

# The POINTER

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From this picture of Norman E. Knutzen and the Men's Glee Club, taken during a typical Monday night session, one can almost hear a harmonious chord emanating. At present the fans of CSTC's "ambassadors of Good Will" are eagerly awaiting their spring concert to be given March 15 and 16.

## Staff Confers with Prospective Teachers

Staff members of Central State Teachers college are visiting Stevens to confer with selected seniors who have expressed an interest in the teaching profession. These visits offer an opportunity for those who wish to consider teaching to learn specifically the qualities essential for teaching success, the standards for admission and graduation, the opportunities for training at CSTC, and the placement services provided for graduates. Seniors with creditable high school records, with desirable personal qualities, and who are interested in the teaching profession are selected for these conferences.

The first of the series of conferences was held recently at Stoughton during their Vocation Day activities. A second conference was held at the P. J. Jacobs High school. On Tuesday, February 17, the third conference was held at the Wausau High school. A fourth has been scheduled at Portage early in March. As many schools will be visited as time and facilities permit. It is the feeling of both school officials and college staff members that this type of conference with a selected group of top ranking seniors will be most effective in adding capable members to the teaching profession.

That capable seniors are interested in the teaching profession is evidenced by the fact that several have visited the local campus recently, with a view to examining facilities and opportunities at CSTC.

## Miss Lanan On Sick List

Miss Orisa Lanan, Director of Women's Athletics, left for her home at Kingston, Illinois, on Thursday, February 19, to recover from an attack of sciatic rheumatism.

The time of her return to CSTC is not known definitely, but it is believed that she will be back to resume her duties sometime next week. It is hoped that she has a speedy recovery.

### NOTICE

Quincy Doudna, director of the Rural Division, will be the featured speaker at the Rural Life club meeting, Monday night, March 1, at 7:00 in the Rural Assembly. All college students as well as the general public are cordially invited to attend.

## Pledging Season Here — Same Old Controversy

Pledging season is again upon us and the touchy subject of "Hell Week" comes in for more than its share of heated discussion. Since the advent of the veteran upon the scene, the future of fraternities has been in the limelight on practically all of the college and university campuses. Following are excerpts from an article which appeared in the February 9, 1948 issue of TIME magazine, concerning the veteran's attitude toward the future of fraternities:

"Hazing had been particularly rough that Hell Week night. Next morning, at one University of Washington fraternity house, a dozen pledges—all overseas veterans—packed their bags and walked out. Said a spokesman: 'No 18-year-old

kids are going to warm our bottoms.' At Northwestern University a sophomore 'active' ordered a pledge to light his cigarette for him. The pledge, an ex-major in the Air Forces, gave the sophomore and his brothers heated and specific instructions about how they could dispose of his pledge pin.

### Frat Life Changed

"On campuses all over the U. S., it had been like that ever since the war. Some of the horseplay had gone out of fraternity life; and so had a lot of comradeship. It was the veterans who had made fraternities a different place. Most of them had too much on their minds—their grades, their families, and their futures—to be fraternity brothers in the prewar sense.

"Though chapter houses were crowded, many married brothers now lived in Quonsets, trailers and board-in-houses off campus; they had little time for the old casual touch-football games on the lawn, or the beer and bull sessions. Even at Western and Midwestern campuses, where fraternities usually had been taken more seriously than in the East, activities were not as active any more. Were fraternities themselves on the decline? According to a survey of 17 big-time college campuses last week, the answer was decidedly no.

### All-Time High

"Fraternity memberships, like university enrollments, are at an all-time high—in most cases, nearly double prewar. This fat income has put the fraternities in the black, many for the first time in years. The heartening aroma of burning mortgages (See FRATS, page 4)

## Vetter Is Back

Don Vetter, Marathon, was seen around the halls on Tuesday after being absent for several weeks due to an auto accident. It seems that the car in which he and two others were riding collided with a train and came out second best in the altercation. A patient at St. Mary's hospital, Wausau, for some time because of a fractured leg, Don is now able to be about on crutches.

## Phi Sig Style Show and Play Here March 2 and 3

### Plans Laid for Drama Festival

In preparation for the One-act Play Centennial Drama Festival to be held May 2, 3 and 4 at CSTC, a planning meeting was conducted Saturday morning, February 21, in the college rooms. Miss Martha Van Kleeck, field representative of the Centennial Drama Festival, and M. C. Palmer, office manager of the Wisconsin State Centennial, were guest speakers.

The meeting found representatives from the following towns present: Abundale, Antigo, Custer, Junction City, Knowlton, Mosinee, Mauston, Marshfield, Nekeosha, Wausau, Wisconsin Rapids and Stevens Point. Although 25 groups have already signified their intention to participate, there is room for more. Any group wishing to take part may do so by making arrangements with Leland M. Burroughs before April 10, the day set as a deadline for entries.

### Committee Appointed

To effect smooth operation of the festival, a local Centennial committee has been appointed. It consists of the following: Leland M. Burroughs, chairman; Dr. Bernard F. Wiewel and James R. Hicks, technical; Miss Gertrude L. Hanson, radio; Miss Pauline Isaacson, publicity; and Isabelle Stelmahoske, College Theater.

The planning meeting functioned both as a clinic session and orientation period for the solution of specific production problems: Staging, lighting, lodging, meals and program arrangement being but a few.

After the meeting, the Centennial committee and the representatives of all groups present adjourned to Nelson Hall for a luncheon.

### Other Colleges Preparing

It is interesting to note that several college groups are preparing entries for the One-act Play Festival. (Incidentally, there will be no admission charge for the plays.) This is strictly a drama festival and not a contest. The State Drama committee, however, will send a written invitation to at least one group to represent this district at the final festival to be held in connection with the State Fair this summer.

## Paintings by Zentner Exhibited in Art Room

For the next two weeks or longer, an exhibit of 12 watercolor paintings by Anita Zentner will be shown in Miss Edna Carlsten's Art Room. This exhibit is part of a series on places of historical significance in Wisconsin. They were painted as a contribution to the celebration of the Wisconsin Centennial this year.

Among the paintings now being shown are: Ship Building in Milwaukee, the Potosi Boarding House, Mount Vernon Mill, Farm and Barns at Picture Rock, Round Barn at Blue Mounds, Warehouse Along the Tracks at Mount Horeb, Red Barn Near Rugby Junction, Contour Farming in Iowa County, Kewaunee Market, Progress in Farm Building and Pea Viner in Jefferson county.

Probably the most interesting painting among the exhibit and the one most familiar to the people at CSTC is the reproduction of the Market Square in Stevens Point.

Miss Zentner has had other exhibitions at CSTC and the members of the faculty and student body are urged to attend the present one and renew their delight in the talents of an old friend.

The auditorium next Tuesday and Wednesday evenings, March 2 and 3, marks the place and date for the Phi Sig style show and plays. All producing, directing and acting is done by student members of the organization. Robert Cole is the director of the style show and Walter Peterson and Mel Carlson are directors of the plays.

One of the plays "The Ghostly Passenger" is a mystery-farce. The scene is a summer resort where the Owens family, on a vacation, is besieged by a young couple looking for kidnapers. The resulting confusion gives the Owens a hectic summer and, of course, the case of the kidnapers is solved.

### What? A Wedding

"Womanless Wedding", the other play, is rather self-explanatory. The bride, her attendants, and women relatives are courageously portrayed by male beauties.

The highlight of the evening, the style show, will feature the "new look" in feminine clothes from swimming suits to evening gowns. The bevy of brutes may have only the grace of lumbering elephants but their portrayal of feminine wiles and dainty trappings are those as seen through the eyes of Vogue.

### Annual Event

This event had its beginning in the late '30's when Phi Sigma Epsilon, social fraternity, saw a chance to render a service to the school as well as do something for their own amusement. Since that time, every spring the social calendar has reserved a date for this event.

## Band Clinic Scheduled For Saturday, March 6

Saturday, March 6, promises to be an outstanding date for the band here at CSTC since the Band Clinic is scheduled for that day. Beginning at 9 o'clock and lasting all day, the program will include all of the numbers on the band festival list of 1948. Taking part will be the entire College band and several outstanding high school band students from this section of the state.

The purpose of this clinic is to give high school bandmasters interpretations of the several band numbers which their bands will play at high school band festivals in May.

About 75 band masters are expected to attend while some schools are sending their entire bands.

The students and the public are invited to come in and enjoy this interesting program.

## Try Out for Iris!

Students interested in joining the editorial and business staffs of the Iris are urged to make application for those positions with Dr. Harold M. Tolo, adviser, immediately.

Freshmen who plan to remain at CSTC for their degrees are the most likely applicants for the positions. By starting early in the business and carrying out the minor duties of a staff member, lower classmen are able to work themselves into responsible positions by the time they are juniors and seniors.

Several openings occur each year on the Iris staff and students interested in the many types of interesting work afforded by the publication should see that they are filled.

### NOTICE

College Theatre, now producing "Our Town", is in need of more members for its production staff. All students interested in gaining technical experience in the production of plays are asked to contact Dr. Bernard F. Wiewel, James Hicks or Ray Bartkowiak.





**ORGANIZATIONS**

(Continued from page 2)  
Omega Mu Chi

A large life-saver bearing the name U.S.S. Omega confronted the rushees of Omega Mu Chi sorority as they entered the home of Mrs. Charles Cashin, patroness, on Sunday evening, February 22.

Once inside the so-called ship, they were greeted by the active members, dressed as sailors, who presented them with yellow daffodils and sailor hats.

During the evening, games were played that carried out the theme "Nautical but Nice." Prize winners were Julie Dean, Alice Schram and Ann Hegg.

The chow line formed around a table upon which a golden sailing vessel filled with yellow daffodils jauntily raised its white sails.

Ruth Ruff Zei, an alumna, gave a short informal talk on the benefits of sorority life and Pat Jones welcomed the girls. Other guests present were: Mrs. Carl Jacobs, Mrs. Palmer Taylor, patronesses and Mrs. Mary Samter, faculty adviser.

General chairman for the party was Marjorie Kohler and her committees were: Invitations, Doris Yeager, chairman, Kathleen Berg and Gerry Roberts; decorations, Mary Ellen Gmeiner, chairman, Mary Connor, Helen Trewartha and Ruth Finch; entertainment, Marne Guth, chairman, Mary Noble, Margaret Roberts and Janet Dupre; refreshments, Frankie Kutchenritter, chairman, Marilyn Bobbe and Marjory Shrank; transportation, Margaret Hull, chairman, Leone Hein and Dolores Jelinek.

**Radio Workshop**

The story of "Wisconsin through the years", one hundred, that is, unfolds on the weekly Centennial broadcasts heard each Friday. The panorama of Wisconsin will continue as Herbert R. Steiner, dean of men, gives a talk entitled "Provincial Wisconsin Emerges into Statehood" on the March 5 program.

The first of the Workshop broadcasts of that week is the "Our College" program on Monday, March 1. Featured will be the singing of Mary Bolon, guest soloist. Announcing chores will be handled by John Kowaleski and college news by Maurice Mead.

"Charcoal," another animal story, will be told by Elizabeth Allen on the Book Corner, Tuesday, March 2.

John Kowaleski, Daryl Fonstad and the Workshop Players combine talents on the weekly dramatic production, Wednesday, March 3. Sound effects will be planned by Richard Kowaleski, recordings by Harvin Abrahamson.

Thursday, March 4, brings the College Round Table, an informal and unrehearsed discussion of current affairs, conducted by Dick Miller.

A half-hour of music of the masters featuring music by Schumann, will be heard on the "Music Album" Friday, March 5. To add to your listening pleasure, comments and explanations of each selection are given by Frank Kostuck.

The "men behind the man behind the mike," the people whom you do not hear, but who come in for a share of credit for the fine programs, are the following: John Eid, chief technician; Rene LaMaide, librarian; Margaret Guth, program planning; and Marjorie Hales, secretary.

**Two Sororities Have Joint Informal Party**

Members of the Tau Gamma Beta and Omega Mu Chi sororities were entertained at an informal party given by Mrs. Elizabeth Pfiffner, Sunday, February 15. As the girls, clad in sport clothes, gathered around the fireplace in the recreation room of Nelson Hall, they were given sport emblems. These emblems designated the teams which rivaled for scores in the various contests of the evening.

Victims who were caught holding the "trophy" when the piano music, provided by Mrs. Mae C. Butz, stopped, automatically became candidates and managers for the Snow Queen contest. While the candidates and their managers were preparing for their public appearances, a huge box was passed around the room. When the music stopped the girl holding the package removed one of the numerous wrappings. After many "stoppings and unwrappings" the prize was finally revealed. The candidates for Snow Queen were then presented. Miss Wright, shivering and shaking as Miss "Icicle" was represented by Margaret Hull. Dolores Lepak, as Miss "Kick-Up-Her-Heels" was represented by manager, Carol Collins, and Jean Fumelle as Miss "Four Wheel Drive" had as her manager, Mary Juetten. The speeches were especially noteworthy, but the applause for Miss "Four Wheel Drive" proved her the unanimous choice for the Snow Queen of the year. Other sport contests were a quiz and a spelling bee. The evening's entertainment was concluded with an advertisement quiz during which all those present canvassed the room guessing the advertisements scattered around on the wall.

Mixed with the advertisements were baby pictures of several members of the group which Mrs. Pfiffner had secured by devious means. Identity was made easy by shrieks of astonishment as the girls recognized themselves.

The winning team for the evening were the High Flyers with a total score of 45 points. The sportsmen, tired but happy, lined up for refreshments which provided a most pleasing finale. The center piece on the serving table was a picturesque winter scene of skiers and snowmen. Over the sandwich roll and coffee, the "winter frolic" of the year was concluded.

**« « Letters to the Editor » »**

Editor:

It seems about time that an enthusiastic round of applause was awarded those hard-working and applause-starved folks—the cheerleaders.

Lenny Ringstad, Marge Long, Carl Adamski, Mary Jean Hackbart and Daubna Goetsch might not admit the fact that their ears are hungry for a bit of real enthusiasm from the college students, but they certainly deserve it.

In a season during which the smallest team in the conference fairly scorched the hardwood floors of P. J. Jacobs gymnasium, making up for lack of size with stunning floor play and brilliant aggressiveness, fighting their way through every inch of the most successful season in several years, it seems impossible that the crowds which were supposed to have represented the college could sit back so impassively while the cheerleaders tried to work up enough response for a successful cheer.

But such was the case. To say the college basketball fans (?) were impassive is a massive understatement. Actually they were phlegmatic, dismal, disgusting! Ringstad and Co.

tried—they tried bravely—but with a crowd that must have gotten out on the wrong side of the bed every day a home game was in the offing—how could they succeed?

With hundreds packing the stands at the last home games, with the snappiest, scrappiest team in quite a while battling their way to a successful finish, it seemed that surely a decent cheer could be coaxed from the audience. But no—not a spark of spirit blazed and the last cheer of the season was as disgusting as the first.

Then the team went to Oshkosh and quite a few CSTC students went along, too. The team fought with tooth and nail to a finish—and lost. But the cheering—it was amazing. It nearly knocked the cheerleaders over! A hundred-odd Point fans equalled in spirit and voice, and nearly in volume, all that Oshkosh had to offer.

All of which shows it can be done. The college can cheer; the student body does have lungs. Why it should choose to use them at places far remote from Stevens Point while choosing to keep the echoes quiet here at home may forever be a mystery.

The fans still may have a chance. Through the efforts of Milwaukee Teachers college, league-leading Oshkosh was dumped last Friday night, scrambling the race into a four-way tie. All of which may mean that play-offs might be necessitated, with possible play being held at Milwaukee, Oshkosh or Point. But wherever the Pointers travel, the cheerleaders will follow. Both will do their best—so for a change—let's follow the cheerleaders!

George Stevens

**FRATS** (Continued from page 2)

drifts up from Fraternity Rows all over the nation.

Hell Week has been banned on some campuses—notably at Indiana University—after nine Theta Chi's were jailed for breaking into a grocery store on a Hell Week scavenger hunt. At Tufts College in Medford, Mass., which first abolished and then restored Hell Week, practical hazing (e.g., cleaning and polishing the houses) has replaced such school-boyish stunts as measuring the Charles River bridges with 13-inch codfish. Everywhere, paddling (also known as boarding, hacking, etc.) was about as out of date as bell-bottom trousers.

"Alumni returning to their old fraternity houses looked in vain for the old trappings: The college pennants, no-parking signs, bare-foot Petty girls and dirty shirts that had once adorned their rooms.

**Veterans Ranks Thinning**

"But nobody was taking any bets on how long the subdued spirit would last. Already the veteran strain was thinning out; 17-year-olds and the old enthusiasm seemed to be on their way back. At Stanford when members of the Class of 1951 were rushed recently only 12 per cent proved to be veterans."

The institutions of college fraternities and Hell Week were active long before the advent of Time magazine; the influence of these institutions, good or bad according to the individual's inclinations, has a good chance of surviving even TIME.

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