

Canadian Players Are Coming to the College

Now hear this! The reknown Canadian players are coming to CSC! They will be giving 2 performances, Sunday March 17 at 8:00 they will present Hamlet; Monday March 18 at 8:00 they will present Peer Gynt.

The Canadian Players step forth each October, from the Stratford, Ontario stage. They are a dedicated, hand-picked troupe of classical performers. They were formed by Tom Patterson and Douglas Campbell. Last season, the Canadian Players gave one hundred and thirty-four performances of Macbeth and Sinfon during their 17,000 mile tour in Canada and the United States; supported Douglas Campbell in his starting role in the motion picture, Oedipus Rex. They also triumphed in their invitation performance at the Edinburgh Festival.

This year Miss Hyland will be replaced by Deborrah Turnbull, a 27 year-old Toronto actress. Miss Turnbull is a native of Welland, Ontario. Her interest in theater was strong even in her high school days. While attending the University of Toronto, she devoted all her spare time and summer vacations to learning her chosen profession. Miss Turnbull has also appeared on T.V.

Douglas Campbell, the director of the Canadian Players is an actor of much accomplishment, and also a brilliant director. Although he is a slave-driver to his Players, he is a screaming fanatic when crossed drama-wise. He believes that every man, woman, and child should be given the opportunity of enjoying an evening at the theater.

William Hutt is one of Canada's most versatile actors. He has appeared on radio and T.V. Canadian Players director Douglas Campbell and Hutt are friends with mutual respect for each other's capabilities. Both of them have worked together with great success in the past.

Bruno Gerussi is a very talented actor whose every word of movement magnetize full attention from the audience. Thousands of Americans

and Canadians have seen him at Canada's Stratford Shakespearean Festivals, and also on annual tour with the Canadian Players. They can't forget the vitality and the quality of his stage presence. He has appeared on radio, TV, and in films. This year he is starring in the title role of the Canadian Players production of Peer Gynt.

Yes, you won't want to miss this opportunity of seeing the Canadian Players. There are a few instructions you must follow for securing tickets for one performance. They are as follows:

1. Secure tickets at ticket booth in main hall on Monday, Tuesday, and Wednesday, March 11th, 12th, and 13th.
2. Hours the ticket booth will be open will be posted at booth.
3. Present student pass and sign for ticket. One ticket per student.
4. Students desiring tickets for wives or students desiring ticket for additional performance will have the opportunity to purchase tickets at \$1.00 per seat on Thursday, March 14th, during the 9:45 and 1:30 hours.
5. These tickets will be much in demand, so call early for yours, and please turn in your ticket if you find that you cannot make use of it.

Foreign Film To Be Shown

The second foreign film of this semester will be shown in the Library Theater on March 14 and 15. Featured will be the first authentic film version of Leoncavallo's opera, PAGLIACCI. It is an Italian movie starring Tito Gobbi (Tonio), Filippo Morucci (Canio), and Afro Poli (Beppe). Gina Lollobrigida has a prominent role in the opera, playing the part of Nedda. The film has complete English titles and an introduction by Sinclair Lewis. Giuseppe Morcell conducts the Orchestra of the Teatro dell'Opera, Rome.

Regular showing of the movie PAGLIACCI will be at 6:30 and 8:30 on both Thursday and Friday, March 14 and 15. Price of admission is 35c for students and 50c for adults. A matinee will be held on both of these days at 4:00 P.M. Student prices for the afternoon showing is 25c.

Fellowships Are Made Available For Students

The University of Teheran is offering American students two fellowships for study or research in Iran during 1957-58. It was announced by Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City. Closing date for applications is April 1, 1957.

The awards cover maintenance, tuition and round-trip transportation between the United States and Iran. Men receive room and board in a university dormitory.

The grants are for study or research in the sciences or humanities, with special opportunities for concentration on Persian language and literature. Some knowledge of the Persian language is required.

Candidates under 35 years of age will get preference for these awards. Dependents may not accompany grantees. Eligibility requirements are: (1) U. S. citizenship; (2) a Bachelor's degree by the time the award is taken up; (3) a good academic record and demonstrated capacity for independent study or research; (4) good character, personality and adaptability, and (5) good health.

Applications may be secured from the Institute of International Education in New York City or its regional offices in Chicago, Denver, Houston, San Francisco or Washington, D.C.

Institute Regional Offices:

116 So. Michigan Ave.
Chicago 3, Illinois

1605 Pennsylvania Street
Denver 3, Colorado

4001 Milam Bldg.
Texas Ave. and Milam St.
Houston 2, Texas

291 Geary Street
San Francisco 2, California

1530 P Street, N.W.
Washington 5, D.C.

Ballet Troup To Perform

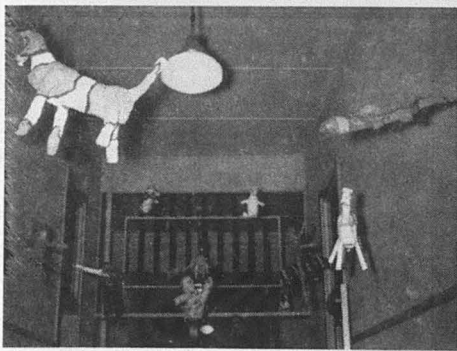
Monday, March 11, at 9:50, the Munt-Brooks Ballet Troup will give a performance at CSC.

The morning assembly demonstration will consist of various aspects of the art of dance. This will be fully explained and demonstrated in an informal, friendly way, with the behind the scenes atmosphere.

The evening concert will be at 8:00. It will be colorful and have a varied selection of dances from their repertoire.

A special feature of the evening concert will be a premier performance of an important new work by Alfred Brooks. This dance should certainly create a great deal of interest, for the entire company with gorgeous costumes, and the stirring music of Henry Cowell's 11th symphony, will be used.

Those students desiring to go to the evening concert need not secure tickets, since they can use their student identification cards at the door.



These various fascinating animals pictured above represent the most recent work of CSC's art department. You never can tell what you'll see in that north corridor on the west end of our main building's first floor!

CENTRAL STATE The POINTNER

SERIES VII

VOL. VI

Stevens Point, Wis. March 7, 1957

No. 10

Men And Nelson Hall!

"Yes, mother, I'll be perfectly safe in a girl's dormitory. I probably won't see a man for weeks." Only after these reassurances about college life would my mother leave her youngest child in room 309 of Nelson Hall.

Despite my anticipations, that first night was definitely uneventful and my roommate and I tucked each other in, planning to sleep late the next morning.

We were jolted awake, however, at nine of that next morning to the cry of, "Man on third." Covering under the covers I nevertheless reasoned with myself, turned over and prepared to catch a few more winks. My winks turned into startled blinks at the pounding on our door. With the bass command, "Undercover, girls, I have to fix the faucet," the door was flung open and I pulled myself into a tighter knot located under the blanket in the farthest corner of the lower bunk. There I lay, my bobbypins poking through my new \$7.95 blanket, while my roommate, from a family of two boys, calmly carried on a conversation from the upper bunk.

With background music of clanking wrenches and the gushing of a miniature Niagara falls I became versed on the subject of boys who work in the girl's dorm.

One-half hour later I emerged, the green blanket fuzz on my hair contrasting sharply with the suffocated blue of my face. Indignantly I gathered my remaining strength and wrote my congressman of the disgracefulness of boys invading girl's dormitories. I should have waited to mail that letter, since it would now have grown into a four-volume document.

After one semester all the girls are accustomed to the fellows working there, and although the yell of a man's approaching voice is followed by a chorus of screams punctuated with door slams, nothing unusual happens.

The girls on first floor have a tremendous problem, however. Men seem to constantly be in the lounge or the lobby, and since a shade for the door of one wing can't be afforded, all men upon entering the dorm will be issued regulation blinders which will be required apparel during their visit here.

Some consideration should be shown these male visitors. Since they are not admitted until 1:30 some of the eager suitors suffer outside the door for hours, patiently waiting for the hour to arrive. Most boys once admitted are too busy talking to their own Julietts to notice other girls who dash by, bundled heavily in a winter coat and thin imagination.

Others however, are keenly observant. In fact, one visitor has sued Nelson Hall since his visits here have resulted in a permanent injury. His eyes have become bulged a dis-

stance of over inches, and he now must wear protectors around them.

The worth of those boys who work at the woman's dorm has not gone unnoticed either. The girls of all three floors compared notes, and reached the decision that they should purchase a gift showing their appreciation of the fellow's work.

All male members of the working crew of Nelson Hall may now be seen wearing the gifts—a new type of goggle that becomes foggy with in twenty-five feet of a girl.

Free Lecture

The Christian Science Organization here on campus has announced that Mrs. Georgina Tennant, C.S.B., of London, England, will present a free lecture entitled "Christian Science: Its Great Practical Message." The lecture will be held in the College Auditorium on Friday March 15, at 4:15 p.m. College students and faculty are cordially invited to attend.

Deadline For Wordsworth Contest Set For March 29

The deadline for entries to the Wordsworth Contest will be Friday March 29. The Wordsworth Contest is an annual affair sponsored by Sigma Tau Delta, the honorary English fraternity on campus. The contest is open to all students of the school, except members of that fraternity. Two five dollar prizes are given: one is for the best poem, and the other for the best short story or essay. An anthology of student writing will be made up of these and will be on sale early in the month of June. Entries may be left in the manila envelope on the Sigma Tau Delta bulletin board. Winners will be announced early in April.

Opportunities In Social Work Will Be Discussed

On March 13 in Room 202 of the library, Miss Mary Schuster, personnel director of the State Division of Children and Youth, together with Mr. Robert Heide and members of his staff of the Regional Division of Children and Youth, and Mr. Robert Andrews, Director of the Division of Public Welfare, will discuss careers and opportunities in social work. This meeting is open to all interested students. Dr. George I. Dixon will open the meeting and act as moderator.

Although the meeting is open to everyone, graduating seniors who might be interested in this field are particularly urged to attend.

ASA Begins Pledging

The Alpha Sigma Alpha pledging season officially started with the pledge party Sunday evening, March 3rd in the Home Economics parlors at 8:00 o'clock.

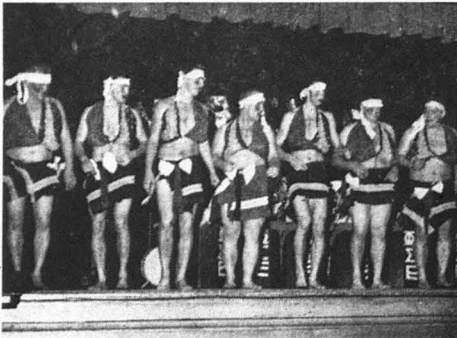
White was worn by actives and pledges alike for the pledge service. After the formal service in which the pledges received their pledge ribbons and pins and cute paddles as pledge gifts, games were played.

After the games, lunch consisting of ice cream cake roll, coffee, nuts and mints, was served with a lovely Spring centerpiece decorating the buffet table.

Mrs. Henry Runke took part in the pledge service while Miss Vivian Kellogg and Mrs. Herman Loser were also present at the party.

The pledges attending the pledge service and party were as follows: Agnes Altman, Dixie Blom, Ann Bruette, Elaine Eis, Rosario Estacio, Vivian Krinke, Marlene Liebel, Margaret Loftis, Priscella Lundberg, Diane Mael, Lois Merkatoris, Helen Nowicki, Rose Opitchka, Gloria Richards, Pat Roche, Margaret Vanderloon, Donna Weis, Barbara Williams, one was absent.

With the effective party and service the new pledge season was launched.



With Ziegfeld turning over in his grave, the Phi Sigs again presented their "chorus line" (above) at the Phi Sig Style Show last week.

CWA Songfest Nears

On Tuesday, March 12, beginning at 7:30, the College Woman's Association is again sponsoring a competitive Songfest.

The groups who are invited to participate are:

1. Houses of six or more.
2. Nelson and Detzall Hall
3. Greek groups
4. Religious groups
5. Faculty

Each group must present two songs. One must be serious and one must be a parody of school life. Serious songs include hymns and songs affiliated with the group. Because it is group singing, solos, or organized ensembles, dancing, and costuming are barred.

The writing, directing, or arrangements of numbers must be done by the students of the group. Each song may have a one piece accompaniment and may use simple gestures. For efficiency, seats will be assigned for the groups. Persons may participate in more than one group.

The serious song and the parody will be judged separately for a total of one hundred points. The factors that enter into the judging are musical quality and general appearance.

A traveling trophy will be awarded to the winning group. The trophy will be kept in the new trophy case, and a certificate will be given to the winning group. The second and third place winners will be announced. The declaration of winners will be made by an impartial board of three judges.

This should be very interesting and enjoyable. If you aren't a participant, why don't you go to listen?

Medical Exams

Students enrolled for the second semester of 1956-57 and were not here for the first semester—

The medical examination list is posted on the main Bulletin Board. Come at the appointed time— exams started March 4 at 1:30 o'clock.

M. Newberger



A secretary for both Dean Pfiffner and Dean of Men, Eggon, Nancy Donovan still finds time to pose for the Pointer photographer.

Foreign Film Fund . . .

In talking with various people interested in the Foreign Film Series and looking over its financial report as of January 10, 1957, we were alarmed to note that this fine film series is operating at a deficit.

The fine films during the first semester lost money, and the picture does not appear brighter for the future. Suggestions presented for minimizing the deficit are: employ assistant projectionist for only one showing daily, which would result in a \$30.00 saving per semester; or raise prices of single admission for some or all films. Obviously if this deficit continues to grow, it might well mean the end of the foreign film series on campus.

We feel that these films, all award winners, offer one of the finest sources of education and enjoyment available on Campus and feel that definite steps must be taken to insure their continuance. Thus we favor bringing the foreign film series under the student activity fee, so that students would be admitted free to these worthwhile films. At the same time it would partially insure the foreign films committee an adequate income with which to operate.

Furthermore, we feel that this project of including the foreign film series under the student activity fee (our \$20.00 each semester) might be accomplished without any increase to our present activity fee payments! Of this \$40.00 per year in activity fees, \$15.00 is set aside for the building of a new student union, so none of us get any immediate benefit from that, but the remaining \$25.00 entitles us to: admission at athletic contests, subscriptions to the Pointer and Iris, various assembly programs and a host of other things (see student activity fee committee report elsewhere in this issue). It is conceivable that with next year's increased enrollment bringing more dollars into the fund, that some of this could be reallocated so that the foreign films series could be financed with the capitol from the student activity fee.

This means, of course, that a specific committee, composed of certain faculty members and students, would have to be set up to administer the funds and select the various films, but it does not mean that townspeople could not be charged for admission just as they are now. We feel that a regular rate for non-college people and the funds from the student activity fee would be sufficient to maintain this series at its present high quality.

J. M. M.

STUDENT ACTIVITY FUND COMMITTEE Report On Current Allocations

Fund	Amt. per student per semester	Balance as of	
		Feb. 12	March 12
Athletics	\$2.75	\$2,236.67	
Pointer	1.75	2,366.46	
Iris	1.75	2,422.50	
Entertainment (Assembly Com.)	1.50	3,955.58	
Student Union	1.00	1,057.93	
Hospitalization	.90	1,931.03	
Bus	.50	4,117.72	
Band	.40	726.13	
College Theater	.30	219.79	
Girls Glee Club	.20	282.09	
Men's Glee Club	.20	160.38	
Orchestra	.20	64.62	
Choir	.20	283.51	
Classes	.25		
Senior	\$0.25	391.12	
Juniors	.20	\$0.25 is allotted from each	120.27
Sophomores	.15	student's fee. That not	130.47
Freshmen	.10	apportioned to misc. fund.	52.70
Miscellaneous		(see note above)	106.73
Social Committee	.15		520.50
Student Council	.20		329.87
Directory and Calendar	.15		206.85
Reserve	.05		255.45

No allocation has been made for the Second Semester 1956-1957.

Postponed

Due to Mr. Knutzen's illness, the Men and Women's Glee clubs did not present their combined concert Tuesday, March 5, 1957, as was originally scheduled. The concert is now tentatively planned for March 25.

Opera Schedule Released

The Alpha Kappa Rho operas, originally scheduled to be presented two weeks ago, are now to be presented tonight at 8 p.m., tomorrow at 8 p.m., and Sunday at 3:30 p.m. The place will be the College Library Theater. Admission charge will be fifty cents.

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Letters To The Editor

Dear Sir, February 16, 1957
I was much gratified to see my picture in your paper at last (November 29). I've resided in that dingy attic for years without proper recognition. However, your reported, obviously a freshman, has mistakenly named me Buddha.

My name is Subramaniam, and I have thousands of followers in India, Ceylon, and Malaya. I am not connected to Buddha by any relation of reincarnation. I am a distant relative of the great Hindi, Whom I somewhat resemble.

Besides habitating my dismal attic at CSC (really the climate is dreadful), I have many fine temples in the countries where my faithful few reside. I have never really felt at home in your attic anyway, because I usually have someone to ring bells for me at four thirty every morning. On holidays I have a five drummer to amuse me during the early hours.

I must return to work now (I'm expected to frown at a local meeting today), but I felt it necessary to correct your embarrassing mistake.

Thanks much for The Pointer; such good newspapers are rare here! The November 29th issue arrived yesterday and I'm eagerly waiting for the Christmas issue to arrive early in March.

Most respectfully
S. Subramaniam
P.S. Your reporter, Tuffton Beamish, recently visited with me. He is much respected in the East.

How Much Can You Earn? Consult Research Book

PHILADELPHIA, Pa. — The answer to college students' frequent question, "What will this career or job pay me?" has been provided by a new book just published by Rittenhouse Press, Inc., Philadelphia, Pa. Title of the book is "WHAT YOU CAN EARN IN DIFFERENT CAREERS". Based on detailed research conducted by Career Research Associates, this book not only provides comprehensive information on the range of starting earnings for each career and occupation, but also after five to eight years of experience and the maximum earnings possible.

In many cases earnings data are presented for different areas in the U.S.A. in order to show how earnings vary geographically.

Designed to answer career earnings questions posed by college students and their parents, this book is also of great value to career guidance counselors and persons engaged in personnel work.

Career and occupation categories (applying to both men and women) covered in the book include health and medical; engineering, science and technical; financial, business and service; arts, education and community service; office occupations; building trades; electrical and electronic trades; printing trades; machinery manufacturing trades; maintenance and powerplant trades; and federal Civil Service.

A very few examples of specific careers covered are dentist, occupational therapist, registered nurse, psychiatrist, engineers (all types), chemist, physicist, accountant, advertising (all phases), airlines hostess, lawyer, real estate, architect, librarian, model, public school teachers (in all 48 states of the U.S.A.), secretary, payroll clerk, bricklayer, electronics technician, photoengraver and drill press operator. Also included is a list of over 150 federal Civil Service occupations with minimum, average and maximum earnings presented for each.

To be revised and brought up-to-date each year, the book is based on surveys and information obtained from such professional associations as American Dental Association, American Society of Mechanical Engineers, and National Education Association and the U. S. Dept. of Labor.

If desired, copies of the book bound in a soft cover are available for one dollar, postpaid, from Rittenhouse Press, Inc., 2401 Walnut St., Philadelphia, Pa.

Wedding Bells

Past, Present and Future

Engagements:
Beatrice Washatka to Lee Wade
Korbbe Korbal to Lynn Jones
Helen Lewis to Mike Nagulski
Ardelle Sobczak to Tom Tate

Parents:
Mr. and Mrs. Jerry Hansen (the former Marge Crosby), a boy.



Jean Meshak (seated) and Sidona Andersen are busy preparing the numerous reports and records that are a part of the "daily grind" in the records office.

Meet Some Of The Men And Women Who Keep CSC Operating Smoothly

Everyone knows where the Main office is. Up on second floor not far from the main bulletin board, are the double doors leading to this key spot of the college anatomy. There's the counter where you might have some mail, where a tall blond asks "May I help you?", and to whom you might ask in return anything from the whereabouts of a classroom to the possibility of a lost pen turning up.

This is the College heart. That tall blond was Agnes Cybose who handles all phone calls coming in, visitors, dittoing and mimeographing, plus dozens of miscellaneous items even including curious mistaken visitors who are looking for a hospital room.

Over to the left, near President Hanson's office door, is the desk of Grace Wojciehoski, the president's secretary. She handles all his dictation, payrolls, office files, writes checks and watches the contingent fund. And then back a little further, Carol Kieliszewski, can usually be seen. The general office secretary, she types and records requisitions and vouchers, keeps records of college funds, and occasionally takes dictation from the faculty.

Even further back is the office of Miss Carolyn (not Caroline) Rolfson who really has her hand on the college pulse. Here is the spot where all the college monies are checked, keeping in close contact with the Library, dormitories, Campus School, and the campus departments, Miss Rolfson collects all funds, fees, checks, and watches all orders from col to frogs for the Biology labs.

If the Administration office is the college pulse, the Record Office next to it is its brain. Dr. Gordon Haferbecker, Dean of Administration, is the main coordinator here. He is the overall guide seeing to the problems of getting new students, regulator of intake that is to say. Then too, course of study problems of the college students themselves are in his area.

Jean Meshak, the girl who takes care of any Record Office problems you might have, is Dr. Haferbecker's secretary primarily, taking care of his correspondence and other duties.

Taking care of the new students after they get enrolled is the Registrar, Gilbert Faust. Being in charge of the mechanics of school operation, Mr. Faust oversees the organization and operation of registration, class schedules, space assignment for classes, and class rolls as well as working closely with the deans in the organization of the freshman orientation week. He is also in charge of grade reporting making sure that the parents, high school principal, advisors, deans, and division directors of the students get grade copies as well as keeping a permanent record of these. Mr. Faust calculates the grade point of each student taking care of those with D's and F's before the next semester registration starts.

Recording all this data is the job of the office girls. Sidona Anderson works primarily on keeping the permanent record, the state reports and transcripts, plus running errands — she owns a car. Diane Kolstad is the office's general secretary.

Most of the older records are kept in a storage room in the Library. In the vault in Dr. Haferbecker's office, however, are kept those from

about the last five years. Class rolls are kept with grade reports dating from 1926 when the college graduated from being a normal school. Also, an envelope is kept for each student containing his original application blank, high school transcript, and all other pertinent information.

So we have the heart and the head; now shall we examine the Dean's Office, the regulating "gland" system. This office consists of the Dean of Men, Burdette Eggon; the Dean of Women, Mrs. Elizabeth Pfiffner; and their general secretary, Mrs. Nancy Donovan. Taking care of college-student relations, this department handles everything from foreign students to dishes. Here is where the college calendar is made up, where all college organizations register their members and officers, where all housing is handled and regulated, including girls' signout lists and low grades are called in. On that bulletin board there on the second floor near the north entrance, is posted many an advertisement for summer or part time work for college students. Over the desk of Mrs. Donovan come many a request for May Roach scholarship blanks, and for dishes, and chaperones for parties and college functions. This is the coordinating point for the College Trailer Court, for the parking behind the college, and for club meeting room assignments, etc. Once a person even came in and asked about his parole. He meant probation though.

Finally, then, on the second floor of the Training School, we have the college mouthpiece. Here is where Dr. Raymond Gotham, Director of Education and Placement, presides. This is the spot where the school superintendents call in to find new teachers. Keeping class schedules on all newly graduated teachers, Dr. Gotham sometimes has a grand time hunting them down for a last minute interview. This, plus being in the school public relations of the college, keeps his secretary, Bernice Czaplinski busy taking correspondence, dictation, and the rest of his secretarial work plus all of the Training School mimeographing and dittoing. Marie Swallow also has her desk here. She is primarily the placement secretary preparing all the credentials for the graduates and alumni. Miss Swallow is also the general Training School secretary with the duties such a person gets.

So, there they are. The functioning, driving parts of the organism which we enter, attend, and graduate from, the moving parts behind our classrooms.

Students Enjoy "Mr. Roberts"

A good crowd attended the Round Table movie, "Mr. Roberts," on February 27th. For 35¢ the crowd was kept laughing as they watched the sailors in "Mr. Roberts" put firecrackers in laundry rooms, drive motorcycles into the ocean, and throw their captain's prize palm-tree overboard. The students who saw "Mr. Roberts" got out of it an evening of fun plus a recipe for synthetic brandy.

Central State Host, New Foreign Student

S. M. Krishman of Mangalore, India, is one of the most recent additions to the number of foreign students now attending Central State College.

Mr. Krishman boarded a plane in Delhi, India, on January 17, and three days later landed in Madison for a week of orientation. At the end of this period he traveled on to Stevens Point, his home for the coming semester. On the date of his arrival in this city he was confronted with a -20 temperature, and new-fallen

ester's work at C. S. C., then a summer course at the University of Wisconsin. He and the nineteen other teachers from India who are located in our state may then go to Cleveland for the Science Teachers Convention. A return trip to his home is scheduled for September, unless the possibility of another year in our country is confirmed.

Central State College is fortunate to have visitors such as S. M. Krishman, and should be a preclavative of the opportunity to help India advance in the modern world of education.

Education Problems Celebrate Birthday

Sing "Happy Birthday" to these educational problems. They are 50 years old this spring.

Current fiction is poor and valueless and much of it has no place in the college library. So reported a library committee in 1907 after inspecting the seven normal schools of Wisconsin.

Neighboring states are raiding college faculties in Wisconsin. Worst offenders are Illinois and Michigan who lure Wisconsin teachers with offers of higher salaries, according to President Halsey of Oshkosh, reporting to the Regents 50 years ago.

Industry is taking its toll of college teachers with offers of high salaries, said Platteville President Livingston in 1907.

New buildings are needed for higher education in the state. At Oshkosh a new physical education building has been approved. Other colleges with buildings planned are Milwaukee, Superior, La Crosse, and River Falls. Again the year was 1907.

Land is needed for campus expansion. At La Crosse eight acres were purchased for \$8,400 and at Milwaukee plans were made to move to an entirely new and larger campus.

The training of teachers cannot be done in two short years. President Salisbury (Whitewater) claimed that two years is entirely "too short a time in which to prepare students for teaching as a life-work."

Public schools are bursting their seams trying to handle the tremendous enrollment increases. The 1907 enrollment in Wisconsin schools was more than 468,000 (compared to 592,000 today).

Sing "Happy Birthday" also to the, skyrocketing cost of living of 1907 and the huge two and one-half billion dollar debt.

As grandpa used to say, "Fifty years is a very short time."

Tau Gams Begin Pledging

Tau Gamma Beta held a pledge party Sunday evening at the home of Mrs. Weldon Leahy.

At a candle-light ceremony the following girls became pledges: Lila Alhard, Barbara Bablitch, Barbara Bannach, Beverly Braun, Marilyn Eskritt, Jean Getzke, Nancy Gehrke, Judy Haferbecker, Rochelle Handt, Beth Janke, Peggy Johnson, Sue Johnson, Marjo Mathey, Rita Miller, Donna Sanks, Louann Simonson, Gretchen Speerstra, Barbara Stole-son.

Following the ceremony which was conducted by president Nancy Hager, one of the senior members, Jean Getchell, spoke to the girls on the topic of pledging.

Joyce Schlottman, Char Loberg, Sue Mills and Neita Nelson sang "You'll Never Walk Alone."

Refreshments were served from a buffet table decorated with a centerpiece of baby roses.

Coffee Hour Held

The WRA sponsored an informal get-together for Juniors, Seniors, and faculty members Tuesday, March 5. It was held in Studio A from 9:30 to 10:30.

Chairman for the Coffee Hour was Carol Butke. Hostesses were: Pauline Alinsworth, Barbara Stoleson, Louann Simonson, Diane Darling, Emmy Millard and Ann Leyda.

A Student Speaks — In The Realm of Life's Ideas

As we students go about our many endeavors perhaps no thought demands the amount of attention as that of our self-development or "future becoming." We seek to have "fun," to have friends, to participate in social activities, to "make good" to have dates and to engage in numerous other manners of behavior as we prepare for our peculiar life-goals. Indeed, all of us look for enjoyment, understanding, popularity, knowledge, happiness, love, self-esteem and various other things that might bring us personal satisfaction. Our personal behavior is complex; but our human relations with others are even more un-entire and vast in both scope and intensity.

Our human personality craves individual recognition and realization and, to be loved; but also, the human personality demands to give, serve and to love others. In considering human behavior, two concepts may be used to somewhat adequately identify the extreme types of "guiding principles" that describe activity in the social process of human interaction. These are: self-assertion and self-denial. In most instances our behavior over a period of time is predicted by both forms in an uneven and unknown proportion. However, there have been and are numerous individuals who have tended to choose one or the other code of behavior and then pursue it in all their actions. The Christian ascetic is one who has practiced self-denial, self-sacrifice and self-discipline to a radical extreme. On the other hand, the American capitalist after the Civil War practiced self-assertion and self-expression to an end that rejected self-control as the most vile of all evils. At present both are very much a part of the traditions of the American's and Christian's way of life.

Perhaps the ideal state would be for all of us to find a golden mean whereby we might practice personal initiative, liberty and self-expression and yet recognize the value of individual responsibility, self-discipline, and self-government. Yet we Americans really love our freedom! Alfred North Whitehead identified his philosophy of history as being one of the evolution of human freedom for the whole of humanity. Indeed, freedom is a worthy good to be realized in the process we call human history; but I feel urged to ask FREEDOM FOR WHAT? It appears very perplexing that so many of us continually confuse a means with an end. Is freedom the ultimate purpose of all human endeavor or is it the necessary CONDITION UNDER WHICH HUMAN REASON IS EXERCISED AND VIRTUE AND WISDOM REALIZED? I realize these thoughts are moving into a very dimly lit realm of human thought, but I also believe the real meaning of this topic is profoundly important for human existence.

Freedom for what? So the individual may express and realize all his desires? So that he may act without any external restraint being imposed on him? So that he may choose his own particular means of self-satisfaction? Do we have a right to the liberty which says we may do anything our present whims dictate? Or, is freedom the condition of our willing for and realizing an eternal Right? Is the ultimate and absolute purpose of freedom that of unshying by obstacles in our path by fellow humans?

Modern society, in part, identifies freedom with an equality of opportunity to realize our rationally supported desires in a social order. In my opinion, this freedom entails the right of the whole community to seek fulfillment of those needs, wants and wishes that are conducive to the Common Good, Social Justice, and Universal Freedom. Freedom is not the condition for individual exploitation of other humans, but the circumstances which promotes the progress of a harmonious humanity. Human history is marked only too greatly by the competition and struggle of individuals asserting their self-interpreted importance upon others. Mankind has been occupied for so long a time with conflicts and wars from which are sought the result of having the esteem of particular groups or nations enhanced

without regard to the needs and rights of other groups and nations.

Freedom is a worthy goal of human activity; but freedom must be checked and regulated by the rational conduct of individuals that believe in and strive to realize the Common Good of all! Freedom appears not to be the ultimate end of human endeavor, but only the very vital and necessary condition under which ALL individuals might attempt to seek the bliss of a Universal, Absolute and Eternal Truth and Good identified by our Christian idea of God.

Campus School Students Win In Forensics Contest

CSC can be proud of its colleagues from the seventh and eighth grades of the Campus School.

All of the students who participated in the forensic League Contest at Rhinelander, which was held on Tuesday, February 26, came back with "A" or "B" ratings. Altogether, the students managed to win eight "A's" and nine "B's".

The proud winners of the "A's" are:

Trina Wallin: interpretative reading — "The Selfish Giant" (Oscar Wilde).

Katherine Trytten: extemporaneous reading.

Harley Holt: extemporaneous speaking.

Julie Monroe, Patricia Rudolph, and Anne Graver: serious declamations. Julie presented "Bill's Little Girl" (Zona Gale); Pat, "Something Gay and Foolish" (Sillars); Anne, "Eyes" (Mott).

Julia Sentman and Judy Anderson: humorous declamations. Judy gave "Skipping Through School" (Gilbreth and Carey); Julia, "Hollywood Headache" (Fay).

The "B's" were brought home by: Katherine Trytten and Betty Sue Jenkins: interpretative reading.

John Pierson and Duncan Ragsdale: extemporaneous reading.

John Pierson also got a second "B" in extemporaneous speaking, along with Gordon Mallick.

Jean Karstetter: humorous declamation.

Joanne White: non-original oration.

Dean Taylor: four minute speech.

Miss Lulu Kellogg and two student coaches accompanied the junior high schoolers to Rhinelander. Leland M. Burroughs, Miss Pauline Isaacson, and Robert S. Lewis from CSC acted as judges.

ASA Holds Rushing Party

A Walt Disney theme set the atmosphere for the Alpha Sig's second rushing party held in the Student Union Friday evening. Upon entering the Union, a tiny Indian scout from Davy Crockett pointed the way to the room filled with many characters. The walls were decorated with scenes from Walt Disney's well known Cinderella, Peter Pan, Snow White, etc. Since it was a costume party, Twinkle Toes, Pinocchio, Cinderella, Snow White, Rose Red, Donald Duck, Pin-rates and many others were all present.

After playing games only Walt Disney characters would play they enjoyed hot chocolate, Bar-B-Que, rainbow ice cream and animal crackers served by four Mice and a Skunk. The centerpiece for the buffet table was a doll princess in shimmering blue net with golden crown and wand. Favors for the guests were tiny princesses with net dresses and sparkly golden crowns and shoes. Animal knick knags were given as gifts to each rushee. Guests present were Miss Vivian Kellogg, Mrs. Henry Ranke, Mrs. Edgar Pierson, and Mrs. Nell Reppen.

General chairman of the party was Judy Heintz. For committee chairmen who helped make the party a success were as follows: Decorations — Suzanne Muck, favors — Sharon Gjermundson, food — Phyllis Schwab, transportation and place — Barbara Jenkins, Invitations — Jan Northman, centerpiece and table — Natalie Pierson, entertainment — Nona Smith, and clean up — Jean Roesske. Marge Kiefer was responsible for selecting gifts for the rushees.

Statistics For Pointers

Is your name among the following? If so, you are to be congratulated for being one of the 13 CSC students who had a grade point average of 3.00 last semester 1956-57.

The students are:

Students	Cr.
Freshmen	
Wm. Guelcher	16
John Lucas	18
Caryl Seif	12
Sophomores:	
Charles Collier	16
Russell Gardner	17
Sharon Gjermundson	16
Gregory Kulas	16
Juniors:	
Mary Braatz	17
Seniors:	
Jerry Madison	16
Raymond Stroik	15
Lily Sturkol	13

Specials:

Mary Louise Hansen (1 course only)	2
David Ross	17

Mr. Gilbert Faust, Registrar, also released the following tabulations this week —

Number of students receiving a grade point average of 2.00 or higher for the first semester 1956-57:	
Freshmen:	67 out of 526 (12.7%)
Sophomores:	66 out of 376 (17.6%)
Juniors:	60 out of 241 (24.9%)
Seniors:	81 out of 186 (43.5%)

There are many CSC students who are not among the above but should or could easily be. Let's see that the list is much larger after 2nd semester.

Grade Point Average of less than 1.00

Freshmen:	165 out of 526 (31.4%)
Sophomores:	100 out of 376 (26.6%)
Juniors:	25 out of 241 (10.4%)
Seniors:	4 out of 186 (2.15%)
Dropped	
Freshmen:	30 out of 526 (5.70%)
Sophomores:	54 out of 376 (14.4%)
Juniors:	17 out of 241 (7.05%)
Seniors:	3 out of 186 (1.61%)

Concert Tour Is Made By The Men's Glee Club

Early last Wednesday morning, the Men's Glee Club left for their week-end singing tour of northern and eastern Wisconsin. The first stop was Shawano, where they presented their first concert at 11 a.m. at the high school. After a lunch at the high school, they pushed onward to Bonduel where their second concert was an early afternoon presentation at the local high school. There, as in many places, they met many old alumni now teaching.

Back in the bus, the club rolled northward to Eagle River. The members ate dinner in private homes there before presenting their third and final concert of the day.

After the concert, the whole group was entertained in the home of Lolly Schlack, who, along with Margaret Christ, is an accompanist of the group.

By 9:45 the next morning, the Glee Club was once again singing, this time in an assembly at the Eagle River High School. Right after this concert, the bus turned southward again to Cranston, where the club presented its last program before returning home.

"We had good, and enthusiastic crowds wherever we went; in all we sang to about 1600 people," said Mr. Norman E. Knutson, director of the club. "We were always well received, and had a very enjoyable time. All of us were in good voice for every concert. In all, it was a very successful trip."

Special selections included a quartette by Carl Boettcher, Wayne Baldwin, Larry Cook, and Bill Clayton; solos by George Knutson, bass, and Jim Hoffman, guest tenor soloist. Humorous readings were given by Jerry Bents.



Mr. Krishman

Hot To The Conference Cage Champs

Diagnosis

By
"Doc"

By the time that this issue of the Pointer comes off the press and is being read (we hope), by the student body of CSC, one of two things will have happened: Either Central State will be representing Wisconsin at Kansas City in the N.A.I.A. tournament, or else Milton College will be the ones making the trip south.

Either way the ball goes through the hoop, there is one thing that no one can take away from Coach Hale Quandt and the men who have devoted their time to it, and that is the Championship of the Wisconsin State College Conference.

The word floating around campus Monday was "How come the first five isn't going to Whitewater?". "It seems to me as though it's kind of an insult to them not to be able to play the starting five." "Too bad all of those kids are going down on the bus to see the game, and not get to see the first five in action", etc.

True, it might seem like an insult to Whitewater and the fans who went down with the bus to help root for the team, but I think that Coach Quandt was justified in doing what he did. After all, the game Monday night didn't loom as big a threat as the Wednesday night tilt against Milton.

Besides, the "starting line-up" had worked hard all year, and it is only fair that they got a chance to stay home for one away game. And for the benefit of all those who were complaining, Coach Quandt worked the men out Monday night, the same as if there had been no game.

With the passing of the ice and snow for a few months, I hope it will soon be time for the beginning of the track, baseball, and softball games and meets to start.

As in any other sport, it takes hours and hours of training and practice to compete effectively in an athletic event, and it takes the backing of fans to make it a really full slate of competition, so don't forget to back the teams this spring, also.

For the benefit of all who were not here last year, or those of you who didn't follow the IFC softball, it is rumored that LaVerne "The Arm" Luebendorf will again be doing the mound duties for Phi Sigma Epsilon (last years champs) again this year. The big question is "Who will get to replace Dan Mauer, the man who did the catching for LaVerne and the Phi Sigs, now that he slipped to the safety of Lake-land?"

Before winter is completely gone, it is fitting that we run the story about the CSC men who play ice-hockey for the Stevens Point team. Thanks to Al Shuda who gave me the necessary information, the following was scratched out:

When it comes to team sports, CSC is represented in just about everything, including ice-hockey. Stevens Point's entry in the Wisconsin Amateur Hockey League, the "Collegians" is made up almost entirely of students of Wisconsin State at Stevens Point.

The team, composed of Al Shuda, defense; Jim Paquette, wing; Dick Johnson, center; Hank Maines, wing; Gary Dean, defense; Fred Puwaloski, wing; Bruce Kelly, wing; Tom Higgins, defense; and Erv Jankowski, goalie, finished fifth in the league with a four win, nine lost record.

Although the team had no coach, and were so short of men that they sometimes had to play the full 60 minutes, they still went ahead and competed against teams from Madison, Milwaukee, Mosinee, Wausau, Green Bay, Mayville, and Fond du Lac.

Pointers Capture WSC Championship

Saturday night before nearly 2,000 fans, the CSC Pointers clinched the basketball championship of the Wisconsin State College Conference by beating the University of Wisconsin-Milwaukee by a 84 to 72 count.

Milwaukee led 48-47 at half time but Tom Kneusel and Scott Netzel on fouls which hurt Milwaukee chances. The Cardinals needed the victory to keep alive their hopes of tying Point for the Conference Championship. Kneusel picked up his fourth foul with 7 minutes to go in the first half and his fifth with 13 minutes to go in the game. Netzel fouled out with 6 1/2 minutes to go. The Pointers were ahead 69-66 when Netzel left the game and quickly pulled away after that.

Lavern Luebendorf led the Pointers with 24 points and Fritz Kestly, playing perhaps his best game of the season, added 21. Tom Kneusel, despite sitting out most of the game, led the Milwaukee scoring with 19 points.

Stevens Point will now meet Milton to decide which team will represent Wisconsin in the NAIA (National Association on Intercollegiate Athletics) tournament at Kansas City, Milton has a 15-4 overall record. One of their four losses was at the hands of the Pointers, here early in December by a 81-60 score. The last time Point played in the Kansas City tournament was in 1942 when both Point and Stout went from the WSCC. The Pointers had a 9-1 record as Southern Division Champions and Stout went at Northern Division Champions. This was the last time that Point won an undisputed championship.

In the 47-48 season, the first under Coach Hale Quandt, the Pointers had a 5-3 record which was good enough to tie them with Milwaukee, Oshkosh, and Platteville for southern division honors. This was the last year that the league was divided into two divisions, and the last time that the Pointers even had a share of the championship.

UW Jayvees Hand Point Wrestlers 14 To 11 Defeat

The Jayvees of Wisconsin proved just a little too much for the C.S.C. wrestling squad as the Pointers were handed a 14 to 11 defeat here in the training school gym on Wednesday night, Feb. 27, 7:30 P. M. Point managed to win only 3 matches and drew in one weight class. Hank Yetter at 147 lbs. won his 11th fight out of 12 starts by beating Brandt of the V's by a score of 5 to 1.

Norm Dorn, wrestling at 177, won on riding time as he squeaked by Chuck Ludvogens 4-3. Point's only other victory came as "Nifty" Butch Sorenson swarmed all over Jerry Kallas at heavyweight and trounced him 12, to 9. Kallas, also, works at heavyweight for the Wisconsin varsity squad at the present time. This was Sorenson's 11th victory in 12 fights. At 167 Ron Winslinski and Jerry Modahl drew at 3-3. Whig was behind 3 to 1 in the last round when he escaped, and the time advantage he had acquired in earlier rounds gave him the extra point to make it a tie.

Orv Fink at 123 was beaten by Jim Low by a score of 5-2 and at 130 lbs. Wes Scheibe dropped a 7-0 decision to Earl Munson.

Dick Newby lost a 7-6 decision to Jim Kuinafelster at 137 after leading by scores of 4-0, 5-2, and 6-4.

Tony Benke, fighting at 157 in the place of Capt. Jack Blosser who underwent knee surgery several weeks ago, dropped a 4-0 decision to Don Olson. This was one of the hardest fought matches of the night.

Point will wind up its season this Saturday, March 9, here in the first annual State intercollegiate tournament, with the same Jayvees, Milwaukee, Marquette, Lawrence and Beloit already entered. A few other teams are expected to enter this week.

Conservation Speech

C.S.C.'s Conservation majors will know that our department of Conservation education does quite a job of spreading the gospels of men like Aldo Leopold. Our students become well informed on all phases of resource conservation. Much time is spent developing ideas of the broad interdependence of all of our resources and the narrower ecologies of each.

Dr. Walter R. Sylvester was hopeful of developing this point in an address delivered before the 22nd North American Wildlife Conference. The message was read but due to Dr. Sylvester's sudden illness, a proxy did the reading. This is regrettable in that much of the point of the message could not be fully brought out. "The Need For Generalists In Conservation" emphasizes that students with a broad knowledge of the many resources involved in resource management are better fitted to cope with the problems involved than a specialist in any one field. The Conference began March 4th and will run through the week. Dr. Sylvester would have flown to Washington Sunday and delivered the message yesterday.

Omegas Hold Circus To Fete The Rushees

Rushees of Omega Mu Chi Sorority were entertained under the "Big Top" Saturday evening, February 23 at the Home Management House. The rushees, dressed as little girls and boys with curls and bows were greeted by the ring master and blaring circus music. Favors of clowns and pink elephants were pinned on the rushees, guests and actives by the "fat lady". The "roly-poly clown" presented each rushee with a lollipop and a circus hat.

Sharon Zentner, President welcomed the girls and then introduced Mrs. Carmen Lane, a former Omega. She spoke of "what sorority has meant to me".

A variety of circus games were played and prizes awarded to the winners. After a hectic game of balloon bursting, vendors served the guests pink lemonade and popcorn. While the girls enjoyed the refreshments, limericks written on clowns were read and presented to each rushee. Prizes were also given to the cutest little boy and girl.

Colorful streamers, circus animals in cages and balloons converted the living room into a gaily decorated "Big Top".

Girls were called individually into the dining room and served clown-like ice cream cones with their names written on the cone, and animal crackers and coffee.

As a finishing touch the rushees received gold pennants with the sorority symbols and balloons with each girl's name on it. The balloons were previously hung from the ceiling. Guests at the party were Mrs. I. E. Clayton, Miss Bertha Glennon, Mrs. Albert Harris, Mrs. Carmen Lane and Mrs. Mary Samter and Mrs. Marlin Ravey, advisors of the group.

Evon Beckwith and Helen Jersey were general co-chairmen of the event with the following as committee chairmen: Invitations, Jan Beamish; food, Jean Hohenstein; decorations, Nona Martens; entertainment, Joan Jeckle; transportation, Mary Ann Hoppe; dishes, Dot Cuff; favors, Char Buggs; limericks, Ann Zimmerman; cleanup, Jean Fuller.

Student Activities Fund Committee Reports On Action Taken At Meeting

When all the signs advertising the Alpha Kappa Rho (honorary music fraternity on campus) operas at CSC became decorated with strips labeled "Postponed" two weeks ago, a good percentage of CSC's population began some ardent puzzling. What was the cause, and why had the crisis arisen the same week the operas were to be presented? This story, a report of the February 20 meeting of the Student Activities Fund Committee, should clarify some of these points.

The meeting was called to order by Dr. Frank W. Crow. All members (this committee is made up of students and faculty members) except Jim Miller were present. It was moved and seconded that the SAFC increase its student membership from two to four. This was passed.

The main question before the committee was that of allowing the operas to charge admission. Originally the plans had been for the admission costs to be 25 cents for children under 12, and 50 cents for everyone else, including college. Because of a controversy over this, the operas had been postponed.

Kenneth W. Boylan felt that some students might object to this charge. The general feeling might be that the Music Department was merely using Alpha Kappa Rho to put on these operas, when it could support the operas itself. The Music Department (rather, its various organizations) is subsidized by an allotment of \$1.20 per student per semester — at present, around \$1600. Alpha Kappa Rho, as the professional music fraternity, is not included among the various music organizations thus supported.

Dr. Crow pointed out that this was not the only question, but that any departments receiving Student Activity funds could be questioned in regard to charging admissions.

As expressed by Mr. Boylan, the Music Department is the only group up for questioning, although the same problem could occur with any other group which charged admission while collecting Student Activity fees. The Music Department, the only curricular department subsidized under the Student Activity fund, was using the same talent and "able direction" which compose the department itself, but was still attempting to charge for it. He felt that this is unnecessary.

Dr. Gordon Haferbecker called for a summary of the Music Department presentations; the Band, Girls' and Men's Glee clubs, and Choir. Dr. Hugo D. Marple, while pointing out that the musical presentations "sometimes act as partial final exams", gave a brief talk concerning some of the school functions that the Music Department has performed, including Christmas and Easter Concerts, assembly programs, band clinics, and other entertainment.

Dr. Haferbecker thought it was all right to charge for the operas in order to stimulate the initiative of this department; and that the students shouldn't have all of their entertainment paid for. If the group failed to attract paying customers "let it fall on its own merits — or rather, de-merits."

In opposition, Mr. Boylan stated that if we allowed this group to

charge admission, we were establishing a "dangerous precedent", as Mrs. Elizabeth Pfiffner had implied in an earlier discussion.

Tom Pans felt that it also would be dangerous to charge because it seemed that we couldn't be sure "where it would stop".

"We ought to let them do it this time," stated Miss Vivian Kellogg. Like Dean Haferbecker, Miss Kellogg was of the opinion that we ought to put a definite policy into effect as of now.

Dr. Crow, speaking on the students' side, stated that we have an obligation to serve the students whenever the opportunity arises — because of this, the Music Department could cover the cost of their own productions.

Goody Ives, speaking for Alpha Kappa Rho, pointed out that AKR was not the Music Department, but an independent group of persons interested in music. After giving a brief history of the formation of the operas, he further pointed out that the proposed admission fee would be "nominal" and that "a free will offering would cheapen what we are trying to do".

Miss Patricia Reilly then asked if Mr. Boylan could decide which of the music groups would pay for the costs of the operas, if admission could not be charged. Mr. Boylan replied that the band would pay one-third, and the other groups one-sixth apiece.

Miss Bertha Glennon then asked for clarification of the question of AKR being a professional or a social fraternity. Miss Reilly stated that it was a professional group.

Elwin W. Sigmund asked if part of the \$1600 allocation to the Music Department was used for education. Dr. Marple answered that the money was used for educational as well as for entertainment purposes, although he didn't like to use the word "entertainment".

Other questions and statements included:

Donna Toepfer giving a listing of the number of music majors and minors at CSC.

Bill Wickie pointing out that if the SAFC gave money to AKR, AKR must be considered as subsidized by the allocation, but if it received no money then they should be allowed to charge.

Miss Reilly accusing Mr. Boylan of insinuations which cast aspersions on the Music Department. Mr. Boylan denied this.

In conclusion, Mr. Boylan asked for an executive meeting or a closed vote. This motion died for want of a second. Then he moved that AKR be allowed to continue with the operas as they had planned. All similar problems would be reviewed at a later meeting. This motion was passed.

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The teacher of the vocational agriculture course is one of the most widely educated men in the community.

In his college work at the state colleges at Platteville or River Falls, where most agriculture teachers are trained, he has studied chemistry, botany, zoology, bacteriology, entomology, and physics in the field of science. He has had courses in mathematics, engineering, speech, journalism, English, history, economics, sociology, and psychology.

He has learned carpentry, welding, plumbing, electricity, and basic architectural drawing.

In class and out on a model farm he has worked with livestock and poultry. He knows how to increase corn and small grain crops and he understands the soil and climate which will best produce crops. He has studied cattle diseases, livestock feeding, and milk and dairy products.

He can predict weather "accurately" having passed his course in climatology. Plow up a rock and the agriculture teacher can identify it (Geology 130). Hold a square dance and he may be able to call it (Folk Dancing 312).

Last year 67 of these young teachers were graduated by the state colleges and the university in Wisconsin. Armed services, graduate schools, and other occupations took a heavy toll but more than half are teaching in high schools of the state.

They are one of the best investments rural Wisconsin makes in education.

Tau Gams Greet Rushees With An Italian Theme

An Italian theme characterized the second rushing party of the semester for Tau Gamma Beta Sorority at Central State College held Sunday evening at the Student Union.

The 24 rushees were met at the entrance of the "La Tau Gamm Beetaline" restaurant by the "Pasquale" (president, Nancy Hager) and were seated at tables by "Senorita" Diane Baehler. Red cloths covered the tables centered with candles dripped over bottles and Italian menus. They were presented programs in the form of chianti bottles. Room decorations included canopies along the walls, shelves of wine bottles and a large chef's hat and face. Pizza pie was served the guests and Lolly Schlack played dinner music.

After lunch, the "Four Gondoliers," Joyce Schottman, Sue Mills, Nella Nelson and Charlotte Loberg, sang Italian melodies. Miss Hager recited an Italian poem and Marcie Skalski performed Italian Tap dances and presented each rushee with a corsage. Games completed the evening's entertainment.

Miss Sylvia Abrahamson, an alumnae, talked about sorority life and was presented with a gift from the group. The Actives then sang their sorority song.

Guests, besides Miss Abrahamson, were Mrs. Elmer Kerst, advisor and Mrs. Henry Welch.

Co-Chairmen were Mary Lou Bahlitch and Ruth Volbrecht. Committee chairmen were: decorations, Miss Schottman; program, Miss Baehler; food, Lois Blake; invitations, Caryl Seif; favors, Goldene Schmoker.

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317 Main Street
JOE STRELKE Manager

IN WINTER--BEWARE!

Short days, long nights, pile up traffic tragedies. Watch your winter driving!



**BACK THE ATTACK
ON TRAFFIC ACCIDENTS**

Winter—with its slippery roads, its sudden changes in weather—is the most dangerous season of the year for motorists and pedestrians.

Over 40,000 men, women and children were killed in traffic accidents last year... many in accidents caused by winter conditions.

Specially in winter—drive with care! And do this to help save your life:

- Check your brakes**—Use them carefully on slick roads.
- Check your windshield wipers**—Get new ones if they streak.
- Check your headlights**—Have them properly adjusted.
- Check your tires**—Have good tires and use tire chains when needed on snow or ice.
- Check your speed**—Observe speed limits and be extra careful of winter road conditions.
- Check your distance**—Stay well behind the car ahead.

Drive safely and courteously. Observe speed limits and warning-signs.

Where traffic laws are obeyed, deaths go DOWN!

Insist on strict enforcement of all traffic laws. Traffic regulations work *for* you, not against you.

Where traffic laws are strictly enforced and obeyed, deaths go DOWN!

"Quit Your Skiddin'!" tells what you can do to prevent winter traffic accidents. Write to: Dept. W, National Safety Council, 425 North Michigan Avenue, Chicago 11, Ill. for this free booklet.

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