

Rural Life Conference At CSTC

IRIS HEADS ARE APPOINTED 400 Delegates Are Expected

Alpha Kappa Rho Concert

Men's Glee Club To Appleton Sun. For "State Sing"

Member clubs of the Wisconsin Association of Male Choruses will present their fifth annual concert Sunday evening in the Lawrence Memorial Chapel in Appleton. Last year the "state sing" was held at Wausau in the Central School auditorium. Participating clubs, totaling over 400 voices, include the following: Appleton Mac Dowell Male Chorus, Apollo Male Singers of Oshkosh, Central State Men's Glee club of C.S.T.C., Fond du Lac Elks Male Chorus, Green Bay W.M.C.A. Glee Club, Shawno Male Chorus, Wausau Elks Male Chorus, and the Negaunee Male Chorus of Negaunee Michigan, the newest member in the association. Our glee club is composed of the youngest singers belonging to the state association, and is the only college club among the many choral groups. The trip will be made in private cars and the college bus.

Eau Claire Thursday

On Thursday of next week a

(Continued to page 5, col. 2)

CSTC Group Sees Marian Anderson

The Stock Pavilion in Madison was filled to capacity Tuesday evening, April 23, when Marian Anderson, the famous and gifted Negro singer, presented her concert. Encores, loud whistles, and cheers followed her solos that were sung in an unexcelled manner. Miss Anderson sang several groups of songs consisting of Negro spirituals, Italian folk songs, and concert selections. The most inspiring part of the program was Miss Anderson's rendition of Schubert's "Ave Maria."

Many of the C.S.T.C. students and faculty were among the fortunate audience who heard the great singer. The college bus provided transportation for the "Pointers" who left for Madison at 4:00 P. M. Miss Betty Hannon of this group was one of the many who obtained Miss Anderson's autograph. When Marian Anderson learned of the distance the "Pointers" had traveled to hear her concert she seemed very thrilled.

Her gracious personality, humor and charming stage presence, in addition to her most outstanding voice, made it a program not easily forgotten.

Mixed Chorus And Orchestra

On Thursday, May 2, 1940, Alpha Kappa Rho Society will present its last concert of the year at the College Auditorium at 8:00 P. M. The program they have selected is as follows:

- I
1. Grand March from "Aida" — Verdi.
Act II—arranged by Bruno Reihold.
2. (a) Scarf Dance (Der Scharfentanz)—C. Claminate Scene de ballet
Arranged by Robert Becker.
(b) Entre Acte Gavotta from "Mignon"—A. Thomas
Arranged by Harry Prendiville.
(c) Minuet—"A L'Antique"—I. Paderewski
Arranged by Harry Prendiville.
3. Bacchanale from "Samson et Delilah"—Camille Saint-Saens
Arranged by Carleton Colby
4. Selections from "Babes in Toyland"—Victor Herbert
Arranged by Otto Langey.
College Concert Orchestra
Directed by Mr. Peter J. Michelsen
(Continued to page 5, col. 1)

Conservation Contest Held

Miss Edna Carlsten's three 105 Art Classes, together with Mr. Schmeckle's Conservation students, are busy preparing designs for the State Conservation Department. The theme of their work is Fire Prevention.

Every rural child in the state of Wisconsin will be given, next year, by the Department, a little cover to place over his desk while eating his lunch, several book covers, and a pamphlet on Forest Fire Prevention. All the designs for these articles are to be originated by C.S.T.C. art students. The difficulty in this work is that it must appeal to the juvenile mind. Glaring fires are strictly taboo and the art room is filled with shy little animals (in the Disney style), stately trees, and luxuriant foliage. The posters will be on display this week and next.

Three first prizes are being awarded to the students whose work is selected. They have their choice between 500 trees or 4 pheasants.

Ackerman and Larson To Edit Yearbook

By Kathleen Stone

The 1941 Iris will be in the capable hands of two Juniors, one boy and one girl. The editor will be a student new to C.S.T.C. this year—Jack Ackerman. He transferred to Stevens Point from the University of Wisconsin. Jack graduated from the East Side High School in Madison where he worked on the staff of the "Tower Times", the high school newspaper. After graduating from high school, Jack worked in a drug store in Madison. He has had six years of business experience, which will give him a good background for the financial end of Iris work.

Since enrolling at Central State Jack has been active in College Theater productions. He had prominent parts in "Our Town" and "Submerged". He expects to graduate from here and enter the teaching profession.

Jack says that he is proud to be the Iris editor, and that he will try hard to live up to the high standards and accomplishments of his predecessors. Good luck, Jack.

Business Manager a Girl

A Junior girl will take over the job which is no less important than the editor; it is that of collecting the cash, keeping down expenses, and making both ends met. Joyce Larson should prove to be a very capable business manager. Her home is in Coloma. Joyce has had much practical experience working in her father's store, and it is said that she hasn't short-changed anyone—intentionally. She graduated from the Wild Rose High School and worked on the yearbook there.

(Continued to page 5, col. 4)

U. of W. Student Speaks Here

C.S.T.C. was fortunate in having Hugo Englemann, now a law student at the University of Wisconsin, lecture to the student body. Mr. Englemann was born and educated in Vienna and had reached his third year of study when he decided to leave before the going would be too late. He has taken out his first citizenship papers in the U. S.

Due to the fact that Mr. Englemann has seen the rise of the Hitler regime and been in the midst of much international intrigue, his lectures and discussions are most interesting. There is a personal element in them, that no American lecturer can attain.

He spoke several weeks ago before the Exchange and Kiwanis

The state unit of the Youth Section of the Country Life Association, organized by Theodore Roosevelt in 1906, will meet in an annual conference at Stevens Point May 3 and 4. The purpose of the Country Life Association is to unite the people interested in the human and cultural side of agriculture and rural life. The Youth Section of this association emphasizes youth interests in the political, economic and cultural problems of rural life.

Dr. John Barton of the Rural Sociology Department of the University and General Director of this Conference, announces that "Demo-



MR. NEALE

cracy in the Rural Community" has been chosen as the topic of discussion.

Representatives from the University, State Teacher's Colleges, County Normals and Agricultural Colleges as well as the members of the Short Course of Agriculture at the University will participate in this conference.

Advisory Committee

The following are included in the advisory committee: O. W. Neale, Chairman; Miss Mary Stewart, State Teachers College, Oshkosh, Wisconsin; Mr. M. C. Palmer, Marathon County Normal, Wausau, Wisconsin; Mr. Quincy Doudna, Richland County Normal, Richland Center, Wisconsin; Mr. W. E. Morton, Marinette County Normal, Marinette, Wisconsin; Mr. Howard Teasdale, Green County Normal, Monroe, Wisconsin; Dr. John Barton, an ex-officio member.

Committee Members for Convention
The following committees are to aid in directing the conference:

General Committee: Frank Splittek, Warren Lensmire, U-Clair Brandt, Evelyn Putz.

(Continued to page 6, col. 4)

Clubs of this city. Monday he returned on the invitation of the local Rotary Club.

VOL. I

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EDITORIAL STAFF

Editor-in-chief Florence Smith, Nelson Hall, Phone 652
Assistant Editor Bob Unger
News Editor Kathleen Stone
News Reporters Earle Siebert, Marcelle Martini, Elizabeth Hotvedt
Composition Editor Norman Werner
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Business Manager Joe Bloom, 823 Main Street, Phone 1080-W
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Pointer Office Phone 1584
College Office Information, Phone 224

TENNIS COURTS FOR WHOM?

Since the weather has turned warm and spring sports have become popularized, a situation has arisen upon which some ruling should be passed. This situation centers about our campus tennis courts. Are they or are they not private property, belonging to the student body of C.S.T.C.? If they are the property of the college students, something should be done about the outsiders who more than frequently play upon them. It is time to act when college students are forced to stand at the side lines and watch some one who has no right to do so monopolize the courts. To cite a specific example, high school students, were overheard asking two students of the college, last Saturday, if they thought they owned the courts, adding to this that they had as much right on the courts as the college students who were playing. Outsiders should not be barred altogether, but at least the courts should be handled in such a way that the public realizes it is playing on college property and it is to be respected as such. Tennis courts need upkeep, such as nets and keeping up of the backcourts. The college students pay this. If the public cannot recognize the fact under existing conditions, steps should be taken to charge the outsider if he wishes to play. This point should not be enforced unless it becomes necessary, but if the situation cannot be handled in any other way, it is up to us to take drastic measures.

THANKS FOR RESPONSES

Responses to the editorial of last week were very much appreciated. It has been our policy all year to seek honest, constructive criticism. We hope that suggestions continue to come in. We feel that, by using some of the letters we have received, the paper shall show improvement in the remaining issues.

THIS WEEK AND NEXT

WEDNESDAY, MAY 1

W.A.A.

7:30 P. M.—Game Room
Sigma Tau Delta.

7:30 P. M.—Meeting and Initiation—Rec Room of dorm
Sigma Zeta.

7:30 P. M.—Mr. Rogers' room

THURSDAY, MAY 2

Alpha Kappa Rho Concert

8:00 P. M.—College Auditorium. A silver offering will be taken.

SATURDAY, MAY 4

Country Life Association Meeting.

SUNDAY, MAY 5

Men's Glee Club sing with the

Wisconsin Association of Male Choruses at Appleton.

8:00 P. M.—Lawrence Memorial Chapel.

Shootin' from the Lip

I hate the guys
Who criticize
And minimize
The other guys
Whose enterprize
Has made them rise
Above the guys

Who criticize
And minimize
The other guys.
Anonymous

* * *

The big grey squirrels hereabouts have decided that the good ol' summertime is here at last and have come out of hiding. Snow—such a very recent occurrence—is now a thing of bitter memory, and rain is on stage in Mother Nature's Playhouse. The overcoats and jackets are now thrown into clothes closets. The final lap of school is just around the bend and the spring fever pestilence is working its way into prominence once again. Soon it'll all be over—school, that is, and the summer season will crowd into the fore to ease the mental faculties of those of us who find study irksome and dreary. Fishing, swimming, and all the summer sports will net us tan skin and rugged constitutions, and healthy appetites. For some, school will be history—for others a welcome anticipation—and still for others the realization of boy and girlhood dreams in that it has given opportunity to engage in long-awaited professions. Some of us will debunk the school and openly declare our dislike for all its aspects, others of us will send our brothers, sisters, and some day our children to C.S.T.C. Friendships formed now will perhaps be a guidepost in our futures. Hates and dislikes will be chucked over our shoulders tomorrow. Grievances will disappear quickly. We form opinions now and tomorrow see our error while still early enough to profit rather than suffer by mistake. We are young and most of us foolish. We are learning every day—not necessarily what a neurosis or a cosine is—but we are learning to live and why. We are finding a niche that is our size, perhaps, and one we want to fill. We are learning that teaching is or is not for us. We are learning—but you folks know all that so I'll cut it out.

IN THE MAIL BOX

I chose to write this comment because I felt that the usual routine statements of the 'Pointer' wouldn't bear complimentary effectiveness. They would be justified pertinent to the sound effects recordings. The acting in "Our Town" warrants special complimentary awards.

The acting done on our stage this week can well be considered the best ever, and the best to be had for a mighty long time. I've seen quite a number of dramatizations in various sections of the country. Some of these were offered by professional actors, and I can't find a variant degree in criticising our production comparatively.

One of the players told me that some of the players went home and cried because they felt that the audience got only the humor of the play, but I doubt the latter part of this statement. I would say that the awesome nature of the audience exemplifies the effectiveness of the acting. I was taken back some twenty-five years in my life, and so were other listeners. It will take some time for them to return to normal and be able to talk in their old manner. Lincoln was very much disgusted with his Gettysburg address speech, yet time has told how well it was rendered, so the actors should

feel the same way about their production.

By the way, I feel that the above article could also be applied to the Louie Lang fight this last Thursday. It, too, will be the greatest fight that Pointers are liable to see for many a day. That fight showed what determination can actually do against odds.

Harry 'Sheski' ('Slab')

KEEP OFF THE GRASS

The campus and the football field have been raked and reseeded, so please do not walk on the grass for a few weeks in order to let it grow. Due to the condition of the soil around Stevens Point, it is very difficult and expensive to get the sod to take hold. A special kind of dirt was put on this campus to make the lawn grow. It is your privilege and your duty, as a part of C.S.T.C., to cooperate. You can do this best by staying off the lawn for a few weeks, so that paths will not be made where grass should and will grow if you give it a chance. Mr. Stein and Mr. Mason are cleaning the campus, so if you have any waste paper or garbage to dispose of, please put it in a container and do not throw it on the lawn. Remember that your tuition does not cover the cost of everything.

Point Boxers Whip Whitewater 7-3

Two Knockouts, Five Decisions

Lang's Bout Is Highlight Of Card

The 1940 fight season was brought to a close last Thursday with one of the best cards ever seen at this school. When the smoke of battle had cleared, the Pointers had hung up a 7-3 victory over a game, but somewhat inexperienced Whitewater squad. Highlight of the program was the wind-up between Louis Lang and Carl Chesnick, White-



LANG GETS SET

water's giant heavyweight. Spotting his opponent about 30 pounds, "David" Lang went after "Goliath" Chesnick with all the fury of a wildcat. By the time the gong sounded ending the third round, the noise of the fans far surpassed anything ever heard here at any athletic contest.

In the first bout, the 125 lb. class, Ken Brenner pounded out a decision over Phil Frieders, of Whitewater.

The next fight went to Jesse Miller over Point's 130 pounder, Clarence Tohm.

In one of the closest fights of the evening, Len Ropella, lost a close decision to Chet Kropidowski in the 140 lb. class.

Whitewater gained a 3-1 edge when Jack Delaney, 148 pounder, punched his way to a win over Joe Negard.

From this point on, Point won every contest. Howie Stimm, 150 lbs., gained a narrow margin over Romy Baker, former Point fighter and fraternity brother of Stimm.

At 155 lbs., Rollie Rades won over Harold Fuchs in a flashy match that contained a lot of action.

In the next fight, Coach Louie Drobnick scored a technical K.O. over Mike Anick, fighting in the 160 lb. class.

In the 165 lb. division, Dan Young made short work of Al Kulinski, polishing him off in the first round.

Norm Halla won a decision over Elmer Mathison in the 170 lb. class. Halla started slow but finished strong to get the nod.

In the wind-up, Louie Lang decisively defeated Carl Chesnick.

By
Jim Duecker

"ON THE BALL"

And
Mason Atwood

We wish to excuse ourselves for a mistake made in last weeks paper, when we said Romy Baker would not fight. We believed it at the time, for we were told that coach thought him too good for our boys and wouldn't put a man against him. What a pleasant surprise for all concerned when Howy Stimm beat him in a decision. Perhaps we have been under-rating our squad.

The long waited for fraternity softball series is about to begin. A game has been scheduled for next Tuesday, May 7th at 4 o'clock. Negotiations are under way for the use of the high school field and it looks like the games will be played out there. Both fraternities are boasting the best teams in years so come out prepared to see lots of action.

Louie "Polecat" Posluzny again makes our column. We do our best

to keep him out, but he's too notorious. Last weekend he went home to the Heights to be one of the honored speakers at a large basketball banquet. From all reports he did all right.

The Phi Sig Rookies again trounced the old timers in a fast game of kittenball. The old-timers tried hard, but just couldn't make the grade. Romy Baker pitched several innings, but he couldn't match the hooks Art Seidel was throwing.

Jimmy Kulidas and Clarence Benke should be given a big hand for the work they did on the day of the band festival. They collected over a thousand votes for Coach and that isn't bad for one day. If we all pitch in and give these boys a hand Coach can't lose. Don't forget the campaign to elect our Coach, Eddie Kotal, to the All-Star Coaching staff is just beginning.

First hand information would have it that the boys that ditched their supper to attend the Omeg dinner last Saturday night almost starved before the evening had come to its ultimate conclusion. Now when a girl takes a boy to a formal, (and of course they all have taken boys to formals), they expect to get what they originally ordered. They don't wish to have substituted some trumped up last minute menu that, regardless of who may think so, does not quite fill the bill. After all the students do turn over a little of the "old cash" in this fair city and as the saying goes "Don't bite the hand that is at least partially feeding you."

Whenever we hold a big event at our school, such as the band festival a great many people are essential to its success. There are various minor duties such as the parking situation that while not too important, nevertheless must be taken care of. Strange as it seems however none of the organizations that donate their services are ever represented on the main floor or even the second floor through the medium of a candy concession or any other device that would repay them to some degree for their trouble. There is an old saying that goes "Do un to others as you would have others do un to you." That might be a good policy to follow at times.

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The PAL

Golfing As A College Sport

It is golfing time again and the fairways are waiting for the trod of spiked shoes.

This article concerns those unfortunate students who have not yet felt the lure of golf. There is only one way to remedy this sad condition—get into the game. To anyone who has never played and who still looks with scorn on golf, it can only be said, get out somewhere and hit just one ball.

The prime requisite for the beginning golfer is enthusiasm. All he has to do is to make up his mind that every young student should learn to play at least a fair game; then go to it. Get out on the course and fun begins.

Once golf is tasted the beginner starts then and there a new diversion that never ceases to thrill him the remainder of his days. When it comes to the matter of enjoyment out in the open air you can't beat a walk with one of your best friends over a springy turf on a pleasant chase after a strange, elusive white ball. Golf is a game of surprises. It has a long history of peculiar performances of the little ball which leads you into the most unexpected places all over a diversified landscape.

Golf need not cost much; a little cooperation from our country club should help make it within reach of any pocket book. To begin to play one needs a number-two wood, number-two iron, number-five iron and a putter. With these clubs and a few balls he is equipped for the first stages of the game. As he improves he will need a few more clubs, but let him beware of the heavy bag and the freakish clubs that he never will learn to use. Golf is a great universal amateur sport. More of our students should take it up, for it means the out-of-doors, and better health. It is no longer a rich man's sport, but rather a sport to be played by everyone.

Mother: "Have a good time at that ship's dance tonight, dear, and be a good girl."

Daughter: "Make up your mind, mother."

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CLUB AND SOCIETY

PHOTO CLUB

Clifford Sprague demonstrated the use of color film with color transparencies last Monday night at the regular photo club meeting. The transparencies were interesting shots taken by Mr. Sprague in the College Theater make-up room and on the stage of the auditorium, during the production of *Our Town*.

Kodachrome Slides of College Theater activities may be viewed following the College Theater meeting this evening.

NEWMAN CLUB

"A Pair of Sixes", the Newman Club play, is now ready for production. The first performance will take place at St. Peter's Gymnasium on Sunday, April 5, at 8:00 P. M. A second performance will be given one week later in St. Joseph's Church basement—also at 8:00 P. M. The play is a three act farce—a riot from start to finish.

FOUR SECURE POSITIONS

Eileen De Horn and Grace Melchior of the Primary Department have secured positions in the John Marshall School at Wausau. Eileen will take charge of the first grade and Grace the fourth grade.

Virginia Johnson will teach freshman and sophomore English in the Chetek Schools at Chetek next year.

Eleanor Breeden of the Intermediate Department has signed her contract to teach sixth grade at Wisconsin Dells.

TOLOS BUY HOME

Dr. and Mrs. H. M. Tolo have recently purchased a house in Park Ridge from Mr. W. A. Wollenschlaeger of this city.

They plan to take occupancy June 1. As yet no name or house number has been assigned to the residence, but Dr. Tolo states that he may run a contest to assist him with these deficiencies—sometime in the coming months.

Omega Mu Chi Dinner Dance

With the melodies of Wally Beau and his orchestra as a continuous musical background, the sorority of Omega Mu Chi held its dinner dance, April 27.

Throughout the dinner, held in the main dining room of Hotel Whiting, the orchestra played softly the popular numbers of the day. The Omegas and their guests were seated at small tables, lighted with tall yellow candles. Before the mirrors along the south wall small tables were decorated with colorful spring flowers.

Cora Mae Anderson presided as toast mistress and the speakers included Margaret Edwards, President, Dr. H. M. Tolo, Miss Susan E. Colman, Leda Bassler, alumna, and Grace Melchior, who spoke for the graduating sisters. Mrs. Charles Cashin and Mrs. Palmer Taylor, patronesses, and Mrs. Harold Tolo, honorary member, attended, as did a number of alumnae. They included Mrs. Bjorne Christianson, Leda Bassler, Eleanor Bestul, Zilphia Webster, Artie Horn, Kathryn Duskey,

GRAMMAR ROUND TABLE

Grammar Round Table will hold its annual picnic Monday, May 6. Watch the bulletin board for full details.

SIGMA TAU DELTA

The regular meeting of Sigma Tau Delta will be held Wednesday, May 1, at 7:15 P. M. in the "rec" room of the dorm. Election of officers is to be held, so it is necessary that everyone attend.

THE MUSIC PARADE

Alpha Kappa Rho is presenting its annual spring concert Thursday night, May 2nd. Besides the College Symphony—orchestra and Mixed Choir, vocal solos will be sung by Gertrude Rondeau, and Gerald Torkelson. Selections by the marimba duo will also be rendered.

What is an education without the knowledge of swing music? Besides being at the height of its popularity it also makes good reading. Here is a little of its history as written by James A. Poling:

"Swing is a form of music indigenous to America. Its history is vague but it is conventionally believed that swing music originated in the deep South around the first decade of this century. Certainly the first recognized great swing musician was Buddy Bolden, a black New Orleans cornetist, and, musically speaking, the grandfather of Louis Armstrong, recognized today as one of the greatest swing artists of all time.

Swing music made its first important bid for popular approval in 1916, with the appearance at Reisenweber's restaurant in New York of the original Dixieland Jazz Band. Ted Lewis and Paul Whiteman helped spread its popularity and they in turn were followed by Red Nichols and countless other bands until the popularity of swing became international. Swing music's popularity was climaxed in 1938 with the appearance at Carnegie Hall of Benny Goodman (the greatest clarinetist of his time) and his band in an all-swing concert.

Swing differs from other music in that in other musical forms the orchestra re-creates the composer's musical ideas just as the composer conceived them. The performer is in a secondary role. In swing the performer appears in a more creative role. Through improvisation (the soul and heartblood of swing) the performer transforms the composer's fundamental melodic idea into his own conception of the theme. In other words, the swing musician does not simply convey to the listener what was original with the composer; he himself creates the musical substance his auditors hear. Hugh Panassie in his book *Hot Jazz* says, "To ignore the talent of the orchestra in jazz (swing) is like

Betty Jacobs, Betty Schwann, Eileen Crummy, Mary Hoppen, Barbara Fulton, Alice Bentz, and Maxine Miner.

WAA MEETING

W.A.A. will hold a meeting in the game room on Wednesday, May 1, at 7:30 P. M. It is important that every member be present.

DANCERS WANTED

"Remember that informal dancing, Miss Davidoff has been so kind as to get the Training School Gym for us. Can't we make it a big time?"

Date—Thursday, May 2.

Time—8:00 P. M.—sharp.

Let's get a big gang out. This is the catch—we must get enough to give the janitor \$1.00. That means twenty of us, if we keep the admittance fee at 5c. Let's all be out."

"For Others"

There are wonderful souls who live about

With a calling all their own;
Who do the tasks that the rest forget,

Don't want to, or leave alone.

They do the so-called "little things"

That never receive applause;
The tedious, grinding, wearing tasks,
That must be done for the "Cause."

And often other receive the praise

For the labor, thus well done;
Yet not a murmur escapes their lips,
Nor a claim to the laurels won.

They live for "Others" by deed and word;

'Tis the creed they believe and love;

Though never receiving their rightful due,
They're akin to the God above.

—John S. Brown

ignoring the talent of the composer in classical music."

Swing characterized by a musical idiom and attitude, rather than by a tempo. It is generally polyphonic music composed of melodies that support one another, as contrasted to homophonic music in which the melody is supported by chords. Ad lib variations on a simple theme; counterpoint, particularly of the fourth or syncopated variety; involved harmonies; and syncopation, in which the accent is shifted to the unstressed part of a beat or measure—these are fundamental to swing.

Whether or not swing is a transient musical form is a subject of considerable debate. The answer generally given by swing addicts is the now classic statement of Louis Armstrong, greatest cornetist of them all, "Folks, take it from me—we couldn't live without a little swing now and then, mostly then."

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MEGAPHONE

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Roses to the year's most famous romance—Merv and Lucille—no one ever thought it would end up the way that it did—that diamond is really something, Lucille.

"Downwind" Siebert—our ace reporter walks out on us for a date—well, you can't blame him, he's been real busy all day.

Swish—its the Omega formal—Duecker turns snake hips on the fast and furious numbers—Stoney turns up with a new romance, none other than Joe Negard.

Just because we have a fancy entrance fastened outside of one of our doors is no sign you fellows have to use it continually before taking your gals home.

As Joe Bloom says, "The bee that gets the honey doesn't hang around the hive"—speaking from experience—Joe?

The last night of "Our Town" Wally Bartosz was so elated at his first entrance that he left his comb in his hair and went through the whole scene without even knowing that it was there—that's really getting into your part, Wally.

Quoting Madge Lee, "Man is the only animal that blushes—or needs to"—I wonder???

Dedicated to many of the girls of Nelson Hall, "If thou must love me, let it be for naught except for loves sake only." E. Browning might not of meant it quite that way, but if the shoe fits put it on.

Now to philosophize a bit—There's one sure cure for the blues in this world. I recommend it to you—go and do something you don't have to do for somebody else.

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Alpha Kappa Rho Concert Thursday

(Continued from page 1, col. 2)

II

1. Vocal Solo
 - (a) O Rest in the Lord—
Mendelssohn
Schumann
Mr. Gerald Torkelson
Arranged by Miss Ula Mae Knutson.
 - (b) The Two Grenadiers—
Schumann
Mr. Gerald Torkelson
Arranged by Miss Ula Mae Knutson.
2. Marimba Duet
 - (a) Parade of Wooden Soldiers—
Leon Jessel
Arranged by John B. Quick
 - (b) The Old Refrain—
Fritz Kreisler
Arranged by George Hamilton Green
Miss Dorothy Jane Roddant
Miss Evelyn Schwingel
Accompanied by
Miss Ula Mae Knutson
3. Vocal Solo
 - O Lovely Night—
Landon Ronald
Down in the Forest—
Landon Ronald
Miss Gertrude Rondeau
Accompanied by Miss Leota Brandt.

III

1. Message of the Bells
S. Rachmaninoff
Op. 5, 710 2.
Arranged for Chorus by
William Lester
Lyric Interpretation by
Margaret Lester
Chime Obligato—
Evelyn Schwingel.
 2. Lost in the Night—
F. Melius Christiansen
(Arranged from a Finnish Folksong)
Soprano Solo—Gertrude Rondeau
 3. Beautiful Saviour
Melody from the 12th Century
F. Melius Christiansen
Contralto Solo—
Charlotte Reichel
Nocturne (From "A Midsummer
Night's Dream")
Felix Mendelssohn
Arranged by Bruno Reibold
Text by William Pierce.
College Mixed Chorus
Directed by Mr. Arthur Stapel
Objectives of Fraternity
- The Musicale is given by the members of the honorary music society which is limited to eighteen members who have shown an active interest in music, taken enough courses in directing classes and who have passed a comprehensive course in music. Its objectives

are to stimulate more interest in music and to recognize some of the talent in school. These objectives have been kept in the foreground in arranging the musicale, for the program will consist of talent from the college.

Two school organizations will appear in the concert, namely, the College Orchestra and the Mixed Chorus. Both of these groups will be remembered as having participated in the beautiful Christmas program last year. The orchestra is under the direction of Peter J. Michelsen, who is director of the music department of C.S.T.C. and also faculty advisor of Alpha Kappa Rho. The Mixed Chorus is directed this year by Arthur Stapel, student conductor, who is an active member of Alpha Kappa Rho.

Soloists to Appear

There will also be several soloists in the concert. Gerald Torkelson, bass soloist of the Men's Glee Club, needs no introduction. He has become known by his singing in previous concerts here in the city and elsewhere, in singing for small groups in the city and also over this station. Gertrude Rondeau, soprano soloist from the Girls' Glee Club is a freshman in college. She sings soprano in the trio which has become so popular among the clubs and organizations of the city this past winter. Through this trio she has attracted many by her sweet voice and manner.

Evelyn Schwingel and Dorothy Jane Roddant, marimba duetists of the college, have worked up two new numbers for this concert.

There is no admission charge. A silver offering will be taken.

Men's Glee Club In "State Sing"

(Continued from page 1, col. 1)

group of glee club men, with accompanist Ula Mae Knutson and director N. E. Knutzen, will present a short assembly program at the Eau Claire State Teachers College at 10:00 A. M., and again at 3:00 P. M. They will take part in a formal musicale, sponsored by the Wisconsin Federation of Music clubs, another state choral organization of noteworthy importance. This trip will also be made in the college bus.

STUDENTS

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1. Don't give your prof apples. Too obvious.
2. Find out his hobby and follow this up with well-planned questions to draw him out.
3. If the entire class walks out of the classroom when the prof is 10 minutes late, be the only one to wait even if it's half an hour. This procedure is good for a B-plus any day.
4. Always greet an instructor pleasantly, never using his first name but a cheery "Good morning, professor".
5. When sitting at the faculty table in the dining room or walking about the Administration building, always walk with your head down as if in deep thought, pondering some weighty problems in math or philosophy, for instance. This is highly recommended to get on the honor roll.
6. Offer to wash the professor's car, put up his storm windows or do any little job around the house, but don't accept any money for the work.
7. Apple polishing procedure in classrooms includes sitting in the front row, responding to professorial humor with loud, hearty guffaws and liberal use of big words. This is important—never use a two-sylla-

Iris Directors Are Appointed

(Continued from page 1, col. 3)

In two years of college "Lars" has become active in several organizations. She sings in the Girls' Glee Club (she's one of the props in the alto section), and last year she was a member of the Pointer Staff. Joyce is a member of Omega Mu Chi Sorority, and is a pledge of Sigma Tau Delta.

Aulik Head Photographer

Bob Aulik of Antigo will assume the ups and downs, joys and sorrows, of the head photographer. He has done some photography for Iris this year, and has worked a great deal with Bob Vennie, head photographer of this year's book. He should prove to be an asset to the staff.

With such capable people at the head of the staff for next year, the Iris should be a successful book.

ble word where a five-syllable word will do.

8. Carry a lot of big reference books around. This is tremendously impressive and is worth an A minus in any class.

9. If you must close your eyes while in deep thought, wrinkle your forehead and otherwise look worried or the professor may get the wrong impression—and grade accordingly.

Editor's Note:—You might try studying, too!

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"All Around" Students Have Placement Edge

All around students, especially those who worked their way through college, have a better chance of getting a job after graduation than the campus hero or the college "grind", according to King Merritt, vice president of Investors Syndicate, of Minneapolis.

Athletes and beauties, unlike a few years ago, are not being sought unless they can offer to their prospective employers some substantial qualities, such as character, scholarship, adaptability, leadership or personality, a survey of 186 American colleges and universities reveals.

Although the job outlook for college graduates is brighter than in either 1938 or 1937, American employers are more exacting in their requirements, preferring employees capable of being developed into executives within the next decade over those who seem to have decided limitations.

Character Rated High

"Character as a prime qualification for a job," explained Mr. Merritt in reporting on total replies, "was mentioned by 103 schools, scholarship by 29, personality by 18, adaptability by 12 and leadership by 6. Secondary qualifications put scholarship first with 66 mentions. Then followed adaptability with 36, character with 33, and personality with 19 mentions. A third qualification group gave adaptability 49 and scholarship 45 mentions. Twenty-three mentions of campus popularity put it at the head of the fourth qualification group. Athletic prowess headed the fifth group with 24 mentions.

"Emphasis on character, which college placement officers tell me is a recent trend, is reflected in replies from 129 co-educational institutions who cited two to eight or more qualities now being sought by American employers. Qualities mentioned and their percentage of total mention in this group follow:

character 90.7 per cent, scholarship 89.1 per cent, adaptability 64.3 per cent, campus popularity 31.8 per cent, personality 25.6 per cent, athletic prowess 22.5 per cent, leadership 17.8 per cent, and extra-curricular activities, which includes outside jobs to pay one's way through college 14 per cent.

Officials Explain Preference

"The 186 institutions gave scholarship 88.7 per cent and character 83.9 per cent of the total mentions. The 43 men's colleges gave scholarship 93 per cent and character 74.4 per cent. Where scholarship ranked ahead of character, university placement officers frequently added such explanations as 'good character is assumed', or 'good character is expected', or 'character always is taken for granted'. One bureau head reported employers demanding students whose education 'had developed a true philosophy of life.'

"An appointment official of a nonsectarian college wrote: 'I have found a very pronounced trend toward and more emphasis on character, including a preference for a religious background.'

Pre-med: "Where are you working these days?"

Interne: "Over in the maternity ward."

Pre-med: "How is it?"

Interne: "Oh, they just kid the life out of me."

The CONTINENTAL

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Wisconsin Coeds Drink 210 Cokes

There are over 3,000 co-eds at Wisconsin.

In a typical year the average girl would have quite a round of activities to cover. She would have 210 quarts of "coke" to imbibe, and 20 pounds of candy to ruin her complexion with not to mention 20 feet of gum to chew.

Seven and a half days would be squandered in the movies and 55 days devoted to studies to compensate for the 99 classes cut.

Preparing for her 80 days of dates, she would sleep 115 days for beauty, spend three days putting her hair up, and 16 combing it, bathe 90 hours, and zip 1,000 zippers.

She would also turn down 125 dates, receive five declarations of tender sentiments, and be the object of 500 kisses (these statistics included several "steadies"), which transaction would speed the yearly consumption of six inches of lipstick.

Besides these pursuits, she would spend 13 days clinging to a telephone. In the chase for the opposite sex she would annihilate 50 pairs of stockings, absorb two pounds of cold cream, and buy a quart of "My Sin" or "Moonlight Madness" perfume.

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(Continued from page 1, col. 4)

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Registration: Wallace Wheeler and Mary Capper, Co-Chairmen, Bess Chylek, Virgene Freeman, Bernice Bestul, George Brooks.

Housing: Alice Linehan, Chairman; Evelyn Firkus, Alice Bennett, Celia Jordan.

Transportation: Philip Anderson.

Willie: "What's a lawyer, pa?"

Pa: "A lawyer, my son, is a man who induces two other men to strip and fight and then runs off with their clothes."



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