

# CENTRAL STATE The POINTNER

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No. 13

## Girls Glee Club Gives Sparkling Performance In Third Annual Concert

An especially appealing program of choral music, interspersed by solos, duets and trios, was heard at the third annual concert presented by the college Girls Glee club, on April 1 under the direction of Peter J. Michelsen.

The pleasant sounding group opened its program with polyphonic arrangements of favorite motets of Tschenesnokoff, Schuetky, Mozart, and Verdi. Especially beautiful was the arrangement of Verdi's "Lord Hear Our Prayer," with the chant given by Ruth Ann Charlesworth, soprano, against a background of humming.

The mood veered to the modern idiom for the second period which was made up of specialty numbers.

Talent continued to run rampant after the robed choir of 30 voices returned to complete the recital, offering from the works of Williams, Woodside, Grieg and Puccini.

On behalf of the club Nancy Court presented Mr. Michelsen with a gift, "in appreciation of all you have done for us." When he opened the attractively wrapped package he found a miniature hat. However, upon reading an accompanying note, he learned he was the receiver of a new hat of his own selection at a local clothing store.

## CSC Girls Soon Off To ACEI Conference

The Association for Childhood Education International is holding its 1954 annual conference April 18 through 27 in Saint Paul, Minnesota. Primary Council is sending Betty Kusserow as official delegate and Joann Cuff, as member at large, while Round Table, the intermediate division group, is sending Caryl Edmund, Carol Moe and Olga Toman, as the Central State student representatives at the conclave. The conference touches on school problems from the nursery through sixth grade.

"Effective Education For All Children" is the theme of the conference. It will enable interested persons to work with specialists and resource people to learn better methods for the education and well-being of children. The conference will consist of discussion sessions, laboratory groups, school visiting, consultation hours, branch forums, lectures, excursions, recreation and functional displays.

Miss Gladys Van Arsdale, supervisor at the Training school, past president of the Wisconsin Association for Childhood Education, will act as the conference staff in the capacity of a resource person. Miss Elsie Grime, former supervisor in the kindergarten at the Training school here and now teaching in St. Paul, has been instrumental in planning the conference.



ST. PAUL. HERE WE COME! These gals are all steamed up over the prospect of attending the international convention of the Association for Childhood Education International at St. Paul on April 18-27. Left to right the lucky girls are: Joann Cuff and Betty Kusserow (primary), Caryl Edmund, Carol Moe and Olga Toman, (intermediate).

## Kahan, Cast, Say "The Play's The Thing" As "The Comedy Of Errors" Approaches

The fun in Shakespeare's "The Comedy of Errors," which will be presented in the auditorium on Monday and Tuesday evenings, April 12 and 13, begins at the point in the second scene of the play where Dromio of Ephesus mistakes Antipholus of Syracuse for his own master and is in turn mistaken by him for Dromio of Syracuse. From this point on the audience is kept in a state of almost convulsive mirth by the complexities which develop through mistaken identity of two sets of twins.

The cast is as follows: Ralph Sluis will be the Duke; Wayne Ellis, Aegeon; Wendelin Frenzel, Antipholus; Bill Collins, Antipholus in the last scene; Donald Smith, Dromio; Joel Weaver, Dromio in the last scene; Lewis Mittness, Balthasar; James Stasko, Angelo; Roland Marsh, Pinch; Theodore Staniszewski, jailor-headsman; Collins, first merchant; Tom Wirkus, second merchant; Marsh, first officer; Mittness, second officer; Marjyo Reznicek, Aemilia; Gladys Lehmann, Adriana; Marlys Hvass, Luciana; Kathleen Guell, courtesan; Janice Friedrich, Luce.

Bill Collins is stage manager of the play. Carol Crosby is in charge of set design. The stage crew include Pat Malick, chairman, Frank Brocker, Dale Borg, Kay Justman and John Gosbee. Other crews are: Costumes, Fred Genrich; make-up, Jeannette Suehring, chairman, Delores Miller, Marge Gerhard, Evon Beckwith, Margaret Lorenz, Janet Madison, Pat Siesel, Carey Aleff; properties, Dave Silverman; lights, Vern Stogbauer, Harold Smith; publicity, Ellen Eide, chairman, Carol Peterson, Betty Peterson.

High Schools in the area have been issued invitations to attend the play.

The play will be directed by Gerald Kahan, speech and English instructor, and is sponsored by the College Theatre, with Jim Stasko, president.

## School Music Clinic On CSC Campus

The Elementary School Music Clinic sponsored by the Wisconsin School Music association, Department of Public Instruction and cooperating colleges, is being held in the auditorium today. Miss Patricia Reilly is in charge of arrangements.

Registration is at 9 a.m. A welcome to the participants will be given by Dr. Quincy Doudna.

At 9:45 a.m., Lloyd Schultz, Wisconsin State Supervisor of Music, will speak on elementary school music in Wisconsin. At 10 a.m. Mrs. Marjorie Hunter, music supervisor at National College of Education, Evanston, Illinois, will give a lecture and demonstration on music in the primary grades. The second grade from the Training school will be available for this demonstration.

Miss Evalene Bell, junior high supervisor of public schools in Elmwood Park, Illinois, will give a lecture and demonstration at 10:45 a.m. on music in the upper grades. For her demonstration, Miss Bell will use 30 students from the seventh and eighth grades of the Training school.

Noon recess will be from 11:30 to 1 p.m. followed by a concert by the Girls Glee club at 1 p.m. After this Mrs. Hunter will talk on music in the primary grades.

At 2:15 p.m. Miss Bell will talk on music in the upper grades. A panel-forum based upon questions from the audience will close the clinic at 3 p.m. Clinic participants and members of the college music staff will take part in the panel-forum.

Don't forget! As if you would! Easter vacation "begins" at the "end" of classes on Wednesday, April 14 and classes resume at 8:15 a.m. on Wednesday, April 21. Because of this vacation the next issue of the POINTNER will not be published until APRIL 29. Happy Easter, everybody!

## WSGA Will Present An Easter Assembly

The WSGA, with Joann Cuff and Bernice Hahn as co-chairmen, will present an Easter assembly on Wednesday morning, April 14, at 10 o'clock. Featured in the program will be a movie, "Picture in Your Mind", depicting prejudice in America and the world in general.

After the movie, a student panel will discuss the film. Members of the panel are: Jo Daniel, Jack Crook, Beulah Huettel, Dave Ross, Doris Dahms, Sally Scribner, Dave Silverman, Patricia Howell, and John Gosbee, moderator.

Between the movie and the panel, Lonnie Doudna will entertain the audience with organ music.

Nancy Gayhart will preside as mistress of ceremonies. Music will be provided by Alpha Kappa Rho.

At the close of the assembly, the audience will join in singing a patriotic song.



SO, THIS IS COMEDY! Gerald Kahan (left) watches anxiously as Marlys Hvass, Gladys Lehmann, Don Smith and Wendelin Frenzel practice up for a scene in Shakespeare's "Comedy of Errors" which will be presented in the auditorium on April 13 and 14.

## National Magazine Lauds Point's Home Ec. Review

"Best Years of Our Lives," the theme of last year's Home Economics department style review here at CSC, is a feature article in the April, 1954, issue of "Practical Home Economics," the national magazine of the Home Ec. departments. The article was written by Miss Rita Youmans, head of the CSC Home Ec. department, and the actual script used in the revue is printed in the story.

A picture at the top of the page shows five Central State gals who appeared in the pajama scene, teddy bears and all. They are Janice Thurston, Ruth Teetzen, Radine McIntee, Kathleen Conover and Mary Jane Wagner.

This magazine is in the CSC library — so when you have a free second, take a look at it.

## Pan-Hellenic Dance Will Climax Pledging Season

The Pan-Hellenic dance which will end the second semester pledging season at Central State college has been set for April 24. The dance this year will be a formal affair, to follow the banquets and initiation ceremonies of the campus sororities and fraternities. It will be held from 9 p.m. to 1 a.m. at Delzell Union. It is an all school dance.

Committees appointed by the Pan-Hellenic council are: Orchestra and location, Phi Sigma Epsilon; theme and decoration, Psi Beta Psi and Sigma Phi Epsilon; ticket and programs, Omega Mu Chi; publicity, invitations and chaperons, Tau Gamma Beta.

Each group will select three members to serve on a joint clean-up committee.

## "Phi Sig Blackouts" Means Fun In Store

"Phi Sigs Book Fifti" "There's something old, There's something new — And this year there's Fifti Just for you."

The Phi Sigs have started lining up celebrities for their annual style show to be held Wednesday and Thursday evenings, April 26 and 27, in the college auditorium. This year's theme will be "Phi Sig Blackouts".

One of the main features of the program will be Mademoiselle Fifti brought here directly from Gay Paree. Contacts were made through Denny Schrank, and you know Denny!

The Esquire Calendar Girls will come to life as the months of the year pass in review. — Some of you may remember one other such review a few years ago, and it can now again be repeated because just the right material has been found. Direction of the "calendar" will be under Bob McMahon. More surprises in store for you will be a skit by Dave Silverman and Gladys Lehmann, several record pantomimes, a twirling act, a few selections by the Omega Quartette, and a skit by Everett Moore and Jerry Foster.

In the search for new material the best of the old has not been forgotten, for what would the style show be without its famous chorus line? This year's director is John Amburgy.

Co-chairmen for "Phi Sig Blackouts" are Fred Stephanek, Bob Reed, and Gordon Bigalke.

Easter  
Greetings  
from  
The  
Pointer  
Staff



# For Easter Time...

The Easter season is always one of the most joyful of the year for us, because it is the time when the earth awakens after the long winter's sleep and it is the commemoration of the rising of Jesus from the dead. That event has become the most solemn and joyful festival in the Christian calendar.

The Anglo-Saxons in northern Europe held a festival in honor of Eostre, their goddess of springtime. When Christianity came, it was natural for them to keep the name Easter for the special Sunday set aside to commemorate the Resurrection.

Easter has many symbols and customs attached to it. In every country in the world the people have a special way of celebrating the glorious Easter. The Easter bunny is really a hare, and the hare is a symbol of the moon, which is the determination of when Easter Sunday will fall. The egg is the symbol of new life, and its symbolism is attached to the Resurrection. Hot cross buns, with the sign of the cross on the top, are emblems of that Friday on which Christ died on the cross.

Let the joyous words of Easter echo in each of your hearts — HE IS RISEN — and bring a new hope and joy to you. — S.M.S.

## FAMILIAR FACES

Sally Scribner

"I've just existed for twenty-one years," Sally said laughing. After talking for a little while we find she does more than exist. In fact, there's never a dull moment.

Sally was born here in Point. Her high school days were spent away from here for she went to Margaret Hall school at Versailles, Kentucky. It is a girls' school directed by Episcopal nuns.

Her first summer after graduating from high school, Sally spent in summer school here at CSC. "I didn't have anything else to do," she said. The second semester of her sophomore year she went to the University

of Wisconsin. "I didn't like it so I came back to CSC," she explained. Sally is a major in English, with minors in biology and French. (Quite a combination.) "I have only changed my major four times," she said hesitantly. (It's a woman's privilege to change her mind, you know).

Miss Scribner's father is a dentist. Sally works part time for him, and during the summer. "You know, I handle the money," she laughed.

Two years ago last summer Sally spent a month as hostess at Margaret Hall. "I did lots of things I had never done before," she recalled. "I bought beds, desks, rugs, new equipment and ordered groceries.. It was really interesting, and a good experience."

Traveling fascinates Sally. She has been to Florida, out to New York and to New Orleans. The trip to New Orleans was made a year ago Christmas with Mr. Specht's class.

"It's loads of fun. I'd love to be able to go with the class out East this summer. It's very interesting to travel with someone who knows the country and can explain the changes of the soil, weather, formation of rock, and things you'd never see when alone. You really learn a lot!" Sally said enthusiastically. Sally likes the South best. "I'd love to live there," she said.

Last September Sally became engaged to Dick Harriman. (Quite a way to start school). Next year she'll start it with the next step. The last of August brings wedding bells. (Dick, do you like the South, too?) Sally hopes to teach in Minneapolis because Dick will be at the University there getting his degree in Dentistry.

For hobbies Sally sews and knits. "Also our latest hobby is refinishing furniture. Anyone who has any old furniture they'd like refinished or reupholstered, we'd do it. But of course there's a catch. You won't get it back," she added. (We'd say that was a pretty good catch.) Sally has acted in quite a few



plays. "It's killing me not to go out this year," she mourned. "But with 10 credits of practice teaching and eight other credits, I didn't think I'd have time." (That is a pretty fair reason). She teaches English to the seniors at P. J. Jacobs high and science to the eighth grade at the Training school. Next quarter she will teach French to the fifth grade at the Training school.

"I like school, but I'm anxious to graduate. That means it's closer to August," Sally said happily. (Ah, yes, August is a beautiful month!)

Bill Conway

"I hatched from an egg in 1932 at Marshfield," Bill Conway recalls. (Hope it was a good egg!) He still calls Marshfield "home" and has since 1932. "Dad packed me up in the fall after I graduated from high school and shipped me to Point. I enjoyed the pay check that came my way every week and wasn't too keen on giving it up. Now I'm glad I was sort of transported out of Marshfield."

Bill has been doing welding at the Rollohome factory in Marshfield the last four summers. His father has a machine shop and does subcontracting work so that is how Bill became interested in welding. In his spare time he helps his Dad out. (Bet poor Dad doesn't get much help now.) Bill is an only child. "I would sorta like to have a sister," Bill said hesitantly. (Sort of?)

During high school Bill played hockey. "I've got a few scars for souvenirs," he recalled. "I used to

have a straight nose. Most of the time I was hit on the head though, and it didn't hurt." (No comments.)

Bill is president of Alpha Kappa Rho and the band and he is a member of Sigma Phi Epsilon fraternity. Last semester he sang in the mixed chorus and orchestra. He plays the saxophone and clarinet in band and in the Swing Band. He plays intramural football and basketball and last year he tried out weight lifting.

The Bottle Band, a recent addition to CSC, was arranged by Bill. Last year — at — Band Homecoming some alumni put on a program with a bottle band and got the fellows interested. "After a long search for the right bottles between the chemistry lab and the drug stores — plus some water and wind — we have our band," Bill commented. (Where's the music, Bill?)

Bill has a major in general science, strong in physics. His minors are instrumental music and mathematics. "I hope to teach physics or be a band director when I graduate,"

Bill said. "Future plans, if Uncle Sam doesn't change them, are to teach for a while and then get a master's in music at Vandercook School of Music in Chicago."

"My hobby is my Willys, a car, if you can call it that, and TV" Bill laughed. For over two years his "steady" has been Gloria Suckow, another music lover. "There isn't much time right now for dating, but occasionally we can," Bill complained. "Home sweet home here is at Delzell. Good old second floor north end, where the winds blow merrily through and the phone doesn't work," Bill said laughing. Tom Wirkus (drummer boy) is his room mate. "An outstanding event of the year was one night when Tom and I got to bed at 10:30," Bill boasted.

Bill says, "I'm not too anxious to graduate. I think I'll get some more school. It would be nice to earn money though—!" he said longingly.



## Padded Cell

by Benita Held Blomley

Hello there:

A good one happened down in the Student Health Center last week. The stethoscope was applied against the chest of the ailing patient. "What's the Doc doing that for, Tim?" asked his brother, who had accompanied him to the Center. "He's 'phonin' me insides to see what's the matter."

Last Sunday, Lynn Olson and Bill Anderson became man and wife. Bill is in the army at Fort Leonard Wood, Missouri, and Lynn will go on with her schooling here. Our best wishes!

Are you sick of being cold — starting your days with chilly mornings, ending with freezing nights, with a bit of snow in between? Just get the good word from a pal. Go south, friends. The weekend of March 28 the mercury shot up to 80° in North Carolina. Oh my frozen toes!

The employer interviewer asked him, "And where have you recently worked?"

"I was a psychiatrist in Moore's porcelain factory!"

"I never heard of such a job. What did you do?"

The peculiar gleam in the man's eye was in tune with his answer. "I took care of the cracked pots!"

Two men, one an easterner, the other a westerner, sat in a cross-country train. Over them in the baggage rack was a box with a grilled opening which the westerner glanced at so regularly that the easterner overcame his shyness and asked about the contents.

"It's a mongoose," the westerner said tersely.

"A mongoose?"

"Got a brother in New York who drinks too much; sees snakes. Mongoose kills snakes."

"Chewing on this for a mile or two, the easterner finally ventured, "But the snakes he sees — they're not real."

"The box is empty," the westerner added.

And right along with the times, we find an epitaph in Bath Abbey. Here lies Ann Mann; She lived an old maid And died an old Mann!

Now as Ed Jacobson so punningly said when it was time for track practice, "Well, I have to be running!"

## Frances Koch Receives Nepco Foundation Award

Frances Koch of Port Edwards, a junior in the Primary division here at CSC, was one of the winners of a \$750 scholarship awarded last week by the Nekooosa-Edwards Paper Co. of Port Edwards. Frances plans to use the scholarship to complete her work at Central State.

This is the second year these scholarships have been awarded by the Nepco Foundation. Nekooosa-Edwards employees and their children, or children of residents of Nekooosa and Port Edwards are eligible for the scholarships.

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A HOUSE OF SIX WOODS is the abode of Fred J. Schmeckle, head of the CSC Conservation department. Mr. Schmeckle began the project two years ago, building the entire house himself. He laughingly calls it his "culminating project."

## These Are Dreams That Live In The House That Schmeckle Built

By Eleanor Schram

A house of six woods built by himself is now the home of the Conservation department head, Fred J. Schmeckle. The house was started two years ago this April out on Highway 51 south of Stevens Point, next to his former home, and is a culminating project of his. "The reason for it," he says, "has been my ambition to try something big."

If you go in the back door first, as the reporter did, you are in the library, in here the shelves, cupboards and trim are all made of black cherry wood. The most noticeable feature is the built-in library cupboards which form a three-sided rectangle around the sofa. Extending down on both sides of the sofa are built-in end cupboards also of black cherry. On top is a case with sliding glass doors reserved for Mr. Schmeckle's muskie when he catches it. It will have to be about four or five feet long, as he plans on filling the case.

A small hall leads past the basement stairs and into a service room which will be made into a breakfast nook later on. A grandfather clock made completely of wood, including the numbers, stands in here. "It really works too," testifies Mr. Schmeckle.

The kitchen of knotty pine with built-in knotty pine cabinets adjoins the service room. The knotty pine is natural with a coat of clear varnish. Another coat of varnish is forthcoming.

From the kitchen you move into the dining room and the first thing you see is a birds-eye maple cabinet with a maximum of small intricate drawers. This cabinet and the dining-room table of birch were made by Mr. Schmeckle and are perfectly matched by birch chairs made by the American Chair Company.

A large fourteen foot window set in a walnut wall is another feature of the dining room. From the window can be seen blue spruce trees and a large garden plot and several bird feeding stations visited by many birds. You get the impression you are in a quiet forest. Beneath the window is a walnut window bench Mr. Schmeckle is working on. Light knotty pine side-walls in the dining room contrast with the walnut wood.

Next is the entrance to the dining room if you come in by the front door. A fireplace designed by Mrs. Schmeckle catches your eye here. It is made of Portage county sandstone and walled in by black walnut. Adjoining the left side of the fireplace is a wall to floor length built-in shelf space which includes a built-in woodbox. Above the fireplace is a picture, painted by Mrs. Schmeckle, of birch trees and blue sky with two wooden ducks projecting out of it, three dimensions. In front of the window facing busy highway 51 is a combination aquarium and plant stand made by Mr. Schmeckle. Green vines and plants grow on each end of the aquarium.

A unit off the dining room entrance consists of a bedroom made of butternut, a bathroom of butternut and light green tiling and a bedroom of red ash. In this bedroom Mr. Schmeckle is working on a built-in dresser containing a number of small drawers. Flanking the dresser on both sides are two sliding door closets of nonwarping compressed matter. In the bathroom are two large linen closets and one also in the hall joining the bedrooms.

Mr. Schmeckle especially likes the thermo-pane windows in the house. He claims they save him two

days. "In the fall," he says, "I don't have to put any storm windows on and I get an extra day for hunting. In the spring I don't have to take any off and I get an extra day for fishing."

On the outside of his house Mr. Schmeckle used a combination of sandstone and varnished half log siding. Lawn work and landscaping will be done this spring. A crushed gravel driveway will also be constructed. According to him there is a lot of work on the inside too, but that is the fun of the project.

What about the cost of the house? Mr. Schmeckle has been playing squirrel for the last five years, gathering all the types of wood and having them processed. The butternut wood came from Wausau, and the black walnut and black cherry were gathered along the Wisconsin river, south of Portage. The knotty pine is a local product. Sixty-five per cent of the work was done by Mr. Schmeckle and was done very capably too because of his many years of experience in manual arts. His wife was artist, decorator and designer of many of the articles. The electrical wiring was installed by his son. "The most important thing," says Mr. Schmeckle, "is that it is the work of my own hands, and with many future plans and present projects, I will always have something to do."

## Dublin Players

"We are meeting great enthusiasm wherever we go, much to our own pleasure and gratification," said Ronald Ibbs, founder and mainstay of The Dublin Players, who will arrive at CSC to perform on May 3, 4, and 5 in the college auditorium, under the auspices of the assembly committee.

You know, laughter and applause are the greatest sounds to an actor. We live for them and get our encouragement from them," says Mr. Ibbs.

Acclaimed for his Shakespearean roles at Dublin's famous Gate Theatre, Mr. Ibbs has had long and varied experience before audiences of many nationalities. He went on to say that American audiences are the warmest and most responsive he has ever played for.

"Perhaps this is because many of your beautiful cities which we have played during our tour have seldom seen living theatre before," said Ronnie. "In fact, even in a New York suburb where we played, a young girl rushed up to us afterward and said, 'Oh, what you are doing is so much better than old-fashioned movies.' As amusing as that statement by a young girl might seem, it is something to cause one to stop and think about the lack of live theatre in your wonderful country.

"I do think that American cities one day soon will be having good stage presentations done by both permanent and touring companies, and I hope that our Dublin Players are encouraging audiences to like and want more good theatre."

## Basketball Finals

WRA completed their 1954 girls' basketball tournament with the final standings as follows:

- 1 Tau Gams
- 2 Omega
- 3 Nelsom Hall
- 4 Newman Club
- 5 Gamma Delta
- 6 Molly's Dollies
- 7 Psi Betas

# Side Lines

by Jerry Baerenwald

Big-league baseball arrives back in the State tomorrow, Friday, when the Milwaukee Braves play the Boston Red Sox at County Stadium in the final three games of a six-game series started farther South earlier this week. Those who have been following the Tribe during grapefruit-league skirmishes have been somewhat disappointed with the showing exhibited at times. However, even though the Wisconsin club has an exhibition mark of under 500 they have played some of their best Spring games against stronger clubs, especially the Dodgers. Most experts have picked the National League race to wind up similar to last season's form, with the Braves about five games behind the Dodgers, and the Cardinals, Phillies and Giants fighting it out for the other first-division berths.

Although it's pretty early in the season to pick a winner we're going to sneak in a quick prediction and venture to say that when the teams come down the stretch, scratching for all they can get, it'll be the Grimm-company holding down the top rung. Pitching's the thing!!

For the benefit of those who do not have ready access to the newly revised track record plaques posted in the outer athletic office we'll run through the school marks that Pointner thinclads will be shooting at this season. These records were established in State College competition and include State meet marks established by Central Staters:

100 yard dash — Rollie Marquard, 10 seconds flat in 1952; 220 yard dash — Ted Powell, 22.4 seconds in 1925; 440 yard dash — Ted Powell, 1:1.8 seconds in 1925; 120 yard high hurdles — Bill Cook, 15.9 seconds in 1951; 220 low hurdles — Tom Curry, 25.6 seconds in 1949; 880 yard run — Bill Ruskam, 2 minutes, 5.2 seconds in 1953; mile run — Ed Jacobsen, 4 minutes 28.2 seconds in 1953; 2-mile run — Ed Jacobsen, 9 minutes, 55 seconds in 1952. Javelin — Bob Kowalsky, 171 feet 10 1/2 inches in 1950; shot put — Jack Pierce, 42 feet in 1953; discus — Harold Pinthor, 131 feet, six inches in 1950; broad jump — Nubbs Miller, 21 feet, 1 1/2 inches in 1951; high jump — Art Thompson, 5 feet 2 3/4 inches in 1932; pole vault — Gene Polzin, 11 feet 9 inches in 1949; 880 yard relay — Schommer, Cook, Miller, and Marquard, one minute 36.1 seconds in 1952.

Athletic director Hale Quandt has revealed that negotiations are being made to contract Lincoln university of Missouri for a Christmas vacation basketball home game next season. Lincoln U., an all-negro school, plays such schools as Tennessee State, Eastern Illinois, and Kentucky State. Lincoln may also play Eau Claire and Superior if the Northern trip is made.

## Sports Calendar

### TRACK

Sat. April 24-Lawrence-There  
 Sat. May 1-Oshkosh-There  
 Wed. May 5-U. of Wis. Ext.-Here (Milwaukee)  
 Wed. May 12-St. Norberts-Here  
 Sat. May 15-Oshkosh-Whitewater (Triangular) Whitewater  
 Sat. May 22-State Meet-Milwaukee

### TENNIS

Sat. May 1-Oshkosh-There  
 Tue. May 4-Lawrence-There  
 Sat. May 8-St. Norberts-Here  
 Sat. May 15-Whitewater-There  
 Sat. May 22-State Meet Milwaukee  
 Tue. May 25-St. Norberts-There

### GOLF

Sat. May 1-Lawrence-There  
 Thurs. May 6-St. Norberts-Here  
 Sat. May 8-Oshkosh-Oshkosh (Triangular) Whitewater  
 Sat. May 15-Whitewater-There  
 Fri. May 21-State Meet-Oshkosh  
 Tue. May 25-St. Norberts-There

## LASKA'S BARBER SHOP

2nd Door from Journal Bldg.

LEO LASKA ELMER KERST

## All's Not Fun For CSC "Bookies" Student Librarians Have Peeves

By Pat Sisel

Never a dull moment! . . . No, we're not referring to Dr. Pierson's biology lab — we're talking about the job of the students who work in our college library.

Most of us are aware of the girl behind the desk who smiles graciously at our request, scurries off into the mysterious caverns, (of books) and returns, still smiling, and carrying that little 1,000 page volume of bound knowledge for History 105. But how many of us are really aware of what comprises the work of a librarian assistant? Let's step into the covers now for a close-up view of the duties, pet peeves, likes and dislikes of the college librarian assistant.

The dream of all our librarians, of course, is that mass of stone next door that is slowly becoming our new library. "Wonderful for students — librarians," enthusiastically comments Judy Clayton. "We have much good reference material that cannot be exhibited properly here because of lack of space," states Ruth Tallmadge.

Next to the new library, the librarian's dream is what we may call the "Ideal Student in the Library." Here are a few of the specifications: The ideal student in the library fills out book-request slips completely, returns books one or two days ahead of time and is, above all, patient.

As in all occupations, the librarian assistant has a few minor gripes too. Joanne Chapman, as assistant for two years, wishes students would ask for reserve books by author rather than the color of the book. The student who asks, "Can you find me a book on Frederick II?" is not one of the librarian's favorites. Neither is the student who sits peacefully in the library all afternoon and then, the minute the bell rings, dashes madly to the desk and impatiently blurts out, "Oh golly, I've got to get to work. Give me that thick history book by . . . or, can't remember the guy who wrote it, but it has something to do with hair, I think." (The guy who wrote the book is Beard, in case you haven't figured it out.)

Ruth Tallmadge recalls one student who requested 20 books and periodicals. After a laborious search, Ruth returned, tired, but still smiling, with 20 books. The student looked at the books, flipped a few covers, smiled sweetly, and checked out two! Never a dull moment, as we said.

Incidents like these leave the librarian a little doubtful, but there is a brighter side to their work too. Seeing the new books as they come in, coming in contact with different personality types, helping others, and doing a variety of jobs makes their work interesting.

The librarians feel that most students appreciate the facilities offered by the library, but as Betty Peterson says, "Many students are not aware of the almost unlimited study-aids to be found in the library."

Librarians may well be the "wardrobes of literature," but in carrying out this task, and several lesser ones, such as providing term-paper material, librarians demand an efficient, hard-working staff. And the library here, with the following student librarians has just that. Working under head librarian Nelis R. Kampen-

ga, Miss Syble Mason, and Miss Margaret Ritchie assistants, are: Nadine Bahr, Mary Lou, Bloczynski, Benita Held Blomley, Diana Bloom, Joanne Chapman, Judy Clayton, Betty Crook, Joann Huff, Margaret Fetterly, Gloria Garfield, Nancy Gayhart, Pat Giese, Claire Mueller, Betty Peterson, Carol Ruder, Mark Schommer, Roberta Vaughn, Pauline Weisen, Donna Witte, John Amburgy, Margie Benson Koepke, Dolores Miller, Ruth Tallmadge, and Lambert Schommer.

## WSGA To Hold A Banquet For All College Women

The annual WSGA all college women's banquet honoring senior women will be held on Wednesday, April 23, at 6 p.m. at St. Paul's Methodist church. Especially "special" honored guests will be those seniors who have served on the WSGA board sometime during their four years in college.

Co-chairmen for the dinner are Leona Forth and Sally Rose. Other committee chairmen are: Place, Phyllis Hoelt; invitations, Joyce Scheel; decorations, Carol Fabish; favors, Jan Bergelin; and entertainment, Pat Mallick.

Remember! this is open to all college women. Watch for further details!

## Resume Co-ed Volleyball After Easter Vacation

Co-ed volleyball sponsored by the Women's Recreation association will be resumed again on Wednesday nights from 7 to 9 o'clock in the college gym after Easter vacation. The two sessions held last month were attended by about 60 men and women students.

Trudy Schnauer is the sports head for WRA and is being assisted by Dave Jersey. Both men and women are being asked to help referee the games.

## 1954 Football Schedule

Sept. 18, Mich. Tech. (8:00)-Here  
 Sept. 25, Platteville (2:00)-There  
 Oct. 2, Superior (7:30)-There  
 Oct. 9, Milwaukee (8:00)-Here  
 Oct. 16, Whitewater (1:30)-There  
 Oct. 23, Oshkosh (1:30)-Here (Homecoming)  
 Oct. 30, Eau Claire (1:30)-Here  
 Nov. 6, St. Norberts (1:30)-There



LIBRARIAN! WILL YOU PLEASE help me? Bobbie Vaughn, left, Margaret Fetterly and Mark Schommer are only a few of the student librarians who work among the CSC books. Finding books and magazines with "green covers" or "a picture of a horse on the cover" are only part of the services they perform.

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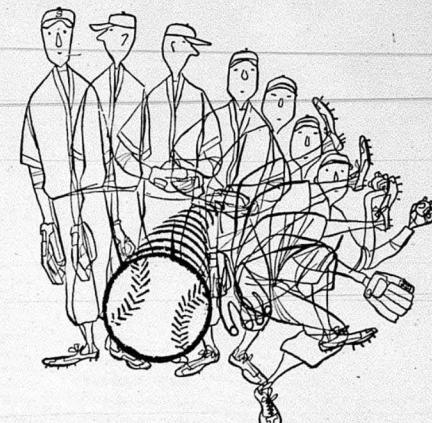
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**Former Pointer Writes Textbook On Engineering**

Not many persons could read "Principles of Automatic Controls" — and fewer people could understand it. But the 409-page volume has earned new laurels in the electrical engineering field for its author Floyd E. Nixon, Baltimore, Md., a former Stevens Pointer.

Nixon is a son of Dr. O. Floyd Nixon, 1000 Clark street, head of the mathematics department at CSC. He is senior electro-mechanical engineer with the Glenn L. Martin Aviation Co. of Baltimore and recently has been working at the navy's air missile test center at Point Mugu, Calif.

Nixon's book, which he described as an outgrowth of classes in automatic control system design for the Martin company, is termed by other experts in the field as a textbook for those who wish to learn and a handbook for those who wish to do the work. Nixon wrote the book, with his wife, Catherine, typing the manuscript, in his spare time during his two-year stint on the west coast office-Hall as a part of its electrical engineering series, the book has been adopted as a textbook by Syracuse university, Brooklyn Polytechnic institute, California Polytechnic institute and Lafayette college.

Nixon was graduated from Central State college in June, 1942. During World War II, he served as a first lieutenant and radar officer in the marine corps and is now a captain in the marine corps reserve. He earned his master's degree at Ohio State university before he started with the Martin firm at Baltimore.

**EIL Holds Conclave On Campus April 6**

An Education, Industry and Labor conference of North Central Wisconsin was held here at Central State on Tuesday, April 6. The theme of the conference was "Building a Better America Through Industry-Labor Cooperating."

Conference co-sponsors were Wisconsin State college, Stevens Point; Wisconsin Headwaters association; Central Wisconsin Teachers association; National Association of Manufacturers; Wisconsin Central Labor body groups; and the Stevens Point Chamber of Commerce.

William C. Hansen, president of CSC, was one of the co-chairmen of the conference.

**Schmeckle Instructs At "Trees" Opening**

The Trees for Tomorrow camp at Eagle River opened its high school teaching sessions on Monday, March 29. Fred J. Schmeckle and M. P. Pinkerton, the Portage County agent, attended this first session as instructors. These sessions are three and one-half days in length. The high school students attending them are taught the scenic and economical aspects of soil, water, wild life and the forests.

In the morning the students are told what they are going to do that day. This is an outline of the field trip they take in the afternoon. On this trip the things outlined to them

**Enjoyment In Store At Summer Session**

By Virjean Drexler

Now that it is spring, summer is around the corner, which means that CSC is making preparation for the summer school session. The six weeks summer session will be from June 21 to July 30 with registration day on June 21. As of now the summer school bulletins have not been distributed but expect to be within the next two weeks. Three or four new-college instructors will be appointed for the summer to work in the following departments: History, psychology and geography.

The students at summer school are not going to find it "all work and no play" because seven or eight outstanding assembly programs are being planned. The first assembly will be held in the evening of June 24 with the dramatic narrative, "The Theatre of Mr. Poe. This two act dramatization is adapted from the famed Edgar Allan Poe's selections, for example, "The Cask of Amontillado," "Annabel Lee," "The Black Cat." The director is Paul Shyre, who has appeared in numerous Broadway productions, stock-work, and TV shows.

The second assembly will be held the evening of June 12 and will have Mary Waterstreet do her impersonations of the presidents' wives. Besides being a historical, picturesque, entertaining program it will be authentic. She has beautiful costumes which are exact reproductions of gowns worn by those ladies whom she portrays.

Within three days, July 15, Marion Perkins will present a piano concert. She is considered "One of today's rarely daring pianistic gifts". On July 18 an unusual assembly will be presented. It is a unique ensemble of dance, drums and piano trio. The members are Daniel Nargin — the dancer — who is widely known in Broadway and Hollywood; Ronald Gould, the drummer, who has appeared in many symphonies and radio shows; and David Shapiro, the pianist, who is the official pianist of the Tidle Orchestra Society and has been heard in concerts and recordings.

For an assembly on July 26 the college attempted to get the famed magician, Paul Fleming. But since he is not making a mid-western tour this summer, the college has engaged in his place Dr. Polgar, the world's foremost authority on hypnotism. The amazing Polgar will present "Miracles of the Mind." According to reviews of his previous shows this assembly should prove highly intriguing. With the variety of assemblies the summer school students will have an entertaining as well as educational summer.

are shown and explained. The evenings are spent in discussion and any questions are answered. Mr. Schmeckle said that they certainly were kept busy with questions.

The first high school to attend the Trees for Tomorrow camp was Kaukauna. Many others will travel to Eagle River this summer.

Mr. Schmeckle will go to Madison on Wednesday, April 7, to attend the sub-committee on Conservation Education of the Natural Resources Board.

**Applications Accepted April 10th For "Alice"**

On April 10, the Wisconsin Department of Agriculture will begin accepting applications for the position of Alice in Dairyland.

All Wisconsin girls who are between the ages of 18 and 25, single, and have been a resident of the state for one year are eligible.

Selections are made through a series of interviews and are based on personality, poise, beauty, health, and ability to do public relations work for the State of Wisconsin.

A former student at Wisconsin State College at Eau Claire, Miss Mary Ellen Jenks, is now serving as the State's sixth Alice in Dairyland.

Since the Alice in Dairyland program began in 1948, the activities of this project have expanded to the extent that Alice now becomes an employee of the Wisconsin Department of Agriculture for one year.

During that year Alice participates in hundreds of occasions ranging from assisting in store sales of dairy products to reigning as official hostess of the Wisconsin State Fair.

Since 1952, Alice has made appearances at some of the nation's top events. She appeared in the Rose Bowl parade on New Years Day, 1953, and has reigned as hostess of the International Dairy Exposition at Chicago.

She has been guest of honor at several international conventions and has appeared at scores of meetings held by dairy groups, service clubs, farm organizations and state and national conventions.

In addition, her role as the key figure in a well organized campaign of merchandising, promotion, and advertising, has served to acquaint thousands of consumers throughout America of the goodness of Wisconsin farm-grown products.

Applicants for the 1954 crown should send their name, age, and home address together with a snapshot to Alice in Dairyland, State Capitol, Madison. No entries can be accepted after May 8.

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