

## Suggestions Requested For Union Addition

This year the students and faculty will have the opportunity to actively participate in the naming of the various areas of the new University Center. Names will be arrived at from the suggestions that are received. From these names an attempt will be made to arrange the decor as much as possible to coincide with the names of the more important rooms or halls. Extensive work is to be done regarding decor, such as panelling, vinyl and textured walls, carpeted and inlaid floors, as well as furniture and fixtures which will also serve to capture the imagination of students and faculty. Since the theme and decor follow the name, the University Center Boards' House Committee feels that the proper naming of these areas through student and faculty involvement is very important.

There are a variety of ways to approach the matter of naming of these various areas, when filling out this poll. A specific number of meeting rooms located in the same general area could be named using one category of names. For example: the names of rivers or U.S. Presidents. Using this method, the other areas would be tied in with this overall theme. Or the rooms can be named completely separately.

In addition to the section which is presently being added to the Center, the present Center will be extensively remodeled. The new Center will offer such new services as a University Store, Game Rooms, an Ala Carte Dining Room, an All-Purpose Room, an expanded Lounge facility, many new conference rooms and a Culture Room for art displays. A U.S. Post Office will be installed as well as many other innovations.

On page 6 you will find the poll which has been created by the University Center Boards' House Committee for your use. The blanks provided in this poll are to be filled in with the names which you feel will be pertinent to the use of each room or area of the new Center. Upon completion of this form, please cut along its border and place it in one of the several poll boxes which will be located at the main desk of each residence hall, in the University Center Board office, or at the Kennel. Active participation in this poll will afford everyone the opportunity of assisting in this phase of the planning of the University Center. Thank You.

University Center Board House Committee Jon Le Duc, Chairman, Duane Clark, Bob Heidinger, Dick Chartier, Steve Catlin.

## Robbery Attempt Made At University Center



SHIRLEY VERRETT: Mezzo-Soprano

## Light Up The Sky

Tryouts for **Light Up The Sky**, Moss Hart's hilarious salute to the theater, will be held on January 5, 6, and 7, in room 034 from 7 to 10 pm. by director Wm. Kramer, associate professor in the Dept. of Speech and Drama. A cast of 13 colorful men and women is needed. Scripts are on reserve in the library. Rehearsals will not begin until February.

Sign up for the production staff at this time also. A large staff will be used to create the luxury hotel suite in Boston in which the action takes place.

Moss Hart who directed "My Fair Lady" and "Camelot" with Richard Burton and many other successes on Broadway, has modeled his characters in **Light Up The Sky** upon several well-known stage personalities with whom he has worked. The story concerns the out-of-town tryout of a new play just prior to its New

York opening and its effect upon the talented, flamboyant but volatile group of characters concerned with its success.

The New York Times referred to **Light Up The Sky** as a "gorgeously amusing comedy about some of Broadway's most exciting stars." The director Mr. Kramer has studied with Lee Strasberg in New York and with Alvina Krause at Northwestern. His experience includes university theater, summer stock and community theater.

## Delzell Won!

Delzell Hall won first place in the Inter-Hall outdoor Christmas decorations contest. Steiner Hall took the second place

(See the picture story on page 5)

## Bearded Man Chases Janitor with Knife After Discovery

By Don Mullen

Monday, Dec. 14th was a routine night for janitor Dennis McCarthy until 1:15 a.m. He had come to work at 6 p.m. and was probably thinking of going home at 2 when he heard a noise upstairs. From the north side of the Snack Bar, where he was working, he ran upstairs to track down the prowler. Turning to his right he saw a man in a dark overcoat bent over the lock of the Uni-

versity Center's main office. He yelled, "Hey you, what are you doing?"

The man, apparently startled, jerked himself erect, swung around and started rushing down the hall with a knife in his hand.

Dennis was motionless for only a moment. He turned and flew down the stairs, across the Snack Bar, and out the south entrance to the Boiler building. There he called the police who sent three men, with pistols drawn, to find a man described as having a "college" beard.

Fortunately, the robber escaped with nothing. And the police have no clues. Mr. McCarthy seems to think it might have been a student who needed money. Perhaps it was.

## Shirley Verrett Coming Jan. 6

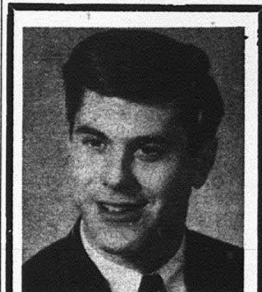
Shirley Verrett, mezzo-soprano, will appear in the chamber series of the arts and lecture series in the auditorium, Jan. 6 at 8 p.m. Tickets are now available at the box office in room 113, Main. Shirley Verrett has just completed an extremely successful tour of the Soviet Union. She received a 20-minute standing ovation in the Bolshoi Theatre following her performance of *Carmen*. Tass, the Soviet news agency, described the singer's performance as "a resounding success." In Kiev she was also enjoyed and asked to return.

In Philharmonic Hall, Lincoln Center, on Nov. 4, 1964, she created a sensation and received excellent reviews. The critic of the New York Herald Tribune wrote, "From every conceivable standpoint—plus a few that have yet to be conceived—Shirley Verrett's debut recital at Philharmonic Hall last night was an absolute triumph. Any lingering doubts about Miss Verrett's place among the world's great singers may now be put to rest; her place is among the foremost of this or any other age. Now she is Somebody with a capital S. The recital was totally without flaws, simply a great event in the annals of American music-making."

"A radiant voice of range and power," remarked the Chicago Daily Tribune "Miss Verrett's solo concert was the most important here in recent years," commented Harriet Johnson of the New York Post.

Her career has been highlighted by great success and encouragement. At the age of 6, her parents recognized the deep mezzo quality in her voice. Her father provided her first lessons and she sang in church while still a child. She studied under a former Metropolitan Opera soprano, Anna Fitzu, in 1955. After 5 months of intense study, she was encouraged to go to New York and complete

on the Arthur Godfrey talent program on TV. Madame Marian Szekely-Freschl of the Juilliard School of Music heard Shirley Verrett and offered to take her on as a pupil. Thus began a long, brilliant career aptly summed up by one critic: "She is flying and will fly higher in the musical ionosphere."



TOM MEIERS

Last weekend many of us awoke to the tragic news of the death of one of our fellow students.

Thomas Meiers, a senior from Westchester, Illinois, died in an automobile accident late Friday evening.

It was not only the loss of one student, but a little of each of us that went with Tom. When death comes, it is a time for mourning, but it is also a time when we must weigh our losses against what the person gave us when he was alive.

We should all pay our tributes as we see fit, but it is the highest tribute if we can go on living and doing the things which he would have wanted and expected.

JUDY CHRISTENSEN  
Student Council Pres.

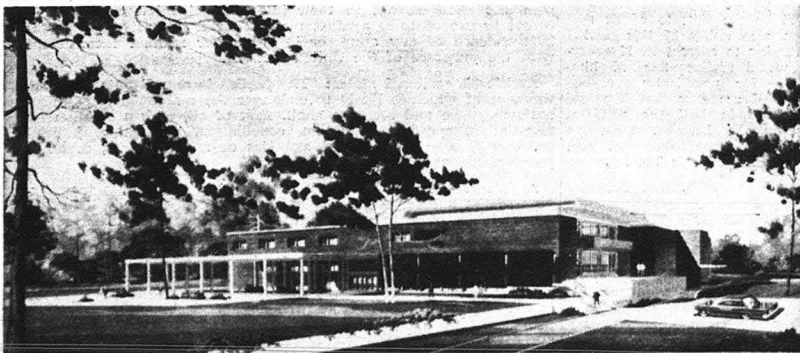
## RETRACTION

There appeared on the front page of the Dec. 10 **POINTER** a cartoon which stated, among other things, that "Ratfink is Frank May." And it was signed, "POINTER Staff Editorial."

In reality, it was not a "POINTER Staff Editorial" at all, but rather, a lapse of responsibility in the Editor. The fact that a tight situation had developed near the deadline is no excuse at all. In these circumstances, above all, an Editor must keep his head.

I made a mistake which has no defense. My apologies to Frank May.

DON MULLEN



NEW STUDENT UNION ADDITION

The "There Is No Living In Love Without Suffering" — Thomas a Kempis (15th Century)

# PODIUM

## It's Christmas Time!

I should like to point out that this is a period during which we celebrate the birth of Christ. We should be sharing our devotion to God not Sears-Roebuck.

From all of us, and there's not many left, to all of you: Merry CHRISTmas.

## A Challenge

(A Guest Editorial)

What is the Real Challenge to a student? Do you know when it confronts you? And if you did, would you look it squarely in the face and accept this Challenge?

It seems everybody has to have a gripe. Homecoming stunk, the student facilities are tied up with red tape. The faculty doesn't lecture or test validly. The Greeks are out of touch. These are the gripes you hear echoing through the campus from early in the morning, as students sip their coffee in the University Center, to late at night when their homework is courageously stopped for the more important task of a Summit Conference on the problems of State — the State University. This Summit Conference usually begins well with the question, "Why can't we solve this problem," whatever it might be. But the students, as a rule, don't get the facts, and don't follow through. Their Summit Conference ends in "Intellectual Illiteracy". Everybody's got a gripe — and in some cases rightly so. There are things wrong on this campus. Everything seems to be "wrong." Everybody's throwing rocks — all we hear is that nothing is right, nobody helps, nobody pushes, and they are not pushing — forward.

Let's propose that University students begin now the application of positive thinking and positive action. Just look at the carry-over. Negative criticism permeates our activities, our organization, our University, and more importantly, our lives. If groups don't already lack cooperation and initiative, they soon will. Few bother to learn the facts before criticizing. Random attacks begun today not only hinder all concerned, but keenly assault our future lives, for the bed we make today, we must lie on tonight.

Let's consider — why are we here? Are we merely preparing for a job, or should we be doing all that we can now, as well as making preparation for a future purposeful life? Here is the Real Challenge — can you show initiative and responsibility in **Concrete ways**? For how can the student show no initiative, responsibility, or live a purposeful life throughout his college career and then at that minute when he receives his diploma make an about face. The time to begin is **NOW or NEVER**. Which will it be for you? Can you spend a little time each day asking questions, helping to form healthy attitudes with a roommate, or in a lunch line and actively help? I'm sure you see the situation. Are you going to take step number one. Will you take the initiative — will you lead the way? The world lacks dynamic people willing to do their part. They shall never arise to the needs of their day unless they continually forge forward. Your desires, goals, and ambitions await to be fulfilled, but only the individual and his efforts toward that end shall determine whether or not they shall be procured and attained.

You can and will lay down this newspaper — can you lay down your responsibility, your thoughts, yourself? This is the challenge of an educated man, for that matter, the **CHALLENGE OF A MAN.**

**JON A. LEDUC**  
Sophomore Class  
President

The Pointer  
Wisconsin State University

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### POINTERS STAFF

Editor-in-Chief — Don Mullen, Room 225, E. T. Smith  
Assistant to the Editor — LeRoy Saucier, 523 N. 2nd St., 344-3275  
News Editor — Carol Grove, 800 College, 344-9384  
Feature Editor — Sue Stanke, 124 Plover, 344-6934  
Sports Editor — Duane Clark, Room 132, Pray-Sims, Ext. 308  
Photography Chief — Fred Henze, 205 Detrell, Ext. 247  
Photography Advisor — Mr. Specht, Science Building  
Circulation Managers — Dan Hartzell, 312 Stanley, 344-5358  
Kathy Zink, 215 Georgia, 344-7344  
Layout Editor — Linda Boatman, Room 305, Hyer, Ext. 346  
Business Manager — Kathy Lau, Hyer, Room 412, Ext. 348  
Advertising Manager — John Smith, 132 Smith, Ext. 377  
Pointer Advisor — Dan Houlihan, Room 244, Old Main, Ext. 299  
Business Advisor — Mr. Koepen

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## Yes, We Do!

Dear Editor:

In response to your question, "We don't like Frank. Do you?", we say, "YES, WE DO!" We feel it is really wrong to blame Frank May for the lack of pictures in the POINTER of December 10th. We happen to know that there is a substantial staff of photographers. It seems funny that the absence of Frank would cause the whole network to collapse. We realize that Frank is a leader, and it is quite a compliment to him when he knows that he is needed, however, it is a shame that he must lead all the rest of the staff around if there is to be any pictures. That really doesn't say much for the rest of the staff of the newspaper, does it?

YES, WE LIKE FRANK MAY,  
ONE H— OF A LOT!

Ronald Ernst, Dale Kordus,  
James F. Baker, Harry Becker,  
George Hollmiller, John Rasmus-  
sen, Mike Troy, Lee Davis, Pat  
Kerr, Gerald Prelwitz, (illegible),  
Jack Talbot, Daniel Lavold and  
Alex Millar.

## Library Too Noisy

Dear Editor:

It is becoming increasingly difficult to put to full use, the present, inadequate facilities of the library at this university. Realizing that plans for a new library are now in effect, I guess the only thing we can do is try to make the best of the present facilities.

The major cause of disturbance generates from two apparent sources: The administration of the library, and the students themselves.

Concerning the administration: There have been many times that I have tried to study in the General Reading Room, only to be disturbed by the clicking of a typewriter, the clanging of the pass gate of the stack room, or the banging of a swinging door. I feel that through careful planning, the library staff could cut down on these needless and careless noises.

Second, the students themselves are at fault. The needless jabbering and joke telling in the library is most childlike and is disturbing to people who want to study. I will be the first to admit that I am also guilty of this, and I am trying to correct it. If everyone would realize this of himself — for practically everyone does it — I am sure that it would cut down in half the needless noise in the Library. Then we would only have to content with the Administration's half!

JOHN PRAIS

## PODIUM POLICY

The Podium is dedicated to the expression of opinions in the form of editorials and letters to the Editor. Letters may not exceed 300 words. The Editor reserves the right to edit all letters if they exceed 300 words or are judged in poor taste. Opinions expressed will not be altered in any way. All letters must be signed in longhand. Names will be withheld upon request if there is a sufficient reason for doing so. Address letters to the Editor, "Dear Editor."

## PROFESSION: STUDENT

BY DALE MATHIAS  
ACP



"WHEN DEAN HIRSHFIELD SAYS 'PUBLISH OR PERISH' HE MEANS 'PUBLISH OR PERISH'."

## Point Of View

by George Smullen

In the last editorial (The Missing 1,000,000,000) the editor of the POINTER called the Vietnamese war "That 'nasty war', Viet Nam, still is capturing space in newspapers." I would like to make additions to that statement in hope that the "basic attitudes of American education" (neglect) can be overcome in a small manner.

On Wednesday, August 5, 1964, Senator Morse, senior Senator from Oregon, stood up to oppose The Joint Resolution (S.J. Res. 189). The resolution stated that it was determined "to take all necessary steps, including the use of armed force, to assist any member or protocol state of the Southeast Asia Collective Defense Treaty requesting assistance in defense of its freedom."

Senator Morse gave Senator Vandenberg's tenet on peace. It must be noted that Vandenberg was the leading isolationist during the Second World War. That tenet of Vandenberg's is as follows: "There is no hope for permanent peace in the world until all the nations—not merely some, not merely those we like, not merely those we think are friendly—but until all the nations are willing to establish a system of international justice through law, to the procedures of which will be submitted each and every international dispute that threatens the peace of the world, anywhere in the world, for final and binding determination to be enforced by an international organization, such as the United Nations." Senator Morse goes on: "Our actions speak louder than words; and our actions in Asia today are the actions of war-making."

The U. S. has admitted that this war has been between the South Vietnamese people, basically a civil war. The North Vietnamese Vietcong, who incidentally, at a top figure number 35,000 are fighting South Vietnamese forces numbering between 400,000 and 450,000. How many are there today? It is being kept secret. But, think of it! 450,000 plus 15,000 American troops against 35,000.

Article 2, section 4 of the United Nations Charter states: "All members shall refrain in their international relations from the threat or use of force against the territorial integrity or political independence of any state, or in any other manner inconsistent with the purposes of the United Nations."

Article 33, section 1 states: "The parties to any dispute, the continuance of which is likely to endanger the maintenance of international peace and security, shall, first of all, seek a solution by negotiation, enquiry, mediation, conciliation, arbitration, judicial settlement, resort to regional agencies or arrangements, or other peaceful means of their own choice."

Article 37 of the charter provides: "Should the parties to a dispute of the nature referred to in article 33 fail to settle it by the means indicated in that article, they shall refer it to the Security Council."

The U.S. and China have thus far ignored article 37. I question the President's action, though, because two wrongs do not make a right. Senator Morse claims that "adherence to the UN Charter is the only policy that affords the hope of leading the American people out of this jam without a war." I can only say that I agree with him wholeheartedly and I congratulate Senator Morse for his courage in telling the American people the truth, not a myth of a "fight for freedom."



### Look Before Leaping

Dear Editor:  
 Re: Mr. Cone's letter in the December 10 Pointer, especially the question posed by him in closing, which at first glance is a good one: "Why in blue blazes is Mr. Southworth getting a column?"

Mr. Cone himself sets the precedent for reading things at first glance—he can't have read past the byline of "Broadfield Microscope," or he would have gained an idea of why it is being written, and had he finished reading it before criticizing, he would have known the reason. Mr. Cone's first-glance habit apparently extends to his writing—he says that one column in the paper, Smullen's, is an expression of one columnist's opinion, but fails to recall this when writing of a second columnist. Apparently, Mr. Cone assumes that two discussions, Smullen's and Mullen's, are sufficient, period.

This makes it even more obvious that Mr. Cone did not read Southworth's article. For his benefit, and I quote the Broadfield, "My point in the foregoing has... (been)... to express my opinion in the hope that it may cause discussion, and eventually, perhaps, action.

"...I'll quietly mention that as of this issue, this column will happen regularly in the Pointer... and that if it causes more light than heat, my efforts will have been amply rewarded."

Surely, this is satisfactory, if not lengthy, explanation for the column's existence. The rest of the column was devoted not to a grandiose introduction but to its purposed expression and development of the author's opinion (so much so that it had to be cut to fit into the Pointer).

There is nothing more to say except that Mr. Cone had better begin to look before he leaps, journalistically speaking.

JOSEPH W. SOUTHWORTH

### Fed Up With Ace

Dear Editor:  
 What's coming next? Yes, what? First it was a compulsory seven-day meal ticket and now it promises to be more money for less food.

First of all, what did the seven-day meal plan solve? What did it accomplish? Exactly nothing. If this play were intended to keep students on campus on weekends, our administration better wake up. It HASN'T! If a student intends on going home, he goes, no ifs, ands, or buts. Instead the whole seven-day meal plan boils down to a profit making gimmick for Ace Foods Inc. Ace knew students would go home for the weekend, so what better way was there to make a profit than to make the students conform to a seven-day meal plan while Ace collects the profit. Pretty slick, huh? What ever happened to our five-day meal plan? Probably not enough profit.

Next, the employees belonging to a union is a mighty poor excuse for higher food costs. All Ace would have to do is take a slightly smaller profit and cut down on the number of white shirt "do-nothing" food managers on campus. Right now, in Allen Center there are two full-time white shirt employees. Question to the students—How often have you seen one of these "do-nothings" REALLY work? So far each time one sees them, they are pacing the floor, watching how long the food line is, or in effect—doing not a damn thing. Surely one food manager could adequately handle this job. The salary of the second employee could be used to pay off increased food cost and employee wages. Along with a little less profit there should be no reason for increas-

### Interest In Learning

Dear Editor:  
 It is said that when a student comes to college he should come with the idea that he wants to learn. This is nice. But ask yourself, how many people went to college before it became such an economic need; how many would go now if it were not for this need?

Each year the government pushes strongly for more education because it is felt that education is necessary for the well-being of the country and its individual citizens. It subsidizes education with money. Then why don't colleges strongly subsidize education with a real effort to create a desire to learn?

College professors are supposedly among the most educated in their particular fields and many are. They are, supposedly, educated and interested in a field, not because of what they themselves can produce in the way of goods with this knowledge, or for any other reason, except, for the sake of knowledge itself. This is the kind of person who can impart interest to others. If a professor is teaching for some other reason then to impart his interest, which, up to the point of a student's ability, is synonymous with learning, then, morally, it would seem that he is in the wrong occupation. If this is too idealistic, at least let a lack of interest by the professors be included in the student handbook as one of the barriers a student must overcome in order to graduate.

I believe that everyone has a natural desire to learn, though it may be hidden, and this also seems to be a belief of many famous scholars:

It is the supreme act of the teacher to awaken joy in creative expression and knowledge.

ALBERT EINSTEIN

If this is true, then where is the interest in learning in this college?

(A STUDENT)

### Tom Meier Memorial Fund

A fund raising drive is being conducted on campus this week with the hope of raising enough money to establish a Thomas Meier Memorial Scholarship. Student body support of this effort is necessary to ensure its success. Collection points have been set up in the residence halls and food service areas. We urge you to participate in this unprecedented undertaking.

BUD STEINER

ing the cost to the student.

Have you heard enough? Are we going to let Ace run us or are we going to run them? Which will it be, dictatorship or democracy? Your time to act is now and show our administrators that the students of this campus are not "pantywaists," but grown adults, who are sick and tired of being pushed around.

Fed up with Ace Foods Inc.

### Who's A Slob?

(From YMCA Publication)  
 This week, let's contemplate that great mass of University proletarians — the students. What is a student? Why, one who studies, of course. But what are grades good for? Why, for getting through school, of course. Ah! How logical is this madness. Get good grades or get out! How wonderfully reminiscent of sweatshop days of capitalism when the dictum was "Work for the wages we set and the hours we demand—or starve!"

But, please forgive this rhetorical flourish. It is not a reasonable way to go about the analysis at hand. I have been a "student" for four and half years here, and have learned not to be upset when my roommate comes home in tears because he failed an exam. I have learned to ignore incidents like the attempted suicide across the street last year. I have found it best to look the other way when young people with genius IQ's drop out of school from sheer frustration. And far be it from me to say anything when I sit down to write an exam and see cheating going on around me.

You really must excuse me, but I feel a burning desire to wish a hearty DAMN! upon the system that ruins these valuable years of a student's life. What does a student receive in the line of an education here? Not the \$8,000 worth he pays for. He finds himself in a fine growing community — Madison — the fine citizens of which are out to take him for every penny he has, through rents, absurd prices on books, clothes, and food, etc. The student is brought into contact with a series of "teachers" who are seldom, if ever, hired and fired on the basis of their teaching abilities. If the student is lucky, he may even get to talk to such a person in a group of less than a hundred others—if he happens to be free "Every odd-numbered Thursday from 9:00 to 9:10 a.m. in B-001 C a m p Randall." And how is a student's progress through this madhouse measured? How is a student's whole future decided? By examinations which yield GRADES!

Exams come in many forms—multiple guess, condensing-books-to-paragraphs types, guess-what-is-on-the-prof's-mind-as-he-dreams-up-these-questions types, and many others. These little gems are graded by graduate students who may or may not have taken the course when they were under grads. That grade determines your future — after "surveying," of course. Some little old lady in the Administration Building duly records that "grade" and when you have finished school, she passes the total of her work along to another little old lady, who averages it all out and types out a number which represents "how well you have done in school." Eight thousand dollars, plenty of sweat, ruined health—for a three-digit number and a two-bit ceremony. (The diploma is next after they add up all the little numbers all over again to find out if you really did make it.) Tell me, Mr. University—Who's a slob?

# Focus

by Sue Stanke

Everybody loves a party.

And at WSU the traditional type of party (much condemned officially, therefore much practiced) is the B.Y.O. party—bring your own liquor. As college allowances and spending money is usually at a chronic ebb tide, beer's the thing, and many bottles, cans and cases of the stuff are thirstily dispatched. The success of a party is often determined by the amount of empties stacked against the wall.

All kinds of people go to parties. First of course, is the "party-girl." This lass goes to any and every party, and the way she consumes the foamy stuff, her father should own stock in Pabst and Hamm's breweries. She swills it down at an unbelievable rate, with a single-minded concentration worthy of awe. This is the girl, who as the evening draws to a close, is sitting on the floor next to the record player, wearing sunglasses and reading beatnik poetry.

Every party has its quiet members. The party may sparkle, the jokes may fly, the music may blare, but still they sit, oblivious to it all, quietly drinking and smoking cigarette after cigarette, and staring vacuously into space. Why they came in the first place is hard to figure out.

Every party has its "Authority-Boy", too. This is the boy who will corner you, and in a deeply sincere voice, proceed to relate his views on anything and everything, which are lengthy, dull and definitely opposed to your own views. You don't argue with this boy—you just punctuate his conversation with nods and "yes" and "Oh, really?" and blow your cigarette smoke in his face, praying it will bother him enough to make him leave.

Then there is the "Sprawler." There are always at least two in every party; one who sprawls in the middle of the floor, face down, looking over the record album selections, and one who sits in a doorway, simply blocking progress. One needs the agility of a mountain goat to successfully leap over and around these inert bodies who somehow, never, ever think of moving.

And then there is the "Fighter." A gentle enough guy, usually, after several hours of chugging it takes three buddies to keep him 'tom punching his roommate in the nose, for no particular reason.

And of course, there's the "Party-Boy." His jokes are the funniest, his antics the craziest; his imitations break up the group. He is the one who, the day after the party, other fellows will come up to, slap him on the back, wink knowingly and ask genially, "Have a good time last night, fella?" The girls he meets in the halls who were at the party blush, giggle reminiscently, and call an ever-so-friendly "Hi" to him.

There is nothing more fun than a party—unless its the people who go to parties.

# Kaleidoscope

Why?

A little Negro boy sat lone and forlorn,  
 Where the others had left him, the object of their scorn,  
 They ridiculed his accent and his clothing torn,  
 And made him truly wish a "White" he had been born,  
 He had come up to their group, asking "May I play, too?"  
 Instead of an answer, pebbles at him they threw;  
 And walked away,  
 As I walked by I asked, "What is the trouble?"  
 And he answered, "All my joy has burst like a bubble."  
 He told me his story of the little boys three  
 Asking, "Why, oh why, won't they play with me?"

R. A. E.



# "Romanoff And Juliet" Scores A Hit



**SOLDIERS, MIKE WORMAN and Jim Mueller glow as General Rodman banters with Juliet (Alice Shilbog) in Romanoff and Juliet.**

The curtain went up last week on the delightful comedy of **Romanoff and Juliet** by Peter Ustinov. When it came down, the audience was generally pleased at the success of the play.

Under the capable direction of Miss Alice Peet, the comedy was presented well from beginning to end.

The sets designed by Miss Peet were extremely well done. They added color and vitality to the production.

There were some excellent highlights in **Romanoff and Juliet**. The folk songs sung by the two soldiers, James Mueller and Mike Worman, and the General, Jeff Rodman, were cleverly done. The lyrics were hilarious and sung in harmony.

In the third act, when everyone was on stage at once during the wedding scene, the action was carried out in a grand style. It could have been disastrous if timing and preciseness has been off.

There were many good performances, but an exceptional one was given by Jeff Rodman as the General. He handled his difficult role with ease. His hand and facial mannerisms added a lot to the presentation of his character but this didn't spoil his performance.

Alice Schilling, portraying Juliet, put pep and energy into her role as the American girl. Her stage presence was excellent and she played like a pro.

Sue Siebert was both stunning and beautiful as the patient, understanding Beulah Moulsworth, the mother of Juliet. Not only her beauty showed through but also her promise as an actress.

As Hooper Moulsworth, Jerry

# On Romanoff And Juliet

Peter Ustinov wrote the play and Peter Ustinov probably should have starred in the lead role. This is not to criticize the efforts of Mr. Rodman and others, but it is simply to point out the dangers of having an actor write a play. There is, it seems to me, a great temptation to write the piece for oneself and that can create problems for subsequent performers.

The play itself is a light bit of nonsense dealing with a number of love affairs between Americans and Russians. I suppose we could put the theme in these words "Can love leap over the cruel boundaries of ideology and nationality and find a home in the hearts of young innocence?"—in this case the daughter of the American Ambassador and the son of the Soviet Ambassador to the "Smallest Country in Europe."

As I sat and listened to it, I thought that I was reading the libretto of a comic opera or a light operetta without the benefit of hearing the music. That, as one can imagine, is not terribly exciting.

The cast in a way reflected the non-challenging nature of the play. Mr. Rodman did a creditable job as the General although his frequent use of facial expressions tended to compete with his lines. Mr. Worman and Mr. Mueller did quite excellent as did the soldiers and frequently provided many high points. As for the young lovers, Miss Schilling was very sweet and innocent as I suppose a young girl in love should be. Mr. May struck me as somewhat wooden but at times charmingly so.

## Alpha Sig News

Many of the Alpha Sigs have been very busy these past weeks. Numbering near the top are new actives, Karen Creswell, Sherry Kudla, Judy Kraus and Phyllis Pope, who are now "resting" after a vigorous pledge period, culminated with an initiation banquet and Christmas party on December 5 at the Hot Fish Shop.

Sue Siebert, who has recently finished playing in **Romanoff and Juliet**, is also stopping for air. Pat Strozinski, president, is practicing teaching in Wausau and Paula Allen, vice-president, is taking Pat's duties.

All Alpha Sigs wish students the happiest of holidays and a safe return in the new year to Stevens Point.

Hartwig gave his character the necessary hard-tempered and irritated feelings of the father of Juliet and the American Ambassador which his role called for. One important thing is that he did not overdo his role which could easily have been done. The same goes for Mary Ann Jelich as Evdokia Romanoff. At times, she came through with her character, but sometimes she slipped a little bit into herself.

In the first act, Frank May as Igor Romanoff, was stiff and unsure of himself, but he found his way in the remainder of the play. He achieved his character and portrayed his emotions well.

Smaller roles were handled well by John Caylor as Freddie, Barb Yrics as Captain Marfa Zlotochienko, and Douglas Wisby as the Archbishop. Dan Bobzin, had a meaty role as the Spy, but he failed to bite into it.

Terry Kurzinski, playing the Russian Ambassador Vadin Romanoff, faltered several times throughout his performance. At these times, he disconcerted the effect of the comedy. He seemed to lack sincerity which is so important in acting.

**Romanoff and Juliet** was a hit, but it never seemed to hit its peak. Timing was off at times. Just when the comedy was about ready to explode, it fell. It was disappointing that the full potential of the comedy was never quite reached.

At this time, I would also like to remind you that coming next semester are two big hits. The first is **Light Up the Sky** by Moss Hart. It will be directed by Mr. Kramer. Also, Rodgers and Hammerstein's musical **South Pacific** is to be presented by the Music Department under the direction of Mr. Tom Cultice.

# Sketch Paul Freidman

Paul Friedman is a tall, dark-haired English instructor with a yen towards corduroy jackets and an intriguing Brooklyn accent.

Mr. Friedman got his Bachelor of Science degree at the University of Illinois, and his Master of Fine Arts degree from Iowa State University, where he has previously taught.

A man who genuinely enjoys teaching, Mr. Friedman is presently involved in another aspect of English. He is at work on a first novel that he hopes to complete soon. He feels that the challenge of being well-educated is up to the students.

"Drinking, fraternities, and going home every weekend defeat the purpose of a college education," Friedman said. "A well-rounded student lives up to his own potential, and the things learned outside the classroom determine his growing potential. College is the time to learn about

the back-grounds and experiences of other races and nationalities."

"Universities do produce the diploma. But something is missing in the concept of a good education if students are only interested in that degree as a ticket to a good job and money. If they look at it in this way they should be in trade schools, not college," he added emphatically. "The college degree should be the symbolic thing that shows the growth in an individual; evidence of the desire of knowledge for the sake of knowledge and self-development."

Friedman, is from Brooklyn, New York, and he usually spends his summers there with his wife, Mary, and their four-year old daughter, Misty, who is a "Daddy's girl." He enjoys Danish pastry, and if you see him nibbling on a piece, it is probably from his mother in New York, "a suburb of Brooklyn."



PAUL FREIDMAN

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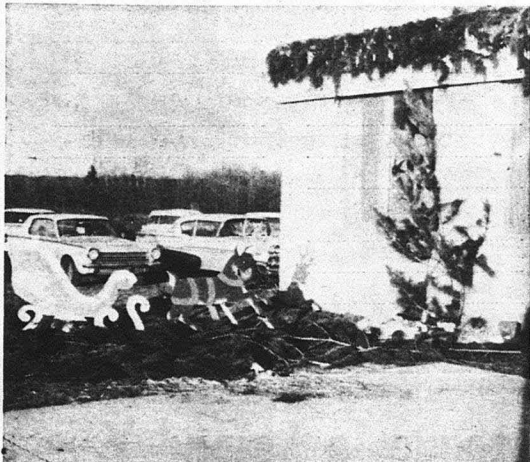
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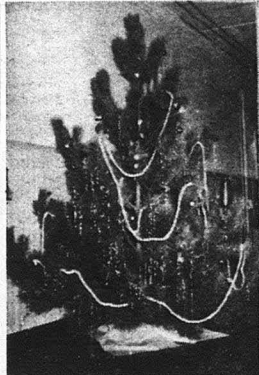
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# Christmas on Campus



HYER HALL



## Christmas in Other Lands

Christmas is the season of peace. It is the season when the family and the Christian world assemble to recognize the birth of Our Lord, Jesus Christ. The celebrations held in the Christian world vary from one country to another, but basically it is the same — church worship, especially the midnight mass.

My country is in the only British possession in South America that has a West Indian influence because of the many English owned islands there.

About two weeks before Christmas there are steelband orchestras (musical instruments made from oil drums). They parade through the streets every night. Many young people follow them. About two nights before the birth of Christ, these bands wear costumes and so do some of their followers. This idea of parading is one of our ways of saying how happy we are that Jesus Christ was born.

There are bands which go through the streets during the day and give entertainment to children. These bands are called "Masquerade Bands" and they consist of four to six players (only men) dressed in brightly colored costumes. There is one called "Bam-bam Sally" (Mother Sally) in which a man dresses like a fat woman and dances much to the delight of the children (especially if his pillows fall).

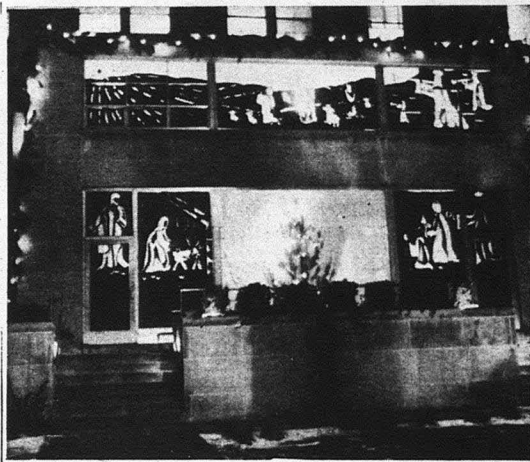
Then there is a man on stilts called "Long Lady." He too wears a woman's attire and he dances on stilts. These dancers receive gifts of money from the children and even from some adults.

Unlike the United States saying that Santa Claus (Father Christmas) comes down the chimney, we say he comes through the keyhole, because of the lack of chimneys. Most children hang up pillow cases, rather than stockings (the latter are too small).

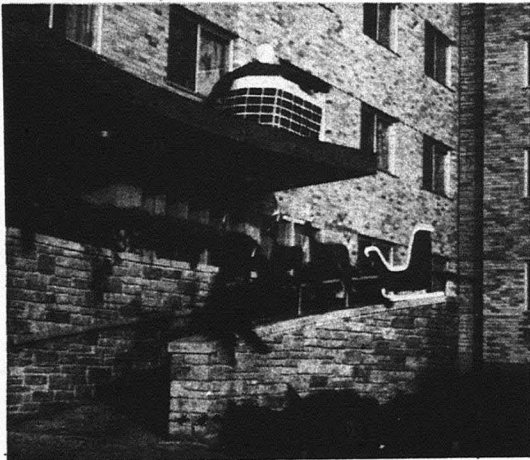
In this hurried and happy season commemorating Christ's birthday; we pause to appreciate this gift which shines through all the world.

In Lebanon, which is only 60 miles from the place where Jesus was born, we feel the spirit of Christ and we feel that He is always living with us. We decorate our homes with Christmas trees, and make nativity scenes of colored papers. During the advent season, the children realize they must start the new year with a feeling of a rebirth of truth and the love of Christ.

I'm not going to miss the delicious dish which we have for Christmas, because I will be in California eating it with a very wonderful family who served in the mission in Lebanon.



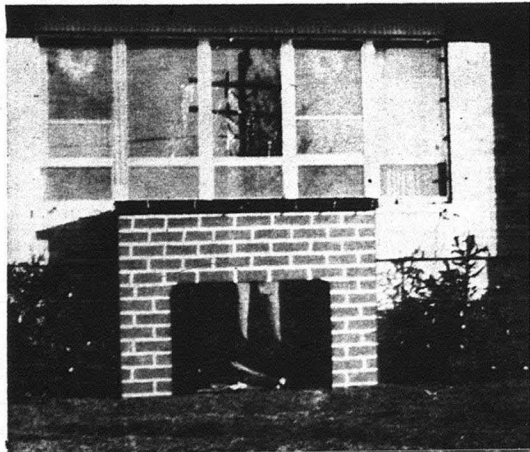
DELZELL HALL



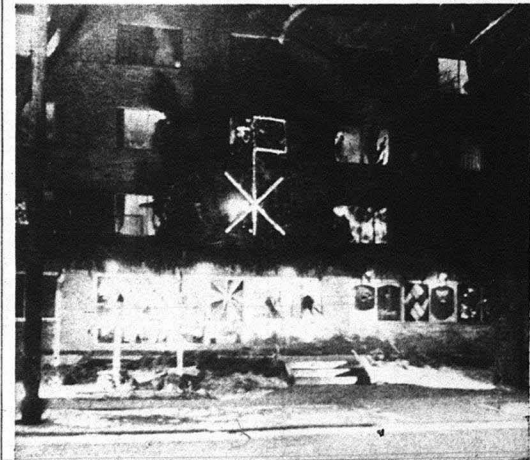
SMITH HALL



NELSON HALL



PRAY-SIMS HALL



STEINER HALL

## University Center Boards' House Committee Poll

Do you think that a general theme should be used? If so, what? .....

FLOOR	ROOM	PURPOSE	CAPACITY	NAME	NAME
Basement	Game	Ping Pong, Cards, Pool	130	.....	.....
	Dining	Meal Service	500	.....	.....
First	Snack Bar	Short Order Service	500	.....	.....
	Main Lounge	Relaxation, Study	150	.....	.....
	Ala Carte Dining	Meal Service for Commuters	500	.....	.....
Second	Multi-purpose	Formal Dances, Films, Theatre, Parties	450	.....	.....
	Cultural Events	Exhibits, Small Concerts, Recitals, Debates	250	.....	.....
	Meeting (4)	For Clubs, Organizations, discussions, etc.	40 ea.	.....	.....
	Television	Carpeted for TV Watching	40	.....	.....

## Nelson Works on Ph.D.

In an accent which sounds like a Southern New Yorker, he says John Adams and it becomes John Edums. "John Adams was a man who called a spade a spade, and some people don't like to be called a spade even when they are one." With an occasional lifted eyebrow he drops this corn like a man who has just eaten a lemon and who is dropping the seeds into the wastebasket. Mr. Russell S. Nelson meets with five different classes, corrects countless exams and is finishing his last one-third of work on his Ph.D.

Born in Adamstown, Pennsylvania, tried law school which, "frankly was dull," and came to the University of Wisconsin to get his Master's Degree and begin work on his Ph.D.

My first question was, "How do you go about getting a Ph.D.?"

"Well," he replied, "first of all it's a matter of deciding whether you get your baccalaureate degree." Next you get your Masters Degree in your special field. Mr. Nelson wrote his M.A. thesis on Colonial American History about the governmental economic policy of the Massachusetts Bay Colony. You then choose two minor areas of study within the broader one (history). His areas are Greek and Roman political thought and in-

stitutions, and modern French history. You must also choose one area outside of your major field. His is political science: American political institutions—federal, state, and local.

After an oral exam before a committee with your M.A. thesis, they will have either approved or also recommended that you go on for the Ph.D. In this case, you get your special interest fields approved by an advisor who is called the major professor and who is in the specific area you decide to learn about (e.g. American Revolutionary Period.) Mr. Nelson is advised by Merrill Jensen.

You then need a reading knowledge of two foreign languages. This is the ordeal by fire and water. There are again both written and oral exams. At this point Mr. Nelson sat up in his chair and said, "This was a traumatic experience." He took French and German. For the German oral exam, "You sit here, you see, and he, The Kaiser, sits here. He reads passages from this book, and you have to translate them. Then he either says, 'You don't know any German. You flunk,' or else he'll say, 'Well, I guess we can pass you.'"

Then you begin collecting material for writing the dissertation. The title of Mr. Nelson's dissertation is Backcountry Pennsylvania, 1710 — 1774.

I asked Mr. Nelson if he had trouble finding primary sources of information.

He replied that there is an abundance of government documents; there is the Penn family correspondence which is quite extensive since they wrote regularly and wrote about everything that was happening; "some of the letters are 30 pages long"; scanty country and borough records cover some things, plus assorted collections of manuscripts of local farmers and politicians; the Shippen family collection of letters is

## Student Art League In Second Year

Whom do you see on campus when you want a mural painted or an art exhibit display?

You go to the Student Art League, an organization composed of art majors and minors at WSU. The League is in its second year on campus, with a membership of about thirty students.

Organized so art students could participate mutually in creative activities, the Art League sets up art displays in Point as well as other cities, organizes one day bus trips to cities like Milwaukee and Chicago to view art displays, and gets together as a group to share film strips and discuss the different phases of art.

Officers of the League are: Pres., Kenn Spatz, Vice-Pres., Frank Parkel; Secretary, Kathy Koschak; Treasurer, Alice Tor-

deur; and Historian, Cathy Clark. One will be able to identify Art League members next semester by the burgundy and white sweat-shirts designed by Fred Hoffman.

Since the League has been organized, Stevens Point merchants have asked for its services. Last year the local Elks Club remodeled their lounge, and now have a display area for the Art League's work, which is changed monthly. Only Art League members may show there.

A few months ago, Campbell's Department Store also asked the League for their help. They wanted a stained-glass window Christmas scene painted on their second floor display windows.

The window, forty-eight feet long and eleven feet high, provided a real challenge. The design was

taken from the portals of Notre Dame, and re-interpreted by Kenn Spatz. One figure occupies each of the sixteen panels, painted in the bright, true colors of the old window. The actual painting moved rapidly; the window was finished in about six hours. The completed window depicts no certain religion; only the story of a Christian holiday. Assisting in the painting were: Kathy Koschak, Marianne Feutz, Ed Lindner and Ed Kalke.

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## New Ticket Procedure For Basketball Games

Student and faculty will now be required to present a reserve ticket at the door. Reserve tickets for each home game can be picked up at the Kennel. A ticket will be given on presentation of a basketball activity card.

A basketball activity card will be issued to all students upon presentation of their I.D. cards and to faculty on presentation of faculty activity cards at the Arts & Lecture Series' box office. Cards will be issued Monday, Dec. 14, through Friday, Dec. 18, regular Box Office hours.

Two thousand reserve tickets will be made available to the students before each home game. Specific dates for picking up tickets will be posted at the Kennel.

This system will be put into effect for the Dec. 17 game with Oshkosh. Reserve tickets for that

game can be picked up at the Kennel through 5:00 p.m. on Wednesday, Dec. 16.

Reserve tickets will be honored only until 10 minutes before game time — 7:50 p.m.

**Come On  
Pointers,  
Let's  
Beat  
Oshkosh**

## Tarabek To Give Recital

Enjoy good orchestra music? If you do, come and listen to the University orchestra present its first in a series of concerts for this school year. Two especially interesting and inspiring selections have been chosen for the event. They are: "Water Music of Handel" in 8 short parts, and "Concerts for Trombone and Strings" by Alan Hovhaness. Peter Zeigler, a senior from Stratford, will play solo trombone for the latter.

On Jan. 10, the orchestra's instructor, Professor Paul Tarabek, will give 2 recitals in the University Lounge. He will present among other works the "Work for Violin and Strings" by Blain. This will prove to be a worthwhile and enjoyable program since Professor Tarabek is well-experienced in orchestra work. Among others he has played with the Lansing Symphony, the St. Joseph Mis-souri Symphony, and the Virginia Symphony orchestra.

Professor Tarabek wishes to extend an invitation to all students who have the ability to play an orchestra instrument to join orchestra for a rewarding experience in music. Besides other activities, the orchestra is planning a tour to high schools in northern Wisconsin to encourage future college students to join orchestra.

## Pointer Grapplers Drop 3

The Stevens Point wrestling team lost three dual meets in the quadrangular held at La Crosse on Saturday. They first fell victim to La Crosse by a 19-16 score. Secondly, to Stout 20-17, and last to Winona 24-5. Winona won all three of their meets as they also defeated Stout 25-3 and La Crosse 36-0. Stout won two and lost one meet while La Crosse finished with the reverse record.

Individually for the Pointers, three men finished the day with fine records. Larry Ironside won all three of his matches with two pins and a decision. He pinned Molstad of La Crosse in 4:00 minutes, Gearhart of Stout in 5:20 and decided Winona's Scraback 8-4. Dick Schaal won his first match and tied in the other two. Bernie Christianson won two matches by pins and lost the third by points. He pinned Dunglang of La Crosse in 8:50 and Cotterman of Stout in 1:38. Wiedermier of Winona decided him 2-0 in the final match.

In the first meet, against La Crosse, the Pointer matmen jumped to a 6-0 lead. Dick Jensen, wrestling in his only match of the day, got a first period takedown which proved to be enough to decision Brusky. Schaal then decided Bruno as he got an escape and takedown in the final period. La Crosse then scored 16 straight points in four matches before Ironside got his first pin. Pete Seiler lost a tough match to Kussman and Christianson finished it off with his first pin of the day.

115 pounds — Jensen (SP) decided Brusky (L) 2-0.  
123 — Schaal (SP) decided Bruno (L) 4-3.  
130 — Dutcher (L) decided Goodman (SP) 9-6.  
137 — Freeman (L) decided Sommer (SP) 5-4.  
147 — Bambrugh (L) pinned Kalvelage (SP) 2:25.  
157 — Dauphin (L) pinned Kornowski (SP) 7:30.  
167 — Ironside (SP) pinned Molstad (L) 4:00.  
177 — Kussman (L) decided

Seiler (SP) 6-3.  
Heavyweight — Christianson (SP) pinned Gunglang (L) 8:50.  
In the second meet, against Stout, Schaal brought home two points for the Pointers with a draw. Stout won the next four matches (three on pins) and led at that time 20-2. The last three Pointers, Ironside, Seiler, and Christianson each pinned their men to add 15 points to the score. The final score read Stout 20, Stevens Point 17.

123 pounds — Schaal (SP) and Hill (St) 2-2 draw.  
130 — Robers (St) decided Wise (SP) 3-2.  
137 — Olson (St) pinned Sommer (SP) 8:49.  
147 — Ott (St) pinned Kalvelage (SP) 4:25.  
157 — Eckrote (St) pinned Len Ironside (SP) 8:33.  
167 — Larry Ironside (SP) pinned Gearhart (St) 5:20.  
177 — Seiler (SP) pinned Murphy (St) 3:33.

Heavyweight — Christianson (SP) pinned Cotterman (St) 1:38.  
The final meet against the powerhouse from Winona started the same way as the previous meet, with Schaal getting two points on a draw. The Pointers again lost the next four matches, however, Rich Sommer wrestled a fine match but lost on riding time. Ironside decided Scraback for the rest of the Stevens Point score.

123 pounds — Schaal (SP) and Marchiondo (W) 4-4 draw.  
130 — Baird (W) pinned Goodman (SP) 6:24.  
137 — King (W) decided Sommer (SP) 6-5.  
147 — Sovereign (W) decided Kalvelage (SP) 5-1.  
157 — Simon (W) decided Kornowski (SP) 5-1.  
167 — Ironside (SP) decided Scraback (W) 8-4.  
177 — Caron (W) pinned Seiler (SP) 1:12.  
Heavyweight — Wiedermier (W) decided Christianson (SP) 2-0.

## Nickelodeon Presents



Wednesday evening, Dec. 16 at 8 p.m., the Arts and Lecture sponsored "Nickelodeon Series" will present its Christmas Show in the University auditorium.

A very entertaining program is planned around the Christmas theme, beginning with the early Edison film "The Night Before Christmas," made in 1916, at Edison's studios in New Jersey. Next on the program, will be an old-time Vaudeville show on stage, with costumes and song hits of the 20's from song pluggers to barbershopper. Also, the audience will be invited to join in on singing the old familiar Christmas via the "Genuine hand-tinted song slides."

Laurel and Hardy will add to the Christmas spirit through their 1929 Christmas film entitled "Big Business." Stan and Ollie as Christmas tree salesmen in sunny California run riot through a pleasant little neighborhood. A sales call at the home of a prospec-

tive customer, James Finlayson, turns into a madcap free-for-all in a mad display of destruction in which houses, cars, everything in sight, would be destroyed. In a letter recently received by John Schellkopf, the Nickelodeon Showman, Stan Laurel, who is living in California, sends his kindest regards and wishes and for all a "Very Happy Evening Dec. 16, at the Christmas Nickelodeon.

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# Speaking Of Sports

by Duane Clark

At the rate Bobby Hull is going, he may set a new scoring record for the National Hockey League. He might even take the Chicago Blackhawks with him.

Hull scored his 21st goal which leaves Chicago's "Blond Bomber" only two short of the pace set by Montreal's "Rocket Richard" when he set the league record of 50 goals in 1944-45.

Four Green Bay Packers were named to the western division team on the National Football League all-star squads selected by the Sporting News. Picked from Green Bay were split end Max McGee, fullback Jim Taylor, defensive end Lionel Aldridge and corner back Herb Adlerley.

The Packers made their fans proud of them again as they played a bruising, see-saw football game Sunday which they finally tied, 24-24. Trailing 24-10 going into the 4th quarter of action against a tough Los Angeles Rams team, the Packer's Boyd Dowler and Jim Taylor smashed over the goal line for touchdowns. Paul Hornung kicked two extra points, giving the Green Bay team a 24-24 tie with the Rams and a second place in the western division. The tie also gives the Packers a trip to the Play-Off bowl January 3rd and a chance to earn some extra money.

Dick Butkus of Illinois, a two-way player of rare ability in an era of specialized one-dimensional football players, was named the finest in his field when the United Press International selected the center-linebacker as 1964 college lineman of the year.

A rugged native of Chicago, Butkus was a first-round draft choice of both National and American Football Leagues, made a runaway of the voting by a panel of 259 sportswriters, by collecting 108 points to runner-up Jack Snow of Notre Dame with 29.

Butkus, 21, who has signed with the NFL's Chicago Bears for an estimated \$100,000.00, was a full-time player at Illinois where he centered the ball on offense and used his 237 pounds with tremendous authority on defense as the middle linebacker.

This is it for the Y.A. Title, although it's killing him to come right out and say so.

The bald, narrow-eyed quarterback of the New York Giants, now 37, has given every indication that last Saturday's game with the Cleveland Browns was his last.

Title has put in 16 exciting seasons in the National Football League and naturally hates to go. They all do when the time comes.

Have a nice vacation and don't forget to watch all the bowl games plus the pro football championship game with the Cleveland Browns and the Baltimore Colts.

# WEEKEND BASKETBALL RESULTS

The weekend was disastrous for WSU — Stevens Point, as they dropped two conference tilts, to Superior on Friday night and Stout Saturday night.

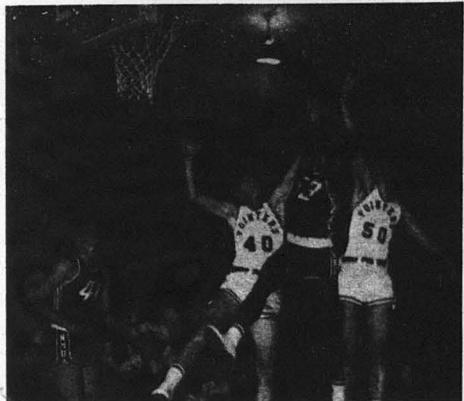
Superior was led by 6'4" center, Chuck Barnard and 5'5" guard, Jim Sevals, with 28 and 26 points respectively. Wes Zuege topped Pointer scorers with 19.

Stout posted its second conference victory in as many nights as they stopped the Pointers, 76-62. The loss left the Pointers with an 0-2 conference record and 3-3 overall.

Free throws missed: Stevens Point, 7; Superior, 6.

Although the powerful Northern Michigan Wildcats hit at a torrid 51% clip from the floor, Coach Bob Krueger's Pointers displayed a lot more hustle and also cut down on the number of mistakes which plagued them over the weekend.

Gene Sommers was high for the Wildcats with 29. Final score — NMU - 94, Point - 70.



NORTHERN MICHIGAN center Gene Summers, 53, battles for a rebound against Pointers Mike Fortune, 40, and Wes Zuege, 50.

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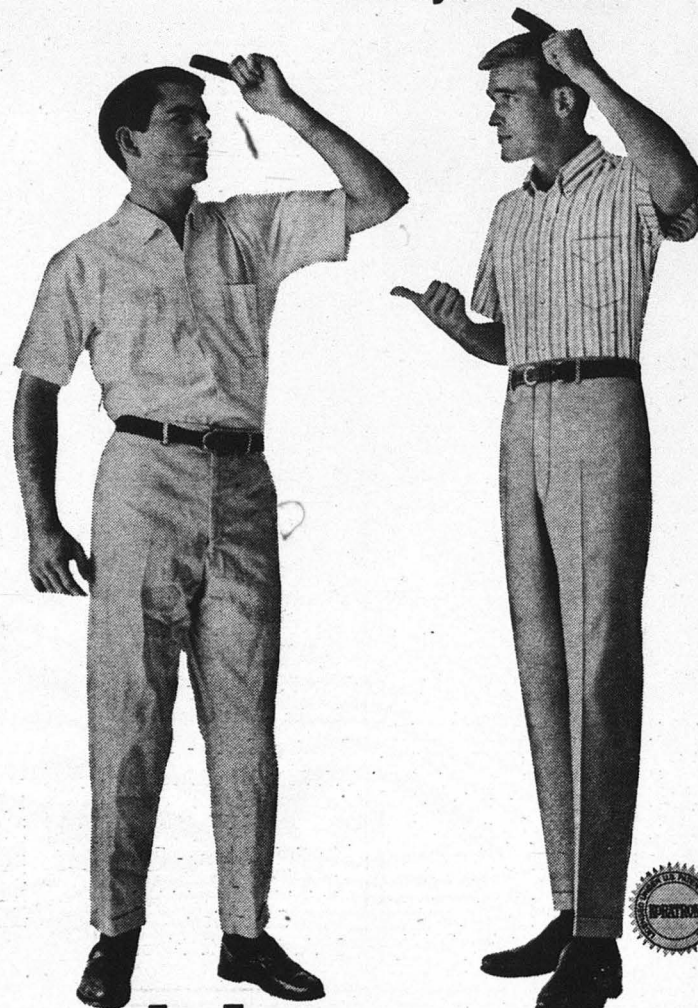
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### "Are you still wearing those creasy kid slacks?"



## Get into his Press-Free Trimstors

These wisened-up slacks know where a crease should always be and where it should never be, and how to keep things that way. The reason is Koratron® fabric of 65% Dacron\*/35% cotton. No matter how many times you wash and wear these trimly tapered Trimstors, they'll stay completely neat and make the iron obsolete. In colors you want at a price you want to pay . . . \$6.98.

