

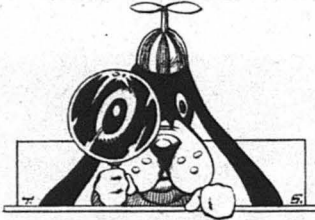
# pointer



Soaking it up  
in the Sundial

Off-campus 15¢

March 5, 1976



## Friday March 5

International Club Seminar, 10 AM-1PM (125 A-B-UC)

International Club Boutique, Cafe Internationale & Cultural Exhibits, 10AM-5PM (Program Banquet Room & Communications Rm.-UC)

Rites of Writing Symposium Begins 10AM (Wright L. -UC, Mitchell Rm.-UC, 421CC, 109 COPS, D132 Sci. Bldg. & 306 CC)

International Club Film Festival, 10AM-4PM (Coffeeshouse-UC)

International Club Martial Arts Demonstration, 1-5PM (Wright L.-UC)

International Club Demonstrations of Skill & Craft, 1-5PM (Red, Blue, & Green Rooms-UC)

International Club Victor Men's Cloty Ensemble (Ghanian Dance Group), 8PM (Coffeeshouse-UC)

Univ. Theatre: Opera, SUSANNAH, 8 PM (Jenkins Theatre-FAB)

International Club Weekend Reception, 5-8PM (Formal Dining Rm.-UC)

## Saturday March 6

International Club Seminar on Political Youth Groups, 10 AM-12:30 PM (125 A-B-UC)

International Club Boutique, Cafe Internationale & Cultural Exhibits, 10AM-5PM (Program Banquet Room & Communications Rm.-UC)

International Club Film Festival, 10 AM-4 PM (Coffeeshouse-UC)

International Club Grand Finale, 8-10 PM (Program Banquet Rm.-UC)

Central Chamber Chorale Concert-Michelsen Hall-8:00 PM

## Sunday March 7

Univ. Theatre: Opera, SUSANNAH, 8 PM (Jenkins Theatre-FAB) RHC Concert, TIM WEISBERG, 8 PM (QG)

UAB Wis. Video Theatre, 8-10 PM (Communications Rm.-UC)

Paul Matty at Ella's 9:30 PM

## Monday March 8

UAB Film: WHERE EAGLES DARE, 9 PM (Program Banquet Rm.-UC) \$1.00

UAB Coffeeshouse, JOHN IMS, 9-11 PM (Coffeeshouse-UC)

## Tuesday March 9

Univ. Film Society Movie: AND NOW FOR SOMETHING COMPLETELY DIFFERENT, 7 & 9:15

## Wednesday March 10

Univ. Film Society Movie: AND NOW FOR SOMETHING COMPLETELY DIFFERENT, 7 & 9:15 PM (Program Banquet Rm.-UC)

## Thursday March 11

Univ. Theatre: Opera, SUSANNAH, 8 PM (Jenkins Theatre-FAB)

## Badzinski badmouthed 3

### To the Pointer.

It is obvious, as Mr. Badzinski claims, that he is not getting a quality education. His comments: a) violate the rules of English grammar; b) ignore the journalistic responsibility for accuracy; c) fail to understand the political process; and d) show no evidence of economic reality.

Senator Bablitch is quite capable of defending himself, but to accuse him of being the leader of a group of legislators bent on punishing the University System is simply to distort the evidence. Any accurate reading of the Senator's remarks can only show that his concern was with the effect of the confrontation politics of the Board of Regents.

No elected official, much less a leader of one of the legislative branches, could ignore such a frontal attack upon the constitutional authority of one of the branches of government.

I would suggest that one look at Senator Bablitch's votes on the University budget in Joint Finance last week.

The reference to auditing radial tire selling distorts what had been said. One of the regents raised the subject of an audit of nursing which is a professional area which lends itself easily to user testing. But, Mr. Ringwood was particularly careful to indicate that similar techniques were not presently available or known in areas such as the humanities.

Nowhere is there reference to this insightful comment.

Senator Bablitch, as is his responsibility, must be interested in how well the people's money is being spent in fulfilling public policy. One must remember that higher education is an expensive investment. No one needs to tell any enlightened person what has been happening economically and fiscally in this country for the past several years.

Would Mr. Badzinski demand Senator Bablitch join a group of legislators to enact irresponsible fiscal legislation? Does Mr. Badzinski suggest that Senator Bablitch surrender his responsibilities as an elected representative of the people?

If Mr. Badzinski is getting only an education, which he obviously is, does not a large part of the fault rest with those whose duty it is to provide that education? Perhaps, Mr. Badzinski would like to investigate the composite support index funding methodology devised by Central Administration.

More money does not necessarily provide better anything. As a colleague once remarked to a student who was failing and wanted to do extra work in order to improve his grade, more of F is still an F.

And that is what Mr. Badzinski deserves for his editorial.

Daniel Di Piazza  
Chrmn. Dept. of Political Science  
UW-Whitewater

## Dead to rights

### To the Pointer.

The recent symposia on Euthanasia, was in my view, one of those profound and enriching experiences which make a university campus such an exciting place to live and work. Moreover, the participation of students, townspeople, and the medical community demonstrated that thoughtful and serious people exist in greater numbers than some of us had imaged.

But I am writing this primarily to direct credit for the whole endeavor, indeed, for the whole idea, where it properly belongs. Joe Harris of our Biology Department deserves the thanks of all of us. He managed both concept and detail from beginning to end without compensation and with

little public recognition. Since there is no public way of awarding merit badges for good deeds well done, perhaps this note may express the feelings of many.

Richard Feldman

Department of Philosophy

## Your rights

### To the Pointer:

SPTU is a broad based union welcoming tenants and landlords to work at improving the quality of off-campus housing.

Adhering to the principle that housing "is for people, not profit." working together we hope to more effectively secure decent housing at reasonable prices for students and other renters.

By organizing groups of tenants, the tenant union will bargain collectively with landlords, aid tenants in disputes and court action and educate tenants to their rights and responsibilities in general. The results of collective bargaining could be better living conditions, improved leases, assurance of rights, lower rent, changes in rules, and a more complete and effective grievance procedure between landlords and tenants. A tenant union can also act on city wide issues to protect the interest of tenants.

Our union has organized around the central fact that housing conditions are far from adequate in Stevens Point, and to date the UWSP Housing Office established to provide information to tenants has been able to do little more than refer specific complaints to the particular municipal agency empowered to deal with them.

SPTU will attempt to rectify this situation by applying pressure on governmental agencies, initiating legal actions where appropriate on behalf of members, and educating tenants to inform them of their rights.

We will be building links between tenants and other groups which are also fighting unjust political and economic structures.

Our goal is to create an area-wide union of all tenants which will have the power to stop speculation and stop the profiteering on a basic human need.

We agree with the rationale put forward by the following passage taken from the Madison Tenant's Union (MTU) organizational pamphlet:

"With an area-wide union, an end can be put to situations where tenants are pitted against one another and forced to compete for the short supply of cheap housing.

Such a union will have the strength to demand and win concessions from the landlords who now charge high rents and deny or restrict what few rights tenants now have.

The Tenant Union's aim is to make a decent home a right and not a privilege, and to base rents for these homes on the tenant's ability to pay and not the landlord's power to collect."

We presently are urging the passage of SB 392 which will do much toward the equalization of legal rights for tenants.

The present state laws are vague, unclear and give tenants few protections.

SPTU will be working with other housing related issues in the future. Members will be researching and recommending the appropriate collective actions to be taken by SPTU.

We have formed SPTU because of our belief that only through organization and solidarity can tenants expect to get the kind of housing they want.

TENANTS WILL ONLY GET THEIR RIGHTS WHEN THEY STAND UP FOR THEM.

Stevens Point Tenant Union

# the pointer

## Doc and dole

### To the Pointer.

In our free market economy there are always some deviations from the norm. A review of these deviations helps us see why our market economy has done so well.

One such deviation would be paying for services before they are rendered. Though this is a very trusting approach, it is not the best for getting optimum service as the consumer has no leverage if he's already paid for services he hasn't yet received.

This concept sounds to me like a crooked setup for the consumer.

This is the Health Center setup: you and I have paid for services not yet rendered, and as far as I am concerned, that are not going to be rendered.

The big U got me again. I went in with a middle ear infection, a viral infection in my throat, swollen glands, etc. The nurse told me to gargle with salt water, gave me a decongestant and invited me back, if I should feel so inclined. So after two more nights of a slight fever and dizziness due to fluid in the middle ear, I went back early Monday morning with only an hour between classes and no other time to get there that day. When I got there I turned left directly upon entering the Health Center, figuring on suing a doctor, which I understand is necessary to get medication.

As I entered, I noticed Doc Hettler--our hero--was working on another one of his great schemes to save the campus from gonorrhea or alcoholism or something. I asked for a few moments of his time and explained my situation. He was polite enough to wait until I stopped talking before he told me, "Go out to the desk, sign in and then they will decide what to do."

I went out but the waiting time posted was well into my next class, so I left. Once again there were no services rendered though my bills were all paid.

Who the hell makes the medical decisions in the institution--the secretaries or the nurses while the doctors are busy "being concerned"? Oh well, they've already been paid so they've got nothing to lose.  
Dan Spethman

## Big Ant on campus

### To the Pointer.

There is an Ant on campus who is taking nine credits and has a part-time job. This may seem fairly typical of many students except this student is also the mother of four young children. After cooking, cleaning and laundry one might wonder where she finds time to study (not to mention take advantage of her student activities fee).

There is another one of these Ants who, after working for seven or eight years with a large insurance company, found that his salary was not getting any better and his intellectual capabilities were not being challenged. So he gave up his job, reached into his life savings and returned to school to get a degree. His family is still there and his responsibilities have not been tucked away in a corner until graduation day.

This may seem like ANTS who are carrying too many crumbs but these situations are fairly typical of A-Non-Traditional Student. If all of this sounds familiar to you then it's time we got to work on some of the unique problems we face in attending this university.

The Association of Non-Traditional Students (A.N.T.S.) is being formed on campus. There will be an organizational kick-off in 125A-B in the University, from 7:00 to 10:00 P.M. on March 25. The same program will be offered on March 31 in hopes that as many ANTS as possible can make it. For more information please contact Kay Kurz at 346-3361.

Kay Kurz



Although the snow and temperatures today may serve as a constant reminder that Winter is here officially until March 23 this week's cover photo serves as a reminder that last week we were treated to a tease of Spring. Photo editor Ron Thums was out capturing some of the moments of glory during the brief reprieve. Our center section this week features more of Thums' essay.

This is our last edition before Spring break and we offer you more than just a tease at what some may be experiencing during the holiday.

The news pages feature an update on the controversial bus ridership plan, a look at the effort to re-establish a yearbook on campus, and late details on the non-retention of hockey coach Ted Sator.

There's a special two page section on the efforts to remedy the housing situation including word of Pointer's efforts to gain access to city files on housing complaints. Poet in Residence Carl Garson lightens things up just a bit with his satiric contribution along with bright news about the newly organized tenant's union.

Environmentally we talk about the paper recycling program here that needs your help along with installment three of our Environmental Bookshelf feature.

On the sports page John Roney tells us about an English teacher's heretic views on athletic competition along with details of women's bucket action and prospects for the track team.

Greg Marr talks with actor-musician Paul Bentzen as part of our 'Intro Please' feature and of course Mary Dowd gives us another look at the namesakes of campus residence halls. Have a good vacation. We'll return March 26.

## POINTER EDITOR

applications are now being accepted

Candidates must be a UW-SP student in good standing with an interest in coordinating the university's student publication.

Job begins May 1, 1976 and runs thru May 1, 1977—\$2,800 total salary.

Send complete resume with overall G.P.A., journalism experience, and other pertinent information to:

Dennis Jensen  
Chairman—UWSP Publications Board  
026 Main Building

pointer  
a weekly for  
the UW-Stevens Point  
community

'Pointer' is a student supported publication for the University of Wisconsin Stevens Point Community.

## Series 9, Vol. 19, No. 22

### POINTER PEOPLE

Al Stanek managing editor, Jim Wanta business manager, Cindy Kaufman and Nancy Wagner advertising managers, Robert Borski copy editor.

Terry Testolin news editor, Steve Lybeck environmental editor, John Roney sports editor, John MacDonald arts editor, Marc Voltrath humor editor, Pete Litterski city news desk.

Ron Thums photo editor, Dennis Jensen graphics editor, Lynn Roback production coordinator, Carol Rucks ass't copy editor, Deborah Klall office manager.

Photographers: Michael Knapstein, Barbara Scott, Jim Tenuta, Robert Vidal, Steve Wittig

Writers: Sheryl Armstrong, Brad Benthien, Karroll Bohnak, Scott Budd, Diane Carlson, Paul Champ, Ron Davis, Mary Dowd, Kim Erway, Stephen Hantsch, Mike Heike, Sue Kaestner, Elaine Kempen, Jeff Keyser, Alex Latham, George Leopold, Michael Ress, Sunny Narag, Mark Quarderer, Ed Rogers, Pete Schaff, Paul Scott, Ginny Shaker, Sarah Spencer, Rick Tank, Jim Tenuta, Lee Tikalsky, Jill Unverzagt, Michael Varney, Wayne Wanta, Mike Wanserski, Bob Whitsitt, Kim Wisniewski, Gilbert Yerke, Kay Ziarnik

Artists: Leigh Bains, Kurt Busch, Elaine Donaldson, Michael Stanton, and Jim Warren

Production: Alicia Bowers, Linda Hayes, Jean Henninger, Mary Jirku, Dawn Kaufman, Ralph Löffler, Cindy Puffer, Sandy Piotrowski, Barb Puschel, Clare Reser, Sally Sammons, and Kevin Sullivan

Mascot: Milo from Milwaukee

Pointer is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by students of the University of Wisconsin, Stevens Point and they are solely responsible for its editorial policy and content.

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## "WHERE EAGLES DARE"

Monday, March 8, 9 p.m. \$1<sup>00</sup>

Program Banquet Room (UC)

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—Richard Schickel, Life

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An Ingo Preminger Production  
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DONALD SUTHERLAND  
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Co-Starring GAILL HELLERMAN ROBERT DUVALL  
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Produced by INGO PREMINGER  
Directed by ROBERT ALTMAN  
Screenplay by RING LARDNER, JR.  
From a play by RING LARDNER

Music by JOHN WILLIAMS

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## Saturday, March 6

Showings at 3, 6 & 9 P.M.

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March 8, 9 & 10 (Mon., Tues., Wed.)

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- ☆ Steppenwolf
- ☆ Rascals
- ☆ Sha Na Na
- ☆ Edgar Winter
- ☆ Savoy Brown
- ☆ Willie Dixon
- ☆ John Hartford
- ☆ Cactus



# PABCO fare plan pushed

by Peter Litterski

This Sunday student government will be asked to act on resolution number 37 which calls for rescinding the action which established a partially subsidized 10 cent fare for UWSP students riding Point Area Bus Co-op (PABCO) busses.

The 10 cent fare was established as a partial extension of a previous program which had provided free bus service for UWSP students. Under the old program students showed their ID's to the bus drivers who then gave them a token to put in the fare box instead of the normally required quarter. Periodically the student government would reimburse PABCO 22½ cents for each token used.

Student government paid PABCO out of a \$2,000 fund which had been established for the program. Last year's student government president, Lyle Updike, said that when the \$2,000 program was adopted the intent was to create a year long fund.

But the \$2,000 ran out in December and student government created a temporary fund which extended the program until the 10 cent fare plan was initiated. The new plan was passed on Feb. 8 but didn't take effect until this past Monday, March 1.

Resolution 37 would resurrect the free rides for UWSP students, and the backers of the bill believe that this is both feasible and necessary. PABCO representatives and others

concerned with the issue believe that student ridership would decrease if the 10 cent fare continues, not so much due to the money involved but because of added inconveniences which might turn off present users of the program and also potential new student users of the line.

Bob Shaver, Student Budget Director, is one who opposes the resolution for a variety of reasons. First he stresses that student government has only a certain amount of money and that the demands on that amount are great, so funding for each program has to be limited to a point that is often less than what its supporters want.

Shaver also expressed a belief that the 10 cent fare was really quite reasonable and that almost anyone

could afford it. He said, "Out of 8,000 students I've only had one come into my office and tell me he really couldn't afford the dime."

Updike and other supporters of the free bus fare program for students believe that the additional money needed to provide the service is available and can be allotted. Some people also object to the idea of bus riders paying a 45 per cent user's fee which is much higher than the fee for most programs conducted with student government funds.

Updike who helped with the initiation of the first program has said, "If the only fault of our program was over-acceptance by the students then we should accept that response by continuing the program as it was started."

## Buyers beware of Vet rip-off

Area residents may be contacted in the next few days by individuals requesting contributions for a veterans organization. The contribution is made by purchasing household products ranging from ironing board covers to vanilla extract. Consumers should carefully consider such a purchase. They may end up buying an over priced product while making a minimal contribution to the charity. The callers may also be less-than-honest in disclosing the amount of the proceeds actually going to veterans.

Wisconsin's false advertising statute requires that charitable organizations soliciting funds through the sale of merchandise disclose the minimum amount of the proceeds which the charity

### Voter registration Wednesday

The League of Women Voters will hold a voter registration day on March 10th. If you have not registered yet you may do so in the lobby of Collins Classroom Center from 9 am to 3 pm and also at the University Center solicitation booths at these same times.

Student government is assisting the League of Women Voters by volunteering their time to register voters. If you are interested in helping you must be a registered voter and be sworn in by the City Clerk as a deputy registrar. The City Clerk will deputize people on the 8th and 9th of March at 11:00 am and 3:00 pm. Please contact the Student Government office if interested. Lois Crick, Voter Service Chairperson for the League, said the help they are receiving from Student Government is greatly appreciated and anyone interested is welcome to help.

Bob Badzinski, President of Student Government, said he would like to see people registered at the eating centers. He felt that this would get a lot of the dorm population. A previous voter registration drive was held during the fall semester '74-'75 but the turnout was very poor. Badzinski hopes this one will be better. Michael Lorbeck, a student at UWSP, is running for alderman in the second ward. Badzinski said if a majority of students voted in Ward 2 Lorbeck would have a good chance of winning.

actually receives, either in dollars or the percentage of net or gross proceeds. This enables consumers to determine how much of their contribution gets to the charity. The veterans group currently soliciting in this area realizes a mere ten percent of the gross proceeds. The remaining ninety percent goes to the professional promoters conducting the fund drive.

A solicitor for the organization was recently charged in Marathon County with failing to disclose this information. The Portage County

consumer fraud investigator has received indications that the same problem has emerged in the Stevens Point area.

People called by a solicitor should note whether the sales pitch reveals the amount of the proceeds which the veterans receive. If it does not they are asked to inform the District Attorney's consumer fraud investigator of the call.

Area residents interested in supporting the veterans group should consider making a direct contribution to the organization

rather than purchase over-priced household products. A survey of nine items sold by the solicitors revealed an average increase of fifty-five percent over the local retail price.

The additional mark-up ranged from thirty-two percent on dust remover to eighty percent for spray and wipe cleaner.

Persons with questions about charitable solicitations or other consumer matters can contact the Portage County District Attorney's Office for assistance.

## Skaters' Sator gets boot

by George Guenther

The decision not to retain Ted Sator as hockey coach was finalized at a personnel meeting on March 1st. Sator said, "I will not pursue it further." He has until Monday to appeal his dismissal following procedure according to faculty guidelines.

Sator's contract runs out May 23, 1976. After that he plans to become manager of the Iceodrome. He will continue to work with the Central Wisconsin Flyers, and to help coach youth hockey.

There was discussion that Student

Government would not provide funds for the University hockey team unless Sator was retained as coach. According to Mike Mircovsky, Student Government Vice President, this is not true. Student Budget Director Bob Shaver said, "Student Government has a commitment to the hockey program for another year and we will follow through."

Pointer goalie, Paul Kapala, said that the hockey team talked to Chancellor Dreyfus and that there will be a hockey program next year. Kapala was concerned that

whoever is appointed as the new hockey coach may not be qualified. He said, "I'd really be afraid of working with an unqualified coach." It is not known who will replace Sator at this time.

Another position in University athletics will be open this summer. Athletic Director Bob Krueger said that he will no longer hold his position after July 1st. The university is advertising for another athletic director, and some candidates will be screened during spring break.

## Yearbook resurrected

by Sheryl Armstrong

UWSP is going to get another try at a yearbook.

Plans to revive a new yearbook for the 1976-77 school year are currently in motion.

Bob Kerkisiek, manager of publicity services for the university center, is heading the editorial committee researching and organizing the yearbook staff.

The old yearbook, the Iris, was last printed in hardcover for the 1969-70 school year, and a softcover magazine-style copy was issued in 1970-71. In a preliminary report on the new yearbook project, Kerkisiek said the Iris had to be retired "Because of funding, the problem wasn't interest."

The Iris was supported by an annual allotment from the student government budget. It was free to all UWSP students. However, according to William Witt, who was the old Iris faculty advisor in its last year (70-71) the budget for the Iris was approximately \$35,000. 6000 copies were printed, and only about

half of them were picked up by students. Witt said this was typical of most year's editions. Witt also stated that after the 1971 distribution, a committee of faculty and students was organized to do a wide-range survey of student interest in keeping the yearbook going. The findings were negative enough so that coupled with the financial problem, the Iris ceased publication.

Kerkisiek has, in the last two and a half years, seen enough interest generated to try to reorganize a yearbook backing again. In order to alleviate both the funding and interest problems, the new yearbook will be sold to interested students for \$6.25. A request is to be made to student government for a \$3,000 grant for the first year's budget. Thereafter yearbook sales would sustain all publication costs, with profits being turned back into production.

In his proposed minimum budget for the 1976-77 yearbook, Kerkisiek has juggled expenditures and income to balance each other out at a

cost of \$13,800. This figure is projected on a sale of 1,500 books, with a 200 page minimum. Kerkisiek feels sales may go as high as 2,500 books the first year.

When asked why he considered a new yearbook a worthwhile project, Kerkisiek said that a yearbook aids as advertisement to draw new students to a university. And of course there is always a large proportion of the student body wishing to remember their college years with the help of a yearbook. Yet about three years ago efforts to revive the Iris failed. Kerkisiek is confident that the new funding method and rekindled interest will make the new yearbook a success.

Bids are now coming in from publishers and there are plans being made for holding an open coffee house in mid April for anyone interested in the reorganization of the yearbook, or for working on it. Bob Kerkisiek can be contacted through the University Center information desk or at 918 Prentice Street. (341-2736)



# "The sky is falling, the sky is falling!"

## Billy Bedbug

by Terry Testolin

Kate Rigden is a student who lives with 5 roommates at 1016 Brawley Street. On Thursday, February 19, her bedroom ceiling collapsed.

Fortunately Kate was out of town when the 'roof fell in'. She had left to visit her folks at 7:30 AM and at about 9:00 AM a roommate working in the kitchen was startled by a crashing noise upstairs.

Upon closer inspection, she found that the suspension ceiling which had been erected to bolster an already dangerously sagging ceiling had torn loose and piled Kate's bed with insulation, ceiling tiles and splintered lumber.

### A laughing matter?

Kate found out what had happened Friday and was visibly upset. "I told Jerry Aho, our landlord the day before it came crashing down it wasn't safe" she explained. "If I'd been sleeping I could have been killed because the great bulk of the debris was where my head would have been."

Kate spent the weekend with friends at the Village Apartments. By Monday of last week most of the debris had been cleared and an Assistant City Housing Inspector had ordered Jerry Aho to pull down the remnants of the suspension ceiling frame.

Kate noted that the Housing Inspector "broke into uncontrollable laughter when he first saw the ceiling, because it does look funny - you can see all the way up to the bathroom ceiling." She thought the humor was a little twisted, because of the serious, needless tragedy which was avoided only by a stroke of fate.

Kate illustrated the "half-joking attitude" of the housing inspector, by his advice when an exposed light socket in the bedroom was brought to his attention.

"Why don't you stick your finger in it and see if it's hot" said the Housing Inspector, according to Kate.

City Housing and Electrical Inspector Dick Morton said that as of last weekend the roof had been repaired and that his office had properly given 10 day notice to Jerry Aho to "clean up". He also mentioned the fact that at present there is pending action on complaints at another house Mr. Aho is renting to students.

### Bedbugs in the morning

Bedbugs have been another problem at Kate's Brawley St. home. About the 2nd week of school this semester, Kate was startled in the waking hours of the morning by a nasty looking insect which decided her arm was a good place to sleep. She captured the beastie and took it to Dr. Barnes of the UWSP Biology department who verified it as a "Cimex lectularius" (commonly called a bedbug) "something he hadn't seen around here for 20 years."

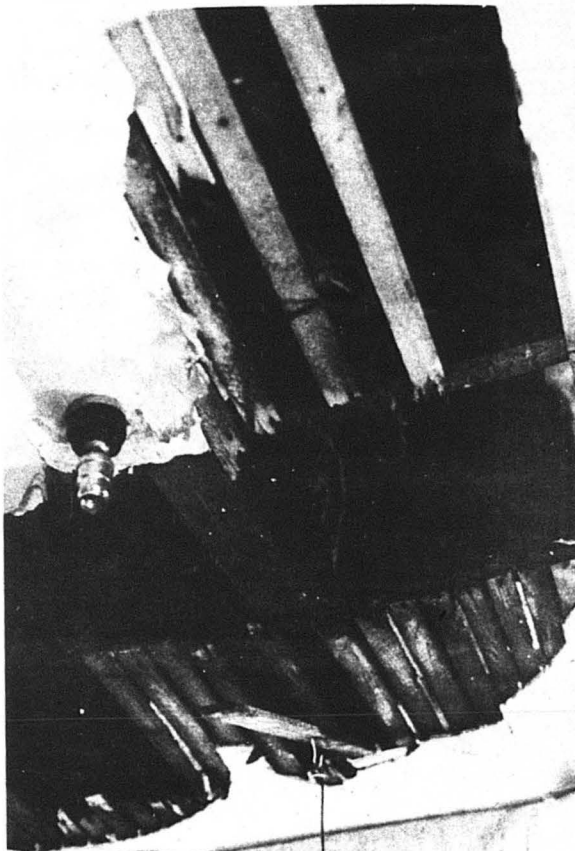
Kate complained to her landlord to no avail, because he was convinced that somehow she had brought them in. So she complained to the Health Inspector who had an exterminator do his deadly work.

Now that the bedbugs are gone and Kate can sleep in her room without worrying about the sky falling, one would think she might be content. Not the case.

Although Kate said "Jerry's okay on little things that have to be fixed up", she qualified her compliment by pointing out his evasiveness on larger problems. "We shouldn't have had to go through this", Kate bemoaned. "The lackadaisical attitude of our landlord and the Housing Inspector's Office is a disgrace."

### Aho and profit

Kate and her 5 roommates pay \$260 a semester apiece and \$100 apiece for the 3 summer months which sums to a total of \$3700 cash that Jerry Aho balances against the mortgage he's paying on the Brawley St. house. According to



Is this funny?

City Clerk of Deed's records, he bought the house in July 12, 1971 for \$9000 and pays \$357.87 in taxes a year.

Working off a standard 20 year loan at 20 percent down and 9 1/2 percent interest, Aho has approx. annual debts on the Brawley St. "investment" of \$1500 which includes taxes and \$300 for estimated upkeep and utilities. That translates into \$2000 profit a year.

Besides the house he lives in at 726 Franklin St. and the Brawley house, Aho also rents a house at 736 Franklin Street to students. Kate said she knew people living there who said "it's a real hole."

### Tenant's Union contacted

In a taped interview with this reporter and Stevens Point Tenants

Union (SPTU) workers, Kate indicated she had talked to university housing officials about the problems she was having but that they could offer no assistance because her house fits into the "unapproved housing" category.

In the meantime Kate has joined the SPTU and is in that organization's delegation which traveled to Madison today to present the more than 1,000 signatures collected in support of Senate Bill 392 (Tenant-Landlord Act) to 71st Assembly Representative Leonard Groshek.

Kate's advice to tenants having similar landlord 'problems' - "join SPTU." "People deserve decent housing for the money we're paying around here."

### Housing blues

by Karl Garson

Bobby and Bonnie and Bennie and Bev  
Barby and Billy and Bo

Knew costs were much leaner,  
carpets much greener,  
their R-A's far meaner,  
than a landlord's demeanor,  
So to off-campus housing,  
(its virtues espousing), went they.

They jumped in the market,  
a place near the park fit,  
they decided to take it,  
though the pipes didn't make it.  
In fact they were leaking,  
the floors badly creaking,  
a hinge loudly squeaking,  
the bathroom was reeking.  
But that didn't nix it,  
"cause the man said he'd fix it,  
(the pipe with the drip,  
rug with a rip,  
floors with the dip,

and the hinge with "the grip"),  
and happily they went away.

They moved in and waited,  
the promises stated,  
which became more belated,  
than they'd anticipated,  
while they fretted and fumed,  
for it was assumed,  
they had taken enough,  
but the man just said "tough".  
And said, "Out with your stuff."  
(Claiming Bobby'd been rough.)  
They were very happy that day.

There's no happy ending,  
that I can be sending,  
For the man takes your money,  
with a smile that is sunny,  
what you get in return,  
is receipts you can burn,  
when he says quite in earnest,  
"I won't fix the furnace,  
And I'm sick of your gripes  
anyway."

### NOTICE: MEETING CHANGE

The Student Government Senate and Assembly will be meet

1 hour earlier on Sunday, March 7. The meeting will be

5:00 PM in the Wright Lounge, U.C.. Open to all!

# Freedom of information?

Let's be honest  
If we want to live  
Forever in the society of God  
We are commanded by him  
Who gives us life and breath:  
Speak every man truth with  
his neighbor:  
"Wherefore putting away lying,  
For we are members of one  
another"  
(EPHISIANS 4:25)  
---taken from the entrance of  
Stevens Point's City Hall

Over the Christmas break the editors of Pointer decided that the paper should establish a regular column which would discuss housing issues. The Pointer felt that the dissemination of information through the column would be helpful to the people in the community who were (and still are) involved in various tenant-landlord hassles.

In order to get information pertinent to the subject the Pointer decided that it would need access to the files of the Stevens Point City Building and Electrical Inspector. The Pointer believes it is entitled to gather information from the Inspector's files under the Wisconsin Open Records Law.

On February 2, 1976 the Pointer was denied access to the files by Richard Morton, the Housing Inspector, even though Louis

Molepske, the City Attorney, had previously indicated that such access would be possible.

In denying the Pointer access to the information Inspector Morton cited a Stevens Point city ordinance which permits him to withhold information which he deems confidential. Section 11.06 of the Housing Code for the City of Stevens Point is the ordinance which Morton used and the Pointer contends that part of the ordinance is in conflict with the open records law previously mentioned.

In an effort to gain access to the files despite the inspector's ruling the Pointer contacted the Center For Public Representation in Madison. The Center is a public interest law firm which represents the interests of groups which do not have the resources to obtain other forms of legal counsel.

Martha Bablitch, a local attorney, has agreed to work on the case in conjunction with the Center. If the matter does have to be settled in court she will argue the case for the Pointer.

On February 25, 1976 Arlen Christenson, a Center staff attorney, and Mitzi Tousman, legal intern, mailed a letter to Morton informing him of the nature of the information the Pointer wants to see and when its representatives would arrive to see it. The letter cites Wisconsin Statutes Sec. 19.21 as the legal basis for the Pointer's demand for access.

The Pointer's representative will be at the inspector's office at 2:30 PM on Monday (March 8, 1976) and if that representative is again denied access the Pointer will continue legal actions as advised by its counsel.

## Organizing for decent housing

by Peter Litterski

The Stevens Point Tenant Union (SPTU) is in the midst of an organization drive and its base of support is growing daily. The Union is a new organization in Point and its foundations are being laid largely by the Tenant Union Task Force of the UWSP student government.

The task force is comprised of volunteers and is the result of initiative taken by the Executive Council of the student government. Besides getting itself organized SPTU is active in some basic functions at this point.

One task the group has undertaken is to begin a petition drive in the community to show support for Wisconsin Senate Bill 392, a landlord tenant act which has already gained Senate approval. The bill is now before the State Assembly and if passed and then signed by the governor it would provide a more detailed definition of the rights and responsibilities of both landlords and tenants.

To enhance this action the Tenant Union Task Force sent a delegation to Madison this week to meet with State Assemblyman Leonard Groshek of this area.

Lyle Updike, who has been active in SPTU, said that the tenant union here has been organized around the efforts at building support for Senate Bill 392. Organizers have been pleased so far with the response to their efforts, as of Wednesday Updike reported that they had approximately one thousand signatures on the petitions they were circulating.

In addition to applying political pressures SPTU also plans to provide information to local tenants to aid them in dealing with troublesome landlords.

The union will be compiling lists

of available housing in the community. The lists provided by SPTU may prove to be more helpful than the ones available from the UWSP Housing Office because they will include positive or negative ratings of both the dwelling and the landlord.

At this time people involved in SPTU are trying to work out an arrangement and budget to provide for a full-time staff if possible. They have also announced a rally for Tuesday night at 7:30 PM, there will be speakers from the Madison Tenant Union and the People's Bicentennial Commission.

**Stevens Point Tenant Union**

**Symposium**

**SCHEDULE:**

- 7:30 — Speakers from the Madison Tenant Union
- 8:00 — A slide show on housing conditions in Point
- 8:30 — Rap session
- 9:00 ★★ ★ "Living the Revolution" an address by Bill Peltz national co-director of the Peoples Bicentennial Commission.

and **FREE BEER**

**Tuesday March 9, 7:30 PM WISCONSIN ROOM University Center**

Sponsored by SPTU, Environmental Council POINTER, Student Government and UAB



# News

## Student Government News

The Student Speech and Hearing Association received \$150 out of student group moneys for a speech and hearing workshop in Madison. The International Club also received \$120 out of student group moneys to be used in conjunction with International Week festivities.

Student Government also voted university recognition to the following organizations:

1. Delzell Hall Council
2. Fred Harris for President
3. Navigators
4. Dancation

Anyone wishing to learn more about the workings of Student Government is urged to attend the meetings every Sunday night in the University Center.

## Students for 24-hour visitation

Volunteers to distribute petitions and formulate a 24-hour visitation policy at UWSP are needed. If you are interested in helping out, organizers urge you to contact Carol Sutherland at 346-4720, room 122.

# Notes

## Teaching Master Exams

The UWSP will hold comprehensive examinations for Master of Science in Teaching and Master of Arts in Teaching degrees in history and social science on Friday, April 9, 1976, at 1 p.m. in room 472 College of Professional Studies building.

Graduate students interested in taking the exams at that time will register with the Department of History (Professors Robert Knowlton or Justus Paul for history; Guy Gibson for social science) before March 29.

## Festival of Arts

Over 50 persons from throughout the state will be displaying creative work in the annual "Festival of Arts" on Saturday, March 6, at the UWSP.

The show will open at 10 a.m. and continue until 5 p.m. in the courtyard and balcony of the UWSP Fine Arts Center. It will be open to the public without charge.

University Women and Student Wives at the campus are co-sponsoring the show which has been in existence since 1973.

There will be such works as metal sculptures, painting, wood carvings, batik prints, weaving, stained glass art, ceramics and jewelry. In addition, demonstrations will be staged on spinning, weaving, ceramics and cornshuckery.

Live music will be presented at various times throughout the seven-hour show.

## Legal Society Meeting

The Student Legal Society will hold their monthly meeting on Thursday, March 11th at 7:00 in room 125 of the University Center. Attorneys Vance Grutzmacher and Martha Bahlitch will speak about practicing in different areas of law.

## Pabco Meeting

Thursday, February 25, 1976. There will be a meeting of the Board of Directors of the Point Area Bus Co-op (PABCO) on Tuesday, March 9, 1976 at 4:00 pm at the Co-op's office at 1132 A Main St., above the City Newstand. The public, as well as shareholders of the co-op, are welcome.

## Pot Decriminalization

The United Council of University of Wisconsin Student Governments today endorsed the decriminalization of marijuana.

In testimony before the Assembly Health and Social Services Committee on AB 1209, Kathleen Anderson, representing United Council, said "Whether or not you approve of the use of marijuana you ought to favor its decriminalization".

"One could easily argue that the greatest risk a marijuana user faces is the possibility of being caught," Ms. Anderson continued. "The psychological and physical consequences of spending a year in prison are far greater than any dangers that have been conclusively attributed to marijuana".

"Despite all the debate on the subject, one point is beyond debate: present laws are openly violated by members of every segment of society. Enforcement of these laws is nearly impossible," Anderson said. "Should not our law enforcement efforts be spent on real crimes—those with victims—such as rape, muggings and robberies?"

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POINT BREWERY PHOTO/GRAPHIC CONTEST**  
Photo by Michael Knapstein

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# Student bridges blindness gap

by Dawn Kaufman

"Bridge over Troubled Waters". Whenever residents of Hyer Hall hear this famous Simon and Garfunkel tune, they can bet it's Dale Barta playing the piano. And what's so unusual about the situation? Nothing... except Dale is blind.

Dale is a sophomore majoring in both Spanish and Psychology, and hopes to counsel mentally-disturbed Spanish speaking people. Dale is very interested in Spanish. He explained it was through a Spanish class in high school he became interested. Last spring Dale was able to visit Mexico and Guatamala with his Spanish Professor and the Travel Studies 301 class, thus putting his Spanish to work. "I found I was able to use my Spanish a lot and it was good experience for me." Another trip to Mexico this summer is in the planning stages. Dale would like to take classes at the university near Mexico City.

Dale was born in Manitowoc and moved to Green Bay not much later. Although he seemed reluctant to talk to the Pointer about his family it was learned he comes from a family of five kids and has a sister attending UW-Madison. He also talked of his step-grandfather and his maple tree farm. Dale spoke of the maple sap run and looked forward to spending the day on the farm 'watching' the sap run, the sugars being boiled and tasting the delicious results.



Besides playing the piano, his interests include reading American classics and Russian novels, fishing, and physical fitness activities. Dale is very concerned about keeping in shape. As a result, Dale wakes at 5:45 every morning and does about one hour's worth of exercises. The Pointer questioned Dale on his motives for exercising in the morning rather than at night:

"When I exercise in the morning I'm more awake and the exercises keep me going during the day." Dale went on to say, "I stick to my schedule of exercising and at the most I miss two days of doing them, but I get right back to them."

To further his "physical fitness activities", Dale is enrolled in a Beginners Swimming class and is contemplating down hill skiing.

The friendly atmosphere of Stevens Point and its small size was what prompted Dale to attend the university here. He had considered UW-Oshkosh for their more extensive equipment in braille and their Special Ed department, but felt it was better to start at a smaller school, besides being closer to home.

Before coming to Stevens Point, Dale was a student at the Janesville School of the Handicapped. He attended part of his high school years there and related some interesting stories concerning the school. "As part of a Living Skills course I lived in an apartment. I learned to make meals on my own."

One such meal was fried chicken via Shake 'n Bake: "Even though I spilled most of it, I scraped enough together to make the chicken. And it tasted pretty good." Other endeavors included meatloaf and hamburgers. "My hamburgers wouldn't stay together!"

Residents of Hyer Hall see Dale quite a bit, and he too makes an effort to get acquainted with everyone in the hall. Talking with him is an experience in itself; he has a lot to offer people, if they only take the time to listen. Yes, Dale Barta is blind, but knowing what obstacles he has overcome and has yet to meet, makes everyone else's troubles look minute. He's a great person with an easy going personality, and as one of his favorite songs say, "Let it Be", well... Dale does just that!

## TIM WEISBERG CONCERT

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POINT BREWERY  
PHOTO/GRAPHIC CONTEST  
Graphic by Margie Odahowski

Name that dorm

# What a dread that Fred is dead

"Unless greater strides are made in conserving natural resources, what will the situation be in a few years from now with the present steady rise in population?" A recent quote from the dean of the College of Natural Resources? No, this prophetic statement originated some 25 years ago in a speech by the founder of Stevens Point conservation program, Fred J. Schmeckle.

Schmeckle, a farm boy from Eustis, Nebraska, earned his undergraduate degree from a Nebraska State College and taught one year of school before entering the army during World War I. He served as a sniper and scout in Argonne and St. Mihiel.

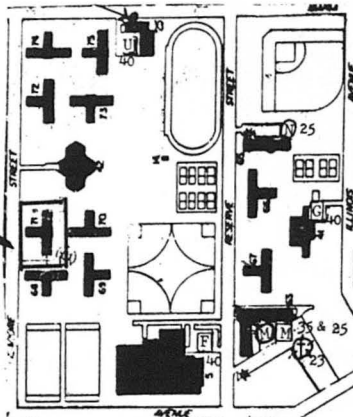
Upon returning from service to his country, he enrolled in the University of Minnesota for further study. He stayed until earning his masters in 1923, and then accepted a position as Agriculture instructor at Stevens Point. Schmeckle, along with other innovative educators, helped develop a strong Rural Education department.

Schmeckle's major influence began 12 years later when a bill passed Wisconsin legislature requiring the establishment of conservation courses. Schmeckle showed great enthusiasm for the change and dedicated his time to curriculum development. He had long been advocating the broad emphasis approach to conservation, arguing that the problems of soils, waters, wildlife and trees were inseparable concepts that had to be dealt with together to preserve an environmental balance. His dedication impressed President Emeritus, William Hansen, who recalled with competitive pride, "Some of the colleges dragged their feet."

Schmeckle, an experienced educator frequently drew on his background in Agriculture,



Fred Schmeckle



Education and Biology. His publication, "A Study of the Insects of the Month," drew notice from a number of Entomologists, and he was occasionally asked to discuss its contents with interested community clubs and school groups. He was also among the American scientists invited to the annual convention of the American Institute of Biological Sciences at Madison. American researchers from around the country as well as scientists from 20 nations were on hand to present papers and findings of current status.

His interdisciplinary experience and personal hobby interests gave him the impetus necessary for instigating the new conservation programs. A member of the Izaak Walton League, he enjoyed fishing, hunting, canoeing and most other outdoor amusements. In the summer, he would supervise lawn and garden work with student help. Schmeckle maintained a nursery at his home, planted some trees around campus, and consulted with faculty members and friends interested in landscaping.

He helped organize the Boston Forest in Plover, belonged to the

Portage County Park Commission, and actively participated in the "Trees For Tomorrow" camp at Eagle River. In the 1930's Schmeckle even gave politics a whirl and succeeded in becoming 8th ward alderman.

Schmeckle was popular as well as progressive. Professor Wiesel once remarked, "There was no generation gap when Fred was around, he had rapport with his students." His sense of humor made class attendance a pleasure rather than a duty. While on a field trip, Schmeckle pointed out a manure spreader in a feedlot and snidely commented that this was the one piece of machinery that no implement dealer would stand behind.

On another occasion, Schmeckle worked alongside students to convert the pile of rocks behind the site of Delzell into a new athletic field. It was named Schmeckle field in his honor and served as the site for many a rugged football game prior to WW II. Today, Schmeckle field rests beneath the University Center and the accompanying parking lot.

Schmeckle further deserves recognition for his work with

summer youth programs. The Trout Stream Improvement Program of 1956 enabled freshmen and sophomores to earn one semester credit for 4 weeks in a conservation oriented program. Schmeckle believed it would be a boost to the environment, instill values in youth, and "Keep them off the streets."

Although dedicated and hard-working in the Conservation movement, Schmeckle could not conserve his first unhappy marriage. On March 31, 1938, the Stevens Point Journal recorded the divorce of Fred and Winifred Schmeckle. Fortunately, some happiness came into his life one year later with his remarriage in St. Paul to Miss Beatrice Lehr. The couple resided inlog constructed adjoiment in Eagle River.

After retiring for health reasons, Schmeckle still spent his stronger moments working for the advancement of conservation. Finally, in 1967, he passed away at the age of 74 in St. Joseph hospital at Marshfield. Funeral services were held at Gaffney Funeral Home in Eagle River. His wife, Beatrice, a son and daughter and a multitude of friends and students appeared to pay respects.

In 1967, a half year after his death, Schmeckle Hall was dedicated to him. Although, he was not a president or a vital political administrator, the dedication was appropriate and well-deserved. Schmeckle's efforts in conservation opened many a career for students. It served as a training base for resident and out of state students in need of good facilities.

His efforts still manifest themselves today as reflected by the large and well developed College of Natural Resources which ranks among the university's most alluring attributes.

It is hoped that the residents of Schmeckle Hall, many of them Resource majors, will continue to conserve the memory and ideals of their namesake, Fred J. Schmeckle.

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# Tim Weisberg returns

by Ron Davis

Tim Weisberg has been described as "The Magic Flutist", and also as the man who "blows dreams out of a flute", but how Weisberg is described is irrelevant.

What you should know, or hear, or feel about Tim Weisberg is how he describes you.

Using an instrument of rare rock popularity, and a style of music (rock-jazz-classical instrumental) even rarer in popularity, Weisberg catches many listeners with their emotional "pants" down, forcing them to experience for a moment the little melodies of feeling that have always played inside them.

Corky Siegel, formerly of the notorious Siegel-Schwall Blues Band, likes to describe people's feelings too, naturally, since he's one of the foremost blues harmonica players alive today.

Together, Weisberg and Siegel will probably provide Stevens Point with one of the most absorbing concerts it has ever had.

After Tim Weisberg appeared at the Monterey Jazz Festival, Cannonball Adderly and Duke Ellington said they didn't know what to call Tim's music, but that they "sure liked it". So did many other musicians, and so did A&M Records. Since then, Weisberg has played his flute with the Mahavishnu Orchestra, Dave Mason, Focus, The Butterfield Blues Band and Paul Williams, and has cut five albums which have enjoyed success unusual to instrumental records.



Of course, a good deal of the credit goes to Weisberg's sidemen, notably Lynn Blessing, formerly a jazz vibe and organ player, who has played with greats like Gabor Szabo and Paul Horn. It was Blessing who first encouraged Weisberg to do his own arranging, a development which has had impressive results on

the fourth and fifth albums. Tim's regular group will be with him here, with the addition, quite an addition, of Corky Siegel.

"We just felt that we could be the Siegel-Schwall band for another ten years and so what," Corky Siegel had put together and managed the Siegel-Schwall Blues Band, and it

became a potent force in the revival of the urban blues style in the middle-sixties. The band offered fresh interpretations of Howlin' Wolf and Jimmy Reed numbers, their own material and work with symphony orchestras which brought them national attention. Since the break up, Siegel has done a solo act, playing harmonica and piano, and has appeared with other artists like Tom Rusch. In May, he will be featured in the premiere production of William Russo's "Streetmusic: A Blues Concerto" in San Francisco, which is the first concerto written for harmonica and blues chamber group.

The interplay between Weisberg's electronic flute and Siegel's shuffling harmonica should be an exciting one. Weisberg's material is fairly structured, yet preserves the energy of rock and the emotionalism of jazz, and provides an ideal backdrop for the free flowing improvisations by Blessing, Siegel and Wiesberg himself.

Corky Siegel says music is like "riding a bike. It's a part of life there for the enjoyment." When Tim Weisberg was asked what he wanted his audience to get out of his music, he answered, "Plain and simple-enjoyment." This is probably the very least you will get out of their concert.

Tickets for the March 7 concert are two dollars for students in advance and three dollars for everybody at the door. The concert starts at 8 pm in the Quandt Gym and is sponsored by RHC.

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*strippin' logs for basket material*



*puppy give-aways in front of the Union*

Photos by Ron Thums

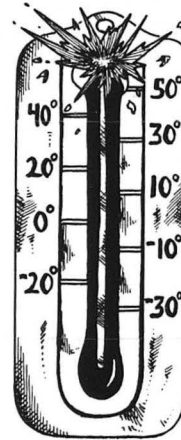


*frisbee tossin' in the sundial*



*soakin' sun at the Grid*

## Remember those 50° days?



*Hope you savored 'em, 'cause  
they're the last you'll see  
for a long, long time.*



*munchin' the first cone of the year*

# the EDVIPODMENT



Each snowflake in an avalanche  
pleads not guilty.

Stanislaus J. Lee

## Researshers hunting for safety clues

Armed with a \$30,000 grant, two women graduate students at UWSP are taking aim at ways of reducing hunting accidents in the state.

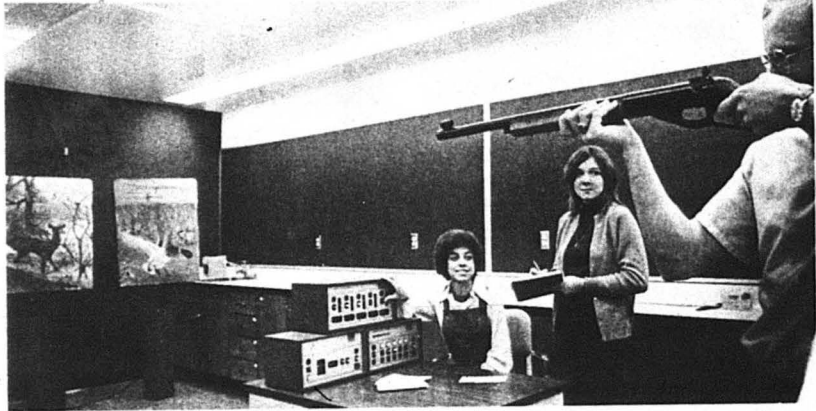
The project, funded by the Department of Natural Resources (DNR), will be conducted in 1976 and 1977 to determine what affects decision-making before shooting.

Deborah Jansen of Waukesha, and Cathy Techtmann of Fox Point, were selected to serve as student research assistants with Joseph Roggenbuch, a new faculty specialist in forest recreation and Daniel Trainer, dean of the college of natural resources at UWSP. Also participating is Dennis Tierney, a psychology professor and director of the career counseling and placement office on campus.

They noted that their study will involve considerable public exposure because much of their testing and surveying will be conducted throughout the state at events that traditionally attract large numbers of hunters such as sports shows in the larger cities, the state and county fairs, and in the UWSP College of Natural Resources Building.

Among their main goals is to make hunters more aware of accident causes and thereby be better prepared to make correct "be sure before you shoot" decisions. They also hope to find data that will help DNR determine effectiveness of its hunter safety program that has been in progress about 10 years.

They'll be specifically looking at such factors as light intensity (should the hunting day begin as early as it does and last as late as it currently does?), color of clothing, fatigue of hunters (what extent do



**HUNTING DECISIONS MONITORED--** While Dwain Prellwitz of rural Ripon fires a special simulated hunting device, his decision making is monitored by two fellow students at UWSP: Deborah Jansen, left of Waukesha, and Cathy Techtmann of Fox Point. The two women are involved in a \$30,000 research grant funded by the Department of Natural Resources (DNR) which has a long-term goal of reducing hunting accidnets.

hangovers have in bad judgement?) and vision.

Through questionnaires, the researchers hope to learn if educational background, hunting experience, age, sex, rural versus urban residence and other related factors have any bearing on good or bad decision-making before shooting.

Aspects of the project involving psychologists will include a study to peer pressure--is the over-emphasis in the crowd on "getting your buck" so strong it interferes with good judgement before shooting?

The biggest expenditure in the project will be for the purchase of a \$6,000 Duellatron Hunter Safety

Target System which is used to simulate a variety of hunting conditions for persons who will participate in the project. The hunter's performance with the device will be measured and later interpreted.

The DNR has several of the Duellatrons and will take possession of the one at the university after the university group completes its work.

To date, most of the hard data about hunting accidents and reasons for them is the result of work by Homer Moe, supervisor in the enforcement division of DNR. The study of human behavior in relationship to the sport, however,

is new.

Dean Trainer, who is supervising the overall project at the university, says perhaps some members of the public might also consider it a bit unusual that two women who represent a sex that is a minority in hunting, are playing such a key role in the project.

It may also be especially unusual in view of the fact that two women are also not avid hunters.

They were selected, he explains, on the basis of their abilities to handle the scientific aspects of the project and their abilities to work well with the public which he believes will be key to the success of the endeavor.

## Twice trod trails

by STEVE LYBECK

Robins, 50 degree parties and mud paths are harbingers of spring on the UWSP campus.

As perennial as the robins and the muddy short cuts are the crusaders. Every year someone from the Pointer or the CNR or the Biology Dept., makes their own personal crusade against the ugly-pollution left in the muddy wake of careless pedestrians. And every year people say "Why doesn't someone do something more constructive than just complain?"

Someone is doing something: they're paving the mud paths. One example is the sidewalk that cuts a diagonal across the lawn of the Science Bldg. at the corners of Reserve St and Fourth Ave. Build sidewalks where people walk. Why not pave the whole campus, our own Red Square in Central Wisconsin?

Robert Miller of the CNR and

chairman of the Campus Landscape Advisory Committee said that a master landscape plan will be worked on in conjunction with the planning of the Franklin St. Mall project. Some sidewalks will be relocated and new sidewalks constructed where needed. Pedestrian traffic studies have been conducted to determine where new sidewalks are needed.

Miller said one problem is people tend to walk in a straight line of sight. They see the door of the building they're headed for and walk directly toward it whether there is a sidewalk or not.

Snowfences have been used in front of the LRC to help keep pedestrian traffic on the sidewalks and to prevent people from following their line of sight. A more aesthetic barrier is vegetation. Trees and shrubs will be incorporated into the master landscape plan.

Another problem is lack of concern on the part of pedestrians.

Many people don't stop to think that their cutting across a lawn will leave a lasting impression in the partially thawed soil.

Most mud paths cut a diagonal across the corner of a lawn. I timed some pedestrians walking the paths to see what they gained. At three different locations I walked on the sidewalk at about the same rate as a person walking on a path. In each case, the person on the shortcut finished two to five seconds ahead of me. Five lousy seconds! Fifteen to twenty-five steps saved!

Some of the proposed sidewalks will provide more direct routes to campus buildings. They won't be there this spring; but hopefully next fall will bring them. Some people, the ones who are in too big of a hurry or who just don't care, will always take short cuts. Unfortunately the ones who don't care leave a deeper impression than the ones who do. It's easy to follow in their footsteps. Don't!



This snow path will be trampled into a mud path in less than a month.





# Environmental bookshelf

The Blue Whale  
University Press, 1971  
Reviewed by Michael Reiss

Writing about a tragedy is never easy business, especially one that has continued for nearly eight hundred years. But George Small, in his book, *THE BLUE WHALE*, has done a more than admirable job in telling a story that should have been told many years ago. Unfortunately, Small has found himself in the position of writing a eulogy rather than a living drama for the greatest creature that ever inhabited the earth—the blue whale.

*Balaenoptera musculus* (generic name of the blue whale) has been around for millions of years, but the past century has seen its population drop precipitously from an estimated five hundred thousand individuals to approximately two hundred. It is these years which Small primarily addresses himself to in his book, but he also includes a brief history of whaling in the introduction. To tell the stories of all whales would be undoubtedly take volumes and is unnecessary. *THE BLUE WHALE* may be about blue whales, but its story is the story of all whales.

Small begins by explaining what a Blue Whale is (no small task). In spite of recent discoveries, I was more impressed by how little we know about the earth's largest inhabitants than by what we've found out. The lack of information, according to Small, can be at-

tributed to two factors. First, the vastness of the oceans makes it difficult to keep track of two hundred whales, no matter how big they are.

Secondly, and most importantly, whale research costs a great deal of money and up until now, few people have considered the investment worth the returns. "At a crucial moment in the decline of the blue whale, 1962, the report of the Committee of Three Scientists was not ready for the Whaling Commission because no way had been found to pay them. No action was taken to protect the blue whale until their report was ready a year later, during which time about sixty percent of the remaining blue whales were killed, a loss that in all probability deprived the species of its last chance for survival."

Besides limiting research, Small goes on to explain that money is also at the root of the failure of efforts to save the Blue Whale from extinction. Even the International Whaling Commission (IWC) which was set up with the purpose of protecting whales, whalers and whale consumers (isn't that impossible?) has failed to operate efficiently under the influence of 'freedom of the seas' (which in this case amounts to getting \$\$\$ while you can).

"By mutual consent of the community of nations oceanic areas beyond their territorial waters, referred to usually as the high seas, are subject to the laws of no nation.

Each nation retains the right to utilize the resources of the high seas without restraint in any manner it chooses."

"The concept of freedom of the seas remains unchanged. The International Whaling Commission is as impotent as ever. The remaining whales of the world have no more protection against the threat of extinction than did the blue whale." (p. 207).

Small really brings home the economic issue in his chapter entitled 'Industrial Economics and Extinction.'

"The underlying reason for the failure of the International Whaling Commission to give protection from over exploitation to the blue whale was pressure against such a move exerted by the whaling industry. That industry regardless of nationality, claimed that because of rising labor costs and declining prices of whale products serious economic hardship and possible failure would result from any decrease in the size of catch, especially of the larger species" (p. 105).

I found little to argue with in George Small's interpretation of the downfall of blue whales. As a matter of fact, I found myself agreeing with just about every idea he expressed, especially "the love of money is the root of all whale evil".

The only statement which I truly doubted the validity of, and where I feel Small's accurate account fell

apart, was when he said "There can be no doubt about the high order of blue whale intelligence." (p. 43). Such comments, which have no basis in fact, can only serve to discredit the efforts of those who are working hard to save the whales.

Small concludes his book with a chapter entitled "Epilogue or Epitaph?" He considered it an epitaph but being the eternal optimist that I am, I refuse to give up on the Blue Whales in spite of Small's overwhelming evidence against such an opinion. I would urge the reader of this piece of memorabilia to get hold of a copy of *THE BLUE WHALE* and decide for yourself if the Blue Whale is a thing of the past.


## Environmental Meetings.

Headed to Milwaukee over Spring Break? The Milwaukee County Public Field Museum will be presenting a series of lectures entitled "Man and His Environment." Lecturers are persons concerned or actively involved in some aspect of the environment. Lectures are designed to reactivate public awareness of environmental issues. The series begins March 5 and will begin each Friday at 7:30 p.m. and Saturdays at 2:30 p.m. in the ground floor lecture hall of the Museum.

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# Pattow wants sports blackout

by JOHN RONDY

"Eliminate competitive sports! Are you kidding?"

No athletes and sports fans, the man who advocates this idea is not kidding. He is actually very serious about it.

His name is Don Pattow, and he is an English teacher at UWSP.

Recently he spoke to Dan Houlihan's sportwriting class on the evils of athletic competition. The class, which is made up almost entirely of jocks and sports enthusiasts, reposed vehemently to Pattow's radical ideas.

## Hostility bred

Pattow said he feels that competitive sports breed hostility instead of alleviating it. He cited the Olympics as an example, saying that it was fine for the athletes, but bad for the rest of the world. "For the fans, it's the Russians versus the Americans, not man against man. If the Russians win the most medals then they are the best country. That's utter nonsense. Nobody seems to pay attention to style or skill. It's a matter of win or lose."

Pattow asked a basketball player in the class why, when there are too many players on hand for a pickup game, couldn't the game be reconstructed so that everyone could play? "Why for that matter, would the players have to stay within the boundaries in your 'new' game? Why bother keeping score?" he retorted.

The class was flabbergasted.

## The World Stops

Pattow thought it absurd that so many people go insane and lose



control of themselves while watching an athletic contest. A student who supported his point, confessed that he was hopelessly addicted to the Green Bay Packers. He admitted, "I really wish I could spend some of those sunny fall afternoons out-of-doors, but when it's time for the Packer game on television, the world stops." He continued, "I really get carried away watching Packer football on TV. I know it's ridiculous, but it happens anyway. I've actually caught myself cheering and screaming when an opposing player, who is really good, is down with an injury."

Pattow unabashedly told the sportwriting class that the sports page in the newspaper should be relegated to a little square in the top corner of the page, listing the score and nothing else.

He is not anti-sports. He enjoys karate and likes to play handball.

What he detests so much about sports is its naturally competitive nature. And by the way, he is not a skinny, non-physical egghead.

Pattow might be an iconoclast and a heretic for attacking such a cherished institution as American athletics; but nevertheless, he has some unbeatable arguments on his side. A lot of the fun has gone out of organized sports as they've become increasingly sophisticated. Enjoyment of the game is a secondary thing.

## How about you?

Pattow handled the emotional response of the outraged class quite easily. Scandalous as his comments were, nobody in the class countered his arguments in the slightest.

However, if the class members had remained calm instead of becoming instantly hot-under-the-collar, they could have defended their position much more effectively. Teacher Houlihan said that in a previous session like this one, a student became so enraged that he called Pattow a communist.

Everybody knows that Vince Lombardi said, "Winning isn't everything, it's the only thing," but what do you think? Are competitive sports bad for the general public. Are they a waste of time? Is playing in the fiercely competitive little league bad for a young person's psyche? Should competitive sports be wiped out, or is Don Pattow just out of his mind?

## Lady bucketeers bring down second

by John Keller

The UWSP Women's Basketball team captured second place in the state tournament held at Whitewater this past week-end.

The Pointers won their first game against River Falls, 61-41 on Friday. Scoring leader for Point was Sue Brogaard with nine points, while Dee Simon, Wendy Kohrt and Marcy Mirman chipped in eight a piece. Leading rebounders were Simon and Becky SeEVERS, who hauled down 10 boards each.

The Pointers downed Oshkosh 64-41 in their Saturday afternoon contest. Coach Schwartz termed this a very "physical game." Sue Brogaard, again was the leading scorer with 19 points and also pulled down 17 rebounds. Becky SeEVERS and Marcy Mirman also scored in double figures with 12 and 10 points respectively.

The female cagers played the La Crosse Indians for the championship, which they lost 65-59, Saturday night. Two starters, Becky SeEVERS and Wendy Kohrt, each picked up three fouls in the first 10 minutes of the game which hurt us, Coach Schwartz said. The Pointers were down 41-25, in what Schwartz labelled a "bad first half."

Point came back scoring the first nine points of the second half, reducing the deficit to seven. Point came within four points of La Crosse with five minutes in the game, but was unable to take the lead. This gave the Indians a 65-59 victory. Leading scorers for the Pointers were Dee Simon and Sue Brogaard with 12 points apiece. Simon and Brogaard were also

leading rebounders with 13 and 10 boards apiece.

The second place finish enable the Pointers, along with La Crosse, to compete in the Mid-West Association of Intercollegiate Athletics for Women (MAIAW) at Central Michigan University. The Pointers first opponent will be Marshall University of West Virginia on March 11. The top team will then compete in the nationals being played at Pennsylvania. "This is the tough competition," Schwartz said.

Coach Schwartz's worries aren't just on the court. Off the court, she is trying to find the necessary funding for the MAIAW tournament at Michigan.

"The university funded the appropriate allocations for our past trip to Whitewater but none has been set aside for the Michigan tournament," Schwartz said.

The expected expenses for the upcoming trip come to \$1,252.00, according to Schwartz. This\* includes meals, entry fee, lodging and transportation. Gate receipts totalling \$420 are going towards our expenses but that still leaves us with \$832 that we don't know where we're getting it from, she added.

Schwartz said that Student Senate has been asked to allocate such money, but no guarantee has been given. Schwartz also said that they would appeal to COPS for the funding. "Many different avenues would be tried to secure the money through university funding," she added.

"If all else fails, Schwartz said, we might be putting on bake sales and car washes."



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# Thinclads on track

by Wayne Wanta

Injuries have slowed the progress of many key Pointer trackmen but the outlook for this year's Wisconsin State University Conference Indoor Track Meet is bright.

The Conference Indoor Meet will be held in Oshkosh March 12-13, the earliest it has ever been held. This, according to Coach Don Amiot, may be the reason for all the injuries.

"The kids may be pushing too hard to get ready for the meet," said Amiot. "But they're coming and we should be ready."

Forty-six hopefuls, including 20 lettermen, tried out for this year's team. There are only three seniors on the squad, Tom Zamus, Dave Elger and Al Gammoth.

Zamus was especially being looked to for leadership on this young team, but for the first time in four years, he has a serious injury. He has tendonitis in the heel, pulled a hamstring and recently he has been able to work out only three times a week. Zamus was held out of a meet in La Crosse this past week but is getting better and should come on strong.

Danny Rue is also slowly recovering from an injury, but if the La Crosse meet is any indication, he is just about over it. Rue placed sixth in the high jump and won the long jump, setting a La Crosse Invitational record with his 46'7" triple jump.

The only athlete lost for the year is Ted Harrison. Harrison, who was a sprinter, could have given the Pointers another 6 to 12 points per meet. He has left school this year.

Coach Amiot's main worry before the conference meet is Mark Bork. The freshman sprinter from Ashwabanon has the most serious injury on the team, having injured his back in practice and strained it in the La Crosse meet.

The long jumpers are also worrying Amiot. Rue's sixth place finish was the best the Pointers could get. Without some longer jumps, the Point thinclads may be in for trouble at the conference meet.

Amiot says that the consistency of the better athletes on the squad has also been a problem. Dan Buntman "didn't set the pace" in his races and took a pair of seconds in the 880 and mile, when he should have won them. John Fusinato "should be no lower than fourth" in any race he runs but he gets "stuck in a cluster and has trouble getting out because he's so small." And Al Drake "hasn't put it all together yet this year" but last year's Most Valuable Freshman Athlete high jumped 6'4" at La Crosse without any misses.

The shot putters and pole vaulters also have been disappointing. Tony DelFatti and Dave Helm have been concentrating too much on form and not on just throwing while the pole vaulters were led at La Crosse by Mark Napholz who vaulted 14'3" without a miss, the first time a Pointer reached the 14' mark.

On the brighter side, the Pointers will be especially strong in the 880 with Zamus, Buntman and Fusinato and in the 1000 yard run with Mike Trzebiatowski.

"We probably won't reach our full potential indoors this year because of the short season, lack of a good indoor facility and all those injuries," concluded Amiot, "but piece by piece we're starting to come."

The Pointers have a triangular meet at Oshkosh March 6, which should be a big help. The trackmen hope to get their timing down on the Titan track before the Conference Meet a week later.

**BASEBALL:** This year's team began practice on March 1 with 69 candidates trying out for positions on the team.

This year's team has many veterans returning which will help the team, plus transfers and freshmen. The veterans are Dan Hauser, Tom Hoinacki, Mark Cambray, Don Solin, Reed Nelson, Nick Bandow, Bob Whitsitt, and John Bandow who is injured.

The team begins their trip south on March 12 and their first game is March 13. Steiner said that all the players that make the trip will get to play.

The team is also sponsoring a One-On-One Basketball Tournament and entry blanks can be picked up at the intramural office. The entry blanks must be turned in no later than March 9. There are two divisions, one for those six feet and under and one for those over six feet. Entry fee is \$1.50 and should be turned into Ron Steiner in room 117A of the Quandt Fieldhouse.

**TENNIS:** Head Coach Jerry Gotham has six returning lettermen from last year's tennis team which took third place in conference action.

Practice officially begins March 22 but those who want to try out for the team can work out on their own from 6 pm to 8 pm every night in the annex.

Last year's overall dual meet record was 8-3 while the dual meet record in the WSUC was 4-3. This year's returning lettermen post an overall record of 37-17 from last year's regular season action.

## Sports shorts

**HOCKEY:** The final two games of the season are coming up for the team as they host DuPage at the Ice-O-Drome on March 5 and 6.

The two matches begin at 7:30 pm and should be an exciting ending to an exciting season. Get out and support the Pointers.

Compiled by Ed Rogers

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Intro please...

# Bentzen multi-talented

by Greg Marr

A car goes screaming down a desolate north Wisconsin road. Behind the wheel is an angry and frustrated young man whose amorous advances have just been rejected by a voluptuous young friend. Having humiliatingly been thrown from the house, he races away and suddenly the car becomes entangled in a mesh of some sort spread across the highway.

Frantically the driver tries to get free but a giant spider leaps on top of the car. He becomes trapped in a huge spider web. The spider pounds on the car's roof and windows and showers the man with glass. Cut and bleeding, he manages to escape from the spider, but he veers off the road, clips off a gas pump and smashes through the side of a building. He crawls dazed from the car and tries to escape through a window, but it is too late. The car and building explode into flames.

Fortunately, there are no real giant spiders attacking northern Wisconsin, but the above action can be witnessed in the movie "Spiders," with Stevens Point's

Paul Bentzen playing the role of cousin Billy, the man who died in the burning building.

To most people in Stevens Point, Bentzen is known more for his musical ventures than his acting, although acting is his primary interest.

Bentzen's musical career began more by accident than design. In high school he was interested in folk music, but he was also fascinated by Scrogg's style banjo picking and he received a banjo as a high school graduation present.

Bentzen came to UWSP where he became acquainted with John Golubowicz, formerly an English instructor here, and the two discovered that their musical tastes were similar. The result of their friendship was the Spontaneous Jug Band, Bentzen and Golubowicz, which played locally for a couple of years.

The development of the Safety Last String Band, like the Jug Band, was also spontaneous.

Bentzen had been playing solo and occasionally with friends at the Pizza when the band just sort of emerged. He never expected to play for money, but Bentzen later found his group to be in great demand. Playing primarily bluegrass, The Safety Last String Band developed into one of the finest groups in the area.

Despite his surprising musical success, Bentzen did not forsake his first love—acting. He has appeared in over 20 productions on campus, as well as in two feature length films and a number of educational films. In 1967 he worked with John Primm and Larry Klobukowski on a short 20 minute, 16 mm film called "Jamie," which was awarded first place among 186 international entries by the Photographic Film Society of America, receiving recognition as best film and best edited film.

In 1973 Bentzen played the lead in "Invasion From Inner Earth" and last summer had a minor role in "Spiders". Both were low budget productions which were hardly aesthetically rewarding. They did, however, give Bentzen some experience and insight into the film



industry.

Film and theater are Bentzen's ultimate goals, but he recognizes the basic instability of such a life. A wise actor has a number of other activities to fall back on when jobs are not plentiful. Bentzen would like to play character roles where the jobs are more plentiful, even if the recognition is less. He sees theater as being more rewarding because, through its continued performance

and rehearsal, an actor comes to truly know his role. Unfortunately, theater is an area of limited opportunity. Films are less rewarding to the actor because they are done in piecemeal fashion. It is also a ruthless business where backstabbing is a common practice.

Bentzen, however, is not limiting himself to any one possibility for the future. Instead, he is keeping a number of options open. He is currently at work on a satirical Woody Allenish screen play.

He does not reject the possibility of once again making music for money. The Safety Last String Band is at present in a dormant state because a couple members are off pursuing other musical directions, but it is foreseeable that the band may be resurrected. Bentzen has also toyed with the notion of putting together a solo act to play in clubs and coffee houses. There is also a chance of relocating in an area with more acting jobs but, as Bentzen says, "There would have to be a trout stream near by."



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Graphic by Jim Warren

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The Baha'i Campus Club is holding informative meetings for those interested in learning more about the Baha'i Faith, its teachings on world unification, and its relationship to Christianity. Next informal meeting, Tuesday, March 23, Green Room of UC at 7:30p.m.

The anti-rape unit offers legal and moral support to victims. Call 341-0700 24 hours a day

Anyone interested in helping illustrate the 1976-77 student handbook with their photos, designs, cartoon, etc., call Linda, 346-3031 or Bob, 346-3222.

The Jewish Cultural Association will have its organizational meeting on Wed. March 10 at 7:30 pm in the Red Room of the UC. Jews and non-Jews interested in Jewish cultural activity are invited. Refreshments will be served.

Male identity rap group, an organizational meeting will be held at 802 Franklin, Mon. March 8, 7:30 pm. For more information call 341-0700.

Discover Eckankar, The Ancient Science of Soul Travel in the ECKANKAR Reading Room, UWSP Center rm. 261, Stevens Point, Wis. 54481 1-(715)-341-6885.

UMC Pre-marriage Seminar April 24 from 8:15 am-4 pm at the Peace Campus Center. If you are interested in attending this seminar, please call the UMC office, 346-4448 and pre-register soon. All attending must be pre-registered.

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Anyone interested in trying out for next years cheering squads, meet on March 9th at 7:00 in the fieldhouse for an organizational meeting. See Mrs. Taylor 117c if you can't make this meeting.

Lesbian rap group the first and third Wed. of every month. 7pm at 802 Franklin. Women Helping Women. 341-0700. These rap groups are open to straight women as well as lesbians.

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Basic Inquiry class March 2,9,23,30, and April 6 & 13, starting at 7:30 pm in the Newman Campus Ministry Center, 2108 Fourth Avenue. This class is a basic instruction into the Catholic faith. If interested in attending, please call the Newman office, 346-4448.

Classified Ads must be turned in in person at the Pointer Office, 026 Main. No ads will be taken over the phone. Monday noon deadline.

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Persons interested in the Peoples Bicentennial Commission "Common Sense" campaign should call Terry at 346-2249. Speakers, literature and distribution and display projects are in the planning.




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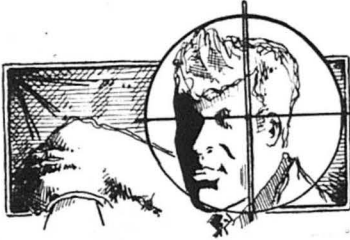
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## Crime of the century

by George Leopold

Over the past several weeks, I have frequently discussed the, as of yet, small Kennedy assassination group on this campus (SRIPKA).

The reader may be wondering if this is the first of it's kind or if there is interest elsewhere in reopening the Kennedy case? In fact, this is probably a fair question in light of the fact that we are talking about an event which occurred over twelve years ago.

There is a large amount of interest at universities around the country to reopen the investigation.

Probably the most established of the student groups is the Organization of Students to Investigate the Investigation of the Kennedy Assassination at the University of Maryland. This group, because of it's close proximity to Washington D.C., has access to documents related to the case and is working closely with leading researchers like Harold Weisberg. The group has been able to create interest in the reopening in several eastern states which has just culminated with the introduction of a bill in the Maryland legislature which would "allow Maryland residents to vote next November on whether they think the investigation of President John F. Kennedy's assassination should be reopened."

This is the type of action our group would like to initiate. We are currently attempting to contact the group at Maryland to work out some type of an affiliation and exchange of information.

Again, the primary focus of this group as well as our's is that we should first examine the possibility of an official cover-up, before finding out "who did it."

Another east coast organization is the Assassination Information Bureau based in Boston. (It also has an office in Milwaukee). AIB is basically an information distributor supplying photos, films and documents relevant to the case. There are even organizations to reopen the Kennedy probe in Europe. One such group from Iceland has been in touch with SRIPKA, and appears to have widespread support.

The bill just introduced in Maryland may seem insignificant by itself, but there are also bills pending in both the U.S. House of Representatives and Senate that call for a reopening. Resolution 204, sponsored by Congressman Henry Gonzalez of Texas, proposes to reopen not only the John Kennedy case, but also the investigations of the murders of Senator Robert F. Kennedy and the Rev. Martin Luther King as well as the attempt on the life of Gov. George Wallace. However, most experts see this bill as too broad in its scope to be effective.

A more promising proposal, sponsored by Senators Schweiker of Pennsylvania and Hart of Colorado would investigate the activities of the Warren Commission, the F.B.I. and the C.I.A. as part of the Church committee's investigation of the C.I.A.

Finally, bills similar to the one just introduced in Maryland are expected to be sponsored in state houses in New York, Virginia and Georgia.

From these few examples, it is clear that the interest on this campus is an outgrowth of a much larger movement around the country. As the sponsors of the Maryland bill put it, "we believe it is a good idea to raise the question in an election year. We also believe the public is ready to face whatever a renewed investigation might show."



## Open Channel

A weekly from student government

by Mike Miskovsky

Last Sunday at the joint meeting of the Student Senate and Assembly, several controversial issues were discussed. Among them was the question of whether participants in the Reserve Officer Training Corps program should receive a minor in military science for the military courses they are obliged to take to stay in the program. It was pointed out that ROTC members must earn 22 credits for the minor, which amounts to the same number of credits most minors call for. It was also explained that ROTC members receive one hundred dollars per month, so actually the program could be considered just a job with a salary.

Several other organizations on this campus which provide services to students (which ROTC does not, it only provides a service to the army, by training future officers) do not get credits which they possibly could, such as the Pointer, Student Government, WWSP (paid workers), UAB, and others.

A question was also raised as to whether UWSP should issue minors in learning how to destroy property and kill other people. The true educational value of such a program was doubted.

There were proponents of both sides of the question on hand, and those present received a fairly good idea of the pros and cons of the issue.

The Faculty Academic Affairs Committee passed the minor for ROTC and a resolution in Student Government to draft a letter of protest failed.

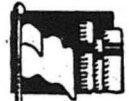
The Stevens Point Area Bus Coops' former policy toward students concerning the price of a ride has changed as a result of a Student Government decision of February 8, 1976. As of March 1, students will have to pay ten cents per ride instead of the whole 22½ cents being reimbursed by the Student Activity fee. If you don't like the decision by Student Government concerning this, stop by and give your opinion.

When seven hundred dollars is passed by Student Government for women's basketball, and when the same amount would serve the one hundred and fifty students who ride the bus per day for three weeks, I firmly believe some Student Government members should get their priorities in order.

Just as a final note, the Student Legal Service is open as a referral service in room 261 of the University Center. The phone number is 346-2262.

## Vet's Corner

News for campus vets



by Mark Dutton

### Vet's Corners

Are you aware of what your SPN is--or how it can affect you? Look at your DD214 form. There is your Separation Program Number (SPN) and it tells what the military thought about you.

Your SPN can reveal amazing "characteristics" about you. It can tell people you were discharged for the good of the service, that you were a drug addict, or even a bedwetter!

You may quickly argue that the SPN wouldn't apply to you--you had an honorable discharge! Wrong. You can still receive a bad SPN. The numbers represent an evaluation of you by your CO or First Sergeant. To a prospective employer, this can determine whether or not you get a job.

If you wish to know what your SPN means, bring your DD214 form to Tom Pesanka, Admissions Office. You can also obtain a new discharge paper without an SPN on it.





## Co-op cook

### Recipes for good health

by Carrie Wolvin

Most people, certainly most people's folks, would rather eat a pine tree than a soy bean. Animal food! Stock feed! Even dog food commercials imply that it is better to feed your pet ground up dead, disabled, and what ever "down" means, cattle than soy. It always reminds me of an exchange in one of the Oz books where Dorothy asks a chicken how she can eat bugs alive, and the hen replies with the question, how can Dorothy eat dead things? Whether or not you eat meat, soy beans are rich in protein, low in carbohydrate, a cheap source of nutrition well worth getting in to.

Most of us have seen roasted soy nuts in the store, they are available at the ELLIS STREET COOP, in a form that resembles cashews. You can make your own, that are closer to a tiny peanut by doing the following:

Wash and soak the dry beans over night, drain, spread out until dry on the surface--or they will spatter something awful when they hit the fat. Deep fry in small groups at 350 degrees for 8-10 minutes, brown, and drain on toweling or a brown paper bag. Salt while warm, and add a little M.S.G., if you have it.

OR-if you don't like to deep fry, soak, boil in same water for 1 hour, drain, and roast in 350 degree oven, spread in shallow pan for 30 minutes, or until brown.

You can also soak them over night and boil until tender, and use them in any bean recipe you fancy, either part or all. It is a good idea to add some meat tenderizer to the soaking water to cut down the natural gas properties. One of the best mashed bean recipes around is:

#### Soy Cakes

- 2 cups mashed cooked beans
- 1/2 tsp. salt
- 1/2 cup wheat germ
- 2 Tbls. yogurt
- 2 eggs, beat up
- vegetable oil

Mix everything but the oil to make a batter. Fry in oil-like pancakes. Serve with tomato sauce, yogurt, steak sauce, or whatever you dig. Easy? Well it takes about a day to cook the beans, so you may want to do big batches and freeze 2 cup portions. An old fashioned potato masher is a good tool, so is a blender, or a hand mixer.

Needless to say, one of the best places to get soy beans is the ELLIS ST. CO-OP, 1916 Ellis Street; it's also a good place to get yogurt, salt, wheat germ, eggs, and acquainted.

## Detours around Armageddon

### Eat it!



by Al Stanek

There's a concert here Sunday nite and it's bound to be a good time for all involved.

For some however it'll be a bumner. There's a form of ceremonial rite involved with concert attendance that imposes on the basic rights of many. That ritual involves the intake of cannabis.

For those of you who desire to produce a state of euphoria before, during, or after a musical event let me offer a suggestion. Because smoking of any kind is not allowed in the fieldhouse and because a lot of people don't get off on being surrounded by billows of marijuana smoke, I think a compromise is warranted. It's only fair that all involved would be allowed to enjoy the event as they choose, so I suggest that you utilize your aid to euphoria in a manner that can't impose on the rights of others--namely brownies.

I won't devote too much space here to the great marijuana debate. However, I will offer the proposition that the indulgence in this illegal activity is inevitable at musical events. Therefore that activity should be dealt with rationally and with consideration for the total audience.

The consumption of cannabis through the digestive system offers all of the effects of inhaling the burned product without the majority of negative ramifications. There is less chance of being busted, less hassle with imposing on the rights of others, less paranoia, no leftover rubbish and no crud accumulating in your lungs. I highly recommend it.

Far be it from me, as a paragon of virtue, to encourage the utilization of an illegal substance, but I would like to encourage those of you who decide to exercise your prerogative in that matter to do it sanely and with consideration for others. Don't ruin the availability of university facilities by being un-cooly cool. Don't provoke antagonism between opposing groups and don't risk the chance of a bust. Sit back with a batch of brownies and a quiet smile. The rewards are the same and the costs are sufficiently diminished. Eat it!

## 'Equality, Liberty and Fraternity'

WOMEN HELPING WOMEN, INC.

### PART II

Authorities have warned women that to resist rape is to court death, but to submit is to court humiliation. Many a smirking lawyer has defended his rapist client by arguing that "you can't thread a moving needle", implying that if a woman didn't resist physically she probably "wanted it". The crime of rape is more than a mere physical assault, it assaults the mind as well as the body. A victim has been subjected to a humiliating violation and may have been put in real danger. If she is still here to tell the story, she is glad to be alive, but her life has been shattered. The victim has been forced to realize that such ugly things can happen to her. Her previously secure life has been disrupted and her outlook changes.

The first pain of emotional suffering may be caused not by the attack itself, but by the struggle of convincing the authorities. A victim will be affected in many damaging ways, such as sexually, or she may develop a fear and/or hostility toward men. Loss of self respect and dignity may cause the victim problems in male-female relationships. Further, victims must deal with other affects, such as nightmares or possible suicidal feelings. Recovery will be a painful process.

The legal system presents the white, male-dominated status quo, and rape cases are no exception. Present laws make justice for women in rape cases nearly impossible. The present law states that only females can be victims, rape must be accomplished by force (the victim has to prove utmost resistance), or consent is assumed. The old double-standard comes through again. The judge can choose to exclude the public from a preliminary hearing, not the victim as the law stands now. The statute only defines one type of sexual offense, which requires penetration. Currently the maximum penalty for any man convicted of rape is 30 years. According to the Wisconsin Division of Corrections, time served by convicted rapist in 1973 was less than 3 years.

The senate has recently proposed a new rape bill. The changes that would result would include: both female and male victims receive legal protection; force or threat of force will be sufficient evidence to support a finding of sexual assault; proof of resistance is not necessary to prove non-consent; and introduction of the victim's past sexual experience with anyone other than the defendant is not admissible evidence in court. The victim would be able to request a closed preliminary examination to protect her or his privacy. Other changes would separate sexual assault into four degrees and define the degrees on amount of harm done to victim, and sexual penetration would not be necessary.

If you support these changes please write to your assemblyperson and let them know! If you are raped or an attempt is made IMMEDIATELY call the Anti-Rape Unit for Portage County at 341-0700 (24 hour service). Remember two important things: (1) don't take a shower after an assault or change clothing as you may be destroying evidence and (2) THE LESS RAPE IS REPORTED, THE MORE IT WILL OCCUR!

# Madison mitchellfried

reviews

Joni Mitchell and LA Express  
Dane County Coliseum  
Sunday-February 29, 1976

Reviewed by Al Stanek

Joni Mitchell must have special feelings for Madison audiences.

She chose to end her thirty city-six week tour here. She chose to wear the same outfit she wore at her January 1975 Madison concert and she chose to schedule the event on a day that exists in only one year out of four. She also chose to knock the Sox off each of the over 8600 members of the audience.

Mitchell has all of the traits of the dozen long stem roses that adorned the stage with her Sunday nite. On this occasion the rapture of her natural beauty and fragrance blotted out her often thorny temperament. She blossomed with quiet charisma.

Promoters and concert-goers aided in turning the normally overly-active Coliseum into a garden of human delights. Chairs were set up on the main floor and ticket sales were limited to only enough to fill the area below the upper mezzanine. The crowd treated the artist with awe and respect. It seemed like a lawn and garden show compared to the snowmobiler-convention atmosphere of most Coliseum rock events.

After a brief but enjoyable set of studio jazz by LA Express (minus Tom Scott) Mitchell proceeded to intoxicate the audience with a concoction of just about every piece of her poetry you would want to hear. Sometimes she accompanied herself on one of two Martin D-45's or the piano. Sometimes she joined

LA Express or individual members of the band. Everytime she carefully crafted just the right inflection on THOSE WORDS.

"Big Yellow Taxi," "Real Good for Free," "Harry's House — Centerpiece," "Shades of Scarlett Conquering," "Love or Money," "Free Man in Paris," "In France They Kiss on Main Street," "Jungle Line," "Twisted" — they were all there in full force.

She did about two hours of delights. The majority of her material was from *Court and Spark* and the latest release *The Hissing of Summer Lawns*. All of it was doubly good live but some of the material in combination with the Express seemed to lack the fire evident on *Miles from Aisles* (the LP recorded live with the Express featuring Tom Scott).

My favorite was "Jungle-Line," a cut from the latest release. John Garrett's steadily pulsating drumming in junction with Joni's breezy narrative was orgasmic. The poem is a description of a painting by nineteenth century artist Henri Rousseau. Rousseau's "Jungle" features the penetrating gaze of an African lion backgrounded by lush tropical vegetation. Mitchell's interpretation was equally lush and enticing.

The nite featured the unveiling of three new pieces of art. Mitchell dedicated a piece to New Orleans bluesman Furry Lewis. "When Furry Sings the Blues" was captivating but hard to totally



photo by Mike Wanserski

appreciate because of the unfamiliar lyrics (her poetry requires familiarization, almost memorization, for creation of the total effect).

Another new piece, "Coyote," didn't suffer the same injustice. This totally emerging tale of romantic determination left me sensually emaciated to the point that I can't really tell you much about the next new product, "Don Juan's Recluse Daughter." I do remember that it featured an ex-

cellent display of moving soul by conga player Victor Feldman. Feldman excelled all nite long on percussion and keyboards.

The rest of the Express was made up of Max Bennett on bass, Robin Ford-guitar, Garrett on drums and new horn player David Luell.

Madison was Mitchellfried February 29th by Joni and the Express. Let's hope we don't have to wait for leap year to roll around again before the experience is reoffered.

## Quilt sews up audience

by Ron Davis

"Crazy Quilt", last weekend's musical revue of the Billy Rose era, was simply a lot of fun. Songs like "Million Dollar Baby", "Me and My Shadow" and "Paper Moon" are not exactly the most socially redeeming or even very sophisticated emotional renderings. But these cheery, little vignettes offer a rare optimism and are an entertaining portrayal of popular culture.

Working to a very "up" audience, this university production made Rose's music bloom through a very evident group energy and some outstanding individual performances. About thirty numbers were presented by different combinations of the eight member cast with singing, dancing, mini-dramas and comedy routines. Judging from the audience reception, they were

quite successful. The strength of the production really rode with the group numbers like "That Old Gang of Mine" and the finale, "Great Day". The individual ballads didn't go over as well, possibly because they demand a certain 30's romanticism distant to the contemporary audience and the performer. There were exceptions, however.

As the revue's momentum steadily picked up, so did it, appeared, Lynne Ostrowski's. Lynne avoided letting herself fall into a mocking attitude which a nostalgic production like this may often generate and gave her songs a sincerity of feeling and quality of performance that made people know this material, though old, was more than just "campy". She also seems to have made the most progress towards a personal style.

singing like a person, not a "voice major".

Roger Hunt also provided a notable individual performance. Here again, it seemed a genuine respect for the genre was shown. Roger sang ballads like Cole Porter's "Every Time We Say Good-Bye" and a lighter number, "If You Want The Rainbow", with a straight forward, confident style that commanded attention even when competing with Linda Ronstadt seeping in from the eternal Grid juke box.

Comedy is a ticklish affair. It's hard to explain why some bits work and some don't, but in "Crazy Quilt" they usually did. Exaggeration and some slapstick produced the laughs with especially humorous bits done by Tim Zimmerman and Michael McGrath.

A solid, but unobtrusive in-

strumental backing was given by Jeanne Raemisch on piano and Jack Williams on drums. Jeanne Ramisch also arranged and adapted the music showing a nice respect for the Rose tunes. Choreographer Sue Hunt should also be congratulated. Faced with the prospect of eight people doing roaring twenties dancing on the tiny Coffee House stage, just overcoming the problem of logistics was admirable.

Though Billy Rose once said he was only "trying to make a fast buck" with his music, it seemed all those involved in "Crazy Quilt" were in it for something else. Under the direction of Sandra Winard, the production displayed an energetic dedication to presenting a crazy, romantic period of our history through its music and providing a fun time for all.

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# Mummenschanz surprises

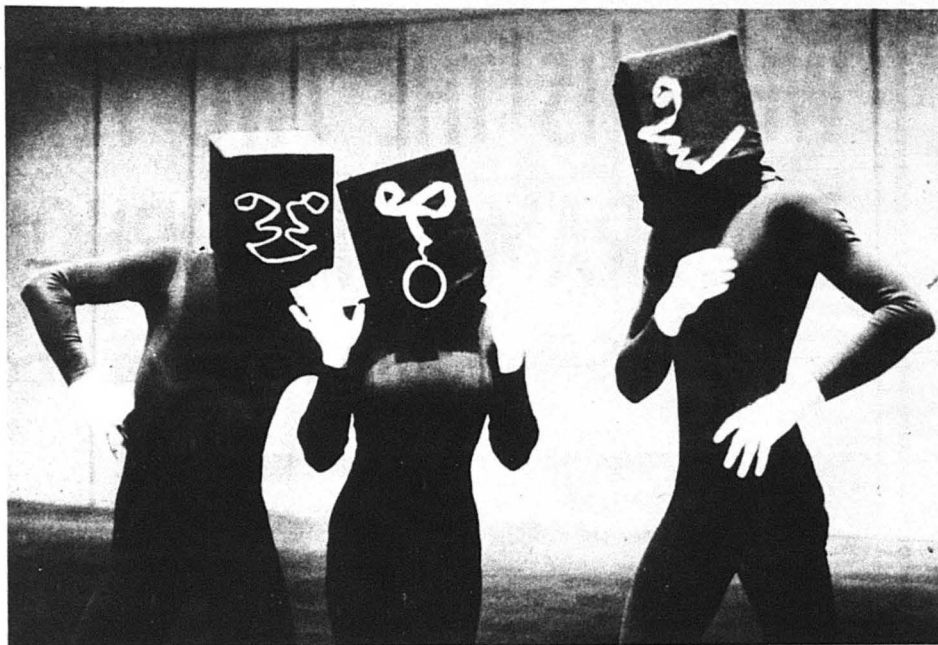
by Bob Ham

Mummenschanz, a Swiss Mime-Masque Theater group that performed here last Tuesday, seemed to take the entire audience by surprise. By combining the art of mime with the use of masks and disguises of startling originality, this group created a performance that was completely imaginative, fresh, and entertaining. The audience was startled into laughter again and again, throughout the evening.

The program was divided into two parts, each consisting of a series of short skits. Part One portrayed physical evolution. In each successive skit, the creatures portrayed became increasingly complex. But even the simplest of them showed characteristics that were remarkably human. The first few creatures, for example, showed great determination in overcoming the obstacles on the stage. Many also displayed a keen self-interest in determining what they were. One creature in particular seemed unable to decide which end of his body was his head. At one point in a skit, a snake-like creature sprouted human arms and assumed a pensive posture, "head" in hand, fingers tapping distractedly on the floor.

As these creatures became more complex, they also became more recognizable. There was a camel, a fly, a cat, and many more, each made of deft gestures and movements complemented by simple masks.

It was obvious that these creatures were lampooning human foibles. The audience could easily relate to the vanity of the cat, the grim determination of the simpler creatures competing with their environment, and the hysterical confusion of the two-headed creature trying to figure out which end was up.



At the end of Part One, a creature that was obviously an ape crawled into a gigantic ego-mask, turned itself inside-out, and emerged as a man.

Part Two of the program dealt with relationships between people. In one skit, two characters removed blocks from each other's masks, and one character hoarded them greedily. In another skit, a man and a woman courted. Their flirtations were given substance in the form of (of all things) toilet paper, unwound from their masks. They wound the stuff of fragile love around each other, tore each other's feelings to

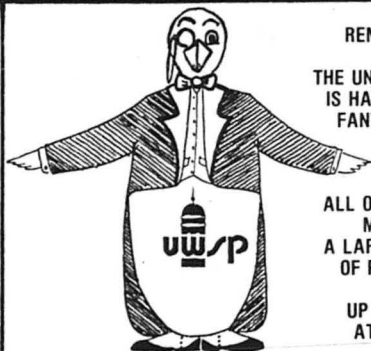
shreds, and got to know one another by "reading" the toilet paper. Another couple produced eating utensils and proceeded to dine upon each other's masks, pointing out, perhaps, a less savory relationship.

The final encounter of the performance concerned two characters in soft putty masks. One was handsome and the other was ugly. As the handsome character put make-up on his face, the ugly character tried to imitate him. The results were both hilarious and disturbingly familiar. Jealousy erupted, and a battle emerged. The

characters fought, deftly arranging their putty masks into the faces of demons and wild animals. In the end, their faces were hopelessly mutilated. Exhausted, they crashed together and their faces merged. They collapsed as one, and the performance ended.

By combining great skill in the art of mime with great imagination, Mummenschanz succeeded in poking gentle fun at both mankind's introspective doodling and his relationships with his own kind. It was an exceedingly refreshing, exciting performance.

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# WHAT IS THE TWO-YEAR ROTC PROGRAM FOR SOPHOMORES?

Ask Steve and Monica about it.



Steve Grow and Monica Juds are both UWSP juniors who are taking advantage of the two-year program. They both became interested about this time last year; they met at the summer camp and became good friends.

## **Says Monica about the ROTC two-year program . . . . .**

Although the six-week summer camp was challenging, I did enjoy it. The new friends and experiences made it most worthwhile. Here on campus, ROTC is equally rewarding. I've met new friends and taken part in new, exciting activities. Even if it weren't for the money, I would be in the program because ROTC has so much to offer. I am looking forward to a commission in the active Army and later in the Reserves—it's a pretty good part-time job for the future.

## **Says Steve . . . . .**

The financial advantages attracted me. The money from summer camp paid for my Natural Resources camp and the \$100.00 per month the program pays has helped defray this semester's expenses. Summer camp was a worthwhile challenge. The best thing about it was that it showed me what the Army is like without any obligation.

**IF YOU WOULD LIKE TO KNOW MORE ABOUT THIS OPPORTUNITY TO BROADEN YOUR COLLEGE EXPERIENCE AND BRIGHTEN YOUR POST-COLLEGE FUTURE, TALK TO STEVE OR MONICA. CALL 346-3821 OR STOP BY THE MILITARY SCIENCE DEPARTMENT, ROOM 204, STUDENTS SERVICES BUILDING.**