



HATCH REINSTATED



President Lee S. Dreyfus has lifted the suspension of a dance instructor at Stevens Point State University who had been charged with conduct unbecoming a teacher.

As a result of the case, said Dreyfus, Hatch — is more aware of his role as a faculty member, and the university has reaffirmed its dedication to academic freedom.

Hatch, a faculty member since 1967, was relieved of his duties Feb. 9 after two custodians reported they saw him lying on the floor with a coed in an unlighted dance studio at the university several days before.

He denied any immorality, his wife publicly supported him and the Student Senate passed a resolution asking that he be reinstated. Several hundred students met with Dreyfus Thursday afternoon after an orderly march to his office.

Meanwhile, a faculty mediation committee met seven hours on the case — the first to come before the group since it was formed several years ago.

The committee's report was transmitted to Dreyfus with its contents termed confidential. Presumably, it recommended Hatch's reinstatement, though Dreyfus was not bound by the committee's findings.

Said Hatch, "I think things have been really thoughtful — the whole procedure — everyone, the student body, administrators and faculty. This is an example of the establishment of a true sense of the word."

Hatch had said before he might leave Stevens Point at the end of this school year. It was a move, he said, that he had planned prior to the suspension.

"My plans all along have been to get on with my doctoral work," he reported. "I'm under no pressure on the part of the university property it is in the university's hands; if it had been at home it would be a civil matter."

PRESIDENT DREYFUS talking with students after the question and answer session concerning the Frank Hatch incident, in the Wisconsin Room. Hatch had been suspended for "conduct unbecoming a teacher" but was later acquitted. (Pendegast Photo)

Students Confront LSD Subject: Hatch

By CAROL LOHRY

The decision on Frank Hatch will ultimately be made in my office," President Lee Sherman Dreyfus told students Thursday in his office and at the Wisconsin Room. The students had participated in the Student Senate march for Frank Hatch.

Dreyfus told the eight students that he wanted the faculty mediation board to give a determination of fact, make some judgment about if the incident is an acceptable teaching conduct, and to come in with some sort of guideline from the faculty recommendation point of view.

Vice-President of Student Senate, Mark Dashi, asked Dreyfus whether the report of the custodians changed in substance at any time. Dreyfus replied he didn't think so and the written report matched a tape recording of the report.

One student said if Hatch's resignation, Dreyfus said Hatch didn't resign. Later, Vice-President Hafterbecker related that Hatch asked the administration if they wanted his resignation, it was told that they did; but that he could have Monday to think about it. Hafterbecker stated that Saturday morning he let Hatch know he did not have to resign and he would be asked a hearing he could have one.

Dreyfus said his next job is to decide what institutional position he will take. He said, "I would be asked whether I will give institutional credence to that as being standard and acceptable teaching."

Hafterbecker said he continued suspension of Hatch for two reasons.

One, Hatch thought his conduct was proper and in Hafterbecker's judgment it would cause some danger for students if it continued.

Second, Hatch had publicized the incident in the press, and Hafterbecker thought it would be harmful to the university if he restored him prior to the mediation committee taking action.

When asked if other instructors have to be under the same category of the phrase, "conduct unbecoming a teacher," Audrey Owens asked if there was a difference between what a faculty member does on or off of campus. Dreyfus answered that it does make a difference, but it gets to be a hazy line. He said since the incident happened

on university property it is in the university's hands; if it had been at home it would be a civil matter."

Asked why the students would be endangered if Hatch was allowed to teach, Hafterbecker said not all students would be as concerned as the girl involved and the university might be charged with not having adequate student standards.

The Student Senate statement was read which asked for Hatch's reinstatement and student involvement on the mediation board. The administration raised the point that the board under law was to be composed of only tenured faculty members.

At the Wisconsin room Dreyfus was asked why he didn't reinstate Hatch. He replied he didn't think it would be in Hatch's interest or the university's interest to do this and he had talked to Hatch about this. An instructor should stop his academic pursuits, Dreyfus said he didn't think anyone should get into a kind of specific time.

One student said she couldn't see the reason for the charge of "unbecoming conduct" when Hatch was asked to resign. He said the humanity towards a student is the most becoming thing a teacher can have.

A question was asked whether this incident would scare other teachers away from getting close to students outside of class. Dreyfus didn't feel it would matter to most of the instructors around here.

Dreyfus said the case was not prejudiced. He also said he thought the joint action of the faculty and administration was objectively as they could.

When asked how the law could be changed regarding student tenure and he said, "If about 75 percent of the faculty has no tenure, the faculty itself is totally at the caprice and will of the administration. So the intent of administration is to provide a sense of intellectual freedom."

LSD Speaks
On Monday evening at 8 in 122 Classroom Center, President Lee Dreyfus will speak about his recent trip to Vietnam. The event is being sponsored by the Political Science Association.

But he hasn't decided for sure whether he will leave or, Hatch said, and if he does so he is not certain if he will resign or seek a leave of absence.

Dreyfus issued the following statement this morning:

"I have received the several reports and statements relative to the suspension of Professor Frank Hatch and have read carefully the final report of the faculty mediation committee. After consultation with Vice President (Gordon) Hafterbecker and Professor Hatch, I now find it appropriate to terminate the temporary suspension of Mr. Hatch's teaching duties. He returned to class today.

"Mr. Hatch is now more aware of the university's concern in public matters. The university better understands the role of a teacher of dance. Mr. Hatch more clearly sees the necessity for appropriate respect between faculty and student. The university reaffirms its determination to protect the essential freedoms of its teachers."

"It is my personal opinion, supported by the findings of the committee, that this case grew out of some mutual misunderstanding between a faculty member and the administration."

"In my opinion, Professor Hatch's conduct was in part inappropriate. He and I have reached an understanding in this area. However, I want to make it absolutely clear there was not and is not now any question of immorality involved here. The findings of the hearing on my opinion in this matter."

"Lastly, let me say that I am convinced that all parties concerned — administration, faculty, and students — have gained a good deal from the entire experience."

Any faculty from Administration 1, Athletics 6, Physical Education 5, Dance 1 or Music 1 interested should send their names to Mrs. Taylor.

After consultation with Vice President (Gordon) Hafterbecker and Professor Hatch, I now find it appropriate to terminate the temporary suspension of Mr. Hatch's teaching duties. He returned to class today.

By age six he was playing the Bach two-part Inventions on an enormous square piano his parents had purchased for \$15. And when he reached high school, where musical instruments were provided, he took up the oboe after other pupils had grabbed the more popular instruments.

Miller Miller and his 75-member orchestra will mix popular and classical numbers in a concert and "sing-along" March 10 at Stevens Point State University.

The 8 p.m. program in the Berg Gymnasium of the field house will be a special in the Arts and Lectures Series, according to Director Jack Cochran. Tickets are on sale in his office, and for those with season passes to the series, the rate will be decreased.

Miller will direct his orchestra in "Overtures to the Aliens" by Rossini, "Suite from the Water Music" by Handel and Harry, "Faintness Mosaics" by Britten, "South Pacific" by Rogers and Bennett, "Maquena" by Lecuona and a D. Grofe, "Polovian Dances from Prince Igor" by Borodin.

In the sing-along portion, such old favorites as "Shine On Harvest Moon," "If You Knew Susie," "My Blue Heaven," and "Ocellia" will be put to beat by his orchestra.

Miller, 59, is often first to perform as a soloist at a number of old favorite tunes, according to Cochran, but his rise to fame was first in his recognition by critics as "the greatest oboe player of our time."

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Library Move Scheduled

SCHEDULE FOR LIBRARY MOVE
Mar. 18 until 4 p.m. — Unbound periodicals withdrawn from service.
Mar. 23 until Apr. 6 — The Library Media Services will be closed. However, classes in the EMS area will continue to meet until the beginning of the Easter recess.

All Library services, except Reserve circulation and the Reserve and Periodical Reading Room facilities, will close to permit the preparation for the move of the main stack collection.

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In the event inclement weather prevents the completion of the move by Apr. 6, the facilities of the new Center will remain closed from Apr. 6 until the move is completed. The Administration has agreed to release student assistants on the work crew from classes on Apr. 6 and 7, if these days are needed to complete the move.



AT LUNCH TIME the WISPAC workshop discussions recessed to the Gridiron. The talks drew over two hundred concerned students from around the state. (Goodwin Photo)

Cheerleading Tryouts WISPAC Talks Problems Strategy

Cheerleading tryouts for 1970-71 will be held on April 14 this year. A meeting for all interested students will be held Wednesday, March 18 at 7 p.m. in the Fieldhouse Room-Lounge. If anyone can't make this meeting, they can contact Mrs. Taylor at ext. 691 or room 137 at the fieldhouse.

Practice sessions will be held March 24-26 and April 7-9 in the fieldhouse at 4 p.m. The meeting place will be announced at the March 18 meeting.

Judges are needed for the tryouts from the faculty and students. Students from UAS, Student Senate, S Club, Pointer, Inter - Fraternity Council, Pan Hellenic Council and Residence Hall Council who are interested in judging should send two names to Mrs. Taylor.

Any faculty from Administration 1, Athletics 6, Physical Education 5, Dance 1 or Music 1 interested should send their names to Mrs. Taylor.

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Ratification Next For New Constitution

By CAROL LOHRY
Student Senate unanimously passed their new constitution they have been working on for some time. This constitution completely reorganizes student government on this campus.

Senate decided it would be ratified by a simple majority of those students on this campus voting in an all school referendum.

The new constitution will be explained in an upcoming article in the Pointer. If students desire to vote to endorse the new constitution or would like a copy of it, they should contact their Senators.

Senate moved to send two students to be appointed by the Student-Faculty Welfare Committee report. Senate voted to endorse its recommendation that janitors would be permitted to live in off-campus, unapproved housing.

The Student-Faculty Welfare Committee also requested Senate pass a resolution supporting abolition of women's hours. Such a motion was presented by Judith Owens and passed by Senate.

A representative of the University of Wisconsin spoke on the student store set up there. He said the purpose of the store is to give the students on campus a good up-to-date employ many people.

The store sells the usual items and also up to date charts, flights and runs a copying machine.

The store features notes from classes taken by graduate or good students, and approved by the instructors, to be sold to students taking the course. He stated it doesn't take too much capital to set up a store and it makes a good profit.

Point Blank Call

341-1251
Ext. 235

By BEV BUENING
Why do you use such a screwed-up method of classification in the university library and how exactly does it work? Jane C. will be the same system in the new library? N.W.

Mr. Lowell Ransom, Chief of Technical Services at the University Library is in the process of reclassifying its collections from Dewey Decimal classification to the Library of Congress classification. In 1967, the State Board of Regents directed all libraries to use the new Library of Congress system.

Ransom expects the project to be completed in 1974, or sooner with increased staff. Until then, the library hopes that the additional staff area in the new Learning Resources Center will permit the two classifications to be kept apart and students will be able to find the book they are looking for more easily.

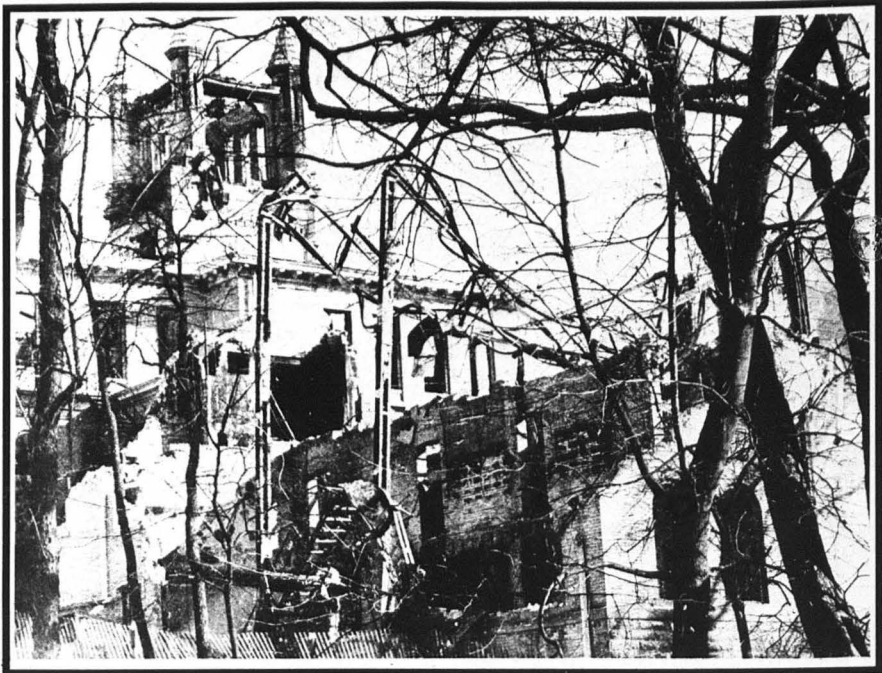
For those students who don't understand how the classification system works, there are copies of the 1967-70 Library guide available at the circulation desk. Also, library workers will be happy to explain the system to you.

Are there any laws in Stevens Point prohibiting communal living? Are there any other problems that we are confronted with by trying to live under these conditions? I would appreciate any additional help you might provide as we are seven people in a three room flat.

If the students were under 21, they would fall under universal laws regarding the use of alcohol. If they were over 21, they would be subject to state law. If the state of Wisconsin recognized common law marriages, there would not be any problem according to Capt. Barbers of the Stevens Point police department. Since Wisconsin does not allow common law marriage, difficulties would arise. The moral implications of why makes one person living together when it might just as well be all guys or girls would be looked into by the police if a complaint about the classification was turned over to the police.

Upon investigation, the persons could be found to fall under section 94.20, subsection 3, of the Wisconsin statutes dealing with low and lascivious conduct. This section states anyone who openly cohabits and associates with a person he knows is not his spouse under circumstances which imply sexual intercourse may be fined not more than \$500 or imprisoned not more than one year in the county jail or both.

Violations of the housing code which states that so much square feet of floor space is needed for each person could also lead to an investigation. Since this is not a "Dear Abby" column, I don't feel qualified to answer the last part of your question.



Greek Fires Back

never even consider marrying anyone other than a Greek; indeed if this statement was true it would be a very poor situation. It would be just as pitiful for a person to use race, religion or creed as grounds for selecting a mate before considering the individual. I believe very few Greek women demand that their mates be Greek.

Miss Lucas cited an isolated example of two Greek sisters fighting over one guy as evidence of the shortcomings of inter-college sweeping generalizations. The sweeping generalizations she derived from this limited example only show how Miss Lucas strived on exaggeration.

Pamela Lucas does not appreciate Greek secrets; many Greeks feel as she does about these Greek secrets. I, a Greek, could take them or leave them; they are not significant that there is little secret in even worrying about their existence.

Miss Lucas, in reference to Tuesday dress-up days, implies her disapproval. "Probably the most important of these (unwritten rules) is the observance of Greek Day every Tuesday." I think dress-up days are played as do many other Greeks believe.

But you see, Pamela felt that all Greeks live for dress up. I am not sure if it is Pamela's or anyone's wardrobe a person wears on certain days or their reason for doing so.

I agree with Pamela that a childish for Greeks to reserve tables in the union at strategic positions to impress other Greeks; it is like a child yelling "I get the window when going for a car ride."

However, once again I know a good number of Greeks shaking their heads in disbelief. So you see Pamela, we (Greeks) as a whole (I hope, we are generalizing too much for you and me) are not doing any "re-thinking, and phony as you think we are. My advice to you is to stop writing until Pamela writes, pick a topic which do not have to exaggerate and generalize to make a point.

Ed Marks

Master Builder Masturbates

The director, Dr. Selin Faulkner showed no Ansatz or even obvious interpretation of the importance of the actors were used to determine their relationships with each other and there was no credible technical errors. An excellent play was made to suffer. This is not to say that the acting was poor. The best actors were obviously at different levels of craftsmanship, but that proper direction was had no specific direction to work in.

The blocking of the actors was inconsiderate. A sofa and chair were used the majority of the time. The rest of the highly lit stage was virtually ignored. Why such a large set was built when so little was used is not known. The repetitive blocking of the actors created time for the spectator to look over the set. Here the eye was greeted by a series of unexciting scenes. The chandelier hung crooked, there was a bookshelf that was not straight, the set lighting beam was painted in only two dimensions, a curtain hung without any support and did not move, was unemotionally on two different levels.

Lighting also had flaws. There was no presenting the light on the drawing room curtain (source unknown), there was a bright slash of light above the right arch and light leaked through the wood work of the stage left. French doors were not lit. The set was well lit, but some characters (Kaja, Hilary, Hide) and the chandelier, Knut and Ragnar, sound was acceptable, though on the bright almost inaudible. It was one of the bright spots of the play. They seemed carefully researched and could be made through as in some of the material and color.

With two major plays a semester being presented on the campus, there is need to such productions.

It is hoped the people involved in presenting the U.S.U. student with these examples of drama will raise their eyes to the light. If it is to be a "bypass" or a costume designer and technical director were students, such as each level of production could be tolerated. When the faculty-man the show was being presented to see some examples not glaring ones.

NEIL DEERING

It Can't Happen Here

C. BURKE
The removal, suspension, and harassment of some of the faculty, has taken on the proportions of a pogrom. The most outstanding cases are documented in this paper. In general these confrontations over critical contact have been handled with a lack of finesse by both sides, which has bordered on crudity.

The President has taken the position that his veto power will not be used to fire a teacher on an unwilling and unresponsive faculty.

It is not right to force members of a department to accept someone as a colleague when they have expressed a preference against this. Such an approach may lose some good people to the faculty, but in the long run, any other approach would prove far more detrimental to the teaching process than any personnel losses that may be incurred as a result of department error.

By the Pointers count we have lost fifteen people in the past two years through firing or non-retention. Those outside the Pointer office when the count was made could probably add additional numbers. The "personnel losses" - losses not always due to the error of the department.

What the student should be given is the opportunity to come into the widest possible contact with intellectual and social environments. We exist in an isolated, midwestern university - to use the Board of Regents euphemism. It has no buildings of any permanence, no academic traditions of any repute. It is a stopping point for the students who are conventional and will become quite respectable.

The inhreading amongst the student population is obvious. Not as obvious is the faculty's breeding pattern, by inheriting. I do not question the fact that people come from different institutions or areas of the nation, but that they have a particular view of the educational process and conduct of a lecture, and are engaged in that process. And that this view is used in the selection of new faculty and the retention of those hired.

The style of education is changing and it is a difficult problem coping with change, especially given the drawbacks of

this university. The teachers, David Horowitz has noted resemble students. We no longer have a professional dress code. The younger faculty, their hair grow, and the distance, discreet, yet defined distance between the student, the young faculty member and the older, more entrenched faculty widens.

Our faculty is composed of men who have their professional lives on uncertainty. Who attempt to question the existing social and psychological mores and myths. They lose their profession on the right to dispute. Yet there is an attitude of inhibition. There is a norm to conform to - be that norm professionalism, the purient mentality of a janitor, or the norm of the President, who has vetoed selections made by a department. The sensitive mind, the creative mind, the idealistic mind, of a faculty member will find the pressure exerted from a department, an administration, or his peers so loathsome that he will seek employment elsewhere.

I have never heard of a faculty member leaving because he did not think students were worthy of his teaching, but I do know of at least five people who have left this institution because they could not tolerate the attitude of this university as expressed in its administration and its departments.

These individuals may be classified as misfits, but the university is the breeding ground of the misfit - the man who is different in and out of the preconceptions that we possess. The tragedy is that we do not want those people who shun them or make life intolerable for them.

It is of fundamental importance that the student be challenged by as diversified a group of professional intellects as possible in and out of the classroom, for there is very little genuine thought that takes place during a lecture. If a student takes a cheap, stupid shot let him take chances of a blunt, yet instructive refutation. A stinging refutation that does not destroy the urge to rethink the problem.

It is one of the failures of this university that it is willing to risk the loss of some of the best in the hope that nothing will occur which is "detrimental" to the teaching process. It is in a time when such destruction can be a very gradual process.

Strain Your Sand Skies To Hawaii

Dear Editor:
Your last issue of "The Pointer" gave an outcry of people's ideas on relevant issues such as: Legalizing Abortion, Balancing our Population, Terminating Winter Carnival, and Ridiculing the Greek Girl on Campus.

After reading through these articles and formulating ideas, I asked a good number of people their impressions concerning them. The accounts of some of their replies is devastating. Some were completely pleased with the articles. Some just as they stood. Others saw no justification for some of them even being put in print. Some gave me beautiful ideas about the pro and con of the matter. While others, sim-

Letters To The Editor

Hatch's Manifesto For A New Theatre

Dear Editor,
In order to help all of us enjoy and benefit to the fullest from this "Last Annual Dance Concert," I would like to make a public statement.

Rehearsals and minor public showings of the materials of this concert began three years ago in the summer of 1967 with the "Second Annual," the first limited public showing of parts of the present concert.

Since that time we have all been preparing ourselves, you and I, by taking classes and not taking classes as well as through explorations of our materials in such exercises as the "Great Pumpkin" series and the many open workshops in the basement of Allen Center and the "Experimental University" held at the old Gullison garage two springs ago. On occasions we have all come together to try our things out publicly in such events as "Boxes" and "Body."

The philosophy and the formula for these preparations and for the culminating performance and its aftermath are contained in the following statement prepared by Eugene Sagan, a sociologist and co-founder of the Institute for Creative and Artistic Development at Berkeley, California.

MANIFESTO FOR A NEW THEATRE.

In our theatre the artist gives as performance in which the audience cannot distinguish whether or not he is being himself or playing a "part" out of himself. The artist is trained within a performance requires for such a performance greater understanding and technical skills from the field of education, art, and psychology.

The artist is trained within a supportive environment to explore and become sensitive to himself, his total resources, within and without and to use this as his material as he creates and re-creates within a particular medium.

As he experiences each of his emotions, his crying, his laughter, his joy, his sorrow, his anger, he expresses them in various media, and performs them and integrates them together with his audience.

Our theatre focuses on developing creative resources and promoting self-development in an audience - performer, performer - audience environment. When the artist is fully using this environment, when he has become the experience of the audience is a part, the audience responds as though to a religious experience, expressing awe and wonder, anxiety, anger or confusion, depending upon how well prepared they are for such an encounter.

It is important that the audience be given time to integrate these emotions with each other and the performer. This is the new-old theatre which we maintain, now to our day, old as it dates back to Greek Theatre.

The performer - audience relationship is important in the performer's relationship to his material. The New Theatre emphasizes the artistic to both his material and the audience. The New Theatre attempts to introduce the audience to the "greatest show on earth" - One self.

If you will read and carefully integrate this statement, you will have the understanding and the perception to completely comprehend and participate fully in the "Last Annual Concert" which is now in progress. If you succeed, the concert may never end for you.

Peace and Love
FRANK HATCH

Student Ethics

Dear Editor:
Why is a system constantly being bombarded by actions which do indeed exemplify that system?

Recently, I observed a student demonstration of support for a faculty member that was, I believe, every way typical of a movement away from a sought after democratic philosophy. When students listen through a door to a confidential meeting, I see this as a breach of confidence in the faculty member they're supporting and in their ideals. When these same students seek to tape record the conversations taking place within that same meeting without the knowledge of the committee members and people involved, this seems to me the ultimate in assinine acts.

True, a minority of supporters took part in these actions, however, I cannot cease to wonder where the ethics of the rest of the group were. There seems not to be a group conscience among those who are supposed to be concerned with the actions of their university.

AL SZEPI

Germain Fan!

Dear Editor:
Upon entering this university last September, I was so impressed by the quality of the work that I was going to get away from the usual ignorance and apathy that is found in a high school, anticipated being in a place where I could meet many people who had some intellectual capacities and would enjoy discussing something besides beer, boys and clothes.

A semester later, I know better and can laugh at myself for my former ignorance. I found the group were much the same as anywhere else and worse in some cases. Most of the girls just didn't know or care about this, his happening, and his attempt was made to discuss anything with a boy. I seemed to be regarded as a freak. It is true I have met a few people with an intellect, but the amount was negligible.

Living in a residence hall also meant I received our illustrious school publication, The Pointer. I have recently become interested in reading it, for often in the past I would glance at it and seeing nothing of interest would close the magazine. However, one particular column was always read, that written by Darryl Germain. His articles were always interesting even though I did not always agree with what was written.

The last two issues, which I thought were very good, contained letters criticizing Germain's ideas. I thought these letters were well thought out. But the writer made a mistake in stating that Germain showed "poor judgment" merely because his ideas expressed differed from their own.

Personally, I agree with most of his views of the present administration. I don't like being classed as a "bypass" or a "commie" merely because I don't agree with the policies the higher officials deem necessary.

WSM's Appreciation

To the Editor:
We would like to express our appreciation to all of those who assisted us in co-ordinating WSM's part in the recent Wisconsin Peace Action Conference.

Special thanks to the personnel in the Reservations Office, the University Center custodial staff, and those who provided housing for the conference delegates.

AL JENNINS, Chairman
DENNIS MADONNA, Ass. Chairman
JAMES MERRY, Advisor
Wisconsin Student Movement

Marriage Seminar

UCM is again holding a marriage course this semester. This week is the fourth in the series and the topic to be presented is "Financial Aspects of Marriage."

It will be presented by Mr. and Mrs. Patrick Clifford and Mr. and Mrs. Gerry Eiren, in the Turner Room at the University Center. Everyone is welcome.

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Wisconsin Student Movement

Wisconsin law in regard to

Reader Gropes For 'VINE'

Dear Editor,
I was looking over last week's pointer and comparing this issue with last year's Winter Carnival issue. It seems that last year's front page story listed the overall winners and the story following listed second overall.

So I said to myself, since the Pointer placed first in state university newspapers competition, how in midwest competition and honorable mention in nation wide competition, you'd expect a little consistency.

So this year I was looking for the overall winners. When the feature story was about Mr. Hatch, very pertinent to the university. I turned the page and read the new editor's message and found out I "got the balls" to write an article. Alas, I found out Boris was panacea

eating again with a picture of his clean-up crew on page three.

Could this be a preview of a feature on the next page? There it was. An uncompleted seven paragraph article in the middle of the page with one picture of five different events above it.

The following page showed six pictures and another one of Boris's clean-up crew, including Boris this time.

So in desperation, I thought the paper might give equal time in the Greek Vine but it was eliminated for the second week in a row. Can an unbiased student newspaper be biased?

RICHARD A. FRIEDLE
Editors note: If Friedle wants a Vine we'll be glad to give him a place to plant it.

Master Builder Reviewed

By SYLVIA GALKE
The introduction on the programme as well as other bits and squibs I had read about it was somewhat marvelous. It was to be an involved, psychological drama by Ibsen, loaded with biographical significance.

However when viewing the play itself I found it hard to follow the story. On the whole I felt that it was not effective enough to carry the force of the drama.

I was left puzzling about just what it was that was bothering the Master Builder and that he was trying to overcome. The play seems clear enough at the beginning.

There is the bumbling Doctor, always attentive to the Master Builder's wife. The wife herself sought emotional comfort from the Doctor since she received none from her husband.

The Master Builder, Halvard Solness, was cruelly dominated causing misery to his employees and his wife because of the personal torment he suffered alone. Halvard is beginning to explain himself to the Doctor when she would come in but the Sunshine Girl.

Now I'm really wondering what's happening. Is she for real? Is she to be a source of strength for Halvard or the cause of his destruction? Halvard acts like an idealistic child yet Halvard, a matured man, takes her seriously.

Now his inner thoughts come out. He tells her of his forbids

ing at having an extra-sensory power, his fear of being responsible for both his and his wife's miserable lives, his guilt for blaspheming God, and his fear of retribution. Yet how does this all fit together and what's meant by the stress on duty brought out by the wife's role? The scenes are not effective enough to be conclusive.

The acting itself was fairly good. Alan Staibum as Halvard and Dan Nolan as the Doctor suit their roles well.

I especially noticed Ina Poginias as Alne Solness, the wife. She it thought was excellent, exactly like a neurotic, defeated woman. Annette Kurek as Hilde Wangel was very convincing, magnetic and emotionally strong. Noel Ross Safford as Ragnar, Halvard's employee was obscure at first, becoming stronger later in the play, corresponding exactly with the development of his character. Nancy Hosman as Kaja, the mousy, nondescript girl was nondescript and Jack Gutman as the old man was old.

As far as movement of the play goes, the first act was good and the second act very much better, gaining momentum and force. But the third act was disappointing. The full potential of the final scene with Halvard falling from the tower was not developed. If Hilde and Ragnar had been more attentive and had been watching Halvard on the tower they would not have had to ask "What's happening? Where did he go?"



THE PRELIMINARY closed session meeting between administration and student senate members about the Hatch affair is shown just as it is breaking up. The group then went on to the Wisconsin room where Pres. Dreyfus addressed the student marchers. Pictured are Karen Wahl, President Dreyfus, Audrey Owens, Mark Marquardt, Rich Riggs, Dean Haferberck, Nancy King, Mike Harper, Len Sipple, Dan Houlihan, Carol Lohry, and Dean Hanford. Not pictured are Wally Thiel, and Mark Dahl. (Dominowski Photo)

For Dry Brains In A Dry Season Velvet Cushion A Pumpkin

By DARRYL GERMAIN
Many people are wondering why I haven't replied to the recent criticism my writing has stirred. Well, hold your various choices of fruit and vegetables for a minute; I intend to answer you now.
There seems to be this strange idea roaming through many well-intentioned minds lately that we who complain do it too often and too intensely, that our eyes are blinded to the good things in life, that we are the very people responsible for irrational thinking and many of the nation's ills.

Unless we act now, beer becomes more of a scapegoat than it does a refreshment how many times have we used it in that capacity already? One's family breaks up sooner than they may want it to, bull sessions turn into army camps, the changing of the seasons will only be remembered by the apert and left for the poets to dream about and the ringing of church bells announces more funerals than joyous occasions.
So baby, what is left? The most beautiful thing for man to heed right now is that protest music, is Paul Ehrlich who cries for immediate change in this society's attitudes just so we can survive, is George Meier who says the Vietnam war must be stopped now, is Bill Lutz and Mr. Dick who know firsthand that the purge of teachers is not, to a G.I. who writes me from the fields of Vietnam and says the war is (See BRAINS page 6)

"I had three pieces of limestone on my desk, but I was terrified to find that they required to be dusted daily, and I threw them out the window in disgust."

THOREAU from WALDEN
The purpose of the home management house (Home Economics 185) has eluded me, despite the neat explanation offered by the college catalog: "emphasis on personal development and group relationships through living as a family; experiences in management of humane and material resources."

All home economics students, except dietetics majors, are required to live in this house the second semester of their junior year, or anytime their senior year. Students with children substitute residence in the home management house with their private homes open to inspection. All students must also attend a class once a week.

For a young woman to re-establish her residence for a period of five weeks at considerable expense for the purpose of learning how to manage a house seems terribly irrelevant. The "family" is initially artificial — five female college students and one single female housekeeper. The rent per person is \$27.50 for the five weeks if the student is not paying rent elsewhere — either in a dormitory or off-campus. An additional cost for each resident is the price of food for the entire household for one week.

It is incomprehensible to me that, in this day of pollution, rats in apartments, and over-productive families, WSU-Stevens Point has managed to hold on to its literal ivory tower. Within this tower, young women are advised regarding what the home economists department believes are life's priorities. Some examples: to come in at the "proper" time, to set a table "correctly," and to peel a carrot in the "right" manner. Other learning experiences involve dining Russian style, hemming the head resident's wall hangings, or repainting the television trays. Another task might be adjusting the shades to the same level throughout the house, in order that the house will look "nice" from the outside.

One couldn't possibly learn practical home management in this house. Coupled with the artificial family is the artificial assigning of duties. For example, the five residents take weekly turns (for five weeks) in the roles of head cook, assistant cook, laundress, upstairs housekeeper, and downstairs housekeeper. Surely, in an ordinary home, one doesn't play one role each week, with a changing of roles each Sunday.

The culmination of the pseudo "living experience" varies: a redesigning of the kitchen, a thorough cleaning of all linens in the house, or a paper on "how to wax a table." Perhaps the cut-and-paste busy work of home economics majors is all a plot — to keep home economics majors from thinking.

If a college junior or senior requires a "learning experience" such as the home management house, then indeed, she has failed in her previous college years to examine how and why she lives. If this is the case, however, then what is needed is not a course in home management, but one in "how to be a human being."

Change means constant re-evaluation of the world we live in. Particularly today, this change concerns how people should live. Because the home management house has always been does not mean it should always be.

We need to re-evaluate.

Major John Shepard, assistant professor with the Department of Military Science, serves as advisor. "We've got a ROTC program going with standard courses," he explained. "Yet there are people interested in more — outdoorism, camaraderie, learning military techniques, conservation of natural resources — and they've decided to form this organization."

The organization takes its name from the Army's Ranger training program, a traditional form of individual infantry training in the Army today. "The Ranger tab is a very coveted award in the Army," Major Shepard stated. "Most ROTC units have affiliated organizations like this."

Major Shepard characterized the Stevens Point Rangers as "moderate types — not political radicals or reactionaries." Although currently all the Rangers are also members of Stevens Point's 16-man ROTC program, Shepard stressed that Ranger membership is open to all. He feels that no ROTC members, the Vets organization, for example, could add a great deal to the Rangers in view of the State's.

The organization has been "involved in lots of things. We average two meetings a week. There's an enormous amount of planning for the exercise," Maj. Shepard said, referring to a planned training maneuver. The Rangers also assist the Department of Military Science and try to encourage ROTC membership.

1. To encourage allegiance and devotion to the Constitution of these United States and the fundamental traits of principled democrats and free men.
2. To further the cause of patriotism and reverence for our cherished values, among which are freedom, and the inherent equality of all men.
3. To study and appreciate the arts of the Profession of Arms in the defense of these United States.
4. To pursue the study of the outdoors, nature, and conservation of our national natural resources.
5. To assist the Professor of Military Science in the encompassing activities associated with the ROTC program.
6. To promote respect for Wisconsin and reverence for the search for truth for which it stands.
7. To provide comradery and good fellowship for the members of the organization, to explore the benefits of teamwork, and.
8. To enhance the prestige of the cadet battalion organization, and.
9. To help train members of the organization to be better prepared as commissioned officers to successfully complete Army Ranger training.

WSM Disavows Action

Speaking on behalf of the members of the Wisconsin Student Movement on this campus, who are hosting this conference, we wish to make the following statement:

Our organization is opposed to any action by those attending the conference, other than the action specifically scheduled for this weekend.

We would view any such action as being untimely and not in keeping with the purpose of the Wisconsin Peace Action Conference. Any action to take place at WSU-Stevens Point will be initiated, organized and coordinated by the people of this community.

KATHY FREIS

Moderate Types

By ELLIE PETERSON

These are the self - ascribed purposes and aims of one of the newest groups on campus — the Rangers. An affiliate social organization allied to ROTC, the Rangers came into being in November of 1969, and boasts 16 active and approximately 10 pledges.

Major John Shepard, assistant professor with the Department of Military Science, serves as advisor. "We've got a ROTC program going with standard courses," he explained. "Yet there are people interested in more — outdoorism, camaraderie, learning military techniques, conservation of natural resources — and they've decided to form this organization."

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KATHY FREIS

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Asian Expert On Vietnam

By NANCY CORBY

Vietnam — independence or continual oppression? Probing the Vietnam question, Professor Hugh Walker of the history department, spoke March 2 on Vietnam's struggles for independence.

"The struggle for independence is the key to understanding Vietnamese history," Walker said. It is this fierce nationalistic pride, he continued, that has sustained the people of South Vietnam in their present-day struggle for independence.

Walker said it is false to assume Vietnamese independence movements are products of the twentieth century alone. The people of this Southeast Asian country strove for independence long before the French implanted Western civilization in Vietnam during the 19th century.

Vietnam's real struggle for independence was the probable result of some 2000 years of Chinese influence. This constant reign of foreign culture forced Vietnam to either maintain her identity or become absorbed into the Chinese civilization. Vietnam did not, however, Walker said, "adopt the Chinese culture wholesale," declaring her independence in 938.

But the termination of Chinese culture only gave rise to French colonialism. France's sole concern in Vietnam was to establish a foothold for economic operations with China.

Entangled in the chain of the western civilization of Vietnam, France monopolized religion, spreading Catholicism in the wake of oriental desism. This action resulted in religious persecutions, which was in fact, political persecution. And the struggle for independence continued.

Ho Chi Minh is perhaps the epitome of Vietnam's struggle for independence. Minh possessed the one quality necessary to be proclaimed a national hero — Amdaunted nationalism. Minh had the vital leadership needed to consolidate the var-

ious independence factions of Vietnam.

But, somewhere in the course of history, Minh's efforts to unite Vietnam falter and there now exists an amputated Vietnam nursing a war which has world-wide effects.

Walker stated that the Vietnam War has left America with a psychological hang-up on escalation: "If we only try say more things we might succeed. But we haven't succeeded yet and we won't."

He continued, saying that "Vietnam has never known democracy. We can't judge that country by our own political standards."

Walker concluded that "the Vietnamese are tired of war. Their struggles for independence will continue until all of Vietnam is independent."

Sig Eps Hold Drive

University fraternities will conduct a "Shamrocks for Dystrophy" Tag Day for Muscular Dystrophy in Stevens Point on March 13 and 14. It was announced today by Russell Paulsen, Wausau, President of the Wausau Area Chapter of Muscular Dystrophy Associations of America, Inc.

Mr. Paulsen said Don Bergman, 1517 Brawley St., is chairman of the special St. Patrick's fund raising event.

Mr. Bergman is public relations chairman of Sigma Phi Epsilon fraternity which is sponsoring the event.

All proceeds raised will go to the Wausau Area Chapter of Muscular Dystrophy. The chapter provides wheelchairs, braces, hydrolic lifts, physical therapy and recreation for patients in twelve north-central Wisconsin counties.

LRC Scheduled For Completion

By NANCY CORBY

The new Learning Resources Center is scheduled for completion on March 14. Providing the building is completed on schedule, the move to the new facilities will start as soon as the state gives clearance by accepting the building from the contractor.

The move will be made completely by the Learning Resources staff supported by the maintenance staff and an expanded crew of student assistants. The staff, both professional and classified, has agreed to forego their Easter Vacation in order to complete the move by the April 6 deadline.

Dr. Frederick Krepfle, Dean of Learning Resources, stated that a deliberate effort has been made to place the move in a period of vacation to reduce to a minimum any inconvenience to those using the Learning Resources facilities. Dr. Krepfle stressed that "this is not a big-push move; you can't just get all the kids together on campus and do it in three days."

The operation revolves around the transporting of shelving to the new location. The Eate's Corporation, which has charge of the shelving project, estimates that 1900 man-power hours will be needed to move the stacks alone.

The move will be conducted in a series of three phases. Phase I involves the removal of various parts of the library collection, unbound periodicals, reference and main catalog collection and IMS equipment. Phase II will involve the move of physical equipment of the library (tables, chairs, card catalogs, etc.).

The third phase of the move will concentrate on the remaining collections in documents, reserve, bound periodicals and LMC.

Hopefully, the move will be completed by April 4 and the new facilities ready for service on April 6, the first day of operations after the Easter recess.

The Learning Resources Center has obtained excellent cooperation from the directors of

Campus Planning, Raymond Specht; General Services, Adolph Torzewski; and Financial Aids, Charles La Follette in order to insure a quick and accurate move of the facilities.

The new Learning Resources Center will have an assignable floor space of 80,000 sq. ft., approximately a three-fold increase over the old library's 28,000 sq. ft. The building will consist of six floors, each housing separate sections of the Learning Resources services.

The bottom floor will consist mainly of classroom facilities to support the L.R. courses, the LMC utilization and serving area for non-print material and technical processing facilities and the documents depository.

The main floor will include the main circulation desk, the reference department, the bibliography section and reserve circulation reading facilities. A student lounge which will also serve as an after-hours study will also be situated on the main floor.

The second floor will house the periodical section and the periodical reading room, Xeroxing services and the administrative offices.

The third and fourth floors will contain the main collection of monograph materials with reading facilities interspersed with individual and group study areas. A typing room will also be located on this floor.

The fifth floor will be devoted to research and graduate materials with assignable carrels for private study. It will also include a faculty reading room.

The penthouses, located on the sixth floor extensions of the floor stair towers, will house mechanical services, such as air conditioning and electrical equipment.



SINGER DAVE BRADSTREET will perform in the Gidiron all of next week. Bradstreet's performance is part of the UAB's "Coffehouse" series.

AWSUF Votes On Code Of Ethics

A Code of ethics for the Association of Wisconsin State University Faculties will be up for vote April 10 and 11 at the group's spring delegate assembly meeting in Menomonie.

The association represents teachers at the WSU campuses in Eau Claire, Menomonie, River Falls, LaCrosse, Stevens Point, Superior, Oshkosh, Platteville, Whitewater and branches in Richland Center, Fond du Lac, Rice Lake and Medford.

Besides putting the code in final form, an AWSUF committee meeting last weekend at Stevens Point began drafting a policy statement defining positions on the 1970 political campaigns.

President Raymond Anderson of Stevens Point began drafting a policy statement defining positions on the 1970 political campaigns.

and the method for selecting regents.

Anderson also reported that a committee has begun drafting a paper on salary and fringe benefit requests which the AWSUF will present next spring to the Board of Regents. Jerry Culver of LaCrosse will discuss the matter with a governor's advisory committee.

"There was considerable discussion during the conference about an unusually large number of grievance cases in the system," he explained. Some of the complaints were about wages, others about restraints by university administrators to grant tenure.

Mrs. Mary Williams of Stevens Point, a member of the Board of Regents, told the group at a noon luncheon that a need exists for improved communications between students, faculties and regents. She condemned disruptive activities used to create change.

Astronomical Insights Planned

Four Sunday afternoon planetarium programs during March will provide insight on astronomical relationships with "The Good Earth."

Planetarium Director Allen Blocher said the shows will be at 3 p.m. March 8, 15 and 22 on the second floor of the science building. The narrator will be Mrs. Alvin Johnson, a student and wife of a geography faculty member.

Here are some examples of fact Mrs. Johnson will mention:

Our atmosphere, unique in our family of planets, protects mankind from bombardment from space—both from the type of flying rubble commonly known as "falling stars" and lethal rays sent by our sun.

Earth acts as a dynamo, creating electro-magnetic currents that fix our wandering poles. Forces within the earth build up its surface, and forces without combine to wear down the mountains.

Faculty Art Exhibit In LaFollette

The annual Stevens Point State University Art Department Faculty Exhibit will open Sunday with a preview reception from 7 to 9 p.m. in the LaFollette Lounge of the University Center.

Paul Ben-Zvi, Bruce Ody, Dan Fabiano, Gary Hagen, Herbert Sandmann, and Janice Sem will show paintings and prints. Robert Boyce, a new teacher of art history, and Richard Schneider, ceramics; Colleen Goyce and Ronald Kwiatkowski, crafts; and Norman Keast, sculptures.

The exhibit will be open to the public through March 28.

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Placement

The following interviews will represent the last campus visits before the Easter break. There will be little recruiting activity until Easter so interview as often and widely as you can.

Thursday, Mar. 5, Burroughs Wellcome and Company will speak with all science majors and other students interested in science (only) opportunities. Students must have a minimum grade point average of 2.5.

Friday, Mar. 6, Osmore Wood Preserving Company will speak with all forestry, natural resources and other majors interested in career opportunities.

Monday, Mar. 9-Tuesday, Mar. 10 — United States Navy will speak with all majors interested in officer opportunities.

Tuesday, Mar. 10 — First National Bank, Madison, All business administration, economics, mathematics and other majors interested in banking careers.

Tuesday, Mar. 10 — Aetna Casualty and Surety Company, All majors interested in home office opportunities, data processing, auditing and claims.

Wednesday, Mar. 11 — R. J. Reynolds Tobacco Company will speak with all majors interested in sales leading to sales management opportunities.

Wednesday, Mar. 11 — State Farm Insurance will speak with all majors interested in claims, auditing, actuarial and sales opportunities.

Thursday, Mar. 12 — Sentry Insurance Company, All majors interested in processing, sales, actuarial, claims and underwriting positions.

Thursday, Mar. 12 — College Life Insurance, All majors interested in insurance sales opportunities.

Thursday, Mar. 12 — Wisconsin Telephone Company, Milwaukee, Telecommunications will speak with all business administration, economics, mathematics and other liberal arts people concerning career opportunities with the telephone company.

Monday, Mar. 16-Tuesday, Mar. 17 — Employers Insurance of Wausau will speak with all business administration, economics, mathematics and other majors interested in sales, systems and processing services, actuarial science and office management work.

Tuesday, Mar. 17 — Upjohn Pharmaceutical will speak with all biology, business, economics and any other majors interested in pharmaceutical sales (only) opportunities with one of America's leading drug companies.

Tuesday, Mar. 17 — American Insurance Company will speak with all business administration, economics and liberal arts people concerning home office, underwriting, claims, sales and other types of non-sales opportunities in insurance.

Tuesday, Mar. 17 — Mutual Insurance Company, Sheboygan, will speak with all business administration, economics, liberal arts and other majors interested in claims, underwriting, actuarial science, and sales opportunities in insurance.

Wednesday, Mar. 18 — United States Social Security Administration, Madison, Rapid, will speak with all business administration, economics, mathematics, speech, history, English, psychology, sociology, natural resources and all other majors interested in opportunities with the Federal government. The students who have interviewed earlier and have successfully passed the Civil Service Exam are especially encouraged to interview again.

Wednesday, Mar. 18 — Army Medical Corp. will speak with all students interested in career officer Army opportunities in pharmacy, supply and administration, psychology, audiology, economics and all other business administration, economics and military community oral, health management. In addition, they wish to speak with all students interested in going on to dental, medical and veterinary schools.

Thursday, Mar. 19 — Boston Store, Milwaukee, Wisconsin, will speak with all business administration, economics, art, home economics and all other areas interested in retail store management, fashion merchandising, buyer, control operations, personnel, and sales promotion areas.

Thursday, Mar. 19 — Northwestern Mutual Life Insurance Company will speak with all business administration, mathematics and economics majors interested in claims, underwriting, career opportunities in claims, actuarial science, data processing, underwriting and career opportunities in insurance.

Thursday, Mar. 23 — State of Wisconsin will visit our campus for the purpose of interviewing students interested in accounting, chemistry, data processing, economics, finance, geography, business, industrial relations, journalism, marketing, statistics, mathematics, personnel, psychology, sociology, and statistical opportunities with the State of Wisconsin. Graduates interested in social work should see Mr. Tierney for special interview. Students who have interviewed with the State previously need not interview again.

Monday, Mar. 23 — YMCA will speak with all men and women graduates interested in youth work, physical education and camping careers with the YMCA and YWCA corporations across the country.

Tuesday, Mar. 24 — Gimbels of Milwaukee, Wisconsin, will interview all men and women graduates who may be interested in considering careers in retailing operations, which exist for management trainees in the downtown Milwaukee store. All students in liberal arts, marketing, economics, sociology and journalism are invited.

Tuesday, Mar. 24 — Shopko will speak with all business administration, economics and other graduates interested in retail store management opportunities with this growing chain of department stores.

SCHEDULED INTERVIEWS SCHOOLS

Mar. 9 — Proviso Township High, Woodstock, Illinois, 9 a.m. to 4 p.m. H.S. English; H.S. Math; H.S. Home Ec.; H.S. Science; H.S. German/French; H.S. Bus. Ed.

Mar. 10 — Mishot Public Schools, 9 a.m. to 4 p.m. Vocal Music; Art; H.S. English; H.S. French; English; Primar. Grades; Upper Elem. with English concentration; Upper Elem. with Soc. Studies concentration.

Mar. 10 — Kimberly Public Schools, 9 a.m. to 4 p.m. Vacancies to be posted.

Mar. 11 — Plymouth Public Schools, 1 p.m. to 4:30 p.m. Vacancies to be posted.

Mar. 11 — Village Park Public Schools, Illinois, 1 p.m. to 4 p.m. Vacancies to be posted.

Mar. 12 — Thornton Township High, Harvey, Ill., 9 a.m. to 4 p.m. Vacancies to be posted.

Mar. 12 — Sheboygan Falls Public Schools, 9 a.m. to 4 p.m. To be posted.

Mar. 12 — Hilbert Public Schools, 10 a.m. to 3 p.m. Sr. H. Math; Sr. H. English; Sr. H. Home Ec.; Sr. H. Social Science.

Mar. 17 — Greendale School District, 9 a.m. to 4 p.m. Elementary — all levels; Secondary — all subject areas.

Mar. 18 — Wausau Public Schools, 9 a.m. to 3:30 p.m. Vacancies to be posted.

Mar. 19 — Highland Park High, Illinois, 9 a.m. to 4 p.m. Vacancies to be posted.

Mundelein High School, Illinois, Ind. Arts; English; German; Bus. Ed.; Math; Guidance; Publications.

NOTICE TO EDUCATION MAJORS:

All student teachers on the block program are requested to pick up the second listing of teacher vacancies at the University Placement Center before leaving the campus. A copy of the form needed to request distribution of credentials should also be obtained. The third listing will be sent to the school where student teaching has been assigned.

A recent listing of teacher vacancies in California indicates the following: Kindergarten — 35; Grades 1-2-3 — 30 each; 4-5-6 — 30 each; 7-8 — 5 each. Secondary level — The following vacancies are reported: art — 10; business education — 12; drama — 3; driver ed. — English — 20; foreign language — 10; home ec. — 5; math — 26; music — 16; girls' physical ed. — 2; biology — 2; chemistry — 1; gen. ed. — 8; life science — 3; physical science — 6; earth science — 2; social studies — 11.

Secondary education teachers will be able to obtain a certificate for teaching in California upon an agreement to continue the fifth year while teaching. Other listings of out-of-state vacancies are available for review in the University Placement Center.

All education majors who accept a position or who are not available for teaching assignments should notify the Placement Office to remove their names from the active listing of teacher candidates.

New York Opera Star Here March 12

Veronica Tyler, the lead soprano of the New York City Opera and winner in 1966 of the first International Tchaikovsky Vocal Competition in Moscow, will sing in the chamber music series Thursday, March 12, at Stevens Point State University.

The program will begin at 8 p.m. in Main Building auditorium. Tickets will be available at the door and advance in the Arts and Lectures Office.

The 32-year-old Miss Tyler,

whose numerous recitals have included several in the White House for President and Mrs. Johnson, has distinguished herself in Mozart's "The Magic Flute" and Puccini's "La Boheme."

The Baltimore-born artist is an alumna of the Peabody Conservatory and the Juilliard School of Music and has appeared with Leonard Bernstein and the New York Philharmonic in concert and on television. She has also performed with the



VERONICA TYLER

Tasty Titles Titillate Tim

By TIM SULLIVAN

Did you ever listen to a record on the jukebox and suddenly think, "Wow, that song sure brings back memories!" I bet you did.

Well, I never did. You see, you all follow the song to see if it pertains to your life. I don't care about the actual song; all I just care about is the title of the song. I hear the title of the song mentioned, and immediately I think of a sports event. I want to know if the title pertains to Hank Aaron or the Montreal Canadiens.

Unfortunately, I haven't come across a label yet that refers to the above-mentioned, but some of them did definitely have the sports field in mind. I'll list some of them.

"California Dreaming," by Mamas and Papas. The California Angels will really be dreaming if they think they could come close to the A. L. pennant.

"Leaving on a jet plane," by Peter, Paul and Mary. Exactly what Denny McLain told his wife she was doing when creditors caught up to him.

"Love can make you happy," by Mamas and Papas. This was the sales pitch by the team that traded forward Bob Love to the Chicago Bulls.

"I'm only sleeping," by the Beatles. Jimmy Clark kept saying this to his trainers after the fourth round.

"Whiskey Man," by The Who. "What everybody calls Willie Joe Namath."

"It's getting better," by Mama Cass. What Will Chamberlain keeps telling everyone about his injured knee.

"Didn't want to have to do it," by Rotary Connection. What Ralph Houk said when asked about trading Joe Peptide.

I must take time to give re-

gards to the unfortunate tackle who had hopes of making, the Wake Forest lineup. Wake Forest is a highly religious school, and an athlete must take a test before being allowed to compete in athletics. One of the tactics questions was,

"What was St. Paul's vision on the road to Damascus?"

The poor guy, who never made the team, answered, "20-20."

"Born to lose," by Ray Charles. The song referred to Ernie Banks and Oscar Robertson, who both had had excellent careers but have never been on a winning team.

"Hair," by the Cowells. Should have been written by Ken Harrelson, Emmette Bryant, Derek Sanderson, Namath, Maravich, soon a pro, and Toby Kimball and Elvin Hayes.

"Nowhere man," by the Beatles. People asked certain Cub players where the Mets would finish in 1969, and that was their reply.

"Do you believe in magic," by the Loving Spoonful. Certain Cub players talking among themselves during the World Series.

"Do you believe in magic," by the Loving Spoonful. Certain Oriole players also talking among themselves after the World Series.

"Trip, stumble, and fall," by Mamas and Papas (naturally). What it seems to me that all hockey players do aside from scoring goals.

(She's got a) Ticket to ride," by the Beatles. The song referred to the southern female jockeys who were allowed to ride horses during races.

In closing, I would love to see The First Edition sing The National Anthem at a ballgame, because I think it would sound great.

symphony orchestras of Boston, Chicago, Pittsburgh, Los Angeles, San Francisco, Houston, Baltimore, Buffalo, Rochester, and many more major ensembles. Miss Tyler made her San Francisco Opera debut as Micaela in Carmen in 1968.

Besides winning the Tchaikovsky International Vocal Competition, she has received first prize in the Munich International Competition in 1963. Her European concert debut was at the Bergen Festival in Norway in 1968, and her debut in Italy was the most recent season at the Teatro la Fenice in Venice as Liu in a new production of "Turandot."

In her Stevens Point appearance, Miss Tyler will sing works by Schubert, Rodrigo, Menotti, Strauss, and Poulenc.

Presenting a similar repertoire in a recent concert in Chicago, the reviewer for the Chicago Tribune described her performance this way: "Veronica Tyler is one of those seldom encountered singers with a bird in her usual vocal problems vanish. Evenness, velvet tonal beauty, a pure line to the top of her lyric soprano and the secure placement which makes minimal work of pianissimo attacks and a rising line as breath runs out—all are plus values to make her stand out from the world of promising young women."

"She also can number her account the intense concentration and evocative impact necessary to bring off the moody, bittersweet Tchaikovsky lieder and sensual love songs of Joan-quin Rodrigo. A languid Poulenc impression of a lazy after-noon smother in a hotel room formed like a cage mimicking reserve with faint irony in just the proper amounts."

Wind Ensemble Will Perform At Chicago



DONALD GREENE

The Symphonic Wind Ensemble, a select group of 50 musicians at Stevens Point State University, has accepted an invitation to perform March 9 at the biennial convention in Chicago of the Music Education National Conference.

Several thousand educators will be in attendance at the concert, to be directed by Donald Greene, chairman of the Stevens Point State music department.

Among the five compositions in the hour-long program will be the premiere of a newly commissioned work by contemporary composer Clifton Williams of the University of Miami. It is entitled "Caccia." Williams became involved with the ensemble last summer while serving as guest clinician at the annual "Point Summer Music Camp" here. Dr. Ronald Combs, a new faculty member at Stevens Point, will be a soloist for another number, "Songs of Abelard" by Delio Jolo.

Greene said ensembles from schools at all levels in the country were invited to submit tape-edited additions for participation in

the convention, and 30 were selected. The only other group attending from Wisconsin will be the Kenosha High School Orchestra.

The Symphonic Wind Ensemble represents, according to Greene, "the finest instrumentalists from the department of music which performs the best in band music."

It has been featured in concerts throughout Wisconsin during tours, at the state music convention in Madison, and at public centers in several European countries during a three week tour last summer.

Travel Film Highlights Israel And Holyland

"Israel and The Holy Land" will be the subject of a travel adventure film to be shown Monday night, March 9, at Stevens Point State University.

The Arts and Lectures Series will begin at 8 p.m. in Main Building auditorium where tickets will be available at the door.

Narrator and film producer William Stockdale will give special attention to parts of Israel and Jordan where Jesus Christ spent his life, including the Sea of Galilee, the House of the Last Supper, Gethsemane and the Mount of Olives.

There also will be scene of Tel Aviv, a kibbutz, the only golf course in Israel where

beads are the monetary exchange, a visit with an artist, the Old City of Jerusalem and public centers in several European countries during a three week tour last summer.

Stockdale has been narrating travel adventure films for 20 years. He is a graduate of Connecticut and a native of Yale University where he did photography work for the school newspaper.

He has made films of Mexico, Alaska, Canada, all parts of North America, Spain, France and Ireland.

Stockdale's articles on travel subjects appear frequently in national magazines and in the travel pages of the New York Times.

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BURGER CHEF

Family Restaurants

Apprentice Limeys Getting Education

By MARILYN ROTH

It would be impossible to sum up all of our experiences here in one article, but I will try to cover everything briefly.

Entertainment at Peace Haven is quite varied: we are still going to plays—the nasty word is "required" plays—but they are enjoyable regardless. In addition to theatre-going, we also have exciting ping-pong matches with "Killer" Crow and we have learned ten different ways to play solitaire. We have taken up pyramid building and weight lifting. (Ask Ed "Superman" McKeague about that.)

If nothing else works, some of us are challenged by trying to get into our top tanks at night without waking anyone. If this sounds like one's big lack, let me tell you, we are actually getting an education too.

Our sociology-psychology 115 instructor, Mr. Brophy, is amazed that we don't interrupt his lectures to differ, question, and comment the way his British students do. He can't get over how "well-behaved" we are, but he would like to hear our comments too. He spoke too soon. As he assigned papers, he heard all kinds of comments.

We all agree that Mr. Bradbury, our Art 193 instructor, is a fabulous teacher. He is a very imaginative individual and listening to him is like a story hour. He tells the "story" behind each famous work of art, and we are always amazed when we leave class. He is an entertainer as well as an educator.

Some of you may be wondering how we can tour and study at the same time. Our classes are condensed, we have two to two-and-a-half hour class periods which meet less often than classes at Point. It is a long time to sit, but when they are held at Peace Haven we bring blankets and pillows, coffee and tea to class.

We have found we get a lot more out of condensed class periods than interrupted normal ones. Of course, museums, art galleries and stage plays are a good supplement to the actual lectures—they reinforce what we learn and give us a chance to apply it. It is an excellent means of an education in this respect.

Many of the girls have been doing a lot of shopping. Most of us can't get over the bargains we have found. Suits, coats, leather goods are all about half of what one would pay in the states. In fact, almost everything is about half the price here. It is amazing to buy a good hot lunch for about fifty cents.

A few of us have gotten to know members of the staff at Peace Haven quite well: Ricardo from Italy, Sergio from Argentina, Maria from Spain, Ursula from Germany and Margaret from Ceylon. We are most amazed by the foreign people we meet. Most of us have begun to know few British people well, and it is always interesting to compare our way of life to theirs.

Music, to our surprise, is mostly American rock. It seems strange to us to listen to the radio and hear either actual American recordings or American records by English artists. Their Cockney accent is becoming most undistorted to us now, as we have become so accustomed to it.

Some of you may be interested in knowing what we do with our free time. The last few Mondays have been four days. We have visited Canterbury, toured London, and have seen Stonehenge and Longhought where real lions add to the foliage. Many of us go off alone or in groups of two to four to find what we are most interested in.

People in our group have varied interests: some prefer the cultural aspects of London, others prefer socializing with the fun-loving English on an informal basis at William IV or The Red Lion (local pubs).

The highlight of this month was when President Dreyfus came to visit. We found his speech on Vietnam to be most informative. Also, we had the chance to get to know him better in the few days he spent at Peace Haven.

President Dreyfus, before leaving, won the hearts of all when he announced at a formal dinner here that he had ordered forty Portouisee steaks for all of us. It certainly beat fish and chips!

To close, when we're not shopping, touring, taking in plays, movies, concerts, and let's not forget studying, we gripe a lot about how awful this "drearily cold" London climate is for all of us. It certainly damp, and at least three out of the seven days it rains.

It's at least 40 degrees every day—blimey, that's cold! Of course we gloat a little when we read letters from our friends "abroad" (in the states) who describe snow and extremely low temperatures and we laugh and are very glad to be here for still another reason—the mild climate.

lers of Wisdom.")

In 1950 he was brought to Columbia Records by Columbia's President Goddard Lieberson, who believed Miller was the one artist who could capture top position for the company in the pop singles field. Under his supervision, Columbia released one million - selling hit after another.

Miller exploded a verbal bomb at a disc jockey convention in Kansas City that is expected to have effects for many years. Some termed it, "the Gettysburg address of the music business" when he proposed to "take radio away from the lists and give it back to all the people." Subsequently, his demands from the "Top 40"-oriented broadcasting industry to encourage the inevitable renaissance of quality music are still bearing fruit.

His appointment as director of all Columbia pop activities led to an opportunity to tackle another of the challenges. This role of performer eventually led him to television and the NBC network program "Sing Along with Mitch" which ran three-and-a-half seasons. Since the series ended the air, Miller has led his charge as a radio star in Australia in a series of personal appearances.



MRS. ELLA WEETZ, left, of Amherst, announced the selection of Dr. Rayma Ditson, right, as the Stevens Point Parents Without Partners nominee for the national single parent award. Dr. Ditson is a child development specialist here at WSU and is in the process of adopting one of her 5-year-old students.

WSUS Trivia Bowl Contest Winners

Place	Points	Team
1.	2495	Lang
2.	2050	134 Baldwin -Buttenhoff
3.	1940	232 Knutzen
4.	1470	1 West Burroughs Newly
5.	1370	Fireman ZW, Burroughs 354 Burroughs
6.	1305	Fritz and Associates
7.	1160	Ron 414
8.	1155	2nd N. Thompson
9.	1010	3 East Knutzen
10.	890	118 Steiner
11.	870	Hanson-Hilton
12.	805	308 Vincent
13.	765	MIMI
14.	740	Shogko
15.	640	408 Thompson
15.	640	3 Little Pigs

MITCH

(Continued from page 1)

regular first oboist departed; then first oboist with the Eastman Symphony and second with the Rochester Philharmonic. Not only did he maintain all those positions simultaneously, but he also found time to play additional concerts on a Rochester radio station.

Moving to New York in 1932, Miller had little difficulty in finding work. Despite the depression, he played a season of concerts at the Metropolitan Museum of Art and won a scholarship with the National Orchestral Association. This was followed by an appointment with the WPA orchestra, and then a tour with George Gershwin's "Porgy and Bess."

In 1936, Miller joined the CBS Radio Orchestra where he remained for 11 years. This steady job, though demanding, did not limit the range of his musical pursuits. In addition to playing with the Percy Faith and Andre Kostelanetz orchestras, he performed with a u c h celebrated groups as the Roth String Quartet, the Budapest Quartet, and the Mannes Trio.

His decision in 1941 to grow his now famous beard was a carefully calculated cultivation. It was a long-time yen, but Miller waited to achieve professional stature which would preclude the derision usually directed at bearded folk. Collaborating with his wife, he chose a style from a portrait of the Emir Feisal which appears in T. E. Lawrence's "Seven Pil-

BRAINS

(Continued from page 3)

nothing more than a mercenary political game and then pauses a moment in his letter and says he just saw one more dead person carried away, to a baby anywhere in U.S.A.

Who screams because a rat just bit him, to those who say that President Dreyfus listens well, but when it comes right down to things, students are still given the "nigger" role in our university's decision-making process (veto by Ph. Ed. non-requirements bill passed by the Student Senate after a survey showing 41 students supported it), to someone like Joan Cera who criticized Cardinal activities quite well in last week's Pointer by saying, "We demonstrate the insight of a pig by our very support of this pathetic event" (the pancake-eating contest and 900 bucks for ugly ice sculptures), and to those things you may now be thinking about yourself.

J. A. Mavis, wherever you are, you may still regard me as "a true lion and sour from the word go"; that's your prerogative, but man, let's start knocking what is really wrong with America . . . we, the "fortunate" sons and daughters of a generation of few questions, had no part in forming the kind of society we now live in, had no direct part in electing Dick the Sneaky One to the Presidency, had no say in electing and "preserving" 79 year old John McCormack in the powerful position of Speaker of the House, had no say in permitting old men start these

is ours, not theirs. And you may complain us by calling us radicals, because that's exactly what we are. Unless we have rapid and immediate change, the good things in life which we are all so fond of will soon disappear before our very eyes, one by one. Along with Mama Cass, I hope there is a New World coming

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ONE HUNDRED AND NINETY pound freshman Jim Zeinert records his third pin of the season against River Falls last Friday. Jim has an over-all record of 5-4 and has wrestled at both 190 and heavyweight. (Willegal Photo)

Pointer Gym Team Gains Weekend Split

WHITEWATER — The Stevens Point State gymnastic team found out how it is going to be without Gary Schneider around. The Pointers defeated Whitewater 88-87.10 but at the same time lost to Eau Claire 108-45-38.45 in a double dual met here Saturday.

Schneider, who had been the Pointer's leading performer all season, injured his ankle in practice last week and will undoubtedly see limited action the remainder of the season. The 88.5 scored by the Pointers was their lowest total of the season and reflects the value Schneider adds to the team.

"Larry DePons put forth his best effort of the season," commented Coach Bob Hennecke, and Steve Koester did a fine job as they tried to make up for the absence of Schneider.

Hennecke added that the difference in the Eau Claire-Stevens Point was the absence of Schneider. "We could have beaten Eau Claire with one healthy Gary Schneider," said Hennecke.

It is possible Schneider could participate in the Wisconsin State University Conference meet at Platteville Mar. 13-14. This would depend upon his recovery and then he would probably be limited to the events where he does not have to rely on his ankle for support.

DePons, a sophomore from Milwaukee Brown Deer, led the Pointers Saturday. He placed first in the all-around competition, second on the parallel bar and second on the rings. Paul DeChant was first on the parallel bars with a fine score of 7.5.

The Pointers will conclude dual meet action Saturday when they host Platteville Saturday afternoon. This meet was previously scheduled at River Falls, but the Falcons have discontinued gymnastics.

Sports News

By ROY NEUENSCHWANDER

The Pointers can not win the championship of the Wisconsin State University conference. However, the Pointers still have a chance making a tournament to determine the District 14 representative to the NIAA tournament. In this tournament are four teams. The winner of our conference, Eau Claire, and the winner of the Gateway Conference, Lakeland, are automatically in the tournament and the other two teams are picked according to computer ratings. The computer ratings show Stout and Stevens Point, St. Norbert to be the three best teams beside Eau Claire and Lakeland, with Stout and Point given a slight nod over Norbert's.

The Milwaukee Bucks now have second place in the NBA Eastern division almost completely sewed up with five games over third place Baltimore. If so the Bucks would start the playoffs at home against the fourth place team, which is the Philadelphia 76ers now. The Bucks haven't looked real good on television the last two weeks, but have fared very fine during the week and have not lost any ground to either the Knicks or the Bullets.

What can you say about the losses to Platteville and White-water? The Pointers were in the game against Platteville all the way and almost took the game in the last 10 seconds on a steal. However, over at Oshkosh Saturday was a different story all together. The Pointers shot only 32% from the field and turned the ball over 18 times and were rebounded 50-28. We all hope here the Pointers can regain everything for Eau Claire and Stout and still make it into the playoffs.

Wrestlers Jolted

River Falls State University's wrestling team handed Stevens Point a 20-16 defeat Friday in Berg Gym. The Falcons dominated the middle weight classes for the victory.

Dirk Sorenson gave the Pointers a 3-0 lead when he beat his opponent 5-4 in the 115 pound match. Then River Falls won six straight matches to clinch the victory. Jim Notstad won 5-2 at 167, Jim Zeinert won by a pin at 190 and Jim Sobocinski by default at heavyweight to bring the final tally to 20-16.

- River Falls 20, Stevens Point 16
- 118 — Sorenson (SP) beat Masrud, 5-4.
- 125 — Flouro (RF) beat Campbell, 5-3.
- 134 — Alexander (RF) beat Hodiakiewicz, 6-3.
- 142 — Swenson (RF) pinned Pitts, 5-30.
- 150 — Bjelland (RF) beat Opperman, 11-4.
- 158 — Johnson (RF) beat Suhr, 8-0.
- 167 — Williams (RF) beat Papp, 4-0.
- 177 — Notstad (SP) beat Holmberrecht, 5-2.
- 190 — Zeinert (SP) pinned Sehnson, 6-22.

SURVIVAL

By DAVE CREBORE

What in the world is ecology? During the last few months, that unfamiliar word has begun to show up in the media-battered around by public figures and experts of various stripes who may know what it means. The peculiarly academic process of linguistic permutation has set in, and has progressed.

When non-words like "ecological," and non-phrases such as "the ecology of labor and management" start to appear in print, can total obscurity be far behind?

Before the word "ecology" disappears in a murky cloud of verbiage, I'd like to try to define it, and outline a few broad concepts which are uniquely ecological.

Ecology is the study of the structure and function of nature. As such it is not concerned with the anatomy or chemistry of specific organisms or parts of organisms, but with the principles under which groups of living things relate with each other and with their non-living environment. For this reason ecology is sometimes known as "environmental biology."

Because he deals with groups of organisms and their environment, the ecologist directs his attention to the four highest levels of natural organization—populations, communities, ecosystems, and the biosphere—which include both living and non-living things. Let's examine those four levels, one by one:

Populations are groups of similar organisms. Thus an ecologist could speak of the population of white-tailed deer in Wisconsin, or the population of water-lilies in a two-acre pond, and mean the same thing: the number of individuals of a particular species living in a particular place.

A community is the aggregate of all the populations in a given area. The community found on an abandoned farm field, for instance, consists of the populations of microorganisms, insects, worms, and small mammals that live beneath the soil, the mice, shrews, rabbits, birds and mammals that prey on them, and all the varieties of grasses and other plants that live on the field.

An ecologist would call this diversity of life an "old field" community, to distinguish it from the considerably different community of life that might exist in an adjoining cornfield or pasture.

An ecological system, or ecosystem, is what we usually think of as "nature"—the community of living things plus the

non-living elements: sunlight, atmospheric gases, soil minerals, weather, climate, and the living things depend and to which they have adapted.

The biosphere is the unadorned portion of the earth's surface, the soil, water, and atmosphere where ecosystem can exist. The ecological approach to the study of life can best be understood by looking into the structure and function of a relatively simple ecosystem—the "old field," mentioned above.

The old field ecosystem is an abandoned plot of farm land. Its soil is different in structure and mineral content from the soil in a nearby woodlot, or soil which has never been plowed or farmed—say along a railroad track a quarter of a mile away.

Consequently it will tend to support different types of plants, which will support different populations of animals. The old field ecosystem has its own distinct characteristics and identity, but the processes of life which go on there are remarkably similar to those of a field of oats, a pond, or a tropical rain forest.

The old field ecosystem is powered by the sun; for it is from the sunlight that the plants derive the energy that enables them to live and grow. They draw nutrients from the soil particles, and water from the spaces between them. Carbon dioxide from the air is combined with the water to produce simple carbohydrates in the chemical reaction of photosynthesis.

The energy required to make the reaction "go" is supplied by the sun, and thus the plants are able to fix the sun's energy into a chemical form which can be used by the plants themselves or by the animals which eat them.

It is for this reason that an ecologist refers to plants as "producers." Without the ability to manufacture latent chemical energy from solar energy, animal life could not exist.

Ecologists refer to animals, regardless of their size or type, as "consumers." There are various levels of consumers—first-level consumers eat plants. A close look at the old field ecosystem would reveal many different populations of first-level consumers: insects, mice, rabbits, seed-eating birds, even deer.

Size, shape, or species makes no difference, here; the distinguishing characteristic of a first-level consumer is a diet consisting entirely or largely of plants.

There are plenty of second-level consumers on the old

field, too. They live on the first-level consumers. Shrews eat the insects, owls, hawks, and owls eat the mice and rabbits. Wolves, coyotes, wild dogs, and man can prey on the deer. Both second and first-level consumers are supported by the producers organisms, directly or indirectly.

Eventually, both producers and consumers die. The substance of the plants and the bodies of the animals are slowly returned to the soil from whence they came through the process of decomposition. This process is carried out by a variety of small scavengers and soil microorganisms which the ecologist calls "decomposers."

Thus the most important function of the old field ecosystem, or any other ecosystem, is the carrying out of a rough cycle—the non-living environment provides the materials that the producers need, the consumers live on the producers and on each other, the decomposers return the products used by the consumers to the soil. Needless to say, there are a considerable number of other cycles going on at the same time.

Each of the mineral plant nutrients, the water and atmospheric gases, organic materials, etc., are involved in cycles of their own which involve many ecosystems, and, collectively, the biosphere. Energy flows through the ecosystem, but does not cycle—it is consumed in the life processes of the plant and animal communities.

Despite the complexities, there is one important observation we can make at this point, and that is to note the weak position of the producers. The non-living part of the environment could get along without the living communities, the producers need only the non-living elements and the decomposers, but the consumers depend upon the perfect functioning of the entire ecosystem.

Since man is either a first or second-level consumer, depending on what he is eating at the moment, it is in his interest to maintain the ecosystems in which he lives.

Next week we'll look at more ecological fundamentals, and try to see how they apply to modern man.

Skaters Take Note

The hockey rink in back of the fieldhouse will be open to all university personnel skating as long as cold weather lasts.

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(A small group of students will work to aid any such co-eds in complete privacy, this is intended to be a legal action which is to be handled through the Office of the District Attorney.)

The time has arrived at which the students themselves must protect each other from misuse by the faculty and administrators; we can no longer knowingly allow the continuation of this conduct unbecoming public educators.

We are fully aware of a history of offenses which have dominated the subsurface of this University. It is our belief that only the students are truly concerned with the human implications of this conduct. We are not concerned with any image of the University or its employees, but with applying Justice and saving any young women from being coerced into sexual activity by an instructor who can threaten by any number of means which are at his disposal as a result of his position.

Only the students have the concern and power to protect themselves, this is your opportunity to save future coeds from such coercion.

Please Contact
The POINTER

Pointers Finish Season

Stout State University's basketball team put on a polished shooting exhibition in the first half and coasted to a 105-55 victory over Stevens Point Monday at Stout. The Bluejays now play Eau Claire away on Wednesday for the NIAA District 14 championship. The loss finishes the Pointers season with a record of 13-10.

Stout hit early and slowly built a 21-13 lead midway through the half on Cal Glover's layup on a fast break. From this point on the Blue-

devils really ripped the nets on the shooting of Glover, Greg Ehsen, Jim Sallis and Dale Magedanz. The lead reached its peak 52-28, minutes before the half ended on a jump shot by Jack Caspelle.

The Pointers connected on only 10 of 38 attempts for 26 per cent, while the Bluejays hit 26 of 49 for 65 per cent. Stout also outboarded the Pointers 26-18 and led in turnovers 9 to 6.

Stout's lineup: Heuvell, Tom Ritzenthaler, and Robbie

Westphal all hit 8 markers for Stevens Point. Ehsen led Stout with 11, followed by Magedanz with 10 and Terry Alexa with 8.

Stevens Point fought back furiously in the half by way of better shooting and a good zone press. However, the clearest the Pointers could get was 23-28 before once again Stout took control of the game.

Point hit on 33 of 79 shots for 42 per cent, while Stout connected on 45 of 78 for 58 per cent. Stout held the edge in rebounds 31-41 and turnovers 23-12.

Tom Ritzenthaler took scoring honors for the Pointers hitting 28, 20 coming in the second half. Westphal added 14 and Bob Henning and Jerry Mallin 10 apiece. Ehsen led the Bluejays with 21, followed by Alexa with 15, Glover 15, Tom Ritzenthaler 14, Sallis 12, Westphal 11, Caspelle 9, Ehsen 8, Mallin 7, Henning 6, Alexa 5, Magedanz 4, Heuvell 3, and Tobin 2.

OVERPOWERED

POINTS	FG	FT	TR
T. Ritzenthaler, 13	23	1	12
R. Westphal, 11	8	0	14
G. Ehsen, 11	7	1	14
J. Henning, 6	5	9	11
T. Mallin, 6	4	0	10
A. Ehsen, 6	2	2	10
O. Heuvell, 3	2	0	9
J. Tobin, 2	0	0	2

Pointers Lose Final 77-64

By ROY NEUENSWANDER
Stout State University handed Stevens Point its fourth straight defeat 77-64 to finish second in the WSCU with a 19-3 record. The Pointers dropped to a share of third with Oshkosh on a 10-6 record.

The Bluejays started early and took a 17-8 lead on a jump shot by Cal Glover with 13:05 left. Stout continued to hold the lead but could get it no higher than 29-18 with 7:50 on the clock on Greg Ehsen's driving layup. Stevens Point fought back and outscored Stout 9-3 in the next three minutes. The last two came on Jerry Mallin's 3-point free throws to make it 32-27. Neither team could pick up any more ground and the half ended 40-35.

Henning hit a driving layup to tie the game for the last time at 62-62 with just over four minutes left. It was all Stout from this point as the Bluejays outscored Stout 15-2 for the win. The Pointers shot 47 per cent on 27 of 57 shots while Stout connected on 42 of 79 for 41 per cent. The Bluejays had the edge in rebounds 40-34 while Stevens Point made 21 turnovers to Stout's 17.

Vanden Heuvell led the Pointers with 17, 11 coming in the second half. Westphal added 16 while Henning and Ken Ritzenthaler clipped in 12 and 11, respectively. Ehsen took 10 honors with 23. Glover added 12 and Sallis 11.

STEVENS POINT (64)

PTS	FG	FT	TR
Vanden Heuvell	8	12	17
R. Ritzenthaler	3	0	6
K. Ritzenthaler	5	1	11
Westphal	6	4	16
Henning	5	2	12
Amanson	0	0	0
Mallon	0	2	2

TOTALS

PTS	FG	FT	TR
Stout (77)	5	23	41
Glover	9	5	23
Ehsen	0	12	2
Petterete	1	0	2
Dobson	1	0	2
Alexa	4	1	2
Magedanz	1	0	2
Sallis	5	1	11
Caspelle	2	0	4
Heuvell	2	0	4
Tobin	3	3	9

TOTALS

PTS	FG	FT	TR
Stout (77)	5	23	41
Glover	9	5	23
Ehsen	0	12	2
Petterete	1	0	2
Dobson	1	0	2
Alexa	4	1	2
Magedanz	1	0	2
Sallis	5	1	11
Caspelle	2	0	4
Heuvell	2	0	4
Tobin	3	3	9

Season Statistics

Stevens Point State Statistics For 21 Games (16-5 in WSCU and 15-8 Overall)

Name	G	FG	FT	Pct	Reb	PF	PP	PP	Ave
T. Ritzenthaler	21	170	539	476	78-106	736	149	58	416
R. Westphal	21	125	313	399	89-114	781	135	47	339
G. Ehsen	21	117	317	539	76-112	679	127	50	310
B. Henning	21	91	169	538	57-106	538	104	42	239
R. Westphal	21	84	173	485	44-68	647	177	79	215
M. Gorman	21	87	286	800	3	8	24	8	24
T. Amanson	20	17	40	425	13-25	471	39	25	47
J. Mallon	21	19	42	306	6-19	316	18	14	22
J. Olson	18	15	37	5	12	35	30	37	20
J. Goodwin	17	10	25	400	6-15	400	1	15	25
M. Eichenbach	7	3	9	333	13	333	2	5	7
P. O'Donnell	2	6	1	000	0	000	1	2	0
Totals	21	657	1431	459	387	610	634	808	376
Opponents	21	627	1489	421	316	489	646	875	343

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Winter Sports Action

STEVENS POINT—Stevens Point State was not figured upon to win the gymnastic championships in the Wisconsin State University Conference, but 11 Pointer Coach Bob Hennecke had high hopes for the third place spot.

A month ago these hopes suffered a severe blow when Mike Weinstein fell from the high bar and injured an ankle and is expected to be hampered the remainder of the season.

Minus Weinstein and Schneider the Pointers will travel to Whitewater Saturday to meet the Warhawks and Eau Claire in a double dual. At the same time the swimming team will meet at the same schools in the Whitewater dual.

The only winter sports team to see action at home this weekend are the wrestlers and they will face powerful River Falls at 4 p.m. Friday in the Berg Gymnasium.

Both La Crosse and Stout have been one-two in WSCU gymnastics for some time years and the Pointers were not expecting to break through this domination. But the third spot domination was a realistic goal. Now that seems remote, unless Weinstein, from an injured back and Schneider make unexpected speedy recoveries.

The two had dominated the gymnastic picture for the Pointers. Both were the leaders in all-around competition, with vaulting and floor exercise each's specialty.

"It is going to be a rough road ahead," said Hennecke, "and it will be tough to find replacements for both Gary and Mike."

While the gymnastic squad will have its hands full with both Whitewater and Eau Claire, the swimmers are not expected to be pushed too much by the Warhawks and the Bugloads.

Pointer Coach Lynn "Red" Blair, who was layed up sick three days this week with the flu, plans to continue his stitching of men around in looking for the right combination for his freestyle events and relay.

In a double dual last weekend with La Crosse and Stout, freshman freestyler Bill Mohlenbeck suffered his first loss of the season in an individual event. He was second in the 100 against La Crosse, this despite having

a better time. La Crosse was a given first on a judge's decision.

There is a possibility Blair may swim Mohlenbeck in the 500-yard free in place of the 100 or the 100 to bring down his time in the latter events.

Blair has been pleased with the recent performances of both John Tepper in the 200-yard backstroke and by Wayne Anderson in the 500 and 1,000-yard freestyle. Tepper has turned in a time of 2:32.50 while Anderson is credited with times of 5:33.3 and 11:29.2 respectively. These rank as some of the better times in the conference.

The Pointers are currently 4-3 in dual competition with a home meet next week against River Falls and Plattville on Saturday as the last competition prior to the conference meet at Whitewater of Mar. 13-14.

The wrestlers will meet the NIAA's No. nine ranked team in River Falls on Friday. The Pointers are paced by Ken Flourot at 118. He is one of River Falls' all-time greats. He has won over 60 matches in his college career.

Pointer Coach Wayne Goreski plans no drastic changes in his roster. He will go with Dick Sorenson at 118 with a record of 5-3; Ron Campbell, 126, 5-6; Dale Hodkiewicz, 134, 2-3; Kevin Pitts, 142, 0-4; Erich Opperman, 150, 3-6; Roger Suhr, 158, 4-6; Don Popp, 167, 4-6; Jim Notstad, 177, 5-2; Jim Sobocinski, 190, 2-4; and Jim Zenler, heavyweight 4-4.

River Falls lost a narrow decision to Iowa University of the Big Ten in the first round, and are considered the team to beat in the conference championships at River Falls Mar. 6-7.

The Stevens Point basketball team will be in action Monday night at Menomonie when it meets Stout in the first round of the NIAA District 14 playoff. Tickets are on sale in the University Center at \$2.50 for adults and \$1.50 for students with an I.D. card. A total of 250 is available.

WRESTLERS OF THE WEEK

JIM SOBOCINSKI

Jim Sobocinski is a sophomore from South Milwaukee. Last year Jim finished second in the WSCU wrestling tournament at 177 pounds. This year Jim was ineligible for the first semester and came back to wrestle in the heavyweight and 190 pound divisions. Jim wrestled at 177 the first time this year Saturday at 295 and Dirk was the only Pointer to record a victory, Eric Opperman also drew at 150 for the Point.

WRA Hosts Sports Day

The Wisconsin State University Women's Recreation Association is hosting a basketball sportsday Saturday.

The ballhouse will be closed from 7 a.m. until 4 p.m. for the event. Thirteen colleges and universities will be participating in the tournament with a total of some 175 college girls.

This is an annual event sponsored by the W.A.R.P.C.W. (Wisconsin Athletic and Recreation Federation of College Women) which Stevens Point is a member.

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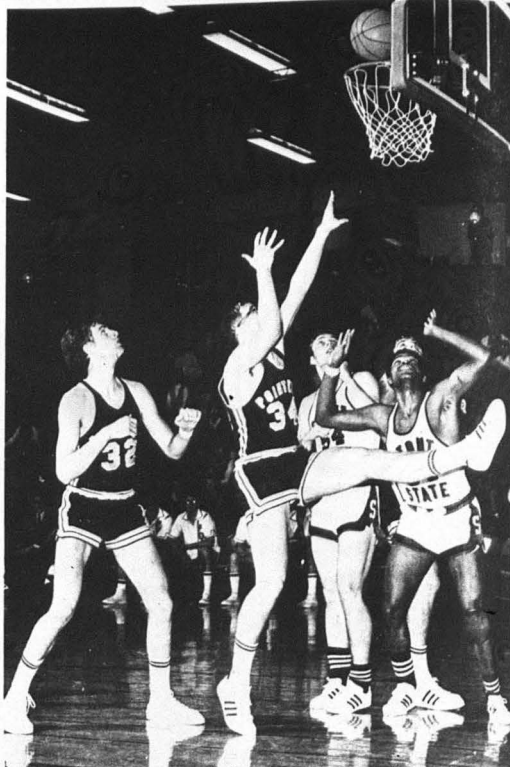
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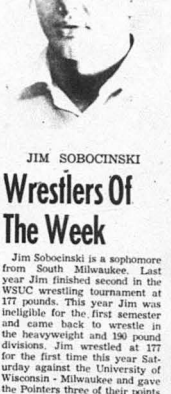
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OPEN MON. - SAT. 9-5; TUES. & FRI. 9-9



SENIOR FORWARD Ken Ritzenthaler showed the form that made him the most accurate shooter in the conference three years in a row. Point's other senior, center Robbie Westphal waits for the rebound. Stout players pictured are (54) Terry Alexa and Cal Glover. (Kujawski Photo)

Tankers Win Two In Double Duel



Wrestlers Of The Week Jim Sobocinski is a sophomore from South Milwaukee. Last year Jim finished second in the WSCU wrestling tournament at 177 pounds. This year Jim was ineligible for the first semester and came back to wrestle in the heavyweight and 190 pound divisions. Jim wrestled at 177 the first time this year Saturday at 295 and Dirk was the only Pointer to record a victory, Eric Opperman also drew at 150 for the Point.

The Pointer swimming team defeated Eau Claire 84-17 and Whitewater 70-43 at Whitewater Friday. Stevens Point had no trouble winning all 13 events against Eau Claire and eight against Whitewater.

John Tepper set a new 200 yard backstroke record for the Pointer pool in 2:12.6. Scoring double wins for the Pointers were the 400 yard free relay over four events and Mark Kausalk three.

Stevens Point 94, Eau Claire 17
400 medley relay - Stevens Point, T-4:01.1.
1000 freestyle - 1. Anderson (SP), T-26:30.3.
200 freestyle - 1. Mohlenbeck (SP), T-5:21.2.
50 freestyle - 1. Zabor (W), T-1:15.1.
200 individual medley - 1. Hall (W), T-5:34.9.
200 backstroke - 1. Tepper (SP), T-5:26.1.
200 freestyle - 1. Mohlenbeck (SP), T-5:21.2.
200 individual medley - 1. Evers (SP), T-5:28.7.
200 backstroke - 1. Tepper (SP), T-5:26.1.
200 freestyle - 1. Mohlenbeck (SP), T-5:21.2.
200 individual medley - 1. Evers (SP), T-5:28.7.
200 backstroke - 1. Tepper (SP), T-5:26.1.
200 freestyle - 1. Mohlenbeck (SP), T-5:21.2.

Pointers in Action

Gymnastics
Saturday, River Falls and Plattville, at River Falls.

Wrestling
Friday and Saturday. Conference Meet at River Falls.

Swimming
Saturday, River Falls and Plattville, at River Falls.

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