

# THE POINTER

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Stevens Point, Wis., January 26, 1928

Price 7 cents

## PRESENT "PINAFORE" TOMORROW NIGHT

### WHITEWATER CAGE MEN MEET PURPLE IN SAT. EVE TILT

#### Great Battle Predicted

Saturday evening Purple meets Purple in the local gym when White-water Teachers clash with the Eggebrechters in their third conference game of the season.

The Whites lost to Oshkosh by about the same result as the Pointers did, so this tussle ought to be an even and hard fought one.

Our own Purple and Golders have had a helpful vacation on account of the open date last week and are consequently all pepped up and raring to go. Let's whitewash Whitewater.

#### Cagers In A No. 1 Condition

Coach Carl Eggebrecht has had a good opportunity to size up his material but has failed so far to produce a winning combination. With a few lucky breaks, the boys fighting hard, and shooting better, we ought to cop from the down-staters and get into the scoring column. C'mon fellows we want a win.

#### White Works With Purple

Glen (eight ball) White, Point high school cage star, one of the state prep champions of '26, has been rehearsing on the hardwood, getting in shape for next semester when he will be eligible. He is a forward of importance and has a good eye for the loop, obtained no doubt from shooting pool, whence his nickname. Anyway his presence will increase our diminishing hopes.

Bill Marsh is back on the squad again but is still partial to his injured ankle received in a scrimmage.

Charlie Pile has returned to the fold and will no doubt have a chance soon to display his wares.

No line up is given but probably the same five will start that started in the Bug House tussle — Tiny Bannach at center, Capt. Frank Wierzenzski and Dick Marshall on the sides, leaving Scotty McDonald and Paukert to do the guarding.

This is a powerful combination if it gets going so let's all help to give them plenty of impetus, in order that they may emerge from the enemy Purple's ranks victorious. Whitewash Whitewater!

#### Everybody Out

Many students do not seem to care if their team wins or loses, do not even come out to watch their representatives perform. A great many of these are girls, who have acquired this "don't care" attitude from not understanding the game. (It's leap year. Get him to explain the game.)

This is not the right school spirit for a college to have. We've a fighting team, and what they need is a crowd of fighting backers to spur them on to greater heights of glory, so let's have a 100% attendance at all the rest of the home games. Let's put S. P. T. C. on the map by fair means or foul, but may they always be fair. Come on. Lots'a Pep! Let's Go! Whitewash Whitewater!

### Speakers To Contest For Extemp Position

The first Extemporaneous Contest will be held Monday, January 23, in Mr. Burroughs' room. Prof. E. T. Smith will act as judge. The four speakers who will compete are Clarence Theis, Pauline Buhlman, Allen McVey, and Clarence Teske.



Fern Pugh, soprano, and John Rezatto, tenor, who will take the leading parts in the opera, "Pinafore", tomorrow evening.

### ANNUAL OPERA TO BE PRESENTED BY 1928 OPERA CLUB

#### Cast Announced

Tomorrow evening the opera "Pinafore" by Gilbert and Sullivan will be presented in the College Auditorium. For the past two or more months the cast has been working industriously to make this production one of the best yet given. Mr. Percival, the Music Director, has been expending much energy to perfect the work. The complete cast of characters follows:

Right Honorable Sir Joseph Porter, Knight Commander of Bath ..... Homer Morrissey  
Capt. Corcoran, Commanding H. M. S. Pinafore ..... Leander Van Hecke  
Ralph Rackstraw, Able Seaman ..... John Rezatto  
Dick Deadeye, Rascally Seaman ..... Isaac Thompson  
Josephine, The Captain's daughter ..... Fern Pugh  
Hebe, Sir Joseph's first cousin ..... Margaret Webster  
Little Buttercup, Bumboat Woman ..... Claire Martin

The chorus impersonates the First Lord's sisters, his cousins, his aunts, and the sailors. Chorus members are: Vernice Behnke, Annabelle Berg, Genevieve Card, Mildred Chaffee, Eylene Evenson, Bernice Gallup, Lorraine Gunderson, Ruth Johnson, Gretchen Karnopp, Maxine Korteve, Kirkwood Likes, Carlton Lintner, Ethel Maes, Claire Martin, Louise Meinke, Homer Morrissey, Agnes Okray, Ruth Pierce, Beatrice Polley, Fern Pugh, John Rezatto, Zella Scribner, Grace Schneider, Elizabeth Sippy, Chester Smith, Mildred Steinke, Clarence Teske, Isaac Thompson, Catherine Turrish, Leander Van Hecke, Irene Weber, Margaret Webster, Ruth Williams, Evelyn Wroldstad.

#### Plot Of Opera

The following is a review of the interesting plot of the opera.

Josephine, daughter of Captain Corcoran, commander of His Majesty's Ship "Pinafore", is in love with Ralph Rackstraw, a common sailor. She is also sought in marriage by Sir Joseph Porter, Knight Commander of the Bath and Admiral of the Navy. Dick Deadeye, rascal y sailor, hears of the plot of Josephine to elope with Ralph and informs the Captain. Little Buttercup who visits the ships of the harbor peddling her wares, and is in love with the Captain, reveals the fact that at one time she managed a baby farm and had as wards the infants Corcoran and Rackstraw. While they were still babies she changed them and confused their identities. Her explanation clears the situation and the result is that Rackstraw gets Josephine, Buttercup gets the Captain and all ends happily.

#### Orchestra To Play

The orchestra has been working with the cast in order that it, too may be as perfect as possible. It will play continually during the evening. The following are the members of the orchestra: Piano — Alex Peterson First violins — Margaret Cawley, Solomon Welantzik; Second violin — Vivianne Nichols; Bass — John Miller; Cello — Dorothy Olson; Flute — Pauline Woods; Horns — Dorothy Jean Cawley, R. Grindell; Trombone — Raymond Boyer; Clarinet — Walter G. Kein; Drums — Dale Eagleberger.

### Dr. Boyle To Be Here For Summer

Arrangements are being made for the Summer Session of 1928 at Point College. Aside from the regular program of courses which will be offered, there will also be the Special Rural Setting-Up Contest. At this time Dr. Boyle will lecture on Rural Economics and Marketing Work. The Conference extends from July 9 to July 21. Dr. Boyle was a teacher here in the Summer Session of 1927 and is invaluable in his abilities along the lines of Rural education.

### Local Firms Support Iris By Advertising

"A friend in need is a friend indeed." We take great pleasure in announcing a list of our advertising friends who have willingly given us their support. True friendship must be twofold; we wish you would call on our friends and become one of their customers. These Iris advertisers will and can supply your wants. Get acquainted with the following businesses:

Moll Glennon Co.; Sport Shop; Macklin-Wilson Co.; Wisconsin State Bank; Citizens National Bank; First National Bank; J. L. Jensen Grocery; Hirzy Jewelry; Spot Restaurant; H. D. McCulloch; Wisconsin Valley Electric Co.; Krems Drug Store; City Fruit Exchange; Hegg Clothing Co.; Wilson Music Co.; Whiting Plover Paper Co.; Hardware Mutual Casualty Co.; Hardware Dealer's Mutual Fire Insurance Co.; E. H. Arenberg; Peickert Meat Market.

### Student Directories On Sale At Counter

The Point College Student Directory is now on sale at the counter. The Directory contains every student's name, city address, home address, and city telephone number. There is also a list of the faculty and secretarial staff, and their places of residence.

The student body will recall that they pledged themselves to buy these books when questionnaires were given out in assembly. Books have been made for those who stated that they desired one, and a few extras for those who have now decided they would like one.

### School Inspected By Dr. Dearborn

It will not be difficult for the student body to recall the interesting talk given by Dr. Ned H. Dearborn in Assembly January 17. He spoke on "The Psychology of Teaching" and stressed the use of "common sense" in the teaching profession, the necessity of the teacher and the teacher librarian cooperating with and endeavoring to understand the pupil. "Pupils," says Dr. Dearborn, "are individuals and must be treated as such."

In an interview later in the morning Dr. Dearborn expressed some of his views on student government in colleges. He does not favor total student government although he is a strong advocate of student participation in the government. Since Dr. Dearborn came to Point College as an inspector, no doubt, the student body will be much interested in his expression of a liking for a Student Council which cooperates with the Faculty Committees.

In regard to individual leadership Dr. Dearborn has, through practical experience, acquired some ideas, which if carried out would prove very helpful. The inspector stated that no few individuals should stand too much to the fore. Not only does he deprive others of possible opportunity, but he cannot do full justice to his positions.

On the whole, however, Dr. Dearborn seemed well pleased with Point College. In spite of our numerous defects we have working material which can be well developed in time.

### Woman's Club Hears Students In Debate

On Saturday afternoon January 21, Allen McVey and Pauline Buhlman both students of the High School Department, spoke before the Woman's Club of Stevens Point. Their discussion took the form of an informal debate. The question was: Resolved that the child's environment and early training has a more potent influence on his development than heredity. Miss Buhlman upheld the Affirmative end of the argument, while Mr. McVey supported the Negative.

Upon the conclusion of the debate, Mr. Spindler summed up the arguments presented and added to them a few of his views on the matter.

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#### THE STAFF

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#### A MESSAGE

Discussion which emphasizes principles, unlike that which dwells upon personalities, has an important place in our school life. For that reason it has been surprising and also a bit disappointing that at least two student editorials which have appeared this year in the Pointer have not called forth communications couched in the same fine spirit from our student body. I refer to the editorials of Mr. Theis, and of Mr. McVey, urging the importance of class unity and of school unity, respectively.

The importance of each of these in the student life of a college can hardly be overstressed. From the standpoint of professional enthusiasm, and for purposes of professional contact and stimulation, departmental organization is both desirable and necessary. But, as we advance into the four-year status, class organization becomes more and more essential, from the social or extra-curricular viewpoint especially. This is what we find in the small college, of course, and even in the large university with its various professional schools of engineering, forestry, agriculture, etc. That is to say, for effective student organization, the class, whose members expect to work shoulder to shoulder for four years of college life, has yet to find a satisfactory substitute.

It is especially surprising that student sentiment has not rallied to Mr. McVey's proposal. It suggests a possible means for large student participation in shaping our college's destiny, an organization of students both interested in and capable of joining with faculty and president in our common task of building here a teachers' college which is, in fact as well as in repute, the best. Any goal short of this would not be worth striving toward. Its attainment is quite unlikely without school unity. In this connection, isn't Mr. McVey's proposal worth pondering, discussing, and acting upon?

Pres. Robert Dodge Baldwin.

#### THESE MUSICIANS

Yehudi Menuhin is ten years old and concert managers are offering him \$5,000 for each concert. When Yehudi was one year old he heard a symphony. When he was four years old he started to practice the violin, on which he learned in one day what the average person learns in a month. Hence, at ten he is farther along in life than most of us ever will be.

No doubt some of our modern Americans will say, "Oh the poor boy; every child should have a good time while he is young. There will be plenty of work for him later." This is very true, but Yehudi is enjoying his boyhood days. One critic upon hearing his playing wrote, "He was happy, playing with entire sincerity and enormous enthusiasm."

In spite of his success, the boy is not spoiled, for when an interviewer came, his father said, "Yehudi, go into the next room, please, and read your book." The boy trotted off with "Les Miserables" under his arm. We fortunate American boys were reading "The Rover Boys on the Mississippi" at about that age.

Yehudi Menuhin seems to break up our concepts of childhood — the famous American childhood. We believe that every boy should go through a period of whittling, going "bare-foot", playing cowboy and Indian on imaginary horses and using toy pistols and bee-bee guns for weapons, reading Boy Scout Books, and making toy aeroplanes.

This poor boy has missed these pleasures, but at ten he can read "Les Miserables" (which few of us have read, or could read) and he can play Brahms, Beethoven, Mozart, Wieniawski, Tartini, and others — and appreciate them... which very, very few of us can do.

In retrospect just try and name some great musicians who are products of our American system of adolescence. Just try and name some. We are too filled with moving pictures and automobiles to even think of setting a six or eight year old to work on the violin for four hours a day.

We fool ourselves into believing that if a youngster has music in his "soul" someday he is going to pick up a musical instrument and in some mysterious manner play the Beethoven Concerto.

## HUMOR

### MORE OR LESS



#### GETTING PRACTICAL

Wasrud: "They say bread contains alcohol."

McVey: "Is that so? Let's drink a little toast."

Margaret Cawley: "Why do you keep calling me 'Marcelle' all the time?"

Blind Date: "Because I don't expect you to be permanent."

Mr. Watson: "There were several burglaries last night."

Mrs. Watson: "Oh, dear! Hadn't you better hide your checkbook under your pillow tonight?"

#### AN EXCUSE FOR NEXT SEMESTER

"You see, me'on the President were ridin' up in an elevator together, and the driver dropped a cigarette. Me'on the Doc both dives for it and I gets it. So he flunks me outta school."

#### HE CHANGED HIS MIND

Prof. J. J. R. (to Eng. 1 student who has placed his feet on the bench in front of him.): "Take your feet down, please, so I can see what you look like."

The student complies.

Prof. J. J. R.: "That's sufficient. Put them back up, please."

#### MUST HAVE TOO MANY CLOTHES

Sam: "How do you like your new room?"

Neal: "Rotten. 'There aren't half enough chairs to hold my clothes."

Mr. Burroughs: "I read in the papers that twelve people were killed down in Mexico City yesterday."

Mr. Steiner: "Yeah? Who was elected?"

Some girls know their midnight oil, — others burn it.

#### DUNNO

"I'd rather take a good drink of whiskey than smoke a cigarette," said the old lady emphatically to a co-ed who was puffing away at a Chesterfield.

"Gosh, who wouldn't?" replied the modern college girl.

#### HE MUST BE TAKING A COURSE IN SALESMANSHIP UP AT COLLEGE

Customer: "Have you any fine-tooth combs?"

Everett: "No but I can let you have some fine tooth brushes."

#### AMONG OUR FACULTY

Herby: "Pa, what is the cup that cheers?"

Pa: "That, my boy, is a hiccup."

#### WHAT MODESTY.

He: "So your brother made the team?"

She: "Oh, I wouldn't say that, but of course he helped."

#### OF COURSE IT IS

Dean of Men: "Where were you last night?"

Joswick: "It's a lie!"

## CATCH

AS

## CATCH-CAN COLUMN

Catch what you can;  
Can what you catch.

An advertisement placed in the hall near the library door read, "Dance in the gym, Saturday night, 8:00 P. M. Good music. NO ADMISSION." (Why do they want to tell us about it if they won't let us in?)

A history student handed a thesis to Mr. Smith about man's progress in civilization. He named his thesis, "The ASSENT of Man." We think this was wrongly named. It is woman's assent that made civilization progress.

The old gray mare, she isn't what she used to be — But the white mule still is.

#### OH, THE P-G!

May I hold your Palm, Olive? Not on your Life, Buoy.

Then I'm out of Lux.

You sure are, Ivory Formed.

Thats all right. I Lava straight girl.

I'm overjoyed as I Woodbury the hatchet.

And the Jap Rose and went out.

Many a woman with a one track mind has a switch just above it.

"I'm certainly getting a lot out of this course," thought the Chemistry student as he walked home with five dollars worth of equipment in his pockets.

And yuh know, yuh can't hardly make any money being crooked these days, there's too much competition.

#### ANOTHER TRAGEDY

"My school-girl complexion's gone."

I heard the co-ed say,

"A cyclone came along and blew The drug store all away."

There are students who think college is a snap, and then there are those struggling with the Home Ec. course.

#### THE CHEMISTRY PSALM

"Mr. Rogers is my teacher, I shall not pass.

He maketh me show my ignorance before the whole class.

He giveth me more than I can learn.

He lowereth my grades.

Yea, though I walk through the valley of knowledge I learn not.

He fireth questions at me in the presence of my classmates.

He anointeth my head with slams; my eye runneth over.

Surely atoms and molecules shall follow me all the days of my life;

And I shall dwell in the science laboratory forever."



# SOCIETY



## Forum Entertains Students At Dance

The members of the Forum were hosts to the student body and Faculty of Point College Saturday evening at an informal dancing party. Professor E. T. Smith and Miss Jessie Jones were the chaperones for the evening.

A six-piece orchestra, the Venetian Pirates, furnished the music. During the intermission Antone Porter gave several trumpet solos.

According to the custom of the various other college organizations to establish certain dates as those upon which they shall give their annual party, it is planned to have the Forum entertain annually with a January dance.

## Professor O. W. Neale Conducts Institute

Professor O. W. Neale, of the Rural Department, conducted an Institute at Plymouth Saturday, January 21. There were present not only the Rural Teachers but also the State Graded and City school teachers. In the morning Mr. Neale talked on "The Measure Of the Teachers." In the afternoon he addressed the assembly on "Picture Study." In this talk he interpreted the pictures these teachers use in their daily work.

Mr. Neale is leaving Tuesday, Jan. 24, for Lincoln Nebraska where he will attend and participate in the County Superintendents' Conference. The Conference will last three days, January 31, February 1 and 2. On Wednesday, February 1, Mr. Neale will address the members of the Conference on "Some Changes In Class Room Method." At the banquet to be given the same evening Mr. Neale will have as a subject for his talk "The County Superintendent As a Factor in Education." Thursday morning as a closing address Mr. Neale will speak on "The Rating Of Teaching Skills."

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## Series Of One-Act Plays To Be Given

Wednesday at 10:00 the first two of a series of one act plays being produced by the Public Speaking Class were given. They were, in order of production, "Maker of Dreams" and "Not a Man in the House". The coaches are Eleanor Baker and Mabel Keene, respectively.

Commencing Monday, January 30 and continuing every Monday, Wednesday and Friday at 10:00, two one act plays will be produced. January 30, "Overtones," coached by Alice Anderson, and "When Love Is Young," under the direction of Mildred Foss will be presented. Linda Schimelpfing and Maxwell McCornock will present "Fifteenth Candle" and "Man in the Bowler Hat," on Friday, February 3. "Makeshifts," coached by Norma Hess, and "Where But in America" coached by Harriet Nelson will be produced.

## Students Invited To Fireside Hour

The Young People's Luther League of the Trinity Lutheran Church held a meeting Sunday Evening for the members of the State Teachers' College.

Miss Margaret Larsen took charge of the meeting and held a discussion on the question, "Does Observance of the Lord's Day Matter?" Mrs. Myron Murat sang two numbers. After the meeting a fifteen-cent supper was served.

The members of this League wish to extend invitations to all of the people of the College, and would like them at every meeting. They hold their meetings every Sunday Evening at the Fireside Hour, 6 o'clock.

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## DIRECTIONS FOR ENROLLMENT

Enrollment — Saturday, February 4, 1928, 10 A. M. to 12 A. M.; Monday, February 6, 1928, 8:30 A. M. to 12:00 A. M.; 1:30 to 5:30 P. M.

Classes will meet regularly Tuesday morning.

New students who wish advice as to what course to take will first see President Baldwin in the College office.

Students who wish rooming places: Men see Mr. Steiner, Dean of men; Women see Miss Hussey, Dean of Women.

### DIRECTIONS FOR ENROLLMENT:

1. SECURE TREASURER'S REPORT FROM MAIN OFFICE, fill it out, and present it to the treasurer in the main office, pay her all fees and receive receipt and ticket.

2. PROCEED TO ROOM 207: (west end of corridor, second floor) In room 207 fill out required enrollment blank. Have enroller in room 207 countersign your fee receipt and insert enrollment number after his signature. THIS IS VERY IMPORTANT.

3. PRESENT YOUR SEMESTER RECEIPT TO THE DIRECTOR OF YOUR DEPARTMENT, who will make out your study list and give you a copy of it. Have director countersign your fee receipt. THIS IS IMPORTANT.

### REGISTRATION ROOMS AS FOLLOWS:

Home Economics Dept. ....  
Miss Allen, Home Ec. Office (east wing)

High School Teachers Dept. ....  
..... E. T. Smith, Room 239  
Junior High School, Grammar & Intermediate Grade Teachers Dept.  
C. F. Watson, Room 222  
Primary Grade Teachers Dept. ....  
..... J. E. Delzell, Room 240  
Rural Teachers Dept. ....  
O. W. Neale, Rural Assembly, (west end 3rd floor)

4. TAKE SIGNED STUDY LIST TO THE LIBRARY READING ROOM where class entrance cards will be issued. REGISTRATION IS NOT COMPLETE UNTIL THESE CARDS ARE MADE OUT AS NO STUDENT WILL BE PERMITTED TO ENTER A CLASS WITHOUT HIS CLASS ENTRANCE CARD. This card is to be left with the instructor. Any student who does not enter the first recitation following date on the class entrance card cannot

enter the class until he has the permission of Mr. Roberts to enter the course. All absences incurred between date on card and entrance to class are inexcusable, cannot be made up, and are zeros. A student must enter a class for which he is enrolled, unless excused by the Registrar, or it automatically becomes a failure and honor points will be deducted accordingly.

5. No student may carry for credit more than the standard load of 16 hours, unless his scholastic record gives him standing among the upper 5% of all students carrying a normal load during the previous semester. In such cases 18 hours will be the maximum load. Students registering more than one week late in any semester will not be permitted to carry the normal load for that semester. REGISTRATION MUST BE COMPLETED BY 5:30 P. M. MONDAY, FEBRUARY 6th, or late registration fees must be paid.

6. Present your FEE RECEIPT and study list to the text librarian (text library 2nd floor) to secure text books. KEEP YOUR RECEIPT AND ALSO STUDY LIST UNTIL END OF SEMESTER.

7. Be sure to take your class entrance card with you to each of your classes on Tuesday (you will not be admitted to class without the class entrance card for that class).

8. After your program has been approved by your Department Head necessary changes in the program (dropping or changing subjects) may be made only by securing a "Change of Program" slip from the Registrar's office and having it properly filled out. ANY SUBJECT DROPPED WITHOUT GOING THROUGH ABOVE PROCEDURE WILL BE RECORDED AS FAILED. NO EXCEPTION WILL BE MADE TO THIS RULE.

NO STUDENT WILL BE ALLOWED TO DROP ONE SUBJECT AND TAKE UP ANOTHER AFTER 4:30 P. M. THURSDAY FEBRUARY 9, 1928.

9. ALL students who are in attendance the present semester who feel they will be entitled to carry more than the normal load will make application to do so to the Registrar on or before Saturday, February 4, 1928. A decision will be rendered Monday morning, February 6, so such students will be unable to register before that time.

## THE SHOWER ROOM

By EL DUCE

COLD WATER AND BOQUETS  
CHEERFULLY THROWN.  
KNOCKS A SPECIALTY

Tomorrow evening the old auditorium will ring with the echoes of Gilbert and Sullivan who built the good ship "Pinafore." We take great pleasure in presenting the following thumb nail biography of the cast:

Ralph Rackstraw: "Werranrath" Rezatto, humble English seaman who would love to love Josephine but hasn't the jack.

Josephine: Fern Pugh, captain's daughter who reaches high C and fame as the leading lady.

Captain Coreoran: "Butch" Van Hecke (pronounced Vannacky) English sea captain. He loves little Buttercup. Ha!

Sir Joseph Porter, K. C. B.: "Bummer" Morrisey, effeminate British monarch of the sea who rules from a mahogany desk on shore.

Dick Deadeye: "Ike" Thompson, bad, horrid, villain. He hates every one and succeeds hugely.

Little Buttercup: Claire Martin, traveling grocery store for the tars. She has a surprise for you.

Cousin Hebe: Margaret Webster, Sir Joseph's right hand man who sees to it that he says and does right.

Boatswain (Bo's'n): "Duke" Lintner. See for your self.

Chorus: dainty, beautiful, magnificent, gorgeous, etc.

Orchestra: Good enuf.

Costumes: Miss Carleston's life work.

Mr. Percival, director: Looks good in a Tux. Don't miss it!

## Alumni Notes

Inga Nelson Firnstahl, Class of 1921, is Principal of a Grade School in Marshfield, Wisconsin.

Emil Lube Hebal, Class of 1920, took his Ph. B. from Ripon College in 1923. He is a Supervising Principal at Oak Park, Ill.

Elizabeth M. Salter, a graduate of the Home Economics Department of 1914, took her B. S. Degree from the University of Wisconsin in 1923. She is now an Extension Specialist in 4-H Club work and ranks as an Instructor in the University.

Helen Margaret Diamond, Class of 1918, took her B. S. Degree from Stout Institute in 1925. She is now an Instructor in Home Economics in the University High School, University of Minnesota at Minneapolis.

Mrs. Nina Joy Beglinger, Class of 1919, took her B. S. Degree in Education from the Detroit Teachers' College and is the Supervisor of Adult Education and Special Teachers' Training in that school.

Otto W. Schreiner, Class of 1913, Graduated with a Degree of M. D. from the Loyola University in 1919, and is now practicing medicine. His address is 1341 West Garfield Blvd., Chicago, Ill.

Edward M. Gilbert, Class of 1901, is Professor of Botany in the University of Wisconsin at Madison.

Guy Clarence Hamilton, Class of 1901, is Business Manager of "The Sacramento Bee," one of the largest papers in the West.

Mrs. Lyla Dickson Flagler, a graduate of the Home Economics Department of 1912, is the Director of Home Economics in the State Teachers' College at Eau Claire, Wisconsin.

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