

**HOUSING
PREVIEW**

point

NEWSMAGAZINE

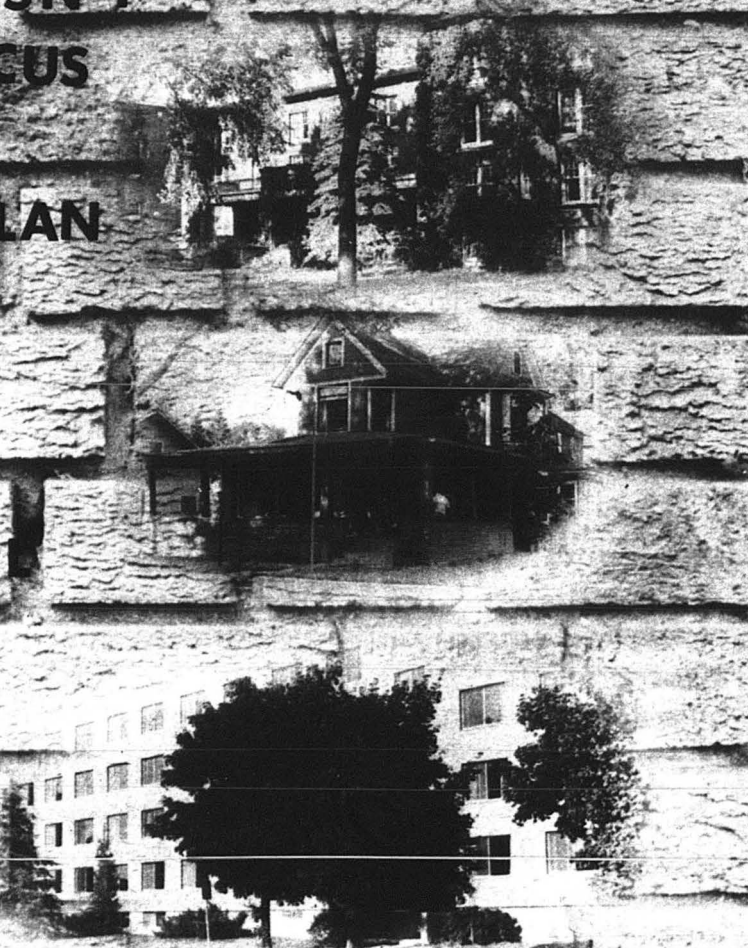
OLD MAIN GIVEN REPRIEVE

**HYPNOSIS ISN'T
HOCUS POCUS**

**SKI HILL PLAN
SINKS**

**SEXISM
HITS
SOFTBALL**

JULY 30, 1976



DONT GAMBLE WHEN
YOU GO OUT TO EAT!



GET A PIZZA THE ACTION AT
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*OR STEAK, SPAGHETTI, OR BEER TOO!

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The North Face line of functional outdoor equipment is very special—it's the finest available. It's also competitively priced and unconditionally guaranteed. We're your exclusive dealer in this area.

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the sport shop**
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UPDIKE

LYLE UPDIKE: DEMOCRAT FOR ASSEMBLY

IT'S TIME FOR A CHANGE

It's time higher education got a break. As Student government President Lyle Updike fought for tuition stabilization, adequate library and industrial materials, and the right to collective bargaining by the faculty.

We need someone in Madison that understands the problems of higher education. Someone to continue the fight for quality education in Wisconsin. It's a big job. As State Representative Lyle Updike can get the job done.

Meet Lyle and friends Saturday, August 7th at the 1st
"Better Way Barbeque"

Events 6:00 p.m.-BYO Barbeque-refreshments at dusk-movies in the backyard. Place 530 Second Street, the big white house next to St. Peters Church

Authorized and paid for by "Citizens for Lyle Updike"
Treasurer: Jim Wanta P.O. Box 597 Stevens Point, WI

LETTERS

Rape Rebuttal

To the Pointer.

Lately we have been getting many different viewpoints on rape in this paper. The most recent one, by the Portage County Anti-Rape Unit, brought out some things with which I feel I must take issue.

The article seems to take the stand that a rapist is not a sick person. Really people, do you honestly believe that a man who would resort to forcing a woman to submit to his violence is a healthy, well-adjusted member of society? Are women to start believing that every man they see is a potential rapist? I find that very hard to swallow considering that, in general, men are just as concerned with ending this crime of rape as are women.

I don't believe a rapist should be treated with sympathy, but he should be "treated." I have worked personally with several rapists, and while they did not constitute a "typical" group (because there isn't one) in terms of psychological make-up or background, they were not mentally healthy people. They were found to have deep-seated emotional problems and most of these problems were discovered only after intensive therapy. This could explain why the rapists were not "invariably more disturbed than the control groups to which they are compared."

To use statistics that say "3 out of 5 rapists are married and have regular sex" is really inapplicable in referring to the rapist. The only resemblance between sex and rape is the mechanics of intercourse. What happens before and after is unrelated. The rapist does not think of the act of rape as an act of sex, but rather one of strength—a demonstration of force. Therefore it makes no inference if the rapist has regular "sex" or not. Rape and sex are two different things.

There is too much unknown about the incidence of rape to rely on such statistics in that the norm they serve to convey seldom exists. I have seen statistics quite contrary to the FBI report that 6 out of 10 rapes go unreported. Some say that many are reported, possibly most. The main problem is that so many go unreported which is different than unreported. This could explain the rise in incidence of rape. If a rapist is left free because the victim will not prosecute, then he will feel free to go out and rape more women. Letting him go unpunished only serves to build his confidence. If a potential rapist knows he will go scot-free, it will be easier for him to do it in the first place.

I feel the article did stress some very important things regarding what a woman should do if she gets raped. But the article made rape look like a crime of statistics when it is a crime against humanity. In our society, rather than dealing with people there is a tendency to deal with statistics. I always feel saddened when I see statistics made more important than the people being dealt with. The approach we use to the subject adds to the problem rather than alleviating it.

Pamela S. Polito

Stay Off The Grass

To the Pointer.

Strides have been made this summer to enhance the appearance of the University Center, Debot Center, and the Allen Center. An

extensive landscape project has begun at the University Center. This fall, the project will be completed with the planting of large shade trees on the Reserve side of the University Center.

A large student staff, supervised by an undergraduate student from the College of Natural Resources, has worked at the Debot and Allen Centers. New grass has been planted. New plans, proposals, and recommendations for further landscaping of the Centers are in progress. New sidewalks have been poured that follow the established traffic patterns.

All of us can help preserve the appearance of the campus by following the sidewalks and by keeping traffic off the newly seeded and sodded areas.

Please keep these two simple suggestions in mind as you travel the campus. With a little care we can all enjoy a more appealing campus.

The University Center Staff

Voting Hassles

To the Pointer.

Efforts by the city administration to keep UW-SP students from voting in local elections reached a new low with statements by City Clerk Phyllis Wisniewski that she feels she doesn't have to provide bulk mail voter registration forms.

This is the same kind of stunt that southern sheriffs and mayors pulled for years in the Black Belt—keep raising bureaucratic obstacles to minorities that eventually even the most persistent will give up in despair.

It doesn't seem to mean much to these people that we passed a law guaranteeing students the right to vote in their college communities.

Even the law says that people have the right to register by postcard effective July 1, they still haven't made the forms available.

The State Elections Board passed emergency rules to force local clerks to make the mail registration forms freely available. Still no forms.

It's time that people like Wisniewski learned that voting is a right, not a privilege that our lord mayor and his minions bestow on a few friends whose support they feel they can count on in the next election.

The days that students will tolerate being deprived of their civil rights in this community are fast coming to an end.

John Siefert, former assistant D.A. - Portage Co.

Ms. Stanek?

To the Pointer.

Although I am not a student at the University, I have made an effort to pick up *The Pointer*. It's entertaining and sometimes even informative. I think that Al Stanek did a good job last year, along with his staff, of building the newspaper into something readable. It was quite an improvement over the previous year's *Pointer*.

However, toward the end of the last semester of the school year, the *Pointer* had become a bit tired. I was happy to see that a new editor had been chosen, as new editors generally bring new ideas—new life to a newspaper.

But the first two issues of the new *Pointer* have been tired and worn out.

The feature on tea was not unlike the feature on the Co-op last year. The paper has the same columns dressed up in new headlines. I am very disappointed in this new *Pointer*. I have come to the realization that Mary Dowd is actually Al Stanek in drag.

Sara Wickman

Mispelled (Sic)

To the Pointer.

In Mathew (sic) Kramer's "Pointing It Out" (the closest thing I could find to an editorial in your July 9th issue), there are thirteen spelling and grammatical mistakes. Unlike Dennis Wilson's letter on page 2, however, none of these mistakes are emblazoned with a parenthetical sic. I hardly think that is fair. For one thing Kramer is being paid student monies to work for the *Pointer*; if he can't spell or construct a sentence properly tell him to stick to photography and at least give us our money's worth.

The same goes for your copy editor. Obviously she doesn't know what a dictionary is or more than the rudiments of grammar. Ditto for your proofreaders. And yet most if not all of these people are being paid to fill these positions. Why? It's certainly not because they know what they're doing. While on one hand this may seem to indicate you have esprit de corps; on the other it says your professionalism sucks. How the hell can you sleep at night knowing you're all a bunch of damn frauds and fleecing your own peers? Could someone please tell me the answer?

I could go on and on, of course, but I think you can see my point now. Not only is it cruel and demeaning to point out someone's mistakes like this, it's hypocritical. Dennis Wilson may not be the best epistolary craftsman in the world, but he had something to say and did so in the only manner he knew how. To single out his or anyone's shortcomings and then ignore your own is morally reprehensible and downright sad.

Contrary to what you might think most newspapers and magazines correct the more egregious errors in the letters they publish. Not even *Time* and *Newsweek*, which don't illuminate these same mistakes with sic. They wouldn't get any letters if they did.

You also have to keep in mind that mistakes are made in the processes of copy editing, key punching and proofing an article. There are no grievous errors in this letter; if any appear it is your fault and yet I will look the stooge. Heaven help me if I need any more aid in doing something at which I am already adept.

In other words please, please reconsider the second item in your published letter policy ("Letters appear as received without alteration or deletion of content"). You are not God's gift to the fourth estate; by dropping this holier-than-thou attitude you could only do your readers a big service.

Robert Borski
1919 Division St.

Editor's Note:

As a point of information, there's a new staff. Recent production errors lie within the areas of keypunching and proofreading, rather than with the individuals mentioned. Experience will eliminate these problems.

We will continue to use "(sic)" after mistakes in the letters. Readers will then be assured that the contents of the letters have been printed exactly as received without alteration or deletion (censorship) of content.

If this policy is enough to frighten away potential letter writers, I question the value of a college education.

We feel your irresponsible comments

say more about your own sense of professionalism than that of the *Pointer* staff.

Take A Dump

To the Pointer.

During the early weeks of the 1976 summer session, dump trucks periodically deposited dirt in front of Smith Hall. Smith Hall is where summer session students are housed. This dumping was all right during the day. The road had to be completed, therefore we decided to coexist with the daily noise.

However, the dumping continued into the night. This didn't happen just one night, it happened every night. Dumping between the hours of 12 and 2 a.m. was not at all uncommon. We grant that this may be all right for dump truck operators who like to work at night. But we admit that this is not all right for students who like to sleep at night. (Yes, Virginia, students do like to sleep at night.)

Now, if a student was making all that noise, keeping folks awake, the Smith Hall staff would gladly stop such a loud insurrection. But what could we do about dump trucks? Slash tires? Steal spark plugs? Play music (Led Zeppelin (sic)) to soothe those savage, mechanical beasts?

After a petition, calls to bureaucrats, meetings, and other such silliness and mischief (sic) which permeates the American political system, the following compromise was agreed to: No dumping after the hour of 11:00 p.m.

As a summer session resident of the E. T. Smith Country Club, health spa, and residence hall, I wish to thank those who effected this change in procedure. I commend those who, instead of sitting on their apothetic (sic) tushes, had the intestinal fortitude to go out and stop those infernal dumpers from dumping at such insidious hours.

However, as exam time approaches, could the noise production be curtailed even more? We do have to study. How can we, if we are being disturbed by the rumble peculiar only to a dump truck? Can something be done?

Name Withheld Upon Request

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EDITORIALS



Pointing It Out

By Jim Tenuta, News Editor

Maybe I'm fickle, but I believe there is hope for our political system-not because of the system itself, but because of the people who are taking part in it. I don't mean Jimmy Carter. I'm reserving judgment on him until I see what kind of president he will make, or until someone can tell me what he is really like. And I don't mean Jerry Ford or Hubert Humphrey. They've been around long enough and I know what they're like.

I say there is hope because of the recent talks I've had with a number of politicians from the Stevens Point area. Some have been around awhile, and a few are just starting their careers.

There is Adolph "Zeke" Torzewski. To my knowledge, Zeke has never played for the Packers, but he has the potential to be as popular as one. Zeke is the assistant to the assistant chancellor at UWSP, and is running for the assembly on the democratic ticket. His main concern is the environment.

In an interview I held with him this past week, he came out against nuclear power and said he would propose a moratorium, if elected. (Watch for further details of this interview in the September 3rd issue.)

Lyle Updike, Torzewski's opponent, also seems to possess many of the same qualities. He, too, is against nuclear power. If elected, Updike will also seek to legislate a moratorium.

The idea of "turning the tables on Exxon," proposed by Doug LaFollette, struck me as a unique, and sensible solution to the problems caused by large companies carelessly taking minerals from the earth. If LaFollette could successfully convince the right people to implement that idea, I think he should run for governor. He would deserve to be elected.

All of these people are what you might call "environmentalists." Perhaps, they realize that ultimately there is only one issue: life. If there is no earth, there can be no life. If there is no life, there will be no voters.

I realize that it is not wise to cite these people on the basis of a stand on one issue. But, after all, this is the year where issues are secondary to the caliber of the candidates. I think all of these people have environmental beliefs which go beyond, "If there is no life, there will be no voters," a quality, I'm sure, that carries into other issues as well, regardless of what they may be.

Finally, there is one more politician that deserves tribute. Bill Bablitch definitely gave a masterful performance last week. He chose the right issue and the right time to exercise his power as the new senate majority leader in the state assembly.



Student Government Association

On Voter Registration

By Jim Eagon, SGA President

Are you registered to vote? That question is an important one for you to answer as a student and as a citizen of this country. With the vote, you have a direct method of voicing your opinion and choice for the legislators who directly affect your life as a student.

Decisions will be made by those elected officials that will deal with civil liberties of students, landlord-tenant rights, the funding of universities, and other important issues that deal directly with you, the student.

On September 14, state primaries will be held in which Wisconsin voters will have the chance to choose their desired candidate for office. Mr. Tenuta's editorial mentions some of the candidates running and their attributes.

Here's the pitch. During the next week (Aug. 2-6), the Student Government office will be conducting a registration drive on campus. We hope to register at least 700 voters for the upcoming election in Stevens Point.

However, in order for any of these candidates to be elected, votes must be cast. In order for this to occur, qualified people must be registered to vote and then they must exercise this right.

In use for the first time in Stevens Point, will be pre-postpaid registration forms. This will allow quick registration at your convenience.

The only requirements to register in this manner are the following:

- 1) You must be a U.S. citizen,
- 2) You must be age 18 or older on election day,
- 3) You must have lived in the ward (election district) for 10 days before the date of election.

Further, the pre-postpaid forms must be signed by two other electors in the ward who corroborate the information.

It's all very simple. But it is up to you to get yourself registered. Student Government representatives will be circulating around the campus next week distributing voter registration forms and encouraging the registration. Forms will also be available in the Student Government Office located in the University Center across from the Grid.

Again, if we expect good legislators in office who are empathetic to student needs, we must vote them in; and the first step to voting is registering. If you have any questions concerning voter registration, please call our office at 346-3721 or the City Clerk's office at 346-3252.

Old Main's execution stayed



News and Analysis

By Jim Tenuta

Old Main has been given a new breath of life, at least for a little while. Last week the State Building Commission voted unanimously to allocate \$15,000 to study the feasibility of renovating the old building.

It was quite a change of heart by the Building Commission. In fact, it was a bit amazing.

One month ago, the commission, also by unanimous vote, said "nay" to the study. According to quotes in the Stevens Point Daily Journal, members apparently thought the question of studying the possibility of renovation was quite ridiculous.

State Senator James Flynn, for instance, was quoted as saying, in a fit of laughter, "Are they really proposing that?"

Governor Lucey asked, "What are we studying if we already budgeted the money to tear it down?"

Chancellor Dreyfus was quoted in a Pointer article as saying, "Once these bureaucrats get a fix like this building has to come down, it's hard to change that."

Everyone agreed it would be pretty hard to change the minds of the men in Madison. But last Thursday, there were people ready to give it a try.

Chancellor Dreyfus was present with David Coker, assistant chancellor for University Services. They were prepared to present the economic argument.

Richard Tosier, president of the Alumni Foundation, was there equipped to debate the historical angle.

They were prepared to give some sound arguments, but they never got a chance. They never got a chance, because another member of the Stevens Point community, Bill Bablitch, was present.

at the meeting

Once the proceedings of the Building Commission began, it became apparent it was his show. Senator Bill Bablitch walked into the room, hands in pockets, with a pipe clenched in teeth that were clearly visible on his smiling face. He laughed as he said to a friend, "You are about to see blue smoke and mirrors!" The motto, "Remember the Old Main," was repeated several times along with the enigma, "You've heard of the resurrection? Well, you ain't seen nothing yet."

As the senator sat down before the commission, prepared to answer questions, the image of a wizard about to cast a spell came to my mind. I expected beautiful gray smoke rings to come from his pipe and drift to the ceiling. In the ornate room of the capitol building, the fantasy didn't seem so far-fetched.

What was to follow indeed seemed to indicate that a spell had been cast. It looked as though the commission was not really the commission, but the Alumni Association in disguise.

The Governor took up the issue of Old Main right away. "Considering the fragile nature of the building involved, I think we should deal with this as quickly as possible."

State Representative Michael Early immediately made a motion to approve the study. The motion was seconded, and the floor was opened to discussion. There was one question: "When will the study begin and, when will it end?" Answer: "Immediately, and as soon as possible." Bablitch was asked if he had anything to say. He pointed out that the chancellor was present and prepared to answer questions, but there were none. A vote was then taken, and the motion to allow the \$15,000 study was passed unanimously. It was over and our side won, all in barely five minutes.

The meeting that was touted as a do-or-die situation for Old Main was a bust. The meeting that everyone thought would be Old Main's final death blow, wasn't. It was a matter-of-fact, routine approval giving the old building one more chance to prove itself.

changing minds

After the meeting, it became obvious who was the person responsible. Senator Bablitch was again grinning from ear to ear, gloating one might add, as everyone approached him with handshakes, offering their congratulations and approval of his good job.

When asked how he managed to change the minds of the members of the commission, the senator said he called attention to some things that weren't brought up before. It was pointed out that the study done in 1971, which condemned Old Main, was outdated. Bablitch emphasized the fact that UWSP officials did their own study indicating that Old Main could possibly be renovated at less than the cost of tearing it down and renovating Nelson Hall for administrative offices. "And," he said with a grin growing on his face, "I have a lot of friends."

Bablitch quoted "an old political axiom," "If you have the votes, don't talk." At the meeting, Bablitch followed that axiom. At the subcommittee meeting earlier that day, there wasn't much discussion about the matter either, according to Dave Coker, who was present.

It appeared as if all the talking had been done before the meetings, and the senator had been the one doing it.

intensive lobbying

On July 21st, the Stevens Point Daily Journal ran an article saying that Senator Bablitch had begun some "intensive lobbying" to get the members of the Building Commission to see the errors of their

ways." It was pointed out that a politician, and Bablitch being a good one, would not make such a risky statement. In other words, Bablitch most likely had already cast the spell which gained the votes when that article was printed the day before the Building Commission meeting.

In the process of his lobbying, besides having some political clout, Bablitch had a firm ground to stand on in the economic argument concerning the feasibility of renovating Old Main. A study done by UWSP officials, Dave Coker, Hiram Krebs and Harlan Hoffbeck, indicated that Old Main could be renovated at \$22 per square foot as opposed to \$47 per square foot for renovating Nelson Hall, in the event Old Main were torn down.

political debts

Bablitch incurred some political debts that day, but he also picked up a few points, the university and the people of the community are indebted to Bablitch.

Chancellor Dreyfus said, "Senator Bablitch served this district in a superb manner."

Dave Coker expressed doubts that the commission would have funded the study without Bablitch's help.

Richard Tosier, president of the Alumni Foundation said he appreciated Senator Bablitch's work as a "stopgap" action, but said, "In his opinion Old Main should be renovated at almost any cost."

Bablitch said that if the \$22 figure is "in the ballpark," then the historical argument for renovation can be made. Bablitch admitted that the fight to save Old Main is more than an economic issue to him. "After all, I am a graduate of this university, and I did grow up in Stevens Point."

It's true the argument of historicity was sublimated to the economic argument, but probably for a very good reason. Following the June 22nd meeting, Senator Fred Riser was quoted as saying, "Just because somebody classified it as an historical view or something, doesn't keep it standing." This may prove that another political axiom was at work: the way to get to a politician is through the pocketbook, not the heart.

It should be remembered that the allocation of the \$15,000 for the study doesn't guarantee that Old Main is going to stay standing. It only means the possibility of renovation will be studied. If the study shows renovation will be more expensive than re-locating administrative offices, Old Main will most likely be torn down.

In the meantime the motto, "Remember the Old Main," will not be forgotten.

Chileda to buy Steiner Hall

By George Guenther

Negotiations are in process to sell Steiner Hall to the Chileda Institute for Educational Development according to Dr. David Coker, assistant chancellor for University Services.

He said that UWSP has received permission from the Board of Regents to pursue negotiations. He added that the deal may be completed in September or October.

Coker said that before any deal can be completed it must be acceptable to UWSP. After that the

deal must be reviewed by the Central Administration, the Regents, and the State Building Commission.

Until negotiations are finalized, Coker presumes that Chileda will rent Steiner Hall on a monthly basis. He said that the monthly rent agreement allows for convenience and flexibility. At the present time, the parties are waiting for an appraisal of the property.

One appraisal set the property value at \$550,000. Rolf Sommer,

director of Programming and Research for Chileda, said that appraisal is three years old. The package includes both Steiner Hall and the university parking lot behind the building. Coker said that the university may make an agreement for the use of the parking lot until other parking facilities can be found.

The decision of Chileda to buy Steiner Hall is "predicated on successful fund-raising from the State Division of Family Services

or other areas" said Sommer. He said that Chileda needs "a lot of space to provide treatment." He added that Steiner Hall, as it is, "is not a good place to develop perceptions of children in terms of learning functional living skills."

"We would like to develop a home environment," said Sommer. He proposed that four homes could be built in what is now the parking lot. This would free Chileda's clients from the present cubical living arrangement.

LaFollette proposes change

By Jim Tenuta

Doug LaFollette doesn't seem to be a man content with recording, filing, and certifying all the public documents in the state of Wisconsin.

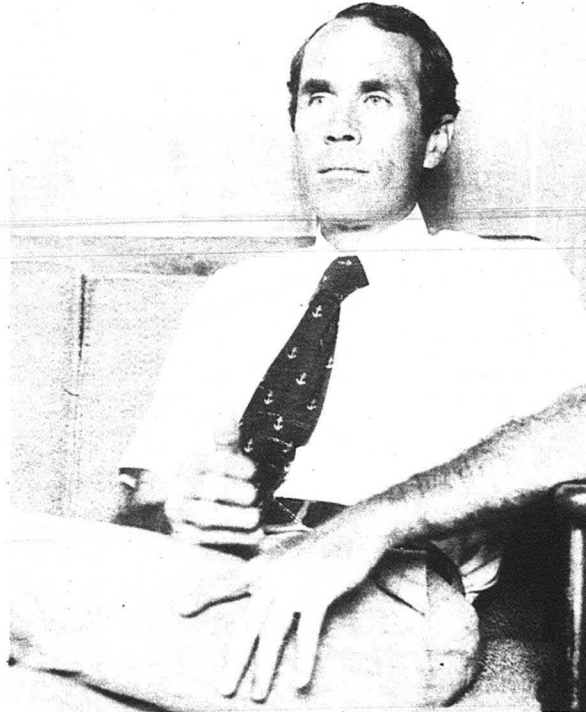
As secretary of state, that's what his duties are, along with recording corporation records, establishing a uniform commercial code, and other things of the same nature.

LaFollette, since being elected to the office of secretary of state, has been a controversial figure. When he was elected LaFollette made state-wide headlines because he tried to refuse the job. Recently, LaFollette made the headlines for opposing the governor's proposed interstate highway, I-43.

Most of LaFollette's involvement centers around issues concerning the environment. When he was a candidate for congress in the first congressional district, he ran his campaign on an environmental theme. LaFollette was concerned with the environment as a state senator from Kenosha. It was a concern he brought with him to the office of secretary of state.

He was in Stevens Point recently to appear at a fund-raising dinner for a local assembly candidate. He managed to squeeze an interview in between a busy schedule of appearances and phone calls to local political heavies.

We talked mainly about environmental concerns in Wisconsin. For LaFollette, these issues seem to go deeper than the catch phrases and bandwagon politics often found in the environmental movement. Enveloped in his stands, a definite philosophy can be found.



Doug LaFollette

Crandon mining

Currently in Crandon, Wis., Exxon Corporation has discovered a large copper deposit, and is making plans to develop it. If they do this LaFollette says, "Thirty years from now they will leave a big hole in the ground, the water will be polluted the land will be scarred, and what will be left? Notin'."

Politicians in Madison are currently arguing over mining tax laws. Should a five or a ten percent tax be charged? LaFollette proposes that the whole argument be dropped, and the people in the Crandon area "turn the tables on Exxon."

Instead of getting a few thousand dollars in taxes every year from Exxon, and letting them take the millions of dollars in profit, LaFollette says, "The people in Crandon should say 'we'll pay you a fair price to mine the copper and give you a percentage of the profits, and we'll take the millions.'" These profits, he adds, could be put back into restoring the land and building new transportation systems in the Crandon area.

This whole proposition is based on the question of who owns the copper. According to LaFollette, the copper belongs to the people in Crandon. He says the deposits are on county forest land. "What could be more clear than a bunch of copper underneath a county forest that belongs to the people of that county."

LaFollette made clear his belief that "Exxon doesn't care about Crandon. I want that copper mining to be controlled by the people that live there, because they will do it right."

Nuclear power

The proposed nuclear power plant in Rudolph is an issue that hits home in the Stevens Point area. LaFollette announced that Koshkonong, the present primary site for the plant, will probably be ruled out by the federal government. "The reason for this," he said, "is that the water uptake of the cooling towers at that plant, will equal the flow of the Rock River which would dwindle to nothing in a few months."

"With Koshkonong out of the way, Rudolph should become the primary building site," said LaFollette. The plant in Rudolph would "cause greater pollution and require greater expense to clean it up. Taxes and costs would go up significantly," he added.

The dangers of nuclear power have been debated and well publicized for years, so the questions was asked if the power plant could have any benefits. "It would allow society to continue living a wasteful lifestyle for another three, four, or five years, until we eventually have to face the reality that we live in a limited world," he said.

He continued, elaborating on the lifestyle theme, "In our present lifestyle, Americans are not very happy. That is shown by the excessive use of drugs—alcohol being the worst of them—divorce rates, suicide rates, and frustration from boring jobs."

LaFollette said that changes could be brought about through education. "It will take time," he said, "but hopefully the people's attitudes and awareness will change in time to save some of the land and some of the people from being exploited."

Governor LaFollette?

But these are changes in people, things that can't be legislated. "What can be legislated," said LaFollette, "is a moratorium on nuclear power plants. A moratorium is something the legislature has failed to pass in its last two sessions. Hopefully, it will be done next year."

"We need government leaders, student leaders to begin to facilitate doing some of these things," he said.

You don't expect to get the kind of rap that the secretary of state gives you. That rap has, in the past, resulted in LaFollette being "on the outs" with his boss, the governor.

But who knows, maybe Secretary of State LaFollette may one day be U.S. Senator LaFollette, or Governor LaFollette. "Someday in the future, U.S. senate or governor are places I would like to have a chance to be effective in, and bring about the kind of changes I believe in."

"Maybe even chancellor of Stevens Point someday," he added.

U.W. system president retiring

By George Guenther

John Weaver, president of the University of Wisconsin (UW) System, has decided to retire from his office on June 30, 1977. He will be 62 years old at that time.

Weaver announced his decision at a regular meeting of the Wisconsin Board of Regents on July 16, 1976. The president of the board, Bertram McNamara, stated that Weaver's announcement was a "surprise."

In 1970, Weaver became the president of the University of Wisconsin. Many former Wisconsin State University campuses, including Stevens Point, merged with the University of Wisconsin in 1971. The merger created the UW-system, and Weaver became its first president.

Chancellor Lee S. Dreyfus said Monday that in his opinion, "John Weaver had thrust upon him a merged system. He opposed the merger so he ended up with a job he didn't want." Dreyfus pointed out that there were many heated issues at the time of the merger. He gave Weaver credit for setting his own emotions aside when he accepted the presidency.

"In my opinion, his (Weaver) personal candor turned out to be a key factor in the job," said Dreyfus. He added, "We are further ahead emotionally in this system than I would have thought five years ago."

The Board of Regents has until June to find a new system head. Mary Williams, executive secretary to Chancellor Dreyfus, said, "A search and screening

committee from the UW-system will be formulated to find a replacement." Williams estimated that the system presidency is "the third most prestigious educational position in the United States."

When Weaver steps down, he plans to return to teaching geography. "I promised myself that before I finally conclude my academic life I would once again return to the satisfaction of maps and books," said Weaver.

Weaver listed some of the accomplishments of the five-year-old UW-system in his report to the Board of Regents on Dec. 5, 1975. Foremost among those accomplishments was making the system work. The mission of each component part of the system was defined, and system-wide budget

planning capabilities were developed. The system weathered five fiscal emergencies during Weaver's term.

Earlier this year, Weaver underwent major heart surgery from which he has fully recovered. He has returned to active duty and will continue for the next 11 months.

Regent's President McNamara expressed to Weaver his appreciation for announcing his retirement a full year in advance. McNamara hailed Weaver by saying, "John, you performed exceedingly well in one of the most pressure-filled and innovative periods in the history of Wisconsin higher education."

FEATURES

Hypnosis is no hocus pocus

By Gail Neff

Unlike some psychologists, Dr. William Farlow, assistant professor of education at UWSP, maintains that hypnosis is 100 percent safe. He feels it is a valuable therapeutic method for treating such problems as phobias, insomnia, allergies, and weight control.

"It is the hypnotist who is damn dangerous," Farlow warned. An amateur doesn't have the skill to avoid poorly worded suggestions which lead to misinterpretations. The sub-conscious is very literal, and so the hypnotist must use extreme care.

Dr. Farlow is a psychotherapist with training through the American Society of Clinical Hypnosis. Membership is limited to M.D.'s, Ph.D psychologists, and dentists. Hypnosis is becoming increasingly popular in the field of dentistry where it is a useful anesthetic and relaxant.

The society restricts hypnosis to medical practice, claiming that stage hypnosis is completely unwarranted and totally unrelated to medical hypnosis. "The stage hypnotist does things which I find rather abhorring," said Farlow, "sticking pins and needles into people, running lighted matches down their arms and having them do things which may be potentially embarrassing to them. I am very, very careful that nothing I do can hurt anyone physically or



Photo by Matt Kramer

psychologically."

At the university, Dr. Farlow has treated several students for "test freeze." This phobia is a persistent build-up of anxiety which inhibits competent test performance. By simply suggesting that concentration and memory will be improved, he has had 100 percent success helping students to utilize what they have stored.

"We believe that everything you have experienced, everything you have ever learned, everything you've ever done is permanently stored in your memory. You do not forget, you simply choose not to recall," said Farlow.

He takes pride in his success with particular clients. A friend with a badly crushed vertebrae which is inoperable, now functions almost totally normally for the first time in 25 years. In order to safeguard against accidents, he has left him with a minimal amount of pain as a reminder.

Nobody really knows for sure how or why hypnosis works, though several theories exist. "My only idea is that the human mind is willing to accept any plausible offer of assistance and believe. If a plausible relief is offered, it will be accepted," speculated Farlow.

In order to fully appreciate

hypnosis, Dr. Farlow suggested that I be hypnotized. This is just what I had been hoping for! As I fixed my eyes upon a shiny screw on the wall, his words were already beginning to relax me.

"Your eyes are getting heavy. Relax, you are more comfortable than you've ever been. Each time you blink, your eyelids will feel heavier. Soon your eyes will begin to water. Everything's beginning to blur now and you are very content. No other sound is important to you but the sound of my voice."

The din of traffic and the hum of the typewriters down the hall blended into an almost melodic harmony.

At his suggestion I was suddenly weightless. I was floating high on a cloud. I started to wave but felt rather ridiculous, so I just sat back in my cloud and enjoyed it.

He asked me if my feet were ticklish. My answer was a resounding "yes!" With an imaginary shot of novocaine in my jaw I was able to transfer the numbness to my right foot. He tickled away who, le I remained still in a quiet stupor.

Before awakening me, Dr. Farlow said I would have no discomfort for the remainder of the day and would feel perfectly rested.

I no sooner left his office than I quickly began computing the dollars I could have saved on all those bottles of Midol had I met this man when I was thirteen.

Meet the friendly faces at Jordan



Photo by Robert Vidal

Jordan Park has long been a spot for such popular diversions as camping, swimming, hiking, picnicking, and necking. Now the park proudly boasts of another addition, the Jordan Nature Center. Park Manager, Dr. Phyllis Grimm, says the new facility will provide area schools and the community with informative yet entertaining programming once it is completed.

The building itself is a renovated version of the old Pulaski

School. Until a few months ago, it looked like your typical one-room schoolhouse with its blackboards, tile floors, and little potbellied stove. With a lot of imagination and muscle, the park crew stripped away the antiquities replacing them with stained wooden beams, brick walls, and large windows overlooking the lake.

There are also plans for a fireplace and extensive audio-visual equipment. These features

will prove invaluable when programs start. The fireplace will be especially appreciated by cross country skiers back from the trails.

Dr. Grimm, more commonly called "Phil," is happy with the progress they've made, but stresses that there is still much to be done. She'd like to begin setting up the displays, but doesn't know when she'll find time with the heavy volume of campers. "I could really use some volunteer help. They'd have a lot of fun and it's great experience."

In the past, university students have devoted many hours of spare time to certain pet projects at Jordan. Credits may also be earned through natural resources internship programs. Students spend the semester preparing displays, developing presentations, guiding groups through the woods and learning how to relate to all sorts of people.

Anyone who happens to have a stuffed bird, antlers, fur, feathers, or some similar item tucked away in the attic or garage might consider donating it to the center. Phyllis hopes to get away from the museum look by incorporating a "Touch and Feel" room where visitors are encouraged to develop all their senses. Display cases will not be used.

The Portage County Preservation Society deserves credit for their materials and time. Nancy Stevenson prepares a variety of programs for school children.

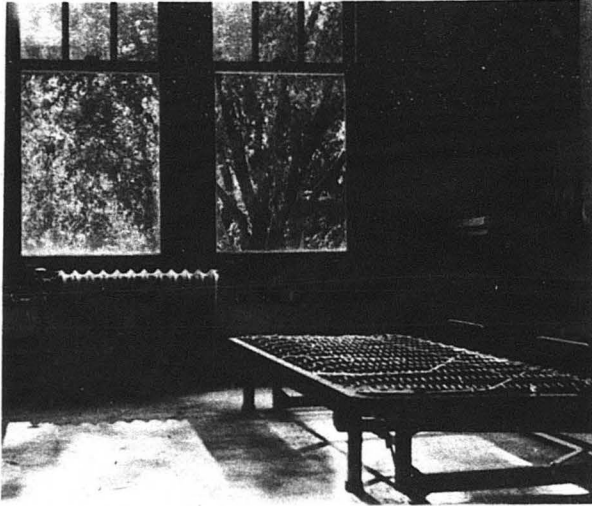
Under her supervision, children have banded butterflies, studied seeds and made spore prints. The new building will serve as an indoor lab and resource area for future programming.

When the Nature Center is in full operation, local people will be invited to view the seasonal displays and participate in the presentations. Slides, lectures, and tours will help everyone to become better acquainted with the outdoors. Possible themes include: edible foods, camping, bird watching, taxidermy and tracking.

Although no specific date has yet been designated for their grand opening, Phyllis is optimistic that it will become a reality before very long. The ideas and inspiration are there, but the time and help are lacking.

Meanwhile, visitors are encouraged to stop by and get in on the many other offerings at Jordan Park. A scenic nature trail winds through the pine dominated woods. Brochures describing the vegetation and land forms are available at the starting point. On the way out, stop and see the fenced in elk and deer. It may take awhile to spot them hiding in the brush, but it's worth the wait.

Anyone desiring further information is invited to stop by the center or give Phyllis a call. The Nature Center is designed for the community and has much to gain from various ideas and feedback. All are encouraged to get involved.



Fall Housing

Nelson hall will relieve pressure

with an additional 125 beds

By Jim Tenuta

The housing situation for fall has been characterized as "tight, about as tight as last fall," by Mel Karg, director of Housing.

Last year during the first few weeks of classes, there were large numbers of students temporarily assigned to dorm basements. This year, it looks as if students are in for the same thing. Karg reports about 80 persons will be assigned to the basements, and about 30 students will have no place at all.

"If everything goes exactly as last year... if the applications for the remainder of July and August run essentially the same, we would be, at most, shy some 30 spaces," said Karg.

According to Fred Leafgren, off-campus homes will be provided until on-campus housing can be found. The 80 students who will be living in the basement, however, will receive a guarantee. In brief, it says that if Housing can't relocate those persons into permanent facilities within 10 days, the contract will be torn up, and it will cost the students nothing.

Karg said no contract has ever been torn up before, and the "no shows" at the beginning of the semester usually account for the needed space to relocate these students.

Enrollment increase

Right now, the enrollment is forecast to be around 8,000, and according to Karg, this is up some 600 from last year. He said that even with the increase, the additional space that has been added will make things no worse than they were last year.

The extra space is coming from a number of places. First, the guaranteed single option in dorms has been eliminated. Karg said that this will add space for about 250 persons.

Nelson Hall will also be reopened as a dorm, which has capacity for an additional 125 students. Karg said, "If we assume that we need slightly half of the enrollment increase, we should just about break even."

It should be remembered that these figures are projections. Karg said, "There are a lot of 'ifs' and a lot of assuming which is always necessary when you project." This means that things might not be as tight as Karg says, or it could also mean that things may be even tighter.

Karg added, "Contrary to rumor and some press reports I've seen in the Pointer in the past, we do not read the entrails of sheep in order to come up with these conclusions."

off campus

That's the on-campus situation. What about off-campus? According to Karg this too will be "very, very tight, and again, essentially a replay of last year."

"There may be a few facilities left, even in private housing, but they will be the facilities farthest from campus, without cooking, and with the poorest of creature comforts," he said.

Jim Eagon, president of the Student Government Association, concurred with Karg's prediction. He expressed some concern that the tight housing could create some landlord-tenant problems. "I'm anticipating problems," said Eagon. "With a shortage, the landlords might realize the possibility of a closed market. I expect the Stevens Point Tenant Union (SPTU) to do a lot of business."

Kate Rigden, head of SPTU, said essentially the same thing. "With the lack of housing there may be more landlords trying to get away with things."

Rigden had more bad news. She said the interest in the SPTU was low, only four or five people are currently involved, and indicated that would not be enough to function in the fall.

"There is housing right now, and there has been housing," said Karg, "but it hasn't been limitless in terms of facility, or very low price. If we're talking about being saturated or nothing available...there are still some things available. But with every

passing day it gets less and less. Because with every passing day, we have a few more people enrolling."

Housing Hints

If you're looking for a place to live for the next school year, you'd better get on the stick or you might find yourself in a dorm basement or living in the Plover Ritz. If you are still looking but just can't find that place that fits your every need, here are a few suggestions.

If you are one of these devout students, you might find the atmosphere of a convent ideal. Mel Karg informs me that the Sisters of Saint Joseph are renting space for a dozen persons in the cloister. This is a private venture on the part of the sisters, and is not connected with the university.

If you are inclined to appreciate the finer things in life, the Village Apartments have openings for about 125 students. According to the manager, the standard contract of four in an apartment, runs each student \$80 per month.

If the walk to the Square has been getting a little tiresome, and the walk home almost impossible, you might try the Whiting Motor Hotel in downtown Stevens Point. Gene Klute, the manager, says there will be a few rooms available for students. These rooms have bathroom facilities across the hall. There are also good desks, lamps and a quiet atmosphere, according to the manager.

If you want to live in a dorm, a dorm with some personality, there are a few spaces left in Nelson Hall. Nelson Hall will be open to the upper classmen, that is, junior and senior men and women. The north wing of the first floor will be open to men, with the south wing open to women. The second floor will be all men, and the third will be all women. Nelson Hall will have a TV, family room (including a sink in a fireplace) laundry facilities, some of the rooms and, in some cases, connecting rooms.

If none of these are to your liking the Housing Office has some listings available, which include houses, apartments, and rooms. Prices per semester, range from \$245 to \$315.

Looks Tight



R.A.'s enjoy last single occupancy in dorm rooms

Nelson View from the balcony at Nelson Hall



Photos by Matt Kramer

Student renters rap

In order to get a better feel for the off-campus situation, the Pointer interviewed some UWSP students. We asked about their landlords, the conditions they're living in, and if they had trouble finding a place. Surprisingly enough, many people had good things to say about the landlords and most of them indicated they found their places by word-of-mouth. Here are some of their comments:

Rick, a sophomore, said about the house he is living in, "It is rather poor, it's in the ghetto of College Ave. I have a very comfortable floor to sleep on. It's the cheapest around. It doesn't hold the heat in the winter. But the landlord is a nice lady, even though she is living in sin."

Lilly, a senior, who also describes herself as a ghetto dweller, said, "The paint is peeling off the walls. There are cracks where the wallpaper is coming off. There are six rooms and only four electric outlets." She added, "I just found the place, so I don't really know how the landlord is."

Ron, on the other hand, knows how his landlord is. "He's O.K., we get drunk together."

Wayne (r) recalls his landlord of last year. "I was living in a house with a little old lady. Six guys were crowded upstairs, bedroom. She always ran around braless. I tried to get her fixed up with one of my economics professors, they're both about 55."

Patty, a senior, said, "The plumbing is kind of shitty. But it's really a nice place, and only \$100 for the whole summer. I'm going abroad in the fall though, and I'm worried about finding a place in January."

Tod, a married senior, moved from Madison and found the rent likeable in the Stevens Point area. "My wife and I moved here two years ago. Right now we're renting a house and it's reasonable. The landlord takes care of us; he's really a good landlord."

Mark, who is also married and has two kids, said he is renting a two-and-one-half bedroom apartment for \$170 a month. "It wasn't too hard to find, I looked for about three weeks."

Carl, a sophomore majoring in forestry, said he lives in a house on College Avenue. "I love it," he said, "the landlords are really good people. They even change my bed every Friday."

"I think the housing right here is a closed market. It's just awful," said John.

Harold, a sophomore, said "Housing could be better. Landlords have a monopoly. Harold added that he thinks the apartments should be "integrated."

"I think there is segregation," said Paul. "Most of the nicer places are only rented out to couples or older people. I think you could bring it in to court with that stipulation."

Kathy, a senior who is getting married in the fall, disagreed with Paul. "There is very little housing around here for married people. We've looked all over." She added, "I hate living in apartments, because it's like living in a dorm."

Jane, a junior, really has a problem. "The floor plan is really strange. It's weird, the bathtub is falling through the floor and is ready to enter the bedroom downstairs. I don't take a bath for very long."

Sue had a few good words to say about her landlord. "We live in a house for six girls. It's really good. The landlord is really a good guy...he comes over when you call. He only used to rent to home economics majors because he thought they would keep up the house better."

Anon, a student here for 13 years ought to know. He summed it up by saying, "All rent is too high."

SPORTS

Sports Commentary

By John Rondy

The Green Bay Packers—the pride of Wisconsin sports fans—have come up with but one good season (1972) since the legendary Lombardi left eight years ago.

Packer fans, out of blind devotion to the old tradition, refuse to forget the past "glory years." Eternal optimism abounds in spite of obvious weaknesses. Every season, things are supposed to start turning around for the maligned Pack, but somehow they always manage to lose more games than they win. First year coach Bart Starr found that out the hard way last season when the green and gold stumbled to a lowly 4-10 record.

But Starr is a no-nonsense type coach. He runs the club with a firm hand. The players do things his way, or they don't stick around for long. Take, for instance, John Brockington's recent dissidence. Starr handled it perfectly by keeping a tight lip to the press until he got a chance to talk to Brockington privately. After the

talk, the big fullback sounded content. There were no more demands to be traded. And Bart's words to the press afterwards were, "What John and I said will remain between us."

Nice going, Bart. You came through one of your toughest tests yet without a scratch. If there were any doubts as to who is boss, you certainly erased them by the way you handled the Brockington encounter. Now if only you could have a winning team.....

Maybe Bart Starr can "bring the Pack back," to use a worn-out cliché. But it's going to take some time. Last year's failure proved he can't work miracles. He is a good coach though, and an 8-6 season is within reach. By NFL standards, the material Starr has to work with is average, but you can bet that he'll get the most out of his team. (Despite their losing ways, Green Bay reportedly had an excellent team attitude last year).

Last year really can't be blamed on Starr. He inherited a bad

situation in his first year: a third rate offensive line depleted by the loss of three starters; an inexperienced defensive backfield; and quarterback John Hadl, although a good passer proved to be every one of his 36 years. Adding to that, the Packers had one of the toughest schedules in the league.

There were some good moments, however, in 1975. Ken Payne blossomed as a pass receiver. Willard Harrell and Steve Odom, both only 5'8" midgets, provided the most excitement by racking up three touchdown passes via the halfback option. Harrell, a little southpaw halfback, and Odom, an explosive wide receiver, put back some life in the formerly ultra-conservative Green Bay attack. It was nice to see the little man triumph for a change in the physically awesome NFL.

The one pass Harrell did not complete to Odom was a real heartbreaker. Harrell lofted a 45-yard beauty down to the goal line that was just blown from Odom's

reach by a stiff tailwind. If completed, Green Bay would have scored a stunning upset over the two-time defending Super Bowl champions, the Pittsburgh Steelers.

As it was, the hard luck Pack played extremely well, but had to settle for a 16-13 defeat at the hands of the mighty Steelers.

The Packers seemed to play its best games against the NFL powers last season. Against Super Bowl runners-up Dallas Cowboys, GB won on a come-from-behind TD pass to tight end Rich McGeorge. Against Minnesota, GB soundly beat the Vikings for three quarters (21-14) before collapsing in the final period (Minnesota won 28-21). And to reiterate, Pittsburgh was lucky to get out of Wisconsin alive.

So what does 1976 hold for the Packers...? Realistically, I think they'll have to fight like hell to finish 7-7. An 8-6 record is possible, but the reverse of that seems more likely.

Chauvanists battle babble on softball

By M.C. Pigg

I walked into the Pointer office to check the weekly sports assignments and was astounded. The editor, John Rondy, had assigned himself to cover the Montreal Olympics. Randy Wievel got to cover the Phillies on their California swing; Marc Vollrath was flying to Britain for the British Open; and Tim Sullivan was interviewing former ABA president, John Y. Brown, the Kentucky Fried Chicken tycoon.

And me, Pigg? I'd drawn the women's softball leagues at Iverson!

The only time I'd ever seen women perform athletically before was at the Platwood Club. But after a couple of weeks at Iverson, I found you couldn't drive me away from a girls' game with a band of lepers.

Over 300 women are currently involved in the two Stevens Point Softball Association women's leagues. Sure, the leagues have their share of East German shotputters, but they have their share of East German gymnasts, too!

Before evaluating the teams, I feel it's in order to comment on the male groupies who follow women's softball in Point. Many of these cretins are familiar faces from the Platwood.

In fact, J. Clarke Mogul, former girlie show regular, is now managing a team.

"At the Platwood," explains Mogul, "G.J.'s and the Paradise Club in Appleton, you can only look. But as manager, I get to slap them

on the rear end when they do something good."

Then with a pained expression he added, "Unfortunately, they don't do something good too often."

Here are my scouting reports on the SPSA's 16 women's teams. Keep in mind, as Grantland Rice once remarked, "It's not how they play the game that counts!"

Powder Puff League Thursday Nights

Kmart—A few of these players would make great paperweights.

Morey's—No comment until we see a few more in action.

Nuthin' Fancy—Their name is no misnomer.

Zodiac—Sexy uniforms. They're unscathed...but not unscored on.

Papa Joe's—No need to take a cold shower after watching them. Most of their fans wear raincoats and tennis shoes.

Butter's—Goosh!

Flame—Not as hot as the name would imply.

Buffy's—Probably the best looking and most "talented" team in the league. Sadly, most of the "talent" is married to a monolith. Check your life insurance before hustling one of these chicks.

Silver League—Friday Nights

Tom & Mary Ann's—They've got a few ringers, but you won't need any horseshoes to watch 'em.

Stagger Inn—The only thing that can be said about them is that they could beat their men's team.

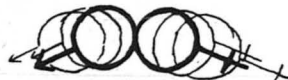
Vetter's—A German Shepherd played 3 innings at shortstop for them before anyone caught on.

Point Brewery—I'd be stupid to insult them. They're all bigger than I am. (By far.)

Little Brown Jug—Arf!

Paul's—They remind me of the girl on the cover of April's National Lampoon.

Ella's—An impressive array. They feature a catcher who sheds one article of clothing every inning. To bad the farthest they've got this this year is five innings.



Harmony—Gloria Steinem's favorites. They burned their bras. And their bats!

And there you have it. You want to see some hits, come on down to Iverson Park Thursday or Friday. See you there. I'll be the one in the bleachers with the binoculars!

By Ms. F.C. Pigg

Spending the summer in Stevens Point would be intolerably dull if it weren't for men's softball. Now don't misunderstand, I hate the game. It's the men I love.

Hockey jocks, football jocks, basketball jocks, fooseball jocks, and all jocks hold a special place in my heart. Whoever designed jerseys knew what he was doing. Just the sight of one sets me off on a 50-yard dash.

For the past two months, I've been hanging out at Iverson Park. What a paradise! The softball games there feature some topnotch performers. Missing a game would be more traumatic than missing my period.

Sunday through Friday, the guys put on a great showing. Tight uniforms, bulging biceps, and peeling tanned skin tantalize the women spectators. It's no wonder there's a high wire fence around the field.

For some unexplainable reason, the men pretend to be interested in the game. It's as if they get all dressed up to score on the board. What a joke!

Even the Freudian symbolism betrays them. Take the sizes of the bat and ball, for example. If the inventors of the game had been truly interested in creating a challenging sport, they would have made the bat from a bamboo pole and the ball five times smaller.

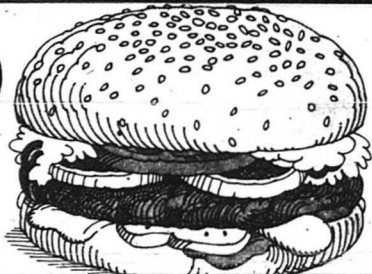
But then, men should be allotted some advantages, being innately more clumsy and less coordinated than women athletes. They must work harder to draw any notice. Even the most striking male player has difficulty soliciting wolf whistles and cat calls.

Softball is one of their better means of compensation. If the teams score at Iverson, they can strut over to the Square, advertising in their flashy uniforms.

Drinking, hustling, and big talk make them even easier to spot. Blondes, brunets, moustaches, and beards, the selection is limitless. And of course, who could resist such blatant charm? Many a wimp has been saved by that old team insignia.

The Super Chef
Burger Chef's
Biggest Burger

641 Division



Sewage operations flowing smoothly

By Vicky Billings

As part of their pollution abatement program, the Wisconsin River Division of the Consolidated Paper Company is constructing a secondary treatment plant. The new four million dollar plant is now underway on the west side of the Wisconsin River.

The plant will be used solely by the paper company for processing waste water material. Two major wastes the company is especially concerned about are suspended solids and BOD (biochemical oxygen demand substances).

For several years the Federal Water Quality Act outlined industrial standards regarding pollution abatement. The Wisconsin River Division has met the standards up to date. Presently the company discharges 2,200 lbs. of suspended solids per day, well under the 5,100 lb. limit. A 4,400 lb. BOD discharge is also in keeping with the 5,661 lb. limit.

However, in 1977 the standards will be stricter. The suspended solids discharge will be limited to



1,900 lbs. per day, and BOD should not exceed 1,375 lbs. per day. Accordingly the Wisconsin River Division is constructing the plant to meet the new standards.

Construction of the plant began in July of 1975 and is expected to meet the completion deadline of July 1977. Hopefully, operation will begin

as soon as April of 1977.

The present treatment plant reduces the amount of suspended solids in the water, but it doesn't effectively reduce the BOD content. BOD presents a special problem because it doesn't decompose and consumes the water oxygen, leaving the fish to die off.

Under the operation of the new plant, both solids and BOD will be greatly reduced. The plant is expected to remove 96 percent of the suspended solids and 94 percent of the BOD discharge into the water. That should make things a little sunnier ("bubblier") for the Wisconsin River.

All's still on the ski hill

By James Siegman

Immediate plans for building a ski hill north of campus have been abandoned. Earlier this month, Chancellor Dreyfus decided against the hill, citing economic and environmental reasons for his decision. Nevertheless, he still considers the campus ski hill a "good idea" and future construction is not out of the question.

Dreyfus proposed plans for the ski hill at a meeting last February in conjunction with the North Campus Planning and Utilization Committee. The proposed ski hill was to be a thirty-foot-long slope with introductory ski instruction as its primary purpose.

Dreyfus explained the reasons for the postponement of the plans emphasizing economic changes, "I really thought I could get it free at the time we were digging the (university) lake. When the Sentry contractor was moving the dirt, I thought it wouldn't be too much trouble to just pile it up."

But between the months of February and July, certain developments arose making the hill impractical. These problems included unforeseen economic and environmental factors.

Erecting a ski hill north of Maria Drive could damage the aesthetic appeal of the land. Lyle Updike, democratic candidate for the assembly, elaborated, "Once we get into the developmental-recreational spiral, essentially we're going to place the area into a situation where it's going to become developed. There's going to be little natural area left primarily for aesthetics and academic use."

Loss of a drainage basin in the north campus area was another concern. This drainage basin would

be used to store storm water runoff.

William Burke, chairman of the Portage County Planning Department, outlined the need for a drainage basin at the ski hill site in a memorandum to Mayor Jim Fiegleson. He listed several factors justifying the basin. Among them were: excessive water run-off from the Sentry Insurance site, the run-off from the "University Plaza," and the capacity problems of Moses Creek.

Fiegleson explained the purpose of this basin. "During high flow periods, it will take water and disseminate it easily. It's a very good storage facility. We'd like to have it stay in conservancy."

Due to the drainage capabilities of the area, the mayor favors keeping it as is. He commented further, "We must retain every bit of this that we can, which is why all that land up there is zoned into conservancy."

With regard to development in the north campus area, Fiegleson stated, "We're unwilling to give the university, Sentry Insurance, or anybody else permission to use that land until we know what the effects will be. We've asked them to wait."

Until recently, the need for a drainage basin was unknown to the university planners. After hearing

of Burke's memorandum, Chancellor Dreyfus replied, "I was not aware that there was a major problem growing in which the university might have the key solution."

Concerning the lateness of the memo, Dreyfus said, "I'm glad he brought it up even if it was at the last minute." The chancellor

regretted delaying the plans, but felt it was the best action to take. "I'm disappointed in withdrawing it. I initiated the idea. I really wanted it. I still want it. But if we need something more, like a catch basin, then I guess we'd better look for that. Because we are obligated to this community."

At one time, the cost of the ski hill seemed minimal. It appeared to be a simple matter of using dirt scooped out of the university lake and forming a hill with it. However, necessary additional expenses for trees, shrubs, grass, and other materials for preserving the hill increased its price.

The chancellor estimated a \$10,000 to \$12,000 minimum and up to an \$18,000 maximum cost. After the hill was built, the cost of upkeep

would have indeed been minimal. However, the preservation costs were more than the university foundation cared to spend. Dreyfus is presently seeking a way to raise the needed funds.

Despite the delay of the ski hill, there still seems to be hope one may be built in the future. "Our office had never come out against the ski hill per se," noted William Burke. Updike commented, "Projects like that are never thrown away, they're simply shelved."

Chancellor Dreyfus summed up any further consideration, "If the ski hill can still be built and do what Burke wants to do, and solve that (drainage basin) problem, and if I can find the resources to do the building, we'll probably build a ski hill."

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Shinichi presents Suzuki to Point



By S. Artigiani, News Service
Dr. Shinichi of Japan will serve as "distinguished professor" at this summer's American Suzuki Institute of Stevens Point scheduled for August 7 through 22 at UWSP.

He is the founder of Suzuki Talent Education, a unique and increasingly popular method of teaching youngsters to play string instruments. The method focuses on imitation and repetition and was developed some 40 years ago by the famous Japanese music educator.

Based on the concept that any child can learn to play an instrument given proper instruction and parental help, Suzuki Talent Education is an adaptation of the process used to teach an infant to talk.

"Good health permitting, Dr. Suzuki will be on campus for the entire 16-day period of the Institute," Professor Margery V. Aber, director of the institute said. "During this time he will instruct the children, work with the teachers and parents, and also give lectures on his philosophy of Talent Education."

This year's institute has been expanded to include three week-long sessions instead of the usual six-day event. It will be attended by more than 1,000 young Suzuki-trained students of violin, cello, viola and piano.

The first session, Aug. 7-13, will focus on the less advanced violinists and piano students, with Haruko Kataoka of Japan heading the piano

faculty. Mrs. Kataoka has worked closely with Dr. Suzuki for many years to develop his method to the teaching of piano. Session two is from Aug. 12-18, covering violin pedagogy and chamber music. Session three, Aug. 17-22, is for cello and advanced violin and viola students, as well as a continuation of the chamber music session. Participants will have a daily routine of classes, lessons, recitals, concerts, lectures and seminars.

"Throughout the period Dr. Suzuki will be on hand to discuss the law of ability and the mother-tongue method, tonalization, musical intonation, practicing trills and so forth," Miss Aber explained.

Since Dr. Suzuki has based his Talent Education method on the "mother-tongue" system, it requires no prior aptitude, musical knowledge or experience. Youngsters often begin to play at the age of three, and in some cases earlier.

For a number of years, Dr. Suzuki held workshops in the United States to train new teachers in his unique approach, but as his work in Japan grew more demanding, he found it necessary to discontinue the workshops here. This led to the establishment, in 1971, of the American Suzuki Institute of Stevens Point, the first of its kind in the country. During the past five years the number of participants at the institutes has more than tripled according to Miss Aber who set up the first institute and has directed each one since. Last year the institute hosted 75 faculty artists, 850 young people and 350 teachers and university students.

Currently Dr. Suzuki serves as the director of the Educational Development Association of Japan and president of the Talent Education Association there. He resides in Matsumoto, Japan and is the author of *Nurtured by Love*, a book explaining his philosophy of learning.

High School workshop

Twelve high school students are earning college credit this summer by participating in a theatre arts workshop under the direction of Anthony B. Schmitt.

The workshop participants receive daily morning instruction in acting, mime, fencing, voice, and dance techniques. The class sessions are designed to harmonize with the regular summer production program.

The students, as members of the resident summer theatre company, had the opportunity to be cast in the shows presented during the summer months, "Scapino," "Plaza Suite," and "Who's Afraid of Virginia Woolf?"

Their afternoons and evenings involve learning about all areas of theatre production. Working backstage with the regular company not only provides practical experience in lighting, make-up, costume, and setting construction, but the enthusiasts are also enriched with the knowledge of very sophisticated techniques.

A children's show entitled "Lions 'n Tigers 'n Us," adapted by Linda Miller, has taken the high school group on a two-week tour throughout central Wisconsin. The tour, funded by the Charles M. White Public Library, began on July 16th.

The high school students were chosen on the basis of their resumes and teacher recommendations. They were also required to submit a tape of a production in which they performed. Eleven of the applicants are Wisconsin residents and one young man was selected from Pennsylvania.

Tony Schmitt is especially enthusiastic about the program, and hopes that in the future the response is even greater. Schmitt is an assistant professor of theatre arts at UWSP where he has directed several productions. He is directing "Plaza Suite," the opening play for the summer season.

Art in the Park returns

"Art in the Park" had its debut seven years ago when the Junior Women's Club first had the idea to involve the children of Stevens Point in an art fair especially for them.

Today, many of those children are well into their teens and have abandoned their stubby crayons and sticky finger paints. But their enthusiasm has not diminished; "Art in the Park" continues to be marked as a bold red "X" on their calendars.

Because the community spirit has made it such a success, the affair has been expanded to include artists of all ages, kindergartners to octogenarians.

This year, the Children's Arts Program is pleased to announce its "Seventh Annual Art in the Park." From 10 am until 4 pm, September 25th, weather permitting, Iverson Park will be a fascinating arena of bustling activity. (A rain date is scheduled for the following day.)

Art attractions of all types will garnish the eastside lawn of Stevens Point in a splendid smorgasbord array. Arts and crafts enthusiasts are cordially invited to participate by exhibiting their works, or demonstrating a favorite or specialized technique.

Demonstrations which have in the past enticed a respectable assemblage, include pottery, painting, woodcarving, sketching, spinning, jewelry making, and rug hooking.

Past favorites will return this fall for encores. Dr. T.K. Chang, professor of geography at UWSP, will present for exhibit some of his most impressive photography. Also from the university, Richard Schneider, professor of art, will be demonstrating Raku firing for interested pottery buffs.

Kay Witt will also return this year to display her handsome stitchery and to demonstrate the nimble-

fingered art. Native American bead and quill work, along with the Norwegian art of rose maling are a few of the added attractions at this September's "Art in the Park."

As always, activities specifically designed to delight the children top the agenda. In the past, imaginations have run wild as the tots engaged in stone and fence painting. Aspiring young designers were discovered at the hat and puppet making activities, and Picasso would have taken second place in the sand and wire sculptures. Clown make-up, cleverly applied, fooled many a mother as the children rollicked in circus-like antics.

If the artists' exhibits and the children's activities do not supply enough entertainment for some, community performers have also volunteered their talents each year to accent the affair. Vivacious musicians, singers, and dancers will provide sprightly animation throughout the afternoon.

"Art in the Park" coordinators sincerely hope for a record-breaking attendance at this fall's presentation. Everyone's help is graciously encouraged in order to make this art festival another memorable occasion.

Mrs. Diane Beversdorf (341-6656) welcomes any comments, questions, or suggestions regarding this event. Artists, eager to participate in "Art in the Park," are requested to complete a registration application available from her.

Snow fences will be provided on request, however, artists need to supply their own tables and other means of display.

So do yourself a favor; get out for a free day of fun and pleasure on this September 25th. Enjoy the arts, engage in the activities, delight in the entertainment. The Children's Arts Program guarantees an enlightening experience.



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The play must go on

By Sarah Greenwell

The sets of the three plays, *Scapino*, *Plaza Suite*, and *Who's Afraid of Virginia Woolf?*, were all extremely well done. Scapino's seaside cafe was sleazy, dirty, and rundown, with bits of local color (Point Beer sign, Point telephone numbers) to add to the humor. *Plaza Suite* had a nicely decorated bedroom-sitting room combination in keeping with the "ritzy hotel" look.

George and Martha's house in *Virginia Woolf* resembled the domicile of a "typical" college professor (if there is such a phenomenon), replete with a fireplace, bar, and acres of books. On the night of July 17th, the front door of the house became unhinged (literally), taking an outside bush with it into the wings. For a moment, it looked like George (Paul Bentzen) might accompany them, but fortunately he and the rest of the cast did not become unhinged, and emerged from the incident unscathed.

Of the three plays, *Scapino* provided the most fun and enjoyment for the audience. There was zany activity and bawdy humor going on almost continually, and the viewers were encouraged to join in the hilarity.

The farce supposedly takes place in Naples, Italy, but interjections of local humor undoubtedly added to the fun. Any play in which a giant kielbasa becomes part of the action has great audience appeal in Stevens Point, Wis.

The cast made good use of facial expressions and body movements, and the props were hilarious. The audience was howling during the scene where Scapino (Kerry Schussler) hides Geronte (Spencer Prokop) in a giant burlap bag and proceeds to whale on him with the aforementioned giant sausage. The use of repetition also contributed to the hilarity—I still chuckle when "Why in the devil did he go aboard that boat?" pops into my mind.

Plaza Suite also had moments of genuine humor, but in this play they are interspersed with rather serious comments on American society in general and American marriage in particular. The second act was my favorite, in which a slick and superficial Hollywood movie producer tries to seduce his old high school sweetheart, an unhappy housewife from Tenafly, N.J. In this act, the serious comments hit home, but the comedy didn't suffer for it—they became unified without artificiality.

Ever since I saw Burton and Taylor in *Who's Afraid of Virginia Woolf?*, it has been one of my favorites. People seem to have rather strong reactions to this play. They either detest it or love it. It has a great deal to say dramatically about personal relationships, marriage, and game-playing, but it is definitely not for those who want to escape through a light evening of fun at the theatre.

The relationship between George and Martha is a frightening thing to watch and the humor could almost be described as black. The finicky and weak-of-heart should stay away from this play, but for us brave souls who enjoy watching glorious knock-down, drag-out infighting, *Virginia Woolf* just can't be beat.

Which brings me to my plaudits for outstanding acting in this summer's productions. On the whole, the acting was good, but certain characterizations deserve some extra applause. In *Scapino*, Kerry Schussler, who played the title role, was great. He played the crafty hustler with verve, cunning, and enormous gusto—he had the audience with him at all times. Jill Holden as sexy, buxom Sofia, the waitress; Michael Janowiak as

blustering, choleric Argante; and Ginny-Lynn Safford as the spinsterish nurse were all excellent in their parts.

In *Plaza Suite*, Paul Bentzen and Jill Holden played the main parts in all three playlets, but I thought they were especially good in the second act. Bentzen's vain and shallow big producer and Holden's giddy, easily-impressed housewife were their outstanding characterizations of the play.

Ginny-Lynn Safford, Paul Bentzen, Bradley Bowton, and Julie Levo all did a fine job in *Virginia Woolf*. I especially enjoyed Ms. Levo's sweet and syrupy Honey who gradually deteriorates into an emotional drunken mess. Bentzen was a terrific George. He played the character's many moods—shadowy, aggressive, witty, cruel, to name a few—smoothly and without any visible effort. Any actor who can handle the part of George convincingly has got to be made for it. The last scene between him and Ms. Safford in which they must convey complete surrender and some hopelessness left the audience breathless. No wonder they got a standing ovation!

Review

By Bob Kralapp

A series of photographs and drawings by Brad Stensberg made up the bulk of the first summer showing in the Edna Carlston Gallery of the Fine Arts Building.

The photographs of houses and buildings from around Stevens Point have a slightly surreal quality about them. They present small mysteries for our investigation. The photographs express all of what the exterior of a building is capable of expressing, yet no factual information is given. The timelessness of the images let them speak for all houses: "What goes on within my walls?" Each photograph takes on the dimensions of a stage for the acting out of dramas. They are, in the artists words, "mysteries in and of themselves."

Stensberg's "Write-Right" series of "Bic" pen drawings presented a wide range of compositional ideas in a theme and variation style. The drawings have a lot to do with a westernized conception of calligraphy, that is, writing-drawing, and derive much of their energy from a carefully worked out layering of words.

Dian Horn exhibited several sewn canvas pieces and printed textiles. Her toybox piece was especially interesting, mainly because of the childhood memories that it evoked. They seemed to ask to be touched and at the same time appeared a little threatening because of the metal clasps and zippers that covered their surfaces.

The acrylic stain paintings by Sue Duda could have been interesting, but they were not. The color ideas, particularly those in her paintings, have been explored before with a finer eye.

Of all the ceramics in the show, Jim Kerbel's lidded vases showed the most polished technique and control. Al Pankau chose interesting pieces for his ceramic

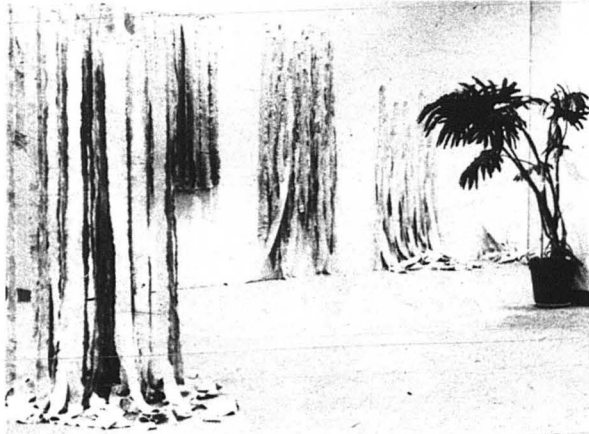


Photo by Robert Vidal

barnyard chess set. Animals were substituted for traditional chessman: pig-bishop, dog-knight etc. Other than this, the ceramics and sculpture shown was rather poor in execution.

The new art show which opened last Saturday in the Edna Carlston Gallery, is a return engagement of a three-woman show made up of pieces by Carol Emmons, June Leary and Chris Rudd. To begin with, it should be noted that there are no name-title cards distinguishing the works. In this way, a relationship among the pieces is gained, minimizing differences.

June Leary, who is the gallery director for the summer, has contributed seven recent latex paintings. A few of the paintings transcend the line between painting and sculpture. Like bas-relief sculpture, they appear to be in arrested motion, and at the same time, charge the surrounding area like a painting.

Chris Rudd, a graduate student from the University of Illinois-Carbondale, has contributed four inscrutable paintings and a series of

photographs taken at the nursing home where she works. The subjects of the photographs, residents of the institution, are the retarded, a mongoloid idiot, and the mentally disturbed. They are frightening and eloquent documents of a neglected part of human existence.

Her paintings, being monochromatic, play on subtle

variations of the intensity of varying shades. The diverse visual weights of shades of the same color is a primary structure at work in her paintings. They are best seen out of the corner of one's eye.

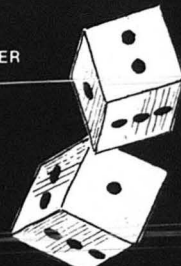
The works of Carol Emmons are playful and responsive, like the art done by the French Dadaists in the 1920's. In each piece, the viewer is challenged to assume a somewhat playful attitude. The success of her pieces rests on how well the challenge is met.

The smaller suspended piece with red string received its form during the installation period. The spiderwebby effect was entirely accidental and may or may not change during the course of the show. This variability allows for possible growth. Depending on the mood of the artist or the theme of the show, it can be molded and shaped to increase its visual power.

These points should be kept in mind when going to see the show. The idea of playfulness is especially important. Even the paintings by Chris Rudd which are particularly somber and serious, are enhanced by a playful attitude, not to mention a patient one.

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Menagerie unfolds with canvas



The canvas goes up...

On July 17, the big Carson and Barnes Five Ring Circus added some welcome merriment to Stevens Point. Huge trucks carrying striped tents, wild beasts, and scores of smaller vehicles, pulled into town at the crack of dawn. In minutes, the empty field was transformed into a complete circus community.

D.R. Miller, a roguish fellow with a smug grin and a fat cigar dangling from his lower lip, has run this circus since 1969 and claims to have been in the business all his life.

Since Miller joined the Carson and Barnes operation, the circus has expanded to include the largest elephant herd in America. Besides being unique attention getters, the animals assist in setting up the equipment. Geary Byrd, in charge of production, holds a degree in civil engineering from the University of Oklahoma.

An Egyptian hippo, Canadian black bears, African lions, and Siberian tigers added more excitement to the show. Lion tamer, Donald Garr, who was carried from the arena nearly dead in 1968, is now back with the circus. His unsurpassed sense of valor and suicidal leanings make him one of the nation's leading trainers.

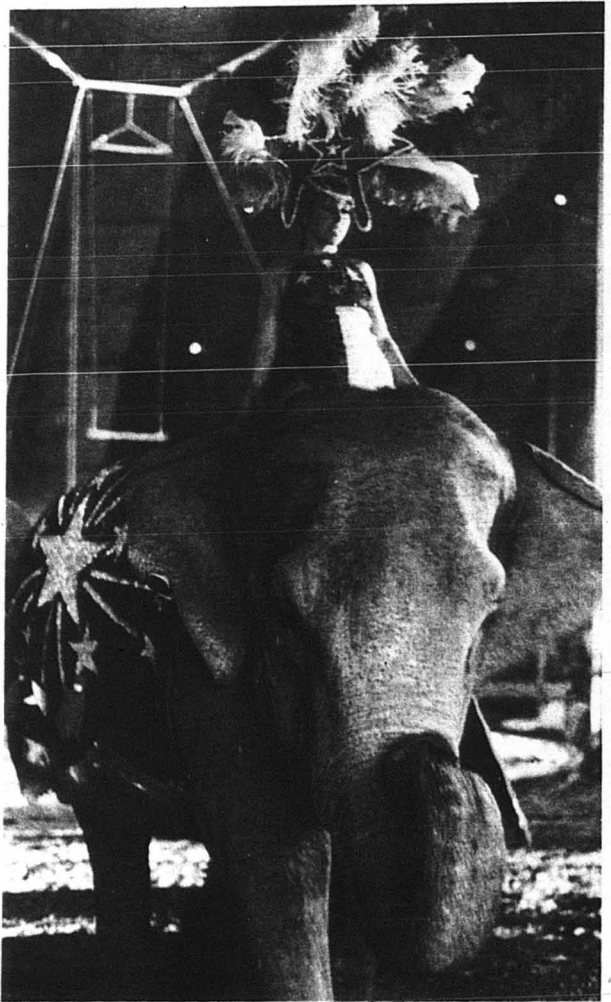
Other big acts of the day included: the "Morales Family," a spectacular Mexican team of acrobatic teeter-totter experts; the

"Buffoons," a polished but unoriginal group of clowns; and the "High Flying Fantastics," daring young men and women on the flying trapeze.

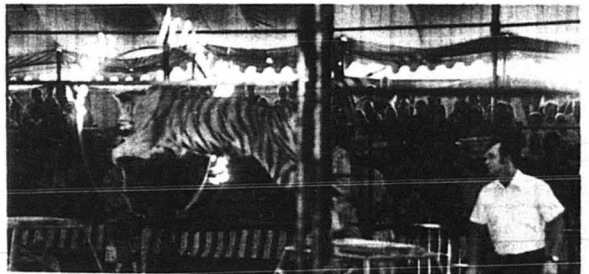
Everything considered, this circus proved well worth the price of admission, especially since the two Pointer representatives were admitted free. The audience went home tired, but happy, and impressed with the days activities.



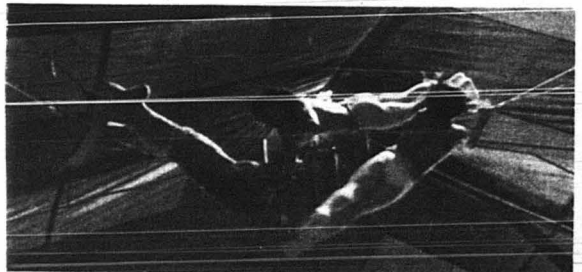
...with interesting faces...



...ponderous pachyderms...



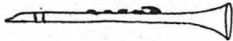
...and spectacular thrills.



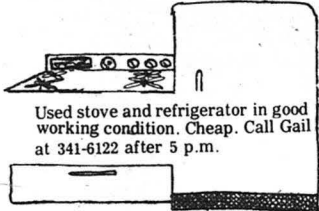
Photos by Matt Kramar

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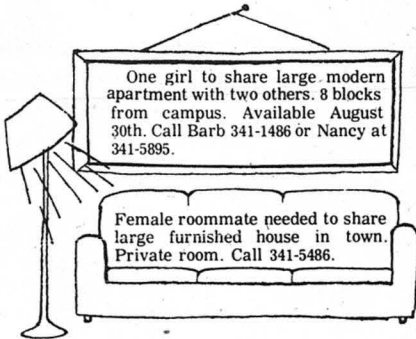


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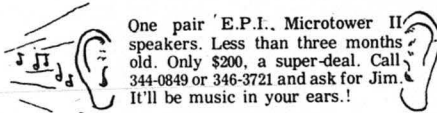
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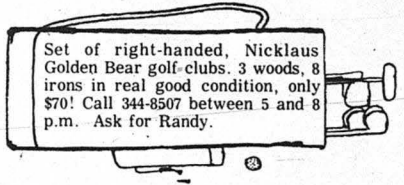
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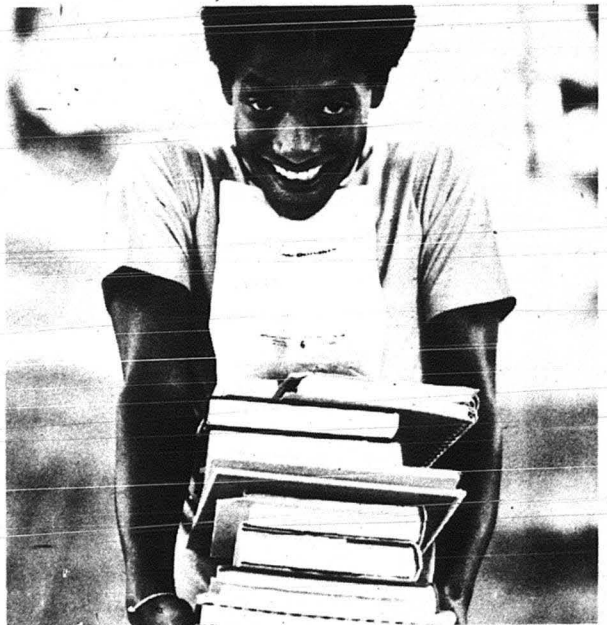


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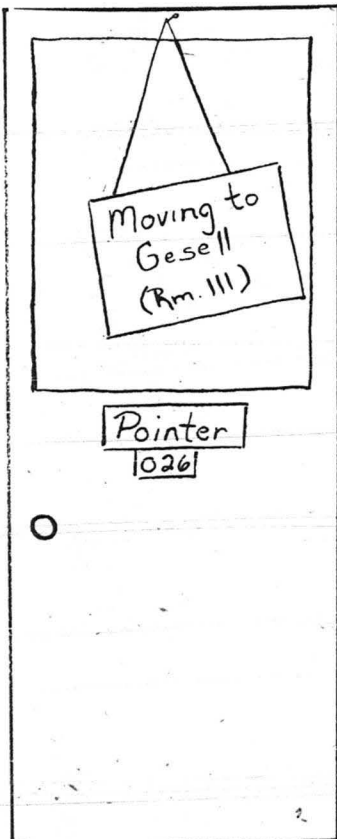


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