

THE OFFICIAL POINTER

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SERIES VIII, VOL. 14

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NO. 19

Student Senate Report

At the Student Senate meeting last Thursday night copies of a suggested budget for the 1971-72 Senate were circulated to those senators present. Hearings on this budget are scheduled for March 6, 13, and 20. The post of vice-president is salaried at \$100. instead of \$200. The treasurer will get a salary and wages for an office assistant are allowed for in the new budget.

It was decided that \$500 be authorized for legal advice for the Pointer.

Parking lot C is now open to use by all vehicles even those without stickers during the hours between 6 pm and 7 am after senate action.

It was agreed to allow Globe Insurance to offer its life insurance plan to students. The Housing Committee is to make a study of dormitory life and make suggestions for improvements.

It was reported that 11 of the 27 departments have replied to the letter pertaining to student participation in the curriculum of the department. Nominations for teacher of the year award can be made at the Student Senate office, and the desks at the Union and dorms.

Pending is the arrangement

to have the senators on WSPT's Nightline for questions and answers. An open forum is scheduled for March 25 in the Wright Lounge. Also discussed was the idea of having a senator attend hall council meetings at the various dorms.

Defeated was a motion suggesting that \$35 be used in obtaining bills under consideration by the Assembly in Madison.

Discussed was a present bill the state assembly is considering dealing with the possible taxation of the dormitories by the municipalities.

Bills number 20, 28, and 29 dealing with the scheduling of assembly meetings and membership in the student senate were approved.

A recommendation dealing with the format of the IRIS was defeated. A bill dealing with grade point computation was referred to the academic affairs committee for further study. Bill No. 31 stating that "A senator must reside in the district from which he is elected" will be voted on in two weeks. Another bill dealing with a tie vote in senatorial elections was sent to the Internal affairs committee.

A bill expressing opinion on a proposed ordinance by the city council pertaining to housing reducing the number of boarders in a two family residence, was referred to a committee for further study.



With all of the concern this year over Winter Carnival and Ice Sculpture in particular, the Men of Steiner Hall came up with a solution and wish to share it with the rest of the organizations on campus that still have their chunks of ice in front of the Union.

It was a fairly simple task to acquire a university pick-up and haul the ice and snow out to the beautiful Wisconsin River where it will not compress, over-saturate or in any way deteriorate our beautiful aesthetic appearance of the lawn in front of the Union.

The Men of Steiner challenge all other organizations to do the same. It is a simple task to attempt to keep some particle harmony with nature.

Jenkins Recalls Past Of U Theater

The namesake of Stevens Point State University's new drama theater visited the 400-seat facility Friday morning and said the honor "is sort of embarrassing for me, but I certainly appreciate what has been done."

Dr. Warren Gard Jenkins, a history professor on campus since 1934 and recently retired dean of letters and science, believes others are more deserving.

That reaction, however, is typical from Jenkins. Teaching is his first love and being in front of a class adequately satisfies his need for notoriety.

But university records don't lie, and they indicate many of the strengths in Stevens Point State's drama department are the result of his ground work.

Jenkins was technical director for nearly 20 major productions between 1936 and 1943, and for a period, served the "College Theatre" when it was an independent campus organization. He recalls financing part of the cost in staging the first "independent" play.

However, he'd rather give the credit to students and quickly recalls three men who "really were outstanding during those times." Phillip Runkle and the late Don Colby, both natives of Wausau, stand prominently in his memory with Joe Ophoven, now a teacher in Reedsburg.

"But it's so difficult to remember all of them," he

mused. Technical production was his specialty and when it comes to actors, his memory is more dim.

The only purpose of actors, he said jokingly is to provide animation for the more important set.

Nevertheless, in the late 1930's one leading lady from the then Central State Teachers College stage went on to bigger things. Miss Sara Anderson, a native of Rosholt, was in several Broadway productions. Another young man who had leads in several plays was Gordon Haferbecker, now the university's vice president for academic affairs.

In universities, students who excel are the ones most responsible for making a professor's reputation he declared. "Look at the famous football coaches, if it had not been for the students who played on the teams..."

Jenkins also gives much credit for the development of drama here to the late Leland Burroughs, one time member of the English faculty. "I doubt if there ever was a better dramatic coach for amateurs," Jenkins said. "He was especially talented in selecting students best fitted to play particular characters and had a keen talent in feeling a student's full potential and then developing it." (A residence hall was dedicated in the name of Burroughs in 1967).

Jenkins Cont. p. 5

Campus Beer News

Beer is being served at two Wisconsin State Universities and one branch campus, and three more State Universities expect to be serving beer before the end of March, the WSU system office in Madison reports.

Sale of beer at Stevens Point, Whitewater, Fond du Lac, Eau Claire, Oshkosh and River Falls was authorized by the Board of Regents after the presidents and branch campus dean presented requests accompanied by detailed plans.

The first WSU students to buy beer on campus are enrolled at Stevens Point, where beer sales began Feb. 1 at three student centers. Draft beer is served in 12 ounce plastic cups, with local beer selling for 20 cents and a nationally advertised brand for 25 cents. Service starts at 10 am daily and 3 pm Sunday. Closing times are midnight Friday and Saturday and 11 pm other days.

WSU-Whitewater began beer sales Feb. 18 in Ye Old Center Pub, where 14 ounce containers of draft beer sell in the student center for 30 cents. Hours are 4 to 11:30 pm Monday, Tuesday and Wednesday; 4 pm to 12:30 am on Thursday and Friday, noon to 12:30 am on Saturday and 1:30 to 10:30 pm Sunday.

The freshman-sophomore campus at Fond du Lac also began beer sales Feb. 18. Beer is sold only on Thursday nights and on special occasions, in the student center.

The universities at Eau Claire, Oshkosh and River Falls will begin serving draft beer as soon as arrangements for necessary equipment are completed. Oshkosh plans to sell both domestic and foreign beers.

La Crosse plans to ask the Board of Regents on Mar. 5 for authority to sell beer on campus.

Sales are to be handled by the food service companies on each campus. Each university plan sets the minimum age at 18, as provided in Wisconsin law. Rules require identification both by university I.D. card and state I.D. card.

G I Toll

G.I. TOLL: 349,420

The following U.S. casualty figures for Southeast Asia are based on U.S. government statistics. The figures are from Jan. 1, 1961 to Jan. 30, 1971. Figures in parentheses are for the week Jan. 23 to Jan. 31. Killed: 44,384 (29); "Non-combat deaths": 9160 (15); Wounded: 294,342 (224); Missing, captured: 1534.

LSD New Year

STEVENS POINT - President Lee S. Dreyfus announced today that Stevens Point State University will change its school year calendar to begin the coming academic year, primarily to keep in coordination with the seven other Wisconsin State Universities which have already changed their calendars. Dreyfus also said that to remain the only Wisconsin State University on the present calendar would have negative effects on graduating seniors at mid-year, on athletes who participate in the state university conference, and on all students who wish to transfer within our system. The university student body and faculty both voted for the change.

Specific dates for the new calendar will be released shortly so that personal plans of students and faculty can be rearranged.

Dreyfus assured all students who may have made prior commitments for their summer employment through Labor Day that special consideration will be given them so that this change of calendar will inconvenience them as little as possible.

Noted Chemist To Speak

STEVENS POINT - Paul E. Degurse, a fish pathologist for the Wisconsin Department of Natural Resources, will speak Tuesday, March 9, in Stevens Point State University's chemistry colloquium.

The program will begin at 7:30 p.m. in the Science Hall auditorium.

Degurse's subject for the evening will be "The Role of the Chemist in Environmental Science."

Paul Borham

Mayor of Stevens Point



Paul Borham is the 52 year old mayor of Stevens Point. He is now in the second year of his first term. He was an alderman for eight years prior to his election as mayor. He received his bachelors degree in 1942 from Stevens Point and is qualified to teach history and social problems at a high school level. His annual salary is \$6,000.

Pointer: Recently a series of articles in the Pointer disclosed numerous violations of the housing code in houses rented to students. How do you account for the lack of enforcement of the housing code?

Borham: Well, I think primarily the lack, if there has been a lack of enforcement, has been due to the lack of personnel in order to do a good job of enforcement. We have, you know, one man who is a code enforcement man, technically, and he is also the building inspector who is responsible for all of the building construction going on in the city of Stevens Point. However, in conjunction with him we also have the city sanitarian who does, jointly, code enforcement and inspections of housing because he is familiar with some of the sanitation codes. So jointly, the two of them do the code enforcement. I say primarily its because of the lack of staff.

Pointer: Strict enforcement of the housing code would undoubtedly force many landlords to close up their houses, leaving many students without a place to live. What do you think is the solution to this problem?

Borham: If you are speaking of a real strict enforcement it probably would in many cases require closing. But I would say in some cases some of these violations, as you might say now, could be rectified by just simply making the changes that would qualify them.

If, however, some were displaced by strict code enforcement it would be unfortunate. But, I think, that would be a situation where many people would open their homes to students if they realized that some of these students were living in a very, very poor housing situation.

Pointer: What contribution, if any, do you think our university makes to the city of Stevens Point?

Borham: What contribution if any? I think our university

makes a terrific contribution not only economically to our community in offering and giving of employment to many, many of the people not only in Stevens Point but in the area around Stevens Point.

But it also, I think, brings a certain cultural advantage here to Stevens Point that doesn't exist in a community of our size any place in the state. By that I mean your plays and your artists. Whether they be the fine arts, the music, whatever it happens to be, people in the community can take advantage of this. I presume that many of them do take advantage of the many cultural programs that the university does bring.

It also brings a type of athletic program, football, basketball, that's pretty good for the size of our community.

But I don't think we can overemphasize or underemphasize the economic advantage the university does present to the community.

Pointer: How do you account for the lack of student activism on the college campuses?

Borham: Perhaps economics would probably have something to do with that. I think that students last summer experienced a certain amount of difficulty seeking employment and finding employment. I think maybe they have come to realize to some degree, that things are not as good or as rosy as many of them had presumed.

I think maybe they have adopted a more serious attitude.

Pointer: Are you in favor of legalizing marijuana?

Borham: Am I in favor of legalizing marijuana? I don't believe I am until such time that the medical authorities in this country are in a position to say that its good or bad.

Pointer: Do you think our system of free enterprise is capable of coping with the problems which confront our society today, such as pollution, poverty, and inflation?

Borham: I think they are perfectly capable of taking care of the problem. However, I think they need a little, and probably a great deal of, enforcement. The only enforcement that can come is from government. So I think they have to have a certain amount of someone in back of them prodding them to do some of the things that have to be done.

I think that people will do it, in time, but they have to have a certain amount of time to do this, economically.

Probably municipalities such as ours are doing a certain amount of damage to the environment also, but there's just so much you can do with so many dollars. We're doing as much as we can with the money we have available.

You must understand that private enterprise and we also are curtailed some what by the legislation that is on the books today.

For example, if we today found a need for a different

sanitary land fill and we could not locate within the municipal boundaries of the city of Stevens Point an area conducive to this, we would have to go outside into a township or other area to find a suitable site. We might find that we are barred by certain limitations put on us by the municipality, township, or county.

Pointer: How do you account for the small number of colored families living in Stevens Point?

Borham: Well, I think traditionally Stevens Point is a paper mill, furniture factory, furniture industry type of employment. Traditionally I think these people have migrated to heavy industrial areas for that type of employment. Whether they would be interested in doing the furniture factory type of work we don't know. But there has been nothing to prevent, to my knowledge, colored families from migrating to Stevens Point, and seeking employment in the industries we have to offer. We just don't have the heavy metal industries type of employment.

Of course, I don't think you'll find many communities in Central Wisconsin that do have these. We're been primarily a lumber orientated type of economy.

Pointer: What is your goal as mayor of Stevens Point?

Borham: I would like to see Stevens Point keep progressing in any area that we feel we have to progress in. I do not like to see Stevens Point say let's stop and let's wait to do any of the things we have to do. I think we have too many problems. Many of them we probably can't take care of today. I think we have to do planning and the thinking necessary so that in the future we can do some of these things. I think these are some of the things we have to do even though we know very well, economically we can't accomplish them all at one time.

So as a goal I would like to see Stevens Point progress, and to think, and to plan ahead so that we can do some of these things.

Pointer: What books would you recommend for the student who is interested in the problems which confront our society today?

Borham: This is a very difficult question. I am probably one of the worst readers as far as books are concerned. I sure read all the local and statewide news-papers to keep abreast of what is going on. Also I read the current magazines like Business Week, Newsweek, Time, to make sure that we are at least up to what is going on in the state and the nation.

I find as mayor I don't have much time more to sit down and read books, other than to keep abreast what is currently going on.

ROTC Candidates

Students applying for the two year army Reserve Officer Training Corps program at Stevens Point State University have been advised to begin their paper work before March 12.

Lt. Col. Neil O'Keefe, chairman of the military science department, said his staff has begun conferring with prospective cadets at offices on the second floor of the Student Services Building (old library). The senior program involves two years of training concurrent with university attendance and leads to a commission as a second Lieutenant in the Army Reserve.

Col. O'Keefe said despite establishment of the draft lottery, uncertainty about military service still remains for many men; the final lottery number to be called any given year is now known.

Candidates for the two year program are required to take physical and mental tests and pass an oral interview given by

the local ROTC personnel.

Eligible men will be sent to summer camp at Fort Knox, Ky., between mid-June and late July for a six week course. After returning to campus next fall, each will be paid \$50 per month for participation in the program.

Col. O'Keefe reminds persons, either men or women, that compensation for careers in the military is "quite competitive." Graduates who enter as commissioned officers July 1 will receive about \$7,200 per year.

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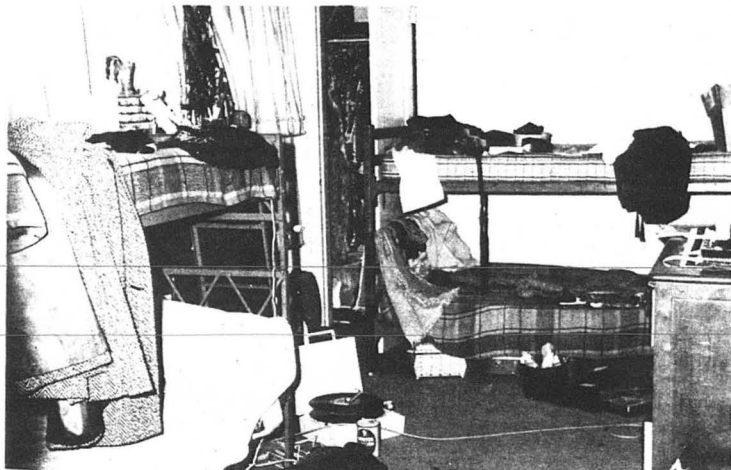
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Landlord of the Week

John Noel has been selected Landlord of the Week as he and his wife Patti rent to thirty-nine students. They entered the business less than two years ago. John and Patti while juniors at WSU borrowed and scraped together money for a down payment on their first house 2017 Main. Today almost two years later the Noels own five houses including the lovely brick house directly across Reserve Street from the University Center. The POINTER is making no attempt to discern their income from the property, but we believe it is safe to assume they are making a comfortable profit. Rents vary from \$190 to \$225 per semester and in some apartments John pays the utilities.

The Noels' expound a philosophy that the POINTER

agrees with entirely and that being "if a student is given a nice place to live in, they will take care of their apartment." Patti went on to say that through their experience this philosophy was reconfirmed.

The houses are in rather good condition although some tenants complain that the premises are crowded and Mr. Noel is a little slow in repairing things. Though recently, within the past few weeks, John has been taking care of the things he has promised to repair.

A former tenant Mary Lou Ley explained that her living conditions at 1108 Reserve were less than ideal.

"The place was overcrowded; there was absolutely no privacy. With six girls sharing a bedroom," she continued, "each

retiring and awaking at different hours, a person had one hell of a time getting a decent night's rest."

"Twelve girls shared one bathroom and this needs no further explanation. Furthermore," Mary Lou added, "the two small refrigerators were insufficient, and the one couch in the living room provided little area to entertain guests when eleven other couples desired the same space. The study area was grossly inadequate as there was one table that was to serve as both a study and dining facility."

"When repairs were needed, John was slow to respond," she complained. "I'm sure he could have easily hired someone to repair the property since he received several thousand dollars a year rent.



The Tenant And The Law

Constructive Eviction as was mentioned in 1st week's article concerns itself with the fact that a tenant can break his lease if the landlord by some means deprives him of the enjoyment of the premises.

Since law is vague, several cases over the past years have served to clarify things. The Wisconsin courts have followed the rule that the interference by the landlord must be so substantial as to virtually constitute an eviction. This became the precedent in 1926 with the case of Hannan vs. Harper. The landlord intended to rent an upper flat to a college fraternity, the court held that the tenant of the lower flat was entitled to an injunction because, "This would result in a constructive eviction and a breach of the implied covenant of quiet enjoyment contained in every lease for less than three years." Another case Schaaf vs. Nortman, 1963, decided the tenant must give notice to his landlord or the renting agent to provide an opportunity to remedy the condition. Furthermore, the tenant must abandon the premises within a reasonable time or he is deemed to have waived his right to the defense was decided in Toy vs. Olinger, 1921.

Beside case law the Wisconsin statutes provides the following on Constructive Eviction: Wisconsin Statute 234.17

"Lessee may surrender premises, when. Where any building, which is leased or occupied, is destroyed or so injured by the elements, or any other cause as to be untenable, and unfit for occupancy, and no express agreement to the contrary has been made in writing, the lessee

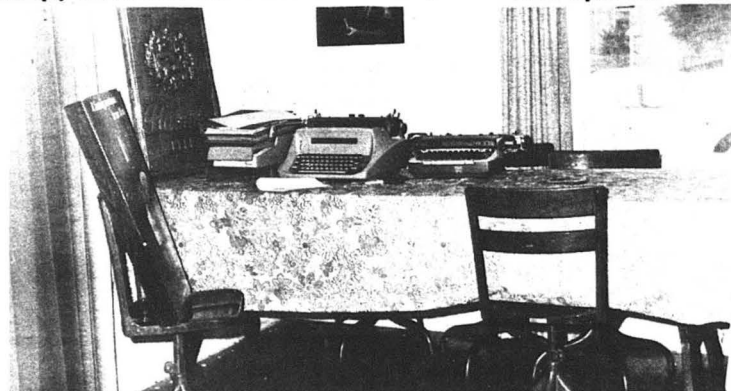
or occupant may, if the destruction or injury occurred without his fault or neglect, quit and surrender possession of the leasehold premises, and of the land so leased or occupied; and he is not liable to pay to the lessor or owner, rent for the time subsequent to the surrender.

The courts have interpreted this law to apply to sudden calamity rather than gradual deterioration.

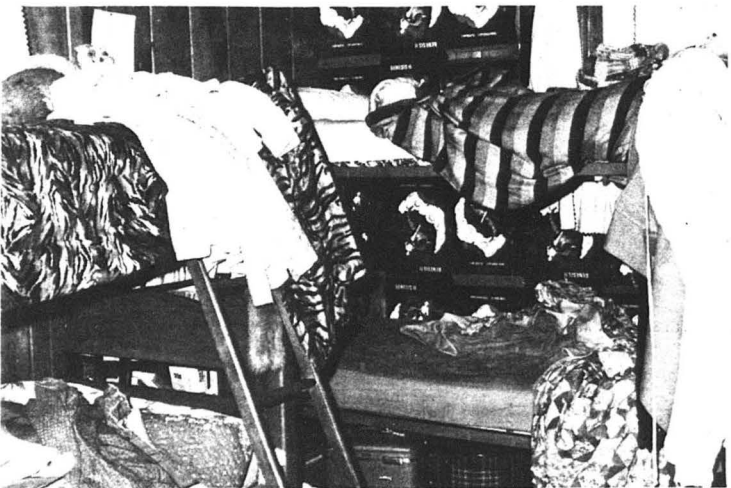
Though "Constructive Eviction" is designed to aid the tenant, two factors tend to reduce its usefulness. The first being that the interference with the tenant's possession must be of so substantial a nature that the premises are no longer habitable. The cases indicate that traditionally the courts have imposed this condition rather strictly. Furthermore, the common law imposes no duty to repair on the landlord, thus it is usually only where the landlord by his conduct, rather than by his neglect to repair, has breached the covenant of quiet enjoyment that constructive eviction comes into play.

Secondly, the tenant must evidence the substantiality of the interference by vacating the premises with a "reasonable time" or he is deemed to waive his rights under the doctrine. Considering the acute shortage of low cost housing this requirement is quite severe.

In essence, Law Professor Simmons had this to say, Slum tenants... are unlikely to find meaningful protection in this doctrine; long term residential leases are uncommon, and the requirement that the tenant must vacate the premises offers little more than the alternative of quitting one substandard unit for another."



This table serves as both a study and dining area.



Metaphysical Foundations Of Drama

Part II

THE DRAMATIC PARADIGM by Michail Harper

A dramatic paradigm is not inherently visual even though we watch it on stage, nor is it inherently auditory because we hear it performed. Rather, we find that someone of imagination can activate the characters to life just in reading the play; yet there does seem to be a difference between reading drama and reading narrative literature. The dramatic paradigm is man's relationship to Destiny; the future invading men's actions in the conceptual present. In drama we find a character in a conceptual situation and we are given enough information to understand motives, predicaments, and future resolve; this action is taking place in a conceptual now and proceeding toward a necessary end.

The characters in drama are always in the process of self-actualization and are never passive to the action in which they partake; comedy is the hero in affected actualization in which he will maintain his survival at the cost of all masks, for he is always willing to retreat into flippancy; tragedy is the hero demanding to struggle to the height of his potentiality, even at the cost of total and permanent destruction, he is consumed by his struggle for self-actualization; in the end he is pathetic and never able to rise up to former heights of actualization - he is complete.

The dramatic paradigm changes are variations of men in Being in totality: the relationship of men to the potential future. It effects us so strongly because we are never so strong as to accept the responsibility of living our true motives and decisions, nor so strong as to leave affectation when the cost is too high. We are never so pure in our dealings with life or ourselves, we are tragicomic: foolish in our seriousness and blind in our folly. It is for this reason that we see melodrama as less than comedy or tragedy, though it is made of both, because it is more like ourselves; we find melodrama more palpable and surround ourselves with it profusely. I do not wish to say that this equates to escapism, only that it is not very profound in rendering a picture of our relationship to the cosmos. Melodrama deals with less significant paradigm changes and never asks us to be what we are and must be by nature, but only to make steps toward what we or society think we should be. It is melodrama which becomes moral, social, and political; and it is melodrama which becomes dated and empties of significance. Drama in its pure form is either tragedy or comedy. Dramatic paradigms are most significant and metaphysically most powerful when they deal with men in the process of attaining self-completion in relation to the period metaphysic.

There are three major paradigmatic eras of drama: Hellenic, Elizabethan, and Modern. These three periods produced a clear attitude toward man and the cosmos through the portrayal of destiny. It is the nature of destiny, that future or teleologic mover, to

direct men's actions. It is not always an easy matter of looking to the drama to completely understand the period metaphysic, but drama will be closer to the period metaphysic because, as Langer has suggested, destiny is the mode of drama. In the Hellenic world view presented in the drama of the period I find three major attitudes toward man and the cosmic order, first, destiny is the divine will and must be supreme, even at the suffering of the innocent in the punishment of the guilty:

"But Justice shineth in a low-wrought with smoke-stained wall,

And honoureth him who fillet his own lot;

But the unclean hand upon the golden stair

With eyes averse She fleeth, seeking where

Things innocent are; and recking not the power

Of wealth by men misgloried, guideth all

To her own destined hour."

Tr. by Gilbert Murray
Agamemnon-Aeschylus
lines 774-781

second, there must be moderation through reason and conciliation, which is necessary of both Gods and men in order to sustain righteous action:

Children, there is much that you will understand

When you are older; you cannot bear it now.

But in your prayers ask this: that you may live

Not more or less than well, and so live better

Than did your father

Tr. by E.F. Watling
King Oedipus-Sophocles
acceptance of exile speech

(this moderation is the nexus of every greek play, in the tragedies it was reason over brute force and uncontrolled emotions, in the comedies it was the absurd extravaganza of senseless intemperance), and thirdly, there must be a responsibility for uncontrolled emotion and self-willed evil:

ORESTES: But here me now; I cannot see the end; My chariot has run me from the course,

My rebel senses lead me where they will,

While fear draws breath to sing within my heart

And it must dance to his angry tune.

While I Have sits about me still, I call upon my friends.

To hear. I killed my mother, but I say

There was some right in this; my father's blood

Had tainted her, She was a thing unclean

In heaven's sight.

Tr. Peter D. Arnott
Libation Bearers-Aeschylus
lines 1108-1117

In any examination of any greek tragedy we find these three elements as being center to the progression of destiny and the conceptual world view in the play; and I suggest that it is representative of the period metaphysic of the philosophers and historians as well as of the dramatists of the day.

Plato is known for his discussions of the just man as one who has been able to reach a

harmony of opposites: body vs soul, emotions vs reason. His metaphysic of proportion (Timaeus 32 B) is the center of this harmony and all Forms are proportional - the rational effect of the Demiurge. The Idea of the Good, which stands as the apex of the triangle of ideas, is the absolute reality which is always perfectly harmonious and self-sufficient; happiness (harmony with the divine) is knowledge of this intellectual reality. One can recognize the necessity for harmonious moderation and the acceptance of control over the emotions and will, to be able to participate fully in Reality.

Aristotle's metaphysic is quite different from Plato's in that it is not a strict dualism, but an acceptance of the material given as real and not illusory. But Aristotle is still in the main period metaphysic of his day in that he actively supports a teleology which is the cause of motions and all things exist for this idea-end, and his scientific axiomatic essences move toward universal self-evident truths. Our actions do lead toward a desirous end and it is self-sufficient, it is the activity of the soul in accordance with reason - the perfect intellectual virtue.

The historical destiny of the Hellas in drama is presented as the historical destiny of a family. The actions of a man or family can bring divine reprobations to a populace and the greek historians, when speaking of the fall of a state, speak of it as "the irremediable disasters which overtook the royal house." (Polybius Book XXII, chapter 18, Tr. A.J. Toynbee)

We are familiar enough with hybris and phthonos in greek drama, but in Herodotus quoting Artabanus, we see an historical recording which aids our forming of the Greek world view:

"In my experience, good judgement is more valuable than any other accomplishment.

Even if something goes amiss, the soundness of the original judgement remains unaffected and its frustration is due to Fortune. Conversely, bad judgement may heap a windfall if Fortune elects to favor the result, but it remains bad judgement none the less. You observe how God blasts with his thunderbolt the animals that overtop their fellows, and how he cannot bear them to show off, while little animals never irritate him; and you also observe how he invariably directs these shafts of his upon the highest houses and the tallest trees. God loves to cut short everything that overtops its kind. In this way, a great army is destroyed by a small army in certain circumstances - as, for instance, when God in his envy sends down panic upon them, or thunder. Then they perish, and their last state is unworthy of their first. God suffers no one to be proud except himself."

(Herodotus Book VII chapter 10, Tr. A.J. Toynbee)

In this world view of a divinely propagated destiny which is mortal enough to be envious of hybris in mortals and which demands moderation and harmony we can understand the relation of man to the cosmos and his attitude toward the direction of his existence.

This dramatic paradigm continues up to the time of Elizabethan dramatic

developments which seem to render certain paradigmatic changes significant enough to alter the nature of destiny. There is developed a space between the thinking of an action and its occurrence. There develops a debate between the cognitive understanding and the executive process of action and it is well known in Hamlet, Macbeth, Faustus, and, here, in Julius Caesar:

Between the acting of a dreadful thing

And the first motion, all the interim is

Like a phantasma or a hideous dream

There are further developments relative to the metaphysical which concerns the Elizabethan world view; the Protestant concept of "the unimaginable plentitude of God's creation, its unflinching order, and its ultimate unity" is sent into chaos by our sin, and this is the background of Elizabethan theology and drama. "Yet Shakespeare's chaos is without meaning apart from the proper background of cosmic order by which to judge it." We should never let ourselves forget the orthodox scheme of salvation was pervasive in the Elizabethan Age... It was far easier to be very wicked and think yourself so then to be a little wicked without a sense of sin; surely these quotes from Tillyard can give us suggestions as to how to formulate an Elizabethan world view.

Destiny partakes in the scheme of salvation by participating in the chaos caused by sin necessary before regeneration in Christ is possible:

That he for him might pay sin's deadly hire

And him restore unto that happy state,

In which he stood before his hapless fate.

Hymns - Spenser

There is much more to consider in one's dealing with 'hapless fate', for in this new paradigm one must consider eternal torment of his soul which all men inherit from Adam and this is contrasted with the inevitability of destiny which presses down on the individual who must right injustice and disorder, even when it is one's own.

Part of keeping the cosmic order is carrying out the proper socio-political vestiges of that order (for the king was God's representative on Earth) as we see in Henry VI, as Talbot receives Henry:

My gracious prince and honorable peers

Hearing of your arrival in this realm,

I have awhile given truce unto my wars,

To do my duty to my sovereign.

The social order is merely an extension of the cosmic order as found in Troilus and Cressida:

Take but degree away, untrue that string,

And hark, what discord follows. Each thing meets

In mere oppugnancy. The bounded waters

Should lift their bosoms higher than the shores

And make a sop of all this solid globe.

Strength should be lord to imbecility,

And the rude son should strike his father dead.

This chaos, when degree is suffocate,

Follows the choking.

Order in the kingdom is like order in the cosmos and must be maintained if we are to be saved from our sin; yet, there is the problem of justice. Does one risk damnation to establish justice? Hamlet must set his Denmark aright, and, as we well know, it is not an easy decision to make. The uniqueness of Elizabethan destiny lies in the internal struggle between what one knows he must do to establish Justice (a secularly propagated destiny) and what he thinks he should do in order to maintain his own integrity in the eyes of God.

This destiny remains relatively the same for the next three hundred years at which time we begin to receive the plays of Ibsen, Strindberg, Chekhov, Lorca, O'Neill, Beckett, and others who make up the category Modern. These men are most difficult to deal with because history has not weeded out the less dynamic and they impress upon me the full wait of their content for I share in the same period metaphysic. In detailing a world view for this era, where would I begin on a corpse very much alive?

The cosmic world view on the popular level is one of disillusionment with the previous attempts to establish an order and it is one of an acceptance of the meaninglessness of the on rushing of events of the physical world. Ibsen begins by telling us in the bulk of his work, and particularly the last five plays, that the life we lived was empty because we sacrificed too much and were given only death, without portent, in the end. Strindberg and O'Neill give us tormented and sickly psyches as a testament to our ill health. The basic question of meaningful existence, which (one) comes out of the headstrong assuredness of the Victorian and Prussian attitudes, (two) seeks out the price we must pay for fooling ourselves by believing in the certitude of the Positivistic philosophy of science, presents a wholly unique dramatic paradigm change in the view of destiny.

Destiny becomes, no longer a teleologic source outside the individual, but becomes non-existent. The false question readers ask about Waiting For Godot is what is Godot and when will he come? There is no Godot. There is no reasonable end to which we are being drawn. The only performance is our own intentionality, our own motives - which we can never find the source of outside our own being. We are not only stuck with ourselves, we are stuck with no future. There are no outside forces from the future which invade the present to give it meaning and direction - there is only the vacuous now, which, like the ephemeral photon, may slip in and out of existence with no trace.

This is not the conceptual world view which dominates my framework, but this industrial, post-Victorian alienation certainly seems to be the center of our focus of existence. There

The Press And The Cold War

By James Aronson
(Bobbs-Merrill, 1970)

Reviewed by Joe Hafkenschiel

The thesis of James Aronson's *The Press and the Cold War* is that the United States' press has to a significant degree become a voluntary arm of the administration in office.

The crucial part of Aronson's contention is not the fact itself but rather the voluntary abdication by the press of its responsibility to serve the public need for the truth.

As I.F. Stone has pointed out, "reporters (in the U.S.) have been as eager inculcators of the U.S. Cold War party line as their opposite numbers are to dish out the official view of Pravda and Izvestia." Thus, the same thing that we label as worthless propaganda in the Soviet Union is paraded before us as the worthwhile product of our free press.

Aronson documents his thesis through an account of press handling of the various events of the Cold War. His highly readable style of alternate black comedy and sarcasm makes *The Press* overwhelmingly compelling.

Perhaps the most interesting part of the book deals with the origins of the Cold War and the red scare that was at once the rationale for, and the instrument of, prolonging the confrontation.

When it became clear that some external stimulus would be required to maintain our military posture at a "feasible" levels (large defense budget and peacetime draft) and to assure that the economy did not stagnate (the candid headline in *Business Week*, March 22, 1946: "New Democracy, New Business. United States Drive to Stop Communism Abroad Means Heavy Financial Outlays for Bases, Relief and Reconstruction. But in Return American Business is bound to Get New Markets Abroad.") the Cold War was manufactured.

The method was disarmingly simple: create the Red Menace with a good deal of help from the media and then attack and silence all opposition by branding them as reds. It was also frighteningly successful.

When Henry Wallace (Vice of the Progressive Party, his FKR) became increasingly outspoken in his opposition to the Cold War and then was audacious enough to run for President as the 1948 candidate of the Progressive Party, his program not only was not afforded a cursory hearing but Wallace was also labelled a Commie by many papers. Others so labelled lost more than just an election.

The premier red-baiter of them all, Joe McCarthy was, Aronson convincingly argues, a creation of the press. It was, we can suppose, news when "McCarthy List 89 Spies" but the fact that reporters knew the accuser was a proved liar removes them from the protection of the canon of objective reporting. The guise of objectivity was, of course, employed because while editors may have frowned at McCarthy's methods, they accepted his aim: the elimination of the American branch of the "international Communist conspiracy."

Aronson leads us on an odyssey through time from the Korean War to the Bay of Pigs to the Cuban missiles - the crises of the Cold War - in which the press distorted or concealed facts

from the American people.

President Kennedy, in address in New York before the Bureau of Advertising of the American Newspaper Publishers Association (April 27, 1961) stated, "Every newspaper now asks with respect to every story: 'Is it news?'"

The question was evidently rhetorical since what Aronson calls the "cold war mind-freeze" had already been in effect for some time: the media spoke with one voice - that of the administration.

So when both the *Washington Post* and the *New York Times* knew of Kennedy's blockade plans in the Cuban missile crisis (90 miles as the hawk flies) they withheld the information. According to Max Frankel, "The basic reason was the fear that the Soviet Union if it knew the (blockade) plans in advance, would make some move to anticipate and undercut the President's course. For example, one such move might have been a resolution in the UN." The newspapers kept the secret, says Aronson, "lest the US be forced to adhere to the Charter of the United Nations and not take unilateral action with impunity."

This Aronson asserts is not the essence of journalistic responsibility: suppressing information at the risk of world war.

Undoubtedly the reason why the portion of the book concerned with Vietnam seems to pale in comparison with the earlier parts lies in our proximity and involvement with that conflict.

The handful of full-time correspondents in Vietnam in the early part of the war balked at being made complete tools of our foreign policy. Significantly, they supported US

involvement in Vietnam but not the tactics of that involvement. Critics of Diem, they were called the "young turks" and were held in considerable disregard by both the US mission and the military who could not understand why they were not "on the team."

Time magazine's chief Mohr, filed a story in the fall of 1963 with the lead, "The war in Vietnam is being lost." In one of the most flagrant examples of distortion of the war news, the story was completely rewritten in an optimistic vein and contained the statement that "Government troops are fighting better than ever."

Aronson questions why these reporters told only the bad news, and not the reasons behind the bad news. The question is academic since it wouldn't have been printed in any case.

He also wonders "If the reporters were appalled at the sight of their friends dying in the country they (the reporters) had come to love...why were they not equally appalled at the death of Vietnamese, in battle and under torture, for love of a country which, after all, was their own?"

The reason why Americans do not enjoy a truly responsible press is that media access is extremely limited. While the First Amendment protects expression once it has come to the fore (not always perfectly, it should be added) our law is indifferent to creating opportunities for expression. The resulting "opinion vacuum is filled with the least controversial and bland ideas."

The solution for a public determined to achieve the dissemination of honest and uninhibited information, Aronson states, is radical ac-

tion, the purpose of which would be establishment of an alternative to the mass media as it exists today

The Press and the Cold War is a chilling and important book. Aronson, a founder of the *National Guardian* in 1948, writes with authority since he was associated with that paper for nearly twenty years. During most of that time, the espousal of anti-administration positions was not only unfashionable but downright dangerous. It is difficult for anyone under thirty to imagine what it was like. For that historical perspective alone, *The Press and the Cold War* is required reading.

Jenkins Cont.

He said Runkle had ingenious knack for technical production and later became electrical engineer on the Panama Canal and still later a psychology professor. The young man who sought excellence in scenery and helped make the theater a profitable self-sustaining operation now is chairman of psychology at the University of Oregon. "I hope he can come back here next fall for the dedication of the Fine Arts Building," Jenkins said.

When Runkle and others completed the set for "Wings Over Europe," pictures of their work were sent to the renowned producer, Orson Wells, who was staging the same show on Broadway. In a letter of reply, Stevens Point's scenery was

termed by Wells staff as superior to that used in the prestigious New York theater.

Jenkins continues to be amused by an incident which happened three decades ago. An almost bare set used for "Our Town" was ridiculed by several students who attended from the University of Wisconsin in Madison. A week or so later, Yale University was featured in *Time Magazine* for staging the play the same way.

The professor who now is the longest tenured full-time member of the faculty here, reminisced about the changes in drama locally, since the days when his proteges made most of their equipment by hand. He carefully examined the elaborate equipment in the new facility and came out with the traditional, "Wouldn't it have been wonderful to have had it back when..."

While examining the circular arrangement in seating, thrust stage and elaborate technical equipment, he expressed pleasure that a long awaited drama major will win final approval this spring from the Coordinating Council for Higher Education. "We have very good people in drama here," he advised.

The theater opens for the first time on Tuesday night with "The Lark," featuring the life and trials of St. Joan of Arc. Will you be there? A reporter asked Jenkins. "Oh, yes, I wouldn't miss it."

MOONTALK

WEKNOWWHAT YOU LIKE SOWHY
NOT STOPBY TOSEEALL THAT'S
"NOW" ONTHESCENE? ? ?

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Letters

Say No To Amerika

To the Editor:

The tragedy we face in Indochina is by no means a novelty to the people of the world and the American experience in particular.

Capitalism, institutional religion, national pride (of what?) and other American "virtues" have obviously led to the senseless murders and ecological disasters which literally turn one's stomach. Yet, we too often let the myth of withdrawal, carefully censored news releases and the fatigue of a long struggle against this insanity quell our disgust. We tend to lose sight of the 350,000 American casualties (not to mention all of the human casualties) which have fallen victims of this miserable war.

The time has come to stand up for our moral convictions and personal liberties. We must say "no" to a nation whose, as the late Martin Luther King Jr. once said, "Moral progress lags behind its scientific progress, mentality outdistances its morality and civilization outshines its culture."

At the present time, there is a bill being considered in the state legislature, similar to the one passed by the state of Massachusetts, which would refuse to send Wisconsin draftees to fight in an undeclared war such as those in Indochina (Vietnam, Cambodia, Laos and any other engagement which may have perpetrated

since the writing of this letter.)

We ask you to apply pressure on your state legislators and governor for the passage of this bill. Petitions will be placed around campus and in the dorms in support of this legislation. Please take a few minutes to read the proposal and sign your name.

The question is always asked, "What can I do to influence the Government?" Here then is an opportunity for the individual to speak up and be heard, for through this petition you will be letting the legislators in Madison know that you support this bill. They will know that you don't want Wisconsin boys drafted into a Nixon war machine like the one operated in South East Asia. So take a minute or two and show your concern in the situation by signing the petition. Become an individual willing to be heard!

We believe that this step is giving the democratic system at least one more chance, for in our nonviolent ways we refuse to resort to the violent and destructive ways of Richard Nixon in his policy of 'fighting for peace'. Instead we will work for peace not through war, but through peace, and for love not through hate, but through the love in our hearts which leads us to say "no" to the hate we find in repression and aggression.

Peace,

Ron May

Dave Johnston

'Fast' Criticized

To the Editor:

Kingdoms and empires will rise and fall: man, 'thing of a day', will ever fall from life as leaves fall the trees in autumn drunk in color: mutability is all.

There is but one constancy the appalling inanity of the mental process of the W.S.U. student. I hasten to explain.

I would crave the indulgence of any W.S.U. student in this, that he might indicate to me what in hell conceivable good would be effected by a hoarde of people employing the technique of 'fasting' to demonstrate a disaffection with the nation's war policy (i.e. Laos). Doubtless due to my limited intellectual capacity, I can discern few rational reasons for 'fasting': among these are 1) to lose weight, 2) to save one's soul, or 3) to indulge the masochistic tendencies which we all possess. Of these reasons the first and third are self-explanatory. The second hinges on the much battered-about question concerning whether or not man possesses a soul. (The soul is supposed to be the repository of rational and cognitive functions - smarts, kiddies - but some of the deeds witnessed here inspire the thought that we may be a soulless lot. No smarts, no soul.)

Mistake me not! I do not belittle the action of protest - it is the method which amazes and puzzles. I have not the least desire to see a motley congregation of pale, perspiring college students dropping like FLIES from a pointless, self induced hunger. The only effect

of a 'fast' will be a gradual destruction of the gastrointestinal membrane by the accumulated digestive acids. This senselessness compels me to exclaim with a disgusted Laocoon: 'What such madness, This?'

The 'fasters' may console themselves in the fact that Laocoon got his (unjust) reward when a pair of serpents mortally entangled him in their coils. This author trusts that Divine justice will 1) spare him the serpents and 2) will most graciously restore the sanity of the 'fasters' before they are able to consummate their folly.

Incredulously Yours,
S. Tolles

Each To His Own

Dear Editor:

I'm writing this in relation to the Fainstadt-Garvey incident that took place last week. I find all very sad. Here are two adults with different conceptions of what is art, now confronting each other. Because they differ in opinion a sad situation has developed. It's not fair that people should restrict other people because they don't happen to agree with what the other's doing. I don't think that is the way things should be. I was more or less brought up to believe that a person was entitled to his own opinion and if you differed with someone there was no sense in arguing about it because each person had his own truth. I don't believe you can tell a person what's right and what isn't. If

someone wants to do something that isn't really hurting anyone else, he should be allowed to do it. Art and all the fine arts are difficult subjects to teach because they are virtually up to the individual's interpretation. And in a classroom situation when you are trying to teach an art it becomes difficult not to teach your own opinions and inflict them upon a student. It is sad, indeed, because the student is restricted in his opinions, knowing his grade may suffer for his opinion. I've seen this happen to several students who do not agree with their professors. But all the same, I feel this is wrong. The fine arts should be up to the individual to interpret as he sees it. So in the case of Mr. Fainstadt and Miss



Don't Forget The Fodder

In the **POINTER** of a couple weeks ago, we ran an editorial concerning the closing of the Learning Resources Center for the dedication ceremonies. Needless to say, Dean Krempel was a bit upset with our insinuation that there was something wrong with closing the Center for such a purpose. He stated, quite correctly, that there were many personal feelings involved and that the event had great significance to the family and friends of the late Dr. Albertson. Our comments on the dedication were in no way meant to detract from the tribute to the late President, nor were they intended as an insult to those who attended the ceremonies. There are two other points that seem to merit comment. Again, we in no way wish to detract from the tribute to the late President Albertson.

The first point is simply indicative of a seemingly prevailing attitude in this university. Of all the introductions which President Dreyfus made at the dedication, he did not once acknowledge the presence of the hard working staff. There are librarians and janitors without whose efforts there would be no library. We think that their efforts deserve some recognition.

The second point regards the dedication of the Center of James H. Albertson, former president of this university who was killed in a plane crash while on an educational mission to Viet Nam. It was a tragic event. Mr. Albertson does deserve tribute. But, what about the students and alumni of this university who were killed in Viet Nam, Cambodia, and Laos? There is not so much as a plaque or a flower pot named after any of them. Not only is there no memorial to any of them, there is not even a record anywhere in this university of any student or alumni ever dying in IndoChina.

It is difficult for any of us to get excited about naming a library after Mr. Albertson, or a theater after Warren Gard Jenkins, or a dorm after Mae Roach. It is not because we don't think that these people deserve tribute, it is because of the lack of concern we see for the young men used as cannon fodder.

Garvey I don't feel it was right for her to tear down his sculpture. It wasn't really hurting her except that she didn't agree with him that it was art, but who was she to judge? I mean, even though she is a professor in art, I don't believe that that gives her the right to tell anyone that something is not art. Looking back into history, isn't it people with "different" ideas that start new ideas and provoke change and different attitudes? Why should creativity be stifled when there are still new dimensions to be discovered? If we continue to allow people to tell us what is right and wrong, good and bad, art or not art, how will we ever get anywhere?

Mary Ellen Straughn

The 'Efficient' University

To the Editor:

About a week after school started for first semester I dropped a five credit course. When the time came to pay tuition I was told to pay the full amount on my bill including the five credits I had dropped as records regarding drops had not been sent through yet. This I did and was told I would get a refund in about one month.

I waited almost two months then called the Cashier's Office to ask what was holding them up because, as anyone knows, a student who is not being supported by his parents is always in need of money. No one at the Cashier's Office seemed to know

what was causing that anyone that I "should" soon.

I did find out about one week first semester was not on happy.

Now I'm par'y text sen. I was January 23rd notice of this buildings. I basement of Phy. Ed. Bull Arts Building posters. I retu

RIALS



Dedication

The Albertson Learning Resources Center was closed for dedication Sunday, February 28. We think the dedication had both good and bad points to it.

Holding such a dedication brings a lot of people to campus and thereby facilitates campus-community relations. It is one of the few times the students of our university have an actual chance to mingle and share opinions with the people of the community and this interrelation is very important in bringing about better understanding. Students are often closed up in the dorms and rarely get the chance to see how people from the community feel about new developments on campus; the people from the community get a few chances to see what college life is like.

It is too bad the library had to be closed on a Sunday afternoon, however. Since we all know that the majority of students don't study on Saturday, it is a shame that the library should be closed on one of the prime study days. Of course, to be practical, students with foresight could have checked out the books they needed before hand.

The dedication was a fine way of showing people our pride in former President Albertson's administration of this campus and concern for the world's peace. It must be said, however, that Vietnam, the country that President Albertson died in, is in a state of turmoil. It is too bad our country is so deeply involved, but we must remember that the United States cannot follow a policy of isolationism. President Albertson was trying to get the facts when he was killed and this is a process all should look to as an example. We must have both sides of the question before we can determine policy because both sides can contain good points that should be considered. Campus life meeting community life is an excellent opportunity to get other's opinions which can help us make up our own minds.

All things considered, we are proud the LRC dedication turned out so nicely. Perhaps in the future adjustments can be made to facilitate the students' needs when such affairs are to be held.

Community Action For Peace

To the Editor:

Alarmed by the seemingly never-ending war in Indochina, a group of us - people in Stevens Point - have formed Community Action for Peace, and to demonstrate our concern about the inhuman situation of the war, we are planning a series of actions. We are circulating a petition to protest Rotc and its associated militarism, the petition urging members of Rotc to recognize their responsibility for violence by resigning from Rotc. We are also circulating the People's Peace Treaty that appeared recently in the Pointer. In addition, we plan an antidraft action, involving

leafleting, picketing, and, for those who feel so moved, a sitdown.

In connection with the antidraft action, we plan on having a meeting sometime in the near future to organize the activity and to have roleplaying sessions to prepare people for nonviolent responses to whatever might occur.

Anyone who knows when the next group of inductees is leaving Stevens Point and who is in sympathy with our plans, please get in touch with one of us through the Pointer Office.

For

Community Action for Peace:

I F Stone

A Chance To End The Arms Race

"Defense" is a euphemism for an endless minor war 9,000 miles away and for an arms race we started and we maintain. Both are crippling the security of this country, weakening its currency and poisoning its institutions. But Nixon shows no real disposition to make the hard decisions which could end either one of them. On the contrary, he is widening the war into Laos and Cambodia and, in his new budget, continues to step up the arms race. With his genius for secrecy, he has sealed off the arms talks from public knowledge and public pressure. Now we learn through a news lead (Hedrick Smith, N.Y. Times, Jan. 29) that he disregarded a unanimous recommendation from his own prestigious advisory committee on disarmament last year to clear the way for an agreement to stop MIRV by dropping his insistence on on-site inspection. The proposal, was made after it became apparent at Helsinki that the Russians were ready for an agreement to stop the ABM or limit it to defenses around the two national capitals. The significance of the advisory committee recommendation is that it might have made agreement easier on both defensive and offensive strategic weapons. These obscure technical issues involve a last chance to prevent a new and unsettling spiral in the arms race and offer an immediate way to save billions on the budget, money desperately needed to save our near bankrupt and rotting urban areas.

The arms race and the military are not only swallowing up the bulk of the "peace dividend" but mortgaging the nation's future. The ABM is to get another \$1.28 billion this year, and if its expansion is not stopped could easily cost another \$10 billion. Putting more MIRVs on nuclear submarines will cost \$409 million next fiscal year compared with \$382 million this year; putting more MIRVs on Minuteman 3 is up from \$720 million to \$926 million. The Navy, though by far the most powerful in the world, will get another \$3.3 billion for new construction. Then there are "tip of the iceberg" items as certain new monsters move closer to production. The spending on ULMS, the new strategic nuclear submarine is up from \$45 million this year to \$110 million in the new budget. It is to replace Polaris and Poseidon, and will cost easily another \$7 to \$10 billion. Spending on the new B-1 bomber to replace the B-52 is up from \$75 to \$370 million - it is estimated by the Pentagon to cost \$10 billion before it is completed. Then there is \$145 million more for AWACs to protect us from a non-existent Russian bomber threat - the total cost will be \$2.6 billion. There is \$807 million for the F-14, the Navy's version of that Rube Goldberg plane, the TFX-it will cost \$8.2 billion before it is finished. (See the table on 36 major weapons systems in the Jan. 23 issue of National Journal). This provides the merest glimpse of why Nixon is asking for \$6 billion in new obligatory authority next fiscal year for the Pentagon, and upping its research funds from \$5.2 billion to \$7.7 billion next year - to be spent on exotic new weapons systems (like lasers) which are still a gleam in some technician's woozy eye. We wouldn't want our military nursery to run out of new toys.

How Tricky Can You Get Dept

"We won't send men into Cambodia to fight on the ground. Secondly, we won't have advisers for Cambodian units. Now, advisers, I believe - and I told the Senate Foreign Relations Committee this yesterday - I believe 'advisers' means that we will not send Americans with a combat unit in a combat environment to give them advice about how to conduct the combat."

--Secretary of State Rogers at press conf. Jan. 29

This seems to leave the door open to having advisers with a combat unit so long as this is not in a "combat environment." Next we'll be hearing that the ban on "ground combat troops" does not apply to ground troops so long as they are not in combat nor to combat troops so long as they are not directly on the ground - whether in helicopters or in jeeps. Maybe even as long as they are not in bare feet?

Senate Thanks APO

Dear Editor:

We, the Student Senate, would like to openly commend the brothers of Alpha Phi Omega Fraternity for the help they have given us in the past when they man the polling places for our Student Senate elections.

Without the services of Alpha Phi Omega the Senate elections, in both the spring and fall would not be able to be held.

Thank you APO.

Sincerely
Anna Sparks

Student Senate Secretary

Editor's note: It is heartening to know someone cares.

Mark Garvey
Cal Kinison
Ron Klein
John Lindal
Jim Missey
Paul Nelson
Terry Oberlies
Greg Piskus
Ron Pitt
Dale Wotruba
Francie Flowerette



the delay. All I tell me was let my money

et my refund for the end of falllelujah! I satisfied, but

happy. Ap- is from first be returned on am told that posted in the finals in the son Hall, the and the Fine didn't see any I my books at

the beginning of second semester, a little more than a week late, only to find that the Cashier's Office was trying to charge me a late fee of \$3.00.

I refused to pay it as I felt it was unfair. Business should be conducted through letters, not through posters. If the Cashier's Office will pay me for all the time they held my refund, I'll be more than willing to pay the \$3.00 late fee.

Sincerely,
Maureen Houlihan

Sorority News

Alpha Phi...The sisters of Alpha Phi will soon be initiating their new pledges after a successful spring rush program. With a new pledge program in effect, the Phi's are expecting a rewarding pledge term with new prospective sisters. Saturday afternoons will be devoted to a volunteer program set up with the home for the aged here in the city. Phi's will be reading, visiting, and caring for the people for this new chapter project. This past weekend a pizza party and a party with the TKE's took place.

Alpha Sig...Alpha Sigma Alpha is a social sorority that has been on the WSU campus since 1956. Previous to this it was a local sorority known as Phi Beta Phi. ASA was originally founded at Longwood College in Virginia in 1901. Since then it has expanded to over seventy chapters nationally—including those at Stout, UWM, and Whitewater.

Members of Gamma Beta Chapter of WSU-Stevens Point have been active in Homecoming, Winter Carnival, UAB, student government, dorm activities, and other campus activities. Panhellenic Council's spring rush has just been completed. The chapter now begins a seven-week pledge period with a fine pledge class that promises to add some really fine and enthusiastic individuals to this social group.

On the chapter's agenda for the spring semester are various

philanthropic and social events. Work with the mentally retarded takes up a major portion of the philanthropic concern of ASA. Social events include fraternity parties, a Siasefi-ASA St. Patrick's celebration, and a weekend when the chapters throughout Wisconsin get together, as well as several parties for the members' own good times and enjoyments.

ASA, Gamma Beta Chapter, is a group of women originated primarily on a social basis. We extend the opportunity to have any interested persons meet and join with us to foster better-informed Greek relations and to become familiar with us as individuals and as an organization as well.

Delta Zeta...The Zeta Chi Chapter of Delta Zeta here at Stevens Point would like to announce the newly elected officers:

President: Kathy Jung
Vice-President of Membership: Nancy Stillman
Vice-President of Pledge Education: Nancy Guetschow
Social Chairman: Mary Meagher
Corresponding Secretary: Sue Mielke
Recording Secretary: Karlyn Feltz
Treasurer: Nancy Olsen
Historian: Sandy Reese
Parliamentarian: Sue Tuttle
Press Chairman: Nancy Krohn
Song Leader: Sandy Wagner

Activities Chairman: Sue Ritchie
Standards Chairman: Bonnie McCormick
Pledge Assistant: Kathy Chop
Scholarship Chairman: Kathy Van Rye
Philanthropic: Karen Bethel
Pan Hel: Kathy Hering

Gamma Chi: Women's Service Sorority was started on campus to assemble interested co-eds together in the spirit of service to the community as well as the campus. Their many projects have included running a library for the patients at St. Michael's Hospital, making favors for the special events at the hospital, and this spring they are providing outside trash cans at strategic places about the campus. To join Gamma Chi all a girl needs to be is interested. Gamma Chi is not a member of Pan Hel and pledging consists mainly in getting involved.

Theta Phi Alpha...The sisters of Theta Phi Alpha had their second rush party this past week at the home of Jane Kenas. A south seas theme of "Treasure Island" created a different and pretty setting in which all could mingle. Thirty-five people enjoyed the unique atmosphere.

A third party was held at Mrs. David Varney's, a chapter's board chairman. The White Rose, our traditional ceremony, proved again to be inspirational for actives as well as rushers.

The members are looking forward to a semester where they can become active in their many service, yet social activities. Plans are already being made to aid the men of Alpha Phi Omega with the bloodmobile.

principals talk about the events leading to the abandoning of this film. It gives tremendous insight into one of the earlier eras of film-making, and a film that contains one of Charles Laughton's best and most difficult performances.

The admission to these films of film-making history is: .75 for students and faculty, \$1.00 for Non-University.

Student Payroll

Student paychecks are expected to be available for issuance on March 12.

Conservation Awards

WASHINGTON, D.C.—The National Wildlife Federation announced the winners of its 1970 national awards for distinguished service in conservation, which were presented at the Federation's 35th annual meeting March 5-7 in Portland, Oregon.

Named Conservationist of the Year was James Morrison, Jr. of Atlanta, Georgia. As Chief of the Georgia Game and Fish Department's Information Section 1963-1970, Morrison waged a relentless battle against fish and wildlife destruction by stream channelization in the state, losing his job as a result.

The Distinguished Service Award in legislation was presented to Senator Philip Hart of Michigan who played an important role in passage of the Endangered Species Legislation. During 1970 he conducted hearings which helped publicize the dangers of herbicides, pesticides and other chemicals.

Jacques Cousteau received the Conservation Communications Award for his television show "The Undersea World of Jacques Cousteau" which has stimulated public understanding and appreciation of the world's fish and wildlife.

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Sorority News

Alpha Phi...The sisters of Alpha Phi will soon be initiating their new pledges after a successful spring rush program. With a new pledge program in effect, the Phi's are expecting a rewarding pledge term with new prospective sisters. Saturday afternoons will be devoted to a volunteer program set up with the home for the aged here in the city. Phi's will be reading, visiting, and caring for the people for this new chapter project. This past weekend a pizza party and a party with the TKE's took place.

Alpha Sig...Alpha Sigma Alpha is a social sorority that has been on the WSU campus since 1956. Previous to this it was a local sorority known as Phi Beta Phi. ASA was originally founded at Longwood College in Virginia in 1901. Since then it has expanded to over seventy chapters nationally—including those at Stout, UWM, and Whitewater.

Members of Gamma Beta Chapter of WSU-Stevens Point have been active in Homecoming, Winter Carnival, UAB, student government, dorm activities, and other campus activities. Panhellenic Council's spring rush has just been completed. The chapter now begins a seven-week pledge period with a fine pledge class that promises to add some really fine and enthusiastic individuals to this social group.

On the chapter's agenda for the spring semester are various

philanthropic and social events. Work with the mentally retarded takes up a major portion of the philanthropic concern of ASA. Social events include fraternity parties, a Siasefi-ASA St. Patrick's celebration, and a weekend when the chapters throughout Wisconsin get together, as well as several parties for the members' own good times and enjoyments.

ASA, Gamma Beta Chapter, is a group of women originated primarily on a social basis. We extend the opportunity to have any interested persons meet and join with us to foster better-informed Greek relations and to become familiar with us as individuals and as an organization as well.

Delta Zeta...The Zeta Chi Chapter of Delta Zeta here at Stevens Point would like to announce the newly elected officers:

President: Kathy Jung
Vice-President of Membership: Nancy Stillman
Vice-President of Pledge Education: Nancy Guetschow
Social Chairman: Mary Meagher
Corresponding Secretary: Sue Mielke
Recording Secretary: Karlyn Feltz
Treasurer: Nancy Olsen
Historian: Sandy Reese
Parliamentarian: Sue Tuttle
Press Chairman: Nancy Krohn
Song Leader: Sandy Wagner

Activities Chairman: Sue Ritchie
Standards Chairman: Bonnie McCormick
Pledge Assistant: Kathy Chop
Scholarship Chairman: Kathy Van Ryen
Philanthropic: Karen Bethel
Pan Hel: Kathy Hering

Gamma Chi; Women's Service Sorority was started on campus to assemble interested co-eds together in the spirit of service to the community as well as the campus. Their many projects have included running a library for the patients at St. Michael's Hospital, making favors for the special events at the hospital, and this spring they are providing outside trash cans at strategic places about the campus. To join Gamma Chi all a girl needs to be interested. Gamma Chi is not a member of Pan Hel and pledging consists mainly in getting involved.

Theta Phi Alpha...The sisters of Theta Phi Alpha had their second rush party this past week at the home of Jane Kenas. A south seas theme of "Treasure Island" created a different and pretty setting in which all could mingle. Thirty-five people enjoyed the unique atmosphere.

A third party was held at Mrs. David Varney's, a chapter's board chairman. The White Rose, our traditional ceremony, proved again to be inspirational for actives as well as rushees.

The members are looking forward to a semester where they can become active in their many service, yet social activities. Plans are already being made to aid the men of Alpha Phi Omega with the blood-mobile.

Conservation Awards

WASHINGTON, D.C.—The National Wildlife Federation announced the winners of its 1970 national awards for distinguished service in conservation, which were presented at the Federation's 35th annual meeting March 5-7 in Portland, Oregon.

Named Conservationist of the Year was James Morrison, Jr. of Atlanta, Georgia. As Chief of the Georgia Game and Fish Department's Information Section 1963-1970, Morrison waged a relentless battle against fish and wildlife destruction by stream channelization in the state, losing his job as a result.

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principals talk about the events leading to the abandoning of this film. It gives tremendous insight into one of the earlier eras of film-making, and a film that contains one of Charles Laughton's best and most difficult performances.

The admission to these films of film-making history is: .75 for students and faculty, \$1.00 for Non-University.

Student Payroll

Student paychecks are expected to be available for issuance on March 12.

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MAKE A GREAT STORY RING TRUE

Mastering The Draft

Homocide And The C O

Copyright 1971 by John Striker and Andrew Shapiro

"If two Nazi Stormtroopers were killing your grandmother, would you resort to deadly force to repel them?" Every day across the country, applicants for the conscientious objector exemption are being asked this, or a similar, question.

Such a question would only be amusing were it not the source of some very real problems. In many cases, the local board members asking the question actually believe it is pivotal: if the young man is willing to kill the Stormtrooper, he cannot qualify for the exemption. Many young men also believe the question is significant since it is asked so often. These young men may decide not to apply for the C.O. exemption because they are willing to kill the Stormtrooper. Or they may quietly accept a I-A classification. Or they may be tempted to compromise their convictions and allow their grandmothers to die.

In fact, however, whether a young man would actually kill the Nazi or not has no legal bearing upon his qualifications for the conscientious objector classification. The courts have

repeatedly and uniformly distinguished between a willingness to use force and a willingness to participate in war.

The Court of Appeals for the Second Circuit, for example, recently decided that: "The statute providing exemption for conscientious objectors does not speak of objection to force, but rather of conscientious objection to participation in war in any form.... Agreement that force can be used to restrain wrongdoing, especially as the last alternative, has little bearing on an attitude toward war. We would not expect a full-fledged conscientious objector to stand by while a madman sprayed Times Square with machine gun bullets, or while an assassin took aim at the President."

In light of court decisions such as this one, why do local boards still continue to import Nazi Stormtroopers into the local board hearing? This reporter asked Draft Director Dr. Curtis Tarr. He responded: "Now, if I were a member of a local board, I would ask many questions that (registrants) question that you think will

provoke the person to say what he really believes. So you ask all kinds of leading questions. You see, I don't make up my mind that he's not a conscientious objector just because



he says, 'Sure, I'd defend my thought were unfair because I want the real registrant to come out. It's just like when I'm teaching a class. I try to ask all kinds of provocative questions.

You're read Plato. You know what Socrates did. You ask any grandmother.' But I might begin to examine what that guy really thinks."

Using provocative questions to determine a registrant's sincerity is legitimate. Sincerity is one of the requirements for the C.O. exemption. The manner in which a registrant answers a question is a legitimate consideration in determining his sincerity. Local boards, therefore, often ask difficult questions which may force a registrant to reveal that he has not thought about war and killing very much.

For example, boards often ask C.O. applicants whether they are willing to pay taxes and thereby participate in the purchase of war machines which will eventually be used to kill people. Of course, the C.O. exemption is not restricted to tax resisters. However, registrants who have not thought about such questions often become confused and contradictory. Such responses provide a basis for denying the exemption since they reflect adversely upon the registrant's sincerity.

Therefore, any young man seeking the C.O. exemption should prepare himself for questions which may not relate directly to his qualifications for exemption. Though not directly relevant to his case, these questions are important in determining a registrant's sincerity.

The rules outlined above have resulted from a number of court cases over the past few years. Undoubtedly, some local board members are not aware of these cases. They still feel that a registrant who is willing to kill the Stormtrooper cannot qualify for exemption. If a board member used this reasoning in order to deny the C.O. exemption, he would be acting improperly. Any registrant who feels his board has acted improperly and who is ordered for induction should not delay in consulting an attorney. He will not only be helping himself, he will also help the young men who will confront his board in the future.

We welcome your questions and comments. Please send them to "Mastering the Draft," Suite 1202, 60 East 42nd Street, New York, N.Y.

Science Digest Says

Someday, fond husbands may be giving their wives a new status symbol: the fink coat. According to the March SCIENCE DIGEST, a fink is a cross between a mink and a ferret. The mating of the two has been suggested to sweeten the mink's disposition. Minks in captivity tend to fight with their cagemates, thus damaging their valuable fur.

A chemical recipe that can turn oil about to spill from a ship's tanks into a gelatin pudding is described in the March SCIENCE DIGEST. The recipe, which has been developed by Esso, makes the oil solid enough for a man to stand on it.

Teams of falcons at U.S. Air Force bases in Britain and Spain are flying falcons to scare other birds away from the vicinity, reports the March SCIENCE DIGEST. Bird flocks do extensive damage to jet airplanes. In the last four years, falcons at one base in Scotland have saved an estimated three million dollars in aircraft repairs.

Dermatologists will be seeing skin cancer in places they have never seen it before as a result of the popularity of the bikini, says the March SCIENCE DIGEST. Light-skinned sun worshippers, who began wearing bikinis after World War II, should begin paying for their beach outings in about 15 years. Skin cancer is controllable if spotted early, however.

The expression "mad as a hatter" arose from the high incidence of mercury poisoning among nineteenth-century hat-makers, who used mercury in making hats. The antics of Lewis Carroll's Mad Hatter in Alice in Wonderland are patterned after the behavior of the deranged hatters, according to the March SCIENCE DIGEST.

The incidence of mercury poisoning in the U.S. is believed to be rising due to pollution.

If you've got to have an automobile accident, the best kind of physique to survive it is a tall, lean one according to the March SCIENCE DIGEST. Tall, skinny people tend to sustain less severe facial injuries when they are driving in an accident because their face is above the wheel. They also hit the inside of the car with less force.

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Upperclassmen Win Scholarships

STEVENS POINT-- The Evjue Foundation of Madison has saluted four Stevens Point State University upperclassmen by awarding them \$100 scholarships for their contributions to their alma mater and their academic achievements.

Winners are Beverly Buening, daughter of Mr. and Mrs. Edwin S. Buening, 822 W. Linden Dr., Cedarburg; Joseph St. Marie, son of Mr. and Mrs. Robert St. Marie, 414 E. Pine St., New London; Thomas Vande Zande, son of Mr. and Mrs. Harold Vande Zande, Rt. 2, Waupun; and Charlene Zirbel, daughter of Mr. and Mrs. Rueben C. Zirbel, Rt. 1, Menasha.

For several years the foundation has provided for four outstanding seniors. They memorialize the late William T. Evjue, longtime editor and publisher of the Madison Capital Times daily newspaper who was a champion of higher education during his long career as a journalist. Evjue, who died last year, was a native of nearby Merrill.

Miss Buening, a sociology major, is a 1967 graduate of Cedarburg High School who has been on the staffs of the university newspaper and campus radio station, was president of the Associated Women's Honor Society, held membership in the Ski Club and Zero Population Growth and was a tutor for area Indian children in a program administered from the campus.

St. Marie is a student manager of the university center, member and officer of Sigma Tau Gamma fraternity, officer of the University Activities Board, director of a games tournament held on campus for the Association of College Unions International. A 1968 graduate of New London High School, he is a junior business administration major here.

Vande Zande also has been a student manager in the University Center, orientation leader for new freshmen, member and treasurer of Delta Sigma Phi fraternity, member of the Scubba Club and Zero

Population Growth, assistant university conference director and biology department tutor. He is a junior majoring in biology and a 1967 graduate of Waupun Senior High School. Vande Zande was in a group of upperclassmen that spent a semester studying in England last year.

Miss Zirbel, a 1967 graduate of Kimberly High School who majors in psychology here, has been on the student senate, president of the Associated Women Students, orientation for new freshmen and residence hall staff member.

All of the students have garnered grade points exceeding "B" averages and Miss Buening, Miss Zirbel and St. Marie are among seniors selected for "Who's Who Among Students in American Colleges and Universities."

Fraternity News

During the last week all the fraternities held their informal rushers trying to interest prospective pledges in fraternity life.

Sigma Phi Epsilon is sponsoring a Muscular Dystrophy Drive under the banner "Shamrocks for Dystrophy" starting March 15. All Greeks are involved and will canvas the town and dormitories, the organization collecting the largest amount winning a trophy. A "Roaring 50's" party

will be held Friday night and a party with the Alpha Sigs will take place Saturday night. Pledging will start next Tuesday.

Sigma Pi sponsored a seven-chapter basketball tournament February 27 with the fellows from Milton College walking away with the victories. A large banquet was held afterward.

Phi Sigma Epsilon is in the process of sending out invitations to prospective pledges. The brothers of Phi Sigma Epsilon enjoyed a fine weekend which involved a party Friday night at the Iverson Park toboggan slide and continued later on at the house for some refreshments.

Saturday was also successful for Kappa chapter in that they had their annual Basketball game with the brothers of Phi Sigma Epsilon from Northland college of Ashland, Wis. That evening another party was held with the brothers from Ashland and a fine refreshing time was had by all.

The brothers of Kappa are looking forward to a very successful pledge period which will begin this week.

Tau Kappa Epsilon sponsored a basketball tournament last weekend with seven other chapters from Wisconsin and Illinois. Pledging will start next week Tuesday.

Delta Sigma Phi is planning to participate in a Blood Drive. A spring retreat and a trip to Cedar Grove for the smelt run is in the making. A party for orphan children is being planned and meanwhile members are volunteering their time assisting handicapped children in bowling and swimming activities.

Academic Gaming

You are undoubtedly familiar with Eric Bernes Games People Play. Using his vernacular let us analyze your skill at playing the academic game.

Definition: "A game is an ongoing series of complimentary ulterior transactions progressing to a well-defined, predictable outcome. Descriptively it is a recurring set of transactions, often repetitious, superficially plausible, with a concealed motivation or, more colloquially a series of moves with a snare, or "gimmick."

A typical college game may be played as follows:

Aim: Most students desire a college degree at the end of four years or some such reasonable amount of time. This aim is motivated by a multitude of various personal needs.

Roles: The student, because of ego involvement, plays the game to either excel in grades, make it through with minimal effort, or you guessed it flunks out.

Advantages: Let's face it! Some of us have more aptitude for academic success, those of us who don't will have to exercise the brain muscles a little more to expand our intellectual powers.

Moves: Students soon learn which moves aid in academic success and become in-

creasingly adept with practice. Winning moves are learning successful study skills, how to take lectures notes, meeting with your professor during office hours. Wasteful moves

may be "all-nighters", "beer break" at the Student Center.

Gimmicks: These are aids available to all students to "bail him out" or increase his advantages for success.

Transition: This booklet on study tips is distributed by the A.P.O. Service Fraternity. Call President, Mike Valiga, Ext. 3218.

Techniques of Reading & Study Skills Tapes: This series of tapes is available for student use in our counseling center. 346-3445.

H.E.A.D. + Help in Educational Endeavor and Academic Discipline. A list of professors and students who will tutor in various disciplines is available in the Student Affairs

office 346-3361; department chairman's offices and in resident halls.

W.S.U. - S. P. High Speed Reading Course. This is an eight week course in the techniques of increasing your reading speed. Extended Services, 346-3600.

Study Skills Books. These are just a few of the book titles available in the University Book Store; Best Methods of Study, Testmanship - Seven Ways to Raise your Examination Grades.

ENTERTAINMENT

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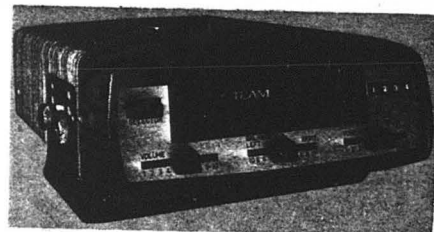
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The A.I.R.O. Organization will have the movie from March 8-11. Teachers or organizations wishing to use the film should contact PRIDE office, 240 Main, Ext. 4779.

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Hall-A-Days

Pray-Sims

The Pray-Sims Hall Council coupled with the Roach council are developing a new idea in cooperative coed involvement. Corresponding wings from the two dorms have decided to extend the usual wing-bar parties to other areas of interest, giving an alternative for students from the "Bar Society."

Pray-Sims presently has a program of conservation within the dorm itself. Students have been tying up paper and on each Friday deposit it, also students have discussed ways in which to use less water.

Student assistance and hall council took a trip to Tolaki Lake near Wild Rose, Wisconsin, for a weekend and discussed the role of a student leader.

A drug program is being planned and on the 24th of March at 8:00 Dr. Becker will give a talk "On Sex."

Roach

The girls at Roach are planning a food drive around Easter and distribute the proceeds to the poor families in the community.

There is a money-making project, that of making candles and selling them at the Allen Center Program Board Carnival March 9, for the purpose of raising money for dorm needs.

Hyer

Many coeds are busy planning for the formal dance with the men of Watson on March 19.

Burroughs

The men of Burroughs began putting out a news letter pertaining to their dorm environment called the Burroughs B.S., dedicated to James Rackbarth, a Burroughs man who died in a car accident on Tuesday, February 23.

Through the work of the hall council, the main lounge is being panelled and is to be completed by April 1.

The men of Burroughs competed in the Miniature Car Drag Races (with rocket and CO-2 engines) last week and placed first in overall competition.

Also, the Slave Sale with Schmickle Hall netted \$36 for the two dorms.

Baldwin

Each Tuesday night in the basement the men who live here treat themselves with a coffee house. The entertainment comes from the energies of the men of Baldwin itself which is mostly guitar and folk-song -- all are invited.

Hansen

The hall council has started a test file for the exclusive use of the men of Hansen Hall, which has ignited some academic interests.

The men who live here are

planning a large dorm party out at Sunset Lake in the spring, the occasion being that since the dorm is going coed next year this will be an occasion to celebrate their "togetherness".

Also, in the first week of May, a turtle race with the other dorms has been planned.

There will be a Hall party with Delzell and the Cloister at Debot Center on St. Patrick's Day and hopefully beer will be consumed.

Smith

There will be a mass Slave

drive coming up in the Allen Center complex and all four dorms will be included in the fun. All proceeds will go to charity.

The men of Smith have begun action to get a pinball machine in the basement.

The Hall sweatshirts (with the Schlitz Malt Liquor bull on the front) have not been selling as well as expected.

The new Hall president, Doug Karge is planning a coffee house set-up and a Smith-Roach food drive.

Dramatic Paradigm

are of course many subgroupings of attitudes, but our preoccupation with our own anxiety in literature, drama, art, psychology, and philosophy, and the popularity of the doctrine certainly give some credence to the suggestion.

It is impossible to keep such notions of metaphysical paradigm experiment strictly chronological, for there are overlappings, regressions, and transitions. Is it not true that we look at the totality of the Greek art in terms of its metaphysical conception of man and the cosmos; if so, it would seem that we can consider each of the other major paradigmatic periods of dramatic change to be contextual to the common metaphysical thinking of their periods. What ever paradigmatic direction we move in we can now require that it be dynamic if it be worthwhile at all, for our present view of man is quite unlivable: which is after all, the determining question.

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Summer Study Abroad

The Institute of International Education announces publication of the 22nd annual edition of *Summer Study Abroad*, its popular guide to summer programs overseas based on a survey of American and foreign institutions.

For the first time, the guide includes U.S. college sponsored programs abroad in addition to its listing of programs sponsored by foreign universities and private organizations. Almost 600 different academic offerings in countries around the world are cited. Each entry includes location, dates, course titles, and, in many cases, tuition, living costs, and scholarship assistance available.

Although intended primarily for college-level students, the

guide also includes some study abroad programs for younger students.

A brief bibliography at the back of the booklet lists publications providing additional information about summer courses in specific countries or regions, other types of summer opportunities such as international service projects and work camps, and educational tours sponsored by U.S. educational and travel organizations.

Summer Study Abroad 1971 is available from the Publications Division of the Institute of International Education, 809 United Nations Plaza, New York, New York 10017, for \$2.00 a single copy; 10-19 copies, \$1.75; 20-49 copies, \$1.65; 50 copies or more \$1.50. (Payment must accompany orders.)

'The Lark' Reviewed

The Warren Gard Jenkins Theatre was baptized this past week with its first production: Robert Baruch's direction of Jean Anouilh's play *The Lark*. The production was fairly well received by the audience. Direction and the designs of set, costumes and lighting combined to form an almost pleasing spatial sculpture.

Acting was one of the stronger points of the show. Fine performances were turned in by Nancy Hosman as Joan, Ed Smith as Cauchon and Jack Guzman as Charles, The Dauphin. The single feature that most distinguished these actors from the others was an excellent display of vocal control. The minor characters that distinguished themselves through a physical and vocal control of their instruments were Ginny-Lynn Schloff as

Queen Yolande, Dave Frost as M. de la Tremoille and Jim Reidenbach as Robert De Beaudricourt.

The unit set was well designed, as it fulfilled its purpose by being functional yet not overpowering. Much as a well chosen picture frame, it lent itself to the action without overpowering it.

Costumes functioned in much the same way. However, many of the soldiers costumes were a bit too striking in color. It led the eye away from instead of to some of the main focal points.

Lighting and sound were effective for the most part. Perhaps their major weakness was in not being consistently smooth. Sudden light and sound cues sometimes distracted from the action. The best moments of the show were achieved by lighting in its use of silhouettes.

Perhaps the major drawback of the show was its general lack of rhythm. One of the main esthetic characteristics in a drama is the ebb and flow of suspense that takes place

during the performance. Anouilh has left his show devoid of circumstantial suspense, so it is up to emotional and gnostic suspense to provide the rhythm for the show.

The use of red and white "eyes" on costumes, the set and in projections and the lowering of a crucifix at the end of the production was a damper on much of the emotional suspense, as the sensibilities of the audience were not given free rein. It was only the thin thread of gnostic and a scattered instance or two of circumstantial and emotional suspense that kept the show from a total lack of rhythm.

Anyway, the other basic ingredients (as previously mentioned) were relatively solid and the production remained on its feet. Cast and crew combined to give us an acceptable college production.

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MUIR-SCHURZ ROOM (U.C.)

Pointers Finish Season

"This is a fine team, especially the older guys. The seniors are a wonderful group of guys, all of them, and I'm sure going to miss them." These are the words Bob Krueger used to describe his Pointers, after they had succumbed to the Bluegolds from Eau Claire 78-65, for the championship of the NAIA District 14 playoffs, last Thursday night.

Two nights before, in Sheboygan, the Pointers earned the right to play for the championship, with a come from behind victory over Lakeland 86-81.

When Coach Krueger spoke about his players after the Eau Claire game, there was a slight glaze in his eyes and a tremendous sorrow in his voice. He was feeling the way all good coaches must feel after their team finishes a tremendous season on an unhappy note. Mr. Krueger was sharing the grief that his players felt, after coming so close to winning the big game.

Before the game started, the Eau Claire cheerleaders tried to build a human pyramid. Several times they tried, but just as they were to finish, it would crumble. Pointer fans said that it was probably a sign of the times, and that the Bluegolds would fall the same way their cheerleaders did.

The fans were right, because the pyramid builders were a sign of the times. The cheerleaders decided to try it just one more time. This time they accomplished their task.

The basketball game followed the same trend. Eau Claire would start building a lead, but the pesky Pointers would come back, and put the Bluegolds down. It was this way most of the game, but in the end Eau Claire stood victorious, just as their cheerleaders did after they had built their pyramid.

Stevens Point jumped off to a 3-0 lead in the first minute of play, on a free throw by Tom Ritzenthaler and an eight foot bank shot by Quin Vanden Heuvel.

Eau Claire came right back and took the lead on a short turn around shot by Tom Jackson and a base line drive by Mike Ratliff. But they quickly lost the lead as Ritzenthaler and Bob

Henning scored baskets.

The Bluegold's sensational guard Frank Schade scored his first basket to tie the game at 7-7 after a free throw by Jackson. But the Pointers came right back and worked on building their biggest lead of the night at 18-12.

There was no doubt that the Pointers had rattled the Bluegolds. Their lack of composure was shown when Coach Ken Anderson ran onto the court to dispute an official's call, and automatically drew a technical foul.

Five straight points by Schade and two by Ratliff, scored around a free throw by Ritzenthaler tied the score with 10:13 remaining, as Eau Claire settled down.

Eau Claire took a lead finally at 25-23 on a layup by Ratliff after a perfect feed from Schade. They maintained their lead, until the final minute of the half, but they never led by more than three points.

Gary Manchester made two free throws to give the Bluegolds a 35-32 lead. A driving backhand layup by Henning and Vanden Heuvel's jumper from the side of the key gave the Pointers the lead with 0:42 left to play. Stevens Point maintained their lead, by foiling Eau Claire's bid for the last shot, and left the court at halftime leading by one point at 36-35.

The statistics showed how tough the Pointer's man to man defense had been. Eau Claire's two outstanding guards, Schade and James Lindsey, were held to just seven points, by Vanden Heuvel and Henning. Henning's performance was excellent as he held Lindsey scoreless and even shotless throughout the first half.

The Pointers shot 57 percent from the floor and grabbed 15 rebounds, in comparison to the Bluegold's 41 percent and 16 rebounds.

The Kansas City Express, from Eau Claire, came out smoking in the second half. The Bluegolds ran off six straight points of their own, on baskets by Ratliff, Schade and Jackson before Stevens Point called a time out with 18:05 remaining.

This rest settled the Pointers down as they came steaming back with six straight points of their own, on baskets by Henning, Vanden Heuvel, and Terry Amonson, to regain the lead at 42-41.

This was the final time that Stevens Point was ahead. Jackson tied the game for Eau Claire, and Ratliff's driving bank shot gave them the lead which they never lost. The Bluegold's pyramid was taking shape at last.

From that point on, Ratliff and Shade took command of the game. Five points from Ratliff coupled with four from Schade and two freethrows from Tom Peck gave Eau Claire 55 points.

A basket by Jim Olsen and three free throws by Henning pulled the Pointers within four points at 55-51. The pesky Pointers were shaking the Eau Claire pyramid, but then Schade put in the final foundation with six straight points; two long jump shots and an unbelievable driving layup sandwiched between.

The number one Bluegolds continued to pull away from the Pointers, and finally held 15 point leads at 70-54, 72-56, 74-58.

and 76-60. A three point play by Dennis Peters for the Pointers and a pair of free throws by Shade, had the score standing at 78-63.

Norm Knauf scored the final Stevens Point basket of the season with a jumper from the right side, to make the final score 78-65.

After the game, the Eau Claire players carried Coach Anderson off the court, upon their shoulders, and the Bluegolds' cheerleaders and fans danced on the court, to the tune of "I'm Going Back to Kansas City" which was played over the public address system.

Mike Ratliff was the leading scorer with ten field goals in fourteen attempts and eight of nine free throws for a total of 28 points. Frank Schade had 25 points, thus giving him 504 points for the season making him only the third Bluegold to score five hundred points in a single season. Tom Jackson had 16 points that he chipped in.

Pointer scoring was very balanced. Quin Vanden Heuvel had 14 points as did Tom Ritzenthaler before he fouled out with 10:32 remaining. Bob Henning pumped in 11 points and Terry Amonson had 8 while playing a very good defensive game against Ratliff.

Eau Claire shot 42 percent from the floor while Stevens Point shot 40 percent. They also out rebounded the Pointers 44-36.

The Bluegolds now move on to Kansas City to meet the other

district champions, in a playoff for the NAIA National Championship.

For the Pointers, the season is over. Seniors Tom Ritzenthaler, Quin Vanden Heuvel, Bob Henning, and Terry Amonson have played their final basketball game at Stevens Point. They have performed superbly over the last four seasons, and have given Pointer fans quite a lot to cheer about. For this we are thankful, and as Coach Bob Krueger put it, "We're going to miss you!"

SEA To Show Film

The Student Education Association will be showing the film *High School* at their meeting March 9 at 7:00 p.m. to be held in the University Center.

Here are some reviewers opinions:

The New York Times Fred M. Heckerling

"Ironically, the only activities in the film that arouse the youngsters are a drum-major rifle drill and an eight-day simulated space flight in a capsule provided by the National Aeronautics and Space Agency for an expensive space biology project. Yet, both of these activities have little, if any, concrete educational value... Yet, the nagging question remains - what kind of values and respect for what? One of the school's few Negro students chosen because of his interest in the space project, said that while some of the science teaching was competent, 'morally and socially this school is a garbage can.' That, too, is probably excessively rough, but it would be difficult not to come away, at least, with the feeling of having seen an obsolete container for modern youth."

Saturday Review James Cass

"But the most frightening question that *High School* raises in one viewer's mind is: 'How many of the nation's teachers and administrators could view the film - and see nothing wrong?'"

A P O Book Exchange

The Alpha Phi Omega Book Exchange was a great success this semester as we sold near 700 volumes. The success of it is given to the students and faculty. Already, we're looking towards next semester and an even more successful Book Exchange.

Alpha Phi Omega is working with WSUS in bringing the Ride Guide to the students over the air weeknights. Listen for your listings, and let the Ride Guide find you a ride or riders.

The campus Bloodmobile will be here early in April. Help others to live by planning to give. Don't Be A Leech, Give For A Change.

To anyone seriously pondering over pledging Alpha Phi Omega, our pledge initiation will be held Tuesday March 9, at 8:00 in the Mitchell Room.

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STEVENS POINT

Sigma Pi Basketball Tournament

The annual Sigma Pi basketball tournament was held here at Stevens Point, Feb. 27. Six chapters attended; UWM, Platteville, Stout, Whitewater, LaCrosse, and Milton. Also here was the National Executive Director, James L. Hills, and Province Archon, Vic Garsus.

The chapters arrived Friday, and the games began Saturday morning. The basketball championship game was won by Milton over Whitewater. In the volleyball tournament which was also held here, Milton was again the victor in the final round, this time over Platteville. The contests were ably refereed by the brothers of Sigma Phi Epsilon.

Following the tournaments, the Founders Day Dinner was held at the Holiday Inn. There, Hills met with the attending Chapter Executive Boards to discuss new pledging procedures. After the dinner, the brothers got together for a beer party.