

PIONEER

Off-Campus price 15 cents

June 28, 1975

Worth looking into



Compiled by Campus and Community Affairs Editor Mary Plotter.

Thursday June 26

Music camp free concerts, Michelson Hall, 8pm.

Saturday June 28

Music camp final concert in the Fine Arts Courtyard, 10am. to 2:30 pm. No admission charge.

Central Wisc. Polka Festival, 4 to midnight. Lincoln County Fairgrounds, Merrill.

Sunday June 29

Polka festival. One to midnight.

'Poker Face' at Ella's, Division St., 9:30 to 12:30. No admission charge.

Magic Globe Players present theater in the round for youngsters in the Sundial. Starts at 4. Admission charge.

Wednesday July 2

City Band Concert, Southside Park, 8pm. Stevens Point City Band. No admission charge.

Safety Last String Band' at Steak, Brat and Brew, Division St., 8 to 12:30. No admission charge.

Thursday July 3

Stevens Point Parade, 7pm. Starts at 4th Ave. and Division and winds out to Bukolt Park.

Beach Boys at Summerfest.

Freedom days, rides, beer and brats at the municipal airport. Polish Waynasha from 6 to 10. Ron Shuda and the Polka Boys, 15 cent beer.

Friday July 4

FREEDOM DAYS at the Airport.

James Taylor and Phoebe Snow at Summerfest.

Saturday July 5

FREEDOM DAYS at the Airport.

Roberta Flack at Summerfest.

Sunday July 6

FREEDOM DAYS at the Airport, fireworks at dusk.

Country-Western Days at the Rudolph Grotto. Free C&W music.

'County A' at Ella's, Division St., 9:30 to 12:30. No admission charge.

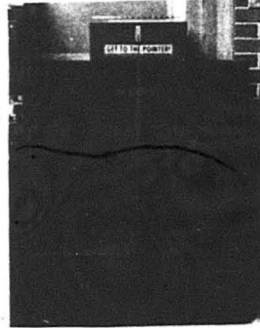
Wednesday July 9

'Safety Last String Band' at Steak, Brat and Brew., Division St., 8 to 12:30. No admission charge.

City Band Concert, Southside Park, 8pm. Stevens Point City Band. No admission charge.

getting to

arts & crafts center open



To the Pointer.

The Arts and Crafts Center is now open for the Summer Session. The Center, located across from the games room in the lower level of the University Center, is open Tuesday through Thursdays from noon till 4. The center provides tools, materials, and instruction in ceramics, leatherworking, jewelry, weaving, painting and other areas.

Starting next semester the Arts and Crafts center will expand its facilities as well as its objectives. Although the center will continue to provide materials and working space to individuals, programming will enjoy a sharp increase. This is due in part to the UAB's recently formed extracurricular committee. Working closely with the committee, the staff of the center will provide group instructions on several unique and useful crafts.

The center is currently in the process of adding a darkroom. Present plans call for separate printing and developing facilities with room for expansion. Expansion will naturally depend on patronage during coming semesters. The darkroom will be open to any interested student and instruction and materials will be offered by the center.

If sufficient interest is shown, the center will offer a program dealing with the construction of recreational equipment and down clothing. This would include down vests, jackets and sleeping bags, as well as backpacks, tents, ponchos and possibly even kayaks and canoes.

These construction materials will result in savings of 30 to 50 per cent over pre-made articles. Sewing facilities and help from an experienced seamstress would be provided by the center.

To aid in effective programming, an interests poll has been included in this letter.

If you are at all interested in any of the programs listed below please circle them:

Equipment Construction:

down vests
down jackets
down sleeping bags
back packs
tents
panchos
kayaks
canoes

Additional crafts:

Taxidermy
simple auto mechanics
gun smithing
other (please specify)

Please tear out this section and place it in the ballot box at the information desk in the University Center.

If you have any additional comments, questions, or a mild curiosity as to what exactly is going on please stop in the Arts and Crafts Center during business hours.

Thank you,
Kurt Busch
Student Manager

Regular visitors to the University Center by now have probably noticed something new outside the Gridiron.

Mounted on the Pointer vending stand is the first of a number of 'Get to the Pointer' boxes that will start appearing around campus.

With the cooperation of the university carpenters and painters we are going out of our way to make it easy for you to contact your newspaper.

Throughout the next year we hope to be presenting you with a provocative and highly readable weekly newsmagazine. Hopefully you won't always agree with the things we have to say or the way we say them. We don't plan to be morbidly bland.

If and when you have a reaction to anything appearing in Pointer feel free to let us know your feelings. Communications cannot exist without feedback.

We also welcome input from readers regarding possible story material.

This is your paper. We are your employees. Put us to work. A press pass can often open doors that are normally closed to the individual.

Let us know your gripes and what you think can be done about them.

Cry on our shoulders. Pat us on the back or kick us in the ass, but do it!!

lab available

To the Pointer.

The reading and study skills lab located in room 307 of the Collins Classroom Center, will be open this summer.

We will be there from one to four every afternoon, Monday through Thursday.

Individuals can receive help with exam-taking, note-taking, comprehension, retention, study schedules, reading speed and more.

Please feel free to stop in and get some assistance in any of these areas.

The directors

the pointer

role of university questioned

To the Pointer,

Just what is the University? I asked myself that question the other day when I saw a group of prospective freshmen and their parents being escorted through these monuments of concrete.

It occurred to me that the real university has no specific location. It owns no property and pays no salaries. The real university is a state of mind. It is that heritage of rational thought that has been brought down to us through the centuries and which does not exist at any specific location. The real university is nothing less than the continuing body of reason itself.

In addition to this state of mind there's a legal entity which is unfortunately called by the same name. The legal entity university is a non-profit corporation—a branch of the state with a specific address. It owns property, is capable of paying salaries and responds to legislative pressures in the process.

This type of university can't teach and doesn't generate knowledge or evaluate ideas. It is just buildings and a setting that makes conditions favorable for the real university to exist.

Many of us fail to see the difference between universities. We think that control of the material university implies control of the real university. Professors are seen as employees of the corporate university who should abandon reason when told and take orders with no backtalk.

The primary goal of the university is always truth in its ever-changing forms. Every thing else should be subordinate. Conflicts like those apparent today arise when the legislators and the governor take points of view in opposition to the professors' lectures or public statements. The politicians often lean on the administration if professors don't say what they want to hear. A good professor will act as if he hasn't heard anything from the legislator or the administration. His primary goal is to serve through reason the goal of truth.

My comments come out of empathy for incoming freshmen. True, they might well be spared the uncertainty of not knowing which professor will leave next under threat. However they will have to contend with those professors who vacillate between good and bad. My advice to all students is to challenge

everything you read and hear from professors. A Ph.D. is not a license to preach truth but rather it indicates that one is an accomplished learner.

All of us within the material university are students of the real university committed to the quest for truth.

John J. Wanserski

trees cut??

To the Pointer

Several months ago the Chancellor made the decision to let the city of Stevens Point extend Michigan Avenue north of Maria Drive. Many were unhappy with the decision but were left powerless to do anything about it.

To placate the rabid environmentalists the Chancellor indicated that the mature White Pine stand lying in the path of the road would be spared. One Biology professor described the stand as "the most natural and untrampled stand of woods on the entire north campus land". He called the area "a piece of woods to be spared at all costs."

The week before final exams, students from the College of Natural Resources, under orders from someone in the Administration, went in and slashed the woods down with chain saws. Thirty of the biggest trees were felled, some up to 21 inches in diameter. The trees were between 60 and 70 years old.

I'd like to know why these trees were cut and who gave the order. Maybe somebody on the Pointer staff can tell me. Perhaps the answer is behind a locked door at Sentry Insurance? Either way it's a damned shame!!

Robert Wiza



Ed. Note: Mr. Wiza's allegations are being investigated. An indepth report is being readied for our July 10 issue.

On the cover

Photographer Tom Kujawski catches the mood of Central Wisconsin's first and last rock festival. Five years ago today Kujawski roamed a 200 acre site on the Portage and Waupaca county lines. He and approximately 45,000 other people were in the process of making a significant contribution to the history of our generation in Central Wisconsin. This photo was taken at a campsite on the grounds just before sunrise. Additional photos, text and a comment can be found on pages 8 and 9.

Under the cover

Because of the close relationship between UWSP and educational institutions in South Vietnam the City of Stevens Point is emerging as one of the major centers for Vietnamese refugees in the Midwest. Assistant Chancellor David Coker, who is helping coordinate relocation of the thirty-six refugees housed locally, talks about the relocation process. Page 5

A petition asking for an environmental impact statement for the proposed lake North of campus was circulated at registration in April. The petition, addressed to the DNR, has yet to be delivered. News Editor Rick Cigel talked with student leaders about the petition and its future. Page 11

WWSP, the campus radio station, is broadcasting 24 hours a day during summer session. The university is, to our knowledge, one of the few educational outlets in the country to provide full-time service. Sunny Narag has details. Page 6

For years it's been rumored that Ronald MacDonald is coming to Stevens Point. Environmental Editor Ron Thums presents a piece on the possible addition of Golden Arches to the already over-burdened avenue of neon near campus. Page 11

On the sports page—Pete Litterski gives you a non-traditional look at the Indianapolis 500. Pete has journeyed to the Indy for eight straight years now. This time he nearly didn't make it back. Page 13

George Friedrich lives in Custer and reportedly sees UFO's "nearly every night". The former furniture salesman put together his thoughts on the controversial phenomena in the form of a relatively successful book (the first edition sold out in just about one month). Bob Borski offers a review. Page 15

The Student Norm returns and Borski begins a regular column. Page 16

ALL OF THIS AND MORE

summer pointer

POINTER PEOPLE: Al Stanek managing editor, Jim Wanta bus. mgr., Nancy Wegner ad. mgr., Cindy Puffer copy ed., Rick Cigel/news ed., Ron Thums environmental ed., Mary Piotter comm. affairs ed., Roger Barr photo ed., Dennis Jensen, graphics ed., Bob Borski, Rex Cass, Pete Litterski and Greg Marr associate editors, Sunny Narag reporter, Sandy Piotrowski, Lynn Roback and JoAnn Swatek production, Dan Houlihan and Bill Witt, advice.

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summer hobbies can be grave

by John Anderson

Journeying through oldcemeteries of the state as a new way of spending summer vacation?

A UWSP geography professor believes it's a perfectly legitimate summertime activity, and he even says it can be "richly rewarding."

Dr. Maurice Perret says there's much more involved than confronting death when a person enters an old burial ground. "A cemetery," he says, "yields insight into the life and times of a land and its people."

The styles of the tombstones themselves reflect the tastes of the communities and the waves of immigration occurring through the late 1800s and early 1900s, he says.

For those who take on this new activity as a hobby, here's a little primer that will answer many questions for new "neogeographers." It is taken from an article prepared for publication in the Wisconsin Academy of Science, Arts and Letters by Dr. Perret, who has taught at UWSP for the past 12 years.

The earliest style of tombstone in Wisconsin, used extensively between 1830 and 1860, was a square or rectangular slab of white sandstone or limestone with inscriptions finely incised, often in italics to imitate handwriting.

During the 1860s, tombstone styles became more elaborate. The top of the slab was sometimes rounded or pointed and symbols were often added: a weeping willow for sorrow, a crown for victory over death, a rose for virtue, clasped hands for friendship or farewell, a forefinger pointing heavenward, or a half-open gate to signify the entry to paradise. For young children a lamb for innocence, a dove for gentleness or an angel to carry the youngster to eternal life were popular. Symbols also documented secular life events. The grave of a soldier or veteran showed a flag

and members of fraternal orders displayed their identifying marks. Also during the 1860s, epitaphs appeared, apparently introduced by German Protestants.

A number of changes were introduced in the 1870s and 1880s. The entire monument in many cases became symbolic: a broken column for a life that ended early, an obelisk signifying eternal life, an anchor for hope, a tree for regeneration.

Tombstone materials also changed. Red granite from Montello or Wausau became popular but other materials also were used, such as gray granite, marble, concrete, and iron. Individual graves began to be replaced with family lots, one monument being used for all members. This led to the scarcity of symbols and epitaphs, and eventually they were no longer used.

A number of trends led to more recent practices. Obelisks and columns grew in size, reaching ten or fifteen feet at their maximum around 1900. Then the style changed and massive blocks replaced the high monuments. Often the blocks were marked with family name only and small stones, used for each member of the family, were aligned on the front or back of the plot.

Eventually family lots were replaced by graves for couples, a single stone bearing the names of husband and wife. In many cases, the stone was set in place at the death of one of the spouses. The name and birthdate of the living mate already engraved; only the date of death was left blank. Occasionally, a photograph of the deceased was inlaid or, sometimes, a picture of a married couple.

The general outlook of cemeteries, especially old ones, was largely shaped by religion. A hundred years ago, all Roman Catholic tombs displayed crosses, whereas Protestants avoided that symbol, often using instead an urn at the top of an obelisk.



the DEWS

Viets strive for self-sufficiency

Eleven Stevens Point families are hosting Vietnamese refugees.

So far 36 Vietnamese are staying with Stevens Point hosts. More are expected as the list of host families increases.

Most of the refugees here have ties with the 21 Vietnamese students on campus or with university administrators who went to Vietnam as educational consultants.

David Coker, UWSP assistant chancellor, is helping coordinate the temporary resettlement. Coker told newsmen that the number one concern of the Vietnamese is their desire to become self-reliant as soon as possible.

"The Vietnamese do not want to be dependent," he said. He described the refugees as being highly motivated to work. They are looking at everything in terms of employment according to Coker.

Of the employable Vietnamese refugees, three have found jobs to date. One has been hired by Sentry Insurance and the other two have obtained work in Wausau.

Most of the local refugees are members of established professions. Employers interested in hiring a refugee are asked to contact Bud Eagon at 344-0849.

Professional backgrounds include architecture, dentistry, pharmacy, accounting, bookkeeping, typing, sewing and business. Most refugees have some facility in English.

A tutoring program in English has been established locally for Vietnamese children and their parents.

A "Vietnam Refugee Fund" had been established at the Portage County Red Cross Office downtown. There has been widespread support for the Vietnamese in this locale, according to Coker. He said that 100 per cent of funds donated locally will be used for refugees in the immediate area.

Disciplinary codes

questioned

A student who breaks either a state law or a city ordinance should be prosecuted through the existing state and city judicial processes—and not by the university he attends, according to the United Council (UC) of University of Wisconsin Student Governments.

The UC is a state-wide student lobbying group.

The group says the Board of Regents should delay acting upon the proposed "Student Disciplinary Guidelines" for six months, to allow student government leaders to study the guidelines thoroughly and make appropriate revisions in them.

"These guidelines were drawn up with minimal input from the students who will ultimately live and work under them," said UC President Michael DeLonay.

"United Council strongly objects that once again UW Central Administration has refused to allow students their proper role in the decision-making process of the University."

"On the whole, the Guidelines are overbroad and unclear. Many of the provisions are patently unfair to students and should be rejected for that reason," DeLonay concluded.

Housing committee named

by Sunny Narag

A committee has been appointed to deal with student housing problems. Assistant housing director Melvin Karg was recently elected chairman of the new Housing Advisory Committee.

One of the chief responsibilities of the newly formed committee will be to act as a liaison between the different parties involved in student housing, said Karg.

The committee, established under the merger plan, consists of fifteen members representing landlords, the city, university administration, faculty and students.

One student representative, Patty Mather, said she hopes to air the problems students have in off-campus housing and also protect their rights.

The committee will communicate possible solutions to both the mayor and the chancellor. They will also try to identify the problems and concerns of landlords and renters.

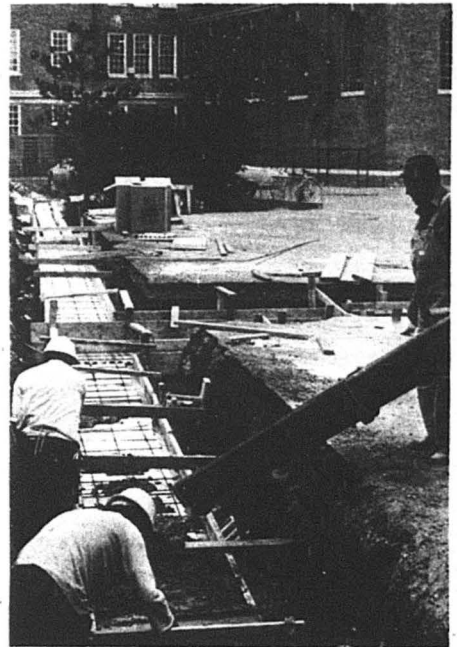


photo by Roger Barr

The first step toward the demolition of Old Main: Steam lines are being rerouted around the campus's oldest building in anticipation of its demise. The project began in May and is scheduled for completion soon.

biking fine

Bicycle riders without valid licenses risk a fine of \$27 including court costs. Non-residents who ride in Stevens Point should have a valid license from their own town or should purchase one here.

According to Sgt. Sankey, of the police department, the licenses help the police to locate stolen or lost bicycles. The fines, he said, are determined by state

ordinance now enforced in the city.

Approximately sixty bicycles were stolen last month in Stevens Point. Sankey said he would encourage everybody to lock their bicycles and have them properly licensed.

The licenses, valid until Dec. 31 1976, can be purchased at the fire station. The cost is \$1.25.

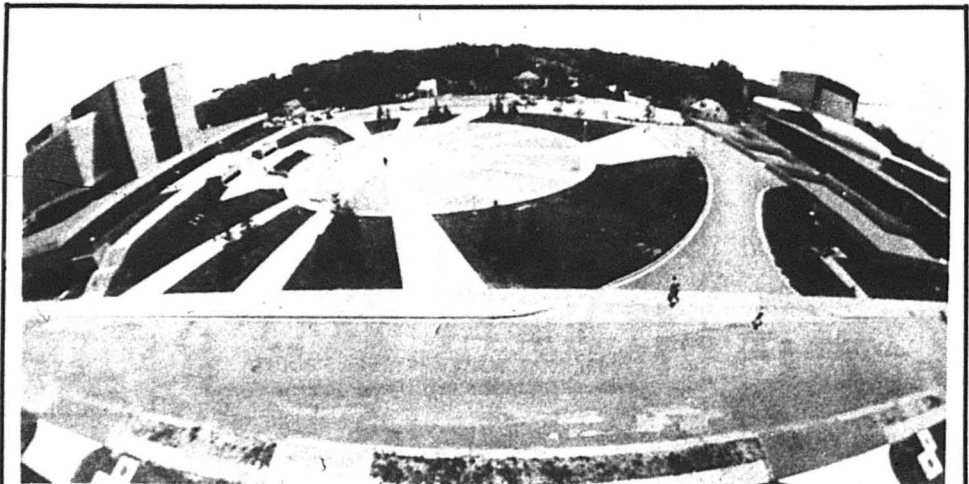


photo by Roger Barr

To be or not to be

The Franklin Street mall will be constructed as soon as administrative involvement is cleared according to William Vickerstaff, executive secretary to the chancellor.

The university does not have an architect assigned to the project yet, and that, Vickerstaff says, is holding up progress.

Architects are rather expensive, he said. Therefore, the university is trying to get an architect from the Department of Administration (DOA) assigned to the mall. No charges to the university would result from a DOA architect.

Once an architect is officially assigned, the rest of the project should not take long according to Vickerstaff.

Vickerstaff said the Campus Landscaping Committee has many plans drawn for the mall area. A pedestrian mall will be constructed between Isadore and Reserve Streets. The university has a 20-year contract with Stevens Point and Wisconsin for the use of the street for a mall.

The mall will be completed no later than early next summer, Vickerstaff said. "I'm highly frustrated (with the progress) to say the least," he said.

Rock around the clock

by Sunny Narag

WWSP, the "real rock radio" is now on the air around the clock. The campus station is believed to be one of the only university stations in the country to program 24 hours a day.

The summer program of WWSP caters to a variety of tastes. "We try to give the people what they want," says Chris Shebel, the station's program director. The program currently includes music ranging from Classical to Jazz to Progressive Rock.

One of the summer highlights is the "History of Rock". This new program is produced by Jeff Vandien. He describes it as a patch-work of "tid-bits of rock-n-roll history". "It also enlightens the listener about the era of this music and how it evolved," says Vandien.

History is being repeated with another summer highlight, "The Shadow".

This vintage radio program is a reminder of the days when radio ruled supreme in the family living-room. According to Shebel this thriller radio series is a predecessor of the current television series. "The Shadow" returns every Thursday at half past six.

Sports and out-door lovers are not forgotten at the "real rock radio". Scotty Krueger and Mike McCullough are the sports reporters for the station and three times daily they inform their listeners of the latest in the world of sports and their predictions of the summer game results. The times for these reports are 7:30 am, 11:50 am, and 5:30 pm. Keeping in view the summer rush for outdoor facilities the station also reports on parks and campingsites.

One of the latest acquisitions of the station is

the UPI news wire service which Chuck Barnhoff, the news director, claims provides better service than the wire used last year. The news broadcasts run five minutes before every hour with a special hour of public affairs and news starting daily at eleven.

The station is staffed with students and they according to Shebel are the cause of its success. Most of the student staff is earning credits for working full-time in the station. This experience, says Shebel, is necessary for the training in commercial broadcasting. He contends that UWSP is perhaps the only place where such training is available.

Along with the station the audience too has grown. "The general consistency of our sound makes us a better station and attracts a larger audience", says Shebel.

news notes

The 1975 summer school enrollment is expected to involve a total of about 2,400 students by the time the final tally is taken.

The count will be up, perhaps as much as 70, over the number of registrations logged in the summer of 1974, according to Registrar Gilbert W. Faust.

The final figure will not be available till near the end of the session because some classes and workshops are not held for eight weeks, the full span of the session.

Only one residence hall is open this summer. Roach hall is currently accommodating nearly 100 students.

Early indicators are pointing to the largest freshman class in a number of years. Applications and housing contracts are reportedly higher than usual at this time.

A new hotline has been established to provide assistance in family planning and referral. The toll free number is 800-242-9922.

The university's car pooling program is in progress for the summer session. Parties interested in taking part in the gas-saving measure are urged to contact the University Center Information desk.

About one fourth of the students on campus this summer are new, transfer or re-entering students according to the Registrar's office. Almost one fifth of the over 2400 students are graduates. Graduate student percentage usually runs around nine per cent during the academic year according to Associate registrar Dave Eckholm.

The registration deadline for MAT MST comprehensive exams in History and in Social Studies is next Tuesday. Grad students wanting to take the tests are scheduled for July 11. Grad students should contact the chairman of the History department.

GI Bill students are now eligible for VA loans up to \$600 per academic year. Students must demonstrate need. Forms are available from VA Rep Tom Pesanka in the Admissions Office.

The days listed for final exams in the Summer session Time Table are incorrect. Summer Session final exams are scheduled for Thursday and Friday July 31 and August 1.

Roof repairs on twelve campus buildings is scheduled to begin next week.



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Personnel director goes to bat for students

by Sunny Narag

Due to the efforts of Ronald Junke, the university Personnel Director, students are now eligible to apply for positions created by the Federal Comprehensive Employment and Training Act (CETA).

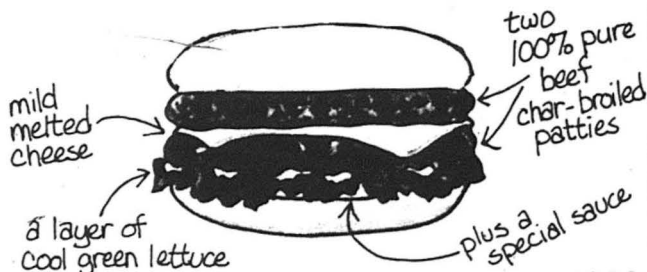
Earlier, students were not qualified for these positions unless they had been out of school for at least a month. Junke said it was unfair to assume that students do not need jobs especially when they are on financial aid. He then pursued the authorities in Madison to drop their discrimination against students.

Initially the authorities refused but with support from the central personnel office in Madison Junke continued to push the matter until he persuaded them to relent.

"For once it all worked out. We had a valid argument and they accepted it," said Junke.

Junke was pleased with the results of his labor and so may be any students placed under the plan.

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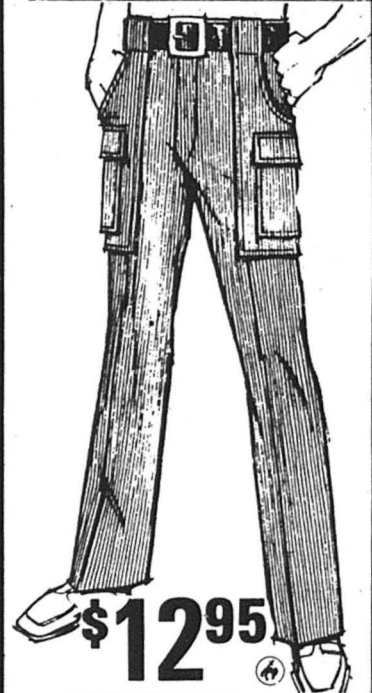
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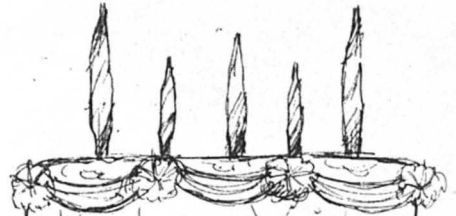
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the sport shop



It was five years ago today . . .

Woodstock was still clear in our memories. Even clearer was Cambodia and Kent State. Richard Nixon was living in the White House and fellow Americans were dying in Southeast Asia.

In Wisconsin, student unrest hadn't peaked yet. The bombing of the Army Math Research Center was two months in the future.

The Stevens Point campus was experiencing minor demonstrations and marches throughout the year. The Spring semester's biggest turnout of young adults was not for a march or rally but for the first and last 'Goin' to Gleason'. Some 3000 young people invaded a small northern community of 200 and tried to forget about the frustrations of the times.

It was probably the desire to get away from the seriousness of it all that led to the organization of Earth Enterprises Inc., the planners of People's Fair.

opinion

It is by design rather than coincidence that the story of People's Fair inhabits these pages of our first issue.

What occurred at Iola is just a small portion of the history of our generation. It is significant to us because it represents the beginning of the end for a brotherhood of young people in Central Wisconsin.

The decade of the 60's was both exhilarating and disappointing. The years were laced with hot and cold rushes of purpose and disillusionment.

For those of us fortunate to be part of the academic community, both then and now, there is little in the way of camaraderie to be found.

In the Woodstock years we were rightly asking, "Thy can't everyone just be warm and loving?" Unfortunate happenings like Iola put obstacles in the path of the answer.

The cafeterias of the late 60's and early 70's echoed words of genuine concern for our future. Today it's lucky if you can get part "Boy did I get loaded last night!"

Obviously it's a problem of motivation. Back then we were organized against a common enemy-The War. Campus activism was at a peak. After 1970, activism started taking a downhill slide.

A lesson in motivation can be learned from the Chinese. They put into practise the "Devil Theory". The people are kept united by the fear of a common devil.

Vietnam was our devil back then.

Ironically, we now have a devil more serious than the war, but not too many people seem to care.

Maybe what we need is a universal draft into economic and resource poverty?

Today's devil is more immediate, more conspicuous and more important to organize against.

The current economic and energy crises should be uniting us all against the heavyweight powers that so slovingly take more of everything than they need.

Maybe some kind of unity and action can result from the economic and resource mess we're in today. We hope so.

It is the best of times. It is the worst of times.

photos courtesy of Tom Kujawski

Central Wisconsin's Woodstock has a birthday

by Al Stanek

It was to be another festival of peace and music.

People's Fair got underway that Friday afternoon about four o'clock.

The chain of cars stretched to four miles at times as a crowd estimated at 45,000 gathered for a three day summer celebration. The site straddled the Portage-Waupaca county line. Ironically most of the 200-acre site was in the township of New Hope.

New Hope abounded Friday and Saturday. The area was filled with good music (despite the absence of most of the big names), good people and the ecstatic tingling that accompanies history in the making.

If the natural tingling sensation wasn't enough, festival goers could induce various synthetic substances into their systems in search of a new plateau. Many tried.

Medical tents on the site were kept busy treating assorted drug reactions. Between 10 and 20 celebrators spent one or more of the next days celebrating in a hospital room.

---"Watch out for the purple microdot man. We're getting reports of bum trips."---The PA system wasn't used exclusively for music.

Police officials had vowed to control drug usage but just gave up after things got rolling. Signs advertising assorted goodies were openly visible.

New Hope for peace and music started dwindling slowly.

Bikers were there in force and a few, reportedly members of the 'Outlaws' clan, started getting overly rowdy.

Security at People's Fair was handled by "Dutch" Brunner, a Madison private detective. Brunner, it's said, was to be paid from parking concession proceeds. He reportedly had a large part of his security force out collecting dollar bills for parking.

An Illinois bike club, "The Drifters", had worked with Brunner at a previous festival. They appointed themselves security guards according to reports. Their definition of security apparently left something to be desired...

It was a hot Saturday.

The music lapsed into Sunday morning when drizzle started.

The first sign it was going to be a bad day occurred at four o'clock that morning. A St. Paul woman went into labor prematurely. The child was not to be a product of the Woodstock Nation. It died on arrival at St. Michael's hospital.

Not long afterward the trouble started. One account of the incident that destroyed the chance of Iola becoming a Woodstock comes from a member of the

'Drifters' bike club.

"Moose", a 'Drifter', told a reporter from the Stevens Point Journal that a tripped-out blackman had pulled a gun on an 'Outlaw'. Gang members retaliated by beating the man badly.

"Moose" told the reporter that soon afterward someone on stage used the microphone to urge festival goers to get the bikers.

"Most of the other cycle clubs had left when the hippies come down on us from over the hill," he explained.

What resulted was front page material. Three people were hospitalized with gunshot wounds. One man was treated for head injuries caused by a chain. Twenty-six people were arrested and a number of bikes were burned or otherwise destroyed.

The People's Fair ended prematurely. It was a quiet exodus spiced with intermittent raindrops. By mid-afternoon half of the 45,000 celebrators had left the site. Only three or four thousand remained that night.

Five years later the Iola Rock Festival still raises eyebrows. The man who owns the land now, a baby doctor from the Fox Valley, spends an occasional weekend there with his family. "Please don't print the location of this place. When I bought this land I had to swear up and down that I wouldn't be hosting any kind of a gathering."



The Edvipoiment

Students receive NSF grant

A team of natural resources students at UWSP has received a grant of \$16,500 from the National Science Foundation to determine the distribution and abundance of wild birds and animals in the central part of the state.

The appropriation is the largest of three made to Wisconsin institutions and among 79 appropriated throughout the country for studies on a broad range of environmental problems.

Raymond Anderson, a wildlife professor at UWSP who will be faculty adviser, said the grant provides outstanding students with opportunities to get experience in research projects and to express in creative ways their concern for society and the environment.

In addition, the study will be useful to concerned citizens and groups as well as governmental agencies.

William Zielinski will be the UWSP project director and will be assisted by Robert Brown who will be in charge of the survey of mammals. Michael Wisdom will probe bird populations and Nancy Ratner will investigate wood turtles about which little is currently known in this part of the state.

Each of the students will receive a stipend of approximately \$1,000 to serve in the project during a three-month period.

They have hired as their assistants six other UWSP natural resources students: John Swanson, Michael Doxtater, Adrian Wydeven, Robert Ramharter, Paula Wydeven, and Rick Anderson.

Besides taking a count of the various species and charting their habitats, the students will seek to develop a systematic method for a statewide census and determine the need for future studies of rare and endangered species.



photo by Ron Thums

Community garden project produces

by Ron Thums

It was a long time comin', but it looks as though the Stevens Point Community Garden is starting to bear fruit.

The project is a brainchild of the Portage County Energy Conservation Committee; comprised of UWSP profs, representatives of Stevens Point high school, the Chamber of Commerce, Area Planning, the League of Women Voters, the UWSP Environmental Council and others.

Early this year they decided to take a shot at an idea that has become increasingly popular throughout the nation; making land available in specified lots to apartment dwellers and others who desire a garden but do not have access to suitable space. The plan was implemented here, and to date has been well received.

Things did not always appear so encouraging. An initial lack of people willing or able to provide a commitment to work almost

brought the project to an early close. However, as these things tend to go, with time came additional indications of interest. The plan was given the go ahead, and negotiations were conducted with an area farmer for rental of land south of McDill pond.

The leased property was divided into 20x100 foot plots, for which interested parties paid \$20. This fee took care of the plot rental and applications of lime and manure to supplement the less than fertile soil (in some cases testing out to only 2.7 percent organic content...but then 'ol Aldo Leopold didn't call it the Humus County Almanac, did he?)

Due to the proclivity of rainwater to percolate through the sandy loam, an irrigation system had to be set up, with pipes leased from Roberts Irrigation. The weekly duties of managing the systems are shared by plot owners on a rotational basis.

Comments by participating

gardeners seem almost wholly favorable, with problems limited largely to marauding rabbits, who tend to regard the area as the largest self-service salad bar in Portage County. It's too early to tell if pilferage by the human species will become a problem, but individuals talked to during a photo visit to the plots regarded this possibility as unlikely to non-existent. Positive vibrations here.

Dr. Roland Thurmaier, a member of the Energy Conservation Committee, indicated that though the response by 35 individual families was encouraging, he looked forward to perhaps 100-150 plots next year, and possibly more as interest in self-sufficiency increased. However, 35 or even 150 plots in a city the size of Point is nothing extraordinary, and he emphasized that the project could not be considered a complete success till they could claim a minimum of 1000 participants in the project.

Impossible? Maybe. But with the inexorable rise in the price of plastic-bubble-cartoned produce, those days may not be too far behind.

Edible weeds?

There's more to eat in your backyard garden than you may realize. Even some weeds are edible and can help save on the grocery bill.

Increased concern about blossoming food bills has helped draw attention to plants that have long been overlooked for their nutritional value, and the Biology department at UWSP is responding.

The department will offer a new course in edible and poisonous plants from July 7 to Aug. 1 for two undergraduate credits. There are no prerequisites. The course is available for a letter grade or on a pass-fail basis.

Class sessions will be from 8:30 a.m. to noon on Tuesdays through Thursdays and on alternate Mondays. Some of the sessions will be held in the field.

The instructor, Dr. Robert Freckmann, said the course will emphasize local wild plants which can be eaten. Those species which are poisonous will be considered and there will also be a section on medicinal and edible plants used in other cultures.

from university press dispatches

Oh, those golden arches

McDonalds to locate in town?

by Ron Thums

Stevens Point, like most university towns, has its share of eating places.

Due to the transient nature of our culture, most of these turn out to be of the fast-food, drive-in, carry-out variety. A cursory bike trip through town would take one past Dairy Queens, A&W's, and countless numbers of other quick-eat places.

It should come as no surprise that the McDonald Corporation has chosen to bestow upon us one of their ubiquitous burger stands, replete with golden arches. The only real surprise is that they have waited so long.

"Wait a minute", you might say. "Haven't I been here before? You know, deja vu?"

Very likely.

McDonald's has made more than a few attempts to

station) and property west of Division, located between Academy Avenue and Maria Drive.

How sure are they this time in locating in the home of the Pointers? According to City Building Inspector Rick Morton, quite certain; showing recently obtained copies of blueprints and site plans, both bearing the familiar McDonald's logo, locate in Point in years past, but each time, for one reason or another, those plans had to be aborted. At one time, their intentions ran toward converting Robby's restaurant to fit the needs of McDonald's, but those plans had to be abandoned when shallow bedrock under the existing foundation prevented the installation of the desired basement. Other possibilities included the corner of fourth and Division (site of a service

The City Plan Commission is equally certain, having approved the site plan at a recent meeting.

The 175x200 foot plot they hope to build on is located east of Division, immediately north of the K-mart parking lot. Direct access to Highway 51 is not allowed at that point, so entrance to the 125 person capacity structure will be via a 15 foot right-of-way, running along the north edge of the K-mart property.

The land is owned by the Chudnow Construction Corporation of Milwaukee, and is part of a seven acre, \$158,000 parcel of property.

The Chudnow brothers whose business is land development and construction, are no strangers to real estate dealings in Stevens Point, owning the Stevens House on Clark and Division, and Prentice Arms

Apartments. They previously owned the site of the present K-mart.

A telephone conversation with Joseph Chudnow yielded no firm date for construction to commence, or for that matter the finalization of sale. That, he said, would be determined at some time in the future.

Chudnow was not certain whether his company would handle the actual construction of the McDonald's building should the sale go through, but left it open as a distinct possibility. He affirmed his company's desire to modify the land held by them in the Division Street area, saying "It is our intention to eventually develop that entire area."

The area in question borders the western edge of the wooded university land north of campus.

Future of lake petition in doubt

by Rick Cigel

A student petition asking 'class one' status for a proposed man-made lake North of campus has not been sent to the DNR as originally planned.

The petition was signed by about 1000 UWSP students at registration last April. It called for a full environmental impact statement and a public hearing on the project. Both are required of a 'class one' project under state statutes.

The lake, originally referred to as Drefus Lake, would be a 30-40 acre water control and recreation area. It would be created by the excavation of some 800,000 cubic yards of fill for the nearby Sentry Insurance Complex.

Questions about the quality of water in the lake and its possible effects on the water table have been raised by environmentalists.

Updike in charge

The petition has not been sent because the necessary

information may be gathered without a class one mandate, according to Lyle Updike. Updike served as Student Government president last year and is continuing his efforts in the lake project as a representative of that body.

The DNR and the UWSP University Foundation are reviewing the project and gathering that information, Updike said.

"As long as they are making an attempt to gather information and make an assessment, we won't call for a class one," he said.

Disadvantages

Some disadvantages would result if class one action was called for, according to Updike. The impact statement and the hearing would set back the construction date of the lake far enough to kill the project, Updike said.

In addition, a class one would cost the Foundation \$4,000, according to student Government president Bob

Badzinski. The lake would be scrapped because the Foundation doesn't have that amount of money, Badzinski said.

Updike said that the classification of the project is irrelevant. The important thing is that the proper information be gathered, he said.

Decision soon

A decision will be made in a few weeks whether or not the information is sufficient. If additional information seems necessary, the petition will be sent to the DNR, Updike said.

Final decision about the future of the petition rests with Badzinski, since the

petition was endorsed by Student Government.

Updike said the quality of the water is being studied. "It won't be a trout pond or a quagmire—the quality will be somewhere inbetween," he said.

The lake would be used partially for flood control of nearby Moses Creek. However, the quality of the creek water is very poor, and every time the creek would overflow into the lake there would be a significant lowering of the lake water quality, he said.

Fish kill

The lake would be acceptable for fish life, but


there could be a fish kill every time the creek overflows. That occurs an average of once every seven to nine years, Updike said.

For all state projects, one agency is declared the "lead" agency, Updike said. The lead agency prepares the class one statement.

The DNR is reluctant to be declared the lead agency in this project, Updike said.

"I have been trying to get them to clarify this for the past two months," he said.

Updike said the petition should have sufficient weight to get the DNR to classify the lake construction a class one project.



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the apts

Productions scheduled

The UWSP summer repertory theatre company will stage three Broadway hit musicals from mid July through early August.

A 41-member company, including local students and several others from campuses around the country, will produce "The Boy Friend", "Oh Coward!" and "Godspell".

Starting July 15th, the group will perform a different show each night (except Sundays and Mondays when the theatre is dark) until Aug. 2nd.

The summer season will open with "The Boy Friend", a spoof on the roaring 1920's when the Charleston, flappers, speakeasies and F. Scott Fitzgerald novels were all the rage. Tony Schmitt of the Theatre Arts Department

will direct the UWSP production.

Opening the following night, July 16 is "Oh Coward!", locally directed by Theatre Arts Chairman Seldon Faulkner and featuring a cast of three.

Thursday, July 17th, will mark the first performance of "Godspell" for the season. Robert Baruch, UWSP theatre arts professor, will direct the show.

Season coupon books are available again this summer for \$5 per person.

The procedure for the season coupon system is to purchase the book, then select a performance and finally exchange the coupon for a reserved seat ticket on the night preferred. Exchanges can be made by mail, in person, or by phone.

Music camp

About 900 junior and senior high school student musicians from the upper Midwest are participating this month in the Point Music Camp, an annual event that has been held on campus for the past 20 years.

Clifton Williams, a distinguished American composer of band and wind ensemble pieces, and Lee Kjelson, one of the nation's leading choral directors and music educators, are serving as guest clinicians working closely with the young musicians. Both guest artists are on the music faculty of the University of Miami in Coral Gables. They will be at the camp until Saturday.

The music camp faculty includes 15 members of the UWSP music department and five guest faculty from institutions around the country.

At the camp students attend classes in such subjects as conducting, composing, theory, music literature and history, jazz improvisation, and reed making. They may also take private instrumental and voice lessons or become a member of one or more of the performing groups.



A mounted caribou head is the latest acquisition of the university's Museum of Natural History. A barren ground species native to Alaska, it is of near-record size for a bow and arrow trophy.

paper wastes used artistically

by Susan Artigiani

A UWSP Art student has come up with her own scheme for recycling old paper. She used it to make customized art paper—and the process is surprisingly easy.

"I joked about having to make my own paper when I couldn't find exactly what I wanted for an art project," explained sophomore Jennifer Statz, "but I never dreamed I'd actually be able to do it."

After a little research on the topic, however, she decided it wouldn't be very difficult after all. So she set about designing and constructing a mold fashioned after a simple one used more than 100 years ago. She first saw it illustrated in a book.

Her mold produces paper with deckled edges about 10 inches by 14 inches and consists of two wooden frames with a piece of screen stretched across the top of one of them. It takes only a minute or so to actually form each sheet of paper but the entire process, including drying, takes at least a day.

Ms. Statz's procedure for making paper goes something like this: "After soaking some ripped up pieces of old grocery bags and newspapers in a bucket of water for a few hours, I beat the mixture with a paint mixer for a while and then pour it all into the mold. The water rushes through the screen into the sink leaving the pulp behind, which, when pressed and dried, makes just the kind of paper I want to print my etchings on," she explained.

She varies the texture and color of the paper she makes by using different kinds of old paper and even torn up rags that first have soaked in a strong solution of bleach. "Sometimes I like to add to the mixture some lint and bits of thread I find in the filter of a clothes dryer to give the paper some color and a more interesting texture," she said.

In addition to using her custom-made paper for her etchings, the artist has made some handsome stationary from it. Using old engraving plates of fish that she acquired from a fly and tackle company, Ms. Statz has designed some unique writing paper that could be a successful commercial venture.

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Off to Hollywood!

from university press dispatches

Tony Charles, a recent graduate of UWSP who specialized in filmmaking as a communication major is one of five winners in national competition of a scholarship exceeding \$1,000 to participate in a summer program at Warner Bros. Studio in Burbank, Calif.

Charles left Monday for the eight-week summer program in California to learn more about filmmaking by observing skilled craftsmen in the performance of their specialties. Each of the five scholarship recipients will be rotated through various phases of filmmaking to get a broad understanding of the

total industry.

Warners Bros. Inc. sponsors the scholarship program in conjunction with the National Entertainment Council, an organization serving colleges and universities.

Winning the scholarship was the second award in a month for Charles. Shortly before his graduation, he was one of two persons named "Most Outstanding Student Programmers" for 1975 at UW-Stevens Point. The recognition was sponsored by the University Activities Board, a nearly 20-member body of which he was a member.

“and it don't rain in Indianapolis in the summertime . . .”

by Pete Litterski

I knew it! And I should have expected it. There we were, only 90 miles from home, just buzzing, when that rust-speckled, bugsplattered, oil-dripping pain of a Volkswagen filled up with smoke and we were left on I-94 with a car full of luggage and a blown oil seal deep in the bowels of the car that hates me.

I can't hate the car completely though, at least it's taken me down to Indianapolis twice for memorial Day and the Indy 500. Anything that helps me along in that cause can't be all bad, even Uncle Sam. His tax rebate was well spent on tickets, gas and none other than Point Special Beer. The Point was kind of special to me because I believed that America's number one brew ought to be introduced to America's number one party, the Indy. Every year it attracts close to half a million people, a few of whom might be straight and or sober but most are either bent or drunk, quite often both.

For a little entertainment to liven up the party, Indy organizers also run a 500 mile race involving 33 cars which have often proven themselves to be harder to keep running than mine.

I've been to the party eight straight years now in spite of balky cars, stubborn bosses, and a frequently undernourished wallet. Every June for the past years I've had doubts about whether the whole thing was worth it, but early next year I'll forget those doubts and start making plans for buying tickets and finding money to pay for them.

the snakepit

Last year our tickets cost us only five bucks a head for general admission which entitled us to any patch of ground we could claim in the infield. We found ourselves in the "snakepit", the general public's not-to-affectionate term for the first turn portion of the infield. This wide grassy strip of land seems to attract all of the freaks, bike gangs, street fighters, fraternities, and streakers. Not to mention public fornicators, a lot of beer, wine and probably enough drugs to keep this whole campus bent for at least a week.

To juice up the action this year some joker in full superman regalia leaped a low infield fence across the track from us, snuck up to a disabled racing machine and tried to get in. When the Speedway Safety Crew escorted the superhero away, some drunk urged him to fly away before he got in big trouble. It seemed the drunk was pretty deep in troubles of his own.

streaker

We managed to see all the attractions mentioned above, but could get only an occasional glimpse of the race cars. We could barely see through all the tangled torsos and limbs of the crowd around us. The only time any kind of a gap opened up in the crowd was for a streaker on the run the race. The gap, which brought to mind the parting of the Red Sea, lasted only long enough to provide a headstart for the streaker in his game of hide-and-go-seek with the authorities.

peacocks

This year we decided to see some of the race. Besides, there are just as many odd characters to view in the stands as there are in the infield. There were quite a few peacocks in the stands this year, including those in their purple-passion t-shirts with lime-green shorts and matching belts of orange

patent leather topped off with fire engine red baseball caps. One of these people is enough to blind you, right? Well, I'm talking about a family of four.

Every hundred people or so there's always some guy wasted on beer who feels it's his duty to get up and lead a cheer for his favorite driver whether he's out of the race or not. Occasionally one of these guys will forget where he is and start leading a cheer for his favorite baseball team, urging some unseen slugger to "knock one out of there".

artificial rain

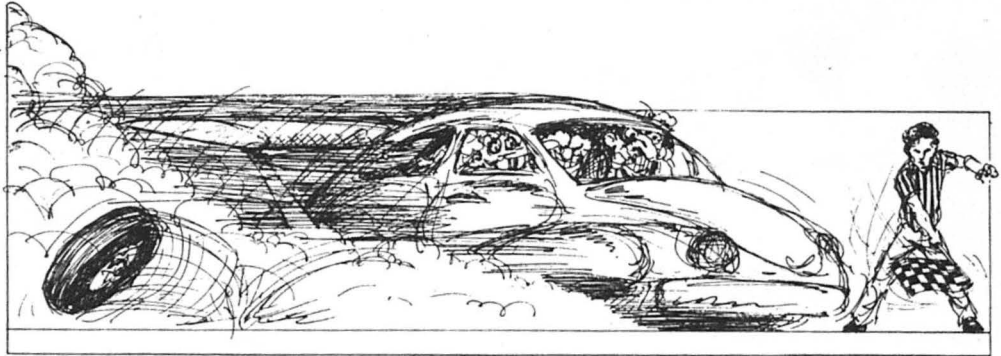
So, I sat in the stands this year baking, burning, squirming and watching while all those cars tried to see how fast they could travel 500 miles. Then the rain stopped them and soaked us. We might have stayed dry because we brought along what we thought was a large sheet of plastic but it turned out to be a medium sized plastic bag, hardly enough to

keep one of us dry let alone all four. Without any other refuge we went under the stands where the raindrops couldn't hit us, but the water from the coolers being emptied overhead did.

The rain stopped and so did the race but, unlike the rain, the race was over for this year. When the race was halted the standings became official and a new contest began to see which of the drivers could convince the most people that he would have won if the race had gone the distance.

There wasn't much left. We made our way back through the mud and the broken glass to the car. Surprisingly, the traffic moved quickly and pretty soon we all had dry clothes on and were sitting down in front of a TV set watching what we missed at the track.

Little did we know that our transportation to Indianapolis would be staging a temper tantrum in less than 24 hours. Maybe the thing felt neglected. Either way I know it hates me. I should have expected it!



sports

UWSP spends least

Arthur Fritschel, dean of the College of Professional Studies, says UWSP is at the bottom in athletic funding among UW schools.

In a May memo to Chancellor Drefus, Fritschel pointed out that UWSP is at the bottom in total dollars and percent of fee allocated to athletics.

This leads to several obvious conclusions, Fritschel said. Some of the conclusions are that "persons making decisions about segregated fees wish athletics at Stevens Point to be de-emphasized" and that "all other sister institutions place a higher value on athletics than does Stevens Point."

Krueger said that UWSP has less money for athletics than other campuses because "we fund more activities than

other schools."

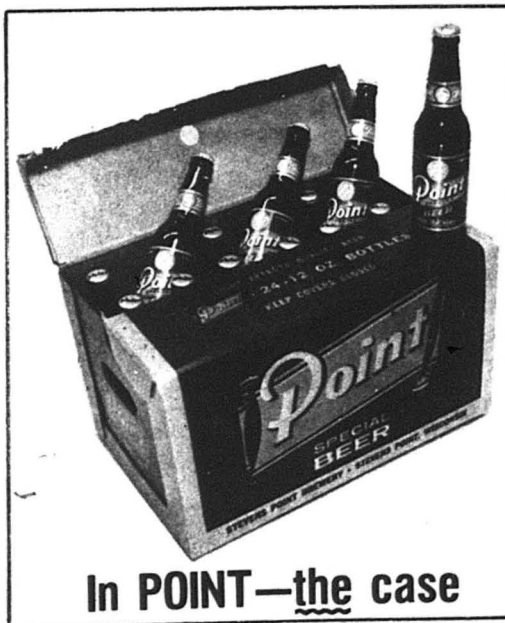
Badzinski explained that the lower allocation at Stevens Point is because students have more to say here.

Other campuses have higher athletic allocations because the chancellor directs funds, Badzinski said.

This is the case at Superior, where each student will pay \$17 in fees for athletics, as compared to \$7.95 at Stevens Point, he said. Students at Superior have tried to reduce this amount, but the chancellor won't allow them, Badzinski said.

Students at Stout, Eau Claire and Whitewater also want to reduce the athletic allocation, Badzinski said.

Students at UW-Milwaukee want to eliminate the athletic program completely.



Good news for Thuy

One of the most prestigious fellowships to a science graduate of UWSP has been given to a young Vietnamese woman who has spent the past three and one-half years on campus.

Miss Thuy Hoa Nguyen, a native of Saigon, has received a fellowship and research grant valued at more than \$6,000 at Iowa State University in Ames.

Miss Nguyen has had a string of good fortune in the past six weeks in the wake of some tense days of concern over her country and her family's safety as Communists moved quickly to take over South Vietnam.

First-came news that nearly all the members of her large family fled to safety before the Communist takeover. Then there was a reunion in Stevens Point with some of those relatives who came here as refugees, then an award from the UWSP chemistry staff, and finally the announcement of her large fellowship.

Her one big concern is centering on a brother and sister who were unable to leave South Vietnam with their parents and other members of the family in late April. The whereabouts of the brother and sister is unknown to others who got out, and Miss Nguyen is keeping her fingers crossed that they might be at

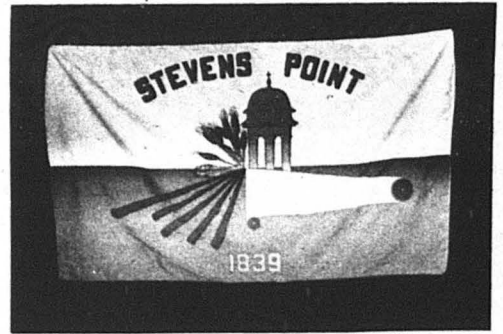
some refugee camp.

Her parents, Mr. and Mrs. Tu Dam Nguyen and two of the nine children in the family came to Stevens Point where three other members of their family had become well established as students. Besides Miss Nguyen, two of her brothers have attended UWSP, one as a paper science major and the other as a business administration major.

The family of Dr. and Mrs. C. Marvin Lang are sponsoring the Nguyen parents and the two children and are providing housing accommodations for them in the Lang home. The senior Nguyen was an interpreter in Saigon for the U.S. Agency for International Development.

A sister of the senior Nguyen did similar work for AID and it was while she was accompanying Vietnamese educators to the United States on two different occasions in the late 1960s that she became acquainted with the Stevens Point campus and recommended her neices and nephews to attend it.

Besides the three Nguyen children who were in Stevens Point before the collapse of their homeland and the two others who accompanied their parents here, a brother is attending school in the Philippines and a sister is married and living in France.



Stevens Point has been presented with a city flag to coincide with national bicentennial celebrations. Designed by Dennis Kolinski, it salutes the ethnic, educational, agricultural and industrial influences on the area.

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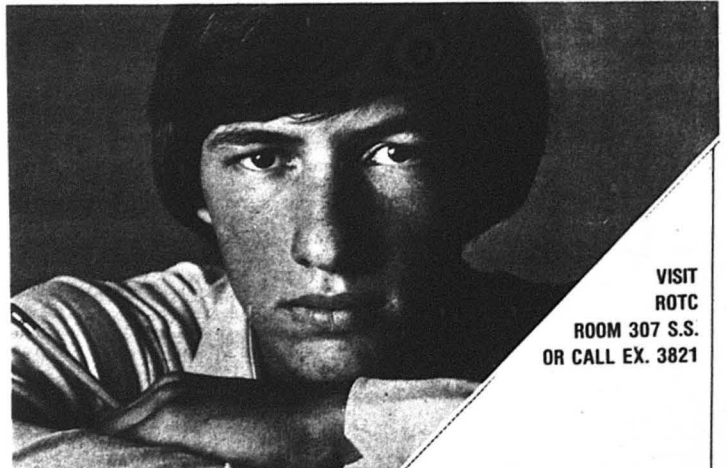
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reviews

live music

books

U.F.O. or God?, by George Friedrich
(Carlton Press, 96 pages, \$3.95).

records

Blood on the Tracks
By Bob Dylan (Asylum Records)

Reviewed by Carol Rucks

There are ten tracks of music and poetry in Dylan's latest album *Blood on the Tracks*. It is a well integrated album — complete and unified. The words, tone of voice and wailing harmonica are all put together to create a truly rare and excellent combination of sounds and images.

This is not the Dylan of old. Nor is it the Dylan of Planet Waves, two years past.

Dylan has matured. His poetry and music now ranges in tone and voice from ecstatic joy to utter despair. The inner voice speaks from a bruised man who has wandered aimlessly, suffered greatly, experienced almost obsessively and yet has survived. Whether his experiences are destructive or not is of little importance compared to the fact of contact. Dylan speaks of experience which allows a person to discover his own weaknesses, his insecurities, his humanness.

"I was burned out from exhaustion,
buried in the bail,
poisoned in the bushes,
and blown out on the trail."

The songs are at once romantic, revengeful, self-hating, desperate, bitter and lonely. They are filled with a profound sense of loss and powerlessness, a sense of the inevitable — inevitable suffering, inevitable farewell, inevitable change for the worse:

"What's good is bad
What's bad is good
You'll find out when
You're on the top
You're on the bottom."

I don't know what I like most about the album. Perhaps it is Dylan's voice itself — the curious inflections that wane and burst with such sensibility.

Maybe it is the artful way 'The Band' back up Dylan on songs like "Idiot Wind" and "Buckets of Rain". The Band remains cool and subdued but still supportive.

Perhaps it is the poetry itself which contains the most strength, is the most biting, and gives the album its direction, like "the teeth of a lion and a compass."

The Rolling Stones, Milwaukee County Stadium. June 8, 1975

Reviewed by Craig Strohm

More than 50,000 people dared to show up at Milwaukee County Stadium June 8 to witness a concert by what can probably be labeled the greatest rock'n'roll show on Earth.

The Rolling Stones 1975 summer tour could possibly be their last US tour ever. Rumors are also circulating that the greatest rock'n'roll show on Earth may not exist after next year.

Despite transitions in the band, an occasionally malfunctioning sound system and chilly conditions, the Stones managed to cast their infamous spell on the gathered multitude. Some of the crowd were so high about being at this 'Ultimate' in rock events that early recordings of the Monkeys could have been piped over the PA without notice.

The web of excitement was so successfully spun that probably no one out of the over 50,000 walked away dissatisfied regardless of musical tastes. The web was successfully synched by the wizard of rock'n'roll. Mick Jagger sang, danced, assaulted the rest of the band and jeered at the crowd in his usual magical fashion. Ron Wood, on leave from the 'Faces' replaced Mick Taylor. If the band suffered from this substitution it was hardly noticed. Billy Preston did an excellent job of glazing over any minor flaws with precision keyboard work.

The Stones obviously get off on playing as much as the audience gets off on listening. The performance was peppered with classics like Brown Sugar, Tumbling Dice, Rip This Joint, Angie, Wild Horses, Street Fighting Man, and Get Off My Cloud. The whole extravaganza ended with Jumpin' Jack Flash and Jagger pouring a tub of water on himself. Jagger could have possibly taken the unscheduled bath to cool off from a steaming performance of rock'n'roll fortitude but more likely he was attempting a landing from the effects produced by the bottle of Jack Daniels that disappeared mysteriously during the performance.

The Stones followed Rufus and the Eagles. Rufus, like the Eagles refused to try and upstage the masters. No one complained.

The relatively short appearance of the Eagles did disappoint a few paid customers, including me. The Eagles seemed to lack enthusiasm. Maybe they feared antagonizing Jagger's bunch and ultimately getting blown off the stage. The Eagles performed most of their classics with the obvious disadvantage of playing to a Rolling Stones audience. An extra treat was delivered in the person of former James Gang member, Joe Walsh.

Despite arrests, crowded conditions and cold temperatures the Eagles and Stones combined to provide an enjoyable couple of hours. "You can't always get what you want, but if you try sometime you just might find you get what you need."

Craig Strohm is a student at UWSP. He has been a Rolling Stone fan for over ten years.

Reviewed by Robert Borski

It is no secret in publishing circles these days that hokey sells well. Take a look at your neighborhood paperback book rack and you will be sure to find any number of titles on UFOs, the Bermuda Triangle, vegetable intelligence, or gods from outer space. The name Van Daniken might immediately come to mind; it was he who popularized the idea of extraterrestrial contact in our past, and he who continues to hold the major attentions of the Great American Lunatic Fringe. But by no means should George Friedrich be discounted as a possible contender to his throne; Friedrich's book, *U.F.O. or God* (sic), is not only as ineptly written, but is riddled with the same scientific inaccuracies, the same circumventions of logic, and the same gosh-wow bologna. As far as hokey goes, this one will probably sell like hotcakes.

Based, in principle, on what is known as Clarke's Third Law (i.e., any sufficiently advanced technology is indistinguishable from magic,) the theory Friedrich sets forth in his book postulates that UFOs were responsible for the miracles in the Old and New Testament. What the biblical chroniclers perceived as divine intervention and attributed to God, he claims, were actually the achievements of extraterrestrials and a superior technology—we were just too ignorant and fear-ridden at the time to realize this. The proof of all this, of course, is incontrovertible and right in the Bible itself. To use one of the author's more bizarre examples: "Certain passages quote woman as having intercourse with goats and other animals... So would you consider these people capable of recognizing an aircraft?"

Not unless it looked like a goat, would be my guess.

But this is only the beginning. As the book proceeds, Friedrich is very careful to point out to us, that since the writers of the Bible were a superstitious and backwards lot, we must reexamine Scripture in a new light and never allow ourselves to think it has any literal value. And yet with certain choice quotes (the ones that can be coerced to support his theory,) he does exactly this. Even worse, he will single out one or two key words, and then build his entire supposition on the nature of these words, seemingly unaware that in their original Greek or Hebrew they might have meant something else entirely.

So much for scholarship and research. The name of Mr. Friedrich's game is eisegesis, meaning the interpretation of the Bible by reading into it one's own ideas. Too bad he also seems to think this gives him the right to reinterpret science, because the book is very enlightening in this development. I was especially intrigued to learn people's life spans measured in the hundreds of years back in biblical times (due, he theorizes, to less cosmic rays getting through to zap us), and also that radiation sickness is curable by simple ablution. But then we also have a word for this too. It's called bunk. And from its very beginning to its last belated amen, *U.F.O. or God?* can only be categorized as bunk of the highest order.

Bob Borski is a free-lance writer and a student at UWSP. He does book reviews for the 'Minneapolis Tribune'.

Carol Rucks is a graduate of UWSP. She has been listening to Bob Dylan's music for the better part of her life.

pegulaps

Chautauqua

By Robert Borski

Haruspicy is a sanguine art and dates back to the soothsayers of ancient Rome. What it involves is simple: an animal is sacrificed, and from its entrails omens are drawn, as if death, "that eternal process most obsessively wrong with the world," to quote poet James Dickey, had some way of revealing the future. Perhaps it even does; I may know better than to look for auspices in the viscera of dumb beasts, but when it comes to death in another form, the rape of our very countryside, the omen's are there for everyone to see. Taken in context with the recent defeat of an important strip-mining bill, they all but signal the surrender of this nation's ecological ideals and the elevation to prominence of our fastest-rising deity, the Great God Energy.

Even now, as you read this, strip-mining is destroying untold acres of land in a multiple process. First, the landscape is denuded; the trees and vegetation are stripped away, with the topsoil following suit. Then the ore body is exposed. A trench-like cut is made and giant scoops are used to gouge the coal loose. A level is cleared; then a new cut is started. Overburden from each successive cut (meaning the material extraneous to the coal-yielding pockets) is deposited on the most recently excavated level, and like the bounding highwall on the opposite side of the pit encourages erosion. As a result, acid mine drainage often pollutes area water resources, to the detriment of any wildlife involved. But nonetheless the mining continues, layered, like a contour map in three dimensions, until finally the ore body's capacity has been depleted. Then the site is abandoned, looking very much as if it were hit by some sort of lunar blight.

The unfortunate fact of all this, of course, is that it doesn't have to be so. Reclamation could be enforced, and safeguards erected. We could require by legislation that the coal industry return any stripped lands to its original contours or an ecologically-sound alternative. We could prevent the poisoning of our water resources and the practice of total despoliation. Fundamentally, this is what the strip-mining bill sponsored by Rep. Morris Udall of Arizona would have done. It would have levied a tax on each ton of coal mined to pay for reclamation and would have limited the expansion of strip-mining out west, as well as banned the leaving of highwalls in areas like the already-ravaged Appalachias.

But perhaps I should stress the use of the conditional in the above. As we all should know by now the bill didn't make it. President Ford vetoed it for the second time, citing it was inflationary and would have cut back on coal production. Congress' subsequent attempt to override him fell short by three crucial votes; and the whole issue became clouded over by the fact that a Congress with a Democratic majority had once again failed to override the President's veto.

So draw from this the portents if you will. What it looks like is that where energy and the environment are concerned, the latter is going to suffer even more in the future than in the past. Extrapolate from here to such volatile issues as off-shore oil drilling, the construction of nuclear powerplants, and the relaxation of pollution standards, and you can see the sacrifices we will have to make. Our altars may be bloodless, yes. But only because the beast is apocalyptic; it is born dying. And even though we no longer practice haruspicy, it doesn't take a soothsayer to see our own eventual demise in the visceral scars of the Good Mother Earth.

by Ron Thums

It is the task of the media to inform, amuse, and educate its audience. Included in this responsibility is the airing of information that falls under the broad heading of Public Service announcements.

One thing these ads have in common is that each, if their advice is followed, will end up benefiting us all. Or so they claim. This includes everything from brushing our teeth to preventing forest fires. Most of them are innocuous enough, some are even informative, but others, despite their ostensibly good intentions, are downright infuriating.

Such is the case of one PS spot currently getting considerable play on campus radio, WWSP. This one concerns the perils of hitch-hiking. In it we are told of some law enforcement agents who routinely stopped and investigated every thumber on a certain highway over a several month period. We are told that they managed to apprehend five known criminals, along with such dangerous types as youthful runaways and a large number of AWOL servicemen.

Mentioned almost as an aside was the fact that also apprehended were hundreds of innocent hitchers. Hundreds!

How can they lump runaways and AWOL'S with their "known criminals"? What automatically brands them as suspect; as a serious threat to the safety of others?

Anyone (un?)fortunate enough to see some of the US Army anti-commie propaganda films narrated by Jack Webb in the 50's could recognize and appreciate the tone of this anti-hitching spot.

Hitching is a time-honored means of transportation and a trip in itself. Hitchers, along with bicyclists are the only people doing something about the incredible waste of internal combustion powered private transportation. By utilizing vehicles whose path is already charted, they are able to conserve their money, and our finite resources.

But to approach the advantages of hitchhiking solely from an economic standpoint would be missing the point. For it is the experience alone of thumb-tripping which should justify its continuation. The incredible feeling of freedom, of near total independence, yet paradoxically, the just as total dependence on others of the road, is an experience that can never be realized by those who "play it safe".

The experiences and tales that are exchanged in the brief driver-hitcher relationship are the real reward of hitching, or of picking a thumber up. To glean the attitudes of others and take in a representative cross-section of fellow Americans should be required by the University, as the best and most practical Humanities course available.

For the radio station of a university (purportedly a place to learn and experience) to work against these ends is insane. This type of attitude only encourages us to remain in our own little cloister, to build the walls higher, to electrify the fences that separate us from the rest of the world. It shores up an increasing distrust in others, while the opposite should be strived for.

This PS spot warns us "You wouldn't let a stranger into your house; why let one into your car?" The same might be said of destructive nonsense spouted by campus radio FM 90. W W S P.

The Student Norm



by Taurus S.