



Laurie Jon-Patrick (Larry Klubukowski)

Klubukowski Shows Films

By COLLEEN HOULIHAN

Monday night, Larry Klubukowski, a sophomore here at WSU-SP, presented a series of 8½ films in the Library Theater.

Larry first became interested in making films in 1960, when he got a movie camera for Christmas. He belongs to several film clubs and produces, directs, and acts in his films. He formed the "Elkay" Productions Company (a non-profit organization). His films cost an average of about \$2 per minute.

Three of the eight films Lawrie Jon-Patrick (Larry's stage name) showed Monday night have received awards.

"Little Brother," a dramatic story, in color, won a first place ribbon in the Chicago Area Camera Club contest in 1964.

"Black Lady," a dramatic story with a "lady or the tiger" ending won a first place trophy in the Milwaukee Movie Makers contest in 1965, and an honorable mention in the national contest.

One of Larry's best films, "For He Shall Conquer," won a first place in the Chicago Area Camera Club, a second place in the Milwaukee Movie Makers contest, an honorable mention in the Eastman Kodak Company contest, and was also

selected by CINE as worthy of overseas showing.

This film is about a young crippled boy. It is very touching and several of the scenes are magnificent in their symbolism. An obvious audience reaction to this film was tears.

"Zip-Tang," a spur-of-the-moment film, was an experiment in single frame photography. The most appropriate adjective to describe the result is — crazy!

The longest film, "Tarsisus," which ran 18 minutes, took Larry over a year to produce. It is the story of a young Christian boy during the times of Roman persecution. The making of this film involved finding an appropriate setting, designing costumes (and getting boys to wear fancy-trimmed togas), directing the actors who were all amateurs, and, the biggest part of the whole job, editing the film. As Larry said, "I usually end up cutting about ¼ to ½ of the film I've shot. Sometimes I have to shoot a scene half a dozen times to get it right."

"Sick Trilogy," three short "fun films" were — to say the least — different. The last one, entitled "The Innocent Target," had a "Mad" Magazine "things-we'd-like-to-see" ending. This was the first time Larry had shown this film and he wasn't sure what type of audience reaction he'd get. What he got was hilarious, surprised laughter!

An animated film, "Futility," was a totally symbolic film about conformity, individualism, reconciliation, and war. It was short, but rather interesting.

"Crucifixion," (the "half" film) was also a symbolic film. Larry intends to add more to it — it should be really great when completed.

The last film shown, "Invitation To Dinner," had a corny, obvious plot and Paul Benzen's expressive acting made it screamingly funny.

In none of the films was there any dialogue. But, Larry's choice of background music was excellent and contributed much to setting the mood of the films — especially in "Crucifixion."

Lawrie Jon-Patrick commented that he was very gratified by the responsive audience present. Who knows — perhaps some day, they'll be able to say, "I knew him when..."

The P O I N T E R

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Application Deadlines Announced

Deadlines for applying for admission and for scholarships to attend the nine Wisconsin State Universities have been announced by the Board of Regents office in Madison. Charts containing the opening and closing dates for applications are being sent to high school guidance counselors throughout the state.

State Universities at Oshkosh, Platteville, Stevens Point, and Menominee (Sout) have Aug. 1 deadlines for applications for admission for classes starting in Sept. The deadline is Aug. 15 at La Crosse and Whitewater, Sept. 1 at Eau Claire, Sept. 9 at River Falls, and Sept. 18 at Superior.

Some of the State Universi-

ties accept applications after the posted deadlines, but urge that high school seniors apply as early as possible so that they and their parents can visit the campus during the summer and complete registration procedures ahead of the rush.

Applications for legislative scholarships covering basic fees and tuition should be made before Apr. 1 to WSU-Eau Claire, before May 1 to Stevens Point and Whitewater, before May 15 to La Crosse and Oshkosh, before June 1 to Superior, before June 15 to Stout, before July 1 to Platteville, and before Aug. 1 to River Falls.

Some State Universities ac-

cept applications for scholarships after the posted deadlines, but scholarships are limited and it is to the advantage of the student to apply early, the Board of Regents office said. Applications from high school seniors received by May 1 usually can be processed in time for announcement at high school awards days or commencements.

Legislative scholarships cover basic fees of \$190 a year for Wisconsin residents, \$340 tuition for nonresidents and \$530 fees and tuition for foreign students at present. The budget now being considered by the legislature's joint finance committee includes increases of \$16 a year.

What A Foreign Student Sees

By Lancelot Chirna

The following article is the opinion of one student and not necessarily that of the POINTER. Do you agree with him? Do you disagree? Why? Your comments will be most welcome.

It is interesting to see that in a country where technology has advanced so much, race relations have not made any progress. This can easily be seen when one hears that a Ranger rocket has been sent to photograph the moon, and, at the same time a group of demonstrating Negroes have been slugged by the Selma mercenaries of Gov. Wallace. Then, you hear that an innocent woman and child have been butchered by the savage Ku Klux Klan. One wonders how such a movement has been allowed to exist, harming the Negroes in such a "humanitarian" country.

Probably this sort of thing happens only in the South. In the North, especially on the WSU — Stevens Point campus, things are all right. In fact, students here go as far as marching downtown to protest the hellish beatings in Selma. But, one of the marchers nearly fell down as he tried to avoid being too close to a foreign student who was march-

ing near him. He even said later that he still "hates those niggers." This is outright hypocrisy and such a person is not wanted here. In fact, some students even find it hard to go downtown with a foreign student — yet they claim to be his friend.

When a dance is held, foreign students find it hard to associate with girls who are there. Upon asking a girl to dance, she grins and stands straight as a flag-post. She is afraid to dance with this foreign student because her friends or other spectators will bully her. Actually, it is high time for students here to realize that foreign students are not logs and should have the right to participate in any social activities at school.

It is even worse when the summer comes. Generally speaking, students aren't accustomed to the presence of foreign students at school; townspeople even resent their presence. Thugs go about in shouting devilish slogans whenever they see a foreign student downtown. It seems as if Selma has come to Stevens Point.

Nominations For Editor Open

Daniel Houlihan, advisor to the POINTER, announced today that nominations for POINTER Editor for the 1965-66 school year are now open.

The new editor will take over in September 1965 and will spend time this year training with the present Editor, LeRoy F. Saucier.

All organizations on campus, residence halls, Student Council, Center Board, as well as informal groups are encouraged to recommend candidates for this most important post. Students interested in the position may also apply directly. There is no sponsorship by a group required.

There are at present no structural guidelines for the selection of the POINTER Editor, except that it is the re-

sponsibility of the POINTER advisor to select the staff of the newspaper from among interested students.

A recommendation by the Student Activities Council was presented to the April 1 faculty meeting. It consisted of a publications board to be set up to select the editor. This proposal was not accepted by the faculty and was referred back to the Student Activities Committee. Since the earliest date a new proposal could be brought before the faculty would be in May, the POINTER advisor has decided to go ahead with the selection of Editor.

Mr. Houlihan will set up requirements pertaining to academic standing, experience, writing and organizational ability for the candidates.

The Editor will function as he has this year, with the freedom to select his own staff and to operate the university newspaper in accordance with the canons of collegiate journalism.

Interested candidates or group interested in recommending candidates, please see Mr. Houlihan in Room 244 of Old Main.

Campus Becomes Battlefield

Thursday, Apr. 1, shortly after a window in Steiner Hall had been broken, policemen were summoned to quell possible violence in front of Old Main — the battlefield of more than 300 snowball-throwing WSU students. Three unidentified students were picked up and then released after chatting with the officers for a few minutes. No real violence erupted and policemen stood by watching the action.

The snowball fight originated in front of Allen Center where Pray-Sims and Smith Hall battled to an indecisive outcome. After bombing each other with snowballs, the two teams joined together and began marching to Steiner Hall. Traffic was halted temporarily as more than 150 students charged up Reserve Street to St. Stan's School where they detoured up Fremont to Steiner Hall. Armed with one to three snowballs each, the group from Smith and Pray-Sims screamed "Steiner, come out and fight!"

The two teams met in front of Old Main and continued to combat until someone screamed, "The dean is here!" The group slowly broke up and everyone went his separate way.

The PODIUM



Responsibility And Confidence

At the last meeting of the faculty on Apr. 1, I requested that a reporter from the POINTER be allowed to attend and report on all faculty meetings. This request was turned down, pending further study, for what I consider perfectly acceptable reasons, i.e., the need for further study by the faculty and the absence of the request on the meeting's agenda.

I believe that a real service can be rendered the student body through POINTER representation at the faculty meetings. I believe that the students want their reporter there. I believe that their reporter has a right to . . . a duty . . . to seek admission there. I also believe that the faculty will in time become convinced of this and will seek the presence of a reporter as an invaluable instrument of communication with the students.

I cannot and will not promise that the reporting on the faculty meetings will be uncontroversial. What I do promise is the most responsible reporting that this staff is capable of. A faculty vote of confidence can give the POINTER staff an opportunity to show their capability and responsibility. I sincerely hope that the students, through their newspaper, will be given that vote of confidence at the next faculty meeting.

LFS

April Fool!

In the last edition of the POINTER, the masthead was deliberately misspelled, PIONTER. It was interesting to see how many readers noticed this and were able to relate it to the date, Apr. 1.

It was a constant source of joy to the staff of the POINTER to see the old "regulars," i.e., faultfinders, rush to the advisor's office or to the POINTER office to revel in their great find. It was magnificent the way their faces fell to the floor as they were received with the thunder of a most sincere "April Fool!"

To these poor hard-noses who are so unfortunate as to find no humor in such mischief, we send our condolences (ha, ha!), and, oh yes, APRIL FOOL!

LFS

SC President's-Elect Brother Says Thanks

Dear Editor:

This letter is directed toward the entire student body of Wisconsin State University—SP. It is a letter of sincere appreciation to all of you for the fine support given to the election of your Student Council president.

In my opinion, the best man was elected to fill this important position and I feel that although I am a bit prejudiced in my decision, I am in a position to know — he is my brother!

Little can any of you rea-

lize the pride and surprise I felt as an older brother thousands of miles removed, when notified of Warren's election as Student Council president. He has never gloated over his many outstanding accomplishments, and it was only through a justifiably proud mother that I learned of this, his greatest achievement.

It is my firm belief that you, the student body, can be equally proud in your selection and can rest assured that he will do an outstanding job in his new position.

M. D. KOSTROSKE,
Staff Sergeant
U.S. Air Force

Reply To Sarge's Letter

Dear Editor:

In reply to Sarge's letter in the last issue of the POINTER, we would like to point out a few things.

Sarge states that there is a problem of instructors who want everybody in their classes to have the same opinion about different subjects as they do. Strange indeed, it seems to us, that in our years at this college we have not run into this seemingly "widespread" problem.

He goes on to say that there are some instructors that do not allow him to counter with his own opinion. Now this we have experienced, but only if we are unable to support our opinion. By support, we don't mean, "my dad says . . ." or "this one book I read states . . ." This seems to us a rather valuable and necessary method of education. If you really want to be educated, you must assume some responsibility for your opinion sooner or later. We should think this would send the "education eager" students to the library or other sources, not to the POINTER!

Finally, Sarge protested that he does not express his opinions in class because he jeopardizes his chances of receiving a "fair and honest" grade.

If indeed this happens to be the case, Sarge, we have a question. What are you still doing in the class? You speak of a "fair and honest" grade, which in our estimation you do not deserve. Any one who is willing to sacrifice his self-honesty for the sake of a grade, deserves not one bit of help or sympathy. You're jeopardizing your honesty, not your grade! If this problem does exist, why don't you and your classmates (we assume you are not alone in this predicament) tell your complaints of this "specific" instructor to the head of the department or such? Pardon us, we keep forgetting the grade is so much more important.

Ahhh, but it's so much easier to hide behind the stripes, hey, Sarge?! We think your convictions and particularly your method is way out of rank. You'll never make the "grade" this way!

SUE CAROW
RICH HARRIS

Good Job Maintenance

Dear Editor:

I would at this time like to complement the fine job the maintenance crew did recently on the sidewalks and parking lots in the University area. Throughout the winter, various people have complained about the icy conditions of the walks because they were not cleaned off properly and I can say I was one of these people. Much to my satisfaction, and I'm sure to that of many others, the walks were all clean and bare early Friday morning, Apr. 1, 1965. Once again, GOOD JOB!

DON HAMMES

Are Student Assistants Deaf?

Dear Editor:

How are student assistants picked for their jobs in the dorms? Must one be deaf so as not to hear the noise, be afraid to enforce rules for fear of being disliked, or be a friend of the dorm director? One thing is certain, however, all student assistants are not picked for competency in carrying out their duties!

Because of some unqualified S.A.'s, discipline is disappearing in some dorms. Students are allowed, and we mean "allowed," to disturb others at all hours of the night, as well as to show complete contempt for any attempt to restore order. If student assistants and dorm directors are being paid to keep order in the dorms, why don't they do it?

Take our hall for example. Anyone who has lived in a dorm knows how noise carries through the heat registers. Wednesday night, a group of girls tried their best to wake the dead, after 12, as they had done for several nights in a row. The wing manager from the floor above went down. Walking into a room that had been all but torn apart, she asked the girls to quiet down. They not only rudely refused, but used vulgar language. Where was the S.A.? If that noise could disturb the floor above, it seems strange that the student assistant on the noisy floor couldn't hear it.

Failing to get results, the wing manager went to the dorm director who did not take time to personally go and do something about it, or to even speak to the girls who had behaved so immaturely. The wing manager that reported the episode felt that she was more in the wrong for trying to keep order than those who broke the rules.

Since we, as residents, are paying the salaries of the dorm directors and student assistants, we expect them to keep enough order so we can sleep at night. If student assistants spent less time trying to run our social lives and more time attending to their duties, maybe discipline would return to dorm life.

A note, it is 12:30 a.m., the noise is beginning again, and no one is doing anything about it!!

HYER HALL RESIDENTS

Genius On Campus

Dear Editor:

We have a genius on campus! Her latest accomplishment was reported in last week's "Washington Report." In that article Miss Barbara Jakubowski humbly stated that it wasn't until she reached Madison that she "fully realized what the conditions really were like in the South." I trust she has a very keen sense of perception!

MARY LOU ROBINSON

Toast To Human Race

May the wind be always to your back my friend.

The sunrise always before you. In life's purposeless never-ending struggle

May you go blindly forth single-mindedly. May you accomplish the tasks presented

And when death comes, go with only the sigh of the weary.

Never look for reasons my friend

Be content to believe. Do these and you will never be alone, as I shall.

KATRINA WALKER

The Pointer

Wisconsin State University

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Thanks For Publicity

Dear Editor:

I would like to thank you for the publicity given our organization. Your articles and the placement of them were a big help. I hope you will continue to give us such fine support in the future. Thank you again!

GERALD PRELLWITZ
President

W.S.U. Political Science Association.

PODIUM POLICY

The Podium is dedicated to the expressions of opinions in the form of editorials and letters to the Editor. Letters may not exceed 300 words. The Editor reserves the right to edit all letters if they exceed 300 words or are judged to be written in poor taste. Opinions expressed will not be altered in any way. All letters must be signed, but names will not be published upon request. Address all letters to the Editor, "Dear Editor."

Kaleidoscope

One happy life daytime
bewildered snowflakes float
through the sun lighting my
balloon heart for you always
you so strongly gentle when
Angels intoxicate our loved souls:
we kiss amidst a crowded playground
of screaming happy children recessed
into the depths of our ecstatic Heart.
Day began!

—Truman Flowers

Focus

by Sue Stanke

Free and 21 though you may be — eligible to vote, old enough to order a mixed-drink, to get married, to open a charge account — all this counts for nil if you happen to be a student at WSU and want to live off-campus.

There is a strange, unfounded and obviously cynical philosophy behind administration policy which denies students, some of whom are veterans, way over 21 years old, and often with several years of working experience behind them, the right to choose their own housing accommodations while attending this University.

All schools and universities have certain housing restrictions; if they are based on common sense this is only right. Just because one is a student, there is no reason why he should be forced to live in obviously unsanitary, unsafe conditions, or forced to pay exorbitant rent for an inferior room or apartment simply because it is near school. It is the University's policy and duty to safeguard against the occurrence of such things occurring. But, when there are rooms or apartments that are cheaper or more convenient, that offer cooking facilities and paid utilities, that through accident or design are not on the "approved" housing list, it is just too bad for the student. Anything one does in unapproved housing may be exactly the same thing one does in an approved apartment or room; but, if you are foolish enough to lease such an apartment or rent such a room, you are immediately subject to disciplinary action which may be anything from social probation to being ousted from the University.

Why approved housing lists cannot simply serve as guides for students of tried, tested and advantageous housing based on the experiences of previous students, rather than be a mandatory, limited, and exclusive ultimatum, it is impossible to fathom.

The vagaries and arbitrary "do's and don'ts" of the administration are puzzling to say the least; it has always been assumed the duties of a University are to see to the educational, intellectual, social and personal growth of the individual, not to dictate the social customs or moral norms of the student. Certainly, the University is responsible for the conduct of its students and concerned that they conduct themselves properly. But, one questions whether or not a 21-year-old student or even a 19 or 20-year-old student, who is assumed capable of conducting himself as an adult in all other spheres, cannot, all by himself, make the momentous, earth-shattering decision of where to reside for nine months out of the year based on his own discretion and sagacity.

Elimination Of Grading System

(ACP) The decision of the California Institute of Technology to eliminate the grading system for freshmen in a "concrete move to place a premium on scholarship and minimize the importance of the all-mighty quality point," says the DAILY REVEILLE, Louisiana State University, Baton Rouge.

The Pasadena school has instituted a system in which freshmen are given a notation of "pass" or "fail" for all courses rather than conventional numerical or letter grades, (Editor's Note: Carleton College, Northfield, Minn., has begun such a system for certain upper division courses in which ratings of "satisfactory" or "unsatisfactory" are given.)

The DAILY REVEILLE says of the California decision: While it's still too soon to assess the value of this move,

Y-Dems Hear State Candidates

Wednesday evening, Apr. 1, in Room 27 of the University Center, the WSU-Stevens Point Y-Dems were given the opportunity to listen to and to question three candidates who are running for state Y-Dem offices.

The first speaker, John Kornelli from Marquette, is running for executive vice-chairman. He felt the Democrats suffered in the last election due to a lack of information. If elected, he would try to bring the issues before the Y-Dems by organizing campaign seminars, publishing a newsletter, and establishing a speakers bureau.

Then, Peter Peshek from Manitowoc, running for Y-Dem administrative representative spoke. He urged closer cooperation of the Y-Dems with the senior Democratic Party members, stating that it was his aim "to make the Y-Dems a meaningful political vehicle for the entire democratic movement in Wisconsin."

Milwaukeean Dennis Klazura, the final speaker, is running for chairman of the Wisconsin Y-Dems. He presented his platform which included education of members, training of leaders, and development of membership. He also outlined his proposed fiscal, constitutional, chartering, and national policies.

The elections of these candidates and others will be held at the Wisconsin Y-Dem Convention, Apr. 30 through May 2 in Racine, Wis. The convention will include committee meetings and reports, various speakers, platform organization, and a banquet. Jack Page, chairman of WSU-SP Y-Dems, announced that there were openings for 13 delegates at the minimum cost of \$10 per person. He urged interested students to contact him soon. Also included in the meeting was the nomination of Miss Kathy Willems as a representative in the Miss Wisconsin Y-Dem contest.

we feel it is certainly a step in the right direction.

It would appear, from the overriding emphasis and vain pride that some of our "scholars" take in their averages, that the main end of college is getting the grades necessary to join campus honoraries and have a top-notch transcript to fool glibble employers.

Not all students with high averages fit this pattern; many of them are the most conscientious students in school. But, it is true that there are students who can ace an exam on Monday and be a total blank on Tuesday.

With a system similar to that introduced in California, these apparently brilliant minds could turn their efforts from getting grades to that little-talked-of-subject, Knowledge.

Such a system could do the average student a service as well. The pressure of competing would to a large extent be removed from consideration and replaced, we would hope, by an honest desire for learning.

We don't believe that competition, as far as the grading system goes, is necessary or even desirable in today's university. If one learns no more than how to cram for a test in four or six years of university level work, who is to benefit? Least of all, the students will.

We see in the future a revolution in the educational system and honestly hope that Louisiana is a leader rather than a follower in that revolution.

Campus Commentary

A Study In Depth

by Don Hammes

What is the job or the duty of the University newspaper to you the students here at Stevens Point? This is the question that has come to my mind as a result of an incident that happened to me as a reporter for the POINTER.

When I was asked to become Feature Editor for the POINTER, I accepted the position because I felt there was important information that was not being given to the student body. As I have been taught in my Journalism 15 class, the most important job any newspaper has is to inform. This may be done in two ways, "Give the public what it wants" or "Give the public the truth it must have."

"The freedom which journalism in all its forms now enjoys has been painfully won. In the early days, authority, both civil and ecclesiastical, had a way of clamping down on all announcements of fact and opinion which did not coincide with the authority's wishes, for authority feared the biblical pronouncement 'The truth shall make you free.'"

Students of Stevens Point, journalism has not won its freedom here at the University. Last Thursday night I went to the monthly faculty meeting with the intention of finding out important information to be reported to you, the student body. I was denied this opportunity without any explanation and was asked to leave the meeting.

Possibly you may ask just what is this important information that we should know about? The faculty on this campus is divided into various committees that make policy on this campus, policy that in some fashion always affects you, the student body. To gain a better understanding of what kind of policy is discussed, I submit the following list of some of these faculty committees: Academic Council, Admissions, Alumni, Arts and Lecture, Athletics, Auditing, Curriculum, Extended Services, Library, Social, Student Affairs, Student Welfare, Student Financial Aids, Student Activities.

These committee bring various issues to the monthly faculty meeting where they are once again discussed and then either approved or disapproved. The President of the University has the power to veto any of the issues approved by the faculty; however, he rarely disagrees with them due to the excellent communication between the two bodies. It is these issues, these tentative policy statement, that I feel the students should be informed about. One of the issues to be discussed the night I was asked to leave the meeting was that of publications. Questions such as: "Who has the authority to hire and fire the Editor?"; "Who is in control of the newspaper?"; "What may or may not the newspaper print?"; "Who is responsible for what is printed?"; were to be discussed that night. At this time the answers to these questions; and whether they have or have not been approved cannot be accurately conveyed to you.

Other issues discussed at the faculty meetings for which I cannot give you accurate information are: Low grade reports (low slips) being sent only to freshmen and not to their parents, admission of high school students before completion of their senior year, and graduation before final exams with the seniors not required to take final exams. I sincerely wish I could have been at these faculty meetings to report the decisions made on these issues and the reasons for such decisions.

In the fifteen years I have attended school, it has always been my experience that the teacher is there to help me learn, to give me a guiding hand to the immense world of knowledge, and to inform me of the issues of the day. To my knowledge, the teachers have always done this for me and I am dedicated to them for this tremendous service. In the ten years I have been reading the newspaper, it has always been my experience that the newspaper is present to inform me, to teach me and to guide me in my pursuit of knowledge. It always has done this and I am dedicated to the newspaper for this service. Now, on this campus, these same teachers have, through their refusal to the newspaper, ceased informing. Thus, the newspaper cannot accurately "Give the public the truth it must have."

Point Of View

by George Smullen

In my opinion, "in loco parentis," (in lieu of parents) can be used by this institution for students under the age of 21, only with parental permission. But, this is as far as it should go. Sign the petition that states: "We the undersigned strongly urge that Wisconsin State University-Stevens Point take immediate action in abolishing any regulation or policy which, in any way, hinders any student of either sex who is 21 years of age or older from residing where he so pleases."

Ralph Barton Perry, in his "Reasons of Value," Harvard University Press, 1954, p. 411, states: "The relationship between the educational institution and its students must be viewed in the light of the function of the college or university: to transmit to the student the civilization of the past, to enable him to take part in the civilization of the present and to make the civilization of the future."

There are students who are interested in the future of our school. They are planning freedom of choice for you, choice of one's living quarters. This is just a start! It MUST be passed and it WILL, if pressure is applied sanely. Talk about it with your friends. This must pass if you are to "take part in the civilization of the present."

People are dying for civil liberties. The least we can do is act passively and sign this petition.



"THEY SAY THEY'LL GO AS HIGH AS \$9,000 A YEAR IF YOU'LL AGREE TO FINK ON THE OTHER EXECUTIVE TRAINEES."

The Belfry

SCHEDULE OF RELIGIOUS ACTIVITIES

Newman Student Center
201 N. Fremont—344-8711
Mass: Sun: 10:30 and 11:30 a.m. Mon. through Fri.: 11:30 a.m. Basement of St. Stan's.

General Meetings: Every Thur.: 7:30-8:30 p.m. Basement of St. Stan's.

Brother Eugene's Discussion Group: Every Wed. 4:00 p.m. Newman Center.

Wesley Foundation
215 N. Fremont—341-0184
Sunday Worship: 8:30 and 10:45 a.m. St. Paul's Methodist Church (Rides leave the Wesley Foundation at 8:15 and 10:30 a.m.)

Bible Study: Sun. 9:15 a.m. (Participation with the LSA and UCCF before you leave church)

Wesley Evening Program: 7 p.m., Apr. 8, Rev. Lloyd Foster speaks on "Our World in Revolution: Church."

Retreat: March 25 (This will be a meeting with the Oshkosh Wesley Foundation.)

Lenten Worship Services: Thurs. 7:00 - 7:30 a.m. (UCCF and LSA will be participating.)

Council Meeting: Thurs. 6:00 p.m.

State MSM Spring Conference: Apr. 30-May 2.

A Mattins service will be held each Thurs. during Lent. The services will be at 7:00 a.m. The service will be over by 7:25 so students may go to 7:45 classes. Lutheran Student Association, Methodist Student Movement and United Campus Christian Fellowship are co-sponsoring the services. Personnel from participating churches will deliver the messages.

First Church of Christ Scientist
1704 Main St. — 344-5477

Christian Science Meetings: Thurs. 8 p.m.

Sunday Worship: 9:30 a.m. instruction for students up to the age of twenty and at 11 a.m. regular church services at the First Church of Christ Scientist.

Lenten Services: Wed. 7:45 in the First Church of Christ, Scientist.

Reading Room: A Christian Scientist reading room is maintained in the church where the Bible, writings of Mary Baker Eddy, and church periodicals including the CHRISTIAN SCIENTIST MONITOR may be read, borrowed or purchased.

St. Pauls Lutheran Church
604 Wyatt Ave.—344-5660

Sunday Services — at 8 a.m. and 10:30 a.m. at St. Paul's, BIBLE classes are held at 9:15 a.m.

Lenten Services — are held at 6 a.m. and 7:30 a.m. on Wednesday mornings at St. Paul's

Gamma Delta Meeting—Thurs days at 7 p.m. in St. Paul's.

Geography Assn. Plans Field Trip

The Geography Association of WSU is sponsoring a two-day field trip through eastern Wisconsin. The trip will include tours of Allis-Chalmers, Jones Island, Miller Brewery, Halquist Lannon Stone Quarry at Sussex, the Manitowoc Ship-Building Corporation and the railroad museum in Green Bay.

The field trip is scheduled for Apr. 23 and 24, and will cost between \$10 and \$15, which includes transportation, lodging, meals and all tour fees. Also, there will be free time in Milwaukee on Friday night, Apr. 23.

Anyone interested in Geography, economics, or just taking an enjoyable trip is encouraged to come along. A short meeting will be held on Apr. 7, at 7 p.m. in Room 328-B of the Science Building for making reservations and receiving the \$5 downpayment (non-refundable). If it is impossible for anyone to attend this meeting, they must make the \$5 downpayment to an officer before Apr. 7.

P.S. Association Holds Banquet

The W.S.U. Political Science Association held its first spring banquet on Mar. 25 at the Whiting Hotel with 75 people in attendance. The speaker was Dr. Glancy, professor of speech, Ohio State University, who spoke on the subject of "Government Politics and the Arts."

One of the points covered by Mr. Glancy in his speech was that while Science has received sufficient funds over the last several years via foundations and government aid, the Arts have been brushed aside. When History judges a society, it judges what that society has produced artistically. Mr. Glancy also spoke of the American myth that the "starving" artist is the one that creates the best work. A foundation that would receive aid from the governments, corporations and other foundations would also help the arts in America.

Mr. Glancy spent Friday as a guest speaker in several classes. The Political Science Association plans another discussion with a speaker in late April or early May that will be on an informal basis.



THE MAIN SPEAKER at the Political Science Association Banquet was Dr. Clancy of Ohio State University. (Photo by McKeand)

Tentative "Murder" Cast Chosen

"Murder in the Cathedral," the story of Thomas Becket in play form, by T. S. Eliot will be presented by the College Theatre in the Auditorium on Apr. 28 through May 1.

Mr. Dawson, the director of this production, announced a tentative cast: Jeff Rodman as Thomas; Gloria Kubisiak, Sandra Voll, Marrienne Schowalter, Barbara Birrencott, Mary Ann Jelich, Cindy Parkovich; Gerry Rutzen, Pat Werner, and Teri Kaskey in the chorus; Mike Worman, Jerry Hartwig, John Primm, and Jim Mueller, tempters and knights; Bob Fontecchio, Truman Flowers, and John Glinski, priests; and, John Smith, messenger.

Purses Pilfered

On the evening of Apr. 3, at one of the local teenage bars, several girls had their purses broken into and their wallets stolen.

The girls left their purses with their coats while they were dancing. Upon returning to get their coats, they discovered that their purses had been opened and their wallets had been taken.

Sunday afternoon, the students went back to the grounds surrounding the bar. They found their wallets and that of another girl the contents of which were strewn about the grounds, all their money stolen and their Student ID's gone. Other important identification was also lost to the thieves.

The POINTER warns girls attending bars to not leave their purses or money unattended.



MR. NORMAN KNUTZEN, conductor of WSU's Men's Glee Club holds a practice session. (Photo by Rhody)

Eventually

... AKL will stock the Delzell parking lot with trout to provide weekend recreation for the students of WSU.

... student participation in planned activities will be as active as it is in snowball fights.

... Mr. Hanson will stop selling popcorn and peanuts and start selling beer.

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Teaching Vs. Research

(ACP) Professors need incentive to place instruction ahead of research, says the EMORY WHEEL, Emory University, Atlanta, Georgia.

The incentive suggested was a student survey of professors. Last year, Emory's College Council asked Juniors and seniors to rate professors according to such things as knowledge of subject, preparedness, and classroom attitude. The tabulated results were distributed to the student body.

The newspaper said: While the report was being compiled, severe criticism was heaped upon the College Council for having the audacity to suggest that one professor might be a much worse teacher than another.

After the report was issued, however, the comments were more favorable. Faculty and administrators admitted that students had been very open-minded about the rating and had shown an unexpected perception.

"Hard" professors, verbally criticized for difficult tests, had some of the best ratings, while professors who don't force students to produce ranked low.

The following quarter of school, results were noticed in some areas, and several professors told their classes the report had shown them inadequacies in their teaching they were unaware of.

In other words, the faculty evaluation served as an incentive to some faculty to improve what should be their primary job—teaching.

This question of teaching versus research is receiving increasing attention as one of the major problems facing the teaching profession. A recent article in TIME magazine entitled "Publish or Perish" told of professors released from colleges or decreased in rank because of their lack of productivity in journals.

John Fischer said in HARPER'S magazine that "there is no solid, safe yardstick that a dean or department head can use to justify raising the pay of a good instructor or firing a poor one..." so "the administrator falls back on something that can be measured: research and publications."

There is more, but the moral is here: If a student survey of teachers were taken regularly, preferably with the approval of the administration, a yardstick would exist. Such "guides to courses and teachers" are published quarterly at some schools (such as Harvard and the University of California at Berkeley) without inflicting "any irreparable blight."



DR. FREDERICH KREMPEL, history professor discussed "Religion on Campus" at Steiner Hall last Wednesday. (Photo by McKeand)

"Attention Y-Reps"

By **ROBERT SCHRANK**

Welcome to the organization, all new Y-GOP members! We joined the Y-GOP for various reasons; but, all of us held one common reason—to cast our support to the Republican Party. Through enthusiastic participation in our local organization's activities, regular meeting attendance, and vigorous campaigning, we can strengthen ourselves locally, boost membership within the party and help fulfill its goals. Each one of us, as members, has a responsibility to the party, and to ourselves, to carry out these basic functions. If we should fail our organization will not function properly or effectively and the GOP would suffer in the end. It is of utmost importance to note that our party, the Republican Party, functions on the principle of individual freedom. We

function on our own, there is no outside influence. We are an independent organization, contributing to the creation of a larger one. Therefore, what we accomplish is entirely up to us.

In the past, participation has been good; now let's make it even better! On the evening of Apr. 26, the Portage County Republican party chairman will be here to speak to the Young Republicans. Let your enthusiasm be shown by attending this very important meeting. Later this month, from April 29—May 2, the State Young GOP Convention will be held in Wisconsin Rapids. These four days will offer you an opportunity to support your party, to voice your opinion, and to help frame the party's constitution. These activities are our own, so let us take the initiative and attend them.

WHAT IS THERE TO DO?

Is this your weekend lament? As you bored — restles — pining for something interesting to do? Do you long for adventure — excitement — danger?

Then join the "Outfing-Club!" This club is being organized by Les Lawetzki. He wants: outings for everyone, equipment, a club room, a house, qualified instructors.

What do you want? Are you interested? Do you have any ideas? Yes?

Good! Contact Les Lawetzki, 1204 Sims Avenue, phone 344-4527.

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Steiner Hall News

Hey! What are you doing Wednesday night, April 21? That's right after Easter recess. Steiner Hall is sponsoring a movie, "The Hustler," with Paul Newman, at the University Center lounge. Show time is 7 p.m. and the donation is a meager \$.35. Be sure to be there.

Last Thursday evening, the following type of conversation pieces were common on the South campus. "Where're you from?" "Sims." Whap! Plosch! Whap! "C'mon you guys, let's get 'em!" "Charge!" Steiner Hall residents enjoyed participating in a massive snowball fight, which was incited by the students from the North campus. A large crowd was in front of Steiner Hall around 6:30 p.m., and after a questionable delay, the fight was on. Confusion and the theory "All's fair in love and war" prevailed, but damage was kept to a minimum.

Bob Gosz, a third floor resident, is Steiner's new Vice-President of Hall Council as Pat McGivern was compelled to resign due to lack of time to carry out his duties.

Dr. Frederick Krempel, a history professor, was at Steiner Hall last Wednesday to discuss "Religion on Campus." The discussion sessions are now open to all students from South campus dorms. These dorms are now uniting in their discussion sessions. The next session will be after the Easter recess.

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Roach Hall News

Roach Hall again showed its enthusiasm and campus spirit as they participated in the 1965 AWS Songfest. Forty-two singing Roach residents clapped and screamed as they were presented the first place trophy in the non-Greek division. The singers agreed that the Songfest was a great success for all who were involved. The hall would like to congratulate the Alpha Sigs for their first place and also both second place winners. But, the girls would like to see one change in next year's Songfest—more groups, and most of all, MORE MEN.

In the last month, Roach Hall presented the movie "Suddenly Last Summer." Since this was a great success, the hall hopes to get more in the future. Also the hall presented a program in which Mrs. Norton, of the Psychology Department, gave an informal talk to the girls.

This month, the hall has a wide variety of programs for the residents including, a night with Dean DeBot and May Roach, another film, and a dance party with Pray-Sims Hall.

P.S. If anyone would like to come over to help shine the Songfest trophy, _____!

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Next to the Fox Theater

John Browning: Entertainment and a Challenge

by Don Hammes

On Mar. 29, the University Fieldhouse was filled with students, faculty, and townspeople as the famed pianist, John Browning, presented a display of piano magnificence.

He opened his performance with a selection by Joseph Hayden, a "Sonata in D Major," which set a precedent for what was to follow. The Hayden sonata began with a gay, spirited opening that broke the tense expectations of the audience. The second movement, the adagio, was presented with skilled expression that could be heard through the music that flowed from the piano. The ending, the presto, resembled the lively opening with Mr. Browning accenting various parts with tosses of his head. The audience responded with moderate applause.

CONCENTRATION YIELDS BRILLIANCE

After taking his bow, Mr. Browning resumed the seat behind the grand piano and remained there as the audience, in a hushed silence, waited for him to begin his second selection, "Sonata in A Minor" by Schubert. The several minutes of concentration by Mr. Browning before the beginning of this selection could now be understood by the audience as the pianist was seen to be deeply involved in the opening strains of the sonata. Alterations between the powerful, loud notes and the flowing, soft notes could be heard as Mr. Browning filled the air with the brilliance of his playing. Sometimes the transition between the two was abrupt and shocked the audience who had set themselves for the quiet and were then "hit" with a succession of loud notes breaking the tense atmosphere. Mr. Browning, upon completing the sonata with a moving and beautifully composed finale, took several well-earned bows as the audience eagerly responded to his performance.

To climax the first half of the show, Mr. Browning played Beethoven's "Sonata No. 23 in F Minor, Op. 57" ("Appassionata"). Excellence in both composing and piano playing were discovered by the audience as Mr. Browning's fingers danced over the keys. This was a selection highly-charged with emotion that was experienced by the audience, as well as the performer. The sonata ended in a bold, intrepid fashion and Mr. Browning was given a strong ovation that was satisfied only after several encores.

CHANGE OF PROGRAM

The second half of the performance began around 9 p.m. At this time Mr. Browning changed his program from "Piano Variations" by Copeland to two Spanish selections. These allowed Mr. Browning an opportunity to brace the audience for the last selection of the evening, "Sonata, Op. 26" by Barber. These Spanish selections introduced the more complex music which is characteristic of modern classical music. Variations in basic scale rudiments could be heard as Mr. Browning displayed tremendous finger dexterity. To accentuate the Spanish influence, the selection ended with a strong build-up of notes followed by a brief pause and a sole note.

CHALLENGE TO AUDIENCE

The Barber selection provided a real challenge to the college audience as it developed into a complex display of music dissonance. The "Sonata, Op. 26" opens violently portraying the terrors and tragedies of World War II. The music was strong, loud and fast-moving. By observing the audience, various facial expressions could be seen, looks of puzzlement, concentration, and bewilderment, as Mr. Browning, through his playing, opened the doors to a new world of music for the audience. Some met this challenge, others shook their heads and gave up trying to interpret the complexity of this new type of music. With the end of this selection, Mr. Browning ended his programmed performance. The audience gave a strong ovation and Mr. Browning showed his appreciation by playing a nocturne by Chopin and "Fireworks" by Debussy. If the Barber selection could be noted as an extreme in complex classical music, the nocturne was the other extreme in a displaying of simplicity not seen before that night. This relaxed the audience as all could appreciate the beauty of a good nocturne without straining their minds. "Fireworks" by Debussy "snapped" the audience back into the complex modern classical music as if to indicate that in music, as in all other things, there is always the simple AND the complex and to appreciate the complex, one must first have a thorough knowledge of the simple. Then and only then can one understand and fully appreciate the complexity of modern classical music.

Black Brother

His stature is hunched and bent over
... while I stand tall as a tree.
His feet are planted firmly to the dirt of the earth
... while I can walk on white pavement.
His hands are bruised and weather-worn
... while mine smell of perfume and shine with polish.
His face is searching for something
... while mine reveals contentment and satisfaction.
His hair is black and tightly curled
... while mine blows freely in the wind.
His eyes often cast downward in despair
... while mine look upward in hope.
His nose is flat and broad,
... while mine is aquilin and so very narrow.
His smile is not often and so very slight
... while mine is frequent and noticeable.
His heart beats, his ears hear the cry "Nigger"
... while my heart cries and weeps, cries and weeps
"Black Brother."

—Pat Werner

Sorority Scholarship Survey

The total membership is 157; total grade point average, is 2.70; number of members gaining a grade average of between 3.5 and 4.0 is eighteen; number of members on probation is three. All this information applies to a recent report from the main office about the semester scholarship for four sororities on the WSU-Stevens Point campus.

Delta Zeta Sorority (active membership of 50) ranks first with an average grade point of 2.76, ranging from 4.0 to 1.5. Individual honors were gained by two "four-pointers" (Claudia Yelk and Sandra Reidenbach) and three members with averages between 3.5 and 3.99 (Karen Zehner, Jean Patterson, and Kathy Schenk). Twelve others had averages between 3.0 and 3.49. Delta Zeta has only three members below 2.0 and one active on probation.

Alpha Sigma Alpha ranks a close second with an active membership of 41, and grade-point of 2.75. The Alpha Sigma's have seven members with averages between 3.5 and 3.99: Dorothy Igl, Mary Leary, Carol Lemke, Janet Darow, Sara Smart, Patricia Strozinski and Mary Wanichuk. Nine active members have averages between 3.0 and 3.49. Three of Alpha Sigma Alpha's members were below a 2.0 this semester, but none of its members are on probation.

Psi Delta Psi (active membership of 26 girls) claims 2.67 as a sorority average. Kathleen Gumm and Janet Markee rank individual grade honors with averages between 3.50 and 3.99. Six other members have averages between 3.0 and 3.49. Only two of the Psi Delta's were below a 2.0, and none of the members are on probation.

Alpha Phi has a sorority average of 2.62 which ranges, individually, from a 3.77 to a 1.63. Of its 41 members, four girls have between a 3.5 and a 3.99; Jane Gromoll, Sue Langton, Jeannine Sands, and Kathy Timm. Seven other members have averages ranging from 3.0 to 3.49. Six of Alpha Phi's members were below 2.0. Two are on probation.

A Home-Ec Teaser



Easy-to-make coconut candies are excellent for filling Easter baskets. These, using flaked or packaged grated coconut, require a minimum of cooking and youngsters will love shaping them and putting on the finishing touches. To make Prune-Coconut Candy, bring 1 cup prunes to a boil; then drain, pit, and put through the food grinder with ¾ cup flaked coconut. Add ½ teaspoon each of grated lemon and orange rind and about 4 teaspoons orange juice, enough for easy handling. Mix well and shape into small balls; put a miniature marshmallow in the center and roll balls in packaged grated coconut. Another easy candy recipe is this:

Chocolate Bonbons

- ½ cup sugar
- ½ cup sifted all-purpose flour
- ½ teaspoon salt
- ¾ cup instant powdered cream
- 1 tablespoon butter
- 2 egg yolks
- ½ cup water
- 1 package (6 oz.) Baker's Semi-Sweet Chocolate Chips
- 1 teaspoon vanilla extract
- ½ teaspoon almond extract
- 1½ cups (about) flaked coconut

Combine sugar, flour, salt, and powdered cream in saucepan. Add butter, egg yolks, and water and mix well. Cook and stir over low heat until mixture becomes very thick—about 10 minutes. Remove from heat. Add chocolate chips and extracts, stirring until chocolate melts. Cool to room temperature. Drop from teaspoon into coconut. Form balls. Chill. Makes about 36 bonbons.

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Summer Work-Study Program

College students who plan to go to school in the fall may apply for summer jobs at Wisconsin State University - Stevens Point. All financially needy students who register for the fall term may apply for employment under the Work-Study Program of the Economic Opportunity Act of 1964. Qualification is defined by the act.

This summer WSU-Stevens Point is offering freshmen the opportunity to start their courses immediately. Students beginning their college studies are being encouraged to attend summer school to get an early start in their college programs. The summer session begins on June 14 and ends on Aug. 7. Freshmen are advised to take courses in sociology, English, history, speech, political science, biology and math. Registered students may apply for summer jobs. Those who qualify may work up to 15 hours during the school week and 40 hours during vacations and the summer holidays. The Director of the Summer Session at Wisconsin State University - Stevens Point will furnish further details on request.

Grand Opera Spring Festival

Another spring festival of grand opera, presented by the entire company from the Metropolitan Opera House of New York, will be held in the Upper-Midwest in May.

The performances are scheduled Wednesday through Sunday, May 19 through 23, in Northrop Auditorium on the University of Minnesota campus in Minneapolis, and will include:

Verdi's "Rigoletto" on Wednesday; "Aida" by Verdi on Thursday; Gian Carlo Menotti's new opera, "The Last Savage," which the Met premiered in New York during the 1963-64 season, on Friday; "Tosca" by Puccini on Saturday afternoon; Richard Wagner's "The Flying Dutchman" on Saturday night, and Puccini's "Madame Butterfly" on Sunday afternoon.

Although individual casts have not been announced, some of the greatest operatic singers will again appear, including: Richard Tucker, Robert Merrill, Roberta Peters, Dorothy Kirsten, Renata Tebaldi, Sandor Konya, Franco Corelli and many others.

Evening performances will be at 8 p.m. and afternoon operas will be presented at 1:30 p.m.

Information on the season may be obtained from Elvin McLott, member of WSU-Stevens Point's music department staff and a member of the Central Wisconsin Opera Committee. Ticket blanks will be available in about 10 days and mail orders will be accepted Monday, Apr. 5, in the box office at Northrop. Any orders received prior to that time will be returned. Ticket prices this year range from \$4 to \$13. Tickets acquired through Mr. McLott at this school will receive priority over box office sales.

Sororities Release Names Of Pledges

The sororities at WSU released the names of 54 pledges for the second semester. The Alpha Phi's have 23 pledges, Delta Zeta 20, Alpha Sigma Alpha 8, and Psi Delta Psi 4.

Alpha Phi: Liza Bablitch, Stevens Point; Barbara Brill, Stevens Point; Mary Brill, Stevens Point; Shirley Derksen, Waupun; Barbara Foxe, Wauwatosa; Mary Hacheister, Genoa City; Mary Howe, Aptigo; Diane Kanas, Iron Ridge; Diana Lasinski, Stevens Point; Jennifer Lindberg, Crystal Lake, Illinois; Susan Lombard, Brookfield; Mary Martin, Stevens Point; Patricia Moffatt, Milwaukee; Julie Monroe, Stevens Point; Peggy Negard, Stevens Point; Pat O'Neil, Stevens Point; Diane Orlando, West Allis; Kay Post, Janesville; Linda Rasch, Richmond, Illinois; Darlene Raymond, Niagara; Joan Ringelstetter, Plain; Lorraine Weber, Columbus; and Sara Wesslen, Wausau.

Alpha Sigma Alpha: Jo Anne Christofferson, Clintonville; Laura Jones, Waupaca; Dianne Kleipstein, Appleton; Bonnie Kubehl, Fox Lake; Nancy Langton, Stevens Point; Roberta Northrop, Burlington; Karen Sue Thomas, Lodi; and Marie Wanlass, Viroqua.

Delta Zeta: Shirley Bergs, Wausau; Dorothy Evans, Wausau; Dianne Franzen, Crivitz; Sue Hirsch, Pittsville; Janet Kruger, Wisconsin Rapids; Annette Kuszynski, Sheboygan Falls; Carol Madsen, Stevens Point; Valerie May, Sturgeon Bay; Marcia McCullough, Wausau; Lynn Morasky, Wausau; Sue Schneider, Racine; Shirley Shoemaker, City Point; Mary Steward, Stevens Point; Sherry Thorbus, Brantwood; Donna Tvedt, Mount Horeb; Jo Ann Uger, Stevens Point; Sandra Washburn, Wauwatosa; Cheryl Wentworth, Stevens Point; and Camille Yach, Stevens Point.

Psi Delta Psi: Janice Neuman, Baraboo; Katherine Rowen, Stevens Point; Janet Buda, Merrimac; Carolyn Watters, Columbus, Ohio.

Want To Be Alice?

The Wisconsin Department of Agriculture today announced that it had processed 26 entries for the 1965 Alice-in-Dairyland Contest during the first three days in which they were accepted. Girls may enter the competition through Apr. 15.

The Contest is open to all Wisconsin girls between the ages of 18 and 24. They must have been residents of the state for at least one year. Application forms can be secured through newspaper office, radio and television stations, county agents, chambers of commerce and many dairies. If none are available, entry can be made on a plain piece of paper. Name, home address, county, age and school (if located in area other than that of home of contestant) should be included. No photographs are needed.

Regional contests in 11 areas will be held on Saturdays in May. Two winners from each regional will meet June 24, 25 and 26, in the finals at Sun Prairie.

Did You Know That...

...90 percent of all college students have gingivitis on their gums and teeth?

...one can travel from Canada to New Zealand, by boat, on the Canadian - New Zealand Farmers Plan, for just \$26, providing one establishes and runs a farm in New Zealand for a period of five years? (Now there's a chance to travel!)

...the first watermelons came from Africa?

...in the U.S., morals are such, that interdigitation is often practiced before marriage?

...railroad track ties are unevenly spaced?

...our ECONOMIC GEOGRAPHY textbook tells us that "All the world's three billion people are supported by economic activity of one sort or another?"



LES ELGART

DZ News

The DZ's are proud to have received the highest grade point of the sororities on campus. It is a 2.758.

Last week, the DZ's were honored to have Mr. William Eifrig, trustee of the First National Bank in Stevens Point, speak at their Standards Programs. His topic for the evening was entitled "A Woman's Role in Legal Matters." It gave the girls some ideas on legal matters concerning business, housing, borrowing, accidents, wills, and taxes.

Aero Space Display

(SEE PICTURE BELOW)

Frank Crow (left) looks on as Carl Yambert examines the Ranger satellite at the Aero Space display in the Curriculum Library, Mar. 29-30. Both Frank and Carl are students at Campus School. Roland Revello, a lecturer for NASA, was invited to display space vehicles and explain the space program to education students of the University and students of the Campus School. Miss Hildegard Kuse invited Mr. Revello to speak to members of her methods and education classes. Mr. Snowden, the Principal of the Campus School, requested that the display and lecture of the Campus School. Both be made available to students the university and the Campus School students found the display and lecture highly interesting.



Photo by Rhody)

Spring Formal

The University Center Board is proud to announce the Spring Formal, "Non Dimenticar," to be held featuring Les Elgart and his orchestra.

Should you ask anyone in the music business, "who is known as the trumpet player's trumpet player?" - the name of Les Elgart would be repeated as often as the question is asked. To receive the distinction of being so "dubbed," Les Elgart had to gain the appreciation of critical musicians and demanding audiences throughout the country.

However, for Les Elgart it was no long hard climb to success. He simply played and people loved his music. With some magnificent arrangements, Elgart created a band style that has swept the nation, "Sophisticated Swing."

Columbia Records recorded the LP album suitably titled "Sophisticated Swing," a collection of dance numbers originally "picked up" by the very selective college groups. Elgart leads a modern ensemble that cheerfully reflects the tastes of young dancing America. Modern, as played by Elgart, does not mean the other self-conscious distortions of the progressive bands, it simply means a good solid beat, divorced from the shackles of yesterday's music. The bands two-beat interpretations are conceived for dancing, but its harmonies and counter points are aimed at the ears of a musically discriminating and

discerning generation.

The sound of the Elgart band is unmistakable. The sax section, with its unusually wide range of dynamics and color, can be intimate, forceful and swinging. The Elgart brass, with its frequent feature of unison trombones, is sharp and biting. Avoiding piano, the band puts extra emphasis on guitar. Most of the arrangements are the works of Charles Albertine. For the first time in many years a band has come along that offers something new, and yet, has a rapport with most of the dancing and listening audiences of America.

This is Spring Formal at WSU-SP, May 8. Watch the POINTER for more information.

CAS Presents "Kanal"

The Cinema Arts Series will present the film "Kanal" on Apr. 23 and 24, at 3:45, 6:30, and 8:30. This is a Polish film with English subtitles. It depicts the fate of a group of Poles who participated in the Warsaw uprising against the German army in 1944.



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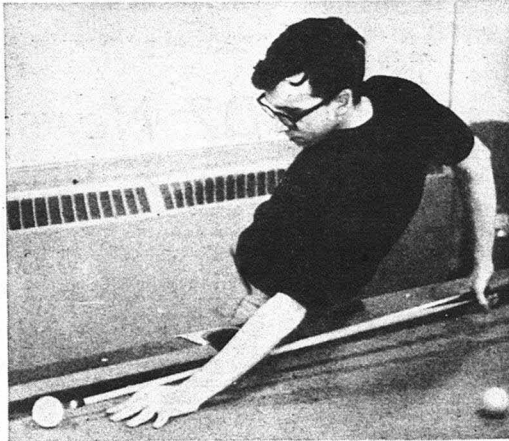
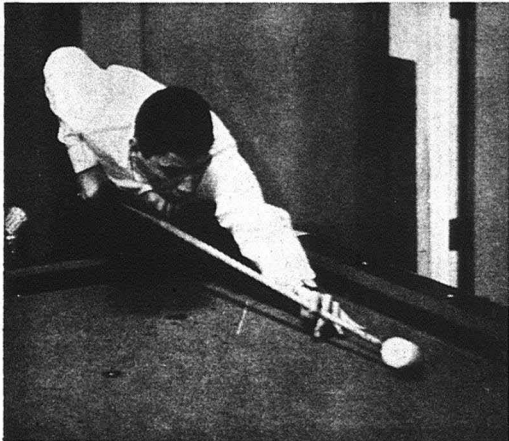
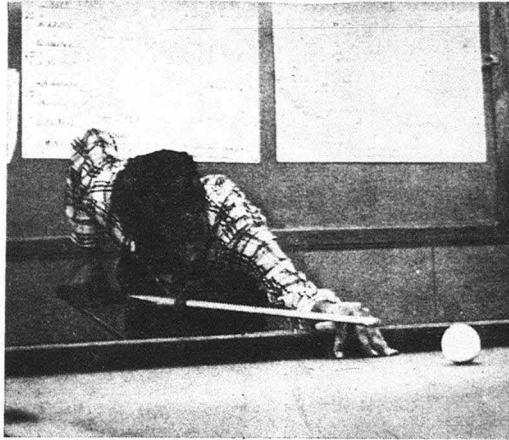
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CONCENTRATING on the cue ball in the WSU-SP pool tournament are (lower left, clockwise) Jim

Hillman, Peter Bratz, Kamal Gidwani, and Robert Heidninger. (Photos by Rhody)

Appraisal

Turn around my girl and see,
Backward the world shall be.
The moon shall wear a
woman's face,
And the stars shall lose their
place.
Up will be down, an inch, a
pound.
Everyone will laugh when they
are sad,
The good shall be praised
when they are bad.
The beginning will be but an
end.
Those who stand tall will start
to bend.
Turn around my girl and see,
How the world appears to me.
KATRINA WALKER

**DON'T FORGET
TO SIGN UP FOR
BRIDGE
TOURNAMENT**

*Have A
Happy And
Holy Easter*

**The next issue of the
POINTER
will be published
Apr. 29**

Student Council News

Student Council met Thursday, Apr. 1 to discuss the following issues.

Judy Christiansen, Student Council president, recommended a committee be formed to investigate all available information on 21-year-old housing and to report back to the Student Council. A committee was formed and any action to be taken by Student Council will be determined by the committee's findings.

The treasurer's report was a month behind time due to the Business Office being a month behind schedule.

The allocations Committee dropped all funds to classes for next year. This was done because the money is not being spent by classes which have been replaced in importance by organizations on this

campus.

SORC (Student Organization Recognition Committee) was organized at the beginning of the second semester. It is investigating with the intention of basing the University recognition system on organizations as the importance of classes is decreasing.

The Publications Committee is being formed to look into the affairs of the University publications, including the selection and dismissal of the newspaper editor. At present, this choice rests entirely with the POINTER advisor. Several proposals as to a Publications Board have been submitted by the Student Council. However, continued disagreement between the faculty and Council has halted the progress of this committee.

School will resume after Spring Vacation on Tuesday, Apr. 20 and not on Monday as was stated in the student calendar.

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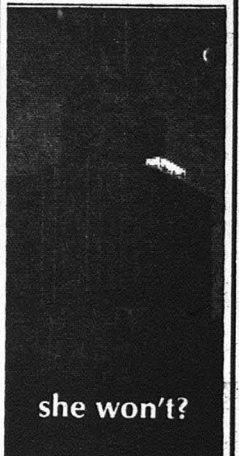
ATTENTION

Deadline for PRISM contributions has been extended from Apr. 5 to Apr. 20! Place your contributions in the Sigma Tau Delta mailbox or the English office. A \$5 prize will be given for the best poetry contribution AND for the best prose contribution!!

Attention SENIOR & GRADUATE MEN Students — U. S. Citizens
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By George,

she will!



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