

"I think there is one thing we ought to be careful about—it is in regard to interfering with the liberty of the press... I think it is a great deal better to err a little bit on the side of having too much discussion and having too virulent language used by the press, rather than to err on the side of having them not say what they ought to say, especially with reference to public men and measure."

—Theodore Roosevelt

the Pointer

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NO. 25

Budget Review Continues Anderson Speaks For Dreyfus

By Ellie Peterson

Student Senate and Student Assembly met Thursday, April 13, in a joint meeting to continue their review of the student activities budget. The budget, formulated in the Finance and Allocations Committee, must be approved by both the Senate and the Assembly before it is presented to the Board of Regents by Chancellor Dreyfus.

Senate President Ray McMillion noted the group was "woefully short of a quorum" and moved the meeting into a "committee of the whole" for the purpose of budget considerations. According to McMillion, the Senate and Assembly have been meeting jointly on the budget "to expedite matters" and avoid having the budget "bounce back and forth" between the two groups.

Jack Cohan, Director of Arts and Lectures, defended that activity's request for \$100,953. The FAC had recommended this be cut to \$75,000. It was suggested by the committee of the whole that \$2,000 of that recommendation be transferred from allotted funds to anticipated income. Cohan stated he believed the \$2,000 could be raised through the 50 cents charge to students recommended for the next fiscal year.

decided it should be sent back to the FAC for reinvestigation.

Reserve fund: passed as proposed, \$7,800 with any extra (e.g., the \$2,000 from Arts and Lectures to be added).

Poseidon's Aqua Prowlers: as a new request, must first go through the FAC. Lyman Echola, advisor, explained that the bulk of the \$3,360 request would go for certification of divers with the Professional Association of Diving Instructors and for the cost of compressed air.

Left to be discussed were the conflicting requests of the Pointer and the Student Foundation for funds to publish a student newspaper. A myriad of suggestions followed:

Senator Joe LaFleur suggested funding the Pointer for the coming year with plans made to go independent the following year. He maintained that student government could make their feelings known to the Publications Board whose responsibility it is to choose and, if necessary, fire the Pointer editor.

Pelton recommended that a committee be established to consider the possibility of independence, and formulate a policy of control and guidelines for a student newspaper.

John Anderson, News Service Director, brought proposals from Dreyfus:

- independence be established
- advertising council be established within UAB to allocate roughly \$8,000 to the various organizations to purchase ads in the independent paper

- Student Government subsidize the publication at perhaps \$1.50 per student for a two year period

- independent paper would be paid by News Service to print campus newsletter

- RHC to be responsible for selling subscriptions to dorm students

- Dreyfus willing to purchase subscriptions for faculty and staff

- remainder of funding to be from advertising and community subscriptions

George Engelbrecht, Pointer business manager, replied that if Dreyfus thought those proposals would work, it proved he "doesn't know a god-damned thing about running a newspaper."

Pointer advisor, Dan Houlihan, explained that he doesn't believe advertising can be the basis of a student newspaper. It costs more to print ads than is received for them. Houlihan also said that at one time the ad managers were put on a commission basis and they earned more than any of the rest of the staff, which is one reason they now receive a straight wage.

Campus Rag editor, Lonnie Laack, pointed out that a newspaper would hardly be independent if it were dependent on Dreyfus for subscriptions. He also stated that the prospects of selling subscriptions to students was "hopeless." Laack maintained, however, that ads would more than pay for themselves if it were not necessary to go through the State Printing Office for publishing, as the Pointer must do.

At this point, Eileen Marks, UAB President, made a motion that a committee be established to contract with an organization for the publication of an independent newspaper. This motion was ultimately tabled.

Al Jenkins, Pointer editor, stated his conviction that student newspapers should



Peace Vets Protest Today

Members of the Portage Co. Veterans for Peace and others, announced that today, Friday April, 21 they will be at the Air Force Recruiting Office, 820 Main St., to show opposition to the rescalation of the Indo-China War. Thursday, representatives met with the recruiter to inform him of their intentions. Members of the Vets for Peace will be walking throughout the city business areas handing out letters which can be sent to President Nixon expressing opposition to his present war policies.

The Vets also ask for a two-minute period of city-wide silence beginning at 1:00 PM Friday, April 21, in honor of all those who have suffered as a result of the Indo-China War.

Students Protest

By Carol Cartwright

About 30 to 40 students gathered in front of the union Monday at noon to protest the recent bombings by U.S. planes of the Hanoi-Haiphong area in North Vietnam. The protest was organized by interested students and instructors, according to Leon Lewis of the English Department who participated.

Lewis said the purpose of the protest was to get together and discuss what to do in reaction to the recent bombing raids over North Vietnam. He said that there was a similar demon-

stration going on at UW-Madison and he felt that similar reaction should occur on the other campuses of the state.

Lewis started a petition to be sent to legislators and passed it around to the students who were there. He said that the bombings were a "serious thing which had to be answered right away."

Jim Missey, also of the English Department, said he would advocate a sit-down at the Air Force recruiting station to further protest the bombings. Lewis said the protest was small because of the short notice the students were given.

Other Senate—Assembly action:

Project Survival: The committee accepted the \$1,600 FAC recommendation but favored increasing it by \$1,000. The matter goes back to FAC.

A.W.S.: passed as proposed, 0 funding.
University Writers: passed as proposed, \$3,000.

Student Group Monies: passed as proposed, \$2,000. Any campus organization may apply to this fund for up to \$100.

Black Student Coalition: passed as proposed, \$3,000.

American Indians Resisting Ostracism: passed as proposed, \$3,000.

Vets for Peace: passed as proposed, \$1,500. Discussion centered around the advisability of establishing a precedent of funding an organization to hold a convention as this group plans to do in the fall, and around the role of the Veteran's Administration in such a concern.

Pointer Rifle and Pistol Club: passed as proposed, 0 funding.

University Film Society: FAC recommendation was for \$1,500 funding. Sharon Hoff, UFS representative, defended the original request of \$3,035, stating that funds had been requested for a film festival and workshop, not only for showing films. It was explained that there is no duplication of University Activities Board films as the UFS films are of a different nature and shown on different nights. Ms. Hoff stated "I don't think the Finance and Allocations Committee did justice to what we proposed," and asked for an explanation from Dave Pelton, Student Controller and FAC chairman. Pelton replied that it is FAC policy not to fund groups for activities they can do on their own and also mentioned that the UFS came before the FAC on appeal after their request had originally been voted down.

Scott Schultz mentioned that UAB had purchased \$2,000 worth of film equipment last year and that it would be available to the UFS if they had money for film and editing supplies. The committee's vote on the \$1,500 recommendation was split; McMillion

"Gentle Revolution"

Earth Week III Opens

By Bob Lattin

The activities for the third annual Earth Week began Tuesday night as Cassandra Wester, one of the editors of Mother Earth News magazine, talked to approximately 200 students and faculty members. The discussion which consisted of an hour long question and answer period centered around the structure and goals of the magazine.

The Mother Earth News is a two year old publication, with a circulation of approximately 200,000, based in Madison, Ohio.

Unite People

Ms. Wester stated that the purpose of the magazine is to "...unite all the people that we can in the country to help stop all the pollution and all the destruction of the planet." Ms. Wester went on to say that every month, the magazine tries to publish something about an alternate life style, that is, earning your living in your own home, doing anything you can with your hands or your mind. The magazine also stresses living in a 'natural way, like growing everything you can organically, and "Doing without some things you thought you could not do without."

The magazine is supported, for the most part, from subscriptions, and Ms. Wester stressed that all the money that is made is put right back into the magazine. "Fifteen percent of our magazine is ads, most slick magazines have about 55 percent advertising. Our advertising is mainly a service to the people, we are trying to find old time methods of doing things. We are trying to bring back and revive all these old time methods of eating and growing and living so that you don't have to be a consumer so much. We want to get away from being a consumer, and we want to get away from the big business." She cited as examples building homes out of old utility poles, or cedar shakes.

Not Radical Stand

When asked about the political stand of the magazine, Ms. Wester stated, "we are not a protest magazine, and we don't take a stand, really, on any of the radical issues. Many people think that we are along the lines of most underground publications, and we are a member of the underground press, but only because we can get many of the underground press articles that are not available on the surface. We are very against the Vietnam war, and we are against many of the things that the radical students are against, but we don't want to use our magazine as a stand. We represent the gentle revolution. We want to be presenting you with the facts and the how-tos, but we don't want to be preaching that this is the only way because maybe we are wrong, and the establishment is right. We are not trying to overwhelm the government, we're trying to underwhelm the bastards." She added that they are against violence, and that in a few years their movement will be one that "the government will have to reckon with, they will have to listen to us because there is a deep feeling among the people about what is happening to our environment."

Ms. Wester explained that almost 100 percent of the articles that appear in Mother Earth News are submitted by the readers. "Most of the articles we get," she stated, "are from people who are actually doing. Like, we get articles from people who are giving up the nine-to-five ratrace the \$35,000 a year jobs, to get back to the land." Most of the articles we get are from people that are actually doing, who are leaving their jobs in the city to get back to nature, and we edit them and use them. We figure that it is better to get them right from the people that are actually doing it than to go out and interview and get out side."

Ms. Wester went on to say that many of the people that did leave the city to homestead, etc., write in saying that it really can be done, if you are willing to sacrifice. Bringing the information and experiences of the people who are living the homestead life make up a vital part of the magazine, she stated.

Ms. Wester explained that the movement is trying to get people back to the farms, back to nature. "In the generation before us, in the forties and fifties, our parents left the country and went to the city thinking that they could earn a better life in the factories. In the long run they were only stifling themselves and their children. So many young children don't really even know that cherries come off trees, and that carrots come out of the ground. We actually get letters from parents who say that their children don't really know where fruit comes from. It really is true that some people



Cassandra Wester of Mother Earth News

think you have to go to the supermarket to get food, and they are repulsed at the idea that anything can be grown naturally."

Ms. Wester added that the magazine has been accused of misguiding people, of trying to get people to get back to the land when there is not enough land for them to go back to. She explained that they were not really telling everybody to go back to the land, rather they are telling those who really want to, and who are willing to make the sacrifices, that it can be done effectively. She went on to say that there are a few homesteading schools being formed in Montana and Wyoming where people can go to "live and learn to live" with the land.

Ms. Wester stated that the magazine does not try to really focus on any one aspect of the ecology movement. "We try and present an article about farming, an article about natural power, an article about crafts and home business, and a little bit about what other people are doing. We don't want to get bogged down with one thing."

Ms. Wester was asked how the magazine could stress going back to the farms when the nation in experiencing a swift decline in the number of family farms due to financial failure. "What we're trying to do," she stated, "is bring the family farm back. Most of the people that are driven off their farms are driven off by business that wants them to produce more milk, and to grow more crops.

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A.I.R.O.

Not "Indians" -- "Native Americans"

We hope the season of Spring which brings such optical radical changes as the fauna and floral communities display also would produce a change in the minds and hearts of men in their contact with their brothers and sisters.

In 1492 an Italian sea captain sailing a Spanish ship landed on a Caribbean Island approximately one continent and one ocean short of his destination. Finding the area was already occupied (though this fact never seems to affect the white man's history to the effect that Columbus "discovered" it), he proceeded to describe the inhabitants as "Indians". Strangely, through nearly 500 years, that mistake has never been rectified. The original inhabitants of North America are still referred to as "Indians," though the prefix "American," derived from the name of a second Italian, was added to offer a distinction among types of "Indians." Thus the name "American Indian" recalls Native Americans' debt to Renaissance Italy. America is a lie. Black and Native Americans have seen and have felt this lie.

Most western historians describe the centuries since Columbus as a period of enlightenment. They tell of the birth of free nations and the growth of the technology that promises to "benefit all mankind." Yet another story must be told—that of the Native American. For the Native American people the years since Columbus have a nightmare quality.

Native American Days, April 24-30, will be our attempt to perpetuate a portion of our purpose as stated in our constitution.

"We, the members of AIRO, are organizing for the purpose of encouraging awareness and

understanding of all Indian people. Through this organization we hope to enlighten mankind to Indian pride, philosophy, and our way of life. In addition we are striving for assistance from the university and community so that all foreign American people might come to realize the problems, desires, and ideas of the native Americans. Hopefully, through our organization, we will eliminate the numerous stereotypes and generalizations which exist in many minds concerning the American Indian. However, we are willing to compromise and modify our aspirations to accommodate to the presence of our 'white' brothers who now live among us."

We would hope that by giving you the opportunity to hear representatives of our culture whom we feel express the message we carry and in essence touch and observe our ways, through films, meals, art displays, Menominee symposium, etc., to clarify and correct your views. Hopefully you will be able to better understand the Native Americans' actions, reactions and attitudes pertaining to the foreign systems of the non-Native American peoples, which have been thrust down our unwilling throats. We would hope by understanding our minds and hearts you can better understand us as a people—the Native American people.

"Behold my brothers and sisters; the spring has come; the Mother Earth has received the graces of the sun and we shall soon see the result of that love."

We hope that we will see your faces at the activities of Native American Days during April 24-30. We are preparing to teach you the truth—white America's lies will no longer fill our heads and poison our hearts.

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Interview

Lonnie Laack

Campus Rag Editor

Pointer: What is your position in the Student Foundation and with the Campus Rag?

Laack: Well, I edit the Campus Rag and my position in the Foundation, well, I am a member, and I am a member also of the Board of Directors. I was voted into that after I became editor of the paper.

Pointer: How did you secure each position?

Laack: I was voted into the Board of Directors. They more or less asked if I would edit the paper for them. I don't know if you were there, but Al Jenkins and several other staff members from the Pointer, members of the Board of Directors and several other Foundation members had a meeting last fall. They discussed the possibilities of working with the Pointer but it didn't work out too well. So, then they more or less asked if I'd run this thing for them.

Pointer: Who asked you to run the Campus Rag?

Laack: McMillion and Pelton.

Pointer: Are those the only two people who asked you?

Laack: Right. Well, I knew McMillion from a class that we had together.

Pointer: According to Dave Pelton you will be editor of the Campus Rag next year. Is that correct?

Laack: Yes.

Pointer: Did you survey the members in the Foundation for anyone else that would have liked to become editor?

Laack: No we really haven't. There are possibilities, I guess, but there hasn't been anyone really who has been working with the paper.

Pointer: How did you get your position for next year. The same way you got it originally?

Laack: Right.

Pointer: What experiences have you had which you feel help qualify you for the editorship?

Laack: I have run the paper so far this year and I ran a newspaper before I transferred down here from Northland College.

Pointer: Were you the editor of that paper?

Laack: Yes, co-editor. I ran it for one five week period and then for another semester.

Pointer: What experiences do you feel are essential for becoming an editor?

Laack: Experience working with a paper. Also journalism courses if possible, and things like this. I mean working knowledge of what must be done.

Pointer: Will the editorial and political views of students have any bearing on whether or not they would be considered for editorship of the Campus Rag?

Laack: No. None whatsoever.

Pointer: Next year is already set though, right?

Laack: I would imagine so, right. Unless somebody came and worked with it who I thought could do a better job than I am doing.

Pointer: Who you thought could do a better job than you?

Laack: If editor and staff came to an agreement that somebody could do a better job I would be willing to bow out.

Pointer: There would be no consideration of political views?

Laack: I imagine that in editing a newspaper certain consideration of political views has to be considered, but I don't think anyone would be eliminated because of certain politics. That seems to be rather bigoted. That is just out of the question.

Pointer: Will positions be open to all students next year or just Foundation members?

Laack: Anybody who wants to come is certainly welcome. Very definitely.

Pointer: How can they go about applying for the jobs.

Laack: Drop in the office and let me know. We welcome all the help we can get. It's a student paper we might as well have the students work it.

Pointer: What books have you read dealing with journalism? Besides just the mere technical aspects of putting out a newspaper:



In other words the philosophy of journalism or what a newspaper should be. Have you read any books?

Laack: Not really too much. I mean you do some kind of research when you get yourself into a job like this. I haven't really done much this year now, but usually you can find a text from journalism courses and things like that periodically. Reading different publications is probably more important.

Pointer: Could you mention any publications you read regularly?

Laack: I find that the library over here is a little bit limited. Let's see, the various newspapers. Milwaukee Journal I like to read, well I read the Daily Journal from Point. It's local news that is important. I page through whatever else that's up in the library.

Pointer: What major features and articles are you planning for next year?

Laack: Oh let's see. I would like to continue with Ecos if Mrs. Hubbard is going to be here again and continue at that. There are other features I had planned, but nothing really specific. Well, first of all, I would like to see if this funding business is settled and that could change all the plans one way or the other. So there hasn't been any feature material.

Pointer: What do you see a student newspaper as being? What is its function?

Laack: It is just a communications media. Anybody who wants to say something should be able to get it published within the student body in particular. What material gets submitted to us will generally get fair consideration. You have to protect the students the best you can. That is the editorial policy. Protect their interests. Usually you find that editorials are not quite as powerful as one might like to think, but at least they inform the students. And if the Students are informed and they get concerned we may be able to get something done. Give everybody a chance to express their ideas and to inform the students on what is going on around campus.

Pointer: Now you are working for the Campus Rag and apparently you don't think the Pointer meets those needs. Why do you think the Pointer doesn't meet those needs?

Laack: I disagree with you. I do think the Pointer does pretty much meet those needs. Not as completely as would be liked, but there is always limitations of what you are capable of.

Pointer: Why are you editor of the Campus Rag then?

Laack: Because the Campus Rag needs an editor and I think I can do it and I think I can do a decent job of it. The Foundation needed a paper so they could work with their discount program and some of the other programs they have and, well, like I said, the Campus



Rag needed an editor and they came to me.

Pointer: Is there anything you would like to add to the question about the function of a student newspaper?

Laack: Well it possibly presents a few more viewpoints than one paper can. Two people speaking at the same time says more than one person I guess.

Pointer: What do you mean by that?

Laack: There is twice as much space being printed, really. Twice as many articles and things like that.

Pointer: Than what?

Laack: Than there was if there was just one paper.

Pointer: You're for having two newspapers then?

Laack: I would like to see two. Yes. Of course, I will have to admit that a certain amount of student apathy might limit the scope of two newspapers. One combined staff might do a better job.

Pointer: According to the proposed staff and salary outlay schedule next year the Campus Rag will not have an advertising manager, feature editor, or associate editor. Who will do the work normally done by these people?

Laack: Well, the business manager will be running most of the advertising. That will be his job. Also the fact that the Student Foundation has a treasurer would lighten the burden quite a bit and then the advertising staff also lighten that burden. Feature, Well, feature editor I am not really certain on. We don't know what kind of feature material we will be running, first of all. As far as associate editor, that will come in under layout staff and most particularly the news editor.

Pointer: Who is going to be your news manager for next year, have you decided yet?

Laack: No, I haven't really decided yet. Some of these things will have to be worked out one way or another.

Pointer: Could Al Jenkins be a possibility? Laack: Is he going to be here next year?

Pointer: If he were going to be here next year?

Pelton Interview Corrected

Editor's Note:

The interview below was printed in the last issue of the Pointer (4-14-72) but, due to copy lay-out error, Mr. Pelton's responses did not appear in the correct order. We again apologize to our readers for this oversight.

Pointer: What is your position with the student foundation and what is your relationship to the Campus Rag?

Pelton: I am the Executive Secretary of the Student Foundation and a member of the Board of Directors of the Campus Rag.

Pointer: What is your year in school and your major? To what organizations besides the student foundation do you belong?

Pelton: I am a senior majoring in political science and minoring in geography. I also am a member of student government, a Siasefi and a member of Save Lake Superior.

Pointer: We understand that you support the Campus Rag rather than the Pointer and that the money which is ordinarily allocated to the Pointer by Student Senate will be allocated to Campus Rag. Is this true?

Pelton: Well, it is not official yet, but I do support the Campus Rag.

Pointer: Do you anticipate it to be official?

Pelton: There is a good chance of it. When you can save students from \$31,000, to \$17,000 there is a good chance of it.

Pointer: Is the money saving the only reason you are supporting the Campus Rag?

Pelton: Yes, that and to make the paper more responsive to students.

Pointer: What do you mean making the paper more responsive to students?

Pelton: Wider input. There is an eleven man board watching over the Rag instead of one person.

Pointer: If eleven men watch over the paper will it necessarily follow that the Rag will be more oriented to student interest?

Pelton: I should hope so. Isn't eleven better than one?

Pointer: What is it about the number that makes a difference?

Pelton: I think they have to be responsible to what students want in a newspaper. I mean critical journalism is fine, but if you get too narrow it is a job of the board of directors to widen it out. Keep a broad-based campus newspaper.

Pointer: Did Chancellor Dreyfus, News Director, John Anderson, or any other administrator encourage or help you to set up the Campus Rag?

Pelton: No they didn't encourage us. We went there and asked them where to go. We asked both John Anderson and Chancellor Dreyfus. We also talked to the Pointer staff last November.

Pointer: Can you document student support of the Campus Rag rather than the Pointer? What makes you think the Campus Rag will be more responsive to students?

Pelton: Well, I can't say you can make a judgment on a paper that is getting funded zero with one that is getting funded \$31,000. You can't make an analysis that way.

Pointer: Do you have any evidence that there is student support for the Campus Rag as compared to the Pointer?

Pelton: Well they get picked up; so does the Pointer. It gets read and we get a lot of comments about it. We hear from the north campus when you walk around up there. Also down here we hear comments.

Pointer: Would you say more so than the Pointer?

Pelton: Right. Pointer has good critical journalism and they have good lay out, but they feel they are not getting all the news of what is happening now and what is happening later. The pure existence of the Campus Rag is evidence that there is a need.

Pointer: Why is the pure existence of the Campus Rag evidence that there is significant student support?

Pelton: Because there is information not being put out which should be put out. Al Jenkins, himself, said in the first issue that the Pointer is not going to be a popular newspaper. Well that is a poor basis to start from in the beginning.

Pointer: Is that the reason the funds are being taken away from the Pointer?

Pelton: No. The basic criteria is that we can do what Al Jenkins is doing and do it cheaper and better. I think when you can save students that much money, I think it is worth a good try.

Pointer: What happens if the Campus Rag fails? Will the money then go back to the Pointer?

Pelton: I don't know what will happen to it. I can't foresee it failing because the staff is a

young staff and the editor is a junior. There are enough people that will be there for two years to go through it.

Pointer: Where are you getting your funds to put out the Campus Rag?

Pelton: From advertising.

Pointer: Solely from advertising?

Pelton: Up until this month we asked Dreyfus for \$1,000 to pay for salaries for students. Students weren't willing to voluntarily work after five months.

Pointer: Where did Dreyfus get the \$1,000 from?

Pelton: He has a \$10,000 slush fund every year called "Student Activities President's Reserve."

Pointer: The Campus Rag will be run by the student foundation, right?

Pelton: Right.

Pointer: Have you secured approval from the students within the foundation to run the Campus Rag?

Pelton: The Board of Directors just made the decision.

Pointer: Who makes up the Board of Directors?

Pelton: Ray McMillion, Scott Schultz, Lonnie Laack, and myself.

Pointer: Was there any attempt made to poll the students within the foundation as to whether they would want to put out a paper?

Pelton: No. Just a few personal contacts with the student body.

Pointer: Who will be editor next year and how was he chosen?

Pelton: We hope to continue with Lonnie Laack as editor if he is willing to do it. He is chosen by the board of directors.

Pointer: In a Finance and Allocations Committee meeting on March 22 you as Chairman said in response to a question: "If the Pointer gets out of line it has to be rectified. Anybody out of line has to be rectified." Could you please explain what you mean here.

Pelton: I don't understand your question. You are taking the whole thing out of context.

Pointer: In what way?

Pelton: You should never quote anyone out of context then it loses its justification, but I would say in rectifying it one should make the paper responsive to what students want.

Pointer: What do you base that decision on?

Pelton: Because the Pointer has a narrow attitude?

Pointer: According to who?

Pelton: I think it is according to the students I represent. I have to take into consideration the whole student body of ten thousand students.

Pointer: How many students have voiced this to you?

Pelton: Oh, I would say a couple hundred. Easily.

Pointer: Also in the March 22 meeting of the Finance and Allocations Committee you stated that the "Pointer editorializes at the bottom of each news article." Can you substantiate that charge?

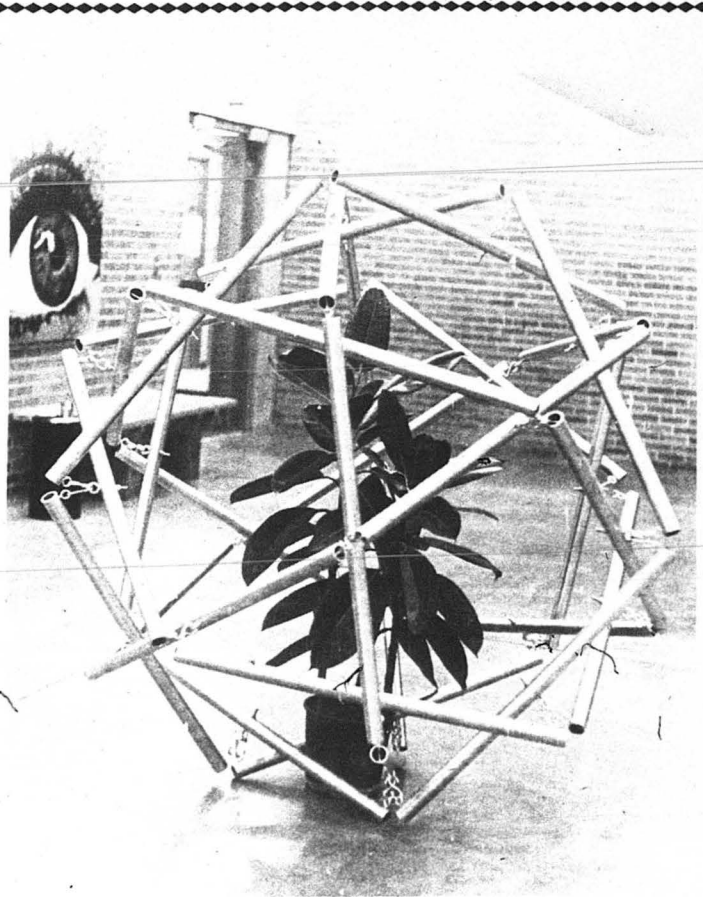
Pelton: Apparently I was in error. But take one good instance the ROTC ad when the Pointer had the "editorial" to the side of the ad. And another advertisement for term papers.

Pointer: Are there any other instances you can think of?

Pelton: No not right off the top of my head. But I can find some for you.

Pointer: Would you like to make a concluding statement?

Pelton: Not at this time except that the student foundation can put out a paper which is cheaper and better. Just because we have offices in Old Main it doesn't mean we are left what to do by the administration. If you are going to have some change you are going to have to talk to them at least. You just can't sit back and rip at them.



Whatzit? World Game victory garden? A Campus Planning proposal for rewiring the university? Architect's model of the new Environmental Science Building? Campus Security's new plant immobilizer? Stop in at the Fine Arts Building courtyard for an answer.

Pointer Podium

"What is your opinion of the present student newspaper controversy as it relates to freedom of the press?"



Gordon Haterbecker - Vice Chancellor for Academic Affairs

I do not think that the *Campus Rag* is adequate as a school newspaper. It is useful to provide News Service press releases and the school calendar, but as the *Pointer* says there is also a need for "a critical voice within the institution to raise issues and point out problems." A college newspaper should deal in depth, as the *Pointer* has, in such matters as student health, financial aids, life insurance, and campus planning.

If the Student Senate Finance and Allocation Committee should decide to fund the *Campus Rag* rather than the *Pointer*, it does not necessarily follow that freedom of the press would be endangered. It would depend upon the quality of leadership, the

independence, and the journalistic ability of the editorial and reporting staff. I would hope that the editors of whatever paper we have on campus would raise issues, point out problems, and provide some depth studies on issues of importance to students and faculty.

The leadership of whatever paper is funded should have a full year to demonstrate that they can put a good newspaper.

I do not accept the *Pointer* editorial statement that "as businessmen, administrators will always try to crush critical ideas by any means possible." One of the functions of administrators is to bring about change. On many occasions, past and present, both the *Pointer* and the administration have advocated similar changes.

William H. Clements - Director of Institutional Research and Studies

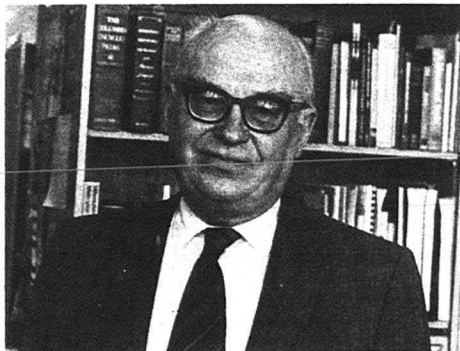
Unfortunately, freedom of the press is not as closely involved in this controversy as it should be. The *Pointer* seems to be saying to the student body, "You just give us the money we need and we will print what we want, not what you want. We have an axe to grind, and we will grind it at the expense of you and anyone connected with the university or any part of it that we don't like, without necessarily adhering to the principles of responsible journalism." This, of course, is not freedom of the press, it is a special kind of license: "You pay the bill and we'll do as we please. If we libel somebody, we can run and hide behind the university."

The Student Foundation editors seem to be saying, "We can produce what students want better than the *Pointer* does, by printing objective news. After all, the Student Foundation is a student organization." The

Allocations Committee apparently tends to agree with the Student Foundation.

No student newspaper can survive just by selling its product. The ideal situation would be to have a journalism major in which promising young journalists learn not only how to write but also the principles of responsible journalism, i.e., labeling one's own opinions while respecting (and printing) others, and refraining from slanting news articles and ads in such a way as to ram the editor's point of view down the reader's throat. Responsible journalism also requires researching the facts in depth and varying points of view rather than rushing into print on the basis of a few shallow opinions.

By adhering to sound journalism, including constructive criticism - rather than nasty attacks that antagonize readers and advertisers - a student newspaper has the best chance of gaining the support that will lead to genuine freedom of the press for students.



Nellis R. Kampenga - University Archivist

To me, as University Archivist and long-time scrutinizer of student publications, the threatened demise of the *Pointer* seems lacking in propriety, if not decency. It is difficult to accept this sudden death as administrative string-pulling, as it is being said it is.

The problem here cannot be simply the irritations to authority caused by differing points-of-view and ideas, even the occasional too-facile conclusions on inadequate data. For at least seven years, editors, reporters and managers of the *Pointer* have been irritating some administrators, some faculty members and some fellow students. The fact is that the *Pointer* (and its inactive radical

counterpart, *Counterpoint*) represents the uncensored work of university students.

The seven volumes stand before me now, 1964-1971, neatly bound in red buckram, carefully hand-crafted to lie flat so that they can be read conveniently, all free and untrammelled student productions, in a very good sense an excellent representation of the provocative university scenes and times of these years. There are bits of history about these years that should be recalled.

It was in the 75th anniversary issue of the *Pointer*, three years ago, that someone noted that the late Don Mullen's front page editorial support of Goldwater in a 1964 issue provoked the "most heated" controversy to appear in the *Pointer* to that date. It may well have been.

A rising "return-the-Pointer-to-the-student" agitation prompted the *Pointer* advisor, Dan Houlihan, to state (Nov. 12, 1964) his personal philosophy of the student right to academic freedom in editing and managing the students' own newspaper. Shortly after (11-22-64), instructor Mark Cates took issue with editor Mullen's printing of Goldwater campaign literature on compulsory unionism. About the same time, dissenting student George Smullen joined the *Pointer* staff, a relationship that gave the university the engaging Mullen-Smullen dialogs of 1964-65. Editor Mullen had announced "change" for the *Pointer* in his 3rd issue (10-15-64) stating the student right to publish, asking for open expression. It was that every editor of the *Pointer*—Mullen, Saucier, Craig, Fish, Kemmter, McMillen, Dominowski, Janty, MacDonald, Jenkins—would beg for through these years, open student, faculty and administration ex-

pression.

During this period the editors of the *Pointer* increased the paper's size, doubled the pages of content, brought out more numbers per year and published through the summer session. They added a syndicated column of a voice of controversy important on campuses nation-wide as a prod to student thinking. The editors introduced effectively several innovations that made it a paper of pleasure to the documentalist, printing (when applicable using the tape-recorder as a tool) the verbatim record of interviews, meetings, conferences, etc., drawing out the data and facts of issues and conflicts, attempting (on-campus and off-campus) to explore issues intensively through the activity of securing responsible statement. Throughout, ample opportunity was offered for the open letter and the exchange of opinion.

It was in that auspicious beginning year, 1964, that Professor Lee S. Burress' open letter (11-19-64) presented the American Association of University Professors' preliminary document "Faculty Responsibility for the Academic Freedom of Students." It stated firmly the student bill of rights, "...the freedom of student publication free of censorship or of faculty or administrative determination of content or editorial policy...editors and managers of student publications should be selected democratically...should have independence of action...should be protected against suspension and removal...their newspapers open to diverse points of view."

All this is well known to AAUP and ACLU circles and now is widely accepted for higher education. It took much work on the part of

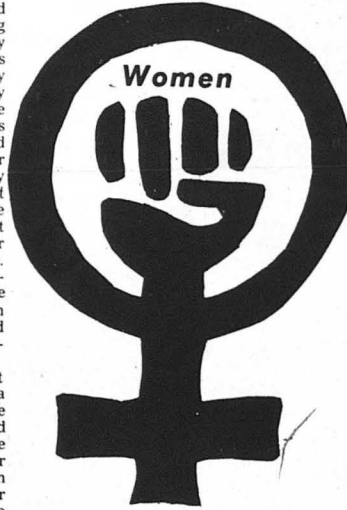
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Review: "The Woman's Film"

By J. Sadusky

"The Woman's Film" is a film marked by a simplicity and emotional tenor which is well suited to its purpose of reflecting the problems of working-class women—and the world they aspire to. In looking at these women and their lives, it touches upon a frequently forgotten segment of society, ignored not only by those who claim to deal with societal questions, but by feminists, too. On the one hand, this may be due to the blithe assumption that women get married and have children and life is suddenly rosey. After all, women have no concerns beyond providing for the comfort of the Great Provider. On the other hand, there is too often a tendency to forget that not every woman is white, middle-class, college educated, and a resident of Suburbia. What both fail to truly recognize is that there are many women in this country who face not only sexism, but poverty, racism, unemployment, inadequate housing, poor health care, and poor education as a part of their daily lives. Furthermore, many of these women are no longer willing to isolate themselves and fade quietly away. Instead, they are beginning to question the very basis and institutions which America, and the world, are structured upon. The approach and answers "The Woman's Film" points out prove to be quite interesting.

A central point which emerges in the course of the film is that women have been and basically are brought up to assume a strict and limited position in society. Above all, they are to be wives and mothers, no matter where their interests and capabilities lie. Furthermore, they are accorded very little dignity in doing so—it is rather a matter of keeping in their "place", a place characterized by little creativity and much menial work. It is the woman who after working in a factory or field for ten hours must come home and do the ironing, fix the meals, wash the clothes, bathe the children—this is the woman's place and nothing must nor can come before it.



The women in the film not only recognize and condemn this, they also recognize that prejudice and oppression are not confined to women. The people around them, their friends, husbands, families, face similar problems of mindless and meaningless work, poverty, racism, etc. Yet, somehow, it is women who are left with the additional problem of sexism: it is women who are always "dumber"; who work even longer hours for less wages; who face the extra burden of overseeing children and a home, plus working full time to keep their families alive. Faced with such a life, a great many women resign themselves to their fate, perhaps making the ineffectual protest of beating their kids, fighting with their husband, or drinking too much. Others lapse into insanity of one form or another. Yet, there also emerge those women who question their condition, as well as that of those around them. It may be an issue particular to women, it may be involvement in a strike or with welfare rights, it may be a common problem, i.e., militarism or racism—whatever the case, once these women "get out of the stove" they do not go back. Their lives become characterized by a growing radicalism and political activism and an expanding view of society and the world. Ultimately, they view the problems of America in terms of changing the structure of the whole of society. They connect with a broader issue: the question of a decent life for all.

The women of "The Woman's Film" are working-class women who have come to recognize the need for significant social change in this country. In the end, however, their solution is false and incomplete, for it rests on force, on violent revolution. They succumb to a weakness present among many radicals and social critics: a failure to fully comprehend the significance of intelligence to a rightly ordered world. Nevertheless, one cannot help but experience a sense of wonderment, even inspiration, at the picture of a common woman, standing in a kitchen and speaking of revolution and a better world to come.

Pointer Podium Cont.

the Pointer, the Student Council, faculty groups, and others to win through to the faculty resolution supporting a bill of rights for students and, by 1969, to the Board of Regents' statement of student rights in the guidelines. I would seem in the present attack on the Pointer that much of this gain has already been forgotten or ignored.

There is a parallel in faculty affairs. Many years ago, in the 1930's, Central State Teachers College was rejected for accreditation by the North Central Accrediting Association largely on the basis of weakness of faculty involvement and participation in shaping institutional policy and organization. Since that time, faculty rights and privileges (individual and group) have been a first

consideration in every action involving the control and direction of academic life on the Stevens Point campus. From those most concerned with their preservation, administrator and teacher alike, come frequent reminders of the ease with which they are lost unless constant vigilance is maintained. The application of this same fact of democratic process to the rights and privileges of students in their academic freedom is self evident.

There is no denying that the Pointer has kept the student alerted to the necessity for defending his freedoms and exercising his rights. On that score alone, it would seem richly to deserve the continuation of full and generous subsidization from student funds.



John B. Ellery -Assistant to the Chancellor

The controversy, as I understand it, centers about the allocation of funds to support the Pointer vis-à-vis the Campus Rag. The allocations were made by the Student Allocations Committee. Contrary to the point of view suggested by the Pointer, the allocations were not manipulated by the University Administration. Consequently, I should assume that it is the responsibility of the respective publications to justify their right to financial support by demonstrating a

desire and ability to serve the students from whose fees this support is derived. It is difficult to accept an oblique claim of prior right, or a blustering assertion of superiority, as grounds for rejecting the possibility that competition for readership will ultimately resolve the contest. I do not see that freedom of the press has anything to do with an absolute right to monopolize the dissemination of news on the campus, or the right of a competing newspaper to request a share of the financial support available.



Mark Cates - Chairman of Political Science Dept.

There is, of course, no such thing as a totally "free" press. And I'm not certain "the present student newspaper controversy" has anything to do with a free press, except in reference to the degree of administration control. And in that case, of the two I would judge the Pointer to be the freer — but that needn't always be true. I would also suggest that the Pointer is not the "voice" of the students to the extent its editors like to proclaim.

Editor's Comment:

This question was also given to Elwin Sigmund, Vice Chancellor for Academic Affairs and Leonard Gibb, of Student Affairs. Mr. Sigmund stated that his time schedule would not permit him to work on an answer before our deadline and that he would be glad to answer in a later issue. Mr. Gibb stated that he did not care to participate in the podium.

A Critical Tradition

Have You Tried A
Crusade Recently?

Staff List

Editor's Note:

To remind the student community of the Pointer tradition of defending the student interest, we reprint the following article by Ms. Ellie Peterson, a member of this year's Pointer staff and a contributor to last year's Pointer. Ms. Peterson's article appeared in "The Collegiate Journalist" (Fall, 1971), a national publication for the student press. Ms. Peterson is the second member of the 1971-72 Pointer staff to receive national recognition.

The Pointer had a gripe. Housing serving the 8000 students of Wisconsin State University, Stevens Point, was grossly inadequate. In a landlord's market, exorbitant rents were demanded for poor facilities and paid by desperate students. The student newspaper did something about its gripe, working through an editorial crusade. Remarkable enough, the community of Stevens Point listened and responded.

The Pointer attacked with the first issue of the second semester in an article announcing its intention "to run a series of articles which it hopes will help the student better understand his predicament with respect to housing and offer him several avenues of action."

The attack led by editor Dennis MacDonald and writer Lou Fortis, was two-pronged: a weekly "Landlord of the Week" chosen to exemplify all that is wrong with Stevens Point student housing, and a regular column of legal information entitled "The Tenant and the Law." The city housing code was printed and explained so students would have means of knowing if their landlords were abiding by the law.

And, most amazing of all, the community responded.

Since 1968, the central Wisconsin college town of 20,000 has had in effect a Municipal Housing Code to establish health and safety standards.

The housing problem evolved when the university's growth exceeded all expectations. While other state universities had more than adequate housing, Stevens Point was forced to turn away prospective students for lack of housing.

As the demand for off-campus housing increased, landlords began to rent apartments without bothering to apply for city housing permits. Even when permits are applied for, the city does not have sufficient personnel to adequately inspect all housing.

But as Mayor Paul Borham pointed out to a City Plan Commission meeting, "More inspection means more man-power, but it's a question the Common Council is going to have to face."

After one particularly inadequate dwelling and its owner were featured in the "Landlord of the Week" column, five coeds were evicted from its basement apartment by the city Inspection Office.

The eviction was based on fire hazards and other housing code violations such as no windows, a very low ceiling and only one exit.

The single bedroom did not have the required footage for its five occupants. "The furnace was sitting in the middle of the basement and the girls would have to go past it to get out if it blew and there was a fire," explained City Building Inspector James Pfiffner. "We could not let them stay there, because if something happened and we knew about it, then we would be responsible." The girls were aided in finding new housing.

Two weeks later, the featured landlord was Karl Konopacky, manager of numerous homes owned by another Stevens Point landlord. The subject of the housing pictorial was soon after vacated by its tenants. Inspector Pfiffner ordered the violations (no heat, hot water or bathing facilities and insufficient electrical outlets) corrected before the building could be rented out again. Pfiffner reported that Konopacky had contacted him after the Pointer expose appeared and pleaded lack of knowledge of the city housing statutes.

Students became enthused and began writing to their paper, both to substantiate charges and to make new ones. They told a tale of broken repair promises, unnecessary supervision and deposits never regained.

Once, it seems, the Pointer went overboard in its zeal, condemning a landlord on the basis of last semester's information. His contented present tenants were quick to rise in his defense. The Pointer retracted its charges.

Scattered criticism was received on the series. It was said that the features on individual landlords bordered on "muckraking" and "yellow journalism."

Student fear also entered the picture. If a tenant files a complaint against a landlord and is evicted, where does that leave the tenant? Pfiffner warned individual landlords that if tenants were evicted due to their filing complaints, it could be made unprofitable for the landlords.

One who attempted to evict a party because they filed a complaint to the housing inspector received this letter from the Inspection Office: "...The tenants at the above address are quite concerned that you are, in effect, trying to evict them by raising their rent. If this occurs, the housing department will have no alternative but to make a further rigid inspection of the property, issue orders to you to bring everything in the property up to code, and not allow you to rent to anyone until the orders have been complied with. An official can always find some standard that is not being satisfied if he tries hard enough," the city inspector explained.

It has been deemed advisable for the Pointer to retain legal counsel, partly in the wake of landlords' threats to sue. The feasibility of this is now being considered by the Student Senate and the Pointer staff and advisers.

Whether these changes have a lasting effect upon housing in Stevens Point remains to be seen. One thing, however, is certain: a college newspaper protested and the community involved responded.

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Kathy's Kitchen

Middle - Eastern Vegetables

Try one of these intriguing vegetable recipes on a gentle spring evening. The tastes are surprising, and, I suspect, very new to you. Either can be the center of a meal, if you serve also a good bread and a vegetable or fruit salad. Enjoy them!

Zucchini Patties

2 medium zucchini (you want about one and one-half C after processing)
1 egg
1 T grated Parmesan cheese
1 clove of garlic, minced
2 T bread crumbs
2 T flour
one-fourth C finely chopped parsley
one-eighth t allspice one-fourth t oregano
one-half t lemon juice
shake of cayenne pepper one-fourth t salt
one-half t pepper
one-third C olive oil

Remove both ends of zucchini, but do not peel. Coarsely shred zucchini; put in bowl, add a bit of salt, mix and let set 15 min.; rinse and press out water. Mix in remaining ingredients, except oil. Heat oil in skillet. Drop heaping tablespoons of mixture into oil:

fry until brown. Serve immediately, with a good plain yogurt and-or grated parmesan cheese. 2 servings.

Spinach Balls

2 C cooked spinach
2 T olive oil
one-half to 1 t salt
one-fourth t pepper
2 eggs
bread crumbs
2 T finely chopped onion
2 T grated parmesan cheese
one-half t oregano
one-fourth t allspice
1 t lemon juice
2 t sesame seed

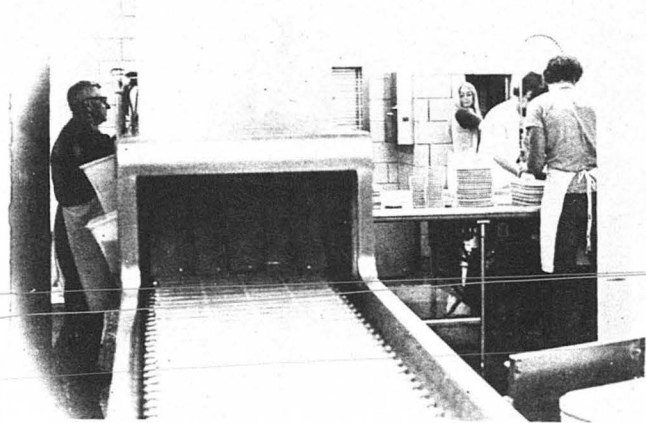
one-fourth C water

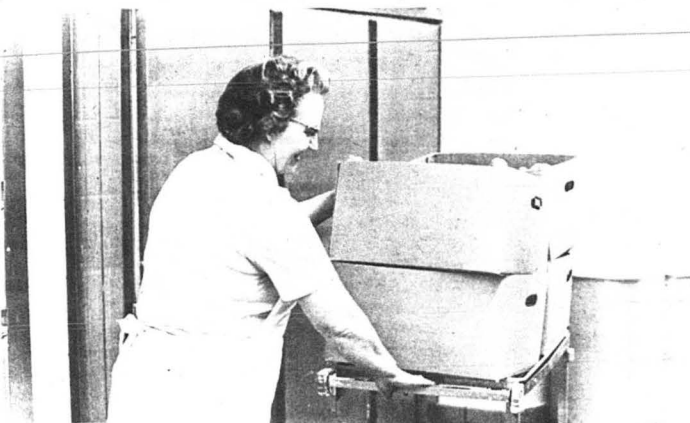
Combine spinach, butter, salt, pepper, 1 egg, 1 C coarse bread crumbs, onion, cheese and spices. Let stand for 10 minutes; shape into balls. Blend remaining egg and water. Fry in 1 inch fat at 375 degrees until brown. Drain on absorbent paper. Yield: 12 balls-4 servings. Serve with yogurt or sour cream.

Feeding The People

Editor's Note:

Every day working students and local people employed by the university work to maintain the food service operation that sustains the student community. With this photo essay, we say, "Thank you," to those workers.





Photos by Tony Menzer

EDITORIALS CONTINUED

Campus Rag which he cannot ethically do as chairman.

It is a fact that Dave Pelton is Student Controller and works with administrative personnel of the Business Affairs division of the university who must have at least been aware of his plans. Someone in that group should have said, "Shouldn't we give the Pointer a chance to build a case for itself?"

Those are the facts and I think the most distressing thing about them is that somehow the people trying to wrest the student press from its rightful place and put it into a private foundation, somehow these people learned how to abuse and misuse power at this university.

Now, an opinion.

I think this university has the freest press a state-supported institution can have. I think this freedom will be threatened in the future as it is threatened now. The current threat is quite overt. The Student Foundation, a worthy organization in its own right, sees a chance to add a large sum to its budget and, I believe, thoughtlessly, in order to get the money, is willing to place the student press in a position of extreme vulnerability, a position where it can be silenced without recourse on short notice.

Not so now. This imperfect vehicle for the student voice, the Pointer which we have now, is strong. It must obey the laws of the land relating to libel and obscenity. It must react to its constituents' demands but it is a free press, a paper in which the students of this campus can air their opinions, speak their frustrations, make their demands.

The Student Foundation has offered to put out a paper for \$17,000 for which specifications have yet to be drawn (number of issues, number of pages, distribution, content, quality of paper, etc.) which, incredibly, the Allocations Committee was ready to fund. The Foundation is not in the newspaper business as a prime part of their function by their own admission. If they succeed in destroying the free student voice I believe a cloud will hang over the Student Foundation for years to come.

The Pointer has offered to produce a paper with complete specifications as to pages, issues, distribution, etc. in accord with a very specific contract with the Journal Printing Co. through the State Printing Office (this contract is available for any student to examine). Cost is \$31,000, almost the same as for the past four years.

Sometimes the best buy in the long run is not the cheapest.

Response To Accusations

In replying to Mr. Pelton's letter, we will not speak to all the points raised; some are disconnected while others are clearly irrelevant to the subject at hand. Regarding the "distortion of facts" in the Student Foundation feature, Ms. Peterson, the reporter, has stated to the editors that she will stand by the facts as given to her by Foundation representatives at the time of her inquiry. In light of this, the editorial staff will stand by the feature as it is; we will not question Ms. Peterson's integrity. As for the feature being started in October, another reporter had done some minimal groundwork but the bulk of the inquiry was undertaken by Ms. Peterson three weeks prior to the week of publication.

To say the least, the comment on "cold, hard facts of reality" brought a hearty chuckle to the Pointer offices. We have never claimed that the problems confronting the student community are to be solved

easily. We are not starry-eyed idealists; we realize that all cultural problems (including "What is a good newspaper?") can only be solved by much reading and hard work. It is our contention that the principles of the Foundation action will ultimately not serve the "interests" of the university or the present student community. For example, we do not question the personal qualities of life insurance salesmen or base our judgments on personal experiences, we try to place the principles of life insurance in relation to the principles of a decent university. If the "cold hard facts of reality" demonstrate that the principles of life insurance are abhorrent to a good university, then we are critical of them. We reject the assumption that "business answers" are proper simply because they are expedient.

We have only a brief comment on the "editorial" in the latest issue of the Campus Rag. Frankly, we are dumbfounded. Our arguments have generally been stated; the fact that the Rag-ites have misconstrued them cannot be our concern. We do find it incredible that the Rag has time to produce editorials defending its private interest, when it has not time (according to the Rag argument) to put forth editorials on student issues.

----More Letters----

The Pointer costs about 31 thousand, but they return 6 thousand of advertising income. So the actual cost to the students is about 25 thousand. You want 19 thous. but are going to keep the advertising income. Add 19 and 6 and you get 25. That figuring is no less logical than some of the stuff you have come up with. Furthermore, if the wording of the budget is correct, you are going to take some people off work-study worth about 14 thousand and employ regular workers in their place for about 9 thous. That's responsibility to the students?

If you want to be responsible to the students go back to arguing over whether or not freshmen should be allowed to have cars on campus. At the most you'll form a committee so you won't do too much harm.

Now for talking versus ripping. How about this for an analogy? Johnson didn't quit in '68 because the peace freaks sent representatives to talk with him. He quit because they ripped him apart. I'm not saying it will work here but every time the Pointer digs, it serves as a good morale booster for us common folk down here on the ground.

One last dig. Eleven narrow minds are no better than one open mind.

Name withheld upon request.

To The Chancellor

Chancellor Dreyfus:

Would you take the time to explain to me, and to the rest of the student body, how it is you've come to donate \$1,000 of our fee money to a private organization? Would you also explain what possible interest you could have in subsidizing a privately owned newspaper to compete with one sanctioned by the Board of Regents?

The fact that student fees make up your slush fund entitles each and every student to an explanation from you regarding the above mentioned donation. I for one do not approve of such actions.

If we fail to question your discretion at this juncture, the next thing we know our fees will be used to subsidize Little Joe's or the Wallace presidential campaign; for, once you set the

precedent of giving our money to private organizations such as the Student Foundation, it will be impossible for us to know what organizations you'll see fit to subsidize in the future.

To prevent further anxiety and misunderstanding, please provide us with the explanations asked for.

Sincerely,

Dick Keegan

Nix On Nixon

To the Editor:

Jon Loff wrote a very fine piece of material which appeared in your April 14 issue. I would like to commend him for it. I would also like to write another criticism of another leading candidate, Richard Nixon.

The people of this country, including the students on this campus, seem to think the war is a dead issue. At least they did until the new offensive began. Has Nixon really done anything to pull us out of Vietnam? I don't see how he could have when, in the last four weeks, I've met two men, draftees, headed for that country far from the cares of the American citizen. According to a recent issue of Progressive magazine, there has been more bombing in Nixon's term (so far!) than there had been in the entire five years of Johnson's administration. Vietnamese life. American life: What the hell is the difference? A dead man is a dead man. I have noticed a few masochists on the campus who think they should serve their country. Well, if taking lives is serving the country, then the country is, to use an individual term, a murderer. (?)

The economy is a big issue now. What has King Richard done about that? I have been looking awfully hard for some improvements in the economy (jobs etc.). Unemployment is still high and, whether some poll says employment is increasing or not, I have yet to see any improvement in the job market. I know some people that had jobs last year and can't find any this year (if that's possible).

I have been seeing lately what the Holy Spiro once called "pseudo-intellectuals" or "those that characterize themselves as intellectuals." They aren't the "mopheads", as Mayor Daley

put it in very general terms; they are those students who come up with lines like, "I've looked at the issues. I think Nixon's done a damn good job." For you deep thinkers, may I suggest you look again at the issues and don't let the shadow of your nose distract your attention.

This country of ours obviously needs a lot of change. A student in this school, because he is in this school, couldn't be that bad off. Some people are. Look at Harlem, sections of Chicago and Milwaukee or even some parts of Stevens Point. How would you like to be there? I heard Dick Nixon a while ago talking about the great competitive system we Americans have. I suggest we give all people the chance to compete be they white, black, Oriental, or any other race, creed, or color. The competition isn't important, the chance is. How many people around us have never been given one?

Tim Scanlon.

Give Me A Double Without The Crowd

To the Editor:

Ever since the new "Age of Majority" bill was passed and the old "21" bars have been infested with the "Brat Barn Gang", I have been searching for a place where I could have a drink in peace. You know, the kind I could get before, in a tavern where it didn't take twenty minutes to get to the bar.

Well, I've finally found the place. There I can buy a beer, lean on the bar, and hold a fairly intelligent conversation with the bartender. The air is free of smokey fog and the floor is free of broken beer bottles and glasses. It's my old Alma Mater, The Brat Barn.

I am not an employee of theirs and do not have any connections with the owner whatsoever, but I am talking it up for one good reason: When it used to cater to the teen-age crowd, it never lost its hospitality or took its customer's patronage for granted. It never charged outrageous admission prices and risked getting burned down. Occasionally, it even distributed "thank you" souvenirs, which is more than I can say for its competitors.

The Brat Barn is in the process of getting a liquor license, so I imagine it will eventually gain back most of its old customers. But until then it offers us "old timers" a place to get away from the maddening crowds. If you're still looking for the same type of place I used to be looking for, try the Brat Barn. I guarantee you'll find a decent place to sit.

Sincerely yours,
(Please withhold my name)

Lifeless Audience Criticized

To the Editor:

I wish to address an open letter to the student body of this university in regard to the recent Maxon Profit concert. The student body often wonders why we never attract any name groups to our campus. After the way the musicians were received and treated, it's no wonder. Consider the response of a member of the audience to David Laggan's playing. Someone cried, "We like you, but we want, you know who." This was to speed Mason Profit's appearance. David had been playing beautifully when

cont. to page 20

Lonnie Laack Cont.

Akwasasne Notes

Akwasasne Notes, a publication of the Native American people, is now available in the University Bookstore.

Ask at the desk.

Laack: Yes, he could be a very definite possibility. I have great respect for Al; I would love to see him on our staff.

Pointer: What do you charge per column inch of advertising?

Laack: \$1.50

Pointer: Who gets free ads?

Laack: The discount program people.

Pointer: Anybody that gives you a discount gets a free ad?

Laack: At present. We'll have to rehash that with the Board of Directors now. Hopefully we can become more selective and get better deals for the ads or eliminate them from the program.

Pointer: What is your weekly advertising income?

Laack: For the Campus Rag? Oh around \$250 to \$275. Sometimes up a little higher.

Pointer: How much does it cost you to publish one week's paper?

Laack: That, again, varies on the amount of pictures we run.

Pointer: Say, on an average.

Laack: I would say around \$225 or \$230 and then there is the odds and ends expenditures.

Pointer: Did John Anderson give the Campus Rag any money for publishing the Newsletter when you first started out?

Laack: Yes.

Pointer: How much?

Laack: \$45 a week.

Pointer: Is he still giving you this \$45 a week?

Laack: Well, we haven't received a check from him lately, but I imagine sooner or later.

He doesn't sign the checks himself, this comes from the state.

Pointer: Who authorized that you get this money?

Laack: I guess, John Anderson. He was printing the Newsletter before. The amount set was the amount he was paying for the little blue sheets that used to come out. One thing I would like to straighten out on that though when we had our meeting last fall and John Anderson made the deal it was never mentioned by Al that the Pointer would run it for free.

Pointer: I believe it was before. At the end of the summer it was mentioned to them that he would be glad to do it for the year. The letter was to then news director Dan Houlihan.

Laack: When the change took place with John Anderson taking over Houlihan's job, that kind of thing can get overlooked. But as far as running the newsletter, next year we will be running it free.

Pointer: Besides Anderson, Dreyfus and advertising what other sources of financial backing do you have?

Laack: Well, we got a \$10 donation from Citizen's National Bank for the publication of the Campus Rag, but in exchange for that, they wanted six \$1.50 ads. We thought that that was pretty clever, too, how they worked their donation.

Pointer: We have no further questions. Would you like to make a concluding statement of any kind?

Laack: Not really I guess. I didn't prepare anything if that is what you mean.

Help Unsell The War

"The Armed Forces do not have to wait for radio, television and newspapers to come to them. They have their own way of reaching the media. At the Army's Hometown News Center in Kansas City, a blizzard of press releases is turned out in all seasons. Each year, 12,000 radio and television tapes are mailed to 2700 radio stations and 546 television stations. Over two million printed releases are sent to 6,500 daily and weekly newspapers."

"The Selling of the Pentagon" documented the enormous advertising and public relations job the Pentagon has done to sell the American Public its version of the Indo-China War. Ira Nerkin and a group of Yale University students and faculty decided that if the war could be sold in this way it could also be unsold. In March, 1971 volunteers from the advertising community were asked to create advertising that would 'Help Unsell The War'. Individual writers and art directors donated their time, production people (T.V., radio & print) donated their facilities, and students supplied research data. Together they created a series of campaigns designed to end the war through accurate and effective advertising.

A complete series of advertisements for every type of media is available for distribution. This includes print ads, posters, T.V. commercials, billboards, and radio spots.

Unsell offers this material free to all broadcast and print media in the U.S. The response has been extremely favorable. Over 200 radio stations and 30 T.V. stations have agreed to run Unsell commercials. Many Newspapers and magazines are joining in also.

The unsell campaign has one basic theme, to unsell the war in Indo China. The campaign also urges people to act...now. "Let's not just wind it down, for God's sake, Let's wind it up."

Complete kits of advertising material are available to any organizations or individuals who wish to help place the Unsell campaign in their local media.

If you would like to help write to:

Help unsell the War: A project of Clergy & Layman Concerned
637 West 125th Street
New York, New York 10027

For Sale
'65 Rambler Classic
V-8 Automatic
57000 miles \$400
'Good Condition'
Call 341-5584


Clarks®
TREK™
IS FOR TRAVELING



Branded to Prevent Rustling

SHIPPY SHOES
MAIN at WATER

IT'S A BEAUTIFUL DAY
TAJ MAHAL
GENYA RAVAN



MAY 2, 8:00 P.M. QUANDT GYM.
Students \$2.00 — Non-Student \$3.50
UAB — SPECIAL EVENTS
TICKETS AVAILABLE AT
UNIVERSITY CENTER, INFORMATION DESK

RECORD SPECIALS & TAPES
OF THE WEEK
AT
THE STEREO SHOP
Corner 2nd and Clark
ALBUMS
James Gang "Straight Shooter" — Reg. \$5.98 ONLY \$3.99. Chase "Ennea" — Reg. \$5.98 ONLY \$3.99.
TAPES
Kris Kristofferson "Border Song" Reg. \$6.95 ONLY \$4.99.
James Gang "Straight Shooter" Reg. \$6.95 ONLY \$4.99.
ALSO
Now In Stock — The Full Line of KLH Loudspeaker Systems (Don't forget your 10% equipment discount for student foundation members)

Sig-Ep Canoe Race Coming

By J.C. Williams

The Brothers of Sigma Phi Epsilon wish to invite you to participate in the 5th Annual Sig-Ep Canoe Race, to be held on Sunday, May 7, 1972. The course will be the same as last year, with the men's running from Jordan Park to Iverson on the Plover and women's running half of that distance. The rules will likewise be the same as last year.

Trophies will be given for First Overall, men's and women's, and First and Second Men's Fraternity, First and Second Men's Dorms, First Women's Sorority, First

Women's Dorm. Canoe rental will be included in the entry fee which, due to inflation and an expanded program, will be raised to \$9.50 per canoe, \$4.50 per Canoe if contestants supply their own canoe.

We hope to see an entry of three canoes per organization or dorm, however, only the two best times will be considered.

We feel that this All Campus event is of benefit to our position as Greeks on this campus and does promote closer relationships between the individual organizations and dorms. We ask that each group entering appoint a chairman who will

2. All contestants will be required to wear a back name tag with name of dorm or organization.

3. No racing canoes or kayaks will be allowed. If anyone

contact us for the specifics of the race.

General Rules

1. All contestants meet in Iverson Parking Lot at 9:00 A.M. Sunday morning May 7. The rules, specifications and starting times will be given then.

supplies their own 16 foot aluminum canoe or longer, they may save \$5.00 on the entry fee. We encourage you to supply your own canoe for less complications.

4. All canoes must have one life preserver per canoeist, supplied by the individuals, this is a State Law of Wisconsin.

5. Each organization is responsible for hauling their own canoes between Iverson and Jordan Parks. Canoes provided by Sig-Eps will be at starting point for each heat.

6. Trophies will be awarded immediately after the race.

7. Beer will be provided for Contestants and sold at the finish line.

8. There will be No Portaging in this years race, except:

a. To cross highway 66 at Jordan Park.

b. To get around trees blocking river. These areas will be marked prior to the race. Anyone caught portaging at unmarked areas will have their canoe disqualified. This is a canoe race to be run on the Plover River and not a portaging contest as in past years.

Sigma Tau Gamma

By John Borley

The brothers of Sigma Tau Gamma are proud to announce that brother Craig Wickman has received a \$5000 grant from the Welder Wildlife Association to do environmental research in Texas. Craig is a senior from Ashland, Wisconsin. According to the Stevens Point Daily Journal the grant is one of the highest ever given to a student at UW-SP. The grant was presented to Craig by U.S. Senator Gaylord Nelson who is

known as an environmentalist within the legislature.

This semester the Sig Tau's have digressed somewhat from the traditional methods of pledging and have replaced several events of inspiration week with constructive practical work projects. This week the pledges along with some of the actives have been picking up litter around campus starting with the disastrous area behind Old Main. By the end of the week

we hope to initiate 5 new members and enjoy a cleaner campus grounds.

Several other projects have kept the brothers busy this semester including a regional basketball tournament last weekend with 6 other chapters, participation in the annual Sig Ep Muscular Dystrophy Campaign and our own charity project which provides recreational guidance for the retarded children of the Stevens Point area.

Peace Corps Reps

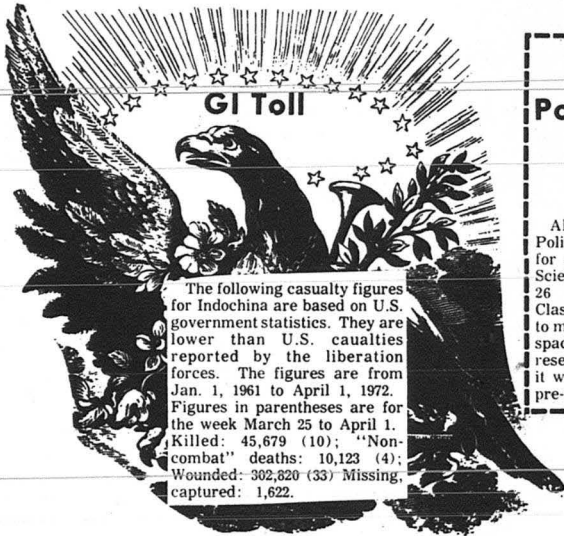
Recruit Here

Representatives of ACTION-Peace Corps, Vista will visit UW+Stevens Point April 25, 26, 27-Tuesday, Wednesday, and Thursday.

ACTION will set up each day an information table in the tunnel of the STUDENT CENTER by the Bookstore from 9:00 a.m. to 4:00 p.m. A representative will also be on hand in the Placement Center to conduct interviews with those students who wish to sign up.

There are at present some 4,000 VISTA volunteers scattered throughout the United States serving in urban and rural areas. The state of Wisconsin has about 120 VISTA

volunteers-30 of which are assigned here in Madison. Peace Corps, on the other hand, has over 8,000 volunteers serving in 58 developing nations over the third world. Currently there are some 50,000 volunteers who have returned from the developing nations of Asia, Africa and Latin America after having served at least 2 years with the Peace Corps. More than 900 people from Wisconsin have also come back from overseas assignments in the Peace Corps during the last ten years. Taking population into account, Wisconsin ranks 11th in the nation as a source of Peace Corps volunteers.



The following casualty figures for Indochina are based on U.S. government statistics. They are lower than U.S. casualties reported by the liberation forces. The figures are from Jan. 1, 1961 to April 1, 1972. Figures in parentheses are for the week March 25 to April 1. Killed: 45,679 (10); "Non-combat" deaths: 10,123 (4); Wounded: 362,820 (33) Missing, captured: 1,622.

Attention

Political Science Majors

All advanced courses in Political Science are available for pre-registration to Political Science majors on April 25 and 26 in Room 473 Collins Classroom Center. If you want to make certain that you have a space in an advanced class reserved for you at registration it will be necessary for you to pre-register.

PIZZA AS YOU LIKE IT

"WE BAKE IT TO YOUR TASTE"

BILL'S PIZZA

DOWNTOWN STEVENS POINT
344-9557 or 344-9577
DELIVERY SERVICE

SKIPP'S BOWLING & BILLIARD CENTER MID-WEEK SPECIAL

Every Tuesday night rent a pool table for a full evening from 6:00 to 12:00 P.M. for an entire cost of only \$2.00.

2300 STRONGS AVE.
ON THE SOUTHSIDE
BUSINESS DISTRICT

Attention Gentlemen:

Studio 5 announces the following services available to you by Mr. Richard and his capable staff: hair shaping and styling (shampoo and blower styling if requested), hair coloring, oil treatment, manicures. For added convenience, we are now open Tuesday, Wednesday, Thursday, and Friday evenings by appointment. Phone 341-1499.

STUDIO 5

RUBUS



Earthweek III Cont.

We're trying to convince people that you can produce enough for yourself, and still have enough to keep on going. That's why we stress alternative life styles, because there are other ways to make money while you are still farming for yourself."

Ms. Wester stated that the Mother Earth News also operates a truck store, to obtain hard to get items like cast-iron pans, etc. for their readers. They are also planning on obtaining a five hundred acre plot of land to set up a research center. Things such as the

use of methane gas, and the structure of geodesic domes would be studied there, besides homesteading principles. The community would be set up in a kind of communal setting, though everyone would be living on their own plot of land, contributing to the group.

Editors note: Due to the publication deadlines, the rest of the Earth Week activities will be covered in the next week's issue of the Pointer.



Consumer Alert: Foreign Tailors

Attorney General Robert W. Warren warned Wisconsin consumers of potential dangers involved in the purchase of clothing ostensibly tailored in the Far East.

Warren said newspaper advertisements have drawn bargain hunters to non-commercial locations, such as motel rooms. While the consumer examines material and patterns, a sales representative informs him of great savings

and superior quality offered by Far East tailors, he said. The consumer is encouraged by the representative to place an order and pay in advance for his merchandise.

"Many consumers have been greatly disappointed," Warren stated, "because often the tailors failure to deliver the merchandise or, on some occasions, because the clothing has a poor fit when it does arrive."

Warren said proper alterations and refunds are very difficult to secure because the representative with whom the order was placed is no longer available, and the State of Wisconsin has limited jurisdiction over these foreign businessmen.

Warren urged consumers to request satisfactory delivery of the merchandise before they offer payment.

UAB Coffeehouse Presents



SPRIGGS AND BRINGLE are as refreshing as their name. From Canada. They are funny and enjoyable to listen to. Playing Monday through Saturday April 24-29, from 8-10 p.m. in the Gridiron. FREE FREE FREE FREE

FRIDAY, APRIL 21
DON GREEN QUARTET
 9 P.M.-1 A.M.
TREASURE ISLAND
 COCKTAIL LOUNGE
 SOUTHSIDE - STEVENS POINT

Serving Over 20,000 Satisfied Clients for over 10 Years

HONG KONG

TAILORS IN STEVENS POINT

Custom Designer MR. JIG VASWANI of Hong Kong will be in Stevens Point April 27, 28. SATISFACTION GUARANTEED

MEN'S KNIT SUITS \$60.00	PACKAGE DEAL: 1 Suit 1 Sport Coat 1 Pair Slacks 1 Shirt \$110
--------------------------	---

Ladies Silk Suits \$15.00 Men's Silk-Wool Suits \$46.50
 Ladies Cashmere Topcoat \$58.50 Cashmere Sport Coats \$35.00
 Beaded Sweaters \$10.00 Cashmere Overcoats \$58.50
 Beaded Gloves \$ 1.50 Shirts (Monogrammed) \$ 3.50

(Excluding Duty and Mailing)

FOR APPOINTMENT, CALL MR. JIG VASWANI at the Holiday Inn, Tel. 341-1340

H. K. TAILORS
 U. S. ADDRESS
 P. O. BOX 6006
 RICHMOND, VA.
 23222

TELEPHONE ANYTIME: IF NOT IN, LEAVE YOUR NAME & PHONE NUMBER.

CLASSIFIED SECTION SELLOUT IS COMING SUMMER IN EUROPE Chicago-London-Chicago June 7-Aug. 23 BOAC \$229.00 Many Other Flights From N.Y. and Chicago. Euroil Passes and International Student I.D. Cards, Hostel Books.	Electric Wiring Circuits Overloaded? Blowing Fuses? Call 341-1742, 7:30 pm, No mileage charge, references.	HOUSING For 2 Males For The Summer and For 1 Male For The Fall Semester. 341-4837
	FOR SALE: 1964 CHEVY In Good Shape. Clean. A "6" With Automatic. 341-0235	Apt. for summer. Furnished. Utilities included. \$75 for eight weeks, \$100 for full summer. Fall semester: One 3-bedroom home for six. One apt. for three. Furnished. Utilities included, \$250 semester. One two bedroom home for four students. Furnished. Utilities included, \$275 semester. A few singles available. Phone 344-2899
TRAVEL CENTER 227 No. Randall Ave. Madison, Wis. 53706 608-588-3121 (Call East)	FOR SALE: Harley 74 Chopper, \$1,500 invested, will take best offer over \$750. Sony 560 reel to reel tape recorder, \$225. Lange Pro Ski Boots, like new, size 9, \$100. Call 341-1235 after 5:00 and ask for Dave	

Bicyclists Take Note

According to the State of Wisconsin Motor Vehicle Laws, bicycle riders must obey the same traffic laws that apply to motor vehicles when they use the streets.

Now that spring has arrived, bicycle riding will increase and so will bicycle accidents. In 1970 we had 9 bicycle accidents in the city, in 1971 we had 15 bicycle accidents with motor vehicles.

Laws that are most frequently violated are:

1. Failure to stop for stop signs.
2. Disregarding yield right of way signs.
3. No lights on bicycles during hours of darkness.
4. Bicycles not licensed, or license plates improperly displayed. (License plates should be displayed behind the seat of the bike or mounted on the rear fender.) (License plates may be purchased at the Fire Dept. for \$.75)
5. Wrong way on one-way streets.
6. More than one person on the bike.

7. No rear reflector or tail light.
8. Not giving the signal for turning movements, right & left turns.

Bicycle riders 16 years of age and older will be issued a traffic citation if they violate the traffic laws. Fines will be the same as fines for drivers of motor vehicles.

The younger bicycle riders under 16 years of age will be issued a bicycle violation ticket if they violate any of the bicycle laws. This ticket must be signed by their parents and returned to the police department by the violator.

At that time a penalty will be given to the violator. The State Law also states that no parent or guardian shall permit a child to violate any provisions of the bicycle laws.

Submitted by
Stevens Point Police Department
traffic bureau

Non-Profit Abortion Service

Women's Services, one of the very few state-licensed first trimester abortion facilities, has just moved to new spacious quarters at 424 East 62nd Street, New York.

This new facility gives each patient individual pre-abortion counselling specifically to

minimize any fears and apprehensions the patients may have relative to the procedure.

Women's Services is incorporated in New York State as a free-standing, out-patient and not-for-profit health care facility. It has been in existence since July 1970 and has per-

formed over 40,000 abortions.

Patients are scheduled between the hours of 8:00 a.m. to 8:00 p.m., Monday through Saturday. The fee is \$125. New York State Medicaid patients are accepted.

For further information and patient scheduling, call (212) 758-6110.

Robert Hayden Reads Here

Robert Hayden, poet from Detroit, Michigan, will give a reading here on Monday, May 1, at 7:30 pm in the Wright Lounge. Everyone is invited.

Mr. Hayden, presently professor of English at the University of Michigan, has received the Rosenwald Fellowship in Creative Writing; the Gran Prix de la Poesie (at the First World Festival of Negro Arts, Dakar, Senegal), and, most recently, the Russell Loines Award for Poetry.

Publications include: *A Ballad of Remembrance* (1962), *Kaleidoscope: Poems by American Negro Poets* (editor, 1967), *Words in the Mourning Time* (1970), and *The Night-Blooming Cereus* (spring 1972).

Gymnastics Exhibition

There will be a gymnastics exhibition on Thursday, May 4, from 6:00 p.m.-9:00 p.m. in the Berg gymnasium. It will be presented by Mr. B.A. Clark's Advanced Gymnastics class. The public is invited. No admission charge.



Starve

Join the starve during Native American Days next week. Students living on campus can sign up in their dorms. By signing the starve sheet, and sacrificing one meal, you can help others. The food centers will pay A.I.R.O. for every meal that they do not serve on the starve day. The money will go to the Winnebago Children's Home and The American Indian Cultural Center.

Donations can be made by those living off campus at the PRIDE office in Old Main.

Support those that need your help and ask for your assistance!

Impersonal Circus

Impersonal Circus will arrive here on Saturday, April 22—keep your eyes open for ads announcing where we will hold it.

Impersonal Circus, a publication containing various writings of UW-SP students and faculty, was compiled by the University Writers of Stevens Point. See one of our representatives and get yourself a copy. Spare a dollar for a great showing!

GRUBBA JEWELERS

YOUR DIAMOND & GIFT CENTER

"Diamonds Our Specialty"

KEEPSAKE, COLUMBIA & ORANGE BLOSSOM
DIAMOND RINGS

CHECK OUR PRICES

MAIN & THIRD ST.

When was the last time you had your period?

If you're two weeks overdue, don't wait. Consult your doctor. And if you are pregnant and you want an abortion, consult us.

We can help you get a legal, safe, inexpensive abortion. By an M.D. in a clinic or hospital.

If you have the abortion during the first 10 weeks of pregnancy, it will cost only about \$150. And no matter when you have it, there's no charge for our service.

Even if you got your period yesterday, we're a good number to remember: (212) 489-7794 Monday through Friday, between 10 a.m. and 5 p.m. New York time.

Free Abortion Referral Service
from ZPG-New York

Drink Point Beer



Stevens Point Brewery

2617 Water Street



... **A**nd when
 the snow had
 gone and spring burst
 upon the land,
 the people
 rejoiced and
 drank of
 spring wine."



Start your own spring celebration with Tyrolia, California white wine and natural fruit flavors. The new wine that captures the spirit of spring. Pure wine that's as light and bright as that first spring day. With the crisp, clean taste of oranges, lemons and flowery spices. Drink Gallo Tyrolia, the wine of spring. And celebrate!

Tyrolia

California White Wine & Natural Fruit Flavors
 Gallo Vineyards, Modesto, California

Proposal: Education And Environmental Crisis

Editor's Note:

The following proposal has been presented or will be presented at various departmental meetings throughout the university. The Proposal has received the endorsement of the Student Education Association - Stevens Point Chapter.

Concern:

Curriculum in the university and its relevance in recognizing, identifying and understanding the basis of our environmental crisis.

Apparent standing:

That the university is not fulfilling the needs of the larger community in preparing future teachers, administrators, businessmen, and citizens to recognize, identify and understand the basis of our environmental crisis.

Proposed:

That existing curriculum be so modified as to aid the individual in acquiring a broad environmental understanding (knowledge) so as to develop a social conscience (attitude) that will affect his behavior (actions) toward the total environment.

Basis for proposal:

The realization that the environmental crisis we are confronted with and with which we are obligated to work toward correcting is inherent in any one institution or system but is the result of the mass behavior of the majority of persons within the society. For each individual to be able to identify for himself the roots of the crisis he must be given the opportunity to familiarize, identify and question so as to allow that individual acquisition of a needed environmental conscience. That the acquisition of such an environmental conscience need not be acquired

through the establishment of new curriculum but from incorporation into existing curriculum. The curriculum that exists being so modified in its area of concern to educate the individual as to the educational, cultural, political, economical, historical, technological, philosophical, ethical, (among others) basis to which the present environmental crisis can be attributed.

Need:

It is needed that university professors educate themselves as to the basis of the environmental crisis, particularly as it is influenced by their field of concern, and to incorporate such findings into their existing curriculums.

Conception of need:

Conceivably to be accomplished through inservice sessions, seminars; conversation, conference and correspondence with others; reading, thought and relating of acquired knowledge to acknowledged goals.

Toward Reverence of Mother Earth
and a Quality Life
Carl Lantz

Wildlife Society Meets

The Wildlife Society will hold its annual meeting on Thursday, April 27, at 8 PM in the Garland Room of the University Center. At this time we will have the nominations and election of the board of directors for next year. This is a very important meeting and we urge all members to attend.



History Majors Pre-Register

History majors may pre-register for upper level (300 and up) courses on Thursday, April 27, in Room 318 COPS, between 9:30 a.m. and 3:30 p.m. This is open only to History majors.

**'I do not believe in a fate that falls on men
however they act
... but I DO believe in a fate that falls on them
unless they act'**

G.K. Chesterton

The future of mankind rests in our hands —
perhaps more heavily in the hands of the young.

What you will be as a person, what you can
achieve, and what you will be able to contribute
to our society depends on your actions and decisions
today.

**MBA
at
UW-O**

There exists a critical shortage of professional
managerial talent—men and women with the
ability to organize, plan, inspire, and direct the
work of others. Graduate education in Business
and Management is worthy of your consideration.
The University of Wisconsin-Oshkosh offers a
Master of Business Administration program which
focuses on the individual, self-renewing, flexible,
who fashions his environment with imaginative
ideas and resourceful action.

Whatever your major, please contact:

Dr. Gene Drzycimski, Associate Dean
School of Business Administration
University of Wisconsin-Oshkosh
Oshkosh, Wisconsin 54901
Phone: (414) 235-6220

ENTERTAINMENT
EVERY WEEK TUESDAY - SUNDAY
THIS WEEK
BARE SUGAR
THE ECHO
NOW SERVING LIQUOR
6½ miles N.W. of Stevens Point
Left off Hwy. 10

**You can be a straight
"A" biology major and
still not know how to get
an abortion.**

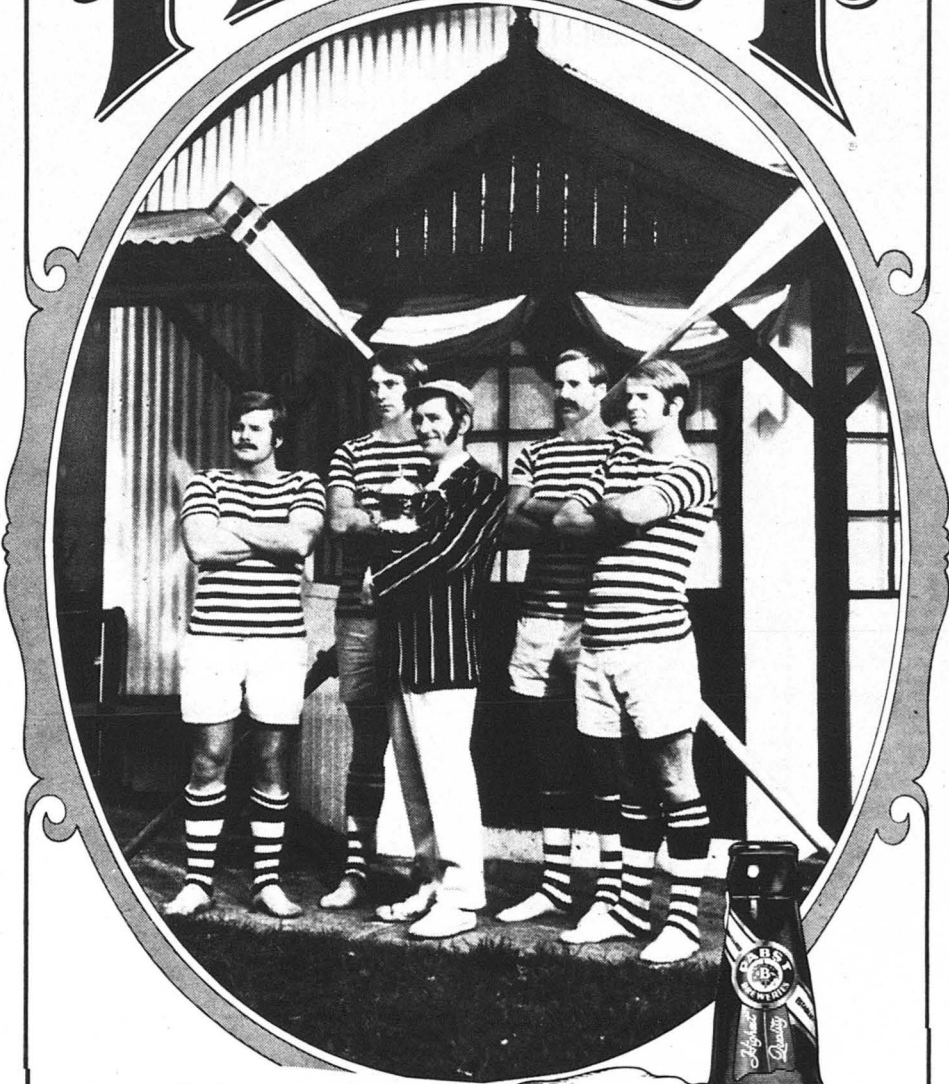
Here's some practical know-how to go with
your theoretical knowledge: We can help you get a
legal, safe, inexpensive abortion. By an M.D. in a
clinic or hospital.

If you have the abortion during the first 10
weeks of pregnancy, it will cost only about \$150. And
no matter when you have it, there's no charge for
our service.

This information won't help you get through
your next exam. But it may help you get through life.
Call us at (212) 489-7794 Monday through
Friday, between 10 a.m. and 5 p.m. New York time.

**Free Abortion Referral Service
from ZPG-New York**

PABST



**GOOD
OLD-TIME
FLAVOR**



Est. in Milwaukee 1844

Badminton Results

The Intramural Department reports that All Dorm and All Campus Badminton Tournaments have been completed. The winning team is 2 E Hansen.

First round of play

2 E Hansen smashed 1 N Smith
4 S Burroughs forfeited to 4 S Burroughs
4 W Knutzen won over 4 N Steiner
2 W Hyer flew past 1 E Pray

Second Round

2 E Hansen beat 4 S Burroughs
2 W Hyer defeated 4 W Knutzen

Final round in All Dorm play

2 E Hansen victor over 2 W Hyer
All Campus Play

2 E Hansen beat The Villagers
The Sig Ep fraternity defeated ROTC

Championship Round

2 E Hansen emerge victorious over the Sig Ep's.

Table Tennis

In the All Dorm Table Tennis Tournaments the following wings participated:

First Elimination

2 S Burroughs over 3 N Smith
4 W Hy-Pray over 2 W Baldwin
3 N Steiner paddle 1 N Sims
1 S Knutzen defeated 3 N Watson

Second Elimination

2 S Burroughs downed 4 W Hy-Pray
1 S Knutzen won over 3 N Steiner

All Dorm Championship Game:

2 S Burroughs emerged the Champs by downing 1 S Knutzen.

The All Campus tournaments will be scheduled soon.

Attention: Education

On Tuesday, April 25th, pre-registration for elementary and secondary education courses will take place in room 220 of the COPS Building. If students are not formally admitted to the School of education, they will not be preregistered or registered for education courses where formal admittance to the

School of Education is a prerequisite. Be sure to check on this before attempting to pre-register.

Academic advising for all freshmen and sophomores in Elementary Education will be held Monday evening, April 24, in the Blue Dining Room of the Debot Center beginning at 7:30 p.m.

Budget Review Cont.

not be dependent on either advertising or on a contract with the administration. He maintained that "control and guidelines smack of fascism" and that independence as proposed was unfeasible.

Houlihan pointed out that there are only about a dozen independent student newspapers in the nation and none in places without the support of a school of journalism. He warned that independence would take years to work out and that any university subsidy effectively negates independence. A business contract can be easily dropped by the administration but it is now very difficult for the administration to eliminate a university newspaper, especially in light of recent court cases which have upheld student freedom of the press. "Presidents don't like to step on newspaper editors; business is

entirely different," he stated.

Houlihan added that any contract with an organization to publish the newspaper would eliminate the Pointer as an institution. The Pointer is not incorporated and so would be ineligible to bid for the publishing contract.

Marks said she had heard complaints of student news going unpublished. Jenkins replied that a memo had been sent to all student organizations explaining that the Pointer was understaffed and requesting their cooperation in submitting news. News properly submitted by the deadline is published.

The question of whether or not to keep the Pointer as an institution was finally moved. The committee of the whole voted 8 yes, 4 no. The Pointer request has gone back to the FAC with a recommendation from the committee for sufficient funding.

Letters Cont.

the typical Stevens Point comment came. At least the people of the audience reacted favorably to his continued playing. Then Mason Proffit took the stage, and were greeted by discourteous song requests and apathy. The audience that came to see them was the most lifeless I have had the displeasure to be in. Mason Proffit played with genuine vitality which seemed to stop at the front of the stage. No real

interest radiated from the audience, as their token applause at the end of the show indicated. True lovers of music would have been drawn and held by their masterful playing. Mason Proffit was also contracted to play two forty-five minute acts. They played only one, undoubtedly due to the disinterest of the audience.

RHC should also be informed of their mistakes. Mason Proffit is a group that isn't to be viewed from a stiff back chair. The gym

floor should have been free of seats, open for the people to roam around, get into the music, and generally enjoy themselves. You can't jump up and dance to their "shit-kickin'" when you are walled in on two sides by chairs.

Personally, I don't believe that UW-SP is ready for mature musical talent. So...Pointers, stick to "Rockin' Robin" on your AM radios!

Mark Kregg

LRC Workshop Continues

The third session of the Learning Resources Center Workshop to be held in Room 4 LRC from 6:00 to 8:00 p.m. on Tuesday, April 25 will include discussion and techniques of using indexes, abstracting services, and bibliographies in the fields of the social, natural, and behavioral sciences, as well as information on the Documents Department and the use of government publications.

Never heard of Psychological Abstracts? Confused on how to use Biological Abstracts? Want to find out how to go about finding out what's going on in the education field? How does one go about tracing a law—state or federal? Want to find out the status of a bill? If any of the above questions are down your alley, then the Learning Resources Center wants you at its workshop, Tuesday, April 25, at 6:00.

Campus Community Calendar

April 22 RHC WEEK

UAB Trippers Canoe Trip
UAB Tippers Horseback Ride
8:00 a.m. ACT Testing Program
8:45 a.m. Graduate Record Exam
9:00 a.m. Alpha Sigma Alpha State Day Univ. Center
9:30 a.m. Insurance Exam, Main Bldg.
7:00 p.m. UAB Cin Theatre, Films of John Lennon & Yoko Ono Univ. Center

April 23

3:00 p.m. Planetarium Series Program 6 Science Bldg.
RHC Mac Davis Concert Fieldhouse
7:00 p.m. UAB Cin Theatre, Films of John Lennon & Yoko Ono Univ. Center
8:00 p.m. Univ. Theatre, Cyrano De Bergerac Fine Arts

April 24

3:45 p.m. Student Recital Fine Arts
7:00 p.m. UAB Cin Theatre, 1984 Univ. Center
8:00 p.m. Univ. Theatre, Cyrano De Bergerac Fine Arts

April 25

1:00 p.m. County College Day Univ. Center
7:00 p.m. University Film Society Film, The Third Man Main Aud.
7:00 p.m. UAB Cin Theatre 1984 Univ. Center
8:00 p.m. Oratorio Choir Concert Fine Arts
8:00 p.m. Univ. Theatre, Cyrano De Bergerac Fine Arts

April 26

3:45 p.m. Student Recital Fine Arts
7:00 p.m. UAB Cin Theatre, 1984 Univ. Center
8:00 p.m. Univ. Theatre, Cyrano De Bergerac Fine Arts

April 27

6 & 8:30 p.m. UAB Cin Theatre, Bullitt Univ. Center
8:00 p.m. Univ. Theatre, Cyrano De Bergerac Fine Arts

April 28

UAB Tippers Rock Climbing
6 & 8:30 p.m. UAB Cin Theatre, Bullitt Univ. Center
8:00 p.m. Univ. Theatre, Cyrano De Bergerac Fine Arts

AIRO Continued

Native American Days

April 24-April 30

Sponsored by AIRO (American Indians Resisting Ostracism)

Monday-April 24

Greetings
Films... "Jim Thorpe, All American"
"Ishi in Two World"
"Ballad of Crowfoot"

Room: 231 Classroom Center
Time: 8:00 p.m.

Tuesday-April 25

Clyde Bellacourte, National Chairman of A.I.M. (American Indian Movement)
Room: 125 Classroom Center
Time: 7:30 p.m.

Wednesday-April 26

Film... "Light in the Forest"
Room: 125 Classroom Center
Time: 7:30 p.m.

Thursday-April 27

Symposium-Menominee Termination
Room: 125 Classroom Center
Time: 7:00 p.m.
Native American Meal (All Centers)

Friday-April 28

Hayward Drum Dancers
Room: Berg Gym
Time: 1:00 p.m.
Indian Education Committee Meeting
Room: 104 Student Services Building
Time: 10:00 a.m.-5:00 p.m.

Symposium

Menominee Termination-

The struggle to reverse another modern governmental method of attempted genocide of the Native American people (Human Beings).

Speakers: Thursday, April 27th, 7:00 p.m., Room 125, Classroom Center (Lecture Hall)
Miss Ada Deer-Chairman of the Board of Trustees of Menominee Enterprises, Member of the Menominee Tribe
Mr. Joseph F. Preloznik-Legal Counsel for DRUMS (Determination of Rights and Unity of Menominee Stockholders), Former Director of Judicare (Provides legal services for economically disadvantaged people)
Miss Carol Dodge-Member of the Menominee Tribe, Member of the Board of Trustees for Menominee Enterprises, Wisconsin Indian Teacher Corps-Supervisor

Dr. James Newman-Professor of Natural Resources in Forestry at University of Wisconsin-Stevens Point
Friday, April 28th, 7:00 p.m., Room 125, Classroom Center (Lecture Hall)

Mr. James White-President of DRUMS (Determination of Rights and Unity of Menominee Stockholders), Member of the Menominee Tribe
Mrs. Lucy Covington-Vice President of Affiliated Tribes of Northwest Indians, Chariman of the Committee for Indian Rights of the Colville Tribe, Secretary of the Colville Business Council

Sponsored by AIRO (American Indians Resisting Ostracism)
No admission charge