THE POINTER

Series III

Vol. I

No. 4

Stevens Point, Wis., January 20, 1927

Price 5 Cents

BUNKER BEAN IS WELL PLAYED

Public Speaking Class Presents Play Replete With Theatrical Effects

"Bunker Bean" played to a capacity house, Tuesday, January 18th. From the first curtain to the last, the play, presented by the students of the Public Speaking Class, under the direction of Mr. L. M. Burroughs, held the audience in rapt delight.

The brilliance of the performance was enhanced by the musical score arranged by Mr. E. Percival and given under his direction by the College Orchestra.

Play Is Well Cast

Few plays have played in the Normal auditorium that have been sprinkled with an array of talent so able as this one. Gordon Stein did an inimitable bit of work in the role of the credulous, "Bunker Bean". Frank Joswick, in the character of the atrabilious father, was "Pops" every mo-ment of the time. "The Flapper", played by Irma Pierce was fittingly done, and the outraged "Mops", played by Thelma Kroll, was done with all the necessary hysteria. The cast was rounded out by Keith Berens, Homer Morrisey, Walter Allen, Arthur Mc-Nown, William Marsh, Marjorie Johnson, Genevieve Cartmill, Esther Schlerf, Anne Rowe, Donald Vetter, Harold Craney. Fred Weyher and Roland Powell all of whom did amazing work contributing to the success of the performance. Each character was peculiarly adapted to his part and each worked with sincerety and poise.

Professional Tinge To Play

The play opened with a scene of "Pops" office, and moving directly and clearly closed with the customary happy ending in "Bunker Bean's" apartment. There were four acts and five apartment. scenes. The scenery was especially impressive, the changes being made with professional smoothness.

Between each act and before and after the performance the College Orchestra entertained with musical selections giving to the affair an actual similitude of

Represented Much Work

The play was strangely human, unusually realistic and incessantly funny. Because of the nature of the play with its instantaneous discoveries, its suspended plot and its satirie truth a deal of alert work was necessary to put it over. Every iota of this required ability was supplied by the cast. | ing.

IMPORTANT! RETURN BOOKS

The Librarians have compiled the following schedule for the return of text books at the end of the semester: High School Dep't — Thursday1:30-3:00 Home Economic Dep't — Thursday3:00-4:00 Primary and Grammar Dep'ts — Friday2:30-4:00

A twenty-five cent fine will be charged for every book not returned at the schedule time.

Student Talent on Radio Program

The Normal School Orchestra and Glee Clubs, under the direction of Mr. Percival, broadcast a musical program from station W. L. B. L., the Department of Markets station on Hotel Whiting, last Monday evening.

The program consisted of a group of numbers by the Orchestra, followed by a group of num-bers by the Girls Glee Club and Boy's Glee Club. Solos were sung by Julia Van Hecke, Arlyne Carlsten, Claire Martin, and Alma Jole. Ethel Een and Marjorie Morse played piano solos Leona Pidde played a violin solo, and George Haertel and Solomon Welantzik played a flute and violin duet. A quartette which sang several numbers was composed of Julia Van Hecke, Alma Jole, Arlyne Carlsten, and Anne

Debators to Dine Guests of Losers

The Negative debate-teams are to be guests of the Affirmative teams at dinner Saturday even-ing at Hotel Whiting. After dinner speeches will be given by Donald Vetter and Irving Gordon, captains of the Negative and Affirmative teams, respectively.

The Negative team is composed of Donald Vetter, Elizabeth Kelley, Helene Knope, Arthur Mc-Nown, Charles Habeck, and Harriet Collins. Those on the Af-firmative team are: Bernice Vinkle, Irving Gordon, John Pral-guska, Allen McVey, Alma Hou-gum, and Marjorie McKinley.

THE CALENDAR

Friday - January 21-Basket Ball game - Oshkosh vs S. P. N. here.

Saturday — January 22 — Debate Class dinner - Hotel Whit-

PLAYS AND SPECIALTIES FEATURE PROGRAM

The two plays "The King of Foods' and "The Theft of Thistledown" were presented in the assembly Thursday morning by sons and daughters of members of the Women's Club.

Other numbers on the program were: a vocal solo by Francis Van Hecke, accompanied by Esther Sorenson; and a reading, "Buying a Railroad Ticket", by Mildred Foss.

Pres. Baldwin in Rare Victory

The most entertaining feature of the assembly last Monday morning was the contest between "The Orange and Black", and the student body which sang students ran a close second.

It is seldom that we have a chance to enjoy such sporting

New Music Course To Be Offered

Beginning the next semester an opera club will be organized an opera citto will be organized in the music department, which will meet four times each week for one hour periods. A new comic opera will be studied at the beginning of the semester and will be produced within a reasonable time with costumes, special scenery, and orchestra accompaniment.

One hour credit will be given for this class and anyone wishing to sign up for it next semester should see Mr. Percival at once to get his O. K. before seeing his or her director.

The class will be limited to twenty-four girls and fifteen men.

SPN SCORES 50-50 IN CAGE GAMES

Beats Stout But Drops Game To Eau Claire

- By Keith Berens -Winning the first and loosing the second games played on the first "barnstorming" tour, The Stevens Point team remains on the conference books with a percentage of five hundred. To hear members of the team and coach Hunting talk, the Purple should have had an unbesmirched record, but that elusive something which enables a team to play a winning game was lacking in the first half of the Eau Claire tilt.

Fouls Cost Point Men

The game with Stout was rough and fast. Five men were put out of the game on personals. For all the chances on free throws, neither team could make much from their chances. Stout made three out of fifteen and Stevens Point six out of twenty three tries. "Stevens Point was loaded for the Stout low ceiling", to quote the Eau Claire Leader. Huntings quint played close to the baskets, and attempted a fiveman defense which Stout was able to penetrate somewhat due to fast work with the ball. Both teams earned every shot they scored. Final 23-24.

Stevens Point Stout Peterson RF..... . Radke Werinzinski ... LF ... Tilleson Boone C ... Peterson Weronke RG Opem MacDonald ... LG ... Decker Substitutions: Paukert for Boone, Boone for Werinzinski, Bannach for Weronke, Holmes

for Boone. Officials: MacDonald and Ha-

milton.

Eau Claire Game

The Second game with Eau Claire on Saturday night did not turn out as well as it should have. The team was slow during the whole first period. This is illustrated by the score, which stood 17-6 for Eau Claire at the end of the half. During the second period however, matters looked up and the Point gained circum prints to Eau Claire? It for the prints of the pri sixteen points to Eau Claire's ten. Good basketball was the order of the day throughout the game, very unlike the contest the night before. Final 22-27.

Stevens Point Eau Claire
Peterson RF Barkley
Werinzinski LF Hoehn
Boone C Hawkinson
Weronke RG Melz
MacDonald LG Gongoll

Substitutions: Paukert for Boone, Boone for Werinzinski, Bannach for Weronke.

Officials: Huber and Nichols.

THE POINTER

Series III.

Published Weekly by the students of the Stevens Point, Wisconsin State Normal School.

THI	STAFF
Editor-in-Chief	Arnold M. Malmquist
Associate Editor	Russell Lewis
Associate Editor	Russell Lewis Keith Berens
News Editor	Helene Knope
Society Editor	Bernice Vinkle
Reporters	Marie Mollen, Helen Weber
High School	Mareva Lynn
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POWDER AND PAINT: A STUDENT OPINES

"Yes sir, there she goes, all painted up," the cause of many disapproving nods and disdainful sniffs, by the members of the old school. The modern co-ed is not as bad as she is painted and generally is not painted (facially) as bad as the observer believes.

In larger cities the so-called "flapper" and "gold-digger" are painted to perfection. A hard day's work behind the counter followed by a wild party lasting most of the night causes wrinkles to crease themselves in most unexpected places. Wrinkles and lines of care do not attract men. In order to induce the young men these tell-tale marks must be camouflaged, hence the heavy cosmetics.

The co-ed may have her parties lasting until the wee sma' hours, but she has opportunity to rest up the next day, and so does not have so much cause for wrinkles and lines of care. She does not powder and paint to extremes. If some of the older generation were to step into a metropolis they would find various interpretations of "the skin you love to touch". (The obnoxious over-make-up of women of large cities is sure to attract attention.) Then the wild ideas of the terrible co-ed would tame down.

None of us is absolutely perfect and if you dig around long enough you'll find some good in the worst of hardened criminals. Before we condemn, it might be a good idea to think over the ancient T. K. N. adage, "Leave well enough alone.

MELODRAMA OF ULTRA-FICTION

Stop for one moment, and cogitate a bit on literature. Stop and think over the representative stories of today and digest them with a dash of reason.

Most of our fictional romance is pure rot, but it is pleasant to The fact cannot be denied. Yet millions of words of absolute, squishy mush are printed by the cheaper magazines each year. Tosh about impossible men and women who clasp each other at the end of the chapter and murmur sweet things in each other's ears.

At that, think how much better this is, than if some of these tales were actually true. Think how horrible life would be with thugs sneaking in positive torrents past our back doors; ravishing beauties casting enticing glances at staid business men, seeking to entrap them in some dastardly plot; wars raging up and down Main Street while heroes protect heroines with their stalwart bodies; cowboys swaggering about, carrying junior cannons, ready to shoot at the drop of the hat; and to cap it all, men who are in the dregs of life being uplifted and reformed in shoals by maids so pure and so innocent that they know not the taste of coffee!

We must be thankful in the face of all this, that these things do not happen except between the covers of the two-bit thrillers. Thankful indeed!

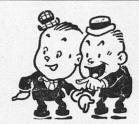
Nevertheless, this is exactly what the majority of the stenogs, office girls, "home-girls", college students and other contributers-in-general to the Wrigley fortunes positively fry in most of the time. Enjoyment they must get, but how flat and dry life, when one awakens from the bloody orgies and super-loving of some modern pseudo-classic! What wonder that Jane runs away from home to seek "life" and excitement in New York?

Fiction magazines continue to increase in circulation with each passing issue! Whither, thither - willy-nilly blowing?

When you say that something is impossible to you, you mean simply that you have not found it necessary to do it, yet.

The semester is ending soon. That allows an excuse to procrastinate that "getting down to work" until next semester. Next semester is better than never, but next semester will be as exacting as this one. Next semester is another "illusion of change". Do it now!

MORE OR LESS



TO AIR IS HUMAN.

arr (with rasped expulsion of Darling you are the breath of McCarr

my life!
Claire (steeling herself against the consuming tide of emotion) — Do you hald your breath?

A CASE OF ETIQUETTE

Oscar — Hey, Herme! You were ta king in your sleep last night! Herme -Pardon me for interrupt

WRING OUT WILD BAGS!

Tis now the hunter roams the fields With several barking Towsers, And finds, when night time settles,

He's only bagged his trouser.

NATURAL CAUSES

Etiquette: No woman over one-hundred in weight should attempt to

CULINARY BUT POWERFUL

Lena (leaping) - I don't think To grant this prayer, and then, you're a man of very strong passions,

Lorry (leaning) — You are wrong, ena. I have a remarkable passion for pie.

"The die is cast," cried the elderly lady as she poured the vile liquid into her lauguishing locks.

Spry — He met his end in the electric

Sprague - How shocking!

Paradox: (Page Mr. Rellahan) The big responsibilities of marriage are the little ones.

Koss - Do you prefer burlesque to Berens - Why of chorus!

Jovce What became of the cat's

Why do so many proposals sound like water siphon trying to recite Gunga

Harold Foss - Your little brother ust saw me kiss you what shall I give

him not to tell? Marguerite - He generally gets a dollar.

DON'T YOU NOTICE IT, GIRLS? It has been remarked by several stu-dents, that the static produced through the contact of one's soles with the rub-ber matting in the halls has a pronounced effect upon the personal magnetism of an individual. In fact, so surcharged with the plighted S. A. do they find themselves upon the completion of even an abbreviated sojourn down the corri-dor, that several have been seriously contemplating discontinuance of the yeast habit.

Genius can not supply the place of

CATCH CATCH-CAN COLUMN

So that the student body may be amply represented in this sheet of ours, the CATCH as CATCH-CAN CLUB, which will occupy this space from now on, has been organized. Erwin Gaulke because of his experience, has been named honorary president. Perhaps others may be induced to join the contributors ranks. For full information about the requirements see Erv.

about the requirements see Erv.
This column will supersede the old
Symposium, and is intended to be the
voice of the students and the expression

of their talents.

PRAYER

Oh, Lord, make me a cute little blonde.

with eyes of baby blue, And make me slim, oh, very thin,

make me five feet two, Make me to wear a 3 A shoe,

and make my hands so small That when they are held by a nice big man,

they won't be seen at all.

Give me a mouth like a Cupid's

and teeth of a dazzling white Like the girls we see, yes, you and me.

in the movies every night. Oh, Lord, I know you'll under-

please do the best you can Oh, Lord,

send me a handsome man.

I'm tired of being a non-descript, with hair of a mouse colored hue.

And eyes of green, not fit to be seen.

oh, I want them baby blue. I'm tired of being called fat, or stout.

I'm tired of being tall. Of hands that are large, of feet that are big,

I'm oh, so tired of them all.

I want to be like the girl in the song,

The seven great powers of Europe are I want to be somebody's star gravity, electricity, steam, gas, fly I want to be kissed, I want to be I want to be somebody's star,

not gazed at by men from

off-spring?

Helene — This is an off spring, and Oh, Lord, if you can't do these things that I ask,

please grant me one little prayer

Give me the courage to face this old world

and compete with girls who are fair. .

Obscure as the king of Italy .-Toledo Blade.

Empty as the ceremony of kissing the hand of a queen.-Gladys Bollman.

Unfriendly to the touch as a horsehair sofa. Charles L. Brown'

Practical as a bank.—Catherine Brady.



SOCIETY





Loyolas Enjoy Special Party

The Loyola Club was entertained at a house party at the home of Miss Sadie Riley, 1302 Clark Street, last Thursday evening. The party was spon-sored by Miss Riley, Miss Mae Roach, Miss Mary Hanna, and Miss Bessie Le Vigne.

A short program included the following numbers:

Vocal numbers Julia Van Hecke Two readings

.....Mrs. Robert Normington Vocal numbers Walter Jonas

After the program those present were divided into groups to form clever telegrams to send in the name of the Loyola Club to the basketball team on tour for the week-end.

Refreshments consisting of doughnuts, coffee, cookies, and all day suckers were served.

It is proposed to have a num-ber of these parties interspersed with regular meetings at school. That the innovation is a popular one is evinced by the fact that such a large number of members was present.

IF LOOKS COULD KILL!

There was some uproar at the close of the Primary Education class last Friday, when the examination papers were handed to Miss Ivey. Everyone thought they were doomed for a failure. Judging from the smiles on Miss Ivey's face Monday morning the papers were either very good or very poor and we are still in suspense about the results.

FAMILY STATIC

When Miss Roach smashed her finger in the car door, her brother said the only reason she didn't faint was that she wanted to see what was going on. Does that sound like Miss Roach or something that scientists have not yet discovered? We just ask you.

> OFFICIAL JEWELER To S. P. N.



FERDINAND A. HIRZY

"The Gift Counselor"

MARGARET ASHMUN CLUB PROGRAM POSTPONED

A short meeting of the Margaret Ashmun Club was held Tuesday evening in the Rural Assembly Rooms. As but a few were present the program was postponed and an informal discussion of recent books was carried on. It is hoped that more members will be present at the next regular meeting next Tuesday night. Details of a short story contest with a very substantial prize to the winning contestant, will be given out at one of the coming meetings, and it would be worth for every member to compete, not only for the tangible result, but also for the experience gained.

G. A. A. Sponsors Matinee Dance

A matinee dance for the benefit of the Girl's Athletic Association was held-Friday afternoon, in the gym., from 4:15 to 6:00. An orchestra composed of Normal boys furnished the music. About eighty were present. The dance netted the girls a good profit.

PRIMARIES APPOINT MARDI-GRAS COMMITTEE

The Primary Council held a meeting Monday evening Jan. 10. A very interesting program was given. A piano solo was played by Evelyn Dalton. Helene Knope gave two readings in her usual pleasing manner. Clare Hanne-man also read a selection in a very commendable way.

Plans were discussed for the Mardi Gras stunt to be put on by the Primaries and a committee was appointed to make preparations for the event. Helene Knope is chairman of that com-Helene

Curled up like a homeless anaconda .- Stephen Vincent Benet.

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Sports of Sorts

Boone and Frank love their enemies so much that the referee won't even let them play basketball with them. A little less juxtaposition please boys!

Didn't Gordon Stein look just like his great-great-great grampa sixteen times removed? And such a nice complexion the old boy had. Oy!

The main reason Students are not supposed to walk thru the training school corridor has not been mentioned. We understand that Charlesworth was taken by the ear and made to stand in line when he was mistaken for a Junior High pupil.

John the Janitor was heard remarking to Dr. Baldwin that it took a lot of intestinal fortitude to risk one's neck on the slide out on the playground. The dictionary please

The boys from Bughouse Town play here tomorrow night. Students should come out just for curiosity if for nothing else. It is rumored that the Winnebago men think they are basketball players. Sanity is only relative, but we'll find out all about it when the game's over.

What became of that Symposium and that serial story that used to fill space in this four-page Attention Editor! noise?

Ta-ta friends. It's time for chemistry.

Margaret Ashmun Next Tuesday

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RURALITES BEGIN YEAR WITH MANY ACTIVITIES

The Rural Life Club met Monday, for its first meeting since the Christmas vacation. A very interesting program was given, with Mr. Mott the speaker of the evening.

Auburndale high school has challenged the boys of the Rural department to two games of basketball, one to be played there and the other here. Acceptance has been delayed pending the organization of a team in this department.

Girls of the Rural department, teaching at the demonstration school, have had practical experience, since the advent of cold weather, in the serving of hot Milk, chocolate, and lunches. vegetable soup are a few of the things that make up the bill of fare.

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