

the Pointer

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EIGHT PAGES — NO. 8

Student Affairs Will Get More Emphasis

Student Council

Plans are being made for a student government week, March 7-14, on the campus sponsored by the public relations committee of the Student Council.

Student government week will be held in conjunction with the all-school class elections.

The purpose of the week is to increase student interest and awareness in student government.

The week's functions will include presenting the role of the Student Council to the student body. The candidates running for class officers will have an opportunity to express their opinions on student government and their qualifications for office.

It is the hope of the committee that through increased knowledge of their student government there will be greater enthusiasm created among the students of the college.

Inter-Hall Council

Inter-Hall Council officers for the second semester are Pat Conlon, president; Jim Counter, vice president; Cathy Clark, secretary and Ann Henrich, treasurer.

Inter-Hall Council is a service organization whose aim it is to improve conditions on campus. It will act as a go-between for students and organizations. Ideas suggested to improve campus life are panel discussions with faculty members, a panel of clergy to discuss the different forms of

religion on campus and an educational program to provide and impress the importance of life.

The committee set up for second semester are constitutional, cultural and social.

Pat Conlon is chairman of the constitutional committee. Jim Counter, Cathy Clark and Sal Sherman are members.

Ann Henrichs is chairman of the cultural committee. Other members are Pat Conlon, Cheryl Daniels, Sue Lindberg and Tom Farr.

The social committee members are Sal Sherman, Jane Gromoll, Franz Camenzino and Jim Counter.

Union Board

Union Board meetings will be held every first and third Thursday of the month at 4:45 p.m. this semester. Visitors are welcome.

Plans are now being formulated for a local workshop to evaluate the Board's program so far this year and to make plans for next year. A state-wide conference of Union Boards to be held at Stevens Point in Spring is also in the planning stage.

The Union Board is working with Inter-Hall Council to get suggestions on food preferences by the students. Gloria Kubisiak is in charge.

A sophomore representative to fill Steve Albrecht's position is being elected under Student Council direction.

More Tax Deductions Called For

A resolution urging Congress to enact legislation providing for "increased uniform income tax deductions" for college students was adopted at the meeting of the United Council of Wisconsin State College Student Governments last week-end. The request came because increased tuition and book costs result in increased drop-outs of students for financial reasons.

The delegates to the United Council from the CSC Student Council were Bob Davis, Judy Christensen, Chester Schieble and Lori Marquard. The meeting was held at Stout State College, Menomonee.

The United Council was invited by Governor John Reynolds to send representatives to meet with him Feb. 20 in Madison. The United Council's position on state governmental matters affecting the State Colleges was presented. Attending the meeting were Richard Hanke of Whitewater and Wayne Hendrickson of River Falls.

Davis, Hanke and Hendrickson will meet with legislators later this month.



FAMILIARIZING THEMSELVES with the Civil Defense radio room are the two student members of the faculty committee formed to study the defense situation at CSC, LaVerne Mosher and Karen Fox.

'Man In Fashion' Theme Of Monday's Style Show

by Jean Droeger

CSC students are invited to journey into the exciting and interesting world of men's fashion Monday evening, March 4.

"Putting the Man Into Fashion" is the third program in a series of four adult classes sponsored by the home economics majors enrolled in Education 191 (Organization and Administration of Vocational Home Economics).

The program, scheduled for 7-9 p.m. in room 130 of the Main Building, will feature trends in men's wear and a look at the masculine fashion scene. A movie with hints on what to look for when purchasing a suit will be shown.

Samples of men's wear from a local men's clothing store will be displayed and representatives from the store will answer any questions. CSC students will model the latest styles.

Color, fabrics, correct formal attire, care and clothing construction will be discussed.

In recent years there has been a growing interest in men's fashion. Today's college man realizes how important personal appearance can be when he goes job hunting. In an American Institute of Men's and Boys' Wear poll of several hundred corporate chiefs, it was reported that more than half conceded that "appearance and grooming are the first things they notice about a job applicant."

Knowing how to choose a suit that fits well and how to coordinate his costume into a harmonized unit gives a young man an added air of confidence in his new post-graduation role. He realizes that it isn't "sissy" to be interested in his appearance. Flashy ties and rainbow socks are as impressive as poor table manners.

Conducting the program on how to ease some of the masculine "what to wear" problems will be Mary Ann Bauer, Doris Bertolino, Mary Grady and Dalene Rendall.

The "Forward Focus on To-

day's Family" series of lessons began Feb. 18, with a lesson entitled "Your Party Calendar." Gen Green, Sharielen Hanke and Shirley Wagner presented entertaining ideas for every month from January through December. Jackie Bredeson, Bernice Elgersma, Ann Mratin and Tonia Walicki provided suggestions on "Enjoying Your Leisure Time" Feb. 25. Baking, millinery, books and crafts were a few of the topics included in the program.

The final lesson of the series, "Stretching Your Food Dollar," will be presented March 18 by Jean Droeger, Helen Gruetzmaier, Virginia Roth and Cheryl Winkler. They will offer ideas on how to get the most from a grocery budget.

The adult education classes are presented annually by the Education 191 students as part of their experience in teaching adults. Mrs. Agnes Jones, head of the CSC home economics department, teaches the three-credit course.

The students select topics for presentation in terms of today's needs, manage their own publicity and present the programs to the public without charge.

Interested Stevens Point area residents and CSC students are invited to attend all of the programs.

Kodak Awards Displayed In Union Lounge

A selection of prize-winning photographs from the annual Kodak High School Photo Awards will be displayed in the CSC lounge from March 10-16. Winning prints of teenagers across the country, both the black-and-white and color photographs, highlight the exhibit. The public is invited to view the pictures.

Campus Hosts Kathak Dance Troupe Mar. 11

by Rosemary Belsner

The exciting, dramatic and classical dance of North India — Kathak, will be presented by the Bharatiya Kala Kendra dancers of India at 8 p.m. Monday March 11, in the college auditorium.

Presented here by the College Assembly Series Committee, the celebrated company is on its first American tour. It is brought to this country by the Asia Society Performing Arts Program, launched last year to give American audiences a first-hand experience with the great theatre arts of Asia.

The Bharatiya Kala Kendra stands as one of India's foremost institutions for the preservation of Kathak, that tradition which produced the music and dance theatre of North India.

The organization started in 1952, arranging public festivals of music and dance, but very soon it turned its attention to the important task of reviving the great Kathak arts. Within the year, the Kendra has started its College of Music and Dance and attracted great teachers and performers in the traditional Bharatiya — many of whom are direct descendants of the original Kathak masters.

The recovery and restoration of this great style of dance-theatre has been accomplished in recent years as a part of the general revival of interest in ancient Indian arts and culture which came with India's independence. Since then, the Indian government has awarded official scholarships to recognized dancers and musicians to study in the advanced Institute of the Bharatiya Kala Kendra and work directly with these masters.

One of the highest honors won by the Kendra came in 1961 when this group was chosen to represent Kathak dance at India's National Film Festival. All of the leading exponents of the great styles of Indian classical dance, and distinguished companies from abroad are invited to this festival.

How Much Are YOUR Words Worth?

It's WORDSWORTH time again!

Time to write those literary masterpieces you've been meaning to do for so long. Or hunt up the ones you did in your composition classes.

WORDSWORTH, the annual publication of CSC student writings, is published by Sigma Tau Delta, honorary English fraternity.

Writings accepted for publication include poems, short stories, essays, editorials, descriptive passages and reviews.

All material must be placed in the Sigma Tau Delta mailbox by March 15. It must be typed, double spaced.

Winning selections, chosen by a selection committee from the fraternity, will be printed in WORDSWORTH, which will be available May 1.

The two best selections, one in poetry, one in prose, will each receive a five-dollar award.

The romantic history of Kathak dance and music is reflected in the history of India, stemming from the Hindu religion in the early centuries before the Christian era.

The Brahmin priest-class knew that the dramatic arts were the vehicle of education for the vast numbers of people with different languages, different customs and living in remote regions of the great sub-continent. From this, a group of devout story-tellers (Kathakas) developed. They were musicians as well as story-tellers, and in their religious ecstasy, they sang and danced.

The Mughal invaders and rulers overran the North and set up a fairly long-lived empire, so that scholars found it hard to trace the development of Kathak dance and music in the period before our Middle Ages. The original Kathak art either was forced underground by the alien rulers who were not sympathetic to the Hindu religion, or it was re-established in Mughal courts as a form of entertainment without religious significance.

Today, one of the most important of its recreations is the "Ram Lila," a development out of a great annual folk-ritual. Proof of the virtuosity of a Kathak dancer is control of the hundreds of bells in each anklet — down to the sound of a single bell, or silence.

Tickets will be available the week before the performance in front of the auditorium. Hours will be mentioned in the weekly bulletin. Students and faculty will receive tickets upon presentation of their I.D. cards. (Picture on page 5.)

Passing Of The Long Angry Line

Time was when registration lines stretched further than anything but the 20/20 eye could see. You had to stand in one continuous line for receiving program cards, turning them in, sitting for your class picture and paying fees. If the stars were in the wrong position, or if you lived wrong, you might face the dreadful experience of being stopped at any point in the line and told to come back tomorrow.

By the way, gang, remember the times when the line stopped for the day just before it got to you?

Then you broke your hand making out those grade reports in quadruplicate. Then there were those lines, those long, continuous, dusty, winding, wending, tedious tiring lines.

But gradually improvements began to appear, things like simplified program materials, classification systems, and book bags. What once was a matter of days became a matter of hours.

Now an IBM card system is in the process of initiation. If registration procedures seem to proceed in fits and starts, it is because the people at the Records Office are continually changing those procedures in what we think is a sincere effort to make them better.

Well-deserved and long-delayed congratulations to Gilbert Faust and the Record Office staff for a job well done. D. J. P.

To the Editor

Nobody At Meeting, Everybody At Game

To the Editor:

This letter is addressed only to a specific few — unfortunately a very few — of the CSC students, the so-called Y-GOPers. I am not a gung-ho politician or even an aspiring one; I am simply an English major who happens to feel that assuming political responsibilities is the duty of every thinking citizen. I came to this school expecting to transfer my membership and club activities to the group on this campus. My initial inquiries about this group were slightly discouraging — they hadn't been active since the elections. They hadn't even met since then. So I prepared for the first meeting of the second semester not expecting too much — a small

membership, not a great deal of interest — but hoping to receive and possibly give "something." And what do I find? No meeting! The president, one member and me present! Not even enough people to bother! Nothing!

I had also been warned that this is a predominantly Democratic county. Does this mean the minority gives up completely? Don't try to give me excuses and rationalizations. The group didn't meet because you weren't there. The group isn't active because you aren't active. One person or a small clique does not make or control a group. You do by first thinking and then acting upon your conclusions. In some countries students acting as a unit directly influence the government. Here we don't even act, let alone influence.

So what are we going to do — allow a one-party system to reign on campus? Or maybe for appearance's sake we could claim a two-party system — the Democrats and the Do-Nothings.

BOBBIE DICKIE

P.S.: After writing the main body of this letter I was informed that although this is a predominantly Democratic county, this school is predominantly Republican. Assuming this to be true, I am led to conclude from evidence thus far, that we have a grand total of three Republicans on campus and a maximum of two active Democrats out of a student body of 2270. These informal statistics indicate not just an inactive party or two, but

Guest Editorial

Winter Carnival Should Progress

Winter Carnival and fun? I wonder. Every year I wait for it to be "wiped off the map" or diminished in some manner. But no, every year it is supposed to rise to new heights of what is the question while anything else which is fun is eliminated. Why, even our mail boxes have such strict rules regulating them that one wonders if they are there for the purpose of letting the members of the school contact each other.

Just why do I have this grudge against Winter Carnival. Now you may think that just because I was silly enough to enter a tug-of-war and consequently, had to have an operation on my leg and wear a cast for weeks, that I'm against the different activities. Nonsense, I was out of shape — that's all. If Kennedy had gotten his program going a little sooner, I would probably never had had this predicament. But then again, I guess that I wasn't the only one who had a little trouble. I can name two people who also hurt their knees in the same little game. One of them simply had to take it easy for months because his knee was

badly bruised while another limped around on his for a few months and finally gave up and had an operation also. Now, what other activity could have had three injuries resulting from it and not be eliminated? And these are only three injuries! I am positive of — I've heard suggestions of more.

Of course, there are always the less taxing games. The log throwing contest. Someone who has never heaved a log around would have little trouble keeping it on course and out of the spectators! There is usually a lot of tumbling connected with races like the sack race and shovel race. A lot of good exercise.

Then let's think about the game of hockey between the Alpha Sigs and the Omegas. Hockey is more or less a "calm game" but I want to know what I'm doing before I'd get in there. Give twelve inexperienced girls a puck and hockey sticks and nothing much happens — except that one girl came close to losing her eye. (The Alpha Sigs didn't do so well — their spirit was there, but they also came close to losing another girl when the rope became a little too tight for her during one of those famous tugs-of-war.)

And ice sculpturing is certainly a wonderful sport for girls. Nothing drastic has ever happened from that. Of course, most people do contact a good cold, a sore throat, and several gashes from the ice picks. That's not even counting the girls who drop blocks of ice on their feet. Winter Carnival isn't certainly

dislike seeing it completely "done away with." But I can not understand these various activities which all are expected to participate in alike. Certainly ice sculpturing is for the fellas and something a little more practical could be instituted for the girls. And many of the games are fine but the people that play them don't know the rules and that's about the most dangerous situation that can occur. If they try silly things, many of the end results aren't too pleasing. The school can't look out for everything, but if it has been proven time and again that these certain sports have brought about a certain amount of injuries each year, it's time that we changed Winter Carnival so that it becomes better and more sensible and enjoyable. After all, progress is what is important, and our Winter Carnival is not too small of an affair to apply this principle to. A few injuries should not bring its downfall, but they should bring an improved Winter Carnival to CSC next winter. LOUISE PAULSON

Notice Organizations

Organization news submitted for publication in the POINTER must be typed, double spaced and signed.

Campus Carousel

by Jean Droeger

The snow is snowing, the wind is blowing . . . as I write this. When Pointers read this, it is anybody's guess what the weather will be like. It is my sincere belief that the weather is the most unpredictable situation around — even more unpredictable than the fairer sex to the stonger.

Through the years, I have gleaned one important bit of wisdom about reality. My conclusion is based on personal experience — situations of disappointment, delight, disillusionment and sometimes plain disgust: NEVER BELIEVE THE WEATHERMAN.

If everybody else made as many goofs as he does, the world would probably be inside out by now. We must give him credit though; in spite of his poor percentages of success, he never gives up.

Further evidence of his endurance must be recognized when we consider that his mistakes are always public property. He can never know the meaning of the word "secret."

To show him that he is not taken for granted, we can paraphrase an old song which he can sing under his breath as he guesses tomorrow's weather.

"Ode to the Weatherman and His Efforts to Make a Correct Prediction"

Maybe he's right
But probably he's wrong
He says the wind's weak
And probably it's strong
But weather-the-less,
He keeps trying to.

Who cares if it rains or snow or hails anyway? As I go wading through the campus dodging falling icicles and puddle-splashing cars, I shall recall his sweet words of the past week: "Put away your overshoes and ear muffs. Summer is almost here!"

* Happy Birthday to all the forgotten souls who were born on Feb. 29! How do you decide just when to celebrate?

* There is one obvious advantage of membership in this select group. Imagine having someone ask you how old you are. You can reply in a thoroughly honest and sincere manner, "Next year I will celebrate my fifth birthday."

* And the shocked answer, "But, my dear, you don't look a day under twenty-one."

* Smile sweetly and reply calmly, "It's simply a marvel what one can do with make-up these days, isn't it?"

* This semester's carousel ride is well under way . . . ARE YOU GETTING DIZZY? *

We Need You

Are you a shutter-bug from way back? Have you been taking pictures for years? Did you always believe your pictures were good enough to be printed? Is photography your hobby?

If you can answer "yes" to any of these questions, the POINTER needs you!

We need a photographer who is familiar with good picture composition, as well as with darkroom procedures.

If you would like to join the staff of one of the most influential organizations on campus as a photographer, contact Tom Oelhaufen via his mailbox or by phone, DI 4-6462.

Or stop at the POINTER office, room 29, union, at 9:30 a.m. or 1:00 p.m. any day.

Counselor Applications Available

Applications for resident hall counselors are now available for the 1963-64 school year.

Requirements for the position of counselor are that the student have good scholastic standing, have a genuine interest in fellow students and show good school citizenship. An orientation program is being planned before the fall semester begins.

Application forms may be picked up from any hall director after March 1 and must be returned by March 15.

Primary Council Opens Nursery School Sessions

The Senior Primary Council of CSC will conduct a series of Saturday morning nursery school sessions in March for pre-school five-year-old children.

The sessions, to be held at the Campus School, will be held on March 2, 9, 16, 23 and 30 from 10 to 11:30 a.m. A nominal fee will be charged for the series.

Registrations may be made Feb. 19, 20 and 21, from 2:40 to 4 p.m., by calling extension 243 at the college.

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LYLE GULLIKSON of Parkinson's Clothes Shop downtown shows some men's fashion wear to Mrs. Mary Ann Bauer, Mrs. Dalene Rendall, Mrs. Doris Bertolino and Mary Grady for their adult education series "Putting the Man into Fashion." (Story on page 1)

Robert Mitchum Stars In "Hunter"

by Mike Dragolovich
 "Night of the Hunter" (March 7-8) and a double feature, "Father Pancho" and "Aparajito" (March 14-16) will resume the library film series for the second semester.

"Night of the Hunter," from the screenplay of James Agee, achieves a deliberately artistic nightmare of suspense. The plot deals with a sex-obsessed, hymn-singing, psychopathic killer, and his pursuit of two small children. The flight of the children takes on a strange dream-like mixture of terror and courage. "Night of the Hunter" was filmed in 1955, featuring Robert Mitchum, Shelley Winters and Lillian Gish.

"Father Pancho" and "Aparajito" were both filmed in India with Hindi dialogue and English subtitles. These films, produced by Satgajit Ray, are the first two motion pictures in a trilogy. "Panther Pancho" was produced in 1956. It was the recipient of five grand prizes from film festivals, including The Best Foreign Film of 1956. "Father Pancho" tells the tragedy of a family within a small village, vividly depicting poverty and death. The nature of the

film's radiance elevates its impression out of despair. "Aparajito" (The Unvanquished) was produced in 1958. It is part two of the trilogy. Winner of the grand prize at the Venice Film Festival, "Aparajito" leaves one with a broader understanding of Indian character.

Gach Appointed To Committee

John J. Gach, director of student teaching at CSC has been appointed a member of the welfare committee of the Wisconsin Education Association. The appointment was made by John Bjorge, president.

Pessimism is only cowardice reduced to a system.
 —John Bailey

Get the facts first, and then you can distort them as much as you please.

—Mark Twain

College Newspapers —

The Inside Story

MADISON, Wis. — The top editors work for starvation wages. Their large staffs get no pay at all. Yet the enthusiastic young journalists produce nine of the best read weekly and bi-weekly newspapers in Wisconsin. Their combined circulation exceeds 25,000.

The papers are published by students at the nine Wisconsin State Colleges.

Reports to the central office here detail their two important functions for the colleges — informing students, faculty members and alumni about campus activities, and giving students an opportunity to develop journalistic interests and skills.

While editors, reporters and photographers are preparing news copy and pictures, student advertising and business managers are selling ads to local businesses and solving circulation problems.

At most colleges the students have a free hand in publishing the papers. At one college the faculty adviser never sees the paper until it has been published.

At Stout State College, Menomonie, the 52 year old weekly tabloid Stoutonia is produced on typesetting machines and presses operated by students studying to become industrial education teachers. At the other colleges, the papers are printed by the local newspaper or a commercial printing plant.

Subscription rates are \$1.50 to \$3 for the school year. Student governments pay for copies for all students from study activity fees. Students and teachers pick up their copies at a central place on publication day, usually at the student center. Copies are mailed to alumni and other subscribers.

Advertising rates range from 50c to \$1.25 a column inch. Advertising revenue covers about one-fifth of the production costs. The rest comes from subscriptions and student fees. Costs range from \$4,500 to \$9,500 a year.

Editors of the La Crosse Racquet, the Oshkosh Advance and the Platteville Exponent receive no pay. Top salary is \$20 a week paid to the editor of the River Falls Student Voice. The editor of the Stoutonia is paid \$50 a semester and the editors of the Eau Claire Spectator, the Stevens Point Pointer and the Whitewater Royal Purple receive \$75 a semester, enough to pay their basic fees.

Most of the papers have news staffs big enough to put a metropolitan daily. They range from 18 to 70, although the harried editor with the staff of 70 noted that "approximately 20 can be depended on to complete their jobs each week."

Circulation of the Royal Purple at Whitewater is 3,500, considerably higher than that of the local weekly Whitewater Register, which prints the college paper. The Advance at Oshkosh and the Stoutonia at Menomonie each publish 3,400 copies a week. Half of the Stoutonia copies are mailed to alumni, who pay \$2 a year. Circulation at Eau Claire is 3,150, at Platteville 3,035, at Stevens Point 2,700, at River Falls, 2,310 and at La Crosse 2,100.

The student papers at La Crosse, Stevens Point and Superior are published bi-weekly, the others weekly. All are five column tabloids except the Whitewater paper, which has seven columns.

Four of the papers were found-

ed as monthly, magazine-type publications in the '90s. Several Wisconsin editors, writers and photographers got their introduction to journalism on the college papers.

Randle Presents Audubon Film "Outdoor Almanac"

by Rosemary Belsner

Biologist Worth Randle, co-author of several scientific articles and a book on the birds of Southwestern Ohio, narrates the Audubon Wildlife film-lecture, "Outdoor Almanac," scheduled for 8:00 p.m. Thursday, March 1, in the college auditorium.

The last of the Audubon film series sponsored by the College Assembly Series Committee, "Outdoor Almanac" covers a cycle of year-round activity, from the hibernation of animals in the winter months, to the opening of the first buds of spring or the transformation of a caterpillar into a butterfly.

"Outdoor Almanac" is produced and directed by Karl H. Maslowski of the Karl Maslowski Productions of Cincinnati, Ohio, with whom Randle is now associated.

Randle attended colleges in Indiana, majored in biology and served as a naturalist for the Hamilton County Park, and later as Assistant to the Curator of Birds at the University of Cincinnati.

Randle has also written the life history of the Northern Metalmark butterfly and has scientifically contributed to the knowledge of the long-eared and saw-whet owls.

Students and faculty will be admitted upon presentation of their I.D. cards. Others can obtain tickets at door the evening of the lecture.

1, 1963. They must be able, if chosen as "Alice in Dairyland," to devote a full year as a paid public relations assistant with the Wisconsin Department of Agriculture.

The candidates will be judged on appearance, training and experience, personality, poise and photogenic qualities. All entrants will be assigned to the regional contest in the area in which their home is located. Candidates will be notified as to time and date of regional interviews.

Light Music Featured In Men's Concert

by Don Aucutt

"The Feb. 28 concert will feature light, melodious numbers," said Norman E. Knutzen, CSC men's glee club director. The 35-member glee club will present its concert in the auditorium at 8 p.m.

The concert, which will also feature requested numbers, will be the first of the glee club's two concerts this semester. The next concert will be May 8.

Appearing as soloists will be Roger Werner, Medford; James Goerke, Schofield, and Fred Studach, Gresham. Beatrice Locker, Waupaca, will accompany the glee club.

The numbers the glee club will present include "Open Our Eyes," "Waltzing Matilda," "Shenandoah," "Stouthearted Men" and "Give Me Your Tired, Your Poor."

The glee club will also be singing in the surrounding area in March. A concert will be sung at Manawa March 7. The group will present three concerts at Rhinelander March 14. Concerts will also be presented at Rosholt and Plainfield. Plans are being made now for the annual spring tour in April.

Alice In Dairyland Competition Opens

Entry blanks for the 1963 "Alice-in-Dairyland" contest are now available, the Wisconsin Department of Agriculture announced. Entries will be accepted from March 15 through April 15, with regional contests scheduled for the four Saturdays in May and the finals at Manitowoc, June 13-15.

The blanks and a brochure explaining some of the details of the department's Alice-in-Dairyland farm products promotion program may be secured at news-

paper, radio and television offices, county agents, chambers of commerce, agricultural associations, Farm Bureau offices, gift cheese shippers and from the Wisconsin Department of Agriculture, State Capitol, Madison.

There have been no changes in the rules governing entries. Applicants must be at least 18 years of age and not over 25, single and a resident of Wisconsin for at least one year prior to April



A WIFE IN YOUR FUTURE?

Whether she's tall or short, blond or brunette, you'll want to give her the best things in life. One thing you shouldn't put off providing is the security she has when you're protected by modern life insurance. To help you, New York Life has designed excellent life insurance plans available for college students. After college, wherever you go in the U.S.A. or Canada, you'll find a New York Life Representative to serve you. Talk with the man from New York Life soon. He's trained to help college people... and backed by a nationwide company over a hundred years old.

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Focus On First Lady Of CSC

by Sue Stanke

An attractive, slim, sparkling blonde is the power behind the throne of Dr. James A. Albertson, president of Central State College.

A gracious and vivacious woman, Mrs. Albertson recently took time out from a busy schedule for an interview with the Pointer.

When asked to comment on the social and cultural opportunities here as compared with Ball State College, Mrs. Albertson smiled.

"I really think that CSC and Stevens Point in general offer an amazing variety of cultural activities. My favorite, of course, is the theater. I think the College Theater offerings are just wonderful. And the Symphony Orchestra! They sound polished and professional. I think the college is providing an active nucleus of people who are responsible for some of the fine cultural offerings that are enriching the life of both the college and the community."

Right now, Mrs. Albertson is busy caring for five children, setting a new home in order, plus coordinating household activities with the duties of a busy husband. Four of the Albertson children, Steve, 14; Cynthia, 12; Charles, 10; and Phil, 6, attend Campus school. Richard, 5, will start kindergarten in the fall.

"But now the big project is getting our house furnished," Mrs. Albertson said. "While we were at Ball State, we lived in a college-furnished home. So it's quite a thrill for the family to select and arrange the furnishings for our new home. In fact, the chairs and sofa have just been delivered, and we hope to get our drapes tomorrow." Two round, turquoise chairs and a sofa stood in the living room of the white colonial style house bearing witness to that fact.

How do you like living in a small town?

"Oh, the whole family enjoys living in a smaller community. There's plenty of room to move around, and the children all have bicycles, so they can explore the neighborhood. Steve particularly likes the fact that when he goes uptown he sees people and friends he knows. At Muncie, with a population of 65,000, this doesn't happen often."

What does she do with her leisure time? Mrs. Albertson laughed and said "What leisure time? When you have a family to look after, there isn't much spare time. I used to paint quite a bit, and am very interested in art, but my painting days seem over for a while. Before coming to Stevens Point, I attended a language class. I hope to continue with this if I can. I also recently joined the League of Women Voters. And of course, I



MRS. JAMES A. ALBERTSON, wife of CSC president, snatches a few minutes to pose for a "might-be" picture of how she spends her now largely non-existent leisure time. (Kopplein Photo)

Poetry Course First In Adult Series Offered

CSC recently was authorized by the Board of Regents of State Colleges to offer non-credit courses to adults in Stevens Point and neighboring communities.

The tentative plan at the school is to offer at least one such course each semester if there is enough local interest. The first course will be "Discovering Modern Poetry." The 10-week course is scheduled to start Tuesday, Feb. 19, and the weekly sessions will be conducted from 7:30 to 9:30 p.m. in Room 206 of the college library, through April 30. No class will be held

during spring vacation, April 9. No credit and no grades will be given. The course is planned around discussion and not lectures. The \$15 cost of the course will include book rental. Registration and payment of fees will be taken care of at the first meeting Tuesday. Enrollment will be limited and preference will be given to those who indicate their intention to enroll by writing or phoning Gordon Haferecker, extension director.

The course will be taught by Dr. Mary Elizabeth Smith, professor of English at the college.

Union Board Tourneys Set, Informal Dances Tuesdays

The Union Board Social Committee is sponsoring informal dancing in the union cafeteria every Tuesday night from 8:00 to 10:00 p.m. WCSO and disc jockeys Jim Kuehn and Bob Chagnon are on hand to provide the music.

The committee is helping with plans for the Fine Arts Festival. This event is tentatively scheduled during the Inauguration in May.

The dance lessons sponsored by the Social Committee were concluded Feb. 18. Mr. Maury Haver was the instructor. Members of this group are now forming a dance club.

The Union Board Games Committee will sponsor a free throw contest March 1 at 6 p.m. at the fieldhouse open to all students.

There will be five place awarded in each class — male and female. Awards will be made on the basis of the most baskets made out of 25 shots. Interested students should sign up at the door March 1 (Friday) before 6:00 p.m.

enjoy music of all kinds."

"Have you found anything at CSC that you enjoy or find particularly intriguing?"

"Winter Carnival," answered Mrs. Albertson unhesitatingly. "This is the first Winter Carnival we've ever seen, and we enjoyed it immensely — particularly the ice sculpture. It is really tremendous," she concluded smiling.

New Sociology Club Formed: Spectrum Club

The Sociology Club changed its name to the Spectrum Club, and elected officers for the coming semester at its last meeting.

The name was changed to emphasize the fact that the club is open to anyone who is interested in intellectual discussions, lectures and action on certain key issues.

The officers elected are Jim Jablonski, president; Rita Rozmarynowski, secretary, and Gerald Densch, treasurer.

One of the first tasks facing the officers and appointed members will be to work out the constitution for the club. The next general meeting for all members and interested individuals will be announced.

(Alden L. Olson)

Other Game Committee tournaments will be held March 18-30. Sign up in the Kennel before March 11 at 4:00 p.m. Tournaments will be held in bowling, chess, bridge, checkers, ping pong and pool. Other tournaments to be held later this spring are archery, tennis and golf. Everyone is eligible.

The Fieldhouse will be open every weekend from 2:00 to 4:00 p.m. starting March 2 with the exception of March 16 and April 6 and 7.

The pool will be open from 2:30 to 3:30 p.m. with a qualified Red Cross lifeguard on duty.

Students will be admitted upon presentation of ID cards. These activities are sponsored by the Union Board Games Committee.

The basketball courts, handball rooms, small gym and annex will be open. Activities available will be basketball, volleyball, tennis, trampolines, apparatus, handball, archery and golf. If any other equipment is requested, it can be used if available.

All are welcome.

CSC Debaters Tie For Top At Eau Claire

A CSC debate unit was one of five to tie for first place with a perfect record at a tournament held at Eau Claire last week.

Debating both the negative and affirmative sides in the "A" Division were DeLyle Bowers and Charles Fischer who tied for first in a 64 unit field. They defeated Ripon, University of Minnesota, Oshkosh and Northwestern University.

Another CSC varsity pair in the "A" division, Ric Gass and Dave Arneson, ranked 16th among the 34 schools from seven states participating. Their arguments were against University of Wisconsin, Marquette, Northwestern and Minnesota.

In the "B" Division, John Pierson and Gordon Malick of CSC, won one of their five arguments.

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Facts and Faces

by Mary Runnels

Genevieve Green, who graduated from Waupaca High School in 1958, finds her final semester at CSC flying. Reminiscing about her college years, she says her most memorable experiences have been as a sorority member. "Getting to know the girls and doing things together."

A Home Economics major with an art minor, Gen plans to teach in high school, and would like to find a job in either Portage or Madison. At present she is doing some practice teaching here and will be going to Omro or Clintonville next nine weeks for her off-campus teaching.

A member of Delta Zeta sorority, Gen has served this group as both alum secretary and corresponding secretary. She belongs to the Home Ec. Club and was its treasurer for three semesters. In addition, Gen is a member of Wesley and WEA-NEA. Until this semester she worked part-time at the college library.

Right now Gen's most important (and probably most enviable) plans are for a trip to Europe this summer. So far she doesn't know definitely what the trip will include, but she hopes to spend most of the time in Germany with a group of friends. We're sure that whatever she does, this trip will be another wonderful memory for Gen to add to her store of college experiences.



GENEVIEVE GREEN



BILL HAMSHIRE

A native of Waterloo, Bill Hamshire entered CSC in the fall of 1959, choosing Point because it was "far enough away from home, but not too far."

Bill, who has been named to the dean's list for his high scholastic record, is in the Division of Secondary Education with a chemistry major and a math minor.

He is a member of Sigma Phi Epsilon fraternity and will be remembered by many members of that group for his services as Pledge Trainer. Bill is also a member of Sigma Zeta, the honorary science fraternity, and the S Club. Last year he served as co-chairman of the decorations committee for the Junior prom and was also a member of the

From Among the Arts —



BIRJU MAHARAJ, ranking exponent of the exciting, rhythmic Kathak dance, with Kudmini Lakshai as his partner, in an episode from "Kumar Sambhav," one of the dance works in the repertory of the celebrated Bharatiya Kala Kendra, the North Indian company which has revived the Kathak style in both dance and music. The group of dancers and musicians is brought to America by the Asia Society Performing Arts Program.

In addition to dramatic works, the company is known for dazzling foot-work and for its exciting staging of folk-dances. Aficionados of Spanish gypsy dance will, it is promised, will be seeing—and hearing—its ancient ancestors. Someone has called it "Spanish gypsy dance with bells on"—ankle bells. They will appear here March 11. (Story on page 1)

Speech Dept. Offers Corrective Course

The intent of this article is to convey to students and faculty information concerning the new program in Speech Correction, which is being offered by the Department of Speech. It also presents an opportunity to reveal the service that the new Speech Clinic will provide for students of the college who possess speech and hearing problems, as well as the service it will render speech defective children and adults of the surrounding communities.

The article is primarily directed toward freshmen of above average ability who are in search of a professional career that will offer interest, challenge, and reward. It is equally important for sophomores of the same caliber, who at mid-year find themselves without a vocational direction in their academic study.

The majors in speech correction will earn a Bachelor of Science degree in the School of Education; a minor is also required. The program will emphasize the training of students to meet the ever-increasing demands for public school speech and hearing therapists. The graduating therapist will be equipped to attack any of the handicapping problems of our most important tool — our articulate speech.

It is the wide variety in the nature of the problems, ranging from the stutterer to the cleft palate speaker, that makes the field of study highly interesting. Vastly different concepts of causation and treatment add to the interest.

prom court. In addition to his extra-curricular activities, Bill works part-time as a stockroom clerk in the chemistry lab.

Bill is practice teaching at P. J. Jacobs high school at present and says he would like to teach in southern Wisconsin next year.

Looking back on his college years, Bill says that the thing he will always remember about CSC is the friendly atmosphere here—"as friendly as a school could possibly be."

The speech correction major is a challenge in that it demands a bit more of the able student than mastery of an academic curriculum. It also requires "on the job" training and experience in therapy techniques. Besides the therapy administered to speech defective children in the public schools during the student teaching experience, there is participation in corrective work in the speech clinic of the college.

Some of the student body have noted the new "Speech Clinic" sign on the door of the former health center in the library basement. These are the temporary quarters of a clinic that will grow rapidly in the next few years to become a place of corrective help for college students whose speech and hearing problems range from the mild to the severe. As a service to the community it will provide badly needed help for children in the surrounding areas.

Statistics reveal that children with the following types of speech defects will visit the speech clinic for therapy: 1. The frightened young stutterers who constantly struggle to say words which they fear they are incapable of saying; 2. cleft palate speakers whose congenital clefts have inhibited their learning of normal speech; 3. the children with multiple sound distortions, omissions and substitutions in their speech that render them partially to completely unintelligible; 4. the children who fail to learn to use words and sentences at a normal rate, who are frequently referred to as having delayed speech; 5. the children with distracting, unpleasant and sometimes harmfully dangerous voice problems; 6. the cerebral palsied children who may struggle desperately to maintain control of speech muscles so that they can utter communicative messages, and 7. the children with aphasia or other language disorders whose brain damage has left them temporarily incapable of handling word symbols.

Majors in speech correction will work with the above

cases when their training has adequately equipped them with insight and understanding of the problems and their therapies. When a therapist assists a speech handicapped person to be a more effective communicative being — when he helps to remove frustrating speech characteristics that reach out for the penalties of society — the humanitarian rewards can be beyond description.

These following areas some of the courses that will be offered as part of the Speech Department's major in Speech Correction:

1. Introductory Speech Correction: a survey of the basic types of speech disorders and their causes. Included are cleft palate, voice and articulation problems, delayed speech, aphasia, stuttering, and cerebral palsy.
2. Voice and Articulation Disorders: a study of the basic problems and the methods and techniques used in their correction.
3. Stuttering: theories and therapies, an investigation of the causes and treatments for the stuttering phenomena.
4. Basic Procedures in Audiology: a study of the methods and instruments used in evaluating hearing losses as well as the causes of those losses.
5. Hearing Rehabilitation: a study of the methods and techniques for lip reading instruction and auditory training.
6. Phonetics: a study of the production of speech sounds, their combination in English pronunciation, and their representation by written symbols.
7. Voice Science: a detailed student of the anatomy and physiology of the vocal mechanism.
8. Techniques in Teaching Speech Correction: a consideration of methods and procedures for corrective work in the public school system.

Students with personal speech problems, regardless of how minor, are urged to see me for an evaluation of the difficulty so that, if necessary, they can be



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scheduled for corrective help in the future. I will gladly answer any further questions of students who wish to learn more about the profession.

My office hours are at 8:45 a.m. on Wednesdays and at 9:45 a.m. on Fridays in the Speech Clinic.
GERALD CHAPPEL

Employment Directory Available

The 1963 "Summer Employment Directory" contains a comprehensive list of 1,485 organizations throughout the United States which want to hire college student this summer. Specific jobs with salary, name of employing official and suggested procedure for making application are given.

The jobs are found at summer camps, resorts, national parks, summer theatres, hospitals, ranches, restaurants, pools and beaches, various departments of the government, business and industry and other places. There are jobs for all classesmen, freshmen through graduate; in addition, juniors, seniors, and graduate students can find summer jobs in their field of study.

Employers are included in the directory at their own request, and they invite students to make application directly to them.

The new "Summer Employment Directory" may be obtained by sending \$3 to National Directory Service, Dept. C, Box 32065, Cincinnati 32, Ohio. A directory for students' use is also available at the Dean of Women's office.

Package Design Contest Opens

A total of \$6,100.00 in cash and savings bond awards plus 48 medals and eight all expense trips to Chicago will be awarded to the student winners of St. Regis Paper Company's Fourth Annual Collegiate Packaging Design Competition which opened recently.

Any student is eligible to participate in this contest, which is aimed at stimulating interest in the field of packaging design. Not only will participating students become eligible for prizes, but more significantly, they will have an opportunity to better acquaint themselves with a profitable outlet for their artistic talent.

This year's competition includes every college and university in the United States. Students are eligible to submit entries in four categories: (1) the graphic design for a bag of lawn and garden fertilizer; (2) the graphic design for a bread package; (3) the graphic design and construction of a folding carton for one-pound of candy and (4) the graphic design for a corrugated shipping container.

The contest closes with entries due in Chicago April 1, 1963. Winners will be announced in

Fourth Place Goes To Point Swimmers

by Ron Sheridan

Stevens Point finished fourth in the State College Conference Swimming meet held at Oshkosh Feb. 16.

Coach Paul Alexander's tankers scored 20 points to trail UW-Milwaukee, which had 81, runner-up Oshkosh with 61, La Crosse, 41.

Alexander said, "The good results reflect the hard work of the team and especially that of Wayne Schimpff, a Chicago senior, who has assumed a large share of the coaching responsibilities."

Schimpff and Alexander combined to organize swimming here for the first time in history.

Oshkosh and UW-M, with their individual strength and depth, dominated the meet.

Mike Rose of La Crosse was the individual star of the meet by copying three first places. He won the 200-yard individual medley, 200-yard butterfly and he 200-

yard breast stroke.

The preliminaries were held in the morning with 12 entries in each event. Five swimmers were then selected for the finals.

"Our boys did very well and many just missed getting into the finals," Alexander said.

Many of the Pointer entries "broke their own records by healthy margins and everyone who reached the finals set a new Stevens Point record in the event," he added.

The best finish by Stevens Point was a pair of third places claimed by freshman Jim Hillman. Hillman took thirds in the 500-yard freestyle in 6:20 and the 200-yard freestyle in 2:11.5.

Also taking a third place was Dick Larson in the 200-yard backstroke with a time of 2:30.8.

Fourth places went to Aubrey Fish in diving and the 400-yard freestyle and the 400-yard med-

ley relay units.

The freestyle relay included Hillman, Dick Miller, Bill Retz and Juris Gaigals. The medley team was made up of Larson, Miller, Larry Hansen and Greg Engfer.

Tom Broderick took a fifth place in the diving to round out the point total of twenty points good for fourth place. Many of the Pointer entries were freshmen and sophomores which gives good indication that the Pointers will be tough in the pool in the future.

The Pointers travel to Houghton, Michigan on Feb. 23 to compete against Michigan Tech. They will conclude their home season against UW-M, the conference champs, March 2. The swimming season comes to a close when the Pointers travel to Oshkosh March 9.

CSC Defeats Stout, Is Defeated By RF

by Greg Simons

The CSC wrestling team, meeting one of the toughest team in their dual meets this year, succumbed to River Falls by the score of 20-8. On the brighter side, the grapplers beat Stout by the score of 19-9.

The State Conference Wrestling Meet will be held March 1-2 at La Crosse. The wrestlers have had a good season and the conference meet should prove to be the biggest challenge of the season.

In summarizing the Stout meet, we find Stout pretty tough this season. Dave Menzel picked up 5 valuable points in winning a forfeit from Stout. Others getting 3 team points in winning their matches were Tod Wise, Ralph Minert, Tom Dlugos and Bernie Christiansen.

Christiansen's match was a very good one. The freshman from Wittenberg, making his wrestling debut, defeated Chuck Gurink, a former D. C. Everest high school wrestling star by pinning him in 6:40 in the third period.

Tom Dlugos pursued his winnings by defeating former Wisconsin Rapids Lincoln wrestler Dale Dix.

Wrestling Summary at Stout — Score 19-9 — Winner: Stevens Point

Weight	Team Points
123 Dave Menzel (SP) won a forfeit	(5) (SP)
130 Tod Wise (SP) over Jerry Robers (S) 4-3	(3) (SP)
137 Ralph Minert (SP) over Darrell Dregne (S) 4-1	(3) (SP)
147 Larry Severson (S) over Jim White (SP) 2-1	(3) (S)
157 Louie Benetz (S) over Rick Kalvelage (SP) 4-2	(3) (S)
167 Tom Dlugos (SP) over Dale Dix (S) 5-2	(3) (SP)
177 Glen Hardy (S) over Pete Sieler (SP) 10-2	(3) (S)
HW Bernie Christiansen (SP) pinned Chuck Gurink (S) 6:40	(5) (SP)

At River Falls the wrestlers met a "power house." They won only two matches.

Pete Sieler, one of the two victors of CSC, looked good in his win over Ken Trudell. Pete pinned his man in the second period with the time reading 3:40.

The other victor was Jim Hermans, who controlled Dennis Langhaus to win 2-0. Al Beyer wrestled in place of Tod Wise because of Tod's shoulder injury suffered earlier in the season. Also missing was Art Rouse, who was coaching his high school wrestling team at the Catholic State Wrestling Meet in Kenosha. Art's Pacelli Cardinals placed sixth in a field of 9 teams.

River Falls Wrestling Summary — Winner: River Falls. — Score 20-8

Weight	Team Points
125 Chuck Hinds (RF) pinned	
130 Dave Menzel (SP) 8:52	(5) (RF)
130 Jerry Fehlen (RF) over Al Beyer (SP) 5-0	(3) (RF)
137 Jim Kanable (RF) over Ralph Minert (SP) 2-1	(3) (RF)
147 Pat Mrotek (RF) over Jim White (SP) 1-0	(3) (RF)
157 Dick Culver (RF) over Rick Kalvelage (SP) 7-0	(3) (RF)
167 Jerry Halverson (RF) over Tom Dlugos (SP) 4-2	(3) (RF)
177 Pete Sieler (SP) pinned Ken Trudell (RF) 3:54	(5) (SP)
HW Jim Hermans (SP) over Dennis Langhaus (RF) 3-0	(3) (SP)

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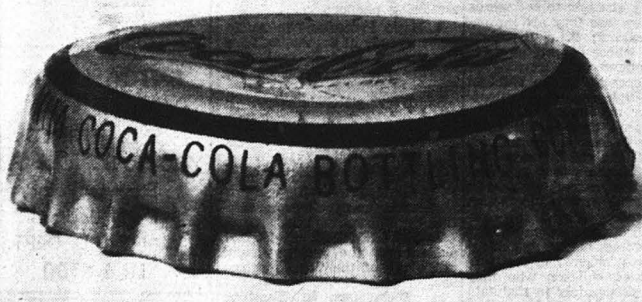
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CSC Takes Two

by Bill Gething
On Friday, Feb. 15 the Pointers left Stevens Point for a two day road trip that saw them win over Superior and River Falls.

At Superior the Central State cagers came back with a strong second half to top the Yellow jackets 76-66. The reserves rose to the occasion after Dick Ritzenthaler and Al Temte got into foul trouble.

Jim Hansen and Chuck Millenbah came off the bench and along with fine rebounding counted 12 and 6 points respectively.

The Pointers had a well-balanced scoring attack led by Bill Nelson with 20 points. John Krueger tallied 13, Hansen and Ritzenthaler 12 each, and Jack Ullwelling accounted for 11.

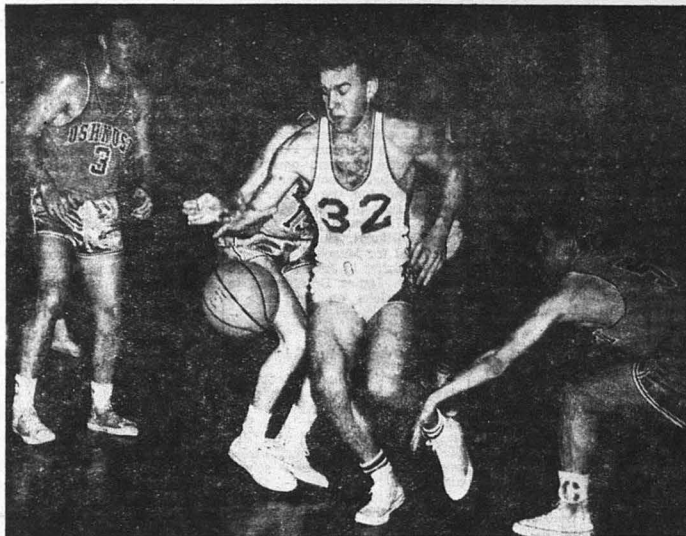
Superior was paced by freshman guard Mike Rooney who scored 22 points for game honors. He was backed by Bob Dodge and Jay Hill who scored 11 each.

River Falls
On the following night against River Falls the Reserves again came to the rescue. Unhearded

Denny Bohman came off the bench and sank his only basket just before the final buzzer to give the Pointers a slim 82-80 victory.

It was a come-from-behind victory for Central State as they trailed 42-35 at the half. With five minutes gone in the second period, CSC trailed by ten points. At this point Johnny Krueger, Dick Ritzenthaler and Al Temte began to whittle the Falcons' lead. With 4:55 remaining, the score was finally tied at 70-70. The lead then exchanged hands in a hectic finish, climaxed by Bohman's game-ending jump shot.

For the second straight night five Pointers scored in double figures. John Krueger scored 19; Bill Nelson, 15; Ritzenthaler and Jack Ullwelling, 14 each, and Temte netted 11.
Top scorer of the night was Don Koepnick as he banged home 36 points on 13 field goals and 10-13 free throws. He was helped by Tobey Garey with 14 and Bob Pritchard with 10.



JOHN KRUEGER steals the ball in the game that lost CSC its lead in the State College Conference with Oshkosh Feb. 20. (Oelhafen Photo)

Sideline Slants with Ron

By Ron Sheridan
Intercollegiate athletics could become one of the biggest forces in the WSCC. About two weeks ago, at a Board of Regents meeting, Fred H. Harrington, University of Wisconsin president, suggested that UW-M drop football from its athletic program. If football goes, then why not basketball or any other sport?

Intercollegiate athletics can be a big drawing card for a college such as UW-M or Stevens Point. Many of the freshmen are still fresh with the memories of their high school teams and have instilled within themselves a degree of patriotism or team spirit for athletics, but somehow this all seems to fall by the wayside after he sees the calibre of the State College competition.

If college sporting events can attract capacity crowds, it not only helps the athletics department, it can help with other projects undertaken by the school.

The college or university that decides to drop football from its athletic program is basing its decision on the fact that it has lost money. This is evident in UW-M's case as President Harrington told of the financial losses sustained during the 1960 football season. This is also shown by the fact that Mar-

quette, University of Milwaukee and Loras College of Dubuque, Iowa all dropped football because of financial loss. In order to save not only football, but the other sports as well, from the falling axe, something must be done.

The answer may lie within the schools themselves. Many schools when in the middle of a losing season turn their venom and point the blame at one individual, the only scapegoat they can find, the coach. The wins and losses do not rest entirely upon the shoulders of the coach, but also with the people who perform on the field and in the stands.

Many top notch athletes who might have gone to school never get to a campus because of financial reasons. The state colleges cannot offer big scholarships simply because they cannot afford them. But if the alumni and letter clubs of state colleges could establish a financial program to aid athletes, the degree of competition would rise and I would be willing to say that the attendance would rise too.

I am not advocating giving aid to individuals who possess talent and no brains, but to individuals who bring credit to their school on the athletic field as well as in the classroom.

Oshkosh Upsets Long SCC Pointer Lead

by Mike Sibilsky
The Titans from Oshkosh used every trick in the book to upend the CSC Pointers in their showdown match at the Fieldhouse Feb. 20.

The game, witnessed by a no-standing-room-whatsoever crowd of 2500, saw the Pointers take one on the nose, 70-57. The Titan victory gave them a half-game lead over CSC in their battle for the championship.

In the first half, Titan Dean Austin kept his mates in contention with 16 markers, not to mention numerous rebounds, the result of rugged action beneath the board. The 6'4" Austin found no problem in arching his jumpers up and over outstretched arms of the Pointer defense.

Point countered with several sharp drives directed by Johnny Krueger and Jackson Ullwelling but was troubled with numerous fouls and weak rebounding. Freshman Pat Dann bosted the attack with two gift tosses and a layup, giving the Pointers a 15-14

lead. Center Dick Ritzenthaler contributed to the cause with 9 points during this period. Towering Chuck Millenbah was recruited for rebounding purposes.

Point failed to respond to the quick Titan attack in the second half, after having taken a 35-26 advantage at half-time. CSC held its own for about two minutes. Then a "freeze" much colder than the 15-below weather outside, set in and nearly demoralized the Pointers. Oshkosh showed no mercy as they cleared rebound after rebound and added four buckets on fast breaks to tie the score at 37-all. Titan Jim Jaeger finally put his team out in front 39-37 with 13:50 remaining.

Dean Austin maintained his superiority in board control and added several points to the Titan margin with his sweeping hook shots.

Krueger, Ullwelling and Al Temte gave the Pointers some life with dandy "potters" from the outside, but had to "keep

cool" defensive due to their hurting foul situation. With 10:45 left to play in the contest, CSC led 46-43.

Oshkosh capitalized on whatever errors Central State made, and soon increased their margin to 56-49. The Titan's rebounding and hustle could not be over-emphasized. Austin scored on tip-ins and Jaeger drove by the weary Pointers to add to the hometown misery.

Oshkosh attempted ball-control with 4:40 remaining, relaxing on the berth of a 13-point spread. Not much hope was in sight for Central State as the seconds ticked away. Missed free throws aided none in a last-ditch Pointer effort.

Only four seconds remained when the partisan crowd of over seven busloads of CSC followers broke into bedlam and carried their victors triumphantly off the court.

Once again that final score: 70-57 . . . Central State upset.

POINT	FT	FG	PF	TP
Dann	2	1	2	4
Nelson	0	0	3	0
Temte	3	2	4	7
Ullwelling	1	7	4	15
Krueger	2	6	2	14
Ritzenthaler	7	5	2	17
Millenbah	0	0	3	0

TITANS	FT	FG	PF	TP
Jaeger	8	8	2	24
Austin	4	12	4	28
Lindemann	0	0	3	0
Carriveau	4	2	3	8
Dieters	0	0	2	0
Schmidt	0	5	2	10
Pederson	0	0	3	0
	16	27	19	70

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IT LOOKS LIKE it could be anyone's ball, but it was Oshkosh's game. CSC lost the game and the SCC lead to Oshkosh last week, 70-57. (Oelhafen Photo)

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