

pointer

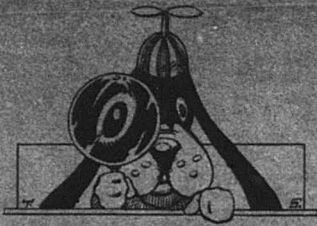


**International
weekend**

Off-campus 15'

February 27, 1976

Worth looking into



Friday, February 27

Alpha Sigma Alpha Sadie Hawkins
Tickets, 9 am-4 pm (Sol. Booth-UC)

UAB Coffeehouse, Studio Theatre,
CRAZY QUILT, a Musical Revue, 8-
10 pm (Coffeehouse-UC)

Arts & Lectures: SHIGEMI
MATSUMOTO, Soprano, 8 pm (MH-
FA)

Saturday, February 28

ALL STAR BAND AND OR-
CHESTRA CLINIC - ALL DAY

UAB Coffeehouse, Studio Theatre,
CRAZY QUILT, a Musical Revue, 8-
10 pm

Alpha Sigma Alpha Sadie Hawkins
Dance, 8 pm (Allen Center Upper)

Sunday, February 29

Symphonic Wind Ensemble Concert
- Donald E. Greene, conductor -
Michelsen Hall, 8 pm

SADHANA, 9:30-12:30 pm (Ella's)

Monday, March 1

S.O.U.L. Program, 6:30-11 pm (125
CC)

AIRO Reader's Theatre, 7-8:30 pm
(Coffeehouse-UC)

RHC Film: SLAUGHTERHOUSE
FIVE, 8 pm (DC)

Tuesday, March 2

University Film Society Movie:
NOTORIOUS, 7 & 9:15 pm
(Program Banquet Room-UC)

Arts & Lectures: MUM-
MENSCHANZ, 8 pm (QG)

UAB Coffeehouse, DAVE ERWIN,
9-11 pm (Coffeehouse-UC)

Wednesday, March 3

BIRTH OF A NATION, 7 & 9:15
(Wisconsin Room-UC)

IFC Bingo, 7-10 pm (No space
reserved as of yet)

Campus TV to The Point, 7-10 pm
(Coffeehouse-UC)

University Theatre: Opera,
SUSANNAH, 8 pm (Jenkins
Theatre-FA)

Thursday, March 4

University Film Society Movie, 7 &
9:15 pm (Wisconsin Room-UC) \$1.

UAB Film: THE TERMINAL
MAN, 7 & 9 pm (Program Banquet
Room-UC) \$1

Arts & Lectures: ROYAL
TAHITIAN DANCE CO., 8 pm (QG)

University Theatre: Opera,
SUSANNAH, 8 pm (Jenkins
Theatre-FA)

BIRTH OF A NATION, 7 & 9:15
(Wisconsin Room-UC)

getting to

Badzinski badmouthed 1

To the Pointer.

As a former student at UW-Stevens Point now attending school in Madison, I was disappointed by the unfounded inferences and innuendos contained in Student Senate President Bob Badzinski's column of February 13 regarding the legislative audit of the UW System.

I have great respect for Mr. Badzinski's knowledge of the pertinent issues involving the University System. In this instance, however, he seemed to lack the unbiased perspective which I have found so refreshing in previous columns.

Briefly, Badzinski seems to imply that the leader of the "shortsighted legislators" seeking to punish the Regents for their refusal to cooperate with the audit mandate was Senator William Bablitch of Stevens Point.

First of all, the legislative audit is clearly not intended to evaluate faculty performance or course content in the UW System. This was the justification the Board of Regents used when they initially refused to cooperate with the audit.

In truth, the sole purpose of the audit was to study the management systems of UW Central Administration to determine how the system is spending the money of Wisconsin's taxpayers.

Secondly, I feel that Mr. Badzinski is being unfair when he singles out Senator Bablitch for criticism. Bablitch is the strongest ally the students have in the Legislature. Among other things he has authorized a bill to establish a tenant's bill of rights and revise Wisconsin's statutes regarding landlord-tenant relations.

In the past Bablitch led the fight against the establishment of user fees for the UW System. He was also instrumental in setting up a committee to study comparable funding in the UW System, one of the main purposes of which was to ensure that Stevens Point and other former state schools are granted equity in funding for the UW System.

In closing I would simply reiterate my feeling that President Badzinski is doing an excellent job in serving the students of the UW-Stevens Point. However, in the future let's direct criticism where it belongs while giving credit where credit is due.

William Lundgren
Madison, WI

Badzinski badmouthed 2

To the Pointer.

Bob Badzinski's "Open Channel" attack on Senator William Bablitch in February 13's Pointer seems unnecessarily harsh, almost, I might say a "childish temper tantrum". It is now clear that the gulf between Regents and Legislatures about the proposed LAB audit of academic programs is not as great as either the Board resolution or Senator Bablitch's initial response seemed to indicate.

In fact, Senator Bablitch was in the fore front, not of the battle against the UW System, but of the effort to reconcile the Regents and the Legislature and to effect a compromise that allows the LAB to conduct a "survey audit", and requires additional consultation with representatives of the university before a more detailed examination of management processes is undertaken.

It will take skill and sensitivity on both sides to maintain that compromise and neither quick-to-speak Senators nor quick-to-write students will help. Senator Bablitch has generally been a friend and supporter of UW-Stevens Point (remember the graduate audit and review and the issue of comparable funding), and of the University System (he urged the Governor to include both enrollment funding and salary increase

money in the Annual Review Bill). To accuse him of trying to "destroy the UW System and its faculty" is unjust and untrue.

I think all faculty and students were quick to support the Regent action which aimed at warding off legislative control of the University System and I sympathize with that sentiment in your column. But I'm glad I waited for more information before I sounded off to Senator Bablitch and I wish you had, too.

And I also wish you would not write off UW-Stevens Point as a Voc-Tech school--yet!

Carol Marion
TAUWF Executive Committee Member

Stanek badmouthed 1

To The Pointer

Many people may notice something missing from this semester's Pointer, namely comic strips. With the demise of the Student Norm last semester, a new feature was ready to take place. A few may remember it by the title "Red"; after a few publications it looked as if it would catch on.

So this semester, I was told by graphics editor Dennis Jensen that "Red" would appear weekly.

I also understand that managing editor Al Stanek would not accept it any other way, so I agreed to go weekly.

However, upon finishing my first installment for the semester, I had learned that it (the first installment, not the whole idea) was cancelled. Now wait a minute, does the Pointer want it or not? I was under the impression that it did.

I learned later that Mr. Stanek would not allow it to be published because he didn't understand it. This however, does not necessarily mean that the rest of the student body wouldn't understand it.

I feel that this was a bad move on the editor's part, for it seems that he acted mainly in his and the Pointer's interest and not the student's.

Because of this I am considering other UW campuses, and I may not publish any further work with the Pointer unless they learn how to make up their minds.

Bob Shelby (B.C.)
1032 Illinois St.

Stanek badmouthed 2

To the Pointer.

I appreciate the photography editor's apology, appearing in the Feb. 13 issue of the Pointer, in which he "denies any responsibility for the travesty incurred upon the cover photograph." Although my name appeared in the photography credit on page 13 of that issue, I also deny any responsibility for what appeared on the cover and page 13 dealing with the article on Dr. Beck's pigs.

I was informed of the Pointer's intent to use two to four photographs with the text and one on the cover. The photography of the pigs was to illustrate their relevant characteristics and behavior in order to provide the reader with a complete, congruent, illustrated article.

The day following my submission of negatives (which were returned scratched) and prints (some of which were not returned), Mary Dowd, the reporter who requested I photograph the pigs, asked if I was aware of my proposal to use cut-outs of my photographs combined with graphics. This proposal, which was eventually used, was not only contrary to the initial intended use, but was also basically irrelevant to the content of the article. My reply in very very explicit terms was that my work was not to be used in

the pointer

such a manner. This was relayed to Mr. Stanek (managing editor) by Ms. Dowd.

Regardless of Pointer policy, of which I was not informed, if Mr. Stanek still intended to disregard my wishes he had time to either consult me and/or obtain illustrations from another source.

That Mr. Stanek acted directly against the wishes of the reporter, the photographer, and apparently the judgement of the photo editor seems to show needless disregard for both members of his staff as well as contributors.

The pith of such arrogance is that the cut-outs used were taken out of the context of relevant photographs that could have supported the article. Actually the consensus, expressed to me, regarding the trite pig "centerfold" can be ironically expressed with Ron Thums' appraisal of the more avant-garde material of the "Young British Photographers" exhibit... "dumb, boring and stupid."

As these opinions are from the readership of the Pointer perhaps you have cause to reevaluate your trend toward absurd, contrived sensationalism.

Matthew A. Kramar
1700 Division St.

More on rape

To the Pointer,

I was pleased to see that the author of "Detours around Armageddon" was a man because it is very unusual for a man to speak out against rape. Yet with these thanks I feel I must add something that I think Stanek has misunderstood.

There are many myths surrounding the crime of rape, myths that have always found their way into courts of law and made it next to impossible to bring a conviction against a rapist. But the biggest myth of them all, the one that allows for the others to exist, and the one that seems to be the premise of Stanek's article, is that rape is a sexual crime; that the rapist rapes because he is deprived of "natural" outlets for his sexual desires. This is just not true and I would like to quote from **Rape: The First Sourcebook For Women** by New York Radical Feminists to make my point. "It is understood that rape is fundamentally an aggressive rather than a sexual act, that its motivation and dynamics arise out of hostility rather than a sexual need..."

Rape is an incredibly prevalent and misunderstood crime—one of the few people (or perhaps the only one) in which the victim is more often blamed than the criminal. Read just a few testimonies of rape victims and you will wonder how anyone could really believe that women want to be raped. (There is an enlightening satire on this aspect of rape in the September, 1975 issue of MS. magazine; p. 20, "Was He Asking For It?")

There recently has come out the most thorough study to date of the history, sociology and politics of rape. It is a book entitled **Against Our Will; Men, Women and Rape** by Susan Brownmiller (pub. Simon and Schuster). The library has a copy. I recommend it to anyone who wants to be knowledgeable concerning rape - and hopefully you could pass some insights on to others who need to read this book.

Beverly Hawkins

Housing help needs help

To the Pointer,

There is a bill currently before the State Assembly that could greatly affect the students living situation. The landlord-tenant act (SB 392 sponsored by Senators Bahlitch, Flynn, Harnisch, McKenna and others passed the upper house earlier this year. It has been referred to the Assembly floor with an unfavorable committee recommendation.

Many representatives are unsure of their positions and need positive reinforcement from their constituents; students should contact their Assemblymen and show their support for the provisions included in this legislation.

The bill defines the role of the landlord in maintaining the dwelling place. It would require the landlord to "make all repairs and do whatever is necessary to put and keep the premises in a fit and habitable condition."

Security deposits, often a controversial issue, are defined for the first time in Wisconsin law. The maximum allowable amount is placed at one month's rent. The landlord would have 21 days from the end of the lease to return the deposit or provide expense statements for damages.

Another provision would ensure the basic constitutional rights of the tenant by prohibiting landlords from evicting a tenant in retaliation for reporting code violations to housing authorities.

Finally it will equalize landlord-tenant relations by delegating to the tenant the right to have minor repairs (\$100 or less) made if the landlord fails to do so within 14 days of notification of the defect.

More complete information on the bill is available from the Stevens Point Tenant Union at the Student Government Office. The tenant unions will also be circulating a petition in support of SB 392 during the coming week. If you feel strongly about the provisions of this bill sign the petition and contact your Assemblyman. It could make the difference between passage and defeat of this essential legislation.

Lyle Udike

Dear valentines

To The Pointer

To The Lovely Girls of UWSP:

Although there are many, many sweet and lovely girls on this campus, and I am fond of many of them, I must confess that I did not send out the 300 valentines that many of you received. It seems that a certain cousin of mine and his shady roommate from Burroughs Hall took the liberty of doing it for me. Many of the cards had my room number and phone number on it along with "suggestive" sayings. As a result, I received many (50-60) phone calls in the next few days from young ladies who were either curious, mad or "interested". I am taking this opportunity to publicly apologize to all of you who I didn't get a chance to talk to on the phone. I hope that there are no more hard feelings, especially from some of your boyfriends, since I assure you all that I am quite happily monogamous.

Jim Kirkpatrick
Thomson Hall

24 Hour waiting

To The Pointer

Concern has been voiced about progress on the 24 hour visitation issue. It seems that this issue is not as important to on-campus students as the alcohol issue of '73. As a consequence, the energies, the time and the commitment to our current issue is not forthcoming. We would encourage those on-campus students who feel strongly to get involved.

A rationale to present to Chancellor Dreyfus begins with on-campus student support. It would be more advantageous for students who are directly affected by open visitation to support any changes.

The 24 hour visitation committee meets Monday nights at 5:30 in the UC Red Room. If you can't attend, talk with your hall president. Residence hall student input in favor of 24 hour visitation would greatly aid in formulating a rationale and affirming a commitment.

Rick Iversen

President PHC
202 Baldwin



This weekend will feature the first International Students' Weekend on this campus—that's what our cover is about. For the first time in our 30 year history there'll be an entire weekend of activities aimed at bringing the foreign student population closer to the rest of us. If you haven't had the opportunity to meet some of the members of other cultures living here, we give you all the information you need to take advantage of this get together. The center section this week features a run down of some of the activities along with a complete schedule of events and some pictures of the students involved.

On the news pages this week we give you the results of our first-ever Point Special Beer Photo-graphic contest; we talk about the future of the long-discussed Franklin Street Mall project; we give details of a writing symposium and present part two of News Editor Terry Testolin's series on the Student budget process.

Of course there's Vollrath cutting on the buycentennial and our Name That Dorm feature along with a look at a newly instituted alcohol avoidance program.

There's hot news on the non-retention of Point's third hockey coach in as many years on the sports page along with a rundown on the activities of the UWSP Skiers.

Environmentally we talk about Consolidated Papers efforts at cleaning up their act and we give you installment two of our Environmental Bookshelf feature.

On the arts page there's another installment of the Intro Please feature.

All of this along with your letters, reviews, regular columns and more.

pointer
a weekly for
the UW-Stevens Point
community

Series 9, Vol. 19, No. 22

'Pointer' is a student supported publication for the University of Wisconsin Stevens Point Community.

POINTER PEOPLE
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Mascot: Milo from Milwaukee

Pointer is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by students of the University of Wisconsin, Stevens Point and they are solely responsible for its editorial policy and content.

Written permission is required for reprint of all material present in the Pointer. Address all correspondence to 925 Main, Stevens Point, WI 54481 Telephone (715) 346-2249.

more letters...

Sefi's defended

To the Pointer,

Although in some people's minds an organization such as Siasifi is detrimental to a favorable university image, the spirit and camaraderie of such a close knit and long standing organization cannot be suppressed.

There are still Siasifis roaming the streets of Stevens Point. One can see Sefis on the square or around campus, and there are a few new Sefis.

The cry was out for reform and the Siasifi leaders, not being blind to the situation, sought to make the changes needed to restore the ebbing respectability of a prideful organization.

Last week, being a close friend of the Sefis, I witnessed the pledging of three new members, and the activities undertaken were admirable by anyone's standards.

While not being allowed to drink for the week, the three pledges took a group of kids from the Chileda Foundation to the Pointer basketball game Tuesday night against River Falls. They also took the same group of kids to the Pointer hockey game on Friday. The people at Chileda were extremely thankful just as the Siasifis are most grateful and wish to thank athletic director Robert Krueger for his generosity by donating free passes to the Chileda kids for the games.

On Thursday, the pledges took a trip down to River Pines home for the aged and spent an afternoon talking and visiting with the folks down there. The residents were delighted to have the company of the pledges for the afternoon and the management was also appreciative for the helping hand.

Saturday it was all over. The active members and many Siasifi alumni gathered to welcome the new members and most of them agreed that what the pledges had done was equally as taxing and far more satisfying than what they had to go through in previous years.

Saturday it was all over. The active members and many Siasifi alumni gathered to welcome the new members and most of them agreed that what the pledgers had done was equally as taxing and far more satisfying than what they had to go through in previous years.

So now, the necessary changes have been made and it is a giant step in the right direction, a step that people should take notice of.

Paul Champ

Help wanted

To the Pointer,

People in Pray-Sims, Hyer and Roach Halls, and the Village Apts., I want to represent you on the Stevens Point Common Council and I need your help.

Some of you people in the dorms may not feel that local city politics are important to you, but you will when you move out of the dorms and you have to live with the city's housing code. You will feel it in your pocket book when your landlord raises your rent because the cost of his property taxes went up.

People in the Village, did you know that there are plans to connect Maria Drive with Hwy. 66 making it a major East-West Route? Considering the impact this will have on the traffic patterns around your home, and your campus; do you want to see this project decided upon without adequate representation of students like yourself who must live with this change?

Students deserve to be represented at City Hall just like everybody else who lives in Stevens Point. I want to be your alderman but I can't without your help. On Wed., March 3, I will be in the Red Room of the University Center from 3 pm until 4 pm and from 6:30 pm until 7:30 pm to discuss issues, and explain my campaign strategy to anyone who might be interested in helping me win the April 6 election. This meeting is strictly for those people who feel that they shouldn't complain about the way things are unless they try to change them.

If you can't make it to either of these meetings, please feel free to contact me at 344-8974.

Michael Lorbeck
409 Soo Marie

More help wanted

To The Pointer,

Student Government is seeking students to serve on various task forces, committees and openings in seats. The task forces are Tenant unions, Co-Ops, Faculty and Course Evaluations and Collective bargaining. There are seats open in the Senate and on U.C.P.B. We need students at-large on most of the committees. Anyone interested in helping, and getting involved, please stop in at the Student Government Office in the University Center.

Betsy Anderson

Even more ...

To the Pointer,

Alpha Phi Omega is a National Service Fraternity for both men and women. Among APO's projects are the bloodmobile, the book exchange, the ride guide, and others that help the campus or community.

In order to continue these projects and take on more, new members are needed. I would like to invite all college men and women who are interested in helping others to a short meeting that will explain the purpose and objectives of APO. Sunday Feb. 29 at 6:30 in the Green Room of the University Center. Hope to see you there.

Jim Christian
President APO

Too much help

To the Pointer,

Last Monday we had a test in our class. I studied for it but a cheater, to whom I'm really addressing this letter used crib sheets. You got a better score than me and I'm pissed. I added this course in the 2nd week of school, but I still didn't feel I had to cheat. Why do you think you have to?

I mentioned this cheating to the instructor, but don't worry, I didn't say who you were!

However, next test he will be watching like a hawk. I suggest you study hard like any honest student and leave the cheat sheets home.

Bill Fenlon

What a carnival!

To the Pointer,

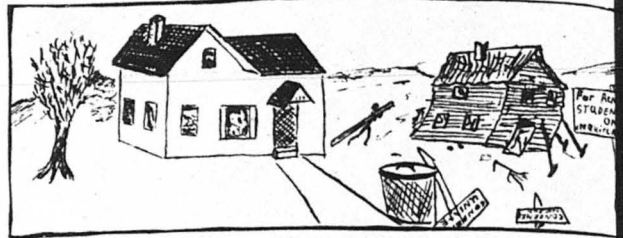
Thanks to student participation, Winter Carnival was a tremendous success! The King and Queen nominations, games, and good fun that resulted helped wash away the winter blues. Vickie Thompson and John Blaney from Smith Hall reigned as Winter Carnival King and Queen this year. Runners up were: Vicki Malliet and Pat O'Brien from Watson Hall as first runners up, and Stacy Vamey and Jim Freck from Hansen as second runners up.

Some of the results of the games are as follows: the overall winners for organizations were Delta Zeta and Watson Women tied for first, Alpha Sigma Alpha second, and Sigma Tau Gamma third.

Overall winners for unrecognized groups were First South Sims, first; Finley's Finest, second; and Blind Munchies Brigade, third. Organizational Orgy winners were Sigma Tau Gamma, first; Scuba Club and UAB, second; and Delta Zeta, third.

Snow Sculpture winners were Watson Women, first; Burroughs Hall, second; and Fruit of the Loom, third.

UAB



Tenant Union Petition

I, the undersigned elector of the State of Wisconsin, urge the Assembly to ratify SB 392 as passed by the Senate earlier this year.

The Landlord-Tenant Act would correct the existing imbalance between the remedies available to landlords and those available to tenants. It would clearly set forth the rights and responsibilities of landlords and tenants who presently suffer under a largely undefined system.

For the first time the controversial topic of security deposits

has been resolved with adequate protections for either party.

I support SB 392 and urge the Assembly to enact this legislation as soon as possible.

Name _____

Voting Address _____

Date of signing _____

DEPOSIT THIS IN ANY OF THE POINTER MAIL SLOTS AROUND CAMPUS or drop it off at the Stevens Point Tenant's Union (SPTU) at the Student Government Office U.C.

letters policy

1. Three hundred words or less --- longer letters allowed at Ed. discretion
2. All letters to be signed --- name withheld upon request
3. Deadline: Monday noon before Friday issue



Recycle!


pass me on
or put me back

NOTICIAS DE CUERVO

Recipe #11 1/2.

THE CUERVICLE:

1. Find someone who has a freezer.
2. Put a bottle of Jose Cuervo Gold in it.
3. Go away.
4. Come back later that same day.
5. Open the bottle and pour a shot of the golden, viscous liquid.
6. Drink it with grace and dignity. Or other people, if they're not around.



100% CUERVO TEQUILA 40% ALC/VOL (80 PROOF)
IMPORTED AND BOTTLED BY CINTAS HEUBLEIN, INC. HARTFORD, CONN.

Housing

Planning for the future?

The UW-Stevens Point, gearing up for an anticipated jump in fall enrollment, has begun promoting ideas for new business ventures in the Villages of Whiting and Plover: homeowners renting rooms to students.

Melvin J. Karg of the UWSP housing staff says the Point Area Bus Co-op (PABCO) has made it possible for property owners beyond the immediate campus neighborhood to gain extra income from student renters.

At least he's hoping that will be the case because there was a tight housing market last fall and chances are it will be more critical this fall.

He credits the idea to Professor Roland Thurmaier, officer of PABCO, who has said there are growing numbers of student riders living in homes in outlying parts of the city. UWSP Student Government has helped the situation by paying the co-op for the students' transportation. That policy is expected to continue, but modified with the stipulation that riders pay a dime instead of riding free.

Karg is also beginning to search out other new possibilities such as the Sisters of St. Joseph opening up their provincial house on Maria Drive and the Whiting Motel devoting a floor to students as was done in the early 1970's when the

university had an all-time high enrollment surpassing 9,000.

Other contingency proposals would be to eliminate all single room rental arrangements in campus residence halls and return them to double occupancy units and transforming some lounge areas into bedrooms.

Not counting Steiner Hall, which is leased to the Chileda Institute for Educational Development, Karg believes he can locate about 450 additional accommodations beyond what was rented in the community and on campus last fall.

If the enrollment increases more than 450, he predicts a critical situation.

There have been recent reports that owners of rooming houses will be subject to tougher safety codes and regulations, but Karg doesn't believe that will have an appreciable effect on the student housing market. He points out that those new regulations do not affect

landlords who have two or less students, nor do they apply to housing outside the city. Many of the existing rooming house operators operate on a rather sizable scale, he says, and while he expects they may express displeasure at some of the rules, the compliance will be met and regarded as a regular expense.

The university and the city will be involved in a meeting for landlords sometime in March to explain the new regulations.

Karg is another in a long list of administrators who are expressing increasing difficulty in planning for the university's future—even its immediate future. Enrollment applications are coming at an earlier and faster rate than in recent years, and the campus isn't certain what the data means.

"This is a most confounding year," Karg notes, "Of course, I can't think of a predictable year that we've had in a long time."

Johnny Can Write

UWSP will sponsor a writing symposium, "Johnny, You Can Write--And Here's How," on March 3, 4, and 5 on the campus.

The program will feature nationally known authors, editors and teachers--Ben Bova, Barbara Berson, Philip Klass, Fruma Klass, Jacqueline Jackson, Linda Hoeschler, Dominic Paul Nith, and George Hartung.

Mary K. Croft of the UWSP English Department and director of the Writing Laboratory says the program will be aimed at students, faculty and members of the community interested in developing their skills in specialized areas of writing; in addition, the symposium will relate to the diminishing level of writing skills of America's students. The latter problem, much discussed in the national press, most recently in *Newsweek* and *Time*, and on educational television, is a growing concern among educators, parents and students.

The opening session, to be held on Wednesday, March 3, at 7:30 p.m. in Room 112 of the Natural Resources Building, will feature the professional participants in a panel discussion titled "Writing Is Here To Stay."

Thursday morning at 10:00, symposium participants will meet with classes on campus to discuss

particular interests such as writing children's literature, editing and publishing, scientific writing, and reviewing art and film.

Beginning at 1:30 p.m., the Thursday program will feature workshops and demonstrations devoted to non-fiction writing, technical and scientific writing, humorous writing, review writing, social science writing, and feature writing and interviewing.

At 7:30 Thursday evening, in Room 125, Classroom Center, a panel of educators and businessmen will attack the problem "How Do We Right Johnny's Writing?" The panel, moderated by Tom McCaig, Assistant Dean of the UWSP's College of Professional Studies, will include Kenneth H. Sand, principal, Roshoff High School; Roy Roberts, vice-president, American Polato Company; Mardee Rose, UWSP English professor; and Rex Cass and Tom Howard, UWSP graduate students. Responding to the panel's comments will be Ben Bova, Lee Dreyfus, and Philip Klass.

Beginning at 10:00 a.m. Friday, symposium members will be available at several on-campus locations for informal conversation.

The public is invited to attend all sessions. There will be no admission charge. For further information on schedules and locations of specific sessions, call the UWSP Writing Laboratory, 346-3568.

Mall project finally gets off the table

Looking west you see three amber lights. They act as a barricade to ward off bicycles or any vehicles other than the University's. Twenty yards or so beyond the initial barricade stand four yellow posts, and beyond them, a pot-holed, torn-up street that extends past the CNR complex and the Fine Arts Building until once again you are greeted by barriers blocking your exit onto Isadore street. This is Franklin Street, site of a proposed mall. Suggested more than five years ago, the mall may just be finished this year, according to Ray Specht, Campus Planner.

When the Pointer asked Specht why the project took so long to become a reality he offered these comments. "The politics in this thing are atrocious. This project is by far the hardest one we have handled to date." It seems that the committees and red tape involved in any project of this broad scope and interest to both the university

and surrounding community runs into problems at many of the stages of planning and implementation.

The \$139,700.00 project will include landscaping areas adjacent to Franklin as well as the street itself. These other projects that are being incorporated into the mall design include the old street south of the COPS building, an area near the new Physical Science addition, areas near the CNR building and also the parking lot directly south of the Collins Classroom Center. Specht feels that the redesign of the parking lot will decrease the size by two thirds but it will still hold the same number of vehicles as now.

By mid-March the procedures necessary to approve the project should be far enough along to allow the hiring of an architect. Soon afterwards the initial construction should begin. Until then the students will have to imagine grass and trees where there are now only pot-holes and barriers.

Winners Pointed out

The "first ever" Point Special Beer Photo-Graphic Contest has drawn to an end. Michael Knapstein, a freshman, won the contest with a black and white photo of a bottle of Point, a champagne glass, a cane and a white glove.

Knapstein was his own closest competition in the contest as he also took second place with another black and white photo. Jim Warren's cartoon graphic earned him third place and Margie Odahowski's giant drawing gained her a fourth place finish.

Other prize winners were fifth: Karen Swedowski, sixth: Jim Burg, seventh: Robert Petersen and eighth: David Tews.

There were over 2000 ounces of prizes as Knapstein won a 1/2 barrel of Point Special for his winning entry, Knapstein, Warren and

Odahowski were each awarded a 1/4 of Point for second prizes and the rest of the winners received third prizes in the form of six-packs.

The entries were judged on four criteria; creativity, promotional value for the brewery, amount of work and aesthetic value.

Judges for the contest were Pointer Graphics Editor Dennis Jensen, Robert Boyce of the UWSP Art Department and four representatives of the Point Brewery.

Ken Shibilski, a Brewery employee, said that over all he was fairly pleased with the contest. He also added that due to the low number of entries in this contest any further effort would be open to more than just photo and graphic entries.

How to get a book

So you've heard about a good book or magazine, but the campus library doesn't have it. How do you go about trying to get it on the stacks?

The way to start is by filling out the necessary form found at the information desk on the first floor of the LRC. Once this has been completed, the technical services department will consider the request and take appropriate action.

According to Keith Lea, head of acquisitions for technical services, he has never turned down a reasonable request for a book or periodical. Lea stated that \$400 has been allocated this year for student acquisitions, of which \$273 remains unspent as of December. This \$400 figure is based on last year's total amount spent, \$411.

The above figures are vastly overshadowed however, by the amount of money allocated to faculty for the acquisition of technical bulletins, supplemental text and periodicals. The total funding for faculty acquisitions is estimated at \$54,000 which is divided between the different academic departments according to a standard formula. This formula takes into account the number of faculty members, number of majors and the number of graduate students. Also considered is the

amount of books written in a particular discipline. For example, the economics department would use different books more often than the math department, whose books are generally the same from year to year.

Lea also stated that it is not uncommon for students to suggest books to faculty members who eventually order them with faculty funds. In addition, another avenue open to the student is the use of the inter-library loan through which one can obtain a xeroxed periodical from any state university library in Wisconsin, Illinois or Minnesota.

It is Lea's feeling that the LRC should not attempt to build up a fiction library, but rather a large pool of information for everyone's use. He stated that there is however a "personal interest" section of current paperbacks on the first floor to meet the demand for recent bestsellers.

Student interest and usage of acquisitional funding has increased only gradually in the past few years. If students display more of an interest in obtaining more and better books through the aforementioned means, it could result in more funding for student acquisitions in the future.

There is \$273 still left, just waiting to be used!

Task Force Public Meeting Times

Tenants Union- Every Tuesday from 6:30-7:30 in the Billy Mitchell Room. (except April 6th and 13th)
 Coops--Every Wednesday from 6:30-7:30 in the Billy Mitchell Room. (except April 7th and 14th)

Needed: POLITICAL SCIENCE majors and minors for legal research

Needed: COMMUNICATION majors and minors to direct publicity and student awareness campaigns

Needed: SOCIOLOGY and PSYCHOLOGY majors and minors to formulate surveys and faculty evaluations.

Needed: STUDENTS interested in their university's future.

Join a Task Force on Tenant Unions, Coops, Academic Collective Bargaining, Student-Legal Aid or -Course and Faculty Evaluations.
 Call 346-3721 or stop by the Student Government U.C.

Bablitch Introduces Overseas Amendment

Senator William Bablitch (D-Stevens Point) has introduced an amendment to ensure that overseas programs sponsored by UW Schools are allowable under the provisions of the 1975-1977 state budget.

Wisconsin's biennial state budget reduced travel appropriations for state agencies by 25 percent. The Department of Administration interpreted this as applying to all travel. This interpretation, if implemented, would have jeopardized the semester-abroad programs

offered by a number of schools in the UW System, including Stevens Point.

Bablitch's amendment directs that the travel policy established by the budget not restrict foreign travel by UW personnel participating in credit producing instructional programs.

The amendment has been approved by the Joint Committee on Finance and will now be included as part of the budget review bill to be considered by the entire Legislature.

New Student Government Legislation

Student government last Sunday night approved Resolution 31, which deals with a grading system involving pluses and minuses. The proposal now goes to the Faculty Senate for final action. If approved the new grading system is tentatively scheduled to take affect in the '77-'78 academic year.

The Environmental Council requested \$200 to publish a comprehensive land use plan concerning the university lake and surrounding areas north of campus. A proposal was made by Legal

Aids Society to hire an attorney to advise students on legal matters. The estimated cost to set up the service is expected to be around \$10,000. If the service is approved then it is expected to take affect next year.

The Student Wildlife Society also received from Student Government an allocation of \$150 to be used to cover the cost of a university vehicle to the Sixth Annual Student Wildlife Conclave, which will be held March 5-7 at the University of Missouri-Columbia.

News Notes

Fred Harris Reception

The Fred Harris for President Committee will be sponsoring a reception to listen to the results of the Massachusetts primary. The reception will be held on Tuesday March 2nd at 8 PM. in the Communication Room in the University Center. A slide presentation on the Harris Campaign will be shown. Beer will be available.

Honor Roll Honored

Certificates of recognition are being mailed to students who excelled academically during the fall semester at UWSP.

Dr. John B. Ellery, vice chancellor for academic affairs, announced that more than 20 percent of the total number of 8,220 persons qualified for inclusion on the honor roll. Highest honors designation went to persons whose gradepoint ranged from 3.75 (B plus) to 4.0 (straight A); high honors for gradepoints from 3.5 to 3.74; and honors for gradepoints from 3.2 to 3.49.

.....

Soprano Shigemi Matsumoto, described by critics as "a rising young star" and "one of this country's major singing talents," will appear in recital at the UW-Stevens Point Friday night (Feb. 27).

The ninth program on this season's Arts and Lectures calendar, Miss Matsumoto's performance will be given in the UWSP Michelsen Hall at 8 pm. She will sing arias of Mozart and Rossini, lieder of Wolf and Poulenc, and Japanese folk songs.

WINTER CARNIVAL RESULTS-- OVERALL WINNERS

- Organizations:
 1st--Delta Zeta & Watson Women
 2nd--Alpha Sigma Alpha
 3rd--Sigma Tau Gamma
 Unrecognized Organizations:
 1st--1st South Sims
 2nd--Finley's Finest
 3rd--Blind Munchies Brigade

STUDENT INTERNSHIPS IN HISTORIC PRESERVATION OFFERED BY NATIONAL TRUST

Fifty college students will be chosen to participate in the National Trust for Historic Preservation's 12-week summer internship program this year. Deadline for applications is March 5.

The trust provides the summer internship, which pays students a salary of \$3.86 per hour, to assure that the students interested in preservation can gain practical working and learning experience through training in the various fields of historic preservation.

A broad range of opportunities is available in such fields as architectural history, architecture, art history, economics, history, horticulture, the humanities, journalism, landscape architecture, law, library sciences and planning.

For additional information:

Fletcher Cox, Jr.,
 (202) 638-5200 Ext 249
 National Trust For Historic Pres

.....

The UW-Stevens Point, which received \$900,000 in additional funding from UW Central Administration last fall, has decided to spend the bulk of the money on equipment, salaries, and inflationary adjustments in the institutional budget.

Dr. Elwin W. Sigmund, assistant to the chancellor for planning and analysis and university budget officer, said well over half of the \$900,000 allocation was a one-time grant and those dollars are going largely for the purchase of capital equipment and supplies that had previously been deferred because of more pressing needs.

The base budget of the university was increased by about \$340,000 which means that amount will be incorporated into the budget this year. About two thirds of that dollar figure will go toward the funding of 14 non-teaching academic support positions that were vacant for some time or approved earlier but never filled. Additionally, four other nine-month positions currently existing will be made into full year posts; and three currently temporary positions will be made permanent. The inflationary increases will amount to \$50,000 for this year and \$75,000 for the 1977 budget.

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Shaping the budget

by Terry Testolin

What student Budget Director Bob Shaver and Student Government President Bob Badzinski have cooked up for this year's budget is reflective of their impressive financial experience (both have been working on the budget area for student government the last two years) and unique outlook on student government. In fact UWSP's dynamic duo may be hosts to a full blown funding battle at the SPBAC hearings which begin later this month.

Badzinski and Shaver unveiled their budgeting approach in a concise pamphlet entitled *Segregated Fees and Auxiliary Enterprises* which was presented the weekend of Jan. 29-30 in a Madison workshop at the United Council Legislative Conference. Student government leaders from throughout the UW system were in attendance, and were observably as surprised and impressed as were UW System Administrators attending the conference, by the thoroughness and independent planning proposed in UWSP's FY7 budget.

Badzinski paved the way for Shaver's ambitious dollar scrutinizing plan, by giving practical pointers on the budgeting process. His advice to student groups is, "No matter how much you want to avoid the budget dilemma, eventually you will out of necessity be faced by it."

The truth of Badzinski's words are to be found in the meat of Shaver's FY7 budget proposal.

Every student organization requesting funding for next year's budget will be required to fill out 10 pages of questions for SPBAC's use in determining the validity of the applications.

This year, in addition to the usual forms that have been going out in past years (requiring estimates on everything from the amount of pencils to be used to travel costs and "fringe benefits") student groups will be responding to 6 pages of specially-prepared questions which touch upon philosophical premises of the organization as well as practical factors that will be important to future planning.

Long Term Planning

Shaver cautioned against thinking too narrow and not looking down the road beyond one or two years. Citing a report from the U.W. Madison Office of Management and Information, which predicts "precipitous decline" in total enrollment after 1981 at UWSP, Shaver indicated he wants to plan for such an eventuality by "taking the time now to prepare for the future."

Shaver is proposing a 5-year package in which the SPBAC will give special attention to the following (taken in part from a Jan. 16, 1976 memo from Bob Shaver to the Student Activity Accounts Directors):

- Development of a summer program — Shaver said, "The only thing a student gets now is 3 POINTERS — they should be getting more."

- Coordination of activities — Shaver said he thought a lot of cash could be saved if resources were pooled and programming of events were planned better.



photo by Ron Thums

Representatives of AIRO discuss funding with SPBAC.

- Investment in capitol equipment — Shaver thought by buying some things now, some organizations would become self-sustaining and lower costs might result for students in the future. He suggested more efficient use of time, energy and money, and gave the examples of the UWSP Film Society which he thought should be given the funds to buy more films, because the rental was nearly 50 per cent of purchase price.

- Investment for cushion — Shaver suggested investing \$25,000 as a revenue producing fund and tapable future source of funds in case the projected future enrollment decline materializes.

Innovative Programs

Along with the house tidying chores Shaver has decided to begin, Badzinski has been talking up the funding of "innovative programs."

With task forces formed in the areas of Tenant-Landlord relations, Coop Housing, and legal aids, a serious question remains to be answered. If those task forces pursue their subject matter and overcome the technical obstacles of student money use under Merger Implementation, will other student activities have to be cut in order to take on new massive funding programs? Houses and Lawyers aren't cheap these days!

Although it has been a tradition for student government to accept the budget after it comes out of SPBAC Hearings (Feb. 23-March 11) this need not necessarily be the case. However, Shaver thought the committee had done a good job in the past, and pointed out last year's budget in which only \$300 out of a total of \$30,000 was changed.

Refuting the Critics

Shaver is confident that the proposed budget he has in mind will help, not hinder administration of student monies. Shaver said in response to hypothetical criticism of his plan as a bureaucratic boondoggle, "We'll eliminate red tape by forcing people to cut down on rhetoric and put their arguments on paper."

Shaver discounted the argument frequently put forth in the past that using student monies in a reserve fund wouldn't be fair to the students at UWSP now.

"Students have input from their elected representatives in the

budget making process," said Shaver. He added that "Everything we have here now for students was paid for by students in the past . . . If somebody would have looked at this 5 years ago we wouldn't be in the pickle we're in today."

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Responsible drinking urged

Editors note: This is the 1st of a bi-weekly special on "Alcohol Education" at UWSP

by George Guenther

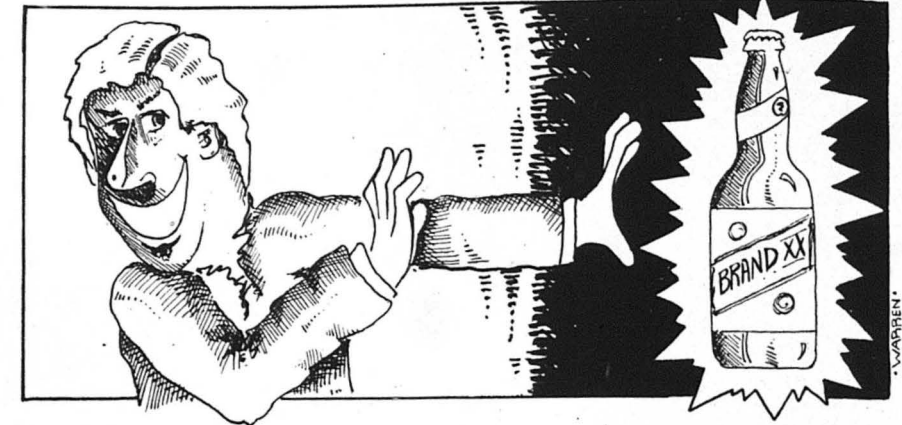
As in society, at large irresponsible drinking is a severe problem for this university. In response to the alcohol problem, the university committee for making healthy decisions (CMHD) is in the process of an alcohol education campaign.

The university is united with community organizations to participate in the alcohol education program. Among the participants are residence hall staff, Student Government, university administrators, faculty, and health personnel. Representatives from the Portage County Human Services Board, and the Portage County Alcohol and Drug Abuse Council have become involved. Student organizations have expressed their willingness to help.

Alcohol consumption levels that are acceptable to students at this campus come dangerously close to alcoholism. The CMHD is striving to evoke a change in attitude concerning the use of the drug by providing information relevant to alcohol and its use.

In the past CMHD has collected data and information on all aspects of alcohol education. In the future the committee plans to distribute alcohol awareness buttons and posters, and to produce short film segments concerned with responsible decisions about alcohol.

Discussion leaders who are knowledgeable in the area of alcohol use and abuse are available



through the CMHD. It is hoped that residence hall wings and student organizations will take advantage of their availability.

To change student drinking patterns the CMHD is promoting alternatives. The committee has encouraged residence hall directors to persuade their students to provide alternate beverages to alcohol at all parties. Hopefully, people who throw off-campus parties will catch on and provide alternate beverages for non-drinkers and light drinkers.

Alternate activities to drinking are being suggested by CMHD. Last fall they suggested that the phy-ed facilities be open to student use between the hours of 10:00 and

2:00 nightly. Many students are now taking advantage of this.

Much of what the CMHD would like to do is being delayed due to lack of funding. The CMHD has applied for a \$150,000.00 grant to begin a primary prevention program in the area of alcohol abuse. Funds to acquire a full time alcohol education specialist for this campus are being sought.

During the 1974-1975 school year Chancellor Dreyfus indicated that an alcohol education committee should be formed if drinking was to be permitted in the residence halls. The alcohol education committee became the CMHD in the fall semester of the 1975-1976 school year. It has grown from six

members at the beginning of last semester to around 20 members at the present time. The committee's purpose is to help students become aware of health problems and to help them deal with them.

Concern over the misuse of alcohol is not excluded to the UWSP campus. Rutgers University sponsors a summer school of alcohol studies. The University of Massachusetts has marshalled a diversity of alcohol education and counseling resources in order to cope with a growing alcohol abuse problem on the Amherst campus.

Many students have expressed their interest in alcohol education. Anyone else who is interested may contact: Dan Moore, extension 3883.

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Should dorms be mandatory?

Should underclassmen be required to live in residence halls? This question will be considered at the next Board of Regents meeting.

In response to charges from students, the United Council, and the State Assembly, the Board of Regents has scheduled an analysis meeting in March, to determine if it should rescind Regent Policy Resolution 173.

Regent Policy Resolution 173 states, "Those freshmen and sophomore students who are not veterans, married or living with parents or guardian, shall be required to live in a University-

operated residence hall when such accommodations are available." The resolution goes on to state that the Chancellor has the option of making personal or group exceptions if in his opinion the situation merits it.

There are moral, legal, and fiscal implications involved in the decision. There are those people who feel that a decision by the Board to overturn its decision would result in wholesale defections to off-campus housing, thereby resulting in a loss of revenue to the University.

The State Assembly introduced a bill last December, Assembly Bill 1223, which stipulates that no student be required to live in a residence hall unless by reason of employment.

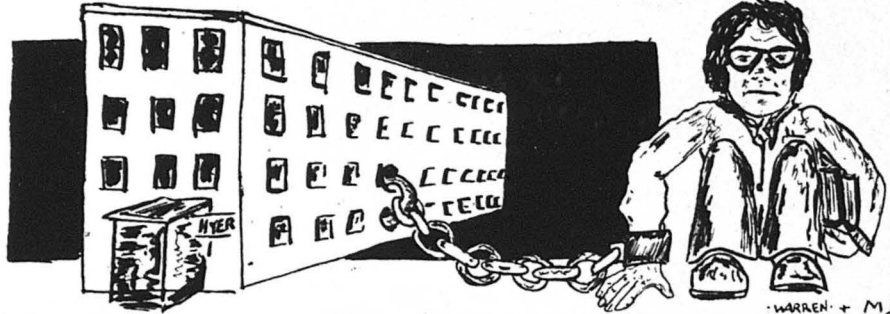
At the UW-Platteville, a student filed suit with the university charging that the policy violated his rights. In deciding the case, Casey v. Ullsvik, the judge declared that there was a greater assurance that the student would attain scholastic success by living in the dorms.

But is scholastic success sufficient grounds to violate a student's right to choose where he or she wants to live? As one student said, "We are supposedly adults, yet by not allowing us to live off campus, it is as though they are saying that we are not responsible enough to take care of ourselves

without being supervised by someone." A more cynical student said, "The only reason that we aren't allowed to live off campus is because they've overbuilt the dorms and if they let us live off campus the University would lose a lot of money."

What are the possibilities of the resolution being overturned? Precedent would indicate that the chances are slim, especially in view of the Casey v. Ullsvik decision. This time, however, two organizations with clout, the URHA and UC, are both backing a resolution aimed to overturn Regent Policy 173.

There also exists the possibility the Board of Regents will turn the matter over to the respective universities on an individual scale. Presently, only Madison and Whitewater have non-compulsive



residence policies.

If the resolution is passed, how can it affect you as an individual student? It could mean less cost to

you for housing. As the demand for off campus housing goes up, and the supply goes down, it could translate into extra cash, and for the students

who choose to remain in the residence halls, it could mean less cost for a room in an effort to keep the dorms full.

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No more fear and loathing

by Ginny Shaker

Campus Television (CTV) is a student organization which has been through no small amount of turmoil this past semester. That turmoil appears at an end.

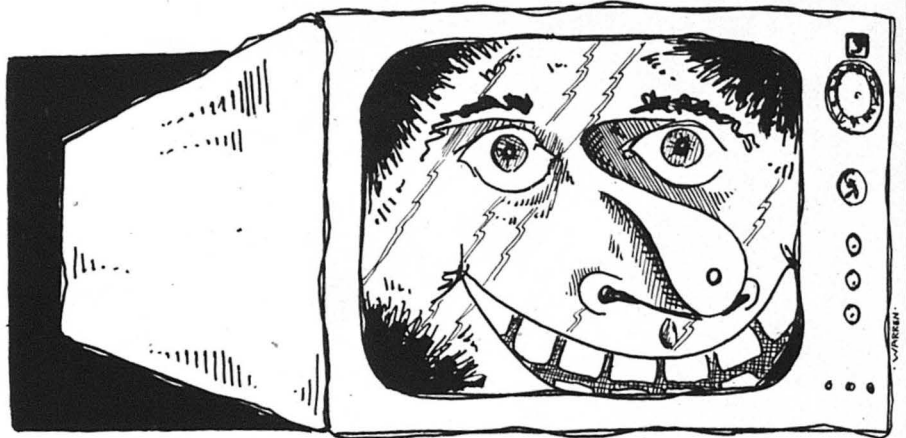
Four years ago, Campus Television began its first season. There were approximately 30 students involved and programming was limited to two nights a week. Since that time, CTV has semesters with student membership over 100. Programming has been expanded to three nights per week plus various remotes and special coverage at other times.

At one point last semester, CTV membership slipped to 40, and students who had been very active in the organization gave up all participation. Students, faculty, staff, even Chancellor Dreyfus, began to hold caucuses to find some solution to the growing problem.

The problem involved many issues, such as control over programming content and quality, lack of adequate studio time, and restrictions on personnel and equipment. It was precipitated by a definite communication barrier between the parties involved.

The main parties involved were Campus Television, the Communication Dept. and University Broadcasting (UB). UB, a relatively new agency on campus, is headed by Bob Burull. As one of its functions, UB supervises and maintains the television equipment and studio at the Learning Resource Center. The Communication Dept. and Campus Television found the guidelines set by the UB last semester very difficult to work under. After much deliberation, and with the approval of most of the Com. Dept., CTV made the decision to try to work independently of UB. The equipment and facilities left available to CTV were inferior to those of UB and the organization found the technical problems encountered tremendous.

Eventually, most of the problems were overcome. Though the physical work was far greater than it was with UB's facilities, CTV's programming continued. Some of the programs were broadcast live from the University Center Coffeehouse. For the first time, a large number of people were able to see Campus Television in action and



also provide a valuable input to the programs. None the less, the conditions under which the organization was operating were far from ideal. Student membership was dropping and technical quality was sometimes lacking. It was hoped that a solution would arrive soon.

According to Bill Davis, former CTV faculty advisor, the conflicts were due mainly to differences in function of the parties involved. The Dept. of Communication had a teaching function and Campus Television a learning-experience function in terms of an outreach program and also in support services to the university.

The recognition of this fact was a valuable aid in working toward a solution. Last mid-semester, Jack Ellery, Assistant Chancellor of Academic Affairs, appointed Dean Hanford of Fine Arts to the temporary position of television coordinator. A fact finding committee, headed by Hanford, was to meet regularly and make recommendations on ways to alleviate the problem and also attempt to coordinate television activities on campus. Appointed to the committee were Myrv Christopherson, chairman of the Comm. Dept., Bill Davidson, Bob Burull, Jim Daniels

of the UB staff, Dean Eagon of E.S.I.P., and Mike Wanserski, CTV General Manager.

This group, known as the University TV Coordinator Advisory Committee, has had much success since its inception. The committee has finalized equipment lists and plans for the new television studio to be located in Gesell Building. Guidelines and positions have been clearly defined. The Communication Dept. and UB now seem to be communicating successfully. And CTV is again operating smoothly.

According to Bob Burull, "The committee opened up a dialogue between the Department of Communication, University Broadcasting, and Campus Television. I think it helped Campus Television and the Dept. of Communication to see their roles together better. Consequently, an organization came into play which helped University Broadcasting in terms of being able to specifically know what hours Campus Television wanted and so consequently we could provide a more organized service."

Dean Hanford, in addition to serving as chairperson, serves also when necessary, as mediator. The prevailing attitude of the Television Advisory Committee appears to be one of compromise. All of the parties involved agree that a need exists to either have Hanford's position made permanent, or reorganize the administrative structures involved.

On that subject, Davidson said, "I think something must continue to serve as an administrative vehicle, whereby differences between these two users can be resolved. Now, either we come to a scheme whereby it is differently administered (lines of responsibility) or we have a party that sits between the two." Hanford recently recommended that the responsibility of the TV Coordinator and that of the TV Advisory Committee be continued for the balance of the current academic year.

As for Campus Television, an organization change was initiated this semester by members of the Communication Dept. working with Hanford's committee. Faculty involvement has been increased

due to a more academic approach to this activity. Each group of students responsible for one program per week is assisted by a faculty consultant. There are currently five groups and five consultants. This revised organization has done much to eliminate past difficulties in scheduling studio time. Wanserski said that the new arrangement has been working out very well so far. Faculty have functioned solely as advisors and consultants, and Campus Television remains student run and operated.

According to Liz Kyes, CTV faculty advisor, "There are more faculty consultants involved, but I see them as just that, as consultants. Still, I think the organization must make sure it does not become subservient to the consultants."


There appears little chance of Campus TV becoming subservient to anyone. The struggle last semester centered around the problem of control of the organization, and students and faculty alike would hate to find that the struggle was fought for nothing.

"So far this semester I have seen nothing but cooperation on the part of UB", says Kyes. Campus Television has found support from faculty, staff, and students. The uphill struggle appears at an end.

Wanserski believes "This controversy which took place last semester should serve as an example to other student organizations operating on campus in that they should scrutinize their policy toward faculty and administration association." In the future, he hopes that University administrators having authority to create policy regarding student organizations consider the student foremost in their decisions.

Television at UW-Stevens Point is undergoing a big change and Campus Television is very much a part of it. The new studio now being constructed is expected to be operable by spring of next year. It will be triple the size of the existing studio and the equipment greatly improved over that presently being used. It will be the largest teaching studio and contain perhaps the best facilities for teaching television to be found in the state of Wisconsin.

Negative Heel by "Guru"





**MEN'S
&
WOMEN'S**

AT
SHIPPY SHOES MAIN AT WATER

Hansen highlighted

condensed from a
1962 Pointer article

In October, 1940, students and faculty alike were pleased to learn that William C. Hansen had been chosen by the Board of Regents at Madison to be the new president at CSC.

President Hansen, who claims to be a farm boy, was born in Neenah and received his education in Withee. Graduating from CSC, what was then known as Stevens Point Normal School in 1911, little did he expect to return with the duties of president 29 years later.

After graduation, he taught school two years before he attended the University of Wisconsin. Here he completed his B.A. and M.S. degrees and additional studies. He has taught at Menomonee Falls, St. Croix Falls, later held the principalship of the Union Free High School at Milltown, which led to his principalship at the Neillville schools.

He got a taste of college teaching at the State Teachers College at Eau Claire. Then in 1929 he assumed the superintendent's duties at Oconto.

Stoughton claimed his services in 1932 as their school superintendent. He then came to assume his presidential duties at CSC some 22 years ago.

Upon assuming his office, Mr. Hansen stated that his objective as president of the college was to see that "the college offered the maximum in training good teachers who will find a demand for their services." He has not failed that objective.

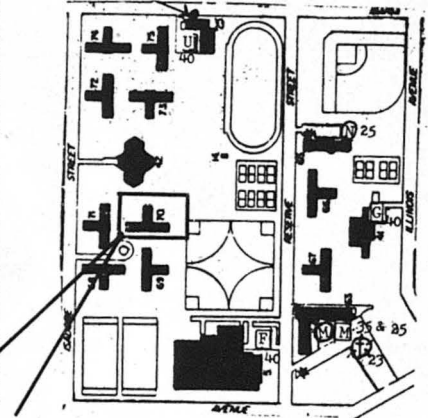
Since Mr. Hansen became president, he has been untiring in his efforts for the college. It can be seen in the results of new things begun and old ones improved.

Fairly recent years have brought many additions to the campus. The Library, Steiner Hall, and the Union are products of a few years back. However, the recent Field House and plans for the new dormitories and educational plants measure the progress that has continued under his direction.

He has held several important community and educational positions. Presently, he is a member of the school board of the Plover-Whiting Buena Vista District and is chairman of the Portage County School Committee.

William
Hansen:

namesake of
UWSP's
Hansen Hall



He and Mrs. Hansen, formerly Esther Rintelman of Menomonee Falls, live in the Town of Plover, three miles from CSC.

The Hansens have four daughters, all who have graduated from the University of Wisconsin. They are Miss Helen Hansen, Stevens Point; Mrs. Peer A. Buck, Plover; Mrs. Bruce Sanderson, Birmingham, Mich., and Mrs. Robert W. Dean, Rothschild.

President Hansen has served as the head of the Stevens Point Chamber of Commerce, the Northwestern Wisconsin Education Association, and the Southern Wisconsin Education Association. In 1959 he was presented with the Distinguished Citizen award by the Stevens Point Chamber of Commerce.

He is, in addition, a past president of the Wisconsin Education Association and a life member of that organization. He holds memberships in the National Education Association, the Rotary Club, and in both the Masonic lodge and Donsistory.

To know the real Mr. Hansen, one should talk to him personally. That conversation would probably run from trout fishing to lemon chiffon for these are his favorite "hobbies." Then, too, our president might tell of his interest in building things and of one of his remodeling

projects, his cottage at the lake. From there, the subject might easily change to his family.

CSC is completing its 67th year. President Hansen recalls the days when CSC was much younger.

"My first contact with this school was when it was only fifteen years old. Then it was known as Stevens Point Normal (SPN). The POIN-TER was an already established paper. We had two active men's debating teams, Forum and Athenaeum, whose annual debate was a big school event, as was the Junior debate with Oshkosh. The theatrical highlight was the Senior

Class Play, held in the Opera House - now the Fox Theater.

In athletics we had football, basketball, and track. The 1908 football team was the champion of the State Normal Schools, although there were no conferences as we know them today.

These were fringe activities. The Normal School itself, like CSC today was the faculty and the student body. We have more buildings, more faculty, more students now; but the intangible quality, the Esprit de Corps, is much the same."

UAB Coffee House Presents:

**PAUL
AND
GENA**

in the U.C. Coffeehouse

Thurs.,
March 4

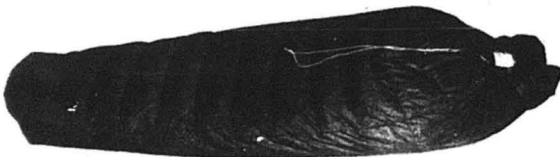
9-11 P.M.
FREE



the sport shop

SLEEPING BAGS

by. North Face
Gerry
Jansport
Redhead



What's that smell?

by Mark Vollrath

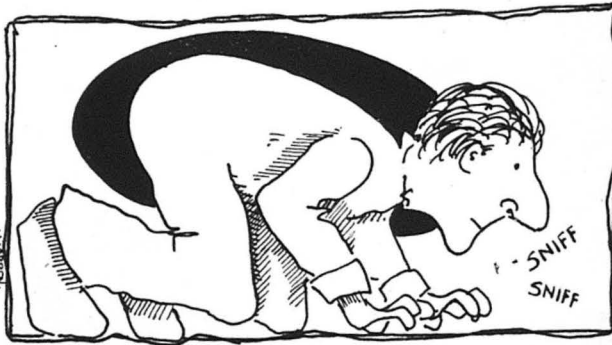
For several weeks now I've been digging into (or at) our nation's history. It's only fair that a bicentennial look at Stevens Point is in order.

As you might expect, Stevens Point wasn't much two hundred years ago. At that time, the town had no traffic lights and the local residence did not speak Polish. (But then again, how many Indians speak Polish even today?) The town didn't even have a name. Were it not for George Stevens, we might all be living in a town without a name.

One day in the mid-eighteenth century, Stevens was walking from his home in Plover to a destination in Wausau. Unfortunately, Stevens was not familiar with the territory, and when he encountered Rib Mountain, Stevens thought he had accidentally headed West and run into the Rocky Mountains. He immediately retraced his steps and headed back towards Plover.

Historical documents are a bit unclear, but Stevens apparently became misplaced on the trip back. Although most people who are lost tend to walk in a circle, Stevens did not. Instead he walked in a square. The present-day market square is the historical proof of Steven's meandering.

Eventually others moved to the area Stevens had discovered because of its location on the banks of the Wisconsin River which promised phenomenal fishing during the spring sucker and carp runs. A pier was later built across the river for the benefit of the



fishermen.

Today that same pier is still in use. Its called the Clark Street bridge and affords west-side residents the luxury of not having to drive to Wisconsin Rapids to gain access to the towns east side.

With the daily influx of immigrants, Stevens devised a plan that would make him rich—he would build a string of taverns on the spot he had landed. He hoped that the square of taverns would merit him eternal recognition by having the new town bear his name and be called "Stevens Square".

Before Stevens could build his taverns, he knew that a brewery in the area would be necessary to provide the amber nectar for his establishments. With this in mind, Stevens contracted Stanislaus "Stach" Point, a brewmaster from Warsau, and convinced him to open a brewery in the area.

Stevens' plan was to work at the brewery and finance the taverns he planned to build. Unfortunately, Stevens had a serious handicap—his legs ended at the knee, the result of a nasty machete accident during his youth.

Stevens could not get a job at the brewery. He was too short to inspect passing bottles on the assembly line. Besides that, he couldn't count to twenty-four, an absolute necessity for loading cases.

Stevens was in danger of becoming a forgotten man. The brewery was becoming so popular that Stevens feared the possibility of his town being called "Point". He wasn't ready to give up without a fight, though.

Stevens soon discovered that he could run on all fours faster than most men could run on their feet. With a little practice, he was able to

develop his sense of smell to the point where he could detect odors of the mills in Wisconsin Rapids and Mosinee on a calm day.

One day, while Stevens was lying around trying to think of a way to utilize his new-found skills, an idea came to him. At last he discovered a way to finance his tavern venture and have the town named after him. He would hire himself out as a hunting dog!

At first, business was slow. Customers were somewhat hesitant to tell a human being to "go fetch". The hunting skills that Stevens possessed were not to be denied though. Word soon reached sportsmen far and wide of the uncanny canine ability of George Stevens.

Besides being a great hunter, Stevens was somewhat comical to watch. According to the diary accounts of an early native of this area, Stevens was also "fun to watch relieve himself against a tree in the fashion of a dog."

The story has a happy ending. Stevens made a "mint" off the hunting dog gig and was able to open the square of taverns that still stands today. The town, as we all know, wasn't called Stevens Square, however.

Instead, the town was given its name by an unknown Wisconsin Rapids hunter when he referred to George Stevens and said: "You should go and see that Stevens Point!"

Stevens greatest honor came many years after his death when the Point Normal opened its doors. Then, as today, the school mascot has always been a hunting dog.

JOHNNY, YOU CAN WRITE . . . AND HERE'S HOW!

Wednesday, March 3

7:30 p.m. College of Natural Resources Rm. 112
Panel: **WRITING IS HERE TO STAY**

Participants: Barbara Berson
Ben Bova
George Hartung
Linda Hoeschler
Jacqueline Jackson
Fruma Klass
Philip Klass
Dominique Paul Noth

Moderators: Robert Borski
Martha Ellery

Thursday, March 4

WORKSHOPS

- 1:30 Scientific Writing
Ben Bova Science A-202
- 2:00 Social Science Writing
Barbara Berson CCC 120
- 2:00 Humorous Writing
George Hartung CCC 327
- 2:00 Art Gallery Reviewing
Linda Hoeschler Fine Arts Art Gallery
- 2:00 Movement/Words/Drama/Writing
Jacqueline Jackson Nicolet-Marquette UC
- 2:00 Writing Non-Fiction
Philip Klass CCC 310
- 2:00 Feature Writing and Interviewing
Dominique Paul Noth Fine Arts A-205
- 3:00 Technical and Scientific Writing
Fruma Klass CNR 316

Tom McCaig
Moderator, Assistant Dean COPS

Respondents:
Ben Bova
Lee Dreyfus
Philip Klass

Thursday, March 4

10:00 a.m.

- Author vs Editor
Fruma and Philip Klass COPS 116
- Scientific Writing
Ben Bova Science A-121
- What-Do You Write About?
Barbara Berson Main 252A
- Writing for Children
Jacqueline Jackson Nicolet-Marquette, UC
- Writing Research Papers
George Hartung Main 043
- Critiquing Film and Drama
Dominique Paul Noth Green Room, UC
- Reviewing Fine Arts
Linda Hoeschler Red Room, UC

Thursday, March 4

7:30 p.m. Collins Classroom Center Rm. 125

HOW DO WE RIGHT JOHNNY'S WRITING?

- Participants
- Kenneth Sand,
Principal, Rosholt High School
 - Roy Roberts,
Vice-President, American Potato Co.
 - Mardee Rose,
English Professor, UW-SP
 - Rex Cass,
Graduate Student, English
 - Tom Howard,
Graduate Student, Natural Resources

Thursday, March 4

7:30 p.m. Nicolet-Marquette, UC

**WILL YOU, WON'T YOU JOIN THE DANCE:
NEW APPROACHES TO CREATIVE WRITING**
Jacqueline Jackson

Friday, March 5

10:00 a.m.

- Creative Writing Demonstration
Jacqueline Jackson Nicolet-Marquette UC
- Proposal Writing
David Stewart Mitchell Room UC
Paul Tierney
- Recycling Your Dissertation
Fruma Klass CCC 421
- Informal Drop-in Time
Come talk with
Barbara Berson Lounge, COPS 109
about women in writing . . . breaking into writing
. . . what do you write about? . . .
- Ben Bova and George Hartung Science D-132
about analogs and dialogues . . . how's your
satellite? . . . what about lasers, fasers, masers,
tasers? . . .
- Philip Klass Writing Lab CCC 306
about science fiction as the bridge between two
cultures . . . ethnic humor . . . prediction and
prophecy . . .

Elementary my dear Watson!

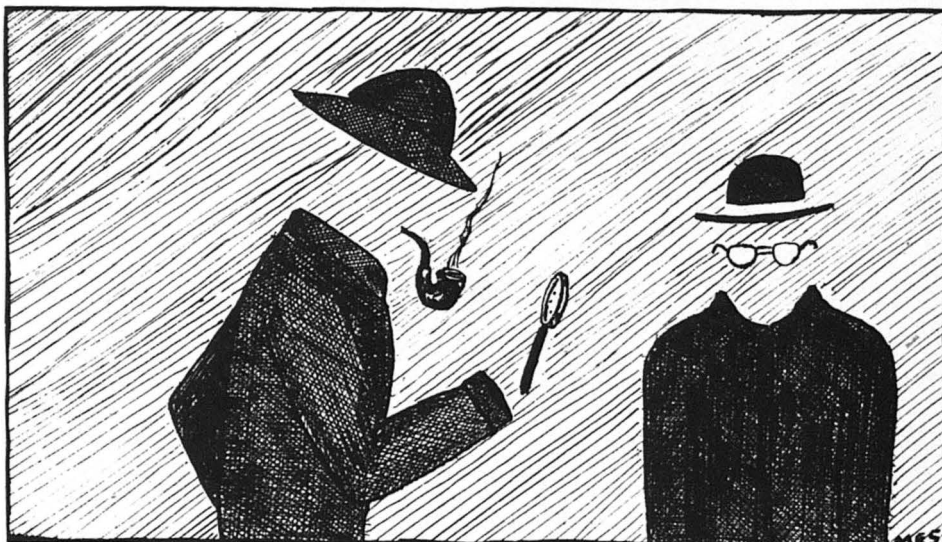
An exhibition of "Sherlockiana," featuring the career of the world's fictionalized, first and most renowned private consulting detective, has been placed at the University of Wisconsin-Stevens Point.

The memorabilia is from the collection of Bruce Beaman, son of Mr. and Mrs. Harold R. Beaman of 1417 Main St., Stevens Point, and a recent graduate of UWSP with a degree in history.

Beaman says he has been "hooked" on Sherlock Holmes since 1967, when as a high school sophomore, he read for an English assignment "The Adventure of the Speckled Band," a short-story about the London detective.

His collection, most of which is being shown in the lobby of the Albertson Learning Resources Center, consists of more than 50 hardbound and papercovered editions of "the sacred writings" about Holmes' adventures; publications of Sherlock Holmes appreciation societies, magazines, comic books, and catalogues.

There are "analytical" books on the Holmes tales in which each of the 56 short stories and four novels by Sir Arthur Conan Doyle, are dissected for information about locales, dress, food, transportation and even weather during the time of Holmes' career in Victorian England.



In addition, the display features artwork depicting Holmes and scenes from stories, clothing such as the Inverness overcoat, deerstalker caps, pipes, walking sticks, statuary, posters, card and board games, phonograph albums and tapes.

Beaman says the most unusual showpiece is a copy of an honorary diploma in the Art and Science of Sleuthing which was conferred upon Holmes by Colorado State University during a Sherlockian Symposium last summer.

Beaman carried on an active correspondence with Holmes fans throughout the country and in Canada. Last fall, he and a man from Saskatoon and one from St. Paul formed a Scion Society of the Baker Street Irregulars of New York. They have named their group "The Unanswered Correspondents" (sic).

Among Holmes "aficionados," as they describe themselves, Beaman has attained some prominence. He has contributed essays and other

written works to journals published by various Sherlockian societies.

Titles for the group officers are taken from "The Musgrave Ritual," a Holmes short story.

Holmes kept his unanswered correspondence pinned to the mantelpiece of his fireplace with a jack-knife. Hence, the name of the society (the sic is necessary), and titles of the officers: "The Mantelpiece," "The Jack-Knife" and "The Transfixer." Beaman is the transfixer or secretary treasurer.

Thur.- Mar. 4
4-5 p.m.

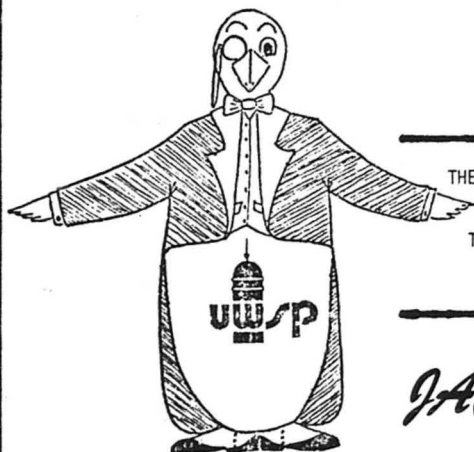
BEN BOVA

Will be presenting a...

WRITING TALK AND AUTOGRAPHING

Copies of his book...

SURVIVAL GUIDE FOR THE SUDDENLY SINGLE



THE UNIVERSITY STORE STAFF
INVITES YOU
TO COME AND VISIT
THESE POPULAR AUTHORS,
AND US,
TODAY.

Coffee Served

at each of these events.

JACQUELINE JACKSON

Author of a score
of marvelous children's books,
including

The Taste of Spruce Gum
The Endless Pavement
Chicken Ten Thousand
and also

will be here
to meet and talk
with you.

PLEASE JOIN US
FOR THE START OF
A WONDERFUL DAY!

TURN NOT PALE, BELOVED SNAIL

Fri.- Mar. 5
9-10 a.m.

University Store

Weekend around the world

Schedule of Events

Thursday, March 4

8 PM --- Quant Gym TAHITIAN DANCERS

Friday, March 5

10 AM - 4 PM INTERNATIONAL FILM FESTIVAL — Coffeehouse

1 PM - 5 PM WORLD HUNGER SEMINAR - Room 129A, B(U.C.)

1 PM - 5 PM DEMONSTRATIONS OF SKILL AND CRAFT

INTERNATIONAL BOUTIQUE - Program Banquet Room

10 PM - 5 PM CAFE INTERNATIONALE - Program Banquet Room

10 PM - 5 PM CULTURAL EXHIBITS Program Banquet Room

8 PM - VICTOR MEN'S CLOTTY ENSEMBLE

Saturday, March 6

10 PM - 5 PM Film Festival cont'd Cultural Exhibits

10 AM - 2:30 PM SEMINAR ON "POLITICAL YOUTH

GROUPS IN GERMANY" - Rooms 129A, B

8 - 10 PM GRAND FINALE PROGRAM Program

Banquet Room

All students : 50¢, Public \$1.00



by Sunny Narag

"It will be the first weekend of March and I promise you a colorful show", said Bee Ling Chua when first describing the weekend to the newly organized committee. The assemblage, a motley bunch of international students, knew little or nothing about organization of campus events and even less about their International Weekend.

Today, several months later, the committee has evolved into a group of confident and sure students who are looking forward to the weekend with unabashed excitement. Their plans are now approaching the "concrete" stage and are ready, as they say, for the "Kick-off". Programs have appeared with the list of activities comprising the weekend and so have the buttons and posters.

The weekend will begin on March 4th with the rendition of the Royal Tahitian Dancers, and at ten, the next morning, the International Bazaar will open the Program Banquet Room in U.C. "The bazaar will have a festive atmosphere", said Yinga, from Nigeria who is heading the Interior Decoration Committee. "We have the lay-out of

the bazaar in such a way that the people can feel the international atmosphere as well as see the exhibits, buy handicrafts and eat." Meanwhile Sophie, who is coordinating the cultural exhibits and the boutique, is busy compiling the inventory of a charming collection of assorted jewelry from many countries. She has received

numerous items from missions and shops dealing in international wares. "We have also received help from the local community and we can expect a few exhibits from here too."

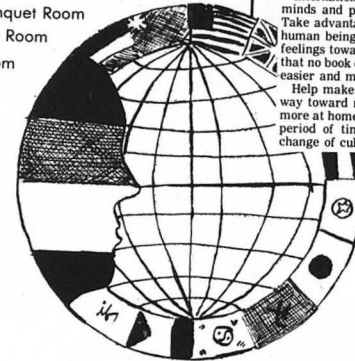
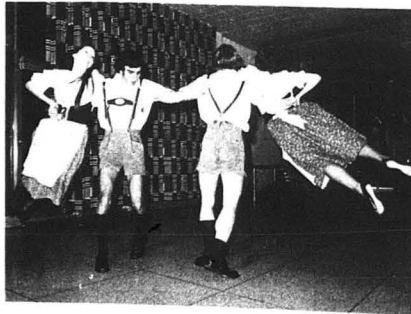
The bazaar is never complete without the performing artists, and here too a fascinating variety will demonstrate to the crowds their

unique expertise in Bonzai, the Japanese art of dwarfing a tree in a pot, Polish egg painting, calligraphy and many others. The artists will include both UWSP foreign students as well as foreign students from other campuses.

To replenish the energy of the visitors and others who may enjoy international cuisine there will be a Cafe International. The cafe will be a typical cafe one may expect to see in the bazaar. Snacks and tid-bits will be served from a dozen or so countries. Those enchanted by the menu can purchase the recipes, which will also be available.

There will also be a seminar on the world wide problem of hunger. Dr. Joseph Elder, professor of sociology from UW-Madison, will conduct it and films on the subject will be shown. For film buffs there will be a film festival showing "classical documentaries" from many different countries.

All three evenings will finish with a colorful show of dances. On Thursday the Victor Clotty troupe will present dances from Ghana, and on Friday there will be several dances including the famous Indonesian dance with dry ice.



OPINION

Supposedly the university community is a place to meet new people and experience new ideas. Well, quite honestly, most of the 8,000 of us are missing the boat when it comes to fulfilling that goal.

There is a great majority of people here who don't care (or are afraid to) take advantage of one of the greatest opportunities to get a rounded education. I'm talking specifically about the chance to meet people from other cultures that is offered by the presence of foreign students on campus.

These representatives of other cultures can provide each of us with tremendous insights not only into their cultures but into our own. They have a lot of information and humanity to offer and it's all just waiting there for you to open the door.

International Weekend is a great excuse to explore the minds and personalities of the foreign student population. Take advantage of it. Get to know something about another human being's mother land and let them know about your feelings toward your country. It's an educational experience that no book can come close to matching AND it's a whole lot easier and much more fun.

Help make International Weekend a success and open the way toward making these members of our community feel more at home. International Weekend should be only a small period of time devoted toward encouraging the daily exchange of cultures.



photos by

Michael Knapstein

the EDVipodment

We call that species most successful
that has made its own kind its worst enemy

Garrett Hardin

Big Eau Pleine report readied

An interim report on the pollution problems of the Big Eau Pleine reservoir and the 360-square mile watershed that feeds the 7,000-acre man-made lake reserves for the future a judgement on how to manage the flowage to minimize fishkill problems. It also makes four general statements based on the water studies done to date:

1.) The reservoir at present is highly fertile with a seasonal deficiency in oxygen.

2.) The high algae production in the flowage contributes greatly to lower oxygen levels in the winter months.

3.) The nutrient that feed the algae growth comes from several sources (there are significant levels of nutrients coming off the agricultural lands, but possibly even more significant amounts coming from other sources, especially cheese factory land disposal sites and municipal sewage treatment plants).

4.) More frequent sampling near cheese factory disposal fields will give the study a better measure of the importance of the nutrients originating from that activity.

The report was prepared by Dr. Byron Shaw, a professor of soil and water science at UWSP with the assistance of nine graduate students working on the project. It involves the massing of data over a two-year period or longer which is being computerized to construct mathematical models of the reservoir and Hamann and Noisey Creek watersheds for assessing agricultural runoff.

The study has a \$176,000 price tag. Of that amount, the Department of Natural Resources has committed \$40,000, the University of Wisconsin is providing \$30,000, the U.S. Environmental Protection Agency has allocated \$96,000 over a three year span, the Wisconsin Valley Improvement Company contributed \$6,000, and another \$3,000 to \$4,000



Thomas Bashaw, a Department of Natural Resources industrial waste engineer (left), Frank

Koshere, a DNR assistant operator trainer (center), and Dr. Byron Shaw, professor of soil and water

science at UWSP, review the Big Eau Pleine reservoir data collection methods

had been invested in data collected in prior University of Wisconsin studies.

Dissolved oxygen in the water at Halder Bridge on January 30 was just below three ppm maximum. At Moon Bridge the measurement was four to five ppm four feet beneath the ice and 2.6 ppm at the 12-foot depth. At Spindler Bridge he found a maximum seven ppm of dissolved oxygen. Conditions can change either way with additional snow accumulations following a period of good runoff.

The Big Eau Pleine Flowage is highly productive of fish life—if the fish can manage to live through the

times when demands on available oxygen in the water are greatest, says Doctor Shaw.

Doctor Shaw's assemblage of data, including water chemistry, algae sampling, sediment studies, suspended solids, biochemical oxygen demands, sediment oxygen demands, water flow, reservoir levels and weather, could be used in verifying the accuracy of the university's computer model of the flowage by early next summer.

"Conceptually, it will work," says Doctor Shaw. "So far the data looks good."

The computer will give researchers an opportunity to look at the flowage month-by-month or even

day-by-day. Data can even be placed in the computer for an entire season (or year) but ice and snow conditions will require modification of the computer programming for evaluating winter conditions.

What practical management will result from the intensive study?

By programing the computer in different ways, UWSP expects to predict water quality if the water levels didn't fluctuate, if the pollution were reduced, or if land use practices were changed. With that information some informed suggestions can be made on how to manage the flowage to improve water quality in general and to prevent fishkills.

Consolidated cleaning up

Boiler burns bark and bituminous

by Scott Budd

A \$6 million boiler plant to relieve natural gas dependency is under construction at the Wisconsin River Division of Consolidated Papers, Inc., in Whiting.

The main function of a boiler plant is to supply the steam which is used for drying paper. The new plant will produce 150,000 pounds of steam per hour. For every pound of steam produced a pound of paper can be dried. The present boiler can dry 120,000 pounds of steam per hour.

At this time, Consolidated uses one natural gas boiler and three

small coal boilers. The proposed boiler will burn 14 percent waste bark and 86 percent western coal.

The fuels are used to heat water until it turns to steam. The new boiler is being built for several reasons, but mainly because natural gas suppliers have warned that supplies may have to be stopped, and the old boiler built in 1918 is in need of replacement. The new plant will amply supply all of Consolidated's energy needs.

Pollution is always a worry. The western coal to be used in the new

plant will come from Montana. This coal does not burn as cleanly as most other types; neither does bark, which is also used. But one of the more recent pollution devices will be in operation removing nearly all of the large ash particles from the smoke before they can reach the outside air. This new device is called an Electronic Precipitator; it collects dust particles by the use of 45,000 volts of electricity. So, even though the bark and coal don't burn as clean as the present fuels, the new plant will still emit less pollutants.

The plant has to conform to

pollution limits set by the DNR and the federal government. Regular inspections of the plant will be conducted by the DNR. The new plant is expected to be in use by the first of next year.

Paper and fuel are vital to everyday life, but paper is not possible without fuel. When changes are needed, but not made, it hurts in the long run. Consolidated Papers needs to change from gas to coal, and they are doing so. True, they are doing it for their own good, but they are not the only ones that the change favors.



Environmental bookshelf

"The End of Affluence: A Blueprint for Your Future," by Paul Ehrlich and Anne Ehrlich. Ballantine, New York, 1974. 307 pages. \$1.95.

reviewed by: Paul Scott

The cover of "The End of Affluence" describes the book exquisitely:

To Hell With Ecology
To Hell With Posterity
To Hell With The People
To Hell With Other Nations-
After All, What did they ever
Do for Us?

If That's Your Motto-Don't Read
This Book!

Dr. Paul Ehrlich first attained national notoriety in his classic book "The Population Bomb." "The Population Bomb" stimulated many people to become concerned with the population-resource problems facing the Earth.

Paul Ehrlich's book, "The End of Affluence" (written with the assistance of his wife, Anne) deals with a question few ecologists like to talk openly about: how much growth is good?

It is obvious from the onset of the book that the Ehrlichs believe the apocalypse is coming. The reason the Ehrlichs are so pessimistic towards the future, with society's present attitude of

"growthomania", is outlined in the first half of the book.

The Ehrlichs refer basically to two types of nations: The overdeveloped nations (OD) and the underdeveloped nations (UD). It is argued that the problems facing the earth today could be solved by a redistribution of wealth and resources between OD nations and the UD nations and within the hierarchy of each nation; but due to a combination of ignorance, greed, and callousness, a situation has been created that could lead to a billion or more people starving to death.

The food crunch and future famines are given careful consideration. Because of pollution and natural climatic changes it is doubtful that the monsoons will be reliable enough to feed the millions whose existence is dependent upon the monsoons. Further complicating the food question is poor land use planning which continues to destroy much of the world's most fertile soils. We should try to develop biological strains compatible with the coming poorer growing season, requiring less energy, intensive agricultural production, with more resistant to diseases and pests, while at the same time yielding a product which is nutritional.

Recycling and conservation are the Ehrlichs alternatives to the OD

nations lavish demands for energy. Mass transit and communal sharing of property is urged. Designs of houses and industry will be different, insulation standards will be raised, industry and employees will work closer together, and alternative sources of energy, e.g., solar power, will augment the need to purchase energy from outside sources, i.e., the local utility.

The Ehrlichs contemplate the question of democracy as a solution to the myriad of problems of distribution of scarce items in a free society. Historically, an underprivileged class in a capitalistic society could pull themselves through the influx of material goods, but this method is no longer feasible because of shortages. If there is no redistribution of wealth, the destitute poor will have no hope--rebellion and instability will be hallmarks of the future.

The second part of the book provides us with sources of what to read so we can become forewarned of our own fate. Japan provides an excellent indicator to study the behavior of a highly literate technologically sophisticated people facing problems that will soon be universal in the OD nations.

In the future, Americans must plan on being lied to by their government, regardless of who's in power. However, the Ehrlichs do

not completely disregard the political system. They even go as far as label the "good" and "bad" political leaders in Congress. The idea is made very clear that government cannot solve the problems of society--we shouldn't expect government to. We must retain the pioneer attitude of self-sufficiency. Grow your own food, learn basic first-aid, do carpentry work, and learn to live with less material goods. The Ehrlichs argue that such a style of life could lead to self respect and strengthening of family and community ties. Advice is given at the end of the book on how to prepare yourself with food, shelter, clothing, conserve energy and prepare a nutritionally well-balanced diet.

The Ehrlichs, magic formula to avoid being drawn by the coming social tidal wave is, "get involved in your own future and maximize your independence".

The Ehrlichs argue that man is on the 11th hour in coming to terms with his immense capacity for self destruction. Their hope is that, with reason and a sense of urgency, we can succeed despite the lateness of the hour. But the Ehrlichs are deeply troubled by the totally inadequate and sometimes misdirected efforts of government and society to live within its means. Seldom have such sentiments been expressed so forcefully and with such sensitivity.

TIM WEISBERG CONCERT

MARCH 7 8:00 P.M.

QUANDT GYM

ALONG WITH . . .
CORKY SIEGEL

— TICKETS —
STUDENTS—\$2.00 (IN ADVANCE)
NON-STUDENTS & AT THE DOOR—\$3.00

Tickets available at U.C. Info Desk
Student Managers Offices —
Allen & DeBot Centers.

PRESENTED BY RHC

THANK YOU!

The University Activities Board and Winter Carnival Committee would like to thank the following for their dedication and cooperation in making Winter Carnival '76 a great success.

Holly Meier	Nancy Gartzae
Sara Vanden Heuvel	Kim Kafura
Harry Babcock	Tom Smyczek
Nancy Drewicz	Rick Martin
Leigh Bains	John Anderson
Jim Bittons	Suzie Zorn
Mark Nerenhausen	Meg Attermeier
Alpha Phi	Delta Zeta
Tau Kappa Epsilon	Alpha Sigma Alpha
Schmeckle Hall	Neale Hall
R.H.C.	Recreational Services
Student Activities	WWSP
Pointer	Campus TV
Publicity Services	Home Ec. Club
University Bookstore	U.A.B.
Information Desk	And Many, Many More

Gila Wilderness trespassers go in by vehicle, out by mule team.

A U.S. magistrate found two El Paso men guilty of violating the Wilderness Act after their four-wheeled vehicles bogged down 27 miles inside the Wilderness. The Forest Service required them to remove their vehicles by primitive means. After several unsuccessful attempts, a mule team did the job. A 30-day jail sentence and a \$200 fine (both suspended) were imposed on each man. Each is required to do 40 hours community service.

Oil Plan In Alaska Gulf Gets Approval

In another of a series of set backs for the Council on Environmental Quality, Interior Secretary Thomas S. Kleppe announced plans to go ahead with a controversial lease of off-shore oil tracts in the northern Gulf of Alaska.

The environment group had hoped to delay this action until further studies could be made of the environmental impact that the off-shore drilling would have on the flora and fauna in that area.

Kleppe, in a letter to C.E.Q. Chairperson Russell Peterson explaining the announcement, said "...it is in the national interest to move ahead with the lease sale".

Eco-Briefs

Weeds Wish They Wasn't

Weed specialist, Le Roy Holm, former UW professor of Horticulture, said that the energy crisis will perpetuate the weed problem in agricultural crops. Higher costs of fuels and herbicides to farmers will impare weed control.

Holm said that weeds caused contamination of wheat in Afghanistan which killed 3,000 people and left 10,000 people ill in the later part of 1975; caused the loss of enough corn per acre to feed 100 persons per day; and forced people of some countries to spend 75 per cent of their waking hours, weeding.

Condors in Trouble

According to John Borneman, National Audubon Society condor naturalist, the last ten years have seen condor numbers decline from 60 to 50 birds. Evidence suggests that the birds are being adversely affected by activity at two oil drilling sites south of the Sespe Condor Sanctuary.

Riding With the Times

A collegiate cross country bike ride is planned for this summer in conjunction with America's 200th Birthday. Riders from all over this country and some from as far as Japan, will travel in groups of 8-12, hopefully covering between 50-70 miles a day. They will be staying in youth hostels along the route.

There are openings for tour leaders if anyone is interested. For further info on a great way to spend a summer vacation write:

Bikecentennial
Dept. L.T.P.
P.O. Box 1034
Missoula, Mt. 59801

Paper Drive

The Environmental Council is sponsoring a paper drive Saturday, Feb. 28.

White paper and computer cards should be separated from newsprint, colored paper, cards, and envelopes.

Anyone wishing to contribute a substantial amount of paper for recycling can call the Environmental Council, 346-2055. The Environmental Council needs volunteers to help collect paper. Persons wishing to help can contact the council or be at room 109 CCC 8:30 AM, Saturday.

U.A.B. FILMS PRESENTS:



"DIRTY HARRY"

**MARCH 1—
MONDAY**

9:00 P.M.

\$1.00

STARRING CLINT EASTWOOD

THE TERMINAL MAN

THURSDAY & FRIDAY

MARCH 4 & 5, 7 & 9—\$1.00

PROG. BANQUET ROOM

Operations designed to control the human mind through Brain Surgery have taken place and are taking place at this very moment.

Skiers sliden high

by Steve Lybeck

UWSP's ski team is making a name for the school, according to Don Edberg, team coach and competitive skier. The team has competed in four meets thus far where it finished 2nd, 6th, 4th and 5th respectively with 12-14 teams in competition.

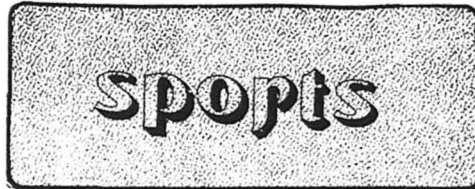
Team members are: Don Edberg (who has skied competitively with a racing club out of Vail, Colorado for 2 years) Al Peters, Brad Berry, Randy Driifka, Tom Wolfenberger, Mark Bushman, and Jim Smith.

The ski team is a division of UAB's Ski Club. The team receives no funding from the University, except UAB Ski Club purchased poles and flags for slalom gates for the ski team. All other expenses are covered by ski team members. Each race cost \$12-\$15 per racer for transportation and entry fees. Team members must also practice at their own expense.

Ski meets are hosted by schools in Wisconsin and Minnesota. Eau Claire, River Falls, Stout, UW-Madison, St. Olaf's and other colleges in Wisconsin, Minnesota and Iowa have been in competition.

Eau Claire has the strongest team. Edberg attributes their success to strong school support and full funding of the team's activities. Eau Claire has eight men that ski as well if not better than the top three skiers of UWSP in Edberg's opinion.

College ski racing has become a highly competitive sport. Edberg



said that several years ago a good parallel skier could compete but now a racer needs competitive experience.

Giant slalom and slalom are main events in most ski meets. A racer will ski in each event and his times are combined to give a score. Scores can be extremely close; in

the first meet of the year the top 12 racers were within 1 1/2 seconds of each other after 4 runs.

Edberg stressed the opportunity for women to get into competitive skiing. UWSP would need 5 women to form a team.

Edberg expressed hope of hosting night meets at Rib Mt. next year. A

meet held close to Stevens Point would benefit UWSP's team as most of the meets presently participated in require being on the road by 5 A.M. the day of the meet.

Anyone interested in joining the ski team contact Don Edberg at 344-3819.

Skater's Sator threatened

by Peter Litterski

This past Wednesday the UWSP Health, Physical Education and Recreational Activities Department (HPERA) voted for a second time not to renew hockey coach Ted Sator's teaching contract.

Until that second vote was taken, Sator had been actively resisting the original move to, in effect, fire him as a faculty member which also means the loss of his coaching job.

In contesting the first vote Sator based his argument on two separate points. Foremost he said that the HPERA tenured faculty repeatedly told him that the results of their vote was simply a recommendation for non-renewal of his contract. This seems to imply that the ultimate decision in such cases rest in the hands of someone else. If that was the case Sator wanted to find out who held that position but said his question wasn't clearly answered.

This point was examined by Dean Arthur Fritschel of the College of Professional Studies (COPS) who sent a memo to Bob Badzinski, student government president, in an attempt to explain the matter. Badzinski has reported that the memo interprets various parts of the Faculty Handbook (Sec. C; 3.03, 3.07, 3.08 and 3.09) which to contract actions related to this case.

The gist of the memo is that the vote of the department in contract renewal or non-renewal is final and that no university administrator can overturn such decisions. However the faculty members involved does have means of appealing the decision with the last step being the Faculty Mediation committee which can grant a move for reconsideration of the depart-

mental decision.

In the memo Dean Fritschel notes that he had had discussions on this point with several people on campus including Robert Bowen, assistant dean of COPS and HPERA department chairman. In a telephone conversation after the vote on Wednesday Bowen stressed the idea that Sator was not officially fired and that no one would know that until the coach received some kind of official notice on March 1.

Besides that technicality Bowen also pointed out more than once that the vote was only a recommendation, which appears to be simply another rhetorical technicality.

The other contention that Sator has with the vote is that no one will say why they voted against him. The coach feels that this is unfair, especially in light of his record at UWSP. He notes that all of his teaching evaluations so far have been positive and he believes that his involvement with Pacelli pucksters, youth hockey, and the Central Wisconsin Flyers has also benefited the University.

During a phone call after the second vote Sator said that he no longer wanted to fight the vote. He didn't announce any definite plans for the future but seemed confident in his ability to find a new position to his liking.

Earlier in the week, before the second vote, Sator expressed a desire to stay on at UWSP and continue his efforts at developing this school's hockey program. Now the quality of the program seems jeopardized due to various factors stemming from the coach losing his job.

In considering the future growth of the hockey program Sator is somewhat pessimistic for a number of reasons. The coach believes that membership in a conference is an important step to take in developing the school's hockey program because it tends to stimulate more spectator interest as the team competes for a position in the conference standings. The Pointers have a chance to join in a new hockey conference with UW-Stout, UW-River Falls and some Minnesota schools but this opportunity could be jeopardized if the UWSP programs weakens.

The strength of the UWSP hockey program in its early stages depends heavily upon the ability of the school to attract some top hockey players. Considering this point Sator said, "They expect me to go out and recruit kids for next year like nothing's happened. But it has happened, and if I'm not sure I'll be here next year to run the program then how can I sell some kid on it?" With high school state tournaments (prime recruiting times) coming up in the next few weeks Sator says that this matter could greatly hamper the quality of next year's team.

Although the hockey team's record has been somewhat disappointing at 9-16 this year, Sator believes that the program as a whole has improved. The coach believes that he now has a much higher caliber team on the ice than former coach Rich Blanche did last year. The Pointers have been playing many more experienced teams this year and quite a few of their losses have been by only 1 or 2 goals.

With Sator's departure the hockey program may also face the loss of funding subsidies from the student government. For the last three years the student government has been picking up the tab for the teams ice rental at the Iceodrome and other expenses. When Sator was hired last fall he wasn't guaranteed this funding of his program, rather he had to sell the student government on his plans for development.

Sator was able to sell his concept for a two year developmental program to the student leaders and received a funding commitment for that period. Student controller, Bob Shaver, noted that when the student government accepted Sator's proposal they were accepting him and his ability to deliver on his goals as much as they were accepting his plans.

Therefore the hockey program does not automatically retain the second year of the funding commitment and it has been noted that the student government might be more reluctant to found a program in the future that has had three different coaches in its three year varsity status history.

Shaver added that he thought the coach had done a very good job so far in living up to his commitments for developing the hockey program. At recent home games many fans have been seen wearing "Save Sator's Raiders" buttons, showing a base of student support for keeping Sator.

Although it doesn't necessarily mean the collapse of varsity hockey on this campus, the loss of Coach Sator just may seriously retard its development.

Cagers go out in style

by John Rondy

Despite a typical offensive drought at the end of the game, the Pointers edged the Whitewater Warhawks at Quandt Gym last Saturday night, 86-85. The win avenged an earlier 88-86 loss at Whitewater.

Missed free throws nearly did Point in, as they blew the front end of four bonus situations in the final four minutes. The Pointers appeared to be in command with 1:08 to go, holding an 86-81 lead. But the determined Warhawks fought back to within one point with nine seconds left and possession of the ball under the Pointer's basket.

Reserve Pointer forward Steve Menzel then saved the victory on the ensuing play by slapping the ball away from Whitewater guard Bill Dailey. Dailey managed to recover the ball and pass off to a teammate who flung a desperation shot from half court. The shot was far off the mark as it hit the top of the backboard. As the buzzer sounded, the sparse crowd let out a roar which was probably louder

than the sum total of all the noise heard in Quandt Gym this season.

The Pointers controlled the tempo of the game, opening up 11-point leads on three different occasions. However, UWSP could never quite put the Warhawks away, as the Pointers squandered big leads as quickly as they were mounted.

UWSP displayed excellent scoring balance with all five starters in doubles figures. Lloyd Thornton led the way with 22 points (largely on breakaway layups), followed by 6-9 Dave VanDerGeest with 19. Captain Paul Woita chipped in 14 while freshman Bob Repka and 6-7 Mike McDaniel contributed 10 each.

Conference scoring leader Gerald Coleman tossed in 31 points for Whitewater, just missing the conference scoring record (for one season) by 3 points. Most of Coleman's points came on shots from the 25-30 foot range.

Van Der Geest and McDaniel led the Pointers in rebounding with 11 and 10 respectively. Guard Bob

Repka had a game high seven assists.

Whitewater had a 48-36 rebounding edge, but shot only 42 percent from the field compared to a sizzling 56 percent by the Pointers. Whitewater took 25 more shots from the field than did Point. In spite of their mediocre free throw percentage (66), the Pointers gained their edge by canning three more charity tosses than Whitewater.

With the win, the Pointers are now 5-10 in league play and 9-16 overall. They close out their season Wednesday night when they host Oshkosh at 8 p.m. in the Quandt Fieldhouse.

Then on Wednesday night the Pointers clobbered Oshkosh, 92-84, in a freewheelin' shootout. Point was in command all the way thanks to a blistering fast-break and the devastating outside shooting of Bobby Repka.

UWSP surged to a 55-40 lead at the half largely on the strength of a combined 40 points by Repka and Van Der Geest. Repka, despite

playing with a nagging cold, threw in 22 in the half while the lanky Van Der Geest fired in 18.

The Pointers were much more conservative in the second half, as they were outscored 44-37 by the Titans. The game had a nice ending with the Pointer players smiling and laughing. Both coaches cleared their benches with about a minute and a half remaining.

Repka finished with 31 points, shooting an absolutely incredible 82 per cent from the field. Van Der Geest totalled 22 markers and 8 rebounds, and reserve Steve Menzel played nothing like a substitute adding 9 caroms and an excellent floor game. Senior Paul Woita, playing in his last game as a Pointer, contributed 15 points and the same leadership that he provided all season long.

Sophomore star Ralph Sims led Oshkosh with 22 points.

The Pointers ended the season on a high note, winning their last two games more decisively than the final scores indicate.

Super Sports Quiz 2

by Tim Sullivan and Randy Wievel

1. Who is the all-time leading basketball scorer in Notre Dame history?

- A. Tom Hawkins
- B. Orville Moody
- C. Austin Carr
- D. Ted Baxter
- E. Terry Hanratty

2. Who was the youngest major league player of all time?

- A. Robin Yount
- B. Gil McDougald
- C. Junior Sample
- D. Joe Nuxhall
- E. Otis Campbell

3. Which one of these players had six walks in a major league game?

- A. Norm Cash
- B. Walt Wilmot
- C. Rudy LaRusso
- D. Walter Cronkite
- E. Wally Post

4. Who had the most personal fouls in one NBA basketball season?

- A. Hal Greer
- B. Dave Schultz
- C. Bailey Howell
- D. Gomez Addams

5. Which one of these pro football players once tried to shoot down a helicopter with a rifle on the Ohio Turnpike?

- A. Dwight White
- B. Ernie Holmes
- C. Jack Lambert
- D. Mel Blount
- E. Jack Ham

6. Which one of these players hit four homers in a single major league game?

- A. Don Kessinger
- B. Reggie Jackson
- C. Joe Adcock
- D. Hank Kimball

7. Name the ex-Seattle Pilot who was served with a fake paternity suit by his teammates.

- A. Steve Hovley
- B. Fred Talbot
- C. Ray Oyler
- D. Don Mincher
- E. Tommy Harper

8. Which one of these guys has never played in a World Series?

- A. Phil Linz
- B. Darrell Chaney
- C. Danny Coyle
- D. Ernie Banks
- E. Dal Maxvill

9. Who was the last player to have seven hits in seven times at bat in a major league game?

- A. Dave Concepcion
- B. Wes Unseld
- C. Rennie Stennett
- D. Dean Chance
- E. Ed Brinkman

10. Which one of these players hit a home run in his first at-bat in the majors?

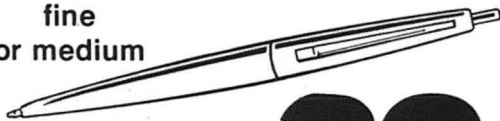
- A. Chuck Tanner
- B. Chuck Essegian
- C. Chuck Connors
- D. Herman Franks
- E. Marcel Dionne

Answers to Super Sports Quiz

1. C-Austin Carr.
2. D-Joe Nuxhall was 15 when he started pitching for the Reds in 1944.
3. B-Chicago's Walt Wilmot had six walks on August 22, 1891. Walt was the first major league from Stevens Point.
4. C-Bailey Howell (Baltimore) was called for 3 fouls in 1964-65.
5. B-Pittsburgh's Ernie Holmes.
6. C-The Milwaukee Braves' Joe Adcock did it. He also had a double in the game.
7. F-Fred Talbot, according to Jim Bouton in "Ball Four".
8. D-Ernie Banks (Cubs) never played in a series.
9. C-Pittsburgh Pirate infielder Rennie Stennett was the last player to go 7 for 7. (This typical Cubs' Banks never played in a World Series. Stennett naturally got all his hits against Chicago.)
10. A-Chuck Tanner hit a home run his first time up for the Milwaukee Braves. It was on the first pitch, too.

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GYMNASTICS: This weekend is the Alumni Meet at Berg Gymnasium. Events begin at 4:00 Saturday afternoon. Be there and see the old jocks take on the young strappers. Admission is free to all.

Hockey: In their latest attempt to overcome the bad habit of losing, the Pointer hockey squad dropped a pair of games to Illinois Chicago-Circle last weekend, losing Friday night 7-4 and Saturday afternoon 4-3.

In the penalty-filled but equally contested game the lead changed hands no less than five times, and saw both teams skate a man or two short through a good portion of both games.

Linden Carlson played some fine, aggressive hockey for Point and led the team in scoring with three points on one goal and two assists. Mike Tochtermann and Dave Veitch each had two points with one goal and one assist each.

Coach Ted Sator said frustration was the only way to describe the weekend series with Circle, and for that matter the whole season. Sator's Raiders will be idle this weekend, but return to the Iceodrome for their final two home games of the season on March 5th and 6th against Dupage College. Face-off time is at 7:30 pm.

SWIMMING: The swim team took third place at the conference championship this past weekend at Eau Claire. The Pointers had no conference champs, but some school records were broken.

In the 200 fly, Bryan Fahrenbach set a new school record with a time of 2:04.5. Mike Slagle came up with a record 17:08.8 in the 1650 freestyle, and Pat McCabe set the record in the 200 yard individual medly with a 2:07.3.

Mike Slagle placed second in the 200 yard free with a 1:49.8 and the 1650 yard free with a 17:08.8. Matt Ryan took second in the 100 yard butterfly with a 55.4.

The final standings were: (1) Eau Claire (2) Stout (3) Stevens Point (4) Oshkosh (5) LaCrosse (6) Whitewater (7) Superior (8) River Falls (9) Platteville.

Five swimmers will be going to the nationals in Marshall, Minnesota, in two weeks: Mike Slagle, Matt Ryan, Bryan Fahrenbach, Jeff Hill, and Tom McMahon.

WRESTLING: The UWSP wrestling team captured sixth place at the conference championships this past weekend. None of the grapplers placed first in the meet. Rick Peacock placed second at 118 pounds and qualified for the

nationals. Ron Szwet and Al Carter placed fourth at 158 and 190 pounds respectively.

The nationals will be held at Edinboro, Pa. on March 10, 11, 12, and 13.

BASEBALL: March 12 is the big day as the Pointers leave for their trip down south to Lake Charles, La. They will play a 14 game schedule with a possibility of 16 games.

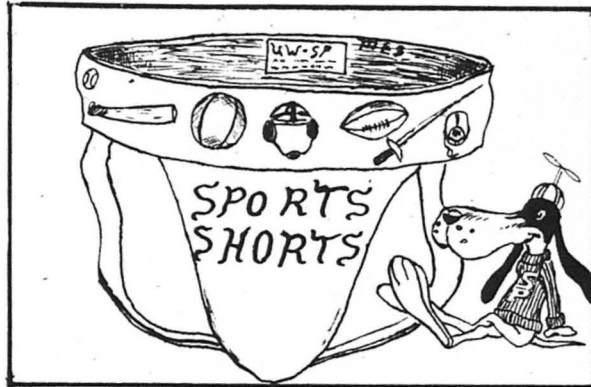
Their first game is a doubleheader against McNeese State. This will take place on March 13.

Coach Ron Steiner is looking for a winner this year and feels that the pitching corps and some new people will play an instrumental part in doing so. Steiner is more concerned with the pitching and the defense than he is of the hitting. Some of the new people expected to help this years team are Mike Case, Phil Klismith, and Jeff Arnfelt, all transfer students. Two first year students of importance are Frank Stockus and Tom Alfuth.

There are many good returning veterans this year and the catching should be real good with the likes of Dan Hauser and Tom Hojnacki behind the plate. Hauser is a real team leader and Hojnacki is a defensive asset.

The infield is a veteran infield and an experienced one. The two best pitchers from last years team were lost through graduation. If the pitching comes through then the Pointers should come up with a winner.

Don't forget that the team is sponsoring a basketball tournament on February 28 and 29 to raise funds for their trip. Be sure and attend the games if you want to see some great basketball. The games will be held in the Quandt Gymnasium.



WOMEN'S BASKETBALL: Last Thursday the women's basketball team came up with one of their best performances of the year as they whipped powerful LaCrosse 68-57.

The win gave UWSP a tie with LaCrosse for the Wisconsin Women's Intercollegiate Athletic Conference central division championship.

It was a different story, however, on Tuesday, as the same two teams met to determine the No. 1 seed for tonight's basketball tournament.

The LaCrosse Indians took advantage of a bad first half by UWSP and went on the defeat the Pointer gals 65-60.

"Poor shooting, errant passing, and not controlling the boards were the things which hurt us most." Those were the words of Coach Marilyn Schwartz as she described her team's first half play which resulted in a 43-38 deficit.

The Indians built their lead to 49-38 as the Pointers continued their poor shooting early in the second half.

The Pointers finally caught fire with Marcy Mirman and Sue Brogaard providing the spark. Mirman scored two baskets and Brogaard three to cut the Indians' lead to 51-48.

Sue Brogaard was outstanding in both games as she scored 15 points last Thursday and came back with 21 points in the second meeting.

Both teams finished the regular season with 15-2 records.

UWSP will open tourney play tonight at Whiteater against UW-River Falls at 6:00 PM.

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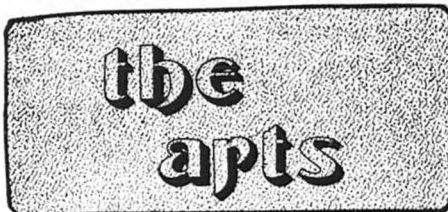
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Intro please

Judi Iris blooms



by E. Lytle

Judi Iris has been a familiar face around the Fine Arts Building since 1969 when she resumed classes on a part time basis.

A senior majoring in Drama and Psychology, Judi has appeared in nine plays, winning Best Actress of the Year Award in 1973-74 for her performance in "Juno and the Paycock".

Besides acting, Judi has worked as a wardrobe mistress, stage hand, construction crew member, light board operator, stage manager, make-up designer, director and assistant director of various productions.

When did you first become interested in the Theater?

"I've been interested in performing all my life. Basically I'm an extrovert.

Do you consider yourself an actress?

"I've enjoyed acting but have never considered myself an actress. I've perhaps wished I were at certain times, but I've been able to realize where my potential lies."

You haven't become "stage-struck" then?

"No. In the beginning there's definitely an element of "star-itis". There's nothing like applause, and if you allow it, it will go to your head. This didn't happen because I

was able to be objective about the caliber of my performance."

In what area do you feel your potential lies?

"Directing is definitely the area I am most interested in, probably because I've had some amount of success working with students in that capacity."

What production have you enjoyed doing?

"I can't say that I've enjoyed my experiences acting in productions to any large degree because I've always felt limited in the area of acting. Therefore most rewarding was my experience directing the last play in Studio Theater, Bad Play For An Old Lady."

Would you tell us about the play?

"It's a story about two people who exist, they don't live, and it is very much a message play. That's probably why I wanted to do it."

How do you view your role as director?

"Initially I've got to say it is an ego trip. There is an essence of God-like control that a director exercises. But far more than that, and more important, you are allowed the privilege of stimulating understanding and learning, thus providing a learning experience. Developing the characteristics with your actors gives you the opportunity in a play to expand their knowledge of life and hopefully make them aware of the importance of directing their own lives."

What is your major goal when directing a student performance?

"Ultimately you are concerned with the quality of performance, however, in an educational setting the ability to analyze life or life in the play is of equal importance."

How would you describe the caliber of acting on this campus?

"As in any educational system you get a mixture of ability. We have some people who I feel potential in the area of acting and many who delude themselves that they have this potential. I'm not saying this latter group are no-talent slob, most of them have some degree of capability. However, this won't get them into

professional theater as actors."

What would you suggest to anyone considering the theater as a career?

"This period in their lives of deciding a profession can be very confusing and very difficult to handle. And in this confusion they sometimes lose sight of the rational aspect of choosing a profession. They emotionally are so involved in one area, which is the case with



some students pursuing an acting career, that they ignore the possibility of being proficient in another area of theater. If a student has a desire to be involved in theater he should explore all aspects of the profession by taking classes which give him knowledge and experience in various areas. He might find that he can perform better in an area not previously considered."

You were involved with the American College Theater Festival that was held recently. Could you

give us your reactions?

"The caliber of performances was less stimulating than I had anticipated. In fact, compared to previous conventions of this nature, it was mediocre. I thought the critiques in the Pointer were a bit unwarranted."

You are also involved with the Community Theater?

"Yes, I recently became involved with tryouts. Bad weather may have been a contributing factor, but community response was so light that there was not an adequate number of people to cast the show."

What were your reactions to this?

I am very opinionated as to why community theater isn't working in Stevens Point. Initially they approached the businessmen for a contribution and said that afterward they would not be asked for any more support. That was their first mistake. A community theater should be funded by the community. And secondly, they did not adequately publicize the need for community participation from all areas and income brackets. They restricted themselves to a relatively small number of people by not making their need known."

Is the Stevens Point community receptive to theater?

"This town is most receptive to comedy and musicals. A smaller percentage are interested in more intellectual theater. Therefore, it is important to design a program that is both entertaining for the community and intellectually stimulating for the students."

The question has been raised concerning the possibility of UWSP theater becoming independent of university funding, relying entirely on ticket sales. Is this feasible?

"No. I think this would be detrimental to our educational goals.

Why?


"Primarily because in relying on ticket sales you limit the kinds of plays that would be made. It is in the educational interests of the student that he be allowed to participate in productions which offer a variety of educational experiences. Our largest ticket sales come from light comedy and musicals. Heavier plays such as "Woyzech" or "The Lesson", which were performed here in '74, generally do not draw capacity audiences. However, this kind of learning experience is an essential part of the drama student's education. If the prime concern of the department is ticket sales, then the education of the student will be limited. We must not lose sight of the purpose of an educational institution. In essence independent theater would force us into a professional role.

What do you see as the value of art?

"It's therapeutic in that it allows an element of escapism. Perhaps this partially explains why during this period of our society's confusion the popularity of nostalgia is growing. It offers a variety of alternatives and differences of thought. It's exciting!

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FOR SALE:
Backpack with frame, Camp-Ways "Adventurer". Excellent condition, will take best offer. Call 344-9023 and ask for John.

Gibson Les Paul Deluxe Guitar Kustom Model 250 Amp., excellent condition, like new, \$400 for guitar; \$300 for amp., or \$600 for both. Call 346-3828 or after 5 pm 341-5207 and ask for Carol.

Coupon books, \$15 each. Call Deanna, 346-2354, rm. 340.

Pre-season bike sale at the Point Pedaler Bike Shop.

One pair Toko X-country skis--\$60, poles--\$6. One pair Sims X-country boots, size 6½ ladies, like new--\$25, Wax kit--\$2. Call Linda, 346-3836, rm. 130. Will accept best offer.

1971 VW bug for sale. New paint, oil water, ski rack, snow tires, radio, new seatcovers. Call 341-1141 during the next week.



Attention--Student Organizations
To place a display ad in the POINTER, you must contact the advertising managers at least 1 week prior to the date of publication. Also, please include who should be contacted for information and billing purposes.

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Classified Ads must be turned in in person at the Pointer Office, 026 Main. No ads will be taken over the phone. Monday noon deadline.

TO GIVE AWAY:

Help! We want to give away an apartment size gas range--the 4 burners work, but the oven needs repairs. We'd hate to have to pay someone to haul this useful appliance to a dump. It's free--just come and pick it up. Call 341-1082

REWARD:

\$20 reward for the safe return of my SR-50A Texas Instrument, taken from the LRC, Sun., Feb. 15. Call Roman Knipp at 422 Smith Hall.

LOST:

Near the Square, tinted "tear drop" glasses with wrap-around bows. Reward--call 346-2897 and ask for Terry.

WANTED:

Female needs room in house or apartment for next school year (Fall '76). Please call 346-4538 any time and ask for Vickie, leave message if I'm not in.

Critical essays on films and/or directors. Accepted material to be published in MONTAGE, the UWSP film journal. Material must be submitted by March 30. Call 346-2007 or 341-5760.

RELIGION:

Episcopal Church of the Intercession (Anglican), corner of Church & Ellis Sts. near downtown. Sung mass followed by family breakfast Sundays at 9 am, low mass at 5:15 pm Sundays. Guitar mass followed by family supper at 5:15 pm Fridays.

Johnny, Can't write. Jackie, Dom and Linda will join Phi & Fuma, Ben & Barb, you & I. Good times. See you 7:30 pm N.R. 112, March 3. You know.

The anti-rape unit offers legal and moral support to victims. Call 341-0700, 24 hours a day.

Basic Inquiry call begins March 2, at 7:30 pm at the Newman Campus Ministry Center, 2108 Fourth Ave. This is a course in Basic Catholic Instruction. If you are interested, please call the Newman office, 346-4448 soon and pre-register, or call if you need more information.

Lesbian task force meeting the 2nd and 4th Wed. of every month, 7 pm at 802 Franklin. Women Helping Women. 341-0700.

Pre-marriage seminars April 10 and 24 from 8:15 am - 4 pm at the Campus Peace Center. If interested in attending, please call the UCM office--346-4448 soon. All attending must be pre-registered.

The Master of the Science of Teaching Comprehensive Exam will be held Sat. April 10. To register for the exam, please call Debi, at 346-4400 or write to the School of Education, 468 cops.

NOTICE:

The Department of Biology is now accepting applications for a Graduate Assistant. The duties include preparation for Animal Biology laboratories, tests, and study sessions. The assistant is required to give 17 hours of service per week and to register for nine credits of graduate work per semester. A salary of \$2450 is currently paid. It is anticipated that the salary for 1976-1977 will be approximately the same.

Applications are to include transcripts, two letters of recommendation, and a statement of intent regarding graduate study.

Applications are to be sent on or before March 15 to: V. A. Thiesfeld, Chairman, Department of Biology UW-Stevens Point, Stevens Point, WI. 54481

UCM Pre-marriage Seminar April 24 from 8:15 am - 4 pm at the Peace Campus Center. If you are interested in attending this seminar, please call the UCM office, 346-4448 and pre-register soon. All attending must be pre-registered.

Dave, Heff, Ross, Micki, Todd and Jerry wish to thank all the people that attended the Pulaski Palace Party, Feb. 7. To the person who walked off with the COORS pitcher, PLEASE RETURN. Put it in a brown paper bag and leave it on the porch, no questions asked.

A second class in the Lamaze technique for treatment of menstrual cramps will be scheduled when a sufficient number of girls have registered. This will, again, be a two session class with a \$2 fee. Information and registration can be handled by calling the Health Center (346-4646).



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A weekly from student government

by Bob Badzinski

Last Sunday Student Government passed a proposal to offer a bit more flexibility in the grading structure. Instead of the five letter grades with their fixed numerical equivalent, the new proposal would offer a 12 point grading structure using pluses and minuses as well as the letter grade. The numerical assignments would offer a 12 point range as well. As an example a b+ would be assigned a value of 3.33 while a B- would be a 2.67, with a B still being 3.00.

This new proposal would allow more flexibility in assigning grades. To those students who always get the B+ or the C+, this new structure will allow that achievement to be recognized. To those who receive the B- or C-, that achievement will be recognized as well (some of you may feel this is a disadvantage, but it is what you have earned). The next step is up to the faculty. It's our hope that they will react positively to this new proposal.

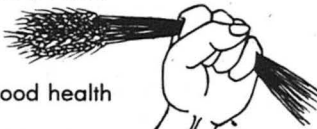
Another development was a presentation from the Student Legal Society on a proposal for a legal service for students next year. Frank Ruswick, president of SLS, presented the proposal that would make an attorney available to students for one day a week. For \$2.00 a student could talk with the attorney and receive legal advice on any matter. Judging from the number of calls I have received this year for legal advice, I assume this is a greatly needed service for students.

Student Government is still trying to get the Tenants Union going strong. Some students have already been organizing, but more are needed if it is to be successful. If you want this project to work, contact the Stevens Point Tenant Union at 346-3721.

In other action, Student Government has approved a fund to help students who are victims of rape. Working with Dr. Johnson of the Health Center, any student who receives a medical examination for rape at the hospital in Stevens Point, will be reimbursed up to \$50.00. The members of Student Government feel this is just one step in helping solve the problem of rape. More suggestions are being looked into and a hopeful solution should be forthcoming.

If you have any concerns that you feel need to be looked into, contact the Student Government Office at 346-3721 or stop in at a meeting held on Sunday nights at 6:00 pm in the Red Room of the University Center.

Co-op cook



Recipes for good health

by Carrie Wolvin

Now that you have a big bag, jar, bin or can of soy flour in your kitchen to enrich your cookies, breads, pancakes and burgers, you have reached the dead man's float level of soy flour cooking. Soy milk made from flour, can be used in most recipes where cow's milk is called for. You can buy instant soy milk, if you can find it. Dorothea Van Gundy Jones' The Soybean Cookbook offers several methods to make your own but this seems easiest.

SOY MILK FROM FLOUR

- 1 cup flour
- 3 cups water
- juice of 2 lemons, or 3 Tbls. lemon juice, or so.
- 4 cups water
- 1 cup soy flour

Mix water into flour, in the top of a double boiler, very slowly to prevent lumping. Let stand a couple of hours, cook over low heat for 40 min. and strain through sieve or cheese cloth. Flavor with a little salt and honey and anything else you like. If you don't have a double boiler, try a no-stick pan and stir when you go by, or a little pan in a bigger pan, making sure it's stable.

But now for the butterfly stroke, the real gourmet thing TOFU, or SOY CHEESE. This is very popular in the Orient, and you can buy it fresh, canned and frozen in large cities. We may have fresh air, clean water, and a low crime rate but we do have to make our own Tofu. Seems fair enough.

TOFU from flour

Heat water in a big pan, no-stick if you have one, until boiling. Mix cold water with flour, beating about a minute until you have a smooth thin paste and add to the water. Really watch it while it cooks for about five minutes; this pan unwatched can boil all over your kitchen. Add lemon juice, or vinegar, if you really don't have any lemon, and watch for the cheese to separate, adding a little more lemon if you need it. Cook in a pressure cooker, in a mold set in water, for an hour at 10 lbs. pressure for salads, or store in a bowl with water to cover in refrigerator and use in scrambled eggs, fry, make patties, add to casseroles, etc. It has almost no taste at all but takes to any seasoning and the texture is really interesting.

Naturally, you can get your Soy flour at the Ellis Street COOP, 1916 Ellis Street. While you are there, why not join. We've straight food too.

regular columns

'Equality, Liberty and Fraternity'

WOMEN HELPING WOMEN, INC. PART I

Women Helping Women would like you to be aware of the Anti-Rape Unit run through the center here in Point. The members of the unit consist of five women, some students, some graduates, and some victims of rape themselves. Their qualifications are as follows: familiarity with techniques of counseling, judicial procedures, an ability to communicate with other, ability to understand and react sensitively to the needs of sexual assault victims.

The Anti-Rape Unit has three main objectives: (1) witness support; (2) self defense training; and (3) community education. The most important objective (witness support) is to reduce the suffering of the female victim. This is accomplished by accompanying the victim to the police department and hospital as well as through the entire court proceedings should the victim decide to prosecute. This support aids the victim in pursuing the initial complaint through all legal stages. All members of the Anti-Rape Unit are familiar with court procedures and the legal jargon and can assist the victim with definitions and explanations.

Individual counseling is available to victims during this time, to aid her in "picking up the pieces". The second objective, that of self defense instruction, is straight-forward and needs no other explanation. The third objective of community education is to educate the public regarding the seriousness of the crime and to introduce ways to rid the community of this crime.

One other educational program is with the law enforcement agencies within our community. The Anti-Rape Unit is developing a police training program to help law enforcement personnel deal more sensitively with rape victims.

There are many myths that still exist about rape and perhaps we need to explore and explode some of these! Our image of the woman who is a victim of rape is of one "who dresses provocatively or flaunts her sexuality on street corners". The theory behind this is that men interpret women's behavior as a direct invitation for sex. The woman who invites a man up to her apartment is seen as "teasing". Bank tellers shouldn't have so much money behind their windows, it only teases people to rob them. According to the Federal Commission on Crimes of Violence, only 4 percent of reported rapes involved any provocative behavior.

"Rapes are impulsive and motivated by uncontrollable desires". Men don't get "out of control", they have no more sex desires than a woman, yet it is still believed that their sex drive cannot be controlled. This myth has provided a convenient way for men to evade responsibility for their own sexual actions.

"Most women cry rape falsely". The percentage of women that make false accusations is VERY small. This myth is derived from the Victorian days, when women's rights were so severely suppressed that rape was one of the few legal avenues women had for justice in a man's world.

"Women are raped by strange men in dark alleys". Over 80 percent of rapes are planned and most rapes occur indoors; one third occur in the victim's home. People visualize the rapist as a sick psychotic deviant and are in for a shock when they discover that a typical rapist is the guy that lives next door. Three out of five rapists are married and leading normal sex lives at home. More than half are under the age of 25 years and very often the rapist is a repeater—he has raped before and will again! The rapist's chief desire in assault is "control", not sex. Rapists assault victims in order to control them and humiliate them, not out of sexual desire. Housewives, students, laborers and professionals are all potential victims. It is a universal crime committed against women.

Detours around Armageddon



by Al Stanek

PABCO pimped

Okay, it's time for some raggin'.

The student government has recently made a decision that stinks. They've run out of money for one of the most progressive ideas they've ever mandated and haven't been able to muster the guts or common sense to continue it.

For the past couple of semesters UWSP students have been able to ride city buses by simply displaying their student ID cards. The rides were tabulated and at the end of each month the total cost of this incentive to mass transportation was billed to student government. A discount price of twenty-two and a half cents per ride was ultimately financed by our student activity fee.

The plan was so popular that the original activity fee money allocated for the program was used up. Additional money was provided for another month's operation while student government debated the merits of continuing the plan. Debate may be a bad word to use here because as I viewed it there was little real discussion offered on the continuation of the plan. After a rush-job preparation on the issue by the student budget director the body decided to continue financing the plan BUT on a significantly reduced basis.

As things stand right now a totally free ride plan will end around the time of spring break. After that each UWSP student will have to pay ten cents out of his own pocket to ride the bus while the student activity fee will absorb the remaining twelve and a half cents.

The decision stinks.

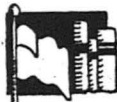
There may be a whole lot of students who never ride the bus but that's their prerogative. For those of us who use the plan regularly or who don't, but care about the energy resource situation in the world, the chance to fill a few empty seats on a mass transportation vehicle is one of the wisest uses of our activity fee imaginable. So much of that money is spent each year on resource-foolish activities that it makes my stomach turn.

When much greater percentages of our activity fee dollars are wasted each year on activities that reach fewer students than the bus plan it seems to be mere folly to argue that the plan is catering to only a small percentage of the contributors to the activity fee pool. I think it's time that the student government reconsider its decision to only partially subsidize student ridership on city buses.

We've established a unique program toward utilizing mass transit and encouraging the conservation of natural resources here--why are we chickening out of the sponsorship of it now because of the expenditure of a few extra hundred dollars?

Vet's Corner

News for campus vets



by Mark Dutton

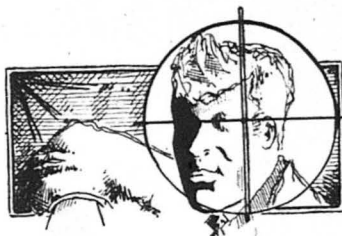
So you want to make contact with that foxy woman who is a tutor in your most difficult subject? Now your GI Bill will finance such a profitable relationship! First you must have your professor certify that you need a tutor to overcome problems in your course. After it has been determined tutoring is necessary for the successful completion of that course, arrange for a qualified tutor (as designated by the university) to provide you with help. Next, visit Tom Pesanka, veteran rep. Admissions, to help you fill out the application form. You may then receive up to \$60 per month until the maximum of \$720 is received. The only prerequisite for applying tutorial aid is that you be a student currently receiving GI bill benefits on a half-time or more basis (6 or more credits).

--More helpful tips for vets--

If you are a vet who needs extra money, consider the work-study program. Tom Pesanka is now taking applications for work study jobs for this summer. The deadline for applications is April 15th.

Prevent hassles with your future VA checks! If you know you are going to move soon, notify the VA office that has your records of that move. Also inform the post office so that it can forward your check in case the VA notice to the payment center is too late to have your next check come to your new address.

Crime of the century



by George Leopold

Okay, I've been arguing and complaining about the Warren Commission for five weeks. Big deal you say, what good will it do for one person to write a weekly column about an event which occurred twelve years ago? What is the sense in it?

Well, in case my writing style is too subtle, my whole point here is that the murder of an American president and its subsequent cover-up shake our democracy to its foundations. Possibly the reader thinks this is coming on a bit strong, but let me remind he or she that this murder was investigated by a presidential commission representing the most powerful interests in this country, including the Chief Justice of the Supreme Court. Now if that's not a pillar of American society and justice, I don't know what is... Add to this the fact that this presidential commission was backed up by the world's finest law enforcement agency bar none-- the F.B.I.

I believe they willfully collaborated to cover up the investigation of John Kennedy's murder, which in itself is inexcusable. However, there is one thing that is even worse-- we allowed them to get away with it!

All right, maybe I sound like Joe Radical taking pot-shots at the government-- as all good college newspaper writers should. But I really do believe common sense comes into play in this instance. If anyone would take the time to read some of the "suppressed" books in our library (fifth floor, documents), they too would see that the government is telling us a fairy-tale. I am referring to books written by authors such as Weisberg, Roffman and Meagher--honest people who have worked only with the facts and whose books never get into other libraries while the shoddy, dime-store novels on the Kennedy assassination do. Once again, we have no one to blame but ourselves.

A meeting was held recently dealing with these problems. Ways were discussed on how we could make the public more aware of these problems--problems we believe need solutions now. This first meeting of the Students for the Reopening of the Investigation of President Kennedy's Assassination (SRIPKA) was well publicized in this paper and elsewhere. Yet, a total of six people showed up! This turnout shocked me when I considered that two thousand persons attended a speech on the Kennedy assassination here last October. The only conclusion I can draw from this is that people are interested in this subject only if they can be entertained with grotesque films and intriguing theories. When it comes down to doing something about it -- people really don't care. It is a sad commentary on our society when no one shows concern about the fact that the president of the United States got his head blown off on a city street, and the murder is not solved after twelve years.

Incidentally, if anyone out there just missed the first meeting because they lined their canary cage with the Pointer containing the place and time, there will be another meeting of SRIPKA on Tuesday, March 2 at 6:30 pm in the Red Room of the University Center. Items discussed will range from how we can get those good books into local libraries and bookstores as well as ways of putting heat on legislators to take a stand on this issue. Discussion of new books on the Kennedy assassination will also take place. Of course, everyone is welcome.

'Daydreamin' Buffeted



Havana Daydreamin'
Jimmy Buffett
ABC Records ABCD-914

By Greg Marr

I have discovered that there are not many people in Stevens Point who have heard of Jimmy Buffett. As far as I know, there are about five of us, which is unfortunate because Buffett is an extremely talented young man deserving of much greater recognition.

Buffett makes his home in the Florida Keys and it has taken quite a few years for his music to flow northward. He is responsible for four excellent albums which have earned him a dedicated, but small following.

Buffett works in a hazy fringe area of country music. I like to think that what is responsible for the resurgence in popularity of country music has not been the mainstream of Nashville Top 40 country hits, but has instead been these fringe areas of the industry, typified by the works of Buffett, Vassar Clements, Earl Scruggs and others.

For years mainstream country music has been characterized by simplicity. Witless, inane, banal simplicity. Showing an exquisite lack of imagination and

creativity. Nashville fat cats, with diamond pinky rings and silver grey hair, have pumped out song after song about Jesus, booze, cheating, or any combination of the three. It is their claim that they speak for and of The Great Middle America Of Just Average Folks Like You And Me. Even in our society, where little surprises me, I find it hard to accept that these songs are truly representational of Middle America's True Life. I am never surprised by our limitless ability to make fools of ourselves, but simply can't believe that great numbers of people identify with these songs on either a figurative or literal basis.

In my estimation it has been people who have escaped from this mainstream of country music, like Waylon Jennings and Willie Nelson, or people who have developed individual music styles using a country sound, like Kris Kristofferson, John Prine, Steve Goodman, and Jimmy Buffett, who have been responsible for the current respectability of country music.

As a result of this new found interest in combining country music with other musical styles, a new genre of singer-songwriters has emerged in the 70's. Many of their roots in traditional American and folk music; the more prominent of these include Gordon Lightfoot, Norman Blake and Arlo Guthrie, as well as the above mentioned.

As one of these Jimmy Buffett is probably the least recognized but by no means least talented. Like his friend and co-writer on a number of songs, Steve Goodman, Buffett's work is best explained in terms of overall balance. "...this throwback altarboy of Mobile Alabama brings spacey up-country tunes strewn with forgotten crabtraps, Confederate memories, chemical daydreams, Ipanavulgarity, ukelele madness and yes Larry, a certain sweetness..." is a way Tom McGuane explains Buffett's work in the liner notes to Buffett's first

album. His songs are a well balanced variety of different themes, styles, humor and seriousness. "Peanut Butter Conspiracy" is an example of Buffett's humor:

Lookin' back at my hard luck days

I really do have to laugh
Workin in a dive for twenty six dollars

Spending it all on grass
We were hungry hard luck heroes
Tryin' just to stay alive
So we'd go down to the corner grocery

This is how we'd survive
chorus
Who's gonna steal the peanut butter

I'll get a can of sardines
Runnin up and down the isles of the Mini Mart

Sticken' food in our jeans
We never took more than we could eat

There was plenty left on the racks
We all swore if we ever got rich
We would pay the Mini Mart back
Buffett is also known for a rather controversial song called "Why Don't We Get Drunk (And Screw)"

I really do appreciate the fact
you're sittin' here

Your voice sounds so wonderful
But your face dont look to clear
So barmaid bring a pitcher,
another round o' brew

Honey why don't we get drunk
and screw

This shows the humorous and light side of Jimmy Buffett but there is also a serious and sensitive side. "He Went To Paris" is the chronicle of a man's life who as a youth searched for answers that were finally found near the end of his life. Buffett ends the song:

Now he lives in the islands, fishes
the pilin's

And drinks his Green Label
each day

He's writing his memoirs and
losing his hearing

But he don't care what most
people say

Through 86 years of perpetual
motion

If he likes you he'll smile then
he'll say

Jimmy, some of its magic, some
of its tragic

But I had a good life all the way

And he went to Paris looking for
answers

To questions that bothered his
soul

Musically, Buffett has used Steve Goodman, Vassar Clements, Mike Utley, and Reggie Young among others in what was until recently his ever changing Coral Reefers band to bring his songs to light. Generally speaking the music is up tempo, with the more sentimental songs being, of course, slower paced.

I realize that so far I have neglected to mention Buffett's new album which is supposed to be the subject of this review but have instead chosen to use this space as a format to introduce Buffett to a new, and hopefully, appreciative audience. Although I feel uncomfortable in urging anyone to buy a specific album or albums I do recommend Buffett to those interested in this type of music and to those interested in finding a representative sample of what this type of music is all about. As for

"Havana Daydreamin'" it is the usual blend of Buffett madness. The songs will be appreciated by Buffett fanatics as another high quality set blending the better and well known elements of his style. Buffett has now established a permanent Coral Reefer band and hopefully, come warmer times in our north woods, he will bring his music up here for us to see and hear. As for the future, all Buffett can say is "...I'm happy with what I'm doing, where I'm diving, and who I'm loving. Tonight I'm Havana Daydreaming, tomorrow who knows?"

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'Dog Day' delight

Dog Day Afternoon
Directed by Sidney Lumet

Reviewed by CW Petrick

Every once in a while a great film slips into Stevens Point without fanfare then slips right back out. "Dog Day Afternoon" is one film that shouldn't slip out without being seen. It is a super example of excellent moviemaking.

"Dog Day Afternoon" is a tersely directed film by Sidney Lumet about a bank robbery which turns into a three ring media circus because police blunder by trapping the robbers inside the bank with 8 hostages.

Al Pacino deservedly copped another Academy Award nomination for his role as Sonny, the robber who is ripping off the bank to finance a sex change operation for his male wife Leon.

Strange as this whole scenario seems, "Dog Day Afternoon" is based on a real bank robbery which occurred in 1972.

"Dog Day Afternoon" succeeds because Lumet's direction never falters. It is precise and draws the viewer into the film's tightly knit fabric of dramatic intertwinnings and keeps him there for two hours. The film crackles with energy and seems about to explode at every moment. And when the explosion does occur, at the end of the film when one of the robbers is killed, it is a huge deflation of emotion and energy that should leave most people groggy.

Pacino's portrayal of Sonny is intense but sympathetic. Pacino's Sonny is a man driven by equal parts love, craziness, and confusion. Sonny is a boiling emotional character whom Pacino brings to three dimensional life. Pacino fills the screen with raw power that seems to grow more intense as the drama unfolds to its logical and violent conclusion.

There is a turnabout in the story when Lumet first allows the viewer to know that Sonny is not robbing to prove his macho, but because he is in love so deeply with another man that he will do anything. Sonny is a homosexual. The revelation strikes the hostages Sonny is holding as well as the audience. Suddenly the viewer's perception of Sonny and the nature of his act is changed. Sonny is no longer a just and honorable bank robber in the tradition of John Dillinger, he is a fag. Something that is no doubt disgusting to a majority of the film's viewers. That disgust, though, soon is replaced by genuine concern for the character as a human being. There are touching moments between Sonny and Leon in what becomes the first PG love story (Not unlike the "Love Story") between two males.

Lumet wisely chooses to down-play the homosexuality of Sonny and makes the film an examination of Sonny as a person with problems and no good solutions.

Pacino plays the character not as an effeminate fag, but as a person who is committing a robbery who

just happens to be a homosexual. There is no repugnance after the initial shock of Sonny's homosexuality. As a matter of fact Sonny becomes more human and the viewer feels deeply for his plight. Lumet's direction so draws the audience into the picture that the viewer hopes that the robbers get away with their deed. I won't draw moral conclusions about that except to say that it is a trend in more than just a few movies.

Of course in the end justice, which is made to look ugly and dirty, is meted out to those who deserve it, though Lumet's point of view seems to be that there was no justice at all. He makes the cops in the movie gun happy murderers with gorilla-like mentalities. The

FBI is made to look like a terrible ogre of an agency that will murder and maim, even if there is no need. Small wonder Sonny decides he has no alternatives but to screw up the system because the system has no justice, not even poetic.

Comparison's can be drawn between the character of Sonny and Serpico. Both are individuals against all odds trying to do what they think is right. It is no coincidence that "Serpico" was also directed by Lumet.

"Dog Day Afternoon" succeeds because it is human and extracts compassion and pathos from the viewer. It does those things well. "Dog Day Afternoon" is not a movie to be missed.

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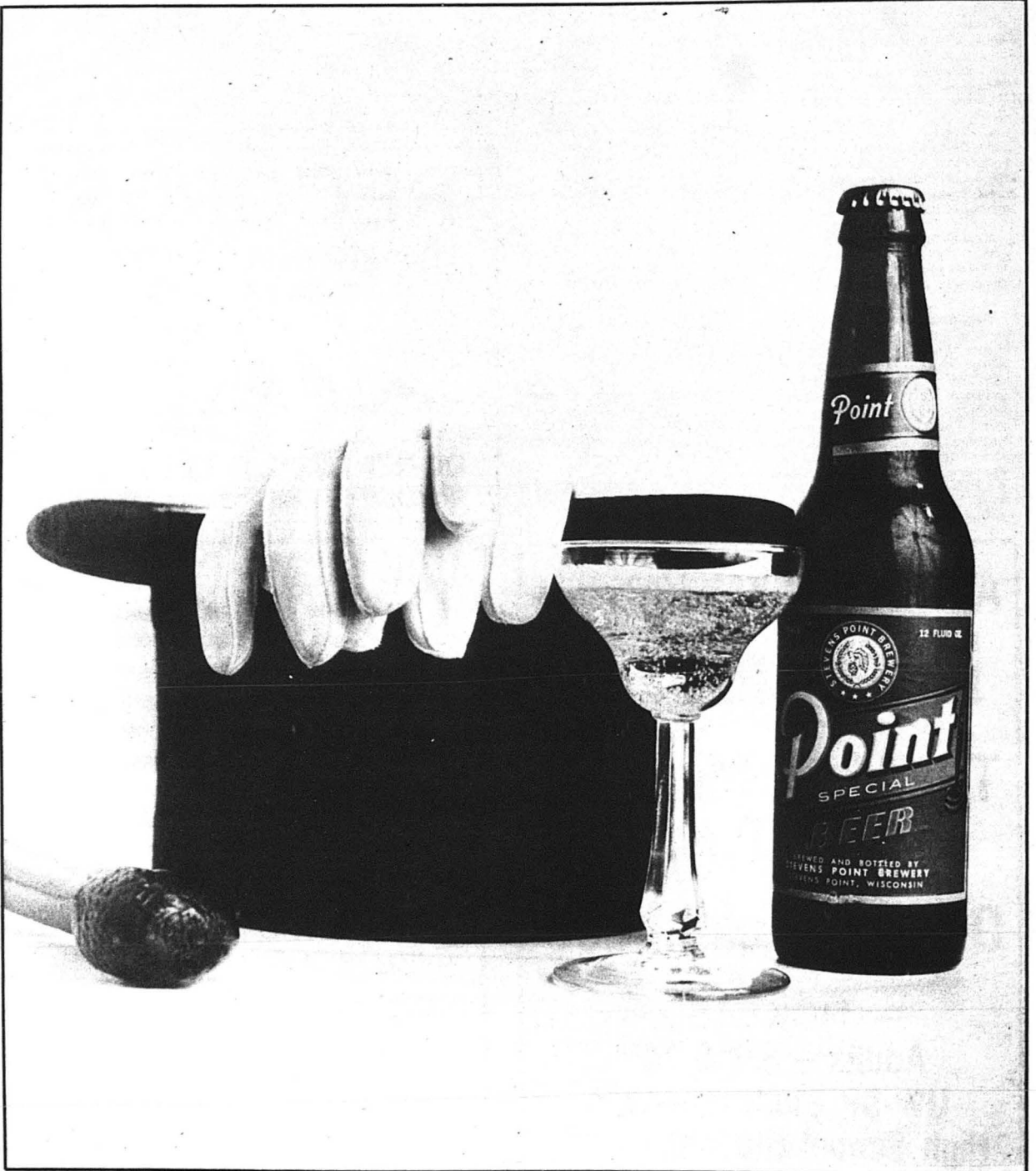
The Movies Are:

- ☆ Concert of M. Kabal (W. Borowczyk)
- ☆ Fantorro (Jan Lenica)
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