SERIES VIII VOL. VI

FOUR PAGES - No. 23

"LaBoheme" Opera Performed Tonight

Students in the WSC music | lord, Benoit, knocks and demands department are presenting the opera, "La Boheme," tonight at 8 'p.m. in the auditorium.

The opera is under the direction of Tom Cultice. Hugo D. Marple, chairman of the music department, is the conductor.

"La Boheme" is a drama of "La Boheme" is a drama of character with love tale that has universal appeal. The opera, written by Puccini, shows life in the Latin quarters of Paris in the mid-19th century.

The first act is played in an attic apartment where Rodolfo, a poet, and Narcello, a painter, are complaining about the cold. Colline, a philosopher, drops: by to tell the Bohemians that he hasn't been able to pawn anything that day. However, Schaumerd a musician who has had ard, a musician who has had better luck, arrives with fuel, food and drink.

During the festivities, the land-

Choir Voices Blend In Song

The Wisconsin State College Choir of fifty voices will appear in formal concert at 8 p.m., Wed-nesday, April 22 in the Union Lounge.

The first half of the program will be devoted to characteristic works of three major composers in the history of sacred music. in the history of sacred music. Heinrich Schuetz, probably the most important predecessor of J. S. Bach in this field of endeaver, will be represented by a hymn-like setting of Psalm CXXI, "Dank sei unsem Herr" from the famous Schuetz oratorio, "The famous Schuetz oratorio, "The St. Mark Passion", and Psalm 150" for double choir and brass instruments.

instruments.

Another feature of the program will be the Motet, Opus 29, by the ninteenth century giant, Johannes Brahms. The text for this work, in three movements, is from Psalm LI.

Three (Possilvarile) Moteta''.

Three "Peneitential Motets" by Francis Poulenc will be heard for the first time in the Stevens for the first time in the Stevens Point area. Because of their ex-treme difficulty, Poulenc's choral works are rarely performed. This adventure into the somewhat dis-sonant works of Poulenc is a continuation of a year long projcontinuation of a year long project undertaken by the choir last fall. The sacred half of the program will close with "O Come, Let Us Sing" by the contemporary American composer, Theron Kirk, a music faculty member at hte University of Texas, Following a ten minute intermission, the choir will sing three relatively obscure secular works

mission, the child with sage the relatively obscure secular works by sixteenth century composers who are generally associated with sacred music. They are "Fa Una Canzone" (Sing Me a Song) by Orazio Vecchi, "Vedrassi prima Senza Luce II Soll" (Ah, May the Sun) by Giovami Palestrina, and "Valle Profonda" (Deep Valley) by Orlando di Lasso.

Also new to the Stevens Point audience will be a trilogy by of pieces by the late nineteenth century Englishman, Arthur Warrell, on Texts of prominent British poets of the romantic era. These compositions and the authors of their texts are "Fair and relatively obscure secular works

ors of their texts are "Fair and True," Nicholas Breton, "The Winging Souls," Gerald Cumber-

(Continued on page 2),

his long overdue rent. He accepted a drink and admits his interest in girls other than his wife. Feigning shock, the Bohemians order the "scroundrel" from their quarters. As a result they don't have to pay the

Three of the young Bohemians got off to dine, leaving Rodolfo to finish an article, Mimi knocks at the door to request a light for her candle. They fall in love and leave for Cafe Monus, where they meet their friends. Marcello spots a former lover, Musetta who is escorted by an aged councilor, Alcindoro, Musetta knows Marcello is still in love with her and sends Alcindoro away.

The setting for the third act is a tavern outside of Paris. Mar-cello has found employment there and Musetta sings for the custo-mers. However, things have not gone well for Mimi and Rodolfo, and Mimi asks Marcello for his help in effecting a reconciliation between them.

Rodolfo admits to Marcello that Mimi is ill and feels that he can-not provide for her properly. He has been feigning anger so that she will go away to a better life. The two are then reconciled.

The fourth and final act opens as the Bohemians are having an-

292 WSC Students Named For Honors

A total of 292 WSC students | Carole A total of 292 WSC students here have been named to the honor roll for their academic work during the past semester. Thirty-eight students received highest honors for a grade point average of at least 3.75 out of a possible 40. They are William James Barnes, Barbara D. Bubolz, Douglas W. Bucholz, Daniel I. Clement S. Purc W. Clements. L. Clemens, Bruce W. Clements, Mary B. Crall, James B. Crop-per, Charles Wesley Cross, Pat-rick E. Dann, Janice Jean Doxtator, Mary Jane Getlinger, Nancy L. Giffin.

Dolores R. Goetz, Richard T. Graetz, Jane A. Gromell, Lorna A. Hayes, Ann L. Henrichs, Paul B. Holden, Margaret Rose Hylok, Ann Marie Incha, James L. Jab-lonski, Susan E. Jones, Richard P. Kiefer, Yvonne Mary Klemm, Harold C. Kluender, Joan C. Kru-

Harold C. Kluender, Joan C. Kru-ger, Gerry M. Lynch, Constance Agnes Miller. Scott Alan Mori, Jean M. Pat-terson, Betty H. Schneider, Jona-thon D. Schreiber, Jerome A. Siegler, Nancy L. Soldner, Mary J. Sweeney, Kathryn M. Timm, Helen L. Vaughn, and Helen M. Weber Weber.

Receiving high honors

Anderson. Mark Burbey, Carlson, Clabots, Burbey, Jane Burgess, Dennis Carlson, Liola Chemel, Joseph Clabots, Larry Claflin, James Congdon, Judith Conklin, Patrick Conlon, Jonathon Cook, Neil Cooper, James T. Curran. Susan D. Dahl, Judith Ann Da-

vis, Robert R. Elrike, Della Jean Elden, David D. Engel, Jack A. Erdmann, John M. Esser, Ina

Erdmann, John M. Esser, Ina Raw Gresens, Karen J. Gueths, Alan P. Hafemeister, Eileen E. Henchen, Melvin Wayne Henrichs, Lee A. Henrickson, Mary B. Jeske, Keith Elroy Johnson, Byron Kasperek, Carol L. Kees. James D. Klitx, Timothy J. Kluck, Alinda J. Kussman, William Edward Lambrecht, Sharon Ann Langel, Winlfred L. Lauby, Darlene Margaret Lepak, Patricia G. Mantei, Helen Louise Marguardt, Nora Lee McGillivay, Dorothy J. Megal, Mary J. Michalak, Richard L. Miller, Jerome P. Mindok, Nancy Ann Montour, Richard H. Nezda, Leland tour, Richard H. Nezda, Leland G. Neumeier, Stanley Arthur Nichols.

Gregory A. Nohl, Louise A. Otterstratter, Judy L. Park, Barry E. Perrodin, Sandra Jean Portz, Arlene A. Reich, Richard which a grade point average of O. Reinke, Michael Rugg, Susan at least 3.5 is required were B. Rydzewski, Pamela Sue Sa-

Alan | dowske, Iris L. Seindon, Ruth E dowske, Iris L. Seindon, Ruth E. Sernowski, Carol L. Schaefer, Kathleen A. Schenk, George D. Scherck, Warren K. Schimpff, Dianne A. Schorer, Jane Louise Schwager, Gerald J. Shafranski, Kenneth W. Sherman, Gene D. Silovsky, Kathleen A. Simonis, Dennis Wayne Slezewski, Frank W. Slusarski, Laura J. Slusarski, Mary L. Smith Nancy S. Stabh

W. Susarski, Laura J. Susarski, Mary L. Smith, Nancy S. Stabb, James Ivan Staff, Paul M. Strand, Otto R. Strasburg, Daniel E. Stroschine, Darrel F. Tomp-kins, Ronald A. Torkelson, Ron-ald J. Trzebiatowski, Paul A. Umhoefer, Ruth W. Vetter, Mary Umhoeier, Kuln W. Vetter, Mary M. Wanichek, Sharon L. Watzke, Mary J. Weber, Sally A. Weis-gerber, Donald Westby, Jane W. oudstra, Karen J. Zehner, Wil-liam Arnold Zellmer, Weston Paul Zuege.

Receiving honors, which require at least a 3.2 average were Frank J. Abbrederis, Patricia Al-

quire at least a 3.2 average were Frank J. Abbrederis, Patricia Alfuth, Carmen K. Anderson, Barbara Lou Anderson, Clark E. Anderson, Lois J. Argraves, Duane A. Asherin, Michael Robert Bacovsky, Patricia M. Bauman, Sharon L. Bayard, Marlene A. Bayerl, Janet L. Beaton.
Arthur Donald Becker, Robert A. Becker, Joan E. Bender, Kathieen A. Bingham, Grandy O. Birmingham, Richard J. Bofd, Robert James Bores, Paul A. Borham Jr., Alice Alvina Bortz, Michael W. Bowers, Delores M. Burand, Mary E. Bushar, Sharon H. Chapiewski, Ralph E. Christiansen, Sarah Jane Clanton, Virginia G. Cole, Byron Craig Dale, Della M. DeKaster, Gerald R. Densch, David E. Dobesch.
Alan B. Dudkiewicz, Carol Ann Engelbert, Wayne H. Erieson, Roger C. Ernst, Marlyn B. Filut, Hojn Alan Fish, Marjorie A. Foelsch, Robert J. Fowley, George Robert Fricke, Marcella M. Fuehrer, John M. Gleisner, William A. Glinski, David John Goetsch, David John Grassel, Mary Sue Grittner, Edward R.

M. Fuenrer, John M. William A. Glinski, David John Goetsch, David John Grassel, Mary Sue Grittner, Edward R. Gross, Frances Helen Guderski, Harold Guenther, Kathleen Gumm.

Carol Ann Gunderson, Karin Guth, Laurence A. Haak, Fred-erick O. Hengst, Janet Ann Holzerick O. Hengst, Janet Ann Holz-miller, Lu Ann Hylland, Richard A. Iverson, Larry L. Johnson, Kathleen Kenas, Gloria J. Kerl, Michael R. Kerston, Gregory J. Kerwin, Barbara M. Kirby, Olga E. Klimpke, Karl G. Klopatek, Anita Helen Knaack, Judith Ann

Kort. Warren L. Kostrowski, John H. Kenneth Arthur Warren L. Kostrowski, John K. Kozickowski, Kenneth Arthur Krahn, Margaret Kreigl, Patricia A. Kruse, Carmen Carol Kuegler, Karen Kujawski, Susan R. Langdon, Michael Lauritzen, Linder L Langdon, Michael Lauritzen, Linda Lee Leatherberry, Carolyn R.
Lemke, Phillip E. Livermore,
Gorden D. Luadtke, John H.
Mairas, Gorden R. Malick, Robert M. Mambo, Stanley K. Martin, David G. Maier, Hope L Moreland.

Moreland.
Mark J. Mueller, David C. Nelson, John D. Nelson, Roger K, Nelson, Roland O. Noreika, Linda Oberman, Mary R. Oertel, Judy Mae Olson, Virginia C. Overzer, Donald J. Passehl, Virginia Violet Perner, Edward James Peterrs, Edith E. Peterson, Vicki S. Pierce, Phyllis J. Pope, Mary A. Poetter, Frederick (Continued on page 2)

(Continued on page 2)

WSC Estimates \$14 Million For 1965-71 Building Costs

A building program for Wis-consin State College costing more than \$14 million in the next three bienniums was outlined to the Board of State College Regents Friday in La Crosse.

Friday in La Crosse.

It was part of an \$\$4 million
package for all nine state colleges, and needs the approval of
the regents, the Coordinating
Committee for Higher Education and the Legislature before it can become a reality. WSC President James Albert-

son said financing and other consold rations will enter into the final decision, but the program outlined to the regents represents what he feels are WSC's

The \$14 million is exclusive of land and utility extension costs. And it represents only part of what the college hopes to build, since residence halls and certain other self-liquidating buildings are not included in budgeted construction costs.

budgeted construction costs.

Nor does the proposal include
a heating plant and a classroom
building which WSC plans to
build in the current blennium.

The plans outlined to the regents are for the 1965-67, 1967-69,
1969-71 blenniums. (By 1973 WSC
expects to have 7,000 students;
it had 2,897 at the start of this
school vear.) school year.)

school year.)
Albertson listed these projects for the 1965-67 blennium:
A fine arts building, a new library and conversion of the present library into administrative offices. The state college of fice in Madison estimates the most at 85.156.144.
The 1967-69 blennium:

addition to

An addition to the science building, an applied arts and science building and a maintenance building, \$3,541,520.

The 1969-71 biennium:
An auditorium, a new Campus School, remodeling of the present Campus School into a faculty office building, and a new Classroom, building, \$5,670,700. ty office building, and a new classroom building, \$5,670,700. Albertson has expressed hopes the city will participate in construction of the auditorium, mak-ing it a joint college-community

building.

Included in the building plans is the razing of the present main building, but the president said this couldn't be done before the 1967-69 biennius. The space now occupied by the main building would be used for construction of would be used for construction of a new building or buildings, he said, with most of the open area south to Main Street retained. The library, said Albertson, should be in the heart of the cam-

pus.
Each building would be planned for expansion, he said, with the library able to ultimately house 500,000 books. The present library holds only 80,000 and would be difficult to enlarge. Albertson gave his endorsement to a proposal to create a third system of higher education in Wisconsin — one made up of

third system of higher education in Wisconsin — one made up of two-year "community institutions" offering a composite of academic, vocational, technical, adult and general education. It would be governed by a board of regents separate from the boards now operating the state colleges and the University of Wsiconsin.

The merits of the plan were agreed on by state college presidents and regents at a session prior to the regular regents' prior to the regular regents' meeting in La Crosse.

It represents a change in thinking by the state colleges, since it would eliminate both the UW extension centers and the proposed state college branch campuses.

proposed state college branch campuses.

Albertson said a separate board of regents would be needed because "the job would be best done by a group with that principal concern in mind." Its operations, however, would be subject to the scrutiny of the Coordinating Committee for Higher Education — the same as the state colleges and the UW.

The diverse programs offered by the community colleges, he said, would appeal to a broader spectrum of students than the extension centers and branch campuses. They would, he declared, "be geared to meeting the maximum needs of our growing, dynamic society."

Faculty Member Article Co-Author

Dr. Milo Harpstead, associate professor of conservation at Wis-consin State College here, is the senior author of an article pub-lished in the current issue of the Soil Science Society of America Proceedings. The title of the article is "A Pedological Char-acterization of Five Profiles in the Gray-Wooded Soils Area of

Where are you? Letter To

In the April 13 issue of the Pointer, we printed a letter we received from a student on this campus who feels that students shouldn't have to "be forced to find an indepen-dent organ for their views, like the Critique and now the Renaissance, to express their opinion without censure."

Renaissance, to express their opinion without censure."

He also felt that the paper should be enlarged, and "even increase the price!"

Concerning the first statement now. What does this person think he did when he took up his pen to compose that letter? He expressed his opinion. He said what he believed and no one censured it. I agree. Why should students have to find other ways to express their opinion when they have

to find other ways to express their opinion when they have the means of communication here — and the monetary means to do it. Aren't letters to the editor a means of expressing views and even griping?

We have some 2,800 students on this campus, yet we don't come across any letters in our box — no one wants to take time out to air their views. It seems that everyone is waiting for Tom or Betty to write — because they feel the same as you do — but do they? By the way, we didn't hear from them either. hear from them either.

The editor of the paper follows general newspaper rules in such matters concerning censureship. This is necessary in order to avoid such things as libel suits, (which is not

an entirely impossible situation.)

an entirely impossible situation.)

Concerning the enlargement of the paper . . Rah, rah, rah! Very good — why don't we get it? With the size of the enrollment increasing markedly each year (by 1973 WSC expects 7,000 students) we need a larger paper. But until we get it, our hands are tied, and nothing except more money will give you this.

Now, if there is any solution at all to the problem, maybe the students who are "dissatisfied" and the students who are being "cheated" won't really mind bringing their talent over to the Pointer! Never fear, we'll find a place for you in fact, we've been asking for you talented writers

in fact, we've been asking for you talented writers

all year!

Free Shows? Smack!

the Pointer and read the many wonderful ads displayed, perhaps they won't mind an "ad-ition:" Most college students are scrap-

Most college students are scrap-ing the bottoms of their pockets this time of year Maybe they would like to do something FREE! Well, students, here is your chance. Everyday, anyday, anytime you can visit the Union your chance. Delyday, anyday, anytime you can visit the Union lounge to see the most spectacular technicolor show ever presented. It runs weekdays, weekinghts, and week ends; so there is no excuse to miss it. The performers are live! The direction is stupendous! The production is fantabulous! This show stars — Larry Lover, that well-known expert on romance, and Suzy Sweetheart, his most "darling" assistant. One of the dded attractions (with a little persuasion) is the FREE lesson Larry gives to all who are interested. Will Suzy get angry? Heavens, no. Suzy has done some of her best acting in performances with other stars performances with other stars in this same setting; so why should she mind if Larry gives

free lessons to others?
Of course, if shows don't interest you, you can study (SMACK!), play checkers (SMACK!), or even talk (SMACK!) quietly (SMACK,

Now, I ask you, students, could

Now, I ask you, students, could the Fox Theater offer anything to compare with this? And YOU even get to see THIS FRE! And would the Fox ever offer free instructions? Never!
Here's a little suggestion for you clock-watchers. Although the show is good anytime, the actors are really "feeling their oats" (and a few other things) between 6 and 10 o'clock at night when they give their greatest performances.

ances.

This show has been on for "many-a-moon" and will continue for "many-a-more." If you watchers are really enjoying the "play," why don't you let our Student Council and Union Board know arout it. They from you! "love" to hear

Carole Steinke

NOTICE

All letters to the editor must adhere to the following regulations.

1. They must not be more than 300 words in length.

They should be typed, or written legibly.
They must be signed, although the name will be withheld if the writer so decires.

The Pointer

Central State College

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After wandering around campus most of the year, Focus has now arrived at campus central. This is significant in that I be This is significant in that I be-lieve the earlier topics concerned the eyeballing done by the col-lege male while perched on the

lege male while perched on the new masonry at the science building, the very descriptive article concerning our parking lot, and several other choice subjects. It seems that the library steps have transformed into a reviewing stand where prospective prom candidates are on review. Needless to say, with a little sand old Main's front lawn would surely resemble that well known beach. Well, well, well, how about that? I am under the impression that a more detailed examination and

a more detailed examination and a few more facts would be in order before Focus so ruthlessly bruer before rocus of unlessing hurls the harpoon home. Maybe I am not sure of the exact function of Focus, however, I am sure that I can remain passive no longer. Could we not have a little more constructive criticism that the sure of the product of the produc rather than biased opinion?

Edward R. Gross

Junior Prom Court Announced

The Junior class has announced the members of the class that will make up the 1964 Junior Prom court next week Saturday, April 25.

Prom court next week Saturday, April 25.

The members of the class elected for the court include the executive board and the general prom chairman. They are Dave Arneson, president; Jerry Hartwig, vice president; Karen Yarkie, secretary; Lori Fredrichs, treasurer; Judy Christensen and Tom Corrigan, student Council representatives, and Sandy Reidenbach, general prom chairman. Special guests will include Mr. and Mrs. Robert Rosenthal, Mr. and Mrs. Carl Yoder.
Chuck Howard's Orchestra provides the music for the event, which is to be held in the college fieldhouse.

lege fieldhouse.

Choir

(Continued from page 1)

land, and "To Music," Robert Herrick. The evening program will close

with two arrangements by Gail Kubik of the humorous Ameri-can folk ballads, "Oh Dear, What Can The Matter Be" and "Polly Wolly Doodle."

The concert will be concluded by David J. Dick, who is com-pleting his first year as a music department faculty member, after

department faculty member, after-having served on the music facul-ty of Butler University in Indi-anapolis, Indiana since 1955. Accompanist for the program will be Richard Nezda, a junior in music literature. The College choir will be assisted by the WSC Brass Choir, under the direction of Pobert Van Nuws also a music of Robert Van Nuys, also a music department faculty member. No admission will be charged.

Yambert Attends **AIN Meeting**

Dr. Paul A. Yambert, dean of the School of Applied Arts and Science at Wisconsin State College here, recently attended the 10th annual meeting of the Association of Interpretive Natural-

The meeting was held at Po-kagon State Park, near Angola,

Dr. Yambert showed slides and suggested different interpretive techniques.

Focus

The rain in Spain falls mainly on the plain.

But at WSC, Stevens Point, Wisconsin, the monsoon season also strikes. Naturally the day that the rain comes down is the Monday after the week-end you cart mufflers and mittens and winter clothes back home and come back to school equipped with sunglasses, bermudas and cut-offs. When it rains you see the strangest eights. sights.
There's Cautious Carl whose mother always told him to wear

this rubbers, and he still does—great, big sportsman's galoshes that come half-way to the knee and leave startling muddy tracks on the floors reminiscent of the Abominable Snowman's foot

Careless Carla is the exact opposite. She reads Mademoiselle and Careless Carla is the exact opposite. She reads Mademoiselle and knows that The Natural Look is chie this year, and proves it by ignoring raincoats, boots, and sçarf. Only the Natural Look somehow becomes the Drowned Rat Look, and the lounges become five-deep lines of females desperately trying to get to a mirror and see if they can do something with their hair.

Average Ava is the usual rainy weather sight. A trenchcoat boots, rain bonnets, plastic coverings for books, clamps at the end of curls to keep them from drooping and an unhappy, drenched test was rainy day "musts".

end of curls to keep them from drooping and an unhappy, drenched look are rainy day "musts."

The male element of the campus somehow seems to survive the dewdrop hazard better. Trenchcoat collars turned up ala Mike Hammer style, hands pushed deep into the pockets, cigarette jutting casually out of a determined looking mouth they walk the campus somehow immune and oblivious to what the wind, rain and sleet is doing to their hair.

And just as everyone gets used to puddle-hopping, the sun, sneaky solar creature that it is, comes out, drys everything up, and leaves you standing with umbrella and boots, feeling very foolish indeed.

Programs Commemorate Shakespeare's Birthday

WSC.
The Laurence Olivier version
of "Richard the Third" last Tuesday began the commemoration.
Another feature of the commemoration will be a lecture by
Professor Alan Lehman, of the Professor Alan Lehman, of the WSC English department, who will talk on "Problems in Shake-spearean Scholarship" at 7:30 p.m., Thursday, April 23, in the College Union Lounge, The lec-ture will be sponsored by the American Association of Univer-sity Professors.

sity Professors.
Culminating the "festival" will "Merchant of Venice' be the "Merchant of Venice" which will be played by mem-bers of the WSC speech and dra-ma department at 8 p.m., Wed-nesday, Thursday, Friday and Saturday, April 29-May 2 in the auditorium.

auditorium.

An exhibit of materials from the Folger Shakespeare Library of Washington, D.C., will be on display in the Library May 11-26.

Union Board Sponsors Book Review Hours

The Union Board Cultural Committee is sponsoring a series of Book Review Hours. Miss Ha-

of Book Review Hours. Miss Hazel Koskenlinna, instructor in English, will review three books by William Golding, author of "Lord of the Flies," on April 22. Gordon Zahn's book, "German Catholies and Hitler's Wars," will be reviewed by Kurt R. Schmeller, instructor in history, on April 29.

The final program, May 6, Da.

on April 29.

The final program, May 6, David Dick, member of the music department faculty, will discuss "Jazz: Its Evolution and Essence" by Andre Hodeir, a famous French musician.

mous French musician.
Previous reviews included John
Hersey's, "The Child Buyer," reviewed by Richard Doxtator, a
member of the English department faculty, and "The Wanting
Seed," by Antony Burgess. The
book will be discussed by Paul
A. Yambert, dean of the School
of Applied Arts and Science.
The twenty-five minute reviews
are followed by an informal discussion,

Celebration of the 400th anniversary of William Shakespeare's birthday has begun at WSC.

The Laurence Olivier version of "Richard the Third" last Tuesday began the commemoration.
Another feature of the commemoration will be a lecture by Professor Man Lebrago of the Shakespeare's man and the "Merry Wives of Windsor." Also included in the exhibit will be copies of the Four Folios of Shakespeare's Plant Lebrago of the Commemoration will be a lecture by Professor. Man Lebrago of the Commemoration will be a lecture by life and times.

Knowlton Attending UP Conference

Dr. Robert Knowlton, assistant professor of history at Wisconsin State College here, is attending the sixth annual Conference on International Understanding at the University of Pittsburgh April 10-18.

The theme of the conference is "Education for National Defense," and focus is on Latin America.

America.

The conference includes an address by Dr. Arturo Morales-Carrion, special advised to the secretary general of the Organi-zation of American States.

Honor Roll (Continued from page 1)

(Continued from page 1)
J. Ratkowski, James Howard
Rehman, Terry G. Richard, Nancy Ripp, Floyd E. Roberts, Shirley Ann Romanchek, Karen Roth.
Dennis J. Rybicke, Barbara
Ann Schaetzel, Diane M. Schaftary, Jane C. Schewe, Gloria D.
Schleicher, Lawrence J. Schmitt,
Romelle Ann Schneider, Burton
J. Schnur, Larry L. Schoch, Rose
Mary Schrader, Margaret E.
Kenneth Schwantes, James E.
Kenneth Schwantes, James E.

Romelle Ann Schneider, Burton J. Schnur, Larry L. Schoch, Rose Mary Schrader, Margaret E. Kenneth Schwartes, James E. Schreiber, Barbara A. Schuette, Schweiger, Myra A. Scott, Sandra L. Secora, William A. Shat, Carol A. Simkowski, Richard Gerald Sommer, Caroline M. Sopa, Roger E. Stanek, Lawrence Stark, Verna L. Stillmen, Daniel H. Strasburg.

Barbara Ann Strelke, Diane Thorkildson, John R. Tobie, Lynn K. Turkow, Jean M. Van Beckum, M. Martimn Van Dueren, Gary K. Van Wormer, Dale Arnold Wahlers, Carl S. Wallace, Selden D. Wesson, Jolly Beck Werner Barbara Wesolek, Betty Lyn Whirry, Ronald B. Wilson, Ronald L. Winter, Mary L. Wirtz, David Eugene Younk, David Zimmerman, Ronald P. Zinda, Richard E. Zunker.

Pointers Beat Lakeland In 8-3 and 8-1 Victories Rebuilding Team

hurlers.

Billy Grams and Al Reichert, a pair of hard-throwing veteran right-handers, combined their talents for a three-hit victory in the opener while freshman right-handlr Al Larsen and sophomore southpaw Dale Vogel limited Lakeland to only two safeties in the second game the second game.

"Considering the limited mount of outdoor work we've had, I was pretty well satisfied with the boys' play," Krueger

The caliber of mound per-fermance received special praise from the WSC coach.

praise from the WSC coach.
"I was very happy with our pitching, especially since it was only the second time hurling off the mound for most of the boys. Control was a little bit off but this was due in part to the wind conditions and in part to lack of sucifient work in practice and should improve as the season progresses." progresses.

snould improve as the season progresses."

Krueger also had kind words for the play of freshman catcher Jim Fitzgerald who did a fine job of handling pitches, displayed a strong and accurate throwing arm and rapped out who hits besides. Catching was a WSC weak point last season. Grams worked the first four innings to receive credit for the first game win. He had little problems with the Lakeland hitters, giving up only two hits, but control was another thing. The junior from Deerbrook walked seven and forced in a pair of runs. Six strikeouts, however, helped him escape further trouble. her trouble.

Reichert, a sophomore from Nekoosa, was highly impressive in the final three frames. He displayed a blazing fast ball which he used to fan seven of the 12 men he faced. Reichert walked two.

Both clubs scored an unearned rus in the first inning before WSC went ahead to stay with a four-run outburst in the second off Muskie starter and loser Charley Davidson.

Charley Davidson.

Grams led off with a single, was sacrificed to second by Vogel and scored on a solid double by Chuck Herman. Fitzerald then drove in Herman with a single and Jim (Buddy) Woller drew a walk.

A passed bell and stelland. walk. A passed ball and stolen hase moved the runners to sec-nd and third from where both scored on an infield throwing

error.

Lakeland scored in the first on a walk, single by shortstop Doug Istas and a two-out dropped outfield fly. The Pointers quickly tied the count in their half of the inning as Woller was safe on an error, stole second, was sacrified to third and scored on a sacrifice fly to right by Tom Grafenauer. Grafenauer.

Grafenauer.

Coach Bob Griggas' club had laken a short-lived 2-1 lead in the top of the second when Grams, after one out, couldn't locate the plate and walked four straight men. A strikeout and infield tap prevented more damage with the sacks jammed.

Letelord's finel tally came in

Lakeland's final tally came in the fourth on a hit batter, two walks and an error. The second walk forced in the run.

The Pointers added two runs in the third on a single by Vogel, walk and Fitzgerald's line double Lakeland ...

An infield error, walk and RBI single by right field Jerry De-Bruin did the damage. Reichert had little trouble blanking Lakeland in the final three innings. The Pointers had only six his but took advantage of four Lakeland errors and eight walks pland errors and eight walks p

land errors and eight walks, plus some good baserunning which produced six thefts.

Larsen allowed only one hit and no runs while working the first five innings of the second game. The lanky freshman walked three and fanned three in an impressive college debut. Vogel allowed only one hit in the last two frames and Lakeland's only run — which was which was the work of the control of the college of the c land's only run — which was un-earned. He walked two and whiffed four.

The Pointers scored in the first on a walk, fielder's choice and single by Grafenauer. They broke the game wide open with a five-run explosion off starter and loser Istas in the fourth.

and loser Istas in the fourth.

The big inning included singles by Grefenauer and Stevens
Point freshman Bill Jinske, doubles by Dann and Chuck Newby and a triple by DeBruin. Jinske's hit drove in two runs as did DeBruin's. Newby, Almond senior, drove in the other.

drove in the other.

Two runs in the sixth concluded the WSC scoring. Dann's single was the lone safety but an error, passed balls and wild pitches did the rest. Relief hurier Al Zipperer was the victim.

Grefenauer was the only player to get two hits in the nightcap. Lakeland's hits, in the second and seventh, both were singles.

singles.

Pointer hurlers chalked up 20 while the Muskie pitchers managed only five. WSC was charged with six errors, Lakeland with nine.

The Pointers return to action on Saturday, hosting Superior in a twin-bill that will open the State College Conference season for both clubs.

Fine Start

H E

PONITERS (8) AB R

		**	
2	2	0	1
	0	0	0
	0	0	4
	0	0	0
	0	1	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0
	1	1	0
	0	0	1
	1	1	1
	0	0	0
	2	1	0
	0	0	0
	2	2	0
	0	0	0
24	8	6	3
AB	R	H	E
2	0	0	0
	1	0	0
•	0	1	1
	0	1	1
	0 3 0 3 0 2 0 3 2 1 2 0 2 1 3 0 2 1 2 0 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1	2 2 2 0 0 3 3 0 0 0 2 0 0 0 3 0 0 2 1 1 0 0 2 2 1 1 0 0 2 2 2 1 0 0 0 4 8 8 R 2 0	2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Seyller, 1b 24 3 3 4 Totals ..

Stemlor, 3b-c 3

Stevens Point 142 010 x-8 6 3 110 100 0-3 3 4

Stevens Point State College's baseball team, which won only three games the entire 1963 season, already has two-thirds of that the first of the season opener for both clubs here Saturday afternoon.

Solid pitching and timely if unspectacular hitting featured in the twin triumph for Coach Bob Krueger's nine. The Muskies were held to only five hits all afternoon by a quartet of WSC burlers.

An infield error, walk and RBI single by right field Jerry Designed.

Summary: RBI — Jenske (2), DeBruin (2), Grafenauer, Paul-DeBruin (2), Grafenauer, P

Winner -

er — Davidson.

Umprises — Chuck Dean (plate), Ron Somers (bases).

Clean Sweep PONITERS (8) AB R H E

Woller, 2b	1	0	0	0
Jinske, 2b	2	2	1	0
Dann, ss	3	2	1	1
Bandt, lf	1	1	1	0
DeBruin, rf	3	1	1	0
Paulsen, rf	1	0	0	0
Grefenauer, 3b	3	0	2	0
Piepenburg, 3b	1	0	0	0
Larsen, p	2	0	0	0
Vogel, p	1	0	0	σ
Herman, lf	2	0	1	0
Herman, If	2	0	1	0
Rabe, cf	1	0	0	0
Ftizgerald, c	1	0	0	0
Halford, c	2	1.	0	1
Grabow, cf	1	0	0	0
Swendrowski, ss	0	0	0	0
Newby, 1b	3	1	1	0
Totals	28	8	8	3
LAKELAND (1)	AB	R	H	E
Zipperer, p	2	1 "	0	0
Schumacher, 2b	2	0	0	1
Istas, p-cf	1	0	0	0
Davidson, ss	3	0	0	1
Morrissey, If	3	0	0	0
Stemler, c	3	0	0	2
Roozen, 3b	1	0	0	0
Marks, rf	2	0	1	0
Demouth, ph	1	0	1	0
Seyller, 1b	1	0	0	0
Banardo, 1b	2	0	0	1
Totals	21	1	2	5

RBI — Fitzgerald (3), Herman, DeBruin, Zipperer; three base hit, DeBruin; two base hit, base hits, DeBruin; two base hit, base hits, DeBruin; two base hit, bann, Newby; bases on balls, off Larsen — 3, Vogel — 2; off stas — 2, Zipperer — 1; struck out, by Larsen — 3, Vogel — 4; by Istas — 2, Zipperer — 0; hits, off Larsen — 1 in 5 innings, Vogel — 1 in 2 innings; off Istas — 7 in 4 innings, Zipperer — 1 to 2 innings. 1 to 2 innings.

000..001..0 - 1..2..5

Winner - Larsen (1.0), loser Istas.

Umpires — Ron Somers (plate), Chuck Dean (bases).

Stevens Point State 1964 Track Schedule

April 18 — Quadrangular at Lawrence (Ripon, Lawrence, Oshkosh, Stevens Point).

April 25 - Dual meet - Oshkosh here.

May 2 -. Carnival Relays.

May 9 — Triangular at Oshkosh (Whitewater, Stevens Point, Oshkosh).

May 13 — Dual or Triangular at St. Norbert's (St. Norbert's, Michigan Tech? Stevens Point) May 16 — Conference Meet at Whitewater.

May 23 — District NAIA at Whitewater (individual competition).

Pointer Trackmen

The month of April marks the opening of the 1964 track season at Stevens Point State College. This year the Pointer track team under the coaching of Eugene N. Brodhagen, will have a rebuilding season. Of the twenty-one men awarded letters last Spring, only seven are back for this season.

The seven returning lettermen in track squad has been restricted to indoor practices thus draw the beginning of heavy outdoor practices.

With a young team, Brodhagen elest the outcome for this season cannot be estimated, but the potential for a successful season is there. The Pointers strongest competition this year appears

in track are:

Dave Schroder — weights (shotput, discus) Chuck Pankrantz — 880 and the mile. Scott Nori — 440

Scott Nori — 440 Robert Kerr — javelin Pete Witl — shotput Roger Marquard — 440, relay Don Robinson — pole vault Fifty-five men have been issued

cannot be estimated, but the potential for a successful season is there. The Pointers strong-est competition this year appears to be UWM, the perennial track power in the State College Conference. This is UWM's final year in the SCC. Two other strong contenders in track this season are Whitewater and La Crosse

As a closing note, the new track field to be constructed on the north campus, along Maria Drive, is expected to be ready for the 1965 track season.

Fitty-live men have been issued track equipment this season, and Brodhagen feels he has depth at event event. However, the ability of the newcomers in competition is yet to be established. This year the Pointers strength in track is in the weights events, such as the shot, the discus and the javelin. Since

WSC Track & Field Records

Event	Record Holder		Mark
100-yard dash	Jack Bush	1959	
220-yard dash	Jack Bush	1961	
440-yard dash	Tom Brockley	1955	:50.8
880-yard run	LeRoy Collins	1956	2:01.4
Mile run	Ed Jacobsen	1953	4:28.2
Two-mile run	Ed Jacobsen	1952	9:55.4
120-yard high hurdles	George Packard	1963	:15.6
220-yard low hurdles	Gerald (Jiggs) Meuret	1958	:25.3
880-yard relay	Scott Mori, George Joe Lomax Morara, Duane Dupor,	1962	1:32.5
Mile relay	Roger Marquardt, Mike Mader, Scott Mori, George Morara	1963	3:32.1
Pole vault	Duane Dupor	1962	12-7
Broad jump	Jerry Drake	1955	21-101/2
Javelin	Dave Schroeder	1962	175-91/2
Shot put	Dave Schroeder	1963	46-91/2
Discus	Dave Schroeder	1963	147-1
High jump	Don O'Neil	1962	6-4



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Albertson Outlines WSC Long Range Goals

Dr. James Albertson, president of Wisconsin State College, outlined a statement of long range goals for the college and told of the immediate plans at the regular monthly meeting of the board of directors of the Stevens Point Area Chamber of Commerce at Hotel Whiting.

Dr. Albertson reported that Dr. Albertson reported that the graduate program is being broadened at the college, and that a four-year nursing pro-gram is in the analysis stage.

He reported that the adminis-trative structure has undergone major changes and that some 25 new faculty members are ex-pected to be added in September 1964.

Projects currently under way or planned are: construction of a new athletic field; completion of the Roach and Smith halls by September 1964; completion of the Allen Residence Center by September 1964; use of the by September 1964; use of the heating plant by December 1964; the letting of contracts for an addition to the Student Union in the next few weeks; and the starting of a classroom building by the fall of this year.

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Two additional residence halls hay be started this summer also.

Dr. Albertson and the chamber directors agreed on the necessity of good cooperation between the community and the college if an orderly growth is to continue.

French Majors Represent WSC

Three senior French majors at Wisconsin State College, ac-companied by two faculty mem-bers, went to Eau Claire recently to attend a meeting at which A. S. Allewaerts, French cultural attache, Chicago, was the banquet speaker.

Seniors attending the event were the Misses Mary Jane Michalak, Arlene Smith and Judy Michaels.

They were accompanied by Dr. They were accompanied by Dr. Peter A. Kroner, chairman of the foreign languages department, and Miss Alexandra Kaminska, assistant professor of French and Russian.

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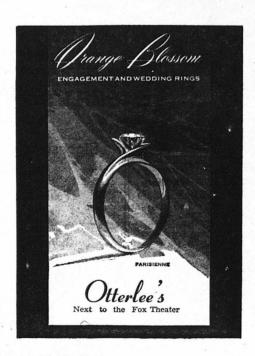
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Penal Institutions Toured By WSC Sociology Students

Students in a Wisconsin State College sociology class, "Pro-bation and Parole," toured three Wisconsin penal institutions. First on the list was the Wau-pun State Prison for adult males,

pun state Prison for adult males, a maximum security institution. Next on the list was the Wis-consin School for Boys at Wales. The other institution visited was Walworth Pre-Release Center at Elkhorn.

In addition to touring the in-stitutions, the 29 students lunched with personnel at the Walworth Center and discussed the newest innovations in correction.

innovations in correction.

The group was accompanied by the class instructor, Mrs. Hortense H. Walker, WSC assistant professor of sociology.

Students assisting with arangement were Kenneth Flood, chairman; Shirley Derksen, secretary; DeLyle Bowers, Susanne Cummings, Karen Fox, Robert Olson and Paul Pritzl.

PASTERNACKI'S

POINT'S

FINEST MEN'S WEAR

Burdette Eagon New President Of State Group

Dr. Burdette W. Eagon, dean of the School of Education at Wisconsin State College here, is the new president of the Wis-consin Association for Supervis-ion and Curriculum Development, Department of Public Instruction.

Dr. Eagon, also a member of the state ASCD Board of Di-rectors and of the editorial board, was elected to the pres-idency at the group's 14th annual spring conference at Lake Lawn Lodge, Delavan.

Dr. Eagon was a discussion leader on the conference theme, "The Social Aspects of Learn-ing."

Also participating on the program were the Rev. G. Aubrey Young, director, Governor's Commission on Human Rights and Dr. Alexander Frazier, director of the Center for School Experimentation, Ohio State University, and a member of the national ASCIN Exputtive, Board and a member of the ASCD Executive Board.

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