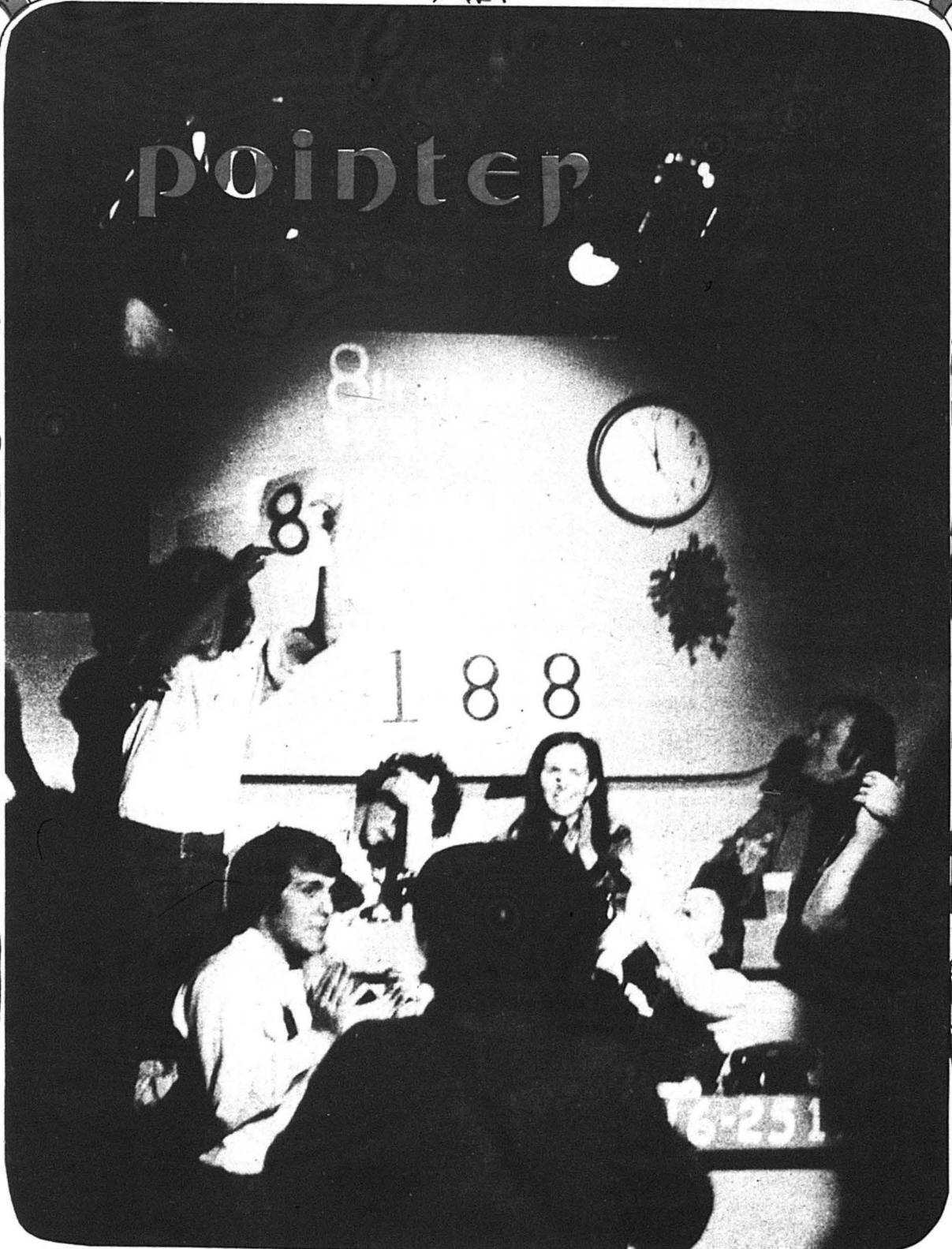


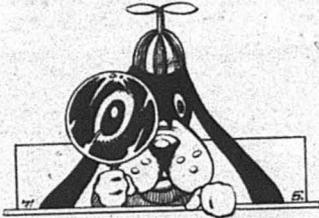
pointer



Off-campus 15'

December 12, 1975

Worth looking into



Friday, December 12

UAB Video Tape Presentation: **THE CHICKEN LITTLE COMEDY SHOW**, 11 am - 3 pm (Debot, Allen, University Center)

Book Exchange - buy and sell books, 11 am - 2 pm (Sol. Booth-UC)

Studio Theatre presents **IMPORTANCE OF BEING EARNEST**, 2 pm (Fine Arts)

Madrigral Dinner, 6:30 pm (Fine Arts Courtyard)

UAB Film: **THE LIFE AND TIMES OF JUDGE ROY BEAN**, 7:30 pm (Program Banquet Rm.-UC)

Saturday, December 13

STUDY DAY

Studio Theatre presents **IMPORTANCE OF BEING EARNEST**, 2 pm (Fine Arts)

Madrigral Dinner, 6:30 pm (Fine Arts Courtyard)

Hockey, MacAlester, 7:30 pm (H)

UAB Video Beam: National Finals-Rodeo, 8-10:30 pm (Coffeeshouse-UC)

Sunday, December 14

Hockey, MacAlester, 1:30 pm (H)
Madrigral Dinner, 6:30 pm (Fine Arts Courtyard)

UAB AV Program, Wis. Video Theatre (Summary & Survey of Electronic Videart), 8-10 pm (Communication Room-UC)

Monday, December 15

Book Exchange-buy and sell books, 11 - 2 pm (Sol. Booth-UC)

FINAL EXAMS

UAB Video: Football, Jets vs. Chargers, 8-11:30 pm (Coffeeshouse-UC)

Tuesday, December 16

FINAL EXAMS

Book Exchange-buy and sell books, 11-2 pm (Sol. Booth-UC)

Campus TV Coffeeshouse, 9-11 pm (Coffeeshouse-UC)

Wednesday, December 17

FINAL EXAMS

Book Exchange-buy and sell books, 11-2 pm (Sol. Booth-UC)

Thursday, December 18

FINAL EXAMS

Book Exchange-buy and sell books, 11 am-2 pm (Sol. Booth-UC)

Friday, December 19

FINAL EXAMS

Merry Christmas

Compiled by Campus and Community Affairs Editor Mary Piotter.

getting to

To hunt or not to hunt

To the Pointer.

I would like to take this opportunity to comment on an article in the November 21, 1975 issue of the *Pointer* and a reply given to that article in the December 5, 1975 issue.

The article was one-half of the "To Hunt or not to Hunt?" feature and was written by Professor Callicott of the Philosophy Dept. It made an attempt to look objectively at the issue of hunting. The reply was from Professor Noren, also of the Philosophy Dept. and, it seemed to me, it took off on the usual tack of the anti-hunting forces while evading the solid issues that Professor Callicott tried to present. It is to Prof. Noren, and all those who agree with him, that I would like to address this letter.

It appears to this observer that the basis of your argument has almost totally ignored the two major points that Prof. Callicott developed. First of all, the dignity and sacredness of ALL life. I would like to know how you can justify classifying the lives of the so-called wild creatures as superior to those of domestic animals, carrots, trees, etc., etc., ad infinitum.

I have heard the argument that there are laws governing the "painless" death of domestic creatures. One trip to a meat packing plant should be sufficient to, at least, cast doubt upon that smug rationalization. It is also said that plants have no feelings, but they have life! Is painless death no less death than that which is painful? Outside of air and sunshine I defy you to list anything, yes, anything, that sustains your life that has not, at one time, caused death to another creature. Even the water you drink has been treated with Chlorine to kill Bacteria, lest they kill you.

The second point which Prof. Callicott made, which was somewhat addressed to, was the distinction between the "blood lust" hunter (the bad guy) and the "back-to-nature", sportsman hunter (the good guy). To Prof. Noren's point of view there is only the former. He states the well worn line about walks in the woods being communing and much safer, etc. than hunting. How narrow do you take the hunter to be?

At this point I feel that I must state that I am a hunter (more or less). Last year was my first year of hunting and, although I didn't participate this year, I plan to continue to hunt. But the fact that I didn't hunt this year didn't keep me out of the woods or from enjoying the beauty of nature.

It seems to me that the anti-hunting forces feel that the hunter gets his or her pleasure only out of killing. Hunting is for me, as it is for many others like me, but one form by which I return to the "natural" way of life. I feel that, combined with camping, hiking, or whatever else you like to do in the woods (fields!), hunting is a valuable, enjoyable way of returning to nature. This mixture of escapes from industrialization serve to enhance one's perception of the totality of nature and of one's place in life and death.

Jerry "Louie" Bourbonnais
2524 Fifth Avenue-Apartment 7

On hunting

To the Pointer.

I am writing in response towards the ignorance of a small minority of anti-hunters. I paid seven dollars for a hunting license this year, and I did not even fire my gun. Was the season a waste? I do not think so.

I ask you when was the last time you have had a doe standing five feet from you, or watched a mink frolic around a creek bed for an hour. I took time out to watch ducks, geese, grouse, beaver, fox, and many other numerous animals that most people have to go to zoos or museums to see. I spent all Turkey Day

hunting and I did not see a deer, but when was the last time you have spent a whole day with nature listening to the snow fall. I mean, if you get out of the city into the woods you can actually hear the snow fall.

I'll admit I have shot a couple of deer already. As far as trophies go I am proud of them, but as far as killing I would prefer to make it as simple for wildlife as possible. This does not mean starvation. Have you ever seen a starving deer? You can see the ribs on them, they are too weak to walk, all that shows is their big brown eyes. Pitiful! Yes.

Unless you're a vegetarian do not ever knock a hunter. Where do you think your beef comes from that you eat; it sure does not grow on trees. Have you ever been to a stockyard and seen cows piled into pens awaiting death. Believe it or not they can smell death and they just sit in pens waiting.

Hunting is a management tool. I also suppose you have the money to pay for wildlife management. The hunters pay for it, but tourists, snowmobilers, hikers, birdwatchers, and even you partake in our wildlife. Is this fair? I am sure taxpayers would want another raise in taxes.

To sum up my feelings on deer hunting: I would continue to hunt deer even if they became extinct, which is what will happen if you have your way. You see I love nature, not my own feelings about certain things.

Mark Knepful
224 Pray

More on hunting

To the Pointer.

I am not a hunter but I support deer hunting. Mr. Noren, Mr. Meier, and Ms. Krueger should talk to a few wardens, game managers, or other natural resources trained personnel and then reconsider their views, as stated in the Dec. 5 *Pointer*.

In this state deer have no natural enemies except man. A doe has one fawn her first productive year and two each year thereafter. With no enemies and rapid reproduction it would not take many years for the deer herd to overpopulate their range.

Deer are not fussy, they will eat almost anything--gardens, yard plants, crops, young trees, or the flowers from a window box. Not being rational creatures they do not plan for the future, if their numbers are large enough they will eat all the available food and then starve. Deer in the grip of starvation are not a pretty sight.

A deer weakened by hunger may not die from starvation; it might die from Bot fly larva blocking its esophagus, or it might die from anemia caused by its bone marrow being used for energy and not being available to produce red blood cells, or the deer might get eaten to death by dogs because it was too weak to run away. I have seen deer that died in each of these ways.

If there were no deer season in Wisconsin, deer would be their own worst enemy, with man and his automobile coming second.

I support deer hunting because I prefer a healthy deer population to a dying one.

There are poor hunters, but they are a minority. Most hunters are law abiding, and careful. This majority of hunters are better conservationists than the well intentioned, but uninformed or misinformed public who have Bambi on the brain.

Thomas Castonguay
Graduate student, Natural Resources

the pointer

On the cover

Endangered species

To the Pointer.

Look out hunters, you may be on the endangered species list. Don't let a few irresponsible hunters put an end to all hunting. Public opposition, posted land and outdated hunting regulations could stop all hunting if this anti-hunting attitude persists among Americans. I'd like to see some of Germany's concepts of a hunting attitude as pointed out by Dr. Daniel Trainer in a Pointer article Nov. 21.

Most wildlife needs very specific habitat, this habitat decreases everyday, lack of habitat kills whole species of wildlife. With natural predators gone, hunting is the only way to control wildlife populations. After all, what's better for wildlife, the slow ugly death of starvation or a quicker process by bullets and arrows? As for birth control for deer, it seems highly improbable. Man can't even maintain good birth control for his own kind.

Hunting license revenue provides much of the game-management and wildlife studies in Wisconsin. This money also buys public land for everyone to use. Many hunters are active in many wildlife organizations—Ducks Unlimited, etc., and are concerned with wildlife management.

Hunters, lets put ourselves back in the public's eye as a contributing element to wildlife management and keep hunters off the endangered species list.

Steve Schwartz
Room 412 Knuts

Merciless hunters?

To the Pointer

Statements like I present here are not worthless in their content or understanding to the citizens who truly realize the reasons and realms of hunting—but to the loud mouth pseudo-environmentalists.

Their statements with rages of anger against us so-called "Merciless killers" cause far more damage than any "gun blasting blood staking hunter" of the woods. I am glad a fine paper like the Pointer prints both sides of the issue, for here it can be read in print the foolish self-satisfying comments they make.

I, and I'm certain I'm far from alone, feel that 100 percent approval would meet the worthy suggestions of anyone to bring about additional economical and reasonable ways to strengthen and stabilize the herd. Which by the way, would more than likely be funded by the same people who presently support this program, hunters. But—do these people give any within reason? Defertilization? With what? Contraceptives?

The bickering will go on and on, it is absurd. But until the day comes when someone thinks of better methods to satisfy both man and animal populations alike, I will proudly continue to enjoy, support and participate in the recreation of hunting.

Tom Presny
317 Pray

Unsafe corner

To the Pointer.

Our concern is for the safety of lives on Second Street, between Clark and Main Streets. There have been five pedestrian accidents on Second Street since September, 1974, that have resulted in some type of hospitalization. Of these, four of them happened on weekends and four happened after 10 pm.

Since January, 1974, there have been 38 auto accidents with 27 resulting in over \$200 damage. Another point of interest is that 20 of these 38 accidents happened on Thursday, Friday, or Saturday. Out of these 20, 13 occurred on Thursday, Friday or Saturday night.

Our resolution to this problem is to set up a blockade on Second Street between Clark and Main Streets, between 9 pm and 2 am on Thursday, Friday and Saturday nights. This would eliminate

traffic through this section, thus reducing the number of accidents to a minimal.

We took a survey of approximately 100 people and the general consensus of the people we surveyed is to create this blockade either temporarily or permanently.

Concerned Citizens for Second Street Safety

Just checking

To the Pointer.

In the last issue of the Pointer a letter was written commenting, or rather, complaining about the University Center check cashing policy. As a Student Manager at the U.C. I wish to lend some of my own remarks to this issue. The University Center Information Desk and the Bookstore are just that, an Information Desk and a Bookstore, not banks.

Daily, we have a certain amount of funds to work with and when they are gone all services suffer. Check cashing is provided as a service to the students for their convenience.

It is not necessary for any checks to be cashed, but they are. It is necessary to put a limit on both the amount of money per check cashed and a limit on total amount of checks cashed so that more students will be able to cash checks. When the limit is reached it is impossible to continue to cash checks due to the amount of money in the register. The U.C. Information Desk also provides Xerox services, gives change, offers Duplicating services and if checks were cashed continuously we would have no change to continue these services. The Information Desk tries to please everyone, if we can't we can only apologize, but other people cash checks also.

Chris Badgley U.C.S.M.

P.S. The Bookstore does hold regular Saturday hours from 10 am until 2 pm.

Pseudo event

To the Pointer

The last thing I want to do is comment on the absurd pseudo event the Chancellor has created with his meddling decision on 24 hour visitation but when I read Joseph Harris' letter in your last issue I thought, "Enough is enough."

It is difficult to comment on the letter because it is mostly incoherent babble, but here and there (with great effort) one can get a glimmer of what Harris means. He associates sex and visitation absolutely. He even uses the terms as synonyms in his second paragraph. This shallow assumption leads, of course, to the following conclusion: Since Harris assumes that the only thing students will do if 24 hour visitation is allowed is to use the late night hours for marathon sexual encounters we must assume Harris knows this from his own experience and we must therefore conclude that sex is the only thing he uses the night hours for. Otherwise what is the data on which he (biologist/scientist) bases his assumptions?

His letter and the position it takes points up the essential inability of people like Harris, the Chancellor, and many other faculty, to view students as adults even though we have the 18-year-old majority law. We give mouth service to the law with grand rhetoric about our fine young students. Then when we wish to pervert the law we do so by treating students as immature adolescents who will do nothing except endlessly copulate if we allow them basic freedoms in their little dorm room castles.

Which leads me to a further point. What is it about this image of students slucing around on top of one another that so upsets Harris and his ilk? Why such a morbid view of sex? Personally, I

After 36 hours of good entertainment and a minimum of begging and pleading the Eighth Annual WWSP Telethon reaches its goal of \$8,000. Photographer Doug Wojcik catches the action Sunday night just five minutes before the end of telethon weekend. A report on telethon and more photos can be found in this week's center section.

Under the cover

There'll be some changes on campus next semester; a new student government vice-president was named Sunday nite, a new executive secretary to the Chancellor was appointed late last week and a group of new student senators and University Center Policy Board members was elected Monday. Details on the news pages.

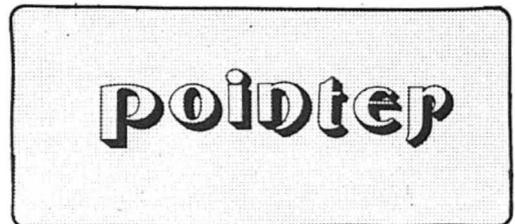
Jill Unverzagt fills in the rest of the student activity fee pie this week concluding her long running series on where your money goes. Greg Marr talks with Tom Chapin, Mike Ress talks with Kansas, and humor editor Marc Vollrath talks with the three wisemen.

In the environmental section we give you a look at two popular winter sports. Dennis Brietzman examines snowmobiling while Karroll Bohnak discusses cross-country skiing.

On the regular pages Greg Marr takes his turn editorializing, new student government vice-president Mike Miskovsky introduces himself and, sad but true, the Student Norm appears for the last time under the pen of graphics editor Dennis Jensen. Jensen will be staying on in his position as coordinator of graphic artists but will be forced to discontinue the long running (over 50 installments to date) cartoon strip because of time limitations.

This, by the way, is the last Pointer of the semester. We hope you've enjoyed reading these pages as much as we've enjoyed bringing them to you. It's been long hours and hard work but a lot of fun for all of us. We'll be back at the beginning of next semester.

Have good luck with exams and happy celebrations...



Series 9, Vol. 18, No. 16



Recycle!

pass me on
or put me back

'Pointer' is a student supported publication for the University of Wisconsin Stevens Point Community.

Pointer People

At Stanek managing editor, Jim Wanta business manager, Cindy Kaufman and Nancy Wagner advertising managers, Cindy Puffer copy editor, Terry Testolin news editor, Michael Ress environmental editor, Audrey Houlihan sports editor, John MacDonald arts editor, Marc Vollrath humor editor, Mary Puffer campus and community affairs editor, Bob Borski, Greg Marr and C. W. Petrick associate editors, Ron Thomas photo editor, Dennis Jensen graphics editor, Lynn Roback production coordinator, Dave Zuege, Debi Daniloff, Richard Brouillard, Bev Clayton, and Roger Barr Photographers — Ade Anast, Karroll Bohnak, Dennis Brietzman, Diane Carlson, Bev Leng, Chua, Kim Erway, Alex Latham, Peter Litterski, John Roney, Charlotte Smith, Jim Temula, Jill Unverzagt, and Michael Varnie

Artists — Elaine Donaldson, Jim Warren, Bob Shelby and Kurt Busch
Production — Ann Goss, Elaine Kempen, Alicia Bowen, Clare Reser, Irene Jensen, Sandy Jones, Linda Mollitor, Sandy Piotrowski, Barb Puschel, Debbie Klatt, Judy Zwick, Linda Hayes, and Ralph Lottier
Mascot — Milo from Milwaukee

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... more next page

... more letters

believe 24 hour visitation might be used by some only for sex, by others occasionally for sex, and by still others never for sex, but rather for talking or partying same as we grown-ups. Apparently students making love arouses morbid images in the minds of some people which amazes me because on occasion, when I think about it, I think I am moved toward joy rather than anger. It is time that students quit allowing these asinine housing regulations to be visited upon them. Maybe a strong student coalition should approach the legislature with a bill changing campus housing codes and giving students rights equal to other adults off campus.

And a final but unrelated point. Last week's cover story in Newsweek was, "Why Johnny can't write." One of the reasons pointed out by the article is that Johnny's teachers can't write. Dig up last week's Pointer, p.4. Look at the Joseph Harris letter. It isn't only Johnny who can't write. Joey can't either.

Dan Houlihan

Fear and loathing

To the Pointer,

I read with great interest the Nov. 14 issue of the Pointer (a terrific paper I might add) which covered the 24-hour visitation policy and the debate (war?) over it. The call to arms has been sounded by the Pointer, and I only hope Chancellor Dreyfus will not give in to these scare tactics. The whole controversy manifests once again what I consider a disturbing trend on UW campuses, namely, a fear of students and a haste to acquiesce to their every demand. I applaud your courageous chancellor for having the guts to finally draw the line and say "no!"

The morality of the issue, which should be the greatest argument against 24-hour visitation, unfortunately seems to carry the least weight. Nevertheless, I am glad to see that morals are still a consideration in that "bastion of the Victorian age" which is UWSP. My guess is that most parents would like to see more such bastions where there is at least a shred of concern for the moral atmosphere, not to mention the physical safety of the students. I would think enrollment would go up, if anything, once the word gets out.

Carolyn Ray
2002 Clough Avenue
Superior, Wis. 54880

Fear of flying?

To the Pointer,

It is my belief that the function of any university is to provide incoming adults with an atmosphere consistent with the concepts of intellectual achievement, social maturity, and/or responsibility.

Because of that belief, it is further my position that the attainment of such an atmosphere is precluded by an attitude of clandestine conservatism as expressed by the Chancellor of this university.

It is hard for me to comprehend the logic of the Chancellor's prior liberal rhetoric and his more recent espousals concerning 24 hour visitation. The incongruities are almost too obvious to warrant pointing out. Be that as it may, what is at issue is this, if, as the Chancellor has stated on numerous occasions, the objective of a university is to discharge into society individuals

who, under the auspices of this university, are now prepared to assume roles as intellectually and socially (read morally) responsible adults—why then does the Chancellor insist upon denying we adults the means of accruing that responsibility? Am I to understand that the Chancellor believes the best way to learn responsibility is to keep it from us?

Furthermore, the Chancellor has expressed concern over the fact that the "Tyranny of the majority would in effect be exercised over the minority". How utterly absurd! Merely as a point of order, allow me to point out that this country is controlled by majority rule. What should be considered even more dastardly are the dictatorial edicts from the minority exercising tyrannical control over the majority! In simple terms, the Chancellor amidst majority support (as exhibited by the PHC questionnaire) is imposing his dated moral values on a majority unwilling to accept them. After considering all this, our Chancellor still has the gall to speak of the "tyranny of the majority".

Irrespective of the aforementioned issues, there is one point I believe must stand alone—that being the question of right to privacy. With the background in constitutional processes I possess (limited though that may be), it is my understanding that we as citizens are in possession of certain inalienable rights. We as citizens are further in possession of various protections found in the Bill of Rights. Suffice it to say, that we as citizens are guaranteed the right to privacy. Because of the way in which that phrase has been bantered about, I believe it is time for a much-needed clarification. The phrase "right to privacy" is not to be understood as an absolute, but rather the right to privacy is a degree-dependent upon the choice of the particular individual. Right to privacy simply means that an individual may choose to what degree or how often he/she wishes to invoke that right. It is up to the individual how long he/she is to be accessible. The realm of 24 hour visitation is most assuredly within that right.

It is further my understanding that under no circumstances can one "sign away" his/her inalienable rights. The question might arise, then what of contractual obligations? The contract we sign for university residence halls stipulates that we follow the rules and regulations of the halls. No where does one find the statement, "I hereby relinquish my rights to determination of the constitutionally based right to privacy". In short, to deny adults the basic freedoms they possess as citizens of this country by calling forth the guise of contractual obligations, is of significant question legally, and is academically speaking, tantamount to sacrilege. To seclude adults within the confines of the university, purporting protection of moral development and the like, though understandable, is inherently illegal and unrealistic.

Therefore, in keeping with the libertarian tradition of the university as concerns social and academic responsibility, it is my position that the implementation of 24 hour visitation is not only inherent to the development of morally responsible adults, but undeniable as an extension of our civil liberties.

Donald R. Weeden
336 Baldwin Hall

letters policy

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Miskovsky replaces Alvarez as VP

As of December 19, Student Government vice-president Maria Alvarez's resignation becomes effective. She announced her plans back in September, stating that she felt it was time to graduate and leave school; she's been here for 5 years. "I feel that I should graduate rather than continue and leave the position to someone else who would be more effective."

Stepping in as the new vice-president is Mike Miskovsky from Washington D.C. With a hometown like that, is it any wonder he's into government? But more about him later.

Maria was in office for nearly one year. She inherited the position via the replacement route last March, then was elected back to another term in May.

In looking back over her term of office, Maria feels she did many of the things she and president Bob Badzinski set out to do. "In campaigning with Bob, we emphasized the issue of communication and interaction between students and

student government. I think we accomplished our aim in that we opened new channels.

Changes that Maria would like to see dealt with after she is gone are: the Phy. Ed. requirement, the proposed tenant's union for students living off-campus, and more student input into how their individual departments are run (with regard to their major).

Making a few final parting comments, Maria said, "I'm pleased with the active participation that the assembly and student senate have shown. I really believe Mike is going to step in and do a good job."

Miskovsky is a junior who has lived in town "more or less" for the last three years.

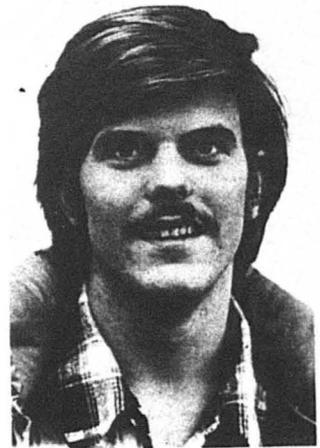
When asked what his aims are once he is in office, he replied, "I want to see better housing for students at lower costs. I'd like to see an end to the blatant discrimination against students by many of the landlords."

Commenting on the Phy. Ed. issue, the new vice-president said, "I don't advocate an end to the Phy. Ed. program, but the student should be able to decide whether he wants to take part in it or not."

In addition to handling the major issues, Miskovsky plans to handle the students' more immediate problems. He feels that overcrowding of the dorms and "the atrocious food service" are problems on campus that need attention.

Miskovsky added that he'll be staying up here over Christmas "to get better acquainted with the issues that are going to be affecting the students."

As a final note, he commented on the controversial alcohol issue. "I don't want to impose my morals on anyone else, but if there were more alternatives for UWSP students other than the square, it would alleviate much of the student drinking problem, I'm sure."



New senators and policy board members elected

At registration this past Monday, 1,996 students cast votes in the Student Senate and University Center Policy Board elections. In the senate, three of the winners were write-in candidates and in the UCPB, 4 of the 10 winners had 8 or less votes.

In district 1 Jeff Morinski, a write-in candidate, won the Student Senate seat and Fred Skalitzi won the UCPB position with 8 votes. In district 2 Thomas Jollie takes over a one year assignment to the senate while Reese (Tex) Simon will be seated for a one semester term. Six votes were enough for Bill Crown to win the district's UCPB appointment.

In district 3 Etane B. Sakwe won a one-year term by a very large margin, the one semester seat that was open remains so because no other candidates got enough votes (10 required) to win it. George Lescher is the district's new UCPB representative. Laurie Sweek is the new student senator from district 4 and Carol Oswald will join the policy board.

District 5 filled both of its vacant

seats, Don Weedon takes a one-year term while write-in Dave Odahowski will serve for one semester. Lisa Marschal will be the district's voice on the UCPB. In district 6 another write-in candidate, Rick VanDehey, won the senate seat and Ken Lane won the policy board seat with 6 votes. In district 7 neither of the two senate seats were decided with 23 write-in candidates getting votes but not meeting the minimum of 10. Bob Shaver will take on the UCPB duties in this district.

Bill Manthey is the new district 8 student senator and Ross Rohde is the UCPB member. In district 9 Jim Eagon won a fairly tight race for student senator and Cheryl Bonk will be seated on the UCPB. Chuck Bornhoft won easily in the district 10 senate race and Steve Kahler used his 3 votes to take over a policy board seat.

All of the open seats left in the senate will be filled next semester by the senators. Applications for the positions are now available to anyone in those districts who ask for them.

Williams replaces Vickerstaff

U. W. Regent Mary Williams of N. Green Avenue Stevens Point, announced her resignation Friday Dec. 5 at the Board of Regents monthly meeting in Milwaukee. Mrs. Williams will be assuming the new position of executive secretary to the Chancellor, replacing the acting administrator, Leon E. Bell Jr. who has been filling the administrative post since William Vickerstaff retired last year to go into private business.

Mrs. Williams presently teaches English at Benjamin Franklin Junior High School in Stevens Point. Mrs. Williams was appointed Regent in 1965 by Gov. Knowles and since then has gained a reputation as a "liberal" Republican, because of her support of merger and

notable work with minority and disadvantaged education.

In a prepared statement printed in the Dec. 5, Friday Stevens Point Daily Journal Chancellor Dreyfus said Mrs. Williams "is fully conversant with all of the problems of growth, merger and budget restraints and therefore brings invaluable experience to her new post as my executive secretary. She also has served as a direct source of communication for both faculty and students and is a longtime member of this community, known to business people as well as the community at large."



Sentry discloses details of delay

The Sentry Insurance Company task force of engineers, builders, consultants and architects that began Oct. 24, to look into construction problems at their complex north of campus are still in the process of trying to determine what's wrong and what to do about it.

It's been over a month since Vice-President Tom Leech was quoted in the Stevens Point Daily Journal, saying the task force would have an answer to the problem "in a week to 10 days".

Since then, the Nov. 1975 Sentry News, (a monthly newsletter published for employees in Stevens Point) carried a 4 paragraph explanation "in response to stories and rumors about the new building in Stevens Point".

In the article, Sentry President Joanis said that "with the building 50 percent completed, electronic and chemical tests had revealed stress problems in some of the welds of the building expansion joint system".

A professional debate is still going on as to how the problem will be corrected according to Publications Manager George Miller.

With the building 50 percent completed and targeted originally to be completed the first quarter of 1977, Mr. Joanis cautioned that a "few weeks delay this fall means the building will cost us construction delays and move the

completion date closer to a mid-year 1977".

Written correspondence with Mr. Miller verified Joanis's statements. With only 168 construction workers on the site now as compared to over 400 a few months ago, the building structure has only been partially enclosed to-date. As a result Mr. Miller stated there probably would be construction delay. He said it would be difficult to give a precise time figure.

Miller discounted Pointer sources that blamed bad steel for the problem but did name the US Steel Corporation as the material contractor for that metal at the site. Miller said Sentry had no information on US Steels insurance carrier.

Pointer reporters are still being denied access to the site, because according to Mr. Miller's written reply, "We are worried that a guest visitor may be accidentally injured".

In response to Pointer assertions that Sentry didn't have the right to manage the news, Mr. Miller stated that "when we have precise information and when the problem has been fully resolved, all representatives of interested media should be informed." He promised further that "when the moment arrives we will be pleased to have you visit Sentry Center."

Visitation issue still open

by Terry Testolin

The results of the 24-hour visitation questionnaire distributed in the dorms last month by Presidents Hall Council (PHC) have been tabulated. More than eighty percent of over 2,000 students surveyed favored the Board of Regent's proposal, responding in the affirmative to the question: "I would like the option of 24-hour visitation made available to me immediately in the unit in which I now reside."

Richard Iverson, President of PHC cautioned against emphasizing the questionnaire results because the ad-hoc visitation committee has decided to discount the results because of "poorly worded questions" on the survey. According to the minutes of PHC's November 24, meeting "a new survey may be written."

Dreyfus finds support

Chancellor Lee S. Dreyfus continues to stand firm on his decision not to allow 24-hour visitation unless somebody comes up with good arguments to counter his.

In a telephone interview with the Chancellor on Monday Dec. 8, he indicated that recent conversations with the students have reinforced his no-visitation position.

Dreyfus said many residence hall workers had expressed their concerns to him about 24-hour visitation related problems.

During a dinner at the Holiday Inn last Sunday evening with the PHC the Chancellor said, "on an informal basis, some hall presidents expressed their opposition to me on 24-hour visitation".

Around the state

In Madison, students in the dorms were allowed to vote on 24-hour visitation. According to a plan administered by Housing Director Bill Sweet, those dorms with a 90 percent agreement would get 24-hour visitation (from the Capitol Times, Thurs Nov. 27). The results of the voting were overwhelmingly in favor of 24-hour visitation with all men dorms, six co-ed and two women's dorms voting over the required 90 percent figure.

The UW Whitewater has also approved a 24-hour visitation plan that will go into effect next fall.

At Stout, students voted by floor and the results are being incorporated into a final plan to be presented to the chancellor of that university who has indicated he will accept the students' recommendations.

Elsewhere in the UW system, River Falls, Superior, Oshkosh, LaCrosse, Platteville and Eau Claire have committees that are working with the issues of 24-hour visitation by questioning and educating students in their efforts to form a workable visitation plan. The struggle here

The Board of Regents' plan states, "24-hour visitation options are to be determined by students

living in the residence halls working through local campus housing government."

To date there has been little, if any, grass-roots organizing around the 24-hour issue, as was the case in the struggle a few years back for 17-hour visitation and legalization of alcohol.

At PHC's Monday Dec. 8 meeting, some of the hall presidents explained they were against 24-hour visitation because a large number of students in their dorm had brought up what seemed to be unreconcilable problems.

Most of the dorm presidents were leary of starting any popular petition drives or demonstrations because of the volume of work that would be involved, student apathy and the questionable effect it would have on the Chancellor's stand.

Mel Karg, Assistant Director of Housing, is in agreement with the Chancellor's position and added another dimension to the argument against student organizing when he said he doubted that the confrontational sit-in tactics used by students wanting 17-hour visitation and alcohol in the dorms a few years back were really behind the decision to allow these changes. Karg added in reference to the current issue, "I think I know the

Chancellor well enough to say that he won't be scared off by a mass of organized students threatening embolus to leave this university if they don't get 24-hour."

Ad-hoc Committee Action

President Richard Iverson candidly explained that the PHC ad-hoc committee has only "superficially" looked at the 24-hour visitation plan and seriously doubted that we'll have visitation next semester. Iverson said, "there's a lot of pro and cons and we don't know if we're going to be able to argue with some of the chancellor's objections."

The ad-hoc visitation committee will be gathering information from other campuses before next semester to include in its rationale to the Chancellor. That presentation is scheduled for early next semester.

Fernando Gutierrez, Director of Watson Hall, said Tuesday he had received a 60 page document from Purdue University which was presented to the chancellor of that university before adopting a 24-hour visitation.

The ad-hoc committee will be taking a close look at this document according to Gutierrez in formulating its own visitation rationale.

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842 Spaight St., Madison, Wis. 53703 (mailed immediately)

For the past three years the Wisconsin People's History Project has been interviewing, researching, looking at old photographs and rummaging through historical societies and libraries in an attempt to recapture and record the real living and working experiences of the people who make the history of Wisconsin. A lot of important history is not taught in schools nor

written in books. Most people's lives are never written down. Their real history is hiding in diaries, attics, basements, barns, snapshots or even it is simmering in people's memories.

For the third consecutive year a calendar, presenting these rediscovered histories, has been produced. There are interesting facts for most of the dates and many stories about people and events included. The accounts are new and old. There is the story of John Dietz and his family standing up to the lumber trusts in 1904 and Edward Klessig and his rural neighbors defending their farm against a 1976 freeway. There is an interview with a Vietnam vet, an original song and statement by Fox Valley women's group and stories about Racine junior high students, Finnish co-ops up north, the turn of the century strike at Oshkosh, and the recent Menominee struggle.

The calendar is available through the Wisconsin People's History Project, 842 Spaight St., Madison, Wisconsin 53703 for \$2.50 each.

Since this is an ongoing project, help is needed from anyone with books and photographs to recommend, information to share or experiences to relate about the times old and new.

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News Notes

An 18-year-old woman from Hyer Hall was grabbed from behind and ruck in the face about 10:15 pm Thursday as she walked from the Allen Center to Hyer Hall. She said man grabbed both her arms from behind when she was about at the W corner of the tennis courts between Hyer Hall and the Allen Center.

Lt. Cole Kuehl of protective services said that the woman -- could swing around and delivered a blow to the would-be assailant. The man then released her, and punched her in the face before fleeing 1 foot east along the tennis-court fence, towards Illinois Avenue.

The above composite was put together with the UWSP - identikit Monday afternoon by the victim. All UWSP Protective Services if you have info on the alleged assailant. Phone: 346-2368.

Male Caucasian
5'9" Stocky build
Large amount of acne on face
Wearing Blue and orange Air Force type parka, blue jeans and light brown boots.

Textbook Return Hours
Monday, December 15...8 am-4:15 pm
Tuesday, December 16...8 am-4:15 pm
Wednesday, December 17...8 am-4:15 pm
Thursday, December 18...8 am-5:30 pm
Friday, December 19...8 am-5:30 pm

All texts must be returned by the last day of finals. A late fee of \$3.00 will be charged for their non-return.

Housing Contract Blues

Until recently it has been against the Housing Office's policy to allow junior and senior students to cancel their one year dorm contracts. But now, due to the efforts and proposition of Mark Stein, an upper classman will be allowed to break his agreement if he is able to bring in another junior or senior who is willing to move from off-campus and take over the contract.

Mel Karg of the housing office said this policy was necessary to keep the housing department from having fiscal deficits such as the \$28,000 they had last year.

Scholarship

Patrick Durst, a junior majoring in forestry has been awarded a \$1,600 scholarship, sponsored jointly by 4H and Homelite. Announcement of the award was made Wednesday in Chicago where the annual 4H Congress is convening.

Durst was one of four college forestry students from across the nation who received the honor. An active 4H member for several years, the 20-year-old Durst, lives with his parents, Mr. and Mrs. Francis Durst, and five sisters and brothers on a dairy farm in Richland Center (Rt. 2).

He is a 1973 graduate of Ithaca High School and attended the UW-Center at Richland Center before transferring to UWSP last spring.

Polish Autumn

After completing its first semester program in Poland, UWSP has made plans to enroll twenty persons for next fall.

The travel within Poland next year will be during the first two to three weeks of the program. For this, two Polish educators and 10 to 15 Polish university students will join the UWSP group. A Polish language course and one other class will be taught during the study tour and continue after the students settle in for the remainder of the semester in residency at Jagiellonian University in Krakow.

Essay Contest

Students in college have an opportunity to win a top award of \$2,500 cash plus a \$2,500 research or travel grant in an essay contest on welfare reform sponsored by the Institute for Socioeconomic Studies.

The award will be made for the best 10,000 word paper on the subject "Income Supplementation--A Solution to America's Welfare Crisis." A second prize of \$1,000 cash and up to 10 consolation prizes of \$100 each will also be awarded. The staff and trustees of The Institute will be judges.

Deadline for entry of papers is March 1, 1976. The essay contest winners will receive their awards at a presentation ceremony in Washington, D.C. early in May, 1976.

Pointer's Hat Trick

The Pointer received a first-class rating by the Associated Collegiate Press (ACP) for the spring semester of 1975. This is the third semester in a row that the Pointer has received such a rating, making it one of the top campus newspapers in the country. The only award that is higher is the "All American".

ACP is the major national university press association in the United States, with a membership of some 600 publications. Judging is done by newspaper professionals in competition run each semester.

Mailing of Student Paychecks

Time Cards for pay period Dec. 7 thru Dec. 20 MUST be returned to Office of Student Payroll by 9 am, December 22, 1975 in order for checks to be dated Jan. 2, 1976. Time Cards received late will be processed for payment on Jan. 16. Students wishing to have checks mailed during Christmas break must leave stamped addressed envelopes with the Cashier.

The Political Science Association and the Student Legal Society will be holding an informal meeting at Ella's on Friday Dec. 12th at 4 pm. All those majors and minors in the Political Science Dept are encouraged to come and get acquainted with their Professors for next semester.



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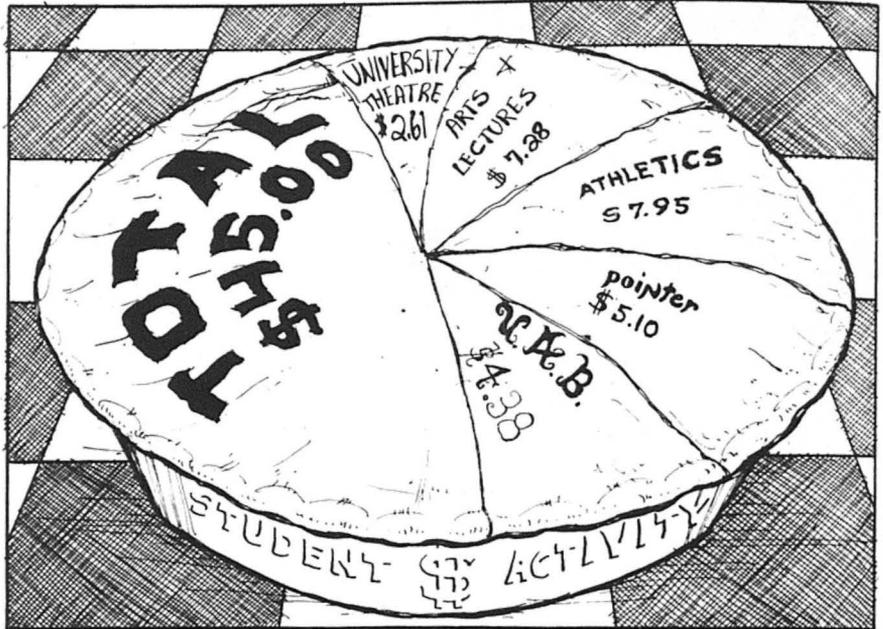
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Where your dollars go

The student activity fee

by Jill Unverzagt

Now it's time to finish the pie. Throughout the semester, we have been describing some of the organizations that spend your Activity Fee money and how they do it. This last article will show how the remains of the pie, and your \$45, are spent. Here is the complete breakdown, including the organizations already mentioned.



Activity and ID	
\$11460	
AIRO	\$1.46
\$900	
Arts and Lectures	\$.13
\$64830	
	\$7.28
Black Student Coalition	
...	...
Cheerleaders	
...	...
Day Care	
\$16700	
	\$1.32
Debate	
...	...
Environmental Council	
\$3000	
	\$.44
Intercollegiate Sports	
\$76330	
	\$7.94
Intramurals	
\$23650	
	\$3.46
Music	
\$4000	
	\$.58

Pointer	\$60000	
		\$5.11
St. Activ. Adm.	\$4100	
		\$.60
St. Government	\$15220	
		\$2.22
St. Group Monies	\$2000	
		\$.29

Univ. Theatre	\$35750	
		\$2.61
TV-6	\$3500	
		\$.51
UAB	\$87500	
		\$4.38
WWSP-FM 90	\$18890	
		\$2.76

Univer. Writers	\$1500	
		\$.21
Reserve	\$16440	
		\$2.40
Chancellor's Reserve	\$8500	
		\$1.24

This information has been given to me by Student Government.

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- Mounting 6.00

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The blimp of Bethlehem

by Marc Vollrath, Humor editor

A shining star hovered high above the small village of Bethlehem, Pennsylvania. The brightness of that star had served as a beacon for three wise men who had come all the way from Milwaukee, taking turns driving.

Six cases of beer, two quarts of oil, and one water pump later, the trio hit the Pennsylvania turnpike. Once they reached the outskirts of Bethlehem, the going was pretty slow. Traffic jams caused by sightseers, herds of sheep, and greedy concessionaires made them sit motionless for hours.

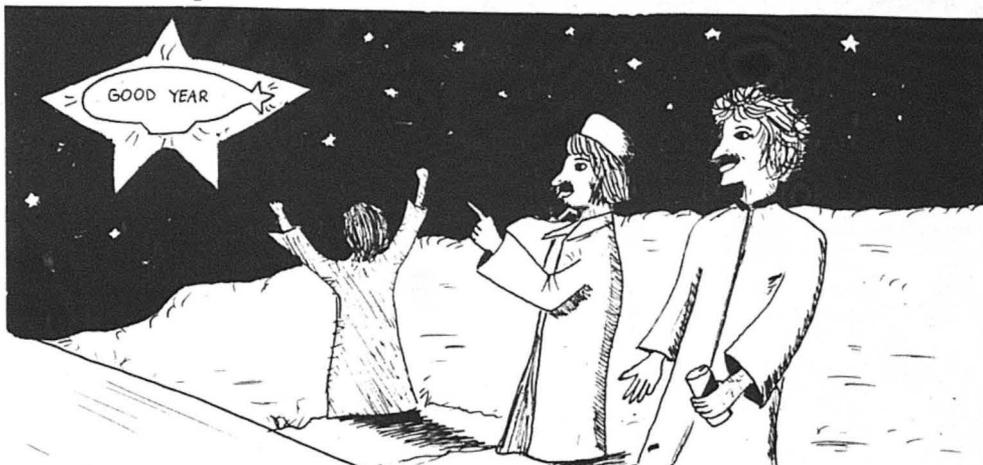
When the wisemen were finally in sight of their destination, a stable just off Highway 126, they were faced with another dilemma: finding a place to park. They wound up shelling out two bucks apiece to park on some guy's front lawn. It reminded them of their last trip to a Badger football game.

When the wise men stepped out of their Torino Elite a pushy pennant salesman confronted them asking, "Hey. Any of you guys wanna buy an 'I was at the Messiah's Birthday' bumper sticker?"

"Get lost, dummy," said one of the wise men as he snapped open the trunk of the car.

"I hope that our presents didn't get banged up back here", another wise man stated as he pulled packages out from behind the spare tire.

The three had brought presents consisting of gold, frankincense, and muhr - presents for someone who has everything.



None of them knew what frankincense or muhr was used for, but they figured that it would be better than their original gifts which they had purchased back in Milwaukee. They exchanged them for the frankincense and muhr after it was discovered that all three had bought toasters.

It was a good distance to the stable where the Messiah was asleep in a manger. The bright object that had led them to this spot still lingered high above the Messiah's birthplace. Upon closer inspection, the wise men noticed that the bright object that had guided them there wasn't really a star. Instead, it was the Goodyear blimp.

As the three walked closer to the stable, one of them wondered out loud why the Messiah was born in a stable. They had seen a hospital just a mile up the road.

"Maybe the kid's father didn't have health insurance," one of the wise men answered.

When the wise men reached the edge of the stable, they became engulfed in a sea of tourists, instamatics in hand.

"Hey, Edith! Get one of me standing next to Mary and the kid," one of the mob commanded, while another yelled that someone had picked his pocket.

The wise men finally made it inside the stable, but not before they had bribed a security guard stand-

ing at the door. Once inside, away from the turmoil, they found a strange peace come over them as they observed a small infant asleep on straw in a manger.

At the baby's side, a smiling mother sat beaming with pride. The boy's father sat off to the left, smoking a pipe.

The wise men stood around in awe for awhile, then slid their presents beneath the manger, and left as silently as they had entered.

Hours later, back on the turnpike twisting its way to Milwaukee, the three had not yet spoken. Finally, one of them broke the silence.

"Someday, somebody is going to make a mint off of this," one of the wise men sighed.

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gargarizando	gargling
sacamuélas	quack dentist
bullá	soft coal
manteca	lard
pantufía	bedroom slipper

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Talking with Tom Chapin

by Greg Marr

After I had tossed my pack on the backseat and slid into this friendly New Jersey's old Rambler, he turned to me and said, "You ain't planin' to walk into the City with that thing on your back, are ya?" He read the puzzled expression on my face and added, "Buddy, this ain't Corntown, Iowa or something. I don't mean no offense but I'm telling ya for yer own good if they see ya waltzin' around the streets with a backpack and lookin' like ya look, ya ain't gonna last a minute. They'll clean ya out."

Welcome to New York City.

Fortunately, I didn't get cleaned out. I had gone to New York with the usual prejudices and arrived with this man's final warning. I walked into the City on a fine edge of paranoia that had me suspecting 80-year-old women in wheel chairs as potential muggers.

Nestled away safely here in the North Woods we tend to view New York in rather vague terms. Con men, criminals, pimps, whores, junkies and winos. Garbage piled high on the streets. Police on the take. Graffiti scratched on the insides of the Lady of Liberty. We think of it as some sort of mysterious foreign country.

I didn't get mugged, propositioned, conned, raped or witness any heinous crimes while in New York. What I saw was the mad, frantic, high-speed excitement of one of the largest cities in the world. Unfortunately, the only news is bad news as far as the media is concerned, so our impressions of New York are usually negative. Back here we seldom get to see a good side of the City.

Last Saturday night we were given a glimpse of that good side. Tom Chapin dispels the myth of the New Yorker unwilling to help others. He has spent most of his life in New York and last weekend he went 2000 miles out of his way to help out a few people he doesn't even know in central Wisconsin.

Why did he come here?



photo by Ron Thurns

"I must admit that when I was flying out here I said to myself, 'What the fuck am I doing this for?'. Really I'm not sure other than I'm pretty easy. Tree (Crawford, Chairman of the telethon) worked her ass off to get me. When I was here before, she came up and talked to me and I said at that point to go talk to my lawyer and maybe I'll do it.

I said that what you gotta do for me to come is pay my air fare and stuff like that and have a viable situation that works. Then we'll see what happens. As the date got closer I really didn't have anything else to do and Tree was on the phone everyday, so I said I'd do it. It was that more than anything else. The fact that she worked so hard."

"There are so many possible things that people want you to do. It is really nice to help something that's a viable operation. This (Telethon) isn't a big money maker or a huge thing but I felt the heart was in the right place."

Chapin is the star of the TV show "Make a Wish" and has been playing lately with his brother Harry. "Make a Wish" is going off the air and with the new found free time Chapin is working to establish himself as an individual performer.

"What I'm gonna do for a while is play coffeehouses for \$500, \$600 or \$700. Not much money at all really. All it amounts to is expenses but I want to do them just to find out what works by myself, what I need. I do think I'm gonna use a guitarist. I'm really right now just in the formative stage. I want to find out what my strengths are. What works, what doesn't work, etc.

"After playing with Harry I'm a bit out of shape in the sense that I haven't played long concerts. This is the first one I've done in a long, long time and I was very gratified but, in a way, this was like a push-over audience. They all knew I was doing it for free. They had seen me with Harry.

"I want to do a couple of hard-ass

concerts. I've got a couple of coffeehouse dates where they might know me from "Make a Wish" but where they really don't know me at all. There'll be people there that want to drink. That'll be a hard audience and it'll be interesting. I'll see what works and what doesn't. I want to put myself on the firing line a little bit."

Inevitably, a comparison with brother Harry arises. Tom admits that there is a "sibling rivalry" but the brothers do work together well. "Because we are so close we can help each other more, be more critical of each others work than if we were just friends."

Working with Harry has given Tom exposure and experience that will be valuable to him in pursuing a solo career but he feels it is necessary to develop on his own. "Essentially, my job with Harry was to warm the audience and then introduce him." Not exactly the thing a talented, creative person would want to consider a life's ambition.

Tom has written a number of extremely interesting songs of his own. "Sorrow Takes a Bow" is a beautiful ballad written about a friend's marriage breaking up. That song, like many others of his, shows a great deal of creativity, emotion and sensitivity. His range of songs are from light, humorous tunes that invite audience participation to his more serious songs. He works well with captive audiences, as in the case of Quandt gym, or in a loud, rowdy setting like the Union last Saturday night. His show is well organized, varied and smooth, complimented by his enthusiasm on and off stage. He presently has more than enough material for an album and is shopping for a label.

And what if no album develops? "I see the only way to stay sane is to keep on writing. If I get to do an album now I've got the material. If I cut one now I've got so much more material for later on. It never hurts to keep writing and that's what I'm trying to do now."

Kansas upstages Speedwagon

by Michael Ress

The posters and local media advertised it as a rock and roll concert by REO Speedwagon along with special guest, Kansas. Well, Kansas was special, but you could have replaced Speedwagon with a recording of their REO II album and no one ever would have known the difference. Call it nostalgia, living in the past or what ever you want, but the fact remains that REO sounds almost the same as they did four years ago, maybe worse.

The musicianship of Gary Richrath was the one bright spot of an otherwise dull performance, but even he would occasionally lapse into periods of unimaginative guitar work. In particular, his solo in the middle of "Golden Country" not only destroyed an otherwise beautiful song, it also exposed an ego which borders on absurdity.

The surprise return of lead vocalist Kevin Cronin (of REO II fame), who doesn't even appear on their latest album release "This Time We Mean It," may have sent the teenyboppers screaming but he did little for the music. Even if

Cronin's vocal performance had been good, the ridiculously loud sound system would have distorted it into oblivion.

Regardless of the reasons for the poor sound quality produced by the band, they never should have gotten top billing last Saturday night. The refreshingly new sounds of Kansas, a product of their 'tight' style and exceptional individual talents, made them a far superior group.

So how is it that such a good band gets stuck playing second fiddle to the likes of REO Speedwagon? Bass guitarist Dave Hope was ready with an answer when I talked to the group in the men's locker room (of all places) before the concert.

"They've put out twice as many albums as we have so they've got seniority." REO also gets twice as much money for a concert, around \$8,500, for basically the same reason.

I was curious as to why Kansas was playing with them in the first place, so Hope went on to explain that they had played with REO before and considered them a good band. "It's just that you always know what they're going to play."

"Don't you guys have any choice as to who you play with?"

"Are you kidding? We just got done doing a concert with Black Sabbath in Indianapolis!"

The band was asked how long they've been touring. Violinist-vocalist Robby Steinhardt wearily replied "It's been one continuous tour since our first album."

"Yeah" Hope added, "The only time we get off is when we record an album. But they are letting us have off for Christmas. Whoopee! Even Christmas isn't what it used to be though. All the fun goes out of it when you find out Santa's gay."

Beginning to feel like Kansas was getting more enjoyment out of answering my questions than I was in asking them, I decided to give up on my Rolling Stones interview.

Somehow I managed to slip quietly from the locker room and back to my seat in the fieldhouse. I tried to regain some composure from my unsettling experience, but

Kansas never gave me the chance.

They came on stage and proceeded to rock the overflow crowd into concert condition with the title cut from their second LP- "Song For America". That song established a festive mood for the rest of their set which included "Belexes" and "Bringing It Back" from their first album and four songs off their new release "Masque."

Not as dynamic as some of their earlier creations, this new material was nonetheless representative of a group of musicians whose cumulative talents were nothing short of spectacular. The individual skills of Steve Walsh, who does the majority of vocals and keyboard work, and drummer Phil Ehart, were especially powerful.

It seemed like no sooner has Kansas gotten on stage, when they were saying it was time for them to leave. An appreciative audience was able to bring them back for one encore, but then it was over. Kansas had run out of their allotted time and for all intents and purposes, the concert was over. What followed was a fading memory of better days gone by.

The Christmas Telethon Photo Album



Pacelli's world famous Yayeumba (?) band featuring an inverted Kazoo player.



Chancellor Dreyfus and Stevens Point Mayor Jim Fiegelson weighing in for their reduction contest.



A large white bird mysteriously appeared on campus Monday morning. The creature (believed to be a snowy owl) perched itself on the antenna of campus radio station WWSP. The unexplained observance occurred just hours after the station successfully completed its eighth annual telethon for local charities.

The telethon, which lasted 36 hours, solicited over \$8,000 in pledges. The money received (as much as 15 per cent of the pledges have not been honored in past telethons) will be distributed between the Portage County Association for Retarded Citizens, the Child and Learning Care Center and the Portage County Council for Aid and Rehabilitation; Operation Bootstrap. The three charities do not receive aid from the United Way or other common sources.

In the midst of late semester workload telethon annually brings together diverse factions of the university community for the attainment of a goal. Coordination of the event is handled by WWSP-FM which broadcasts the proceedings along with cable channels 2 and 3. Talent is provided by university and local groups. Broadcasting operation and set design is provided by the campus television organization and engineering help is provided by University Broadcasting.

Telethon coordinator Tree Marie put the emphasis this year on talent. The repetitious pleading for contributions was down played, instead observers were provided with an abundance of quality entertainment. National television star Tom Chapin appeared along with Tony Kubek, a former professional baseball player and currently an NBC sportscaster.

Fund raising gimmicks this year included the traditional auctioning of Chancellor Lee S. Dreyfus' red vest, auctioning of autographed sports equipment, beard shavings (at least 6 people shaved including folk singer Paul Matty and English professor Richard Dostater), various "talent" expositions, a weight losing contest between Dreyfus and Stevens Point Mayor Jim Feigleson and a new aspect of telethon called scubathon. Scubathon featured three different teams of UW-SP students doing laps of the university's pool under water. Pledges were received for each lap accomplished.

The telethon was held in the coffeehouse again this year. Background sets were designed by Jack Caldwell, a grad student in communications. Talent was coordinated by Tom Chapman.

Pledges lagged slightly this year. The goal of \$8,000 was reached however just minutes before midnight and hours before the arrival of the mysterious snowy owl.



Telethon coordinator Tree Marie and friends visiting Santa.



A couple of busy operators taking pledges during the 36 hour marathon

photos by Paul Regnier, Doug Wojcik and D. Zuege

the edvipodment

Now shall I walk

Or shall I ride?

"Ride," Pleasure said;

"Walk," Joy replied.

W. H. Davies

The new American pastime

by Dennis Breitzman

This past deer hunting season I hunted the semi-primitive area north of Hayward, Wisconsin. One crisp morning I was sitting on a huge outcropping of rock on the side of a knoll, overlooking a small clearing next to a tag alder swamp. Several does and fawns passed under my vantage point, but it wasn't deer that caught my attention on that morning, it was coyotes.

On all sides of me, coyotes were howling like they were cast in a B-grade western, and for a fleeting moment, I let myself drift backward in time. For that moment, I was not in the center of the muskie-tourist capital of Wisconsin, I was in the Great North Woods. I was brought back to reality rather suddenly though, by a sound that reminded me of a flock of Phantom fighter jets passing high over head. This time it wasn't an airplane, however. This time it was a snowmobile.

Now, a snowmobile blends in with the forest environment about as naturally as an insurance company's headquarters, and for the next fifteen or twenty minutes I couldn't have heard a coyote if he'd been blowing a bugle.

Snowmobiles--are they the economic saviors of Wisconsin's underpopulated, semi-wilderness areas and the cold and snowbound residents that occupy them, or are they simply dangerous, wasteful, and unnatural overgrown toys? I suppose the answer to that question depends on whether or not you own a snowmobile.

Admittedly, snowmobiles are a great convenience to people living in areas of heavy snowfall. Also, they have been, without question, a boost for the state's economy. Many of the resort owners I spoke to said that the winter months now bring in a major portion of their income, and a few years ago these same people closed their resorts from Labor Day to Memorial Day. Finally, snowmobiles are fun. The exhilarating feeling one gets when cruising over the powder at sixty miles per hour appeals to almost everyone.

However, snowmobiles also cause a lot of problems, especially in the areas of energy consumption, litter, vandalism, aesthetic pollution, as well as plant and animal damage.

Littering, formerly associated primarily with automobiles, has long been a problem in the United States but with the advent of the snowmobile a new problem has arisen. In the past, litter was generally confined to roadsides but the snowmobile has made it possible for the public to litter in areas that were formerly inaccessible. This has economic as well as aesthetic implications. Senator Alan Bible, Chairman of the Senate subcommittee on parks and recreation, recognizes problems of a "serious

nature" involving snowmobiles and litter. He especially noted the critical problem of budgeting funds to hire the additional personnel needed for clean-up crews in wilderness and back-country areas.

The problem of vandalism by snowmobilers is a serious one, and seems to be on the increase, according to a survey of park and forest rangers. Some of the instances of vandalism are extremely serious. For example, at the Wilderness Research Foundation in Ely, Minnesota, 600,000 pine seedlings were methodically destroyed by snowmobilers. Many people argue that this destruction is done by a minority of snowmobilers and I'm sure that is correct, but I also feel it is irrelevant. The damage is being done, no matter how many individuals are involved, and snowmobiles are designed so a lone rider can do a lot of damage in a very short period of time.

The problem of snowmobiles and the energy shortage is a basic one. It seems more than a little ridiculous that last winter, when we were restricted as to the amount of gas we could buy for our cars and were being asked to lower the temperatures in our homes, that over a million snowmobiles were burning up petroleum. I think it should suffice to say that, as far as energy consumption goes, snowmobiles should be put in the same category as outboard motors, snow blowers, mini-bikes, and electric toothbrushes.

ful, and research is currently being conducted in these areas, very little has been published as of yet. However, the problems of harassment and over-harvesting of wildlife, with the aid of snowmobiles, are more discernable.

Complaints of snowmobilers harassing game have been reported in most of the Canadian provinces and all of the snowbelt states in the United States. In some instances, the harassment of animals is encouraged by snowmobile clubs and other organizations for the sake of sport, although this type of event seems to be on the decrease. In northern Minnesota, a snowmobile rodeo contained an event which called for the contestants to chase fox with snowmobiles until the fox was tired enough to be captured by hand or with fish landing nets. The unbelievable penalty for accidentally killing a fox was the forfeiture of the \$5 entry fee.

What is probably the most serious example of damage to wildlife by snowmobilers took place in the Superior National Forest in northern Minnesota. In a three week period in the spring of 1969, 46 deer were found shot and/or run down by snowmobilers. None of the deer, which had been browsing along the edges of the snowmobile trails, were butchered but rather, they were simply left in the snow to rot.

Snowmobiles are not only harmful to wildlife, they can also do damage to plant life. Dr. Wallace J. Wanek of Bemidji State College, Minnesota, found that one pass over snow cover "can drastically affect the physical environment, as well as physically damage important plants." Dr. Wanek has also concluded that compaction of the soil by snowmobiles affects soil microbes, which in turn affect nutrient cycles and availability. He also stated that, "By compacting the snow, the machines make the soil beneath it significantly colder, thus harming many plant systems."

A final and very serious problem with snowmobiles that I will note, and this one is based upon personal observation, is that snowmobiles are contributing to the development of a generation of mechanically supported, unnatural naturalists, who contend that machines are necessary for the refinement of an appreciation of nature. Most snowmobilers I have talked to seriously believe that by riding their machines through the woods, they are becoming much closer to nature. One man, the father of four from Minneapolis, whom I met and discussed snowmobiling with in Spooner, Wisconsin, became visibly excited when he told me of how he and his family, while trail riding through the woods, had actually seen a great horned owl. When I



Aesthetic pollution, or the defilement of the beauty of our environment, is another problem associated with snowmobiles. Not only do the machines themselves detract from the beauty of an area, but the noise can often be heard for miles and the tracks are left to be seen by everyone until the next snowfall when they will be replaced by fresh tracks.

The problems involved with the sharing of habitat by wildlife and snowmobiles are severe. Although many experts feel that the noise, air pollution, and habitat destruction caused by snowmobiles are harm-

Fish populations are also affected by snowmobiles. The U.S. Forest Service has shown concern over the possible over-harvesting of fish in lakes that were previously inaccessible in the winter. For example, Minnesota Department of Conservation personnel reported 67 snowmobiles and 120 fisherman on Pierz Lake, Minnesota, on a single winter afternoon. They reported on that afternoon that 556 pounds of fish, a mass equal to an entire year's production, were removed. Pierz Lake was formerly reached only by a six hour canoe trip involving several portages.

asked him if he had ever considered what he might see if he walked through the woods, he replied, "I couldn't get them (his family) into the woods if it wasn't for the machines." I sense a danger in that type of statement, and it is being kindled by the presence of snowmobiles.

I realize that snowmobiles will not be banned--not as long as there is fuel to pour into them, but I do think we need to propose further restrictions on their use. Perhaps it is time we begin to worry about something besides our right to have fun.

X - country skiing an alternative

by Karroll Bohnak

So maybe you're not into snowmobiling because of environmental reasons...and maybe you're not even into risking life and limb downhill skiing. If you still want some outdoor activity in the winter months, maybe cross country skiing is the thing for you.

Cross country skiing is probably the fastest growing winter sport here. According to experienced skiers, it's quite easy to learn. The motions used in cc skiing are not that much different from those used in walking. Navigating and controlling the "five foot shoes" are probably the hardest things to learn, said one area dealer, but even those movements are comparable to those used for ice skating.

Cross country skiing can be done on almost any open, unposted area. The country roads just north of campus are an ideal starting place. The area country clubs also provide long stretches of open land; and an enthusiastic promoter of ski touring at the Campus Cycle and Sport

Shop said there's a large area of state land off county trunk "Q" near Custer that draws large numbers of skiers.

Getting started

How do you get started? Probably the best way of introducing yourself to the sport would be to rent some skis and try it out. There are at least three establishments that will rent cross country ski packages in this area.

The Campus Cycle and Sport Shop rents a package containing skis, boots, poles and bindings for \$3 a day and \$5 for a weekend.

Hostel Shoppe Ltd. rents ski packages for \$3 a day and \$9 on weekends. If you rent a couple of times from Hostel, the money can be put toward the purchase of your own ski package.

The Recreational Services in the basement of the University Center rents packages for \$3 a day and \$5.50 for weekends. They will also wax the skis to fit the snow conditions on the day you pick them up. They reported just before Thanksgiving that rentals of their \$20 package for the Christmas break were very heavy, but that skis were still available for the long vacation.

If you're in the market for buying, there are four area dealers that sell packages ranging in price from \$69.95 up to \$149. There is a considerable range of quality and style found in this price range.

As far as skis go, they're either made of wood or synthetic materials. The better wooden skis usually have a hardwood hickory bottom or sole which can take a lot of punishment. A dealer at Hostel Shoppe Ltd. warned that the potential buyer should make sure that the wood on the bottom is hickory, and not a soft wood like birch which can be damaged easily. The best hickory soles also have lignostone edges. Lignostone is a very hard material made of compressed beechwood. All three dealers agreed that the hickory soles with lignostone edges were the best skis for the money.

No-wax skis

The synthetic ski with the prepared sole seemed a debatable buy. A dealer at the Campus shop recommended the ski for the beginner because it doesn't need the constant waxing that the wooden ski needs. The dealer added that there are grooves built in the middle of the sole which keeps the novice from slipping backwards.

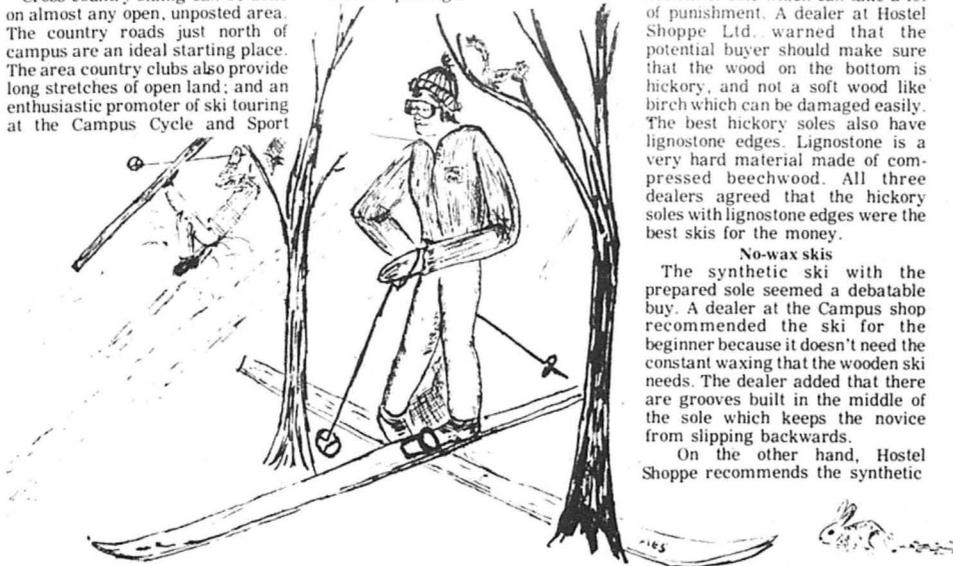
On the other hand, Hostel Shoppe recommends the synthetic

sole only to those who plan on skiing for short distances. They said the synthetic sole is extremely sluggish on most snow conditions, and that the going becomes exhausting after any long distance. They hastened to add that after an hour or two on skis the beginner is not a beginner anymore. As for the waxing that the wooden skis need, Hostel reports that it's an easily learned process, and that they will be holding cross country skiing clinics on Friday evenings which will explain waxing procedures.

Boots are another important item to consider. They can be bought for as little as \$11 or as much as \$55 a pair. It seems obvious that the skier will want a better quality, water-proofed boot, because, as a salesman at the Campus Shop put it, "you can get them for \$11, but when your feet get cold it's no fun." To get a good quality boot you'll have to plan on spending at least \$35 a pair if you buy them separately from the skis.

The cheapest complete package at \$69.95 was found at the One Stop Sport Shop on Main St. It included synthetic skis made by Trac. A dealer at the shop said a better wooden ski could be substituted in the package with an increase in price.

The Campus Cycle and Sport Shop said that their packages start at \$88. This package included a set of pretty good wooden skis that alone would cost \$59. Hunters Corner offered a package for \$89.95. It contained a hickory soled Janoy ski without the lignostone edges, though a top quality Janoy with the edges can be substituted for \$15 to \$20 extra. Hostel Shoppe Ltd. reported that their least expensive package costs \$95. It included a very good set of Bonna skis with hickory and lignostone bottoms. They also offered a package containing a more durable Kongsberg ski for \$119.



PCB's Don't Go Away

A task force involving agencies from Minnesota, Wisconsin and the federal government has filed a report discounting industrial plants and sewage treatment facilities as major sources of polychlorinated biphenyls (PCBs) in the Mississippi River.

The task force was organized last spring to investigate reasons for high PCB concentrations in fish caught in Lake Pepin, a wide point in the Mississippi seventy miles downstream from the Twin Cities. Earlier this year the FDA seized 20,000 pounds of carp taken from the lake because of excessive PCB levels well above the recommended one part per trillion. Similar actions have taken place elsewhere, especially in the Great Lakes Basin, for the same reason.

PCBs are a family of partially or wholly chlorinated isomers of biphenyls which, like DDT, belong to the chlorinated hydrocarbon group of compounds. Unlike DDT which persists about fifteen years in the environment, PCB's may last indefinitely and so far as is known can only be destroyed in a special incinerator at 2,700 degrees Fahrenheit.

A partial list of products made with PCB's includes plasticizers, paints, hydraulic fluids, adhesives (brake lining and clutch faces), sealants (asphalt and concrete), and printing products (carbonless carbon paper and paper coating).

The task force report suggested that high concentrations of PCB's present in bottom sediments of the Mississippi were being allowed to mix with the water again because of dredging activities carried out by none other than the Army Corps of Engineers. The report did not say how the PCB's got into the bottom sediments in the first place.

Speaking of PCB's..

The General Electric Company (GE) recently confessed that at least 65 of its employees have become ill over the past 15 years under conditions that "may have been caused or aggravated by exposure to PCB's." In an earlier statement, GE officials had reported that the only problems with PCB's had been minor skin irritations. GE uses the PCB's in manufacturing electrical capacitors.

Salmon and PCB's

The U.S. Food and Drug Administration (FDA) in Oregon has seized a shipment of salmon that were taken from Lake Michigan, therefore, and are contaminated with polychlorinated biphenyls (PCB's). The fish had been shipped to Oregon where they were to be canned for a company in California. An additional 899 cases of contaminated fish were confiscated in San Francisco, where they were being prepared for shipment to Puerto Rico.

Eco-briefs

Decorative Waste

If all of the four million decorative gas lawn lamps in the U.S. were replaced by electric lights, enough energy would be saved to heat 600,000 homes for one year, according to the Federal Energy Administration.

Garbage Power

A firm in Saugus, Massachusetts (a suburb of Boston) has constructed an incinerator capable of processing 1,200 tons of solid wastes, per day, into energy. The firm, Refuse Energy Systems, has contracted with several surrounding communities for their solid wastes, which will be converted into steam heat and electricity, and will be piped to a nearby General Electric plant. It is estimated that the incinerator will process the equivalent of 17 million gallons of fuel annually.

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Sator's skaters slaughter two

by Peter Litterski

In last week's Pointer UWSP's young hockey coach Ted Sator speculated about his team's upcoming game with Eau Claire. "It's going to be D-Day for them," he said. "We'll be throwing everything we have at them."

Well, no one threw any of the cheerleaders at them, just a lot of hockey pucks. To be exact, the Pointers took 48 shots on goal last Sunday and 16 of those shots made it past the Eau Claire goalies, leading to a lopsided 16 to 3 victory for Point. This victory along with Saturday's 15 to 3 romp over Harper Junior College of Plainfield, Illinois, gives the puckers a 4 and 5 record this season and extends their win streak to three.

Both of last weekend's games were very physical contests. There were no serious fights but there was a lot of heavy contact as players collided with each other or else slammed into the boards. Sticks and gloves were dropped fairly often but only one incident really came to blows, resulting in a game misconduct ruling against the Point player. Commenting on the roughness of the games Sator said, "We showed both of those teams that you can't come in here and beat us by trying to intimidate us. We can play as rough as they can and still win at the goal."

When it comes to listing Point's standouts over the weekend you might as well look at their team

roster on the program. In terms of offense sophomore Paul Martins 'hat trick' against Harper on Saturday should have made him the hero of the weekend, but the next day Paul Scott more than doubled his effort with seven goals against a weak Eau Claire defense. Scott's performance established a new school record and with his two assists it took him only one game to almost double his season point total.

Point was also strong on defense in both games. They protected their goalies skillfully and kept the puck on the opponents' end of the ice most of the time. When the puck did make it to Point's end of the ice both goalies, Bob Gutner and Joe Balzarotta, proved quite capable of keeping them out of the nets.

In recognizing the lop-sided scores in this week's games Sator noted that he was already putting together a much more balanced schedule for next year's seasons. He said that Point is now in the process of joining a new collegiate hockey conference which will in-

clude Mankato (Minn.), St. Cloud, UW Stout, UW River Falls and Iowa State. The Pointers will play each of these schools in four games next year, plus they will play Chicago State in two games.

Sator also discussed the poor attendance that the hockey team has had at its past four home games. He recognized that games over the Thanksgiving weekend and games in the afternoon are the result of poor scheduling and somewhat a valid cause for poor attendance, but he also stressed that despite the bad schedule his team still needs better support and attendance to assure the team's continued success.

This weekend the Pointers host St. Xavier in two games at the Ice-O-Drome. Tomorrow night's game starts at 7:30 pm while on Sunday the game starts at 1:30 in the afternoon. Coach Sator has announced that Saturday's game will be held on "Lib Melting Night" and that all men who bring a date will be admitted free to the game.

spots

Sport Shorts

Wrestling: UWSP finished seventh in a field of 12 schools at the UW-Parkside tournament. Whitewater won the meet with 101½ points and Parkside placed second with 54. UWSP had 6 points.

Rick Peacock (126) was the only Pointer who won more than one match. He pinned his opponent in 1:15 in his preliminary bout. He then beat a Whitewater wrestler on a 6-4 decision, before losing his quarter-final to Parkside.

Cal Tackes (134) won a 6-0 decision in his first bout, but lost his next. Scott Woodruff (150) was beaten in his next bout by his eventual class champion.

The next wrestling meet is away on January 9.

Swimming: UWSP swimmers did well at an unofficial meet at Ripon, Saturday December 6. Point had 4 first places and 6 seconds.

Pat McCabe, Matt Ryan and Ted Hullsiek swam a 4:10.2 winning time in the 400 fly. Teammates Jim Fallon, Bryan Fahrenbach and Bill Stollenberg finished second in 4:15.5 for the "B" team.

McCabe, Hullsiek, Scott Schrage and Mike Slagle won the 400 free style for Point in 3:29.9. Ryan, Schrage and Slagle won the 900 free style in 9:03.

Fahrenbach, Steve Schuster and Mark Randall placed second for the "B" team with a 9:07.7 in the 900 free.

John Walsh and Ken Kulzick had 386.64 points for a first in diving. The Pointers travel to the WSUC relays at Eau Claire today.

Such a deal

Hockey coach Ted Sator has announced that at tomorrow night's game against St. Xavier any guy who brings a date to the game gets in free. The official title for this event is "Lib Melting Night".

Swimming and Diving: The men's swim team is attending the WSUC relays at Eau Claire today.

Gymnastics:

The new Pointer gymnastic club (the old varsity team) opened its 1975-76 season against the varsity team of U.W. Whitewater last Friday. The Pointers lost the opener 97.5 to 104.05.

Point's first meet performance was an excellent one and Pointers placed in all events except vaulting.

The scoring was led by Gary Schneider with Norm Olsen placing second and third respectively in all-around competition. Olsen also won Free Exercise with an impressive score of 7.9.

Pommel Horse showed to be the strongest event for the Pointers, sweeping the event. Gary Peterson winning, followed by teammates Schneider second and Olsen third.

Other strong performances came from Rick Martin, second on rings and George Beck, second on horizontal bar and third on parallel bars.

The Pointers were without the performances of their leading scorer of last year, Dan Courtney. Courtney was out because of illness earlier in the season but plans to be back for the Pointers next competition the Du Page invitational which will host teams from all over the country.

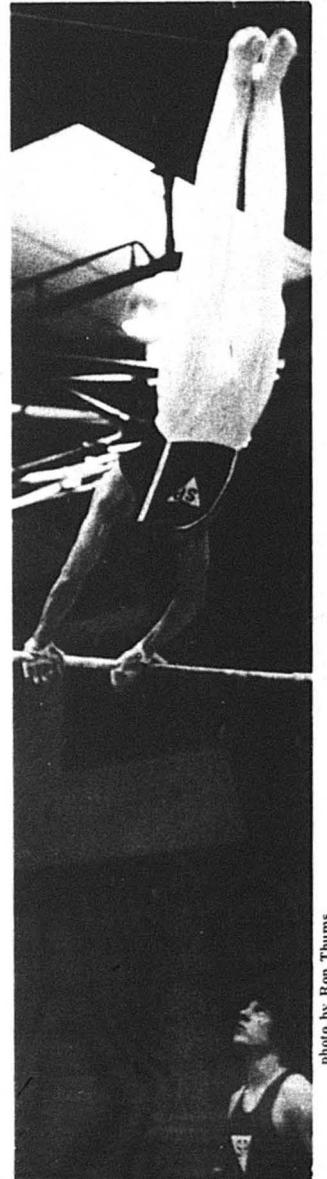
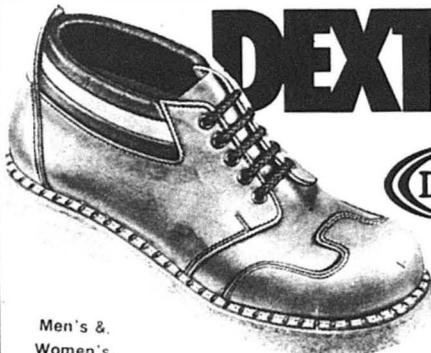


photo by Ron Thums



DEXTER



Men's &
Women's

SHIPPY SHOES

MAIN
AT
WATER

CITY
HIKER

Pickers call it a year

by Tim Sullivan, Randy Wievel, and Mike Haberman

Since this is the last Pointer issue of the semester, we'll give you a quick rundown of how we picked this year and let you know how we think the remainder of the NFL schedule will go.

The Superpickers were 8-4 for Week 12. Counting the games last Sunday, we finished with 108 wins and 36 losses. The results of Week 12 brought us to an even 75 per cent on the year. Sullivan won the tossup division with an 8-4 tally, followed by Wievel's 7-5 and Haberman's 5-7.

Looking far ahead at the schedule for the 14th and final week, we think the results will be: Washington over Philadelphia; Cincinnati over San Diego; Cleveland under Houston; St. Louis over Detroit; Oakland over Kansas City; Baltimore over New England; Atlanta over Green Bay; San Francisco over the Giants; Dallas over the Jets; Minnesota over Buffalo; Pittsburgh over Los Angeles; Miami over Denver, and Chicago over New Orleans.

Carnac said the Pittsburgh Steelers will again win the Super Bowl. The Superpickers, however, are refusing to go along with the shiek's choice for the first time all year. Wievel thinks the New Orleans Saints will win the final Big Bowl, while Sullivan is backing the Cleveland Browns. Haberman thinks we're all nuts ... he's taking the Chargers.

We hope some of you readers had fun seeing what the Superpickers had to say about the NFL this season. We enjoyed bringing our views to you.

Here are our picks for the NFL's Week Thirteen:

SAN DIEGO OVER NEW YORK JETS - The Monday Nighter. This has to be one of the best games Howard Cosell ever had the honor of reporting. Unless any of you have a relative playing in this game, it might not be a bad time to get outside and rake leaves during this one. Chargers by 3.



REDSKINS AGAINST COWBOYS - The weekly tossup. Actually, all three of us want to go with Washington, but since Wievel's not around right now, we're sticking him with Dallas. By the way, Carnac said this one definitely will not go into sudden-victory overtime.

PHILADELPHIA OVER DENVER - The Eagles have always had a dangerous football team this year. Trouble is, they waited so long to prove it. Whether they get any breaks or not, they're still gonna whip the Broncos by at least 10.

ST. LOUIS OVER CHICAGO - The Bears have too many WFL refugees around to make an established NFL game plan work. The only blue-chippers still with them are Doug Buffone and Wally Chambers. Chicago should never have traded Ron Santo and Don Kessinger. Cards by 9.



BUFFALO OVER PATRIOTS - New England's number one threat, Jim Plunkett, is injured. New England's number two threat, Mack Herron, is in Atlanta. This means the Patriots will be playing defense a lot. Against Simpson...Braxton...Hill...etc. Forget it. Bills by 17.

ATLANTA OVER SAN FRANCISCO - The 49ers are the third-best pro team in California. The Falcons are definitely number one in Georgia. Our geographical ratings give Atlanta the edge in this one by 7.



GREEN BAY OVER LOS ANGELES - For one thing, the Packers are a hell of a lot better than most of the teams the Rams played this year. For another, we can't wait to watch Willard Harrell burn those guys with another bomb to Odom. And finally, we said before that we're taking the Pack in the rest of its games. Green Bay-by 7.

GIANTS OVER NEW ORLEANS - You could put all of the Saints into one big box of Alphabet cereal and they still wouldn't end up in any bowl games. Giants by 8.

PITTSBURGH OVER BENGALS - This is a Saturday game. The way we look at it, you got Dwight White, Ernie Holmes, L.C. Greenwood, and Mean Joe Greene on one side. Backing those guys up are Jack Ham, Andy Russell, and Jack Lambert. Where do the Bengals figure on gaining any yardage? Steelers by 10.

MINNESOTA OVER DETROIT - The only things the Lions really do well is block punts. That aint gonna help them any, since the Vikings never kick! We don't even know if they carry a punter. Vikings win, 24 to 2, as Detroit will score on a safety.



BALTIMORE OVER MIAMI - There's nobody...absolutely nobody...that the colts would rather beat than Miami. They're gonna do it too, and big. By 20. Remember, you saw it here.

CHIEFS OVER BROWNS - If this one was played in Kansas City's Arrowhead Stadium, we'd take the Chiefs by 10. However, the game is in Cleveland, so we're taking the Chiefs by 13.

OAKLAND OVER HOUSTON - How can we pick against a team like the Raiders who saw two of their guys throw footballs into the stands after scoring touchdowns? If Bum Phillips saw them do it, he'd probably make them get crewcuts. Raiders by 14.

Pointer five split two

by Wayne Wanta

The Pointer Basketball team split two games on the road this past week. Wednesday December 4, they defeated Milton College, 79-67, and Saturday Dec. 6, they lost to Oshkosh in their conference opener, 102-95.

The Pointers against Milton committed 32 fouls and 24 turnovers. Milton converted only 13 of 32 free-throws, many when the bonus rule was in effect.

The Pointers led only by one at halftime, 39-38, but outscored Milton 12-2 opening up a 51-40 lead early in the second half. Milton never got closer than five points as they suffered their third loss in as many games.

Loyd Thornton led the Pointers

with 16 points. Steve Menzel and Bob Omelina each had 15, Bob Repka chipped in 12.

In the Oshkosh shoot-out, ten players scored in double figures.

Ralph Sims was the star of the game for the Titans. He scored 33 points, had 8 assists and pulled down 10 rebounds. Buzz Soderman had 13 points, Larry Carpenter 12, and Ron Bridgewater and Mike DeBakker each had 11 points.

Loyd Thornton again led the Pointers in scoring with 20 points. Bob Repka had 17, Bob Omelina 15, Mike McDaniels 13 and Paul Woita 10.

The Pointers are now 2-2 on the year under first year coach Jerry Gotham.

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...Intro please

by John MacDonald

I had the pleasure the other day to talk to one of the more non-traditional non-traditional students. Karl Garson arrived on this campus about a year and half ago direct from a successful tour of what so many of us are aiming for, "the world". Karl was "in" hospital management (a field that I happen to know is wide open) with no place to go but up, as "they" say. Instead he turned left at the poets corner and here he is. If you've seen or heard any of his work you know why.

Karl is a maker of poems and depending on how you as readers of his work judge it he's either an apprentice or a journeyman working hard to gain mastery of a difficult skill.

I asked Karl how a poem starts. For him it starts as a feeling or emotional response to his world. The stimulus might be a flower, a beetle, a lover, or even the Golden Arches.

Criticism is an important tool for the poets so I asked Karl about it. For him there are two kinds; the "this stinks", "that's nice" school, and the "this stinks, that's nice heres why" school. Only the second is of any real use to the poet. "What the hell can you do with 'this stinks'. Where do you look in the poem for problems with a comment like that." Criticism goes hand in hand

with rewriting obviously, so I asked Karl about the process. "Let's say I've got something I'm working on. I see some excess so I begin to cut it a word here a phrase there till I can begin to see the essence of what I want. Sometimes I've gone too far with this slashing and I lose something. I set it aside for awhile because I don't like what I have now and the first draft wasn't right either. I'll get back to it later working from 2 or 3 forms that I have to that point. I'm working on something now I started eight years ago. It seemed worth it so far. If I get it right I'll be sure it was worth it. Look John let's face it. Something as insignificant appearing as an article can make the difference in a line or an image. Ultimately the poem rests on getting the right words in the right places. That takes time and energy, and I can't see anybody doing it the first time through. Even the so called spontaneous poets are editing in their heads. They have to be. The other aspect of criticism and rewriting it that I have to be comfortable with that rewrite. If I take someone else's advice wholesale and I'm not comfortable with the poem, it's not my poem. It's a carbon of that advisor. So that the decision about the words is finally and completely mine no matter how many opinions I



photo by Ron Thums

gather."

My final question; why, to do what? "To express my outrage, my

joy, whatever emotion is there. To show what I feel so that a reader says yeah, thats all, just yeah."

Arts notes

The final art exhibition of the semester is currently on view in the Edna Carlsten Gallery at UWSP. It consists of two separate shows which will be in the gallery through Dec. 19.

The major portion of the exhibit consists of a documentation of an earth work executed in Maine, called the "Pratt Farm Turf Maze." The gallery show is made up of 12 photographs of the site, three posters (map, plan, inscription), three 80-slide carousel trays of color-slides.

The work and documentation were executed by Dr. James Pierce of the University of Kentucky art department, who began digging the turf maze at Pratt Farm in Clinton, Me., in August of 1972 and completed it in July, 1974. The maze there forms an equilateral triangle measuring 120 feet on each side. It is, in effect, a large sunk relief with boarders dug to a depth of one foot. The maze may be viewed from a three-foot high, double-ramped observatory built of sod cut from the maze as well as walked through. The artist describes it as "the most recent folly" in a group of earth works, including a triangular

redoubt, a circular redoubt, and a burial mound. Pierce has had his work exhibited in university galleries throughout the nation and has written extensively in art journals. He is the past chairman of the U.K. art department.

For the show here a one-sixth scale reproduction of the turf maze has been reconstructed with tape on the gallery floor and visitors to the exhibit are invited to walk the maze.

The other part of the exhibition includes 21 framed posters from the Hopkins Design Studio at Dartmouth College in New Hampshire.

The gallery is located on the upper level of the Fine Arts Center and is open from 10 am to 4 pm Monday - Saturday, and evenings from 7 to 9 Monday - Thursday.

"Earnest" opens

"The Importance of Being Earnest," a comedy by Oscar Wilde, will be staged today and tomorrow at the Fine Arts Center Studio Theatre.

The production is directed by senior theatre arts major Rob Schoenbohm of Appleton and includes a cast of nine students. Matinee performances will be staged at 2 pm Friday and Saturday (Dec. 12 & 13).

Wilde's play, written in 1895, is a witty and satirical comedy about the obstacles faced by two young men seeking the hands of two young ladies who feel they can only cherish a man named Ernest.

Studio Theatre productions are put on several times during the semester by students enrolled in a theatre arts department course aimed at given practical production experience to the students.

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NOTICES

There will be an organizational meeting of the Science Fiction Club at 4 pm, Wed. the 17th at the Gridiron.

Classes for the novice amateur radio license will begin Jan 28 and run for 10 wks. A nominal fee will be charged to cover bks, study material and cassette tapes. Registration and payment must be done Jan. 7. For more info, contact Ray Sommers, D-141 Science Bldg. 346-2485 or 592-4136.

All items (vaporizers, crutches, canes, ace bandages, etc.) borrowed from the Health Center must be returned before Christmas vacation on Dec. 19, 1975. Items still out at that time will be billed to the student's account through the cashier's office.

RELIGION

The Evangelical Free Church - Rev. Fred Moore Pastor 341-0013 Sunday Ser. 9:30 am - College Class and 10:30 am worship, YMCA Bldg.

Discover ECKANKAR The Ancient Science of Soul Travel rm. 261 UWSP Center 341-6885.

Trinity Lutheran Church corner of Clark and Rogers - Sunday worship 8:30 & 11.

WANTED

Need one woman to fill a vacancy in a great place two blocks from campus. She can move in for the first half or for the total semester. 341-6770.

To buy used books. If you'd like to sell any of the following, call Cindy at 341-4074 or leave a message at the Pointer office: Holman's Handbook to Literature, So You Want to be a Writer, The Horse's Mouth, People of the Deer.

We need a place to live next semester that has two bdrms, is relatively close to campus and would allow for one furry dog. Help! Call Joe at 344-6491 or Mike at 341-4089. P.S. We're not too rich.

Four wheel drive vehicle - anything considered if it is in good mechanical cond. 344-5676.

Someone to lease an apt. close to campus for 2nd sem. It is completely furnished, dishwasher, disposal, air cond., two bdrms. Washer & dryer located in basement. Call 341-3540.

Girl wishes roommate to share lg. furnished apt. near U.W. Own bdrroom. 341-6933.

I need an upper classman to take over my single room dorm contract for second semester so I can move off-campus. Call Mark Stein at 346-2437, 404 Thompson Hall.

STUDENTS! Shop TOPS & PANTS before you go home. Fantastic SAVINGS!! 1326 Strongs Ave.

Weathered barnwood and posts. Will cut to reasonable specifications. Call Tim at 341-4837.

One person NEEDED to live with two other males in a 3 bedroom house second semester. Call Louie or Mike at 346-3209, 346-2017, or 341-3492 or stop in at 220 in CNR.

Looking for a place to live 2nd sem. Off campus. Call Barb 346-3282.

LOST

One gold SEIKO watch with cracked crystal - of great sentimental value! Call Bob at 346-2530 rm 225. Lost on 1st floor of CNR. Reward!

One backpack containing books & notebook in Ella's between 4-6 Fri 12-5-75 Any information call J.R. 341-5587

Please return tan North Face Serow jacket to Mike, 1709 Clark St. or call 344-0106. It was a christmas present. Reward with no questions asked.

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Hitachi stereo, Garrard SL55B turnable and tuner all in one Plus Hitachi stereo cassette recorder with mics. Two Sony HP 610 speaker systems. Hitachi 12" b-w TV set. 14" window fan with stand. Also Air Force parka, moving must sell. Contract Tracy 346-4117 rm. 408.

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Open Channel

A weekly from student government

by Mike Miskovsky

The problem of student housing... there is a definite shortage of housing for students in Stevens Point. Many students are living in substandard dwellings. The rent charged students is in many cases exorbitant, especially for the type of housing which is leased. There is rampant discrimination against students by landlords while many of these difficulties can be solved by rational renter-landlord agreements, some never will be resolved by this means. I think it's obvious that there are landlords who rent exclusively to students for the sole purpose of exploiting them to the fullest degree.

I feel one of the most viable methods for alleviating this problem is the formation of a tenant union. Another possibility is the organization of housing co-ops. A tenant union, however, can be created much sooner, and will benefit more people than co-ops. A housing complaint board has been organized and will be in operation at the start of next semester.

The biggest problem Student Government faces is receiving student input. Every full-time student at UWSP pays about seventy-five dollars per semester for certain student services. These include a fee for the University Center, health services, and others. The total amount Student Government is responsible for is \$312,000 per semester. It also has review power over more than \$500,000 per semester of student dollars. To get student input would greatly enhance the manner in which these funds are spent.

While the student budget is a major reason for the existence of Student Government, it is also concerned with every aspect of bettering student life. While Vice-President of Student Government, I will attempt to accomplish whatever I can to further their goals.

In turn



Pointer staffers take turns

by Greg Marr

In making my decisions, I have to take what information is available to me and make up my own mind. Nobody can do this for me. This is especially true in matters of morals and lifestyles. I do not try to impose my moral standards on others and expect the same treatment in return. I often seek advice in making moral judgments but the ultimate decision rests with me.

Unfortunately, a number of people on this campus feel they have the right to make others' decisions for them. The most prominent example of this has been some of the attitudes expressed by Chancellor Dreyfus in recent weeks.

"I do not take my administrative position to force my personal moral standards on all students," said Dreyfus in a November 14 letter to the Pointer. He continued, relative to the 24 hour visitation policy "...such a policy would, in fact, force the moral standards of some students upon others, while the current policy does not."

I respect the chancellor as an intelligent, well meaning individual doing what he feels it is best to do. Unfortunately the facts do not support the chancellor's position. A recent poll of dormitory residence showed that a majority would support the 24 hour visitation policy. In other words, the current policy is, in fact, imposing the moral standards of the minority on the majority and with the chancellor's support of the present policy, he is imposing his standards on the majority.

The chancellor supports his decision by stating that the "social problems in a 24 hour visitation policy are not readily handled by many of the freshmen and sophomore age group. These people are recognized by law as being able to enter into marriages, make binding legal contracts, vote in elections, hold public office, fight in wars but not, in the eyes of our chancellor, manage their own personal affairs. The one area that they should be allowed to determine for themselves

more than any other, the chancellor has decided to run for them.

At that age I would welcome and appreciate advice from a man like Chancellor Dreyfus. At that age I made a few mistakes with regard to my relationships but they were my decisions and my mistakes and I have learned quite well from them. If these people want to sleep together or play monopoly all night that is their right and should be their decision. They will encounter the social problems of intimate relationships whether the chancellor allows them to spend the night together or not.

I would not want to impose a policy like this on all students. There is adequate dorm space that those wishing the current policy could be accommodated. That is their right.

Another thing that comes to mind when talking about moral standards is the recent reaction to a condom ad in the Pointer. It is impossible to print a paper that does not contain something offensive to someone. An ad for a condom is a plea for responsible sexuality. What I could see as offensive would be an ad for an abortion clinic or a call for abstinence. The Pointer is a publication read by adults. Sexual relationships are entered into by these same adults and they should be aware of the consequences of these acts. The Pointer does not advocate everyone buying a gross of rubbers but we feel this information should be available to those wanting to know about it.

One last thing. A lot of space in this paper has been devoted to problems of drinking and drugs. Once again all I can say is that I am an adult old enough and able to make my own decisions regarding both. I appreciate the advice and experience of others but simply because someone has had a bad time with pot or alcohol does not give them the right to claim the drug is bad for all. I believe people act responsibly given the opportunity. But that is the catch. They must be given the opportunity.

Chautauqua



A Pointer regular feature

by Robert Borski

Those of you who are regular readers of this column should not find it too surprising when I admit I'm not particularly fond of Christmas. I have a reputation for cynicism and not only dislike most festive occasions in general, but especially dislike the biggie that falls on December 25th; as far as holidays go, it ranks rock bottom on my list of favorites. Bah, humbug, and all that stuff. But before I get totally carried away with my impersonation of Scrooge and stomp on Tiny Tim right before your eyes, maybe I should explain a little why I find Christmas so objectionable.

Let's start with the obvious: its crass commercialism. If I didn't know better, I'd swear Christmas was devised by a bunch of corporate bigwigs to celebrate capitalism. Every year we're exhorted not only to lavish each other with gifts, but also buy a Christmas tree, Christmas cards, Christmas decorations, etc., etc. In other words the merchants clean up. All you have to do is take a look at their sales receipts for the period dating from Thanksgiving to Christmas and you'll see why, when they go to bed at night, there are dollar signs dancing in their heads instead of visions of sugar plums. Or, to put it in the more familiar: did you know, as of today, there are only twelve more shopping days till Christmas?

Then there's the special occasion angle: because, in theory, we're actually celebrating the birth of Jesus Christ (who was not born in December, according to our best astronomical data and study of the Christmas star), all of us good Christian folk are supposed to make merry and feel giving toward each other. This strikes me as profligacy; instead of setting a certain time of the year for generosity and good cheer, I would rather see both distributed over a period of twelve months. Why, after all, do we have to reserve giving presents to someone for birthdays, anniversaries, and Christmas? And why should we force ourselves to be happy if we're just not in the mood?

The latter causes a lot of difficulties as well. I'm fairly certain it's a myth that most people commit suicide during holiday periods, but there is such a thing as Christmas blues. It results from telling yourself you're supposed to be having a good time when you don't particularly feel like smiling.

Christmas also tends to intensify loneliness and alienation; watching everyone else enjoying themselves can be the consummate downer for people who are basically unhappy about some facet of their day-to-day existence. As a result, you'll find many people pouring their cup of holiday cheer from a bottle and anesthetizing themselves to the whole affair.

I could go one and on, of course, citing perhaps the expenditures of time and energy involved with Christmas, or voicing other complaints. But ultimately it's too depressing and I'm running out of room. In closing I would like to say this is the last Chautauqua of the year. I'll be back next semester and working for the Pointer, but I'm not sure in what capacity. In all likelihood, however, it'll probably include doing this column; so probably see you then. In the meantime, take care and try to enjoy your vacation. And watch out for those Christmas blues.

Con - Pro

Consumer protection news
from the college press service



Two years ago I reported findings I had obtained from a source at the Food and Drug Administration (FDA) that most non-prescription tranquilizers and sleeping pills like Sominex and Compoz are not only ineffective as sedatives, but can be deadly. In the next month or so, the FDA panel studying the drugs will get around to telling everyone else. And the big drug companies that have been endangering the American public for years will probably get off scott- and loss-free.

Pieced together from a source on the FDA panel and panel minutes obtained under federal freedom of information guidelines the "Sominex Connection" not only tells an all-too-familiar drug fraud story, but also illustrates how drug companies can use the FDA's methodical study procedures for their own benefit.

Admittedly, students may have more trouble finding the time to sleep than actually doing the dozing off, yet the educational pressure cooker has driven a number of students I've known to over-the-counter downers for chemical solace. They might as well have gone right for the under-the-counter stuff, because the drugs advertising "safe and restful sleep" can be just as dangerous.

Major ingredients in day and nighttime sedatives—now taken by more than 30 million Americans—can not only cause death, but also blindness and paralysis, the FDA panel has found, and none of the ingredients can be proven to cause natural sleep at the dosages prescribed by the manufacturer.

For almost three years the FDA panel has studied sedatives and sleep aids which can be bought without prescription in any supermarket or drug store. But its most damning finds were determined as early as June 1973. Between then and now, the FDA has made no warning statement despite what some would consider a compelling need to inform the public of the danger. In particular, two major ingredients were designated dangerous and put on the "remove" list by the panel's fourth meeting. They are:

1. Bromides (sodium Bromide, potassium bromide, ammonium bromide), contained in Nervine and Rexall's Sleep Tablets. The FDA panel found that bromides were effective as sedatives only when taken regularly for a week or more. At that dose, however, they were found to be poisonous.

A single dose can remain in the body for 12 days, so that as the drug accumulates over a few weeks, a person may first find himself confused, dizzy, and irritable. Then he may suffer from thick speech, staggering, delirium, mania, hallucinations and tremors.

These symptoms can easily be mistaken for other diseases like muscular sclerosis or alcoholism, which makes a doctor's diagnosis difficult. "Deaths have occurred because of the delay," said the panel.

2. Scopolamine, included as a major ingredient in Compoz, Sominex Capsules, Sominex Tablets, Nite Rest, San-Man, Sure-Sleep, Quiet World, Sleep Capsules and Sleep-Eze. Probably the most insidious of all the ingredients studied, scopolamine is actually not a sedative, but an hallucinogen like LSD, an extract of the belladonna or "deadly nightshade" plant.

The panel found that this drug was not only ineffective as a sleep aid in the doses recommended by the manufacturer, but could be highly dangerous in only slightly larger amounts.

For instance, a person taking Sominex capsules may find he's not at all sleepy after taking two tablets. Only a couple of the capsules can produce hallucinations, agitated delirium, belligerence, and violence in some people. As few as seven to eight caps in the space of a few hours will produce these effects in most people and can lead to paralysis, coma and death, especially in children, old people and the sick.

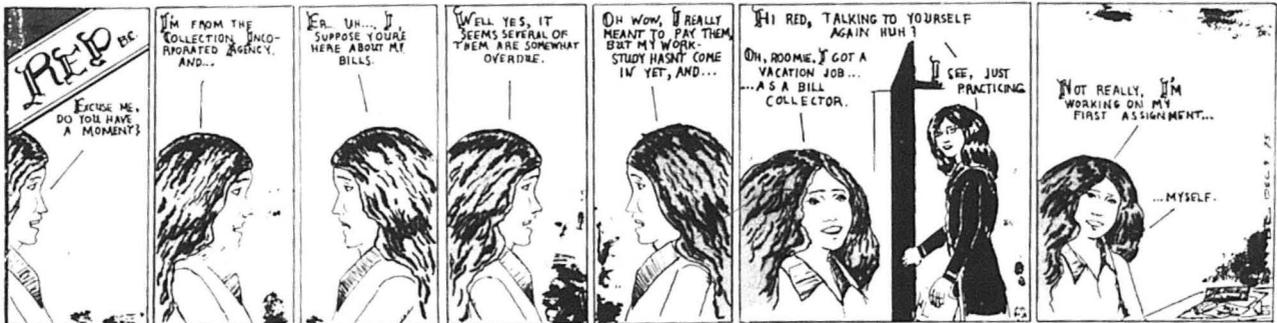
As far back as 1969 a researcher for the National Institute for Mental Health (NIMH) noted that people poisoned by scopolamine have been mistakenly committed to psychiatric institutions after being diagnosed as schizophrenics. If scopolamine poisoning is not diagnosed correctly in 48 hours, the person may enter paralysis and fatal coma, NIMH said.

If that weren't enough, a study by one FDA panel member early in 1973 found that regular use of scopolamine drugs can also bring on attacks of glaucoma, an eye disease which now accounts for 14 percent of all blindness in the US and affects more than 1.7 million Americans.

No doubt the drug industry will find new ingredients with even more obscure names than "bromides" and "scopolamine" so that, when the FDA panel's final report comes out, they can point to their packages, like the bureaucrats who rewrote history in 1784, and say, "Oh, we replaced those ingredients long ago."

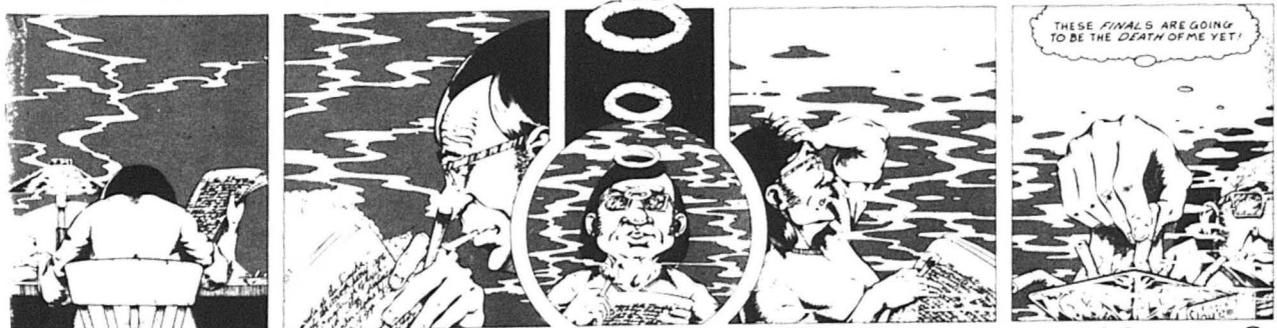
For what it's worth, I went down to my neighborhood drug store last week and found them all still sitting there, grinning from the shelf. At such times I imagine a film panning rows and rows of bottles lined up and the voice of Jack Webb in his best "Dragnet" tones narrating, "This is the food and drug industry. There are millions of drugs and chemicals in your diet. You're about to hear the story of one of them."

The Adventures of Red



by Bob Shelby

The Last Student Norm



by Taurus S.



Old No. 1
Guy Clark
RCA APL1-1303



Who's to Bless and Who's to Blame
Kris Kristofferson
Monument PZ 33379



It's Only Love
Rita Coolidge
AM Records SP-4531



Holes and Mello-Rolls
Gabriel Kaplan
ABC Records D-905

reviews

Reviewed by Greg Marr

According to Jerry Jeff Walker, Townes Van Zandt, Guy Clark and he, go back about ten years to some broke and busted days of making music for fun and not for money while living in the less prestigious neighborhoods of Houston. Clark was making guitars while Jerry Jeff and Townes were writing songs. Since those days Clark has written a good number of songs but has not been able to

record until recently.

His songs are about lonely people, drifters, old folks and old times. Although written in a country style, Clark's songs avoid the usual clichés and mundane lyrics that seem to prevail in this type of music. There is a sense of having lived these songs that is both refreshing and enjoyable.

Quite a number of the songs on "Old No. 1" have been recorded elsewhere, most notably on albums

by Tom Rush, Rita Coolidge and Jerry Jeff Walker. Clark sounds a bit like Walker but is not as coarse and harsh as Walker. Four of the album's ten cuts have appeared as Walker recordings. Of these "LA Freeway" and "Desperados Waiting For the Train" are probably the most recognizable and a couple of the strongest cuts on any of Walker's albums. These songs are good but that was to be expected having heard them before. The surprises come with the songs saved for this album. Every song is well done and solid. "Instant Coffee Blues" is the best of the one-night-stand songs that I have ever heard.

"Let Him Roll" is a ballad of an old drifter who had fallen in love with a Dallas whore years before. Had Tom T. Hall or Charlie Rich tried this one it would have come off as trite and maybe a little silly. Clark turns it into a believable and moving tune.

Clark has come up with songs the likes of which haven't been heard since John Prine's first album. The songs are sensitive, emotional and at times humorous, showing a great deal of creativity and talent. It will be interesting to see if Clark escapes the "sophomore jinx" so many others have become victims of.

One of these others is Kris Kristofferson. After his first couple of albums Kris came under attack by critics for the type and quality of the music he was producing. It seems as though he tried to go past his limits as both singer and songwriter. His strength has always been in hard luck songs and his weakness has been in not recognizing his strength. With his success as singer and actor, it seems as though Kris forgot where his best material came from or chose to ignore it. With this latest

album he back-tracks to a style more like his better earlier stuff.

He finally seems to be recognizing his limits. His lyrics are more basic and his voice and delivery the best I have ever heard.

If Kristofferson has always overextended his limits, his wife, Rita Coolidge, has always failed to produce to her abilities. Her new album is evidence in that we see a side of her that has been hidden all these years.

Known primarily as a country-oriented performer she offers more variety and better music than ever before. She does a beautiful job on two blues-jazz type tunes "Mean to Me" and "Am I Blue". On these she is accompanied by only drums, bass, and piano.

Her voice is stronger and has more range than previously heard. She is surrounded by most of her usual musicians with the most noted omission being husband, Kris. This album finally puts Coolidge in a class with Linda Ronstadt, Maria Maldaur and Emmylou Harris, as a female vocalist.

It has been said that our reviews concentrate too much on country music and shun other types of records. This cannot be denied but it can be defended. For instance, I had intended to include a review of the latest Bachman Turner Overdrive album in here to offset the country music but I had a problem. The review would have been too short. All I had was "It sucks" and that didn't quite seem to be enough although it said all that could be said about the album. What I've decided to do to placate some of you is include a review of an album by Gabriel Kaplan, the originator and star of the TV show "Welcome Back Kotter". It's great.

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Movies

NASHVILLE
Directed by Robert Altman
United Artists

Reviewed by CW Petrick

"Nashville" breezed into town last week, six months after it was released and after six months of fantastic hype. The question about "Nashville" is: Does it live up to the advance billing?

Well, yes it does, but it has its flaws. The movie is marred by a confusion of 24 strange and not-so-strange characters who seem to pop up everywhere throughout the entire two and a half hours (plus) of the movie. Twenty-four characters results in an ambitious overlapping quilt of events through which major characters flow. Unfortunately, the viewer never gets a definite sense of who the characters are and why they act the way they do.

I have trouble trying to understand why Barbara Jean, a famous country-western singer (played very well by Ronnee Blakely), is shot at a political rally by a seemingly sane person.

The character tidbits director Robert Altman offers are too vague and obscure to signal how and why a character might act. Altman, particularly in "Thieves Like Us", obviously manipulates the people in his movies. He seems to force characters together to tie up loose ends of the plot.

"Nashville" is not the definite Robert Altman movie. It relies on old Altman standbys Shelley Duvall (a groupie), Keith Carradine (a rock singer) and cameos by Elliot Gould and Julie Christie. It also represents a culmination of Altman's previous movies. "Nashville" owes to "M+A+S+H", "Brewster McCloud", "McCabe and Mrs. Miller" and "California Split".

Altman fine tunes his technical virtuosity, as practiced in earlier films, into a montage of images, tangled voices and fluid cinematography. "Nashville" is not as prettily photographed as "McCabe and Mrs. Miller" but is sharp and sensitive to character details.

Quite a lot of "Nashville" ended up on the cutting room floor, which is perhaps the reason for such unsharp characters, but we will be able to see when Altman recuts the movie, all 8 hours of it, for TV sometime next year.

"Nashville" is an excellent movie. It is much better than most, but is not Altman at his most inventive. I think "Nashville" is simply the most recent movie by Altman and will be roots for his next. It is part of the artistic growth of a hugely talented director and is exciting to watch partly because of that.

"Nashville" does live up to its hype, but it shouldn't be taken as the greatest movie of the decade. Altman still has other movies up his sleeve.

ABDUCTION

Reviewed by CW Petrick

"Abduction" is a quickie flick but it packs a lot of stuff in its compact 100 minutes.

Much has been made of the close resemblance of "Abduction" to the Patty Hearst case. Indeed, the name of the kidnapped female in the movie is Patricia, but the truth is that the film was based on a novel written a YEAR before Patty Hearst was abducted by the SLA.

One other point that should be made is that "Abduction" started out to be a porno feature. The producers changed their minds but not the script. They just wrote out the hard core sex and faded out potential pornography.

It is apparent in watching the movie that it was cheaply made with non-actors. The interior scenes appear to be shot in the director's house and the exteriors in a local park. Still, the movie works. It is raw and rough. It is an honest look at political kidnapping even if the details are slightly incredible.

The people who abduct Patricia closely resemble the SLA in make up but not ideology. The group want, as ransom for Patricia, a building constructed by her father--a rich and influential Californian distinguished looking man, blown up.

For quickies, this one isn't bad. It's nice to see that the 'B' movie still exists and that exploitation can still turn a buck.

Live music

Reviewed by Jon Borowicz
Director of University Symphony and Music Dept. faculty member

The cultural-artistic depth of a community can be determined by the quality, variety, and extent of art it is capable of producing from its own resources.

On last Wednesday evening the Stevens Point Symphony Orchestra, under its new conductor Donald E. Greene, presented its first formal concert of the season in Michelson Hall. As befits such an occasion, the program was entirely orchestral and included Aaron Copland's "Outdoor Overture"; an orchestral transcription of selected pieces taken from Zoltan Kodaly's "Gyermektancok"; the Soviet composer, Aram Khatchaturian's "Masquerade Suite"; and the Symphony No. 8 in F major of Ludwig von Beethoven.

The playing personnel of the SPSO consists of music faculty members of UWSP, the Stevens Point Area Public Schools, their respective students, and central state area citizens from various professions, but most of all, people with varying degrees of professional music training in their backgrounds.

As is necessarily the case in most community orchestras, not all sections of the orchestra are equally blessed with reserve strength of personnel and experience. Three sections, however, must be cited for particularly satisfying work--the oboes, bassoons, and double basses, all of which contain at least one professional virtuoso together with outstanding students.

After a tentative beginning in the Copland Overture, the orchestra settled into a secure evening of music making. The Kodaly pieces, though very short, provided a glimpse of the early twentieth century master's ethnic personal

style. Khatchaturian's "Masquerade Suite" provided the orchestra with its happiest vehicle of the evening. Conductor and ensemble were in command of the music and the style. The beautiful violin tone of concert mistress Margery Aber was very much in evidence in the solo passages of the work.

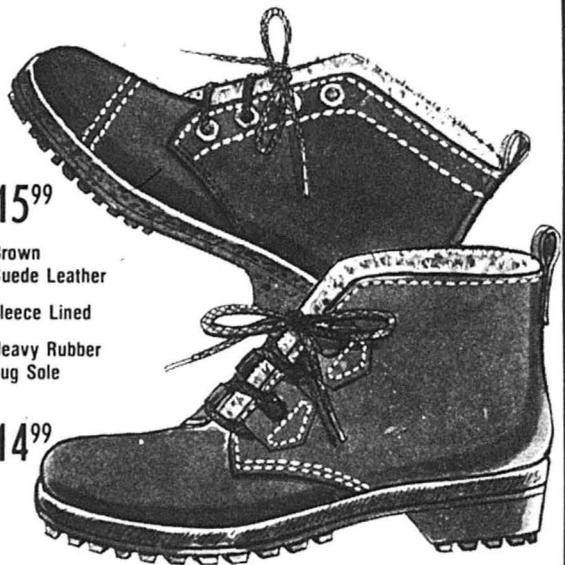
The major work of the evening was the Eighth Symphony of Beethoven. The sunny and charming F major piece is an enigmatic throwback to a style reminiscent of the first and second symphonies. Greene gave the work a stylistically sound and vigorous reading and the audience registered its pleasure with prolonged applause.

This reviewer has not had the opportunity to hear the orchestra in past seasons but remarks heard indicate that the orchestra may be enjoying its best musical year in recent memory--a condition which can be attributed to the leadership of the conductor. Donald Greene is no stranger to Stevens Point, being the head of the university music department and conductor of its prestigious Wind Ensemble. He is a quiet but authoritative figure on the podium with a classic baton technique. His gestures are spare and intended entirely for the orchestra, a fact which stands in sharp contrast to the overheated flamboyance encountered in so many conductors of our time.

Greene's appointment is clearly a happy choice and the orchestra can look forward to significant musical development in every way. It deserves the community's unselfish support and encouragement.

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