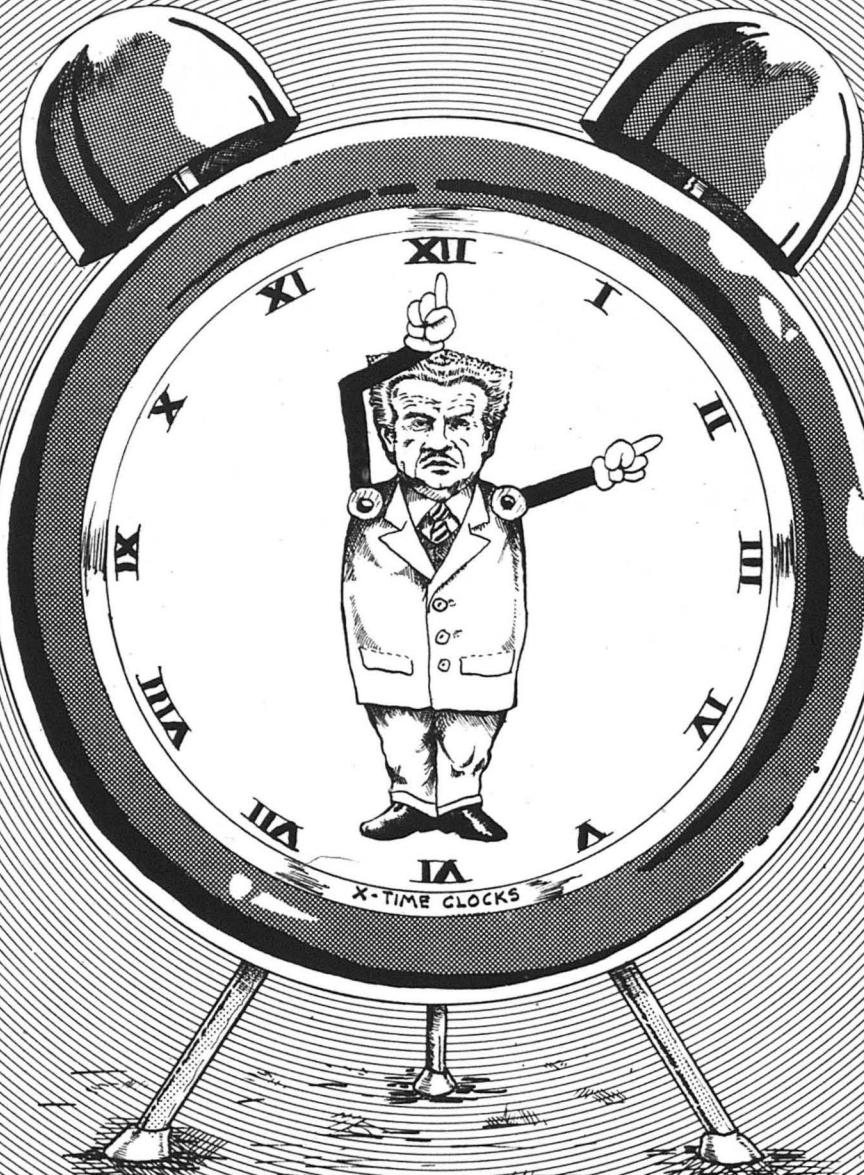
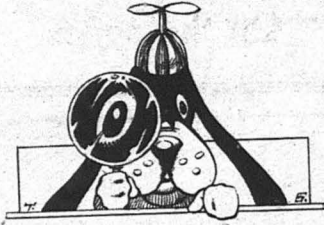


# pointep





## Friday

Community Folk Dancers Dancing, 7 pm (come to UC before 7 pm for transportation) (Rudy's Bar-N. 2nd Street)

International Club, RHC, and AC Student Managers' Music and Display—"A Glimpse of Nigeria", 7-9 pm (AC Upper)

UAB Film: PARALLAX VIEW, 7:30 pm (Program Banquet Room-UC)

University Theatre presents THE MOST HAPPY FELLA, 8 pm (Jenkins Theatre)

UAB Coffeehouse: JEFF & JEFF, 9-11 pm (Coffeehouse-UC)

## Saturday

University Theatre presents THE MOST HAPPY FELLA, 8 pm (Jenkins Theatre)

UAB Coffeehouse: DAVE BRAGA & STEVE TRAEGER, 9-11 pm (Coffeehouse-UC)

## Sunday

UAB Free Films Night, 5-11 pm (Program Banquet Room-UC)

UAB AV Program: Wisconsin Video Theatre, 8-10 pm (Communications Room)

UAB Video Beam Film: THE GREAT GATSBY, 8 pm (Coffeehouse-UC)

University Theatre presents THE MOST HAPPY FELLA, 8 pm (Jenkins Theatre)

## Monday

UAB Free Films Night, 5-11 pm (Program Banquet Room-UC)

## Tuesday

University Theatre presents THE MOST HAPPY FELLA, 8 pm (Jenkins Theatre)

University Film Society presents PERSONNA, 7 & 9:15 pm (Program Banquet Room-UC)

UAB Dance, SHORT STUFF, 9-12M (Allen Center)

Campus TV Coffeehouse, 9-11 pm (Coffeehouse-UC)

## Wednesday

University Theatre presents THE MOST HAPPY FELLA, 8 pm (Jenkins Theatre)

UAB Coffeehouse: Paul Matty & Ellis Junction, 9-11 pm (Coffeehouse-UC)

Symposium on the Sino-Soviet Split, 7 pm (Program Banquet Room-UC)

## Thursday

UAB Coffeehouse PAUL MATTY & ELLIS JUNCTION, 9-11 pm (Coffeehouse-UC)

UAB Film: SUPER FLY, 7:30 pm (Program Banquet Room-UC)

University Theatre presents THE MOST HAPPY FELLA, 8 pm (Jenkins Theatre)

Compiled by Campus and Community Affairs Editor Mary Plotter.

## Dreyfus on visitation

### To the Pointer.

Because of the campus wide interest in the recently approved 24-hour visitation policy, it seems necessary for me to indicate my position on the matter at this point. Since I am not neutral on this matter, and since the final decision on any change in this university's visitation policy rests with me, it is only fair that the students and faculty know where I stand.

This is not a new issue to me and is one which I have given a good deal of thought and consideration over the past five years. My position at this time is that our current visitation policy is more than adequate to meet the social and educational needs of residence hall students. Visitation in the rooms is permissible now from 9 am to 2 am every day. Visitation beyond 2 am is in fact allowable currently in the lobby and commons area. I do not see any reasonable need of any student that cannot be met under this policy.

First, look at the social issue. I agree that there are going to be times when a couple may wish to continue a serious and important discussion beyond 2 am. That frequently is being done now and with a high degree of privacy in the commons areas at that hour. At the moment I cannot honestly think of any real difference here other than to have someone sleep over in the room. That would constitute cohabitation, which is expressly prohibited in the new policy and would also obviously create a problem in our situation which involves two persons per room and also group lavatory facilities which are single sex by definition. These are not insoluble physical problems; but the social problems involved are, in my opinion, not readily handled by many of the Freshman-Sophomore age group. It seems to me there is substantial evidence of this even under our current policy as reported to me generally by RA's and hall Directors. These students who already have personal difficulties in utilizing their own rooms now before midnight, one, or two AM, would find themselves in a very unpleasant and pressure filled situation. On a risk-benefit basis, that risk far outweighs for me any of the so-called benefits I've heard articulated thus far.

On the same risk-benefit basis, look at the cohabitation issue. Do we ignore the laws of this community and state as well as the university policy on this matter? I assume you would say "no". However, I have not yet heard a means of policing or enforcing that part of the policy which would be acceptable to any of us. I certainly don't want RA's checking into rooms. I wouldn't want everyone who had a visitor over night to be questioned the next day. I can't see going to the open door approach of some institutions, particularly at those hours of the night. I can't see the so-called "room mate honor code" system of reporting violations. So how do we propose handling this or should we admit openly and honestly that we do intend to ignore that policy and simply declare it as unenforceable? You know me well enough. I do not operate that way or look on my responsibility that way.

Is there a security issue? This will become a serious problem as described to me by colleagues who head institutions where the policy was put into effect. It seems to me that a hall moves toward becoming an open public building rather than a closed one as it is now when visitation ends. There must come a time, even if it is as late as 2 am, when a resident who runs across a non-resident in the hall clearly has a right to say, "Who are you and what are you doing here?" Under a 24-hour visitation policy that person may well be someone's guest or pose as one. The student's security would end at the door of his very small room. You would find yourselves in the kind of psychological environment more akin to private apartment buildings in densely

populated areas. The dysfunctions involved are of serious consequence to one's personal sense of well being and one's quality of living. Sharing a home with more than two hundred people is by definition fraught with human dysfunctions without adding some more. Again from my point of view, the risk-benefit ratio is not worth it.

There is a cost issue, but like anything else, we'd support the cost if the benefits were clear and greatly outweighed the risks. That's just a matter of priorities.

Lastly, there is the moral issue which I suspect is really a major concern on all sides but simply remains unstated or maybe even joked about through allusions. For me, it is a serious issue. I feel strongly about the human and societal consequences of cohabitation and pre-marital sexual relations. However, I do not take my administrative position to force my personal moral standards upon all students. I am sure that I will be accused of just that, and its one of the prices I will have to pay in relation to some students and faculty on this campus for my stated position. My basic posture relative to this issue is my belief that such a policy would in fact force the moral standards of some students upon others, while the current policy does not.

Those unmarried men and women whose personal moral standards permit them to spend the night together, whether sleeping or in a sexual liaison, are not being greatly interfered with by a policy which says they may not use public group housing for that purpose. On the other hand, I believe that those whose personal moral standards are offended by that approach are being seriously interfered with when it occurs in their room or their wing.

Even if the latter group of persons were a distinct minority, which I don't believe, I would feel that this was one of those instances in a democracy where the tyranny of the majority would in effect be exercised over the minority unnecessarily. Please give this letter as wide distribution as you can so that students know why I oppose any change in our current policy. As always, I am subject to change if a case is made which convinces me that my position is wrong.

Lee Sherman Dreyfus

## Bagach on Dreyfus

### To the Pointer.

I cannot help but get the feeling that the perfect environment for you is in the world of George Orwell's, 1984. Just think—we could locate you as Chancellor of the anti sex league.

I myself was reared in a very liberal atmosphere. Would you believe that out of a graduating class of 940 individuals, I know of only one girl undergoing an abortion, and one couple that felt they had to get married.

In Wisconsin, I know of a graduating class of 58 individuals. Out of these 58, I also know of 12 forced marriages, which is almost 50 percent, and you were offended by a contraceptive advertisement in the Pointer. "Ain't that tuff beans".

I think it's great! People are awakening from "Gee George, I thought they came from cabbages, that's what mom told me", to sharing the cost and responsibility of contraceptives.

Enlighten yourself—you can't stop my generation from having sex—a natural, and healthy thing. Yourself, once comprehending this situation, should turn 180 degrees and promote the advertisement of contraceptives on campus. I could visualize a campus-wide campaign for the practice and use of contraceptives. Maybe if you could only understand that, that if sex could only be taken out of the closet, along with a few other skeletons, then you would not have the rape problem on campus, we so evidently have—

Steven Bagach

# the pointer

## Shudy on Dreyfus

To the Pointer,

I chuckled, seeing in last week's Pointer the deluge of attacks on Chancellor Dreyfus' statement concerning the rubber ad. Somehow I expected them. The Chancellor said in effect, his morals were affronted by the ad. The attackers, in effect, say their morals are affronted by the Chancellor, who dared to let his point of view (albeit "1940" vintage) be known. Who, in actuality, is imposing priggish morality?  
Gene Shudy

## Quality education?

To the Pointer,

After reading OPEN CHANNEL in Nov. 7's Pointer, I felt compelled to write Bob Badzinski a letter of support.

One of my classes has been nothing but aggravation and frustration since the day I walked in. The details are irrelevant here, but for \$1,000 a semester I felt I was entitled to a teacher of more patience and more ability. So I spoke to the Dean along with another student and the support of most of my class.

The Dean referred me to the Assistant Dean who he felt was in closer touch with the problem. Some enlightening facts about this college were brought to my attention during this meeting.

First of all, a teacher is not really in the class to teach, but rather to guide us in our learning. I still haven't figured out this statement.

Secondly, a teacher cannot spend his time on B students who would like to work up to an A because the only important students are the D and F students. This comment resulted when the Asst. Dean learned of my teacher giving makeup tests to D and F students in order that they may raise their grade 1 to 2 letters and giving B and C students no such privilege.

Nothing definite has been done about my teacher; I've been told to be patient. If no action is taken I (along with two other students) am prepared to go to higher authorities but that wasn't the point of my letter. I really wrote this to support your view that the concern at this university is for the poor student. My overall impression was that teachers and administrators should be prepared to put an all-out effort into making college graduates out of below average students while students of average and above average ability are left to fend for themselves.

In view of this interpretation of a college education, I feel we should either dispense with our present grading system in favor of a pass-fail system, or average and above average students should merely be given books to study and an exam to take without being required to pay for a teacher who isn't there to teach you.

Janice L. Raymond

## Workshop

To the Pointer,

A Leadership Workshop will be sponsored by Student Government November 14-16, from 6 pm Friday to 12 noon Sunday. Cost is \$10.00.

The Leadership Workshop is being given by Student Leadership Services which is a state-wide recognized organization with well qualified educators. Personal leadership qualities will be the focal point of the workshop activities.

A short informal registration session beginning at 6 pm Friday will be followed by wine, cheese, and entertainment. Small group sessions from 9-12 am and 2-5 pm Saturday will be followed with an address by Chancellor Dreyfus at the 6 pm dinner banquet. Coffee and doughnuts will kick off a concluding 9-12 am evaluative session. All meals are included in the \$10.00 workshop fee.

Student Government grads of the seminar on developing leadership have

given it high marks. They have recommended it to students particularly interested in improving their personal and organizational efficiency and creativity.

If you are interested in attending the workshop, please come to the Student Government office and leave your name and phone number before Sunday November 9.

We will be limited to 40 people, first come, first serve.

Terry Testolin  
Chairperson, Campus Communications Committee

## Pachyderms not 'cats'

To the Pointer,

In the article of Oct. 31, you seem to imply that the Republican Party is a bunch of "fat cats". This is not the case. It is true that the Republicans, like the Democrats, have a few people here and there who have seen fit to make a large financial contribution to their party.

These people are a minority in both parties, especially since the new federal and state campaign finance laws went into effect. Today there is simply too much red tape involved, so only the "activist" members of a political party make big contributions anymore.

I would invite any interested person to visit a caucus of our regular Portage County Republican organization. They will find out that the financial backing that comes our way is not in the thousands or even hundreds of dollars. The average contributions that go into our collection plate are usually anywhere from one to five dollars apiece. The average contributor is not "rolling in the dough", but is more likely the average sort of person one would meet everyday on the streets of Stevens Point. I think this holds true for Republican Party organizations elsewhere in the United States, despite the occasional disclosures in the news media, of people who contribute money in the "millions" bracket—these cases are the rare exceptions rather than the rule. In fact some of our small contributors might even be the construction workers who you have decided to be the spokesman for, despite the fact that most of them can speak and think for themselves.

Karl J. Worth

## Lady pachyderms

To the Pointer,

The Portage Co. Republican Women's Club respectively asks that those involved in the educational system in this area remember that partisan politics have no place in a free system unless all areas of concern are represented. This is true of the junior high, high school and college level, especially.

The American way is to have equal representation. Those educators who do make an effort to teach with an open mind know this.

The taxes that support the educational system come from people of many different "thoughts". Republicans are typically very good taxpayers and they contribute substantially in many other ways to the community.

Education is the key to the answers to the problems facing our world. Good citizenship and learning to care for all people should be a part of our educational system.

Mrs. Marvin Krueger, President  
Portage County Republican Women's Club

## Resignations

To the Pointer,

As a result of lack of time we find it impossible to perform our senatorial duties to the best of our abilities. For this reason we sorrowfully place our names in resignation effective Sat. Nov. 8 at 12 pm.

Gerald Klump  
Mike Kapalin  
District 5 Student Senators

... more next page

## On the cover

UWSP's Lee Sherman Dreyfus has become the first of the UW system's chancellors to make an official stance on the Board of Regents decision favoring 24-hour visitation in residence halls. Dreyfus last week announced that he is against 24-hour visitation and stated that he will hold visitation limits to 2:00 AM as depicted on this week's cover by graphic artists Dennis Jensen and Kurt Busch.

## Under the cover

News editor, Terry Testolin, has compiled a complete report of the 24-hour visitation issue. On page five you'll find Testolin's report and a history of visitation here. Page six features a collection of student responses to the issue and a look at 24-hour visitation at other campuses. Testolin takes in Turn this week to express his personal feelings on the issue.

In the center section this week Jim Tenuta talks with Bill Rebane, the Central Wisconsin transplant who wants to turn this area into another Hollywood. Rebane directed a science fiction film earlier this year which featured a number of UWSP students as extras.

Marty Ellery this week presents an interview with folk singer Chuck Mitchell who was on campus for three days last weekend. Ellery's piece is found on page 9.

Jill Unverzagt continues her series on the student activity fees. Campus characters continues and in the arts section the Intro Please series offers its fourth installment.

In the environmental section Michael Ress presents an in-depth report on the Kickapoo dam-LaFarge project. In the sports section Wayne Wanta gives us an overall view of the 'Aerial Circus' season and in the regulars section cartoonist Dennis Jensen presents the 50th edition of 'The Student Norm'.

ALL OF THIS AND MORE . . .



Series 9, Vol. 18, No. 13

'Pointer' is a student supported publication for the University of Wisconsin Stevens Point Community.

### Pointer People

Al Stonek — managing editor, Jim Wanta — business manager, Cindy Kaufman and Nancy Wagner — advertising managers, Cindy Puffer — copy editor.  
Terry Testolin — news editor, Michael Ress — environmental editor, Audrey Houlihan — sports editor, John MacDonald — arts editor, Marc Voltrath — humor editor, Mary Plotter — campus and community affairs editor, Bob Borski, Greg Marr and C. W. Petrick — associate editors.  
Ron Thums — photo editor, Dennis Jensen — graphics editor, Lynn Roback — production coordinator.  
Photographers — Dave Zuege, Debi Daniloff, Richard Brouillard, Bev Clayton, and Roger Barr.  
Writers — Ade Anast, Karroll Bohnek, Dennis Breitzman, Diane Carlson, Bee Leng Chua, Kim Erway, Alex Latham, Peter Litterski, John Rondy, Charlotte Smith, Jim Tenuta, Jill Unverzagt, and Michael Varney.  
Artists — Elaine Donaldson, Jim Warren, Bob Shelby and Kurt Busch.  
Production — Ann Goss, Elaine Kempen, Alicia Bowers, Clare Reser, Irene Jensen, Sandy Jones, Linda Mollitor, Sandy Piotrowski, Barb Puschet, Debbie Klatt, Judy Zwickl, Linda Hayes and Ralph Loffler.  
Mascot — Milo from Milwaukee.



Recycle me!

pass me on  
or put me back

Pointer is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by students of the University of Wisconsin Stevens Point and they are solely responsible for its editorial policy and content. Written permission is required for reprint of all material presented in the Pointer. Address all correspondence to 100 Gessell Bldg., Stevens Point, WI 54481 Telephone (715) 346-2349.



## ... more letters

### Psuedo kudo coo

To the Pointer,

Sigfried wrote poetry thru the nite. He tortured his lungs and joyfully prostituted his soul for a glimpse at something real.

The mirage was merely reaching equinox when gypsies gave his album a bad review.

Gypsies were always doing stuff like that.

It seems they were upset about craftsmen being allowed in universities.

"To be a poet is much nobler", they said in unison with the politicians.

"What America needs today is another Vietnam to weep over."

Henry D. Psuedo  
Walvern Hotel  
River Falls, Wis.

### A new chapter

To the Pointer,

The first Student Chapter of the American Water Resources Association (AWRA) will receive its charter on November 19. The AWRA was established in 1964 with the objective of encouraging interdisciplinary communications between professional people involved in water resource management.

There are student members in AWRA, but the UWSP chapter will be the first officially recognized student organization affiliated with the national association. The UWSP AWRA will provide a "gathering place" for water resources students in the University, and will help to broaden the scope of extracurricular activities available to students interested in Natural Resources. Affiliation with the national organization will bring the additional benefit of contact with thinking and philosophies outside the UWSP community.

Activities of the chapter will aim toward increasing the professional preparation of the students involved by

such things as sponsoring speakers at regular chapter meetings and by developing additional chapter projects arising from the interests of the membership.

The UWSP AWRA is looking forward to playing a continuing and significant role in University as well as College of Natural Resources activities.

### Saga defended

To the Pointer,

I am beginning my fifth year as manager of DeBot Center Food Service. I am a graduate of Michigan State University, majored in Hotel, Restaurant and Institutional Management and have spent fifteen years in the food service business.

In my opinion, the employees at DeBot Center are some of the best and most concerned individuals I have worked with over the years. They are very proud of the work they do and are not ignorant of good sanitation practices.

DeBot Center food service has very high sanitation standards and keeps the employees well informed. Last spring, the food service managers on campus completed a course in applied food service sanitation conducted by the National Restaurant Association, and were among the first 400 in the United States to receive certificates. Also, last spring we had the State Health Officials conduct a seminar on applied food service sanitation for food service employees at the DeBot, Allen and University Centers. Continuation of education is important to us.

Fifty labor hours are spent on sanitation at DeBot Center daily. Regular sanitation inspections are conducted by the food managers and university personnel. Also, the State Health Department inspects DeBot periodically. Bob Schmidt, the state inspector in this area will verify that DeBot Center is up to state regulations.

DeBot Food Service has approximately 200 employees. To watch every move of each employee would be an impossible task.

It's very impractical to wear plastic gloves in performing the many tasks in volume food handling situations. The students certainly wouldn't appreciate eating gloves that got lost while mixing potato salad in a 40 gallon pot. Changing gloves after the server touches a plate would also seem impractical, as we serve 6000 meals daily at De Bot. It would be expensive and slow down service. Servers don't handle the plate with the same hand they use to serve anyway. It would take a magician to hold a plate and fill it with the same hand.

At DeBot we insist that the employees wash their hands before making contact with food, and signs are posted indicating the importance of this. We also have signs posted in several areas indicating the danger temperature zone of foods.

We certainly do not condone picking food off the floor and serving it!

We are very proud of our concerned DeBot food service employees and will continue to uphold our high sanitation standards.

Jay Dee Cutting

### Refs defended

To the Pointer,

I'm writing in defense of the intramural referees in regards to an article written by a frustrated jock in the October 24, 1975 issue of the Pointer. I had the pleasure of working for Jim Clark and his intramural department and I can tell you it wasn't any better last year.

The Intramural Department advertises for interested people who would like to referee. They give you an "outline" of their rules and a one hour crash course in refing. I'll be the first to admit that I'm not the greatest referee but then I didn't apply as a W.I.A.A. official either.

The best way to get a job done is to do it yourself. It's quite obvious that you're not responsible enough or you would have given your name to the article that appeared in the Pointer. It's apparent

that you think you're above the caliber of intramurals. If you're that good then go out for the appropriate team and give the W.I.A.A. officials a rough time.

You actually have to become involved in the Intramural Department to appreciate what a mess it can be...

Randy Smith

### On the Sefis

To the Pointer,

As a former student of UWSP, I was, like many others, disgusted at the actions of Siasefi. I remember when a pledge almost died from drinking last year and action should have been taken by students and administration to curtail Siasefi's presence long ago. They are a senseless, meaningless group of people who have a distorted view of what life is. They serve no purpose and their rituals are appalling, not funny.

I recently heard that a Siasefi pledge died on a "Death March". Dave Hoffman died for nothing other than to satisfy the perverted pleasure of the Siasefis. I hope the Student Government and Chancellor Dreyfus will take some initiative to put the Siasefis to an end. I showed my friends down here at school your Oct. 24 issue on Dave Hoffman's death and they couldn't believe such irresponsibility with life goes on at UWSP.

My regret is that I, like many other people at Point last year, never really formally voiced disapproval of the Siasefis. Now it's kind of late. I know Stevens Point has many good people and concerns, but to let an organization that destroys its own youth exist is the greatest crime of all.

Gary Williams  
Murfressboro, Tennessee

# SHORT STUFF

Tuesday Nov. 18 9:00-12:00 P.M.

THREE 45 MINUTE SETS

—FEATURING—

JAMES LIBAN: HARMONICA & LEAD VOCALS

JUNIOR BRANTLEY: PIANO ORGAN, VOCALS

KEN BERDOLL: BASS GUITAR

ERIK EPSTEIN: LEAD GUITAR

KEN ARNOLD: DRUMS

The group plays a combination of Taj Mahal, Little Richard, John Mayall, and Original Rock Blues!

FREE POPCORN—BEER WILL BE AVAILABLE

Admission is ONLY 75¢

Allen Center Upper



## Twenty-four hour visitation

# Dreyfus favors status quo

by Terry Testolin

The ten year struggle for full-student visitation rights in the dormitories at UWSP has received official sanction by a Board of Regents policy resolution adopted on October 24, 1975.

The regents have established a new set of visitation guidelines (applicable to all UW system residence halls), that allow 24-hour visitation within a framework requiring options of "closed" visitation to students who desire it or 17 year olds, "who do not receive special parental or guardian permission".

Under the new visitation guidelines a student chooses among the visitation options offered by the campus when applying for a room.

Twenty-four hour visitation options are to be determined by students living in "the residence halls working through local campus housing government". If any changes are made, they are to go into effect by the latest, next semester.

The catch is that all changes must be approved by the Chancellor of the particular UW Campus.

### LSD says No

In a news conference held in Old Main on Nov. 6, Chancellor Lee Sherman Dreyfus indicated he was happy with the present visitation policy of 9 AM-2 AM or 17 hours daily, with visitation allowable beyond 2 AM in the lobby and commons area.

Dreyfus said before television cameras and reporters, "I do not see any reasonable need of any student that cannot be met under this policy".

The chancellor stated that if enrollment drops in the eventuality that UWSP becomes the only UW system campus not to adopt a 24-hour policy, he would resign.

LSD indicated his concern over a possible enrollment drop, but said "the basic principle here over-rides my concern".

The chancellor qualified his stance when he added that "at most", if students want the 24-hour policy, Delzell or Steiner Halls (if it is reconverted to dorm use) might be set up on an experimental basis.

### Student Action

The UWSP Presidents Hall Council (PHC) has taken a pro-24-hour position, and is in the process of tabulating the results of a students' preference questionnaire distributed throughout the dorms.

Richard Iverson, President of PHC, discounted the utility of the questionnaire, because he thought the working out of specific solutions to the problems presented by 24-hour visitation should be the emphasis of PHC. To do this, an ad-hoc committee has been formed, consisting of PHC members, administrators, a student government representative, and students-at-large. They will meet weekly and work out a rationale to be presented to the Chancellor before the end of the semester.



photo by Ron Thums

"... the tyranny of the majority would in effect be exercised over

the minority unnecessarily"

In a three page letter (dated Nov. 5 and addressed to Iverson) the chancellor outlined the social, security, cost, and moral issues which the ad-hoc PHC visitation committee will be considering in formulating their rationale.

The worth of PHC committee's effort hinges around the believability of the conclusion of Dreyfus's letter. He concluded, "As always, I am subject to change if a case is made which convinces me that my position is wrong".

### The Social Issue-Cohabitation

The encouragement of cohabitation, group lavatory problems, and the naivety of the "freshman-sophomore age group" are general problems the chancellor begins with in his letter. They make 24-hour visitation, in his estimation, unacceptable on a "risk-benefit basis."

LSD discounts the "open door policy" and "room-mate honor code system" solutions adopted by other institutions, because they ignore taking on the universities enforcement responsibility.

Enforcement of the cohabitation laws (which the chancellor asserts is a must) will be very difficult because as he put it, "I certainly don't want RA's checking into rooms. I wouldn't want everyone who had a visitor over night to be questioned the next day".

### The Security Issue

Dreyfus maintains that "the student's security would end at the door of his very small room". As a result of this he writes, "you would find yourself in the kind of psychological environment more akin to private apartment buildings in densely populated areas".

### Cost Issue?

He also concludes that "there is a cost issue" but avoided specific identification because of its relative insignificance. Instead we are told, the cost could be supported, "if the benefits were clear and greatly outweighed the risks. That's just a matter of priorities".

### The Moral Issue

Although some people might "joke" about the moral issue through "allusions" the chancellor writes "for me it is a serious issue".

LSD's strongest concern is not that "unmarried men and women... may be sleeping or in a sexual liaison, but rather that a 24-hour policy would impose the "moral standards of some students upon others".

LSD begins his concluding paragraph by writing that he doesn't believe those people who oppose pre-marital sex or "sleeping" are a distinct minority and that "this was one of those instances in a democracy where the tyranny of the majority would in effect be exercised over the minority unnecessarily".

### Student Government and 24-hour

Bob Badzinski, President of Student Government, said that the problem of working out a solution to the Chancellor's difficulties with 24-hour visitation "was within the scope of activity of PHC" and that student government will probably support the ad-hoc visitation committee's rationale.

Badzinski was critical of LSD's position, stating that the "Board of Regents have already made it clear the problems can be handled".

Badzinski described LSD's emphasis on cohabitation as "stupid, because the existing blue-laws are nothing more than attempts to standardize sex. Cohabitation is an unenforceable law. Students should mount a massive campaign against these laws".

Badzinski stated further that "because students are forced to live in dorms is no reason they should have to give up the rights and responsibilities of other adults".

the  
DEWS

## The evolution of student visitation rights at UWSP

- 1965---No visitation. (Open House on Homecoming Weekend)
- 1967---Sundays 1--5 PM.
- 1968---Womens hours end.\*
- 1969---Fri., Sat., Sun.---1-12 PM.
- 1970---Fri., Sat.---8 AM.-1 AM.  
1971 Sun.---8AM.-12 Midnight.  
(with one optional weeknight)
- 1972---Present 17 hour visitation policy.  
---9 AM.-2 AM Mon.-Sun.
- 1975---24 Hour Visitation?

\* 1968---University of Michigan at Ann Arbor institutes total 24-hour visitation.

# Thoughts on 24 hour visitation

by Karroll Bohnak

"I would love it," was the response of one female resident to the question of 24-hour visitation. Most students interviewed were not quite as positive about the idea, but no one, including several dorm directors, were totally against it. The greatest potential problem in the minds of students concerning around the clock visitation was possible roommate conflict.

For example, Vicki Heiberger, a sophomore, said she felt that some may not respect the rights of their roommates. Tom Charles, also a sophomore, was for 24-hour visitation, but qualified his statement with, "I voted yes (on PHC's questionnaire), but I'm concerned about my personal privacy."

Deb Donaldson, dorm director of Burroughs Hall, said she felt that 24-hour visitation, "might put more responsibility on the student to stand up for what he wants." She went on to explain that now a roommate has a fixed time every night when he or she can get back their room. If 24-hour visitation is put into effect, she said she thinks this may force the student to be more assertive and say, "Hey it's 11 o'clock, and I'd like my room."

Watson's director, Fred Gutierrez is for 24-hour visitation and seemed to agree with Donaldson. "Assertive training is a more positive approach," Gutierrez said, "than a regulation that keeps someone's boyfriend from shoving a girl out of her room."

On the other hand, Linda Kaiser, director of Hyer Hall said she wasn't sure if 24-hour visitation would make the roommate more assertive. She said that in many cases roommates let the "little things" build up between them through lack of communication. Kaiser said she wondered if assertiveness and communication would increase just because of 24-hour visitation.

Security did not seem to be a major concern of the average student interviewed, but the dorm directors listed it as a major snag that might block extended visitation. On the other hand, director Gutierrez said he felt it would not be much of a problem.

"At Michigan State (where they have 24-hour visitation) the crime rate was actually reduced," he said. Gutierrez has encouraged Watson Hall to survey campuses with 24-hour visitation throughout the nation to determine the relation between crime rates and 24-hour visitation. Kaiser also said that the type of dorm had to be considered in the security question. "At a larger university," she said, "they have large complexes with single exits. The type of dorms we have here would probably make security more difficult and costly."

What about the educational atmosphere of the dorm? Would it be affected adversely by 24-hour visitation? Some said they felt there'd be too much noise. Donaldson said, "The guys complain of more noise during visitation." Gutierrez said he felt studying would be down in the off-set, but that things would settle down later.

In transcending all the difficulties of implementing the 24-hour visitation plan, many students

bring up the question of their rights. One male student said, "We're adults right now and we should have what normal adults have." Another stated, "If you can handle the responsibility of going to school and shelling out all the money, you should be able to handle your own

social life."

Gutierrez seems to hold similar sentiments but he added, "The University has the right to provide for different life styles and values." He went on to explain that some students may not want 24-hour visitation and they should be

## Where it works

University of Michigan, Ann Arbor, Michigan

Mr. John Feldkamp, Director of Housing at the University of Michigan, described his universities 24-hour visitation policy as an unqualified success-story.

Twenty-four-hour across-the-board visitation was established in 1968 at UM and has received faculty, student and administration support because according to Mr. Feldkamp it "has enhanced the academic atmosphere because residence hall administrators aren't wasting time in petty bickering. What they are involved in is academic and social counseling".

A general concept of trust along with an understood landlord-tenant relationship between dorm residents and administrators has allowed for smooth operation of 24-hour visitation at UM according to Mr. Feldkamp.

The cohabitation problem is dealt with directly, by investigating complaints and terminating leases of those students found guilty as charged. Mr. Feldkamp said cohabitation was about as frequent and serious a problem as "people keeping pets, hotplates, and marijuana".

The security "problem," was handled by the not too complicated method of securing locks on doors, (practiced in the many metro-population centers of America). In female dorms at UM, all guests must be escorted.

Witness to the success of the all-day liberal visitation policy at UM is the method used to apply for a dorm room. "It's a fight to get in", said Housing Director Feldkamp, "so we use a lottery".

♦♦♦♦

University of Minnesota, Minneapolis-St. Paul, Minnesota

The University of Minnesota has a dorm population of 4,300 students, over fifty percent of which are freshman and sophomores, (on both counts, very close to UWSP housing statistics). These students are living in residence halls which have been operating with a limited 24-hour visitation procedure since 1970.

Our own Board of Regents could very well have modeled their own visitation proposal around the "twin-cities" academy of higher learning 24-hour plan.

David Anderson, Director of Housing at the University of Minnesota, said students "pre-select contractually between: 1) no-visitiation, 2) limited-hours visitation and 3) 24-hour visitation". Rooms on the appropriate floors are then assigned to students in the dorms according to their preference.

Mr. Anderson stated that cohabitation was not a problem because "you can't find out if it's going on without invading someone's private rights—there's no way we could enforce it. Cohabitation will take place regardless of 24-hour visitation. Students are adults and have legal right. Sure there's always those who can't handle responsibility, but we leave the lifestyle decisions up to the individual's own conscience. In that way each individual handles the problem, not the institution which allows for very flexible policy".

When asked about the security problem, Mr. Anderson said, "we have more than an adequate security force, to check locked doors, but it's really up to students to get people out who don't belong there".

Mr. Anderson thought the "young Kiddies" argument didn't hold water either. "At some time in their lives people have to confront reality; eighteen year old men and women are capable of making their own decisions."

provided with an option. "The University of Minnesota has a vote on visitation hours on each wing," he said.

It appears that the option would be necessary here because some students just don't want all day, all night hours. The presidents of Watson and Baldwin halls said the preliminary votes in each of their dorms were strongly in favor of 24-hour visitation. There always seemed to be two or three against it on each wing though. In Roach Hall, it was reported that the residents were overwhelmingly against it in their hall, but didn't care if the option was made available to others.

Legally, 24-hour visitation doesn't exist here or at any state school, but doesn't it go on anyway? A majority of students interviewed said it does.



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# The student activity fee

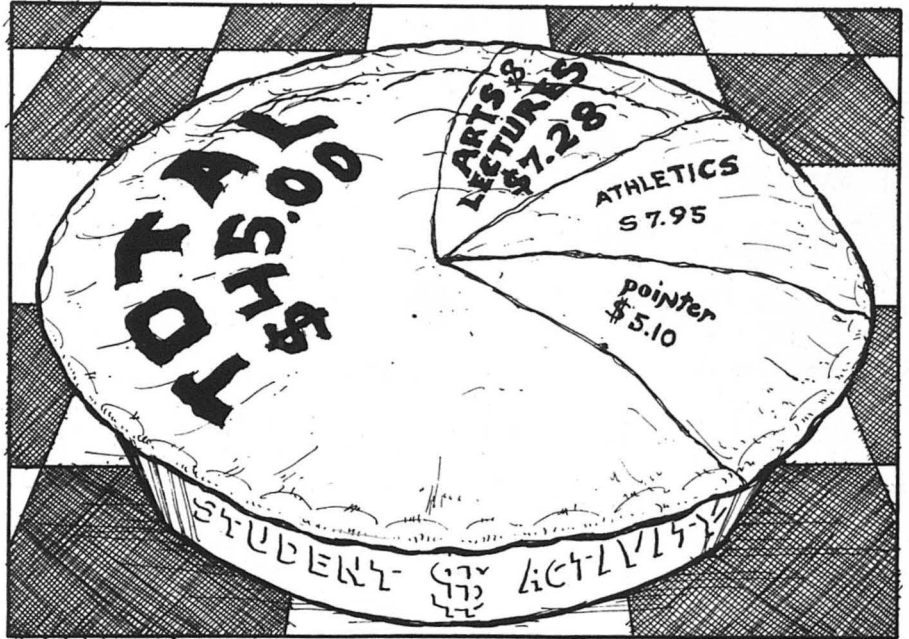
by Jill Unverzagt

Fine Arts is one of the major areas where Student Activity money is spent. It is second in spending after Athletics. Fine Arts is divided into three areas: Arts and Lectures—\$7.28 per student, University theatre—\$2.61, Music Activities—\$.58, for a total of \$10.47 per student. The Fine Arts program was allotted \$717,505, with an anticipated income of \$32,875, so the Budget comes to \$104,580.

Dr. William Hanford, Director of Arts and Lectures, explained how the Arts and Lectures program was set up and how the Activity Money is spent. A new system for contracting performers in the form of a charter has been set up at the request of student government this year. Dr. Hanford and his assistant, Carol Hopper, serve as directors for the charter. An Advisory Committee composed of six students appointed by student government, and two faculty members appointed by faculty government serve the director with suggestions. Dr. Hanford said. He also said that the director can overrule the major vote of the committee, but generally he will not do so.

Dr. Hanford explained the purpose of Arts and Lectures is to bring classical cultural types of entertainment to campus for the benefit of students and the community that would not otherwise be offered. Dr. Hanford also said that "Rock" is a contemporary part of our cultural, but that part is well taken care of by UAB.

The statistics for the Arts and Lectures budget were given to me by Student Government. Arts and Lectures was allotted \$49,830, and has an anticipated income of \$15,000, for a total budget of \$64,830. Dr. Hanford said that the Student fee money pays for 75 percent of the



scheduled events. The rest comes from the box office. Each event costs one dollar for students. There are traditionally 14 events; six of them are concert series usually held in Quandt gym because they are the type that will attract a large crowd, and the other eight are Fine Arts series held in Michelson or Jenkins. Dr. Hanford says that for only \$14, students get \$47,000 worth of outstanding entertainment.

Dr. Hanford says that Arts and Lectures deals mostly with agencies from New York. He says, "We try to decide which performances are good and which ones we can

afford." He also mentioned that the schedule must be made almost a year in advance, because the New York agencies schedule their performers on tours. Also, no contracts are signed until spring, when student government approves the schedule that Arts and Lectures has set up. By spring, the student government also will have an anticipated enrollment for the coming year and can deal with a budget.

Dr. Hanford says that costs have gone up because now Arts and Lectures has to pay for main-

tenance or performances, such as setting up Quandt gym. Five to six students are hired to learn the business of contacting performances, doing the advertising, ticket sales, etc.

The following is the schedule for the remaining Arts and Lectures performances this year:

- Concert Series**
- Mummenschanz (two mime artists)  
Tuesday, March 2, 1976
- Royal Tahitian Dance Co.  
Thursday, March 4, 1976
- Robert Wagner Chorale  
Thursday, March 25, 1976
- Utah Symphony  
Sunday, April 25, 1976
- Fine Arts Series**
- Anthony and Joseph Paratore (Pianists) Monday, November 24, 1975
- Pinchas and Eugenia Zukerman (flute and violin) Friday, January 30, 1976
- Juilliard String Quartet  
Sunday, February 8, 1976
- Shigemi Matsumoto (soprano)  
Friday, February 27, 1976
- Western Wind (six singers)  
Friday, April 9, 1976

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**WINTER CARNIVAL: A UAB EVENT**



Contrary to rumors that have been spreading around campus lately, both the Stevens Point Police Department and the Campus Security Office state that there has been no recent outbreak in the number of assaults committed against women in this area.

The police reports show only two reported assaults on women in October and two so far in November, as compared to a previous monthly average of about six reported attacks. The Campus Security Office says that the most common complaint they receive are 'sexual' verbal assaults while there are much fewer physical assaults with neither one being on the increase lately.

None of these reported incidents have been put in any kind of rape category although some of the attacks did have sexual overtones. The police records show that the last rape reported to them was in July of this year.

Maggie Cage, who works with Women Helping Women Inc., was also contacted about any recent trends in the number of assaults on women locally. She said: "Since we opened (in October) I've had two rapes and one assault reported to me, but then, according to the FBI, approximately 4 out of 10 rapes are reported. Some people believe that this figure should even be placed as low as one out of ten. So, if the local average of assaults against women is six per month reported then the real figure could actually be as high as fifteen per month or more."

Maggie has no past figures to compare her data against because women in this area have never had such a place to turn to before this and what women would be willing to report to Maggie's office they might never report to the police.

# News Notes

## Campus TV Play

On Monday, November 17, at 6:30 pm, Campus T.V. (Channel 3) presents "The Bunny with the Lopsided Ear." The program is a taped production of the play performed by the Shoestring players of Stevens Point. The play was written and produced by Pat Zawadsky for the Childrens Arts group. The all-women cast designed and constructed all of the sets and costumes in the play. Their performances will reach over 4000 adults and children this year in Stevens Point, Wisconsin Rapids and Marshfield.

## SOVIET SEMINAR

UWSP is eligible to select 20 students for participation next March in an annual Soviet Seminar. The local group will join students from 10 other institutions in the UW System in the trip between March 13 and 26. The cost for each participant will be about \$700.

Dr. Robert Price, who teaches Russian in the department of foreign language and comparative literature, said the study tour is part of the Russian and East Central European Study Program offerings at UWSP. There will be visits to Moscow, Lenigrad and other parts of the Soviet Union plus to Vilnius, Lithuania which is Germanic in its influence and different from Russian communities.

Reservations are being received by Price and the secretary in the department of foreign language and comparative literature office.

## Faculty Union

UWSP has given the strongest support among state campuses to a plan calling for affiliation by a UW System faculty organization with a national teachers' union.

The advisory referendum was held last week and asked members of The Association of University of Wisconsin Faculties (TAUWF) if that group would affiliate with the American Federation of Teachers. Approximately 80 percent of the total state membership voted in the referendum with 67 percent casting yes votes.

The advisory referendum was held last week and asked members of The Association of University of Wisconsin Faculties (TAUWF) if that group would affiliate with the American Federation of Teachers. Approximately 80 percent of the total state membership voted in the referendum with 67 percent casting yes votes. A final decision on the matter will be made Nov. 14 at a TAUWF delegate assembly meeting in LaCrosse. If the measure passes, as is expected, the union of the two organizations would take effect on Jan. 1.

## UAB-Mini Course

1. If you are interested in a French correspondent please call student activities, 4343

2. A mini-course in the construction of "down-kits" is now being offered by Art's and Crafts Center. Stop in and register at the Center.

## Student Code

The new student disciplinary code of the University Board of Regents "violates legislative intent, exceeds the principles of administrative law, and raises serious civil liberties issues." State Rep. David Clarenbach (D-Madison) said today.

In a letter to the U.W. Regents Board, Clarenbach raised his objections which include "legal questions to the validity of the rules, the procedures to be followed in cases of student misconduct and the techniques employed in drafting clear and unambiguous disciplinary standards."

UWSP's astronomy observatory, equipped with one of the state's largest optical telescopes, has been opened to public use. The observatory is located in the addition to the Science Hall, which opened two years ago with a telescope that at that time was valued at more than \$16,000. The astronomy facilities also include an out-of-doors roof-top courtyard with about eight small telescopes. Since that equipment was installed the university also has developed photography capabilities in the observatory.

Currently, much interest in the observatory centers on the fact that it will be possible very soon to see three planets in the sky at the same time--Mars, Saturn and Jupiter, which first appear at different times during the early evening but which are visible together by about 11 pm. Also, the Andromeda Galaxy is of interest because it, too, is visible with an appearance similar to the Milky Way of which the planet Earth is a part.

## Scholarship

The Portage County Association for Mental Health will award a career assistance grant in the amount of \$300 to a full-time Junior or Senior majoring in Psychology, Sociology, Pre-Medicine, or Education; and with a GPA of 2.5 overall and 3.0 in the major.

Application forms may be obtained from Thomas McCaig, Wayne Lerand, or John Moffatt at the University, or from the Mental Health Association office at 945A Main St. The application deadline is December 1, 1975. According to Don Crick, Association president, major consideration will be given to those applicants who are contemplating careers in the field of mental health.

## Symposium

A symposium entitled *Sino-Soviet Split: An American Diplomatic Crisis* will be held on November 19, 1975 in the Program Banquet Room at 7 pm.

Participants will include Dr. Hugh Walker, Dr. Soroka, Dr. Adrian Van Lieshout, Dr. Chang, Dr. Stafford, Dr. Zawadsky, Dr. Oster, Dr. Marion and Chancellor Dreyfus.

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# More than a folksinger

by Marti Ellery

I went to interview Chuck Mitchell feeling like a cross between Lois Lane and Rona Barrett. I fully intended to define his music, demand justification for his appearances in the classroom and, of course, pry into his personal relationship with his well known ex-wife, Joni.

I failed miserably on all counts.

Instead I sat for two hours in a dimly lit room, sipping coffee, and listening to this gentle and talented man discuss his philosophies of music, education, personal growth and development.

Chuck Mitchell has just completed his second "Concert in Classroom" residency at Stevens Point. "Concert in Classroom" is a program whereby performers give noon and evening concerts and make selected classroom appearances. Mitchell attended courses in environmental ethics and creative writing during his residency, leading students in song, discussion, and poetry readings. He feels the concept of integrating learning, entertainment and student participation into a single experience is an innovative one and credits Mary Ellen Lynch with the progressiveness that brought the program to Stevens Point.

Mitchell is highly concerned with progressive education. His own life has been one of continual growth and self-discovery. He has worked as an actor, a singer, and a writer for a board of education. From each of these activities he has drawn new insights and has incorporated them into his present philosophy of life.

Mitchell considers himself a teacher after the Socratic fashion; that is, not as a dealer of facts and information, but rather as a mid-wife of ideas. He views education similarly to Fritz Peirl, whom he quoted as saying "Teaching is showing someone that something is possible." Mitchell believes today's college student is cynical and disinterested in the world around him because of

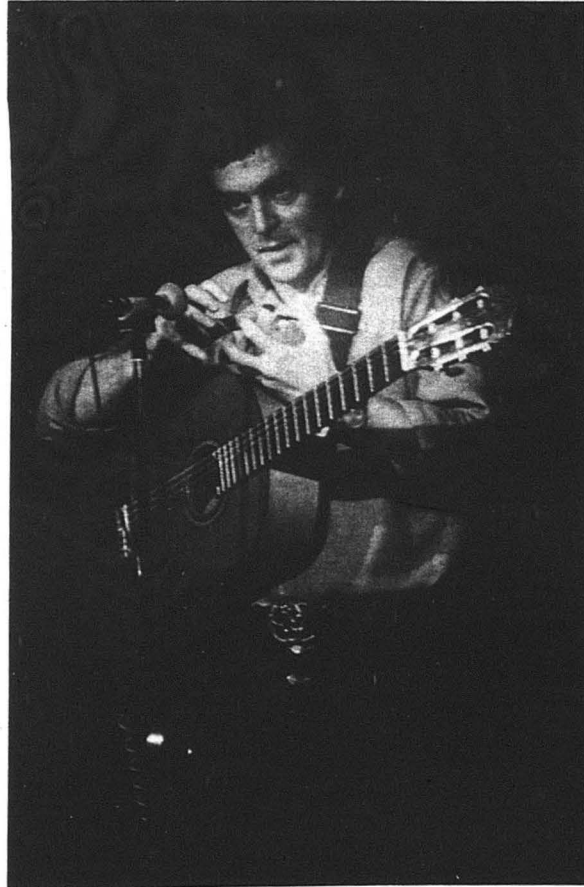


photo by Ron Thums

## Chuck Mitchell—

getting back to "this delightful business of living."

disillusionment, social and economic pressures, and non-humanistic education. Through his work he hopes to serve some small purpose in altering this situation. Mitchell received his BA in English Lit. and feels this has made

him an "appreciator". Consequently, although he writes well, he rarely performs his own material. He considers so much of the other available material superior to his own that he would rather perform other people's

works.

Mitchell's background in drama and literature are evidenced in his performance, as he recites poetry, ad libs humor, and affects a variety of accents convincingly. He considers himself a singer who plays guitar, as opposed to being a musician, and has been developing his voice since childhood. He learned guitar in later years as a means of self-accompaniment and to enhance his voice.

Mitchell was understandably reluctant to discuss ex-wife Joni when the topic was raised. He feels that his relationship with her is irrelevant now and of no consequence in understanding his music. He did go so far as to comment that he was not a fan of her music, but respected her as an artist. When asked if he felt they had influenced each other's work he responded that he imagined they had and suspected that they would both adamantly deny it.

The topic of Joni served as a launching point for a discussion of stardom and the sacrifices and benefits of fame and fortune. Mitchell feels that when one performs for massive groups of fans, intimacy with the audience is lost. He considers it to be the responsibility of the performer to maintain rapport and contact with the audience by limiting the size of the crowd. He cited such performers as Bruce Springstein and Pete Seeger as examples of stars he admired for retaining small audience contact.

Next week Chuck Mitchell will celebrate his fortieth birthday in Green Bay, singing, talking, and exchanging ideas and laughter with the students of St. Norbert's. He intends to spend this year as he has the last forty, actively participating in what he terms "this delightful business of living".

Based on the vitality and joie de vivre that he demonstrated during his stay in Stevens Point, I'm sure he'll do exactly that.

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One half price book sale - history, literature, assorted social science, odds & ends-Call 341-2655 5-9 PM.

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Will the person who mistakenly took a long brown coat with hood, on Halloween night, please return it. It was last seen at Bob Simeone's party on Clark St. Call 341-4240.

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If you play your cards right, you could be one of the winners in the **CAMPUS CRIBBAGE TOURNAMENT** sponsored by Recreational Services-Nov 18, 19, 20. First prize is a deluxe cribbage board-singles and doubles competition. Sign up thru Nov 17 in the games rm-University Center.

Found: Coupon bk between 5:30 & 6:15 pm at the Pinery, Wed Nov 5. It can be identified by the coupon no. Call Marge 346-2359

Hey Joan Bone, hope you enjoy your membership in the "21" club. I can't believe I've put up with you nearly that long!

The last day stdts. will be able to purchase their textbooks at discounted prices is Fri Nov 21, 1975

Happy Birthday Emman! You made it this far, good luck thru the rest.

The first session of the "Lamaze & Cramps" program will be held at 4 pm on Mon Nov 17 in the Comm Rm-University Center. The 2nd session will be held Mon Nov 24 same rm at 4 pm. Girls who have severe menstrual cramps requiring medication may still register for the two session program by calling at the Health Center 346-4646. \$2 fee.

The new dance club, Dance Action (DA), is offering Sat classes. Modern at 10-11:30 am. Improvisation is to be arr. and tap is offered at 11:30-12:30. A donation of 25 cents will go to the club treasury. Beginners are welcome and encouraged to attend. If any one is interested in joining DA, please attend the meetings which are held on the first Wed. of every mo. at 4 pm in Rm 150 of the Phy Ed Bldg. Any further questions, call Jana at 341-5003.

Candidates for May 1976 graduation should make application in Registration & Records Office in the Std. Ser. Bldg. now. Many have already applied, but if you are not sure you have done so, check the list posted in that office.

**WANTED**

Off Campus Students needed as representatives for 4 Presidential Hall Council Committees. Committees are involved with the university: Policies, Programs, Budget and Personal Programming. Interested students get in contact with Gwen Nelson-3511, Housing.

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**RELIGION**

Christian Science Org. meeting-6:15 pm University Center Dodge Rm.

First Church of Christ Scientist (Minnesota & Main corner); church service-11 am. Sun. school 9:30 am.

Berea Baptist Church-2216 Ellis-Sun worship 11 am Free bus service 344-8141.

The Evangelical Free Church of Stevens Point meets in the YMCA, 1000 Division St. Fred Moore-Pastor; worship service 10:30 am Sun. College Class-9:15 am.

Trinity Lutheran Church, corner of Clark and Rogers Sts. Pastors Jim Oliver, and Dan Litzer. Sun. worship ser.-8:30 and 11:30 am. For daily recorded message dial 344-2667.

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## Campus characters

# What's up Doc?

by John Rondy

Who is Dr. William Hettler? Well, for one he's a health official at the University Health Center, but you'd never guess it by his general demeanor. He completely shatters the stereotype of the conservative MD. This is not to say that he is egocentric and irresponsible. On the contrary, he has to be one of the most responsible individuals I've ever met. Among his many "causes" he advocates responsible sexuality, responsible parenthood, and respect and care for one's own body.

Dr. Hettler and the two other doctors at the health center feel that they should set an example for the rest of the university community, both physically and emotionally. He feels that his family takes priority over all else, including himself. His wife, Lolly, and daughter Joeli (6 years old) and son Toby (1 1/2) comprise his all-important family.

When interviewing him at his house, I noticed that he was totally open to his children. He wasn't scolding or trying to push them out of the way while he talked to the newspaperman. Instead, he made every effort to recognize his kids while talking to me at the same time.

Briefly looking at Hettler's history: he grew up in Youngstown, Ohio and went to a public high school that was 70 per cent black. From Youngstown, he went on to a small Methodist college (Mount Union College) where he majored in chemistry and minored in religion and philosophy. After graduating,



photo by Ron Thums

he went to medical school in Cincinnati for four years.

The summer after his internship, he went to a camp in Canada where he was the only doctor in a 90-mile radius.

After Canada, he spent two years in the Air Force where he was involved in pediatrics and a drug abuse treatment center. From there, he and his wife selected Stevens Point from a list of 60 prospective colleges.

Dr. Hettler has an unbelievably wide range of hobbies, projects, and activities, and almost all of them seem to involve the kids somehow.

By the "kids" I refer not only to his own, but to kids from all over the neighborhood. A good name for his house would be "The Hettler Community Project."

His hobbies include photography, cross-country skiing, gardening, woodworking, and pickling vegetables. He also likes music (he plays guitar, and is taking violin lessons with his five-year-old daughter), and he and his wife like to collect antiques. His back yard resembles a miniature farmyard. He and the kids built a not-so-small barn, a chickenhouse (they have 70 chickens), stone-lined paths, a

corral and stable for their horse and two ponies, and they tapped an underground water source which serves to irrigate the orchard and vegetable gardens.

When asked to define himself, Hettler unhesitatingly stated that he is blunt, aggressive, uncompromising in some areas (especially when it comes to health issues), honest, a humanist, and community-minded.

Getting back to health, Dr. Hettler believes that prevention is more effective than treatment. In other words, take care of your body now. "No amount of money is going to correct people's physical ailments. People have to learn to take care of themselves. The only way to learn is by example," he observed.

Hettler feels that the two most dangerous drugs in this country are alcohol and tobacco. "We should spend the most time and money on alcohol since it is the most abused drug and the number one killer."

Regarding sexuality and "responsible sexuality", Hettler says we should have a good healthy understanding of our sexual selves. He sees violence in America and on television, as a by-product of repressed sexual desires. He feels responsible sexuality (birth control, contraception or whatever) is a terribly necessary practice on a college campus. He wants it brought more out into the open (not necessarily in the form of ribbed condom ads) so that students will think twice before having unprotected intercourse.

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'Spiders' is coming soon

# Rebane unravels his philosophy of film

by Jim Tenuta

Last summer Central Wisconsin was invaded by giant spiders from outer space and Bill Rebane was the man responsible for this event. However, Rebane is not particularly fond of spiders, giant or otherwise, and he has no connection with beings from outer space.

Rebane is a feature film director and the invasion of giant spiders is all part of his latest film "The Giant Spider Invasion." This film and another titled "Invasion From Inner Earth" were made here in Central Wisconsin under Rebane's direction.

I went to Rebane's home and found his life style combined the rustics of Wisconsin with the glamour of Hollywood. He lives about sixty miles north of Point, just east of Irma, in a house built on the foundations of an old barn. Just a few hundred yards from the house is the sound stage where all the indoor scenes of "Spiders" were shot. The giant spider, which spent most of the summer attacking Merrill, now lays dismembered, on the ground next to the sound stage.

Rebane, a native of Germany, greets me and takes me to his office where the interview will take place. The director sits at his desk placed at the head of a long conference table. The table is flanked by seven canvas director's chairs, and I sit in the one with "Executive Producer" printed on the back of it. The walls of his office are covered with dozens of 8x10 glossies showing Rebane chumming it up with people such as Sammy Davis, Dwight Eisenhower, and even Richard Nixon. Rebane lights a cigarette and chain smokes throughout the interview.

We began with the question: Why did you choose Central Wisconsin to make these films?

"That's a loaded question, because I was going to get out of the business when I came up here to work on the farm or go into some other kind of business," the director, a veteran of over 100 films,

explains that he wanted to leave the film industry because he had just finished a film in Europe in which "all kinds of things went wrong."

"But when I came up here about nine years ago I met some people in Wausau and for some strange reason started making industrial films all over again. Then the more I got involved, the deeper I got in and it just went on and on."

The first feature film he made in this area was "Invasion From Inner Earth." This film was made in 1972, using talent from the area, including Paul Benzon, a graduate of UWSP. Rebane said this film has been sold and re-edited three times but is still playing in cities across the country as well as in a few foreign countries.

Rebane has little reservation that "The Giant Spider Invasion" will draw people at the box office. "From a financial standpoint the spider thing ought to do pretty damn well."

This picture was made in the summer of 1975 and had its debut on October 17, in the Dallas, Texas area. Rebane said it currently has over 2,000 bookings across the country and will come to this area either November 17 or around Christmas time.

The worth of a picture may be measured only in part by its financial success. It still has to be looked at for its artistic merit. I asked Rebane if these pictures were successful from an artistic standpoint.

"There are two trains of thought I have about it. One - I like to feel that I know when it is perfect and not perfect. That picture "The Invasion From Inner Earth" is not perfect. As a matter of fact, it is not even palatable from my point of view," began Rebane.

"But you have to take this in the right context," he added. "If you go out and make a low budget picture it all looks very good and cool in the beginning, you have it down on paper, you have your ideas in your

mind and you know how you want it to come out. But you're faced with a continuous problem—the problem of low budget."

One of the problems stemming from a low budget that Rebane faced in the making of "Spiders" was special effects. The problem was to make the big spiders look as real as possible. Rebane says the success or failure of overcoming this problem is now up to the audience. "If they buy the big spiders, the buildings of the picture is fine. If they get turned on, if they get scared enough and it makes sense to them—well, o.k. But if they say, 'uh-uh, that's a phoney spider,' I've got that to live with."

In film making, the director is thought to be the man with total control over the making of the product. But, according to Rebane, this is not always the case because the director has the people "up him" to deal with. They are the distributors or people who put up the money and arrange for the film to be shown in theatres.

Rebane said that in the making of "Spiders," the distributor cut out a number of scenes on the pretense of being "too slow". These were scenes that Rebane thought were important in building suspense.

Rebane speaks with contempt as he says, "The distributor thinks the viewers are nothing but morons, dumb rural area people, unsophisticated, and the more blood and guts and sex you throw down their throats the better they like it. I disagree with that whole theory."

At one point Rebane hands me a poster as a sample of the advertising being circulated for "Spiders": it depicts a giant spider trampling down the street with blood dripping from its mouth, crushing automobiles and causing a shapely blonde dressed in a skimpy outfit.

So why did Rebane make this film? "I did it strictly for money, there was absolutely no love in the property or the script. I hate to say that," he adds, "it may sound like it's just a job, but it is, it really is."

"What I would strive for is to make a film that I'd total control over from a financial and artistic standpoint," says Rebane. I asked if he has any plans to make a film like this. Rebane replies in a manner that reflects his determination, and with a stiff jaw says, "Yea, I have a picture called "Last Winter" which is a love story - a contemporary love story."

Unlike his last picture, "this one has to be a labor of love to make sure it's being done right from every angle." But Rebane says "there's no guarantee I can make it because it's a G-rated picture and it's very hard to find a distributor who will handle a G-rated picture."

Rebane announced that the shooting for this film will start in December or January and that it will star some well known people from Hollywood. He declined to mention any names because he doesn't have any contracts yet.

This film, like the last two, will be made in Central Wisconsin. In fact, Rebane has plans for the area that go beyond his own film making. They involve other producers coming in and making films here.

"If I were to build three more sound stages, a projection room, coffee area and possibly even some housing - I would think I could get some other producers to make some features here. God almighty - get two or three pictures a year here, this county would be buzzing - carpenters working, welders building. That I would like. That's why "Spiders" has to be a financial success—to prove that the idea of making pictures here is right."

What is it Bill Rebane likes about the area? "I love the view - I can do whatever the hell I please. I like the terrain. I like the people and the weather; the change of seasons has a lot to offer for pictures, you can do almost anything here. I couldn't think of a better place."

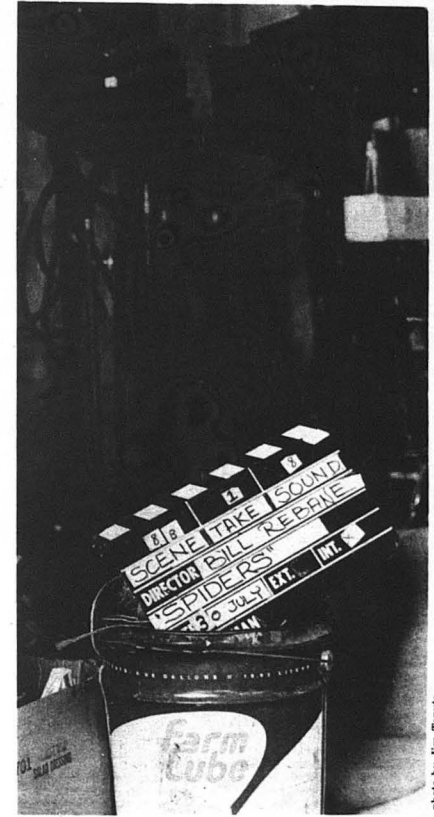


photo by Jim Tenuta

# the edvipodment



"If we can't find  
a way, we'll make one."

HANNIBAL

## One dam thing after another

by Michael Ress

Up until last week, I had assumed that construction of the Kickapoo Dam-Lake La Farge project by the Army Corps of Engineers had been permanently halted. That's when I read a Milwaukee Journal article entitled "Soils Panel Backs La Farge Dam". Surprise!

In a two-day study of the project, the State Board of Soil and Water Conservation Districts unanimously decided to support completion of the project. Their reasons included the nearly completed status of the project (dam-75 percent complete, total project-45 percent), the fact that communities in the area have had their economic and social conditions disrupted, and that residents of the area strongly supported completion. Those are some rather interesting conclusions for only a two-day study of a very complex situation. And by a soils panel, no less!

### Lawmakers

Lately the project has been in serious danger of losing congressional funding because of dwindling support from Wisconsin lawmakers, federal organizations, and a critical report prepared by the Institute for Environmental Studies (IES) at UW-Madison.

Senator Gaylord Nelson, who approved the original Army Corps of Engineers dam proposal while governor in 1962, has been its most persistent opponent in recent years. Besides Nelson, the Environmental Protection Agency (EPA), the President's Council on Environmental Quality, Wisconsin's Governor Patrick Lucey, and now Senator William Proxmire, have all issued calls for a moratorium on the project and a thorough study of alternatives with particular emphasis on flood control methods.

The new opinion of Senator Proxmire, who supported the Kickapoo-La Farge endeavor until several months ago, is especially meaningful in light of his membership on the Senate Appropriations Committee. This committee will decide how much funding, if any, will be recommended to the full Senate for continuation of the project. Senator Proxmire's position, as of last Friday, is that he favors deauthorization of the project (i.e., no more money) because of an increase in cost estimates from \$12 million in 1962 to \$51.5 million in 1975. Another reason for his change is a decline in benefits such as water quality and restrictions on motorized boats. His stand places the completion of the project, which will cost another \$36.4 million, in serious jeopardy.

Governor Lucey, who conditionally supported the dam project in 1971, has since withdrawn his support, feeling "It was the only responsible thing I could do" in view of the IES analysis which predicted a lake of poor water quality.

### Environmental Factors

The Corps-funded fifteen-month study conducted by the IES included three major areas: "Environmental Analysis of the Kickapoo River Impoundment", "Quality of Life in Kickapoo Valley Communities", and "Outdoor Recreation in the Upper Kickapoo Valley".

The first report concluded that "The La Farge impoundment will produce a lake of relatively poor water quality as compared to lakes in northern Wisconsin due to the fact that the Kickapoo River has a high concentration of dissolved nitrogen and phosphorus." Estimates of these and other essential nutrient amounts indicate that Lake La Farge will experience heavy algal blooms. But the conclusion also states "It would appear that the water quality of Lake La Farge would in fact be similar to other impoundments in the area...all of which are used for recreational purposes despite their eutrophic nature." Project proponents often cite this conclusion to support dam construction while opponents use the first conclusion to argue against it.

The people who wrote the report recommended that "If the impoundment is completed, sound lake management should be practiced to control algal blooms and provide weed-free recreational area" as soon as possible! The major source of nutrients, which is also the main problem needing proper management, is large amounts of water runoff from farmyards, pastures and fields where manure is spread, especially when the manure is applied in winter on frozen, sloping land, and from cattle standing in the streams which eventually empty into the Kickapoo River. Control measures for these problems, which would by no means assure a clean lake, would cost about 3.5 million dollars according to the IES analysis.

Environmental benefits from the project could include the establishment of a good cold water fishery (trout) below the dam under proper management. Another benefit is that regardless of water quality, the impoundment will probably be more beneficial than detrimental to the wildlife of the area.

### Economics

Proponents of the dam project, including many people living in the Kickapoo Valley, have argued that economic benefits resulting from tourists and/or the recreation industry as well as the provision of better recreational opportunities will more than offset environmental hazards. They also point out that local economic and social structures have already been significantly altered to the point that abandoning the project would put severe stress on a number of communities in the area.

As examples, property taxes for 1972 in the Towns of Stark and Whitestown were 16.5 percent and 46.2 percent higher, respectively, than they would have been without the Corps land purchases. These purchases removed almost 9,600 acres from the total property tax base of the two municipalities. Also, speculation on the future of the project area is, in part, responsible for a 150 percent increase in land values from 1967-1973.

Interestingly enough, the issue of flood control which is why the dam was proposed in the first place, is seldom mentioned by those who support the project.

In general, people living in the area look at the Kickapoo River impoundment as a stimulus for the relatively poor economic conditions in their communities. Family incomes in the counties directly affected by the project (Vernon, Richland, Crawford, and Monroe) are an average of \$2,500 less than the rest of the state. Also, agricultural and manufacturing

production, as well as population trends have all declined or remained stationary in the past quarter century. This by no means implies that everyone in the Kickapoo Valley is ecstatic about the project. A small minority opposes it but more surprisingly, many people surveyed were either ambivalent about the project or felt that it would have little or no influence on their communities.

### Army Corps of Engineers

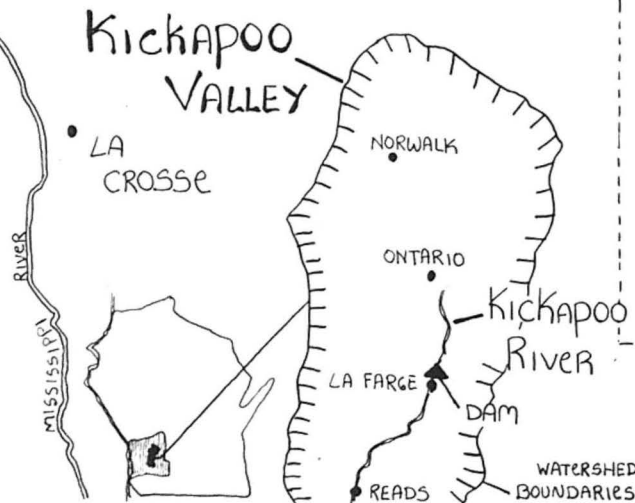
Surprisingly, the most vocal support for the Kickapoo River impoundment has come from the builders of the dam itself - the Army Corps of Engineers. In spite of serious environmental questions, the Corps has remained steadfast in its desire to build the dam, come hell or stagnant water. They first entered the scene in 1935 when, after a disastrous flood, local representatives appealed to the Corps for help in preventing future flood damage. Since then, their involvement has increased to the point that now they claim it's too late to pull out, no matter what. Sound familiar?

According to the IES report, "A plan for the construction of a series of small dams upstream along the tributaries of the Kickapoo River was discarded in favor of a larger dam across the main valley. The larger dam (103 feet high with a 1,790 acre reservoir) was justified on the grounds that a larger body of water would attract more recreational opportunities and business, giving a boost to the economy of the region in addition to simply controlling flood waters." Since even the flood control benefits are questionable, the Corps has instead placed emphasis on economic benefits. A report from the General Accounting Office, the watchdog of Congress, points out that the Corps has greatly inflated the alleged benefits of the project while underestimating its defects. Reading the congressional hand writing on the wall, the Corps has finally imposed a moratorium on new construction and has even proposed a dry dam alternative. It appears that this proposal is designed to counter attempts to secure funds for the study of reasonable alternatives, some of which might be more viable than a wet or dry dam. No dam? God forbid!

### Real Alternatives

Senator Nelson has succeeded to get the Interior Department to designate the Kickapoo River Valley as a 'national Nature Landmark' which is the first step towards making it a national park. The unique beauty of this river and surrounding valley which offers canoeists and other outdoor folk an excellent vacation spot, is a big plus for such a proposal.

cont'd next page





dam thing cont'd

Senator Proxmire appears receptive to this idea since much of the proposed park is already publicly owned and would probably have economic benefits at least comparable to the Corps' dam project. Relocation of residents from flood prone areas is at present the most feasible answer to this perennial problem but is easier to solve on paper than in a real situation.

In view of the environmental hazards associated with building a dam on the Kickapoo River, and its questionable economic benefits, one might expect reasonable people to at least consider the national park idea instead. Unfortunately, the Army Corps of Engineers has never won any medals for being reasonable. However, they are well known for building dams, wherever and whenever they can, even if it means destroying a river in order to save it. The Kickapoo controversy offers concerned people an opportunity to reverse, or more realistically, to restrain the Corps' fetish for building dams.

If you care about the future of the Kickapoo as a river, you have a responsibility, both to yourself and others, to let your elected representatives know your views on this issue. The time has come to stop the Corps' environmentally destructive policy of One dam thing after another.

Write to:

Senator William Proxmire  
Senator Gaylord Nelson  
both at: Senate Office Building  
Washington, D.C. 20510

Your congressman  
House Office Building  
Washington, C.C. 20510

Governor Patrick Lucey  
State Capital  
Madison, Wisconsin 53702

## How often do they fertilize it?



photo by Ron Thums

by Peter Litterski

Astro-turf on Goerke field or the Bukolt Park baseball diamond? Never. But several businesses along Main Street have found artificial greenery to be the solution to crab grass, dandelions, and the gardener's fees.

At one time the First Financial Savings and Loan building did have natural grass and shrubbery around their offices but when the parking lot was expanded and resurfaced all the grassy areas were also paved over. After this, a local carpet firm, Duralum, installed the original indoor-outdoor carpeting which is still in place.

A manager at First Financial, Mr. Sermaur, explained the reason for installation of the fake flora. "The purpose? Salt from the road kept killing the grass—made it look like hell." The carpeting has been in use now for about two years at the savings and loan.

Across the street from the savings and loan and next door to the Post Office is another office building that uses the fake ground cover. Among other things, this building houses a local travel shop in addition to the owners, Robert Berard & Associates.

I talked to a woman in the Berard office who said that they had had the 'grass' installed about a year and a half ago by Somers Landscaping. She also said, "We put it there because the lawn was in pretty bad shape and we didn't have a maintenance man to keep it up, and this way it would be easier to make it look nice."

In talking to one of the men out at Somers Landscaping I discovered that the fake grass isn't used too much in this area due to the high cost, but at the same time he also stressed the advantages of the ease of maintenance and the material's good durability.

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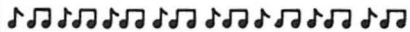
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## Eco-briefs

### Destroying Myths

When you think of Colorado, you probably associate it with clean mountain air and bright, sparkling sunshine. Right? Well, some of the Rocky Mountain State may be like that, but when you talk about Denver...no way! According to the State Air Pollution Control Division, the mile high city's air is just as polluted as in any other major city.

Reasons for this include: Denver's high altitude permits a high penetration of ultraviolet radiation which is necessary to produce ozone from automobile exhaust. The city's climate produces long lasting air inversions, especially in winter, preventing the escape of carbon monoxide from motor vehicle exhaust into the air. Denver residents love Motown mixmasters as much as anyone else.

Maybe John Denver gets his Rocky Mountain highs by bonging Denver air.

### Solar Energy's Big Break?

Solar energy could make its first major U.S. breakthrough in New England in the near future. The 1300 independent oil retailers and wholesalers in the New England Fuel Institute, faced with the soaring prices of imported oil, have decided to back the development and sale of solar-heat-generating equipment. According to Newsweek, the oilmen calculate that home solar plants could provide 35 percent of the area's home heating.

### Damn Dams

At the recent dedication ceremonies of the U.S. Army Corporation of Engineer's Lower Granite Dam on the Snake River, Idaho's governor, Cecil Andrus, broke tradition by saying, "Before I accept this...I want to point out that the costs of this system have been horrendous both in dollars and in costs to our natural resources."

Dams on the Snake River have disrupted the spawning migrations of salmon so much that Idaho has banned all sport fishing for chinook salmon in the Snake and its tributaries.

### Recycling Progress

Berkeley, California - The Berkeley City Council has passed an ordinance, effective next July 1, requiring deposits on cans and bottles of soft drinks and beer. Student influence is said to have played an influential role in the passage of this ordinance.

### Plover River Biking Trail

The City of Stevens Point has asked the Upper Great Lakes Regional Commission for \$80,000 for the construction of a bicycle trail along the Plover River.

The concept of the trail was presented by a task force appointed last year to study how community developmental funds should be spent, according to City Engineer Bill Ohm.

Bill Burke of the Area Wide Planning Commission said his office, at the request of city officials, drew up tentative plans for a series of bicycle trails as early as last February.

Burke said that he has not yet been contacted about a proposed Plover River Trail, however.

Although the status of the funding request is not known at this time, both state and city officials have warned against over-optimism, as procedures under this federal public works program are very uncertain.

### Super Bug

A "super microbe" capable of digesting most types of crude oil and converting it into harmless carbon dioxide and water, has been developed by General Electric, according to *Environmental Action* magazine. Anade Chakraborty, developer of the microbe, hopes that a similar microbe may someday be used to convert petroleum into protein-rich food, but at the present time it is hoped that the germ may be useful in cleaning up oil spills.

### Endangered Plants

Over 2800 species of plants in the U.S. are currently being considered for inclusion on the Department of Interior's endangered plant species list. The Fish and Wildlife Service says that 355 species of plants are believed to be already extinct, and that the 2800 threatened species may suffer the same fate because of development and insensitive use of the land.

### Nuclear Abnormalities

A study of six months' operation of nuclear plants in the U.S. by National Intervenors, a coalition of 144 environmental groups from 30 states, showed that of 810 "abnormal occurrences" which took place during the six month period, only 38 were made public. The study also stated that 1,421 abnormal occurrences took place in 1974.

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# ...Intro please

by Bee Leng Chua

Tadashi Suezumi has been studying Art for five semesters in Japan and three summers at UWSP. Originally from Japan, he will graduate this December.

"Beauty is Eternity," said Tadashi. He feels that beauty in art will always prevail. However, Tadashi also feels that beauty is relative. "Many Americans do not like Sashimi, a dish of raw fish relished by the Japanese. Owing to one's individual level of taste and understanding, a person may admire Picasso while another finds no pleasure in his works," said Tadashi.

"Yet some people will say, I cannot understand art so I don't like it!" To this, Tadashi answered that in the same way, a person can appreciate art if he studies it. Tadashi feels that knowing the history of art can illuminate and clarify one's doubts, and learning the different art forms and techniques to produce them can heighten and improve the artist's skill.

Although Tadashi's course is well-rounded, from painting to ceramics, his prime interests are printing, etching, and jewelry.

Tadashi showed me some of his etchings and a painting that is

distinctively contemporary in nature. The painting revealed circles that extended throughout the large canvas—the effect is modern. Surely such a theme is divorced from the traditional technique which he had mastered in Japan. But to Tadashi, modern art is not so remote from conventional art as one supposes.

Upon closer look, I discovered that indeed, one can relate many of the details to conventional styles. For example, Tadashi explained that the concept of the circle is old; the idea that infinity is expressed in the circle since its periphery is a single continuous line that goes around and around...the organization of the circles shows a discipline in the fine symmetrical lines and it is appropriately named..."

He said, "In painting, the using of the brush is ancient. We get ideas from traditional art. Print-making, for example, is an ancient craft in Japan—lithography, silk-screen, and collagraphy."

Where does Tadashi get his inspiration? The atypical question: "From everywhere—the environment, the colors on your sweater, dreams, and after reading a history book that has no relation



photo by Dave Zareg

to art at all," said Tadashi. "Ideas from an experience or beyond the realm of one's experience," he added.

Tadashi feels that he cannot paint by inspiration alone. "It is only a small part of art," he said. He continued to say that the materials, process, and construction takes up the rest. "Sometimes inspiration is 20 percent, sometimes 50-50, but never 100 percent," he said.

Tadashi explained that he came to the United States not only to study art but to understand another country. "I read many books on America after I arrived; I saw many new things I did not find in the books," he added. "Before I came, I knew only about New York,

Chicago, Niagara Falls and the Grand Canyon—this is a very big country—Wisconsin is almost the same size as the Japanese mankind."

The ways of the American people are a new experience to Tadashi. In Japan, it takes a considerable time to grow accustomed to a stranger before expressing friendliness, but living in the dormitory has given Tadashi the impression that Americans are very friendly the first time.

While the language of art is universal, the spoken language of the American people is yet a mystery to Tadashi. "I still don't understand American slang," he says.

## 'tis the season of musicals



"The Most Happy Fella", University Theatre's second production of the winter season in Stevens Point, opens tonight for a run of seven shows.

The show was written by Frank Loesser and contains an abundance of songs, including such favorites as "Standing on the Corner", "Happy to Make Your Acquaintance", and "How Beautiful the Days". Loesser's varied score, which manages a rare blending of comedy with gripping drama, tells the bittersweet love story of a mail-order bride and the man who comes to love her.

The UWSP production is being directed by Alice Peet Faust of the theatre arts department. Assisting her are three new members of the faculty: Jon Borowicz, who is serving as conductor of the 22-piece orchestra, William Madsen as vocal director, and James Moore as choreographer. Close to 50 students are in the cast.

Based on a prize winning play by Sidney Howard, "Most Happy Fella" was an instant hit when it opened in 1956 on Broadway where it had a long run and received the New York Critic's Circle Award and the Best Musical of the Season. The show was acclaimed for its unique combination of the best features of musical comedy and opera—an

impishly light touch and tunefulness of a musical, together with the emotional turbulence and melodic fury of opera.

Robert Heitzinger will star as "Tony", the emotional Italian wine grower around whom the plot spins in California's Napa Valley. He will be seen as a middle-aged rancher who has enticed a weary San Francisco waitress to come and

marry him by sending her a picture of his handsome foreman. This action leads to heartbreaking complications for him when the hopeful mail-order bride finds that her husband-to-be is not the young and handsome man she thought he would be.

Virginia Nepper will play the waitress "Rosabella", and David

N. Lamoureux will play "Joe", the virile foreman rounding out the triangle at the center of the story. Muriel J. Bonertz has the role of "Cleo", the heroine's hash-slinging friend. Roger Hunt will play "Herman", an amiable vineyard worker and Bobbie Boeder has the role of "Marie", the wingrower's jealous sister.

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# Puckers ready to roll

by Don Schroeder

"We're ready to roll." That is the feeling of new head hockey coach Ted Sator who claims his Pointer team is "as ready as they're going to be."

They had better be. For tonight, and Saturday night, at 7:30 in the Icedrome, the UWSP hockey team will face off against powerful Ohio State. Sator believes that the Buckeyes are going to be one of the best hockey teams in the country this year.

The Pointers are not awed by the situation, however. Sator believes his team is well drilled for this game, and feels his squad is conditioned as well as any. The hockey team has been working hard since October 15 in preparation for this weekend.

To say Stevens Point will have to play well to win is an obvious understatement. They will have to play well to remain close. Stevens Point has simply never played anyone close to the calibre of Ohio State. But win or lose, Sator says his squad "will be very representative for our university."

Tonight is a chance to bring immediate recognition and credibility to our hockey program—"A chance to put us on the map," Sator said.

But no matter what happens, Stevens Point fans will be given their first real opportunity to see

big time collegiate hockey. It's not often a team like Ohio State pulls into town. This is no ordinary hockey weekend. Ohio State represents some of the best collegiate hockey this nation has to offer.

Stevens Point will field a young team, dominated by freshmen and sophomores. It is somewhat inexperienced. Paul Kapala, last year's goalie, and Jerome Erding, a defenceman, also on last year's team, have both been declared ineligible this semester.

Among the returning stars are Pat Beyler of Madison, who will be the captain this year, and incidentally is the only senior on the team. Last year's leading scorer, Paul Scott, returns as does leading defenceman, Cliff Gregory. Both hail from Moosejaw, Saskatchewan.

The Pointers appear ready to tackle the biggest game in its brief hockey history. Head coach Ted Sator has worked hard both preparing his team for the season ahead and also trying to make the students and community aware of his 1975-76 hockey team.

Sator has arranged for transportation out to the Icedrome. A 54-passenger shuttle bus will make five runs from various spots on campus. All dorms have listings of the areas and times the bus will be

# spots



leaving.

Beer will be sold at the Icedrome this year. Another new addition will be the unveiling of the Stevens Point hockey cheerleaders. An organist

also will be on hand.

Sator has stressed the importance and need for strong student support. It is essential as well as a great emotional lift to the players.

## Sports Shorts

**Cross Country:** UWSP ran second to La Crosse in a six team field to qualify for the national cross country meet in Eau Claire Saturday.

The Indians won with a low five-man total of 20 points, well ahead of the 59 posted by the Pointers. Also qualifying for the NAIA tourney was River Falls with 89 points. Carthage, Parkside and Oshkosh also competed.

As predicted, the Hanson twins of La Crosse took individual honors tying for first place in 25:17.

Freshman Mark Johnson led the Pointers by coming in third, just nine seconds behind the Hansons.

UWSP had only one other runner in the top 15 (who qualify for nationals). Don Buntman, placed 14th in 25:57.

Rounding out the top five for the Pointers were Mike Simon, Dan Buntman, and Rick Zaborske. Joe Young, one of the team's top runners, was injured early in the race and had to drop out.

\*\*\*

**Hockey:** In the first game of the season the Pointers stunned the Badger State Senior Hockey

League Patriots 13-1, scoring 4 goals in the first 5 minutes.

14 seconds into the game Robin Becker scored the Pointer's first goal. Goals by Pat Beyler, Ray

Berendsen and Mark Cummins added to the Pointers 4-0 jump.

A goal by Russ Kennedy brought the score to 5-0. Becker's second goal gave the Pointers a 6-0 lead in the second period.

Mike Wiles scored on an assist from Shawn Harper to make the score 6-1 and save the Patriots from a shut-out.

Becker scored a third time and assisted a goal by Paul Scott, who scored again on a Becker assist in the third period. A goal by Paul Martin gave UWSP an 8-1 lead at the end of the second period.

In the final stanza, Scott, Beyler, Cliff Gregory and Russ Blacklock each scored to wrap up the 13-1 win.

**Fieldhockey:** UWSP won one and lost two games in the Midwest Regional Women's Fieldhockey Tournament at Columbus, Ohio.

UWSP lost its first game to Eastern Michigan 2-1 and won its second game 3-0 over Indiana University. They then lost the consolation title game 3-0 to Eastern Illinois.

Sue Brogaard scored Point's only goal in the first game. Kris Labutke, Judi Adamski and Dee Simon all scored a goal to tally the 3-0 win over Indiana U.

\*\*\*

**Swimming:** The women's swim team took a big win in a home meet against Eau Claire, last Thursday night. This win ends their season with a 4-3 record in dual meets.

The team travels to Eau Claire for their two day conference meet.

The men's swim team will begin its regular season with a dual meet against Eau Claire, on November 15, at Eau Claire.



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# The 'Circus' in review

by Wayne Wanta

Prospects had looked good for the Pointers before the season began. Twenty-seven lettermen were returning from the 3-7 team of the year before. Improvement on that seemed a certainty. The 1974 Pointer squad was dominated by freshmen and sophomores and a year's experience had to help them for the coming year. Add a few transfer students and some highly regarded freshmen and a big season could be looked forward to.

Before the season started, Coach Monte Charles vowed to run the ball more. Instead of passing the ball 80 percent of the time and running 20 percent, Coach Charles said he would pass only 60 percent and run 40 percent of the time his team had the ball. What happened this year was a 70-30 percent pass per run ratio. The Pointers ran the ball 229 times while passing on 502 plays. Consequently, this year, they've picked up 3085 yards passing to 525 yards rushing.

The season went like this:

The Morningside Chiefs came into Goerke Park for the Pointers opener. One year earlier the Pointers had beaten them 30-0 in Iowa. Morningside had an 8-9 record that year and despite the fact that the Pointers starting middle line-backer, Don Solin, dropped out of school only a few days before the opening game, the Pointers were favored. Reed Giordana passed for a school record of 501 yards but the Pointers lost 28-21.

Whitewater came to Point for game two. The Warhawks tied for the Wisconsin State University Conference title with LaCrosse and Platteville the year before; they were experienced and big. The Warhawks were expected to walk past the Pointers. Instead the Pointers turned in a close game. If not for a long Rick Murphy to Ron Mallory touchdown pass with no time left on the clock in the first half, Stevens Point could have won, but Point lost 15-13.

Game three for the Pointers was in DePere against St. Norberts. The Knights had beaten the Pointer six straight years and made it seven with a 27-24 win. Doug Krueger set a school record by grabbing 14 passes and Giordana completed 34 of 54 passes for 387 yards and two touchdowns. His counterpart, Freshman Mark Tonn was 21 of 36 for 293 yards. He led a comeback that lifted St. Norberts past Stevens Point after the Knights trailed 21-7 at the end of three quarters.

LaCrosse was the next Pointer OPPONENT. The Indians were undefeated and looked like a sure bet to get a piece of the WSUC championship again. They featured a top runner, Tim German, and according to statistics the best defense in the conference. Point, capitalizing on some early Indian errors, took a 17-0 lead after one quarter. Two Giordana touchdown passes and a conference record 53-yard field goal by Bob Hoffman provided the scoring. But with German finally getting big hunks of yardage and the Indian defense stiffening, Point went down to defeat again 21-20.

Eau Claire came to Point for game five. The Buglods were undefeated in the conference and their quarterback, Noel Carlson, entered the game as the conference's total offense leader. Eau Claire took an early lead but Stevens Point came back to win their first game of the year 38-22. Four Pointer interceptions helped stall the Buglod's offense. The Pointer ground game picked up 113 yards rushing.

The Pointers traveled to Superior for game six to play the winless Yellowjackets. The game was no contest as Jeff Gosa caught two touchdown passes and Giordana ran for two more. Middle linebacker Joe Berghuis led the defense as they shut out Superior 28-0. This evened the Pointers record at 2-2 and a first division finish did not seem unattainable.

Pointers also set a record. They passed for 425 yards breaking the old record of 405. The final score, 56-14 River Falls, told the story of the game. River Falls was just too powerful.

The Pointers finished the season on a bright note by beating host Platteville 14-8. The win put the Pointers all alone in fourth place in the Wisconsin State University Conference. It was the highest finish for the Pointers since their second place finish in 1967.

Quarterback Reed Giordana set three NAIA records for the season. He finished the season with 3,101 yards total offense, breaking the record of 2,963 yards set by Clint Longley in 1973. Longley is now the backup quarterback for the Dallas Cowboys. Giordana also completed 249 passes breaking the records of 245 set by George Bork of Northern

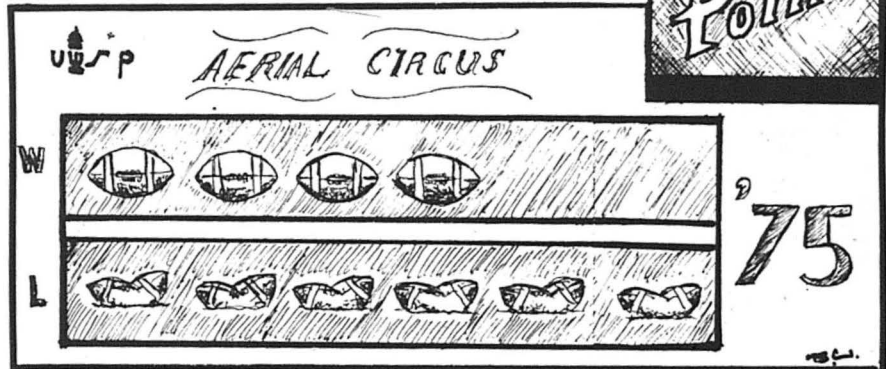
receiving record with 159 receptions, and the conference career yardage record with over 2,000 yards.

Rick Peot, a 1974 graduate of Green Bay Premontre High School, continues to lead the University of Wisconsin-Stevens Point to national football punting prominence.

Peot is the fifth ranked punter in the nation, with a 41.5 yard average on 62 punts for the season.

In the Wisconsin State University Conference, Peot leads the league in punting with a 41.4 yard average on 51 kicks.

Peot has completed 17 of 35 passes for the Pointers this season as the backup quarterback.



The homecoming game against Stout saw another fine defensive showing by the Pointers. With Mike Thompson harrying Blue Devil quarterback John Elkin, the Pointer secondary intercepted five passes. Tom Rush picked off one of these and recovered two fumbles as Point thumped Stout 31-0. It was the first back-to-back shutout for the Pointers since 1963. Jeff Gosa broke the record Doug Krueger set against St. Norberts by catching 16 passes. He also passed for the final touchdown.

Oshkosh hosted Stevens Point for game eight. The Titans were 1-6 on the year and despite the fact that they had beaten the Pointers the previous seven years, the Pointers were favored. But the Titans picked off five Pointer passes as they defeated the Pointers 17-13. Giordana set a conference record by passing 70 times. He completed only 26, though, and was intercepted with just 48 seconds left in the game.

River Falls came to Point last Saturday with a 5-1 conference record and the best rushing game in the WSUC. When they left, a number of records had fallen. The Falcons ran for a record 540 yards, breaking the old record of 386. They also intercepted 10 passes breaking the old record of seven. Mike Will of River Falls set a conference record for interceptions in a season by picking off four to raise his total to 13, the old record was 10. The

Illinois in 1963, and broke the record for total plays with 571, the old record 533 by Sim Byrd of Troy State in 1968.

Giordana against Platteville completed 17 of 32 passes for 159 yards and a touchdown. He also ran for 88 yards on 17 carries.

Giordana opened the scoring with a two yard quarterback sneak in the first period. He passed for the other touchdown in the third period to Jeff Gosa for 15 yards. Platteville's only touchdown came on a 19 yard run by Tom Jakubowski after the Pointers had taken a 14 to 0 lead.

Pioneer Quarterback Kurt Gunlach completed seven passes in 15 attempts for 90 yards as the Pointer defense turned in its finest game of the season. It was the first time this season the Pointers limited their opponent to under 200 yards total offense.

Jeff Gosa remains the University of Wisconsin-Stevens Point's top football receiver.

Gosa has 71 receptions for the year, breaking his old record by two receptions.

Gosa leads the Wisconsin State University Conference in receiving, with 56 catches for 638 yards and seven touchdowns, and 11.4 yard average per reception.

Last Saturday against UW-Platteville Gosa broke Bob Peck of Superior's record of 55 catches for the WSUC season receiving record with 56 receptions for the year.

Gosa also holds the WSUC career

receiving record with 159 receptions, and the conference career yardage record with over 2,000 yards.

Hoffman booted two extra points last Saturday to give him a 33 point total in conference play, 7th best in the league.

In Wisconsin State University Conference action, Hoffman has kicked 21 extra points and four field goals, including 51 and 53 yarders. Hoffman has kicked 27 extra points for the season, far exceeding his UWSP record—setting 21 of last year.

Hoffman also holds the career extra point record for the Pointers, with 51 in three years.

What looked like a bright season turned out to be a mediocre 4-6 season. A break here or there in their games and the Pointers could easily have been 9-1. The Pointers were exciting. They scored a tremendous amount of points. But this year, as last year, was a year of learning.

The Pointers have only three graduating seniors. The loss of these athletes will be felt but the Pointer football program is on the upswing. With another year behind these players, next year could be their best.





## In turn

Pointer staffers take turns



by Terry Testolin

In last week's Chautauqua Borski aptly described Chancellor Lee Sherman Dreyfus as a prig, i.e., "someone who is excessively precise, proper and smug in his moral behavior and attitudes, to the annoyance of others".

Using the same dictionary, another noun should be tacked to the Chancellor's red vest, merited by his actions to-date on the 24-hour visitation decision of the Regents.

Hypocrite is defined as "a person who pretends to be what he is not; one who pretends to be better than he really is, or to be pious, virtuous, etc., without really being so."

LSD's press conference last Thursday (Nov. 6) laid bare the ideology of a "liberal" university Chancellor. Appearing before the TV cameras of channels 7 and 9 of Wausau, channel 5 of Green Bay, and local reporters, LSD used the occasion well, establishing the UWSP as a bastion for the Victorian Age philosophy of "in locus parentus" standing firm against the Regents progressive decision to allow 24-hour visitation at UW system schools.

The extent to which LSD's thinking has become clouded and fossilized becomes apparent by looking at his "argument" against 24-hour visitation.

We are to believe that cohabitation is a major social ill, and that it is the responsibility of the university to enforce a law most law enforcement agencies gave up on years ago. Freshman and sophomore students are to be thought of as mindless children, unable to cope with sex, or lock their doors.

Further we are to believe 24-hour visitation imposes one person's morality on another.

The chancellor should reread the Regents' proposal before sticking his foot any deeper into his mouth.

The Regents' proposal, a long time in the coming, clearly allows for individual choice by establishing special areas for students covering the entire spectrum of possible visitation preferences. That this type of 24-hour visitation procedure works is attested to be the experience of the Universities of Michigan and Minnesota, (printed in this Pointer) and a host of other universities throughout the country.

Students are forced to live in dormitories their first two years at this campus, at prices significantly higher than off-campus living. And now to add insult to injury, you are to be denied the basic rights and responsibilities of adults because of LSD's lack of imagination and new found Puritan Ethic.

I say to hell with the Chancellor. Enough Rhetoric!

It's time to "man the barricades"!!

PHC's in-system efforts to formulate a rationale for 24-hour visitation are to be lauded as logical steps in dealing with a reasonable issue.

As a one-time resident of Delzell Hall, and contributing author to the then radical 1972 17-hour visitation policy and

participant in the housing office sit-in the same year, I venture to predict LSD will not be convinced by any amount of legalistic verbiage, however correct in content.

Students will have to force the issue.  
A half dozen students with access to a ditto-machine could organize a campus wide "24-hour visitation weekend".  
I beckon all students to accept this challenge to stand up for their rights as adults now.

You can bet the Chancellors throughout the Wisconsin System have their eyes and ears open to what happens at this campus.

Don't let the students of this state down.  
---Demand 24-hour visitation.  
Demand a public debate with LSD  
Demand equal time from channels 7 and 9 of Wausau.  
Demand what is yours!  
For further assistance and a helping hand call 341-2955, or 346-2249.



## Open Channel

A weekly from student government

by Maria Alvarez

Have you ever had an instructor that goes too fast and found it impossible to get down the important points before he moved on to other points? Or have you ever taken a course where the instructor could never seem to get his main ideas across? If you have, you are very much aware of the frustration and anxiety that accompanies such experiences. The result is you fall behind in the class and your notes are incomplete. In essence they are of little value when studying for the class and usually need clarification and-or a complete over-haul.

Recently a faculty committee discussed the topic of students in the classroom and particularly a student's freedom to tape record a class lecture. The policy established was believed to be in the interest of the university as a whole, students and faculty. For this reason, the instructor, and only the instructor will make the decision of permitting or not permitting a student to tape record his lecture. In a short time, the potential anxiety and frustrations will not be your concern-it will be out of your hands and in the hands of the instructor. But remember, this is in the best interest of the students. We are a part of this university. Let me explain why I find this upsetting.

In this FAC Committee, discussion centered around making a stand that would be in the interest of all. Both Faculty and Students' interests were brought up and believed to be of utmost importance. In continuing discussion a proposal was made to recommend that video or audio taping be at the mutual consent of the teacher and student since it involves their academic freedom. This proposal was voted down. The proposal that was accepted stated that taping in a university classroom shall be at the option of the instructor. Note how the proposal was changed! For the benefit of all students and faculty, I hardly think so!

Just as the Chancellor has expressed an interest for the minority and their rights, concerning 24 hour visitation, the question must also be addressed here. For the minority of students that do have a problem of keeping up with the instructor or are unable to take understandable notes from a particular instructor, their rights could be denied. For those students that cannot convince their instructor's that they need to tape record lectures, its too bad, they're out in the cold. They have lost out because the instructor has said no. For whatever the instructor's reason, the student suffers. He has the choice to continue struggling through the class of if there is still time he can drop it-some options to choose from. The student initially has not only paid in cash for the class, but in such cases, has to pay in the end also.



# Chautauqua

A Pointer regular feature



by Robert Borski

Despite the fact that we haven't always seen eye-to-eye, I've generally found it very hard to dislike Gerald Ford.

As a politician, he always struck me as a typical; an unassuming, not overly intelligent, straightforward ex-jockey-turned-congressman who had suddenly found himself at the helm of this country.

At the time of his inauguration, I honestly wished him luck, hoping his tenure as President would help to restore the public's confidence in a government badly shaken by scandal and mismanagement. And while I disagreed with his pardon of Richard Nixon and his handling of the Mayaguez incident, I thought his intentions were noble; that he honestly believed he was doing what was best for mom, apple pie, and the good old U.S. of A. I respected him in other words, as well as what he was trying to do.

But then came the first weekend of this month, also known as the Saturday Night Shuffle, and now it appears I've been misled.

In his spare time, Jerry Ford may be a nice person, with a refreshingly human family and penchant for football metaphors. But first and foremost he's a politician, an assessment I can only view as unfortunate.

Apparently concerned with both the results of a Gallup poll indicating his popularity was ebbing and Ronald Reagan's rising star on the horizon, the President fired Defense Secretary James Schlesinger and CIA Director William Colby, naming as their respective replacements Donald Rumsfeld and George Bush, two hardcore Republicans with political aspirations.

Twenty-four hours later Nelson Rockefeller announced he was withdrawing from consideration as Ford's V.P. in 1976. The immediate implications? Well, according to the press, with Rocky out of the way (a move designed to placate Party conservatives), much of the appeal of a Reagan candidacy

would be neutralized; but at the same time, his withdrawal also vacated a position on the Party's '76 national ticket, raising doubts as to the wisdom of Ford's selection of two men who could very easily use their new appointments as stepping stones to the vice presidency.

If Schlesinger and Colby were removed because they disagreed with the President on certain issues, it is ridiculous to think a politically-ambitious duo like Rumsfeld and Bush is going to jeopardize their careers by similarly doing so.

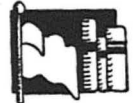
As Scoop Jackson charged, the President, "in fielding his own team," may be surrounding himself with "yes men and lackeys." Hardly what I would call a constructive working situation, and one in which the country itself may feel the reverberations, depending on their actions; although I won't hazard any guesses at this moment.

But should the public conclude the President, in shuffling his administration around, was trying to get himself re-elected and playing politics, the future may not bode well for the former gridiron standout.

To put it into more familiar and personal terms, on 3rd down and long yardage, Jerry, with the score tied and time running out, may just be forced to punt and hope for the best.

## Vet's Corner

News for campus vets



by Mark Dutton

All veteran's who will be graduating Dec 20, 1975 will not receive a full months GI Bill education check on Dec 1, 1975. The last date of exams this fall semester is Dec 19, 1975 and for that reason the VA will pro-rate the monthly allowance. For example:

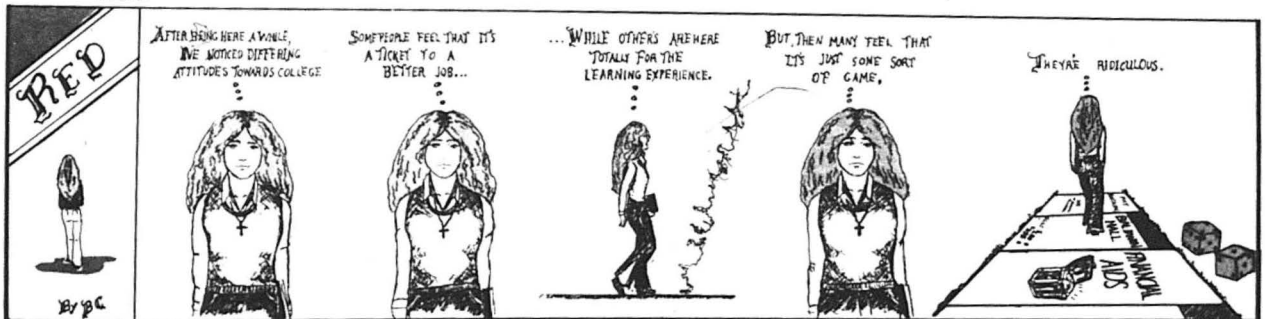
A single vet will receive \$171.00 instead of \$270.00.

A married vet will receive \$203.00 instead of \$321.00.

There are still approximately 20 Vietnam Era Grant checks at the cashier's office. Just a reminder to those veterans who have applied and have not yet picked them up.

If you have any questions contact Tom Pesanka, 346-2441.

### Red



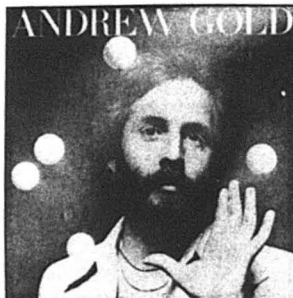
### The Student Norm



# Reviews

records

Andrew Gold  
Asylum Records  
7E-1047



Reviewed by Robert Borski

Andrew Gold first came to my attention on Linda Ronstadt's *Heart Like a Wheel* album. He played a variety of instruments, sang back-up vocals, and helped with the arrangements of most of the songs, excelling at all three. He was also a member of Ronstadt's touring band, adding strong support on guitar and piano, and proved his musicianship was as credible in person as it was in the studio.

Then shortly before Linda's followup LP *Prisoner in Disguise* was released (on which he again stood out), I heard David Geffen had signed him to his label and began to look forward to his debut album. Now it has appeared. Entitled simply *Andrew Gold*, it features ten original compositions largely in the country-rock vein, with an emphasis on up-tempo cuts and vocal harmonies. And if they are uneven in quality, falling just short of his better work with Ronstadt, they do provide an interesting and listenable outing.

Side One features three of the album's strongest takes. "That's Why I Love You," examines the more simple, reinforcing aspects of any relationship, concluding, "It's the smile on your face- It's your style and your grace- That's why I love you." It is the album's most buoyant and whistful cut, and helps to balance the two following songs

which scrutinize love from a somewhat less blissful angle. "Heartaches in Heartaches" chronicles a destitute lover's one remaining solace, his music; and "Love Hurts" explores the price sometimes exacted by unrequited love. Both are exceptionally strong on vocals, with Linda Ronstadt providing tasteful back-up support.

I'm somewhat divided, however, among the albums remaining cuts. The pedestrian "A Note From You" and "I'm a Gambler" strike me as unexceptional, especially lyric-wise. But two songs exploring Gold's experiences as a touring musician, "Resting in Your Arms" and "I'm Coming Home," are nicely done. The same might be said for "Endless Flight", an exploration of long-distance travel by jet and the sudden creepy feeling you're going to crash.

Only one song struck me as failing altogether, a Tim Moore-like ballad called "Ten Years Behind Me", in which Gold's vocal limitations are really apparent.

But overall it's a fairly successful debut album. Gold plays piano, guitars, bass, drums and percussion, as well as overdubs on his own vocals. And I'm already looking forward to his second etching.

Who knows? Maybe he'll even live up to his name then and go Gold.

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# books

The Outermost House  
Henry Beston.  
The Viking Press.  
New York, 1928.

by Terry Testolin

"The world to-day is sick to it's thin blood for lack of elemental things, for fire before the hands, for water welling from the earth, for the dear earth itself underfoot."

In our world of action, dominated by the sorry philosophy of "economic feasibility", civilization has strayed from its fundamental underpinning-nature. Objects of the material world are of, from and because of the natural world; to credit men with great "mind states" for the many pleasures in life is to lose sight of the many rhythms of nature that allow for his existence and livelihood. Henry Beston, a reknowned nature writer of the 20th century is one man who had an abiding reverence for nature and a grasp for the basic relationships within which man and nature co-exist.

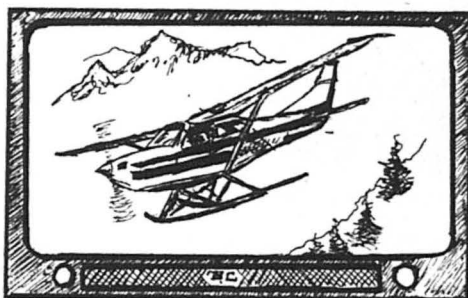
Henry Beston in *The Outermost House*, writes of his observations and experiences with the ocean in all it's countless beauty, while living in a simple hut for a year, built on the barren dunes of the Cape Cod peninsula, jutting like an "elbow" into the North Atlantic Ocean.

By no means a starry eyed dreamer, Beston admits the difficulty in the "back to nature" cliche, and details his own partial dependence on conventional materialism. His observations are instead a statement of the man-nature relationship, as well as an individual diary of appreciation for that which life is.

Being isolated from industrial society, for a time, gives Beston the opportunity to be "keenly intune with and extremely observant of nature". He is able to study first hand the wonders and mysteries of nature—"the migration of shore and sea birds, the ceaseless rhythms of wind and sand and ocean, the pageant of stars in the changing seasons". Beston describes how he thinks men have become synthetic, not willing to attempt to use all their senses, resultingly living almost completely by the eye, placidly "enduring the stench of foul blue air".

Experiencing "nature as oblivious to what man does", Beston implies that men shouldn't expect nature to sympathize with their lives. It is the life force of nature "which sustains life" that must be viewed in a larger context as the creation.

Henry Beston's own life can be challenged today on grounds of practicality. Yet his writings and observations on the intricate beauty and delicate balance of nature can be of growing importance to the practical life. To be able to see something where one has not before, to use our sense, to live deliberately, appreciating a tree, bird, or a stone for its own significance apart from our own utilitarian hang-ups, is to live. It is nature that gives us this life worth living.



Mary Tyler Moore Show") plays the role of a dull-witted Christian who is forced to crash-land his plane in the biting cold forest of the Yukon. Sally Struthers (Gloria in "All in the Family") is Helen Klaben. She is an adventurous, liberated young woman who has come along for the ride as part of her trip around the world. After the crash she soon discovers that she is marooned with a painfully religious old coot. He demands that she pray with him before each meal and read the whole Bible or else they will not be rescued.

Asner is as convincing as he is exasperating in his characterization of Ralph Flores. He blames the plane crash on Helen's rejection of Jesus Christ. Ms. Struthers comes across with her usual simplistic charm and wit. She does an almost believable weeping scene when she and Ralph are reunited after being rescued.

This is one of those movies where the acting is so genuine that you tend to get carried away with the progression of the story, instead of analyzing the finer details. Although the scenes are basically limited to the crash sight, the main impetus of the film lies not so much

in its technical diversity, but more in the simple emotional appeal of the story.

Finally, after Helen has succumbed to Ralph's religious insistence, she finishes the Bible after 47 days. Fittingly enough, as she reads the final word and closes Ralph's Bible, the search plane spots the S.O.S. in the snow—proving once again that the Lord helps those who read the Bible (or something like that).

All religion aside, "Hey I'm Alive" is a refreshing change from the usual bang-bang shoot-em-up crap prime-time television puts out. Director Lawrence Schiller does an excellent job of recreating the dramatic conflict between a young free spirit and an old dogmatic follower. The slow evolution of Helen's rejection to her acceptance of Ralph's dogged faith gives you the feeling that the power of heart and will can overcome even the severest circumstances. Definitely a show to be seen in color.

# television

"Hey I'm Alive"

Reviewed by John P. Rondy

"Hey I'm Alive," is a 1975 TV-movie based on the true story of two plane-crash victims who survived 49 days of winter in the Yukon (Alaska) before they were found. Lawrence Schiller, who photographed the rescue for *LIFE* Magazine in 1963, Directed this drama. The show is filmed on location in the chilling pine forests of the Yukon.

Edward Asner (Lou on "The

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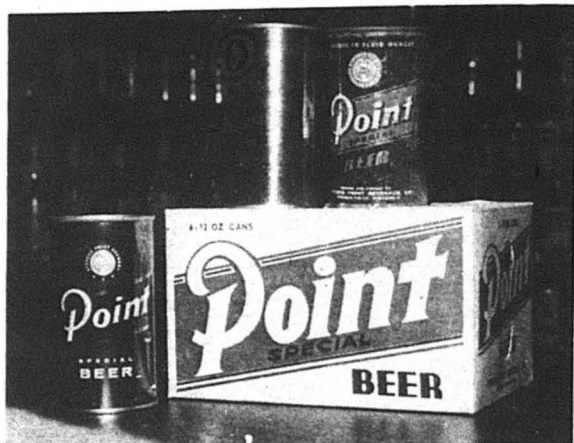
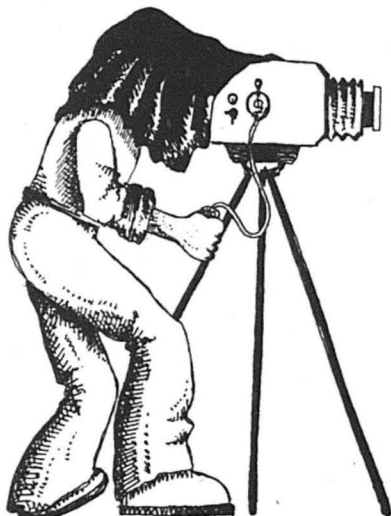


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# Only 3 weeks left !!!!!



**You can win:**

- 1/2 barrel of *Point* (first prize)
- 3 quarter barrels (second prizes)
- 4 six packs (third prizes)

Here's how it works:

- Before December 8th you compile a visual depiction identifying Point Special Beer (photos, graphics, or whatever)
- Deliver your contest entry or entries to the POINTER Rm. 130 Gesell
- After December 8th the people at *Point Special* and the POINTER will select the top entries.

# The *Point* beer photo—graphic contest

(Contest ends Dec. 8—all entries become the property of *Point Special* to be used for promotional purposes)

## Almost 3000 ounces of prizes