

The Alumni Association Wisconsin State University at Stevens Point



### The Point Is . . .

Your Alma Mater must grow and expand to meet the education demands of a changing society. Programs, buildings, staff and students have increased at an incredible rate here during the past several years. This expansion does not mean, however, that your University does not have some very real problems.

Although 23 buildings have sprung up on our 250 acre campus, the main expansion problem is not one of available land for growth, but one of funds. We are looking for outside support in our crisis.

As Alumni of this University you can, if you so desire, play a vital role in the future of WSU at Stevens Point. Explain the needs, goals and problems that we face to your friends, business associates, teachers, community leaders, legislators and others until the message is brought home.

All too often we assume that other people know all about the problems that exist on this campus, when the plain truth is they do not.

Your help is needed in every corner of Wisconsin and elsewhere. We do not want to turn away students because we do not have beds for them. We do not want some of our best prospective students forced to look elsewhere because we do not have the facilities we ought to have for them. We do not want, and I am sure you who honor and love this campus do not want, faculty to go elsewhere because the offices or facilities are not up to what comparable universities can offer them.

How can you help WSU at Stevens Point provide quality education to qualified students who want to come here? The answer may lie in a comprehensive "Telling it like it is" campaign.

Don't talk just to other Pointers. Most of them know the situation. But do talk to anyone who is in a positive position to make policies and decisions that affect your Alma Mater. Do it soon. Time is running out.

ick Frederick

Rick Frederick Director, Alumni Services

## **Emphasis**

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### **Emphasis**

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#### EDITORIAL

Amazement is the usual reaction of the Alum who pays a visit to the campus, if it's his first return in a number of years. What has happened here does seem phenomenal, for but a few years back ours was a self contained campus just beginning to spill beyond the confines of one city block. Now the 250 acre campus encompasses a city within a city, having its own population of almost 8,000 students, more than live in many a Wisconsin city.

This month we point out some of the problems involved in meeting today's pressures for space and in planning for tomorrow's forseeable needs.

There are many facets that must be considered in the creation of a campus and we have tried to present the total picture as the sum of its parts; as everyone involved in the planning process for the future works to avoid "human collision" and tries to create an environment that is not hostile to learning, at the same time not forgetting that the campus is still a vital part of the larger community.

The editor

#### THIS MONTH'S COVER

The gentlemen in the policy making positions are, left to right, Dr. Arthur Browne, Executive Director, Wisconsin Coordinating Council for Higher Education; Governor Warren P. Knowles; Dr. Lee Sherman Dreyfus (and if we have to tell you that he is President of your Alma Mater then you haven't been doing your reading lately); and Eugene R. McPhee, Director of The Wisconsin State Universities and Executive Secretary of our Board of Regents. Junior, the one at lower right, is probably your own offspring, grandson or nephew, and he hopes you, too, are cognizant of the fact that time is running out.



President Lee Sherman Dreyfus Faces One of the University's Most Urgent Issues - and Lays it on the Line in This, Our Lead Article .....



Three hundred students applied for 300 beds that we did not have last year on this campus. It appears right now that 1000 more students who want to live on campus next year will have to seek off-campus living quarters in a community that seems to be nearing the saturation point in its rental market.

At no time in this University's history has a critical student housing shortage been more apparent than for the 1969-70 biennium. What we can already project with certainty for next year only serves to emphasize the immediacy and the urgency of our housing problem. Without increased housing, this University's future growth may be seriously hampered.

Our residence hall building program has not been able to keep pace with our rapidly accelerated enrollments. Our newest student residence, John C. Thomson Hall, was completed last September. The Wisconsin Legislature's Building Commission has not programmed any additional residence halls into the budget since then.

There are three basic reasons for this decision: 1) The general state of mind of the legislators to hold down spending, 2) the overall expense pressures of education at all levels throughout the state, and 3) the fact that room vacancies do exist at other universities in Wisconsin.

We have accommodated as many students as we possibly can on campus in what the students know is a squeeze situation. The capacity for our residence hall complex is 3,600. Currently we have managed space for 4,100 students.

To house this overload of 500 students we have converted some lounges and even some hallway areas to living quarters.

We cannot continue to rely on the community to provide all additional housing needed for our students. As Stevens Point approaches the saturation point for rental housing, our problem compounds.

My own personal feelings revolve around the philosophy that education must take place outside as well as inside the classroom and living facilities for our students must provide a learning experience. Consequently, I would like to have all of our freshman, at least, experience living in a dorm type residence hall. Housing needs for other students may well be better served in the apartment type complex. Apartment living would give every student an opportunity to become more self-reliant while in college rather than after graduation.

We do have hope that, through private support, additional housing will be provided. Since the State of Wisconsin is unable or unwilling at this time to expand our present residence hall capacity, we have no alternative but to look elsewhere to provide needed housing.

#### Green Space is Essential

Our building programs involve more than residence halls. At this University we believe that students should not have to live in a concrete environment. Green space is essential for total growth in each and every student. Green space brings a release of spirit for the student after hours of concentration in classroom, library, laboratory or at a desk. These green space areas are used for intra-mural sports programs as well as for outof-door classrooms or a quick game of frisbee before lunch.

The aesthetic quality of open space defies measurement. It is certainly more conducive to a satisfactory life than vistas of concrete and steel.

WSU-SP has the highest proportionate number of intramural sports programs in the university system. We want to expand the program, not curtail it and we have requested additional athletic facilities to serve that program, but they have not been approved.

We have succeeded, however, in building a new baseball field, new tennis courts and a fine track. In line with my thinking that we should provide areas for recreation we plan to install metered lights on the dual tennis-basketball courts. These will enable students to take time out to play

#### by Dr. Lee Sherman Dreyfus, President of the University

tennis or "shoot buckets" anytime, day or night. To do things like this, we must have additional support if we are to keep pace with the needs of our students.

I cannot be too emphatic about my personal belief concerning our retention and expansion of these green space areas. All too often today, we enter the mainstream of life ill equipped to handle our allotted recreational time. Unless a student is fortunate enough to participate in organized athletics such as football, baseball, basketball or track, he may never have any other outlet for his energies. It is paramount that we provide spaces and facilities that will accommodate the needs of our students who are not on the various university teams. The intra-mural program, to my way of thinking, provides part of the answer for giving our students other outlets besides the classroom.

#### A Facility Without a Facility

Your Alma Mater has, at the present time, a 50 million dollar campus plant — with no maintenance facility. Due to the Legislature's continued need to economize, it has repeatedly denied our request for a maintenance building. This lack causes extreme frustration for university officials, for the need is so obvious. We must have one place, centrally located, for carpenters, plumbers, engineers and other workers, not to mention our supplies. The Legislature feels it is economizing by not providing this building. This, in my opinion, is false economy. Each year we wait, building costs rise at a rate of 12 to 14 per cent.

The shortage in academic space is even more critical. We are only seventh out of nine within the state university system in our assignable square footage of building space. Yet we hold the number THREE spot in the size of our student body.

When you couple these physical plant needs which are not being met with our needs for additional recreation space and add our critical residence hall situation you can judge how frustated and perplexed we sometimes are at the University.

#### Old Main

I turn now to a pleasanter point. I am asked often, "What's going to happen to Old Main?" I am happy to report that we here at the University are trying everything in our power to keep all or part of Old Main. Present figures indicate it would cost 40% more to renovate Old Main than to build new.

But to tear down and put up a new building would be akin to eliminating our first 50 years. Many of you associate your experiences in college with Old Main. For some that's all there was. Old Main was 'The University.' You may be assured that I am personally doing everything in my power to keep the traditions of 76 years alive at this, your and my University. Old Main or part of Old Main is high on my priority list.

I know this picture may seem rather dismal, but I am basically an optimistic person and am confident that the future will look much brighter. We have made remarkable strides in the past several years.

Where we go from here depends in part on the dollars and cents provided us to fulfill our mission — Service to Wisconsin's young people.

Equally important is your awareness of the crisis situation. Through your contacts with future students, parents, alumni, community leaders and elected representatives in the Legislature we can achieve our goals. We will accomplish them only if we all maintain constant awareness and concern. Your continued support of your university is of paramount importance to our continued growth. Your support in any way is welcome and your suggestions and solutions to our dilemma will receive my attention.

This is not the first time that this University has faced the problem that attends expansion, and I am sure it will not be the last time. We are constantly at work on the solutions and want you to be aware that we do have a problem.

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## LET'S Hold Out For the Individual

Our University is not like any other. It has its own unique goals and programs and it has its own combination of physical characteristics. Because of this uniqueness we must look for special ways to accommodate this campus to the future, as we seek solutions for our particular problems of growth.

But, we also are part of the State University system, a part that has its own special place in the whole system of higher education for the state of Wisconsin. How well we plan the future campus now will, in some measure, determine what our place in Wisconsin's higher education picture will be.

In making these plans many people and agencies pooled their expertise for the best possible solutions to our growth problems. One result is a Long Range Development Plan for this University.

The thinking of President Dreyfus, students, faculty, other administrators, staff, citizens of the community and members of the Board of Regents and the State Coordinating council for higher education were coordinated in the study which culminated in our Long Range plan.

This plan, shown on the opposite page, is called the Daverman plan, for the professional firm which

produced the final report accepted by the State Building Commission and the Regents.

This Long Range Plan considers existing campus conditions and sets up concise guidelines for campus growth. It organizes the future campus, taking many things into consideration. It is not, as many people mistakingly presume, an absolute formula for the future, but rather a guideline. It is flexible and it is dynamic.

The plan can be modified to take into consideration any change in objective, policy or need which may arise. Its greatest value is that it

should prevent any haphazard, unthinking, expediential aproach to future building and space needs.

President Dreyfus will review the plan periodically, to assure that what is on paper reflects both logic and validity at that point in time. With proper attention it will remain a true projection of the goals of the University and should result in



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by Ray Specht Campus Planner

a functional campus, a campus that will offer the greatest possible educational advantage for the students who come to Stevens Point State University. At the same time it should provide the best possible use and value for Wisconsin citizens' tax dollars.

Campus planning is done here always with two specifics in mind: that we must hold out for the individual no matter how explosive the growth and the fact that "Learning takes place in the mind of the student", no matter where he is on campus. So we plan in all areas to facilitate that learning process whether it be in the classroom, laboratory, library, television studio, the University Center, in a residence hall, on a playing court or just strolling through a bit of campus green space.

A glance at the accompanying graph will show you how explosive student growth has been on this campus in the past few years. For many years, as you can see, growth ran a comparative parallel. The sudden incline is not about to level off, but is indeed little more than halfway up the slope according to our best projections. And the projections for enrollment done through the years by our Registrar, Gilbert W. Faust, have been phenomonally accurate. At this University, planning is a watchword, with the office of Campus Planning serving a coordinating function. We do not intend to back into the future!

"Learning takes place in the mind of the student"



### Our New Learning Resources Building

## the RESOURCES for LEARNING....

The new Learning Resources Center is scheduled for completion early this spring, after four and a half years of planning and construction. The combined Library and Instructional Media Services will move into its new building during Easter Holiday week beginning March 30. The Center will be dedicated next fall at Homecoming time and will be named to honor our former University President, the late Dr. James H. Albertson.

One of the foremost thoughts behind the planning of this building was to make all forms of instructional media freely accessible for the student. This principle of freedom of access to the instruments of learning is based on the firm pedagogical belief that no form of media, print or non-print, has innate superiority or an established claim of precedence over any other form. In short, it is accepted that the basis for the validity of any form of media rests neither upon tradition nor novelty, but upon the strength of the contribution which it can make to a given learning situation.

It is one of our objectives in Learning Resources to bring together in this building as many forms of the media of learning as can be secured and make them freely available to both the student and the teacher for use in learning.

The major purpose of the new Learning Resources Center is to create a learning environment which will best promote the educational objectives of our University. It should provide an attractive and efficient place where learning can take place. It should coordinate a variety of means and materials for learning and make them readily available to students and teachers. It should be able to offer a variety of learning experiences and should make use of the new communications technology.

The entire Learning Resources staff will be directly involved in a continuing program to assist in the improvement of instruction. The staff will be not only collectors and servers of materials but will assume a vital and direct role in the academic efforts of the University.

### by Dr. Frederich Kremple Dean of Learning Resources

A steel-framed concrete block modular structure with brick and concrete trim, the new building is, we think, a handsome production. It triples the assignable space we have in the present Learning Resources building. Many of you pre-1964 Alumni remember that as simply "The Library."

Students will find 1600 reading stations and we will have stack room for 290,000 volumes which means we have planned space for addition of 100,000 more than present Library holdings.

The six story structure, the tallest in Stevens Point, is near the center of the campus academic area at Reserve, Franklin and Stanley Streets, south of the Science building. Two large entrances will face the main arteries of student traffic and once inside the student will find an emphasis on the functional aspect. Major traffic will be confined to the main floor lobby. From there he will be able to go directly to what he wants without going through any other service area. When he reaches his destination he also will find related facilities located close by, with people responsible for services in that area having their offices there also.

A fully equipped television studio has been installed, as an important part of the Instructional Media Services. Media Services has its own materials depository and circulation area, production services, photography laboratories, maintenance and distribution centers, all at the basement level.

The Library documents depository and other internal functions such as shipping, receiving, acquisitions and technical processing will be there also.

Classroom and laboratory space is provided to support instruction in the Learning Resources Curriculum.

The main floor will house major Library service functions, with most of circulation handled there. The main catalog will be in the lobby along with bibliography services. The main reference collection will be next to the reference reading room. Reserve circulation and reading rooms will be across the lobby. Two outstanding features of the building are located on the main floor. One is a student lounge which will serve as an informal smoking-reading area during open hours, but which can double as an after hours study room.

The other is the Natural Resources reading room which is to embody the concept of a "walkin" textbook by means of displays and materials pertinent to Natural Resource department study projects.

The second floor will be devoted to the Library's large periodical collection. Because periodicals are the fastest growing means of scholarly publication, this part of Library holdings is due to enlarge and change rapidly. Therefore periodicals are to be in a separate department in order to provide the best possible storage and service. Zerox duplication and microform reading as well as general reading will be provided for. Second floor will also house the main administrative and secretarial offices for Learning Resources.

Third, fourth and fifth floors are structurally cantilevered over the second floor and comprise the stack tower. Third and fourth levels will house the Library monograph collection and both floors will have reading-study facilities for groups and individuals as well as typing rooms. The fifth floor will be devoted mainly to the support of graduate study, with materials and reading facilities keyed to research activities. A large number of closed carrels will be available to graduate students and faculty on assignment, and seminar rooms will permit small group sessions and openshelf graduate reserve. A faculty reading room will allow for review of new materials and access to new publication information.

Efforts have been made, within budgetary limitations, to create a relaxed and attractive interior in which to study. The open modular construction permits flexible arrangements and allows large portions of the outer wall in the lower levels to be devoted to window space. The feeling of space and lightness of form is emphasized in the lobby by a balcony overlooking it at the third floor level. Windows in reading and lounge areas foster that feeling and overlook the surrounding campus. Eventually there will be a landscaped mall between this building and the Fine Arts building.

Regency walnut is the color and texture theme in the main circulating and reading areas. Contrast is attained with color in furniture, walls and floors. Carpeting is used in some areas for accoustical control or for color. Other floors are of quarry tile, vinyl and natural masonry.

Where budget permitted new furniture in the reading areas there are small, intimate sized tables for four or six people. Variety in shape and size as well as arrangement will add to the informal, relaxed atmosphere. For more concentrated reading there are individual carrel type stations. Groups will have study arrangements available at each stack level, and Lounge areas will provide leisure reading accommodations.

The most innovative and dramatic of our plans call for the use of instructional television and a remote access information retrieval system. Through use of the latest technological develop-



ments we will be able to originate and receive instructional television programs via coaxial cable connections to all instructional stations on campus, both live and by tape. Eventually residence halls are to be included in this closed circuit network. No definite plans have been made for broadcast of these programs, but facilities meet broadcast standards and are compatible for a tie-in to a state network.

For the information retrieval system, 68 carrels are distributed throughout the building, each with dial or push button access to audio and video tape programs stored in a distribution control center.

These programs will be produced in the recording and television studios in the building, where staff members will work with faculty in producing them. Expansion can easily take place by adding more programs or adding receiving stations at other campus locations.

The Library is presently being reclassified under the Library of Congress system rather than under the Dewey decimal system which was used when you attended school here. The LC classification system is rapidly becoming the standard for academic libraries. It permits easy expansion within subject classes, a necessary flexibility for the large sized library holdings of Colleges and Universities.

You will find that, by and large, printed materials are the responsibility of the Library and non-print materials are assigned to the Materials Center of Instructional Media Services.

Open stacks will be the policy for the main book and bound periodical collections, with extension of that policy planned for reserve reading collections, and a system will be provided for circulation of non-print media. Use of audio-visual equipment will be provided, with instruction where needed.

The new Learning Resources building will be, then, a functional learning laboratory. Through this building and its services we can assist the University, not in 'giving' a student an education, but rather assisting him in his efforts to become educated.



### Memorial Forum is Planned

This MEMORIAL FORUM which will be in the heart of the Ac demic Center of the University is in the initial planning stage. It will be located between the Learning Resources Building and the Fine Arts Building. Here students may gather in groups or may choose to find a quiet bench for a few moments of quiet in a busy day. Here there will be grassy plots and convenient walkways for the student as he passes from one building to another. The Forum can serve too as an out-of-door art gallery with spaces provided for sculptures which can be added later.



Now under construction, the University will move into this new building next fall

and the total community

by Dr. William J. Hanford Dean of the College of Fine Arts

A long look backwards from any pinnacle of human achievement is always an occasion for wonder. From the vantage point of whatever has been accomplished, it is fascinating to realize how it has been accomplished, by what strong and sometimes heroic people, under what seemingly insurmountable circumstances.

The building of the new College of Fine Arts on the campus of Wisconsin State University-Stevens Point may be characterized as such a culmination, remarkable in its achievement, significant in its promise for the future of this University and this community. From beginnings in prehistory, millenia ago, there is evidence that the spirit of man has felt compelled — sometimes for religious reasons, sometimes for sheer and simple enjoyment — to decorate, to create, to add to his environment in terms of beauty and emotional expression.

That same spirit lived in many pioneers who followed the explorer and settled new lands. Basic needs came first — shelter, food, warmth against the wilderness winter. Then rose hopes for a school and a teacher to stretch the mind and direct its thirst to know and understand. Inevitably, there followed a desire on the part of the early settlers to satisfy and satiate their emotions and the creative spirit within them. It is from such driving forces within human nature that men and women have developed the entire creative spectrum of the fine arts.

The early emigrants who settled our own land carried dreams as well as axes on their shoulders. The dreams included more than the mere basics for human survival. Those hardy men and women dreamed also of a new home and community life in which their spirits might find joy in the arts which, traditionally, have sustained such people in their seasonal struggle for survival — dancing, the joy of making music, the delighting of the eye with color and line, and the enjoyment of the brief make-believe world of story told with word and gesture.

That natural thirst for cultural opportunity is seen in the early settlers who moved reed organs and music boxes westward with them on the flatboats of the Erie Canal and across the plains in Connestoga wagons, in the painters who trailed westward to chronicle the incredible agonies and sudden sustaining joys encountered by the pioneers who opened up our vast untracked land of sky and timber and white mountain water rushing to the western sea, in the rough mudbooted miners who built an opera house on the unpaved main street of Virginia City, Nevada, during the heyday of the Comstock Lode bonanza. Many sacrificed to bring the Jenny Linds and the Edwin Thomas Booths to their frontier communities.

Some of those who came west paused below the Great Lakes, then turned northward to settle in Central Wisconsin. Men and women from Germany and Poland, from the Lowlands and the Scandinavian countries, brought with them the cultural tastes and customs of northern Europe.

Many followed the lead of George Stevens who, in 1839, beached his canoe just above the Shaurette Rapids on the Wisconsin River. He was a lumberman, intent on profit and exploitation of the timber resources of the area. A sawmill was built and lumberjacks came to fell and float the tall trees. It was from these beginnings and from these peoples that the present city of Stevens Point grew.

Stevens Point achieves a kind of culmination with the construction of the College of Fine Arts. From its early pioneer beginnings, the city has become a total community — a place where men and women can make a living, worship God freely, educate themselves and their children in fine public schools and an excellent University, and enjoy those cultural aspects of life to which the fine arts contribute so tremendously.

The interest of the people of Stevens Point in the arts makes it significantly fitting that a College dedicated to the fine arts and housed in so lovely a building should be located here to the benefit of all who live in this area of Central Wisconsin. For decades, our citizens have actively furthered love of the arts. Present organizations such as the Town and Country Art League, the Stevens Point Symphony Orchestra, the Children's Arts Program, and many others, are dedicated to encouraging local artists and furthering cultural activities in the community.

Throughout the years of its growth from the Normal School established here in 1894 to the University of 1970, Wisconsin State University has included instruction in the arts as part of the curriculum. Long years of hoping and planning were realized in 1963 with the separation of the departments of art, speech, drama, and music into a School of Fine Arts. Subsequently, the administration formally gathered these departments into the present College of Fine Arts, one of four colleges which, with the Graduate School, constitute the University.

In 1967, plans were submitted for the building of a new Fine Arts Center. Following approval of the plans and appropriation by the legislature of approximately 4.6 million dollars, construction on the new building was begun in July, 1968.

Imaginative in design and concept, the building is the work of William P. Wenzler,



Architect and Associates, Incorporated, of Brookfield, Wisconsin.

Located in the central academic area of the campus, the new building — to be known simply as the College of Fine Arts — will face eastward across a broad landscaped mall toward the new James H. Albertson Learning Resources Center.

The building itself is centered on a large sky-lighted court and divides roughly into three sections, separated on two levels.

The western section will contain the offices and studios of the Department of Art. It will include a separate art gallery for the University's permanent art collection and will be used for exhibitions of faculty and student work as well as visiting art exhibitions. This gallery will be named in honor of Edna Carlsten, long time member of the University faculty and first chairman of the Department of Art.

The new building encompasses approximately 67,000 square feet. Two auditoria are located just off the court in the central section. On the north is a concert hall and, on the south, a theatre for drama. The hall will be called the Peter J. Michelsen Concert Hall, honoring the late "Peter J.", longtime music department chairman. The Warren Gard Jenkins Theatre will honor a man who had much to do with the establishment of serious drama on this campus though he is better known to many as a history professor and Dean of the College of Letters and Science. Seating in each will be limited to approximately 400. Opening also from the central court will be offices for the dean of the college, chairmen of the departments of art, drama, and music, and for the drama and dance faculty.

The eastern section will contain offices, studios, and practice rooms for the Department of Music.

Located in various sections of the new structure will be class rooms, seminar rooms, and practice rooms for faculty and students, as well as dressing rooms and scenery workshops to support the activities of the Department of Drama.

From an esthetic point of view, the new College of Fine Arts will be the most exciting building in Central Wisconsin. A salient feature of construction is the imaginative use of precast concrete. The main entrance to the College is from the east, rising over a series of broad, curving steps and crossing several expansive terraces. The whole building rises in graduated levels to culminate in the curved roofs of the theatre and concert hall.

As exciting as is the concept and design of this building, it is what will go on within its walls that is significant.

Faculty, dedicated to the arts, will be offered an environment conducive to creativity, and will educate thousands of students in their own love for the arts and in the vital importance of the arts for the life of man. The theatre and concert hall will support the growing tradition of superb drama and summer theatre, dance, student and faculty music ensembles, and the entire spectrum of cultural activities which, in recent years, have made this University increasingly well known throughout Central Wisconsin.

The Arts and Lectures Series which, for the past several years, has been bringing to Stevens Point residents the finest in national and international lecturers and performing artists, will be centered here.

We have briefly mentioned the consistent hope of the early settlers for increasing cultural opportunities in their new homeland. It is unlikely that any of those men and women who founded Stevens Point could have foreseen this day. But it would have delighted them and seemed a marvelous culmination of all that they could have hoped for their descendants and their community.



# THE RESIDENCE HALL COMPLEX





Allen



DeBot



Hansen



Knutzen



Pray

Steiner

Hyer

Schmeeckle



Smith



Neale



Roach





Baldwin



Sims



Delzeli



Watson



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"Where have all the meadows gone?" might be a returning alum's paraphrasing of the popular ballad.

To the north of what was Central State's campus were sprawling stretches of marshy grass, trees and a meandering Moses Creek. Today, the Creek runs through a subterranean tube, the land is drained and the primordeal trees have made way for functional buildings in which live four thousand WSU students. Change is the constant of life. The nature and rate of change varies. On the campus of your Alma Mater, change is a rapid tempo and takes on dramatic forms. Only rarely do we indulge in nostalgic looking back to the period of quieter times; the press of the "now" generation demands creative and immediate answers to the needs of students who knock at our door . . . and they come in such large numbers! Over half of today's 8,000 students live in residence halls. In a sense, these 4,000 plus students constitute a city by itself. Most basic to their needs are food and shelter. But man needs more. He needs physical and spiritual recreation. He needs intellectual discourse and cultural exchange. He needs social growth. The residence hall program attempts to supply these needs.

Most of the students living in the halls are freshmen and sophomores. Much planning goes into the design of the structures. Aware that the monstrously large halls on many university campuses create an atmosphere of impersonality and anonymity, an attempt has been made on our campus to do what feasibly can be done to avoid this. Most halls have twenty-five residents per wing. A new student, whether he comes from a small town or a cosmopolis, finds that he can quickly

# meadows gone?

get to know twenty-four fellow students. He can organize intra-mural teams, discussion groups, service projects or social events. Today's freshman is little changed from the freshman of ten or fifteen years ago. He will likely be a "first generation" college student and chances are he will come from a small Wisconsin high school. He will have some anxieties. The transition from the security of home and high school to the unknowns of the university can be seriously hindered if the student is unable to establish an identity and feeling of belonging within the university. The residence hall wing will be his initial cocoon; his hall will be his home, his residence complex will be his village, the campus, his city.

The residence hall complex gives order to the program. The campus has three such complexes: Allen, DeBot and South Complex. Of these three, the DeBot Complex with eight halls, is the largest. Each hall of the complex is under the supervision of a professionally trained person. In most cases the hall directors have master's degrees in counseling and guidance or some other field of behavioral science. Assisting each hall director is a resident assistant and a staff of student assistants. A student assistant resides on each wing. The residence center is at the hub of each complex. In its co-ed dining halls the students meet others from neighboring halls. They get together at the same social functions and relax together at the same recreational facilities. They contest athletically on the intramural fields of the complex. As a complex, they sponsor art exhibits, cultural events and forums. At the residence center there are study facilities, music listening rooms, social lounges and snack bars.

It is a truism that all of man's conscious experience is education. The typical student is in a classroom and laboratory approximately twenty hours a week. What he does with his other 148 hours is important. Many of those hours will be spent in his hall or in his residence center. It is important that buildings and programs create an atmosphere that will facilitate the most fruitful educational experience.

Rapid growth can estrange one from his past. At Point, residence buildings and centers are named after eminent teachers and administrators of the past. It keeps us mindful of our roots.

In a day of social inquiry and involvement, the WSU student wants a piece of the action in his by Dr.William Stielstra Vice President for Student Affairs

own governance. Through self-organization in each hall and through inter-hall government, the student has an opportunity to have a large hand in making the ground rules and in shaping the environment in which he will live. Student opinion is sought as new halls are designed. It is hoped that in the future the upper-class students will have opportunity to live in apartment type buildings where in groups of four or six they will be able to do their own cooking and "home management."

As the university grows the need for student residence facilities keeps pace. Currently some students are living three to a room in rooms designed for two occupants. Floor lounges have become rooms for residents.

The housing program at Stevens Point is under the imaginative and energetic direction of Dr. Fred Leafgren. Under his leadership residence hall living has come to mean education for thousands of students.

When you return to campus, don't hunt for Moses Creek. Instead, walk in to one of the residence complexes that is built above the creek and meet some of the new breed of students. You will probably find that beneath the superficial differences you will discover the same spirit of purpose and "belonging" characteristic of your generation at Point.



This generation's "new breed of student"



"Where have all the meadows gone?" might be a returning alum's paraphrasing of the popular ballad.

To the north of what was Central State's campus were sprawling stretches of marshy grass, trees and a meandering Moses Creek. Today, the Creek runs through a subterranean tube, the land is drained and the primordeal trees have made way for functional buildings in which live four thousand WSU students. Change is the constant of life. The nature and rate of change varies. On the campus of your Alma Mater, change is a rapid tempo and takes on dramatic forms. Only rarely do we indulge in nostalgic looking back to the period of quieter times; the press of the "now" generation demands creative and immediate answers to the needs of students who knock at our door . . . and they come in such large numbers! Over half of today's 8,000 students live in residence halls. In a sense, these 4,000 plus students constitute a city by itself. Most basic to their needs are food and shelter. But man needs more. He needs physical and spiritual recreation. He needs intellectual discourse and cultural exchange. He needs social growth. The residence hall program attempts to supply these needs.

Most of the students living in the halls are freshmen and sophomores. Much planning goes into the design of the structures. Aware that the monstrously large halls on many university campuses create an atmosphere of impersonality and anonymity, an attempt has been made on our campus to do what feasibly can be done to avoid this. Most halls have twenty-five residents per wing. A new student, whether he comes from a small town or a cosmopolis, finds that he can quickly

# meadows gone?

get to know twenty-four fellow students. He can organize intra-mural teams, discussion groups, service projects or social events. Today's freshman is little changed from the freshman of ten or fifteen years ago. He will likely be a "first generation" college student and chances are he will come from a small Wisconsin high school. He will have some anxieties. The transition from the security of home and high school to the unknowns of the university can be seriously hindered if the student is unable to establish an identity and feeling of belonging within the university. The residence hall wing will be his initial cocoon; his hall will be his home, his residence complex will be his village, the campus, his city.

The residence hall complex gives order to the program. The campus has three such complexes: Allen, DeBot and South Complex. Of these three, the DeBot Complex with eight halls, is the largest. Each hall of the complex is under the supervision of a professionally trained person. In most cases the hall directors have master's degrees in counseling and guidance or some other field of behavioral science. Assisting each hall director is a resident assistant and a staff of student assistants. A student assistant resides on each wing. The residence center is at the hub of each complex. In its co-ed dining halls the students meet others from neighboring halls. They get together at the same social functions and relax together at the same recreational facilities. They contest athletically on the intramural fields of the complex. As a complex, they sponsor art exhibits, cultural events and forums. At the residence center there are study facilities, music listening rooms, social lounges and snack bars.

It is a truism that all of man's conscious experience is education. The typical student is in a classroom and laboratory approximately twenty hours a week. What he does with his other 148 hours is important. Many of those hours will be spent in his hall or in his residence center. It is important that buildings and programs create an atmosphere that will facilitate the most fruitful educational experience.

Rapid growth can estrange one from his past. At Point, residence buildings and centers are named after eminent teachers and administrators of the past. It keeps us mindful of our roots.

In a day of social inquiry and involvement, the WSU student wants a piece of the action in his by Dr.William Stielstra Vice President for Student Affairs

own governance. Through self-organization in each hall and through inter-hall government, the student has an opportunity to have a large hand in making the ground rules and in shaping the environment in which he will live. Student opinion is sought as new halls are designed. It is hoped that in the future the upper-class students will have opportunity to live in apartment type buildings where in groups of four or six they will be able to do their own cooking and "home management."

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This generation's "new breed of student"

## Whatever Became

#### 1906

EVA M. KOEHL, 84, died at Stevens Point on September 13. She had taught 44 years, 40 of them in Stevens Point. In addition to her work at WSU she studied at the U of Chicago.

#### 1925

LORETTA CRAMER, coordinator of elementary schools in Antigo, has retired. Forty-one of her 43 years as a teacher were spent in the Antigo school system.

1928



#### BOURN

MRS. DOROTHY BOURN has retired as home economist for the Wis. Public Service Corp. in Stevens Point after 25 years of service.





#### KINGSTON

SAM KINGSTON, President of Citizens National Bank in Stevens Point, and Mrs. Kingston (Laura Jane Rosenow, '37) accompanied Wisconsin's Trade and Development Mission to South America in November. Sam represented several Wis. firms on the tour which was headed by Wisconsin's Gov. Warren P. Knowles.

#### 1940

LOUIS SLOCK, coordinator of extension services at Eau Claire State U and the UW-Madison, has held the office of executive secretary for the Northwestern Wis. Education Assoc. since 1948. In addition to his B.E. from WSU he has the master's degree from the U of Minn. and has taken work also at the U of Colorado.

#### 1944

WILLIAM TERRILL has resigned as Supt. of the Menomonie, Wis. School District to succeed the late Louis Berg as Coordinator of Cooperative Educational Service Agency No. 5 at Elmwood, Wis. Terrill had been at Menomonie almost 15 years. In addition to his bachelor's degree from WSU he has a master's from UW-Madison.

#### 1947

ARTHUR J. PEJSA has been named manager of Honeywell Corp.'s advanced space station project. As project manager he is in charge of scientific and engineering work in development of the attitude reference and control system design for a space station, one of the National Aeronautics and Space Administration's main future projects. Pejsa holds the master's degree in mathematics and physics from Marquette U and has completed course work toward the doctorate at the U of Maryland. He was formerly professor of math at the U.S. Naval Academy and staff scientist for AC Electronics Div. of General Motors. He has been with Honeywell since 1962 and is now senior staff engineer of advanced space flight systems in the aerospace division.

#### 1948

WARREN H. SOETEBER has received the Doctor of Education degree from Colorado State College at Greeley.

#### 1951

QUINTEN W. LAABS is an administrative engineer for the village of Thiensville.

#### 1954

ROLAND CROSS is Asst. Supt. for the Oregon, Wis. schools. He had been elementary principal at Oregon the previous 15 years. He and his wife, Ellen, have three children.

#### 1956

WAYNE WILLIAM BUCHOLZ has received the Doctor of Education degree from the U of Colorado.

CARL J. HUBERTY has accepted a position at the U of Georgia, Athens, where he is teaching graduate courses and doing research. He recently received the Ph.D. in Education from U of Iowa. He taught previously in Wisconsin high schools, for three years in France and one year at WSU-Oshkosh. He is married to the former Sandra Van Vondren. They have two sons.

#### 1957

JEREMIAH FARRELL has received a promotion with the Veteran's Administration and is now a counseling consultant in the VA's Central Office in Washington, D.C. He lives at Falls Church, Va. Other WSU alums of the Farrell clan are John R., '56; Thomas R., '63; Michael, '57 and Gary L., '60, all of whom live in Green Bay.

#### 1959

PAULINE MEDICKE GAL-LAGHER (Mrs. William) has accepted a position as education psychologist with Education Services Agency No. 7, Stevens Point. She was recently honored with the title "Kentucky Colonel" for outstanding service to Kentucky children in the Appalachian area where she worked previously.

# of Good OL' Joe?

FRIEDA H. LEDER LEE of Berrien Springs, Mich. received the M.A. degree from Andrews U last summer and is teaching grades 3 and 4 at Andrews Elementary Laboratory School.

1960



#### SUTCLIFFE

JOHN T. SUTCLIFFE, a pharmacist, has been employed by Eli Lilly and Co. as sales representative in Indianapolis. Besides his B.S. degree from WSU he has a B.S. in pharmacy from Butler U. Before joining Lilly Co. he was asst. manager and head pharmacist for Parkview-GEM, Inc. of Kansas City Mo. He and his wife, Lucretia live in Indianapolis.

#### 1961

LARRY A. BAKER has been appointed Director of Industrial Relations at Nicolet Paper Co. in West DePere, Wis. Prior to joining Nicolet, he was industrial relations manager for the Trane Co. in Salt Lake City, Utah and Scranton, Pa. Before that he was associated with Scott Paper Co. MRS. IRENE ELLINGSON was named the Merrill, Wis. 1969 Woman of the Year by the Busi-ness and Professional Women's Club of that city. A long-time teacher in the Merrill area, she now teaches a class in special education. She traveled in Europe the summer of 1968 and attended the University of Oslo, Norway. Last summer she was on the staff in Merrill training teachers for special education classes. She is active in many civic and educa-tional groups. In addition she manages a 120 acre farm and home

in Marathon County, sharing it with her oldest daughter and family. She has six grandchildren.

RON KLESTINSKI has been named football Coach of the Year in the Fox Valley Catholic Conference. He was voted the honor by the Fox Valley Sportswriters Assoc. Klestinski is coach at Roncalli Catholic High School at Manitowoc. His team took the Fox Valley Catholic conference championship this past fall.

WERNER WERNBERG is married to Antoinette Marie Werner. He is a teacher at Clintonville Senior High School.

#### 1962

EUNICE JOAN DOYLE received the Doctor of Education degree from Colorado State College at Greeley.

JOHN SEUBERT HARTMAN is employed by U.S. Fidelity and Guarantee Co. in Milwaukee. He was married recently to the former Bonnie Lee Adriani of Stratford, Conn. The Hartmans live in West Allis.

GERALD DENNIS THOMPSON is employed by the Wisconsin State Employment Service of Green Bay. He married Lois Ann Bauman, formerly of Eau Claire.

#### 1963

GREGORY G. GUZMAN, Professor of History at Bradley U, Peoria, Ill., had an article in the July issue of the periodical, Manuscripta. Dr. Guzman is a specialist in medieval history. He received his doctorate from the U of Cincinnati.

JUDITH ANN HASSELL has married William Irving Ward. She teaches at Lakeview School in Madison and he is a sales representative for the Commerce Clearing House Inc.

PAUL A. TADYCH and MARI-LYN B. FILUT, '64 were married last summer. She is a librarian at Dunwiddie School, Port Washington, Wis. and he is an art teacher at the same school.

JOSEPH WANSERSKI is with the X-Ray Department of General Electric Company in Milwaukee.

#### 1964

DONALD W. ANDERSON is a U.S. Air Force Captain. Captain Anderson is a missile launch instructor at Vandenburg Air Force Base, Calif. He is assigned to the 4315th Combat Crew Training Squadron, a unit of the Strategic Air Command, America's longrange nuclear bomber and missile force.

CAPTAIN RAYMOND G. DORN is a member of a U.S. Air Force unit that has been awarded the Presidential Unit Citation. Captain Dorn is a communications officer with the 1st Mobile Communications Group, headquartered at Clark Air Base, Philippines. The group was cited for mission performance in providing rapid communications and air traffic control service throughout the Pacific, including Southeast Asia and Korea. Dorn received his commission in 1964 upon completion of Officer Training School.

JAMES MEDARD GEHRKE has been awarded the Master of Arts degree from Colorado State College at Greeley.

JAMES EDMUND GEORGE claimed Penelope Carol Winters as his bride in August at Columbus, Ohio where he is associated with the Humble Oil and Refining Co.

DIANE LEE HAHS was married last summer to Thomas C. Krueger. Diane teaches in the Portage School system. Her husband is with General Telephone Co.

JOSEPH J. JÁNOWSKI has married Edna Mary Younge. He is associated with the U.S. Department of Agriculture at Manitowoc. MRS. CORA JOHNSON who taught for 19 years in the Antigo public school system has retired.

SHIRLEY MAE KING and Robert W. Rohe were married last summer. After a wedding trip to the western states and Canada they settled in Mountain, Wis. Rohe is employed by the Oconto county Highway Dept. Before her mariage Mrs. Rohe was a teacher in Green Bay.

WILLIAM DONALD KLUN is research and development director for Square D Co., Milwaukee. He was married in May to the former Barbara Ann Bauer.

#### 1965

CHARLES JOSEPH HERMAN has married Rosemarie Ritacca. Both are teachers in Greendale, Wis. where they make their home.

FLORENCE KNAUF has joined Project HOPE'S land-based program in Quito, Ecuador. Before joining HOPE, she worked at Mount Sinai Hospital in Milwaukee while attending graduate school at Marquette University. HOPE'S current shore-based medical teaching and treatment mission in Ecuador is a follow-up program to the ten-month visit of the hospital ship S.S. HOPE during 1963-64.

MR. AND MRS. JAMES J. KUHN (PATRICIA O'KEEFE), Santa Monica, Calif., are the parents of their first child, a daughter, Jennifer Ann, born July 7, 1969.

CAROLE MARIE STEINKE has been awarded the Master of Arts degree at Colorado State College at Greeley.

#### 1966

THOMAS H. AHLES teaches in Wauwatosa. He was married this past year to Judith R. Martin. The couple reside in West Allis.

MARILYN JOY BECKER and David Lee Peacock were married last summer. They are living in Beloit where she is a kindergarten teacher. He is a sales engineer for Atwood Vacuum Co. in Rockford, Ill.

JEROME DEBRUIN was recently awarded his Master of Education degree from the University of Illinois at Urbana. He has resumed his studies and is working for his Ph.D. LEONARD GRYGIEL married Anita Louise Roessler recently. Both are teachers at Barron, Wis.

PATRICIA ANN MALDONIS and John R. Thieling are married. She received her master's degree at Indiana U this past year. She had been a school teacher at Hammond, Ind. He is attending Indiana U and is also an accountant for Inland Steel, East Chicago, Ind.

JON WILLIAM NORTEMANN and BROOKE BERYL ARM-STRONG, '69, are married. They teach and live in Beloit.

PAMELA SADOWSKE RULO has been appointed home economics agent for Oneida County, headquartered at Rhinelander, Wis.

SUZANNE SCHMIEDLIN became the bride of JAMES R. FITZGERALD in Sept. He is presently an ensign in the Navy and she is a second grade teacher. They reside in San Diego, Calif.

Halfback RON TERNOUTH, former all-Wisconsin State University Conference player at WSU has been chosen most valuable player of the West Allis Spartans in the Central States Professional Football League.

ANNE CAROL THOMPSON and Ronald Lee Unrath were married in October. She is employed as a social worker by the State Division of Family Services. The Unraths are making their home in Green Bay.

#### 1967

MICHAEL J. BELLIVEAU has been appointed assistant manager of the Thorp Finance Corp. office in Tomahawk, Wis.

WILLIAM BEVERSDORF is an instructor in mathematics at Luther College in Decorah, Iowa. He received his M.A. in mathematics from the U of Wyoming this past summer.

RICHARD JAMES BORD has received the Master of Arts degree in Sociology from the University of Iowa.

WILLIAM ELDON WIESJAHN and NAOMI LEE POGUE, '69, were married on Sept. 13. He is assistant manager for Montgomery Ward Store, Mid-Cities Mall, Manitowoc. She teaches first grade at Cleveland Elementary School in that city. DONALD CHARLES EVENSON and Jane C. Handorf were married last October. They are living at Stratford, Wis. where he is a soil conservationist for the U.S. Dept. of Agriculture in Marathon county. His bride is a graduate of Stout State U.

LARRY E. HOLMES and Marilyn Grace Dragotta were married last year. Larry is chief staff accountant at Albert Trostel and Sons. The Holmes reside in West Allis.

ANNETTE MARTINI became the bride of William J. Julius in June. They are living in Green Bay where he is employed as a pharmacist.

ALEXANDER R. MILLAR is a research technician at Seattle, Washington.

ROBERT EDWARD OLSON is a probation and parole agent for the state of Wisconsin. He was married this past summer to Wendy Lynne Steinke. They live in Milwaukee.

FAYE SALZMAN has been awarded a graduate assistantship at WSU in the Department of Music. She is working toward the MST in Music Education. She taught in Menasha for the previous one and a half years.

VERNA L. STILLMAN became Mrs. Angelo L. Orlandoni last year. She has been teaching at Goodrich High School in Fond du Lac where her husband is with Giddings & Lewis Machine Tool Co. The couple had a honeymoon trip to Italy.

First Lieutenant JOHN R. WEHRLE was selected to represent the 320th Bomb Wing at Mather Air Force Base, Calif. in the Strategic Air Command (SAC) 16th combat competition competing for the Fairchild Trophy at Fairchild AFB, Wash.

#### 1968

JAMES ALLAN BAUER and KATHLEEN LAFAVE were married this past summer at Manitowish Waters. He is head football coach at Wonewoc-Center High School and teaches science and history at the Junior High School.

Second Lieutenant DAVID A. BORSKI has been graduated from the weapons controller school at Tyndall Air Force Base in Florida. Lt. Borski received his commission in 1969 upon completion of Officer Training School.

DAVID KILP has been engaged in a film making enterprise with Robert Hertz, Jr., also a former WSU student. The film is titled "Denali", the Indian word for Mt. McKinley. It is a wildlife and hunting feature shot in Canada, Alaska and Wisconsin. It is to be released shortly.

At home in Marshfield are ROB-ERT DONALD KOCH and the former VIRGINIA ANN ROB-BINS who were married in Sept.

JOHN H. KRIEGL and Simone M. Beauchamp were married last fall. He is on the faculty of Florence High School in Wis.

PATRICIA LEAN and Carl Byren Barden were married at Elkhorn, Wis. last summer. She is a medical technologist at St. Michael's hospital in Stevens Point.

ARNOLD H. PETERSON and Kay Patenaude were married last fall and are now living in Madison.

We learned recently of the death of SANDRA LEE POKELA in a car accident on August 13. The car in which she was a passenger tipped over after missing a curve and went into a ravine west of Phillips, Wis. Miss Pokela, age 23, was a third-grade teacher at Shady Lane School, Menomonee Falls where she had taught for one year.

KATHLEEN ELLEN QOZNICKI became the bride of Kenneth James Schuster and is now living in Mosinee where she is a physical education teacher at the High School. Her husband is with Radke GMC Truck Sales and Service, Inc., Wausau.

JAMES E. RADES has been promoted to airman first class in the U.S. Air Force. He is a personnel specialist at Wurtsmith AFB, Mich., assigned to the 379th Combat Support Group, a unit of the Strategic Air Command, America's nuclear deterrent force of long range bombers and intercontinental ballistic missiles.

DALE W. ROBBINS has joined the special products technical staff in the Marketing & Corporate Services dept. of Appleton Coated Paper Co. in Appleton. He recently completed service in the U.S. Marine Corps. He is married and lives in Appleton. DANIEL WILLIAM SAMBS and CAROL JEAN PREUSSER, '69, were married this past year and both are teaching, she in Weyauwega and he in Waupaca where they reside.

JO ANN WANGEN became the bride of RAYMOND PILMONAS, July 12 at New Lisbon. They are now at home in Clintonville, Wis. He teaches English at Gillett, Wis. High School.

WILLIAM A. SEEFELT is employed by the American Credit Corporation, and his wife, the former Patricia Nelson, teaches in West Allis.

CAROL SPYCHALLA and GREGORY WENDORF were married last summer. He is a teacher at Pacelli High School in Stevens Point. He was with the Minnesota Twins baseball team this past summer.

LARRY E. STORDAHL is married to Patricia Ann White. He is a teacher in the Owen-Withee Wis. school system.

#### 1969

STUART E. ALLEN has been promoted to industrial engineer at Oscar Mayer & Co. in Madison. Allen joined Oscar Mayer & Co. last April. He was previously with the Badger Army Ammunition Plant in Baraboo.

JAMES HENRY AUGUSTINE is married to Janet Marie Markham. They are making their home in Milwaukee.

EDWARD J. BAHR and Cheryl Krause have been married. He is teaching at Mosinee High School and she is a junior at WSU.

DAPHNE COPELAND BLOOD is serving as a social worker trainer at the Sauk County Dept. of Social Services in Baraboo, Wis.

Airman WILLIAM R. BREESE has received his first U.S. Air Force duty assignment after completing basic training at Lackland Air Force Base in Texas. He has been assigned to a unit of the Strategic Air Command at Pease Air Force Base in New Hampshire for training and duty as a security policeman.

JUDITH ANN BROCK has married Allen E. Sternitzky. They live in Marshfield where she is on the faculty at St. John's School and he is with V & H Ford Inc. RONALD JON BUCKLEY has married Christine Elaine Schoenleber. He is continuing his studies at WSU where she is also a student.

DENNIS MARK BUSHMAN has married Sally Ann Zalewski.

STEVEN J. CATLIN is studying this year in the Graduate School at Western Illinois University, Macomb, Ill.

DIANA MARIE DIELMANN and Neil James Devroy were married in late August at Kenosha.

STEVEN LOWELL ELMER, who is employed as a soil scientist at Green Bay, was married last summer to Renee Tiedke.

PETER GEORGE ENTRINGER has married Sandra Louise Martin.

ROBERT FOWLER has accepted a position working with the elderly, the blind and deaf in Marathon County, Wis. He is living in Wittenberg with his wife and daughter. Mrs. Fowler does substitute teaching in the Wittenberg-Birnamwood district.

DAVID GENE HAMSHIRE is married to Mary Ann Wilund. He is teaching and assisting with the athletic program at the DeSota High School. They live in DeSota.

TERRY L. HEBBLE and Darlene Hamm were married recently and live at Wisconsin Rapids. He is employed as a chemist.

JOYCE JAHNKE became Mrs. Raymond Wehe last year. She teaches in the Greenwood, Wis. Community School system.

MARY JEPSON has assumed the duties of Bayfield County Home Economics Agent. Her office is in Washburn, Wis.

DENNIS L. JILOT has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officer Training School at Lackland Air Force Base in Texas. He was selected for OTS through competitive examination. He has been assigned to Mather Air Force Base, Calif. for navigator training.

JOSEPH JOHN JOCHEM is married to Jane Marie Ferg. They are living in Tipler, Wis.

Airman HARVEY J. KOESTER has completed basic training at Lackland Air Force Base, Texas and has been assigned to Chanute AFB, Ill. for training as a fire protection specialist.

LYNN LOUISE LaBROT and RICHARD LESLIE JACKSON were married on Sept. 6. He graduated from WSU in January. She graduated last June.

BARBARA LANGILL has married Donald Stuempfig. They live in New Berlin.

RUTH NAOMI MATHIESON and Bruce Harold Parker were married last fall. She is a speech therapist. The couple reside at Petersburg, Va. where he is with the U.S. Army at Ft. Lee. Bruce also attended WSU.

ROBERT EDWARD OLSON has married Wendy Lynne Steinke. He is a State of Wisconsin probation and parole agent. The Olsons live in West Allis.

LARRY G. PETERMAN is continuing his education under a fellowship grant at Montana State University, Bozeman, where he is studying for a master's degree in fish management.

RALPH EDGAR PLATZ has married Diane Mytko. He is a programmer at Northwestern Mutual Life Insurance Co.

RAMONA RHOADES is a first grade teacher at Jefferson School, Wausau.

KENNETH HAROLD RIERSON and Gayle Lee Carmody have been married.

THOMAS LEE SANDERS is married to Ila Mae Wolff. He is a teacher at Benjamin Franklin Junior High School in Stevens Point.

KENNETH E. SCHEIDT and Helen Franke were married recently.

PAUL R. SCHILLING and his wife, the former CAROL L. WARNING, '68, are living in Washington, D.C. where he is employed at the Pentagon.

SANDRA LYNN SESLAR is now Mrs. Dennis Dawiedczyk and is living in Appleton where she teaches home economics at Appleton East High School.

BARBARA JO SHAFFER married Edward Yagodinski at Perrin Air Force Base in Texas in mid August. She is now teaching English and speech in the Home Texas High School. Her husband is an instrument trainer specialist in the Air Force.

RICHARD JOHN STEGEMAN is a Biology teacher at Elroy, Wis. He is married to the former Susan May Schoenwalder of Green Bay.

CAROL LOU STEVENS and Gary Schwartz repeated marriage vows in Aug. at Merrill. She is teaching in Antigo and he is in his senior year at WSU.

SUZANNE KAY SUMMERS and RONALD L. THOE exchanged marriage vows in Sept. She is a teacher at Wausau and he is employed by Northern Van Lines.

NANCY JEAN THEIS has married William K. Buttke and they are now living in Wausau. She teaches at Schofield and her husband is with General Telephone in Wausau.

SANDRA ANN VAESSEN and JOHN FREDRICH DAEBLER are married and are living in Stevens Point.

THOMAS WALKNER has married Kathleen Engelbrecht.

DONELLE ANN WITT and Daniel Bugarsky were married last fall. She is a home economics teacher in the Elcho, Wis. school system. Her husband returned from duty in Vietnam on July 1 and is now manager of the Red Owl Agency of Crivitz.

## FACULTY NEWS

OLIVER A. ANDREWS, Assoc. Prof. of chemistry, has had published the second edition of his book, BASIC CHEMICAL CON-CEPTS which includes notes, exercises and experiments to serve a one semester course in basic chemistry. A biographical sketch of Prof. Andrews was included in the 11th edition of AMERICAN MEN OF SCIENCE.

PAUL BEN-ZVI of the art faculty has had a one-man show of paintings and drawings at the administration building of the Nekoosa Edwards Paper Company in Port Edwards. Ben-Zvi attended Pratt Institute, received his bachelor's degree from State University College, New Paltz, N.Y. and his M.A. and M.F.A. from the U of Iowa. He taught in New York State prior to coming to WSU. He has exhibited in New York, Iowa and Wisconsin. In 1968 his "Morpheus Arms" was selected as part of the Wisconsin Salon in Madison.

Dr. PHILLIP R. BJORK, Asst. Professor of Geography read the paper: "Carnivora of the Late Pliocene of Idaho," at the annual meeting of the Society of Vertebrate Paleontology at the American Museum of Natural History. JERRY BOWKER has received a \$150 prize for an oil painting in

the 1969 Wausau Festival of Arts. Dr. Wm. CLEMENTS, Director of Institutional Research, has been elected secretary of the new Wisconsin Advisory Council for the American College Testing Program.

BRUCE CODY had 26 etchings in a one-man show recently in the library gallery at Garrett Theological Seminary, Evanston, Ill. Cody was asked to exhibit there after his work appeared in the magazine "Motive" last summer. He has exhibited in many regional and national print shows, has received purchase prizes and honorable mentions in a number of shows and had his work published in "La Revue Moderne," and "Prize Winning Graphics." He has shown in the Union Gallery, U of San Francisco and at the Pius XII Institute of Graduate Studies, Florence, Italy. He is associated with Galleri III, Sudbury. Mass., and with L'Atelier Gallery, Milwaukee.

DR. RAYMA DITSON, University Laboratory School, appeared on the program at the convention of the Southwest Association for Children With Hearing Disabilities in Houston, Texas. She read a paper on Causal Effects of Accelerated Stimulation on the Young Child with Developmental Disabilities.

DR. JOHN ELLERY, assistant to the president, has written a chapter for a book entitled Essays in Language and Literature. Ellery's article is on "Sierra Leone— The Land and the Language." He was a university official in that country several years before coming to Stevens Point in 1968. Included among the many stories, articles and radio-television scripts written by Ellery are a prize winning story in Saga, a biography of John Stuart Mill, and "Giant Step," a series of television scripts co-authored with President Dreyfus. Ellery's work also has been featured in the Saturday Evening Post.

Three voice students of MAR-JORIE PHELPS GERSON received awards for their performances in contests at Green Bay and Chicago. Mrs. Lana Miller Gonske, won third prize and Steven Tillman was a finalist in the Green Bay Symphony Young Artist Competition. Janice Bennicoff, was a semi-finalist in the WGN Opera Audition of the Air at the Chicago radio-television station.

WOLFGANG O. HORN, Psychology, has written a manual for a system of tests of those primary mental abilities which proved to be the most important for education. All fourth graders in the German state of Baden-Wurttenberg are, among many others, tested with the Horn system.

Three members of the Communicative Disorders Dept. faculty reported on research projects at a meeting in Chicago of the National Speech and Hearing Assoc. DR. GERALD JOHNSON, dept. chairman, THOMAS J. WENTLAND and DR. FREDERIC A. TYSZKA presented a paper on "Application of Closed Circuit TV and Videotape in the University Academic and Clinical Program." Dr. Tyszka also presented a paper on bone conduction signals.

NORMAN KEATS, Art, was awarded \$150 for his polychrome metal sculpture at the 1969 Wausau Festival of Arts.

GORDON LAMB, Music, has been chosen by the nominating committee of the American Choral Directors Assoc. to be a candidate for \*secretary-treasurer of that group. Lamb has been chairman for ACDA and is now chairman of the national standing committee on high school choral music.

DR. JOHN A. LARSEN, Director of Admissions, has been named president-elect of the Wisconsin Association of Collegiate Registrars and Admissions Officers.

CHARLES A. LONG, Biology, has published two papers recently. One is "Geographical Variation in the Big Brown Bat in the North-Central United States." It appeared in the JOURNAL OF MAMMALOGY and was coauthored with Robert Severson. The second publication is the feature book review in the Sept. BIO-SCIENCE, "The Biology of Marine Mammals", edited by H. T. Andersen.

DR. BONNIE MCDONALD, Home Economics, who specializes in nutrition, has been active in space research. A series of exercises developed by her to curb spacemen's bone loss during the long period of body inactivity within the tiny capsules has been used in space flight. Her research data was compiled at Texas Women's U for the Ph.D. which she was awarded last summer. Dr. McDonald is convinced conservation of bone is achieved by proper circulation of blood and body fluids. She is continuing her research here.

DR. WILLIAM MCKINNEY, Geography, read a paper "Atmospheric Blue Clearing" before the session on physical geography at the West Lakes Division meeting of the Association of American Geographers, Oct. 17 and 18 at the U of Illinois at Urbana. This study was based on his summer studies at the Lowell Observatory and related to the transmission of light through the Martian atmosphere.

JOHN C. PEARSON, director of the Lab School, had an article appearing in the fall issue of THE BULLETIN OF THE WISCON-SIN ASSOCIATION OF SEC-ONDARY SCHOOL PRINCI-PALS. The title of the article was "Dyslexia: Why Johnny Can't Read."

DR. GORDON SHIPMAN, Sociology professor, has presented a resolution requesting President Nixon to establish two separate commissions for improvement of family life in South Vietnam and America. His resolution has been accepted by the National Council on Family Relations at a meeting in Washington, D.C. Dr. Shipman suggested that one commission study the effects of war on family life in Southeast Asia and make recommendations on how America may best contribute to those rehabilitation pursuits. The second commission could study "effects of the war economy and military losses on families in America, especially those of minority groups, and make recommendations regarding improvement of American family life.

DAVID STEINGASS, English, has won a \$500 National Council of the Arts Award in poetry. He was one of five to be given the Award which was conferred for the first time this year. The Award was made for his book, "Body Compass" which placed second in 700 entries from throughout the country. His work shows admiration for rural America. The book, published earlier this year, is a collection of 45 poems. His writing is lyrical and unrhymed; it projects images instead of ideas and uses the importance of location in themes.

JAMES A. THORPE, History, has published "The Appearance of Supreme Court Nominees before the Senate Judiciary Committee: The Evolution of a Problem in the Separation of Powers" in the fall issue of the JOURNAL OF PUB-LIC LAW, and "A Note on Israel DeWolfe Andrews: Opportunist or Diplomat?" in the Sept. CANA-DIAN HISTORICAL REVIEW.

WAYNE WILD, Mathematics, had an article published in the October issue of THE AMERICAN MATHEMATICAL MONTHLY. Wild was also invited this past year to evaluate National Science Foundation undergraduate research proposals in physics.

ROGER L. WOOD, Education, had an article in SCHOOL SCI-ENCE AND MATHEMATICS, Dec. 1969 titled: "Construction of Science Carrels by Elementary Education Students." This article describes a project Mr. Wood has been involved with the past two years with his elementary science technique students.

ROBERT H. ZIEGER has had published his book, REPUBLI-CANS AND LABOR, 1919-1929, by the U of Kentucky Press.



The University Center, the chief student social and dining center on campus. Many student groups meet here, and the extensive recreational and cultural program is organized and carried out by the students. A future issue of EMPHASIS will feature this student program and the plans for enlarging the program, and the building which for the second time we find far too small for the student body.

## We'd like to hear from you .

1. Tell us what is new with you so we can tell Joe and the rest of your classmates.

2. What topics would you like us to delve into in future EMPHASIS issues? 3. Send us your nomination for the Alumni Hall of Honor if you know an Alum whose career makes him worthy of this high honor.

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4. If you know any Alums who have not been hearing

from us we'd appreciate names and addresses.

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5. Be sure to send us your own change of address if you move.

6. We're always open to gripes, too.







Some of Our Newer Buildings:

Physical Education Building and Fieldhouse

Science Building



**Classroom Center** 

Save Saturday, May 2 for Alumni Reunion Day! More about this later.

FLASH!—As we go to press the bids for a second Classroom building have been approved. It will house mainly the Home Economics Dept. and the Dept. of Communicative Disorders.

