

THE OFFICIAL POINTER

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NO. 5

Purchasing: "Service First, Quality Second"

The Purchasing Department at WSU-Stevens Point, which is the center of all campus buying spends approximately \$5 million annually. Located in the Centrex building, its functions include the buying of office classroom furniture.

There are three full-time people involved in the department. Mr. Gerald Burling is the chief purchaser, with two secretaries assisting in office work. Purchasing responsibility is also subdelegated to two stock clerks, one in the maintenance department and the other in the central store. Routine items are handled by these clerks.

Burling described the Purchasing Department as a service organization for the institution. "We should provide service first, quality secondly in relationship to the price of the commodity, and finally price itself. We are in existence only because of the student body and faculty."

Madison Provides Ground rules

The Department of Administration in Madison provides the Purchasing Department with the groundrules which Burling and his staff follow. They also establish a purchasing manual which contains other framework for purchasing. The Department of Administration sub-delegates responsibilities of purchasing to the Board of Regents in Madison, and they in turn delegate the powers to the individual campuses.

Burling noted that the recent lack of a state budget had caused some problems for his department. "The height of spending, this past summer has been far below that of years past. Normally, July and August are very busy months, but this year they were very slow. A good deal of the ordering that is being done now would normally be done much earlier."

In explaining the process of buying, Burling stated that any vendor or person in business is eligible for state bidding. He

notifies that purchaser, requesting that he be added to the bid list for competitive bidding. The department will then include them for the articles that they specify in the bidding.

Standards Set

The State Department of Administration has set certain standards for purchasing. This University is only authorized to issue orders up to \$500 directly to the vendor. In exception to this, are the state procurement bulletins. These bulletins list contracts negotiated by the state. Companies are pre-selected on a competitive basis. In these cases, the university may order up to \$3,000 from one vendor. "Once a year we advertise in the state paper. (The Wisconsin State Journal in Madison is the official newspaper for the bidding process.) We look for suppliers in furniture under the standards that the state has established."

Burling then gave examples of some of the major equipment suppliers to this campus: "IBM, and Smith Corona are the major suppliers of typewriters here. Calculators are supplied by Monroe, NCR, and Remington." He noted that the administration here sets some standards as to what is bought. "Standardization, I feel is most important because of the factors such as service, flexibility and training."

In naming the major suppliers of office furniture, Burling said that there were numerous companies who had a hand in supplying the school. "There is no one manufacturer who has control over all the furniture sold to us, but this situation does create some problems in areas such as size and color coordination."

The Budget advisory Committee has established the allotments for secretarial and faculty positions. These standard stations for new faculty members and other employees have been in existence for six years.

The Committee consists of Leon Bell-Vice President of Business Affairs, David Coker-Vice President of Student Affairs, Gordon Haferbecker-Vice President of Academic Affairs, Jack Ellery-Executive Assistant to the President, and Paul Kelch-Controller.

Prestige Exceeds Standards

Exceptions to the standards that the committee sets up include the deans, the vice presidents, and the president. Burling cited prestige as the reason for these exceptions and said that they were the only ones.

Burling stated that once a faculty member has acquired a standard station, that any additions must be made in a request to the department chairman. The chairman then would budget for the item through the department's own budget. Burling felt that chances were slim that the faculty member would get the addition because furniture is usually placed very low on department budgets.

Upgrading Program

Burling talked briefly about the upgrading program in furnishing the campus buildings. He cited the fact that his department had replaced 90 percent of the wooden office furniture at "Old Main". The current projects include the upgrading of files and bookcases. A future step will be the purchase of new classroom furniture.

In the upgrading program, old furniture is sold at auctions. The money taken in from these has resulted in several projects such as a lounge in the Student Services Building and a student lounge in "Old Main".

When asked about the effects of the university systems merger in his department, Burling expressed uncertainty, but hoped it would result in a more decentralized system, with more responsibility going to the individual universities themselves.



Marcel Marceau Tonight

Marcel Marceau, identified in the arts world as the greatest living pantomimist, will bring his acts to SPSU tonight for two separate programs.

The Frenchman's campus visit, sponsored by the Arts and Lectures Series, will be part of his eighth tour of the United States.

This afternoon (3:30 p.m.), he will conduct a lecture demonstration for students in the College of Fine Arts and at 8 p.m. he will present a public performance in Main Building auditorium. However, Arts and Lectures Director Jack Cohan reported that tickets are sold out.

Marceau has toured the world and won rave reviews on nearly every continent. The London Times once reported that "Marceau's art does not merely survive repeated visits, it repays them. He is the greatest pantomimist since Chaplin, and in his special way, the funniest comedian in the world."

Pantomime, the art of gesture, is featured by Marceau in his latest motion picture "First Class" in which he portrays 17 different characters.

Children throughout America were recently made aware of his outstanding art of silent communication with the publication of the "Marcel Marceau Alphabet Book" in which he portrays a different action or mood for each letter of the alphabet. Success of the book, in terms of sales, was followed closely by the publication of the Marcel Marceau Counting Book.

Marceau's ability to fashion concrete reality was first demonstrated to the American public during the 1955-56 season. In September of 1955, his debut at the Phoenix Theatre created such a great public demand that his engagement was extended to the Barrymore Theatre. Marceau returned to New York the following spring after a coast-to-coast tour and played a record-breaking run at the 3,000-seat City Center. His six subsequent tours were in 1958, 1960, 1963, 1965, 1968 and 1970. Marceau, who counts Charlie Chaplin as one of his early sources of inspiration, is now considered the only true successor to the Chaplin style.

"Hair" Grows On You

By David Gneiser

"Hair is many things:" yellow posters proclaimed and at the end of the Tuesday and Wednesday night showing the audience would indeed agree. Hair is a satire. Hair has a deliberate rude manner about it intending to awaken us to the real obscenities of life. The real obscenities are brought to attention by song, songs of war, prejudice, pollution, social

injustice, and above all the lack of freedom in today's society. The question is asked, "Who are your hero's? G.E.? Nick Check?" and the audience roars.

The audience is a part of "Hair", always included as the actors flead down the aisles amid most effective lighting that bounces off their colorful garb. Hair is lively, energetic and the

players carry this vitality throughout the scenes.

The plot centers on Claude Bukowski, who is about to be drafted. He and his tribe of flower-children go about their antics satirizing and singing not only hits such as, "Aquarius," "Let the Sunshine In," "Hair," "Morning Starshine", but others of less fame: Claude takes an acid trip and the tribe attacks

Nixon, Abraham Lincoln, General Custer, Jim Brown and Timothy Leary. They do a take off on the Supremes and laughter fills the auditorium all the while travelling down the mysterious dreams of drugs.

After Claude awakes he is drafted and appears in soldier garb forever gone from the tribe. He dies in Vietnam and the play ends. Or does it? As the audience leaves the theater it continues.



LSD "Replies" To Special Comment?

Editor's Note: The following correspondence from the office of President Dreyfus is in response to our "Special Comment" printed in the first four issues. Emphasis has been placed on certain passages which the editorial staff found to be somewhat amazing. In reading this piece of rhetoric from the President, we find that our questions have not been answered thoroughly or responsibly. We wonder if such serious problems can be shrugged off or cloaked in the guise of "informality."

To the Editor (originally, "Dear Allen"):

I am responding to the Special Comment section of the first issue of this year's Pointer. In it you make reference to the administration's investigation relative to the incident between Mr. Fortis and Professor Lewis of the English Department. At the end of the series of questions you said, "We hope the administration will see fit to reply to these questions through the student newspaper." Will you please, in the future, however, send me a direct letter for anything to which you want a reply, for the simple reason that if I took the time to reply to every charge against the administration which appears in the Pointer, particularly as I look at past issues, I would be spending an inordinate amount of time operating in this fashion. Therefore, please do not assume that I have read the Pointer and know on what matters you wish a response. As a matter of fact, I did quit reading the Pointer last year because it met neither my needs nor interests and was, in my opinion, highly unrelated to this campus. For all of these reasons, I would prefer that you request written responses from me by means of a letter or simply a phone call to my office.

determination of facts to Vice President Stielstra, and asked him to carry out whatever investigation he felt necessary before making a recommendation to me. This should answer question 3, as well as question 1. There were no students on the investigating "team"; there was, in short, no team; it was simply an informal investigation carried out by the Vice President. My request was that,

You have asked several questions. (1) "Why is the investigation report being held confidential?" I consider the investigation carried out at my request to be confidential material because the investigation was not a formal one carried out under specific rules.

Since the incident involved a student, I assigned the responsibility for making a after gathering the facts, he make a personal determination and make the recommendation to the student directly to me. His report also went to the Vice President for Academic Affairs, who reviewed it and made a recommendation to me concerning the faculty member. The confidentiality is based on the fact that we have never released for public record these kinds of informal investigations and I see no reason for doing it at this time because there was a Pointer reporter involved. I realize that he has a "special" interest for you, but as such I simply viewed him as one of our students and have treated this in exactly the same fashion as we have treated every other investigation that involved some possible disciplinary action.

When one talks about the possibility of disciplinary action with a possible suspension as the end result, then we are, of course, constrained to very specific guidelines under the Disciplinary Code to set up a hearing tribunal, keep a transcript, etc. Since the possibility of suspension for either party was not involved, and since I did not see this incident as having that magnitude of importance, there was no disciplinary tribunal procedure involved.

... Let me also say that I would not consider it ethical on my part to make a public record out of informal fact gathering since the people with whom the Vice President spoke were not in any way aware that what they were saying to him was going to be released in any public way. It also would be highly questionable to release as public record material which was not taken down in transcript or recorded form so as to get exact quotes, etc. There are, of course, in an institution of this size, so many incidents that require investigation by members of the Student Affairs division that it probably would fill your paper each time to release those records to you of any documents that are kept in the matter and any recommendations forwarded to me for disciplinary action.

The third question had to do with the nature of the action taken by the administration. It seems to me that your article in and of itself describes precisely the nature of the action taken by the administration, namely a letter to Louis Fortis as a student, admonishing him for the provocation of the incident, and a letter of reprimand to

Professor Lewis, indicating the unacceptability by the University of the use of physical force as an accepted solution to conflict situations. Beyond that I am not willing to release a copy of the letter of reprimand to Professor Lewis or a copy of the letter of admonishment to Mr. Fortis. Those are personal letters to them. They are, of course, quite free to release them to you for publication if they should so desire. Neither of them received a copy of the other's letter. Again, this follows the procedure I've followed since I arrived here four years ago, and I see no reason for varying it in this case.

The newspaper, of course, can talk to all of the principals involved in the incident in the same manner that Dr. Stielstra did, serving as my representative. Anything that those people wish to reveal to you certainly would be part of the news coverage you can provide in meeting the students' right to know. I do believe that the students have a right to know what decision is made by the administration in any given case involving a member of the student body or a member of their faculty. That information, of course, has been made public to your reporter and, as in the past, will continue to be made public in any future cases. Beyond that, I think there is no further need for information. My interest relative to the release of the recommendation given to me by Dr. Stielstra did include the possibility of that document being available to court of law in the event that any incident such as this becomes a matter of court record. It was the informal opinion of the Assistant Attorney General in Madison that this is privileged information, since it constitutes a personal investigation by an administrative member of the institution. He did not think, in fact, that this would be subject to subpoena, even in a court, and that the court would clearly be required to carry out its own investigation under procedures involving transcripts, etc., before making its own determination quite separate from the administrative determination of the University.

Any further information as to this matter you would have to get from all of the principals involved, rather than through Dr. Stielstra or myself.

Sincerely yours,
Lee Sherman Dreyfus
President

Alice On The Mooove



The 1971 Alice in Dairyland will return to her campus Saturday, Oct. 9, to join alumni at Stevens Point State University's annual fall celebration of homecoming.

Miss Marsha Lindsay of Manawa, who took the year off from her studies to serve as Wisconsin's salesgirl with a crown, will attend several activities planned specifically for alumni and friends of the university.

A continental breakfast in the University Center, prior to the 9:30 a.m. parade. Persons registering will receive "Stevie the Pointer" alumni buttons and campus maps for use in touring the campus which now has 30 buildings.

A dutch-treat beer n' brats lunch on the lawn in front of the University Center following the parade.

A "victory" cocktail party, following the football game with Stout, at the Stevens Point Country Club.

A 6:30 p.m. joint dinner-dance with the "S" Club, also at the country club.

Persons may make reservations for the banquet by contacting the alumni office in Main Building.

Joining Miss Lindsay at the activities will be Miss Shawn Granger, a coed from New London who is the 1971 "Miss Stevens Point." But unable to attend is Miss Patti Jacobs, a coed from Wauwatosa, who is the current "Miss Wisconsin." A conflict in scheduling is keeping her from the campus.

A highlight of the day will be the induction of three former Pointer athletes in the University Hall of Fame and the presentation of an Alumni Distinguished Achievement Award.

Rick Frederick, director of alumni affairs and annual giving, noted that homecoming this year coincides with dedication week for the new College of Fine Arts. He urged alumni to participate in the formal dedicatory program Sunday, Oct. 10, at 1:30 p.m. and to join guided tours of the facility after the ceremony.

Payroll Checks Coming

Student paychecks are expected to be available for issuance on Friday, October 15.



Raider Speaks

Doctor Joseph Highland, one of Nader's Raiders, visits Wisconsin State University, Stevens Point, today, October 8th. University and community people are invited to hear Dr. Highland discuss the proposed Wisconsin Public Interest Research Group (Wis. PIRG) being considered by campus groups all around the state.

The proposed organization, funded and managed by Wisconsin collegians, would provide legal outlets for research information in such areas as environmental preservation and consumer protection. Similar groups are already active in Minnesota and Oregon and are organizing in several other states.

Again, that's a free, public discussion of the proposed Wisconsin Public Interest Research Group held in the University Center's Frank Lloyd Wright Lounge, at 11:00 a.m. today, October 8th.

Civil Defense: For Tornado Or Bomb

G.E. Rutkowski

Mr. Robert Hensen, Area Director for Emergency Government in the north east region of Wisconsin was asked in an interview for the Pointer to comment on the Civil Defense Program. Mr. Hensen believes that Civil Defense is one of the most misunderstood programs we have today. He commented, "Civil Defense is not an organization with a command and control posture which is determined to tell civil government to stand off in a corner while it runs the whole show during an emergency. A simple definition of Civil Defense is the existing structure of civil government capable of effectively functioning under emergency situations for the common welfare of the people." This is not easily done he added because all city and county governments have their specific departments running on a tight day to day budget. Emergency situations put a strain on that type of budgeting because they require additional manpower, resource capabilities, and prudent planning. These are the types of things Civil Defense, or Emergency Government as it is now called, is training communities to cope with.

Since training has become an essential part of Civil Defense the United States Government has contracted fifty state universities to offer a Civil Defense University Extension Program to fulfill the educational needs of civil government. W.S.U.-SP has the federal contract for the C.D.U.E.P. in this state. Don Heimlich is the director of the program and coordinates the teaching of the plans and operations of Civil Defense as it may relate to the Administrative offices of the community. The C.D.U.E.P. holds emergency operations training exercises simulating emergency situations from which Civil Department Heads

learn emergency government procedure. Heimlich also coordinates Public Official Conferences designed to keep the legislative end of government briefed as to the currency of the program.

The organizational structure of the Civil Defense program is a complex network of communications activity. The United States is divided into eight regions. Wisconsin is in region four and recognizes Battle Creek, Michigan as its federal level office coordinating the responsibilities of the five state region. Wisconsin itself is then divided into six operational headquarters which share facilities with the State Traffic Patrol offices. Mr. Hensen maintains his office at Stevens Point as the coordinator of the municipalities in northeast sector of the state. Hensen's office in Stevens Point is an important one because, should communications with Madison be cut off, Stevens Point would become the alternate state

capital and coordinate the information for 72 counties and 117 municipalities in the state. Hensen's office is located in Old Main. He stated because it is a state-owned building and eliminated the necessity of usurping city government space. Hensen's office as all Civil Defense offices are administrative entities designed to lend coordination, administrative assistance, and professional expertise to agencies of government. The purpose is to groom civil government into a state of preparedness and they reserve no command or control authority.

Mr. Hensen indicated a change in the original Civil Defense plan. Civil Defense can no longer be directly related to defense from nuclear attack. Hensen said, "That is 1956 type thinking." He added, "With the advent of the ICBM and military technology there no longer is such a thing as a defendable country. So we worked on the

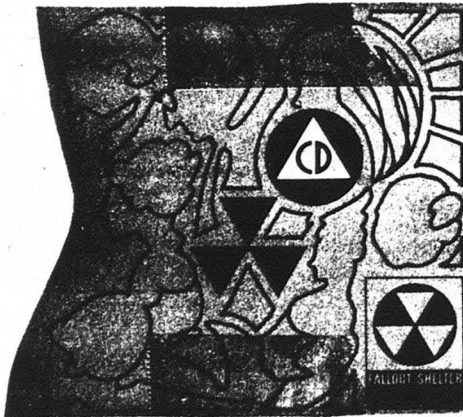
premise of, if other countries have the capacity we do to deliver a type of weapon with this phenomenal characteristic and there is not an absolute positive defense against the system, that it was very prudent that we undertake as much of a program as possible to enhance the survivability of the citizenry through non-military means." This according to Hensen was the original idea behind the Civil Defense program. However, Hensen added, "Recognizing that natural disasters are much more prevalent and yet require the same fundamental concept we've said that the Civil Defense program is geared for any contingency that require more than one specific Department of government to become involved." Civil Defense now is involved with emergencies stemming from all natural disasters. It also plays a role in solving civil disturbances.

When asked to evaluate how much money is spent for nuclear war preparedness as opposed to natural disaster aid, Hensen said this could not be done. He remarked, "The philosophy of preparing for a nuclear disaster is contingent upon the fact that if a community is prepared for nuclear war it is in effect more than capable of sustaining any natural disaster that comes along. So if we were to spend one dollar for a fallout shelter we would also have spent one dollar for a shelter for a person to go to in case of a tornado." Hensen remarked on these facilities as they exist on this campus by saying that, "The university here has a knack for putting up good buildings." He stated that this campus has a tremendous shelter capacity and could provide safe shelter area for in excess if 42,000 people. This is not only in underground facilities but in core

areas and intermediate stories of multi-storied buildings. All buildings have been surveyed by professional engineers with ventilation taken into account.

Hensen was asked what he felt should be done to alleviate the apparent ignorance of students on Civil Defense activity in case of an emergency. He replied, "You're never going to get them completely educated in the program. I don't think they require this depth in knowledge, but I do say that they should know the warning signals imply and what the course of action they are to take should be." Hensen indicated that a new Emergency Operations Program will be implemented on this campus to cope with the educational problems involved. (see E.O.P. article Pointer, Oct. 1 issue).

When asked to outline the role business plays in Civil Defense Hensen maintained that, "Business and industry play very vital roles in our operation." He added that one of the most evident outgrowths of a disaster is the end to production by business. This itself could according to Hensen, "Put us all on welfare." Industry is probably the most aware of Civil Defense, said Hensen and is equally aware of the role it would play in achieving economic stabilization in the aftermath of a large scale disaster. Business is important because the time it takes to prepare for an emergency is proportionate to the time it will take to implement a swift recovery following a disaster. Civil Defense offices and the C.D.U.E.P. work closely with industry management on such pre-disaster planning and for the educational needs of key personnel in disaster preparedness.



"Twenty-One Wisconsin Artists" Reviewed



"Horse's Head" by Joellen Vanouwerkerk

By Bill Slowik

"Pregnant with force and poignant as a bolt of lightning" seems almost inadequate to describe fully the rich embellishment of art work caressing the interior walls of the Edna Carlsen Gallery in the New Fine Arts Building.

The exhibit is a fitting addition and focal point to the dedication of the new W.S.U. Fine Arts Building. As Richard Sauer, Gallery Director has stated of the exhibit, "I drew up a tentative list of fifteen artists who either received some university training in Wisconsin or are teaching at a university in Wisconsin. In contracting the artist they were allowed the opportunity to recommend others for inclusion in the show, thus giving the exhibit a broader viewpoint."

The total ideal presented as a result of this extraneous effort, brought forth work that possesses a quality of fineness and an essence of precision. As a student of art or any path or field in life, one only has to see this exhibit once, but all will be thunder-bolted back for glance after stare after glance. Such is the case with this fine collection of craftsmanship on canvas.

As highlights of the show, each work is a major attraction, but certain pieces seem to draw the viewer's inner emotions in an upward wonderment and thrust, more than others. This is more simply stated, as saying motivation of the artist forces itself upon the viewer consecutively in piece after piece.

The works by John Colt of Milwaukee, working on unbleached canvas checker-

boards, mushrooms out as a burst of subtle enjoyment in a unity of form that is soft yet stretched to the point of breaking into a thousand pieces.

Micheal Drought of Madison, as if encased in a dream has provided a stigma of aurora and exultation in a painting that reminisces planks of wood that breathe an inner fire. This painting is almost painful to look at, because of the strong death emotion superimposed into the living skyline and charred wood enthusiasm.

Vernal Funk of Whitewater, used his brush to create paint in a most unique blend of mirror images of reality. These lend themselves to a great extent to a versatile mind that makes the viewer so totally involved in the realism and depth that for a viewer to want to reach out and touch the image on canvas, thinking it a real object, is not unknown. This feeling of deep realizations toward reality trends is in a different degree exhibited and manifested in Irene Kubota of Oshkosh. She has painted an image that is floating away into space as if a whimsical death is siphoning life into space! The viewer feels dismayed when the eye reaches the climax of the final floating and disappearing image. A freedom of sadness over-comes the viewer.

One of the larger pieces in the show by Roland Poska of Milwaukee, tends to keep the fantastic movement it created within itself, but still lends itself to the movement of earth and rumblings of mountains, as if it were going to break apart and crumble before the viewer is finished glancing at it.

Probably the most popular painting in the show, by Joseph Rozman of Kenosha, is "Year in, Year out!" because of its wild and

ecstatic array of enamel colors in fine point technique.

Lawrence Rathack of Milwaukee, has uniquely blended the technique of Turner from the 1800's and the contemporary Rothco style to give not only a sense of inner-vibrance, but a stillness and beauty that is refreshing to look at as an inner glow from within the soul. probably the most erotic of all pieces are the almost metallic and tin-foil like people created in black and white with the air-brush technique by Joellen Vanouwerkerk of Madison. The body forms created in the two pieces exhibited are as strong on canvas in dimension and depth as Michelangelo's sculptures were in his highest point of production.

Included in the show are drawings with watercolor, done for the costume design of the current W.S.U. production of *Man of LaMancha* done by Frieda Estes Faust. These designs show her concern for costume fitting the character and part it takes in the total network of cohesion that has gone into the *La Mancha* production.

John Colt of Milwaukee, one of the exhibiting artists, has summed up in total the spirit that the show is befitting dedication ceremonies. "The work for this exhibition was selected from artists representing several communities throughout the State. Although it does not indicate a distinct Wisconsin direction, it is reflexive of contemporary painting concerns." There are twenty-one Wisconsin Artists included and represented in this exhibition.

If you are conscious of the contemporary movements in art or life, you must definitely see this fine coalition of life giving and taking thoughts brought to the surfaces of paper and canvas!



"Geese Wall paper" by Joellen Vanouwerkerk

GRUBBA JEWELERS

YOUR DIAMOND & GIFT CENTER

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Campus Police:

No Part In Drug Raid

by Marie Kraska

According to Claude Aufdermauer, the office of Protection and Security knew nothing about the recent drug raid at Burroughs Hall.

He said no Campus police officers were present when arresting officers entered the building.

Aufdermauer said that campus officer, Danielski saw a city police car at the dorm; when Danielski asked what was going on, he was told by one of the arresting officers, "You'll read about it in the paper." The Office of Protection and Security called city police the morning of the raid. According to Aufdermauer, city officials said, they were "busy on the raid."

At present, defendants, Robert Cesario and John Frodermann, both of Burroughs Hall, are out on bail. According to the District Attorney's office, Cesario will have his preliminary hearing Oct. 5. Frodermann's preliminary hearing will be Oct. 21.

Aufdermauer said the raid was, "out of my hands; out of my hands from the very beginning." He said the raid was run by the Attorney General's office and fear of a possible "leak," could have kept Campus police uninformed. He added, the Chief of Police nor the sheriff knew about the raid. "how do you expect us to know?"

He said the department is concerned about the drug problem on Campus, but never used to feel it was significant. He added, "but I guess it is."

As to what action the Office of Protection and Security can take to prevent possession of drugs on Campus, Aufdermauer said, "I don't really know. We don't go into rooms...don't infringe in that area."

Aufdermauer said he has "no idea" how bad the drug problem is at WSU-SP. He said he is not in a position to say how the drug problem at WSU-SP relates to other Wisconsin Universities.

Poetry Corner

Seventeen Lions

When the revolution's finally over
and all the people have been killed
we'll call up a convention
to help us with our load

Twisted oak trees rotting grey
steel beams in tortured agony
the death land glowing in the night

The dead of battles watching us
we'll call up arms and kill again
all that scheming not for naught

America come help us now
we stand in need of aid
freedom land of liberty
we now can see your light

We wish to strive for purity
to be as pure as all of them
all of them are dead

Untitled

I'm a wizard
a diggin' in the ground
palm trees here and dapper green
blowin' through the leaves
lizard warts and bones of toads
dreams of glowing blue and green
streaming out to stars beyond the sky
black and cluster through the point
to the universe beyond
aboard a comet glowing star
blazing forth upon the void
and back to home again perhaps

<p>Editor: J.A. Jenkins</p> <p>Associate Editor: Jennifer Urban</p> <p>Assistant Editor: Louise Eklund</p> <p>Feature Editor: Fred Ginocchio</p> <p>Feature Assistant: James Dahm</p> <p>Photographers: Steve Kluge Dennis Goodwin</p> <p>Ad Manager: Jan Greenquist</p> <p>Business Manager: Dianne Luedtke</p> <p>Advisor: Dan Houlihan</p>	<p>Staff Box</p> <p>The Pointer is a university publication, published under authority granted to the Board of Regents of State Universities by Section 37.11, Wisconsin Statutes. Publication costs are paid by the State of Wisconsin under contracts awarded by the State Printing Section, State Department of Administration, as provided in State Printing Operational Bulletin 9-24 of September 1, 1970. The Pointer is a second class publication, published weekly during the school year in Stevens Point, Wisconsin, 54481.</p>	<p>Reporters: Carol Lohry Gary Rutkowski Dave Gneiser Evelyn Stenseth Dennis MacDonald Tim Sullivan Lynn Deyarman Warren Day Marie Kraska Nancy Cordy Jane Weigel Bob Lattin Linda Mraz Don Spirtel Rick Palmtag Steve Okonek Peggy Zmudzinski</p> <p>Secretaries: Pat Nelson Pat Solie</p> <p>Technical Crew: Jan Gruenwald Shelly Laska Terry Testolin</p>
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Birth Of A Notion

On September 21, 1971, at 6:30 p.m., The U.A.B. and University Center at WSU-SP, gave birth to the Rut Cellar. An enthusiastic throng of students wished the new born good health. But, as everyone knows, growing things need more than good wishes. Only a few have been nursing the new born and receiving the benefits of learning through their experience. In just a few hours with the Rut Cellar, they are already making belts, wall hangings, Indian bead-work pieces and leather

pieces. These few are helping the cellar to get through its first growing pains, but more people are needed to help the cellar develop into a strong arts and crafts center.

If you think it's too late to get into the pioneering spirit and help to develop your potentials in the cellar, don't. Each person gets individual instruction to the basic skills needed for macrame, leatherwork or beadwork if he wants it. So, come to the cellar and help develop your potentials and the cellar's.

BENEFIT & CRAFT RUMMAGE SALE
Oct. 8, 9 & 10 - 9:00 AM to 7:00 PM
PROCEEDS GO TO VETERANS FOR PEACE
 SOUTH ON HWY 51 TO HH
 FOLLOW SIGNS TO FIRST & OAK
 STREET IN FELTZ ADDITION

HOMECOMING '71
WELCOME BACK
ALUMNI
& WELCOME
W.S.U. STUDENTS
FREE CHAMPAGNE
FOR THE LADIES
PAPA JOE'S
COCKTAIL LOUNGE

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 LIST \$45.00 **\$29⁹⁵**
SPECIAL

HUNTERS' CORNER



The Student Press: Another Question

On the editorial page of the first issue we offered a statement that was intended to suggest what a responsible college newspaper ought to be doing. Central to this statement was the idea that a student newspaper must adopt a critical position in regard to the university. The importance of this idea compels us to re-examine it and offer further comment.

Opponents of critical student journalism, including the top-ranking member of the administration, imply that a critical newspaper is a "negative" newspaper; that a critical position is nihilistic and has no place on a university campus. Listening to such arguments one can imagine their advocates conjuring legions of crazed anarchists. We think that our 'critics' are, perhaps, a little misled and that their conception of social criticism is, perhaps, a little hazy. We suggest that this confusion might be avoided if they spent less time administrating and politicking and more time reading decent critical books. As yet we are not convinced that ideas come out of thin air; neither do they come from country-clubbing and other forms of social hobnobbing. We assume that a good way to understand the critical position is to become familiar with critical writings and not to approach the problem on the basis of personal feeling.

Further understanding of the value of a critical student press may be achieved by examining the popular alternative, what we will call the "liberal student publication." The liberal position stands in basic agreement with the present order of things. It

recognizes that there may be some problems in the world, a few rough edges here and there, but suggest that problems as these can be resolved through greater application of already accepted principles. "It is not really all that serious," says the liberal, "and besides, if we criticize our fundamental ideas, stability is threatened." With this view, the liberal plods along, lending his compliance to war, poverty, and education that fails to educate.

The liberal student publication fits neatly into this framework. Rather than seriously evaluating the functions and aims of a university, the liberal student newspaper concerns itself with superficiality; it stresses society news and "human interest stories" and ignores the important questions. "Of course, the university is involved with the military establishment," says the liberal student publication, "but that stuff makes dull reading and besides it's Homecoming Week."

We think that if a student press is to be decent and responsible it must look at things as they are and constantly assess the value of the present order. To do this requires that the most fundamental and cherished ideas be questioned; this, in turn, implies a refusal to accept any particular notion as being a final truth. Whereas a liberal student newspaper will accept popular belief, knowing it to be "all right," the critical publication will question and re-examine. If the universities are to offer any hope in a world that appears to be collapsing, they must not be left to wallow in complacency and wavering liberalism.

Letters

Register And Vote

To the Editor:

With the upcoming voter registration drive on the WSU-Stevens Point campus, the University Young Democrats would like to urge all students to register and vote in Stevens Point. Starting on October 12 registration tables will be set up on campus. This will give an excellent opportunity to every student to exercise his right to register in the community of his choice.

Because the students are in Stevens Point 9 months out of a year, are in the economic structure of the community and are under the law-enforcement and fire protection of the community, it is the Young Democratic position that students should make every possible effort to register in Stevens Point. Furthermore, the student voice should be heard and felt on the Common Council and County Board. One of the best ways to make this voice heard is by voting, so register to vote as soon as possible.

WSU-Stevens Point
Young Democrats

End The Draft

To the Editor and more importantly to the people of WSU-SP:

The following letter came as a direct reaction to the action by the Congress of the United States as they extended the draft until June 30, 1973.

But in a general sense, it came forth from a code of personal philosophy which I hold and would contend to be the one which could lead the world as we know it to a time of no more war. Selective Service number 47-37-51-784

Mtwc. Local Board 37
Selective Service System
824 Jay Street, Rm. 202
Manitowoc, Wis. 54220

Dear Sirs:

I have hesitated writing this letter for some time because I am well aware of the consequences of the action I am contemplating, but on the occasion of the re-instating of the draft, I feel that my time to act is now!

As you have seen I am returning my draft cards: a symbolic act at best, but as I see it, my refusal to play this particular game is the only logical fulfillment of the beliefs I now hold; this alley is the only one open to me at the present moment.

Upon looking at my records, you will find that my draft number is 323 and that I am presently applying for a 1-0 Conscientious Objector dererment, of which I am personally certain of winning when my hearing comes up.

So you will ask, 'Why are you returning your cards when you'll never be drafted'. Now I want to answer this question so

con. to page 7

Homecoming: An Objective Criticism

As the alumni pace the grounds and walkways this week, they will not only notice a change in the campus, but also in Homecoming itself. It is a change that can be called a pseudo-liberal, tradition-breaking escapade. Even though those traditional bonds were not completely severed, the Pointer credits the University Activities Board with 'a good try.' The variety in entertainment offered this week presents a case for objective criticism. This marks the first year that Homecoming has supplied entertainment which connects with the purpose of a university; the acquisition of knowledge and the broadening of cultural experiences. Unfortunately, all the entertainment did not hold up to these ideals. The Pointer believes that all future Homecoming events should be centered around the university as an institution of learning, not as an institution of fun and games.

Homecoming can no longer be allowed to center solely on the relaxation of the student from scholastic work. It should, instead, be a continuation of the student's learning process via cultural awakening. It is an excellent time to incorporate plays, movies and entertainment that will intellectually stimulate the student as well as the alumnus. Both Hair and Marcel Marceau are steps in this direction. The fact that they are both world-renowned performances denotes a form of entertainment which culturally links the student with every other person that has gone to the performances. Homecoming, then, has served two positive functions; cultural broadening of the student and entertainment at the same time. It not only gives something for the student to look forward to, but something for the alumni to come back to an institution whose main purpose is education.

However, the positive attributes of holding a circus on campus are few. The Pointer finds the qualities of a circus similar to attending a bar on any given Thursday night. We seriously question the intellectual or cultural stimulation that any circus might promote. A circus is the epitome of every Homecoming ever held at Point and signifies the traditional tie to all that is absurd in pancake eating contests, greased pig races, and queens. It upholds neither the goals nor the dignity of a university.

The circus, obviously being a negative quality, should be replaced with a corresponding positive action. An activity that would better the university and all its working facilities. Every department, faculty, administrator, professor, alumni and student should be incorporated in the scheme. The UAB need not plan all activities. The departments could hold open houses and feature interesting guest speakers. We suggest holding a series of forums discussing problems and goals of the university between all concerned. Homecoming should sponsor an ecological beautification day. The university book store and food service should hold sales. The only way to turn a passive student body into an active one is by incorporating everyone's interest, and adding to their education while they are being entertained. This, in no way, hampers dances or any other Homecoming activity, but positively adds to the week for all concerned.

It is about time that all Homecoming traditions were broken, and the people concerned realize why we are all here. The university is not a circus, but a working body of people concerned with life and education. Homecoming should emphasize these points, and again become relevant to the student body.

Letters Cont.

my philosophy will be known. I have gone on record as being opposed to violence and still feel that on a wide front or anywhere for that matter, violence has never solved a thing. War (a primary tool of violence) has been used as a method of trying to obtain peace since the beginning of time and as history will show, there has always been another war right after to get some more peace. And then another war, and then another, and.

I am opposed then to all wars, but have come to believe that in order for war to be stopped, the institutions and instruments that perpetrate the problem must also be stopped: Permanently!

My philosophy is more than a 'put down your gun' type of stand, but grows to the point of trying to do something about closing down 1) the Pentagon, 2) the Defense Department, 3) all military bases and camps, and above all 4) the place where these people come from: the draft and the Selective Service System!

Most importantly the Selective Service must be stopped first, because with no people coming into the army, the army cannot exist.

A goal has been set and now I will propose a way of attainment (not new by any means, but a method I think will work).

The primary contention we must begin with is that we are all people; each one of us is an important human being unequaled in the universe. Next, we are all Brothers living together in a world-wide community.

With this system, it becomes easier to see the evils of war and its tools; I mean, what right do I have of shooting anyone or seeing to their deaths? Am I God? I don't think so, anymore than anyone else is!

In this light I have come to see the Selective Service System as acquiring Godlike powers - nos. 1-150 will go to the army and the rest won't - that looks mighty divine to me.

It's not you, the men and women of the Draft Board and Office, but your function as Selective Service people that make you do this.

So first of all I feel that for the draft to end, all employees of the System should resign and urge no one to take their places. Boards (like you) should quit and the clerks should stop working. Now as a symbol of your struggle for truth, honesty and peace in the world.

Secondly, I feel that all men should refuse to co-operate with the system: no more registration and those that have should do as I am now and Turn in their cards!

When these things have happened the draft will end, the army will cease to exist and then we can live in peace!

This may sound rather idealistic, but then we've never really tried to work on the conditions (all are brothers et al.), so to say it won't work because it hasn't in the past is a fallacy; we haven't done it before. Let's try it now!

I've outlined my philosophy and now it's time for action.

As a result of my beliefs I am returning my draft cards and further will refuse to co-operate with the Selective Service System, its directives etc., and all its functions as they apply to me.

Understand that I am not doing this in a spirit of hatred towards you or any other people in the Selective Service, but rather, in a spirit of love for all my brothers, and in hope that you and other Draft Boards will see the violence and evil of the military and its tools and resign

The Best Of IF Stone

The Chinese Giant Reawakens

From: The Truman Era

Washington, January 4, 1950

The China policy debate on which the curtain is rising with the new Congress may easily prove to be the Great Debate of this century. The success of the Communists in China has united the most populous country on earth under young and vigorous leadership; a corrupt ruling class has been swept away. Russian experience has shown what a Communist dictatorship can do in industrializing a backward peasant country, and in giving it effective defense forces. The failure to adopt a sober, adult, sophisticated, and magnanimous policy toward this newly awakened giant may prove the ruination of American capitalism long before it has passed its inner prime.

The debate is between one set of men blinded by their preconceptions and another set of men too fearful politically to look at truths they would otherwise recognize. The former, in the context of American politics, are as politically bankrupt as Chiang and the Kuomintang. Mr. Hoover and General MacArthur, the leaders of the interventionist forces, are, like Chiang, believers in the efficacy of force against popular aspirations. It was MacArthur's armed attack on the ragged bonus marchers in 1932 which dramatized for the whole country the inevitable results of the Hoover policies. It was necessary either to shoot the hungry or to feed them, and the country, in voting then for Mr. Roosevelt and ever since for his successors, has shown its preference. Essentially these blind old men, frightened of change and incapable of sympathy, are asking the United States to enforce with money and ultimately with lives the same kind of policy it has rejected since 1932.

Were it not so much easier to hide the truth at a distance than at home, these men could never exercise on foreign policy the influence they long ago lost on domestic policy. Unfortunately the constant drumming up of the red scare has made prisoners of their Democratic opponents, who dare not be put in the position of being any less fervent in their hatred of Communism. It is fear of this minority in Congress and in the country, it is the constant inflation of the red bogey by the administration itself, which makes Truman and Acheson afraid to tell the country that the Kuomintang is a corpse and recognition of the new regime an inescapable necessity.

The situation is not comparable to that which confronted England after 1789 or America after 1917. England fattened commercially on the constant warfare against the French Revolution and Napoleon because there were others to do the bulk of the fighting for her, and British soil remained unscathed. America could adopt a "touch-me-not" attitude toward the Russian Revolution after 1917 because there were others to take the brunt of what non-recognition and economic blockade cost. Today it is not only American money but American manpower which would be necessary to wage war against the Chinese Revolution; Indian recognition of the Chinese Reds destroyed the hope that the other great Asian manpower reservoir might be available. And economic blockade cannot be carried on without hurting our own satellites in the Far East, especially Japan, more than it hurts the Chinese.

An adult policy must recognize that trade is a necessity between nations irrespective of ideology. Once the ECA is curtailed, East-West trade in Europe will revive despite ideological differences. Japan and China must trade, whatever their regimes. To place political obstacles in the way of that trade in the Far East, as we have already done in Europe, would be to hamper world recovery by removing close to a billion people from the world market. If Germany cannot trade with the Russians, and Japan with the Chinese, then Germany and Japan will cut so far into the dwindling West European market as to make its recovery a hopeless task for the West Europeans and a costly one for the Americans.

If the present policy persists, we ought to take down the Statue of Liberty and substitute a statue of Canute. A sober policy, recognizing the necessities of trade, would seek, as the British are doing, to make a virtue of a necessity. Albeit under Communist control, the industrialization of Eastern Europe and Asia, if permitted peacefully to continue, will enormously raise the level of world trade. Sovietism could in this way do far more for American capitalism than Point Four. But none are so blind as those who will not see.

The historic moment is one that calls for magnanimity. That the hounded survivors of Chiang's blood purge of 1927 should emerge two decades later as masters of China was possible only because the great mass of its people were disgusted with the Kuomintang. In Formosa, in miniature, in the past year—as every correspondent, right or left, attests—the same rhythm of official corruption and public disgust has taken place. The victory of the Chinese Communists was as good as a plebiscite, and if we believe in self-determination we ought to accept it, to offer friendship, and to invite trade.

It is at this point that the wisest of the big American commentators falter. Even Walter Lippmann, for all the welcome good sense of his recent columns on the China question, thinks in terms of alliances against the Chinese Reds. This is still a

your positions as administrators of this evil.

I've turned away from the evil and pray that you will decide to do the same.

I close now with the love and hope for a truly peaceful world.

Good fortune to you,
David G. Johnston



negative policy. If there is to be peace in the world, if the UN is to grow in importance, the United States must do more than recognize the Chinese regime de jure. It must recognize that China has a right to rule its own destiny, that Communist regimes of various kinds are in the world to stay, and that no world order can survive that does not permit the coexistence of different social economic systems.

To take such an attitude, to vote for the new China's admission to the UN Security Council, would be to take a step that would do much to revive China's older friendly feeling for America. The friendship of 450,000,000 people is not lightly to be brushed aside; its cultivation may prove fateful for the future. And if we fear a solid Russo-Chinese bloc, the best way to preserve Chinese independence is to give it our friendship. The Manchurian question may prove the Achilles' heel of Sino-Soviet relations even under Communism. But dabbling in intervention, economic blockade, and hostility can only cement the solid bloc we fear, and set in motion a course that may ruin America in the next fifty years.

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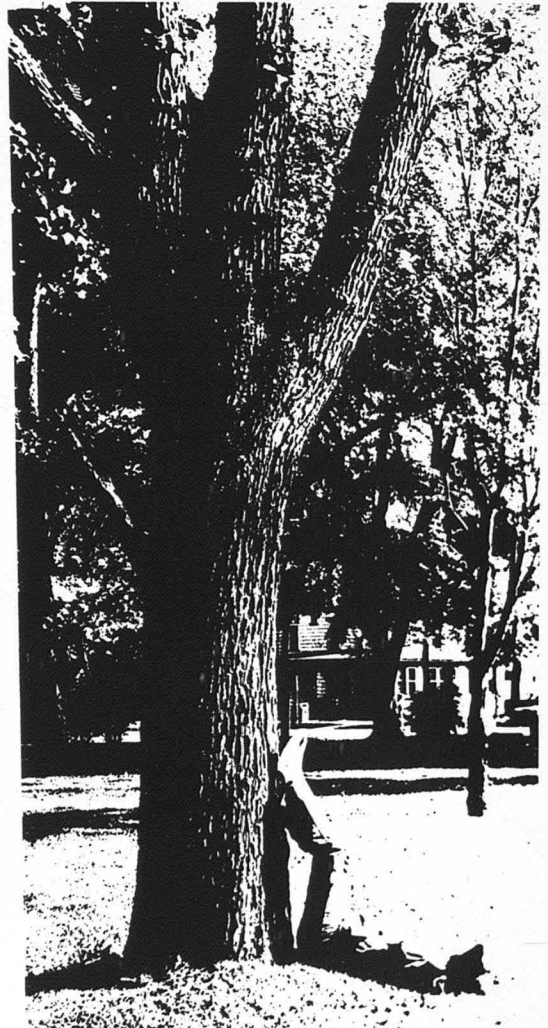
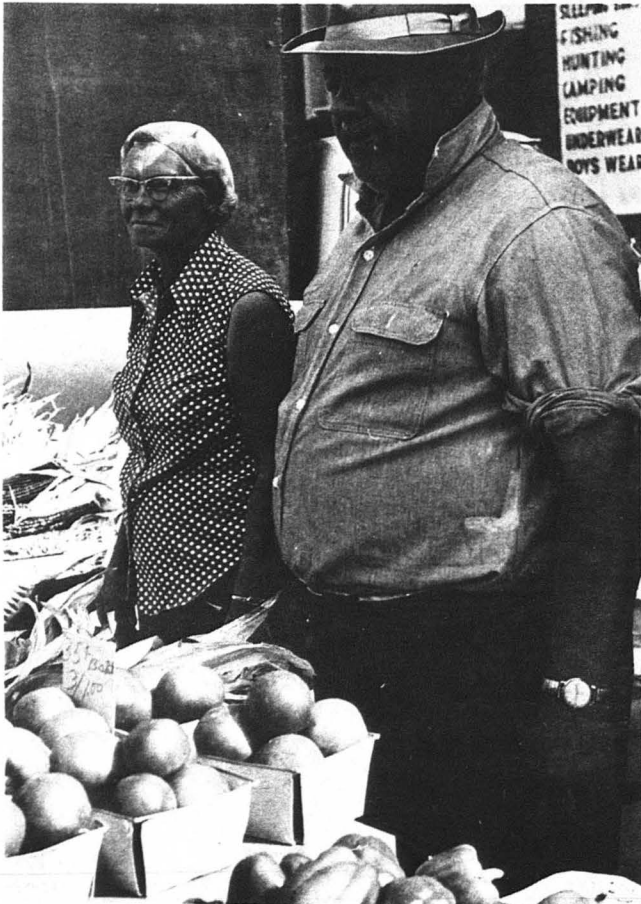


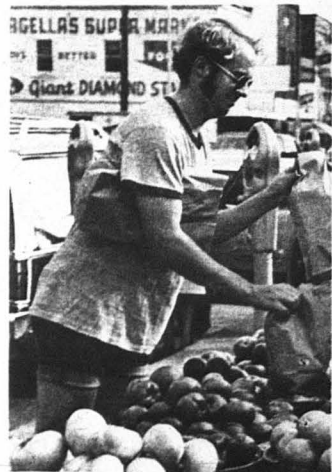
Photo by Sherry Puffer

Old World Flavo

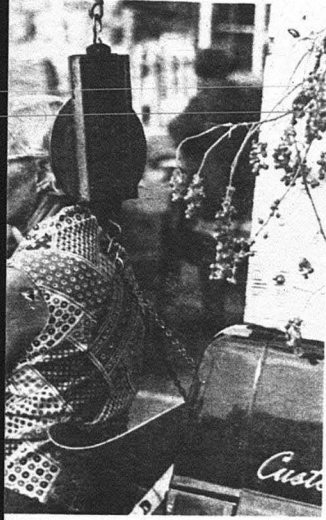


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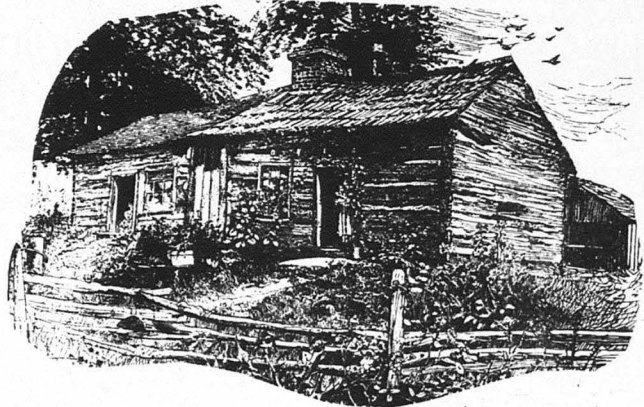


At The Square



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Books And Ideas

English Working Class: A Complex Phenomenon

THE MAKING OF THE ENGLISH WORKING CLASS. by E. P. Thompson. New York: Vintage Books, 1966 (published in England, 1963), \$2.95. (The book is available in our library).

ROBERT ZIEGER.

Mr. Zieger, an associate professor of history here, is a nationally recognized authority on American labor history and has published books and articles on the subject.

In America, "labor" is a term ordinarily applied to the unions. In Europe, however, it is commonly used more broadly to connote the working class and all of its social and political manifestations. It is in this latter sense that E. P. Thompson's *The Making of the English Working Class* is one of the most important recent publications in labor history on either side of the Atlantic.

Thompson is concerned with the way in which English workers in the 18th and 19th centuries responded to industrialization and the means by which they fought against its physical and cultural ravages. Historians have too often viewed "class" as a static or mechanical term, automatically to be applied at a certain time and place when specific changes in the relations of production have occurred. To Thompson, however, the birth and growth of the English working class was a dynamic and complex phenomenon.

While acknowledging the importance of economic factors, Thompson depicts the efforts of workers to defend themselves in broad cultural terms. Emerging industrialism threatened them physically, and English workmen retaliated with machine breaking, labor organizations, and generations of popular disturbances. But equally important, capitalism and industrialism threatened to rob its workers of their cultural identities, to treat them purely as economic men. While exploiting their labor, the cash nexus and the insistent clamor of technology would also strip the people of their local

heritages, of their long-rooted traditions, of their sense of commonality.

It is against this backdrop that Thompson sees the era of Luddism and widespread popular disturbance, 1780-1830. In scores of strikes and confrontations and in the embryonic unions and local and regional associations, working people were discovering the nature of the threat that modern capitalism posed. They were also discovering their common identities. Drawing upon a long English tradition of religious dissent, relative political freedom, and popular radicalism, Englishmen in the mines, workshops, and factories forged popular instruments of protest and cultural defense. Outbreaks designed to voice particular grievances served also to create class consciousness, which in turn made men sensitive to further injustice.

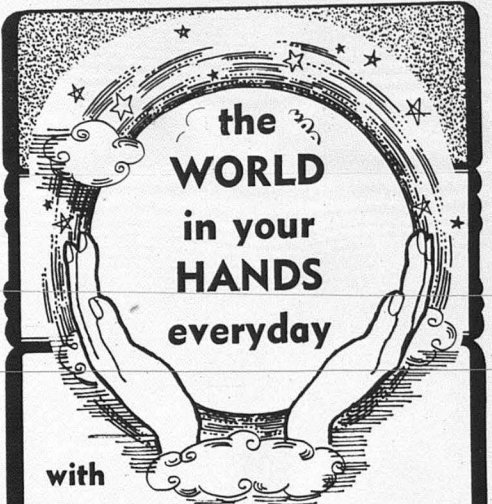
Thompson's sources for this effort to write the history of the masses are the labor press, the pamphlets, and the handbills, flyers, and throwaways of the movement, together with a wide range of such traditional sources as records of parliamentary investigations and local bodies. In America, the effort to identify and to write about the masses has been termed (by Jesse Lemish, one of its practitioners) "writing the history of the inarticulate." But Thompson finds that his workmen were "inarticulate" only in the sense that historians have neglected their utterances. Although often crude and ungrammatical, their protests and bitter condemnations bore eloquent testimony of their toughness and vitality.

The English working class grew from the native soil. Its creation owed to more than simple economic protest. Its great contribution was to keep alive and to translate into a modern idiom the long British heritage of popular protest, religious dissent, and forthright radicalism. Its continuing function has been to criticize the fruits of industrialism and—more than the churches, the

universities, or any other institutions—to resist the inevitable tendency of capitalism to impose its one-dimensional definitions of man and society. It has played its role partly through the trade unions it helped to create, but it has an identity somehow separate from them, and at times its wrath has been as bitter against its "leaders" as against capitalists and politicians.

Thompson's working class is not an ideological abstraction, but rather a living organism. Its making was a product of social and economic forces, historical traditions, and human will and energy. Its rebellions and invectives were the dynamic manifestations of an active social movement, one that bore no resemblance to the "contented" (or, alternately, "improvident") workers depicted by factory owners or to the piteous objects of charity that middle class reformers saw in the mines and factories.

This is a brilliant book. Through radical insights, old fashioned research into forgotten pamphlets and labor records, and unsentimental compassion, Thompson has helped to rescue the English working class from sociological model building, pseudo-Marxist economic determinism, and historical oblivion. At the same time, the book is an important step in the effort to illuminate the historic traditions and dissent patterns of protest and dissent available to us today. Although some American historians such as Herbert Gutman and Stephan Thernstrom have begun explorations of American workingclass culture in a manner parallel to that of Thompson, this approach to history is in its early stages in this country. If American labor historians follow the lead of Thompson (and of their colleagues in this country) and investigate the history of working people from an equally broad and wise perspective, *The Making of the English Working Class* may well be one of the most important books in American social and labor history to be published in recent years.



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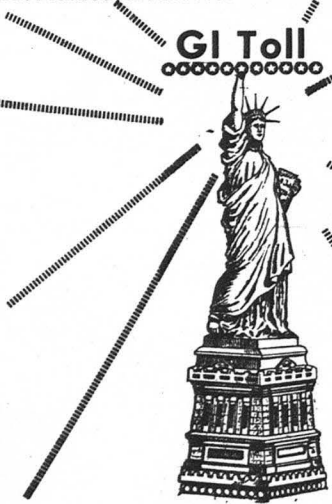
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Killed: 45,513 (12); "Non-combat" deaths: 9,782 (13); Wounded: 301,700 (111); Missing, captured: 1,617.

WSUS Program Schedule

Monday

4:00—Easy Listening
 5:00—The World Today-News, Weather & Sports
 5:15—Concert Of The Air
 6:30—Literary Scrapbook
 6:45—Campus M.D.
 7:00—WSUS Evening News
 7:30—Special Of The Week
 8:00—A Question of Art
 8:30—Jazz Revisited
 9:00—FM-90 News
 9:05—Jazz
 11:00—FM-90 News
 11:05—Progressive Rock
 1:00—FM-90 News
 1:05—Sign Off

Tuesday

4:00—Easy Listening
 5:00—The World Today
 5:15—Concert Of The Air
 6:30—Book Beat
 7:00—WSUS Evening News
 7:30—Georgetown Forum
 8:00—WSUS Presents The United Nations
 8:25—Helping The Have-Nots
 8:30—L.S.D. On and Off Campus -Searching
 9:00—FM-90 News
 9:05—Jazz
 11:00—FM-90 News
 11:05—Progressive Rock
 1:00—FM-90 News
 1:05—Sign Off

Wednesday

4:00—Easy Listening
 5:00—The World Today
 5:15—Concert Of The Air
 6:30—Who Is That Critic...?
 6:45—Men And Molecules
 7:00—WSUS Evening News
 7:30—Sports Highlights
 8:00—China Conversations
 8:30—International Call
 9:00—FM-90 News
 9:05—Jazz
 11:00—FM-90 News
 1:05—Sign Off

Thursday

4:00—Easy Listening
 5:00—The World Today
 5:15—Concert Of The Air
 6:30—Campus &Community Calendar
 6:45—Page Two
 7:00—WSUS Evening News
 7:30—The Future Of...
 8:00—Society Is
 8:30—Insight
 9:00—FM-90 News
 9:05—Jazz
 11:00—FM-90 News
 11:05—Progressive Rock
 1:00—FM-90 News
 1:05—Sign Off

Friday

4:00—Easy Listening
 5:00—The World Today
 5:15—Concert Of The Air
 6:30—Legendary Pianists
 7:00—WSUS Evening News
 7:30—From The Midway
 8:30—Jazz, The Blues & Ragtime
 9:00—FM-90 News
 9:05—Progressive Rock
 12:00—FM-90 News
 12:05—Solid Gold Rock
 1:00—FM-90 News
 1:05—Solid Gold Rock
 2:00—FM-90 News
 2:05—Solid Gold Rock
 3:00—FM-90 News
 3:05—Sign Off

Saturday

12:00—WSUS Noon News
 12:15—Polka
 1:00—FM-90 News
 1:05—Easy Listening
 2:00—FM-90 News
 2:05—Easy Listening
 3:00—FM-90 News
 3:05—Easy Listening
 4:00—FM-90 News
 4:05—Sports Scoreboard
 4:15—Easy Listening
 5:00—FM-90 News
 5:05—Easy Listening
 5:30—Femininity
 5:45—Film Review
 6:00—WSUS Evening News
 6:30—Firing Line
 7:30—Folk And Blues

9:00—FM-90 News
 9:05—Jazz
 12:00—FM-90 News
 12:05—Solid Gold Rock
 1:00—FM-90 News
 1:05—Solid Gold Rock
 2:00—FM-90 News
 2:05—Solid Gold Rock
 3:00—FM-90 News
 3:05—Sign Off

Saturday Home Football

12:00—WSUS Noon News
 12:15—Polka
 1:00—FM-90 News
 1:05—Salute To College Football
 1:15—Pointer Pre-game
 1:30—Pointer Football
 4:00—FM-90 News
 4:05—Sports-Scoreboard
 4:15—Country &Western
 5:00—FM-90 News
 5:30—Femininity
 5:45—Film Review
 6:00—WSUS Evening News

Sunday

10:00—Easy Listening
 11:10—The Lutheran Hour
 11:30—The Church Today
 12:00—WSUS Noon News
 12:15—Showtunes
 1:00—FM-90 News
 1:05—Comedy
 1:30—Bernard Gabriel
 2:00—Best Of The Classics
 3:00—Let's Talk About That
 4:00—Eric & Friends
 5:00—Conversations At Chicago
 5:30—A Second Look At Sports
 6:00—WSUS Evening News
 6:15—Dusty Labels & Old Wax
 6:30—Guest Of Southern
 6:45—Voices Of Black Americans
 7:00—FM-90 News
 7:05—Two-Way Radio
 8:00—From Out Of The Past...
 9:00—Anything Goes
 12:00—FM-90 News
 12:05—Sign Off

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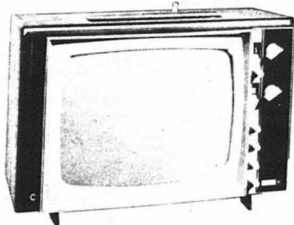
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Voter Registration Drive

"It's not going to be much of an effect if they don't vote," Nancy King commented on the possible power of the newly enfranchised 18 to 21 year olds. Heading the Voter Registration Committee, Miss King expressed hope that students will register and be able to vote in the 1972 primary and election.

Registration will take place during mealtime October 12 in Allen Center, October 13 in DeBot Center and all day at the Union October 14. On the night preceeding registration a rap session will be held at each registration point.

Students will be allowed to vote in local election as well as state and national. Students with the proper qualifications are allowed to run in these elections.

The two houses of the state legislature have not passed a law concerning the voting rights of students in a college community but bills requiring residence are in discussion.

"The groups working with me have been very enthused," commented Miss King. The ZPG is handling the publicity. Some members of the Student Veterans for Peace and the Stevens Point League of Women Voters will be deputized to register students.

Attention: NR Majors

The Natural Resources Student Senate is preparing to select student representatives to attend College of Natural Resources faculty and committee meetings. A meeting of all natural resources majors is scheduled for Monday, October 11, 7:00 p.m., in the Frank Lloyd Wright Lounge. Dr. Bernard Wiewel and Dr. James Bowles plus the members of the Natural Resources Student Senate will explain the procedure for selection of student representatives.

The college of Natural Resources faculty approved student representation last spring.

Four students will be selected for staff meetings, plus one for each of several committees.

Meditation Society Organizes

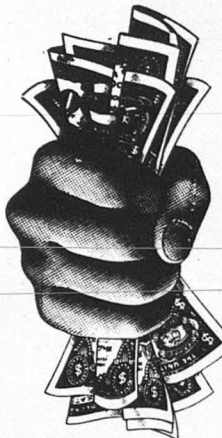
Students International Meditation Society of Stevens Point will hold an organizational meeting on Thursday, October 14 at 8:00 in the Hyer Hall basement lounge. The object of the meeting is to bring those involved in Transcendental Meditation together so an organization might be started in this area. As soon as this is accomplished, we can begin bringing people in to teach the course at regular intervals. This meeting is only for those people who are already into Transcendental Meditation — not people who are trying to find out about it. If you have any questions, or are not sure whether this applies to you or not, call: Roger Ramsey at 341-1921.

JOBS

The following companies and government agencies will be interviewing on campus during the month of October, 1971. All graduates are urged to take advantage of these interviews by contacting the Placement Center, 106 Main Building at their earliest convenience.

Attire for placement interviews should consist of a coat and tie or an appropriate dress.

Literature concerning the companies listed below is available in our placement library and should be read in preparation for your interview.



Wednesday, October 13, 9:00 a.m. to 4:00 p.m., U.S. Civil Service Commission, Milwaukee area office - All majors for federal government positions.

Monday, October 18, 9:00 a.m. to 4:00 p.m., U.S. Marine Corps + All majors.

Tuesday, October 19, 9:00 a.m. to 4:00 p.m., U.S. Marine Corps - All majors.

Wednesday, October 20, 9:00 a.m. to 4:00 p.m., U.S. Marine Corps - All majors.

Wednesday, October 20, 10:00 a.m. to 11:30 a.m., Social Security Administration, Wisconsin Rapids, Wisconsin - All seniors and alumni (all majors) for group interview session.

Thursday, October 21, 9:00 a.m. to 4:00 p.m., U.S. Air Force - All majors.

Thursday, October 21, 9:00 a.m. to 4:00 p.m., U.S. Air Force - All majors.

Wednesday, October 27, 9:00 a.m. to 4:00 p.m., S. S. Kresge Company - Majors in business and liberal arts interested in store management training programs.

Thursday, October 28, 9:00 a.m. to 4:00 p.m., Aid Association for Lutherans,

Appleton, Wisconsin - Majors in economics, finance, accounting, computer science, mathematics and general business, for positions in underwriting, claims and management.

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Coupon good thru Thurs., Oct. 14, 1971.

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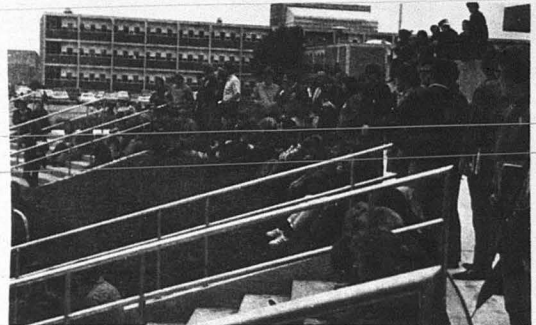
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Editors Note:
 Due to the law which requires a newspaper to print all ads received, the POINTER reserved the right to clarify its position on certain subjects. We find this ad not only unethical, but a further mockery to an already business-exploited university system. We condemn its intent and the legal necessity to tempt the student body with such corruptness. Hopefully, a student is here to acquire knowledge, not A's.

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Greek Life

Sigma Phi Epsilon

On Wed. Sept. 29th the Sigma Phi Epsilon football team lost to the Siasefi's team in overtime. The score was 6-6 at the end of regulation time. The winning team received a six-pack of Point beer for their fine defensive effort.

The brothers of Sigma Phi Epsilon expect a good turnout of alumni to return for this year's Homecoming football game and Homecoming banquet at the

Hotel Whiting.

On Sat. Oct. 9th a seven man initiation team from the Stevens Point chapter of Sigma Phi Epsilon will travel to Stout State University colony at Menominee, Wis. to initiate their Executive Board into the National Fraternity.

The brothers would like to congratulate Craig Wagner on his election to the Student Senate.



Sig Tau

The Sig Tau's are currently working with the Alpha Sig's on a homecoming float. Besides getting ready for the homecoming festivities, the Sig Tau's are planning a banquet dance at the Holiday Inn, Saturday, October 9, at 8:00 pm. The cocktail party will feature

food, a band and dancing. The Sig Tau's are currently 2-1 in intramural football.

The Sig Tau's have initiated a program of supervised swimming for the mentally retarded children every Tuesday evening at P.J.'s High School.

Sigma Pi

The brothers of Sigma Pi held their annual Little Sister Pledge last week. Thirty-eight girls attended. Festivities were held throughout the week for the girls such as war games on Wednesday and sweatshirt night on Tuesday. A party for the sisters was held at the Her-

mitage bar on Saturday which concluded the mock pledge week. The Sig Pi's are getting ready for homecoming. Festivities included are an annual alumni get together on Oct. 9, and a party to follow at the Lakeside Bar at 8:00.

Theta Phi

The Theta Phi's enjoyed homecoming week, and were busy participating in activities.

The "touchdown" girls for this semester are Carol Kincaid, Dianna Nelson, and Sue Petit.

Pledge class officers are: President-Sherilee Wallerman; Secretary-Betty Wachal; and Treasurer-Paisley Woodside.

Alphi Phi

The Alpha Phi sorority has initiated 13 new members on Sept. 26. A pledge trip to Madison is planned for Oct. 23. The Phi's are busy building floats and getting ready for the homecoming games. The Phi Sigs and Alpha Phi's are planning a joint trip to Oshkosh on Oct. 16 to back the Stevens Point football team.

Alpha Sigma Alpha

Participating in the talent show, working on the homecoming float with the Sigma Tau Gamma fraternity, and competing in homecoming games kept the Alpha Sigs busy during the past week. Plans for the 2nd Annual Homecoming Alumni-Brunch have been finalized. Old acquaintances will be renewed over coffee and sandwiches on Saturday before

attending the Pointer - Blue Devil game.

The fall pledge class of ASA have elected their officers. They are: President - Susan Werner of Westchester, Ill.; Vice and Philanthropic Chairman - Karen Pakki, West Allis; Secretary - Linda Petcaff, Milwaukee; Treasurer - Maureen Sapienza, Weston, Conn.; and Song Leader - Pam Refke, Appleton.

Delta Zeta

The Zeta Chi chapter of Delta Zeta initiated fourteen new members on Sunday, October 3. Pledging will last a total of seven weeks.

The DZ's present fund-raising project will be selling "LOVE the POINT" buttons. The buttons will go on sale this week for 25 cents.

The DZ's will be participating in homecoming games and activities, during the week. On Saturday, October 9th, at 11 a.m., the DZ's will hold their Alumni Homecoming Tea. The spirited DZ's are out to make Homecoming 1971, the best yet!!

Gamma Chi

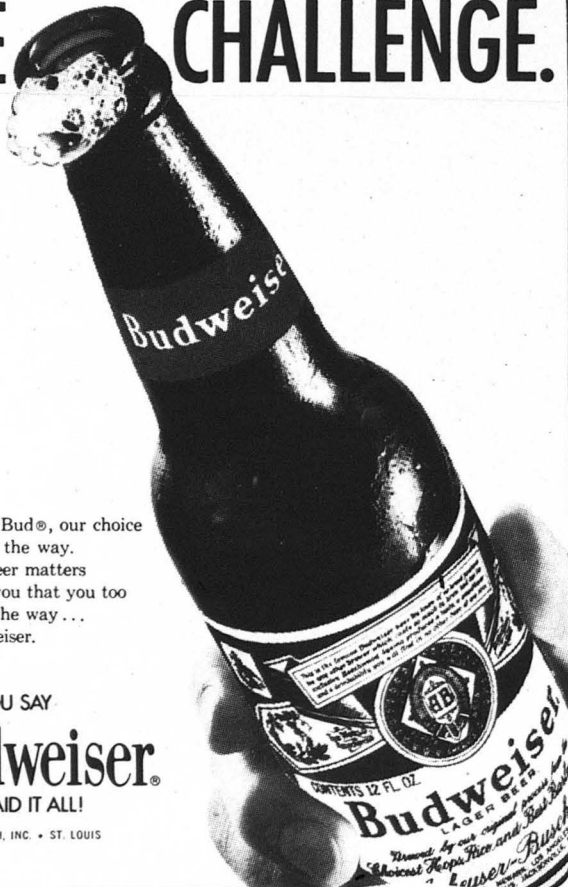
The Sisters of Gamma Chi announce their new pledges and their offices. They are; Sharon Herning as President, Bev Mrochinski as Recording and Corresponding Secretary, Sandy Dunaway as Treasurer and Sergeant of Arms, Chris Braun as Social Chairman, and Bonnie Ross as Service Project

Chairman. Congratulations, girls, from the sorority.

Some future services these pledges will be doing are; helping with the APO's Blood Mobile and helping with Unicef. Also, the Gamma Chi actives and pledges are planning to participate in WRA night followed by a party at the Pizza Hut.



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Indians Scalp Pointers

by Jim Suski and Tim Sullivan

The Lacrosse Indians waited in ambush for the Pointer football team Saturday, and when the Memorial Field battle was over, Point was on the short end of a 21 to 0 score. The Pointers' defense turned in its best performance of the season, but the Stevens Point offense obviously failed to show up.

Although the defense was shaky in the early stages of the game, it settled down and played what can only be termed as an outstanding second half. Coach Pat O'Halloran commented, "We played a very explosive team. Although we let them score early, I thought that our defense played well, especially in the second half."

The fact that the Indians fumbled five times proves that the Pointer defense was hitting hard. Point recovered two fumbles, one of them in its own end zone.

La Crosse's first touchdown came after a 52-yard march. Key plays in the drive were a 7-yard run by quarterback Joe Wagner; a 17-yard run by full back Kurt Kreuger; and a 16-yard pass from Wagner to tight end Steve Wollak. On third down and goal to go, Larry Myhra ran a power sweep to the right and scored. Gary Zauner's PAT put the Indians ahead, 7 to 0.

Following a second quarter punt to the Pointer's 43, La Crosse put together another scoring drive. Dave Jaeger and Wagner took turns rushing, and the Indians were soon down to Point's 8-yard line. Then Wagner connected with Wollak in the end zone, Zauner added the point after, and La Crosse

led, 14 to zip.

During the first half, the Pointers' offense failed miserably. Point's deepest penetration was only to its own 39. The team could only gain two first downs, one by passing and the other by means of a La Crosse penalty.

With the ball on their own 34 after an Indian punt, the Pointers came to life early in the second half. Steve Groeschel carried twice to the 40. Gary Sager then found split end Joe LaFleur open for 14 more yards and a first down.

Behind some great rushing by Groeschel and a beautiful run by Sager, Point moved deep into Indian country. Two carries by Groeschel gave the Pointers a first and goal at the eight.

The Indians' defense then toughened and held Point to one yard in three tries. On fourth down, Sager was nailed by John Richmond before the play could even start to unfold.

Later in the quarter, Mark Beilfuss recovered a fumble on the Indian 34. Dave Caruso had replaced Sager, who was shaken up trying to pass.

Caruso hit La Fleur for a first down, but after that, Point's offense stalled.

On fourth down, Pat Robbins came in to attempt a 44-yard field goal. On the snap of the ball, the Indians came blasting in and Dan Turk blocked the kick.

O'Halloran said, "If one or maybe two guys get in there, I can see why. But when four players blow through, something is terribly wrong."

After a 22-yard punt by Point's

Ken Breese, La Crosse took over at the Pointer 30. Jaeger went off tackle for two yards. On an option, Zauner, who had come in at quarterback, kept the ball and raced down the right side for the game's final touchdown. His conversion made it 21 - 0.

Now 0-2 in conference play and 0-4 on the season, the Pointers will try to change the picture on Saturday afternoon when they host Stout State in the annual Homecoming game at Goerke Field. A good crowd turnout might help Point to its first win.

Point Downed By Oshkosh

WSU-SP Soccer Club drove down to Oshkosh in search of its fourth straight victory, but came away on the short end of the 3-1 score. With this win, Oshkosh People's Brewery avenged an earlier 2-1 loss. The Oshkosh offense clearly dominated the game, aided in part by the absence of several Point defensemen. With barely two minutes gone Ray Barren kicked in the first Oshkosh goal.

In the second period Klaus Kroner tied the score with a penalty kick, but Oshkosh came right back. Gerd Seidel charged in from his wing position to score, giving Oshkosh a 2-1 half time lead. The third period was evenly played with both sides missing several chances. Then, with just a few minutes left in the game Oshkosh put on a final charge. Ray Barren made his second goal look easy by walking the ball past two Pointers to score on a short boot.

For the game the Point club was outshot 31-10. Next Saturday the Soccer Club plays Ripon College at Ripon

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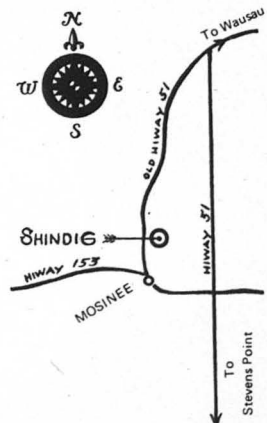
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Superpickers Predict Point Spreads

by Tim Sullivan and Mike Haberman

Our predictions for the 3rd week of pro football proved to be mildly accurate, as we correctly called the shots for eight games. The Giants, Jets, and Redskins all did their best to make us appear ignorant, as they each won when they were supposed to get slaughtered. There was one tie, and the weekly toss-up went to Haberman, as the Steelers squeaked by San Diego, 14 to 10.

Going into the 4th week, we find the home teams clobbering their visiting opponents.

Kansas City Over Chargers - San Diego hasn't scored much in its last three games, and a good football team is tough to hold down forever. Unfortunately, San Diego isn't a good football team, so look for the Chiefs to maul Hadl and his boys. The Chargers beat K.C. the last time out, and a few of the Chiefs weren't too happy about it. Chiefs win by ten.

Cleveland over Pittsburgh - The Browns can't miss. They have a receiver named Fair Hooker, so you know he has to be good. Pittsburgh's ace runner, John Fuqua (Few-kwah), was racked up in the Charger game and might be missing Sunday. Looks like the Steelers get the shaft.

Miami over Bengals - The Packers had great success running through the Bengals, and there's no reason why Miami's Jim Kiick and Larry Csonka shouldn't do the same. One thing to keep in mind: If Cincinnati has 4th down and one yard to go inside the ten, don't look for the Bengals to go for it again. Paul Brown's teams only make that mistake once every three years.

Vikings over Philadelphia - The Eagles will be fired up for this game, having learned that they are rated the fourth best football team in Pennsylvania, behind the Steelers, the University of Pittsburgh, and Penn State. Nevertheless, the Viking's ferocious front four will help the Eagles chalk up another unimpressive goose egg. The only way Philadelphia can prevent its own execution is by refusing to kickoff, and they really should consider doing it. Vikings by 20.

Dallas over Giants - Last week, Tarkenton gave it the old "Ho, ho, ho" and scrambled for a win over St. Louis. This time, watch the Cowboy's Domsday Defense scramble frantic Fran. Dallas will be using this game, for tuning up against Pacelli in

its annual Homecoming battle. Cowboys win by ten.

Washington over Houston - The Redskins are now pro football's only undefeated team, and they will have their tomahawks razor sharp when the Oilers invade their teepees. The Houston running backs better have their helmets on tight when Myron Pottios, Diron Talbert, and the rest of the Redskins go scalp-hunting. This should be another Custer's Last Stand, with the Indians running wild again.

Chicago over New Orleans - The Bears went into the Rams game hoping to mutilate Roman Gabriel, but instead came out of it with four injured players. Luckily, Chicago is a team to let bygones be bygones. The Bears will cheerfully help Manning and the other Saints get a quick jump into the life beyond. If you know of anyone who has insured a New Orleans player, now is the time to cancel all policies. Chicago wins by eleven.

Cardinals play Falcons - This game is the weekly toss-up. Haberman believes the Falcons are for real. Atlanta has been very impressive with its offense. Sullivan looks for the Cardinal air attack to romp. St. Louis has

the best ends in football with Gilliam, Smith, and Williams.

Jets over Patriots - This is a game which nobody but the owners and the players care about. The loser of this one will probably play the Eagles in the "Amateur Bowl". We pick the Jets by six, because they have better looking helmets.

Lions over Packers - The Packers emerged from the Bengal game in great physical shape. The entire coaching staff came out injury-free. Credit an excellent blocking job to the taxi squadder who kept players from both teams away from Devine for the entire game. Detroit's Errol Mann will be out to show the Pack why he shouldn't have been dropped by them. The Lions already put Namath away for the rest of the year, and might do the same to Hunter. Looks like Zeke sees action. Lions by 2.

Baltimore over Buffalo - The Bills will be gunning for their first win, but they won't get it against the Super Bowl Champs. Philadelphia, maybe, but never the Colts. The Buffalo offense is extinct, and Baltimore's Stork Hendricks and Mad Dog Curtis will make sure it stays that way. Colts by eleven.

Oakland over Denver - The Raiders have too many offensive weapons to play with. Besides, Oakland plays dirty every so often, and Don Horn hates the sight of blood. Horn once injured himself on the sidelines warming up when he was a Packer. If Oakland ever played the Bears in an extra-long game, neither team would have enough players left for the next week. Oakland slugs Denver by 13.

San Francisco over Rams - Los Angeles has excellent runners in Ellison, Rentzel, Josephson, Snow, Williams, and Smith. However, the Rams passing attack leaves something to be desired. When a Ram receiver gets open every other quarter, Gabriel usually throws the ball to the fans with the hotdogs in the third row. To make matters worse, they usually drop his passes too. Brodie and the 49ers should have a field day. 49ers by 8.

All things considered, we think this week's predictions will be very accurate. We know there will be one right if Philadelphia shows up, and they should because they play at home. It would be tragic if the Viking's bus crashed on the way to the stadium.

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Attention, ECK Chelas

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