

NORMAL POINTIER



1904-5

FEBRUARY.

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Vol. X.

No. 5

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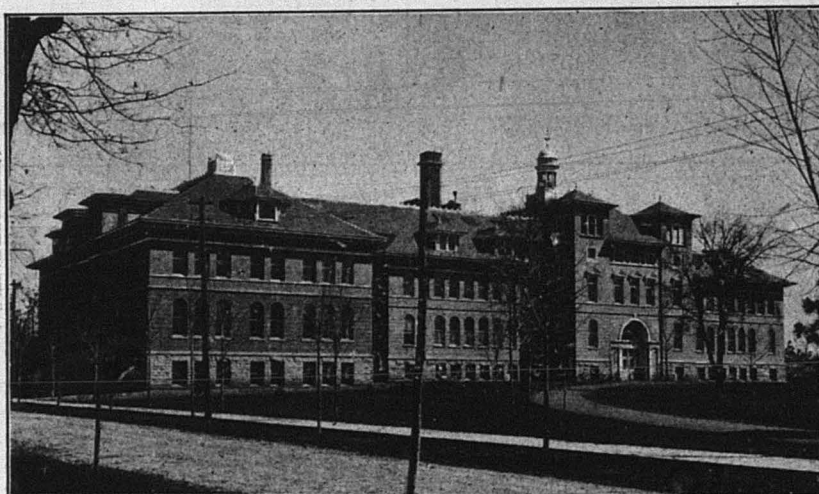
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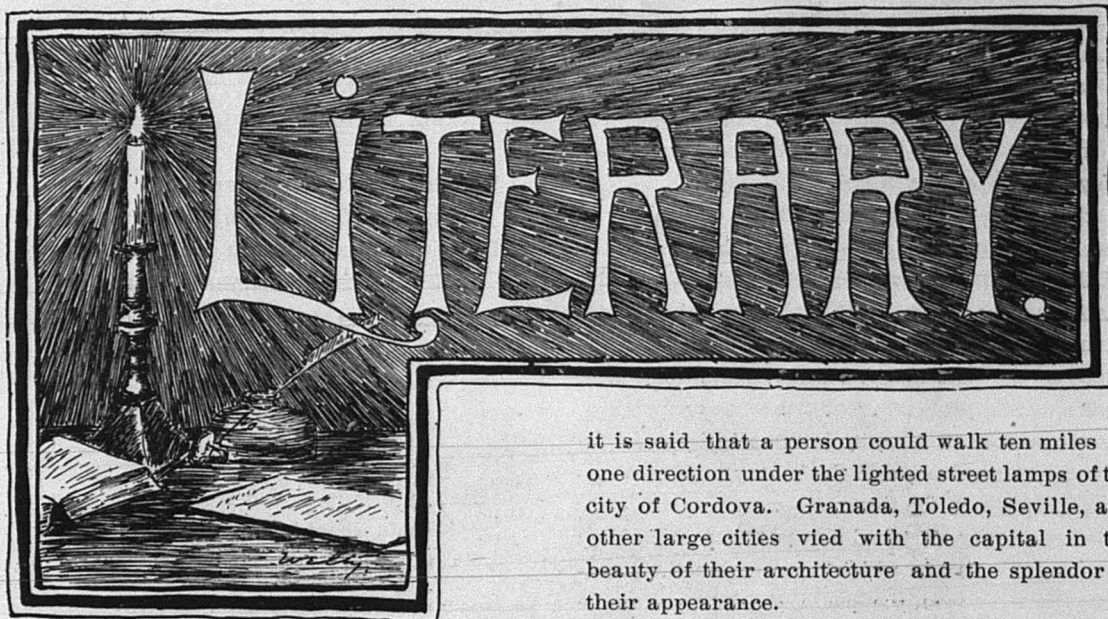
Theron B. Pray,
Stevens Point, Wis.

THE NORMAL POINTER.

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Stevens Point, Wis., February 15, 1905.

No. 5.



THE MOORS IN SPAIN.

W. A. AUER.

At the time when our forefathers dwelt in rude huts upon the banks of the Rhine, and before our language was in any way developed to what it is to-day, the Moors founded a civilization in Spain which may well rival the civilizations of modern times.

Cordova was undoubtedly the most beautiful city in the kingdom. It extended for a distance of ten miles along the banks of the Guadalquivir. It contained two hundred thousand houses and a million people. The banks of the river were bright with marble houses, mosques, and gardens in which the rarest flowers and trees of other countries were carefully cultivated, and the Arabs introduced their system of irrigation which the Spaniards both before and since have never excelled.

The streets of the city were solidly paved; and

it is said that a person could walk ten miles in one direction under the lighted street lamps of the city of Cordova. Granada, Toledo, Seville, and other large cities vied with the capital in the beauty of their architecture and the splendor of their appearance.

The caliphs of Spain were patrons of art and learning. The library of one of the caliphs was so large that the catalog alone contained forty volumes, and these books were collected at a time when the art of printing was unknown. Scholars came to this Moorish Land from all parts of Europe to study in the schools and colleges of Medicine and Law, in the schools of Art, and in their conservatories of Music; Astronomy, Geography, Chemistry, Natural Science, all were studied in the Universities; and as for the graces of Literature, there was never a time in Europe when poetry became so much the speech of every body, when people of all ranks composed those Arabic verses which, perhaps, suggested models for the ballads of the Spanish minstrels, and the Troubadours of Provence and Italy.

At a time when the dark ages were settling over Europe, and an ignorance so dark and deep fettered the minds of men that it seemed impossible that they should ever escape from it, the Moors in Spain held aloft the torch of Civilization in

their Arts, Sciences, and Literature—a torch the light of whose beams has not been extinguished even at this distant day. “In the Arts, Sciences, and Civilization generally the Moorish city of Cordova (Granada) was indeed the splendor of the world.”

But this condition of affairs could not last. Internal feuds rent the kingdom; and soon there were a number of petty kingdoms at war with one another. The Christians, altho conquered, were by no means exterminated, and slowly but surely they were regaining their lost country.

At last the greater part of their territory and the largest of their cities were taken from the Moslems. They made their last stand at Granada. Here they once more established a united Kingdom. Here for two hundred years more was the home of the Arts and Sciences. Here they built that splendid piece of architecture, the Alhambra. Its magnificent pillars, its lofty halls, its beautiful courts and gardens, and the beauty of its decorations, have been the theme of many writers.

Before the city stretched a vega thirty-six leagues in circumference, in which were grown the pomegranate, the citron, the lemon, the date, and other tropical and semi-tropical fruits: the very air was redolent with the fragrance of flower and fruit; and, indeed, so beautiful were the surroundings of the city, so salubrious was the climate, so graceful, gay, and happy were the people, that the Moors believed that the paradise of their prophet was in the sky somewhere above Granada.

Ferdinand and Isabella, the sovereigns of Spain at this time, had resolved that the Moor must be driven from this last stronghold; and after a few years of war, Granada was taken, and the Arab finally expelled from Spain. Spain's triumph, however, was brief; and after a few years of grandeur, she sunk into a lethargy from which she has never been awakened.

And, now, should you travel the roads where once the Moorish cavaliers pranced along on their Arabian steeds and pass through the cities which once were the seats of empire and learning, and pass through the fields which once were covered with fruits and grains, and should you expect to see many traces of those things, you would be

disappointed; for now all is desolation; the river does not ripple along as joyfully as it once did; the climate is not as inviting as it once was; and as the winds sweep down from the Sierra Nevada, they seem but to bring back the echo of your own desolate thoughts: The Moor and his civilization have passed from Spain never to return.

MY HEARTLESS CHARMER.

She calmly stood in a spacious hall,
Just at the foot of a winding stair;
I gazed with admiration fond and strong,
On her as she was standing there.

I thought, “How fair, how beautiful!”
I stared with a steady stare;
She not so much as turned her head,
This maid so wondrous fair.

Her brow was tranquil, high and smooth,
Her eyes were veiled from view
By delicate drooping lids the while,
Showing a meän modesty true.

Her nose was clearly cut and straight,
Her rose-bud mouth divine,
Her dimpled chin was round and full,
In every feature quite sublime.

Her gown, cut square upon her breast,
Displayed a neck most rare;
She wore a pure white on her dress,
O! was there ever maid so fair?

I drew still nearer and placed my hand
Upon her rich brown hair;
I pressed my fingers on her brow,—
She did not seem to care!

I stooped, and what do you think I did
To this maid of modest meän?
You have a right to say I kissed her, then,
That is what I did, you ween?

No, I didn't, you may rest assured,
And there happened no disaster;
For she was but a bust of “Purity,”
Made of cold paint and colder plaster.



ATHLETICS

On January 13, the Normal Basket Ball Team played their first game of the season with the Oshkosh Normal.

As this was the visitors fifth game, they had the advantage of experience which proved too much for the home team.

The first half was good fast basket ball; but our boys could not throw baskets. Their team work was snappy and the ball was in their hands much of the time, but they failed to put the ball in the basket as often as their opponents.

The second half started out well for our boys when they took a brace and scored 8 points to Oshkosh's 4; but they slowed down, and Oshkosh made some nice baskets. The final score was Oshkosh 35, Stevens Point 26.

Oshkosh played good clean game and deserved to win. Our boys showed a weakness once in a while and let down just when the best work was needed. Let us hope they will profit by this experience and keep up to their best at all stages of the game.

The line up was as follows :

- R. F... Roberts.
- L. F... Culver.
- C... Huges, Boston.
- L. G... Mallory.
- R. G... Miles.
- Referee—Joice.
- Umpire—Everson.

The second game of basket ball was played with Grand Rapids High School. The game was called at 8 P. M., January 27.

The first half was well matched, each team doing fast work; but our team showed lack of experi-

ence. The half closed with a score of 16 to 16.

In the second half our team woke up to real basketball. They got in their characteristic play, the short quick pass, carrying the ball up the field and then placing it in the basket.

The guards did good work at covering their men, and in team work, while the forwards and center did good basket throwing.

Hein played a good game, and did well at free throws. Sparks played a good game at center.

The game was characterized by little or no "grand stand" playing and good fast team work.

Score as follows :

STEVENS POINT.		Free Trows.	Fouls.	Goals.
R. F...	Hein	8	3	4
L. F...	Culver		4	1
C...	Sparks		3	3
R. G...	Miles		4	2
L. G...	Mallory		5	3

Final Score—Stevens Point 34.

Grand Rapids 21.

Umpire—Everson. Referee—Schwede.

Timekeeper—Turner. Scorer—Boston.

On February 3rd, the Normal team again went down to defeat before the Oshkosh team.

Our team showed improvement since the game here, and did some fast work, but had poor luck on the strange floor.

Final Score—Oshkosh 42. Stevens Point 31.

Line up as follows :

STEVENS POINT.	OSHKOSH.
Culver.....c.....	Keefe
Hein.....f.....	Phelan
Sparks.....f.....	Greenwald
Miles.....g.....	Halsey
Mallory.....g.....	Schwalm

Umpire—Wagstaff. Referee—Everson.

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Contributions solicited from alumni and students.

Address all literary material to the Editor-in-Chief, and all business communications to the Business Manager.



As the third attraction upon our lecture course Mr. Wilford Clure essayed to entertain us with a

composite program. To say that on the whole he was a disappointment puts it mildly.

At the annual oratorical contest held in the assembly room on Feb. 9, there were three contestants; viz., Alta M. Sherman. LeRoy E. Wood and Edward J. Mathe. The judges were Hon. W. H. Upham of Marshfield, Prof. H. S. Youker of Grand Rapids, and Rev. Geo. Hirst of Waupaca.

First place was awarded to Miss Sherman whose subject was "Beecher's Message to Liverpool."

On Saturday evening last those who held lecture course tickets felt that they could write upon them "value received" when they had listened to William Jennings Bryan in his eloquent and logical exposition of "The Value of an Ideal."

Those who failed to be benefited—whose ideals of life were not strengthened in a world of sordid selfishness—are fallen low, indeed.

Mr. Bryan made it very plain that the crying need of our nation in political and commercial life was for more men endowed with lofty principles—with high ideals.

It is generally understood that a local contest is held for the purpose of selecting from volunteer orators one who shall represent S. P. N. at the Inter-Normal Contest. Because of this understanding it is somewhat of an enigma why certain candidates should be coerced or discouraged from entering this contest, especially, those who are experienced enough to judge for themselves, if ever, what an oration means and who are willing to stand on their merits, thereby to win or lose.

Personal animosity or especial favor should not be an element in determining who the contestants shall be, thus indirectly deciding the contest.

It is presumed that as far as personal right goes each student is entered in the Normal Schools of our state upon a footing of equality with every other student. He has, therefore, if this premise be true, an equal right with every other student to enter any contest without the entrance fee of "divine" favor.

CENSOR

February and Third Quarter find us all here "on deck;" save the mercury which has gone below.

Let him who thinketh he standeth in before exams take heed lest he fall out afterward.

The person who is always talking is always talked about, altho his "talk" may not suggest a worthy theme. This garrulous spirit is in harmony with certain other conditions, among which are little knowledge or wit, and many listeners. There is an inspiration which comes from being permitted to present a potpourri of pithy platitudes to an appreciative audience that knows how to control its feelings and make no demonstrations—an ideal audience. This spirit often overcomes the reticence of some and sets up Garrulity as dictator to all within hearing. We believe that this spirit has, as yet, made no conquests among us. Is there any one who can *assure* us of the fact?

Better than ordinary mortals, teachers can "abide" their time, but generally become tired of allowing us to abide in peace.

The "weather-man" is more tight-fisted than ever. We haven't been able to indulge in more than one skate, and that was a ten cent one.

Some one claims that he conversed with our absent friend, the School Spirit. He averred that he really could not endure the climate. When asked to explain, he said, "I am not used to the frigid zones; that's all. It was so cold there that I felt like turning ground hog and sleeping until it got warmer."

The Censor interviewed him recently and learned that he expects things to warm up about March 15th.

Few men make all that they take in life; but very few fail to take all that they make without having it thrust upon them. Pleasure, popularity, fortune, fame, and reputation are all received graciously, regardless of whether or not they are

merited. For the student another word for reputation is *standing*; since upon that, one's reputation as a scholar is founded. There may be exceptions: but, as a rule, the harder one kicks against his standing, the more apt it is to "go down."

We have heard it said that "the doors of this institution open outward"—a consoling and at the same time melancholy thought. We are not imprisoned, but *can* get out. The ways of entrance are few; the means of exit are various, and we need not search for them. Not so with certain studies; for it is very difficult to find one's way out of Music, or Rhetoric, or Grammar. In fact, there is only one way out—pass out.

Senior's Views.

"Few and narrow are the "avenues"
That lead unto Professional Reviews;
But, ah! how many a weary winding lane
We must go thru 'ere we pass out again."

Valentines are out of date; but human nature is not. People must send their regards once in a while,

Our school orator for the coming contest (contest) is soon to win his spurs. It will then be his duty to wear them, and plunge them into the flanks of his zeal.

How can one mind his own business in school, or out, if he seems to have none?

The faculty has determined to take us on little journeys to the different sections of our country by subscribing for the most representative papers of those sections. No doubt they are right in believing that we will be refreshed by getting away from our surroundings and leaving the minute Stevens Point Normal behind us. But it's always in the mind.

If it would not do for some people to do as little as they *do* do, others would not need to do as much as they do.



SECOND QUARTER.

Tenth Week.

Mr. Talbert gave a very interesting talk, on Tuesday morning, telling of the more important places of interest in the British Isles. He dwelt particularly on the houses of Burns, Shakespeare and Scott, describing the various relics to be seen there.

Eva Raymond and Guy Pierce read their final essays this week. Both are members of the Elementary Class.

The Reception given by the Seniors and Elementaries to the graduates, last Friday evening, in the gymnasium, took the form of a Masked Party and proved to be very amusing. There were many very pretty and elaborate costumes; while others fulfilled the mission for which they were intended, mainly mirth inspiring, much originality being shown in them.

The grand march was led by Miss Reitler and John Wysocki, and after a few hours of dancing refreshments were served.

President and Mrs. Pray entertained the members of the Senior Class very nicely at their home on Pine Street, on Saturday evening. During the first part of the evening progressive games were played, after which dainty refreshments were served in the dining room. Mr. Allan Pray, of Ashland, favored the guests with a number of ex-

ceedingly pleasing baritone solos. Then all joined in singing a few of the familiar songs accompanied on the piano by Miss Katherine Pray.

Friday evening, January 20, the three literary societies of the school met and elected officers for the following quarter, as follows:

Forum.

President.....Edward Lange.
Vice President.H. E. Culver.
Secretary.....John Cairns.
Treasurer.....J. E. Sazama.
Sergeant-at-Arms..S. Eidsmoe.
Board of Councillors...H. Welty and Ray Ormsby

Athenaeum.

President.....Lars Nelson.
Vice PresidentDaniel Hughes.
Secretary...Clarence Mortell.
Treasurer.....John Wysocki.
Sergeant-at-Arms.....Ralph Hurley.

Arena.

President..... Edith LaRue.
Vice President.....M. Week.
Corresponding SecretaryGeorgiana Clark.
Recording Secretary..... Stella Nartwick.
Treasurer.....Alta Sherman.
Marshal.....Katherine Costello
Program Committee.....D. Brownell.
Chairman of Music Committee...Ellen Hoffman.

The mid-winter Commencement Exercises were held Wednesday P. M., January 25. The following program was carried out:

Violin Solo, Legends.....Bohm
MARION VOSBURG.

School Incentives..... EDNA FREDERICK
 Australia.....KATE STRATTON
 The Jansenists.....AMELIA O. SCHWALBACH
 Vocal Solo, "Good Night, Little Girl."....Macy
 MRS. T. W. BRAHANEY.
 The Growth of New York City, BERTHA I. BALLARD
 Civic Improvement.....FLORA SOUTHWORTH
 The Advent of the Apartment House,
 MAUDE SEARLS
 Vocal Solos, Dear Heart, I Love You... Tunison
 Sweetheart, Sigh No More,...Lynes
 MRS. T. W. BRAHANEY.
 Froebel and our Kindergarten.... BELLE YOUNG
 Raphael..... FLORA E. SCHWALBACH
 The Evolution of the Art of Weaving,
 JESSICA B. EMMONS
 Duet, The Dews of Summer Night .. Glover
 MISSES EDITH SERVEN AND ELLA FINK.

THIRD QUARTER.

First Week.

A number of those who were graduated last week have already secured positions to teach. Maud Searles has gone to Necedah; Flora Southworth, Eau Claire; Lillian McDermid, Norwalk; Flora Schwalbach, Abbottsford; and Amelia Schwalbach, Appleton.

Second Week.

The sleigh ride given by twenty-six of the pupils of the Grammar Grades, chaperoned by Misses Densmore, O'Leary and Olsen, proved to be a very enjoyable event for all who took part.

The case containing the pictures and work of the school which was at the World's Fair in St. Louis has been purchased by the school and placed in the upper hall.

Those who passed into the Normal proper at this time are Charles Deneen, Ruth Finnessy, Inez Fulton, Jennie Parks, Helen Sherman, William Taylor, Earl Wilson, Loma Weston, and Harold Little.

President Pray is attending the semi-annual meeting of the Board of Regents. All the presidents of the Normal Schools of the state will be entertained at dinner, Tuesday night, by President VanHise of the University.

Mrs. Bradford spoke to the school, Tuesday morning, about Miss Wood, the story teller, who is to talk in the Normal Assembly room, on Friday

evening, at 8 o'clock, and on Saturday afternoon at 2:30.

A number of new students have enrolled this quarter: J. A. Stuart, Karl Strobe, Ethel Gee, of this city; Lynn Grover, Athens; Edith Parrott, Endeavor; Elmy Gibson, Waupaca; Shirley Almy, Necedah. Some of the old students are back: Kathryn Phillips, Thomas Olson, H. E. Grover, Alice Nooney, Mabel Ennor, and Grace McHugh.

The Most Popular College Songs is the name of a collection of familiar songs which are dear to every American heart. This book was recently brought out by Hinds, Noble & Eldredge, New York City. Price 50 cents.

SOCIETY NOTES.

ARENA.

The constitution of the society has been revised and published in booklet form.

An "Arena Octette" has been organized for the purpose of furnishing music for the society.

ATHENAEUM.

Impromptu debates have become an important feature of the regular programs.

The Athenaeum Orchestra has recently given several well rendered pieces.

The constitution of the society has recently been revised,

The annual inter-society debate is assured, as the Athenaeum has sent a challenge to the Forum which has been accepted.

FORUM.

The Forum has challenged the Arena and Athenaeum to meet it in a declamatory contest. The Arena has already accepted the challenge, and no doubt the Athenaeum will do the same.

On February 10, the Forum members visited the Arena by invitation and were well pleased with the entertainment furnished.

As Chicago was out of the rare material from which the Forum banners are made, they were not a feature of the oratorical contest.

TRAINING DEPARTMENT

The following are fair samples of the work of the Grammar Department, the last quarter, in Geography, Grammar, and Science.

COMMERCIAL FRANCE.

GRACE DYER.

The three industrial divisions of France are North-eastern, South-western, and South-eastern. In the north are grown sugar beets to a great extent, which are sent to Paris to be manufactured into sugar. The chief water-ways of France are the Seine and Loire Rivers.

France is also a great manufacturing country, as it has navigable rivers and is near to coal and iron mines. The chief exports of the North being wheat, flour, and sugar. The chief water-ways of the southern division are the Rhone and Gironde Rivers, the chief cities being Bordeaux and Marseilles.

The chief industry of the southern division is the silk industry which is mostly in South-eastern France. Also along the Rhone in the south-western part of France there is found wine and wool. The chief port of Southern France is Marseilles. This is also the largest port of France.

Near the Garonne basin great quantities of grapes are produced. France resembles Germany very much in her products and her industries. France also has many railroads traversing it. Paris is the largest city in France and one of the largest in the world. It is a great railroad center.

Lisle, which is located in the northern part of France, has large mills for the manufacture of linen cloths. It is a good manufacturing city because of its nearness to the coal and iron mines.

France has farms resembling those of Italy; they are small and are owned by the men who work them. These farms are about fifteen acres; these being very small farms. These are very fertile.

SCIENCE. THE ATMOSPHERE.

RUTH HAYNER.

I.

1. The earth would be in total darkness.
2. There would be no change between night and day.
3. There would be no sounds.
4. Every living thing that lives now would not live.
5. There would be no water.
6. There would be no winds.

All these things we would not have if we had no air.

Experiments.

I.

APPARATUS—Glass full of water.

EXPERIMENT—We put the blotter over the top, then held the glass upside down. The water did not come out, and the blotter seemed to be sucked up.

PROOF—This proved that air has an upward pressure.

II.

APPARATUS—Glass with paper in it and a match.

EXPERIMENT—We lit the paper; then Miss Olsen put her hand over it, and she had to pull as hard as she could to get it off.

REASON—The fire burned out all the oxygen in the glass, and to have fire we must have oxygen.

PROOF—We have proved that air has a downward pressure.

GRAMMAR. THE SNOWSTORM.

ROSETTA JOHNSON.

It was a cold winter's night. Outside the roaring north wind blew around the corners of the house in which lived an old couple with their ten

grand-children. The wind seemed eager to force a passage into the home; but all of his efforts were in vain. The snow was heaping up in great piles on hill and dale. The wind came from the north, drifting the snow in great heaps all over the country. It looked like waves in the water. Some were higher than others.

In the house the children were seated on a rug before the fire, cracking and eating the nuts they had gathered in the Autumn. The old folks were

sitting in easy chairs and dozing off to sleep with the dreamy tick-tock, tick-tock of the old clock on the shelf. The wind blew down the large chimney. That night the fire seemed more of a comfort than ever before.

The next morning all rushed to the window to see the night wind's work. The windows had many queer things upon them. The gate posts were covered with snow as soft and white as swan's down, and all made a beautiful appearance.



JIMMY'S NIGHT OUT.

The mid-night hour, and "all is well!"
'Till some one loudly rang the bell,
And rang it, too, so long and stout,
His landlord gasped, "Our Jimmy's out!"
The family was all in bed
And this is what "Our Jimmy" said —
"I've been to basket ball you know;
Oh! I forgot—'twas to a show."
His landlord answered, "What a fright!
To have such things on Sunday night."
And do you think "the story old"
Was what "Our Jimmy" really told?
Some claim to know, and they declare
He'd helped to mend a broken chair.

Senior—"What is hemlock bark used for?"

H-tt-e Sch-a-e (studying for entrance examination in geography)—"It is used for making rubber."

Senior Girl—"Are those boys brothers?"

G-o-g-a-a C-a-k—"I guess so; they walk at the same rate."

E-h-l M-rr-l (in physiology laboratory) — Mr. Talbert will you please come and see what I have under the microscope? I can't imagine what it is.

Mr. T-l-e-t (looking thru the microscope)—You haven't anything here.

A-ie N-l-on—"I had the funniest dream last night."

Chorus of Girls—"Oh! what was it?"

A-ie N-l-on—"I dreamed I was on for rhetoricals and I forgot my piece."

H-tt-a M-r-h—"I wouldn't call that a dream; I think that was a nightmare."

Miss V-s-u-g (in elementary physics)—"Why, Mr. Talbert, I thot the sun had something to do with heating the earth."

Senior—"Where are you going, Louise?"

L-u-s- M-t-e—"Over to the ward."

Senior—"What do you have there?"

S-u-s M-t-e—"I have my Second Nature there."

A-a M-n—"I don't like my practice class in drawing; but I do like my gym. (Jim.)"

Mr. T-l-e-t (in elementary physics)—Miss Stratton, is brick or polished tile the best for the back of a fire place?"

Miss St-tt-n—"Yes, sir, I think it is."

G-a-y- Park (in museum)—"Which one of those eagles on that long case over there is "Old Abe?"

Mr. Co-in—On my desk I find a paper marked O. K.-I-. What does that mean?"

Third Algebra Class—"All right."

Mr. Co-in—"Turning to my record book I find Otto Krienke worked one problem: Otto Krienke is O. K.

Mr. T-l-e-t (after recent examination, to bunch of girls)—“Are you all going out to teach?”

Chorus—“Yes, sir.”

Mr. T-l-e-t—“Come up and be my assistants.”

L--B--e-- —“Your sister? All right.”

Miss R-b-r-s-n (reading the Constitution of the Arena)—“Why, the president pro tem. has not been elected.”

Senior Girl (reading Arena program on the bulletin board)—“Impromptu debate.”

Mr. W-i-a-d-y (standing near by)—“Who will debate, and what is the question?”

“Who was it?”

Mr. T-l-e-t (in advanced physiology)—“How many have studied sound a some time?”

All hands raised.

(Heard faintly in back row)—“That was about forty years ago.”

“What was Mortell’s Irish joke?”

H-et-e M-r-h—“Can all people on earth see the north star?”

Mr. L-n-e—“No.”

H-t-t-e M-r-h—“What people can’t?”

Mr. L-n-e—“Blind people.”

Miss S-r-m—“I can’t study girls. Let us do something else.”

Miss E-n-t—“Well, study boys.”

Professor Talbert—“What is the freezing point on the Fahrenheit thermometer?”

Mr. W-i-a-d—“Ten below zero.”

Miss Anderson (in Arena)—“Who is the author of this quotation:

‘The mind has a thousand eyes,
The heart but one;
But the light of a whole life dies
When love is done?’”

A Member—Professor Livingston.

John Morse (to Mathe)—“Hello, you short Dutchman.”

Mathe—“I wish you wouldn’t call me that, because I am a High German.”

Professor Collins (in third algebra)—“Minus quantities are imaginary.”

J-hn M-f-i—“Are debts imaginary?”

EXCHANGES.

The illustrations in the December number of THE MILTON COLLEGE REVIEW are exceptionally good.

Teacher (drawing a figure in geometry on the board)—“Where do these points lie?”

Student—“On the board.” —SO-TO-SPEAK.

Many of our students have read the article in THE NORMAL ADVANCE, entitled “Manual Training,” (from a parent’s stand-point.) It is a good article. If you haven’t read it, do so.

The initial number of the “High School Stumps,” published by the students of the Washburn high school, has made its appearance. For that neck of the woods, the name is more appropriate than euphonious and judging by the present number the “Stumps” will be a great success.

I’d like to be a Senior,

And with the Seniors stand—

A fountain pen behind my ear,

A note book in my hand.

I would not be a president,

’Tis hard to be a king;

I would not be an emperor

For all the wealth ’twould bring;

I would not be an angel—

For angels have to sing;

I’d rather be a senior

And never do a thing.

—Ex.

Excused.

“Mose, wasn’t that your pastor that I saw yesterday under the influence of liquor?” asked Mr. Rubber of his colored coachman.

“Doan know, suh, but specks it might ’a been.”

“Doesn’t he know that a preacher ought not to drink anything stronger than water?”

“Wal, suh, yo’ see, he’s a Baptist preacher, suh, an’ ah reckon he thinks that the crick bein’ mighty low jes’ now, he ain’t got no call to waste none o’ that watah befo’ the big baptizin’ nex’ Sunday.”

—Ex.

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