

The New



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SERIES VIII, VOL. IX

WISCONSIN STATE UNIVERSITY, STEVENS POINT, WISCONSIN, JUNE 23, 1966

4 PAGES—SPECIAL SUMMER EDITION

Wisconsin Idea Theater Presents 'Badger Ballads'

'Badger Ballads' an Idea Theater traveling troupe of young singers from the University of Wisconsin...



UNIVERSITY OF WISCONSIN students will perform in the Wisconsin Idea Theater's Badger Ballads in the Campus Laboratory School gymnasium here Thursday evening.

'Badger Ballads' now in its second year of touring the state, played to some 30,000 residents including a standing room only engagement last year at the Wisconsin State Fair.

The production is the first serious attempt to bring together in a musical show the varied folk songs out of Wisconsin's past.

More than 20 songs are included in the production with ballads about lumberjacks, the Civil War, the Great Lakes, immigrants and other folksons of Wisconsin's pioneer days.

Each of the songs has its own introduction to set the mood... a dialogue, a reading from a letter or newspaper of the day, or a photographic slide.

Tickets for the performance may be obtained at the information desk, University Center, or at the door the evening of the performance.

Famous Saxophonist Will Perform

Sigurd Rascher, widely known concert saxophonist and Wisconsin State University - Stevens Point Summer Music Camp instructor, will present a program of saxophone music at 8 p.m., Thursday, June 23...

Summer Theater Offers Four Plays In July

The WSU Summer Theater, under the direction of William Kramer and Seldon Faulkner of WSU and Jack Poggi, returning from Hagen-Berhof Studio in New York...



SIGURD RASCHER

Mr. Rascher will play 'Allegro' by Kreisler, 'Suite D'Orchestre En Ut,' J. S. Bach; 'Sonata,' Henri Eccles; 'La Temple de la Gloire,' Rameau; 'Air Varié,' Handel, and 'Air and Scherzo,' Henry Cowell.



JACK POGGI

Foreign Films Slated For Cinema Arts Series

Four foreign movies are slated to be shown this summer in the WSU-Stevens Point Cinema Arts Series. All of the movies will be shown in the Wisconsin Room of the University Center at 7 p.m.

1,500 Enroll In WSU Summer School

Summer school began on Monday, June 13, with a total enrollment of about 1,500. This enrollment figure is about the same as last year's, and does not include registrants for special programs and university workshops.

Housing is available for students attending the summer session. Roach Hall is housing the girls and Smith Hall, boys.

Housing is also available at Detzel, Pray Sims, Nelson, and Steiner halls for special summer conferences.

Mental Health Workshop Begins This Week

Mental Health is the subject of a workshop being conducted by WSU associate professor of psychology, Dr. Russell Oliver, WSU associate professor of education, and Vernon Smith, speech correction supervisor, and Victor Contruce, special education supervisor, from the State Department of Public Instruction.

Part two of the curriculum is 'Mental Health Education.' Speakers will be Miss Elaine Burnham and Aurore Savage from the Division of Child Behavior and Development of the Wisconsin State Board of Health.

Dr. Arthur Machl, psychiatrist at the Marshfield Clinic, will speak on 'Emotional Growth' for the third part of the program.

'School and Community Service for the Emotionally Handicapped' will be the final topic of the program.

Students Prepare To Teach Migrant Children

WSU-Stevens Point students are taking part in an orientation program at the university to prepare them to teach children of migrant workers.

Two weeks in orientation were joined on June 20 by Wisconsin school teachers in another two weeks of training.



Students watch a demonstration of how to teach migrant children. Elmer Kerst, WSU School of Education Campus Director, is present.

Artist Lectures On Polarized Light Painting

'Painting With Polarized Light,' a program combining science and art, will be presented by Myron Kozman, faculty member at the Layton School of Art, Milwaukee, at 8 p.m., on Thursday, July 7, in the Frank Lloyd Wright Lounge, University Center.

Kozman, a designer and teacher, combines the skill of artists and crafts with those of optics and produces striking pictures with light.

To make a light painting, the artist constructs a design with bits of transparent tape on a piece of plastic. Successive layers of transparent material change color.

Kozman's art is based on the theory that vibrations of ordinary light waves go in random directions. However, polarizing filters pass only those aligned in specific ways.

Clements Publishes Book 'The Fitful Wind'

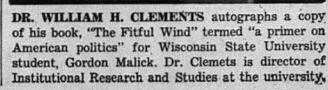
'The Fitful Wind,' a book by Dr. William R. Clements, director of Institutional Research and Studies at WSU-Stevens Point, and described as a primer on American politics, has recently been published by a New York firm.

In the preface to his 92 page volume, Dr. Clements explains that 'much of the difficulty in American politics stems from the fact that there is no comprehensible dialog between opponents.

The purpose of the book, according to the author, is to present some of the issues in the new wave of references to different people. Furthermore, these terms serve to produce emotional reactions which cloud our ability to reason.

The book, as described by the publisher, Greenwood Book Publishers, Inc., is 'one of the most stimulating and worthwhile books on American problems in our decade.'

Dr. Clements was graduated from WSU-Stevens Point and received both M.S. and Ph.D. degrees from the University of Wisconsin. He joined the WSU faculty in 1959, and has instructed classes in tests and measurements, statistics and education and also a graduate seminar in philosophical foundations of education.



DR. WILLIAM H. CLEMENTS autographs a copy of his book, 'The Fitful Wind'...



MUSIC CAMP seems to have more string basses than the Philadelphia Orchestra.



STRING PLAYERS prepare a recital.

Music Camp Offers Noted Clinicians

Stevens Point Summer Music Camp for high school juniors and seniors is now in progress. Some members of the faculty of guest clinicians have come from great distances to participate in this camp.

Professor Paul Roland, University of Illinois, is a former first violinist of the Budapest Symphony Orchestra. He has been on the staffs of Decaturwood Music Camp, Interlochen String Teachers Conference, Illinois Summer Youth Music and the American String Teachers Association teachers' camp.

Miss Virginia Farmer is a graduate of Eastman School of Music and has a master's degree from Columbia University. She studied chamber music with the Badolacete String Quartet. Miss Farmer is presently an instructor of violin and viola of the University of Illinois.

John Ehrlich is chairman of the cello department at Drake University and serves as principal cellist with the De Moines, Iowa, Symphony. For eight summers he was principal cellist and cello soloist at the Peninsula Music Festival in Door County under Thor Johnson. He appeared as soloist with the Kenosha Symphony during the 1964-65 season.

Murray Grodner is now a

26-July 9. Mr. Rascher has done much to make the saxophone accepted in legitimate music circles and is probably the most famous saxophonist of our age.

Some 325 young musicians from as far away as Arizona, North Carolina and Ohio are attending a two-week Point Music Camp which opened Sunday at Wisconsin State University—Stevens Point for high school students.

Jack Cohan, director of the camp and assistant professor of music at WSU, explains that the purpose of the program is "to provide high school students with artists and aesthetic experience of a quality and depth they are not normally able to obtain in most high school programs."

Highlighting the camp program is a recital by Sigurd Rascher, New York, world-renowned saxophonist, who is a camp faculty member this season. The recital will be given at 8 p.m. Thursday, June 23, in the Wisconsin Room, University Center. All - faculty recital will be presented on Tuesday, June 21, also at the center. All programs are open to the public at no admission charge.

Students participating in the camp attend at least five hours of activities each day. They may choose from a program which includes study in band, choir, saxophone ensemble, madrigal singers, percussion ensemble, stage band and courses in music theory, music appreciation and conducting.

Music camp recitals for the senior session will be held at 1:30 p.m. on Sunday, June 19, and Saturday, June 25, in the WSU Fieldhouse.

Faculty for the camp include Mr. Cohan, director; Thomas Brauer, Robert Van Noy and Ken Smith of the WSU-Stevens Point music department; Mr. Rascher; Donald Moore, Baylor University, Waco, Tex.; Ialo Taranta, Detroit, Mich.; Don McAninch, Louisville, Ky.; Robert Bauer, Marinette; Harvard Erdman, Wautoma; Wisconsin, percussion ensemble; and Don McAninch, Louisville Symphony, oboe and bassoon.

Al Perner, Pittsville, Wisconsin, is teaching trombone and tuba; Robert Van Noy, WSU faculty, trumpet and horn; Thomas Brauer, WSU faculty, band; Stanley Nosal, Kenosha, Wisconsin, orchestra; Ialo Taranta, Detroit, Michigan, choir and madrigals; and Kenneth Smith, WSU faculty, voice.

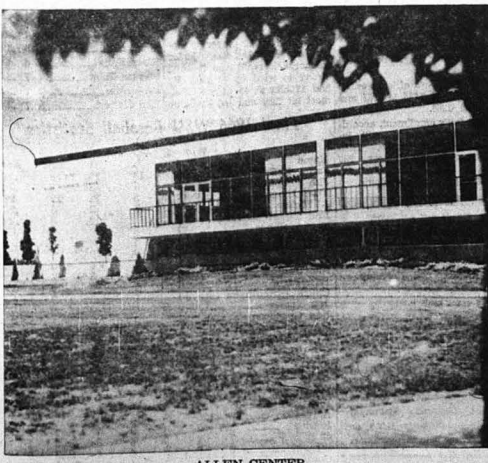
Sigurd Rascher, world famous concert saxophonist, is guest clinician not only for the Senior Camp, June 12-25, but also for the Junior Camp, June 13,

member of the faculty of Indiana University School of Music and is a former member of the NBC Symphony under Arturo Toscanini. He has played with the Pittsburgh Symphony, the Houston Symphony and the Chattanooga Symphony and he is presently a member of the Baroque Chamber Players.

Other members of the staff include Donald Moore, Baylor University, Waco, Texas, band director, who has over 30 published compositions for band; Simon Anderson, University of Cincinnati, stage band and theory; Robert Bauer, Marinette, Wisconsin, flute and clarinet choir; Harvard Erdman, Wautoma, Wisconsin, percussion ensemble; and Don McAninch, Louisville Symphony, oboe and bassoon.

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ALLEN CENTER

New Orientation Program To Handle 1,800 Freshmen

A new summer orientation schedule has been initiated at WSU-Stevens Point to introduce incoming freshmen and their parents to the university.

The program will consist of 15 two-day programs each week during June 13 through August 5, in Monday-Tuesday and Wednesday-Thursday sessions, except for July 4 and 5. Each orientation is expected to handle 125 prospective students and their parents. An estimated 1,800 students will visit the campus during the summer on this program.

The session will include separate schedules of events planned for the students and their parents with information on course programming, curricular financial aids, and extra-curricular activities.

Housing for the visitors will be provided on-campus. Parents will be housed in Hyster Hall, and students at Hyster Hall. Meals will be served in the WSU University Center.

The new orientation schedule was organized by Ben Hacheb, WSU Director of the University Center. Miss Helen Godfrey, WSU Associate Dean of Students, will direct the program for the remainder of the summer.

To give prospective students more personal attention they will be divided into four groups each session and will be guided by ten WSU students, including Kathy Davis, Madison; Dan Gleisner, Milwaukee; Sharon Havlik, Oconto Falls; Geraldine Haemphill, Green Bay; Gary Jacklin, Flower; John Jenkins, Pomona, California; Peter Kaland, Sheboygan; Karen Klme, Stevens Point; Anita Parkshagen, Black River Falls; and Ken Zemanek, Deerbrook.

Faculty Elects New Officers

The WSU-Stevens Point faculty has elected officers who will assume duties in September. Selected were: Gilbert Faust, chairman; John Welter, secretary; Miss Lulu Kellogg, treasurer; and Robert Lewis, executive committee member.

Faculty appointees to the Academic Council, a group determining policy pertaining to university academic programs, were Dr. Frances Norton, Dr. Fred Dowling, Garland Fothergill, Robert Simpson and Henry Runke.

Other chairmen elected by the faculty were: Dr. Roland Tryten, Curriculum Committee; Dr. Rhyg Hays, Extended Service-Teacher Education Committee; Dr. Alan Lehman, Learning Resources Committee; Orland Radke, Admissions Committee; and Dr. George Becker, Research Committee.

Chairmen of committees pertaining to Student Affairs were: Ronald L. Cohen, Student Welfare Committee; Dr. Don Koepfen, Student Financial Aid Committee; Al Harris, Student Activities Committee; William Cable, Athletics Committee; Dean Blair, Convocation and Commencement Committee; and Edwin McLeod, Arts and Lecture Committee.

Faculty appointees for the Long Range Goals Advisory Committee are John Gach, William Kramer, Oliver Andrews, Russell Nelson and Norman Johnson.

Dr. John Bernd, Dr. Leon Lewis, Matthew Liu, John Oster, and Dr. Frederick Bauer were selected by the faculty to serve on the Promotion, Appointment, Retention, Tenure, and Salary Advisory.

Elected to head faculty non-constitutional committees were: Leonard E. Bagnall, Resolutions Committee; Richard Conlon, Admittance Committee; James Newman, Social Committee; and Miss Virginia Kellogg, Alumni Committee.

Pearl Primus Directs Dance Conference

Educators from throughout Wisconsin participated in the "International Understanding Through Dance" conference directed by Pearl Primus, world famous dancer and anthropologist, last week at WSU-Stevens Point.

Miss Primus came from New York for the four days of study meetings, June 15-18. The program was planned to show teachers and administrators how dance can bring social studies alive in the classroom.

The director of the Arts and Humanities Division, U. S. Office of Education, Miss Kathryn Bloom, Washington, D. C., was the featured speaker during a luncheon meeting for state school administrators on Saturday, June 18, at the WSU University Center. "Federal and State Aids to the Arts" was Miss Bloom's topic.

William Carey, Milwaukee, president of the Wisconsin Arts Foundation and Council, a co-operating agency in the conference, moderated a panel presentation Saturday. Participating in the discussion, "Practical Dance Curriculum Proposals for Wisconsin Schools Today," was Harold Anderson, assistant superintendent of schools, Eau Claire; Albert P. Moldenhauer, superintendent of schools, Stevens Point; Miss Grace Blumhagen, physical education consultant, Racine; and Gordon O. Jensen, state supervisor of Health, Physical Education and Safety, Madison.

Highlighting the program was a dance recital by Miss Primus at 8 p.m. Saturday, June 18, in the WSU Auditorium. Miss Primus narrated the background of the dances she performed to the music and their symbolism and importance in the African culture.

A professional dancer specializing in African Dance, Miss Primus has taught anthropology at New York University. Now a candidate for a doctorate at NYU she illustrates through a non-verbal dissertation how children can be taught to understand the culture of the world's people through dance.

Miss Primus was accompanied to Stevens Point by her husband, Percival Berde, also a professional dancer, who assisted her in the lecture - demonstrations at the conference.

Pedal Marionettes Will Entertain On June 28

Something relatively new and unusual in marionette performances will be viewed by the audience at the third program of the summer arts and lecture series on June 28. Feature will be Moliere's play, "The Imaginary Invalid" by the Pedal Marionette Theater of Miller and Coffey.

The pedal marionettes are unusual in that they appear to move by themselves. The "actors" are controlled intricately by wire attachments manipulated by pedals at the base of each figure. No strings are visible to the audience.

The marionettes are operated by Martha Miller and Jess Coffey, professional actors. Before developing the marionette production, Coffey and Miller toured university, college, and artist course audiences all over the nation with their talented dramatic company.

"The Imaginary Invalid" is a comedy spoken in a universal language which has delighted audiences from Moliere's time to the present. Moliere's story laughs at the medical quackery of France in 1673 and at the hypocrisy of all times. Costumes and stage settings for the play will reflect the French court of Louis XIV.

research in the United States and Latin American Libraries. Dr. Frank Crow will teach at St. Andrew's University in Scotland on an exchange program.

Carl Wiemann will be leaving WSU to work on the American College Testing Program. Richard Howmiller will become the resident assistant at the Center for Great Lakes Studies at UW-M.

Dr. William Dawson, Dr. Ralph Holloway, and Dr. Frances Norton are leaving WSU. Other resignations have come from Dr. Friedrich Alber, Ruby Allen, Dr. Richard Beard, Ann Chapman, Thomas Galties, Robert Cathriel, Jacob DeMarco, David Diek, Mrs. Ann Epple, Norma Gomez, Jerome Jennings, Nancy Lingenfelter, Jarrell O'Kelley, Robert Olesen, James Phillips, Robert Rosenthal, Robert Russell, Nancy Schmidt, Milton Sorenson, Helen Thomas, and James Weber.

14 Scholarships Awarded In Drama

Fourteen of the performers in the plays to be presented by the WSU-Stevens Point Summer Repertory Theatre are recipients of International Theatre Festival Acting Scholarship Awards.

The scholarships, which are awarded for the 8-week summer workshop here, include a \$200 stipend and full waiver of tuition for the session. Participants may also receive up to six scholastic credits.

Four of the scholarship winners are, or have been, students at WSU-Stevens Point. They are: Ara O'Connell, Paul Bentzen, James Mueller and Jeff Weaver.

The other award winners are: Arthur Laupus, Baltimore, Md.; David Moffat, Southern Methodist University; Marvin Skagerberg, University of Colorado; Earl Smith, Hardin-Simmons University; James L. Brown, Kent State University; Robert Feero, California; Gladys Benny Kent State Univ., Ohio; Joanne DeMarco, Penn.; Kathryn Gibb, Univ. of Wis.; and Barbara Shado, Southern University of Louisiana.

These 14 will play various parts in the three four-act plays, "A Thousand Clowns," "Ondine," and "A Man For All Seasons" which will be presented by the WSU Theater Festival July 15-Aug. 5.

In addition to acting, the performers will be required to assist in non-acting capacities up to six hours per week. These activities may include work in scenery, props, lighting, costumes, make-up, publicity, ushering, and box office.

Casts will be rehearsing about five hours a day seven days a week.

Many of the performers have had considerable professional and semi-professional experience. One of these is Otts (Arthur) Laupus, a featured actor here last year. Laupus, from Baltimore, has his own television programs on WJZ-TV, and has appeared in the Leonard Bernstein "Musical Four" opposite New York City opera star, Sirois Malas, and with stage and screen stars Ruth Chatterton and Aline MacMahon in "Madwoman of Chaillet" and "The Corn is Green."

He also appeared under a Ford Foundation grant in a production "Center Stage" with Baltimore's resident professional theater.

Paul Bentzen, a speech major here at WSU, in addition to appearing on local television commercials, has appeared in several award-winning amateur movies produced by Larry Klubowski, also a student at WSU.



THE PEDAL MARIONETTES seem to move by themselves.



OTTS LAUPUS

WSU Receives Awards For Allen Center

An Owner Architectural Award for "distinguished accomplishment in architecture" was presented to WSU-Stevens Point for the Allen Residence Center, a food service building, designed by Theodore H. Irion and Leonard H. Reinke, Oshkosh architects.

The award was one of five presented by the Wisconsin Chapter of the American Institute of Architects. The food center won in Classification II, projects from \$100,000 to \$200,000.

In designing the building, the architects had to provide dining service, including kitchen facilities, for 1,200 persons. They were required to allocate space for a future lounge and a snack bar, and to furnish access from dormitories on two sides.

The judges said the architects designed "a simple and economical solution to a complex circulation and equipment problem." The designers received praise for "a good understanding of material, proportion, and detailing."

Critics of the food center were "certain ragged construction details" and "a lack of interior furnishing and material coordination."



JOANNE DEMARCO and Robert Feero rehearse their lines for Summer Theater.

