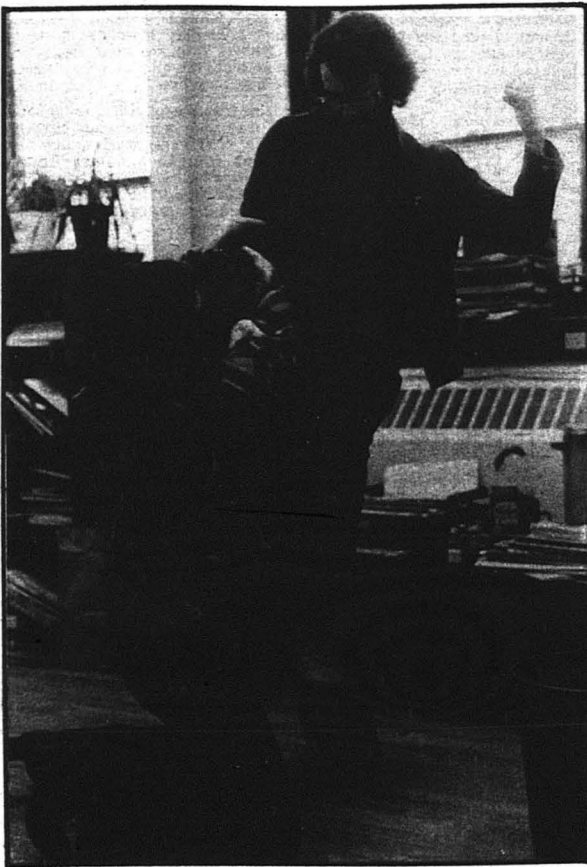


**SPECIAL ISSUE
'NATIONAL INCINERATOR'**

pointer

Forget Everything You've Heard

Conclusive Proof: JFK Committed Suicide



Eigon battles desperate woman

***SGA President
Mistaken For
Father Of
Illegitimate Child***

***Schuette Voted
'Mr. Irresistable'***

Dowd Discloses Shocking Info

February 4, 1977

Letters

mind high

To the Pointer,

The circumstances for which I write this letter are disheartening and unfortunate. Unfortunately because it is evident that nothing can be done to alter what has already taken place. Disheartening because I am one of those "minority," students so viciously and unjustly attacked in "Ripped Off."

"A little learning is a dangerous thing; Drink deep or taste not the Pierian spring." (Pope, Essay on Criticism, II.) Where does education begin and in turn end? Optimistically, we tend to believe that one never ceases to learn. Realistically, in terms of people who are different from us in some way, be it color, customs, lifestyles, etc. it is often easier to generalize than to open one's mind and accept others as individuals.

My heart goes out to the young woman who was "ripped off" by a fellow student. However, the fact that the other student is a so-called minority is irrelevant. In essence, it could have been anyone, from any walk of life that ripped you off. Would you then have become so pessimistic toward an individual's nationality if your roommate had been white and in the majority? I think not.

Let me now take the time to comment on the issue of Financial Aids, or what you and others might term a "rip-off" of all the hardworking taxpayers money. Your assumption of this seems to be that only minority students receive financial aids. This is in fact far from the truth. Unfortunately, the Office of Financial Aids has made no conscious effort to stop such rumors before they begin. So once again "the minority students are getting something they don't deserve and blowing it all down on the Square."

If one would take the time to become informed and knowledgeable of the facts, one would be surprised to find that we must meet the same income criteria as any other student.

It is because our incomes are almost non-existent that we receive grants. Furthermore it is not because we are lazy and don't want to support our families; it is simply that we have been placed in a category and up until recently denied the right to an education as well as work opportunities. The end result is poverty, suicide and strife.

As one of the many minority students on this campus I am insulted as well as deeply hurt that someone passed judgement upon me before having had the opportunity to meet and talk with me. "Knowledge dispels ignorance." We are all ignorant of something. Admitting the fact is difficult but it builds character and in turn makes one a more well-rounded person.

I urge you to step out of yourself and seek that "little learning" you have up until now had about minorities.

In closing, it is my hope that times will change toward the better and more important things. For I am tired of having to defend my birthright and heritage. I am tired of being attacked and classified with no cause. Finally, I wonder in the long run if you have taken into consideration "Who's been ripped Off.?"

Kathleen A Roberts

louder next time

To the Pointer,

You've done it again! Last semester you had an article on the Lamaze course for those experiencing severe menstrual cramps. In this semester's first issue, you again had a brief article on

the course. While I am sure that there are many of us who suffer from immensely severe menstruation and welcome the announcement of these classes, I am also sure that there are many of us who find the term "girl" somewhat offensive, especially when used in connection with terms describing a woman's body functions. While I am aware that menstruation is not synonymous with womanhood, I feel that you have shown poor judgement, as well as an anti-feminist attitude, by using the word girl in the article mentioned. Then again in the same issue, you had an excellent article on "women's" sports. Maybe one out of two is a minor victory.

B. J. Rosier

thoroughly disgusted

To the Pointer

Being a non-traditional and now part-time student, I recently picked up your January 28th issue in order to scope out school happenings...what a drag to encounter the 'Don't Ask Ralph' column.

'Don't Ask Ralph' is not humorous. It is not entertaining. It is not(hing).

I don't know how long Ralphies been around, but don't ask me to bother with the next issue of the Pointer if you have nothing more relevant to fill up space with.

Debbie Hunter

embarrassed

To the Pointer,

I have just finished reading the January 28 issue of the Pointer. It is no longer boring; it is now embarrassing. Barbara E. Scott

light show

To the Pointer,

I for one am offended by the obnoxious vegas lights the "friendly folks" at UAB are using in the hallway outside the grid to advertise coming events sponsored by UAB.

UAB brings many fine events to this campus which are cultural and entertaining. They connect with the arts and things that are pertinent to the academic community. This is why UAB was developed, to fill a void not fulfilled in the off-campus community.

But this electric sigh with green letters that revolves around a screen is counter to everything UAB should stand for and is facsimile of an energy intensive society in its decline. Such frivolous absurdities encourage the synthetic people this college develops. It's something I would expect to see at Hank Duda's Platwood Club advertising his nuptial road-show.

UAB argues that the sign increases attendance at UAB events on campus and raises badly needed revenue. I sympathize with UAB in that it is very hard to attract people to events on this campus. But why does UAB have to resort to a gaudy plastic sign for advertising? Perhaps they could show the execution of Gary Gilmore in living color before their next event, this surely would fill the Quandt Gym.

All I ask is for UAB to exercise "good

Letters Policy

1. Letters should not exceed a 250 word maximum. Longer letters allowed at editor's discretion.

2. All letters submitted to the Pointer must be signed. Names will be withheld upon request but all letters must be signed.

3. Deadline—noon Tuesday.
Deposit letters in the boxes outside the Grid, Cops, or CFC. Address mail correspondence to: Pointer, 113 Communication Building, UWSP, Stevens Point.

taste" in advertising techniques to encourage people to attend their already fine program of events.
Paul Scott

need your help

To the Pointer:

"Faculty members are asked to observe a \$10 limit on the total cost of paperbacks that a student must purchase for any one course. Chairmen may approve an exception if an exception seems justified."

This quotation is from the Administrative Policies and Procedures Manual chapter 680, section II, article five. If your \$10 limit has not been observed the Student Government Association wants to know. Give us a call at 346-3721 or just stop by the office with the course number, professor's name or section number, titles and prices of books purchased, and if possible whether or not they're also available on reserve.

We need your help now to insure that next semester the policy won't be broken again!

Rick Kohrt

Ad hoc Committee on
Textbook Violations

welcome home

To the Pointer,

Congratulations to President Carter on his January 21 pardon of Vietnam draft resisters. Although I believe it should have included deserters as well, it was still an impressive display of compassion on his part.

George McGovern once called draft resisters "true Patriots", and indeed he was correct. For these young men were the real heroes of the Vietnam War. They had the real courage to stand up and say no to killing, violence, and a senseless war. They followed their conscience, even when it meant giving up their families, careers, education, and even their country. Their morality and respect for human life, is a shining example of true love and brotherhood.

Welcome home gentlemen, we're proud of you.
Darrel Jaeger

become informed

To the Pointer:

"Skepticism is better than blind trust"; title of a recent editorial, 1-18-77, Wisconsin Rapids Tribune. The editorial talked of skepticism (wariness) of governmental leaders.

But skepticism should be healthily applied to ALL issues of importance that will affect our lives. The public (each individual, combined, makes up the PUBLIC) should always be doubting, questioning, determining, until a problem or an issue is studied, debated, thought through thoroughly and finally resolved, perhaps, and even then, still ever open to further opinion and study.

Thus, the nuclear power (plant) issue in the last few years, has been rightly assessed with skepticism on the part of a percentage of a doubting public, who feel that public policy in this area is too important to leave to the politicians alone, or to the scientists alone.

Nothing gives greater, healthier life to democracy than the expressions of the public, and we have that immediate, precious, easily accessible license, here in our newspapers-in "Letters to the Editor". Your questioning, seeking letters; your skepticism-look for the answers. Exercise this privilege frequently. It is like yeast-with warmth and interest-it will not die, but expand and strengthen, with good coming from it.

A recent issue of the SKEPTIC Magazine #14, July-August 1976, Nuclear Energy issue, is a forum for contemporary history. It features opinions of authors (pro and con) (opposing views) about this vital issue that is and will affect our lives.

Aside from the full length articles, it first features a brief synopsis of each one; a brief background history of nuclear energy; a nuclear-term glossary; a bibliography for materials for deeper inquiry; a survival hand book; and finally SKEPTIC's forum (informal survey).

Perhaps a copy of this issue of SKEPTIC can be found in your public library or high school or university library.

Mrs. Cornelia Groshek

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UWSP Energy situation 'grim'

The energy situation at UWSP has been described as "grim" by Gerald Drier of General Services. UWSP officials were notified by the utility companies last Tuesday that the heating facilities should be switched from natural gas to alternative sources of power.

As of last Wednesday, the heating plant has been run on coal, which, according to Drier, will last until spring or a switch to natural gas can be made. David Coker, assistant to the chancellor, said the campus will be heated with coal during the winter

months as the energy crisis continues over the next few years.

Coal will cost approximately \$ 35,000 more than natural gas for the next six months. Coker said the State will pick up the tab and the additional cost will not be reflected in dorm fees.

The coal is being brought in daily from the Reise Coal Co. in Green Bay and is being stored in the heating plant on Maria Drive. Coker said this is the first time in seven years the heating plant has been fired with coal and that the grade obtained from Green Bay has a low sulfur content.

Meanwhile measures to conserve the fuel that is available have been taken. Drier said that thermostats in the dorms have been turned down to 67 degrees. In the classrooms they have been turned down to 65, and in hallways and entrance ways the temperature has been lowered to 63 degrees.

Drier said he would like to encourage all students not to leave windows and doors open and to observe all thermostat settings. Coker added that the thermostats are controlled

manually and if a student should notice that one is not set at the right temperature, it should be turned down.

Other methods of conserving energy are also being discussed among administrators. Coker said rescheduling classes into fewer buildings has been ruled out for the remainder of the semester, but is a possibility for next semester. However, night classes may be changed to one building to save fuel, said Coker.

Futurologists are not Pollyannas

Futurologist is the term describing them, pessimism is what they hear many of their students spout, and hope for the world is what they emphasize in their lectures.

They are professors in a course entitled "futures," at UWSP.

Dr. William Kirby and Dr. Robert Artigiani developed the offering about four years ago and have taught it quite regularly since. The subject as a full-fledged part of a campus curricula is relatively new and uncommon in academia. It is also a subject that tends to take on a gloom from a generation of students worried about what lies ahead, according to "futures" professors across the country.

At UWSP, Kirby and Artigiani counter the arguments of those who are dispirited with liberal doses of optimism. Though by no means Pollyannas, the professors are honestly convinced there are some good things yet to happen in this world.

Artigiani, a historian, believes it is his obligation to argue with his students when they get mired down in pessimism. He calls their attention to what he believes are the positive aspects of today and tomorrow's society.

"After all, we are helping people adjust to change. We can take them back to Elizabethan England when people were saying some of the same gloomy things you hear today," he adds. However, if the students tended to be overly positive about the future, he says he would sense a responsibility to argue that many problems needed to be overcome.

Kirby offers a different approach. He blames student ignorance of issues for a lot of the negativism he hears in his classes and which has been reported across the country by the small number of professors who teach futures courses.

"It's easier to be pessimistic—you have to be more educated to be optimistic about the future," Kirby adds.

He sometimes reminds his students that prognosticators in an earlier time feared that if population growth continued and dependence remained on the horse for transportation, the amount of horse manure would become so great people would drown in the stuff.

If there's a stereotype of the student in the futures classes at UWSP, it's an upper level male majoring in natural resources who agonizes over the problems of depletion of nature's bounty, pollution, over-population and so on.

Kirby and Artigiani suggest that a person today cannot predict the innovations and technological breakthroughs that will occur in the future. But whatever will be done, the result will stem from knowledge and thought which means that society cannot afford to have its enlightened members, regardless of how pessimistic they may be, "sit out their lives."

They also suggest that, though unemployment is high, the number of jobs is growing and the nature of work is undergoing rapid change. There are more than 40,000 different jobs listed in a government occupational handbook and many forms of livelihood not thought about today will be followed in five or ten years.

For example, the computer and its adaptation to aid mankind has far to go before reaching its potential, they agree, and many thousands of additional jobs will be created along the way.

For those worried about overpopulation, Kirby and Artigiani have tried to emphasize that the problem is not so much too many people, but rather overconsumption of food, energy and other resources.

As for underdeveloped nations, they believe science and technology can make a big difference and should, despite the criticism of some who want to help primitive people stay that way, let the primitives make their own decisions about retaining their culture, using the services of surgeons, etc.

Lastly then, they have this opinion about government: there's more democracy, much less corruption and greater freedom for residents of the United States. "We're getting closer to identifying the basic skills of our citizens," Kirby adds. "people have many more opportunities to express their humanity than at any other time," Artigiani says.

Still, both professors continue to notice the ease in which young people accept rather violent solutions to complex world problems when pessimism influences their thinking. They urge their students to refrain from becoming too rigid and to seek out options.

"There are problems coupled with change, but that doesn't mean the world is coming to an end," Artigiani declares.

Kirby says he is not reluctant to explain that he doesn't know how

solutions will be arrived at, but has confidence they are forthcoming.

The change that took place from the latter part of the 1800s through the mid part of the 1900s may never be more dramatic, Artigiani speculates. His father rode to school in Italy on a burro and made his last trip on a 747 jet.

To experience the same kind of change in transportation he says we would have to ride on a light beam to Mars—even though we'd probably have to stay at the Holiday Inn there.

Artigiani also chides young people for not being willing to adapt more—especially those who feel a strong attachment to rural living. Change doesn't mean things are on the skids, and projecting an end to hunting is not that depressing a prospect.

Kirby, meanwhile, concedes that governmental red tape continues to complicate people's lives, but individuals in all classes of society seem to count more than ever before. As a result, people want and are getting more education.

From that, he predicts, will come greater potential for retaining a high quality of life in the world.

Presidential search committee not talking

In September of last year the first meeting of the Presidential Search Committee was held. The purpose of the committee is to select a replacement for the current UW-System president, John Weaver, who is retiring in July. At the first session, committee members were warned against speaking to the press about prospective candidates.

On January 17, the committee established a policy which said that in order to protect the reputation of possible candidates "the committee now reaffirms its' policy adopted in September 1976 concerning the confidentiality of information about nominees and applicants."

The committee was instructed that "except for references to a statement of the provisions of the public documents setting forth the policies and procedures of the committee all questions concerning committee policies and procedures should be referred to the chairperson or secretary of the committee."

Committee chairperson Joyce Erdman said that the reason for the secrecy was not "for spiteful vengeance" toward the press. The committee is just trying to select the best possible candidate from the 230 applicants and nominees.

Erdman explained that when some institutions find out that their top people are looking at other job possibilities they feel put out and in some instances take punitive action.

There is one specific case where the committee received a letter from a candidate saying he was not interested in the position. Later the committee received a phone call this same person in which he said he definitely was interested but, because of his present situation confidentiality was important.

Not all committee members found this new proposal necessary. UWSP professor Robert Baruch was quoted in the Milwaukee Journal as saying

that confidentiality was necessary but that "to appear to be cloaking in secrecy that which does not require confidentiality, tends to work against the very thing the committee is trying to achieve." Baruch refused to talk with the Pointer.

Chairperson Erdman said the committee had begun the slow process of selection. Any member on the committee is free to ask for reconsideration of a candidate. Without this reconsideration policy the list would be cut in half, she said. She also said the committee has lost a number of its top candidates to Mr. Carter's administration.

The committee is expected to narrow the field down to less than eight finalists by the end of February. The list of the choice candidates will be sent to a Board of Regents panel who will select the new President.

Eagon to run for United Council President



Eagon
qualified for the job

Jim Eagon, SGA president, will be declaring his candidacy for United Council President this weekend at the Legislative Workshop in Madison. Eagon said he is running because "I feel I have the qualifications, the background, and most of all the interest to do the job."

The United Council is the state organization of United Student governments. The current United Council president is Elizabeth "Buff" Wright, a former student at UW Madison.

Eagon said he hopes to continue the efforts to insure student rights and opportunities for the whole UW-system, and "to put the control of student monies more into the hands of the students." A case in point, said Eagon, is our own student government proposed food co-op plan.

Eagon said this year's United Council president did a good job but he would like to see more emphasis placed on academic matters rather than strictly money matters. "I want to get back to what students are here for, and that's academics," he said. Eagon pointed to SGA vice president, Rick Tank's, effort at eliminating the "W" or withdrawal on grade reports as an example.

The responsibilities of United Council president include attending all Board of Regent meetings, Council of Chancellors meetings, several university committees that deal with financial aids, and lobbying in the State Legislature. The job pays \$6,000 a year and involves a full 40 hour work week. The headquarters for United Council are in Madison.

Enrollment stats

Spring semester enrollment is 8,000—give or take 50—at UWSP, according to Associate Registrar David Eckholm.

Traditionally there is a drop in the headcount from each fall to spring semester, but Eckholm said it is much smaller than usual this year because of a larger than expected number of persons taking courses off campus.

Years ago it was common for the drop to be 10 per cent. Last year it was about 8 per cent and this year it is down to 6½ per cent. The enrollment last fall was 8,542.

If the 8,000 enrollment does materialize, it would only be the second time in the school's history that it passed that number. In the spring of 1972, there were 8,343 which was down from 9,154 the previous semester.

What's beyond Masculinity?



male liberator

A male beauty contest will be part of a program Tuesday night (Feb. 8) at UWSP led by a national leader of male liberation.

Warren Farrell, author of *The Liberated Man—Beyond Masculinity: Freeing Men and their Relationships with Women*, will begin the program with a lecture at 7 p.m. in the Wisconsin Room of the University Center.

The student-funded University Activities Board is sponsoring the event which will be open to the public without charge.

In addition to the beauty contest and lecture, Farrell will direct role reversal dates for interested members of the audience and answer questions. The beauty contest participants will be volunteers from the audience.

Farrell led a similar program on campus about two years ago.

In his early 30s, Farrell is the co-founder of MAN, national Men's Awareness Network, and of the national Men's Anthology Collective which encourages research on problems of masculinity by publishing the work of new writers.

In 1971, he organized the National Task Force on the Masculine Mystique for the National Organization for Women (NOW). He also serves as a NOW board member.

He holds a Ph.D. earned with a research experiment in changing men's attitudes toward women's liberation and masculinity. He currently teaches the sociology of sex roles at Brooklyn College.

Farrell has appeared on most network television "talk shows" and has published articles in several nationally circulated magazines and newspapers.



THE ARTS & CRAFTS CENTER PRESENTS . . .

The first in a series of mini-courses. Sessions begin the week of Feb. 14th. Registration opens Feb. 7th. All classes will run for 4 weeks. Information on the classes can be obtained by stopping in or calling the Arts & Crafts Center at 346-4479. Registration for classes will be handled at the Arts & Crafts Center, located in the lower level of the University Center.

All classes open to the public — register now, class sizes are limited!

Pottery

Basic skills for hand built and wheel throw pieces. Techniques of design, application and glazing. Wed. 7-8 p.m., \$2.00 fee. Class limit—15 persons.

Jewelry Fabrication

Fundamental techniques of jewelry & metal fabrication. Mon. 7-8 P.M. Cost dependent on materials used. Class limit—10 persons.

Needlepoint

Instruction in 100 needlepoint stitches, blocking finished piece. Tues. 7-8 P.M. Cost dependent on materials used. Class limit—10 persons.

Silk Screen

Basic techniques of silk screen operation. Cost dependent on materials used. Class limit—10 persons.

Coming up soon: Mini-courses in Batik, Darkroom Techniques, Wheelthrown Pottery, Macrame, Crafts Potpourri, Soapmaking, Weaving.

Co-op moves to new location

By this time you must have heard that the Stevens Point Area Food Co-op has moved.

But telling about the Co-op's new location at the corner of Second and Fourth Streets is just half the story. The other half is pretty well explained by the pounding hammers and lingering sawdust odor that fills the long room. The Co-op plans to formally open its doors in two to three weeks.

If it wasn't for its spaciousness, the old Lipman Warehouse would be barely recognizable, now that its walls are lined with jars, and the storage bins and display counters have been secured in place.

A lot of renovating had to be done, before the store reached these final stages. The floor had to be completely re-sanded and re-varnished. Most of the walls had to be plastered before they were painted a light green. Right now they are busy fire-proofing sections of the basement and finishing off the storage room. The walk-in-cooler was a project that took volunteers from mid-summer to January to complete. In fact the only construction that wasn't performed by free labor, involved technical skill such as electrical work and plumbing.

However, acquiring the new building and the remodeling projects that followed, left the Coop in a financial bind. A building fund was undertaken at one point, and \$750 was raised by telephoning members in request of donations. One involved member said the Coop could have more items and that the inventory wasn't as high as they would have liked, but the lack of money prohibited the group from buying more.

The new store, as was previously planned, is sectioned off into areas designated for specific uses. A small alcove to the left of the entrance is the reading area. Tentatively, it will contain books and magazines concerned with the nutritional aspect of natural foods and healthy diets. In addition to other printed material such as hobby and news periodicals, the reading area will also be used as a children's corner, while parents are shopping.

Moving down the aisles are grain bins that house such items as rolled oats, wheat bran and granola just to name a few. If you have the resources for cooking your own meals, black-eyed peas, navy beans, dehydrated milk, sugars and whole flours can be purchased. Just about any quantity of these will be dispersed; bulk amounts are not required. One of the Co-op members commented that a lot of time was spent prepackaging, so that foods could be bought in smaller amounts.

Throughout the room are scales where customers are urged to weigh and bag their own items. This is said to cut down the overhead, and as one worker said, "It's part of the integrated plan of a coop." Right alongside of the natural teas and spices are a few not so natural foods too. Brand name products such as canned tuna, soup, and fruit are also available, along with household cleaning aids.

Most of the food is supplied through the Inter-Community Co-operative, which is serviced out of Madison.

A fresh bakery is scheduled to open in spring, and the idea of a meat counter has been brought up.

Gary Strehlow, one of the two paid employees of the Co-op said the group felt they had more to offer than just

groceries. He said, "It becomes easy to open yourself to different experiences when you're working as a Co-op. Not only to educate yourself about natural foods, but you relate to other people. Since the new building is located on a main artery of the city, we'll get a cross-section of the community. We believe our membership will increase."



3 DAYS ONLY



THURSDAY-FRIDAY-SATURDAY

JEAN SALE

FEBRUARY
3RD-4TH-5TH

Regular Bell . . . \$16.00	<div style="font-size: 3em; font-weight: bold;">\$10⁸⁸</div> <div style="font-size: 2em; font-weight: bold;">NOW</div>
Big Bell \$17.00	
Straight Leg . . . \$16.00	
Saddlemans . . . \$15.50	

WAISTS 29"-40"
LENGTHS TO 36"

<p style="font-weight: bold; font-size: 1.2em;">PRE-WASHED JEANS</p> <p style="font-weight: bold; font-size: 1.2em;">REGULAR</p> <p style="margin-left: 20px;">\$14.50 TO \$30.00</p>	<div style="font-size: 3em; font-weight: bold;">\$11⁸⁸</div> <div style="font-size: 2em; font-weight: bold;">NOW</div>

WAISTS 29"-38"
LENGTHS TO 36"

Erzinger's

PANTRY AND TOM KAT SHOP

News Notes

In the cash

An anonymous donor has given a \$5,000 investment to the political science department at UWSP which will generate an annual scholarship of \$300 for an outstanding student.

The donor designated that recipients be nearing the end of their junior year. A three-member committee from the department faculty will administer the fund and select the winner.

Professor Richard Christofferson, chairman of the department, said, "We have just under 200 political science majors, among them several very outstanding students. Singling out one will be difficult, indeed; but at least we now will be able to give some tangible reward along with intangible recognition to a student who is representative of our very best."

The fund is the first established in the department for a student scholarship, and Christofferson said he hoped it would attract support from other sources to use in assisting and honoring additional scholars.

"Each year," he noted, "we help to prepare and to assist 10 or 12 students in entering law schools, some of them among the nation's best."

Last year, for example, some of the department's graduates were admitted to the University of Michigan, Northwestern University, University of Wisconsin-Madison and other "quality" law schools, he announced.

Black Bears

A research project being conducted on black bear in the state will be discussed Tuesday night at UWSP.

Bruce Kohn, a Department of Natural Resources (DNR) biologist stationed at Rhinelander, will give a report on his work beginning at 7 p.m. in the lecture hall (Room 112) of the CNR Building.

A graduate student at UWSP, Ned Norton from Driggs, Idaho has been working on the project with Kohn.

The program will be open to the public without charge as part of a series of wildlife seminars sponsored by the university.

Heidi benefit

Townpeople and students at UWSP will join efforts Sunday, February 20 in a day of fund raising activities for Heidi Van Order who will undergo a bone marrow transplant which, with related expenses, will cost about \$100,000.

Heidi, 8, daughter of Mr. and Mrs. Robert Van Order of 1316 Portage St., has leukemia and currently is in Seattle preparing for the surgery in which her sister, Gale, will be the marrow donor. Gale is a UWSP student.

The fund raising events are scheduled at the Allen Center and will include a brunch from 9 a.m. to 1 p.m., a polka party from 2 p.m. to 8 p.m. and a rock music program and dance from 8 p.m. to midnight.

Persons who will serve the brunch and provide the music will donate their labor. Local radio station WSPt will broadcast from the Allen Center at various times throughout the day and a telephone bank will be set up there for persons interested in making pledges.

Details of the day's activities will be discussed at a public meeting Monday night, January 31 at 7:30 in the Communication Room of the University Center. Persons or representatives of organizations wishing to participate are invited.

Planners of the event are Bill Larson of 1403 Bimini in Plover, Robert Pribel, 927 Union St., and Dr. Gerald Johnson, 301 Greenbriar Ave.

AT THE UNIVERSITY STORE

346-3431



LRC relents

The Learning Resources Center (LRC) will offer an additional 9 hours of service per week this semester, on a trial basis. This action comes as a result of the requests by a number of students and faculty members who felt that the facility wasn't meeting its users needs.

The center will now be open until 11 pm instead of 10 pm on Monday through Thursday and 11 am until 11 pm on Sunday instead of 2 to 10 pm.

According to Allen Barrows "It was a staff decision and they all agreed to give it a try collectively." Barrows is director of public services at the LRC.

The schedule's workability is being tested from both the staff and the students' points of view. At the end of the semester the schedule will be evaluated and possible changes will again be discussed.

The main problem with keeping the library open longer hours is staffing. "Students are the backbone of the system" says Barrows, "and for various reasons students who are eligible for work-study are not accepting it."

A problem also arises when students who are eligible for work-study are trained for a particular job and then, for some reason, lose their eligibility. This is a common occurrence due to the fact that many of the positions in the LRC take a year or more of training to reach an acceptable efficiency level.

The current situation in the LRC is not a new one and it doesn't look as if the problem will be solved in the near future. In the mean time students must adjust their schedules to meet their library needs and accept the LRC staff's attempts to make conditions more convenient for them.

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WORTH OF
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Energy conservation stressed in workshops

By Sandra Biba

Last semester UWSP and Carroll College received joint funding of \$2,000 to conduct "The Citizen's Workshop on Energy and the Environment." The program was developed by the Northwest College and University Association for Science through funding from the Energy Research and Development Administration of the U.S. government. It attempts to develop in its participants an awareness of our energy problems and the necessity for a coordinated effort in solving them.

Dr. George Kung of the Math Department is the coordinator of the program at UWSP. To date, three of these workshops have been held, and a fourth is scheduled for February 9 in the University Center.

The main emphasis of the program is on the "Energy-Environment Simulator" game. The "Energy-Environment Simulator" lets the players theoretically run the country's energy resources. This is done by allowing the players to control supply and demand of energy as time ticks away at a century per minute.

The game starts with five players. Each controls one fifth of the total energy supply. In front of each is a panel which allows them to control the supply of both chemical energy sources (coal, oil, and natural gas)

and electrical energy sources (hydroelectric, nuclear, and new technology). They are also able to control the demand for energy by industry, transportation, household-commercial, and agriculture. Indicator lights tell them when a

shortage or surplus of either chemical or electrical energy resources exists. Each player has the option of adjusting the supply or the demand to rectify the condition.

The decisions made however, may cause one of the environmental im-

pact lights to flash a warning that air quality, unused heat, or nuclear waste has become a problem. You then have a further condition to correct.

The food pool may also flash a warning that more energy is needed to maintain it.

To further simulate real world conditions both the population and per capita energy use may be increasing, compounding the problems.

The game ends when all the chemical energy sources are used up. The average time it takes for this to happen the first time the game is played is less than a minute, about 80 to 100 years. Following a discussion the game may be replayed. The second game usually shows an improvement.

Dr. Kung said the workshops were an "educational program to bring awareness to the people concerning energy problems." He also stated that they will hopefully convince people of the necessity for a "national coordinated energy policy and conservation effort." The "Energy-Environment Simulator" attempts to achieve these goals at a level the average person can understand.

Any person or organization interested in holding one of these workshops should contact Dr. Kung.



Country - side Sojourns

By Barb Puschel

Groundhog Day Report: More Americans anxiously awaited this day this year. Wednesday was too cloudy for the groundhog to see his shadow and be scared by it, so winter is supposed to end in two weeks. But you've heard of spring snowstorms before.

The weathermen all say this is the greatest amount of severe winter weather in history. Congratulations to all of you who are sticking it out and not flying off to South America (you would if you had the money).

If you've seen a lonely robin around campus, do not mistake him for a premature sign of spring. The poor feathered soul just wasn't able to wing it south this year.

The Old Farmer's Almanac was predicting a mild winter with above average temperatures—above average for the Arctic maybe?

For those of you employing solar power, today's sunrise is at 7:06 am and sunset is 5:23 pm. For those interested in capturing moon beams, last night was the full moon.

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Carol Studios of Lynbrook, N.Y., will be in Stevens Point to take portraits of seniors for insertion in the UWSP 1976-77 HORIZON Yearbook.

—\$2 sitting fee—can be applied towards purchases—no commitment to buy

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—cap & gown pose if requested
—sign up with HORIZON in Information Desk

Pictures taken February 21 & 22, 8:30-4:30 p.m. (U.C.)



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Cold blooded dinosaur myth destroyed

By Robert Borski

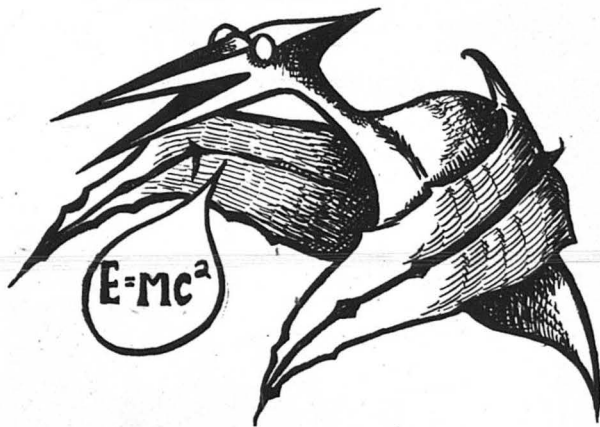
Were we to conduct a survey among the students of the UWSP asking them what, in 25 words or less, they could tell us about dinosaurs, our composite answer would probably read something to this effect: dinosaurs are giant reptiles of very little intelligence that used to roam the earth many millions of years ago, but which are now extinct.

The fact that such a response could then be substantiated by journeying to the LRC and checking out either the library stacks or the Museum of Natural History would seem to lend it additional credence.

For the general public to be misinformed about a group of defunct creatures whose names have often proved to be as formidable as their counterparts in real life must have been one thing, but for the various scholars and scientists involved with the many books, articles and treatises on Dinosauria is quite another, and almost inconceivable.

Yet if the most recent developments in paleontology—the study of ancient life forms largely through fossils—mean anything, this is exactly what has happened. In a study of all the available evidence it is now believed that dinosaurs were nothing at all like our governing notions of them. Not only were they warm-blooded and therefore nonreptilian, but certain varieties of them were highly intelligent and perhaps even capable of complex social interaction.

It is also believed that dinosaurs did not all die out, but have survived to this day in the form of birds. It appears that up until the late 1960's these so-called "terrible lizards"



were easily the most misunderstood beasts of all time.

Why has this happened? How is it that most of our notions (and here it must be stressed that our refers to both scientist and layperson alike) have been wrong upon investigation? The answer is as fascinating as some of the more recent research conducted on the impracticality of ectothermic or cold-blooded dinosaurs. It involves the realization that paleontology, as a relatively new science, had most of its foundations laid in the last century and was therefore subject to the prevailing biases of the day.

This may seem to be of slight consequence until one remembers that there was a good deal of dissention going on back then because of a growing ten-

dency in scientific circles to question the validity of the Biblical account of creation. Thus when the huge fossil remains of the dinosaurs were first unearthed and speculation abounded, both factions—those seeking to preserve the images in Genesis and those searching for a more practical approach—were quick to try and subvert what little information was known for their own needs and subsequently ignored or overemphasized certain aspects of the early data.

In addition, there existed among some of the more prominent paleontologists of the time (notably Othniel Marsh and Edward Cope) an acute sense of professional rivalry. This, more often than not, while spurring new studies, also led to the premature announcement of results in an effort

to "scoop" the other investigators. Hardly what you would call noble and unbiased motives in either case—and yet it was exactly from such suspect sources as these that most of our early information on the dinosaurs came.

Still, no one questioned this largely Victorian notion until 1969, when John Ostrom of Yale University announced that, based on the higher energy needs of bipedal creatures, the dinosaurs could not have been cold-blooded.

Unlike lizards, he claimed, which have a much smaller bulk to surface area ratio, had dinosaurs been dependent on the sun to keep their bodies at an optimal metabolizing temperature they would never have been able to sustain anything but the smallest expenditures of energy, let alone chase down breakfast or stand erect. His conclusions: dinosaurs were warm-blooded like mammals and birds. And so began a revolution in paleontology that is still going on today.

We now know, for example, that with further research on the energy needs of ectothermic versus endothermic animals, as well as assays made on fossil bone marrow, the case for warm-blooded dinosaurs has more evidence for it than against it. Other studies have also revealed that the dromaeosaurid dinosaurs, with their large brainpan and huge eyes, were highly intelligent and that the birds of today were the dinosaurs of yesteryear.

Perhaps even more startling developments are to come. In either case it looks as if both scientists and the public have a lot of relearning to do in regard to that most contrary beast, the dinosaur.

UNIVERSITY FILM SOCIETY PRESENTS

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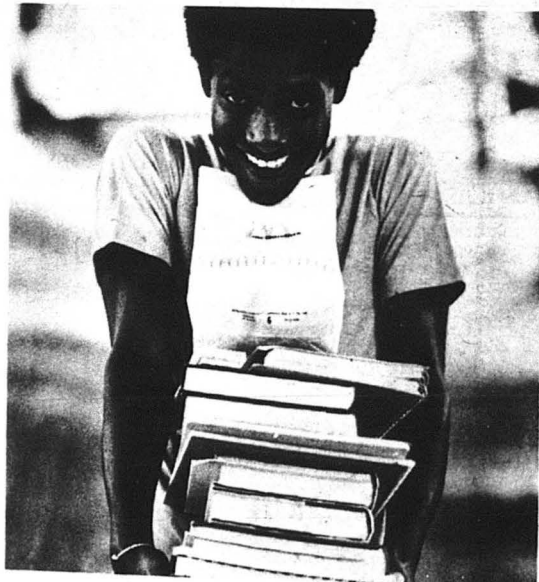


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Quetico confronts acidic rain problem

By Geörg M. Noell

One of Ontario, Canada's most beautiful parks, Quetico, is now being threatened by a proposed 800,000-kilowatt coal-burning power complex to be constructed at Marmion Lake, just 11 miles north of the park. If built according to design, this plant could significantly alter the natural environment by producing acid rain. Naturalists in the States also fear that such pollution could possibly affect two national parks in Minnesota.

The proposed 20 story plant would burn approximately 400 tons of coal per hour, spewing up to 210 tons of untreated sulphur dioxide (SO₂) into the air daily. Ontario Hydro, the plant's

builders, has not made any plans to install scrubbers to control SO₂ pollutants—thus the concern by environmentalists.

When sulphur oxides mix with water acid rain results. Acid rain would leave a significant effect on the park's white pines and plants. The clear trout lakes could not naturally remove large quantities of sulphate, and the fish population would suffer. In addition, there could possibly be damage to Minnesota's only peregrine falcon range and bald eagle nesting area, not to mention the elimination of the migratory bird habitat at the plant site.

Hydroprobe, just one of several

groups opposing the plant, says that Ontario Hydro has withheld information from citizens and relied heavily on public relations in seeking approval for the project. A biologist in Ontario's Ministry of Natural Resources says that Ontario Hydro's environmental analysis is "sadly lacking" in terms of environmental impact on the Quetico area.

The International Joint Commission (IJC) with representatives from the United States and Canada, is being urged by several groups to investigate the proposed Marmion Lake powerplant. The IJC deals with transboundary air pollution and

should become involved while the generating station is still in the planning stage.

The nearby location of the plant just across the border from the new Voyageurs National Park and the Boundary Waters Canoe Area makes this a special concern to all of us. If the purity of these parks and wilderness areas cannot even be protected, what can? Haven't our children a right to see rare beauty? At the very least we could try to insist on pure air quality in wilderness areas and national parks. Then we will have taken some responsibility toward our environment.

Eco Briefs

Summer employment

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Some parks will hire as many as 3,000 students for that period.

Several hundred private camps throughout the nation will also be seeking student summer employees in varied capacities as counselors, swimming instructors, music directors and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

It is emphasized that students desiring summer employment should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research Dept. SOO Lock, Box 4000, Kalispell, MT 59901.

Boundry waters

The Boundary Waters Wilderness Area is unique not only in being the largest federal wilderness area east of the Rockies, but it is the only wilderness area to still allow other uses including that of timber and "the already established use of motorboats."

Timber companies are voluntarily holding off operations that threaten to destroy significant areas of virgin forest in the Boundary Waters Wilderness Area in upper Minnesota.

The reprieve allows work on new legislation that would protect this wilderness area. Snowmobiles were also banned by the Secretary of Agriculture this fall, but snowmobile industries and associations are taking this to federal court.

Be sure to contact your U.S. Representative if you feel strongly about this issue, and stop by the Environmental Council Office (109 CCC) for more information.

Lead control

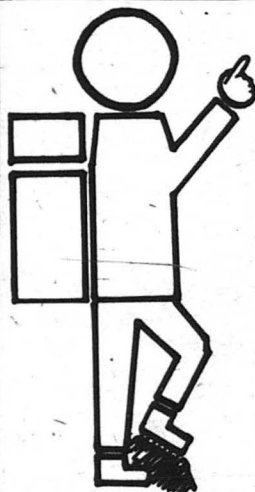
A U.S. Court of Appeals has directed the federal Environmental Protection Agency to list lead as a major pollutant. Once listed, the EPA must issue, within one year, ambient air standards for the pollutant's control. After the levels have been established, air regions will have four years in which to meet these standards.

Bike route

A committee of the Environmental Council is discovering extensive barriers to a bike route on Hwy 66 along which several bike related accidents have taken place.

After meeting with Mr. Crook of the Wisconsin Highway Department, not only did the concerned committee discover how expensive the project would be (between \$50,000 and \$100,000 per mile) but also the reluctance of both the state to build a route adjacent to the highway and the property owners for a non-adjacent route. Funding will evidently be a secondary problem.

The bike committee is checking a few more channels with the help of State Senator Bablitch's office. Bikers, show your interest and stop by the Council office, 109 CCC.



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Guest Speakers: Peter Simer and Derek Pritchard.

Effects of nuclear power debated

By Terry Testolin

Dr. Charles Huver, Associate Professor and Curator of Fishes at the University of Minnesota, was a guest speaker here last Thursday evening. It was after his guest lecture, in a live TV interview, that the real fireworks began. Dr. Huver, along with Thomas Meinz, Wisconsin Public Service (WPS) environmental engineer for the Kewaunee nuclear plant and WPS public relations man, Mike Kieffer discussed some of the pros and cons of nuclear power.

Kieffer's comments speak for themselves. He admits waste disposal technology isn't perfected, (spent fuel rods are piling up in Wisconsin Nuclear Plants), but when it is, we won't have to worry about a thing, because somebody in another state will probably have to live with our nuclear garbage anyhow.

Dr. Huver asked if evacuation plans existed for the Kewaunee plant, and if the people of Manitowac and Two Rivers 20 miles away, were included in these plans? Meinz answered in disbelief, "we just ran a drill, and we blocked the highway off in front of the plant". As for the people of Manitowac, Meinz said "those people are so far away".

Meinz's statements on evacuation plans are technically accurate, but neglect to tell the "whole story" when defending the safety of their capital intensive, state-guaranteed rate-of-return investments. Sacrificing public health for the sake of profits has been the inevitable result of this industry-government trend.

According to Neomi Jacobson native of Stevens Point and member of LAND, (League Against Nuclear Danger) evacuation plans required by

the Nuclear Regulatory Commission (which grants the operating license to nuclear plants) include only on site responsibility for the utilities. Local and state governments assume complete cost and responsibility for any further evacuation plans. Zarnecki noted the cost of such plans and operations for the city of Manitowac would be very high, and unnecessary, because "nothing would get beyond 2 miles".

An updated Atomic Energy Commission (AEC) sponsored study, the Rasmussen Report, released in October 30, 1973, predicted "the worst accident could cause 3,300 early" (as opposed to long-term) deaths, 45,000 cases of cancer, 5,100 genetic defects, and \$14 billion in property damage"—up to a distance of 25 miles.

Utilities witnesses who testified at the 1974 Public Service Commission hearings on the siting of a nuclear power plant in Lake Koshkonong, Wis., referred to a 70-mile evacuation limit. The American Physical Society has maintained the necessity of 50-500 miles evacuation limits, if people are to be properly protected from the potential nuclear accidents outlined in the AEC Rasmussen Report.

Jacobson thinks that if competent evacuation plans were insisted upon by state and local officials, based on the AEC's and the Utilities own damage scenarios, the expense may be cost prohibitive to nuclear power.

Jacobson, who has done an extensive study on the hidden costs of nuclear power evacuation, and has been cited by nationally marketed periodicals, concluded, "if the utility

or local and state officials did the planning and paid the cost for realistic evacuation plans, it would be way out of line".

The subject of fishing was Dr. Huver's next point. Meinz claimed, contradicting Dr. Huver's research that "fish are being caught at the Kewaunee Plant", and "the DNR will tell you it's the best place in the state to fish."

It is true there are plenty of fish to be found near nuclear power plants. According to 2 studies provided by Dr. George Becker of the College of Natural Resources, "Electric Power Generation and it's Influence on Great Lakes Fish" (1973), by Thomas A. Edsall and "The Impact of Great Lakes Power Generating Plants on Fish Populations", (1973) by Howard D. Tait, almost all fish in the Great Lakes pass through the beach zone and use it "during the colder portions of the year as feeding and spawning grounds and also as nursery areas for their young".

According to the Tait Report, these fish are attracted to the warmth of the waste water discharge by nuclear power plants, which have "a thermal efficiency that is only 50 percent of that of the fossil fuel plants".

Both of these studies cite the "new information shows clearly that large numbers of fish are being killed by impingement on intake screens of these plants; at the Indian Point power plant on the Hudson River in New York as many as 40,000 fish per day were killed in late February 1972. Many of these were white perch and striped bass. In one day in 1972, 60,000 emerald shiners were killed in a plant at Erie, Pennsylvania.

Impinged fish numbering nearly 1.1 million individuals, were killed at the Detroit Edison Company's plant on Lake Erie near Monroe, Michigan between April 1972 and March 1973 when the plant was operating at less than maximum capacity. The list goes on and on in the two studies of fish kills at nuclear power plants.

There is the obvious danger of shock to the fish who rapidly leave the plume, and enter much colder water. Another problem is the presence of toxins, such as chlorine which is used to clean condensers, entering the water. The concentration of the chemicals is fatal to the fish.

The rate of concentration of heavy metals, from nuclear waste discharge and the abundant supply of problem DDT and other pesticides already polluting Lake Michigan in crisis proportions tend to concentrate more in fish spending their time in warm water. By being in warm water throughout the year, these fish "may be seriously reducing their capabilities to reproduce". Disease resistance decreases in warm water, and chances of contracting a disease increase at Nuclear Waste water discharge points because of the "unnaturally high concentration of fish in the plume". Concentration of predators in the plume "and higher metabolic rate and greater appetite of predators in the warmer plume waters may also increase the vulnerability of the fish entrained into the plume".

In addition to fish, studies indicate the potential for damage to phytoplankton, small animals, plants and organisms "appear to be very high".

UNIVERSITY FILM SOCIETY PRESENTS CHARLIE CHAPLIN'S CLASSIC COMEDY



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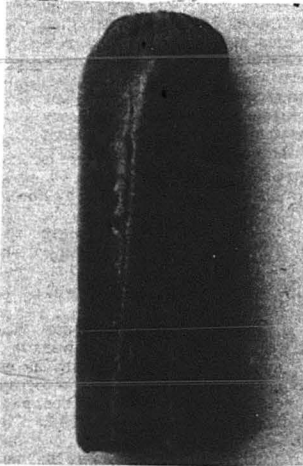
NATIONAL INCINERATOR

JFK's tragic suicide explained

Government investigators recently released the theory that the late John F. Kennedy's assassination was actually a desperate suicide. This latest theory, put forth by Dr Oswald Drone, of the University of Wisconsin, is based on the fact that Kennedy was immersed in a number of deeply serious personal problems at the time of his death, and had perhaps decided to cash in his presidential blue chips and head for that great oval office in the sky. Drone points out that numerous news articles have linked the dead man romantically with such notable celebrities as Marilyn Monroe, Jackie Onassis, Pierre Salinger, Robert Frost, and The Kingston Trio. "Certainly," said Drone in a recent interview, "such a bizarre romantic arrangement as that would have sent anybody over the edge."

Drone is quick to admit that there are some unsightly wrinkles in his theory that need to be ironed out. He concedes that it might have been rather difficult for Kennedy to have held the murder weapon 500 yards away from his own head, but argues that it wouldn't be completely out of

the question. "After all," said Drone, "Jack was a big guy. I mean, he had one helluva reach."



Fatal bullet

There are currently two versions of how the "Drone Theory," as it's come to be called, might have worked. The first version has the late president hurling the gun 500 yards from his car, where it hit the wall of an IGA, discharged several times, and not only killed Kennedy, but also caused four cashiers to make incorrect change. IGA officials call this theory "A flaming crock of produce." Drone says, "Obviously they're (the IGA officials) more interested in protecting their image than getting to the bottom of the story." The second version of the Drone Theory says that Kennedy fired the rifle himself, that the bullets bounced off the wall of the IGA store, back up the barrel of the gun, through the stock, and into the president. IGA officials were quick to label this version of the theory, "Yet another flaming crock of produce."

When this reporter asked Drone why Kennedy chose to commit suicide in public streets, instead of the privacy of his own home, Drone replied that the president "had been

having problems at home as we all know, and probably didn't feel comfortable there."

Drone further states that Kennedy's decision to end his life may have been a spur-of-the-moment thing, as it is well known that JFK, during his last few weeks in office, took to carrying around a high-powered rifle, because he had a sore back. When this reporter asked Drone what in the blazes a high-powered rifle had to do with the president's sore back, Drone seemed to think that the question was ridiculous, and replied, "You fools, you blind fools, why it's all so very clear, so obvious, even you must see it." After pausing to wipe the drool off his face and neck, Drone closed by saying "Theories for you and theories for me, will make me as famous as Jack Kennedy!"

Drone's previous assassination theory was that Hubert Humphrey killed the president. Humphrey was not available for comment.

Horrorscopes

Aquarius January 21-February 19

The Aquarian can anticipate an erotic year. Irresistible, aloof Aquarius will have no shortage of playmates. This is the year to try all those new, kinky ideas you've been storing in your fantasies. Ideal career: Social worker.

Capricorn December 22-January 20

You know what you want and stay until you get it. Capricorn is determined and must have total control. January through July will be filled with exotic lovelies. Beware of August when commitments threaten to tie you down. Ideal career: Scientist

Sagittarius November 23-December 21

Totally honest Sagittarius will have trouble finding friends with equally good intentions. You feel tied down in '77 and constantly battle your insatiable love of travel. Spring brings a devoted lover whom you wish would devote their time to someone else. Ideal career: Philosopher

Scorpio October 2-November 22

This is the sign of charisma. You are ideally suited to take command. Unfortunately, this will not be the year you will realize your potential. Theater and dinner dates will comprise the bulk of your social life. Don't look for any torrid romances. Ideal career: Army sergeant.

Libra September 24-October 23

Libra, the self-made aphrodisiac finds the perfect partner early in the year. By June, you're ready for bigger and better things. For awhile, all you can find is undemonstrative, boring people. Relief comes in autumn with a new entanglement. Ideal career: Diplomat.

Virgo August 24-September 23

Everything must be in order and

fulfilling its function if you are to be satisfied. Some people regard you as a prude. Count on being jilted in February. Sorry, but '77 is going to be a bomb unless you invest in a new rescue wardrobe. Ideal career: Librarian

Leo July 24-August 23

Leo likes the chase. The game is more delightful than the capture. You are arrogant and aloof. This year you will flit from one person to another. You will need a long vacation by August. Ideal career: Politician.

Cancer June 22-July 23

Cancer is unsurpassable in loyalty and compassion. You prefer old ties to new ones, and can convince anyone of anything. This year you can anticipate a split with your current flame on Valentine's Day, a few one night stands and finally a commitment to a stuffy, career orientated individual. Ideal career: Detective

Gemini May 22-June 21

You are fickle and most loyal to yourself. You resent being tied down but have basic insecurities which tend to you at the mercy of others. An old lover will re-enter the scene and together you will try to relive a forgotten past. Ideal career: Disc Jockey.

Taurus April 21-May 21

Deep, sensuous Taurus looks best beside a flickering fire. You are passionate about life and love. Your big romance with an intellectual type will end when your ego falls victim to jealousy. Ideal career: Veterinarian

Aries March 21-April 20

Good tempered Aries is kind and dedicated. You will help those with problems and go out of your way for others. This is the year of that big affair you've always dreamed about. Ideal career: Lawyer.

DISCLAIMER

The Pointer makes NO claims of credibility for any of the material presented in the Incinerator section. All stories and events are pure fabrications of our distorted imaginations and should be regarded as such.

Eagon denies affair

President James Burdette Eagon has denied all charges that he was ever involved with the Bolivian woman who recently appeared on campus with her ten year old, illegitimate daughter. Said Eagon, "I've never even been to Bolivia and besides that I've never engaged in an illicit affair...well, maybe one, but that happened last year and I rushed to church early the next morning."

The Bolivian woman first made her appearance known at the Student Government meeting, Sunday February 31. The meeting seemed to be going well or at least as well as could be expected when suddenly Incinerator reporters were awakened by a woman's scream.

The hysterical woman staggered to the front of the group stopping in front of President Eagon. Through salty tears and choking sobs she pleaded, "Oh, please come home to me and little Hans."

The baffled Eagon called to his immediate staff for assistance. Sue

Moore, Budget Director offered to buy the woman a beer in the Grid if she would divulge the whole story and sign a statement. Louisa Haroldson, Executive Director, took a more logical approach, promising the woman an opportunity to sit in on the Rules Committee. Rick Tank, the VP sat calmly in the background waiting for things to blow over.

When nothing seemed to work, Eagon lost his temper and ordered the woman out of the Student Government meeting. His demand took the woman by complete surprise.

She gasped, "Student Government? Why, you fraud. You're not the man I want. I'm looking for UAB." And with that, she grabbed her pale, ragged child and tore out the door before Incinerator reporters could uncup their Bics.

Confidential sources claim the incidence was a misdirected plot to blackmail UAB officials into scheduling more concerts second semester.

those who choose to believe.

We invite you to sample the following spells, free of charge:

Vengeance

Buy a peice of cord and on a Friday night after the rise of the new moon, make one knot in each end of the cord. Continue until there are nine knots in all. Bury in your enemy's backyard.

Fever and Chills

Snip a small scrap of clothing from your enemy. Burn the material in the flame of a brown candle. This will induce discomfort in your victim for a period of four days.

But of course, neither spell will work unless you first recite the magic chant which can be had for a mere \$9.95. Send today for the magic chant and your very own Witch's Workbook.

You can be launched on the way to fame and fortune by buying the Deluxe Starter kit for \$25.99. But hurry, the offer is limited.

Write: Junkit Industries, Ripof, Wisconsin. If you don't, be prepared to face the consequences.



Witchcraft can and does work. For centuries, the deep, dark secrets of the occult were carefully guarded by medieval kings and wizards. But today, these secrets can be had by all

Dowd tells all



Q. Ms. Dowd, I imagine that a person in your position has access to a good deal of confidential information. You must know more about what's really happening at the campus level than any other single person?

A. That's correct.

Q. Tell us, then, is there a big drug problem right here in Portage County?

A. Absolutely. When was the last time you tried to get a hold of some good Columbian? Even Mexican is exorbitantly priced and half the time that's mixed with Amherst ditch weed. You bet it's a problem.

Q. What about prostitution? Is that a problem, too?

A. Oh, yes. I mean, how are you supposed to sell it when somebody next door is giving it away. This is off the record, but prostitution just hasn't been the same since the early '70's. The new immorality screwed everything.

Q. While we're discussing old rumors, is it true that the new SENTRY complex is sinking?

A. Yes, that's true, but then it was designed that way. The complex they're building now is only the basement for the massive skyscraper they'll be erecting in 1987.

Q. Will the campus lake ever fill?

A. Yes, it will fill but not necessarily with water. Realistically speaking, however even SENTRY employees have to have someplace to put their cars and garbage.

Q. Do you see any solutions to ease the Housing problems of off-campus students?

A. I advocate living together. All off campus residencies should be co-ed. There's no need for one person to hog a whole bed to himself.

Q. Is student involvement a thing of the past?

A. No, there's a lot of involvement in extracurricular affairs and of course parties and bars are still thriving.

Q. Let's talk about your social life for a minute. You're generally regarded as something of a mystery. Is it true you once claimed that you would never do anything you couldn't cover up.

A. No comment.

Q. Getting back to the issues, do you think there are any inequities in Financial Aid allocation?

A. Not really, but it helps to be the right race and sex, and knowing the right people certainly doesn't hurt.

Q. Are you satisfied with the care offered at the Health Center?

A. Yes, but I wouldn't want to go there if I was sick.

Q. What about the worth of a college education? Do UWSP grads get good jobs? Do they get any jobs?

A. If they get lucky. Anything takes time, though. It'll probably take me another ten years to become Chancellor.

Thank you, Ms. Dowd. And that's the way it is.

How long do you have to live?

First of all, assume that you will live to be 105. That's right, 105. True, you'll be a doddering, drooling idiot, but you will live to be that old. Now, go through this Life Expectancy Test, adding and subtracting year-points according to how you respond to the questions. The number you end up with will be your Life Expectancy Quotient, or your LEQ (pronounced Lik). If your LEQ is smaller than your present age, please send us a post card to that effect, so that we can remove your name from our subscription list, thereby saving your grieving loved ones the added misery of huge stacks of newspapers building up on the porch.

PART ONE: ENVIRONMENT.

1. If you have an environment, add two.

2. If your environment consists of an RCA TV shipping crate, subtract four.

3. If your environment is a dorm, subtract 286.

4. If your environment is the world's only children's brothel, add 15.

5. If you are still in the womb, add five.

PART TWO: PERSONAL HEALTH

6. Subtract two for every Slim Jim you've ever eaten.

7. If you can count your ribs, subtract three. If you can play clear, sharp musical notes on them by hitting them with a rubber mallet, subtract 25.

8. Subtract two if you've ever fallen off a high building. Subtract 68 if you subsequently hit the ground.

9. If you can breathe under water, or possess gills, add 15.

10. Subtract one for each of the following you've eaten in your lifetime: library paste, wax lips, ink, small aquatic animals, safety razors, a mattress, foreign currency, AA batteries.

11. If your nose is shaped like an amusing barnyard animal, subtract three.

12. Do you ever see double? Subtract three.

12. Do you ever see double? Subtract three.

13. Subtract three if you've ever inserted a foreign object into your ear without a doctor's supervision. Subtract 45 if the object was a handgun.

14. If you've ever eaten a breath mint, subtract one. If it was like two...two...two mints in one, subtract six.

15. Add five if you find yourself becoming nauseated by best-selling

novels written by Watergate conspirators.

16. Your personal eating habits are: (A) normal, three squares a day; subtract two. (B) Illegal in 32 states; add five. (C) four pizzas, a can of bean dip, half a box of ginger snaps, a sandwich, and a case of Pabst; add one.

17. Subtract two if you've ever had an operation. Subtract three if it was on your heart. Subtract five if you performed it yourself.

PART THREE: LIFESTYLE AND HABITS.

18. What do you do when you really get mad at somebody? (A) Keep it all inside and control myself; subtract ten. (B) Try to talk it over with the person; subtract 14. (C) Punch his/her face out; add eight.

19. Subtract three if you use any of the following expressions in place of a profanity: shucks, darn, turds, bat poop, dang, dangnabbit, gee willikers, balderdash, bullfeathers, holy toledo, great balls of fire.

20. If you read the papers regularly, subtract four. If you read just the funnies, add four.

21. Add three if you can't remember the last time you wore matching socks.

22. If you talk to your plants, add two. If they answer, subtract five. If they ridicule you, subtract 15.

23. If you say things in public like, "Pardon me, would you mind breaking my arm," or "Go ahead and hit me with that chain-saw, I dare you," subtract 40.

24. Your personal philosophy of life is: (A) Live and let live; add one. (B) Kill the bastards; add two. (C) I believe that for every drop of rain that falls, somewhere, something very small gets wet; add five.

25. Look up. If you see vultures circling, subtract 108.

PART FOUR: OTHER STUFF

26. If you've ever swatted a big spider with a newspaper, add three. Subtract 15 if he took the paper away and beat the hell out of you.

27. If you hit zero on this test a long time ago, subtract ten.

28. If you've ever received literature from Billy Graham, subtract three. If it came to you in a flash of fire and smoke while you were entertaining yourself in the bathroom, subtract seven.

29. What would you do if I sang out of tune, would you stand up and walk out on me? Subtract five.

30. Subtract 10 if you've ever been conned into making a down payment on a gene pool.



Making the news happen

DON'T ASK RALPH

A WEEKLY FORUM OF LOVE, SEX, VIOLENCE, AND THE AVANT-GARDE

Dear Ralph,

This is something that's been bothering me this entire year. My roommate, Tom, hogs all the bed covers each night! I wake up half froze. I've told him time and time again to stop but it happens every night. I told him if it keeps up I'm going back to my own bed for good. What can be done?

Desperate, Bob

Dear Desperate Bob,

This is an obvious attempt to provoke a fight. So beat him to the punch. No matter how hard it is for you to do so, move back to your own bed. Resist temptation when you hear Tom whimpering at night. In a matter of hours Tom will be willing to do anything you say. After all, kissing and making up are always the best part of the fight.

Dear Ralph,

My roommate Bob and I have a complaint. Is it possible for this university with all its extra money to throw around to invest in some double beds for the dorm rooms? Practically every night one of us is falling out of my bed. Apparently those beds were not designed for two. Can't something be done?

Fondly, Tom

Dear Fondle,

Double beds are fun, but none of your blankets would fit. Besides, what about those "Not tonight, I have a headache" nights when all you want to do is roll over and sleep. Sometimes those swinging singles are the best. You could build a restraining wall around the bed out of old fence posts and barbed wire with an electric strand as a topper. You'll wonder how come you never thought of such an electrifying idea.

Dear Ralph,

My boyfriend and I are very much in love and are planning to be married. The only thing that worries me is that since we started practicing for the honeymoon, he hasn't said a single word about getting married. He says that I should quit worrying as things are bound to come. What do you think about all this?

Patsy

Dear Patsy,

Would you buy a car without test driving it first? Of course not. The more miles you put on it before you buy, the more assured you are of the performance. He just wants to make sure he's picked the right model and color for his money. After all, a compact model may get you the most miles per gallon, but if you don't like the ride then to hell with the economy.

Local boy gets wrong number

Mr. and Ms. Dialtone rushed the boy to the University Health Center, where Doctors were quickly able to diagnose the cause of Portnoy's complaint. The child was immediately flown to the Mayo Clinic, where a team of six tele-surgeons labored to disconnect the instrument. The operation is an extremely delicate one. The slightest wrong move on the part of the surgeon can cause a wrong number, killing the patient immediately. Portnoy's case was further complicated by the fact that the phone in his cerebral cortex was a pay-phone. The anesthesiologist had to remember to deposit ten cents every three minutes to keep young Portnoy alive.

After twenty-nine grueling hours, the surgeons succeeded in disconnecting the phone. A week later, in a much simpler operation, they removed the phone completely from Portnoy's cerebral cortex. This is the first time in medical history that such a complex operation has been completed. A final touching note-The telephone company has graciously agreed not to charge the Dialtone family for a temporary extension.



Shown here is little Portnoy Dialtone, the first known survivor of Ma-Bell Disconnectaphy, a rare brain operation. Two weeks ago, little Portnoy got a telephone (model 32A, by blue console) shoved into his cerebral cortex by a rambunctious symate.

Could you resist Al?

Allen L. Schuette, SGA representative and former editor of the defunct Sunrise, has been unanimously elected Mr. Irresistible. The decision came early this morning following five minutes of deliberation by a highly-discriminating panel of Pointer judges.

Their decision came as no surprise to anyone. Schuette's binding magnetism and charisma coupled with his virile, passionate love of politics and bureaucracy made him the most obvious choice. Schuette can now look forward to a fun filled year of excitement and romance with travel occupying the majority of his time.

In recognition of the honor, the Pointer awarded Mr. Irresistible one large German Shepard dog to protect him and his purple jacket from over zealous fans.

Schuette's friends and co-workers are making tentative plans at this time for a grand debut. When talking to Schuette's Student Government cronies, Incinerator reporters found the overall reaction quite positive with minor incidences of petty jealousy.

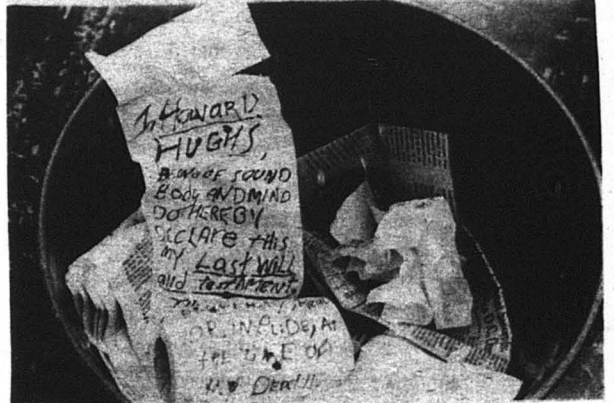
A certain co-worker named Chuck who wished his identity withheld commented, "I just don't think it's right. It's against the Constitution. Why should he be getting all this media coverage when he's the only one who entered the dumb contest?" Executive Director Lousia Haroldson



provided further insight: "I think this whole thing has some thing to do with those little Hard Rock candies he's always passing around."

Nevertheless, the decision of the judges remains final. Congratulations, Al!

Hughs will discovered



A copy of the famous Howard Hughes will has turned up here in Stevens Point. A student tenant renting from Chuck Bornhoeft (student landlord and prominent member of Student Government), recently discovered a piece of paper naming Bornhoeft as sole heir to the Hughes

estate. Since that time handwriting experts have discovered the handwriting to be coincidentally similar to the signature on the students rent receipt. Asked to submit to a lie detector test, Bornhoeft refused on the grounds that it would be unconstitutional.



Introducing the Serenade Musical Condom, for lovers who love good music. Let Serenade provide the melodies while you provide the rhythm. Serenade Musical Condoms come in 13 different tunes, in 5 musical categories, with something for every musical taste. And these songs are the full-length versions, cut by the original artists. Serenade Musical Condoms...come on and face the music.

Choose from these exciting tunes and categories: Classical: "The Nut-

cracker Suite," "Pomp and Circumstance," "Air on a G String."

Rock: "Lay Lady Lay," "Yellow Submarine," "Mother's Little Helper."

Easy Listening: "Strangers in the Night," "Having My Baby (Hope Not)," "Love Will Keep Us Together."

Country & Western: "The Silver-Tongued Devil and I," "When Will I Be Loved," "Rocky Mountain High."

Special Children's Selection: "Rubber Ducky."

CALENDAR OF EVENTS

Friday, February 4

Women Basketball, Oshkosh, 6:30 pm (H)
 UAB Film: THE NEW LAND, 6:30 & 9:30 pm (Program Banq. Rm., UC)
 Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)

Saturday, February 5

Wrestling, UWSP Double Dual (H)
 Basketball, Stout (T)
 Women Basketball, River Falls, 1 pm, (T)
 Univ. Film Soc. Movie: WHAT'S UP TIGER LILY?, 7 & 9:15 pm (Program Banq. Rm., UC)
 Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)

Sunday, February 6

Univ. Film Soc. Movie: WHAT'S UP TIGER LILY?, 7 & 9:15 pm (Program Banq. Rm., UC)
 Senior Honor Society Last Lecture Series, 7 pm (125 A B, UC)
 Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)

Monday February 7

RHC Film: THE LAST PICTURE SHOW, 8 pm (DeBot Center)
 Basketball, Oshkosh, 8 pm (H)
 Arts & Lectures: THE ROMEROS (Spanish Guitarists) 8 pm (Michelsen Hall, FAB)
 Alpha Sigma Alpha Rush, 9-11 pm (Comm. Rm., UC)
 Cable TV, chan. 3: 7-8 pm Public Policy Forum. 8-9:30 pm The Assassination Symposium 3

Tuesday, February 8

Student Presidents Association Dinner, 6 pm (Formal Dining Rm., UC)
 Univ. Film Soc. Movie: MODERN TIMES, 7 & 9:15 pm (Program Banq. Rm., UC)
 UAB Video, 7:30-10 pm (Comm. Rm., UC)
 RHC Film: THE LAST PICTURE SHOW, 8 pm (Allen Center)
 UAB Courses & Seminars: WARREN FARRELL, human Liberation, 8-11:30 pm (Wis. Rm., UC)
 Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)
 UAB Coffeehouse: BARRY DRAKE, 9-11 pm Coffeehouse, UC)
 Cable TV, chan. 3: 7-7:30 pm Advanced Banjo 3, 7:30-8 pm The Weather, 8-8:30 pm The Dick Bennett Basketball Show.

Wednesday, February 9

Wrestling, LaCrosse (H)
 Univ. Film Soc. Movie: MODERN TIMES, 7 & 9:15 pm (Program Banq. Wis. Rm., UC)
 Univ. Writers Poetry Reading, 8-10 pm (125 A B, UC)
 Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)
 UAB Coffeehouse: BARRY DRAKE, 9-11 pm (Coffeehouse, UC)
 Cable TV, chan. 3: 7-7:30 pm Community Special (Stevens Point Policy Dept.)
 7:30-8 pm Rapids Review, 8-9 pm Winter Kill

Thursday, February 10

UAB Film: FUNNY LADY, 7 & 9:30 pm (Program Banq. Rm., UC)
 Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)
 UAB Coffeehouse: BARRY DRAKE, 9-11 pm (Coffeehouse, UC)



By Carrie Wolvin

Hey, we're OPENING this month. Hopefully, the 15th... although pre-orders continue as a convenience to you and a money maker for us. Just a few little projects to go and house cleaning and stocking up. Everyone is on a real "we are nearly there" high, which if you have worked before or not you are welcome to join...after 10 Monday through Saturday.

Now, in honor of the freeze in Florida and the resulting shortages of fruits and vegetables, caused by the fates and the hording of our good neighbors, we are going to rerun, for the umpteenth time, the old sprouting thing, for those of you who are new to the idea, or new to the campus, or didn't think you would ever be motivated to do it. If you aren't interested in this part feel free to skip down to the bottom.

Rinse well and soak the seeds or beans of your choice, someone at the Co-op can recomend and advise, 1 part beans to about four parts water. Soak over night, or over day for that matter, and then drain very well and keep in a cover container with plenty of room for growth. Rinse and drain VERY WELL, about twice a day until sprouted to desired stage. By the way, that first soaking water is loaded with water soluble vitamins and minerals so save it for use in soups and stews...anything that will mask the fact that after only 8 hours it is an unassuming little vintage with not much character or charm.

Now, this column has tried to get away from just receipts but if you rather miss them the Co-op has come up with a wild little book that is fun and handy. Lots of nice folks took the time to contribute facts, formulas, illustrations and doodles for your pleasure and it's not expensive.



By P. R. Champ

The tomfoolery has begun again as congress reconvenes here at Point. The important issues facing Student Government this semester are carry-overs from last fall. This leaves them with nothing to do but wait for decisions from higher up.

First in the lineup of shenanigans, the co-op is still up in the air because of the delaying tactics by Central Administration in Madison. Regardless of how you feel about the co-op, the SGA made its final decision, one that I felt to be reasonable enough, and the Mad (Town) Mob ought to uphold that decision especially since legal precedence for such operations has already been established elsewhere in the system.

As I see it, the Mad Mob's decision that the co-op does not qualify as an educational bonus, which is a matter of interpretation depending on whose side you're on, was made without proper understanding of the needs of this community. I say it could be an educational plus if utilized and managed properly.

Right now the whole ball of wax is sitting in the Limbo Committee awaiting further avoidance.

And keep your eye on the north campus area because there is a strong hint that the Chancellor's North Side Planning Committee has finally made up its mind as to what to do with it. They have apparently come up with a plan that should suit everyone. The money men funding the operation should be happy, the town council should be happy, and we the students, the potential users of this wooded wonderland, should be happy. It is a good plan and I think we will all be able to benefit greatly from the facilities without fouling the environment to much.

Looking for ways to save money? Well look no more for our illustrious legislative body is pondering a proposal that will put a freeze on the student activity fee. My wallet told me in strict confidence that it is highly in favor of the idea. Anything that will save me a few bucks deserves the official "Champ Stamp" of approval.

Time to get serious for a moment and talk about a matter of grave concern. Seems ever since the merger of the student senate and the assembly there has been some confusion as to what the members should be called, representatives, assemblypersons. Alas, V.P. Rick "The Tank" Tank has rendered a solution that will straighten-out everything. The Vip has proposed a resolution that will label them as "senators." According to The Tank's resolution, "senators is the term easiest to say and is the most official-sounding."

An acquaintance of mine, who is a member of the assembly and who is affectionately known as "Muskie" by his followers declared, "Now you can call me..." Thank you Mr. Vip.

The SGA meeting that was scheduled for January 30 was called off because hardly anyone showed up. In order to hold a meeting there has to be a quorum. A quorum is merely a majority of the members, in this case 21, but with twelve empty seats in the congress they need almost a perfect attendance to get one. The meeting of the previous week failed to get a quorum but since it was the first gathering of the semester they figured what the hell and had a meeting anyway. Sounds like your basic lack of interest to me. Oh well. 'till next time...

Superquiz a whiz

Sports

By Randy Wievel and Tim Sullivan

1. Who was the first American Leaguer to cross over to the National League as a result of the re-entry draft?

- a. Reggie Jackson
- b. Richie Zisk
- c. Gene Tenace
- d. Wes Covington
- e. Wayne Garland

W2. Who played in the most games ever for the Detroit Lions?

- a. Ed Zylbe
- b. Dick LeBeau
- c. Joe Schmidt
- d. Wayne Walker
- e. Alex Karras

3. Who did Charlie Finley trade for Manny Sanguillen?

- a. his wife
- b. Joe Rudi
- c. Don Baylor
- d. Elgin Baylor
- e. Chuck Tanner

4. Who had the worst free-throw percentage among the NBA regulars last year?

- a. Bill Walton
- b. Wilt Chamberlain (famous tall person)
- c. Harthorne Wingo
- d. Clark Pinzer
- e. Slick Watts

5. According to the Lite Beer commercial, what baseball card could you get for 43 Marv Throneberry cards?

- a. one Gil Hodges
- b. Forty-four Woody Woodwards
- c. one Hector Cruz
- e. one Duke Snider

6. Who scored Baltimore's only touchdown in Super Bowl III?

- a. Jerry Hill
- b. Tom Matte
- c. Brooks Robinson
- d. John Mackey
- e. George Sauer

7. What player hit into a triple play on his last time up in the majors?

- a. Moose Skowron
- b. Ron Santo
- c. Joe Pignatano
- d. Walt Wilmont
- e. Ron Bornhauser

8. Oakland's Ray Guy has had one punt of his blocked in the NFL. Who blocked it?

- a. Nate Allen
- b. Fred Carr
- c. Fred McNeill
- d. Warren Wells
- e. Mickey Simmons

9. Which one of the Minnesota Twins was hit by three pitches in one game?

- a. Harmon Killebrew
- b. Craig Kusick
- c. Rod Carew
- d. Larry Hisle
- e. Don Mincher

1. Who gave up Henry Aaron's first major league home run?

- a. Ernie Broglio
- b. Johnny Podres
- c. Bob Friend
- d. Vic Raschi
- e. Frank Tanana

Winter Carnival at Iola This Weekend

By Georg Noell

Fed up with winter? Got cabin fever? You need some fresh air and activity to stimulate your body and soothe your troubled mind? Iola is having their 16th Annual Winter Carnival this weekend, February 5th and 6th, to remedy the winter brrrs.

For the more active, get up early to register at 10 am Saturday for the Nordic Ski races. The races start at 1:00 pm and are open to all ages and

to all levels of expertise. If you enjoy cross-country skiing, try it with a hundred people, or just have fun watching the mass start of the race.

For the non-skiers the next step in your therapy is FOOD. The Norwegians have planned their idea of an afternoon snack, the Torske Middag. The Norwegian supper goes from 3 to 9 pm at the Iola High School and will include: Lutefisk, fresh cod, meatballs, Lefse and those good Nor-

For the people still capable of movement there is a dance after supper. Now that's known as the full treatment!

Sunday, if you are a true blue sadist, the ski jumping competition will make your heart soar. The U.S. Ski Association sanctioned event starts at 10:30 am and promises some of the best ski fliers in the Midwest. Registration opens at 9 am. The races and jumping are being held at

Norseman's Hill, north on Hwy. 49 of Iola, with admission of \$1.00 in advance and \$1.25 at the gate. Admission gets you a ski booster and you only pay once.

Shake off your winter brrrs and live a little. Wax your skis, stop eating for now and warm up the car. There is more to winter than the grid. See you at the starting line! XC Forever.

Rec games tourney

By Dan McGinnity

The UWSP Recreation Center is sponsoring a variety of tournaments which started Monday and will continue through to the early part of next week. Some of the top foosball players, pool players, and table tennis players will compete for the chance to represent the University in the state tournament which is being played in Madison this year.

The tournaments started Monday night, with a frisbee tournament that was held in the Wisconsin Room of the Union. According to Greg Allen, who is in charge of organizing the tournament, participation in this event was low due mainly to the time of year since few people think of throwing a frisbee when it's 60 below zero. On Tuesday the Men's billiards competition took place and Thursday it was Women's billiards. Both of these events being extremely popular, Greg expected some fierce competition for the top spot.

The big event of the tournament, though, has to be foosball, which will be held February 7 in the recreation center starting at 7:00 p.m. This, like all the other events of the tour-

namment, is open to all full time students of UWSP (12 credits or more). Already included in the field is last year's champion, who played in the state tourney held in Milwaukee. Closing out the tournaments is Men's Table Tennis, which will be held in the Rec. Center Feb. 9, and if additional time is needed, it will be extended to the 10th.

The entrance fee for the tournament is fifty cents, unless one wishes to participate in billiards, which is \$1.00. The winner(s) from each event will be given the opportunity to compete at the state level in Madison, where they will stay at the Concourse Hotel. Transportation, meals, and accommodations will be paid for by the University. The winners there go on and compete in the Nationals.

In talking to Greg, he said he "hoped as many people as possible participate so we can get the best individuals in their respective events to compete in Madison."

Registration for each event must take place 24 hours prior to the event; students should bring their I.D.'s with them when they register.

Quiz Answers

1. c-Gene Tenace went from Oakland to the San Diego Padres.
2. d-Linebacker Wayne Walker played in 200 Lion games.
3. e-Finley traded Oakland manager Chuck Tanner for the Pirate coach.
4. e-Slick had trouble from the charity line as he only made 58 per cent of his attempts.
5. a-Carl Furlilo.
6. a-Jerry Hill scored on a long one-yard plunge.
7. c-Catcher Joe Pignatano of the Mets ended his career by hitting into a triple play against the Cubs on the last day of the 1962 season.
8. c-Minnesota's McNeill blocked one of Guy's punts in the last Super Bowl...and he didn't rent a helicopter to do it!
9. b-Milwaukee's Bill Travers nailed Kusick three times on August 27, 1975.
10. d-Henry hit his first homer off the Cardinals' Vic Raschi on April 23, 1954.

UWSP Hockey Club tips Eau Claire

by Joe Weigand

Yes Virginia, there is a hockey program at the UWSP. It may not be on the intercollegiate level like last year, but the enthusiasm certainly remains.

It took all three periods, but finally the Pointers, under new coach Linden Carlson, a student and native of Wausau, scored three goals in the second period and five in the third to trim the Blugolds 8-7 in Eau Claire.

Like a lot of faithful hockey nuts, Carlson was disappointed after learning that there would be no hockey this year at UWSP. However, with the advent of the second semester, and some very apropos weather, Carlson went to Athletic Director Hartman and got his approval for starting a club. So, with no Ice-O-Drome, no Canadian hockey players, and the mercury constantly dipping

below the zero mark, Carlson gathered his troops and set out to mold the UWSP Hockey Club.

Spotting the Blugolds four power-play goals in the first period, Point finally remembered they were no longer on the bus in the second period and promptly scored three goals of their own. John Murtaugh, a freshman, got things untracked by connecting with a long shot from just inside the blue-line, and then Dave Carter, a senior, scored two unassisted goals to send the Pointers into the locker room down 4-3.

Though the Point skaters drew three major penalties and six minor ones in the penalty marred second period, they were able to hold off the

BluGolds with some exceptional goal-tending by Bobby Sutherland, who stopped two clean breakaways

that could very well have spelled defeat for Point.

With only ten seconds gone in the third period, Eau Claire made the score 5-3 as they caught the Point defense standing still. Waking up to the realities of the game Point started their own barrage, as Captain Mike Tochtermann scored off a skate deflection, making the score 5-4. Dave McLean's goal, just twenty-six seconds later, tied things up and set the stage for Jim Elliot's three goal hat-trick.

Elliot, a freshman from Madison, scored his first goal coming in hard from his left wing position, and his second one bounced off the goalie's skates, again tying the game, as Eau Claire had scored their sixth goal moments earlier. Elliot flashed the red light one more time with only 1:53

remaining, to put Point up by two goals. But Eau Claire was not finished yet. With one minute to play they pulled their goal-tender for the added man advantage, and with ten seconds left, scored their seventh and final goal. A real barn burner!

After the game, over a couple of beers, Linden said that lack of practice had hurt his club early in the game, but that the goal-tending had been superb. The team played much better position hockey in the second and third periods allowing the players to get open and shoot more. The desire to win was also there. As Elliot said later, "Anytime you hustle in the third period, you are going to win hockey games."

UWSP's next game will be this Sunday at 2:00 p.m. against the Mosinee Senior Team in Mosinee.

Pointers miss key shots, lose in OT to Stout

By Paul Varney

Coming off a shellacking at the hands of the Milton Wildcats last Wednesday, the Pointers were obviously down against the Stout Blue Devils Saturday night. Neither team played all that well as the Blue Devils edged the Pointers 57-56 in overtime.

Both teams shot 43 percent in the first half as Stout held the edge 27-24. As the score indicated, there was very little offense and once again a tough Pointer defense.

The Pointers got hot early in the second half, only to see the game seasaw throughout the rest of the half. Mike McDaniel picked up a double technical foul when he vehemently argued his fifth personal foul. That enabled Stout to take a 45-44 lead, as both free throws were converted and a basket was scored by Mike Barnes.

The Pointers tied the score at 47 all and had the ball with six seconds left when they called a timeout to set up a play. Pointer guard Johnny Bandow took a 20 foot shot from the baseline with no time remaining. The ball went halfway through the basket, but then popped out, sending the game into overtime.

Stout took the lead in the extra period, but the Pointers continued to hang in. Down 55-54 with 18 seconds left, Bandow was fouled and stepped to the free throw line for the bonus opportunity.

Once again luck frowned upon him as the shot rolled off the rim. Stout controlled the rebound and scored another basket. A bucket by Steve Menzel at the buzzer cut the final margin to one point.

Chuck Ruys led a balanced scoring attack with 16 points, while Greg Doyle, starting his first game as a Pointer, put in 14. Tim Bakken and Steve Menzel chipped in 12 apiece.

Bruce Mueller led the Blue Devils with 16 and Harvey Pearson netted 10 as Stout showed balanced scoring with nine different players breaking into the scoring column.

Once again the Pointers were outgunned, this time 50-39 percent from the floor and 65-63 percent from the line. The Pointers turned the ball over 19 times in the game, 13 in the first half alone. Stout turned the ball over 17 times.

Against the Pioneers of Platteville, the Pointers played a good game but didn't have quite enough to knock off the second place team in the WSUC. The Pointers never gave up despite constant full court pressure by the Pioneers.

Point scored the first five points of the game as Platteville ran into foul trouble with the press. But the Pioneers scored eight straight points to take the lead for good.

The Pointers were in the bonus with 12:31 left in the half, but only converted on 10 of 16 free throws as the Pioneers took a 31-28 lead at halftime.

The Pioneers were cold from the floor, hitting only 31 percent of their shots. However they converted 7 of 8 free throws.

In the second half Platteville managed to hold a five point lead most of the way, but got into foul trouble again. The Pointers were in the bonus with 9:24 to go.

But Pointer forward Steve Menzel, a dominating figure on the boards, picked up his fifth personal foul at a very crucial moment, as the Pointers

had drawn to within three. Consequently, Platteville was able to build up a nine point lead, which they were unable to hold against the stubborn Point quint.

The Pointers had three opportunities to whittle away a four point Pioneer lead, but were unable to convert any of them. John Miron missed two shots and Bob Omelina lost a jump ball. Platteville held on to win 72-66.

Ruys was again the offensive leader as he pumped in 22 points, mostly from inside. Doyle, with his second consecutive start, did a great job in the second half to finish with 16. Menzel and Bakken both chipped in 11.

Forward Al Meyer, deadily from the outside, led the Pioneers with 23, while standout John Krajewski was held to 14. High scoring guard Keith Chapman was held to four points as he was plagued by foul trouble and only logged about seven minutes of playing time.

The Pointers ended up with 38 percent floor shooting, while the Pioneers hit for 41 percent. Both teams were deadily from the line, Platteville 18 of 22 for 82 percent and the Pointers 24-30 for 80 percent.

The Pioneers are now in second place in the conference, tied with Eau Claire, with a 7-2 mark. The Pointers fell deeper into the cellar with a 1-8 record, one game behind the Superior Yellowjackets.

The Pointers will try to regroup and break into the winning column against Stout in a return matchup at Menominee Saturday night at 8:00. The next home game is Monday, February 7, against the tough Titans of Oshkosh.

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Ski team off to good start despite little practice

By John Rondy

The UWSP Ski Team has enjoyed good success this season, despite limited practice and generally lousy skiing weather. In their only two official races this season, the Pointer skiers placed first both times.

Jan. 22 at Skyline (Adams-Friendship), UWSP ran away with first place, sweeping the top three individual places. Tim Mayek, a freshman from Stevens Point, took first place honors. Brad Berry, also a hometown product, placed second, and Jim Moen, a freshman from St.

Croix Falls, was third to complete the sweep. UW-Eau Claire was a distant second, the UWSP "B" team third, and Iowa State last in fourth place. In the women's competition, UWSP reigned supreme again as they won over Iowa State.

Then last Monday night at Nordic Mountain in Mount Morris, Wisc., UWSP, beat Oshkosh, a team that has had considerably more practice than the Pointers this year. In team standings, Point garnered first with 45 points, Oshkosh was second with 33 points, the Pointer "B" team was

Wrestling

The Pointer wrestlers had a busy road schedule last week. On Tuesday in a dual meet at Platteville they came out on the short end of a 33-15 score, even though they split eight matches with the Pioneers. UWSP forfeited two matches, which erased any chance of victory. Strong performances were turned in by Rick Peacock (126), Cal Tackes (134), Ron Szwet (158), and Jeff Ketter. Szwet, a junior, is currently the number one wrestler in the Wisconsin State University Conference at 158 pounds with a 15-4 record. His four losses have all been by one point, three of them occurring in the final 10 seconds of the match. Ketter, who lost a close 6-5 decision, suffered a rib injury which is expected to sideline him for two weeks.

Wednesday, the Pointers suffered a heartbreaking 28-24 loss at Ripon. UWSP out-grappled Ripon in five out of nine matches, but a forfeit of the heavyweight match altered a 24-22 lead to the final four point deficit. Two pins highlighted the Pointer effort. Peacock provided the first pin, and Albany freshman Dave Dowden (190) followed suit in his first college match.

The Pointers concluded their brisk schedule for the week with a fourth place finish in the Northland Invitational on Saturday. There were several talent-laden teams in the field: Michigan Tech won the meet handily; Lakehead University, a representative of Team Canada, finished 2nd; and Superior, a tough WSUC foe, finished 3rd. Coach John Munson's grapplers tallied 40-plus points, and were only several points out of 2nd place.

Munson was pleased with the team's showing, which was ac-

complished despite the absence of three tough wrestlers: Peacock was left at home with eye problems, Ketter was out with a rib injury, and heavyweight Mike Steffens had a broken hand. Several strong 3rd place finishes were turned in by Jeff Herricks (126), Rick Lauters (118), Cal Tackes (134), and transfer student Kevin Hinke (150).

The Pointers faced UW-Eau Claire on the road Wednesday, and return home this Saturday for a double dual meet against Northland and St. Thomas colleges of Minnesota at 1:00 p.m. in Berg Gym.

Munson is optimistic about his team's chances in the conference meet at LaCrosse in two weeks. He noted that the health of his squad is the focal point of their success or demise. Record-wise, three people have topped the team thus far: Szwet's 15-4 record tops the WSUC, Peacock is 13-5, and Tackes is 13-6.

Munson added that this year's team has shown great improvement in comparison to last season. Why the big turnaround? "Last year we had two men that we knew we could count on," said Munson. "This year we've got five, and we'll still have all of those people back next year."

The statistics show the vast improvement, as the Pointers have gone from a 20-80 record in individual matches last season to 102-56 this year. The team has swelled from 11 members last season to 35 this year, and the head mentor eagerly expects 45 participants next year. Munson believes the squad is about one year away from being complete, and a good recruiting program during the off season would be "just what the doctor ordered."



third with 12 points, Lawrence College was fourth with 10 points, while the Oshkosh "B" team took fifth with five points.

Don Edberg, coach of the UWSP ski team, placed first with a total time of 48.057. Dave Berge of Oshkosh was second at 48.943, while Scott Kelley came out of nowhere to take third for the Pointer "B" team with a 49.145 total time. Mayek, Moen and Berry rounded out the Point effort, placing fourth, fifth and ninth respectively.

The UWSP women's team took first

with nine points. Oshkosh was second with one point. Jamie Grandlich was first for the Pointer gals, while teammate Ricky Erway was second.

Edberg said the meet at Nordic Mountain was the first in a series of four for the Pointers. The winner will be determined by total points.

Said Edberg, "Oshkosh has a fairly decent team. They get asked to all of the invitational meets in the area, and it's always nice to beat them."

The ski team is idle until Feb. 12, when they travel to Welch Village

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Faculty poets to recite own works

By Kenneth Hobbins

Poetry, for many of us is not something we do in our spare time. For UWSP professors Tom McKeown, Antony Oldknow, and Rick Behm, writing and reciting poetry is an enjoyable and fulfilling quest for self-discovery.

On the evening of Feb. 9, McKeown, Oldknow and Behm will give samples of their individual works. These poetical readings will be held in the University Center, room 125, at 8 pm. Students, faculty, and members of the Stevens Point community are urged to attend. No admission will be charged for this University Writers event.

Tom McKeown was born in Evanston, Illinois. He began writing poetry, as well as fiction, in 1959. McKeown has never had any formal training in poetry writing, but instead learned what he knows about poetry totally on his own. He did study creative writing while a student at the University of Michigan with an emphasis on fiction.

McKeown is widely published not only in the United States, but in England and South America as well. His work has been published in the New Yorker, Atlantic, Harper's, The Nation, Commonweal, and the New York Times. Several of his books include: *The Luminous Revolver*, *Driving To Santa Fe*, and *House of Water*.

Tom McKeown writes poetry which is highly imagistic, using words



which create pictures. He is interested in creating a poem which "works" in other words, conveys an image to not only the reader, but the poet as well. When a poem "works", it produces a kind of magic, even though the poem itself may not be one which is easily analyzed. This type of poetry often is surrealistic in mode.

Over the past few years, McKeown's poetry has changed. Instead of solely working with images, he now strives to combine them with ideas. Working toward a poem in this way, he is able to deal with the nature of reality rather than merely studying everyday art. This type of creative writing enables the poet to delve into the epistemological realm, therefore gaining an insight which goes beyond "booze" or "sex". According to McKeown, "It becomes an adventure, and you (the poet) are able to see where the words lead you."

The words of poetry rarely lead a poet to fame or fortune. A poet writes

because he feels the urge, the quest for self discovery. For this reason, it is important that the poem pleases the poet. McKeown, interested particularly with sound, feels that the art of creation is the most important thing to him.

McKeown feels that as a person writes, he or she will not only learn more of himself or herself, but will find what he thinks about the world around him as well. It is this curiosity which makes writing a necessity for Tom McKeown.

Fellow poet and colleague of McKeown is Antony Oldknow. Oldknow received his education in the British Isles, doing graduate work in the area of Medieval Literature and Linguistics. Prior to joining the English faculty at UWSP, he studied at the University of Leeds (England), University of Edinburgh (Scotland), and the University of Chicago.

Since he first began writing in 1952, Oldknow's style of writing has changed. In the early fifties, he was primarily a sonnet writer working in a more disciplined fashion. Currently the poet is writing in free verse and in the process ridding himself of his inhibitions. Multiplicity, he believes, is important to a poet, the ability to be many things at one time. By using various pieces of artwork, he is able to test his ability to be as spontaneous as possible.

For several months Oldknow has been using various paintings as a catalyst for his poetry. He has had particularly good luck with Matisse,

Cezanne and Modigliani. He feels that he is now able to reveal even more things about himself, as well as others. Particularly interesting to this poet are his attitudes concerning women. Through - his poetical process of writing, he has been able to delve into himself, and reveal his innermost comments and feelings on women. By transforming these attitudes and comments into images, he is able to utilize them in his poetry.

Oldknow has produced numerous magazines, including a literary journal which was published between 1966-71. He is currently the editor of *The Mainstreeter*, a monthly literary publication which can be purchased in the book store.

The third and final poet to present poetry on Feb. 9, is Richard Behm. Also a newcomer to the UWSP faculty, Behm received his B.A. from St. Thomas College in Minn. After acquiring his MFA in Creative Writing, he went on to receive his Ph.D., both of which were secured at Bowling Green University in Ohio.


As the other poets, Behm's poetry has also undergone various changes. Currently, he is interested in writing myth, but is paying more attention to lyrical sound. He feels individual sound is extremely important in his particular form of writing.

Behm feels more attention needs to be paid to the musical potentiality and the sound-sense relationships in the English language. The young poet feels that to say the English language is deficient in its musical potentiality is erroneous and ignores the existence of some of the language's greatest poems.

Behm admitted that many people write at night because their rational faculties are in disarray. People are generally more open to their emotions.

Behm used to write quite profusely in the evening. Currently, he does a great deal of walking, and thinks through various ideas. As they come to him, he records the thoughts in a notebook which he carries, and also keeps near his bed as he sleeps. Often

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times poems do not present themselves in entirety, and it may take six months to complete a particular piece.

In spite of sometimes being lost for ideas, Behm has done quite well. In

1975, he published *Song: A Magazine Of Verse And Essay*, and in 1976, *Letters From A Cage & Other Poems*. As of late he is completing his work on a third book containing some 50 poems dealing with the moon as a central

theme.

Many individuals are not acquainted with the art of poetry, and probably just as many have never witnessed the uniqueness of a poetry reading. Poets McKeown, Oldknow,

and Behm offer interested individuals an opportunity to come to the realization that poetry is much more than "juvenile expressions of heart sickness".

Chaplin's art : an unrivaled gift to the world

By Toby Goldberg

I remember the first Charlie Chaplin film I ever saw. It was *City Lights* and I was about nine or ten years old. I saw the film neither by choice nor chance. As a child movie addict, I saw just about everything which played in the three theatres in my hometown in Massachusetts. Many of those films have been forgotten. But not *City Lights*, not the sensations I experienced during that film: the conflicting emotions of laughing and crying as hard as I could, sometimes the two intermingling.

What a strange wonderful human being this little man portrayed upon the screen. Dressed in a tight frock coat and baggy trousers, complimented by a cane and derby, his mustached face, and especially those liquid black eyes, traversed the range of emotions and movement. His smallest gesture—plucking from his pocket with fingerless gloves a sardine tin and selecting one from among his collection of cigarette butts—expressed oblique elegance. This was Charlie Chaplin, "the little tramp," a unique talent, consummate artist, and unforgettable figure in film history.

Several years ago, Chaplin, now in his eighties and living in Switzerland, wrote his autobiography. It is a fascinating, revealing and well-written memoir. But it garnered considerable criticism on one point—the

degree of name-dropping Chaplin employed, including that of the Queen of England, Winston Churchill and other eminent figures. I felt this an unfair criticism, especially if one were to understand its motivation, which doubtlessly stemmed from the nature of the man's early life.

Chaplin was born in poverty, the son of third-rate strolling players, a low and precarious profession in turn-of-the-century England. His father died when Chaplin was very young and with his death came absolute penury. His mother suffered a nervous breakdown and Charlie, by then a child of the London streets who had to fend for a living, was sent to a workhouse orphanage for destitute children. When finally released, he once again had to use his talents as a mime and child performer to support himself. Charlie survived his childhood; but the mark of it never left him. Thus, it is understandable when, many decades later he mentions in his memoirs the many famous people he has met, that it is still a wondrous thing to the street urchin within that he has come so far in this world.

The experiences and background of his early years also left their mark on his films—for the little tramp is very much the boy Charlie, the gutter child who, denied everything, retains the spirit to conquer adverse circumstances. It is especially reflected in *Modern Times*, a film he made in 1936.

In *The Little Fellow*, Peter Cotes and Thelma Niklaus write, "The Chaplin hallmark is put upon

the inhuman mechanization of industry, by failing to tighten a bolt on the endless conveyor belt. The small failure in routine upsets the whole complicated process until Charlie is caught in the machinery—only to demonstrate that if cogwheels are large enough, one may safely stroll among them, a ludicrous and brilliant climax."

Modern Times, a film glowing with vitality, impertinence and humor, is Chaplin's search through the soulless and inhuman demands of bigger and better production; the submerging of the individual in the mass. And his survival and triumph! This will be shown by the University Film Society on Tuesday and Wednesday evenings at 7:00 and 9:15, February 8 in the Program Banquet Room, and Feb. 9 in the Wisc. Room.



(*Modern Times*) from the opening shot of sheep rushing through a gate, followed by one of workers coming up out of a subway; and by the stupendous satire of the factory decor, shining, sterile, inhuman, endlessly working at producing nothing. Charlie the intractable, Charlie the independent spirit, has become a factory hand. But Charlie can never be a factory worker. He demonstrates his incapacity, and incidentally satirizes

It is my belief that Chaplin stands alone in film history. There are no "modern day Chaplins," no rivals, no challengers to his accomplishment. Now a very old man, he no longer makes films. But what a gift he has given us. If I could choose a legacy to leave to this world, it would not be Einstein's, or Freud's, or Kissinger's. It would be Chaplin's. Just think. Generations before ours have laughed and cried at this man's art, our own still does, and there is no doubt in my mind that so will generation upon generation to come.

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ELLAS'S
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Boys promises warm laughter on cold nights

By Corey Wille

On February 4th the theatre season will reopen with the Richard Rodgers-Lorenz Hart musical *Boys From Syracuse*. This is a knavish tale of twin brothers and twin servants who have been separated for years and are now in the same town unbeknownst to each other. If this musical caper sounds familiar, yet the title doesn't ring a bell, perhaps *The Comedy of Errors* by William Shakespeare will spark your memory. And what used to be the courtyard in Fine Arts has now been transformed into the Square of Ephesus, where this cocky quartet meets and the confusion begins.

Rodgers and Hart's rendition of *The Comedy of Errors* is gusty, sometimes bawdy, yet all the time funny. It moves, it sings, it amuses, and at the same time brings off an extremely difficult feat by making a Shakespearean plot especially easy to follow.

The original production of *The Boys From Syracuse* played in 1938-39 on Broadway. It reopened in 1963, proving that good musicals never die. Tunes like "This can't Be Love" and "Falling in Love With Love" are as romantic now as they were forty years ago. And the Shakespearean rhythms and imagery are a special source of enchantment in any musical.

Music has been a big part of James Moore's life. In addition to directing *Boys*, he is doing the choreography as well. But for a man who has choreographed for Broadway,

television, night clubs, reviews and industrials, *Boys from Syracuse* will be no problem. Before joining the theatre arts faculty he was the artistic director of the Royal Swedish Ballet. And prior to that, he spent five years as ballet master of the American Ballet theatre in New York City. The scenery of course has changed, the stage is far from Sweden, but the music and the movements are the same. Music remains a big part of James Moore's life.

If this cold weather in Stevens Point has frozen anyone's sense of humor, perhaps the ancient Roman setting

located in the courtyard of Fine Arts will thaw it out. The natural light, open space, and the "Roman" look of the place is perfect for this play. Using these natural elements, added to a slightly-raised stage, provides an ideal setting. Wearing period costumes with tongue-and-cheek accents, and spewing forth such up-to-date dialogue as "Home is where the chariot is being fixed", the cast of *Boys from Syracuse* evokes warm laughter on these cold days.

Chris Knutsen and Dick GuStin are the Antipholus twins who were separated at birth. Neal Brenard and Bart Schilawski are their twin ser-

vants. Since one pair of Antipholuses and Dromios (the servants) is married, and the other single, the mistaken identity results in ribald complications. Add to this a bewildered heroine (played by Brenda Backer), who cannot tell her husband from her lover, jokes which are outrageously corny, songs which are delicate and melodic, and you end up with a musical comedy worth seeing.

A large 27-member cast will accompany these five players portraying various occupational modes available in Ephesus and the era of ancient Rome.

Liz Trepel will assist James Moore in directing the play and Joan Karlen is the assistant choreographer. As conductor and vocal director for the musical comedy is William Madsen, the play is also backed by an orchestra made up of eight instrumentalists.

Polly Sauer is scene director and as technical director is Il Soo Shin. Other members of the director staff are Steve Crick as lighting designer, Michael McGrath as costume designer.

The *Boys from Syracuse* will be performed from Feb. 4 through the 11th and curtain time is 8 p.m. UWSP students may purchase tickets at \$1 with activities card and ID. Tickets for the play are available at the Theater Arts Box office in the Fine Arts Building.



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by Carl Lundgren

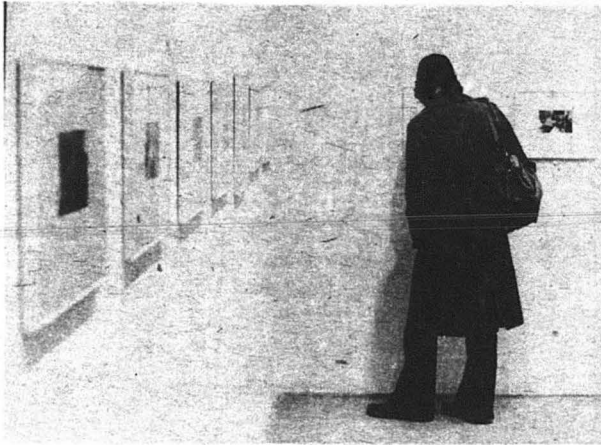
Look carefully at the surfaces of Gary Hagen's paintings. Look at what light and shadows are doing to these surfaces. Try looking at them from different distances and angles. From a few feet away you can see groups of light pencil lines which create an impression of shallow depth. Close up, these paintings begin to resemble low relief sculpture. The illusionary space disappears and is replaced by transparent layers, light lines, and bits of color.

The first impression that these paintings give as you enter the Gallery is that they are, with a few exceptions, completely white. But as the pieces become more familiar, more and more color seems to emerge from them.

Layering and covering up goes on throughout these paintings. Some sticks are wrapped in one painting. In some other pieces, areas of brighter color are covered by sheets of white paper.

The darkest thing in a couple of these paintings is a black X which apparently is drawn over a line that should not be where it is. This is a complete reversal of the normal, old fashioned painting process, in which mistakes are covered up and de-emphasized. There seems to be a ritualistic aspect to this work. It isn't enough to pretend to have a perfect painting by covering up flaws. The painting must actually be perfect or else show its imperfections.

In one group of paintings, a leaf pattern is divided into a grid and



covered with white until it is reduced to a light gray silhouette. Everybody has seen these kinds of prefabricated leaves. What is important here is the pattern these barely visible shadow-like shapes create in the white surface of a piece. The familiarity of leaf patterns on tablecloths and wallpaper helps to emphasize the effect of the white layers in front of them.

It's hard to find elements that run through all of Les Krime's work. Somewhere among the 34 photographs in the show, there are exceptions to just about any rule. The only similarities that I could find are the brownish tint and the probability

that these photographs are all somehow staged. The majority of Krime's work seems to be made up of a group of parts whose relationships to each other are not usually known, and which generally seem to be set up only for the sake of the photograph.

For instance, in a piece called "Self Operation Fiction," a man is sitting in a chair calmly operating on a hole he has cut in his stomach. The picture tells a story like a frame from a movie or a picture from an old Life Magazine photo essay. Somebody apparently has a goal, and is performing a task which will enable him to achieve his goal.

Other photographs in the show seem to be doing the same sort of thing, but most are less revealing of their story lines. In "Test death scene for the stack o' wheats murders," we have a scene which is obviously a murder, but says little about it except that there are some pancakes at the scene of the crime. Then the title tells us that the whole thing is a test. "Cobweb Piece" manages to tell its story with some beautiful black areas in a door and on the walls of a room in which a woman is sitting. There are also some very nice cobweb lines.

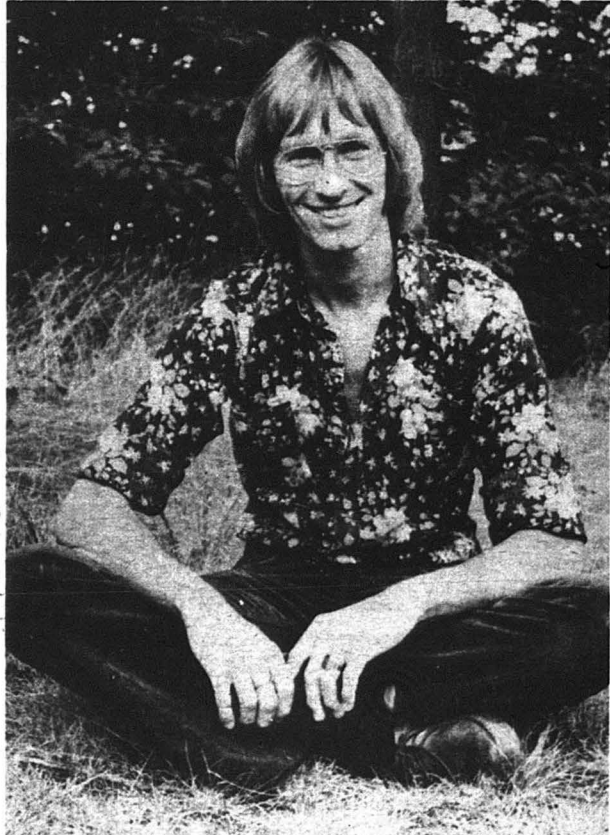
Other pieces in the show seem to simply be puns or jokes. A man reaches through a window and pokes a woman's breast with a stick; the photograph is called "Making an impression." In another picture, a woman's head is on fire. This one is titled "Very direct statement." "The little people of America" are two photographs of midgets. One is of a woman and an ironing board, the other is a couple, a dog, and a tree. Both are very nice photographs, but they seem very straight forward and journalistic, next to the weird goings on in the rest of the show.

Les Krime is an associate professor of art at the State University of New York at Buffalo. His work is internationally known and exhibited. Gary Hagen has been on the UWSP faculty since 1966. He teaches design, drawing, and painting. His work has been selected for about 75 regional, state, and national exhibitions. He is the director of the Carlsten Gallery.

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\$1.95
Reviewed by Patrick Spahn

In my opinion, *The Defense Never Rests*, written by F. Lee Bailey, the highly praised criminal lawyer, is one of the best books written pertaining to the subject of "criminal injustices." In his book, Bailey recalls with fascinating detail the episodes and the trials of his three most renowned cases; Dr. Samuel H. Sheppard's retrial and acquittal; the trial of George Edgerly in the "Torso Murder" case; and Dr. Carl Coppolino's New Jersey acquittal and his Florida conviction for murder. He also recalls the trials of the four accused suspects in the \$1,551,277 Great Plymouth Mail Robbery of 1962 and the trial of Albert DeSalvo, the man who confessed to have been the "Boston Strangler."

Bailey's concern with the injustices done to people by the present-day court systems led him to write this book about the injustices done to his clients. At the age of twenty-seven, Bailey was engaged to help an elderly Boston lawyer in the much publicized "Torso Murder" case.

Accused of killing his wife and then throwing the body into the Merrimack River, was George Edgerly, a dependable and skilled auto mechanic. "I did not kill my wife," was Edgerly's plea as he failed his lie detector test. Bailey, an expert on the lie detectors originally brought in on the case to cross examine the prosecutors polygrapher. But when the defense attorney, John Tobin, collapsed from a heart attack, Bailey readily took over and won an acquittal by disproving the polygraph test for George Edgerly.



Again as a lie-detector specialist in 1961, F. Lee Bailey was called in on the case of Dr. Samuel H. Sheppard, an Ohio osteopath. Sheppard had been convicted in 1954 of the murder of his wife and he had been in prison for almost seven years before Bailey was engaged his attorney.

In his desperate attempt to free Sheppard, Bailey carefully studied the 9,808 pages of trial testimony and briefs of those trials, and found that Judge James Finley Bell of the Ohio State Supreme Court had upheld Dr. Sheppard's conviction in 1956. It was Judge Bell's judicial opinion that mystery and murder, society, sex and suspense were combined in this case in such a manner as to intrigue and captivate the public fancy to perhaps a degree unparalleled in recent annals. Throughout the pre-

indictment investigation, the subsequent legal skirmishes and the nine week trial, circulation conscious editors catered to the insatiable interest of the American public in the bizarre. Special seating facilities for reporters and columnists representing the local papers and all major news services were installed in the courtroom. Special rooms in the Criminal Courts building were equipped for broadcasters and telecasters. In this atmosphere of a 'Roman Holiday' for the news media, Sam Sheppard stood trial for his life.

Therefore, Bailey fought Dr. Sheppard's conviction on the grounds that Sheppard had been denied his constitutional rights. Bailey's complaints included that Sheppard had been arraigned without his attorney present; authorities had refused to delay the arraignment until counsel could arrive; and the Cleveland Press had deliberately and with malice printed articles and editorials in the weeks following the murder that implicated Sheppard and criticized law enforcement officials for failing to make an arrest.

Bailey won the June 1966 U.S. Supreme Court reversal of Sheppard's conviction on the grounds that the state trial judge had not protected Sam in 1954 from prejudicial publicity that may have influenced at least some of the jurors who had been permitted to go home at night. After serving a ten-year prison sentence for a crime that he never committed, Dr. Sheppard walked out of the courtroom in November 1966 as a free man. As part of society's repayment to Dr. Sheppard, the movie industry based "The Fugitive" series on society's injustice to him.

Following the Dr. Sheppard case, Bailey achieved one of his most notable successes in the Dr. Carl A. Coppolino case. Coppolino, who had been charged with the strangulation of Lieutenant Colonel William Farber, was acquitted in New Jersey in 1966. Bailey won the acquittal on the grounds that Mrs. Farber had been in love with Coppolino and had committed the murder herself. Then in the spring of 1967, in Naples, Florida, Coppolino had to stand trial again, on the charge of murdering his first wife by the injection of the drug succinylcholine chride, an almost untraceable poison. But despite Bailey's vigorous defense, Coppolino was convicted of second-degree murder and sentenced to life imprisonment.

In another section of his book, Bailey recalls the trials of the four suspects accused in the Great Plymouth Mail Robbery of 1962. "When one of the suspects admitted that he had been informing on the other suspects to Post Office inspectors, Bailey used his knowledge of electronic eavesdropping methods to help support the allegation that the inspectors had violated the right of privileged communication between lawyer and client." (Current Biography, 1967) In November 1967, Bailey secured a not guilty verdict from a federal judge for one of the robbery suspects, John J. Kelley.

In 1965, Bailey defended a client named George Nasser on a charge of first-degree murder. Bailey got him acquitted to an institution for the insane. While at the institution, Nasser had a roommate named Albert DeSalvo. It was through Nasser that Bailey met the man who had confessed to have killed thirteen women without leaving a clue, the noted Albert DeSalvo. DeSalvo, as you may well remember, is the man thought to be the "Boston Strangler."

It is a book imbued with the wit and the knowledge of its author's everlasting concern for his accused clients. His knowledge of the law and his generosity of spirit are evident throughout his book. It is one of the most penetrating and delightful summaries of criminal injustices that I have ever encountered.

According to Edward Linn's article in the *Saturday Evening Post* (Nov. 5, 1966), DeSalvo told Bailey "I know I cannot ever go on the street again. I would like to go somewhere to a good institution instead of this rat-trap so that some doctors will look at me and tell me why I did it." Lacking evidence, the state could not prosecute DeSalvo on charges of murder, but could prosecute on other charges. Bailey argued that DeSalvo was insane and that he had acted under an irresistible impulse.

Partly in his desperate effort to help DeSalvo get proper medical treatment, Bailey pressed for a speedy trial on charges of burglary, assault and sexual offenses. He fought for acquittal by reason of insanity. In January of 1967, Bailey's client was convicted on these charges, declared legally sane and sentenced to a ten-year-plus life term.

In recounting the facts and his handling of these cases, Bailey reveals a good deal about himself as well as his views on the law and its shortcomings. He is very critical of the grand jury system, incompetent trial juries, and plea bargaining; roadblocks that make essential evidence inaccessible to defense attorneys. He is also a critic of prisons that are "colleges of crime" rather than "institutions of rehabilitation."

In this he is certainly correct. He proposes solutions such as allowing "criminal suspects to plead not-guilty before a low-costly trial while attempting to demonstrate their innocence"; advocating better training of criminal lawyers as well as permitting the accused to take a "Lie detector" test to prove their innocence. To let the American people know of these criminal injustices and of how he would correct them, F. Lee Bailey wrote this book, *The Defense Never Rests*.

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Point of View

The Heel of Her Skirt
Edited by Mary Ellen Murphy and Mona Vold
Reviewed by Robert Kralapp

The Heel of Her Skirt, a collection of women's poetry and fiction, co-edited by Mary Ellen Murphy and Mona Vold, is prefaced by a few observations about the restrictions imposed on women writers in the past. The preface is generally informative and is delivered in a tone of genteel authority. The facts are often shameful and reveal fearful and limiting sexual preoccupations. But it's doubtful that the preface is meant to induce shame in a male audience or serve as a subtle sort of manifesto.

The lyricism of "Sowdry M. Grey" by Mona Vold is sometimes too delicate, even as it supports the entire weight of the story. The impressionistic treatment works well, and then again it doesn't. At times it breaks down into lists of superficially mundane activities. However, this same "listing" works well in bringing together the story's preoccupations: the grandfather, the tea, and the cat, into rich counterpoint. "Sowdry M. Grey" is a poignantly told story of death in life. The emotionalism of certain passages seems out of place in the general emotional wasteland of the story. But that only shows the effectiveness of the writing.

"When the Sky was White", by Mary Ellen Murphy, is remarkable and disturbing in its subtlety and range of emotions. The fact that there is a well developed, dramatic narrative as well as a psychological narrative in the story makes it a treat to read. The mental distortion of the main character are seen so openly and intimately that it seems possible to get beyond the surface deception to a real sort of motivation.

There is a very high level of fantasy in most of the writing in *The Heel of Her Skirt*. In "A Very Happy Ending" by Nomi Schwartz, the highly romantic imagery translates into the language of a French fairy tale and eventually becomes the expression of transcendent self-realization.

Ruth Olson's "Untitled" gives the same feeling: "Fog and lack of light enough To make anything mysterious". The tone is similarly fantastic, but more in the German tradition; the cows and dancing cause this to be so. "For Edie Dead A Year" is not as consistently good as "Untitled" (perhaps because it is longer), but it still carries the impact of a good poem. It is a living poem: "This is the fear that comes with growing".

The prose poem, "Dark About Eyes", by Sheila Bowler, stands out as one of the very finest things in this collection. Paranoia, self-hate, persecution, and mutilation fears are the mental demons considered in this remarkable piece. There are passages that touch on something close to genius: "Jim, my confessor ear to my devilish hands, interpreter of my innermost sins, buyer of my dreams, lever within my soul, and keeper of my sorry keys". There is no hint of manipulation and overt self-deception but pure outpouring.

"On The Street", by Merry Michaels, besides being a very interesting and lively piece of writing, is a revealing piece of psychology. The thematic references were disturbing: "Yes, you've killed them, now they're dead. No more maidens in your bed. First you cried, then you sighed, no more maidens in your bed." The point of this piece is almost nonexistent and a little perverse (badgering someone on the street to say hello), but in fact, it is entirely innocent and playful.

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Peg Carlson Lauber offers in her poetry three radically different perspectives to consider: the anxious lover, nostalgia in a prejected old age, and a fantasy of exotic sexual lity. The second two poems are particularly good in the way their emotional atmospheres are actual rather than implied. That is, the emotion of the poem is so well defined and maintained that it is realized in reading as visually rather than abstractly intellectual.

Carol Rucks has three poems in this anthology; the new one is just as well written as the others. "Oh Come, Let Us Have An Affair" is far less tortured than the other two and is even a little funny, though bitterly and plaintively so. It is also a comment on love affairs: "I'll go off my vegetarian diet immediately I'll have an IUD installed."

The Heel of Her Skirt was published by Whetstone Press of Stevens Point and is available for \$1.50.

Trower Troubled

Long Misty Days
Robin Trower
Review By Scott Simpkins

Those of us who have followed the 3-piece band of Robin Trower since the release of his first album, have awaited a new album with something only slightly less than exuberance. However, his newest album, *Long Misty Days* is something short of the musical quality and originality of his past work.

The fast moving atmosphere of "S.M.O." supplied by Trower's guitar, is intensified by James Dewar's dynamic vocals, but hollow lyrics keep this song down on the ground. This seems to be the problem with "Pride" and "Messin' The Blues" as they roll along jerkily with Trower's background attempts, with Dewar holding them together until a guitar solo comes along to distract the listener's attention from the empty lyrics. Trower has turned from a peak of musical balance into a "I wanna be a ROCK STAR!" power trip which tends to leave the listener's thirst for well done music unquenched. Trower goes overboard in "Caledonia" by using simple, repetitive guitar effects and even less creative lyrics to bring about a song that has only two merits: its length and Dewar's vocals.

In "Same Rain Falls" there exists a mixture of crafty guitar work and Dewar's driving vocals that make it one of the better songs on the album. In this song, Trower follows the patterns set in his earlier albums by songs like "Alethea" and "Day Of The Eagle" to bring about a Hard

Rock effect that he can do well--when he tries. Studio effects on Dewar's vocals in "Hold Me," backed by hurtling guitars, make it come on strong with a decent sound, despite the overly simple lyrics. This song is the only one showing any Hendrix influence, a style that Trower shadows well and has lead to most of his popularity.

"Sailing" and "Long Misty Days" illustrate the spacey king of music that represents Robin Trower so well. His earlier albums hold stunning examples of this floating style of music with a quality that rivals the works of the masters in this field. In these songs, Trower uses his Stratocaster for a tearful, wailing effect that sets the mood for Dewar's intricate vocals in a way that recalls their days of songs like "For Earth Below" and "I Can't Wait Much Longer."

The finest cut on the album, "I Can't Live Without You" is done with an artistic blend of space and love, with underlying guitar tracks that would make Eric Clapton blanch. Dewar's vocals pierce the cloud of background guitars to bring about a true feeling of warmth with a set of superb lyrics.

Robin Trower has built, through his past four albums (including a live album recorded at Stockholm Concert Hall), an increasingly unique and creative style that could be matched by few guitarists. His new album is a letdown that contains a lot of sparkling music but is also hindered by a large amount of material that isn't needed.

STUDENT CLASSIFIEDS

LOST AND FOUND

Lost: Green down jacket at Papa Joe's on Jan. 27, with brush and lighter in pocket. Return to Roach Hall desk, no questions asked, room 408.

Lost: Tan and white mittens. Please contact Nancy, 346-3738, rm.424, if found.

Lost: Necklace--silver chain with tear drop glass piece with etching of a partridge. Sentimental value. Call 346-2812.

Cocktail Waitress at Sport Page. Call 344-9895

Responsible, married student would like part-time work cleaning and/or babysitting. Also can do mending, ironing, typing, or crocheting. Call 677-4760 (Rosholt) after 6 pm.

An E-flat Alto Saxophone. Must be in good condition. Call 341-4685 anytime.

ANNOUNCEMENTS

ANY STUDENT ENROLLED IN A PHYSICAL EDUCATION CLASS FOR SECOND EIGHT WEEKS: Please contact the instructor of the course immediately to verify that you will be attending the class.

Justice Shirley Abrahamson of the Wisc. Supreme Court will speak to the public on Tues., Feb. 8 at 8pm in the Frank Lloyd Wright rm. All interested parties are asked to attend.

All first semester Lost and Finds that have been turned into the Info. Desk, UC, will be discarded Feb. 11, 1977. Please pick up your lost items before then.

Student interns from Wausau Hospital and Marshfield Clinic will present a slide presentation-lecture on some of the interesting clinical aspects of Medical Technology.

FOR SALE

Olin Mark III skis with Look Nevada bindings. Excellent Condition. \$100. Nordica Astrol Boots (9 1/2), like new. \$75. Call 341-3018, after 5 pm.

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Nordica Alpina Ski Boots (9W) \$45. Call 346-2132.

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