

The POINTER

SERIES VIII VOL VI

Stevens Point, Wisconsin, Thursday, October 15, 1964

EIGHT PAGES — No. 3

Here's Who Said What About That

Last week the Pointer printed rules 1,2,3, and 6 of the 1964 WSU Homecoming Constitution. In particular, rule number three has caused considerable concern in the Greek camp. Rule number three reads as follows: "Each candidate must be sponsored by a campus organization."

In an endeavor to print the news factually, and without bias, we here print the notes of Carla Schultz, Secretary of the Student Council, taken Oct. 8 at three meetings which all bear relevance to the issue. This is the news as it happened. These are the facts.

5:00 P. M.

On October 8, 1964 at 5:00 p.m. the Student Council Executive Committee met with the Inter-Hall Council, which is composed of the president of each hall.

The purpose of the meeting: The Student Council wanted to know the plans of Inter-Hall for Homecoming.

The following was said by Inter-Hall: They had recently held a meeting where they had discussed the possibility of Inter-Hall running a queen candidate. Their reason for running a candidate as a group was for financial reasons. They then put the question up to each hall. The ideas were voted down for this year for Inter-Hall to sponsor a candidate, and for future years they would like to see each hall run a candidate individually. An individual hall, Smith, may run a candidate yet this year. The present Inter-Hall Council stated that in writing their constitution it would be stated that Inter-Hall, as a group, could not run a queen candidate for Homecoming. They did feel if the halls ran a candidate more students would be more actively involved in Homecoming.

6:00 P. M.

On October 8, 1964 at 6:00 p.m. a meeting of the Student Council Executive Committee with school organizations concerning interpretations of Homecoming rules was held.

Discussion started on what constitutes an organization. The administration now determines what an organization is and the Student Council has to go by what they say. The administration recognizes the individual halls as organizations and it recognizes Inter-Hall as an organization.

The meeting proceeded with the reading of the Homecoming rules. After reading rule number 3 which is: "Each candidate must be sponsored by a campus organization," questions arose.

It was said that there should be equal and fair representation concerning the rules for Homecoming. The organization of the Rules Committee was then explained. It was pointed out that everyone is represented on the Student Council. It was then suggested that there be two representatives from the involved organization on the Rules Committee.

Rule number three was in the rules in the past and it was suggested that the effect of the halls running a candidate be discussed. An oversight was made in that there was no deadline for registering a queen candidate. The halls then made their point that they were not running a candidate this year.

Mr. Hatchet talked on organization recognition. Because of a lack of written policy, he would be the one to decide if a group was recognized as an organization.

It was pointed out that this year's rules were made from a guide of last year's. No radical changes were made.

The following pointed out: Freshmen are a part of Homecoming, but they have only been here six weeks and they lack knowledge, experience, etc., so they should be spectators. If each hall runs a candidate, who would the Greeks appeal to for votes. If this happens the essence of Homecoming will be ruined. The Greeks will drop out if this happens and what will happen to candidates. The Frosh really don't know what they are getting into. The conclusion presented by a member of the Inter-Fraternity Council: The rules better be revised soon. There should be equal and fair representation on the Rules Committee. If this is not done, drastic measures will be taken by the Greeks.

It was pointed out that the halls have looked into this and they are not running a candidate this year. The problem should be making rules for next year. Inter-Hall spoke on the points they discussed of running a queen candidate this year. They saw they couldn't run one this year, because of lack money and organization. To show Homecoming interests the halls are planning decorations outside their individual halls instead of a float, because more people see it and more enjoyment is derived out of it. They said they are not trying to be unfair to the Greeks and they thought of the positions of the Greeks in not putting up a candidate this year.

Discussion on deadline for candidates. If someone had asked for it, it would have been put in. After this meeting a suggestion will be submitted to the Student Council concerning this.

The question was asked if a hall was running a candidate this year. The main problem was one of numbers Halls vs. Greeks. It was said all halls could never run a candidate because they couldn't afford it. Then it was stated by a hall member that it was not a point of money. Question: Is each student as loyal to a hall as a fraternity man is to his fraternity? It was felt the

(continued on page 2)

Warsaw Philharmonic Coming To WSU As Part Of Second US Tour



WANDA WILKOMIRSKA, who will be a featured soloist in the Warsaw Philharmonic show.

On its second tour of North America, the Warsaw Philharmonic will appear at the University Fieldhouse on Monday-Oct. 19 at 8 p.m. Tickets may be obtained at the box office, 113 main.

Stanislaw Wislocki, noted Polish conductor, will lead the Philharmonic. Well known in Europe, Wislocki has conducted in Great Britain, France, and in the U.S.S.R. where he has appeared with both the Moscow State Symphony and the Leningrad Philharmonic. U.S. and Canadian critics praised him highly when he appeared here in 1961.

The pieces to be played Monday night include Roman Carnival Overture by Hector Berlioz, Mieczyslaw Karłowicz's Violin Concerto Opus 8 featuring Wanda Wilkomirska as soloist and movements from this Concerto being Illegro Moderato, Romanza andante, and Finale: Vivace assai, and lastly, Beethoven's Symphony no. 3 in E flat brio, Marcia Funebre: Adagio assai, Scherzo: Allegro vivace, and Finale: Allegro molto.

Wislocki was born in Rzeszow in 1921 and studied under Polish, French and German professors. During the war, he lived in Bucharest and was tutored there by Georges Enesco. After going back to Poland in 1945, Mr. Wislocki founded the Warsaw Polish Chamber Orchestra and conducted it for two years. He founded the Poznan National Symphony in 1947 and remained the conductor for eleven years, presenting a series of festivals devoted to Bach, Mozart, Beethoven, Brahms, Romantic and Contemporary Music. He was named Professor of the Conservatory of Warsaw in 1955. He has recorded under two European labels and the American label, Decca and is also a prolific composer.

Spectrum Of Topics Covered In Speech, Drama Institute Sessions

Students Attend

Instruction was the order of the day as Wisconsin high school students, teachers, and coaches attended the annual Speech and Drama Institute held at WSU-Stevens Point, last Saturday in the University Center and Old Main. Over 300 people representing 31 high schools throughout the state attended the Institute sponsored by the WSU Speech and Drama department and the Wisconsin High School Forensic Association.

The institute, which for the first time invited high school students to join coaches and teachers in attending the instructional program, featured training in play direction, technical

theatre, debate, public address, oratory, interpretive reading, play reading, and declamation. The Institute staff included five consultants from the UW-Madison and seven members of the WSU-Stevens Point faculty. Consultants from WSU included Mr. Fred Dowling, debate; Mr. Carpenter, public address; Mr. Cleary, oratory; Miss Irene Gray, declamation; Mr. William Dawson, play reading; Miss Alice Peet, drama; and Miss Mary Thompson, interpretive reading.

Opening with a general meeting presided over by Mr. J.C. Gillmann, district chairman, the institute later broke up into various interest groups. Special features of the seminar groups included a demonstration debate and an opportunity for everyone at the institute to see the College Theatre's production of "Detective Story" free of charge.

Aiding the consultants and helping to keep the Institute running smoothly, many WSU students, under the direction of general chairman Jim Abbrederis, handled the enrolling processes, meal tickets distribution, and general hostess duties. Students included in this group were Norma Jo Baker, Peggy Lou Bartels, Evie Christianson, Linda Gruver, Jerry Hartwig, Barb Nolan, Fran Pacana, Vickie Pazar, Colette Roberts, Jeff Rodman, Alice Schilling, Sue Siebert, Connie Sieple, Dennis Waid, Judy Wilds, and Les Willett.

Miss Pauline Isaacson was in charge of the arrangements for the Institute.

Student Council To Discuss Mail Boxes

At the regular Student Council Meeting, Thursday, Oct. 15, the problem of a Campus Communication system will be discussed. The Student Council will try to find a solution to this problem.

As it stands now, the mailbox system will not be in operation this year due to the inability of the administration to maintain these mailboxes.

If you have any opinions concerning the mailbox problem, state them by letter, petition, or voice to the Student Council.

All meetings are open to the public—6:00, Thursday Oct. 15, room 27 of the University Center.

Eventually

Wednesday, October 14
Alpha Kappa Lambda movie
—7:30 p.m., Center Lounge

Friday, October 16
Cinema Art Series — "Bitter Rice"
Queen's Dance — 8 p.m. — University Center

Saturday, October 17
Football at Whitwater
Cinema Art Series — "Bitter Rice"

Sunday, October 18
Faculty String Quartet Concert — 8 p.m. — Center Lounge

Monday, October 19
Warsaw Philharmonic Orchestra — 8 p.m. — Fieldhouse

Tuesday, October 20
The Nickelodeon Series — 8 p.m. — Auditorium
Pep Rally — Fieldhouse
Steps Evening — Everybody

Wednesday, October 21
Faculty Jazz Concert — 8 p.m. — Auditorium
Queen Campaigning begins

EDITORIALS

The New Challenge

This year you are reading a new POINTER. It is new because its philosophy is new, its goals are new, and its challenge is new.

Stevens Point now hosts a University. You, the students, are part of this University, and we, the POINTER staff, are dedicated to serve the University which is you. In order to do this effectively we need policies to operate under and goals for which to strive. Here then are the policies and goals for the 1964-65 POINTER.

- 1) We will print as much news as is pertinent to the student body and as there is room for.
- 2) We will print both sides of an issue.
- 3) We will print the opinions of students on any reasonable topic.
- 4) We will print editorials that will be the position of the staff on various topics which are neither chosen by or are necessarily the position of the advisors.
- 5) We will reprint, from time to time, articles which have appeared in periodicals or newspapers if we feel they have a bearing on the WSU students.

The goals for which we are striving are as follows:

- 1) To keep the students, faculty, and interested citizens up to date on campus activities and affairs.
- 2) To be an effective forum for student opinion.
- 3) To broaden the scope of many who will soon be living away from the semi-protected life of a student so that he might better be able to adjust to his particular circumstances and the world about him.

If, during the course of the year, you feel we are not abiding by our policies or not striving for our goals please tell us of the fact. As a matter of fact, you may not even think our policies or goals are what they should be . . . again tell us about it. To a degree, we go where you go. We need your support, and we need your criticism to help us more realistically face the new challenge.

Letter To The Editor

I recently read in the Oct. 7 issue of the POINTER an article on page 7 under the unassuming title of "Compulsory Unionism: The New Slavery." I would seriously question two things about this article.

1. What are the qualifications of the author, Donald R. Rickberg, at the time of writing the article an avowed enemy of the labor movement?

2. What place does this article have in our student newspaper when it is an unlabeled piece of conservative Goldwater material?

The point I would like to make is this. If our editor continues to fill the pages of the POINTER with this unrealistic conservative material at least have the decency to label them as such. I feel that it is important to inform the reader what the authors position is and who exactly he is. I cannot tell you what to print but I would hope

that you will describe the purpose adequately by including an introductory paragraph which would state that this is the editor's position. The editor says this article is to inform the student population for their greater fulfillment. I feel that most readers are not conscious of what this article implies and the editor has a duty to explain fully this article, maybe by saying it is a political article. As it is now it seems to be put as the position of the paper and the student body which it is supposed to represent. I hope you take this criticism seriously because others feel the way I do.

Richard Wesell

Mr. Wesell:

Mr. Rickberg's qualifications were stated in the last issue of the POINTER.

However, with your second point you raise a legitimate argument. What place does an article such as "Compulsory Union-

ism" have in our student newspaper? Last year it would have had no place in the WSC paper. This year we have a new paper with a new philosophy, and new goals. The 1964-65 POINTER is going to broaden the scope of its activities.

We are not so much concerned here with lunch lines as we are with sit-ins, with jello as with food for thought.

Please read the editorial, "The New Challenge."

Halls Challenge Greeks Question Place of Frats.

On almost every University campus in the U.S., the major event of the year is homecoming, an activity which offers to all students the opportunity of "great fun" and of broadening their educational, cultural, and social lives through participation.

During the past two weeks a controversy has developed on our campus, one that concerns every student at W.S.U., and one that we shall attempt to clarify at this time.

In the past years, the fraternities on this campus have sponsored the nominees for Queen and carried on their campaigns for all to witness. This year, Inter-Hall Council, while considering ways to actively involve a majority of the students, suggested to the Residence Halls that these Halls together sponsor one candidate. This idea was met with strong opposition from the fraternities and from the majority of the Halls. It was the opinion of many that since the Residence Halls housed 1600 students, these students would vote as a "block", thus overwhelming the election. As a result the Inter-Hall Council decided that a candidate would not be run by them but that it would be left up to the discretion of the respective Halls. Every Hall, with the exception of Smith Hall, said that they would not run a candidate. This decision, made by the majority of the Halls was made because there was a lack of time, lack of organization, and a possible lack of funds. It has been expressed that every Hall is interested in active participation during homecoming and had there been more time, they all might have run a candidate.

The student Council realizing the problem asked for a meeting with the Inter-Hall Council at 5:00 p.m. Thurs. Oct. 8th and with any interested organization at 6:00 p.m. the same evening to explain and interpret the rules for homecoming. After these meetings the student council acted as mediator called a meeting at Hyer Hall at 10:00 p.m. with the same two groups, in an attempt to settle the disagreements between the fraternities and the Residence Halls. Although the Student Council made fine attempts as mediator, there were no clear cut decisions resolved at any of these meetings because the fraternities were divided in their feelings.

On Sunday Oct. 2, at 6:45 p.m. the formal statement was issued to Don Hammes, Acting President of Steiner Hall and member of the Inter-Hall Council. From the formal Inter-Fraternity Council statement, "In the past it has been proven that the fraternity system is the best organized, the most effective, and the most financially equipped to produce the type of Homecoming Week to stimulate school spirit and welcome the alumni back." This has been true in the past, but shouldn't we concern ourselves with the present? Today, Wisconsin State University is expanding at a rate so fast that while the fraternity system is necessary, beneficial, and an undisputed asset on this campus, it

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Here's Who Said

(continued from page 1)

person isn't as loyal to the hall, but then again he is not any more loyal to the Greeks. The statement was made that the freshmen are indoctrinated with hall from the time they have arrived and they would vote for their candidate. It was made clear that the halls will not run a candidate this year with the exception of Smith. Smith Hall is interested and they would like to. They voted it over to Inter-Hall, but now Inter-Hall won't so Smith might run a candidate.

It was pointed out that Homecoming is for the Alumni and we should think of this. We should also be looking to the future of the University.

It was decided to hold off with more discussion until tomorrow afternoon at 3:30 when the IFC meets. Smith Hall will hold a meeting before then so they can give a yes or no answer to IFC.

10 P.M. I.F.C. Split

A meeting was held Oct. 8, 1964 at 10:00 p.m. including the president of the Halls, presidents of the fraternities, presidents of the sororities, a representative of IFC, a representative of PanHellenic, and representatives of the Student Council.

The purpose of the meeting: To discuss a recommendation from the Halls and the Greeks to be submitted to the Student Council concerning who should be allowed to run a queen candidate.

Smith Hall had not as yet come to a decision on running a queen candidate.

Student Organization Recognition: Mr. Hatchett again explained this. There is no written policy and the Halls are included on the list of organizations. Discussion followed on a Hall being a social organization. It was stated that they are required to live there and in the other organizations they decide if they want to join. A member of a Greek organization said that he did not feel it was a social organization. It was said by a Hall member that a Hall has social functions on their own accord.

To protect their interest a representative of IFC said again if even one hall runs a candidate they will take drastic measures. There seemed to be some confusion among the members of IFC as to how they felt on the "drastic measures" idea. One

fraternity man said that the fraternities might not abide by IFC's decision concerning this. It was made clear that the fraternities were not here to threaten anyone.

Residence Halls are considering, because they want to see a greater number of people participating. Homecoming is a University function. The majority of the Halls voted not to support an Inter-Hall candidate, but in future years when there is more time they would be interested in putting up a candidate as individual Halls.

Question: Are the Greeks afraid of Hall numbers? yes. It was stated that just because a candidate comes from the Hall it doesn't mean that the residents are going to vote for them.

The Halls want to get into Homecoming to generate interest on this campus. It was felt that the Greeks and the Halls can work together. IFC's interest is for their own protection this year. They have already put a lot of money in the '64 Homecoming.

The IFC seemed to be divided on their idea if a Hall in their opinion should be allowed to run a candidate, because of two different meetings in which all were not present at both meetings.

Again it was said that the Hall and IFC could work out the problem.

Jesse Kimani, A '63 Grad, Now Working For Kenya Government

Box 7907, Nairobi
Kenya

Dear Mr. Haferbecker:

I'm home finally. The country looks strange and the city is like the news ones in the states.

A lot has happened in my favor during the past week despite my absence. I am a staff member of the Ministry of Information and Broadcasting. I found yesterday that I have been seconded to the Prime Minister, Jomo Kenyatta, as Press Attache. Our Prime Minister is also the Foreign Minister. I am in the Foreign Office with a wide variety of duties—taking charge of press liaison of our embassies abroad, being the new link between foreign embassies here and our government's policies, preparation of the Prime Minister's statements on foreign matters and above that, doing research on who is doing what in Kenya, why and what for.

Automatically I have to work with the government news agency and press office, since all statements by any government minister on foreign matters will have to be cleared on my desk before issuance by the Ministry of Information.

To tell the truth, I did not expect such responsibilities to begin with, but I feel well-equipped. There are two African officials handling the job now, but the government decided to replace them with a person with a wide scope of world politics and problems.

I am not settled yet. I will not begin work this week since re-organization of such an office requires a fresh mind which I don't have right now, after the long trip and adjustment.

I feel proud to have been a student at your University and also at Columbia. This is why my life has been shaping up so fast.

Sincerely,
Jesse Kimani

—o—o—o—o—o—o—

Jesse Kimani, a foreign student from Kenya, studied in England for two years before coming to Wisconsin State University, where he majored in economics. He received his B.S. degree in June, 1963.

Jesse was the editor of a newspaper for East African students throughout the United States. After deciding he liked this kind of work, Jesse left WSU and enrolled at Columbia where he earned his M.A. in Journalism in June 1964. He now works as a staff member on Kenya's Ministry of Information and Broadcasting.

The Pointer

Wisconsin State University

The Pointer, published weekly except holidays and examination periods, at Stevens Point, Wisconsin, by students of Wisconsin State University, 1100 Main Street, Subscription price—\$5.00 per year.

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Awards, Publication Offered

The second annual Kansas City Poetry Contests — offering \$1,500 in cash prizes and one book publication — have been announced by Thorpe Menn, literary editor of the Kansas City Star, co-sponsor of the contests.

Six honor awards totaling \$600 will be offered to college students for single poems. These are sponsored by Hallmark Cards, Inc., of Kansas City, Mo.

Another, the Dr. Edward A. Devins Award, offers a cash payment of \$500 for a book-length manuscript. It will be published and distributed by the University of Missouri Press. The total value of this award will be determined by sales. The \$500 is in the form of a guaranteed advance royalty payment.

Both the Devins award and the Hallmark awards are offered in open competition on a national basis. The Hallmark awards are open to students of junior colleges of undergraduate or graduate status.

Ten other prizes, totaling \$400, are offered to poets of the six states surrounding the Greater Kansas City region — Missouri, Kansas, Iowa, Nebraska, Oklahoma, and Arkansas. The Kansas City Star awards include one \$100 prize, two \$50 prizes, and five \$25 prizes in open competition. High school students may compete for the H. Jay Sharp Poetry Prizes — one \$50 and one \$25 prize.

Information on submitting entries may be obtained by sending a self-addressed stamped envelope to: Contest Directors, P.O. Box 306, Kansas City, Missouri, 64141.

Closing date for submission of all entries is Feb. 1, 1965. Winners will be announced April 29 at the last of the 1964-65 American Poets Series sponsored by the Kansas City Jewish Community Center.

All entries will be judged anonymously. Even the names of judges — all of whom are nationally recognized poets and critics — will not be revealed until after the contests are decided. Entrants must submit their work with no clue to authorship. The name of the author is to be enclosed in a sealed envelope attached to the entry.

Kaleidoscope

A bowl of things.
Creatures of arms and legs —
And little mind.
A bowl of jumping, crawling things.
These grope.
These scratch.
And these fall back
To enlarge the pile
Of arms and legs —
And little mind.
Red eyes search.
Blood mouths scream.
They crawl up and fall back.
The pile grows larger
And the edge grows nearer.
Comes the last creature of little mind.
He sees up and he crawls.
He makes the escape —
The first of his kind
To fall into the larger bowl.
A larger bowl of things.
A larger bowl filled
With creatures of arms and legs —
And little mind.

GARY GRESL

This year's contest is an outgrowth of the "Heart of America" poetry contest sponsored in 1963 by the newspaper and Mr. Sharp, a Kansas City businessman. The initial contest was such a success, in terms of number of entries and quality of work, that Dr. Devins, the University of Missouri Press, and Hallmark Cards were prompted to volunteer additional prize money. Hallmark has long encouraged a wider acceptance greeting card firm published "Poetry for Pleasure," a best selling anthology of contemporary and classical poetry.

NOTICE

The Conference on Careers in Higher Education will be held Nov. 13 and 14 at Stout State University, Menominee, Wis. Professor Edgar Pierson, Dean of Graduate Programs, will attend and he is interested in taking three or four students. Deadline for student application is Oct. 15. The University will arrange transportation and pay for housing. The Friday evening and Saturday noon meal will also be paid by the University. Applications should be made to Professor Pierson.

WSU Does It Again

Final tabulations have been made on the 1964 Bloodmobile campaign. WSU won the contest by contributing 207 pints of blood as compared to the county's 183. Earning special merit however, are Smith Hall and its drive director, Mike Hansen. Smith Hall alone donated 118 pints of the WSU total. Some wings reported that 90% gave blood.

War And Peace...

It's usual on the eve of every war for the two leaders of the people concerned to meet privately at some innocent village on a terrace in a garden overlooking a lake. And they decide together that war is the world's worst scourge, and a s they watch the rippling reflections in the water, with magnoli petals dropping onto their shoulders, they are both of them peace-loving, modest and friendly... and when their meeting is over, they shake hands in a most sincere brotherly fashion, and turn to smile and wave as they drive away. And the next day war breaks out.

Jean Giradudoux

Submit Your
Poetry For
Kaleidoscope To
POINTER - Room 28
University Center

IT'S FASHIONTABULOUS! NEW! SWAMP COATS

This all new, olive green parka is 100% waterproof, comes in all sizes, and is only \$4.98 at

THE SURPLUS OUTLET STORE

408 MAIN STREET

University Center Board's Dance Program

At the present time, the University Center Board's Social Committee is sponsoring a series of dancing lessons for any interested students. The Social Committee's chairman, Barb Jakubowski, says that all dances from the traditional two-step to thwilt e t a ught . T h e l e p r d B the Bird will be taught. The lessons are given by a professional dance instructor from the Stevens Point area. They are held Monday evenings at the Center in rooms 21 and 22 at 8. Barb Jakubowski says there is still time to sign up.

The Social Committee announces other major plans for the semester:

Been waiting for a real evening out? The time is fast approaching. The Snack Bar will be converted into a night club. Music, live entertainment, and drinks will be provided. Sound interesting? There's more ahead. A Halloween Party is planned for the evening of Oct. 31. It promises to be full of fun and frolic.

On Nov. 14, a dinner party will be in full swing. You will be able to enjoy a full course meal and then dance to a popular orchestra. Next on the agenda is the Tom Turkey Trot, Thanksgiving dance on Nov. 20. To get into the Christmas spirit, a Christmas Dance and Decorating Party is being planned.

Other plans for the semester include a Faculty Stunt Night, a Computer Dance, and an Eye-C-U Dance.

Anyone interested in participating on the committee is welcome and should contact Barb Jakubowski in the University Center Board office on the second floor of the Center. "A special invitation goes out to freshmen."

Phi Alpha Theta Elects Officers

Iota Delta Chapter of Phi Alpha Theta, national honorary hiscmfw cmfw cmfw cmfwpppp pledges last May 17. This was the first initiation since the founding of this chapter on May 27, 1963.

Among the initiates was Dr. Warclaw Soroka, a member of the history department. Student initiates included Roger Kluz, Mary Panter, Patricia Ruda, Joseph Severa, Aaron Slominski, Joan Staszak, Darrel Talcott, Jim Woller, and Bernard Zacharias.

Following the initiation ceremony, a business meeting was held; and officers were elected for the 1964-65 school term. The new officers of Phi Alpha Theta are Alan Babler, president; Jim Woller, vice president; Mary Panter, recording secretary; Joan Staszak, corresponding secretary; Joseph Severa, treasurer and Pat Ruda, historian.

25 And 50 Year Graduates To Be Honored

The graduating classes of 1914 and 1939 will be given special recognition at the Alumni Luncheon to be held Saturday, Oct. 24, at 11:30 A.M. in the University Center. Dean Radtke will be the master of ceremonies, and a short speech will be given by Mr. Knuttsen. Cost will be \$2.50 per person. All alumni are urged to attend!

The alumni have been considered in the Homecoming festivities in other ways as well. An alumni Reception will be held at Allen Center immediately following its dedication at 4:00. Sections are reserved for them both at the Queen's assembly Friday night and for the game. In addition, bleachers will be set up at the west end of Old Main for viewing the Parade.

Focus

by Sue Stanke

It's not the thought of blood that bothers most people — it's the sight of it, flowing merrily down a plastic tube into a plastic bag, still warm and looking like dark, rich chocolate.

Donating blood is a simple matter — if you've done it before. But for those who haven't the experience is one long to be remembered and treasured, along with other important events like your first trip to the doctor or dentist.

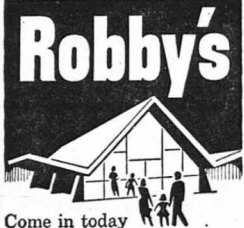
As you walk into the huge hall where the bloodmobile center is set up, a smiling lady hands you a special card marked STU. DENT to fill out, takes the card and one look at your face and shaky handwriting, and ever-so-shrewdly asks "Your first time?" smiles again and nods you on to another area where a nurse takes your name, age, etc., with professional ease and nods you on to still another area.

A slightly older, hawk-eyed nurse takes your pulse, pops a thermometer into your mouth, smiles at your 98.6 reading and propels you to an orange juice center. Somehow, looking at all those neat little glasses lined up in a row is more than you can bear and you walk past to still another circular area where still another nurse sits, waiting. She takes your blood pressure, says "Smile!" and as soon as you do, jabs you proficiently with a needle and proceeds to obtain a blood type sample with an eye dropper type instrument. During the process she asks you in rapid-fire succession if you've been bothered lately by anything from yellow jaundice to hangnails to concussions. You actually feel sort of guilty being such a healthy specimen and you volunteer the information that you DO get heat rash in the summer, once in a while.

Now you're ready. You are directed to still another area where a nurse waits, smiling. "Sit on the table," she says. You sit. She wraps an instrument around your arm and tells you to lie down. A tingling feeling runs down your arm as the nurse swabs it with a green soap solution. "Take a deep breath," she orders. You do and the needle's in and your blood is on its way out. You think. Because you really don't feel a thing. Honest, honest, honest.

Five minutes later the nurse comes back, clips the hose from your arm and triumphantly holds up the plastic bag, now filled with Your Very Own Blood, like it was the Hope diamond.

"See?" she says, smiling. "Nothing to it. Sit up." You sit up and look around, not quite believing you're still alive. A Grey Lady grasps you gently by the hand and leads you over to a "canteen" area where still more Grey Ladies are serving coffee and sandwiches. You drink a cup of coffee, pick-up your coat-walk-to the door, turn and say "See you next time." And now you're smiling, too.



Come in today

thrifty prices
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Delicious Hamburgers...15c
Hot Tasty French Fries...12c
Triple Thick Shakes.....20c



North Point
Shopping Center
Stevens Point, Wis.

Center Offers Services

Everyone waits in anxious anticipation for the completion of Center. But in the meanwhile... we have a Center which has many facilities and services to offer us.

Reservation requests for space in all University facilities for academic use should be made with the Reservation Office, Monday through Friday, from 1 to 4 p.m. For information call Ext. 244.

Because of the limitations of space available in the University Center, all space for series reservation must be allocated to meeting room space in the Main Building.

The University Center has a poster service operated by University students who are art majors. The room number is 019 and is located in the Tunnel. Poster request forms may be picked up at the Kennel or the University Center office. A minimum three day notice is required. When posters are completed the Poster Department will bring them to the Kennel where they may be called for.

Other services include the Kennel and Catering Service.

Printed matter consistent with good taste may be posted only on the Center bulletin boards. Approval from the Center office must be obtained for special displays in areas or on surfaces other than bulletin boards.

Any poster or notices for posting shall be brought to "The

Kennel" for approval and posting. They will be placed on the bulletin boards and removed by the University Center staff. Posting will be made once a day at 9:30 a.m.

Any posters or notices found on the bulletin boards without the approval stamp of the University Center will be removed.

Posters are limited in size to a maximum of 14 inches by 22 inches except for the large bulletin board in the Snack Bar what may be used for special activities by making reservations for its use. Wherever possible the 14 inches by 11 inches size should be used.

Publicity devices for use on the exterior of the building or on the immediate grounds adjoining the building must have prior approval from the University Center Office.

Handwritten announcements are ineffective and will not be posted.

All material submitted must be complete, including time, place, room, etc.

One organization or party may not submit more than two posters or any other material for posting at the same time.

No material shall be posted in the Center announcing any event by off-campus parties with the exception of church and other educational organizations.

Attention SENIOR & GRADUATE MEN Students — U. S. Citizens
NEEDING NOMINAL FINANCIAL HELP TO COMPLETE THEIR EDUCATION THIS ACADEMIC YEAR — AND THEN COMMENCE WORK — COSIGNERS REQUIRED. SEND TRANSCRIPT AND FULL DETAILS OF YOUR PLANS AND REQUIREMENTS TO STEVENS BROS. FOUNDATION, INC.
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CAS Presents Bitter Rice

The number of art films, which are today growing by leaps and bounds, is not always a lucky number. Film festivals lure acres of assorted fertilizer along with the art films, that like poetry, not only mean, but are; are art. The Cinema Art Series presents Bitter Rice, an Italian 1949 film on Oct. 16-17.

Allegedly one of the best post-war films to first come out of Italy, it is the highly melodramatic story of a young rice worker seduced by a fugitive. Working conditions in the rice fields are harsh. The bitter harvest exists for all the workers in the Po valley. Silvano Mangano in the lead role lets loose her best performance. Giuseppe de Santis, director, skillfully uses the materials, the natural people for an earthly film. Sight and Sound says, "The plastic quality of de Santis' style is remarkable, whether it arises from his own dexterity in montage and sweeping composition, or from the sinuous movements of Silvano Mangano." The New York Times Commented, "It is earthly and elemental as any picture you are likely to see."

The film will be shown at 3:45, 6:30 and 8:30 in the library theatre. Admission upon presentation of IDs.

Sophomores Speak Out

This is the campus... these are the sophomores... and here are the facts. Only the names have been changed to protect those who run off at the mouth.

To the question: "How does WSU strike you this year?" Jean Belongia replied candidly, "This year it seems that it's harder to make friends. Everything is so spread out, it gives you a feeling that you're going to a big school. About the main thing I don't like about it is that there are so many boys at the Union cafeteria — and all they do is sit there and stare!"

"Oh, love that ratio!" laughed one of her friends.

Well, I didn't intend to cover the boy situation so soon, but since we're on the subject, the question is: "How does the boy situation appear to you luscious sophomore girls?"

"I think it's great!" says our happy friend who likes the 2:1 ratio at the union.

"I think it's sad," says another. "The boys are not only uninteresting, but they're uninterested!"

Frills and laces are out of place on campus, but whatever happened to just plain neatness? (You might apply this to some of the fellows, too!)"

Next question: "Anything else, girls? Come on, release those explosive tensions."

"Oh! The boys around here are so polite!" exclaimed Jean. "I can't decide which one I should hold the door open for!"

"Yeah," agreed another irritated sophomore girl. "If you walk down the sidewalk, the girls would get trampled before the boys decide to move!"

So much for gentlemen? Now, for the next smashing question: "What else?"

"I don't like the idea of discontinuing the mail boxes at Old Main," went one remark, while another came rather coolly, "I didn't even know we had them."

"Why don't they enlarge the library?" queried one sophomore.

"Here they are, spending millions on new dorms and other buildings to manage the increase in enrollment when the library is packed now."

Question: "Any political statements?"

"I think Goldwater should be president!" said one unbiased student.

"You're crazy!" said another.

Of course, America had often been discovered before, but it had always been hushed up. Oscar Wilde



STANISLAW WISLOCKI, Conductor
Warsaw Philharmonic

Point Symphony Orchestra To Perform

An exciting young talent who has just joined the faculty of Wisconsin State University will be introduced to Stevens Point concert-goers for the first time Tuesday evening Oct. 13, at 8 p.m. in the University auditorium, when the Stevens Point Symphony Orchestra in its first concert of the 1964-65 season features the Canadian pianist, Jack Cohan.

Dr. Hugo Marple, conductor and head of the University's music department, has announced that the major symphony on the program will be Beethoven's First in C major. Mr. Cohan will be heard as soloist in the Piano Concerto Number 2 in F minor by Chopin. Two light-hearted pieces round out the orchestra's program: "If I Were King" by Adam and Slavonic Dances, Number 3 and 4, by Dvorak.

Orchestra patrons will be admitted on presentation of their season tickets. These tickets entitle not only the patron but his entire family to attend all concerts. Individual admissions may be purchased at the door at a cost of 75 cents for school and college students, and \$1.50 for adults. A limited number of free tickets for University students are available at the box office of the Arts and Lecture series, room 113, Main building.

Mr. Cohan's career has included the exciting distinction of being chosen for the Canadian Young Artist Tour in 1957, involving 14 solo recitals throughout Western Canada. In 1958 he won solo honors in the Winnipeg Musical Club Scholarship Contest, and in 1959 he was the

winner of the Manitoba Music Teachers Association Scholarship Contest. Also in 1959 he achieved one of the highest honors attainable by young Canadian artists when he was awarded the Western Board of Music Traveling Scholarship, based on the difficult Licentiate Examination.

Mr. Cohan has appeared as guest soloist with the Winnipeg Symphony Orchestra. His professional engagements include the positions of staff pianist with Station CJAY-TV in Winnipeg and piano examiner for the University of Manitoba, as well as private and public school teaching.

In 1959 Mr. Cohan came to the United States to pursue his advanced degrees in music at Indiana University. He has received his Master's Degree in piano and is currently nearing the end of his work toward the Doctor of Music Degree. His major field is music literature and performance with minor fields of music history and literature and performance with minor fields of music history and literature. He also holds the Associate and Licentiate diplomas of music in Manitoba, as well as the Associate diploma from the Royal Conservatory of Music in Toronto. His teacher at Indiana University is Menahem Pressler, the internationally famous concert pianist.

WSU Offers Grad Program

For the first time, all nine Wisconsin State Universities are conducting graduate programs during the regular academic year, the Board of Regents office in Madison reports.

On all nine WSU campuses, the total enrollment of nearly 30,000 includes 569 graduate students. Most of the graduate students attend classes on Saturday mornings.

All of the State Universities now offer a graduate program for classroom teachers which began during the 1963 summer session. All are now authorized to grant the Master of Science in Teaching degree.

The graduate program enables teachers in elementary schools and high schools to take graduate work in their fields at any of the Wisconsin State Universities and to transfer up to 15 hours of graduate work from one WSU to another.

Of the 569 graduate students now enrolled, 151 men and 153 women are in the new program for experienced classroom teachers. The others are enrolled in specialized graduate programs offered for many years at La Crosse, Superior and Stout State University at Menomonie. Other WSUs are at Eau Claire, Oshkosh, Platteville, River Falls, Stevens Point and Whitewater.

Last summer, the second summer session offering the new graduate program, saw 1,557 classroom teachers working toward their Master's degrees. The first degrees under the program were granted at the end of the 1964 summer session, to eight men and 10 women, and

16 of them are teaching in public schools in the state. In addition, 401 students were enrolled last summer in the specialized graduate courses, and 103 Master's degrees were granted.

Purpose of the graduate program is to strengthen the preparation of experienced classroom teachers, thus providing better quality teaching to students throughout the state, said Eugene R. McPhee, Director of State Universities.

Church News

Newman News

"Psychology of Love" will be Dr. James Sevenich's topic at the regular Newman meeting, Thursday, Oct. 15. A party will be held at Point Bowl on Sunday, Oct. 18, from 8 to 11:30. Rides will be leaving Newman Hall between 7:45 and 8 p.m. Everyone welcome!

Wesley Foundation

Wesley Foundation meets at 7 p.m., Thursday, Oct. 15, in the Wesley House across from the Library. Topic for discussion is the "Christian Science Faith."

Canterbury Club meets every Thursday at 7 p.m., at 1206 College Ave.

Gamma Delta meets at 7 p.m. Oct. 15 at St. Paul's Lutheran Church.

Attention Pointer Staff

There will be a short meeting every Thursday night at 7:00 p.m. Writers, copy and proof readers, advertising and business people all should attend.

When Writing Home To The Folks Best Words Are Left In The Pen

What is written:

1. Could you please send me \$5 for new books?
2. I haven't written before because I've been studying for exams.
3. I'm doing very well in European history.
4. You may get a letter from the Dean soon, but don't open it until I get home.
5. I'm sending a few lines for you to launder, Mom.
6. I've been quite healthy so I haven't missed any classes.
7. I've been getting a very well-balanced diet.
8. I get a great deal of sleep.
9. I've joined a lot of college organizations.
10. I'm not at all interested in dating.
11. No, I don't want you to send my ear-muffs, thank you.
12. I've been going out with a very nice fellow whom I met at church.
13. I don't really know when I can come home again.
14. Your ever-loving Joe or Jane College.

What is Meant:

1. I lost \$5 playing poker.
2. These week-ends are really laying me low.
3. I was the only E in the whole class.
4. I'll have to break the news gently so they don't get "shook."
5. Anybody have a spare railroad car?
6. Except for the time I faked measles by stabbing myself with a stiff whiskbroom.
7. There's nothing like Coke and sardines for breakfast.
8. It's surprising how comfortable class chairs are.
9. Snack Bar Supporters and Monday Night Bridge Club are my favorites.
10. I wonder if I'm really that repulsive?
11. Get off my back!
12. Next week I'll tell them about the engagement ring.
13. It may be sooner than you think.
14. I really need that \$5.

Don't Miss
The
Warsaw
Philharmonic

For Your Information

Iota Tau Mu Meeting, Thurs. Oct. 15, 7:30 p.m., Room 22, Center. For those students who are interested in medical careers: Purpose of the meeting is to acquaint students with the organization and to plan events for the remainder of the semester.

Ski Club

Organizational meeting of the Ski Club at 7 p.m., Thurs., Oct. 15, Rooms 24-25, Center. Students interested in participating in skiing are invited. Plans for the coming season will be discussed.

UCCF

On Sunday, Oct. 18, 7 p.m. in the Interfaith House across from the Library. UCCF presents the "Republican Position in 1964." This is interdenominational and all students and faculty are invited to attend. The speaker will be Kirby Hendee, former State Senator.

Graduates

Mid-year Graduates in Education are requested to sign up at the Placement Office, Room 230, Main for an interview with a representative from the Milwaukee school system on Friday, Oct. 16, 9-12 noon. Mid-year vacancies are reported in all grade and most high school subjects.

AKL

Alpha Kappa Lambda will sponsor the showing of "White Wilderness," a full-length movie by Walt Disney. Here native flowers, birds and mammals of the Arctic Region are photographed in their natural environment. Film will be shown in the Center Lounge, Wed., Oct. 14 at 6 and 8 p.m. Admission is 25 cents.

Au H2O

Meeting of the Youth for Goldwater-Miller at 7 p.m., University Center, Rooms 27 a-b. Anyone interested may attend.

Econ. Club

Organizational Meeting of Economics and Business Association at 7:30 p.m., Center, Rooms 24-25. Discussion of trip. Outline of semester events. Students who are taking or have completed Economics all are invited.

Basketball

Meeting of all men students interested in trying out for the WSU-Basketball Team on Wed., Oct. 14, at 7:30 p.m., Fieldhouse, Room 130.

Cheerleaders

Cheerleader tryouts Wed. and Thurs. Oct. 14 and 15 - Fieldhouse, 4-6 p.m. Freshmen are eligible.

Planetarium

The Planetarium is seeking two new student assistants. Applicants should be able to do library research, prepare and deliver lectures. Persons interested may obtain an application blank from the secretary in the Science Building lobby or from A. G. Taylor, planetarium directory. Application should be made before Oct. 21.

Seniors

Seniors Graduating in January. June or August, 1965 attend a short meeting Wednesday, Oct. 14, 6-7 p.m. in Rooms 24-25.

University Center. Specifications for class pictures in the Iris will be explained and handed out.

Mailboxes

Student Organization Mailboxes are not eliminated. Each organization will have two boxes. One for incoming mail, and one for outgoing.

Election

Special Election, Thursday, Oct. 15 to elect a representative to the Student Council from the Junior and Senior classes and two from the sophomore class. Any student with a 2.25 overall grade point may run by returning a petition signed by at least 25 members of his class to the Student Council office.

I. D. Cards

Due to the temporary loss of communication channels, the I.D. cards for those who took out the Student Council insurance policy will be a little late in reaching you. They will be returned as soon as possible.

Education

All students-second semester sophomores or higher—who wish to apply for admission to the Division of Secondary Education should report this week to Room 223, Main Bldg., for the necessary application blanks.

L & S

Letters and Science Seniors who have turned in their placement information forms are requested to call at the Placement Office, Room 230, Main, for a free copy of the 1965 College Placement Annual. At the same time, each senior should fill out a prepared form to provide the placement office with his current address. Notice of interview dates and placement opportunities will be sent by campus or city mail.

Student Teaching

All secondary education students who are doing their student teaching on the non-block system are reminded that there is to be a student teaching seminar held on Tuesday, Oct. 20, at 4:45 and Thursday, Oct. 22 at 7 p.m. in Room 030 Main. You are required to attend one of these meetings.

W. R. A.

W. R. A. Sports Chairman needed. Any girls interested in this position see Miss Rinnac or an W. R. A. official for details. Positions open are Basketball, Co-Ed Volleyball, Bowling, Badminton and Aerial Tennis.

El Teachers

Elementary Teachers, are you signed up for student teaching for second Semester? If not, see Mrs. Kerst in Room 223, Main, as soon as possible.

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SKATING EVERY THURSDAY, FRIDAY, SATURDAY
& SUNDAY NITE — 7:30 TO 10:30

Every Thursday - FAMILY NITE

Your Club, Church or School can earn 50% of the ticket receipts by sponsoring a roller skating party.

WRITE TODAY FOR INFORMATION

Faculty Piano Concert

The Faculty Piano Trio Concert is to be held Sunday, Oct. 18 in the Center Lounge at 8. No admission will be charged.

Doctor Donald Rupert at the piano, Mr. Paul Tarabek as violinist, and Mr. Elvin McLott with the cello are the faculty members featured for this concert. Assisting in the Mozart will be Mr. Thomas. Their selections are the two following: Mozart Piano Quartet in G minor, Beethoven Piano Trio in D. (Ghost).

Dr. Rupert attended the Eastman School of Music where he earned three Degrees. He also studied at the Conservatory of Cologne in Germany as a Fulbright student. Dr. Rupert has been at Stevens Point State University since 1956.

Mr. Tarabek earned his Bachelor's Degree in music at Wayne State University in Detroit and his Master's Degree at the Eastman School of Music. He is presently working on his Doctorate at Michigan State University. He is a composer — one of his works was played at Colorado College in 1962 — and is a member of what has been on the Stevens Point University faculty for two years.

Writers

The honorary English fraternity, Sigma Tau Delta would like to consider your poems, essays, or short stories for possible publication in *The Prism*. Hand them to your English teacher or put them in the Sigma Tau Delta mailbox.

Volunteer Workers Wanted

by Louis Cassels

Wanted: Men and women over 18 for difficult work in grim surroundings. Must be willing to live in slums. Long hours guaranteed. Pay \$50 a month and living allowance.

Would you respond to that kind of "help wanted" ad? If so, VISTA is looking for you.

VISTA is a domestic version of the Peace Corps, which is being established as part of the war on poverty. It stands for "Volunteers in Service to America."

The anti-poverty legislation authorizes Sargent Shriver's Office of Economic Opportunity to recruit 5,000 VISTA volunteers. Applications may be sent to VISTA, Box 100, Washington 25, D.C.

DUTY IN APPALACHIA, NOT AFGHANISTAN

"This is in many ways a bigger challenge than the Peace Corps" he said.

The workers won't rave the glamour of serving in a far-off country. They'll be doing the same sort of thing that peace corpsmen do — but in Appalachia instead of Afghanistan, in Hariem instead of Kenya.

VISTA volunteers will sign up for one year. After four to six weeks of training, they will be assigned to a wide variety of rural and urban projects.

Some will go to Indian reservations to help build desperately needed sanitation facilities for people who have the highest disease and death rate in America. Some will live among migrant farm workers, providing education and health care for children who are often put to work in the fields at the age of 6 or 7.

There will be VISTA volunteers in city slums, operating day-care centers for the children of working mothers; conducting literacy classes for unemployed adults who cannot read or write; helping poor and ignorant people to fight their way through the morass of bureaucratic tape which often prevents them from receiving public health and welfare services.

Community services which suffer from a chronic shortage of manpower can apply to VISTA for help. Special priority will be given to community agencies serving the mentally ill and mentally retarded.

RETIRED PEOPLE, MARRIED COUPLES ELIGIBLE

"The only absolute requirement is that they be more than 18 years of age," said Ferguson.

"There is no upper-age limit. We'll welcome retired people. We also will welcome married couples — including those with children under 18, if they're willing to have their families live for a year in the environment of poverty.

"We can use a great variety of skills — nurses, teachers, social workers, farmers, carpenters . . . in all, more than 100 occupations.

"We also can use young people, housewives, retired businessmen and people who know how to do something — from teaching a youngster to swim to helping a mountain family start a vegetable garden. The one basic requirement is that they care about poor people enough to share their life and try to help them."

We don't want any 9 to 5 volunteers who return to middle-class America every evening. One lesson we learned in the Peace Corps is that you can't impart skills and insights to people until you have established a basis of friendship with them.

To make a real contribution to the poor, a volunteer must learn to know them as human beings — and be accepted by them as a fellow human being rather than a condescending outsider!"

JOB CORPS CAMP ALSO TO NEED TEACHERS

In addition to VISTA volunteers, Shriver's fledgling agency is seeking applications from teachers and counselors to serve on the staffs of the Job Corps camps which will be set up across the nation, beginning this fall, to provide remedial education and work experience for youths 16 to 22 who are out of school and out of work.

About 750 teachers and counselors are needed for the first year of the program. They will be paid professional salaries, ranging from \$5,000 to \$8,600. Although a teaching certificate is not a rigid requirement, priority in hiring will go to those with training or experience.

"The most important qualification" said James Gillis, an aide to Shriver, "is that they be sensitive, understanding, flexible people, free of social or racial bias and willing to tackle the challenging assignment of teaching youngsters who have failed or dropped out of regular schools."

Applications may be submitted by mail to the Job Corps, Box 100, Washington 25, D.C.

Reprinted from THE LOUISVILLE TIMES, Sept. 10, 1964

FOX THEATRE

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Show Time: 7:00 P.M.

Behold A Pale Horse

Oct. 14-20

Gregory Peck
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Oct. 21

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Zorro Rides Again

"THE MARK OF ZORRO" released Nov. 29, 1920 will be shown Tuesday Oct. 20 at 8 p.m. in the college auditorium.

Fairbanks appears as one Don Diego Vega, an aristocrat of Spanish California who seems content to loaf through life in fancy clothes and rich surroundings. But is really so moved by the tyranny of his country's rulers that he originates for himself another role, that of Senor Zorro, an alert and mysterious avenger of the people's wrongs, who appears suddenly when least expected by the authorities and disappears as suddenly when most desired by them, always in black

mask and costume, with a sure sword, a swift horse and a sense of humor. There is a duel scene, which is something distinctly original in the history of mortal combat on the stage or screen, and there are spirited races and pursuits, sudden appearances, quick changes, and flashes of tempestuous love-making that are typically, and entertainingly, Fairbanks.

The principal players are Douglas Fairbanks, Boah Berry, Marguerite De La Motte, and Robert McKim.

A 2 reeler "OUR GANG" comedy will also be shown.

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Westenberger's Drugs

Compulsory Unionism: The New Slavery

By the late Donald R. Richberg, distinguished attorney,
co-author of Railway Labor Act.

3. The free rider argument: Much public stress is laid on the argument that, since the union negotiates for the benefit of all workers of a class, all such workers should be compelled to contribute to the cost of maintaining the union activities.

This argument has a superficial appeal, but it is both fundamentally unsound and highly deceptive as to the facts.

The argument is fundamentally unsound because all through our society voluntary organizations carry on activities which benefit a great many who do not contribute any financial or other support. Fraternal organizations, churches, and civic and political organizations raise money, organize work, and carry it on for the benefit of a large number of persons who contribute no support. How absurd it would be to suggest that whenever a voluntary organization benefits any group of people it should be empowered to compel them by law or by economic pressure to contribute support!

The argument is also highly deceptive for three reasons. First, only a part of the dues and assessments of the unions is devoted to negotiating contracts. The unions have a great many activities such as political campaigns, social and economic propaganda, insurance, and so forth, to which no one should be compelled to contribute, particularly when he himself is not convinced that they are for his benefit.

Second, the real objective of forcing all workers to join unions is, as the union leaders themselves admit, not so much to compel them to pay their share of an expense, as to compel them to pay their share of an expense, as to compel them to accept the discipline of the organization and, by concerted actions and the appearance of increased numbers, add to the economic and political power of the union.

Third, the unions sought and obtained by law a special privilege — the right to represent any minority of non-member employees and to make contracts binding on any such minority. The unions took away by law the right and freedom of individual employees to contract for themselves — and now the unions demand that non-members be compelled to pay for having their freedom of contract taken away and exercised against their will! The non-member is not a "free-rider," he is a captive passenger.

4. The need of an increased power of discipline: This argument, which is being made with increasing vehemence is based on the theory that non-union employees, who cannot be disciplined by depriving them of their employment, are a menace both to the union and to the employer because they will not live up to contract obligations.

There again is a fraudulent argument because the non-union employee is just as much bound as the union employee to carry out the obligations of the trade agreement.

Also, without being made a member of the union the independent worker is subject to employer discipline to an even greater degree than a union member. If he breaks contract obligations, or refuses to obey management orders, he can be and will be disciplined by the employer, and he will not have any union backing to support him in a recalcitrant position. On the other hand, if a union is obligated to support him if it can. What the unions really mean is that they want the power of discipline over all employees, particularly so that they will all strike, or otherwise support the union officials in whatever position they may take which is antagonistic to management. The fact is that the increased power of discipline give non union officials by compulsory unionism is all contrary to the interest of both the employer and the free worker.

There are various other arguments brought forward by the unions in the effort to prove that a worker is better off as a compulsory member than if he is allowed to remain voluntarily a non-member. For instance, A. F. of L. contends that if the employee is not a union man "he has no voice at all in determining his rate of pay, his hours or other conditions of employment." Theoretically, this appears to be plausible. But as a practical fact the union member of one of the huge unions of modern times has as small a voice in determining union policies and programs as the average citizen who is not active in politics has in making the laws.

The most effective voice which any man can have in an organization, unless he is a part of the ruling hierarchy, is the voice of opposition, the voice of criticism. This may be a small voice, but one which can be made effective only if it is coupled with the power to withdraw from the organization, to refuse to give it moral and financial support, and to threaten unwise or vicious leadership with the development of a rival faction or organization to challenge its authority.

The major value of labor organizations to the workers lies in their power to control their representatives. They may become helpless subjects of a labor autocracy if the individual worker is denied the right and freedom to refuse to support an official or an organization which does not truly represent him. How much should a man rely on the servant he employs, who then assumes to be his master and says, "You must obey me or I will cut your throat?"

Let us review briefly a few other union arguments against "right-to-work" laws. The union claim these laws are an "anti-labor weapon." How can a law be "anti-labor" which provides only that an employee shall be absolutely free from employer coercion either to join or not to join a union? How can a lawsustaining the freedom of labor be honestly called an "anti-labor" law? The unions are actually claiming that it is against the interest of the worker to be free from employer coercion! They are claiming that if the union approves of employer coercion, then it is "anti-labor" to insist that the employee be kept free from any tyrannical use of the employer's power, against which union labor claims to be the ancient, time-honored enemy!

The agreement for a union closed shop is now called a "union security" agreement. This very designation is a confession that it is not the worker who is made more secure by union closed shop agreements. In fact, he is made utterly dependent upon a tyrannical control of his livelihood, exercised jointly by the employer and the union. Only the union itself — that is, the union officialdom — is made more "secure" by such agreements. These closed shop contracts, these "one party" monopolies, make it practically impossible for dissenters, even for a substantial majority, in the union successfully to oppose the dictatorial control of

Home Economics Lecture Series

A series of three free classes entitled "Autumn Answers for Homemakers" begins Oct. 13 at WSU-Stevens Point.

The series was developed by Mrs. Agnes Jones, Professor of Home Economics and will be presented by senior Home Economics students.

The first class is entitled "Nutritious Days Ahead." It will be presented by Bonnie Laedtker from Shiocton, Nancy Trainor from Germantown and Nancy Ripp from Waunakee. Dr. Gehin will speak on Dr. Gordon's high protein diet. Dr. Gordon, from the University of Wisconsin, is famous in this field and has recently been written up in McCall's Magazine.

The second lesson is entitled "Period Furniture in Today's Home." It will be presented by Bonita Boutwell of Manawa, June Rothenburger of Neilsville, Karen Roth of Reeseville and Kay Robinson of Stevens Point. This lesson will give information on how to tell the difference between the basic period furniture style and how to use period furniture in today's home.

The last lesson of the series will be entitled, "A House or a Home... Room Accessories Make the Difference." It will be presented by Gail Treu of Wausau, Cheryl Danielson of Waupaca, Lola Mai of Stevens Point and Carol Schaefer of Manomone Falls. This lesson will tell how to choose and use room accessories to beautify the home through special emphasis on the use of house plants, dried fall arrangements, glassware and all the little "extras."

The classes are on Tuesday evenings from 7 to 9 p.m. in the Science Building, Room A-121.

a well-entrenched machine of labor bosses.

In practical result, the union closed shop agreement destroys the fundamental principle of self-organization and collective bargaining which, during the twentieth century, friends and organizers of free labor have been establishing firmly in public opinion, public opinion, public policy, and public law.

The Railway Labor Act (1926, 1934), the Wagner Act (1935), and the Taft-Hartley Act (1947) in the same language established in all industries subject to federal law the right of all employees to "self-organization" and "to bargain collectively through representatives of their own choosing" — and the right to exercise these rights free from employer "interference, influence or coercion." How can there possibly be "self-organization" or "representatives of their own choosing" when men and women are compelled to join unions against their will? How can there be freedom from employer "interference, influence or coercion" when every employee is forced by his employer to join that particular union with which the employer has made a union shop agreement?

The union bosses argue that every employee is free to select within the union his representative. But this is not a genuine freedom of choice, any more than there is freedom of voting under a Communist government. In communism there is only "one party" which the employee can choose to represent him. The single, helpless voter under compulsory communism has no free choice of his legal representative.

There can be no self-organization for or self-government, no government by consent of the governed, when persons are not free either to join or to refuse to join or to withdraw from the organization or the party which has the legal authority to represent them, to speak for them, and to make agreements binding on them. In the language of Chief Justice Hughes, upholding the constitutionality of the Railway Labor Act (281 U.S. 548), "Collective action would be a mockery if representation were made futile by interference with freedom of choice."

The outstanding labor unions of the United States are making a mockery out of collective bargaining and destroying the essential freedom of labor by their campaign to establish compulsory unionism which should not be lawful under a free government or tolerated by a free people.

Danforth Fellowships

Fellowships, offered by the Danforth Foundation of St. Louis, are open to men and women who are seniors of recent graduates of accredited colleges of the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field common to the undergraduate college. Applicants may be single or married, must be less than 30 years of age at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate.

Three areas are given special attention when considering applicants for the awards. (1) Evidence of intellectual power and academic achievement. (2) Personal characteristics (3) Concerns which range beyond self-interest and which take seriously questions with which religious expressions attempt to deal.

Danforth Graduate fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$1800 for single Fellows and \$2200 for married Fellows, plus tuition and fees. Dependency allowances are available.

Approximately 120 Fellowships will be awarded, March 1965. Candidates must be nominated by Liaison officers of their undergraduate institutions.

Contact Dean Radke, room 225, Main Building.

The path of civilization is paved with tin cans.

ELBERT HUBBARD

Pep Song

How many of YOU know our pep song, or what is sometimes called the "fight song?" This particular song has not been heard much here on campus, and for this reason we want to give it some special notice. It was written and composed by one of our own faculty members, Dr. Warren Lutz. During halftime at our homecoming game on October 24, the band will give this song special recognition. It will be played as it would be heard in such countries as Spain, France, or Italy. Let's all try and become familiar with the words to this song before homecoming. For those who want to know them:

On, on, Stevens Point
We are right for the fight today,
Shoot that ball and
toss that line
Every Pointer's star will shine
So fight, fight, fight
For the team that's right
As we cheer on the old varsity
We will shoot, pass, and run
Till the Battle is won
And bring home a victory.

Student Wives

The Students' Wives' Club gives the married students an opportunity to be involved in social activities. A monthly program planned for this first semester includes:

Oct. 20-The speaker will be a member of the Portage County Bar Association. The topic is "Legal Aspects for Young Marrieds."

Nov. 17-Mrs. Bourn, the Public Service home economist, will give a "Preview of the Holiday."

The pot-luck supper party held at the Point Bowl Club Room will be Dec. 12. This is also guest night for the husbands.

The plans for the January meeting are incomplete; the date is not set. It will be a business meeting and a project for profit will be discussed.

These meetings should be of interest to all student wives. Contact Mrs. Joel Mickelson for further details.

Y-DEMS

Election of officers was held at the Oct. 7 meeting of the WSU Young Democrats. Jack Page was elected chairman, Larry Gazely, vice-chairman; Mary Gross, secretary; and Karen Jepsen, treasurer.

There will be a very important organizational meeting to be held Wed., Oct. 14, at 7:30 p.m. in the Center Lounge. Items to be discussed include the adoption of the group's new Constitution and the setting up of new campaign committees which will devote their entire effort to the campaigns between now and Nov. 3. All new members will be welcome to attend and participate in our coming activities.

The WSU Young Democrats together with the Young Republicans will sponsor a debate between W. C. Hansen, Democratic candidate for state senate and his Republican opponent on Thurs., Oct. 15 at 7 p.m. in the Center Lounge. Mr. Maher, the Republican candidate for the Assembly will debate immediately following the debate between the two state senators.

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Halls vs. Greeks

(Continued from page 2)

must be realized that this system can no longer offer the majority of the student body the opportunity of active and inegal participation. Could the solution to this dilemma be the new philosophy which is now being brought forward for all Residence Halls to consider? They have heard the new philosophy and are behind it, this new program, one of participation for the majority in all campus activities must be considered. Can the fraternities, on their campus (200 or 300) persons, offer active and integral participation to over 3000 W.S.U. students? If not, then this job should be handled by the body most concerned about them, their Residence Halls.

The Residence Halls have the energy through numbers and the expense could be out down by participation of more people rather than using the concept of buying when participation is not possible. Since the fraternities have indicated at the meeting last week that the majority of Greeks live off-campus, there would be very few Greeks who would be living in a Hall that supported a candidate.

It is an established fact that the fraternities are lead with fine leadership. We are confident that through this leadership, they will live up to the new challenge that has been placed before them. This new competition of the future years will assuredly strengthen the fraternities and offer much to our campus.

Jon LeDuc
Don Hammes

Gotta Question?

Does anyone have a question pertaining to sports? If you do, your sports staff will be more than happy to answer any and all questions you have.

For instance, if anyone does not understand some phase of football, either drop the question off at the POINTER office, or put it in the POINTER mailbox in Old Main.

The answer will be printed in the following issue of the POINTER.

NOTICE

Anyone interested in reporting sport news for the POINTER is urged to sign the list on the bulletin board in the POINTER office, University Center, Room 28, or contact Duane Clark, Room 122 in Pray Hall.

There are men and women born into the world to do its work and win its prizes; others, simply to look on and see what happens. These two kind of people feel ashamed when they meet each other.

Logan Pearsall Smith

It was a non-smoker who committed the first sin and brought death into the world and all our woe. Nero was a non-smoker. Lady Macbeth was a non-smoker. Decidedly, the record of the non-smokers leaves them little to be proud of.

Robert Lynd

Nowadays not even a suicide kills himself in desperation. Before taking the step he deliberates so long and so carefully that he literally chokes with thought. It is even questionable whether he ought to be called a suicide, since it is really thought which takes his life. He does not die with deliberation, but from deliberation.

Soren Kierkegaard

Speaking Of Sports

by Duane Clark

Since many students have been wondering just what authority the four men in the black-and-white striped shirts have on the field during a football game, in this issue I would like to introduce you to the authorized officials of a football game. They are the referee, the umpire, the linesman, and the field judge. All officials have concurrent jurisdiction over any foul and each of them shares responsibility for the proper conduct of the game and enforcement of the rules.

The referee has general supervision and control of the game and has the final authority in decisions not assigned to another official. Before the game, the referee inspects and approves the ball, inspects the field, and arranges for any ground rules which may be necessary if there is a deviation from the standard construction or marking.

He is responsible for having the ball legally put in play and he has the final authority in determining the position and progress of the ball. When the ball becomes dead, he sounds his whistle, and in case of doubt, designates where the ball became dead.

For a snap, the referee's normal position is several yards behind the offensive line. For a free-kick, his position is down field unless a field goal is attempted.

The umpire has primary jurisdiction over legality of equipment and timing. He starts and stops the clock. He also notifies the referee when time has expired for any period and notifies the captains of both teams through the referee when approximately four minutes remain in each half.

In cooperation with the linesman, he observes whether ineligible players illegally advance beyond the neutral zone on a forward pass which goes beyond the line of scrimmage and whether there is any illegal interference during a short forward pass.

For a snap, the umpire's normal position is on the defensive side of the line of scrimmage.

The linesman has primary jurisdiction over legality of action in the neutral zone or on the lines of scrimmage. He also rules on legality of the action of the defensive players in the use of their hands or arms on a prospective pass receiver.

Prior to the game, the linesman sets up machinery (yardage stakes, down marker) for marking the position of the ball for each down, the distance to be gained and any necessary measurement to determine whether the ball has been advanced to the line-to-gain.

For a snap, the linesman's normal position is in the neutral zone and outside all players but as near the bass as possible without hindering the action of any players.

The field judge rules on action which is in advance of other officials. If the ball becomes dead in his vicinity, he immediately gives the dead ball signal accompanied by the sounding of his whistle.

For a snap, the field judge is on the side opposite the linesman. On any field goal attempt, the field judge moves to a position to

These are the officials. The duties mentioned are by no means all the ones they have, but they are the most important ones that the officials are faced with in a game.

If you still find it difficult to believe the big job these four men are faced with, then look at it this way. One wrong decision or one simple mistake by these four officials and they are confronted with two bruising teams of rugged college football players, very unhappy coaches, and a stadium packed with angry people screaming, "Let's kill the 'ref'!"

WANTED Student Mailboxes!

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PROBABLE HIDEOUT: Any hallway, such as second floor, as they would take up little extra space.

REWARD: A gracious "Thank you" from the Pointer staff and all other CSC organizations.

Reprinted from Feb., 1955 POINTER

Aristotle was famous for knowing everything. He taught that the brain exists merely to cool the blood and is not involved in the process of thinking. This is true only of certain persons.

Will Cuppy

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Cross Country Pointers Drop Three

Under the coaching of Mr. Don Hoff, graduate of Platteville, M.S., at the University of Wisconsin, and former football coach at Portage, W.S.U.'s cross country team started training on Sept. 14, 1964 for their first meet with Oshkosh and La Crosse, Sept. 26 at the Stevens Point Country Club.

With the return of two lettermen, Jeff Barsh and Tom Frank, and some promising freshmen, Don Ceplina (Stevens Point), Dick Berry (Rockford, Ill.) and Paul La Mere (Green Bay), the Pointers took second place running close behind La Crosse 36-40, and far in front of Oshkosh 40-52.

Running first through sixth were: D. Ceplina — 16:08 (P), T. Duex — 16:24 (O), D. Ehler — 16:50 (L), J. Nyariki — 16:54 (P), L. Morrison — 17:09 (L), P. La Mere — 17:28 (P).

In the Pointers second meet, Oct. 3 against U.W.M., there, the Pointers lost by three points 29-26, on a wind blown course. Bob Meehan (U.W.M.) crossed the finish line a breath ahead of our outstanding runner Don Ceplina by four tenths of a second, 15:29 — 15:29.4. W.S.U. held three of the top five places, but still failed to get enough points to win.

In the meet against Marquette, here, Tuesday, Oct. 6 the Pointers lost, being edged out 29-27. Don Ceplina again took the number one spot, running 15:46.5.

The Pointers took the first two places with Marquette running 3-4.5 and Point six.

Saturday, Oct. 10, the Pointers went to Platteville for their fourth meet of the season. Platteville being a little faster than Poin won the meet by 13 points.

Schedule:

Tuesday, Oct. 13 — Carroll College Invitational
Saturday, Oct. 17 — Lawrence University
Saturday, Oct. 24 — Whitewater Invitational
Saturday, Oct. 32 — W.S.U.C. at Platteville



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