

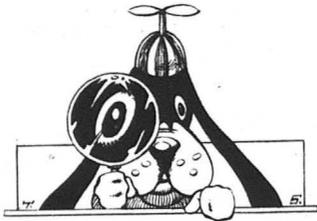
pointer



the
other
side of
the 'Circus'

(pp.
12-13)

Worth looking into



getting to

Not to be condoned

To the Pointer.

Recently, I chanced to read the October 24th issue of the *Pointer*. I was utterly shocked and appalled at the disgusting, repulsive advertisement on page 7 of your publication. Is your newspaper in such dire financial condition that you must solicit ads from such vulgar sources? One would expect an ad of that sort in a cheap pulp, girlie or porno magazine, but not in a publication supposedly representative of a college of higher learning. If it is for financial reasons you should either raise your subscription rates or ask for donations from well-meaning parents to improve the quality of your production. The ad is misleading, suggestive and nauseating to any respectable female. College should be a place to raise the standards of our youth, not a place to shatter moral standards. One can attain such knowledge in back alleys with much less cost than the present college tuition.

The article about the Death March and the death of a male student reminded me of the Dark Ages when people paid to watch Christians being thrown into a ring to be mangled to death by wild animals. Do these so-called fraternity "brothers" ever stop to think how the parents of that young man felt when they heard how his "friends" helped him die such a purposeless death? May his blood be on their conscience! May future initiations be more pleasant and purposeful, or be banned from the university.

Come on students. Put out a publication that you will be proud to have anyone read. Use your talents to build character and correct the mistakes of past generations. If you don't, who will??? You can do it if you try!!!

Mrs. Ruth Behnke

No ducky rubbers

To the Pointer.

I do not think it unwise to print an ad for a contraceptive device, as long as it is truthful.

Why not be honest and admit that people (students included) do become pregnant unnecessarily at times?

Unnecessary pregnancies can be prevented if people would take a few moments to use such devices as advertised in the *Pointer*.

As for doing a disservice, how can anything aimed at decreasing population growth be termed a disservice?

Name Withheld on Request

Quack...

To the Pointer.

Abraham Lincoln once quipped that it is perhaps better to keep your mouth shut and have people think you a fool, than to open your mouth and remove all doubt. With that in mind, please recall the letter appearing in the Oct. 31 issue of the *Pointer*, from that pinnacle of Puritanical morality, our chancellor.

It has long been my impression that the function of the University, or for that matter the press, is to inform and to educate. More precisely, their function is to orient our minds toward the exacerbation of the problems which emanate from the society-inclusive of us. We, as students, are not to be incarcerated within the staid, conservative confines of closed minds any more than we, as adults, are to purport seclusion from the extra-collegiate environment. The issues (in this case sexual hygiene and responsible sexuality) are some of the very ones which we must respond to in order that succeeding generations will have a quality of life free of disease and overpopulation.

If an ideology of that magnitude is beyond your comprehension perhaps you will allow me to localize the issue somewhat. Perhaps during one of your frequent stops at our campus the need might arise, necessitating that you use the facilities of the Health Center. (That's building no. 10 on the campus map—in the basement of Nelson Hall—in case you didn't know). If that should happen, heaven forbid, for I fear that your complexion will turn a scarlet red surpassed only by your infamous vest. Because what to your wondering eyes should appear, but hundreds of posters—and not about beer.

It is time, sir, to awaken to 1975. We, the students, have priorities much more eminent than your straight-laced sexual pronouncements. If I may be so plageristic, you sir, do a disservice to our University.

Donald Weeden
336 Baldwin Hall

Quack...

To the Pointer.

Fantastic!!! Impressive!!! Inspiring!!!

Amid alcohol poisonings, Reserve Street assaults, fill dirt rip-offs for corporate monoliths, budget restraints, etc., our Chancellor takes his first really hard-line stand on a rubber ad.

It's truly heartwarming to know that a reservoir of concern exists within the tightly stretched administrative schedules.

What's next, a white paper on "Mom and Apple Pie"?

Who does our university a disservice?

Karl Garson

Quack.

To the Pointer.

In regard to Chancellor Dreyfus' letter concerning the Pointers "lack of dignity and taste" for printing an advertisement in the October 24 issue dealing with contraception:

I'm pleased to note that university bureaucrats are valiantly on guard to preserve the morals of the unknowing.

Ken Krall

Bicentennial blast

To the Pointer.

With all due respects to loyal patriots, I feel the other side of American history deserves presentation. In my opinion, this Bicentennial fanfare has become an elaborate bureaucratic expenditure designed to bring about subordination of the masses through a commercially created upsurge of nationalism.

In a subtle way, we are being lead to believe in the sovereignty of the elected via the resurrection of colonial heroes: Washington, Jefferson and Franklin. We are being taught the virtue of war and aggression. Perhaps, this attitude contributes to the lack of significant public opposition to the recent national budget cuts which by-passed the Department of Defense largely at the expense of Health, Education, and Welfare programs.

We need to review the past objectively and extrapolate our foresight. History has repeatedly demonstrated the relationship between over zealous nationalism and war. The patriot may be a romantic figure, but let's not be swayed by sentimentality to the point where the territorial imperative takes precedence over bloodshed.

The next time a Bicentennial production hits town and quickens the palpitations of your Yankee heart, I urge you to take the time to analyze the things you see. Think! Remember that in the event of war, you would be the one holding the gun—not your President or Congressman. War is anything but glorious, and heroes are simply aggressive men with biased biographers.

Mary Dowd

Friday, November 7

UAB Film: **THE WAY WE WERE**, 7:30 pm, (Program Banquet Rm.-UC)

Hockey Intra Squad Game, 7:30 pm, (Stevens Point Ice-O-Drome)

UAB Coffeehouse: **CHUCK MITCHELL**, 9-11 pm, (Coffeehouse-UC)

Saturday, November 8

Campus Preview Day

UWSP Pointers vs. Platteville, 1:30 pm, (T)

University Film Society Movies: **THE HUNGRY GLASS** and **THE SIGN OF SATAN**, 7 & 9 pm, (Program Banquet rm.-UC).

UAB Coffeehouse: **CHUCK MITCHELL**, 9-11 pm, (Coffeehouse-UC)

Sunday, November 9

University Film Society: **CLASSIC CARTOON FESTIVAL**, 7 & 9:15 pm, ((Program Banquet Rm.-UC)

UAB AV Program: Wisconsin Video Theatre, 8-10 pm, (Communications Rm.-UC)

Monday, November 10

International Folk Dancers Dancing, 6:30-9:30 pm, (Wright Lounge-UC)

UAB Cross Country Ski Clinic, 6:30-9:30 pm, (Nicolet-Marquette Rm.-UC)

University Film Society: **CLASSIC CARTOON FESTIVAL**, 7 & 9:15 pm, (Program Banquet Rm.-UC).

Deer Hunting Clinic, 7:30-10 pm, (College of Natural Resources)

Stevens Point Barbershoppers Auditions for Admission. Open to all males, no singing experience necessary. 7:30 pm, (Coffeehouse-UC)

Tuesday, November 11

University Film Society presents **PUBLIC ENEMY**, 7 & 9:15 pm, (Program Banquet Rm.-UC)

Duo Junior Recital, Paul Luce-Bassoon and David Kallio-Horn, 8 pm, (Michelson Hall-Fine Arts)

Campus TV Coffeehouse, 9-11 pm, (Coffeehouse-UC)

Wednesday, November 12

University Film Society: **CLASSIC CARTOON FESTIVAL**, 7 & 9 pm, (Program Banquet Rm.-UC)

Arts & Lectures: **CHINESE ACROBATS OF TAIWAN**, 8 pm, (Quandt Gym-Fieldhouse)

Thursday, November 13

UAB Film: **PARALLAX VIEW**, 7:30 pm, (Program Banquet Rm.-UC)

UAB Coffeehouse: **PAUL MATTY**, 9-11 pm, (Coffeehouse-UC)

Compiled by Campus and Community Affairs Editor Mary Piotter.

the pointer

On the cover

Hearts & minds

To the Pointer,

Though I am in general agreement with what I understand to be the thrust of Don Romundson's letter of October thirty-first, I find he touches only briefly on a matter that deserves more serious attention. In commenting on **Hearts and Minds**, he notes in passing that in the movie "little attention was paid the American peace movement..." For my part, the movie's slighting the antiwar movement and its concomitantly suggesting that nearly all Americans were faithful servants of the state were serious weaknesses.

Hearts and Minds slighted the antiwar movement in such a way as to suggest that those who had resisted the draft, those who had immolated themselves, those who had blocked troop trains, and those students who had risked their academic careers by going out on strike to protest the Vietnam War never existed. Not a single person who'd gone to jail for resistance to the War was interviewed. The one deserter who was interviewed was, at least the first time he appeared, about to turn himself in. It is interesting that the movie ended with a pro-war demonstration. Admittedly, there were some pro-war demonstrations during the War years, but they were insignificant compared with the massive outpourings of people who took to the streets to protest the War.

Not only was the American movement to stop the War slighted in **Hearts and Minds**, but most Americans were portrayed as faithful servants of the state and as people who held racist attitudes towards Asians. But Americans generally were not like most Germans during the rise of Hitler and the Second World War, who blinded themselves to the Holocaust. Indeed, as the Vietnam War dragged on, Americans became more deeply disillusioned with it: those who had supported the War became confused; those who had been confused started protesting; and those who had hitherto only protested began resisting. It was this growing and deepening movement that I think finally stayed the government's hand from the more extreme kinds of violence open to it—the use of nuclear weapons and the bombing of the dikes in the North. The Vietnamese were indeed courageous (though not always morally right, as Don Romundson suggests), but they could not have done what had to be done alone. They needed our help in getting us out. It was the giving of this help that **Hearts and Minds** largely ignored.

Jim Missey

The non-existent problem?

To the Pointer,

There still seems to be a question as to whether a housing shortage truly exists. Ironically (or should I say naturally), landlords, in unison with the Housing Office, ring to the tune that there is no shortage, but only limitations; while students remain hardfast with the belief that there definitely is! Rather than looking at the problem of housing directly, people seem to be side-stepping the issue with this particular question.

But is this particular question valid and worth the time and effort expended on it? Is this even the correct question that should be asked, or is the question itself rhetorical? Enough energy has been expended on the semantics of housing, it is now time to get to the problem at hand. So what if students call it "shortage" while Housing calls it "limited"? Isn't it obvious that there is a problem either way? Words will only go so far in solving a problem; what is now needed is action on the part of both students and Housing.

In talking to students over this issue, I often hear the same thing—"There is just no housing". Through first hand experience I am a believer that this is most likely the case. That is, if you want to live with the normal comforts a person, whether student or worker,

deserves; without paying an ungodly amount. But it disturbs me that this is all I've heard. I've heard nothing about what should be done regarding the situation or what course of action they would like to see. Everyone seems to have the problem clear in mind, but with no idea of how to cope with it or what to do about it.

Isn't it time we start creating options that students can choose from, rather than always accepting or rejecting what is given to them? Is it that students don't know what should be done, or is it merely a lack of action on their part?

Student Government is presently considering one option—that of co-op housing. This is one very big possibility which is working in other cities and is a great benefit to those who participate. Information is presently being accumulated from those existing programs and different routes of implementation considered.

The possibility of formulating a co-op in Stevens Point and whether it will be successful or not, is not solely up to Student Government, but up to ALL students. We will gather the information necessary to implement such a program and organize it for students, but only with the support of students will it be successful. We need to know your stand on co-op housing. Would you be willing to give support to such a program? Are you familiar with the concepts behind co-op housing?

If students are willing to stand together for the benefit of STUDENTS, we will be capable of formulating such a program. But this will involve the present students of UWSP to consider those students that will be attending this University in years to come. We can begin now in helping those students receive equitable housing and destroy the possibility that the situation then, could be similar or worse than ours is now.

Maria Alvarez
S.G. Vice-President

More on Death march

To the Pointer,

As Director of the Wisconsin Association on Alcoholism and Other Drug Abuse, Inc., I feel I must comment on the recent tragedy in Stevens Point involving the Siasefi. This is a UW-Stevens Point fraternity with an initiation rite that mirrors—like an evil image—college scenes of dare-devil over-consumption.

As we single out the Siasefi for their sadistic stupidity, we are uncomfortably aware that this is, as Asst. Chancellor Coker has already pointed out in the press, "just part of a pattern of alcohol abuse occurring on college campuses across America."

Yet, how and when are we to make young men in Stevens Point and elsewhere understand that their manhood is more than merely a measure of how much beer and booze they can drink? This is a problem that no university dare ignore.

Because it is a problem that we cannot ignore, our conference was just held and it was dedicated to "Prevention".

Thomas Heine
Executive Director
W.A.A.O.D.A.

Out of sight...

To the Pointer,

In your article entitled "Talking with Harry" you failed to mention one important member of his group. Michael Masters plays cello and as Harry said, "It's Michael and his cello that makes the music what it is."

Anyone who knows even a little bit about music could tell how well he played. Michael is an excellent musician and deserves some recognition.
Barb Bond
108 Roach

We've been getting a little bit of flack lately about our "non-coverage" of Pointer football. Well, as we've explained, we have a hard time justifying the inclusion of week old news on the sports page. We have however had reporters and photographers at each game to catch any newsworthy highlight along with bringing back the basic story. This week photographer Dave Zuege presents us with a collection of photos taken at Pointer home games. The cover photo is typical—it presents you with an alternate look at this year's football season. The emphasis is on the stars off the field. Dave's collection is featured in the center section.

Under the cover

With athletics in mind we present part two of Jill Unverzagt's series on the student activity fee this week.

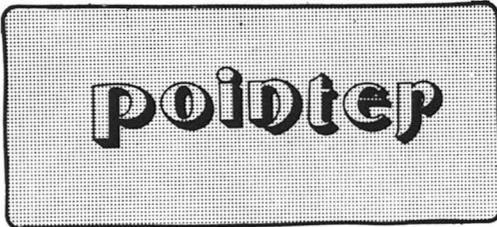
Of course campus characters is continued. Our subject this week is a man whose mother feels that he has been here long enough to name a dormitory after him. The saga of the eternal George Fricke is presented to us by humor editor Marc Vollrath.

Also our 'Intro please' series continues on the arts page.

Greg Marr this week brings us a look at America's best goddamn fiddle picker. Marr also reviews the LP output to date of Vassar Clements in the reviews section.

There's an abundance of letters this week concerning a recent advertisement we carried and the response it elicited from our chancellor. In the regulars section columnist Bob Borski gives our viewpoint. Also on that page you'll find Pete Litterski's views on the recent happenings in campus TV.

ALL OF THIS AND MORE



Series 9, Vol. 18, No. 12

'Pointer' is a student supported publication for the University of Wisconsin Stevens Point Community.

Pointer People

Al Stanek — managing editor, Jim Wanta — business manager, Cindy Kaufman and Nancy Wagner — advertising managers, Cindy Puffer — copy editor
Terry Tesolin — news editor, Michael Ress — environmental editor, Audrey Houlihan — sports editor, John MacDonald — arts editor, Marc Vollrath — humor editor, Mary Pfluffer — campus and community affairs editor, Bob Borski, Greg Marr and C. W. Petrick — associate editors
Ron Thums photo editor, Dennis Jensen graphics editor, Lynn Roback production coordinator
Photographers — Dave Zuege, Debi Daniloff, Richard Brouillard, Bev Clayton, and Roger Barr
Writers — Ade Anast, Karroll Bohnek, Dennis Breitman, Diane Carlson, Bee Leng Chua, Kim Erway, Alex Latham, Peter Litterski, John Roney, Charlotte Smith, Jim Tenula, Jill Unverzagt, and Michael Varney

Artists — Elaine Donaldson, Jim Warren, Bob Shelby and Kurt Busch
Production — Ann Gosz, Elaine Kempen, Alicia Bowens, Clare Reser, Irene Jensen, Sandy Jones, Linda Mollitor, Sandy Piotrowski, Barb Puschel, Debbie Klatt, Judy Zwicki, Linda Hayes and Ralph Loffler
Mascot — Milo from Milwaukee

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Written permission is required for reprint of all material presented in the Pointer. Address all correspondence to 120 Capitol Bldg., Stevens Point, WI. 54481 Telephone (715) 346-2348.

... more letters

Best irregards

To the Pointer.

I really find it hard to comprehend that a newspaper written by intelligent individuals would use the non-existent English word "irregardless". (Pages 12 & 13)

I should think that pride in your work would keep such a foolish foible from appearing and downgrading an otherwise good newspaper.

Braczyk
West Allis

Ed. Note:

Webster's Second Dictionary of the English Language does contain the word 'irregardless' (P. 745). Our use of the word is therefore sanctioned irregardless of the fact that Webster considers it "substandard".

no direction

To the Pointer.

As of this moment, the student directories are still not out and available. I wish someone could tell me why. It would seem that in two months we would be able to have some sort of accurate record of where everyone is by now, and at just what phone number students can be reached. (According to one student manager, the directories had been promised to be done and available to the students two weeks ago!)

It was the same situation last year. What was even more maddening to me was the fact that after two and a half months of "diligent" compiling, I was still not mentioned in the stupid thing. One would think that the staff could have located me in that amount of time-hell, others seemed to know or managed to find out, and even Registration and Records knew quite accurately where I lived, and what my phone number was.

In case the directory doesn't make it out until December, dear friends, my

address this semester was 2233 Main St. and my phone number was 344-3496—not that it makes any difference now, I'll be gone and moved to Marshfield by the time the directory makes it into your hands.

Nancy Wippermann

Here we are

To the Pointer.

The residents of Delzell Hall would like to remind the various news services on campus that yes, indeed, we do exist. Delzell, as an experimental hall, has emerged from a concept created several years ago. Its present site was chosen in the belief that the desires and expectations of upper-divisional residents could better be fulfilled in these facilities. So far the experiment has proved to be very successful and we are hoping for greater accomplishments and improvements to be made soon to benefit those upper-divisional students remaining on campus.

To date, this experiment in hall living has produced an extremely spirited family, which unfortunately has been sadly neglected by the media on this campus. Delzell's homecoming efforts resulted in a card section at the Homecoming game; \$92.00 given to charity as the result of the dunk tank in front of the union; and the winners in the Talent Show competition, Tom Leyman and Ken McLeland—comedy, and Ken McLeland vocal and overall awards. We believe these accomplishments are far too important to be overlooked and we hope in the future you will remember that Delzell Hall is here and wants to be heard.

Rhonda Collins
Co-President Delzell Hall

On 'Lumpy'

To the Pointer

I've held my tongue when the letters came out in the Pointer two weeks ago regarding Dave "Lumpy" Hoffman's death, only to feel a fraction of the pain

that many of the Siasefis felt and are still feeling.

I can only tell how I see it and feel about about the Siasefis who have been quoted as being repulsive and barbaric, and to that I answer from my heart. I love a man who is a Siasefi and feel very close to many of them in the fellowship. I'm not writing in my thoughts to defend anyone, because when you know the human side of people, there's no need for excuses or defending, only that you know what makes them human and you hang on to that and believe in it.

I believe in this fellowship as people, individuals, and most of all as human beings.

Jill Anderson

Saga saga

To the Pointer.

After two and a half semesters of SAGA food service and observing behavior of this college's "Leaders of Tomorrow", culminated by this October 30th evening meal at Allen Center I am writing this long overdue reminder.

I have listened to and admittedly been a part of numerous complaints about the quality of food and service. There is continual clamor for special meals, and Allen Center has done its best to accommodate those demands. The people that complain the loudest about the whole food situation are the same ones who go back for seconds and thirds.

To night I saw the most disgusting display of behavior I have yet seen on this campus. The food fights and dish breakage was "cool" I imagine, as termed by whoever it is that sets our standards. I was appalled. Those that have been bitching loud and long about low grade food were tonight responsible for a good deal of unnecessary expense.

How do you expect things to improve when you exhibit your concern like that? The student workers were forced to clean up the mess and be pelted by cheese, ice cream, etc., as they did. That's lovely concern for your friends, people. The student managers got a terrific impression of us all tonight and if they cease to take any sort of interest in their food service at all after this, I'm

not surprised.

They tell me this wasn't as bad as last year, but I was there then too, and it all seemed a lot more desperate tonight, a lot less novel, and a lot sadder.

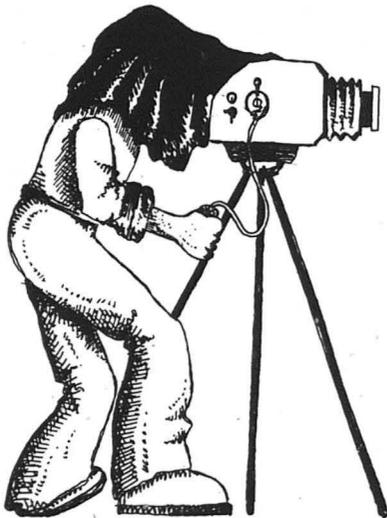
But the most contemptible thing of all was watching all of you there waiting for something to happen, in a pathetic desire for excitement. It only took the 15 minutes I was there to see that all too clearly. You people condoned the behavior others indulged in, and that makes you just as small. If you expect any sympathetic hearer to your SAGA lament, look elsewhere. You have all lost what stature and respect you had, and hence have no right to complain.

Darlene Machtan
Hyler Hall

No winners

To the Pointer.

The Great Student Norm Mystery Cartoon Contest is over. Although nearly eighty entries were received, no one penetrated Norm's disguise. Some of the more unique (but, alas, wrong) answers were: "...a Redwood," L. Fromme; "...the replacement for Old Main," Bd. of Regents; "...the product of a mutilated mind," B. C. Shelby; "...a terrestrial circus," M. Charles; "...a Whooping Crane," R. Vick, Whitewater; "...Rod Vick," W. Crane; "...a latent heterosexual," S. Cream-cheese; "...a Democrat," R. Reagan; "Norm is seeing Mescalito," D. Juan Cenaro; and "Norm is having slight structural problems," J. Joanis (sic). The boys and girls of the Oshboyan 4-H Club were stymied, but came close to the truth when they described the costume as "gosh-awful" as we shall see when Norm reveals:



OVER
TWO
THOUSAND
OUNCES
OF
PRIZES

in:

The First Ever

Point
Special
Beer

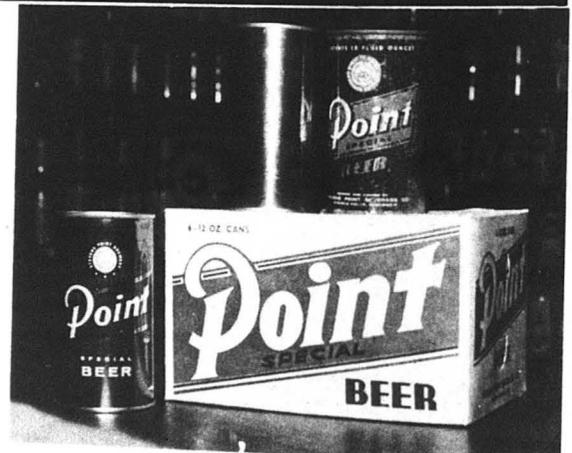


Photo-Graphic Contest

Here's how it works:

- Before December 8th you compile a visual depiction identifying Point Special Beer (photos, graphics, or whatever)
- Deliver your contest entry or entries to the POINTER Rm. 130 Gesell
- After December 8th the people at Point Special and the POINTER will select the twelve top entries.

WIN:

- ½ barrel of Point (first prize)
- 3 quarter barrels (second prizes)
- 4 six packs (third prizes)

(Contest ends Dec. 8—all entries become the property of Point Special to be used for promotional purposes)

Coroner's report finished

'Sefis' found guilty of hazing

by Pete Litterski

It has been almost four weeks since the tragic death of David "Lumpy" Hoffman following his initiation into a campus fraternal organization, the Siasefis. Last week the coroner's report confirming the cause of death as alcohol overdose was made public, this week the Siasefi organization was found guilty of criminal hazing.

Dan Golden, the Portage County District Attorney, said that the alcohol level in David's bloodstream was found to be 0.421 per cent (0.4 per cent has been identified as the level where people become comatose and are on the verge of death).

As a result of the coroner's report the DA charged the Siasefis with violation of the Wisconsin Criminal Code Public Health and Safety Act 941.33 on Hazing.

This Tuesday Ken Tschudy, president of the Siasefis, appeared in Portage County Court on behalf of the entire group to answer the charges brought by the DA's office. Through Ken and their attorney the group pleaded 'no Contest' to the charge. Following this plea assistant DA Fred Fleishauer spoke to the court, recommending that the group be levied the maximum fine of \$200. He also requested that the Siasefis be put on informal probation under the DA's office.

Tschudy read a statement into the record on behalf of the group. The main thrust of this statement is that the Siasefis deeply regret what happened and want to remind people that David was their friend

too and that they were also deeply hurt by his death. Tschudy said, "Your honor, there is nothing this court or any law, can do to punish us more than we have already punished ourselves. There is nothing this court, or any law, can do to make us feel any worse than we already feel ourselves."

He also said, "The tragedy of his death is, we realize, compounded by the senselessness of it. And we are taking steps to change drastically the procedures of initiation so that we can assure his family, his friends, and this community that this will never happen again."

In explaining the Siasefis plea of 'No Contest' Tschudy stated, "To fight a charge like this would involve countless hours, and do little more than cause deeper pain and sorrow to us, his friends, and most importantly to Dave's family."

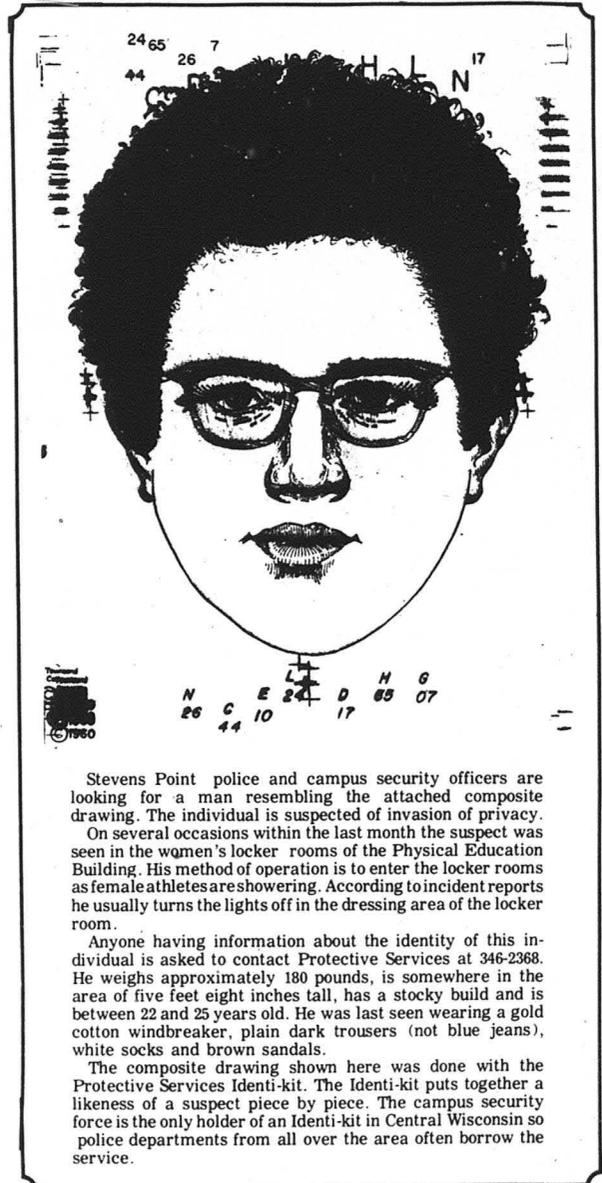
After Fleishauer and Tschudy's statements the judge restated the case as he saw it. He also criticized the Siasefi pledging and initiation procedures, citing 'informal information' about past instances that he had heard of. Then he accepted the plea of 'no Contest' and pronounced the organization guilty as charged. He fined them \$200 and put them on informal probation to the DA's office with the stipulation that the DA be informed in advance of all pledge and initiation procedures so he can have the option of having someone present to observe the proceedings.

No further legal action on this matter seems imminent. When questioned about the liability of any

of the taverns involved in the Friday night initiation Golden said, "The drinks for Hoffman were bought by others who then gave them to him. So the taverns and

bartenders were only responsible for serving the others and not Hoffman; this absolves them of any reliability under the present ordinances."

the
DEWS



Another death

Crash kills Pointer



A nineteen year-old UWSP football player was killed Sunday night in a head-on crash east of here.

James R. Beier of North Fond du Lac was pronounced dead on arrival at St. Michael's hospital about 10:30 Sunday night. Beier was a freshman Communication major.

He lived at 408 Sims Hall and pledged Phi Sigma Epsilon social fraternity this semester.

Beier was a reserve tight end for the Pointers. He started the September 18 game against Whitewater and was awarded the Offensive Player of the Week citation.

Portage County Sheriff's Deputies said Beier was eastbound on Highway 10 when another Fond du Lac man, Oscar Reyes, 31, apparently fell asleep and his auto crossed the center line and collided with the Beier auto. Deputies report that Beier suffered a broken neck in the collision. The other driver is listed in good condition with bruises and lacerations.

A memorial scholarship is being established here for Beier in the name of the football team, coaching staff, and the Pointer Quarterback Club. Contributions should be sent to the UWSP Foundation.

Beier is survived by his parents, one brother and one sister. One brother and one sister preceded him in death. He was engaged to be married to a North Fond du Lac girl.

Stevens Point police and campus security officers are looking for a man resembling the attached composite drawing. The individual is suspected of invasion of privacy.

On several occasions within the last month the suspect was seen in the women's locker rooms of the Physical Education Building. His method of operation is to enter the locker rooms as female athletes are showering. According to incident reports he usually turns the lights off in the dressing area of the locker room.

Anyone having information about the identity of this individual is asked to contact Protective Services at 346-2368. He weighs approximately 180 pounds, is somewhere in the area of five feet eight inches tall, has a stocky build and is between 22 and 25 years old. He was last seen wearing a gold cotton windbreaker, plain dark trousers (not blue jeans), white socks and brown sandals.

The composite drawing shown here was done with the Protective Services Identi-kit. The Identi-kit puts together a likeness of a suspect piece by piece. The campus security force is the only holder of an Identi-kit in Central Wisconsin so police departments from all over the area often borrow the service.

Where your dollars go

The student activity fee

by Jill Unverzagt

Last week, I outlined the Pointer activity fee and how it was spent. This week I would like to outline the Athletic Program and concentrate on Intercollegiate sports. The largest single chunk of your \$45 in student activity monies goes to athletics. Each of us pays \$7.95 per year.

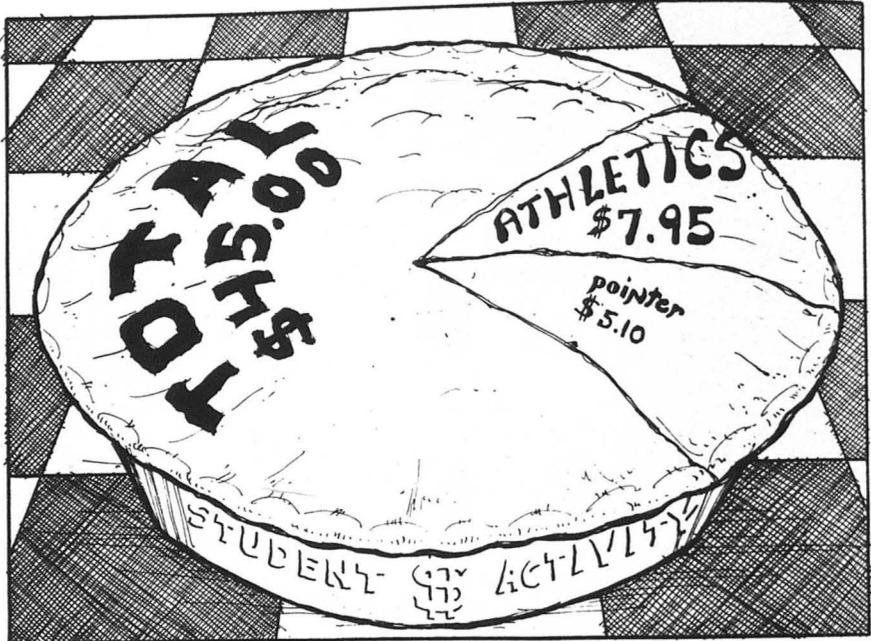
I talked with Bob Krueger, Intercollegiate Athletic director, and he said that the \$81,380 total I mentioned for the Athletic budget last week was not correct. I also talked with Bob Shaver, Student Budget Controller of the Student Government. I would like to clear up the discrepancies concerning the Athletic Budget and investigate Intercollegiate sports.

Mr. Krueger said that the student fee money for Athletics is divided into two areas, Intramurals and Intercollegiate sports. Intercollegiate sports has been allocated \$57,300 for the "75-'76 year." This amount has been frozen by the Chancellor, because Student Government wants to cut the Athletic program," Krueger said.

Mr. Krueger says that because of Title IX (Law passed by the Federal government that guarantees equal opportunities for men and women, although a sport can be specified as a men's or a women's sport if it is a contact sport), the budget for Intercollegiate sports is for men and women's sports. Originally, Intercollegiate sports had been allocated \$54,330 for the '75-'76 year, but women's sports received an additional \$3,000. The \$57,300 is thought of as one total for men and women, Krueger said.

Krueger went on to state that there are three major areas of anticipated income, Football-\$8,900 (this total has already been exceeded), Basketball-\$3,200, and Hockey-\$6,500, for a total of \$18,600. Krueger said that since the budget has been frozen, Athletics has been having difficulties, mainly because of inflation. He also mentioned that the amount allocated for athletics per student at UWSP is the lowest in the conference.

Krueger said that the Athletic department has tried to generate money outside of the sports ac-



tivities. One coach held a training camp this summer to raise money and another coach has his athletes selling Christmas trees.

Krueger mentioned that the state government furnishes a General Purpose Revenue that pays for the coaches' salaries, but the Governor feels that Athletics should be self-sustaining. "If that were to happen, we could only fund two or three sports", Krueger said.

Unfortunately, Krueger said, "Gymnastics had to be eliminated from the program because there was not enough money. Soccer, which boasts a lot of interest and which has satisfied the guidelines to go from a club sport to an Intercollegiate sport, cannot do so because there are no coaches and funds available."

Krueger said that Hockey has been working to become a major sport, but has been having trouble because of additional costs of icetime, equipment, and travel. "An additional request of \$5,000 has

been made to help start the Hockey Program," Bob Shaver said. Hockey is in its third year as an Intercollegiate sport.

In spite of all the problems, Krueger said that he can't fault the Student Government. "The Student Government funds more activities than any other school in the University system," and he said "I feel the Student Government is doing an excellent job of distributing the budget evenly. I can't expect Student Government to give Intercollegiate Athletics dollars it doesn't have to give."

The following is a list of Mens' and Womens' sports and the budgets for each:

Men
 General-\$10,000
 Baseball-\$2,800
 Basketball-\$4,800
 (plus income-\$3,200)
 Cross Country-\$1,300
 Football-\$7,700
 (plus income-\$8,500)
 Golf-\$500

Hockey-\$4,400
 (plus income-\$6,500)
 Swimming-\$3,000
 Tennis-\$700
 Track-\$4,250
 Wrestling-\$2,350
 (plus income-\$650)

Women
 Field Hockey-\$1,704
 Swimming-\$1,442
 Tennis-\$568
 Volleyball-\$1,578
 Basketball-\$2,390
 Track and Field-\$1,955
 General-\$2,163

Finally, in respect to the error made concerning the Athletic Budget, Bob Shaver gave me the correct statistics. Intercollegiate sports was allocated \$54,330 and Intramurals was allocated \$23,650 for a total of \$77,980. The estimated income for Athletics was set at \$2,200, bringing the total athletic budget to \$99,980 (the \$3,000 addition to womens' athletics can be added to this total).

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DANGEROUS DRUG

by John Rondy

To all young women who haven't already heard, you should be alert to a possible link between DES, a drug given to mothers during pregnancy, and one type of cancer developing later in their daughters. DES, or Die- Ethyl-Stil -Bes-Trol (other names: dienestrol, herestrol, estrogen, and hormone) is still used today and is most commonly known as the active ingredient in the "morningafter pill."

From 1945, DES, was given to mothers having "problem pregnancies," i.e., bleeding, spotting, cramping, or a history of miscarriage or stillbirth.

The Problem

Since the late 1960's, doctors have seen an increase in a previously rare type of vaginal cancer in young women. Medical research has shown a link between this cancer and DES. Doctors have found vaginal tissue changes in almost all of the daughters whose mothers took DES. The changes are not necessarily cancerous, but doctors must watch these people in the event that these changes may indicate a precancerous condition.

An accurate method for examining vaginal tissue is necessary. The usual pelvic examination and Pap test do not reveal these early changes. A more sensitive method, which is simple, painless, and relatively inexpensive, is now available. The method uses a colposcope (colpo-vagina, scope-to view).

News Notes

NOTICE

The colposcope is an instrument that magnifies vaginal tissue 16 to 20 times. Only under this great magnification can doctors see the small changes in the tissue that may signal a precancerous condition.

no more smoking in class

A firmly worded memo from Chancellor Dreyfus to all faculty and staff, dated Monday, Nov. 3, 1975, specifically directs all staff and faculty members "to act responsibly and adhere to published university regulations relative to their own smoking habits, as well as those of their students".

Chancellor Dreyfus cited air pollution, health dangers, and the right of students to study in an atmosphere free from tobacco smoke as factors involved in his decision to enforce existing smoking codes.

The smoking regulations referred to in Dreyfus's memo are found in section 603 of the "Administrative Manual".

"Smoking is not allowed in university classrooms by students, faculty, or staff.

It is the responsibility of the classroom teacher to insure no smoking is permitted in his classroom or laboratory session.

Smoking is not allowed in academic buildings except in certain designated smoking areas and in faculty and administrative offices."

Student Disciplinary Code

The disciplinary code public hearing held Tuesday Oct. 28, centered around the sections of the code relating to "derisive laughter", a disciplinary procedure, and suspension.

Four visitors gave testimony during a discussion period by the student senate and assembly.

Kurt Anderson and Lyly Updike gave verbal presentations expressing their concern over the questions of due process, and the propriety of a "disciplinary code dealing with non-academic areas".

Student Government President, Bob Badzinski stated that student government will act on the disciplinary code at the Nov. 24 session clarifying those points to be presented to the Chancellor on Dec. 5th.

Lamaze Training

A two session relaxation program is being offered to girls who are experiencing severe menstrual cramps, requiring medication. The sessions are being taught by Becky Erlenbach and Polly Kimball, the Lamaze Childbirth instructors at the Rice Clinic. A modified Lamaze approach is used in the treatment of dysmenorrhea.

Girls who are interested in the sessions are asked to call the Health Center (346-4646) for further details. There is a \$2.00 fee for the course.

One campus in the UW System has been hit by a new (to us) scheme of fraudulent dollar bills. Since it could spread to other campuses, you may want to be on the lookout for it and pass the word on to high traffic areas handling money.

The scheme discovered is this: the corners of various ten dollar bills have been clipped off and when four are collected, they are carefully attached to the clipped corners of one dollar bill. They are then passed during times of heavy traffic, such as in a meal line. A quick look by the cashier shows it to be a ten dollar bill when in fact it is one dollar. The attachments are well done, so detection has to come by looking at the printed denomination on the front or back, or know the denomination by the portrait on the front.

A Title I Tutorial Program submitted by Melvin Bloom of the Dept. of Foreign Languages and Comp. Lit. has been approved by the State of Wisconsin and funded for approximately two thousand dollars. It involves thirty university students who tutor predominantly Spanish-speaking migrant worker families in Stevens Point, Bancroft, Plainfield and Hancock. Students interested in tutoring please contact Laura Hayden, ext. 3740 or Melvin Bloom, ext. 4537 or 341-4816.

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\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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11275 Massachusetts Ave., Los Angeles, CA 90025

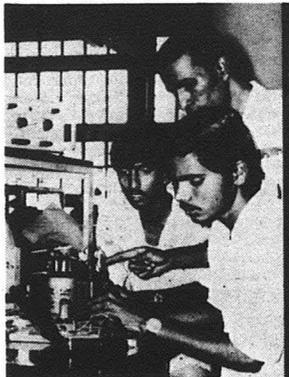
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District III

Rick Tank
244 Delzell
346-3086
District IV

Al Schuette
320 Hyer
346-4577
District IV

Mike Kapalin
409 Pray
346-4159
District V

Gerald Klump
201 Pray
346-3159
District V

Joel Guenther
321 Michigan Ave.
341-5536
District VI

Sue Kaestner
814 St. Paul St.
District VI

Liz Smith
4242 Janick Cn.
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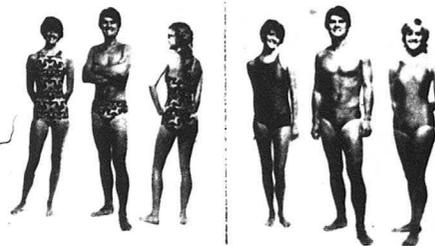
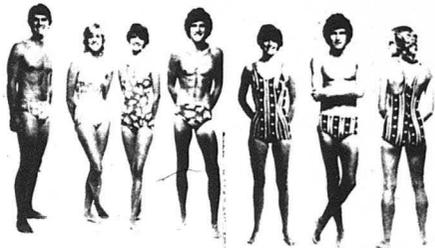
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Campus characters

by Marc Vollrath

The eternal student?

George Fricke started school at Stevens Point before the invention of the ballpoint pen. Rumor has it that he even started cursive writing with turkey quills.

Fricke is a native of Chicago. Although it's not true that he left his hometown when it was still smaller than Milwaukee, it is known that he arrived in Stevens Point by horse drawn cart. Anyone who doubts his longevity here just has to check out his wardrobe. How many other people do you know who have two original "Point Normal" sweat-shirts?

"I came to Stevens Point to attend college," said Fricke. One of his friends doesn't agree, though, saying that "George left Chicago because the Ritz bar is in Stevens Point. He just got tired of commuting."

Upon his arrival in Stevens Point, George admitted that he was "rather shy and retiring." He also noted that "all the girls wanted to take advantage of me just because I was from the big city."

With the passing of time, Fricke outgrew most of his shyness and became involved in outside activities, becoming a boy scout leader. "It was through the Boy Scouts that I managed to make some of my closest friends," said Fricke. "In fact," he added, "I pledged Siasefi because of the Boy Scouts. When I pledged, the Siasefis were still affiliated with scouting, choral reading, glee club, and things like that."

Obviously, a lot of water has passed over the dam since Fricke arrived in Point. In fact, when he first arrived, they hadn't even built the dam yet. Most of Frick's



photo by Bev Clayton

original instructors now have dormitories named after them.

Although a lot of time has passed since Fricke started taking classes here, he says that some of the material hasn't changed too much. "They've just changed the designations of the courses," Fricke said. "For example, what a student today would study as Science, I studied as Science Fiction," he added.

Fricke received a BS degree from Stevens Point (or was it still Central State?) many years ago. Not ready to leave school though, he decided to go on to graduate school. Last year, Stevens Point awarded Fricke a Masters degree in Natural Resources.

While Fricke was still living in Chicago he worked at the Museum

of Natural History. For five years he was in charge of fossils. Now, the only fossils he comes into contact with are elderly inebriates. Fricke works at Buffy's Lampoon.

Besides being a bartender, Fricke is also a well-known entertainer. Give George a guitar, a chance to sing, and soon his audience is stamping their feet and clapping their hands (some say this is to drown him out). But Fricke's talents are not limited to guitar strings and vocal chords.

"I can really dance, too," said Fricke. He noted that he almost won a bottle of champagne one "amateur night" at the Platwood Club with his rendition of "the dance of the mating prairie chicken". Fricke said, "I really put Diamond Dick to shame that

night."

Anyone who doesn't recognize the name "George Fricke", undoubtedly has heard his athletic nickname - "The Big G". A stand-out softball player, "G" batted a sizzling .500 in the Stevens Point tournament this past summer. His base-running abilities kept everyone guessing, including his own team.

Fricke admits that he's forced to throw out his "nice guy" image on Friday nights while he's competing in a highly competitive bowling league. You won't find Fricke boasting about his enviable talents either, despite the fact that he carries a lusty 126 average. "Why brag?" he said. "I might cool off before the season is over anyway."

Fricke's varied talents keep numerous other trophies rolling in. He gets one nearly every week in fact. When asked to comment on them, however, his basic humbleness resurfaced. A blushing George Fricke said, "You aren't going to write anything about that, are you?"

Fricke admitted that the Stevens Point campus has "grown up" since he first arrived here. "There are more people from the big cities that attend Point now. I don't have to worry about some chick trying to take advantage of me just because I'm from the big city," Fricke said. He noted, however, that he "can be had if the girl plays her cards right."

Looking at his watch, Fricke said that he would have to terminate this interview because he had to go out and buy some clothes. Gulping down his brandy and water, Fricke apologized for his hasty departure and headed towards the door:

"The Thrift Shop closes in five minutes," he said.



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Talking with America's best goddam fiddle player

by Gregory Marr

Vassar stands in the corner of the high school physical education office. The small room is filled with laughing, talking, and beer-drinking people connected with the various bands playing tonite.

Blue grass sounds pour in from the adjacent gymnasium. Vassar picks up his fiddle and gently places it under his chin. With his rugged features he looks more like a truck driver or the mechanic he once was than a fiddle player. His eyes close as he begins to play, slowly, lightly at first until he becomes reacquainted with the instrument he's played thousands of times before.

He starts out playing bits and pieces of songs, stopping to tune occasionally, seemingly oblivious to the noise around him. A small grinning and toe-tapping group gathers around as the bits and pieces grow into nearly full songs. Mike Dowling, guitar player, joins Vassar for an impromptu jam. Vassar plays the beginning notes from "Lonesome Fiddle Blues", then stops. From the back of the room someone yells "Do it! Do it!" Vassar grins sheepishly as he breaks into it. The crowded room grows quiet as they watch Vassar, eyes shut tight and lost in his own world somewhere, fiddle like no one else can....

His wife Millie says they used to call him "The Musically Minded Drug Store Cowboy" because he used to hang around the drug store with his guitar when he was in high school. More recently he has been called the Kissimee Kid, a name given him by Dickie Betts of the Allman Brothers Band, because Vassar is from Kissimee, Florida. Then there are others who simply call him the best damn fiddle player ever. Of the three it seems that the last is the most accurately descriptive.

In the small town of Kinard, Florida, where Vassar was born in 1928, one would think life would have been more conducive to picking oranges than musical instruments. It was the Grand Ole Opry on the radio and his family that instilled in Vassar the desire to become a musician. He has vague memories of his father, who died when Vassar was quite young, playing guitar and piano. His step father introduced Vassar to Chubby Wise, who later introduced him to Bill Monroe. Monroe offered Vassar a job playing guitar at age fourteen but he stayed in Florida to finish high school.

In 1949, shortly after high school was over, Vassar went to Nashville looking for work. Monroe offered him a job once again, this time as a fiddle player.

The career of Vassar Clements could easily be divided into two segments; the first, playing with Bill Monroe and the Bluegrass Boys until 1959 and with Jim and Jesse McReynolds until 1962. During this time he played primarily bluegrass and traditional music while coming

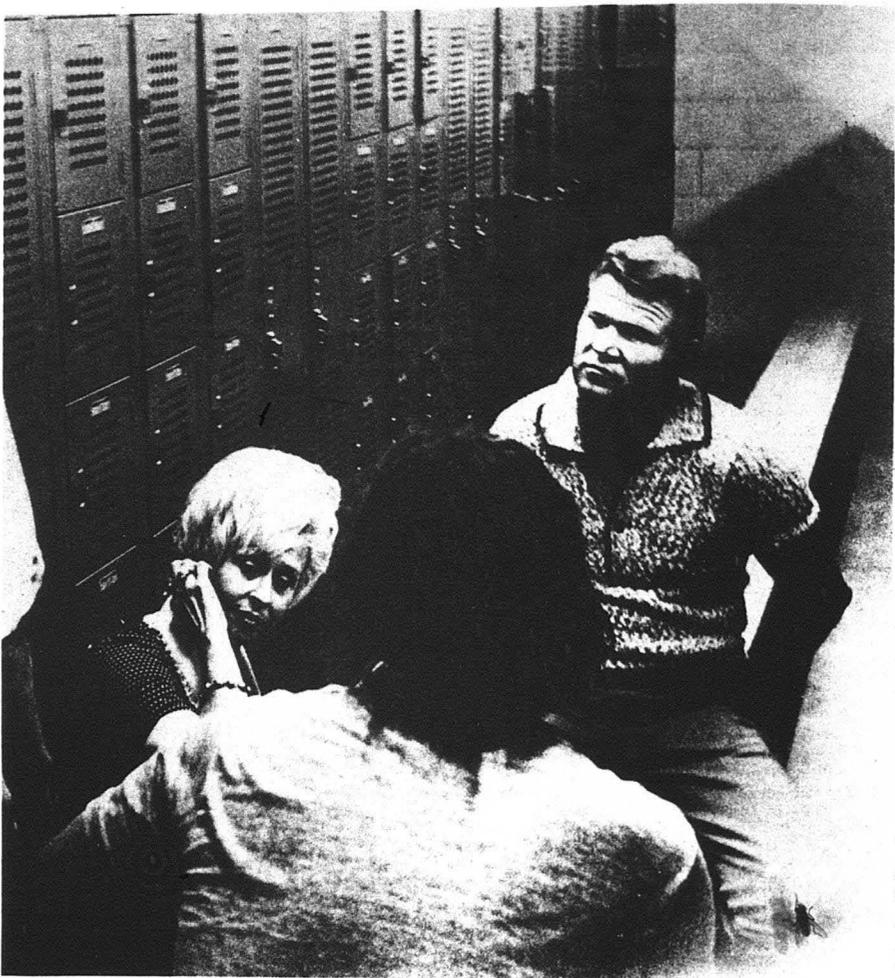


photo by Al Stanek

in contact with some of the most important and respected musicians in Nashville.

The second segment of Vassar's career began in about 1967, after a five year lay-off from music due to personal problems and some business ventures. He was drinking heavily during this time, his first marriage was breaking up, and he was involved with a real estate

firm. It was at the real estate firm that he met Millie, and her push got Vassar back into music.

Millie is Vassar's wife, business manager, arranger, booking agent, and all around person in charge. "Vassar just sort of remains a sideman," comments Millie. "We both still sort of think of him as a sideman. Him more than me. I have to push him. To him it's just a God given talent and he just wants to do the best he can with it. In fact, he has made this remark to me thousands of times, 'All I want to do is get my music out there. What I've got up here in my head. If I can do that I feel like I've accomplished something.'" Millie provided the

drive and took over the business end of things giving Vassar a chance to just play his music.

From 1967 to 1969 Vassar mainly did studio work until he began working as a regular with Faron Young. Vassar has since been a regular with John Hartford and most notably the Earl Scruggs Revue. On leaving Earl's group Vassar comments, "It was beginning to just get repetitious. Nobody wanted to progress very much. They were satisfied doing the same things. We'd go off in a room somewhere and practice but we never got to use the stuff. You have to use the stuff to keep the enthusiasm up and we was on the go so much that we never really got a chance to work on it."

Vassar also left Scruggs band because of the rigors of the road. Nashville was his home and he preferred to spend as much time as possible there. He went into the vending business and hoped to just do sessions work around Nashville. But, as Millie explained it, things did not quite work out that way.

"After he left the road the calls just kept on comin' in for him. I figured one way we could stop it was to put a price on him figurin' nobody'd want to pay more than a sideman's salary. I kept goin' up, up, up, up, up in price and I wasn't refused. It was like that for two years. It just kept goin' up like crazy. Nobody believed a fiddle player could be doing it. This gave us the incentive and bigger ideas too."

During that time Vassar played with some of the biggest names in the music industry, including Paul McCartney, David Bromberg, Jerry Garcia, Doc Watson, The Allman Brothers, Grateful Dead, Steve Goodman, Norman Blake, Linda Rhonstadt and the Nitty Gritty Dirt Band. Vassar credits John Hartford, Earl Scruggs and the "Will the Circle Be Unbroken" album, recorded with the Dirt band and various country music greats, as being the big breaks of his career. Especially the "Circle" album.

The album was originally conceived by William McCuween, producer of the Dirt band, as a sort

of meeting between the old stars of Nashville and the newer country-rock stars. At first the project met with opposition by the older traditional people until Earl Scruggs stepped in to help get the ball rolling. Besides Vassar and Earl the project included such legendary figures as Roy Acuff, Merle Travis, Doc Watson, Maybelle Carter and Junior Husky.

The album broke down the doors between the old and the new. Not even those involved in the project

expected the excitement it generated. "I don't know why that Circle album is so good," drawled Vassar. "Earl mentioned would I want to do that album and I said sure because he had explained what the album was to be and I said sure because I knew a lot of the people that were to be on it. That was that. Nobody expected the kind of response that thing got."

After the success of the "Circle" album and seeing the kind of money people were willing to pay to see him play, Vassar began to think about a band of his own. He was given the opportunity to record an album on a major label, Mercury, doing the kind of music he wished to do.

Surrounded by the people he had given his help to through out the years, Vassar produced a rock and jazz oriented album that was received so well it gave Vassar the impetus to form a band and hit the

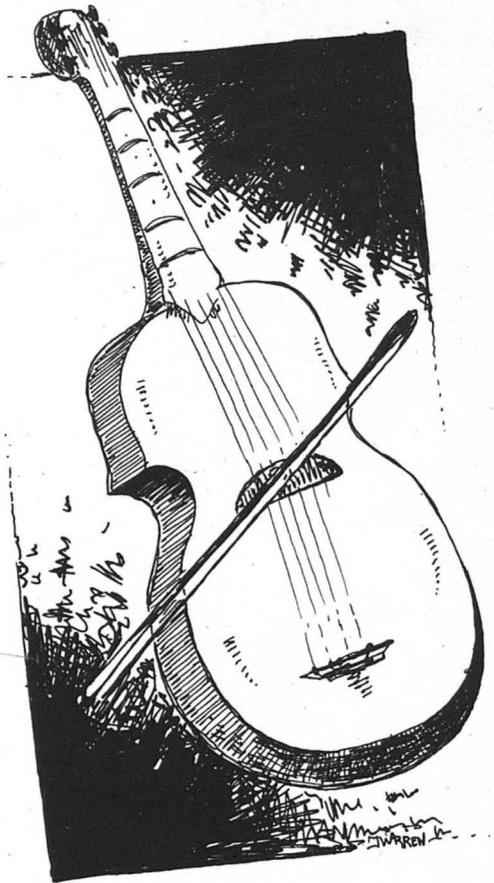
road once again. "I've had the chance before with record companies and they would ask what I'm gonna do and I couldn't tell them what I'm gonna do. I'm not good at explainin' things but I get into the studio and however it feels right then you play accordingly. If it takes a banjo, you use a banjo. If it takes a sax, you use a sax. Just go in and play it by ear, whatever comes out, comes out."

"To me he gets better and better," adds Millie. "He'll do things at a show that've never been done

before and that'll never be played again. He's doin' things on that fiddle never been done before in history."

Vassar and Millie organized a band earlier this year and began playing to small clubs, auditoriums and universities. The music was a departure from what people had come to expect from Vassar Clements. The band concentrated on a variety of musical styles, including jazz and rock. That band has now split up but Vassar's musical plans have remained the same. It could be said that Vassar is entering a third stage of his career and he's not really sure where he's going.

"We want to do a lot of things," he said. "We could switch right around and die in the wool bluegrass, but the thing is we got to get in some category. Then after we settle in some category we can do what we want. You see, they keep saying you can't do this, that, and the other, because you're not in the charts. Charts, charts, Charts! I never was in the charts before! I don't think I got to be but they say I do. Anyway, the only way I can do that is get in one direction here where I won't keep going back and forth. Where they can put their finger on what it is. Then I can do what I want after that. Then we'll go where ever it takes us, where ever that is. But you know nothin' ever works out like you want it to anyway."



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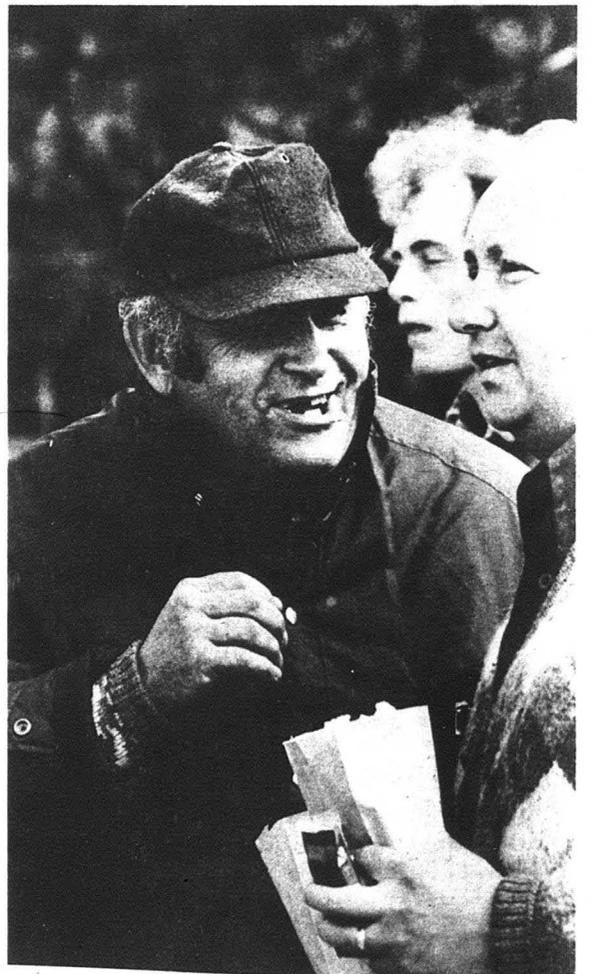
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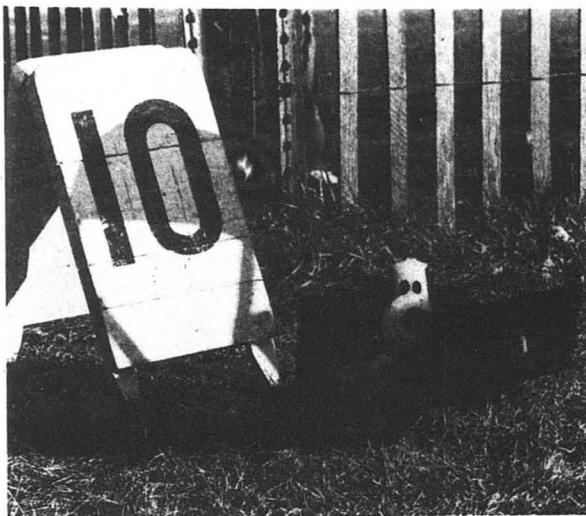


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and leave the driving to us



Photographic views of the Goerke field experience often center on the action at the line of scrimmage to the exclusion of an equally interesting facet of the game.

This week we point the cameras the other way and present a look...



Behind the Bench



photos by D. Zuege



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One male to sublet apt. for 2nd sem, \$81 a mo. plus a \$5 max. utility bill a mo. Call 341-4024

Person or persons to sublet a 1 bdrm apt. near campus. \$15 a mo. not inc. utilities. Avail Nov 15. Call 341-0678

Our warmest thanks to the best bunch of friends that two people could ever have. Merle & Eric

The Metaphysical Bookstore of Eau Claire has selections not avail. anywhere else in the area. Send for our booklist today and receive a free copy of "As a Man Thinketh" by James Allen.

Women helping women - counseling for women. Free pregnancy testing. Call 341-0700 or stop at 802 Franklin.

These people have not claimed Lost and Found items at the Campus Information Center.

Book, "Introduction to Logic"--Ken Wachowiak
Book, "Knowledge & Value"--Dan Heldenreich
Coupon book--Carl Lundgren
Folder, brown with yellow tablet--Storme Nelson
Folder, dark green--Jane Gold
Folder, UWSP dark Blue--Helen Jenner
Sheet Music--Majel Pinney
Notebook, green spiral--John Billing
Selective Service Draft Card--Matt Kramer
Wallet, Brown leather--Mike Horwitz
picture--Lavon Coust

Phi Beta Lambda Meeting - Nov 13 at 6 pm Red Rm UC. Everyone interested is welcome.

NOTICES

A meeting will be held Wednesday, Nov 12 at 7:00 pm in Room 112 of the CNR. The guest speaker will be Milt Friend who will give a talk on Madison's 'Wildlife Disease Research Unit'. Everyone is welcome.

Who is a Med Tech and what does he or she do? Come to the next Medical Technology Assoc. Meeting and find out. A panel of currently interning students from Wausau & Marshfield will be there. Nov 11 - 7:30 pm D-101 Science Bldg. Refreshments!

The University Center offers photocopy services for 5 cents per copy. You can make colored copies, transparencies, and legal size copies in addition to the standard 8 1/2 by 11 size copy. These services are offered at the campus info. desk located on the lower level of the univ. center. Stop in. We will be happy to give you a hand.

On Nov 9, Phi Alpha Theta will hold its initiation in the green rm of the Std Union at 7:30 pm. Phi Alpha Theta is an international historical society open to stdts who have had at least 12 cr of his. & have at least a 3.0 grdpt. in His. and a 3.01 in two-thirds of the rest of their courses. If you feel you qualify for membership, please see Russell Nelson, 406 COPS.

To whomever stole my "Happy Legs" pants: you have good taste, but definitely no class. If you'd like the matching belt, please contact Zander at 341-6770.

RELIGION

Christian Science Org meeting 6:15 pm - University Center - Dodge Rm every Thurs.

First Church of Christ Scientist (Minnesota & Main corner) - Church service 11 am. Sunday school 9:30 am.

Trinity Lutheran Church, corner of Clark & Rogers Sts. Pastors Jim Oliver & Dan Litzer. Sun worship at 8:30 am and 11 am. For daily recorded telephone message dial 344-2667.

Newman Chapel - 838 Fremont - Masses 4 & 6 pm Sat., 10 am Sun. Cloister Chapel - 1300 Maria Drive) Masses 12 noon and 6 pm Sun.

Weekday masses: Tues thru Fri 12 noon, Newman Chapel.

Lutheran Student Community - Peace Campus Center - Maria Dr & Vincent St. Ser. with Eucharist - Sun 9:30 am.

United Ministry in Higher Ed. - UMHE Fellowship-Disc Sun, evngs, Newman Campus Ministry Center) 2108 4th Ave.

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NOTICIAS DE CUERVO

TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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"My reason teaches me that land cannot be sold. ...Nothing can be sold but such things as can be carried away."
Black Hawk - Sauk Chief

the edvipodment

Don't call me Dreyfus anymore!

by Michael Ross

"I'd like to talk to Mr. Bell (executive secretary to the Chancellor) about the future of Dreyfus Lake." Admonishingly his secretary replied, "We don't call it that anymore! The name hasn't been decided yet." In an instant I had learned a very important lesson about a lake that is, and isn't, a lot of things to a lot of people.

You can't really blame a guy for calling that lake Dreyfus Lake. I mean everyone has been calling it by that name ever since the red vested wonder descended upon our quiet campus eight years ago. But as we're all beginning to learn quite well, things can change rather quickly on this campus, sometimes for the better, sometimes not. Such changes might include the name of a controversial lake north of campus as well.

Actually, the lake never really had a name to begin with but people have associated it with the Chancellor ever since he first called for its creation at the Chamber of Commerce address in the winter of 1967-68. The idea of a campus lake goes back even further, but Mr. Dreyfus has been the 'driving force' behind the lake as it is presently conceived.

UWSP Foundation

A name for the lake, as well as its uses, isn't really up to L.S.D. or anyone else at UWSP. These decisions rest with a private corporation called the 'University of Wisconsin - Stevens Point Foundation' which owns the land upon which the lake is being constructed.

Since the Foundation operates in the interest of this university, one might expect a name which incorporates this interest (hint number one). Mr. Bell, who is a member of the Foundation's board of directors, looks at the lake as good publicity and image contact for the university as well as an educational and recreational facility (hint number two).

A committee was appointed by Foundation president Ken Willett with the specific purpose of coming up with a name for the lake to recommend to the full board of directors. Their recommendation, "University Lake" (hint number three), has yet to be voted on.

This is only a recommendation and should be viewed as such. It probably won't make any difference what name they do come up with because as long as Chancellor Dreyfus is still around, and maybe longer, students will keep on calling it Dreyfus Lake (out of compassion or contempt?).

Lake Use

What does make a difference is how the lake is eventually used, if at all. This is something which can only be determined over the next several years as the water quality becomes better understood. What is known up to this point is that the lake area will not be left totally undeveloped. Nor is it likely to become another Iverson Park, an area where heavy student utilization will be lessened once the new lake is completed. Somewhere between these two extremes lies the future of Lake _____.

Water quality is of course the main factor in deciding what activities will eventually be allowed in and around the lake. Educated guesses up until now indicate that the lake's water will have relatively good characteristics. This would allow for limited recreational activity, possibly including ice skating, swimming, and canoeing. No motorized boats will be allowed. A beach and picnic area at the north end of the lake are tentatively planned, but are not yet a certainty.

Education

Besides recreation, the lake should provide the College of Natural Resources (CNR), Biology Department, and other university concerns with an excellent aquatic laboratory close to campus. A Land Use Committee of the CNR, this year chaired by forestry professor Robert Miller, is currently studying

possible usages of the north campus land (including the lake) as it could relate to that college's goals. Their final recommendations are still forthcoming.

Many other ideas for the lake's utilization are bound to appear as it nears completion. To organize these ideas in hopes of arriving at a final plan acceptable to the greatest number of people, with the lake's water quality as the prime concern, Chancellor Dreyfus is setting up a committee which will include representation from various campus concerns.

Their final recommendations will be closely scrutinized by the UWSP Foundation board of directors who, in the end, will make the final decisions. In addition to executive secretary Leon Bell, the university is represented on this board by student government president Bob Badzinski and Chancellor Dreyfus.

All of these people have made assurances that consideration of student ideas will definitely be a part of the decision making process.

Now What?

So after reading all of this, you probably don't know any more about Lake _____ than you knew before. Sorry about that. Of course many people would be just as happy without any lake north of campus. But the lake is being built and it will be permanent.

The task at hand is trying to make it as good a lake as possible ... for education, recreation and aesthetics, no matter what the damn thing is called. A lake that you can swim in for one month and walk on the scum of the rest of the time won't do anyone any good (except maybe an algologist).

This could happen regardless of what the Foundation decides, due to the intense development soon to occur north and east of the lake. Current nutrient levels in the ground water by the lake are not excessively high and are not likely to cause an algal bloom. But development in the area could raise these nutrient levels considerably, resulting in very high algae populations. This would in turn cause an oxygen depletion in the lake as these algae die and are decomposed. Such conditions, would in general, be detrimental to the lake and the organisms associated with it, including man.

To assume that this course of events is inevitable is rather easy considering previous events north of campus, maybe too easy. But if you believe that the Foundation's plans will have a significant effect on the lake's water quality and are concerned about its future, let that organization know what you think should be done. After all, Lake Whatchamacallit is going to be with us for a long time.



photo by Ron Thums

Viet refugee begins investigation



by Karroll Bohnak

Dr. To Dong, a displaced Vietnamese biochemical analyst has begun a one year study of the herbicide 2,4-D in the Golden Sands area of central Wisconsin. The study has been made possible by a grant in excess of \$10,000 from the Ford Foundation.

According to the initial proposal, the objective of the study is to "determine current levels of 2,4-D and... (its) residues in non-target vegetation, animal life and soils." The study has been initiated because of concern over the effects the widely used herbicide might have on wildlife in the Golden Sands region.

According to Dr. Dong, 2,4-D is a chemical of the phenoxyherbicide family. It is used as a weed killer, mostly in corn fields in this area, Dong said. He said it is a very poisonous chemical, just as all pesticides and even some medicines are poisonous. But he went on to say that in this modern day civilization, the use of chemicals can't be avoided. "We can't return to old

nature". Dong said, "but we can avoid the noxious effects and use... (them) in a good manner."

He said there are a lot of discrepancies found in the literature concerning the herbicides. In researching this story these discrepancies were plainly seen. For example, in a pamphlet released by the Council for Agricultural Science and Technology in February, 1975, it was reported that this "important class of herbicides... are widely used because they are more efficient and usually less hazardous and less injurious to the environment than alternative methods." It was also reported that they were "toxic to green plants" but "much less toxic to mammals, birds, fish," and so on.

On the other hand, in an article printed in the Stevens Point Daily Journal on May 2, 1974, an area environmentalist, Marguerite Baumgartner, wrote that a UCLA biochemist "warns that minute quantities (of the phenoxyherbicides) can kill, that citizens everywhere are exposed, and that the combined effect is catastrophic."

Dong said that while he may not clear up the discrepancies, he might at least come to a better understanding of what happens when the chemical breaks down in the wild. He said that breakdown occurs in six months to a year, but that animals still eat the treated vegetation before breakdown occurs.

He went on to say that while some literature contends that there is no build up of the chemical or its' residue in animals, he wants to make sure that's the case. Dong

said that there hasn't been much spraying of 2,4-D in the study area recently, but that there was very wide use of it ten to fifteen years ago. He said he hopes to learn if there could possibly be birth defects found in the wildlife of today similar to those found in wildlife whose ancestors were exposed to DDT (which is now banned in Wisconsin).

The initial proposal states that the research project will observe breakdown rates of the herbicides and follow their movement through soil and water. Dong said he's concerned that fish in the Golden Sands area might contain the chemicals or their noxious residues. He noted that studies have shown a poisonous residue of the herbicide 2,4,5-T (a chemical of the phenoxyherbicide family) was found in Vietnamese fish. The U.S. Army dumped \$50 million worth of 2,4,5-T in defoliation projects during the Vietnam war, Dong explained.

He said one of the main concerns should be man. We are the "Garbagecans," that will eventually consume all different types of organisms that may be affected by the poisons. "We eat everything. In the future," he added, "Man will

get affected—unfortunately."

In this study, Dong said, he hopes to increase our knowledge of how we can use the pesticide most effectively and least harmfully. He said that he has one year in which to carry out the study which will consist of studying soil and water samples, crops and freshly road-killed specimens of wildlife along with small trapped animals and deer collected during the deer season. He added that all specimens will be collected from three areas within the vast Golden Sands area.

The first two zones are the Buena Vista and Carson-Sherry areas. These regions are heavily farmed and have been exposed to heavy or moderate applications of 2,4-D. The third zone, the Mead Wildlife area, will be used as a control area since very little application of the chemical has taken place there.

He said that research depends on information that is interpreted accurately and looked at objectively. He added that he is extremely grateful to all the resource faculty and other UWSP administrators for their aid in helping him set up this project. "Without them I could do nothing," he said.

Eco Briefs

Environmental Council

The UWSP Environmental Council will show two films on Tuesday, November 11 at 7:00. The two films are *Lake Superior-The Region Till Now* and *Lake Renewal Techniques*. The films will be shown in the Communications Room of the UC for free! Anyone is welcome.

Ecological Backlash

In an effort to eradicate malaria in the jungle village of Malaysia in Borneo, the World Health Organization sprayed the area with DDT. The spray killed the malaria-carrying mosquitoes, but the village cockroaches built up an immunity to the pesticide and carried heavy concentrations of the chemical in their bodies. Eating the cockroaches killed the geckos, a transparent little lizard, or made them so ill they could no longer avoid the village cats. As both the cats and geckos died from DDT poisoning, disease-bearing rats overran the village, and caterpillars, once kept down by the geckos, began devouring the village's thatched roofs. The problem was partly solved by parachuting a payload of healthy cats into the village.

Volcano Power

The state of Hawaii intends to cut down on its dependence on imported energy by harnessing the geothermal energy of some of its many volcanos. The first power plant utilizing volcano power is scheduled to be in operation by 1979.

Energy Efficiency

A report entitled "A Nation of Energy Efficient Buildings by 1990" contains plans that could reduce oil consumption in the U.S. by more than 12.5 million barrels per day by 1990, according to the American Institute of Architects (AIA). This reduction could be accomplished by constructing more energy efficient buildings and by increasing the efficiency of existing structures.

The AIA says buildings can be made 10-60 percent more efficient by adding solar panels for the capture and generation of energy, and by adding more insulation, constructing fewer windows, reducing lightening, etc.

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...Intro please

by Michael Varney

"Each drawing is a self-analysis; by putting these things down on paper it's like going to a psychiatrist," is how UWSP junior Dennis Hill assesses the affects of his surrealist art work.

Hill, who does nature drawings as well, employs a graphite pencil and occasionally a pen to produce (objets d'art.)

Some of his images come from dreams he has had. Each point of departure—the idea—is built on and planned in a very general sense. However, the plans always change according to the artists whim.

Ever since childhood, Hill has enjoyed working with pencil and paper to form images. "If I don't work on a drawing I begin to feel frustrated and useless," he remarks. A drawing can consume anywhere from two weeks to several months of his time.

"Somber, motionless, barren, stark," are self-descriptions of his surrealist works. "It takes a certain amount of stability to put down things that bother us," he says about surrealist themes. Hill believes that stable people like surrealism and unstable people don't because there is no "security of reality."

Although his surrealist offerings are somber, his wildlife drawings are quite contrary.

Hill is the first to admit that the idea he wants to convey is not always obvious, but when people

ask him what his drawings mean he refuses to tell them. He thinks, "they should see themselves in it."

"Someone being able to identify with what I have put down," is the stated purpose of Hill's work. When others can find nothing in his "twisted realism" he feels sorry for them.

Asked about changing from graphite pencil to a different media he said paint was difficult for him to control. Hill likes drawing because "I like to be deliberate." He also revealed that he is a striving perfectionist.

Hill derives a "great sense of satisfaction to finish a work," but readily admits that he has more unfinished works than completed ones.

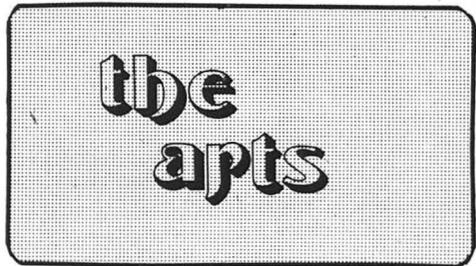
"I see an evolution in my drawing. An evolution in skill, in style, in the ability to coordinate the forces that work within the drawing," he reflects. Hill also comprehends an artistic evolution. He has borrowed from previous times and hopes to "add in a small way" to the future. He realizes that in 50 years probably no one will be doing the kind of work in which he is presently engaged.

A self-proclaimed traditionalist (he likes old things), Hill would idealistically like to make a living with his art and mentioned illustrating books as a possibility.

He concluded, "The important thing is that I'll always have time to work on drawings no matter what I do."



photo by Ron Thurns



Coming up ...

One of the greatest gangster films of all time will be presented by the University Film Society. William Wellman's *Public Enemy* will be shown in the Program Banquet Room (UC) on Tuesday, November 11 at 7 and 9:15 pm.

Public Enemy derives its power from the unpretentious approach of Wellman's direction as well as from Cagney's raw, ferocious portrait of a vicious thug. Cagney's Tom Powers has no socially redeeming traits—he is a bully behind his gun with men, a bully behind his fists with women. His rather effeminate face belies an almost sadistic personality. He takes gleeful pleasure in even the most petty physical insults—he spits a mouthful of beer at a speak-easy proprietor and mashes a grapefruit into Mae Clarke's face. Wellman's tight cutting and pointed shooting provide a highly expressive vehicle for Cagney.

The film stars James Cagney, Jean Harlow, Joan Blondell, and Donald Cook.

The Way We Were stars Robert Redford as a WASP jock-frat man who is, on the side, an incredibly sensitive writer, and Barbara Streisand as a Jewish Stalinist campus radical. The duo go from college to marriage to Hollywood where Redford's screenwriting career is victimized because of his wife's gaudy leftism.

The Parallax View starring Warren Beatty, will be shown Thurs and Fri., Nov 13 and 14 in place of the scheduled *Lady Sings The*

Blues. UAB apologizes for this change in program: it was not a matter of choice. The film rental agency, Film's Incorporated, recently withdrew all rental offers of *Lady Sings The Blues*, except to major theaters. UAB is sorry for the switch in films, and we hope you enjoy next week's thriller, *The Parallax View*.

The UWSP orchestra will present its first concert of the season on Sunday afternoon, Nov. 9, at 3 o'clock in Michelson Hall of the Fine Arts Building. Jon Borowicz, newly appointed director of orchestra activities at the university, will conduct.

Two new music department faculty members, Michele Zandy, violin, and Paul Doebler, flute, will be assisting artists in the fourth Brandenburg Concerto of J. S. Bach along with two advanced students, Carol Mueller, flute, and Coralee McKee, harpsichord. The balance

of the orchestral program will include the first *L'Arlesienne Suite* of Georges Bizet; *Synthesis for Orchestra* by the contemporary composer Robert Washburn; and the *Symphony No. 8 in G major* by Antonin Dvorak.

The concert will be open to the public without charge.

The Chinese Acrobats of Taiwan, a company of 65, will be stopping in Stevens Point Wednesday, Nov. 12 as part of their 1975-76 tour.

The Arts and Lectures Concert Series event will begin at 8 pm in Quandt Fieldhouse.

"Chinese Acrobatics is far more than merely a series of stunts. It is an ancient and integral part of the Chinese culture and is based on a

desire for man to find perfect harmony between mind and body and thus achieve perfection." Columbia Artists Management insists. They are managing the U.S. tour in cooperation with the Republic of China.

Such events as levitation, demonstrations of kung-fu methods, charming ribbon dances, tumbling and juggling acts, feats on bicycles, chairs, and tables, and aerial acts will be seen.

Recently featured on Howard Cosell's "Saturday Night" show, you will be able to enjoy their virtuosity and artistry as a UWSP student for \$1, with the general public paying \$3.50. Phone 346-4666 for reservations or ticket information.

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sports

Club sports growing

by Elaine Stache

In compensation for several sports being dropped this year, due to the situation the athletic budget is in, campus club sports are developing and growing.

Club sports are funded through the Intramural department and are run by students. Each club determines its own rules, sets its own practices, and decides how it is going to operate. The clubs are not concerned with eligibility and are co-ed. There is no club insurance so some personal risk is involved. The clubs play a limited inter-collegiate and/or club schedule.

As of now, UWSP sponsors ten club sports: archery, directed by Carey Saniter which meets Tuesdays from 7-10 pm in Annex 2; gymnastics, directed by Dan Courtney which meets Monday through Friday at 3 pm in the auxiliary gym; volleyball, directed by Mark Imhof meets Thursday and Sunday nights; fencing, directed by Lou Bieringer which meets Wednesday nights in the balcony; and soccer.

Clubs which aren't fully established yet include boxing, judo, karate, and water polo.

If you are interested in participating in any of these sports, or would like to see another sport developed, contact the director of the sport or Dick Hack, room 107 P.E. There are pamphlets on club sports available at the fieldhouse and schedules of practices are displayed in the glass cases in the fieldhouse and in room 107.

...fencing

Those people you might have seen with the weird looking costumes and masks and swords are the UWSP fencing club. This group is generally made up of fencing students, but anyone is welcome to join.

What is fencing? Fencing is the historic art of offense and defense with the sword, in which the object is for one fencer to hit another without being hit first. The object is not to inflict an injury, as some might think, but to demonstrate an ability to outmaneuver and hit the opponent.

The foil is the basic weapon used, although many use a sabre or an epee. The foil is capable only of inflicting a puncture wound. A "touch" is scored if the point on the blade hits any part of the torso, from the collar to the groin, in front and back and the sides from the collar to the hips. If the point lands anywhere else, it is off-target and is invalid.

There is no penalty for an off-target hit and only those touches which in serious dueling would be potentially fatal are counted. Any point hit, whether valid or not, stops action and no subsequent hits may count until the fencers have stopped and once more resumed fencing. This is done to prevent serious injury.

A bout is ended when a fencer has been touched five times in a men's bout or four times in a women's bout. Sometimes timing is also used and the fencer with the most touches wins.

The equipment used includes a foil, a strong mask, a padded white jacket and a fencing glove. The latter three are used as a protection and should be worn at all times while fencing.

There are basic movements that must be learned if one is to fence well. Most people have heard of the on-guard position.

The sport of fencing sounds dangerous, but after having watched it, I can't believe it is any more dangerous than sports like football. This is because the fencers are trained not to inflict injury, as they might be in other sports.

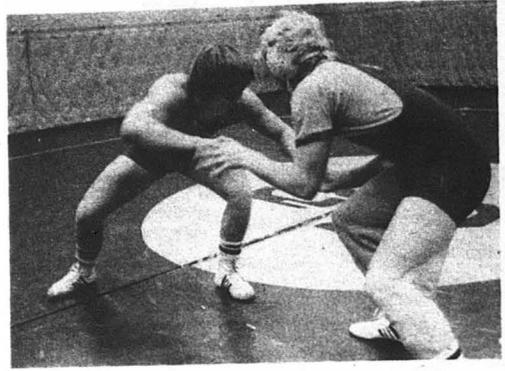
If you are interested in joining the fencing club or would like more information about it, contact Lou Bieringer at 341-4725.

yards and a touchdown.

The Pointer's air attack picked up an impressive total of 425 yards but set a conference record by being intercepted 10 times. The Falcons' Mike Will set a conference record for interceptions in a season as he intercepted Reed Giordana and Rick Peot four times.

The Pointers actually picked up more first downs than River Falls, 20 to 14, but with runs of 80, 64, 48, 32, etc., by River Falls, this is a misleading statistic.

The Pointers will try to rebound against Platteville on the road. It is the final game of the year. The Pointers are 2-5 in the conference and are coming off a big non-conference win over St. Norberts.



Wrestling begins

by Don Schroeder

Stevens Point wrestling is alive and going strong! Practice started Saturday, Nov. 1, as new head coach John Munson welcomed twenty six hopefuls to his wrestling program.

Midway through last semester the UWSP wrestling program looked to be in serious trouble. The student fund allocation committee was thinking of cutting out wrestling. Dave Stewart, last year's coach, resigned. Joe Johnson, the conference heavy-weight champ and a fourth place finisher in the NAIA nationals, and Wayne Chojnacki, a 158 lb. standout, both transferred to Mankato State fearing that the wrestling program here was kaput.

This was not to be the case, though. In June of last year UWSP wrestling was given a second life. It was not cut out of the athletic budget after all. Enter John Munson from Ohio State, formerly of Florida International U in Miami and Plymouth State College in Ohio.

Coach Munson believes wrestling is now here to stay. A healthy attitude and a new fresh approach is underway.

The 1974-75 Stevens Point wrestling team finished fifth in the

conference. With the majority of the team being freshmen, the Pointers may be hard pressed to duplicate that finish.

The team is extremely young. Of the 26 wrestlers, 18 are freshmen, 6 are sophomores, and 2 are juniors. No seniors will be on the team. Five lettermen do return from last year, including Jeff Ketter, John Mose, and Cal Tackas.

Coach Munson and his squad are not throwing in the towel, however. Munson believes he has some outstanding freshmen on campus. Norm Kedrowski, from Stevens Point High, was a state champ last year. Rick Peacock had a 27-1 record last year at Merrill and compiled a 75-4 record over the course of four years there. Munson believes he could be a conference champion in the 118 pound class. Scott Woodruff, of Muskego, a fifth-place finisher in the state tournament last year, will also be on hand.

The season opens November 20 with a home match against Oshkosh. The Pointers will then know more of how they are to stack up in the conference. Munson sees Oshkosh, along with Whitewater and LaCrosse, as the teams to beat.

The Pointers hope to surprise a few teams this year. Enthusiasm is high. The potential is there, it just might take a little time to develop.

by Wayne Wanta

The Pointer Aerial Circus took a thumping from River Falls last Saturday at Goerke Park. The final score was River Falls 56, Stevens Point 14.

The Pointers scored first and last but inbetween the game was all the Falcons'. Nine different Falcons carried the ball for a total of 540 yards. Of these, only the starting quarterback, Tom Bichanich, failed to rush for double figures.

Jasper Freeman rushed for 186 yards on 12 carries and scored two touchdowns. The Falcon's Bobby Rogers also scored two touchdowns and gained 115 yards in 10 carries. Bichanich completed only one of four passes, but it went for 32



Super quiz answers

Answers: 1. A - McGeorge; 2. D - Brooker, 46 in 1964; 3. C - 10-7, Giants; 4. B - Mickey "Captain Crunch" Zofko; 5. C - Birtha Arnold; 6. B - Bum, which is what a lot of fans will be calling him if the Oilers play down to their potential; 7. D - Patulski. Walt hasn't even made the Bills Hall of Fame yet; 8. B - Scott, remember him Packer fans?; 9. B - John Gilliam; 10. C - Ernie "Three Sheets to the Wind" Stautner.

Perfect week for Pickers

by Tim Sullivan, Randy Wiesel, and Mike Haberman

Well, what can we say? The Pointer's Al Stanek and Audrey Houlihan have been giving the Superpickers some greatly appreciated support over the season, so we figured we'd simply return the favor. Since they've had faith in us all year, what else could we do but give them a perfect week in return?

You'd almost think all of the games for week seven were fixed. For starters, we picked Pittsburgh, Houston, Oakland, New Orleans, Buffalo, Baltimore, St. Louis, and the Giants to win. Naturally they all won. You look it up.

Then we took the Vikings by 10. They won by eleven. We didn't mean to mis-lead you there. We figured the Lions, with all of their quarterbacks missing, would win by 9. So they took it by eleven. Close enough in our book. As for the Dolphins, our system had them beating Chicago by 38. They let us down a bit by only outscoring the Bears, 46-13, but we'll take it anyway.

Even our tossup game made us look good. The Redskins and Cowboys had to go into sudden-death overtime to find a winner. No wonder we didn't feel like taking a stand on that one.

After all of the Pete Rozelle autographed footballs had disappeared into sports history, the Superpickers were aware that we had finally given our supporting readers something to cheer about ... a perfect week of our own to go along with Carnac's.

We're assuming the Rams took care of Philadelphia on Monday (the Eagles couldn't burn us twice in one season, could they?), so our 12-0 week brought the overall record up to 67 wins and still 17 losses, or a percentage of .798. Tossupwise, Sullivan is 6-1; Wiesel slipped to 4-3; and Haberman moved up to 3-4.

Perfect weeks come along once in a lifetime, and if nothing else, the Pointer people can claim that they've already turned one in. That's one more than the Associated Press' JPI can lay claim to.

Week Eight:

MIAMI OVER JETS - The Jets may be in the same division as the Dolphins but they sure aren't in the same league. Miami by 20.

CHARGERS OVER PATRIOTS - We'll repeat that in case you don't believe it: San Diego over New England. Truthfully, we were going to take the Patriots until we found that instead of flying to San Diego, the Patriots are taking a bus. We expect the Pats to be somewhere around Wichita at kick-off time. Chargers by forfeit or 2.

OAKLAND OVER NEW ORLEANS - After opening with five road games, the Raiders are now playing more home contests than the Folstom Prison "Eleven". They'll drub the Saints by 24.



BUFFALO OVER BALTIMORE - Bert Jones and his Colts can play anybody tough ... especially if they forget their anti-perspirant. We like Buffalo by 6 because of their Right Guard (Reggie McKenzie).

DETROIT OVER CLEVELAND - Lions by 7 as Herb Orvis, Charlie Weaver, and the rest of the Detroit defenders go on a Snipe hunt.

ST. LOUIS AT PHILADELPHIA - Our weekly tossup. Sullivan likes the Eagles because of Tom Sullivan. (He's also taking the Eagles because neither one of the other guys wants to). Haberman goes with the Cardinals because they traded Willie Davis. Wiesel sides with Haberman but feels that anyway you look at it, this game is for the birds!



BENGALS OVER DENVER - Cincy hasn't been beating anybody badly, while the Broncos haven't been beating anybody lately. Bengals by 4 as the trend continues.

RAMS OVER 49ERS - Unless smog sets in, the Los Angeles secondary should have a field day with Norm Snead's passes. Rams by 11.

VIKINGS OVER ATLANTA - The two best quarterbacks the Falcons ever had, Bob Berry and Bob Lee, are now on the Vikings. And they don't start! Norsemen by 10.

DALLAS OVER KANSAS CITY - The Monday Night battle between the Cowboys and the old Dallas Texans. The grapevine says that the winner gets to go back to Kansas City. In that case we'll still take the Cowboys to win by 4.

REDSKINS OVER GIANTS - For the first time in four weeks, the Giants are playing on a Sunday. This is unfortunate, since Craig Morton, thinking the team had no more Sunday games left, joined a Sunday afternoon mixed-couples bowling league and won't be present against George Allen's army. Look for Morton to roll a national honor count 700 and the Skins to roll New York by as many points.

PITTSBURGH OVER HOUSTON - Carnac's Upset of the Week! Despite the Oiler's awesome performance so far, our Arab oracle demands that we gamble and take the Super Bowl Champs by 6. So we will! Steelers by 6.



GREEN BAY OVER CHICAGO - We applaud Bart's decision in going with the double reverses, flanker end-arounds, and halfback option passes. That razzle-dazzle stuff can be effective. Nevertheless, the way the Bears have been going, simple fullback plunge plays up the middle should be enough to confuse Chicago's defense. We're taking the Pack by 13.

The UWSP Cross Country team will make its strongest bid in five years to dethrone defending champion UW-La Crosse in the 14th annual Cross-Country Championships to be held Saturday at UW-Superior.

The top four teams in the conference will qualify for the NAIA District 14 Meet at UW-Eau Claire November 8th with the top 15 individuals and three teams going on to the NAIA National in Saline, Kansas on the 15th of November.

Sports Shorts

The girls swim team placed first with a winning score of 149 points in a quadrangular meet hosted by Carthage College last Friday. Schools participating in the meet included UW-Stevens Point, with 149 points; Carthage College, 100; UW-Milwaukee, 101; and UW-Parkside with a final score of 39 points.

Stevens Point lost to a strong LaCrosse team at a meet held here Saturday, leaving them with a 3-3 season record for dual meets. LaCrosse took firsts in every event except the 200 yd. individual medley, and the 50 yd. back stroke, Sarah Pierre and Kathy DeGroot, respectively, taking firsts.

UWSP Cross Country and Track teams are hosting an arm wrestling championship the next few weeks. Both women and men are allowed to compete in respective divisions, with trophies to team and individual champions and to the person with the fastest pin. Six people constitute a team, with men divided into weight classes.

Slight entry fees to cover cost of trophies are charged, with entry blanks due by Friday, Nov. 21. Preliminary and quarter final matches will be held the following week, with semi-finals and final matches held during the halftime of UWSP basketball games against MacAlester and Superior.

The UW Stevens Point track team is looking for men to compete in the walk race division. This is a new scoring event to begin at indoor meets this year, requiring no prior experience for those who wish to try it. Anyone interested may contact Paul Niehaus, 1740 Oak Street at 341-5612, or Coach Don Amiot in room 109 of the fieldhouse at 346-3677.

Fieldhockey: The Pointers completed their regular season with a 3-1 victory over the University of Minnesota team.

Sue Brogaard, Judi Adamski, and Sheila Shoulders each scored a goal for the Pointers.

The season record stand at 9-6-1. The Pointers travel to Ohio State University to play in the Midwest Regional Tournament, November 7-8.

Volleyball: UWSP played some exciting matches at UWM, November 1, with the following results: UWSP over UW-Parkside 2-0, UWM over UWSP 2-0, and UWSP over UW-Oshkosh 2-0.

Coach Mullen was pleased with the team's performance, commenting, "Blocking and back court defense were both super. The team was moving well, many balls were played that may have otherwise been put away."

The Pointers compete in the State Regional Tournament November 8, at UW-Madison.

University of Wisconsin - Stevens Point



POINTER
FOOTBALL



UW-SP vs. PLATTEVILLE (T)
Saturday, November 8, 1:30 pm

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Open Channel

A weekly from student government

by Bob Badzinski

I think it's time to update you on a few of the events that concern you at this University. In the past week I've attended a number of faculty meetings and found things to be running as usual. In each instance the faculty's needs and the University's needs were discussed in length. In each case the final agreement insured that the interest of the faculty and the University would be promoted. This should bring good tidings to you all but please don't cheer too loud. Why? If you interpreted the University to mean students I'm afraid you made a serious error. The University is an institution to be perpetuated much the same as General Motors. The students are only its customers. As General Motors regards its customers so the University and its faculty regard the students. Your needs are served by allowing you the option of either accepting or rejecting what is offered, not in determining what is to be offered. Let me cite a few examples.

I attended a department meeting in which they were discussing a proposal for a new major to be implemented on this campus. I have long supported the need for this program and was glad to be able to participate in the formulation of this new major. In reviewing the proposal I felt it did not provide for courses that I found necessary for a better understanding of the topic. Now I don't profess to be an expert in the proposed field but the only objections made to my suggestions were that the program would become too rigid and demanding, and as a result few students would enter into this new program. The objective of the department was to provide an "easy" program so that the majority of students could slide through. It was the general consensus that the "good" student would take the highly recommended courses, but the department had to be concerned with the poor student who wanted the major but not the effort. Incredible! What they wanted was a mediocre program to fit the needs of the mediocre student at the expense of those who want a good education. All I have to say is look at your tuition bill again. Are you paying for a mediocre education or is it time we start demanding the quality that we're paying for?

The second case will give a tremendous example of how to best protect the University (again the institution, not the students). At a recent faculty meeting the various members had a chance to discuss the proposed disciplinary guidelines for student conduct. There was much talk about the rights of the accused, double sanction, and vague language, contained in the proposed document. The highly intellectual discussion centered around how it was best to solve these problems to the satisfaction of the University and if possible the student. The rights of the accused had to be protected but one must remember this involved only a few students and the rights of all the rest must be protected above all. It seems the interpretation of constitutional rights for the individual apply only with the consent of the majority. This may be true in practice, but was that the intent of the authors of the constitution? The language problem was an easy one for the faculty to solve—just take out a word you can't define. Don't worry about the content and intent of the paragraph that contained that word. So what if the paragraph denies you freedom of speech? At least we won't have to define what is derisive laughter.

And then there's the question of double sanction. Student Government said that if you're liable for prosecution in a court of law then the University should not be able to punish you. Why should the student be punished twice? What benefit is provided for the student or is the benefit provided to the University by preservation of its image? The only reason to punish twice is so the University can get rid of those who are undesirable (read controversial). I wonder where tenure came from?

But to the rescue came the faculty. "No!", They stated to double sanction "If you are convicted of a crime the

University should not punish you for that same crime." A sigh of relief comes from the students. "Does that go for the accused?" ask the students. "Well no, they're not convicted," reply the faculty. "Well surely, it must apply for those found innocent in the courts." "No again," reply the faculty, "they're not convicted." "Oh then, you mean not to be charged with related crimes for the same incident?" "Well of course not," reply an impatient faculty, "if you're arrested for disorderly conduct in a demonstration the University can charge you with obstruction." "Remember we said for the same crime, not a related crime." "You lose."

So what the faculty have created is a situation where if the University acts fast they can still get you with the double whammy. Isn't it nice to know you were thought of.

The point to all this is simple—only students are going to protect students. It's time we got together and demanded our rights. If you really believe the University's primary purpose is for the education of students, and if you believe you are paying for a quality education and should receive one, and if you really believe students are adults with the full-rights and responsibilities of any other citizen, then it's time you band together as a group and fight for your rights. Together as one should be our goal. Together as one we can achieve our goals.

Chautauqua

A Pointer regular feature



by Robert Borski

According to my dictionary, a prig is defined as someone "who is excessively precise, proper, and smug in his moral behavior and attitudes, to the annoyance of others." It is a contemptuous term, of course; but one I would like to invoke in addressing Chancellor Dreyfus' letter to the Pointer last week.

In a short, briefly worded statement, our man in the red vest let it be known he was very disturbed by the inclusion of a contraceptive ad in these pages. His reasons, as stated, were "lack of dignity and taste." But other than that, he wasn't too specific. So let me venture my own opinion as to why he reached the conclusions he did. To personalize my attack and the subject of this Chautauqua a bit: no offense, Mr. Dreyfus, but from the puritanical tone of your letter, it's quite obvious you, sir, are a prig.

I mean, how dare you try to impose your moral standards on us. Don't you realize we're no longer living in the 1940's? Sex is no longer dirty or bad, as your letter would seem to imply. And contraceptive ads can be found in any number of non-sex oriented magazines. So why try to censor their appearance in a student newspaper? I can't believe you're anti-contraception. If you are, I would suggest you stay away from this campus' health center; because the people there are very upfront about your sex life, especially if you're a woman.

I also find it hard to believe you're anti-sex, despite your stance on 24-hour visitation in the dorms; that's plain unrealistic and indicates you're way out of touch with the majority of UWSP students.

So what is it exactly you found so distasteful? The graphicness of the ad? Was your sense of decorum offended by the overt phallic representation of a condom? Granted, you may have found this somewhat gross; but that's a relative judgement on your part. Moreover, I think it's overridden by the fact the ad stressed the male role in intercourse as well as our attendant responsibilities. Traditionally, the burden of contraception has always fallen on the woman. Despite this, however, there are some woman who don't care to alter their body chemistries by taking the pill, or have cervical plugs inserted in their nether regions. I can't say I blame them, frankly. That's why it's nice to have rubbers to fall back on.

Or perhaps Mr. Dreyfus thinks, women should take their chances; again, I don't know. I've already suggested griggishness as one explanation. But I can't believe a man of the Chancellor's intelligence would be so offended by an ad of this nature. It's more than likely he wanted to do a little public relations work. The Pointer is sometimes sent out to would-be enrollees at this campus. Should that enrollee's parents come across an ad for condoms in the student newspaper, however, they might think twice about letting their son or daughter come here. Ergo, the Chancellor's public stance; it could help smooth things over if he let everyone know he disapproved of such sinful displays.

In other words, send your kids to the UWSP, folks. They may O.D. on alcohol while pledging a campus organization. But they sure as hell won't get caught with their pants down.



In turn

Pointer staffers take turns

by Pete Litterski

A saner person might wonder why WWSP-TV, the campus TV organization, decided to leave the spacious, well equipped and well maintained color studio in the basement of the Learning Resources Center. Even I wonder sometimes as I'm directing 'Sports File' from the cramped, ill-equipped Studio B on the second floor of the Student Services Building.

You must understand that WWSP-TV wasn't evicted from the best studio on campus; no, it was more like being squeezed out by the time allotments that would cut the organization's programming almost in half. But there is more to the drama than this. The limitations put on studio time brought the conflict between WWSP-TV and the staff and Director of University Programming to the brink and over it.

One might tend to feel sorry for Bob Burull, the Director of University Broadcasting. He's under attack from two different sides; the students at WWSP-TV and the Communications Department each have their own particular criticisms of the man and the way he handles his job but they also have common grounds of complaint against him. At one point, the Communications Faculty even asked for Burull's dismissal.

But I don't feel sorry for him. In the time that WWSP-TV spent in the studio that he controls some things went smoothly; Burull and Ron Weseloh, a UB employee, quite often were very cooperative and very helpful. But I always had the feeling that they wanted to do more than advise and teach us things about TV production. I felt like they wanted more control, more authority in the functioning of the student organization.

Quite often Mr. Burull has denied that he wanted any more hand in actual production of the TV shows than to monitor technical quality, but now that the student organization has pulled out of 'his' studio he has taken it upon himself and his staff to produce their own shows. This is not to imply that he purposely drove Campus TV away so he could do this; I doubt that, but it seems to indicate his desire to have production control.

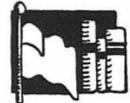
I have no qualms with Mr. Burull's having a chance to do some production work, to transmit on campus links with cable TV, but in this institution and in this case the students must be granted a higher priority than faculty and staff members. It's kind of funny but everyone seems to agree that students who are using this TV experiences as a self-teaching tool deserve to have very high priority ratings in time allotments, but we are still recording our shows in Studio 'B'.

There have been innumerable memoranda involved in this conflict. There have been many long and heated discussions at various meetings held in honor of this conflict, and now there is even a special committee investigating the matter. But the fact is that students are being forced (either directly or indirectly) to use substandard equipment to turn out shows which are no indication of their potential abilities.

Perhaps it's necessary for the administrators to go through all the formal motions and channels 'necessary' to resolve the problems as they see them, but all the students see is the need to be able to use quality University equipment to produce their creative TV shows. And we have to be able to do this with the advice and guidance of University staff and faculty not their orders and directives.

Vet's Corner

News for campus vets



by Mark Dutton

The Veterans Affairs Office would like to announce that there are six remaining openings on a VA work study program starting the spring semester. Any veteran with a 30 per cent VA disability or more would have priority in obtaining one of these positions.

For more information see Tom Pesanka, VA Vet Rep, Admissions Office, Room 102-B in the Student Services Bldg. Phone 346-2441.

A Wisconsin Department of Veterans Affairs outreach worker, George Guyant, will be in the Veterans Affairs Office from 8:00-11:30 am and 1:00-4:30 pm, Wednesdays Nov. 5 and 12, 1975. George will be available for any veteran who has questions or problems involving state veterans benefits or any other veteran related problem. Anybody not able to see George on those dates can contact him at home anytime. Phone 341-2153.

The Student Norm



movies

by CW Petrick

Why don't they make movies like they used to you ask. Well, the answer is, they do.

More precisely the answer is the SEQUEL! If you thought last year was wrought with sequels, just wait to see what the Hollywood Movie Moguls have up their rented sleeves this year.

Defying all logic (Hollywood is great at that), there will be a "Jaws II" soon, following quickly on the voracious money-eating power of the first. The original is still going strong.

"Billy Jack III" is in pre-production. IT is being made with the help of Ralph Nader, a man Tom (Billy Jack) Laughlin greatly admires. The story: BJ goes to Washington as a Senator. What?

In "The Exorcist II" Linda Blair is all grown up and goes off to college where she is repossessed, and not by the finance company.

For the more bloodthirsty, Clint Eastwood will return in magnum form in "Dirty Harry III." More fun and mayhem with Harry Callahan.

A bumbling Peter Sellers will return in a sequel to "The Return of

the Pink Panther," which was a sequel to two other sequels.

Roger Moore will play James Bond 007 in "The Spy Who Loved Me," the newest in the Bond series.

And if sequels to sequels aren't enough, we will soon be bombarded by a sequel to a special effect: Sensurround, the "Earthquake" effect that didn't rock and roll the Fox. Sensurround will reappear in a new movie called "Midway", about the WWII battle.

Speaking of war, Francis ("The Godfather I & II") Ford Coppola is working on a new movie about Vietnam which will star Marlon Brando. Coppola is also editing both of his Godfather movies together for a much longer TV Godfather.

Brando will also be on display in the latest film by Arthur (Bonnie and Clyde) Penn. He will co-star in a western called "The Missouri Breaks" with Jack Nicholson.

Nicholson will be Academy Award material again this year, as will Brando, with his role in the Milos Foreman adaptation of Ken Kesey's classic sixties novel, "One Flew Over the Cuckoo's Nest." Nicholson will play the man who acts crazy to get out of prison and into a nut house where life is easier.

Barbara Streisand will fly into next year with a splashy remake of the box-office disaster "A Star Is Born," and we presume, not made, except by the leading man.

Robert Altman, who scored with "Nashville" is working on "Buffalo Bill and the Indians" with Gene Hackman and is supposed to do movies of Kurt Vonnegut's "Breakfast of Champions" and EL Dostrov's "Ragtime."

Stanely Kubrick's latest movie will be out just in time to storm to numerous Academy Award nominations. It is "Barry Lyndon" and has been years in the making.

Just in time for the bicentennial celebrations we will be treated with Robert Redford and Dustin Hoffman in "All the President's Men." Redford and Hoffman will play Bernstein and Woodward.

Gene Wilder, late of "Young Frankenstein," is working on "Sherlock Holmes' Smarter Brother," another good looking comedy.

Woody Allen is trying another fling at movie making and soon will be ready to unleash himself on an unwitty public.

Good things are on the way. Just like they used to make movies.

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THE FALL 1975 LEADERSHIP CONFERENCE

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Fee \$10.00

SCHEDULE:

Registration and introduction
6:00 pm Friday - Entertainment

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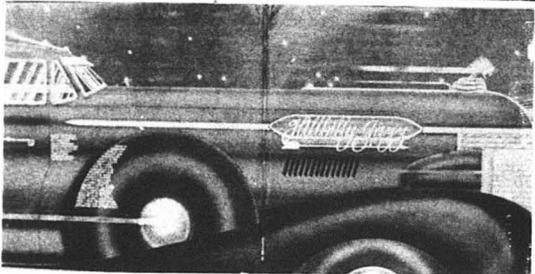
Lee Sherman Dreyfus, keynote speaker
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Sunday - 9:00 am coffee and donuts
conclusion 12 noon.

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★ LIMIT 40 PEOPLE

records



Crossing the Catskills
Rounder Records 016

Vassar Clements
Mercury SRM 1 1022

Hillbilly Jazz
Flying Fish 1.01

by Gregory Marr

As Vassar remembers it, his recording was done in 1949 or 1950, with Bill Monroe and his Bluegrass Boys. Since that time, he has appeared on hundreds of recordings playing a variety of styles, prominently bluegrass. His earlier recordings are difficult to find and lack the quality of his more recent work.

This review will concentrate on Vassar's work where he is spotlighted, rather than efforts on which he appears as a sideman - although I feel it is necessary to at least mention a few other places where Vassar can be found.

The most significant of these other recordings is the Will the Circle Be Unbroken album. Vassar's fiddle appears on over two thirds of the songs and his lead guitar on one. The immense success of the "Circle" album concept is a result of many factors with Vassar Clements being a major one. Vassar's fiddling around can also be heard on albums of the Earl Scruggs band and John Hartfords Band.

There are a number of popular groups and individuals around today who have had Vassar as a sideman during the recording of their albums. One of these on which Vassar stands out is Richard Betts, (sometimes Allman Brother.) solo album. Betts gave Vassar a chance to show off on a couple of songs.

Of Vassar's individual efforts we'll start with the album recorded on the Rounder label that has David Bromberg sitting in on guitar. On this album Vassar does traditional American music with bluegrass predominating.

Most recognizable is Vassar's version of the Beatles old song, "Norwegian Wood". Here the song is done with traditional bluegrass instruments and a Cajun type of sound. "Corina Corina" is also done with a western swing arrangement. The rest of the songs are basic bluegrass, a few made up in the studio and a couple of Vassar's own.

The most impressive aspect of this album is the tightness of the group in putting these tracks down. The record was squeezed in between road work and various other sessions but it sounds like they have played together for a lifetime.

The second album that features Vassar as an individual is called Hillbilly Jazz. As Rick Ulman explains in an accompanying booklet, hillbilly jazz is a term for the western swing music made popular by Bob Wills and his Playboys. Ulman's booklet is a rambling account of the history of this jazz oriented, country bluegrass type of music.

The album features, besides Vassar, David Bromberg and Mile Melford (Melford co-produced and played on the first album). The intent of the album is to present hillbilly jazz to a wider audience and demonstrate the variety of styles possible with this music.

Most songs are traditional swing songs, such as Willis' "Take Me Back To Tulsa" and his "San Antonio Rose". They also apply swing arrangements to their own compositions as well as "C-Jam Blues" by Duke Ellington and "Breakfast Fuel" by Benny Goodman.

Vassar does a lot of the vocals which are adequate but not outstanding. "Hillbilly Jazz" is a good example of a type of music that was once extremely popular, but today is known to only a few. It is also a good example of another side of Vassar Clements.

the years. Charlie Daniel, John Harlford, Jeff Hanna, John McEuen, Grant Boatwright and

Vassar's latest is on the Mercury label and features many of the people Vassar has fiddled with over Jimmy Colvard appear among others. With this album, Vassar goes more to rock music than he has in the past. It is a very solid recording with some of the most talented people around.

Vassar does his now famous "Lonesome Fiddle Blues" as one of the few recognizable and identifiable songs. Once again it is the variety that is impressive.

Vassar is blues tunes like "In the Pines", jazz with "Night Train" and the unbelievable "Mocking Bird" on which Vassar has his fiddle singing like a bird. Of the three albums it is the most creative and exciting.

Vassar is careful not to make the fiddle overshadow the rest of the instruments but it is noticed. It is a delicate balance that is handled quite well by Vassar and his arranger-producer wife, Millie.

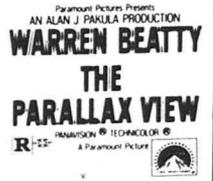
People looking for a bluegrass album should look to one of Vassar's other works, but if you are looking for good music of another sort you can't go wrong with this one.

reviews

STREISAND & REDFORD TOGETHER!

"THE WAY WE WERE"
TONIGHT!
FRIDAY, NOVEMBER 7
7:30 P.M.
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A UAB FILM

NEXT WEEK!

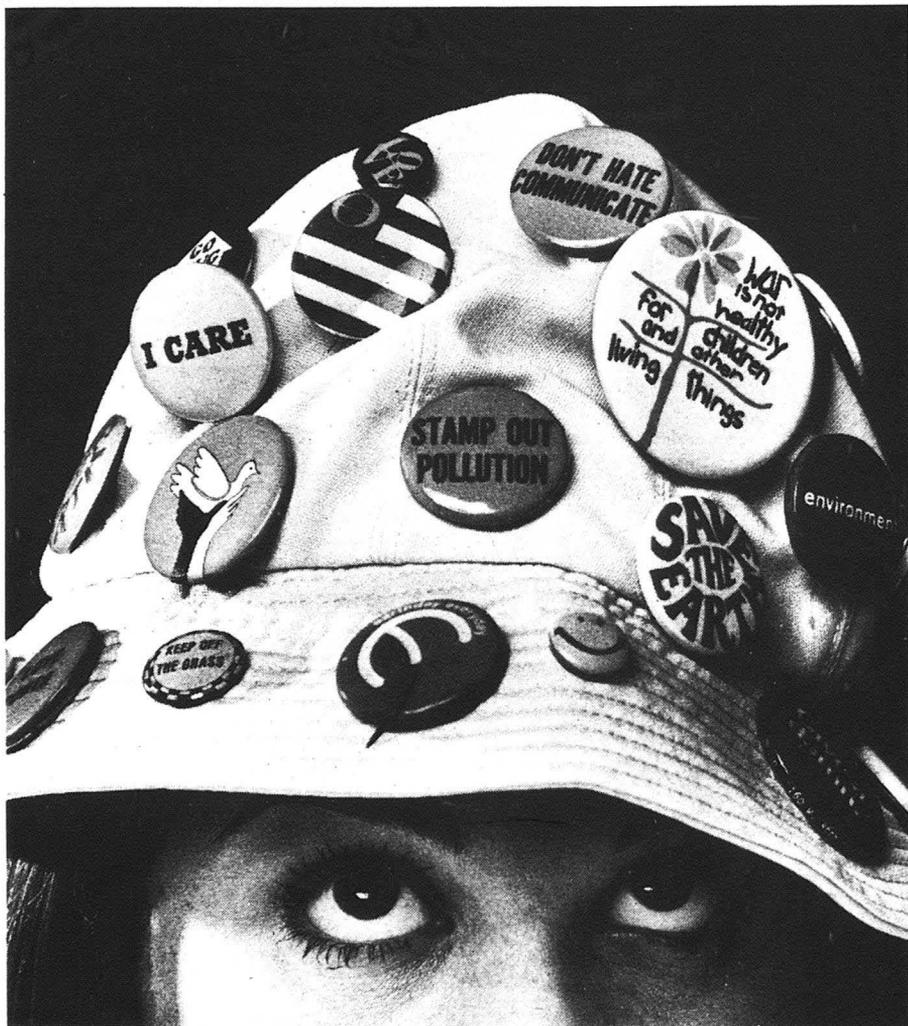


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A UAB FILM

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Why? Helping to combat water pollution not only benefits society but us as well as we need clean water to make film. Our combustible waste disposal facility not only reduces air pollution but also helps pay for itself in heat and steam

production and silver recovery. The black enterprise program not only helps people who aren't well off but also helps stabilize communities in which Kodak can work and grow.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

After all, our business depends on society. So we care what happens to it.



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