

A Day In The Life Of a Library Assistant — Date Line Stevens Point

"So you work in a library. Aren't you lucky to be able to work in such a clean place?" These are usually the first words a library assistant hears when someone learns of her occupation. After being asked this question for the 27th time the library assistant no longer retains the patience to explain how wrong that state is. Rather she learns to demonstrate how "clean" her job is by flipping the pages of a dusty psychology book in the face of the ignorant questioner.

After the dust settles and the sneezes subside comes the following question: "Well, just what do you do in a library?" This query will tend to make the assistant wish to know the person rather than just flip the pages in the questioner's face. The reason for this reaction is that the small duties necessary to keep a library running efficiently are so numerous and detailed that it's rather a hopeless task to attempt to divulge them all to the eager, bright-eyed listener. It is perhaps for this reason that few people realize what goes on "behind the scenes" in a library.

The first duty of the library assistant when she comes to work is to deliver notices of overdue books to students. This can often be a task to look forward to with some apprehension. The assistant never knows what to expect when she walks into a class to deliver a notice. For instance, she may be jokingly accused of delivering love notes on library time. (This serves to amuse the class and thoroughly embarrasses the assistant.) Or, after handing the notice to the instructor she may be more than a bit startled to hear him say "When do you expect me to do with this?"

When the ordeal of delivering notices is over the assistant dashes back to the library where she finds a half dozen impatient students drumming their fingers on the desk waiting for "some service, please." Most of them are waiting for the magazines which they requested the day before. Some wish to pay fines or to request a book kept at the desk.

After these students are taken care of the girl must then stamp all the cards for books and magazines checked out the previous hour. Theoretically this should not be too difficult to accomplish, but too often she has to hunt all over the card in order to find a proper signature. Occasionally she doesn't find one for a certain percentage of students insist upon dropping the cards in the slot unsigned. (Another small percentage do not even bother with this formality — they borrow the book, card and all.) After filing these cards to be counted later the assistant must check in all the books and magazines that have been returned.

From this point on, the assistant's duties vary according to the time of the day during which she works. She may have to tab the books due "today" and "tomorrow" so they can be easily picked out. She may have to check in, perforate, and put out the newspapers. Or check the shelves for overdue books, or make out new book cards, or straighten out the reference shelves behind the desk, or make out over-due notices, or count circulation, or do one of the many jobs of typing that may have been left for her to do. The typing often consists of typing shelf cards for the new books which the faculty order. For the most part this is not too unpleasant a duty except that some faculty members have a scrawl that is quite nearly illegible. After spending five torturous minutes debating upon whether the strange hieroglyphic on the pink card is a k, q, or j just a blot of ink from a leaky pen the assistant puts her hand over her eyes and strikes a key at random.

At all times the library assistant is on call to answer any questions the students may possibly ask of her. The variety of the questions is amazing! They range from such questions as "Can you tell me who has this book checked out?" to "Do you have any ink?" There are two questions asked of an assistant which often make her wonder about the caliber of intelligence of our student body. 1. As the student is standing at the desk — his elbows propped over a sign — he asks the reader in definite bold print any nine year old could read "How

to check out a book in three easy steps?" — he asks "Hey, how do I check out this book?" 2. The student comes dashing up to the desk and out of breath to indignantly demand "Where's this book? I've looked all over for it and I can't find it." When asked if he looked in the card catalog to see if we have the book a blank look comes over his face. "Why, no. I never thought of looking there."

The main event of each day in the library occurs near 5:00 when the Stevens Point Daily Journal arrives. The library receives three copies. One copy is sent to the Campus School, one copy goes to Miss Mason's desk for clippings, and the third is for student use. There are about a dozen students who eagerly await the arrival of the paper each night. Isn't that a bit unfair — one small librarian against twelve healthy red-blooded American college males? All eyes are upon the door as the boy brings in the paper. The librarian has the advantage of being the first to reach the paper. Firmly she begins the process of checking the papers in and putting each one to its assigned place. Then — disaster. The phone rings. When she returns all three papers are gone. She has lost the battle. The next night she is more cautious. But to no avail. The news-starved patrons snatch their allotted copy from beneath her very nose. At least she still has two copies left. One she hides upon the shelves beneath the desk for the Campus School and the second she takes to the office. Upon returning she finds that some long-armed wonder has helped himself to the Campus School copy. And go the battle continues.

This is just a small sample of what a library assistant does to earn her monthly pay check. The many duties keep life behind the desk an interesting one and not monotonous as one might expect.

Stunt Night Scheduled For Saturday, March 23

College Theatre is sponsoring a stunt night entitled "Comedy of Errors" Saturday, March 23 at 8 o'clock in the college auditorium. Several college organizations will participate in the program with proceeds going to the March of Dimes. A travelling trophy will be awarded to the winner of the fun night with out-of-town judges deciding the winner. A free will offering will be taken.

"The Inspector General" To Be Next Foreign Film

"The Inspector General", a Czechoslovakian film based on a play by Nikolai Gogol, will be the next foreign film in the College Library Theatre committee film series. It will be shown Thursday and Friday, March 28 and 29, at 4 o'clock, 6:30, and 8:30. Student tickets are 35 cents for the evening performance; 25 cents for the matinee.

"The Inspector General" is a satire on corruption and venality in a village of one of the small Russian provinces. The villagers are suddenly put on the alert by the announcement that a government inspector general is in their midst to check up on how things are going and what uses are being made of government funds.

This film has sharp satire and humor, exceptional characterizations by a genuinely expert cast, and attractive photography. The direction is pungent and humorous and brings out much of Gogol's satire.

See you there — that's March 28 and 29, 4, 6:30, and 8:30 p.m. at the Library Theatre to see "The Inspector General."

CWA Sponsors Coffee Hour

The CWA sponsored an informal get-together for Juniors, Seniors, and Faculty Members, Tuesday, March 19. It was held in Studio A from 9:30 to 10:30.

Chairman for the coffee hour was Carol Butke. Hostesses were: Pauline Ainsworth, Jayme Nehring, Marlene Bierman, Angie Zink, and Lois Merkatoris.

Fraternity and Sorority Grade Points Released

If you've ever brooded over "to pledge or not to pledge", this may give you some help in deciding. It seems that the Greeks can claim superiority over the college as a whole when it comes to grade points. Check the following grade point averages for first semester 1956-57.

Whole College	1.407
Greeks	1.759
All men	1.327
Fraternity men	1.577
Alpha Beta Rho	1.599
Phi Sigma Epsilon	1.641
Sigma Phi Epsilon	1.534
Tau Kappa Epsilon	1.472
All women	1.543
Sorority women	1.963
Alpha Sigma Alpha	1.971
Omega Mu Chi	1.765
Tau Gamma Beta	2.152

Student Recital Held

A student recital was held in the Library Theater, Tuesday, March 19. Those students who participated were:

Donna Toepper	— piano
Kathy Adams	— voice
Irene Shaurette	— voice
Robert Chesebro	— clarinet
Ted Aatsalis	— clarinet
Al Perner	— trombone
Dale Loomans	— trumpet



The three presidents of the sorority pledge classes are pictured above. Front to rear they are: Dixie Blom (ASA), Mary Lou Krueger (Omegas), and Barbara Bublitch (IGB).

Central State The POINTNER

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Preparations Begin For This Year's Junior Prom

There is still a cold winter air and ice on the ground, yet spring must be on its way as there are a number of students in the Junior Class that are working feverishly on the preparations for the largest social event of the year — the Junior Prom.

This year the Prom will be held on May 4th at the New Army Building, as the National Guard was kind enough to rent the building for that night.

There are numerous jobs to be completed before Prom time; thus, the students who volunteered to help on the decorations and preparations for the dance were assigned to specific committees. These committees and their chairman are: Decorations: Gerald Bruss and Joyce Schlottman; Tables and Chairs, Wayne Schmidt and Dick Dick Spindler; Program, Nona Smith and Nancy Coon; Publicity: Sandra Bloom and Robert Schurell; Refreshments, Jean Gatzke and Monica Wodlarski and Sylvia Hansen.

The Junior Prom can be classified as the largest social event of the school year, as it's the last large formal dance before the close of the school term and is the climax of the year's activities for the Junior class, especially for the class officers.

One of the main features of the dance is the Grand March which will be led by the class officers and their escorts. The Junior class officers and their advisors are: John Jones, President; Dick Spindler, Vice President; Bob Prielpink, Treasurer; Val Sprangier, Secretary; Advisors, Miss Monica Bainter and Dr. Roland A. Trytten.

Last year the Prom was held at the New Army in fairly cool weather, yet there were over two hundred couples attending. This was more than double the previous year's turnout.

Dr. Sylvester Studies Nature From Sick Bed

Dr. Sylvester has achieved a lifelong ambition. The past few weeks he has been engaged in extensive nature study. This is top secret! He is doing a paper on the phenomenon of lichens growing on the south side of trees on the north side of the hospital. From his observation post (his bed), "he can make his observations with a minimum of effort. At last word, Dr. Sylvester was expecting several more weeks in the hospital and might enjoy a familiar face or a game of chess. Visiting hours are two to four and seven to eight p.m.

Violinist To Perform

On March 29 at 2:25 p. m., Miss Joyce Flissler, violinist, will give a string demonstration at the College Library Theater particularly for the music students, but everyone is invited. At 8:00 p.m. that day, March 29, Miss Flissler, accompanied by Robert Cummings will give a concert.

Miss Flissler is a graduate of the Juillard School of Music and has an excellent concert record in the United States and abroad. In 1951 she won



Joyce Flissler

the Naumburg Memorial Award at her New York debut. She has gone on several concert tours in the midwestern states. She appeared in a concert at the National Gallery of Art in Washington D. C. Miss Flissler has been soloist of the evening with orchestras, conducted by Barziz, Morel, and Stokowski.

Her record abroad is just as impressive. She's had successful concert tours in Mexico, Brazil and Trinidad. She's just returned from a tour of France under the Junliesses Musical.

Her program at 8:00 p.m. on March 29 will include:

- "Crave" — W. F. Bach-Kreisler
- "Praeludium" — J. S. Bach-Kreisler
- "Sonata in G Major, op. 30/3" — Beethoven
- "Sonata in D Major" — Prokofiev
- "Hexapoda Suite" — Robert Russell Bennett
- "La Fontaine d'Arethuse" — Szymanowski
- "Tambourin Chinois" — Kreisler
- "Piece in forme de Habenera" — Ravel
- "Zigeunerweisen" — Sarasate

Series Of College TV Programs Being Readied

Central State is important for its students, but so the people of the surrounding area may become more aware of the college, a series of television programs is now being planned. This series of four programs entitled, "Close-up of Central State," is to be presented on WSAU-TV at four o'clock Thursday afternoons.

College students will participate in the presentation which will be directed by members of Speech 126 and 226; Ben Foltz, Bette Jordan, Werner McIvers, Nathalie Pierre, Harold Rodgers, and Sharon Zentner. The faculty director will be Mr. Robert S. Lewis.

The first program to be presented March 28 by the Music Department will feature the "Little Group" of madrigal singers.

May 2 will find the foreign students of Central State telling of their homelands and pointing out particular places of interest for those students planning a summer trip abroad.

The Art Department will entertain the television audience on May 16 with puppet shows and oil painting.

A program by the Physical Education Department featuring the rhythmic class will be the last of the series on May 23.

A television set will be operated in the library theater so that anyone interested may see a "Close-up of Central State."

"Comedy Of Errors" Chosen As Theme For Stunt Night

At 8 o'clock on Saturday, March 23, the College Theatre will sponsor a stunt night "The Comedy of Errors." It will be presented in the College Auditorium.

Arden Hoffman is chairman of the program. John Miller, president of the College Theatre, will act as master of ceremonies.

- The groups participating are:
1. Alpha Kappa Rho
 2. Alpha Kappa Lambda
 3. Five Fifties
 4. Alpha Sigma Alpha Quartet
 5. Men's Glee Club Quartet
 6. Rural Life Club
 7. Later sorority pledges

There will be three judges who will judge the presentations on the basis of originality, audience appeal, and the costume and polish of performance. A traveling trophy will be awarded to the winning group.

Surely this stunt night will be fun for everybody. The College Theatre hopes to make the stunt night an annual event.

Let's be there! We're sure you'll find it very entertaining!

Postman! Knock Twice; Then Throw Your Hat In

There are two main interests in the life of an average coed: the male and the mail! The former has been amply discussed in various articles, essays, and conversations so this article will be on the latter subject, which is often neglected.

Now, you may consider mail boring, but you are really mistaken. Letters come in all sizes, types and descriptions, from loving families, loving relatives, and (oh yes) loving boy-and-girl-friends.

When the male (Oops-mail) comes to Nelson Hall for instance he (it) finds the lobby full of eager girls just waiting to rip it from the hand or bag of the postman. It is then passed and thrown around until it lands in the receiver's hands or her box.

A certain dorm coed recently received eight letters and a card (all in one day) from a serviceman stationed in the South Pacific. Males are persistent aren't they? Another dorm resident corresponds with 22 different males. Let's break that figure down further — 4 in the Air Force, 3 in the Army, 3 in the Navy, and 1 in the Marines. 1 foreign pen-pal in Baghdad, Iraq; 1 in Germany, 1 in Syria, and 1 in Jerusalem and 7 U. S. civilians. This girl wrote twenty-seven letters last week and received almost twenty. And then there's the pen-pal girl. (35 pen-pals in all) who thinks nothing of receiving mail from Africa, Canada, Greece, Germany, Jamaica, Mexico,

and even Texas, to name some of the countries.

Last week was very important for the girls who were receiving valentines, and invitations to the sorority rushing parties. There were a few cases of comic valentines sent out also. A fiance of one CSC coed received a valentine addressed to daddy and signed by six local students. And then there was another one sent (sorry-Censored!).

Girls aren't the only avid correspondents. A male student said he only wrote to his girl when she wrote to him. When asked how often this was, he replied dryly, "Why every day!" One freshman dorm resident has an inflated ego due to a card which he received with only his name and Stevens Point, Wis. as an address.

Mail is especially important to the foreign students who do not get to rush home every weekend as the majority of our local students.

Packages are a separate subject by themselves. Packages arriving at Nelson Hall have contained everything from a violin to a little skunk (not alive though, so don't worry!). And as for outgoing packages, last week they included an unusual pair of gaily Valentine decorated men's shorts.

Now for a serious thought, we have found how important mail is to college students, and no one wants to lose out on some of their mail. So do you all know that there is quite a bit of mail addressed to students which is delivered to the main office? Lists of such mail are posted on the main bulletin board. So check the lists often and if your name is listed, you may pick up your mail at the office.

Young Dems Gather For Three Day National Meet

Young Democrats from every state in the Union will converge in Washington, D. C., on March 22, for a three-day National Committee meeting of the Young Democratic Clubs of America. Highlight of the conference will be a gala 25th Anniversary Dinner on Saturday, March 23, at the Mayflower Hotel.

Rep. John Dingell (D-Mich.), youngest member of Congress, will be toastmaster, it was announced today by Stanley Bregman, Dinner Chairman.

Congressional speakers on the program include Senators Hubert Humphrey (Minn.), Russell Long (La.), and Henry Jackson (Wash.), and Rep. Frank Coffin (Maine).

Paul Butler, Chairman of the Democratic National Committee, Mrs. Katie Louchheim, Vice Chairman, and David Bunn, National Young Democratic President, will also address the dinner. Eight hundred people are expected to attend the dinner and pay tribute to the Young Democrats.

Senator Estes Kefauver will be keynote speaker at the opening meeting on Friday March 22.

The Young Democratic Clubs of America was founded 25 years ago at the Mayflower Hotel; thus the Young Democrats will be returning to their place of inception. It was the first official youth organization of a major political party.

Grade Point Averages

	1st sem. 1956-57	2nd sem. 1955-56
Whole College		
Men	1.327	1.541
Women	1.543	1.657
Combined	1.407	1.586
Freshmen		
Men	1.052	1.259
Women	1.425	1.417
Combined	1.188	1.318
Sophomores		
Men	1.344	1.658
Women	1.275	1.727
Combined	1.321	1.687
Juniors		
Men	1.523	1.729
Women	1.671	1.862
Combined	1.582	1.778
Seniors		
Men	1.795	2.062
Women	2.027	2.018
Combined	1.887	2.045
Specials		
Men	2.184	2.045
Women	2.216	2.000
Combined	2.206	2.026
1st sem. 1955-56 2nd sem. 1954-55		
Whole College		
Men	1.444	1.411
Women	1.538	1.712
Combined	1.482	1.540
Freshmen		
Men	1.198	1.190
Women	1.354	1.517
Combined	1.258	1.325
Sophomores		
Men	1.478	1.395
Women	1.510	1.666
Combined	1.492	1.509
Juniors		
Men	1.674	1.721
Women	1.771	1.958
Combined	1.701	1.863
Seniors		
Men	1.857	1.921
Women	1.999	2.091
Combined	1.909	2.011
Specials		
Men	1.857	Not calculated
Women	1.260	Not calculated
Combined	1.533	Not calculated

The figures for the first semester 1956-57 were obtained in a slightly different manner than in the previous years. This time, the grade point average reported is an average of the averages for each student. This is a strictly valid procedure only if each student has the same credit load, which of course is not the case. It probably results in a value which is slightly higher than before, since students with small study loads probably make better grades. However, their average is counted the same as if it were a full load. The study loads of students are about 80% in the range of 15-17 credits, so any error introduced in this type of calculation is very small.

Incompletes are omitted in counting both credits and grade points. A student who had all failures, including those who just disappeared, are counted with an average of -1.00.

Student Activity Fund Committee Considers Allocations For 1957-58

The latest meeting of the Student Activity Fund Committee was called to order by Dr. Frank W. Crow at 4:20 p.m. on March 11. Those committee members present were: Dr. Crow, Jim Miller, Clara Colrupe, Kenneth W. Boylan, Dean Gordon Haferbecker, Dean Burdette W. Eagon, Frank Hansen and Miss Vivian Kellogg.

Dr. Crow passed out the SAFC allocations sheets with the admonition not to take the balances too seriously in some cases. Dr. Crow also pointed out that allocations had been made for the second semester, and that if the changes were to be made they would have to be made by a shifting of the existing funds.

Rod Justesen then read a letter, addressed to Mrs. Elizabeth Pfiffner (who was absent), pleading for an allocation for a debate team, not this semester but for the fall of 1957. About \$300.00 would be needed of which about \$25-\$50 would be used for membership fees in an honorary debate society here at school.

Dr. Haferbecker spoke in favor of this future allocation for debate. However, he pointed out that it was "somewhat difficult" to see this as "entertainment for the students." But he said that there still should be a group of this nature on this campus.

Dr. Eason asked about membership totals, and Dr. Haferbecker pointed out that the squad might consist of 12-14 members, but Elwin Sigmund said that the membership might be somewhat larger and could foster "intramural" debates to develop speaking ability among the various members themselves. Bill Wicke stated that teachers in history and English especially have to handle this activity while out teaching and that the training in looking on campus-as-far as actual participation was concerned, Mr. Boylan figured that it would take 20 cents a student to finance this, and wondered where the money would come from. He agreed that the increasing enrollment might enable the SAFC to re-allocate funds to finance this project. Dr. Crow asked about a separate or combined speech budget. Miss Mary Elizabeth Thompson thought that separate funds would be better.

Mr. Boylan moved that the SAFC accept Justesen's letter as a formal request. This was seconded by Miller. The motion was carried.

The next order of business was the presentation of budgets by various groups. The first budget to be presented was the bus fund by Fred J. Schmeckle. While pointing out that \$5,495.52 as of now was a large balance, running buses is a large operation. Dr. Crow pointed out that this figure was already outdated by proposed new allocations, but since they hadn't been officially accepted, it was perfectly correct procedure to use this official balance of about \$5,500. Mr. Schmeckle said that repairs, etc. are impossible to pre-estimate — thus it's hard to set up a budget. However Oshkos operates exactly the same way. He was not asking for any more money. Station wagon maintenance does not come out of this.

Mr. Boylan said that most of the students never see the inside of the bus. Mr. Schmeckle objected. Mr. Boylan said that this dollar could be better used for the students and perhaps funds should be taken from sources other than the SAFC. Mr. Schmeckle pointed out that this bus is "good advertising." Mr. Boylan didn't disagree but thought that perhaps we could seek it in another source. Mr. Schmeckle, in response to questions by Burdette W. Eagon and Dean Haferbecker, pointed out that maintenance costs come out of this dollar, and also the purchasing of new buses, when necessary. "The bus fund also contributes to music and athletics as well," stated Dr. Crow.

Nancy Hager asked whether the bus was used for entertainment of students or "public-relations." Mr. Schmeckle agreed that it might constitute both. However, Dr. Marple didn't look at musical tours as "mere public-relations." Bill Wicke thought that the men's Glee Club saw it as "public relations and goodwill." Mr. Schmeckle said that if this was the case, then he would agree with Mr.

Boylan that we might seek partial funds from some other source. Mr. Schmeckle pointed out, however, that public relations is of benefit to the whole college.

The next group that presented a budget was the Iris, represented by Nancy Hager and Ted Jeske. They passed out estimates of the costs for 1956-57 based on the two previous years — 1954-56. The total estimated revenues exceeded expenses by about \$300.00. However Ted Jeske pointed out that in 1955-56 there was a deficit. Nancy Hager said, "A 16-page supplement will account for increased postage. The supplement will include events that are usually left out of annuals because of the early date of publications. Increased enrollments means increased publishing and photo expenses." Dr. Krepmling said that expenses will probably keep abreast of increased revenues from more students.

Miss Glennon praised the budget, and thought it was "well presented." Dr. Crow asked what happened to the excess books, but it was pointed out that they were only a few left over. Bill Wicke asked about the extra cost for extra pages. Dr. Frederick A. Krepmling pointed out that it costs between \$200-\$500 (to have an 8 to 16 page increase at a time).

Robert T. Anderson then presented the Pointer expenditures and a balance of \$1600 at the end of last year, and said it would be higher, but that the Pointer had an initial investment of some \$500-\$600 in photo equipment. Printing costs have risen this past year. There'll be a surplus of about \$2,000 at the end of the year. On the question of a weekly, Mr. Blakeslee said that no official action had been taken by the staff yet.

Dr. Crow pointed out that the Pointer would still be accumulating a surplus, but Dr. Crow said that if they were considering a weekly then the surplus would be used up. Dr. Crow believed that large surpluses must not be allowed to accumulate and Mr. Boylan agreed. Mr. Anderson agreed that the Pointer allocation should be reduced, but a balance should be maintained for emergencies. Miss Glennon asked about the costs of a weekly.

Dr. Crow asked the Pointer staff to give their decision on a weekly within "a reasonable time" so that the SAFC can take it into consideration in its deliberations over next year's allocation.

Dr. Marple gave the music budgets for choir and orchestra. He ended his report by saying "with rising costs, we are holding the line." Some of the money is laid aside for purchase of choir robes. Mr. Pass asked about the cost and was told that it would be \$20 a robe for 60-70 robes.

Bill Wicke asked why instruments were bought out of SAFC funds. Dr. Crow said that it is not denied that instruments must be purchased, but it is a capital purchase and that is the question before the SAFC. Dr. Marple agreed with Dr. Crow that the orchestra fund was "pretty thin" when it has to purchase its instruments in addition to other costs. Boylan didn't see that it mattered whether the moneys are used for, but whether the groups gave entertainment in relation to their allocations.

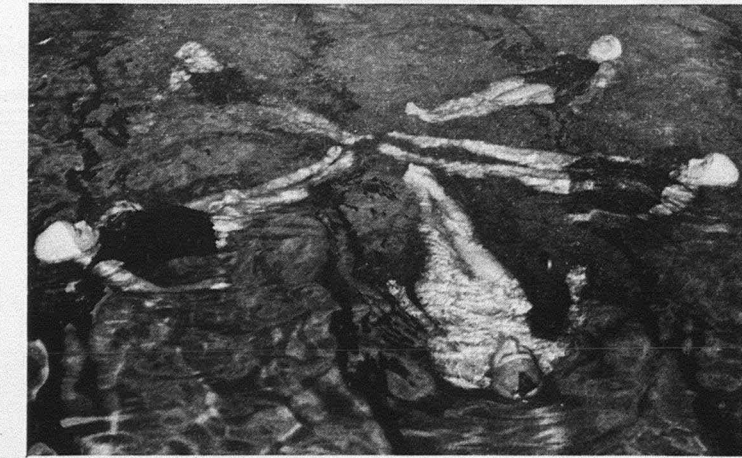
Capital expenditures should be taken from other sources, maintained Dr. Crow. Mr. Blakeslee asked about the "public relations" function of the choir as well as the band.

Dean Haferbecker moved that they meet on March 25. It was seconded by Miss Kellogg. It was passed. The meeting was adjourned.

"550" Club Holds Banquet

Tuesday evening the "550" club held their annual banquet at the Country Spa. A crowd of more than forty which included the wives and sweethearts of the veterans were in hand. The guests had a choice of either Southern Fried Chicken or a tender Country Steak. The banquet was a real success for the organization.

The next scheduled meeting of the club will be held on Tuesday, April 2nd, at 8:00 P.M. over in the American Legion Hall. All vets are encouraged to join our great organization.



Only one of the many activities available under WRA (Women's Recreation Association) is swimming at P. J. Jacobs. Regular classes are conducted by Miss Marjorie Schellhout.

Wisconsin College Loan System Is Successful

Wisconsin parents, who buy a television set, a new car, or a house on credit, often shy away from purchasing a college education for their child in the same way. They may be ignoring their most preferred credit risk.

Since 1933 more than a million dollars have been loaned to Wisconsin college students from a loan fund administered by the state department of Public Welfare. The percentage of loss has been "extremely low," according to department officials.

Until now only students already enrolled in a four-year college in the state could apply for the loan. But the legislature is considering broadening the plan so that high school students, through their principal, can apply for the money to assist them during their freshman year in college.

The student may borrow up to \$440 a year for a total of not more than \$1,200 for the four years of college. There is no interest charged while the student is in college but four per cent interest must be paid beginning the last date of the student's attendance. The loan matures two years later.

Students now apply through the college they attend but, if the legislature approves, the first application may be made this fall directly through their high school principal. Endorsed by the college authorities, the application is O.K.'d by the department of Public Welfare after a routine check of need has been made.

There is money waiting to be borrowed by Wisconsin young people who are capable of doing well in college. The fund with a present balance of \$78,000 has never been exhausted.

A college degree, cash or credit, is within reach of every qualified Wisconsin youngster.

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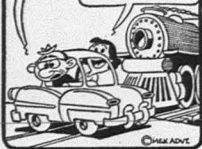
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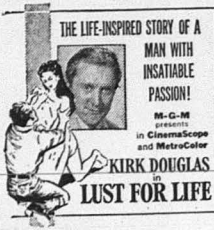
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