



The above members of the College Round Table were in deep discussion over some weighty problem on international affairs when this picture was taken. From left to right, grouped around a table in Studio A, from which they broadcast every Thursday afternoon from 3:15 to 3:30 they are: John Kowaleski, Merlin Brunner, Leonard Ringstad, George Gynn, Clifford Worden and Donald Bednarek.

For Listening Pleasure, The 'College Roundtable'

Attention please — "The Radio Workshop of Central State Teachers College brings you the 'College Roundtable' broadcast, brought to you for your listening pleasure every Thursday afternoon from 3:15 to 3:30."

After the above announcement is delivered by moderator Dick Miller, control operator Daryl Fonstad gives the signal and one of the most interesting broadcasts of the week begins.

The program is a spontaneous discussion of world and national affairs. The informal argument follows its own course after the first general question is asked. To quote one of the members—"We start out, and we never know where we'll end up."

The program seems to have met with enthusiasm, judging from responses by phone and letter.

Members of the group include CSTC personnel, aided by various faculty members. Membership on the staff of this program changes often, since any student who feels he has something to contribute to the discussion may participate. The following are the most regular participants:

Leonard Ringstad, Keith Fox, Ken Watson, Cliff Worden, George Gynn, Elizabeth Stadler, Merlin Brunner, Esther Davidson, Fred Weller and John Kowaleski.

Concert Tomorrow

The college band, under the direction of Peter J. Michelsen, will present a concert in the auditorium at 10 o'clock Friday morning, March 5. A well-rounded program of band and instrumental numbers will be presented in the following order:

Flying Dutchman Overture by Richard Wagner; Concertino, a clarinet solo, played by Fred Brewer; The Student Prince by Romberg; Headlines, a modern rhapsody by Carlton Colky; a trombone solo, Atlantic Zephyrs, played by John Whitney; Selection from Jerome Kerns and Swanee by George Gershwin.

This program will mark the first appearance of the band in the auditorium during the second semester. The program as listed should be well worth attending. Come out and support the group that has added so much color to our basketball games during the past season.

College Theater Aided By Mardi Gras Proceeds

The Mardi Gras, produced recently by the College Theater group, netted its sponsors the very tidy sum of \$110.00. An additional sum of \$300 from the Summer Session Activity Fund has been allotted to College Theater by the administration.

These badly needed funds are to be expended in the purchase of new stage properties and equipment. The members of the College Theater Committee for selection and purchase of the new properties are Norman Dineen, Lillian Korzilius, Rene La Maide, John Zylka and Dr. Bernard F. Wiewel.

The most promising production staff that the drama group has had for some time is very appreciative of this sudden good fortune and promises to make the next vehicle bigger and better than ever.

Keep in mind the College Theater's coming presentation of Thornton Wilder's "Our Town" on Wednesday and Thursday, April 28 and 29.

NOTICE

The placement office is processing the credentials of all seniors. Those who have not turned in their information forms are urged to do so immediately.

Placement Office
Training School

The POINTER

SERIES VI VOL. II

Stevens Point, Wis., March 4, 1948

No. 17

Glamor Gals and 'Characters' Preside at Phi Sig Style Show

The Phi Sigma Epsilon fraternity staged their 3rd annual style show and plays Tuesday and Wednesday nights to a large and appreciative audience.

The audience fairly vibrated in their seats in response to some of the characterization in the "Womanless Wedding". The pride and joy of every parent was cleverly portrayed by the 215 lb. bouncing baby, Walter Zych. Peals of laughter could be heard as Daro Buchanan, the blowsy aunt of the bride and her hen-pecked spouse, Reuben Beilke, continually exhibited their idea of domestic tranquility. The feminine friends and relatives of the betrothed couple rendered their views on the impending crisis with great feeling and apparent signs of effervescence. The singing of Turnip Green, Carman Lane, was simply heart-rending. The words were appropriate and the style was swoonable.

March Brings Memories

The climax of the production was reached with the opening chords of the "Death March," which quickly changed to Lohengrin's "Wedding March". The comely bride, Ernest Link, and the mite-sized groom-to-be, Bob Marquardt, brought to mind the happy day many of the audience had experienced a few years ago.

The "Ghostly Passenger" although intended mainly to be on the serious-farical side evoked laughter at the ghost-conscious assemblage on the stage. The characterization and acting were very good. The brave son, Spike, Don Mayek, typified the school boy of today. Poor Dixie, Charles Bruce, was always on his knees. As sure as the Lone Ranger will rescue the fair damsel, the case of the kidnapers was solved.

The Old New Look

The style show which occurred after the plays featured the theme "The new look is not so new". The graceful galloping of model Cliff Robbins, the man with the paunch of distinction, caused the audience

to have laughter emitting from the same region on their anatomical topography. Charles Bruce's scant suit caused smiles and smug sighs. The suits modeled by Bill Parks and Dick Parsons dated back to the conservative era in the history of feminine innovations. Speaking of innovations, Blinky Don Bentz, had a very unique feature in the field of alternating current. The gowns and dresses of past and present were shown and a marked similarity existed between the two periods.

Between acts and stage set shifting, the Phi Sig orchestra furnished musical entertainment. The enacting for the style show and between scenes was in the capable hands of Bob Cole and Jim Whelihan.

CSTC Representatives At Midwest Conference

Two CSTC students, Ed Felon and Foster Diley, spent the weekend in Chicago where they represented the college at the Midwest Intercollegiate Conference on the United Nations.

On Friday evening, February 27, they attended the conference opening at a dinner at the Hotel Sherman where Major Paul Douglas, professor of economics at the University of Chicago, was the main speaker. In his talk, entitled "European Economic Recovery and the United Nations", Major Douglas asserted that the removal of the veto power and rigid enforcement agencies were necessary for a healthy United Nations.

Saturday, February 28, was spent in listening to the speeches of the various divisions of the conference. The speakers were:

James A. Aldridge, Midwest Field Director, American Association for the United Nations; Mrs. Helen Morris, Director, Speakers Bureau, Chicago Council on Foreign Relations; Kenneth Setterdahl, Director of Publicity, Chicago Council on

Local Heads Present At Association Meet

The thirtieth annual meeting of the American Association of Teachers colleges was held February 19, 20 and 21 in Atlantic City, New Jersey with President William C. Hansen and Dr. Raymond E. Gotham attending from CSTC.

A significant merger was made at a joint meeting of the American Association, the National Association of Teacher Education Institutions in Metropolitan Districts and the National Association of Colleges and Departments of Education. The three groups decided to form the new American Association of Colleges for Teacher Education with approximately 240 member colleges. This association will aid in unifying efforts toward improvement in American teacher education.

Band Clinic Set For Saturday, March 6

Band masters and students from high schools all over the state will convene at CSTC on Saturday, March 6, for the annual band clinic under the direction of Peter J. Michelsen.

Beginning at 9 o'clock in the morning and lasting all day, the program will include all of the numbers on the band festival list for 1948.

The entire college band, assisted by outstanding high school music students, will interpret the band numbers that the high school bands will play at their festivals in May.

About 75 band masters are expected to attend, while some schools are sending their entire bands.

The public is invited to come in and enjoy this interesting program.

Foreign Relations and Wesley Green, president, International Film Bureau, Inc.

Mr. Lewis at Madison

Robert S. Lewis, head of audio-visual instruction at CSTC, is attending a meeting of audio-visual directors at Madison today.

Mr. Lewis is chairman of a panel discussion group whose topic is "In-service Training of Teachers." One of the members of his panel is Melvin Donner, a CSTC graduate, now located at Livingston High School, Livingston, Wisconsin.

The Glee Club — CSTC's Traveling Ambassadors

The house lights are dimmed. The curtain goes up. There on the stage are the familiar rows of smiling faces belonging to "CSTC's Ambassadors", the Mens' Glee club. Again the members have come to "sing their school" to an audience in some Wisconsin locale.

CSTC's Glee club, under the direction of Norman E. Knutzen, can well afford to be proud of that title. That they have the necessary qualifications of friendliness, enthusiasm and feeling is proved by their record. In eleven years they have traveled 50,000 miles and have appeared at 50 different high schools in Wisconsin and upper Michigan. They have had many repeat performances.

Traveled Widely

In addition, they have appeared at Soldiers Field and Drake Hotel, Chicago; West Point, New York; Milwaukee Auditorium and the Oshkosh, Milwaukee and Eau Claire Teachers colleges. Their program for this spring includes an appearance before the convention of the Federation of State Music Clubs, of which CSTC's Glee club is a member, at Wausau, and a trip to Duluth and into Minnesota.

The "Ambassadors", a total of 67 members, represent 30 different towns in Wisconsin. It is evident by the expressions on the faces of the extenders of good will that they sing for the love of singing.

In the words of Frank Kostuck, "I don't know how the other boys feel, but it's fun and thrilling to sing to people. Of course Mr. Knutzen has a way of making us enjoy it. Almost invariably our audience requests 'Surrey with a Fringe on Top' and of course the children love 'Old Mac-

Donald Had a Farm'. Incidentally, the fellows still like to look at high school girls. But of course our main object is to sell our school. Right now we have members in the glee club who became interested in CSTC because they liked our singing."

The club is especially proud of the soloists Wayne Salter, Thomas Koss and Frank Kostuck and of the trombone-trumpet quartet composed of Bob Herman, Jack Whitney, Robert Brehm and Douglas Trantow.

Hope to Buy Jackets

The members hope to purchase standardized jackets bearing the school insignia, which will be worn at informal sessions. Tuxedos will continue to be the style on formal appearances.

The twelfth annual spring concert will be held on March 15 and 16 and will be sponsored by the "Twilight Music Club." Guests this year will include Charlotte Reichel, vocal instructor at the Wittenberg schools and former CSTC contralto soloist, and Lawrence McKennon of Antigo. Both P. J. Jacobs and the Wausau

(See GLEE CLUB, page 4)

Meet at Eau Claire

The Directors of Training and directors of the various divisions of the Wisconsin Teachers colleges will meet at Eau Claire on March 4 and 5, Dr. Raymond E. Gotham announces.

The purpose of the meeting is to discuss common problems in an effort to coordinate the various college programs. A sincere attempt is being made to eliminate unfavorable differences in the training program of the various teachers colleges.

Basketball Season Closes with Four Way Deadlock in Southern Conference

State Teachers College Conference

Team	W	L	Pct.
Stevens Point	5	3	.625
Oshkosh	5	3	.625
Milwaukee	5	3	.625
Platteville	5	3	.625
Whitewater	0	8	.000

The Southern Division of the State Teachers College Conference ended in a four way tie for first place with Stevens Point, Oshkosh, Platteville and Milwaukee finishing with identical records of five wins and three losses.

Whitewater, this year's hard luck team, lost all eight of its conference games after winning seven straight non-conference affairs at the outset of the season.

Each of the four co-titlists showed a great deal of home court strength, being almost impossible to beat on their own court. The only departure from this is when Point and Milwaukee traded games, Milwaukee winning at Point and CSTC winning at Milwaukee. Otherwise, the top teams won all their home games, but defeated only Whitewater on the road.

Doug Ritchie, nifty Oshkosh forward, retained the scoring crown he won a year ago, by scoring 113 points in conference play, just nosing out Bolz of Milwaukee, who dumped in 110 points.

The Southern Division forfeited its chance to play in the NAIB tournament at Kansas City, Missouri. Because of the time element, it was decided not to hold a play-off for the Southern Division and River Falls, Northern Division crown bearer, will face Beloit College to decide who will represent Wisconsin at the cage meet.

Thus the Pointers have brought down the curtain on a very successful basketball season. In Coach Hale Quandt's first year at the helm of the local quintet, he brought them up into a first place tie. The Pointers were a hard working club all the time and their work paid off dividends this year.

The Fifth Quarter

Last week, Oshkosh and Platteville, as expected, defeated Whitewater and pulled into a tie for first place with Stevens Point and Milwaukee. It was first planned to have a play-off among the four teams to decide the championship, but no one could agree on where to play it. Coach Quandt offered our floor at the P. J. Jacobs High school. Penwell wanted it at Milwaukee. Platteville and Oshkosh probably wanted a home floor advantage. The schools have agreed now—there is definitely to be no play-off.

River Falls has cinched the championship of the Northern Division of the Teachers College league and will tangle with Beloit for the state championship. The game will probably be held at the Beloit fieldhouse on March 4 or 5. It should be an excellent game. River Falls has the highest scorer in the country in Nate De Long. Beloit is rated as one of the three best small college teams in the country. Coach Olson of Ripon, whose squad has played both teams, has picked Beloit by 25 points.

Oshkosh seems to believe they are sole champions. Their faculty athletic representative said, "We won undisputed championship last year and haven't been dethroned yet. If some one fought with Joe Louis and the fight was a draw, Louis retains his title. We feel the same way." This idea seems to represent his excuse for not recapturing the title with a team slated to be better than last year's champions. The standings still say there are four champions.

Here is one for Ripley. In a game against Winona Teachers of Minnesota, Nate De Long of River Falls scored 72 points on 25 field goals and 22 free throws. In the fourth quarter, Winona had all five men covering De Long and still they couldn't stop him. The other four members of the River Falls quintet refused to shoot. Instead, they bounced the ball off the back-boards, thus enabling De Long to tip in the rebound shots. This is the highest number of points to be scored by any state player and represents the third highest number of points gathered by one man in the history of basketball.

University of Wisconsin's famed basketball star, Bob Cook, gives credit for his early development in the game to his high school coach at Harvard, Illinois, Dan Horne. Mr. Horne was active in athletics while in the Stevens Point Normal school, as CSTC was known at that time. For several years, he has been teaching at Harvard, Illinois. He is an uncle of John Horn, a Freshman at CSTC.

Chi Delts Still First; Grover-Nauta Coming Up

Name	W	L	Ave.
Chi Delts	13	5	741
Grover-Nauta	11	7	754
Lyric Theatre	11	7	729
Hannon-Bach	11	7	722
Continental Clothing	7	11	749
Phi Sigs	7	11	727
Brunswick	6	12	688
Faculty	6	12	687

The Chi Delts remain in first place in the College Bowling league as they took two games from the Phi Sigs.

Second-place Grover-Nauta kept pace with the leaders by tipping the Lyric Theatre in two of three games. The Grover-Nauta ten pin topplers started near the bottom and have been climbing up the ladder every week, until now they are threatening the league lead.

In other pairings, Continental won two games from Hannon-Bach and Brunswick garnered a brace of victories from the Faculty.

The Chi Delts rolled the high series of the evening toppling the pins at a 2349 clip. Grover Nauta and Continental Clothing rolled other high series of 2312 and 2302 respectively.

Continental Clothing rolled the high single game of the evening with an 846 game. The Chi Delts cracked an 813 game for second best, while Grover-Nauta, with an 802 game, rolled another 800 game.

Prihoda tipped a 556 series to lead in the individual rolling. Other high series were rolled by Bartkowiak, 546; Mellin, 535; Platts, 523.

Bartkowiak cracked a 221 single game to lead all the rest in that department. Prihoda's games of 211 and 196 shared in the runner-up spot.

Intramural Standings

Pointers League			
Team	W	L	Pct.
1. V-W-X-Y-Z	7	2	.778
2. J-K-L	6	4	.600
3. P-Q-R	6	4	.600
4. S-T-U	5	4	.556
5. A-B-C	4	5	.444
6. G-H-I	4	6	.400
7. M-N-O	4	6	.400
8. D-E-F	2	7	.222

Independent League			
Team	W	L	Pct.
1. Stags	7	2	.778
2. Rockets	7	3	.700
3. Six Footers	7	3	.700
4. Raiders	6	3	.667
5. Bearcats	5	3	.625
6. Phi Sigs	5	4	.556
7. Cardinals	4	5	.444
8. Conservativists	3	5	.375
9. Whiz Kids	4	6	.400
10. Hopefuls	3	6	.333
11. Pewees	2	7	.222
12. V-5's	2	8	.200

Pointers League			
Name	Team	G	TP
1. Herman	G-H-I	9	87
2. Lindow	J-K-L	8	85
3. Winkler	V-W-X-Y-Z	9	84
4. Prankuch	P-Q-R	5	83
5. Jacoboski	J-K-L	8	82
6. McTrusty	M-N-O	6	82

Independent League			
Name	Team	G	TP
1. Hoelt	Whiz Kids	10	137
2. Lindow	Rockets	8	136
3. Buchanan	Phi Sigs	9	108
4. Smieja	Six Footers	9	100
5. Smith	Six Footers	9	94

OVER-A-COKE

(Continued from page 2)
sors are among the worst drivers.

"We find two kinds of poor drivers," he told a college group. "Those whose IQ's indicate they can't read the road signs and others whose IQ's are above 110."

"College professors are in the latter group. Investigation indicates the professors at the steering wheel permit their thoughts to dwell on matters other than driving."

Here's to CSTC
The publishers say the odds are about 3,000 to 1 against anyone with aspirations to appear in "Who's Who," but that graduates of small colleges have a four times better chance of getting listed than those from big schools.

Notice
To those who write poetry showing the Pointer in a bad light please don't leave the stuff under the typewriters. The staff is very neat! Prospects for the future.

According to Dr. Gotham, student teachers are now being offered several positions to choose from. Gone are the days when they sought out interviews. To think that could ever happen!

Can the Registration Process Be Improved?

"Registration at CSTC is one mass of confusion where each student spends the better part of a day accomplishing a half-hour's job."

This comment, made by Ken Veselak, is typical of the reaction of a score of CSTC's that were interviewed. Every person interviewed was thoroughly discouraged with the system of registration used here at Central State.

The question asked and the answers given by the 20 persons interviewed were as follows:

- 1) Are you satisfied with the present system of registration?
Yes 0 No 20
- 2) Do you believe that the present system of registration is the best system that could be employed at CSTC?
Yes 0 No 20
- 3) Do you believe that the present system of registration inherits its future use?
Yes 0 No 20
- 4) Do you believe that a new system could be adopted that would be of benefit to the students and faculty alike?
Yes 20 No 0

Bewildered Freshmen

In answering the above questions Fern Horn made the following comment.

"I think the registration procedure could be more efficiently planned. The students form a mob, crowd in, and consequently no one moves anywhere fast. If a definite plan were made, it wouldn't be necessary for students to arrive so early in the morning and spend so many hours waiting in line to register. Take the bewildered freshman, for example, he doesn't know where to go or what to do, and he finds himself becoming very discouraged with college before it actually begins. Perhaps it would be better if there were an orientation period for them before registration starts so that they become acquainted, in a way, with their new surroundings.

"I think most of us remember the confusion at the beginning of the first semester. It was slightly improved for the second semester, but something more should be done about it!"

Leore Marchel agreed that a step in the right direction had been made but that, "Registration could be simpler." (See REGISTRATION, page 4)

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ORGANIZATIONS

(Continued from page 2)

proper that Wisconsin's literary geniuses should be mentioned prominently. Miss Bertha Glennon does just that on the March 12 broadcast entitled "Wisconsin Authors."

The Music Album, thirty minutes of the finest in classical music, will be heard on Friday, March 12, following the Centennial program. This week, selections by Wagner will be featured, with Frank Kostuck announcing.

The weekly quarter-hour program, College Round Table, heard each Thursday, will be presented on March 11.

Recommended for general listening is the dramatic production by the Radio Workshop Players each Wednesday. John Stanton, Arlene Kromroy, Mary Bolon, Anne Huntzicker, and John Kowaleski are some of the familiar "voices" on the weekly program.

The Book Corner on Tuesday, March 10, will find Elizabeth Allen relating the story of "The Willy Woodchuck." An announcing will be handled by Daryl Fonstad.

These programs are heard at 3:15 o'clock each weekday except Saturday and are produced by the students of CSTC under the direction of Miss Gertie Hanson and assistant director Daryl Fonstad. Jim Cory is in charge of Workshop publicity, with Alta Kromroy in charge of script adaptation.

Newman Club

At a regular meeting of the Newman club on Thursday evening, February 26, at St. Stephen's school, the club expressed their desire to present a play for the Wisconsin Centennial Drama Festival. A committee was chosen for the purpose of selecting an appropriate play, with William Golomski, chairman, and Joan Kenney, co-chairman. Several volunteered to help with staging and acting.

President Ken Veselak read a letter from the John Henry Newman Honorary society which stated that anyone who has been outstanding in Newman club work is eligible for membership in the society. Donald Bednarek was appointed chairman of the nomination committee.

Joan Winter and Norbert Koller were selected as an entertainment committee for the next meeting.

For the convenience of all Catholic students, a schedule of the Lenten Services of the local parishes is to be posted on the club's bulletin board.

A discussion led by Reverend John P. Trant, chaplain, centered around questions uppermost in the minds of the Newmanites.

All Catholic students are invited to attend the group communion and breakfast to be held on Palm Sunday at St. Stephen's church.

Omega Mu Chi

The Omega Mu Chi pledge dinner was held Tuesday evening, March 2, at Hotel Whiting.

A candlelight pledge ceremony was held and the prospective members received their pledge pins. Girls pledging the sorority are Marion Hummel, Alice Schram, Jacqueline Hall, Julie Dean, Mary Schadewald, Virginia Gmeiner, Andrea Olsen, Ann Hegg, Beth Hughes, Lucy Chapel, Lois Mozuch, Mary Callen, Priscilla Sullivan, Joan Kenney, Margaret Simpson, Jo Ann Lindemann and Helen Offerdahl.

Table decorations were large dice, four leaf clovers and a wishing well as a center piece.

After dinner speakers were Mrs. Carl Jacobs, patroness, and Virginia Hanson, who, as vice-president, spoke to the girls in regard to the pledging period.

Attending the dinner were Mrs. Earl E. Kidder and Mrs. Jacobs, patronesses, Miss Bertha Glennon, Mrs. Mary Samfer and Miss Harriet Wright, faculty advisers.

Committees for the dinner were: Invitations, Geraldine Roberts, chairman, Ruth Finch, Virginia Hanson; entertainment, Virginia Hull, chairman, Kathleen Berg; transportation, Margaret Roberts, chairman, Dolores Jelinek, Mary Ellen Gmeiner; decorations, Lorraine Peters, chairman, Esther Davidson and Margaret Hull; and general chairman, Jean Crosby.

Wesley Foundation

The State Student Council of the Methodist Student Movement met February 28 and 29 at St. Paul's Methodist church. Plans for the spring conference were formulated under the guidance of Rev. Clifford M. Fritz, Watertown, state director, and Lansing Stephenson, Platteville, state president of the MSM. The spring conference will be held at Wesley Foundation, Madison, on April 30, May 1 and 2, and will be attended by students from colleges all over the state.

Other matters considered at the meeting include the organizational set-up of the MSM, the Alpenblick Rest Chalet in Switzerland, Motive magazine, the Methodist Student Fellowship Fund and summer service projects. Information on any or all of these will be available at the Wesley meeting tonight.

Schools represented were the University of Wisconsin, Platteville STC, Lawrence, Milwaukee STC, Milwaukee School of Engineering, Carroll, Oshkosh STC, Milton, Whitewater STC, Beloit and CSTC. Council members from schools in the northern part of the state were unable to attend because of the storm. The local group was represented by Dr. R. Burton Sheppard, Dr. Arthur S. Lyness, Fred Stassel, Jr. and Marjorie Beawer.

The "We Three Trio"—Lane, Davidson, Kostuck

What originally began as a "jam session" with three of CSTC's favorite singers has developed into a delightful threesome who have traveled far and wide under the name of the "We Three Trio." Esther Davidson and Frank Kostuck, who were singing duets together back in high school days at Stevens Point, and Carman Lane, a pianist-basso from Wautoma, Wisconsin, comprise the group. In their short period of collaboration, they have made many friends and appearances including a weekly radio program all their own, over WBLB.

Quick to realize that theirs is the type of singing that audiences appreciate today, the Men's Glee club invited the trio to appear as a special feature on its concert tours. Featuring such numbers as "The Sunny Side of the Street," "I Got Rhythm" and "Blue Skies," the group was enthusiastically received at the Wittenburg and Clintonville High schools, their first appearances this second semester.

When this reporter went to visit them at one of their weekly rehearsals which are held "whenever the mood hits," he found them busily practicing their own arrangement of "Wrap Your Troubles in Dreams." As this little private concert continued, it became quite evident that one of their main objectives is singing for their own enjoyment. In

formality is the trio's keynote and at times they all start singing their own version of the same song. At one of their weekly broadcasts an incident, funny now, but not so humorous at the time, happened when Doris Ockerlander, of Wausau, who was originally with the group, started a solo with Carman playing decidedly in the wrong key. Quite nonchalantly Frank said, "I think we'd better try it again, and all use the same key!"

When asked what their next appearance would be, Esther replied, "We've nothing definite in sight for the immediate future, but we are always open for engagements." She went on to say that the entire group wanted to express their thanks for the encouragement they've received from students and groups on the campus.

REGISTRATION

(Continued from page 3)

plified by allowing students to register for their classes before the end of the preceding semester. This would do away with going through those long lines on registration day.

Register before Exams

Beatrice Malariak expressed her views on registration when she said, "Personally I agree with the students who express the desire to register before exam week. However, if the advisers find the extra work too heavy for their schedule, a system of registering the students in alphabetical order might be employed. Perhaps dividing the names into four groups so that students would not have to play such a game of hit and miss. Any suggestion, no matter how insignificant, would be an improvement over the present situation."

These personal comments are typical of those made by the students interviewed. More could be listed, but they would only be a repetition of those quoted above. From the results of the poll, and of the comments made by the students interviewed, it is very evident that there is something wrong with the system of registration now in use at Central State.

HOME EC.

(Continued from page 2)

kinds. (We'd just as soon have that \$1,875 mink cape.)

Miss Helen Waite, national advisor, Miss Onah Jacks, field secretary and Mrs. Betty Smith Proschek, national president of student clubs, were our afternoon speakers.

Afterwards we again joined discussion groups where we reviewed ways in which to improve our clubs, initiation and installation ceremonies, money making projects, program planning and publicity for the club.

Quaint Normandy House was the scene of a banquet that evening. Miss Shih-dzung Chen, a Home Ec student from China, talked about woman's place in modern China.

Saturday morning brought the meeting to a close with the final secretary's reports and the election of a candidate for national officer.

Miss Helen Allen, from the University of Wisconsin, province adviser, presided over the impressive ceremony of the installation of province officers.

Upon returning to Stevens Point, Susan and I both felt that the new experiences we had gained from the things we saw and did, the speakers we heard and the friends we made are inexchangeable and priceless.

GLEE CLUB

(Continued from page 1)

Senior High schools will be represented. Two feature numbers will be "In a Monastery Garden" by Ketyelby and "The Creation" by Richter, which will be accompanied by lighting effects. "Battle Hymn of the Republic" will feature Edward J. Plank and Robert Karsten on the pianos.

As director of the Glee club, Mr. Knutzen states, "The college's three musical organizations, while touring, have tried consistently to extend our school to the public." Anyone who has heard "the boys," will agree that a more genial, better representative group of our campus would be hard to find.

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