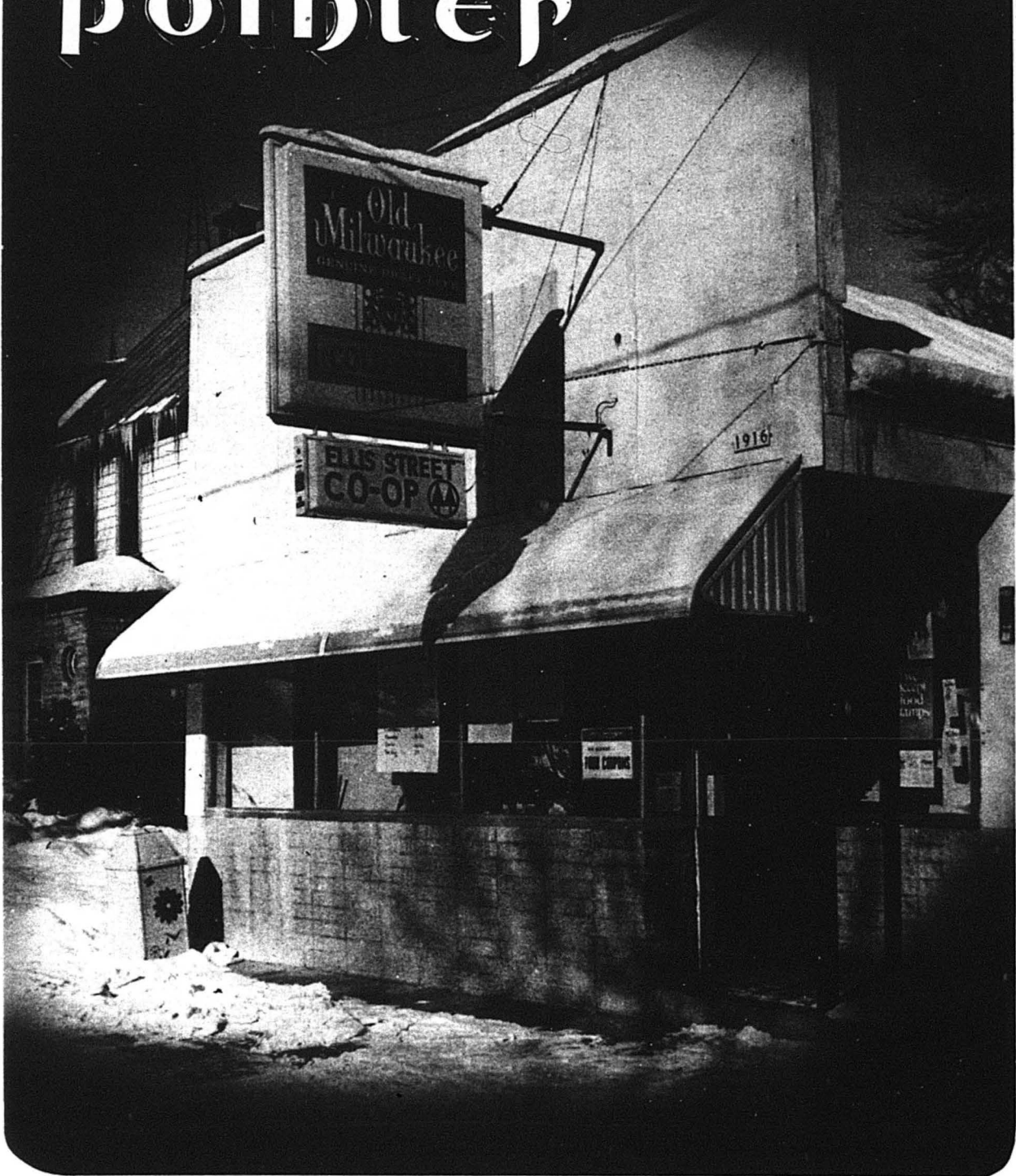
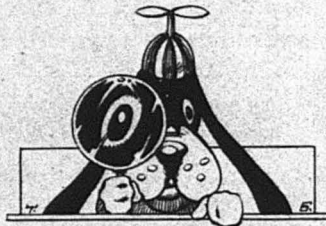


pointer



Off-campus. 15*

January 30, 1976



Friday, January 30

Alpha Phi Omega Book Exchange,
12N-4 PM (Sol. Booth-UC)

Univ. Theatre: American College
Theatre Festival

Swimming, Milwaukee, 4 PM (H)

UAB Film: THREE
MUSKETEERS, 7 & 9 PM (Prog.
Banq. Rm.-UC)

Arts & Lectures: PINCHAS &
EUGENIA ZUKERMAN, Violin &
Flute, 8 PM (MH-FA)

Saturday, January 31

CAMPUS PREVIEW DAY

Univ. theatre: American College
Theatre Festival

Wrestling, LaCrosse, 1:30 PM (T)
Track & Field Open or U of W-UCTC
(Madison)

UAB Film: PAPPILLON, 3, 6 & 9
PM (Program Banq. Rm.-UC)

Hockey, Stout, 7:30 PM (T)

Sunday, February 1

Univ. Theatre: American College
Theatre Festival

Student Act. Film: MANAGING
MANAGEMENT TIME, 7-9 PM
(129A&B-UC)

RHC Film: MALTESE FALCON, 8
PM (AC)

Monday, February 2

RHC Film: MALTESE FALCON, 8
PM (DC)

UAB Film: COOGAN'S BLUFF, 9
PM (Program Banq. Rm.-UC)

Tuesday, February 3

Univ. Film Society Movie: KING
OF HEARTS, 7 & 9:15 PM (Wis.
Rm.-UC)

UAB Video: Olympics, 8-10 PM (P.
Bunyan Rm.-UC)

Univ. Writers, Dave Engel Speaker,
8-10 PM (Comm. Rm.-UC)

UAB Coffeehouse, 9-11 PM (CH-UC)

Wednesday, February 4

Women Basketball, Eau Claire, 6
PM (T)

Univ. Film Society Movie: KING
OF HEARTS, 7 & 9:15 PM (Wis.
Rm.-UC)

UAB Mini-Course, X-Country
Skiing, 7:30-9:30 PM (UC)

Thursday, February 5

UAB Video: Olympics, 7:30-10 PM
(P. Bunyan Rm.-UC)

UAB Film: CLOCKWORK
ORANGE, 7 & 9 PM (Program
Banq. Rm. UC)

Talking it easy

To The Pointer

This letter is to inform all interested students and faculty of plans being made to set aside a specific place on campus for regular but informal discussion. Our aim is to make available a common meeting ground for discussion, not to form a special interest club or a formal organization of any kind.

Arrangements have been made to meet Thursday, February 5 in the Communications Room of the U.C. at 8 p.m. Anyone looking for another way to spend Thursday nights is welcome.

John Abb
Robert Artigiani
Peter Wentz

Cold Main

To The Pointer

As I sit typing this letter, my hands are turning blue and my feet are suffering from frostbite. Can you guess where I am? Two logical choices exist. I either have my typewriter outside on the sidewalk or I'm in the basement of Old Main. It's the LATTER. On Tuesday of this week I began to wonder just what was the reason for the chill I was feeling throughout my body during the hours I had to spend in my Communication classes. I did a survey of the thermostats in all of my classrooms and found the average temperature to be 54 degrees. I believe in doing in doing my part in conserving our precious energies, but come on, 54 degrees! I also did a check of the upper floors of the building, which I found to be considerably warmer. I'm well aware of the fact that warm air rises, which in this case leads me to believe that heaven is mighty warm this time of year. Can't something be done to alleviate this problem? It's unhealthy to sit in a class for two hours with your coat on and zipped up and then go out into the weather we've had of late. Can't these rooms at least be heated to 68 degrees? Or are we Comm. students destined to pray for an early spring thaw?

Deborah Klatt

Radio squawk

To the Pointer,

I, too, am occasionally disappointed with the output of WWSP, but still I have to come to their defense against Dick Stanke's excessive criticism of them in the January 23rd issue of the Pointer.

Dick, I share your frustrations. I don't necessarily appreciate being blasted out of bed at 8 or 9 in the morning by loud rock music, like FM 90 occasionally does to me. But I have to get riled up when I see someone like you who has the audacity to call the Campus Radio staff a bunch of "opinionated elitists", merely because they play a lot of music you don't like, or perhaps because the music was played by people you never heard of.

You know Dick, I'm glad that WWSP occasionally plays music by people I've never heard of. I find it most interesting. Sometimes, I even find it an educational experience. You know-educational-like what a university is supposed to be? At any rate, it sure beats buying albums at five and six bucks a crack to find out about musicians you know little or nothing about.

Also, I can't agree with your assertion that the music FM 90 plays doesn't reflect the wishes of its audience. Come

on now, Dick, don't you know what happens when you dial 346-2696? That's their request line, man. It's always open. And, from what I've heard, WWSP plays more requests than about any other station in the area. Frankly, it seems to me that you don't reflect the wishes of their audience.

One doesn't have to read between the lines of your letter to get the distinct impression that your tastes run toward what is often called "Top 40" music; that is to say music that is successful on the song charts. And this is what really ticks me off. Dick, if that is really what you want to hear, all you have to do is turn the knob until you pick up Sentry Radio or WIFC, and you can hear "broad spectrum" music like "Convoy", "Fly Robin, Fly", or the Bay City Rollers until your eardrums turn into pure Wrigley's spearmint.

But please don't give Campus Radio a crack of opinionated bullshit just because they don't go along. As things stand, FM 90 is the only station this side of Green Bay or Madison oriented to the tastes of anyone between the ages of 13 and 52. And it would be a tragedy if they were pressured into becoming anything else than the alternative they currently are.

Mark McKinney
2457 Clark St.

The bitch is back

To The Pointer

Time to raise some eyebrows, twist some guts, and initiate some highs. I read the Pointer again. A good paper, with many interesting articles; and bitching. Don't get me wrong, I certainly do my share. How else will people be informed of ill winds blowing? But when do the solutions come? Who's going to clean things up? Who's going to inform others to keep it clean? Realistic people don't look around, get sick, and quit. Realistic people take pride in what they have, and seek ways to better that which lacks. Granted, one voice is like a raindrop—uneventful. Rainstorms move mountains. If people have easy access to people, organizations, and other outlets via addresses, they may be more willing to speak out. This is the only way change can come.

Name Withheld By Request

Squawk again

To The Pointer

I too have found myself disappointed with the output of WWSP occasionally. However, this is because of an excess of top 40 instead of the reverse as stated by Dick Stanke. It seems to me that top 40 is adequately represented by other radio stations in this area. WIFC 95.5 FM is strictly concerned with this style. WSPT plays it extensively. As it is, only Campus Radio and the State Educational Station WHMR 90.9 FM provide any alternative to top 40.

It seems to me that campus radio has given us a unique opportunity in this area to listen to "music" instead of being pumped full of promoter push tunes. I hope that WWSP doesn't take Dick's suggestion seriously, and will leave the progressive sound in their format.

I would ask one thing of WWSP and that is equal time for cross-country skiers in the way of bi-daily snow conditions, just something brief so we know what kind of wax to use.

Tom Dettinger
Lani Dettinger

the pointer

Review Marred

To the Pointer,

It is not often that I feel compelled to review a review, but Greg Marr's review of Bob Dylan's new album caused me to do just that.

I don't think Greg got to the heart of the album (Desire, PC 33893 on Columbia) in his review. The great thing about "Desire" is that it is listenable. In it Dylan's voice does things I have never heard it do before. The album is musically his strongest ever. Most Dylan records are hard to listen to because they demand a lot of the listener. But "Desire" is different. It is demanding but also it is addicting. I bought the album the day my record store got it and then played it for a week or so before finally putting a different record on.

Greg is very correct in pointing out that Scarlet Rivera's violin and Emmylou Harris' vocals (I hesitate to call them background vocals) add much to the album. More importantly though, the use of the violin and Harris' voice make "Desire" sound like no other Bob Dylan recording. The album is not hard on my ears, it even has some good old rock and roll and even country western as well as the hard hitting stuff Dylan adds with his coarse harmonica and words.

"Desire" also represents another difference in Dylan's work. Some of the major songs on the album, "Hurricane" and "Isis" are co-written with Jacques Levy. With the addition of Harris, Rivera and Ronnee Blakely "Desire" seems to represent a communal effort more than anything. It is a plastic affirmation of the Rolling Thunder Revue and all it stands for in Dylan's head.

"Desire" is one of Dylan's finest efforts. He finally has added music which is as good, technically and rhythmically, as his words.

C.W. Patrick

Hunting for an answer

To the Pointer

Now that the Great Hunting Debate has begun, I would like to add my own personal thoughts on the subject. First of all, let me state, I am a non-hunter, not an anti-hunter.

I feel the anti-hunters must realize that if deer were not hunted, many would starve. And thinking realistically, birth control for deer is obviously not the answer.

On the other hand, hunters must realize that they have perpetuated the overpopulation and made it the excuse for hunting. This is obvious. Just look at the deer hunting rules and regulations. To bag a buck, all I legally need is the required license. However, to harvest a doe, I need to obtain a special party permit. And in the recent past, party permits have been as hard to come by as "hen's teeth".

But this year, somewhere in the neighborhood of 60,000 were sent out. Why so many more this year? Well, the DNR finally realized that they were going to be up to their ears in starved deer unless something was done right away. So, there you have your 20,000 extra party permits.

Now, I believe hunting could play a legitimate role in the natural world. It is a well-known fact that natural predators prey on the old, the young, and the diseased members of the prey species. This process has been in use from the beginning of time, and has been a major contributing factor in the evolutionary process. Now when comparing natural predation with modern hunter predation, I can see no two processes more contradictory in nature.

A natural predator overtaking and harvesting (hunters use the word, why can't the wolf?) a healthy adult buck is a rare occurrence, indeed, if this ever occurs at all.

Now let us take the modern American hunter. He steps foot in the woods and sees a large, healthy, ten-point buck and another buck of equal age but with a smaller rack. Which does he shoot? Which would be more easily overtaken by wolves? In answer to this second question, the wolves would only be able to bring down the lesser buck. As for the modern American hunter, that ten-pointer's head is as good over the fireplace.

And now I'll hear the hunter say, "Well, the ten-pointer has already mated and his superior genes are already in the gene pool." This is a very true statement. But dear Mr. Hunter, now that the ten-pointer is bagged, which buck will mate with the most doe next year. Surely not the ten-pointer's yearling son(s), who haven't grown strong or smart enough to tackle the new head buck, which is the lesser buck from the year before. He is now the dominant buck, even though he wasn't as smart or as strong as the original ten-pointer. Does this lead to a slight degeneration in the deer gene pool quality? I can see no other possible result.

And now I'll move on to another topic which has bewildered me for quite some time. This is the wanton murder of the only animal in large enough numbers and of large enough size to still have a control on deer numbers. And this animal is none other than Canis latrans, the coyote. In the state of Wisconsin, as well as my home state, New York, you can shoot coyotes year round, provided you have the proper, inexpensive license. How absurd. And how contradictory.

Imagine, the modern sportsmen use the starvation issue as a reason for hunting deer, yet they condone or even partake in the killing of coyotes, which play a more natural role in predation and might also alleviate some of the deer starvation problems. What a farce.

In conclusion, again I say I am a non-hunter, not an anti-hunter, but as long as asinine management techniques are practiced and "Polly Parrot" hunters repeat their stereotyped arguments, I will continue to fight for a more natural relationship with the natural earth.

Bill "Save the Whales" Cothren
315 Sims

letters policy

1. Three hundred words or less --- longer letters allowed at Ed. discretion
2. All letters to be signed --- name withheld upon request
3. Deadline: Monday noon before Friday issue



Recycle me!

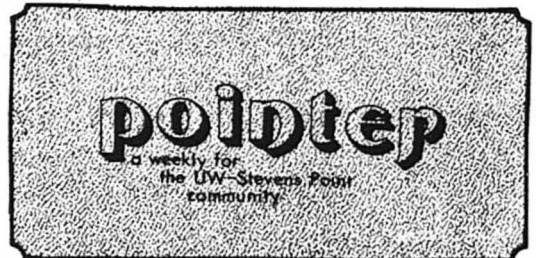
pass me on
or put me back



If you prepare any of your food yourself you know how the cost of providing nourishment is getting out of hand. The quality is going downhill while the prices are going up. This week we hope to open your eyes to a way of putting high quality food on your table at a reasonable price. For the past few years a group of Stevens Point people has been buying food for themselves as if they were a large commercial outlet. They have been eliminating the middleman and offering members of their group high quality at discount prices. The story of the Ellis Street Food Coop and how you can become a member is featured in the center section. The cover photo is by photo editor Ron Thums.

Mary Dowd this week brings us installment two of the series aimed at telling us about the human beings for which the pieces of concrete here are named. Humor Editor Marc Vollrath starts a series on pieces of our heritage as he sees them. And Pete Litterski talks with a UWSP grad who spends her time investigating consumer frauds.

If you're looking for something to do this weekend you're in luck. There's competition in the American College Theatre going on at Fine Arts and a sports clinic featuring famous track star Jessie Owens at Quandt and Berg gyms. Details on these events and more.



Series 9, Vol. 19, No. 18

'Pointer' is a student supported publication for the University of Wisconsin Stevens Point Community.

POINTER PEOPLE

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Terry Tealoin news editor, Steve Lybeck environmental editor, John Roney sports editor, John MacDonald arts editor, Marc Vollrath humor editor.

Ron Thums photo editor, Dennis Jensen graphics editor, Lynn Roback production coordinator, Carol Rucks ass't. copy editor, Deborah Klatt office manager.

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Artists Elaine Donaldson, Jim Warren, Bob Shelby and Kurt Busch.

Production Alicia Bovens, Linda Hayes, Mary Jirku, Ralph Loffler, Sandy Piotrowski, Barb Puschel, Claire Reser, Sally Sammons, Kevin Sullivan, Lee Tikalsky.

Mascot Milo from Milwaukee

Pointer is a second class publication issued under authority granted by the Board of Regents of the University of Wisconsin. It is written and edited by students of the University of Wisconsin Stevens Point and they are solely responsible for its editorial policy and content. Written permission is required for reprint of all material presented in the Pointer. Address all correspondence to 128 Gesselt, Stevens Point, WI. 54481 Telephone (715) 246-1249.

PAPPILLON

SATURDAY, JAN. 31

PROGRAM BANQUET ROOM

ADMISSION \$1.00

3 SHOWINGS

3:00 P.M.

6:00 P.M.

and

9:00 P.M.

An action packed adventure film with Steve McQueen and Dustin Hoffman exposing the inhumanity of life in a work camp.



"IT CAN BE SAID, SIMPLY AND WITH THANKS, THAT IT IS AN ABSOLUTELY TERRIFIC MOVIE!"

Jay Cocks
Time Magazine



THE THREE MUSKETEERS

TECHNICOLOR • PRINTS BY DE LUXE

FRIDAY, JAN. 30

7 P.M. and 9 P.M.

PROGRAM BANQUET ROOM

JUST \$1.00

The most imaginative comic spirits, mixes traditional adventures, sword play with old-time slapstick comedy and contemporary social satire, never missing a beat!



THE WINTER OLYMPICS

Coogan's Bluff

ON THE VIDEO BEAM
(4'x5' SCREEN)

STARRING

FREE — FREE CLINT EASTWOOD

TUESDAY, FEB. 3 8-10 P.M.—PROG. BANQ. RM.

WEDNESDAY, FEB. 4 8-10 P.M.—COFFEEHOUSE, U.C.

THURSDAY, FEB. 5 7:30-10 P.M.—PROG. BANQ. RM.

FRIDAY, FEB. 6 8-10 P.M.—PROG. BANQ. RM.

SATURDAY, FEB. 7 11:30-2:30 P.M.—COFFEEHOUSE, U.C.

8-10 P.M.—PROG. BANQ. RM.

MONDAY, FEB. 2

9 P.M.

PROGRAM BANQUET ROOM

ADMISSION \$1.00

SCHEDULED EVENTS INCLUDE:

CROSS-COUNTRY SKIING, GIANT SLALOM, SLALOM, SKI JUMPING, BOB SLEDDING, TOBOGGANNING, AND FIGURE SKATING.

This is the second film of a regular Monday night Clint Eastwood series.

PE 101 & budgets could get hot

The Student Senate meeting held Sunday, Jan. 25, was largely an organizational meeting for the new senators and those returning for the second semester. Zeke Torzewski was introduced as the new advisor to Student Government replacing Dr. Leonard Gibb, who has taken a position with the Chancellor's Office.

Student Budget Director Bob Shaver reported that Student Government is anticipating a \$334,000 budget for next year, but he also emphasized that this is only a prediction.

Senator Jim Eagon stated that he had received responses from the academic deans of the other state

schools about the mandatory Phy. ed. requirement. As Senator Eagon pointed out, this should be a "hot issue" in the upcoming semester.

Student Senate will be working in conjunction with the assembly on the special task forces.

The 1st student assembly session of the 1976 academic year was called to session on January 25th in the Wright Room of the University Center. The student budget director for both the Senate and Assembly, Bob Shaver, presented a run-down on this year's plans for the budget hearings that will take place in committee starting February 25th through March 11th. On March 11th to the

28th these committee recommendations will be presented, and on April 3rd the budget hearings themselves will commence.

Shaver also proposed a new five-year planning system because of projected increasing enrollments through 1980. With this new procedure it will hopefully prevent the cutting of programs like those which occurred two years ago. The money that will be allocated this year is approximately \$334,000, up from the \$308,000 of last year. Of this \$334,000 Shaver wants to hold on to \$25,000 as a cushion against decreasing enrollments, which could result in the cutting of programs in the future. The money

would be invested at 6 percent interest by central administration for the student government.

In other news, there was a move to start forming task forces, which will take a in-depth look at problems around the area, namely tenant unions, legal aids, co-ops, faculty and course evaluations and collective bargaining. The hope is that these groups will offer some valuable insights into the feasibility of these programs in this area. The next meeting of the student assembly will be held at the same time and place, and anyone wishing to attend is welcome.

Freshman swamping to UWSP ??

UWSP appears headed for an increase in the size of its freshman class next fall, but campus administrators can't believe the growth will be as large as current indicators suggest.

On January 1, about 1,550 persons had applied compared with 661 persons who signed up at the same time one year earlier. Moreover, 75 applications from transfer students have been received for next fall compared to 40 recorded by this time in 1975.

Dr. John Larsen, director of admissions, says he and his staff are somewhat puzzled by the figures, but suspect high school seniors are doing more multi-applying than had been the case in recent years. In other words, those students may be applying at several

schools that interest them instead of only their first choice. That speculation is supported by the fact that several UW campuses are reporting big jumps in applications received. Larsen says that there also appears to be a trend toward making applications for college earlier than usual.

Despite what they believe are some misleading aspects in the current application statistics, the admissions staff does see a marked jump in the popularity of UWSP in state high schools and more interest in college in general.

The university housing office also has supportive data to indicate that an increased freshman class indeed is in the making. On December 24, 1974, 56 persons had paid \$75 deposits for rooms in residence

halls for the following fall compared to 140 deposits received by December 24, 1975.

Chancellor Lee Dreyfus says the faculty and staff at UWSP deserves much of the credit for the increase because of the aggressive recruitment efforts they have launched to better acquaint the public with the campus and its offerings. He indicated that "our superb job placement record for

graduates and the fact that we have developed some new, outstanding professional and career-oriented programs have also been some big pluses for us."

If a significant jump in the freshman class size does materialize it would be the occurrence of two consecutive years. Last fall the freshman class numbered in excess of 1,800 which was about 200 more than the previous fall count.

Candidates may not show

Traditionally a popular stump for candidates aspiring to the White House, UWSP could lose some of its attraction to presidential hopefuls this year.

The fault lies, according to Dr. Mark Cates, chairman of the UWSP political science department, in the fact that New York State will have a presidential primary on the same day as Wisconsin's - April 6.

Wisconsin as a whole is likely to see less of the candidates this year, Cates predicts, because it has only 68 delegates to the National Democratic Convention and 45 to the National Republican Convention as opposed to 274 and 154, respectively, allocated for New York. And, naturally, he says, the candidates will go where the largest number of delegates are.

The Student Political Science

Association at UWSP has invited candidates of both major parties to speak on campus. A few have acknowledged their letters and expressed interest in coming to UWSP, but none have confirmed a date.

At this time in 1972, Sen. George McGovern had already made a campus appearance and Sen. Hubert Humphrey's staff had committed him for an appearance in mid-February. The February date, however, was later changed to mid-March because of a bad snowstorm.

Cates laments the fact, state officials didn't change the date of Wisconsin's primary election to assure the significance of the event as one of the earliest tests of candidates in a larger northern state with a cross-section of voters.

PIRG continues research

The UWSP Public Interest Research Group (PIRG) decided at its organizational meeting last Monday to continue the Sentry research project and established tentative guidelines for future action.

Literature from some of the more than 200 now existing PIRG groups throughout the nation was examined by PIRG organizers, who then optimistically set the 1st semester of the 1977 academic year as the date for final establishment of a funded UWSP PIRG organization.

In the meantime PIRG will work week by week digging into city

records and interviewing local people, in hopes of completing the Sentry research project by the fall of this year.

UWSP PIRG has scheduled regular weekly meetings which will be in the POINTER "Worth Looking Into" section, news-notes, and classified ads.

PIRG's next meeting will be Monday Feb. 2, 4 pm in the Van Hise room. A constitution for student government organizational recognition and questions for a flyer to be distributed to citizens in the UWSP community will be formulated at the meeting.

All interested persons are invited.



Landmark going?

Members of the Portage County Historical Society are attempting to save the Kuhl-Gurath house at the corner of Main and Prentice Streets, which will be razed if the proposed College Avenue-Highway 10 project is implemented.

The house was built in 1886 by Mrs. Adam Kuhl, "widow of a local brewer" (from a Point Daily Journal report Thursday, January 22, 1976) and is easily identified by its castle-like towers.

Wendel Nelson, an English instructor at the UWSP, is chairing a committee (PCHC) which is working with the city on a historic preservation survey, (funded with 5,000 by federal community development moneys), which is considering putting the house on the National Register which would

prevent its razing.

College-10 project will be partially financed by federal funds. Placement on the national Register would in effect necessitate a route change of the new road because the home would be protected by law from encroachment by "federally licensed or assisted projects".

A change in the highway route would require the purchase of more homes and increase acquisition, relocation, and construction costs.

The Historical Society will be working closely with city officials on the building preservation project.

Wider public support is being sought by the Society, and a public building is presently being sought where historic materials can be displayed.

Students wanted to tutor other college students in all subjects. Both paid and volunteer positions available. Sign up in the PRIDE Office-201 Student Services Building. NOTE: If you tutored for PRIDE last semester and want to continue, please stop by so we can verify your address, telephone, and subjects for this spring. Watch the bulletin boards and the Pointer for announcements of off-campus Tutoring Projects in Wisconsin Rapids and other nearby communities.

News

Notes

The Stevens Point Alumna Chapter of the Alpha Phi Sorority in conjunction with the active collegiate chapter is sponsoring a "cardiac aid" Jog-A-Thon. The Jog-A-Thon will be held at 7:30 p.m. on February 9 at the YMCA gym. The Jog-A-Thon has two goals. All proceeds will be donated to the Portage County-Stevens Point Division of the Wisconsin Heart Association. Since February is traditionally known as "Heart Month", Alpha Phi wants to create an awareness of the importance of heart care. Alpha Phi International adopted "Heart" as its philanthropy in 1946.

For the next week Alpha Phi will be conducting a sponsor drive. Sponsors will be asked to pledge an amount for each lap completed. Anyone wishing to pledge may call 341-2672 or stop at the "Heart Booth" in the UC on February 4,5,6.

Attorney General Bronson C. La Follette said today some automotive repair shops may quote excessive charges for repair estimates to pressure customers into waiving their right to a written estimate.

La Follette said such practices are in violation of Wisconsin's Unfair Trade Practice Rules, which provide that charges for the preparation of estimates must be reasonable in relation to the cost of the estimate.

Wisconsin's new auto repair code, which went into effect on September 1, 1975, requires that repair shops provide customers with the option of a written estimate, if the cost of repair of the vehicle may exceed \$25 and the customer brings

Consumer fraud

the vehicle to the shop during regular working hours. Repair shops can charge for such an estimate only if they disclose, in advance, what the fee will be, or the basis on which it will be calculated. Repair shops cannot impose or threaten to impose a charge for an estimate which is clearly excessive in relation to the work involved in preparing the estimate.

Consumers who feel they have been overcharged for a repair cost estimate or have been pressured into waiving their right to a written estimate by threat of an excessive fee should contact the Office of Consumer Protection, at the State Capitol, Madison or at the Wisconsin State Office Building in Milwaukee.

The University Film Society has announced its schedule for the spring semester. Films that will be shown include several recent pictures, such as Slaughterhouse-Five and Now For Something Completely Different, as well as a number of American cinematic classics, such as Rebel Without A Cause and The Best Years of Our Lives. Ingmar Bergman's Scenes From a Marriage (winner of the National Society of Film Critics Awards for Best Picture, Screenplay and Actress) is one of several outstanding films by Europe's foremost directors that are included in the schedule.

All films will be shown on campus on Tuesdays at 7:00 and 9:15 p.m. Schedules are available at the information desk at the University Center. Season tickets are on sale at \$5.00 for students and \$6.00 for the public. Admission will be \$1.00 at the door.

The Native American Tutoring Project in Wisconsin Rapids will be continued during the spring semester, and university students are needed to serve as volunteer tutors. Sessions will be on Tuesday evenings throughout most of the semester, with the first one on February 3. Transportation will be furnished. For more information and to sign up for this program, stop by the PRIDE Office, 201 Student Services Building.

"All Come to Look for America"-an alternative look at the Bicentennial-is the theme of a contemporary worship service to be held at the Peace Campus Center at 7:00 p.m. this Sunday evening (Feb. 1).

A slide media presentation to Paul Simon's "America" and songs sung by Gina Spaay ("With God on Our Side"), Paul Maty ("An American Tune"), and Gary Bargholtz ("Your Flag Decal Won't Get You Into Heaven Anymore") will be interspersed with readings and meditations. The service is being organized by the United Ministry in Higher Education; all students are welcome to attend and participate.

All elementary and secondary students planning on student teaching the fall semester, 1976-77 must attend one of the following meetings to pick up application and other information.

Wed., Jan. 28 at 1:00 P.M., Room 116 COPS

Wed., Jan. 28 at 3:00 P.M., Room 116 COPS

Tues. Feb. 3 at 10:00 A.M., Room 116 COPS

Persons skilled in ethnic crafts are being sought to provide displays and demonstrations of their work for "International Weekend" to be held March 4-6.

The search is for persons who can do such things as make Polish sausage, weave, construct baskets, paint in the Scandinavian rosemalling style and so forth.

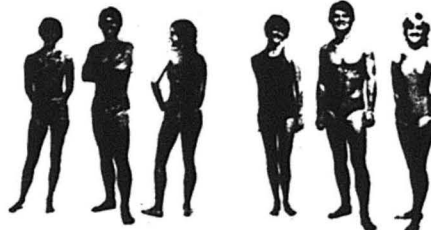
Persons interested in participating may contact Bee-Leng Chua, coordinator of the weekend event and a foreign student from Singapore. Her phone number is 341-2547 and her address, 2240 Main St.

University Center Policy Board

Applications for the vacant seat in district 10 (area southwest of Bus. U.S. 51 and south of U.S. 10) are available in Student Government or UAB offices.

Mon. Feb. 2-Wed. Feb. 11

Speedo. A winning line-up for '76.



We've got a great selection of the new Speedo Lycra™ male suits and female racer-back suits. (Skin-tight and air-light, they're super-streamlined to prevent "drag") Come in and check them out. We think you'll agree. Compared to Speedo for '76 any other racing suit is a drag.

**WE HAVE THE COLORS
IN STOCK**



Is this what it's coming to?

by Ron Thums

Five minutes before the hour and the room is less than bursting. A bare dozen citizens sit in twos and threes on the rows of folding metal chairs that fill the floor of the Legion Hall on Clark Street. An occasional head turns and looks to the back doors, anticipating, hoping that someone, anyone, a familiar face, anybody would come in and relieve the awkward embarrassment of sitting in a meeting that is an obvious bust.

The single male in attendance sits stock still, possibly trying to disassociate himself from the elderly women's club types that make up the remainder of those present. The clock to the left of the Legionnaire's Preamble to the Constitution is showing seven, time to begin, and even with the small number of people in attendance, the level of mental discomfort in the room can be felt. Suddenly masses of people start drifting in the doors, some carrying beers, most empty handed. Like refugees from the Sunday afternoon Greyhound out of Madison they come.

Rapidly they fill the seats. Scattered throughout the hall they make a diverse group; apparel runs from blue windbreakers with tavern names to hi-buck furs. One thing they hold in common...age. No more than a half dozen of the 70 odd people here is less than 30. A good number are twice that. "What group is this?" someone asks. "Is this the Chamber of Commerce?" another wonders. The answer is no, but he is not far wrong. This is the first organizational meeting of the Festivities Committee of the Stevens Point Bicentennial Commission.

Chairman Joe Mitch takes the podium. He is, by his own admission, tickled pink over the turnout. Enthusiastically he responds, "we're bound to have a whang-bang of a centennial provided you all represent organizations..." But first, he calls for all to rise for the Pledge of Allegiance; adding that it is in the spirit of the bicentennial. As two uniformed members of the Reserve march the flag up from the back of the room, the entire group rises, hand over heart. Considering the occasion and the large number of seriously patriotic males in attendance, it does not seem smart to do otherwise.



A fire hydrant painting contest was one of the bicentennial projects discussed at Tuesday's meeting.

The chairman starts to exhort the crowd; it's obvious he's into his role. Alternately they are told to "put on the thinking caps" and come up with ideas and money for "the best gold'ng time ever in Portage County."

Lest anyone get the idea that it's all easy skatin', Mitch makes the point clear. "If you're here tonight you're committed. In my terminology, you're nailed to the wall." To ease any reservations, he reminds them that he's up there with 'em.

In an effort to let none present escape the recording secretary's wrath, each and every person is directed to stand and recite name and affiliated organization to the assembly. Like the first class of the semester in Comm 101, they rise, speak their words, and sit down. It's all handled quite neatly.

And the organizations...Barbershoppers, Old Car clubbers, Telephone Pioneers, Drum and Bugle Corps, Women's Clubs (young, professional and otherwise), Fire Departments, Police Departments, Boy Scouts, Reserve contingents, professional alliances, and the whole zoo of Middle American institutions:

Knights of Columbus, Daughters of the American Revolution, Jaycees, Kiwanis and Eagles. Everyone seems to be on a first name basis; they've worked with each other previously, and a newcomer feels a little like a gate-crasher.

Everyone gets a chance to fill a large make-shift calendar in the front to reserve dates for their groups' plans for '76. Month by month they go, January through December. Though all functions are supposed to be open to the public to be sanctioned as true Bicentennial Events, not all are. Two or three of the more well-heeled matrons seem to derive some little pleasure in announcing the exclusive nature of their doings.

The number of events hardly crowds the calendar, but their subject matter is of interest: liberty balls, square dances, polka fests, boy scout camp-outs, window displays, town meetings, plaque unveilings, picnics, St. Pat's Day dinners (red, white and green?), in short, anything one can hang bicentennial bunting on is fair game. This does not even include the Fourth of July festivities (which will again be celebrated on the third, due to a lack of bands the following day), and its related areas: marching units, float building clinics, fireworks, et al.

Chairman Mitch goes on to reiterate some more rather bizarre proposals, most of which the committee hopes to implement. A 1776 Fashion show is in the offing, as is a Beard Growing contest (new spectator sport?) and an actual or simulated (?) Polish wedding. The Navy Reserve offered to restage the scene of Washington crossing the Delaware, provided someone provide them with a large open boat. The plan is to cross the Wisconsin, landing near the Chamber of Commerce on the east bank and engaging in a small skirmish.

Military action will also be rife in the area, what with artillery displays at the airport, but perhaps the strangest event of all will be the proposed re-enactment of the "Battle of New Orleans." Plans for this include an armed assault on the Clark Street Bridge, and other delights. The fact that the Battle of New Orleans occurred shortly after the end of the War of 1812, and not the Revolutionary conflict has not dimmed the enthusiasm of Mr. Mitch's committee one bit. It is, after all, a Bicentennial celebration: Why should one let a little thing like History be allowed to get in the way?

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You're never too old for UWSP

Margaret Lindsay of Manawa is a retired school teacher who is spending some of her free time driving to the UWSP campus several days each week to audit courses she was unable to take during her own career in education.

Each round trip is about 75 miles, and Mrs. Lindsay says it is worth "every bit of the effort." Now, she adds, she can read about philosophy, understand and enjoy it.

Mrs. Lindsay is one of 22 persons in UWSP's free auditing program for persons age 62 and above.

Intent of the special outreach program for senior citizens is to make attendance in college courses available without charge for the purpose of pleasure and not academic credit.

At Stevens Point, local residents have been taking advantage of the program since its inception about four years ago. Only several were involved during the first semester, but each year the ranks grow.

One of the 22 this semester is Emeritus Professor Edith Treuenfels, who retired earlier this year from the university mathematics department and decided to maintain her campus contacts as a student.

The difference between senior citizens in the auditing program and their younger classmates, she says is that "we are not adults by an act of Congress."

Miss Treuenfels enrolled in a music appreciation course and says she now is able to "barely listen to jazz" which is something she couldn't do at all before. She even admits understanding what jazz is all about.

Her and Mrs. Lindsay made their comments Wednesday at a coffee party for the auditors, at which Mrs. Barbara Farlow of the extended services staff and special counselor for the senior citizen students served as the hostess.

Mildred Pinkerton of Waupaca, hurried in half-way through the event, apologized for her tardiness but explained she was taking an examination which she didn't want to miss.



Auditors are not required to complete class assignments and take tests given to students who are signed up for academic credit, but many do so by choice. Mrs. Pinkerton, who is the wife of Waupaca's mayor, said her involvement with the university had helped her develop a new outlook on life and a better feeling about herself.

The auditors may be among the university's best ambassadors of good will by virtue of the praise they have for the faculty and staff, quality of instruction and opportunities for personal fulfillment, according to Mrs. Farlow.

Those who are currently enrolled also have a mutual complaint. They don't understand why more people from the area aren't taking advantage of the program.

They will be quick to point out that participation is open to everyone over 62 regardless of previous educational experience.

Dorothy Larson of Stevens Point noted that she had gone to work after she graduated from high school and had not had an opportunity to attend the university before. She was involved in the lecture forum which in the past semester involved a series of talks about various aspects of life during the Revolutionary War era. She said she has been made aware of her family history recently and found it especially interesting to learn how her ancestors lived 200

years ago.

Gladys Norton, who at 78 is the most senior of the senior citizens in the program, said she was intrigued listening to the questions students asked at the lecture forum. "I got the impression those young people thought the world began in the year of 1900," she said smiling. Active in numerous volunteer projects, Mrs. Norton said she signed up for the lecture forum because "there was no work outside the class."

Ella Morse, also of Stevens Point, was in a freshman English course which focuses on composition. She liked the association with the young people but also found that as she tackled writing assignments one of the best sources of subject matter was personal experience from the past. "I recalled things I hadn't thought about in years," she declared.

Lelynn Trumbull said he found it satisfying to be accepted so well by the "young undergraduates" in the English literature course he took. He found enjoyment in the "kidding" he got for being the oldest member of the class.

Madeline Weis, who started in the program last year and commuted from near Plainfield, has since moved to Stevens Point, in part to be closer to the university. She and her late husband were involved in the development of homes for the elderly in West Allis and so her initial subject of interest on the

collegiate level was gerontology. Calling her university attendance "one of the best things I have done in my life outside my marriage, she said she now hopes she will be an example to her grandchildren. "If they notice how much I am getting out of college, that should encourage them."

Etta Drell and Dorothy Ragsdale have become friends and developed an appreciation for both the language and culture of Germany through their language classes. As a side advantage, Mrs. Drell has become more able to communicate with in-law relatives who still live in Germany.

A nun who is involved in an art course, Sister Bonita Wiczek of the convent has gotten to better understand modern and abstract art, much of which is bright in color and offers a special appeal to her.

Of her status as an auditing student, she noted that "everyone at the university is so willing to help us and so kind."

Mrs. Farlow announced that she has prepared a flier outlining basic information about the program which she hopes will be a source of tipping people off to what is available at the university.

She said persons interested in signing up for classes for second semester that begin Jan. 19 and end in early May may contact her after Jan. 12 in person or by phone at her office in the extended services division in Old Main Building.



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UNIVERSITY STORE
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Helping the buyer beware

by Pete Litterski

"What do you do with an advanced degree in history?" Quite often that's a hard question to answer; many people believe that the answer is to get some teaching position. But Jane Sadusky, a 1973 UWSP graduate, finished her Masters Degree in history and then got herself a job as the Portage-Marathon County Fraud Investigator.

Jane has held the job for almost eleven months now and already she has handled over 500 consumer complaint cases. She has offices both in Stevens Point and Wausau and co-ordinates her activities between the two with the cooperation of the local District Attorneys.

Jane has distinguished three basic aspects of her job:

- 1) to handle the specific day to day complaints that come to her office;
- 2) to teach people how to defend themselves from these things by speaking to groups and putting out various press releases; and
- 3) to keep the blatant fraud schemes out of the area or to get rid of them before they can do much harm.

After eleven months on the job Jane has been able to identify some of the biggest complaints that she handles in her position. Top on her list is the home improvement business, highlighted by a case where a local basement waterproofing business left town without



photo by Ron Thums

a trace, and also left some unfortunate customers holding worthless five-year guarantees on faulty services.

Another sore spot is door-to-door home siding salesmen who employ high pressure tactics which either border on the illegal or cross over into blatant illegality. Jane pointed out one case where they had a

siding salesman in court with a solid case but couldn't make the charges stick because the witnesses, who were also victims, became reluctant to testify. Now she says she'll have to keep her eyes open to make sure the same guy doesn't try to come back here again.

'Buying clubs' also pose a

problem for Jane. She said the membership fees are often exorbitant and that the "savings" and the quality of the merchandise is often disappointing.

A special concern of Jane's are some schemes that she has found which attempt to sell senior citizens worthless medical insurance policies. She said, "One thing I'd like to see is some assistance for older people so they can take proposed insurance policies to an expert who could evaluate them for their worth." She gave me one example of the problem when she described one elderly couple who bought a policy that only covered specific diseases such as polio, malaria, rabies and encephalitis, all legitimate or bona fide illnesses but extremely rare in this area.

Jane's job is part of a three-year pilot program administered through the Wisconsin Council on Justice. The local program was designed and proposed by the Marathon and Portage County District Attorneys.

The first year of the office is being funded 90 percent by a federal fund called the Law Enforcement Assistance Administration. One observer noted that, "I think it's one of the few times that they've put money into anything but billy clubs and riot helmets."

The Portage County Consumer Protection Office can be found on the second floor of the City County building and the phone number is 346-2744.



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Washington itched to be president

(ED. NOTE: It's a little-known fact, but one of America's greatest victories of the revolutionary war was, at best, coincidental. The following is the REAL story.)

by Marc Vollrath

It was a cold and snowy night along the banks of the Delaware River. Revolutionary soldiers, under the command of George Washington huddled around campfires to keep warm. To amuse themselves, they played cards and bitched about the miserable conditions and the fact that all the beer was gone.

Many of the soldiers had become disillusioned. Only the most dedicated of men stayed to fight the British. Almost half of Washington's troops had already deserted. If things didn't improve soon, even more would wander off to the latrine, never to be seen again.

George Washington, sitting in his cold and snow-covered tent, was in extreme pain. His hemorrhoids were acting up again. The cold and damp weather didn't help matters any, either. Washington silently cursed himself for not having the problem tended to when he was back in Virginia.

I wish to God someone would invent Preparation H, he thought.

Washington could stand it no longer. Calling to his aide, Major Amos Carter, Washington commanded, "Have the doctor report to my quarters immediately!"

"Sir, the doctor has deserted with some of the other riff raff," the aide confided.

Washington was stunned. Here he was with four hundred men, ready to enter battle any day. There would be no doctor to attend the wounded.

"How can I lead my men in a charge against the enemy with these infernal hemorrhoids? I can barely walk! "Where is the nearest doctor?"

"Beg your pardon sir," the aide stated, "but the nearest doctor is in Fairfield, and that's across the Delaware River in territory controlled by the British."



Vollrath reveals why George stood

"I don't care!" screamed Washington. "My hemorrhoids are killing me. Go get him," he added. "I'm sorry sir," said the aide, "but the doctor doesn't make house calls. You'd be lucky to even see him without an appointment."

Washington knew that his back was up against the wall. He knew that he would have to go to the doctor personally. The thought of crossing into enemy territory himself scared him, though.

Suddenly, an idea clicked inside the general's head. "Tell the men that we're going to surprise the British tonight and catch them with their pants down," Washington said to his aide. "We cross the Delaware tonight!"

The aide saluted and left. Washington then began to prepare his things, checking to see if he had his insurance card.

A short time later Major Carter returned with some very bad news. "I'm very sorry sir, but the men refuse to fight. They are very disillusioned," reported the aide.

Washington's reputation for being a motivating Leader was on the line. He knew that he would have to make an impassioned plea directly to the men. "Order a regimental formation," Washington commanded.

Minutes later, the commander stood before his pitiful troops. He knew they were cold, miserable, and depressed. It had been weeks since any of them had indulged in a beer.

"Men, I know what you're going through. I only wish you guys would know what I'm going through!" Washington said. Pulling himself together, the commander said, "Tonight, all our problems will be over when we cross the Delaware River!"

The soldiers began to grumble. One shouted, "We aren't going anywhere except home!"

Washington finally silenced his men. Regaining their attention, he pointed to the opposite side of the Delaware River and shouted,

"There are two TAVERNS over there!"

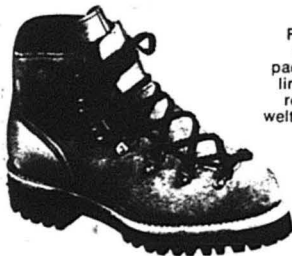
A huge cry rang from the assembled troops. "What are we standing around here for?" the men shouted, almost in unison.

The rest is history as we know it. Washington's troops stormed the two taverns, and in the ensuing bar fight, soundly defeated the British.

Were it not for George Washington's quick thinking and hemorrhoids, we might all be shouting, "God save the queen!" Instead of drinking coffee, we'd be sipping tea and eating crumpets! We'd even be talking with a bloody strange accent!

Anyone who doubts the authenticity of this report just has to look at a picture of Washington crossing the Delaware and ask: "If Washington didn't have hemorrhoids, why was he standing up in the boat?"

Case closed!



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"Uncle John" shined his shoes

by Mary Dowd

In 1896, John F. Sims, a smiling young man with dreams, visions, and a red carnation in his lapel, unlocked the Presidential Office at the Stevens Point Normal School. Although the \$3000 salary would have insulted more materialistic men, Sims saw it as a comfortable increase from his meager earnings as former Principal of Colby High.

Known as "Uncle John" to his faculty and students, he became the symbol of strength, compassion, and dedication. His twenty years of tenure saw the propagation of many programs and causes including the Child Labor Movement; the National Education Association; the modernization of single room schoolhouses; and the development of specialized education.

He especially loved the fine arts and worked assiduously to bring more of such culture to the community. Local clubs often invited him to speak at their gatherings. Students, for whatever reasons, were known to bring him little gifts of flowers and books.

John Sims also enjoyed a reputation for a fine and well-groomed appearance. Students marveled at his ever-shining, polished shoes, no small wonder in a time when mud and manure paved the streets. His secret was finally uncovered when Miss Bessie May Allen, Head of the Home-Ec Department, spied "Uncle John" slipping a shoe polishing kit from his desk drawer before class.

During the latter years of his term, Sims met with disheartening conflict. The changing times demanded an upgrading of his faculty in terms of educational qualifications. Many teachers (including Sims himself) lacked even a baccalaureate degree. Like anyone with a comfortable niche, Sims and his staff looked upon this responsibility with utmost dread. Being a graduate of small



John F. Sims--
namesake of
Sims Hall

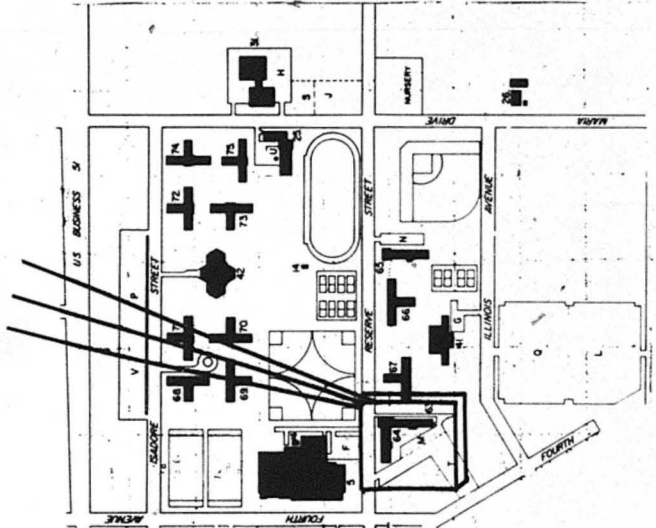
Manitowac High and having earned teacher status through examination, Sims was apprehensive about the demands of formal education. He often spoke to his confidential friends about his fears and worries.

Fate kept him from the trial he so dreaded. In the Spring of 1926, Sim's health began to fail. In May he was sent to a Milwaukee hospital for surgery. Friends and relations journeyed to his bedside to give words of comfort.

The Stevens Point Journal ran the following report on May 26th for the folks back home: "President Sims was operated on this morning. It was impossible to remove the gallbladder on account of its inflamed and infected condition. Recovery and better health are expected, but no one can say for sure."

On May 28th he was pronounced dead.

The body was sent to Stevens Point and placed in the flower laden auditorium for all to pay his respects. Honor gaurds with carnation boutonnières took three hour shifts by his side. Visitors from many states came to offer their



condolences.

Edward J. Dempsey, President of the Board of Regents, spoke the final, appropriate words: "Some men are born with the instinct of culture. John Francis Sims was such a man. By instinct he also knew and understood the fundamentals of democracy and he dreamed of that brighter day when education will bring to the contacts of common life a civilized culture and a humanized democracy."

The school band played his favorite song, "Silver Threads Among the Gold" at the funeral and Miss Phena Baker sang a solo. The casket was then carried between two long lines of students to a waiting hearse on the corners of Main and Reserve.

Today, his ideals have grown and continue to influence student life, especially the residents of "Uncle John" Hall, who possess this man as their namesake.

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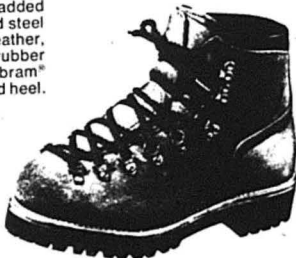
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Food for people, not profit

The Ellis St. Co-op

by Paul Scott

A lot of people talk about changing the system, but few people actually try. We constantly hear complaints that many of the large corporations are ripping off the consumer and selling low quality products. With many of the foods we commonly eat the nutritional value is greatly reduced by the myriad of processing techniques that make our cereal go "snap, crackle and pop" or dyes that give hot dogs their red color. Many foods are also packaged in containers which are neither biodegradable, nor returnable, which adds greatly to the cost, but contributes nothing to the product. In an effort to provide nutritious food at low cost to the community several former UWSP students have organized the Ellis Street Food Co-op.

The Food Co-op was originally located on the corner of Patch and Welsby near the Railroad tracks. On November 1st it moved into the vacant Ray and Gen's neighborhood grocery store. The change in location has brought about many significant changes in the image of the Co-op while still retaining its original goals.

More floor space at the Ellis St. store and its residential location

"creates a comfortable atmosphere in which a cross section of the community can enjoy shopping," according to Jim Kellerman, co-manager of the Co-op. Kellerman added: "The new location is within easy walking distance of a large portion of the student housing and those further away can ride the bus".

Presently the Co-op is greatly expanding its inventory. The old Co-op consisted largely of natural foods with a wide variety of beans, over 50 herbal teas, more than 20 spices, 6 types of flour, cheeses, apple cider, nuts, real maple syrup and other natural foods. The new Co-op will carry everything a regular food store carries plus natural foods. "We plan on selling everything from hamburger helper to instant soy milk", stated co-manager Bob Pfeiffer.

The Co-op hopes that the wider inventory will attract more members. "Once we get people in the door and save them money we hope to earn their trust," stated Kellerman. "The Co-op plans on labeling all food by its nutritional value and hopes, with expanded sales, to hire a professional nutritionist.

WHY SHOP AT THE CO-OP

1. You can save money on your food purchases.
2. Co-operatives stand for economic democracy. You own the Co-op and you can determine its direction.
3. The Co-op is a down home, friendly place to spend some time each week while doing your shopping.

You don't have to be a member of the Co-op to purchase your food there. But if you are a member you are given 10 percent off the listed price on everything in the store except milk (which is 68 cents per half gallon) and bread (which is 45 cents per loaf). Membership costs \$5.00 per person and lasts for one year from the date purchased. If you buy \$50.00 worth of food at the Co-op the 10 percent discount pays for the cost of membership.

Bagels, guerrilla cookies, donuts, and bread are the only baked goods currently available at the Co-op. However the Co-op is looking for people who would like to do baking and sell their fresh baked goods at the Co-op.

Since the Co-op moved, its business has increased threefold and is still increasing. "I have been pleased with the increase in business," commented Bob



Handcrafted bins along the east wall handle an extraordinary variety of bulk foods.

Pfeiffer, "but I still feel most of the community doesn't know we exist." The Co-op is hoping to develop a large clientele with the university population. Students often have limited budgets which makes the money they save at the Co-op even more important.

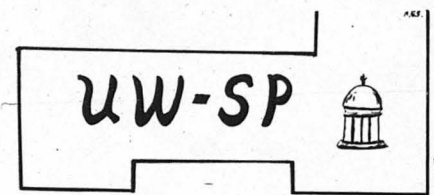
Particular emphasis is placed on helping low income residents of the area. This is accomplished with the assistance of the Community Action Program (CAP) which will pay the membership fee for low income people. While the Pointer was interviewing Bob Pfeiffer at the Co-op a man who was down on his luck with no money to purchase food came in and was provided with enough food to last for several days. CAP picked up the tab. The Food Co-op also accepts Food Stamps.

The Ellis St. Co-op is one of several co-ops served by the Intra-Community Co-operative (ICC) but

of Madison which is a warehousing and distributing organization. ICC in turn is part of a larger Co-operative which serves the Midwest and Western States. The co-op in California purchases citrus for all the co-ops, while ICC purchases cheese for the other co-ops.

Those who are concerned about the condition of the nation's farm workers will be pleased to learn the Co-op carries only United Farm Workers lettuce.

In the food business volume equals saving and this is why the Co-op must grow. Jim Kellerman emphasized that the people "own the Co-op and the people determine how fast the Co-op can grow into a significant institution in the local community. With a determined membership and with effective management there is no end to the services and savings we can offer the area."



photos by Ron Thums



Mornings are never too busy for a little conversation.

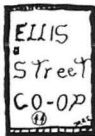


Jim Kellerman, a Co-op organizer and familiar face around the store mans the register.

Co-op hours

8 AM-7 PM Mon.-Fri.

9 AM-6:30 PM Saturday



Aiming to serve a larger public, the Co-op also stocks many processed foods.



"The people will determine how fast the Coop will grow into a significant institution."

Reserve Street

Main Street

Clark Street

Ellis Street

the EDVIPODMENT

To be a lake,
and sit down in yourself.

C.J. Puffer

Skiers building trail

by Sarah Spencer

For those of you who are interested in cross-country skiing, things have been happening. On December 21, 1975 the Nordic Skiers Ski Touring Club was formed.

Rolf Garthus, owner of the Hostel Shoppe, started the formation of Nordic Skiers. Fourteen people attended the first meeting where officers were elected and a constitution was drawn up. The President of the Club is Rolf Garthus; Vice-President, Don Benz- miller; Secretary, Wanda Lay;

Some snowmobilers have made ski trails somewhat difficult to ski on. John Lay, publicity director for the club, said "Snowmobilers are sometimes unpleasant but not impossible to deal with." He hopes to overcome this problem through education and awareness. There will be gates on the ski trails too narrow for snowmobilers to pass through, thus alleviating part of the

problem.

The Nordic Skiers Ski Touring Club is a social organization and openly welcomes your involvement.

The club is in existence for the enjoyment of those interested and as a service for the area. For further information about the Nordic Skiers call Rolf Garthus at 341-4340 after 4 pm or John Lay at 344-5037 after 4 pm.

Calendar of Events

Feb. 8, 1976

1 pm. Members only. Tour Ice Age Trail at Almond. Meet in Fleet Farm parking lot.

Feb. 12, 1976

7:30 pm. Club meeting at Point Bowl.

Feb. 21, 1976

Members only. Birkebeiner IV Cross Country Race and tour at Telmark Resort, Cable, Wis. Contact Rolf Garthus.

March 7, 1976

1 pm. Members only. Ski a new area near Iola.

April 3 & 4, 1976

Week-end trip to upper peninsula for members only. (Subject to interest).

JORDAN PARK



PLOVER RIVER

Treasurer, Bob Bowen; Publicity Director, John Lay.

The Nordic Skiers have done a great job of informing and serving the public considering they have only been in existence for a little over a month. On January 11, 1976, the club provided free instruction for approximately eighty people at Iverson Park. Sunday, January 25, 1976, Nordic Skiers assisted the YMCA in providing instruction for anyone interested in the sport.

The Nordic Skiers have approximately twenty-five paid memberships resulting in about fifty actual members. Anyone may join the club, which consists of paying the reasonable fee of \$3 per individual or \$5 for a family membership. The initial expenses of the club consisted of the purchasing of a track setting sled and postage used in mailing. The club hopes that increased membership will bring about more trails in the area.

The Nordic Skiers are working with the county on the Jordan Park area trail and also a trail near Standing Rocks. The third trail, which is still in the planning stages, will be developed by the Department of Natural Resources with assistance from the Nordic Skiers. Mark Becker, who works for Portage County, has been talking with landowners about the possible use of their land for trails. In general people have been very cooperative in granting permission to the county. The Nordic Skiers hope to be involved with the creation and maintenance of the trails along with the actual building of the trails.

In the spring, when the snow starts to recede, work will begin on the building of the trails in preparation for the next season. When trails are cut, only the undergrowth is removed and only enough so the track can pass through.



IVERSON PARK



New DNR chief from area

Amid controversy over conflicts of interest within the Wisconsin Department of Natural Resources (DNR) and the subsequent resignation of former secretary Lester Voight, Tony Earl emerged as the new secretary.

Earl is certainly not a stranger to the state political scene. He was an Assemblyman from Wausau in 1969 and became majority leader in 1971. As a Democrat, Tony lost the State Attorney General race in 1974 but acceded to the position of secretary of the Department of Administration. Earl left that job in October to accept the appointment as DNR secretary from the DNR Board. Governor Patrick Lucy made it no secret that Earl was his personal choice, although Lucy has no formal influence in DNR Board decisions. Among those considered for the position was UWSP's own Dean Trainer.

Earl is a native of Upper



Anthony Earl

Michigan. He became a Wisconsinite in 1966. While in the legislature he sponsored a bill to completely revamp the DNR. His views seem to have mellowed since then; however, some changes can

be expected from this hard-charging Young Turk.

Earl appointed Andrew Damon as deputy secretary. Damon has experience in the area of enforcement, which leads to the assumption that Earl will tighten enforcement policy. How tough he will get, and whose toes he will step on remains to be seen.

One of Anthony Earl's responsibilities is administering a complex bureaucracy. This reporter spoke to a land-developer. The person, who remains anonymous, stated that project applications to the DNR take as much as five months to process. It is impossible for this person to wait that long, and he often starts work on a contract long before the DNR decision is returned. This is one of a number of problems the new secretary is facing. Hard-charging Anthony Earl can be expected to meet them with vigor.

Gypsy Moth

Introduced species can raise havoc in their new environments. The carp, English sparrow, and starling are examples with which we are all too familiar. It now looks like we can add the gypsy moth to this list in Wisconsin. The gypsy moth was originally a native of Europe and was brought to North America for research purposes.

The moth devours plant foliage at a rapid rate in its caterpillar stage and has been like the plague to the woods of northeast Wisconsin and to other states.

UWSP confirmed the presence of the moth near the remote area of Clam Lake, in Northern Wisconsin.

"I don't think you can stop it," said Roy Shenefeld, an entomologist with the UW Madison. "We've got a lot of forest that is ripe for gypsy moths," he adds.

Steps are being taken to control the moth population with the use of parasites which feed on the moths at various stages in their development.

News-Environment

Logging History Filmed

A visual history of the state's logging era is being produced on color video tape at UWSP.

The project was given a boost recently with a \$1,000 grant from the Wisconsin Arts Board.

Project Directors James Daniels and Ron Weseloh of the UWSP University Broadcasting staff are preparing several one-half hour programs, each focusing on a different part of logging history, such as transportation (rafts and railroads), camp life, the people in the industry, and the descriptions of how the era began and declined.

Although logging has been a popular topic of numerous history scribes in the state, little has been done to bring together a pictorial history on tape or film, the project leaders report on the basis of their research. They report some of their best successes in research have been in locating a "wealth of old still photographs."

Work on the tapes was begun about a year ago when the project leaders received \$500 from the university's office of educational services and innovative programs.

To date, several hours of scenes have been recorded in Menominee County at the uncommercial logging camp museum which the project leaders describe as "one of

the most extensive and accurate places of its kind in the country. This little known but excellent museum is worth several hours in itself."

Taping also has been conducted at Laona at the Connor Lumber Company museum and further travel will include visits to a museum in Eau Claire and the first state capitol building in Belmont that was built with lumber brought from out of state because there were no sawmills in the region at the time.

Once completed, tapes from the project will be made available throughout the state to any interested organizations, schools, forms or individuals.

ECO - Briefs

War Games

The Army is playing war games again. This time 14,000 fighting men are participating in a hypothetical defense of the Alaskan pipeline against foreign attack (Ed. note: Exxon's profits were down from \$3.03 billion in 1974 to 2.5 billion in 1975.)

Some of the units airlifted to Alaska came from as far away as Massachusetts and the Deep South to play war games.

Col. H. N. Schwartzkopf, the defense team's brigade commander of maneuvers, stated that he was displeased with the war games. The reason he gave was that it was not cold enough in Alaska at the time. "We don't want those boys who came up here from Georgia to think this is easy to fight in the artic," he said.

The cost of the war games is \$5 million.

FDA Bans Red Dye No. 2

Consumers recently won a major victory when the Food and Drug Administration (FDA) banned the further use of Red Dye No. 2.

This coloring has long been used in food, cosmetics and other consumer products.

The coloring has been suspected of causing health dangers. In October a congressional report linked the coloring to a possible

cause of genetic damage. Researchers have also feared that the coloring is perhaps responsible for miscarriages.

The only proof that Red Dye No. 2 is harmful has been established on rat and chicken embryos. Although the coloring cannot conclusively be shown to be detrimental to human health, its safety still remains a serious unanswered question.

In spite of arguments put forth by the manufacturers of the coloring, they have consented to the FDA ban and will cease production of the coloring. Products already on the market containing the dye have not been recalled.

Power, the utility requesting permission to build the power plant, agrees that a study should be done to determine the plant's affect upon air quality, but argues that licensing procedures should proceed. Burstein claims that without the plant there will be a shortage of electricity in the summer of 1980.

Eco-Tac Revisited

The Environmental Council met Tuesday at 4 pm in the Red Room, revamped its constitution, scrutinized its budget request, and decided to make the positions of the Council Chairman and the Eco-Tac editor paid.

It was decided the "Eco-Tac" would remain the title of the Environmental Council publication. Arkus as originally proposed by the council was rejected as a new name for the news-letter.

The EC will be holding a paper drive this Saturday. All volunteers are welcome to pitch in. The drive begins at 8:30 am at the Council Office, 109 Classroom Center.

Air Quality

The State Air Pollution Control Advisory Council has petitioned another state agency, the Natural Resources Board, to temporarily delay the licensing of the proposed Pleasant Prairie Power Plant to study its affect upon air quality.

The proposed 1,100 megawatt coal fired plant, near Kenosha, is expected to have a considerable impact upon air quality. Henry Cole, a member of the council, fears the nitrogen oxide from the coal plant will combine with hydrocarbons from the Chicago area, resulting in smog over southeastern Wisconsin.

Already the state's air quality standards are "routinely exceeded" on half of the summer days, states Cole. This has resulted in air pollution alerts to the public, and warnings have been issued to people with breathing ailments.

Sol Burstein, senior vice president of Wisconsin Electric

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tenants vs landlords

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Faculty art exhibit bombs out

by Michael Varney

The Edna Carlston Gallery, located in the aesthetic edifice of the Fine Arts Building, is currently exhibiting art works by UWSP faculty members. The show will run through next Friday.

I think it's appropriate here to state an old editorial journalistic matter-of-fact: opinions are like holes, everybody's got one. In art, however, subjectivity is the only criterion for interpretation by the viewer. What one piece of art does or represents for one perceiver is much different from the next perceiver's view. No one can be absolutely right or absolutely wrong in a field where creation of beauty is primarily geared to pleasing the self first and others second.

To make a long story short—I did pay a visit to the unheralded faculty exhibition.

Mark Bruggeman's "Womb Room" consisting of stuffed satin and Gary Hagen's "Untitled" mixed media offering are the prodigious pieces in the gallery. A kid, with a bent towards art and a little imagination, could match these pieces. Herb Sandman's work also did absolutely nothing to my response center.

Still, there are reasons to go and see this exhibition. Daniel Fabino and his works are the major part of this reason. "Airport Disasters" has to be the best piece of art currently in the gallery. Enamel and plexiglass merge with line and color in this contemporary hap-

pening. Along with his pastels and pencils he truly adds professionalism to the exhibit.

Richard Schneider's spinning wheel made of basswood is also pleasant to the eye. More of an artisan than an artist, he has yarn bags, a bottle, a bowl and some bronze work on display.

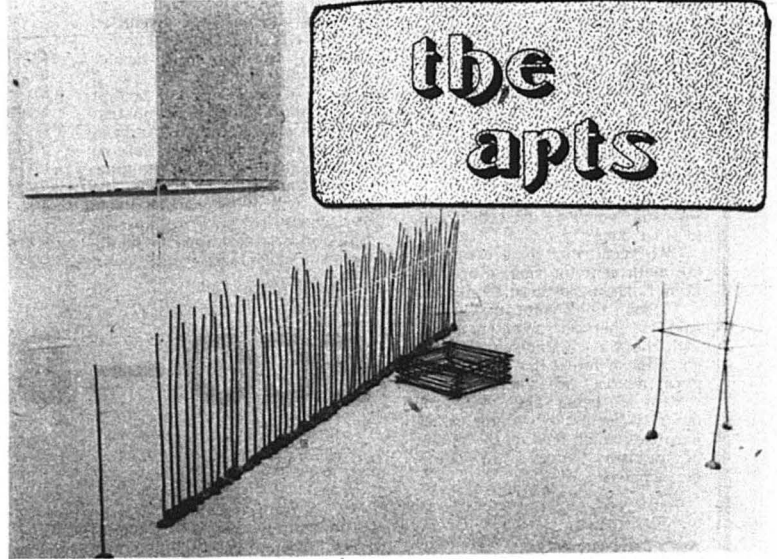
Bruggeman recompenses himself in my regard with his quilted drawing "Small Comfort 1."

Wally Peets, Wayne Halverson, Gail Fountain, Colleen Garvey, Dave Smith and Norman Keats all have at least one, if not more, pieces that are worth looking at.

This first exhibition of the new year has been small in total number of pieces and overall quality in comparison with shows of the past.

In the near future the Carlston Gallery will be host to photography by the British people.

Gallery hours are 10 a.m.-4 p.m. Monday thru Saturday and 7-9 p.m. Monday thru Thursday nights.



Unidentified piece of art work currently on display

Activities thru Sunday

Theater Festival here

UWSP theatre arts department is hosting this year's American College Theatre Festival for Region VIII this weekend.

Nearly 300 students, faculty and others involved with college theatre in the upper midwest are expected to attend the festival which will present performances of six plays selected as the best college theatre productions in the region.

Leon Ames, veteran film, stage and television actor whose successful career has spanned 50 years, will attend the festival as guest critic. After viewing the show, he will offer a critique of each, first for the cast and then for the others attending the festival.

A panel of three judges will choose the winning production to appear at the national festival this spring at the John F. Kennedy

Center for the Performing Arts in Washington, D.C.

In addition to the six play performances, the festival will include workshops conducted by leading stage personalities, play readings, experimental theatre presentations, design and production exhibits and other activities. According to Region VIII festival director Dr. Frieda Bridgeman of UWSP, the event is considered by many to be the most potent force in educational theatre today. She said on a regional level it offers an excellent opportunity for people from one campus to measure their work against the standards of others and learn and teach at the same time.

Festival activities on the Stevens Point campus also include a "Corporate Sponsors of the Arts" luncheon (at 11 am Saturday, Jan.

31, at the Holiday Inn) which will conclude with a panel discussion by industry leaders and people in the arts, and an Awards Brunch on Sunday, Feb. 1.

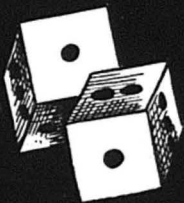
In observance of the bicentennial, the theme of this year's festival is American plays. The six college productions selected at the region VIII festival are as follows: "When You Comin' Back, Red Ryder?" by Mark Medoff; "A Streetcar Named Desire" by Tennessee Williams; "Summer and Smoke" and "Small Craft Warnings" again by Williams; "Philemon" a musical by Tom Jones and Harvey Schmidt, to be presented by Carthage College of Illinois, Saturday, at 1:15 pm; and "Young Bucks" an original script by graduate student John Kunik, presented by Southern University at Carbondale, Saturday, at 8:30 pm. As a new entry "Young Bucks" is not in competition with the other plays, but rather will be judged separately for a national play writing award for emerging American Playwrights.

Judges for the productions include Sylvia Drake, theatre columnist and reviewer for the LA Times; Omar Paxson, playwright and drama professor at Occidental College; Gresdna Doty, director of theatre at LSU at Baton Rouge; Evelyn Dewey, from the Kennedy Center in Washington; and Robert Smart, of the theatre arts department of CSU, Sacramento.

Interested members of the public may register for any of the festival's events in the courtyard of the UWSP Fine Arts Building. A limited number of tickets to the plays will be sold to the public prior to each performance.

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Owens coming

Jesse Owens, the Olympic track and field star of the 1930s, known as "the world's fastest human", has been scheduled to give the keynote speech tonight as part of the men and women's sports clinic at the UWSP.

His talk will begin at 8 pm in the Quandt Fieldhouse. Tickets are being sold in advance at the Athletic Department and proceeds from the event will go into a fund to support travel to national meets for UWSP non-revenue athletic teams in swimming, wrestling, track and field, baseball, tennis and golf.

Owens will be one of several "big name" athletes and coaches who will be on the clinic programs both tonight and tomorrow.

Currently a resident of Phoenix, Owens has been in the limelight of athletics since 1928 in Cleveland, Ohio, where he set new world records for junior high schools by jumping 6 feet in the high jump, and 22 feet 11-3/4 inches in the broad jump. During his high school days in Cleveland, he won all of the major track events, including the state championship for three consecutive years. At the national Inter-Scholastic meet in Chicago, during his senior year, he set a new world record for high schools by running the 100 yard dash in 9.4 seconds to tie the accepted world record, and he created a world record in the 220 yard dash by running the distance in 20.7 seconds.

A week earlier he had set a new world record in the broad jump by jumping 24 feet 11-3/4 inches. During his freshman year at Ohio State University, Owens set a world record in the 60 meters at 6.2 and created a new record of 6.1 seconds in the 60 yard dash. As a sophomore, he had the distinction of being the only track and field athlete in history to set three world records and to tie a fourth in a single track meet. He ran the 100-yard dash in 9.4 seconds to tie the world's record and set world's records in the 220 yard dash at 20.2 seconds, the 220 low hurdles at 22.6 and the broad jump at 26 feet 8-1/4 inches.

At the 1936 Olympic games held in Berlin, Germany, Owens gained international distinction with a dramatic feat by setting new Olympic records in winning individual titles in the 100 meters, 200 meters and broad jump, and running on the victorious relay team. His Olympic broad jump wasn't surpassed for 24 years.

In later years, Owens lived in Chicago and worked as a board member and director of the Chicago Boys' Club. He also did public relations work for large American companies.

He has won numerous honors and recognition and in 1955 was designated by the U.S. State Department as "America's Ambassador of Sports."

He was also dubbed as "The Champion of the Century."



SPORTS

XC ski equipment outlined

by John Rondy

There is such a variety of cross-country (XC) skiing equipment on the market that the beginner should have a good idea of what is what before spending money on the boots, skis, poles, bindings, and clothing which will later become very valuable to him.

Your equipment should be functional so you can learn to enjoy this sport the way it should be. Then, after you master the skills of cross-country skiing, you'll find that this basic equipment will still serve you well.

Skis

General touring (thicker and heavier) or light touring (thin and lighter) are the main choices. Most XC manuals recommend the general touring ski for the beginner. The ski should be 8-12 inches longer than the skier's height. Get a wood ski to begin with. They should have hickory bottoms and lignestone (compressed beechwood) edges. Try to buy a ski with edges; they really make a difference once you become a good skier. Stay away from birch bottomed skis. They nick and gouge too easily. Your skis, of course, will have camber. This means if put flat on the floor, the ski rests on tip and tail, with the middle off the floor. Camber is built into the ski so that the skier's weight is evenly distributed over the entire length of the ski. Also, it provides flexibility over uneven terrain.

Prices vary from 30 to 90 dollars. You'll find that the skis in the 60 dollar price range will serve you well both as a beginner and as an accomplished expert.

Some of the alpine ski companies have come out with cross-country skis. These have plastic laminations, steel edges, and plastic bottoms. But the beginner should start out with the conventional woodies. (After all, even "the Hexcel Kid" started out on wood skis.)

Beginners beware! Don't buy, or even rent out skis with fish scale or astro-turf bottoms unless you have absolutely no confidence in yourself.

Boots

XC ski boots could more appropriately be called "shoes". That's basically what they are, except the sole protrudes from the toes so that the finding can clamp on to it. The "boots" should be light, flexible, be made of soft leather, and have some padding around the ankle. High cut boots are preferred, but the low cuts are fine also. (There is about a one inch difference between the two.)

The boots should be waterproofed with a silicon spray. Dry feet are a must. Also, you can use a leather dressing, but it tends to clog up the pores of the boot, not allowing it to "breathe".

The price of boots can run anywhere from 15 to 50 dollars. Remember, quality counts, so don't be afraid to spend some money.

Bindings

The toe-clamp binding is what 99 per cent of all cross-country skiers use. It holds the boot to the ski with a clamp pressure on the front of the boot sole and with several tiny metal nipples which protrude up-

ward from the binding about a quarter of an inch. These metal nipples fit into three or more eyelets in the sole of the boot just in front of the ball of the foot.

Toe-clamp bindings are by far the simplest binding. There is nothing that can slip out of adjustment and require readjustment (alpine ski bindings are a real hassle in this way and they are also hard to get in and out of).

Toe-clampers are the least expensive, and they provide the most toe and ankle flexibility. They are also tremendously easy to get in and out of.

Heel and toe plates are part of any binding setup. The heel plate serves two purposes: 1) to hold the heel steady on downhill turning; and 2) to stop the snow from bunching under the heel. The toe-plate prevents snow from bunching up under the ball of the foot.

Bindings cost anywhere from seven to 12 dollars. Mounting is usually done by the shop you buy your bindings from, however, it's not too difficult to put them on yourself.

Poles

Bamboo poles are fine. They are light, springier, cheaper, and less fatiguing than fiberglass, aluminum, or steel poles and are priced from \$7-\$12. Bamboo's major drawback is its breakability.

The poles should reach to just under the armpits.

Clothing

Two pairs of socks are suggested in order to prevent the friction that comes with ski touring. Socks should not be tight. There is a layer

of air which insulates the foot from the cold. Good circulation is also necessary for warm feet.

Many skiers enjoy wearing the traditional ski Knickers--and for these, knee-length woolen socks are needed. Knickers are nice to have but not necessary. Bell bottoms have a tendency to ice up, so some gaiters (which fit over the ankles) or spats (these fit from the ankle up to the knee) help to keep your lower legs dry.

Clothing should be layered and not too heavy (unless it's a very cold day). XC skiing generates considerable body heat and many inexperienced people have a tendency to overdress, and in turn, overheat.

You need not go out and buy the latest fashions for cross-country skiing. Just use what will suffice. Waterproof (and warm) gloves are a must, as is a hat on a cold day.

Remember the old saying, "If your feet are cold, put your hat on." You lose most of your body heat from your head. Sleeveless down vests are nice, but again, far from necessary. A parka with a few layers underneath works out just fine.

A small rucksack or fanny pack is nice for carrying lunches, a thermos, wax, an extra sweater, an emergency ski tip, or whatever your lil' ol' heart desires.

Recreational Services (in the basement of the University Center) can outfit you with all your XC skiing needs and give you "the key to unlock the forbidden winter woods."

Pointers drop two squeakers

by John Rondy

The Pointer basketball team dropped two close games last weekend after holding five point leads in the closing minutes.

The Pointers lost to Eau Claire Friday night in a defensive struggle, 61-56.

Saturday night UWSP folded again in the final minutes, losing to Stout, 71-67.

The Pointers stayed close to Eau Claire thanks to an aggressive man for man defense and the deadly outside shooting of guard, Paul Woita.

Dave Van der Geest, who just returned to action after regaining his eligibility, gave the Pointers an unexpected lift with 12 points and six rebounds. He also outplayed his high school rival Dennis Blunk.

Woita finished with 14 points (12 in the first half). When he fouled with 3:31 to go, the Pointers' chances for a win went down with him.

Freshman guard Bob Repka, who sent the Pointers ahead with six minutes to play, finished with 12.

The last ten minutes of the game

had the sparse crowd on the edge of their seats and cheering, which is something we see less and less of in the Pointer basketball fortunes.

Repka and Lloyd Thornton played key roles in the clutch for UWSP. Thornton, who looks so much like Bobby Dandridge of the Bucks, was especially active in the Pointer rally, hitting a few buckets and swatting Blugold shots right and left.

But it was to no avail as the tough Blugold full court press took the game away from the Pointers. The game was virtually over when guard Darrell Caldwell's free throw went in and out with 22 seconds left. From there Eau Claire went into a stall game and the Pointers were forced to foul.

If nothing else, the usually dull Quandt fieldhouse was treated to the most interesting Eau Claire cheerleaders (and an exciting final 10 minutes). At one point the Blugold cheerleading squad held on to a small rug and flung one of the girl members almost up to the speakers high above midcourt, as she flipped and turned in mid air.

Going into the game, Eau Claire was ranked eighth nationally in the NAIA poll. The Pointers played valiantly against the traditional powerhouse, but the Blugolds proved they deserved their ranking by playing decisively in the last three minutes.

Blowing some easy shots underneath, the Pointers shot .441 from the field and were 4-5 at the line.

Eau Claire had a not much better .446 field goal percentage. The game was decided at the free throw line where the Blugolds canned 11-17.

Woita also led the Pointers in rebounds with nine.

Against Stout Saturday night, the final collapse repeated itself. Judging from the last three defeats, it's getting to be a Pointer trademark.

Woita's marksmanship from the outside once again kept UWSP in the game. A late flurry in the closing stages of the first half brought Point to within 40-36 at the half.

The Pointers finally went ahead with about seven minutes remaining.

A rash of four technical fouls was slapped on Stout while the Pointers were gaining their lead. However, UWSP was able to convert only 1-5 of these subsequent free throw attempts, and in the end it spelled heartbreaking defeat for the second night in a row.

Paul Woita and Bob Omelina led the Pointers with 19 points apiece, while Bob Repka chipped in 11. The Pointers are now 5-10 on the season. They will try to improve on that when they take on Superior tomorrow night at Superior.

So what's wrong with the Pointers? They sorely miss 6-6 Chuck Ruys' bulk, power and jumping ability (Ruys was MVP last year as a freshman). Opposing teams just take it down low on the Pointers and shove it down their throats.

However, they are a young team with a lot of potential. The present problem is they don't know how to be winners and handle pressure. But hopefully time will correct this.

Sport Shorts

Baseball: The Pointer baseball team is currently going through strenuous practices to get themselves in excellent condition for their upcoming trip down South. The trip will cover most of Louisiana and the Gulf area. The Pointer schedule will consist of sixteen games with such teams as Lamarr and Beaumont Universities. Beaumont defeated the University of Texas during one of last year's games, but Texas went on to win the N.C.A.A. title.

Head coach Ron Steiner stated that there are many good returning lettermen, plus transfers that will aid the pitching staff this year. One setback was an injury report on shortstop John Bandow. John, an

outstanding shortstop in the conference, injured a knee in basketball and will be out until possibly late in the season. Coach Steiner noted that the shortstop position is one of the most vital positions on the team and that competition will decide who gets the job.

Hockey: While most of us were enjoying Christmas vacation, the Pointer hockey team was on their way to a second place finish in the Augsburg tournament. They started off against St. Cloud of Minnesota, defeating them by a score of 4-2 to get into the finals. In

the finals, the Pointers went down to defeat at the hands of River Falls by the score of 9-3. On January 11th, the team defeated Harper Junior College 8-0. Following that on January 16th, the Pointers defeated Iowa State 4-1 and then dropped a 5-2 match to them the following night.

This past weekend the Pointers once again dropped two decisions to River Falls. On Friday the Pointers were shot down 9-2 and on Saturday they were outskated 11-1.

This coming weekend finds the Pointers traveling to Stout for two matches, one Friday and one Saturday. Both games begin at 7:30 pm and this will be the first time the two teams have met this season.

Wrestling: This past weekend the Pointers dropped a 29-14 match to River Falls. The Pointer's record now stands at 2-6. Four of the six defeats were by less than six points. In the River Falls contest, the Pointers had four winners. Rick Peacock, at 126 pounds, won his ninth straight match, and remains undefeated in conference action. Ron Swzet, at 158 pounds, won a major decision by the score of 10-2. He is four and one in conference. Wayne Schoenebeck won a 10-3 decision at 167 pounds and is his fourth win. Al Carter won at 190 pounds. He is five and zero in conference.

On January 31st, the team travels to La Crosse for a 1:30 match.

Track: Coach Amiot's track men are now in their second week of practice and are feeling the minor aches and pains it takes to make the team. Fifty-four men are trying to make this year's team and Coach Amiot feels that this year's team will be stronger than last.

"There is more depth than last year," said Amiot, "but it will not be until the middle of February before we know the strengths and weaknesses."

Lost this year from the team is Jeff Pat who decided to enter chiropractic school. Jeff was a fourteen-nine vaulter on the team. Also lost was Ted Harrison who became academically ineligible. Both will be missed.

The first meet will be at Racine the first weekend of February. Go Pointers!

Gymnastics: On January 17th, the gymnastics team traveled to Glen Ellen, Illinois for the DuPage Invitational. Twelve teams from all over the country were entered.

For the Pointers, Dan Courtney made it to the finals and placed sixth on the high bar. George Beck missed the high bar finals by only two places. He placed tenth out of 33.

Tonight the Pointers travel to Whitewater for a triangular meet with Whitewater and DuPage.

Swimming: The swimming team traveled to River Falls last week and came away with a 67-43 decision. Last Saturday the Pointers hosted a double dual meet with Superior and Stout. The Pointers dunked Superior 79-29 and then were sunk by Stout 68-47. Some outstanding times to be noted were by Mike Slagle who swam the 1000 yard free-style and did it in 10:26.08. It was the best time for him in this event but unfortunately he lost. Jeff Hill swam the 200 yard individual medley in 2:10:01 and won. He also swam the 200 yard breaststroke in the time of 2:22:06 which was a national qualifying time. Only two matches were won by the Pointers, and both by Jeff Hill. Against Superior and Stout, Coach Blair felt that 90 percent of the team had their best meet.

The team practices from 6:30 to 7:30 in the morning and also swims about 5500 yards in the afternoon, or about 9000 yards per day. Their record is now 2-2 and they are looking forward to the conference meet where the conference champion is decided.

Today the Pointers host Milwaukee at 4:00 and on Saturday they travel to Winona, Minnesota for a match at 1:30.

University of Wisconsin - Stevens Point



**POINTER
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Tuesday, February 3 La Crosse (H)
Thursday, February 5 Green Bay (H)**

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WANTED

UWSP Public Interest Research
Group (PIRG) needs people inter-
ested in investigative reporting and
research. If interested call:
341-2955 or 346-2249



NOTICES

Ski Rib Mt. every Thursday night.
Cost is \$3.50 which includes lift, bus
and quarter barrel. You will be
picked up from the UC and Debot at
5:30 pm. Sign up at Student Acti-
vities Office by 4:30 pm every
Wednesday. Everyone is welcome!
Sponsored by UAB Ski Club.

University Choir Pizza Sale for
Washington, DC trip funding. Sale
ends Sun., Jan. 31. For more in-
formation call 341-3503 or 341-6761.

Feb. 4, there will be a chartered bus
to KISS concert in Milwaukee. Call
Luke, 344-4985.

The University Philosophy Club will
meet at the home of Connie and
John Vollrath, 1932 Main St. (in the
middle of the block just west of Old
Main) to hear and discuss Barb
Dawson's paper "Reverse
Discrimination and Self-Respect."
The meeting is open to all (without
discrimination) and free refresh-
ments will be served. It will begin
at 8 PM.

There will be a Student Legal
Society meeting on Tues., Feb. 3 in
the Red Room of the University
Center at 8 pm. Topic of discussion
will be Legal Refusal service.

There will be an ECKANKAR
Discussion Sunday, Feb. 8, at 2 pm,
Rm. 129 A&B.

Discover ECKANKAR, The Ancient
Science of Soul Travel in the
ECKANKAR Reading Room,
UWSP Center Rm. 261, Stevens
Point, Wi. 54481 1-(715)-341-4126.

FOUND

Pocket calculator in D102 Science
Building last semester. Contact
Geography-Geology Department,
D332 Science Building. Must
identify.

Discover ECKANKAR, The Ancient
Science of Soul Travel in the
ECKANKAR Reading Room,
UWSP Center Rm. 261, Stevens
Point, Wi. 54481 1-(715)-341-4126.

THANKS

To the person or persons unknown
who found and turned in my bonds I
sincerely thank you--you beautiful
people. Gunnar Rasmussen.



FOR SALE

Food Coupons, 9 books. Call Dawn
or Peggy 346-3567.

Food Coupons, \$19 each. Call Clare
in 413 Burroughs, 346-2749.

1971 Toyota Celica. Make an offer,
call 344-0844 and ask for Dick.

Hitachi stereo system w-cassette
tape deck, 2 Sony HP-610 speakers.
14" 3-speed window fan. Navy blue
air force jacket. Must sell soon.
Call Tracy, 346-3466.

Gibson Les Paul Deluxe Guitar
Kustom Model 250 Amp., excellent
condition, like new. \$400 for guitar;
\$300 for amp., or \$600 for both. Call
346-3828 or after 5 pm 341-5207 and
ask for Carol.

Quad amplifier, Pioneer, 20 watts-
channel X4, like new, \$175, also FM-
AM tuner, \$60, CD-4 demodulator,
\$75--Call 346-2007 or 341-5141.



RELIGION

Christian Science Org meeting 6:15
pm UC Dodge Rm every Thursday.
First Church Of Christ Scientist
(Minnesota 7 Main corner) Church
ser 11 am, Sun School 9:30 am.

Trinity Luth Church-corner of Clark
& Rogers Sts. Pastors Jim Oliver &
Dan Litzer. Sun ser. 8:30 & 11 am.
For daily recorded message 344-
2667

Newman University Parish-Sat 4& 6
pm Newman Chapel; Sun 10 am
Newman; 12 noon Cloister also 6
pm-weekday masses Tues thru Fri
12 noon Newman Luth Stdt Com-
munity-ser with Eucharist Sun 9:30
am-Peace Campus Center

The Evangelical Free Church-
Pastor Fred Moore, 341-0013. Sun
ser 9:30 am College Class; 10:30 am
Worship, YMCA Building, 1000 N.
Division.

Assembly of God Church, 3017
Church St., Pastor William
Nicholson, 341-4640. Sun ser 9:45
am College and Career Bible Class,
10:45 am Worship, 7 pm Evening
Worship; Wed ser 7:30 pm Bible
Study on Romans and Prayer. Bus
Schedule: Sun 9:05 am & 10:30 am
at Schmeeckle, Watson and Roach
Hall.

Student Government

Applications for seats in Student Government available Mon. Feb. 2-Mon. Feb. 9 in S.G. office.

- 1 seat Letters & Science Assemblyperson
- 1 seat CNR Assemblyperson
- 1 seat District III Senator (Knutzen, Hansen, Schmeeckle)
- 1 seat District VII Senator (Area east of Minnesota Ave.)
- 1 seat District X Senator (Area southwest of Bus. U.S. 51 and south of U.S. 10)

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(and more)

UNIVERSITY STORE — UNIVERSITY CENTER

regular columns

Open Channel



A weekly from
student government

by Bob Badzinski

Last Friday (Jan. 24, 1976) The Association of University of Wisconsin Faculties (TAUWF) met at the University Center with area legislatures to express some of their concerns about the UW system. The main topic of discussion was collective bargaining rights for faculty. Mr. Jerry Culver (UW LaCrosse) who is president of TAUWF decried the fact that the faculty was the only group of public employees who do not have the right to organize and bargain collectively. As he states, "That's just basically unfair!" I would have to agree with him. Not having the right to bargain collectively is unfair and there is no real reason for being denied this right. If TAUWF feels collective bargaining is the only way to protect and promote faculty interest, then so be it.

But Mr. Culver contends that students should not be involved in the process of collective bargaining because it just isn't realistic and it would make bargaining too cumbersome. "Besides", as he states, "collective bargaining poses no threats to students." Either Mr. Culver knows very little about collective bargaining or he is trying to deceive students as to what collective bargaining can really mean to students. Let me just cover a few points to indicate how students are affected by collective bargaining.

According to state law, a resident student must pay 25 percent of the cost of instruction while a non-resident pays 100 percent. Let's assume the faculty successfully bargain for a 15 percent increase in their salary. If the average salary is \$12,000 that amounts to an \$1800 increase of which students must pay \$450 of that increase. With a 20:1 student-faculty ration, that works out to about a \$22.50 increase for each student.

Now suppose faculty are also successful in lowering that ratio to 15:1. This may increase the quality of your education but it most certainly means higher cost to you. Let's assume it adds \$15 to your bill. Add other items such as separate phones for each instructor and one secretary for every 4 faculty members and up goes your cost again. Estimate your cost increasing another \$20.

But let's assume faculty would like more than just providing you a quality education. Say as a fringe benefit they want free parking with first priority on the parking spaces. Well guess who pays the full cost of this fringe benefit? If you guessed the student, you're right. Add another \$10.

But not everything will show in your tuition bill. Suppose the faculty want exclusive use of the gym on Tuesday and Thursday night. It probably won't cost you any more but it does hurt the intramural program. Or suppose they want to allocate the Student Activity fee. Again it may not cost you any more but you may have less of the activities that you really want.

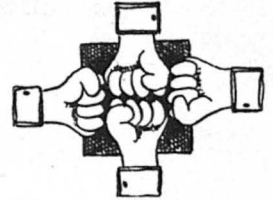
These are just some examples of what collective bargaining for faculty could mean to students and I say just some because the faculty at the City University of New York found 106 issues to be bargained on for one contract. So yes, Mr. Culver, students are concerned about collective bargaining because it does pose many threats to them.

So what is the alternative? Student representation at the table. We have to participate in this process because so much of what will go on at that table does indeed affect us. Students are in a different position than the consumer in our economy. Merger gives us rights and responsibilities including participation in university governance.

We do not consume the educational product but participate in its development and application. Yes, Mr. Culver, we belong at the table and will fight for that right, as you are fighting for your right. We are not consumers of education but rather members of the university community. Don't lock us out.

'Equality, Liberty and Fraternity'

a public forum for
local minority
group struggles



Women Helping Women

Last week abortion assistance was overviewed in this column. Therefore, the logical topic this week is full term pregnancy assistance through Women Helping Women.

When a woman chooses to carry and unplanned pregnancy full term, many questions are in need of answers: e.g., how the medical bills will be paid for, whether to keep the child or adopt it out, how to deal with parents and friends, etc., etc. Women Helping Women is here to answer questions and coordinate community resources to provide the best service possible to a woman going full term with a pregnancy.

Let's outline the community resources that Women Helping Women works with. The Department of Social Services in Portage County provides a pre-natal class for women that deals with nutrition, preparing for childbirth, Lamaze instruction, early childhood development, and the topic of human sexuality as it relates to contraception. This class tours the hospital to acquaint women with the facilities and procedures of hospital delivery.

The Department of Social Services can also help to deal with financial needs through medical assistance, which will cover hospital costs for women who are eligible for the program. Social Services can also make arrangements for women choosing to put their child up for adoption. Women Helping Women can connect a woman with this resource and give her an idea of what to expect. Another resource for women is the Lamaze Childbirth Education classes offered at Rice Clinic. These classes are aimed at helping a woman utilize techniques that are effective in reducing labor discomfort.

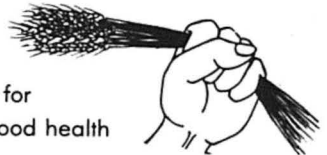
In addition to these resources, Women Helping Women offers a full term pregnancy rap group that deals with topics that include home delivery, and feelings about pregnancy and parenting. Individual counseling is available for women who wish a more structured, therapeutic setting in which to deal with feelings about full term pregnancy. In terms of cost, the services at Women Helping Women and Social Services are free to women.

Women Helping Women services women all the way through pregnancy and beyond. The counseling staff can help women deal with such issues as birth control, day care for women keeping their infants, money matters for single parents, or exploring the legal rights of women who choose to terminate parental rights and put their infant up for adoption.

Full term pregnancy assistance can be obtained by calling Women Helping Women at 341-0700 or by stopping by at 802 Franklin St., Stevens Point. Another post script: Assertive Training For Women will start in mid-Feb. Anyone interested should contact the center at the above phone number for information.

Co-op cook

Recipes for
good health



by Carrie Wolvin

"Logan's Bread" is a good, nutritious, portable, year-round-handy-to-have snack for the active. This recipe should make enough to feed a lot of people, or one person for a long time. It is an easy task for cold winter's eve. You will need:

15 cups of flour - any combination of wheat, rye, graham, buckwheat, soy, or rice flours, corn or oat meal, nut meals or crushed sunflower seeds.

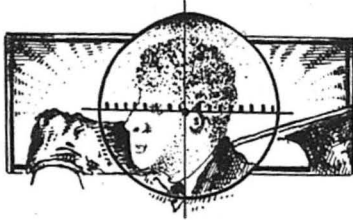
1 cup sugar, raw or brown
2 cups raisins

Butter hands and work in:

1/2 cup oil
2 cups honey
4 eggs or yogurt and eggs to equal 1 cup
1 cup molasses
1 cup sorghum (corn syrup if you must)

Wrestle with this until thoroughly moistened, adding water or milk if needed to make a stiff dough. Pat into large oiled pan, a jelly-roll pan or cookie sheet with a 3/4 inch lip is good. Bake at 300 degrees for about 2 hours, or until firm and golden. Do not store in an air tight container!! A paper bag or dry cloth sack, hung or tucked in a dry place will grant you nearly perpetual shelf life. Oh, if you don't have a radial saw, cut the bread into little cubes while warm.

If you are eyeing the list of materials, and need a good source for any or all, check out the Ellis Street Coop, just east of Ellis and East Streets. Good deals & nice folk.



Crime of the century

CBS Inquiry: The American Assassins-Part 2

by George Leopold

Why, if John Kennedy, was struck in the head by a bullet fired from behind and from his right, did he react by being violently thrust backwards rather than forward? This backwards motion seems to violate all natural laws of physics, yet this is exactly what films of the assassination show.

For several years, many critics of the Warren Commission have argued that the fatal head wound could not have been fired from the Texas School Book Depository, but from the "grassy knoll" area to the right and front of the presidential motorcade. One of the major proponents of this theory is Josiah Thompson, who appeared on the CBS inquiry into the assassination. Thompson claimed that the Kennedy head-shot reaction was consistent with a shot fired from the front of the car—probably behind the stockade fence at the top of the knoll.

As likely as this may seem, CBS and Dan Rather disagreed. They too knew something of physics and the laws of motion. They contend that a shot fired from behind and passing through the head would force a large mass of brain tissue out of the front portion of the skull causing what they called a "jet effect". This jet then propelled the head backwards, towards the force of impact.

In addition, Rather stated that Mrs. Kennedy, seated next to her husband, could have pushed the president backwards since her hands were around the front of him at the time of the impact of the head shot. (This is quite a feat considering it was estimated that Kennedy's body could have been moving at 2000 feet per second forward if the shot was from behind).

I make no claims of being an expert on physics, and therefore cannot definitely prove which theory is correct. However, the point here is the qualifications of the critics who were chosen for this program. Thompson, the Warren Commission critic, had only pictures to back his claims. Photographs make for an interesting theory, but as evidence they are often inadmissible because of the many ways they can be interpreted.

All of these inconsistencies reflect back on CBS and its investigation of the Kennedy assassination. What was the intention of their program? Was it to present both sides of this controversy, or were they preoccupied with defending the government version of the assassination? Why did they not choose to interview those responsible critics who deal in documented facts rather than speculation and theory? (I intend to let the reader know who these critics are soon).

The press has an obligation to fairly and accurately report every side of an issue. The murder of an American president, a tragedy that still affects all of us, should warrant unbiased reporting. However, CBS has, as in its 1967 report on the assassination, deceived the American public with findings that cannot stand up to close examination and opposing views that are inadequate. In not fulfilling their obligation to the American public, fair and responsible reporting, they continue to suppress the truth.

•••••

In response to what is felt as a genuine interest in the Kennedy assassination at this university, a group of students are currently applying for recognition as a university organization.

All persons interested in more information about Students for the Reopening of the Investigation of the Assassination of President John F. Kennedy may contact George Leopold (346-2778 Rm. 212) or Terry Testolin at the Pointer office (346-2249).

Minority groups interested
in utilizing E-L-&F
can contact Pointer

at 346-2249

or visit room

026 Main.



Detours around

Armageddon

by Al Stanek

Surprisingly no one seemed to be moved by our treatment of The Great American Buycentennial in last week's issue. We thought perhaps that we'd receive a boatload of letters protesting our blasphemous treatment of the great event. As it turns out-- we received doodley squat. The question at hand is: why?

If you caught the Sunday edition of CBS news you would have noticed a similar treatment of the great American hoax.

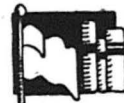
If you read New Times you no doubt enjoyed an equally cynical look at the non-event. The New Times piece came out in November. Not unlike our article, it produced very little reader reaction. The answer to the mystery of the missing response must lie in the obvious nature of the subject material. No doubt the reader is not surprised or startled by members of the fourth estate attacking this country's attempt at a national celebration. The hoax is so obviously a hoax that it doesn't even warrant discussion(?).

Well we don't think along those lines. We think hoaxes can be fun. For that reason we are going to try to amuse ourselves (and you hopefully) with some of the grosser exploitations of the Buycentennial. You can help. If you run across any particularly amusing Buycentennial garbage, bring it to our attention. Write us a letter or drop in at the office. Share your chuckle with the rest of us. At least we'll be getting something out of this great American effort at restoring chauvanism.

My offering this week comes from a history class required for graduation. The text tells the gripping saga of the early adventurers in the new world. They had come to find the gold and riches of India. Some fortunate devils were lucky enough to stumble upon the Aztecs and Incas whom they preceeded to totally plunder. The unlucky ones landed in North America. They found nothing but mild mannered "Indians" with few riches to plunder.

The North American explorers couldn't return empty handed. They had to produce some "riches" from the new world. They had to demonstrate their historical importance. They had to provide their benefactors with something of value equal to gold and silver. They succeeded. The great treasure returned from the promised land was tobacco. The people at home were introduced to a substance that they didn't need, never used before, and was destined to destroy their bodies. The great American process was set into motion. This is your heritage.

Vet's corner



News for campus vets

Vet's Corner

Are you one of the Wisconsin veterans who feels the GI Bill simply doesn't pay enough money? Then do something about it! Check into the two Wisconsin education grants for veterans. The full-time study grant for Wisconsin Vietnam vets can offer as high as \$200 per academic year for single vets, and as high as \$400 per academic year for married vets. The amount granted is based upon the need of the student.

ATTENTION: There have been 28 UWSP students who have already filed for the grant and their checks are now at the Cashier's office. The part-time grant will be the topic in the next Vet's Corner.

The list of states that give veterans bonuses is broken down into three categories. The first category includes all the states that give bonuses with no cut-off point of service and no requirement of service in Vietnam. The states are as follows: Connecticut, Delaware, Massachusetts, Michigan, South Dakota and Vermont.

The second group of states require the veteran to have served in or off the shores of Vietnam. These states are: Illinois, Indiana, Louisiana, Montana, Pennsylvania and Washington.

The final group of states sets a time limit of service, but service in Vietnam is not a prerequisite to receiving the bonus. This last group of states are: Iowa, Minnesota, North Dakota, Ohio, and West Virginia.

Simon says...

Still Crazy After All These Years
Paul Simon
PC 33540

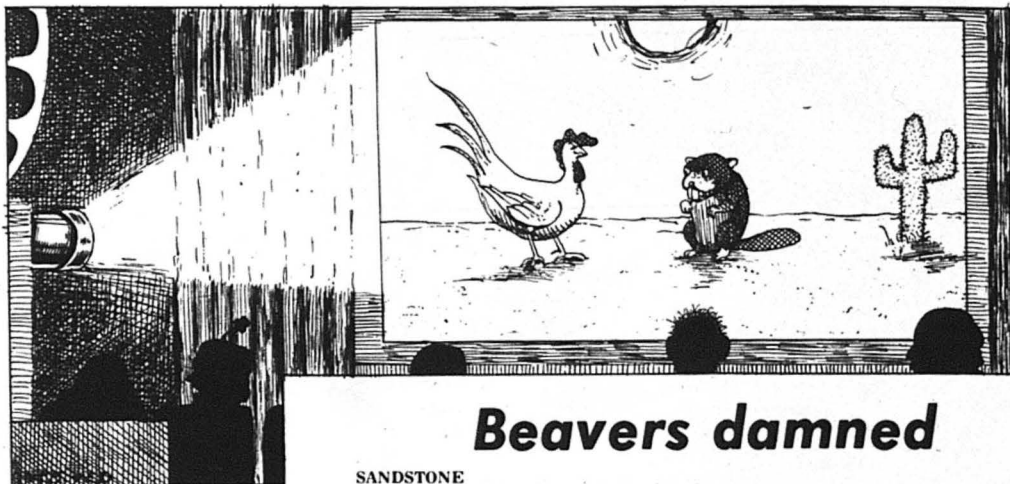
Paul Simon still crazy after all these years.



by Carol Rucks

Paul Simon is now 34 years old, separated from Art Garfunkel and divorced from his wife, but that isn't keeping him from writing great music. His new record, "Still Crazy After All These Years" has been voted album number fourteen of 1975 in the Village Voice's Jazz and Pop Poll. There is a tight discipline between the lyrics and the music on this album, a control that manifests a delicate musical sophistication.

Lyricaly the album is both pessimistic and sarcastic. Simon sings about painful subjects—lost love, hard times, hopeless desperate feelings, and shattered dreams. But at the same time that he seems to be pleading for sympathy he pokes fun at his feelings and makes light of them: "I'm gonna leave you now and here's the reason why, I like to sleep with the window open and you keep the window closed, so good-bye."



Beavers damned

SANDSTONE
Directed by Roger and Bunny Dana

Reviewed by CW Petrick
Way out in California, where lots of crazy people live, there is a place called Sandstone where people can go and work out problems, live in naked splendor and screw whomever they feel like. "Sandstone," the movie, is a documentary of these free spirited people as they work out problems, live in naked splendor and screw they like. It is also mostly trash.

The film takes the form of a cinema verite (handheld camerawork, grainy blown up from 16mm prints, out of focus and muddy sound) visit to the Sandstone community. The movie attempts to get into the reasons for Sandstone but mostly is an advocacy of the place.

It is hard to look objectively at a movie so poorly made. It is obvious that the directors, a twosome of Roger and Bunny Dana, didn't really know what they were doing. "Sandstone" is so rough it could better be named sandpaper. There is little logic to the movie. It looks as though Roger and Bunny took their home movies of Sandstone, threw in a few interviews, then edited the whole mess together, throwing in an ample amount of flesh, taking a self-imposed X-rating and buying a plug from Alex Comfort (author of the Joy of Sex) to suck people to the box office of their local cinema.

To be nice, there are a couple of good moments. One good moment is a scene in which a middle aged,

white, short haired man shows off his sex van which is equipped with 360 degree mirrors, vibrators and other goodies which are not factory options. The scene is funny and helps to point out how crazy people from California really are.

Otherwise the film is a pretty sorry (nope not sorrid) attempt at documentation. It is impossible to believe that the film-makers were serious at all in their pursuit. If they were they would have tried to do something better with the material at hand, at least make it fit together in an interesting or creative way.

What appears on screen is not even nice to look at. Although it appears that the cameraman knew what he was doing sometimes, other times he looked like he was bored. The result is choppy, lackluster, and poorly exposed footage of what might be an interesting subject.

"Sandstone" seems to be about 20 years out of date after the sex-plosion in cinema in the sixties. It looks like one of those nudist camp tour pictures (a little tit and some pubic hair) which were popular in 1959.

There is not very much in "Sandstone" for voyeurs except for the aforementioned details and a party which turns into an orgy of sorts while people screw and play charades. There is even an on-screen orgasm which is filmed in an arty and no doubt tasteful manner.

As a matter of fact there is not much at all to "Sandstone." If you want a movie to avoid, this is the one.

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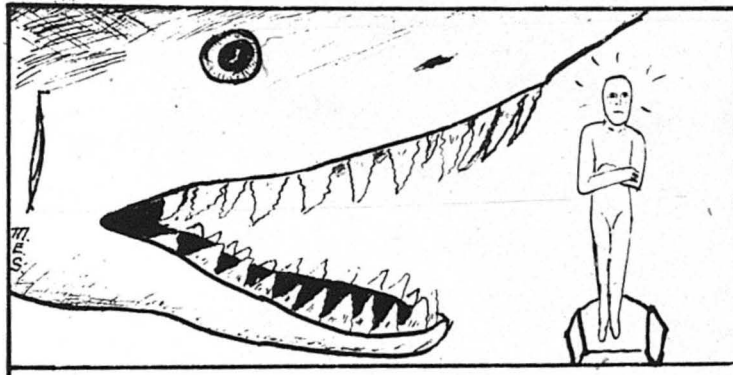


**'75 Movies
reviewed;
the good, the bad
and the mediocre**

Movie Review of 1975
Round about this time every movie reviewer in the country comes up with the titles of the ten best films of the year. It makes great ad copy, but not much more. However, I will be no exception and what follows are my slightly biased picks for best films of the year. I wasn't able to come up with ten great films, but I have come up with a few great lists. So here goes.

The Seven Best Films of 1975 Which I Have Not Seen Because They Haven't Made It to Central Wisconsin: Stanley Kubrick's "Barry Lyndon," Ingmar Bergman's "The Magic Flute," Jack Nicholson in "One Flew Over the Cuckoo's Nest," Francois Truffaut's "The Story of Adel H.," "Swept Away..." by Lena Wertmuller, John Huston's "The Man Who Would Be King," and "Lies My Father Told Me," by Jan Kadar.

The Eight Best Films of 1975, All of Which I Have Seen: "Nashville," By Robert Altman, Hal Ashby's "Shampoo," Howard Zeiff's "Hearts of the West," "Smile" by Michael Ritchie, Woody Allen's "Love and Death," "Rancho Deluxe," Mel Brooks' "Young Frankenstein," and Sidney Pollack's "Three Days of the Condor."



Now for the fun part.
The Most Mediocre Films of 1975: "Jaws," "The Return of the Pink Panther," "Monty Python and the Holy Grail," "Abduction," "The Front Page," "Listzomania," "Tommy," "White Line Fever," "W.W. and the Dixie DanceKings" (with a bullet), and "The Hindenburg." Other films which almost made mediocrity this year include: "Earthquake," "The Apple Dumpling Gang," "Big Bad Mama," "Benji" and "Frontier Fremont."

Almost making my list was "The Other Side of the Mountain," which a lot of people, including me, liked. But I had to cut back on my sugar intake so it wasn't included.

That brings us to the final list of films, it is El Stinko of the Year. Believe me this is a tough one. Films like "Breakout," "One of Our Dinosaurs is Missing," and "Diamonds" came pretty close but

lost out in the end to a real turkey, "The Master Gunfighter," which was the worst film of last year.

The only thing film freaks can look forward to in '76 is finally seeing the best of '75 as those films finally make their way to the backwoods and eventually to Point. The future of good quality films is not too promising. There are going to be a few good films coming down the road such as Marlon Brando and Jack Nicholson in "The Missouri Breaks" and Dustin Hoffman and Robert Redford in "All the President's Men," but otherwise things look bleak as the winter blizzards.

We can expect little relief from the UAB. The schedule of UAB films for this semester includes maybe 3 good films and a lot of trash. Film Society promises better with some foreign stuff but for movie freaks it's gonna be a long winter.

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ZUKERMAN DUO

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2nd Place—ALPHA SIGMA ALPHA SORORITY
3rd Place—DELTA ZETA SORORITY

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ACTIVITIES FOR WINTER CARNIVAL '76

MONDAY, FEBRUARY 16	TUESDAY, FEBRUARY 17	WEDNESDAY, FEBRUARY 18
<p>Daily Exhibit-Pottery (Concourse-UC) Video Comedies, 11 AM-3 PM (AC, DC, UC) King & Queen Voting: 11 AM-1 PM & 4-6 PM (AC & DC), 8 AM-6 PM (CCC, UC) Geno The Clown (Fire-eating & Juggling Workshop), 1-2 & 3-4 PM (CH-UC) Snow Sculpture Judging, Aft. Broomball, 3:00 PM, Ice Rink Between DeBot and Tennis Courts Wom. Basketball, Madison, 6:30 PM (H) Mini-Course on Personal Defense, 6:30 PM Films: L.F. Stone's Weekly & Red Nightmare, 7:30 PM & Joe Kidd, 9 PM (Prog. Banq. Rm.-UC)</p>	<p>Daily Exhibit-Early Stevens Point (Concourse-UC) Video Comedies, 11 AM-3 PM (AC, DC, UC) Victorian Photographer, 11 AM-5 PM (CH-UC) Broomball, 3 PM, Ice Rink Between DeBot and Tennis Courts Univ. Film Society Movie: Scenes From A Marriage, 7 & 9:15 PM (Wis. Rm.-UC) Special Coffeehouse With King & Queen Crowning, 9-11 PM (CH-UC)</p>	<p>Daily Exhibit-Crafts (Concourse-UC) Broomball, 3 PM, Ice Rink Between DeBot and Tennis Courts Basketball, Platteville (T) Video Comedies, 11 AM-3 PM (AC, DC, UC) & 8-10 PM (CH-UC) Mini-Course on Personal Defense, 6:30 PM Univ. Film Society Movie: Scenes From A Marriage, 7 & 9:15 PM (Wis. Rm.-UC)</p>
	FRIDAY, FEBRUARY 20	SATURDAY, FEBRUARY 21
THURSDAY, FEBRUARY 19	<p>Indoor Billiards Tournament (Games Rm.-UC) Indoor Pinball Tournament, All Day (Games Rm.-UC) Organizational Orgy, 9:30 AM-4:30 PM (Concourse-UC) Student Art Sale, 10 AM-3 PM (Wright L.-UC) Broomball, 3 PM, Ice Rink Between DeBot and Tennis Courts Video Comedies, 11 AM-3 PM (AC, DC, UC) Film: Lenny, 7 & 9 PM (Prog. Banq. Rm.-UC) Carnival Games, 7 PM (Wright L.-UC) Coffeehouse, Paul Matty, 9-11 PM (CH-UC) Polka Fest, Rainbow Valley Dutchmen, 8 PM-12M (Wis. Rm.-UC)</p>	<p>9:00 AM, Shovel Race, Classroom Center Field Obstacle Course 9:30 AM, Snowshoe Race, Classroom Center Field Frisbee Toss, Classroom Center Field 10:00 AM, Tug Of War, Classroom Center Field 11:00 AM, Snowball Throw, Classroom Center Field Log Toss, Classroom Center Field 11:30 AM, Pyramid Build, CCC Field 1:00 PM, Sack Race, CCC Field 1:30 PM, Ice Skating Race, Ice Rink Between DeBot and Tennis Courts 2:00 PM, Cross Country Ski Race, Coleman Field Tray Race, CCC Field 3:30 PM, Painted Knee Contest, Grid Crazy Hairdo, Grid</p>

THE STUDENT ARTS AND CRAFTS EXHIBIT AND SALE

will be presented February 19 and 20.
TIME: Thursday 1:00 to 9:00
Friday 10:00 to 3:00

PLACE: WRIGHT LOUNGE, U.C.

THE EXHIBIT WILL INCLUDE:
Graphics, Photography, Jewelry, Painting,
Spinning, Weaving, Sculpture, Crafts (Clay,
Glass, Wood, Metal and Fibre)

To enter, pick up entry forms at the U.A.B. office—2nd floor, U.C.
or UW-SP art dept. office in the fine arts building.

ENTRY DEADLINE IS FEBRUARY 1
For more information, please call Sara at 341-6570