

The POINTER

SERIES VIII VOL. VI

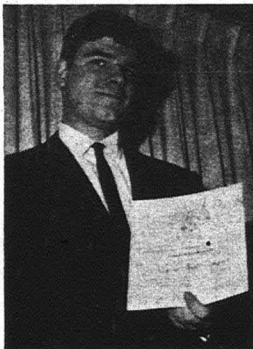
Stevens Point, Wisconsin, Thursday, November 19, 1964

EIGHT PAGES — No. 3

Klobukowski Wins Amateur Movie-Maker Award

Larry Klobukowski, an amateur movie maker living in Pray-Sims Hall, left Stevens Point on Nov. 8 for Washington D.C., to receive an international movie-maker award presented by the Council on International Non-Theatrical Events (CINE). He received the award for his picture, "For He Shall Conquer," a 8mm colored film. It is a silent movie with mood-music on tape. "For He Shall Conquer" is the story of a crippled boy taunted by boys his own age because of his physical disability. This particular movie was chosen as one of the top amateur films in the world. It also won the gold eagle medal in the international competition for teen-agers.

Larry comes from West Allis, Wisconsin where he began his movie-making hobby in December of 1960. At this time he received a Kodak 8mm Movie Camera



LARRY KLOBUKOWSKI

which he is still using today. A first semester sophomore majoring in speech, he hopes someday to be able to teach on the high school level. His first movies were made with the minimum of equipment; today you will find him using lighting, tripods, and a light meter. Since this first time in December, Larry has made 26 movies receiving 11 awards in 11 contests that he has entered. As a rule, he writes the story, chooses his actors, designs the sets and the costumes, and films the stories all himself. He began by using his fellow male classmates at West Allis Central High School for his actors. Now he uses the male students here at Stevens Point for his pictures. He prefers males because they are not as self-conscious as the females. At present Larry is a club member of the Milwaukee Movies Makers (MMM) and the Chicago Area Camera Clubs Association (CACCA) while he is an honorary member in the Photographic Society of America. He himself has now formed "Elkay Productions" which was featured on a television program "The Other 98" on WISN-TV in Milwaukee.

Among the many honors which he has received throughout the past four years are: a 2nd in the 1964 Milwaukee Movie Makers Contest, 6th in the Eastman Kodak contest for teens, one of his movies was shown at the 8th

annual convention of the Institute of Amateur Cinematographers (IAC), and in December of 1963 his film was selected by the Council on International Non-Theatrical Events to represent the United States in the overseas film festivals.

Several of the films which he has made are: "Tarcisus," the story of a young boy who is murdered by prison youths as he is prisoners. This film took the longest of all of his movies to plan, produce, and make. The "Black Lady," which stars Dan Sheier of Sigma Phi Epsilon, is the story of a card player who takes revenge on the winner. The weird music heard in this particular movie is done by Mr. Paul Tarabek of our own music department; Another one that he has done is "Zip-Tang," the story of two inventors who meet in the park to challenge each other in a race. They drive along the grass on NOTHING! This one has been produced in a way that gives it the effect of a living cartoon.

Larry raises money for this hobby by putting on programs at various places. If any of you are interested in seeing these pictures, why not ask him to present them at some meeting or to some organization with which you are involved.

Williams To Present Dickens



EMLYN WILLIAMS

Emlyn Williams, one of the English-speaking world's most distinguished actors will appear in his celebrated role as Charles Dickens, Nov. 30, 8 p.m. in the University fieldhouse.

Costumed as Dickens, Williams will present nine selections from the works of Dickens. In adapting freely but carefully, Mr. Williams has thought it only fair to assume that his audience knows nothing of the books, or have forgotten all they once knew. He felt that if through his treatment of the text, he could make the performance acceptable to such audiences, then there was a chance of coaxing people to lift down from their shelves what they had possibly thought of as a ponderous classic, and to turn its pages as if for the first time, with the feeling that they were about to explore a wonderful new world.

Excerpts from the works of Dickens will include: "Moving in Society," "Paul," "Mr. Bob Sawyer Gives a Bachelor Party," "The Black Veil," "Mr. Chops," "Once Upon a Time," "Moving Higher in Society," "The Fancy Ball," and "A Bedtime Story for a Good Child" complete the renditions. All of the selections are excerpts from some of Dickens most famous, as well as his lesser-known works, and range from riotous humor, as in "A Bedtime Story for Good Children," to spine-tingling drama in "A Call Upon a Strange Man."

Williams, who is currently starring on Broadway as Pope Pius XII in the controversial play "The Deputy," is nearly as famous as an author and playwright as he is as an actor. His autobiography, "George," was a best-seller last season, and his plays "The Corn is Green" and "Night Must Fall" have been resounding hits on both sides of the Atlantic, and in their film versions.

Last season Williams appeared on Broadway as Sir Thomas More in "A Man for All Seasons." In England he played Richard III at the Old Vic, led the Stratford company as Iago and Shylock, and created the role of Sir Robert Morton in Rattigan's "The Winslow Boy."

Born in Wales in 1905, the son of a village innkeeper, Emlyn Williams today is equally renowned as actor, playwright and director. While he is on tour, two of Williams works will be seen on the London stage: his adaptation of Anouilh's "Ornifle" and his version of Ibsen's "The Master Builder," the latter at the National Theatre.

Jr. Class Election

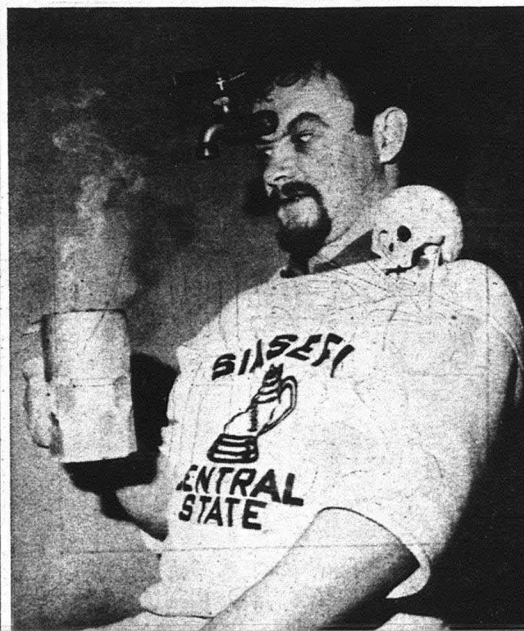
A special election will be held Thursday, Nov. 19, to fill the recently vacated position of Junior Class Representative to the Student Council. Polls will be set up in the Snack Bar area of the University Center from 9:00 A.M. to 4:00 P.M.

The two candidates running for the office are John Pierson and Mike Worman. Only members of the Junior Class will cast their ballots in this election.

Snuffy Wins "Ugly Man"

Saturday, Nov. 14, 1964 was the date of the "Ugly Man" dance. The winner of the 1964 contest was "Snuffy," the Siasefi's entry in the event. The Ugly Men raised \$200 for the United fund.

The winner and runner-up, Dan Holloway of Pray-Sims Hall, were announced at the Ugly Man Dance at the U-Center Lounge. The music was donated by the Rockin' Starfires.



SNUFFY

Eventually

Wednesday, Nov. 18:

Economics and Business Association — Center rooms 24-25 6:30
AWS Reception for scholarship students — Center Lounge—7 pm
Sigma Tau Delta—Center room 23 — 7:30

Thursday, Nov. 19:

Student Council — Center room 27 6 pm

Friday, Nov. 20:

Sectional Drama Contest—Auditorium — 1 to 10 pm
University Center Board—Center room 27
Thanksgiving dance—Allen Center
Sectional Drama Contest—Auditorium — 7:30 am to 8 pm
High School Band Clinic—Center Lounge — 8 am to 4 pm

Sunday, Nov. 22:

Inter Sorority Tea — Center Lounge 3 pm
Nickelodeon Series — Auditorium — 8 pm
Ski Club — Center Rooms 24 and 25 — 6:30 pm
Reading Hour — Center Lounge — 8 pm
Basketball — Winona — Here
Choir Concert — Auditorium— 8 p. m.

EDITORIALS

On The Greeks

Over the course of the last few months I've made several observations. One of the more discouraging and disappointing things I've noticed is that the entire Greek system here on campus is anemic. Many students feel the time-honored Greeks are simply not doing the job.

Why do they feel this way? Because, for instance, Greek Week was a spiritless failure. Because at games, cheering is nonexistent. Because Homecoming, which is supposed to be the Greeks' finest display of power and spirit, was a pretty sad affair this year. Because they (the Greeks) don't compete with one another for seats in the Student Council, or positions on the newspaper staff. Because the Greeks, in their only spirited display this year, fought the idea that halls might enter Homecoming candidates. Only the weak fear competition.

Because no fraternity or sorority has the courage to face up to the administration and demand their right to have their own houses. Because charity drives, like Ugly Man for the United Fund, are not backed and pushed by the Greeks strongly and are therefore not significant events to the average student.

It seems as though a true Greek system has faded out and Stevens Point now hosts a collection of "youth groups." There is a lot of enthusiasm — at the meetings, but no leadership that converts this potential energy into kinetic.

What the whole school needs and wants is to have one or two men or women in each organization say to themselves, "This group needs leadership — I'll give it to them. This group needs ideas — I'll contribute a few. This group needs spirit — I'll try to develop some. This group ought to be the best on campus — for this I'll need help."

One person can change a group and one group can be so forceful and successful as to inspire the others.

Again, what we need is a few individuals with guts and determination. How about you? As I see it, if you don't start something pretty soon someone else will: they'll be passing out funeral announcements proclaiming, "They were resting in peace . . . so we buried them."

MULLEN

On The Gang

Well, gang, spirited group that you are, set yourselves down and soak up a few facts.

Remember the special election the Student Council held in Oct. to fill vacant posts? Here's the way it went: the Council needed two sophomore representatives — a total of two volunteered; only one junior representative was needed — only one nominated himself. And the seniors, dynamic campus pace-setters that they are, needing only one representative naturally nominated only one.

More to come, folks. It seems that the seniors did lead the Juniors and Sophomores; they had a whopping 14.5% turn-out — only they elected a write-in. Next in this neck-and-neck race to pull votes, the sophomore class turned out in force, 11%, to elect both of the volunteers. But the junior class was not far behind, NO siree! Why 8.1% of these super loyal students pulled out their I.D.'s and voted — for the only candidate.

Juniors unite! It seems that fellow you gave your mandate to didn't come through. Don't you see what this means? In today's election to replace him, you have a chance to topple the senior's percentage crown. How about an unheard of 15%?

Back to facts:

I overcame my fear of large numbers and figured out the average voting percentage of students in the top three classes during the Oct. elections. It comes to a glorious 11.2%. And in 10 or 11 years when you all turn 21 I want to see that same spirit in the national and state elections.

MULLEN AGAIN

The Pointer

Wisconsin State University

The Pointer, published weekly except holidays and examination periods, at Stevens Point, Wisconsin, by the students of Wisconsin State University, 1160 Main Street. Subscription price — \$3.00 per year.

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Letters To The Editor

"Manager's Selection" Academic Freedom

Dear Editor:

To date you have used our newspaper to blast about Compulsory Unions and Senator Goldwater, so now how about blasting something which directly involves the students on this campus. The problem I have in mind is the food service. It seems that the students don't really think about anything until the POINTER does. Well, here's your chance to discuss something useful to all the students on this campus.

Recently students have been subjected to a deluge of raw eggs, poor coffee (sometimes tasting like fruit juice), rubbery toast and watery jelly. Lunch doesn't seem to get any better. There seems to be an overabundance of noodles — in tasteless casseroles and just plain noodles. The big blow was last Saturday when we had "Manager's Selection" which meant for some students spaghetti sauce over boiled rice! I guess that's one way of cleaning out the freezer though.

Much of the time we're not served what is on the menu. Ice cream turned into blueberry strudel which lasted for three or four meals after that. Turkey or veal choppies were turned into liver, ham, and turkey. Weird tasting mashed potatoes were added to the delightful menu on Saturday night.

I hope the student who read this letter won't just sit in the cafeteria and say "Gee this meal is bad news" anymore. Ace Foods claim they have never received any complaints before. I know there are complaints but the students are not willing to voice them to the proper people. Fellow students, when something gripes you about a meal don't just sit on your hands and grumble but get up and go complain to Ace Foods.

FRED HENIZE

Smullen's Column

Dear Editor:

I enjoyed reading George Smullen's column in the Nov. 12 issue of The Pointer. I admire his good sense, good humor and good taste under quite extreme provocation.

Sincerely yours,
 JOSEPH J. RONDY
 Associate Prof. of English

Dear Editor:

The American Association of University Professors is in the process of preparing a statement on Faculty Responsibility for the Academic Freedom of Students. A tentative draft of that statement may be seen in the September, 1964 issue of the Association's Bulletin.

The following items from the statement are relevant to recent discussions of the function of the POINTER on the campus.

"Freedom of student Publication. An academic community requires freedom to exchange information and ideas. The faculty should promote and sustain institutional policies which will provide students the freedom to establish their own publications and to conduct them free of censorship or of faculty or administrative determination of content or editorial policy.

1. Editors and managers of student publications should be selected democratically, on the basis of competence, and in accordance with established procedures.

2. Editors and managers should have independence of action during their term of office. They should be protected against suspension and removal because of faculty, administrative, or public disapproval of editorial policy or content. Similarly, neither student control of the publication nor the power of the student governing body should be used to limit editorial freedom. On the other hand, a student publication should open its pages to representation of diverse points of view.

3. Freedom to distribute publications on or off the campus should be permitted.

4. Students should also be free to establish, publish, and distribute unsubsidized publications without institutional interference.

5. Student directors of campus television and radio stations, not operated primarily for instructional purposes, should have a freedom of programming, subject to F.C.C. regulations, comparable to that of the editorial staff of campus publications."

LEE A. BURRESS,
 Jr., President
 Stevens Point Chapter, AAUP

A Reflection

Dear Students;

This letter is aimed at YOU. Not just the editor, who, I dare say, has taken enough guff. Before the big blow over one scandalous editorial this was the deadeast campus under the sun. We sat around and griped about the POINTER not belonging to the students. Well, I'd just like to ask you a few questions. Whose money pays for the paper? For whom is the paper written? Who is free to join the staff instead of criticizing it? Who is free to write letters to the paper if they are too lazy to do some direct action? Who goes home every damn weekend rather than participating in some darn good activities? Before accusing the next person, look in the mirror.

V.

Quimus Juli

Dear Editor:

On behalf of Quimus Juli and its members, we are honored and privileged to personally thank you and your staff for the wonderful coverage given to Quimus Juli in the last issue of the Pointer. We are pleased that you recognize us as the first non-Greek organization on the campus of Wisconsin State University, Stevens Point, Wisconsin.

A personal congratulations on your editorials for they are stimulating and inspire school spirit to the utmost on campus.

QUIMUS JULI

A Social Shame

To the editor:

As a personal reaction to your satirical dissertation "On Education," I feel you were a mite presumptuous. With all due respect concerning your integrity and opinion, I humbly submit my opinion, which in all probability will also be subjected to the flames of unyielding criticism.

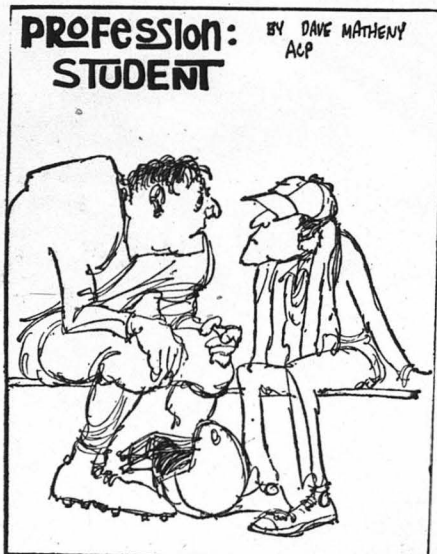
It is indeed a shame, a social shame, that many college students, here and elsewhere, lack the laudible and obvious reply to the query: "Why did you come to college?" But the answer, which you so graciously supplemented us with, as being "To get an education," has been nothing less than mired among any other unanimous concepts concerning your answer.

Society, God bless it, has unconsciously imbedded within our craniums, by the obvious effectiveness of propaganda, that wages are greater with and after attending college, that success is almost inevitable by attending college, and as Vance Packard has asserted to the prevailing platitude, of prestige also being heightened for the beholder of the sacred college degree; not to mention the giddiness and caper which is exploited throughout the minds of potential college students enticing them toward four years of "good times," along with the two girls to one boy ratio idea.

These are the concepts that are hammered upon us, not the concept that college is education, but that it is fun, money, prestige, status, and finding a mate. There it is in a nutshell, my defense for those who didn't fashion the obvious answer to your question.

Perhaps you could enlighten us further on this question, for this indeed a good thought and should be sought further, but it is much too complex a question to be answered by four words.

LARRY E. KULT



Kaleidoscope

On the curb caravans came
bearing three gifts to child:
Pictures to delight,
Sounds to awake,
and last and most not-forgetful,
Faces to open and shut heart.
We sat on the corner curb, watching
the fauna of the world tramp by
If it is a sight to see hurricane
and sunburnt valley belch from dryness,
then on the corner, with the foliage
too, stalked belching valleys.
If child on a curve cars counting
with red, yellow, blue, and black some.
mist as dawn fog when child asleep
now night steps on sidewalk cement
promises a sight of mornings to reward.
so night follows morning
and man child and disease germ
and on the corner long past,
blocks and blocks, we sit with gifts
three wondering of the giver.

—Barb Strelke

ODE TO A TREE

I think that I shall never see,
A thing as lovely as a tree
A welcome sight, a tree to see,
Because no matter where I'll be
A tree will be, — and good for me!
For I shall walk unto that tree,
For I'm a dog — yes, can't you see?
I find relief, beneath a tree.

—John Primm

DON'T LET ON

You realize how nice you are.
Good qualities you've got.
But don't let on how good you are,
Cause then you're really not.

—John Primm

NOV. 22, 1963

The second "shot heard 'round the world"
Rang out.
Like glass, a country shattered.
Strength was watered down;
And hope was blackened.
Youth paused to reflect.
No longer was a person
An individual.
He was merely a piece of a broken country.
And the people learned: There is always
Something more important than that which
Seems important.
A woman walked erect,
And slowly her valor molded together
The broken glass.
Without a spoken word,
With only silent courage,
Strength was thickened,
Hope was brightened.
Faces turned upward;
Light broke through the clouds
And shone upon the tear-soaked earth.
And the people learned: Strength is revived
by strength itself.

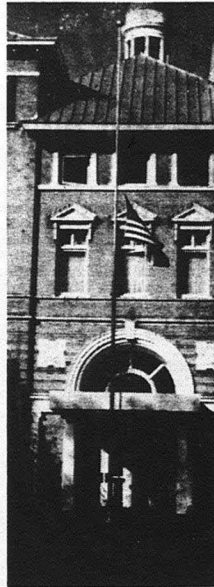
—Sue Lindner

The Halibut

Dear Editor, and to whom it may concern:

In answer to your question, "Why don't the clocks run in Allen Center," it is probably for the same reason that those in the kennel are never right. Or for the same reason that a student drags himself out of bed at 7:35, races madly to a 7:45,

and at 7:55 curses a teacher who never showed up. Or perhaps because we carry our raincoats and umbrellas when it is dark and cloudy in the morning, and carry them right back again that hot and sunny afternoon; and forget them on the bright sunny mornings when we catch ourselves stranded in a downpour. In other words, it's just for the halibut.



Nov. 22, 1963

John Fitzgerald Kennedy

Oct. 20, 1964

Herbert Hoover

Wretched

Getting out this wretched newspaper is no picnic.

If we print jokes, people say we are silly.

If we don't they say we are too serious.

If we stick close to the office all day,

We ought to be around hunting material.

If we go out and try to hustle,

We ought to be on the job in the office.

If we don't print contributions,

We don't appreciate genius.

And if we do print them, the paper is filled with junk.

If we edit the other fellow's write-up, we are too critical;

If we don't we're asleep.

If we clip things from other papers,

We're too lazy to write them ourselves.

If we don't we are stuck with our own stuff.

Now, like as not, some guy will say

We swiped this from some other publication.

We did! The Eau Claire Spectator. (Thanks).

Attention!

Due to Thanksgiving vacation there will be no POINTER next week, November 25. The next issue will come out on December 2. The POINTER staff would like to wish you a happy Thanksgiving.

Focus

by Sue Stanke

The Case of the College Exam Part I

Examinations are a necessary part of life, along with football, teacher's conventions and TGIF dances. Or so most professors think.

Nowhere on this earth does there exist a professor who has stood before a class of thirty bright-eyed, ruddy-cheeked college students and said, "The intelligence level of this group is so obviously superior that I refuse to waste your time and mine by giving an exam. I can tell by the many eager questions, intelligent discussions and after-class confabs that you have thoroughly grasped this material."

Instead, at periodic intervals (usually right before or after a holiday, or on a day when you have two other exams), an instructor will whip gaily into class and pass out blue exam books like confetti. "Take two," he urges ominously. You laugh merrily and break out into a cold sweat, wondering if you can fill half of one bluebook.

And of course there are all sorts of exams. Open book exams are given by supposedly broad-minded profs who think they're giving you a break. Instead of simply thinking the question through, you spend the hour paging furiously through the book, looking for answers which you discover are not neatly crystallized. You walk out of class vowing to kick the text under your seat next time.

Objective tests are regarded with scorn by college professors. Anyone can play multiple-guess, they say. Little do they realize that all mind go hazy when confronted by a hundred fill-in-the-blank, matching, or circle a, b, or c questions. But at least you have a sporting chance with this type of exam.

The standard college exam is the essay test. Teachers hate to wade through them, students get cramps writing them, but nevertheless the "tell me what you know" exams go on, ad infinitum. Essay exams are usually the "trace and develop" type. You write as much as possible, as fast as possible, attempting to cram every iota of your knowledge into the bluebook, hoping to heaven you at least hit upon what the instructor wants. Many instructors are finicky; they want just the facts and no more. Others want a refined form of regurgitation, the sum total of all your knowledge gleaned from the class so far. Others simply look for key phrases and words, assuming you got the general drift of the subject. And just being able to read your exam gives you points with some profs.

Regardless of the type, one thing is certain: exams are here to stay.

Point Of View

by George Smullen

Now that the smoke of the political campaign has cleaned, the open letters have been tossed into the circular file, and I bid them a quiet adieu. The time has come, the walrus said . . . to take a look at ourselves, or to change an attitude.

I believe the main reason why our school is not so outstanding in the intellectual academic world is because of the belief of some professors and many students that this institution is not good enough. I've heard professors talk about the culturally deprived student body and the students talk about the "many" poor professors. To these professors who are discontented and to these students that think the level is not high enough, I can only say that the best probable solution is to get out. Don't say next year. Get out now. We don't need you and we don't want you. To those students who have flunked out of the "better" schools and who are here for an easy time of raising grades, I can only say that for the last three and one-half years I've seen your kind come and go. We might have to accept you because of state statutes, but we can also get rid of you exactly like your "better" school did.

And to the sororities and the fraternities: If you think the independent student has to rely on your criticisms, you better look up, because, sisters and brothers, any male can wear a suit and tie on Tuesday, and I do believe that blue jumpers and white blouses are not too difficult to procure in one of the local shops. Don't get me wrong; we need joiners, but we need them in a more universal manner. Help your fellow students, even if they do not belong to your clique. Forget the narrow mindedness of "Greek help Greek." Why don't you try to remember that man must be humane to his fellow man and this fellow man might be an independent?

Last night (Nov. 11) the word was passed around that a Mister Chapman was to read Negro poetry. Passed around? My God! It crawled. Thirty-one people, six professors and twenty-five students, attended the reading. After this man Chapman started reading, the listeners forgot him completely. "If we must die . . . let it not be like hogs wallowing in the muck." The black man was talking; the white man was listening.

Thirty-one people attended the reading, competing with the noise of foreign students, yes, African students, separated by a paper wall. No advertisements, no publicity, but there he was . . . reading, reading the black sentiments, the black race crying out for recognition, for life, and the African students were talking about tomorrow and sweet rolls and coffee.

Thirty-one people looking at the man reading, with the light shining, the white lights with the black man's plight . . . and the Africans' voices were heard through the paper thin wall. The white symbols were plain to see: White for the sadists, white for the supremists. "Let us nobly die!"

Thirty-one people wanting to hear that WE are not the sadists, the lynchers, the supremists. "It is better to die than to grow up a Negro." Thirty-one people. "America is a cultured hell."

Twelve girls, thirteen men, six professors, listening to "Little Rock" and the voices were shouting, pleading. Let us in, let us live, let us love, but let us!

Yes! And the applause of thirty-one people could be heard throughout the building. And . . . where were you?

Grad Works For Teke

Mr. Timothy L. Taschwer graduated from Wisconsin State with a Bachelor of Science degree in Applied Arts and Sciences. Mr. Taschwer served as president of Tau Kappa Epsilon Fraternity while at school, and is now a member of the field staff in Tau Kappa Epsilon.

Representatives of Tau Kappa Epsilon play an important part in the growth of that fraternity. The duties of the field staff include visiting Teke chapters across the nation, renovating other chapters, housing, and the relationships of the fraternity with school administrators, to mention only a few.

One of the requirements for a Teke field supervisor is hard work. And Mr. Taschwer is no stranger to that. Besides summer work and photography, he majored in geography conservation and minored in economics. Mr. Taschwer also was very active in extra-curricular activities. He likes to travel, and with 208 Teke chapters in the United States and Canada, ample opportunities will be presented.

Scholarships Are Offered

HONOLULU — The vast panorama of dynamic change that is Asia today is brought to life in a scholarship program created especially for American graduate students in Asian-American affairs.

These unique scholarships are sponsored by the East-West Center, a national institution established in the famed multicultural setting of Hawaii. Chief architect of the Center is President Lyndon B. Johnson, who believes the Center helps to fulfill the United States' role in fostering Asian-American understanding.

American students must major in a field keyed to Asia or the Pacific in subject matter and in language study. Studies are principally at the University of Hawaii, with opportunity also for qualified students to take a field study in Asia or the Pacific area.

The East-West Center's impressive award-winning administrative and residence halls are located on the University of Hawaii campus in palm-studded Manoa Valley. The two-year awards also provide for tuition, books, health insurance, a small personal allowance, and travel to and from Hawaii.

Applicants for 1965 scholarships should submit their completed applications and credentials by no later than December 15. Approximately 100 scholarships are awarded annually to American graduate students. Current total enrollment is nearly 600 scholarship students from 24 Asian-Pacific countries and the United States.

(For further information about scholarships, please write: Director of Student Selection, East-West Center, Honolulu, Hawaii 96822.)

CAMPUS BARBERSHOP

"Look Your Best"

"STUDENTS' FAVORITE"

Located 3/4 Block East of Library at 1225 Sims Street

Thanksgiving

Turkey, Pumpkin Pie & Gratitude

by Jan Rasmussen

Grey clouds blanket the sky and chill winds whirl around brown, brittle leaves. Shocks of corn stand in vigilance over orange pumpkins and multicolored gourds in the fields. The calendar says that it's November and the filled corn cribs say that it's the completion of harvest. People say that it's Thanksgiving.

Thanksgiving is the oldest of our national holidays, beginning with the first full year that the Pilgrims spent in North America. Pilgrims, Indians, turkey, and pumpkin pies are so much a part of the American tradition that it is difficult to realize that the roots of Thanksgiving are planted not only in America but also in the Old World and in the early world.

The people living in the ancient settlements surrounding the Euphrates River were probably the first to give thanks to the beings, be they Christians or otherwise, for the bountiful harvests. Roman Mythology often mentions festivals held in honor of Ceres, goddess of the grain, and Greek mythology is famous for the festival in honor of Demeter, goddess of corn.

Moving past many centuries and past the coming of Christianity one sees the Old World had its celebrations, too. In Eastern Europe the reaper who cut the last sheaf of grain was hailed as the Corn Mother, dressed up in a gown made of sheaves of grain, and paraded through town in a wheelbarrow. Scotland and Ireland too celebrated the last cutting of the "kirk." The reapers gathered around, and each in turn was blind-folded and given a chance to throw his sickle at the last sheaf of standing grain. The one whose sickle cut the grain presented this last sheaf to his sweetheart.

In England special significance was attached to the last load brought home and stored. This load was accompanied from the field to the barn by the reapers and their friends who sang the harvest song. Afterwards the Harvest Home supper was held as the laborers enjoyed the fruits of their work.

The Pilgrims undoubtedly brought memories of such English Harvest Home celebrations with them when they traveled to North America. When a year of hard work and hardships had passed and a bountiful harvest had been stored away, the Pilgrims proclaimed the first holiday which they had recognized in their new home.

Starvation no longer plagued them, and they were at peace with the Indians. For three days of feast and sport, the colonists shared their bounty with the Indians sparing religious offenses.

The following year their harvest was poor due to drought, but the governor set aside one day anyway to give thanks for the few blessings they did have. Thus, the true spirit of Thanksgiving was born.

From colonial days till the 1800's Thanksgiving was not an officially recognized holiday. The Pilgrims who, as mentioned before, originated Thanksgiving in this country, felt that holidays and celebrations should respond to the actions of Providence. They objected to fixed calendar dates and regarded such calendar dates as "Roman corruptions." Thus, it was not until just one hundred years ago that Thanksgiving became an annual, nation-wide event.

On September 25, 1789 at the suggestion of the newly formed Congress, President George Washington proclaimed the First National Thanksgiving day to be held on Thursday, November 26, 1789.

Later presidents viewed this custom with indifference or even complete disapproval. Jefferson declared such proclamations to be "monarchical practices" and many other citizens felt this interfered with the separation of church and state.

Nevertheless, regional, local, statewide and private days of Thanksgiving continued to be held in the following years; this established a strong tradition which could be ignored no longer. Sentiment was continually growing stronger towards making Thanksgiving an annual holiday on which Americans of all faiths and backgrounds could join in offering thanks to their Creator for their homes, country and other blessings.

This sentiment was personified by a Mrs. Sarah Josepha Hale, who, after 17 years of untiring work, paid a personal visit to (then) President Abraham Lincoln and put her case before him. Issuing a proclamation, the first such since George Washington's, Lincoln set aside the 4th Thursday of November as a legal annual holiday on which to "express gratitude to the Deity for the bounty of the earth and for the joy of human beings in coming together for feasting and sharing this bounty with those they hold dear."

Probably Thanksgiving has changed the least in its intention and in its manner of celebration than any other of our holidays. The founders of America had never heard of most of the things we do now at Christmas or Easter, but Thanksgiving is still very much of what the Pilgrims, Old World inhabitants, and ancient men have made it: A giving of thanks for Divine bounty together with a practical demonstration of that bounty.

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Flapper Age Returns

Under the sponsorship of the Arts & Lectures Department John Schellkopf will present his November Nickleodeon presentation in the University Auditorium on Sunday, Nov. 22 at 8 p.m.

Clara Bow, the girl who symbolized the flapper age and the roaring 20's to millions, will be starring in the feature "Free to Love," produced in 1924 by B. P. Schulberg for Arrow Pictures Corp. "Free to Love" shows Miss Bow in a jazz-age environment which built her up as a flaming flapper. Basically, Clara projects a sort of flapper-age Peter Pan — a girl who'd never really grow up, didn't fully understand the implications of the hectic life she was pursuing, and whose very naive and decency always seems to extricate her from serious problems. Clara's vivacious pep, which could dissolve into tenderness so suddenly, were very much the real thing. With a far from happy home life, Clara threw herself into her movies with a tremendous enthusiasm, as though to make them her real life. When an era ended and the flappers were no more, Clara was momentarily at a loss. Where to put all this energy, where to direct her life from now? She made talkies — good ones — but the Clara Bow legend was over. Wisely, she decided in favor of retirement — a happy retirement, with her new, first, and only husband, handsome cowboy star Rex Bell.

YGOP Plans Programs

The Young Republican Club is embarking on an off-year program of political education. A study of liberal, moderate and conservative concepts will be made. As part of the study a socialist, a John Birchler and a moderate will be invited to the campus to speak. Another speaker will be invited to explain the roll and complexities of state government. The next regular meeting will be Nov. 23 at 7 p.m., Room 24 a/b, University Center.

A short subject starring famous Snub Pollard and a late 1800's Style Show will also be shown on this program.

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ROCK HUDSON
TONY RANDALL

Knafelc Named Chairman

Gary Knafelc of Green Bay, vice president of the Coleman School Supply Company, will serve as Wisconsin state chairman of the 1965 March of Dimes, Basil O'Connor, president of the National Foundation, announced today in New York.

Mr. Knafelc will direct thousands of volunteers throughout the state during the January campaign to raise funds to support the voluntary health organization's attack on birth defects through a nationwide scientific research program, a network of 500 March of Dimes treatment centers throughout the country as well as a comprehensive public and professional information program.

In announcing the appointment, Mr. O'Connor said, "We are fortunate in having a man of Mr. Knafelc's leadership abilities to direct his state's efforts against birth defects which afflict one out of every ten American families. The problem constitutes a national emergency because 250,000 children cannot be considered isolated individuals. They are members of a family. Because a child has a handicap, the family frequently undergoes emotional, social and financial stress. It becomes a family with a handicap."

Mr. Knafelc is a 1954 graduate of the University of Colorado. He played offensive end in the National Football League for ten years, with the Green Bay Packers for nine years and the San Francisco 49ers for one year. In 1963 Mr. Knafelc received a seven-year movie contract and appeared in the Warner Brothers production "Palm Springs Weekend." For three years he had his own TV program "Packerama" in Green Bay. Mr. Knafelc is married and has three children.

The new state chairman reported that "In our state as throughout the entire country, the survival rate of infants with serious malformations is increasing because of better medical care which protects children from acute childhood illnesses. This leads to a steady upward trend in the number of disabled persons reaching maturity only to become a burden on the medical, social and economic resources of families and communities.

"The only possible way to attack this growing national emergency," he said, "is to search for preventives in the scientific laboratory while helping those born disabled learn to live as useful a life as possible." This is what the March of Dimes is doing, while at the same time, taking care of its remaining responsibilities in polio. "I am confident that the people of our state will support the search for possible preventives against birth defects, just as they sup-

How's Your Knowledge Of Architecture

Small businessman, company executive, purchasing agent, homeowner — no matter what you will be, you will someday be able to save yourself real money by improving your knowledge of architecture. This 10-minute quiz will help.

How did the skyscraper begin? The architects of the "Chicago school" in the 1880's developed a new type of construction — the steel-skeleton — which made the first skyscrapers possible. Building with massive supporting walls became a thing of the past, as leading Chicago architects like Jenney and Sullivan built their graceful towers on a rigid framework of steel.

How would you explain the famous dictum, "Form follows function"? This principle — begun by the "Chicago school" and continued in the work of Frank Lloyd Wright — declares that a building's purpose or function will determine what shape it will take. The building — whether an office tower or a home — must be simple and honest, avoid unnecessary detail, and not try to resemble something it isn't — like a Gothic castle or a Greek temple.

What is meant by a "free plan"? The "free plan" — developed by Wright — sees an entire house as one flowing space which grows in all directions like a spreading plant. It is also known as the "windmill plan" because of the way the rooms are extended outward from a central core like the vanes of a windmill.

Why do architects continue to favor stone over other building materials? Architects favor stone because of the exciting range of colors, textures and shapes. Limestone, marble, sandstone, quartzite and granite come in myriads of colors and textures. (The Building Stone Institute, 420 Lexington Avenue, N.Y., reports that one company alone sell 140 different kinds of marble.)

How did split-level houses begin? In 1929 the French-Swiss architect Le Corbusier designed the first split-level house in a suburb of Paris. Le Corbusier rejected all of the popular styles of the past and based the form of his modern multi-levelled house upon pure geometric shapes. He viewed the house as "a machine for living in" just as a steamship was a machine for traveling on water.

What's the principle behind the curtain wall? This architectural style is based upon the steel-skeleton or cage construction of the "Chicago school". Curain walls are non-supporting screens — usually of glass — which are "stretched" around the steel framework of the building like an envelope to keep out rain, cold and noise.

What are pilotis? Pilotis are heavy sculptural stilted used by Le Corbusier and other modern architects to raise their buildings above the ground. In the same way your legs support your body weight, pilotis hold up the full load of the building, leaving its walls with nothing to support.

What is architectural formalism? This is one of the newest architectural movement to react against the static quality of the curtain wall. Headed by leading architects like Edward Stone and Philip Johnson, this style shows a preference for "weighty" looking buildings of stone, which resemble modern versions of classic monumental buildings.

ported the search for preventives against polio. We have every reason to hope that the results of the birth defects effort will be comparable to distinguished record against polio."

A Birth Defects Clinical Study Center is now in operation at the University of Wisconsin School of Medicine in Madison under a grant from The National Foundation. Emphasis at this center is on intensive studies, including chromosome studies, of children with birth defects and their families, looking for clues to causes of their deformities.

Latest available statistics show that in 1962, out of 94,324 live births reported in Wisconsin, an estimated 6,600 babies were born with birth defects.

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"Grand Tour"

Dear Friends:

The Fox Theatre has joined the Burton Holmes organization in presenting "The Grand Tour—Europe in Your Own Car" as the first film in a lecture series for the fall and winter.

The picture describes the kind of dream trip everyone would like to take — a leisurely tour of Europe, not bound by schedule and with the stopover privileges that come with traveling with automobile. Countries include France, West Germany, Switzerland, Yugoslavia and Australia. The more familiar sights everyone wants to see are fully covered — only more so by Mr. Andre de la Varre, ten times Academy award photographer and chief Burton Holmes cameraman.

We have never presented an attraction like this before and we know that you will enjoy it to the fullest. The first film presentation to be made here will be exactly the same as the famous Burton Holmes series presented in Carnegie Hall in New York.

This presentation will be made at 2:00 and 8:00 p.m. on Monday, November 23. Tickets will be priced at \$1.50. Tickets may be obtained at our box-office or from the manager. We know you will enjoy this unusual travel experience. Don't miss it! Be sure to tell your friends. They will thank you for it. For further information contact Mr. Berg at the Fox Theatre, or call 344-6480 or 344-3511.

Sandman Sells Painting

Mr. James Schwalbach of the University of Wisconsin has initiated experimental art gallery exhibitions throughout the state, under the University's craft program. This summer an experimental gallery called Hermit Island Gallery was headed by Dr. and Mrs. Mallory in Minocqua, Wisconsin. From this gallery Mr. Herbert Sandmann, of our art department, sold an oil abstraction of flat forms to the Mosinee Paper Company's private art collection.

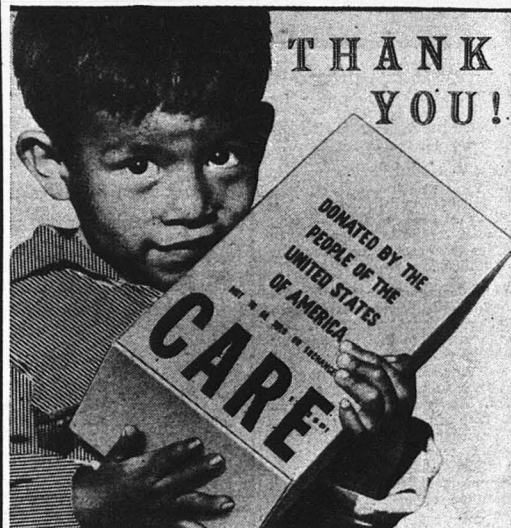
Mr. Sandmann joined the university staff in 1960, teaches Printmaking this semester and has had much of his art work displayed in the library theater.

Attention

There will be a short meeting for all groups or individuals interested in participating in the hootenanny portion of the Thanksgiving dance.

The meeting will be held Wednesday evening at 7:30 in the third floor center lounge of the University Center.

If you plan to participate in the hootenanny, please plan to attend this meeting.



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Peggy McNally To Visit University

Miss Peggy McNally, a Peace Corps Volunteer who has returned from the Philippines will visit our campus on Wednesday, Thursday and Friday, Dec. 2, 3 and 4.

During her college summers Peggy McNally worked as a tourist guide in Denver. Four years later her itinerary changed considerably — she was playing the tourist herself in Hong Kong, Taiwan and Japan, having just completed a two-year teaching assignment as a Peace Corps Volunteer in the Philippines.

Peggy graduated from Loretto Heights College in Denver in 1961 with a major in English and minors in Drama and Education. She then taught for one year at a private school in San Jose, Cos-



PEGGY McNALLY

ta Rica. This exposure to a foreign culture is what largely prompted her to return to the U.S. and apply for the Peace Corps.

As a Volunteer, Peggy was assigned to the island of Cebu where she taught English literature as well as methods of teaching English as a second language to prospective teachers at the Cebu Normal College.

With dozens of local dialects in the Philippines, inter-island communication is most difficult. Hoping to eradicate this problem, the Philippine Government decided to make English the medium of instruction in all grades above the third. This necessitated up-dating the methods of teaching English to its future instructors. Peggy's project was designed to work specifically in this area by supplementing information on the oral-aural approach to language teaching.

While in college Peggy was active in the drama club, the school newspaper and the literary magazine, so she naturally gravitated towards these activities in Cebu. She wrote and directed a Christ-

mas pageant and directed six one-act plays, including one written by one of her literature students. She helped to coach the debating team and assisted in training speakers for participation in intercollegiate competition. She worked on the college newspaper at the Cebu Normal College in an advisory capacity. Peggy also started a rental library in her home for the use of her students, using books and magazines supplied by the Peace Corps, as well as her own collection.

Peggy has this to say about her term in the Philippines: "There were moments of deep satisfaction, unlike any I have ever known. There were also moments of frustration and loneliness. I will always feel a deep love for the Philippines and the Filipinos. The Peace Corps experience itself is intense — it is a period of constant discovery about yourself and others. I almost envy those who are just beginning to explore it."

"One wonders if the modern dances of youth, in which they go through gyrations separately and without hardly ever looking at the partner, are not an indication of the terrible loneliness that possesses the modern soul in which each one is alone together."

The Power of Love by Bishop Fulton J. Sheen

UC Discuss Problems

Some of the more pertinent subjects discussed and acted upon at the United Council meeting held recently at Oshkosh were:

Motion to present to the President of the Wisconsin State Association of the University of Wisconsin and the Joint Finance Committee, a plea for additional financial assistance to Wisconsin State University students.

A motion to relieve the 3% sales tax on meal tickets, the money to possibly be used for a scholarship fund.

Motion to the Board of Regents to study the problem of married couples housing.

If you have strong feeling or are just concerned about any of the afore mentioned motions or any other problem you feel that the United Council could help you or your school with; express your views to any council member or come to the next United Council meeting, to be held at Stevens Point, and express your views yourself. Active participation is the quickest means to a final action.

Those attending the United Council meeting from Stevens Point were Judy Christensen, secretary of the United Council, Steve Hansen, Ellen Brusck, Barb Foxe, Nibby Gould, DuWayne Derickson, Carla Schultz, Pat Miller, Karen Jepsen, Caroline Sopa and John Prais.

Prof's Travel Play Contest

One night each week professors from the nine Wisconsin State Universities teach extension classes in 50 communities throughout the state.

The 75 WSU faculty members drive a total of some 4,800 miles a week to teach the evening classes. Nearly all of their 1,825 students are classroom teachers from elementary schools and high schools in the area.

The main purpose of the program, explains Eugene R. McPhee, Director of State Universities, is to enable classroom teachers to continue university studies in their special fields during the school year. Fees cover the cost of the program.

WSU-Stevens Point sends professors out each Tuesday night to teach 18 classes, including mathematics at Adams, Antigo, Clintonville, Medford and Wisconsin Rapids; history at Medford and Rhineland and art at Merrill, Neillsville and Shawano.

In addition to the off-campus courses, similar classes for teachers are conducted on the State University campuses at night for 442 students and on Saturday mornings for 1,061.

The Stevens Point District One-Act-Play Contest took place Friday and Saturday, Nov. 13 and 14 at Wisconsin State University. Miss Pauline Isaacson, Chairman of the Speech Department, judged the 14 entries.

University students who helped with the registration and backstage phases of the contest included Norma Jo Barber, Alice Schilling, Judy Wildes, Judy Stubbe, Joan Kruge, Kathy Shenk, Patty Lyon, Jean Patterson, Linda Gruver, Kathy Kenas, Evie Christensen Adell Graikowski, Ayako Takeda, Sandra Okray, Dennis Waid, Les Willet, Jeff Rodman, Jim Mueller, Paul Leasum Bruce Busch, Jim Abbrederis.

Those schools getting "A" ratings and going on to the Sectional level of competition were Mosinee, Plainfield, Waupaca, A d a m s-Friendship, Wautoma, Loyal, and Wabeno.

The Sectional contest will be held at W.S.U. with Mr. William Dawson judging next Saturday, November 21.

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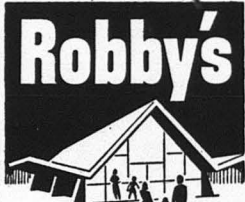
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Attention Hunters

WOODRUFF, Wis. — Deer registration stations for the deer-gun season, Nov. 21 through 29, 1964, for Iron Vilas, Oneida and Lincoln Counties have been established in the following locations. These stations will be open from 8:00 a.m. until 8:00 p.m. with the exception of Upson, Conover and Lake Tomahawk which will be open during the hours posted at the station. All stations will be open on Nov. 30 from 8:00 a.m. to 5:00 p.m.

Iron County

Hurley — Jocko's Standard Service Station; Mercer — Ranger Station; Upson — Ranger Station.

Vilas County

Boulder Junction — Jack's Texaco Service Station; Eagle River — Dick Bauer's Cities Service Station; Land O' Lakes — Tim Hoff's Service Station; Phelps — Frank Novotny Service Station; Presque Isle — Frank Barto's Service Station; Sayner — Olson Mobil Service Station; Conover — Ranger Station.

Oneida County

Lake Tomahawk — Ranger Station; McNaughton — Fredrick's Sport Shop; Minocqua — Clark's Service Station; Three Lakes — Kuehl's Service Station; Tripoli — Jim's Bar & Cafe; Rhinelander — Ranger Station.

Lincoln County

Gleason — Ken's Texaco Service Station; Merrill — Ranger Station; Tomahawk — Ranger Station; Heafford Junction — Jim's Logging Camp Motel.

Variable Quota Deer Registration

Wisconsin Administrative Code WCD 10.20 requires that, "each person who has killed a deer or bear during the open seasons for hunting such animals with guns shall exhibit such deer with his deer tag attached as required by subsection 29.04 (1), Wisconsin Statutes, or such bear to an authorized registration station or an authorized conservation department employe within the area included within the open season zone of quota area in which such deer or bear was killed including cities or villages adjoining such areas and in which an official deer registration station is located, not later than 5:00 p.m., of the first day following the close of such season."

Terry Takes Turkey

Warren Terry, a freshman, led a pack of about 60 students across the finish line in the Turkey Run held in cold and rainy weather on Thursday, Nov. 12, at the Stevens Point Country Club.

Steiner Hall placed two teams in the event, a first and a fifth place. The winning Steiner team, called the Top Side Combo, will share a turkey. The team consisted of Mike Bowers, Jim Langlois, Dick Mallon, Dean Samuelson, Dick Showers, Warren Specht and Pat Timbers.

The second place spot went to the Hotdogs from Delzell Hall, third place went to the Sigma Phi Epsilon team, fourth to the Road Runners II of Smith Hall and fifth to the Fleet Feet of Steiner Hall. Second and third place teams receive ducks while fourth and fifth place teams were rewarded chickens. There were a total of 12 teams running.

Rugby Anyone?

Rugby is a game similar to football that originated in 1803 at the famous English school, Rugby. It seems that a football player, William Webb Willis, became dismayed when his attempts to kick the ball failed. (In those days the football was always kicked, never passed or carried.) Instead, Ellis scooped up the ball and high-tailed it across his opponents goal line. This rule infraction caused many people to stop and think: why couldn't sunning with the ball be a part of the contest?

After many varied rules to the game, Rugby acquired a standard set of regulations. Today, the game is played on a field 75 yards wide and 110 yard long. There are fifteen players on each team at the start of the game. If a man gets hurt, the whole team suffers because there are no substitutions. Padless jerseys, shorts, and boots with leather studs are the only equipment used.

Scoring is accomplished by grounding the ball in the opponents end zone and by place-kicking a goal after the grounding (5 points) which nullifies the "try." A free kick resulting from a penalty awards 3 points and a drop kick while play is in action is worth 4.



MIKE JEFFRIES, a senior living at 921 Main, has killed his deer for the season. Mike, a biology-conservation major, shot the deer approximately 1½ miles north of the North Campus on Nov. 9. The deer had six points, weighed 140 pounds dressed. He reports having seen several deer in this area.

Cage Team Features 9 Lettermen

The Stevens Point State University 1964-1965 basketball team will go into its first basketball game, Tuesday, Nov. 24, against Winona, with nine returning letter winners. Coach Robert Krueger will lead a squad of seven juniors, six sophomores, and thirteen freshmen.

consin cager, now with the WSU Oshkosh.

The game against Winona will be a home game with the preliminary starting at 6:15 p.m. and the varsity tilt starting at 8 p.m.

The returning lettermen are Pat Dann, Howard Oaks, Grant White, Bill Borchart, Bill Wesenberg, Mike Fortune, Doug Johnson, Jerry Lewetzki and Wes Zuege. Coach Krueger expects the going to be rough in the whole conference this year as each school has many returning lettermen and there are also some transfer students that tend to strengthen their teams. Emphasis was put on Gene Englund, a former University of Wis-

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Attention Pointer Staff

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Tuesday, Nov. 24

University Center

Room 24

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The first half hour will be open to everyone, after that there will be a staff meeting. The entire staff is expected to be there. The meeting will be to determine our policy and procedure and to develop and vote on a constitution.

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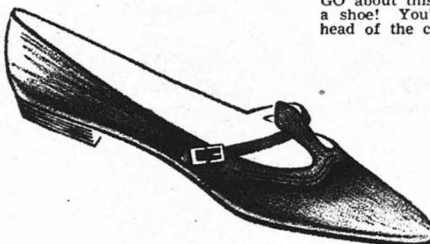
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Speaking Of Sports

by Duane Clark

Undoubtedly when you were in high school you heard the familiar chant, "1 . . . 2 . . . 3! Kill the referee! 3 . . . 2 . . . 1! Kill the other one!"

The officials of a basketball game, as do the officials of a football game, as I have already pointed out in a previous column, have more to do than just toot their whistles and call violations.

The officials include a referee and an umpire, who are assisted by two timers and two scorers. However, only one scorer and one timer need to be used if they are acceptable to the referee.

The referee inspects and approves all equipment, including the court, baskets, ball, backboards and timers and scorers signals. He designates the official time piece and its operator. No player can wear equipment that in the referee's judgment is dangerous to other players. He is responsible for notifying each captain three minutes before each half is to begin.

The referee tosses the ball at center court to start the game. He decides whether a field goal (basket) will count if there is a disagreement between officials. He has the power to forfeit a game, he decides matters upon which the timers and scorers disagree. At the end of each half he checks and approves the score. When he appeals the score at the end of a game the jurisdiction he holds during the game is ended.

The officials penalize unsportsmanlike conduct by any player, coach, substitute, team attendant, or follower. If flagrancy takes place, the officials penalize by removing any offending player from the game. The same goes for any attendant or follower. Any player committing his fifth personal foul is also removed from the game.

These are a few of the more important duties of the men in the black-and-white striped shirts. The rest of their many duties can be found in the basketball rules book set up by the National Basketball Committee of the United States and Canada.

Another sports note which has shaken up many people involved in the world of baseball was the sudden death of Fred Hutchinson, former manager of the Cincinnati Reds, whose baseball career was ended abruptly by chest cancer only last week.

As a manager, Hutchinson was sometimes rough and tough, sometimes cool and patient.

After losing a game he believed he should have won, he would often stride into his office, slam the door and start throwing the furniture around. Sometimes windows were broken.

When the storm broke, he would shower, shave, dress and step out calm and smiling. Because he never exposed anyone to public embarrassment, all his players liked him as did the other people who knew and worked with him.

Attention Men

The United States Marine Corps is seeking qualified college seniors and graduates for the officer candidate course which convenes in March.

Applications are still being accepted for the program which leads to a marine commission after completion of a ten-week training period at Quantico, Virginia. Applicants must be physically qualified and possess leadership potential.

After pinning on the bars of a second lieutenant, the officer commences his three years of active duty by attending the Marine Corps basic school for lieutenants. He then is assigned to one of the marine units stationed throughout the world.

Highly qualified applicants may become marine aviators by attending an 18-month flight training program at Pensacola, Florida.

Marine Corps officer selection places emphasis on leadership potential and motivation. Further information may be obtained from the local marine recruiter or the Marine Officer Selection Office, Room 402, Enterprise Building, 210 West Michigan St., Milwaukee.

State University Football Standings 1964 Final

Team	W	L	T	TP	OP
Eau Claire	7	1	0	207	142
La Crosse	4	2	0	83	80
Whitewater	3	2	1	119	118
River Falls	4	3	0	106	83
Superior	3	3	0	77	94
Stevens Point	3	4	0	133	118
Oshkosh	3	4	0	121	114
Stout	2	5	0	117	157
Platteville	0	5	1	47	104

Results Friday

Nov. 6, 1964

La Crosse 14, Oshkosh 13

Saturday

Stevens Point 17, River Falls 0

Eau Claire 13, Platteville 7

Whitewater 23, Stout 19

W. R. A. Activities

There will be a Volleyball Sportsday at Oshkosh on November 21. Team practice will follow the regular volleyball tournament at 6:45. All girls who are interested in going please be present at this practice for details.

Gymnastics Club Formed

The gymnastics club will be formed this year at WSU. Men and women interested in participating in gymnastics, report to Room 132, Physical Education Building, on Nov. 23 at 4 p.m. Any student interested is eligible to participate.

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