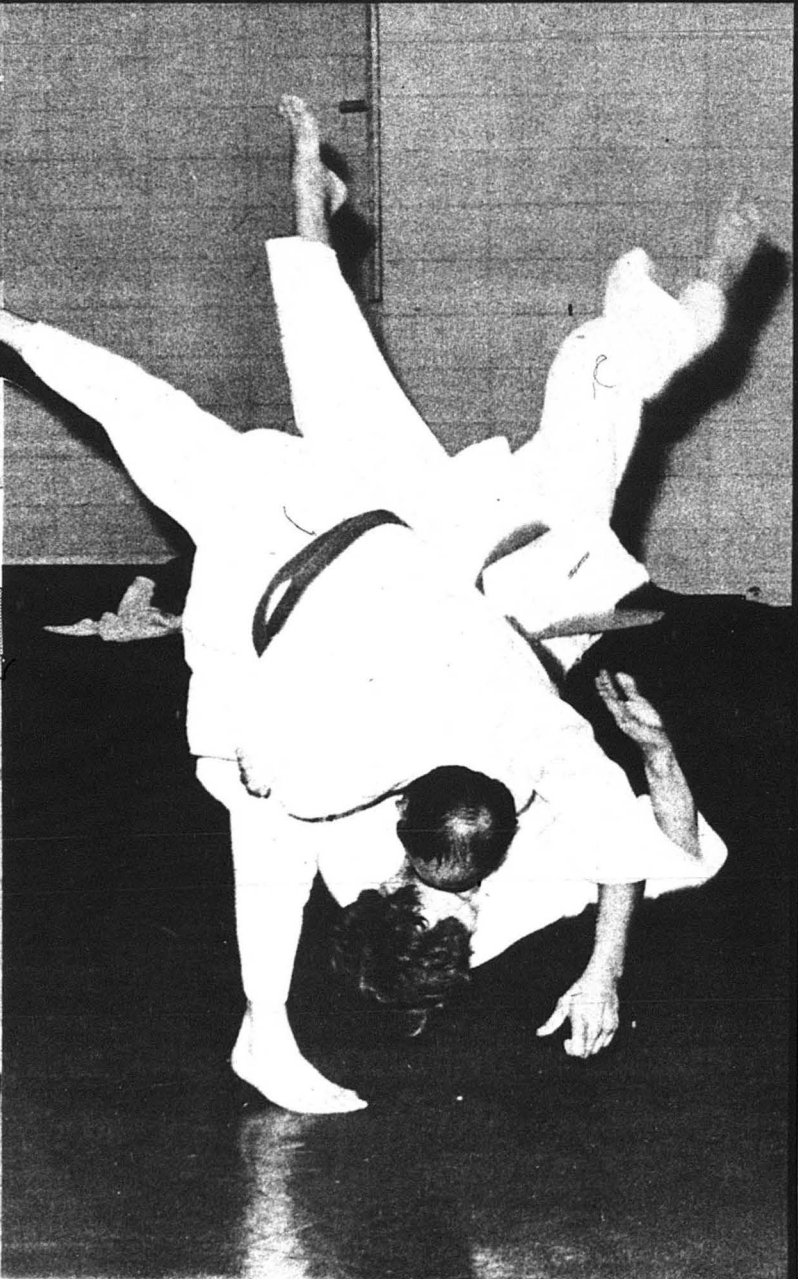


pointer

Judo and Karate Philosophy and Art



Letters



By Robert Borski

Now that the 1976 Presidential Sweepstakes are finally over, were we, in the interests of group enlightenment, to ask our friends and acquaintances what they considered to be the most significant result of the actual campaign itself, I suspect we would all hear a somewhat similar response: "You must be referring to the fact that Jimmy Carter won and Gerald Ford lost, of course. Or to the apparent rejection by the electorate of the Republican party's vision of America in favor of the one promoted by the Democrats."

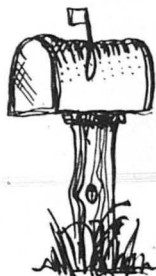
This is how I'd abstract the imaginary composite voice of those surveyed, anyway; whether or not reality would bear me out is not so much my concern as is simply warning you that the potential for this type of answer is very high. Now while I personally view this as unfortunate, I must further explain it is not because of any antipathy on my part toward the winning ethic; rather it's because I feel that reducing Campaign '76 to the status of a box score will obscure us to what I envision as the most significant result of any Presidential election. And that's the laying bare of the national psyche for all the world to see; the subtraction into nakedness every quadrennial year.

In the interests of clarifying this line of thinking let us take a slightly closer look at the modern-day campaign. Above anything else it is dependent upon coverage by the news media; television and the national press, in turn, derive a good deal of their sustenance from politics. This is hardly a new revelation. But whereas most people see this relationship as symbiotic in nature, I choose to see it differently, as one dynamic whole, something on the order of a bar magnet, with polar extremes and a shared middle.

Where the two then come together as complements are in ideology, for they each worship at the same Pavlovian altar: i.e., for that certain percentage of voters or viewers commonly known as the winning margin they will not only promise to salivate, but provide those faithful with what is seen as desirable to their interests in order to insure their loyalty. In short, both television (our major source of information according to several polls) and politicians give us what we as a nation seem to want.

This is crucial to the evaluation of any major election and I cannot stress it enough. As reasonable, pragmatic people we must try to understand that both the television networks and the two major political parties are attuned to the national murmurs, to the undercurrents of feeling, to what I like to call the consonance of the horde or America's id. To ignore either a look at it or trying to understand what imports would only be slightly less criminal than blaming the media or the candidates for Campaign '76's lack of vitality and substance.

We have been given a mirror for our Bicentennial birthday, America; there is a danger we may see ourselves looking back, of course. But don't you think it's about time to first accept, then assess our reflection?



Honking mad

To the Pointer,

It seems that Phil Sanders' "Brotherhood Connection" column a couple of weeks ago has stirred up quite a bit of dust. Too bad "Name Withheld" seems to object to Phil's use of what he or she considered an offensive racial term. I think this is beside the point. If you can get past words like "honker" and "honkee", I believe that you might discover that Sanders, working from his advantageous perspective of being black in a nearly all-honk community, has managed to construct a very amusing satire of racial relations in our society. So, what's the beef? Mere words were never enough to mess over anyone.

"Name Withheld" seems to think that he or she is being really cute, using words like "nigger" to show the supposed racism lurking in Phil's head. Really now—some people refuse to understand that many black people frequently refer to themselves as "niggers." Obviously, these blacks must realize that words per se are nothing more than symbols of the reality we all perceive, and that to confront this reality, one must be able to venture past these symbols into the realm of something far more concrete. And if they can, why can't everyone else?

By the way, I feel I should add that Phil is a friend of mine. We have known each other for years, and I have never felt he was in any way down on anyone's case because of their race or ancestry. I do know that on several occasions I have laid some awfully intense racial humor on the man myself... and he enjoyed it. Conversely, when I first read his "honkee" column, I laughed myself silly. If you wanted to divine any meaning from all this, perhaps you should consider the fact that all us honks and nigs have to live on the same planet, and that it takes a large dose of maturity to be able to laugh at oneself—but, sooner or later, everyone needs to do so, if only to keep themselves honest.

Mark McKinney

Heated up

To the Pointer,

Because of the short discussion time following the talk by nuclear engineer, Walter Meyer, Nov. 4 at UW-Stevens Point, I would like to make a few comments although I doubt many were taken in by the glibness of the talk.

The talk was entitled "Energy Options." But, surprisingly these "options" completely ignored two of the most prestigious studies in the area: the Ford Foundation's Time to Choose and the American Physical Society's Efficient Use of Energy ably reviewed in the current issue of the Bulletin of Atomic Scientists.

Instead Mr. Meyer began by quoting a newspaper "ghost" writer's opinion that the "only source available" for future energy is nuclear power. He then proceeded (using charts labeled Edison Electric & Graybor Electric) to describe how an "extensive conservation" plan of a 1 percent reduction of historical energy growth would absolutely necessitate a huge expansion of nuclear power. Pressed in the question period to consider the Ford Foundation's middle option of a 50 percent reduction of growth, Mr. Meyer falsely claimed his charts represented this Ford Foundation "middle" option forecast.

The Ford Foundation concluded that we can have more jobs and a comfortable life-style with NO expansion of nuclear power and eventual phasing out of present nuclear plants with its 50 percent energy growth reduction.

Solar power was dismissed as entirely too expensive BUT the nuclear engineer didn't mention recent important cost reductions such as a drop from \$150.00 to \$1.12 persquaremeter for solar cells. He also dismissed the possibility of fuel saving through energy efficient houses because "nobody will build them," claiming carpenters could not be taught how to install doors and windows in homes with thick walls. Can't American ingenuity learn to hang a door on a house which will cut heating costs by two-thirds?

The engineer's "estimate" of the radiation dose from plants was a small fraction of a millirem. BUT NTC's Director of Siting, Health & Safeguards, Roger Mattson, only this year stated that he "expects" releases will actually be 45 times higher; that no one could prove releases were not 140 times higher and that the only LEGAL dose limits he recognizes are 2,800 times higher than these "estimates." Mattson professed EPA's proposal to lower LEGAL dose limits because of the threat of "forced shutdown" of nuclear plants for exceeding radiation release limits.

The speaker reduced this unavoidable radiation dose "wart" (legal public limit of 5 times natural radiation) by magically spooning it out to all US citizens in a harmless "diluted" dose, forgetting (?) that citizens near plants are EXPECTED to get most of it (called "first pass" casualties by the EPA). He even claimed that the "treatment of cancer by radiation proves the body has a natural immunity to radiation" when we know that cancer therapy is designed to kill malignant cells and we are being warned that excessive X-rays and radiation from therapy can PRODUCE NEW CANCERS.

This "public information" expert's presentation is a forecast of what we can expect as the utilities prepare to announce plans to construct nuclear plants in this "remote area" of central Wisconsin, despite the fact that the Town of Rudolph overwhelmingly rejected the plant and the 7th Congressional District has for 3 years led all Districts in the U.S. in signers of the Clean Energy Petition calling for immediate development of safe energy sources and phasing out of nuclear power.

Gertrude Dixon

A personal right

To the Pointer,

It is not my purpose in this letter to defend either myself or the proposal I introduced to SGA concerning funding the Co-op. I have every right to present an alternative to a resolution I am dissatisfied with. I can appreciate the fact that Mr. Thums doesn't agree with the resolution, but that doesn't change which resolution was passed by SGA. If he still feels the need to challenge the resolution, he would do better to challenge the specifics of it, rather than attacking people personally for simply stating their beliefs.

Attacking people for exercising their rights seems to be an immature response to the fact that one simply did not get one's way. Slander is really a rather cheap form of revenge and accomplishes nothing. Instead of pouting, I would suggest Mr. Thums utilize his energies toward making use of FY4.

Patricia Ann Mather

High goals set

To the Pointer,

We're new on campus—officially recognized as the Association of Business and Economic Students at UWSP. We have some high goals: to promote student input into the Department of Business and Economics on all matters of concern to the students of that department; to promote a better means of communication between the students, faculty in the department, and alumni; to promote a better understanding of business and economics to other members of the university and business communities; to provide an organization unity and social communication for the students in Business and Economics. High goals...but within reach. If we work together. We've done some things already; we sponsored a panel discussion on the economic views of the presidential candidates; our Placement Night enabled students to get up to date information on job opportunities; and there's more to come!

We're open to new ideas. We'd like yours. Are you interested? Come to room 103, Collins Classroom Center, on Wednesday, 4:00 pm, November 17. We'll be waiting for you, your friends, and your ideas.

Corinne Button, Secretary
Assoc. of Business AD and Economic
Students at UWSP

Thanks alot

To the Pointer,

This letter is addressed to all students who performed during coffeehouse auditions. We are sorry that we did not get an informative letter out to you sooner, but we do hope that you understand; Homecoming week and the Chuck Mitchell performances had kept us quite occupied.

As to the results of the auditions, we want you to be aware of the fact that there was no "winning" or "losing" involved. The main purpose was to help us discover talent on our campus, where that talent exists, and what type of talent we have to work with in order to book performances for second semester.

Because we have much of our current semester planned, most of the student talent will be booked for the spring semester '77. We hope to give everyone an opportunity to perform whether it be an intermission performance, 1 hour, or an entire 2 hour performance. We are also planning on having some short noon-time performances, but no definite plans have been made.

Thank you for your cooperation, patience, and most of all, the performance you gave during auditions. Again we are sorry in the delay of this letter.

Pam Witter, Chairperson
UAB Coffeehouse Committee

Becoming involved

To the Pointer,

Many students want to get involved in a meaningful experience during their college years. One way to do this is through participation on the University Activities Board. This participation allows students to meet new people, gain insight on what is new in the entertainment business, possible future job experience while sharing in the responsibility of programming for the University. Currently the chairpersonships for films, audio-visual and winter carnival are open for second semester.

If you are interested in becoming involved in these areas, applications are available in the UAB office on the second floor of the University Center. These applications must be returned by Nov. 24. For further information please call the UAB office at 346-2412.

Barbara Fritschel
Vice President UAB

Well worthwhile

To the Pointer,

A while back, a few individuals expressed to me the unattractiveness of UAB and all their "out-of-town" excursions, utilizing student fees for the "select few". At the time I didn't know how to respond, having just joined UAB.

Well this past weekend, I had the chance to experience one of those so-called excursions that UAB attends yearly: The National Entertainment Conference. UAB also invited BSC representatives, AIRO representatives, the International Club, and RHC.

Well contrary to certain individual's feelings, I can say in all sincerity that it was not useless or wasteful. Coffeehouse, for example, benefited (which thus means students), in that we were able to save substantial amounts of money in getting some top-notch entertainment at a time similar to other universities in Wisconsin. Other workshops included Outdoor Recreation, Films,

Letters Policy

1. Letters should not exceed a 250 word maximum. Longer letters allowed at editor's discretion.
2. Letters are to be signed as evidence of good faith. Name withheld upon request.
3. Deadline—noon Tuesday.
Deposit letters in the boxes outside the Grid, Cops or CCI. Address mail correspondence to Pointer, 113 Gesell, UWSP, Stevens Point.

Technical and Lighting workshop.
Just thought I'd let y'all know what's happening with some of your money.

Pamela Witter
Coffeehouse Committee

Fair shake

To the Pointer,

In the last two editions we noted and sympathized with the young ladies and their problems regarding tampons and coin returns.

And I think it is only fair to speak up for the men on this campus. My girlfriend and I both agree that the sensitivity ribbed condoms should be standard equipment in the mens bathrooms rather than the old and outdated preformed and pre-lubed Trojans. And although I have been able to get my money back from one of "Americas Giants", it has only been after repeated beatings on the side of the machine. Seeing that lubrication is such a big factor in this company's promotion, I think a little lube could be spared on their coin returns.

Andy Cieciorka
Bruce Hardy

Series 9, Vol. 20, No. 11

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NOV. 30
More Documentaries
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Voter turnout good but not great

By Mary Dowd

Pollsters were right in charting a campaign that ended in a close election but wrong in predicting a record low for voter turnout. Voter participation in the '76 Presidential contest proved well up to par with previous elections, and was ranked among the most decisive factors yielding Carter victory.

The relationship between polls and politics has always been a curious, symbiotic one. To some degree, elections may be compared to playing the horses where the odds dictate the gambler's move.

The '76 campaign was no exception. The politicians hired poll analysts, the media hunted down all the newest polls, and the pollsters took polls on their polls. From the primaries to the election, every crook of the campaign trail was scrutinized, analyzed, and numerically extrapolated.

And through all the jargon and fanfare, emerged Jimmy Carter, a smiling, almost sensuous peanut farmer from Georgia. Within a few short months, Carter captivated the hearts of the American electorate and soared to the top of the polls.

Carter managed to maintain this popularity right up until the time of the Democratic convention, the typical peak for presidential contenders. In July '76, the polls showed Carter leading Ford by a 39 point margin.

Slowly, the Carter enthusiasm receded. Carter's lead had dropped 13 points by the GOP convention. The debates led to more changes. Following the first debate, Ford gained nine points. The second debate proved costly for Ford, leaving him with a six point deficit.

The final three months prior to the election represented the greatest shift in sentiment witnessed in 40 years with many party switchers and undecideds entering the scene.

Pollsters were still uncertain of anything as of November 1. Gallup and Harris claimed the election was too close to call. An NBC poll tied Ford and Carter at 41 percent. The PBS-Roper poll came about the closest to the actual outcome predicting Carter (51 percent) and Ford (47 percent). Final national percentages listed Carter 51, Ford 48.

Carter also carried the state of Wisconsin to tally 11 electoral votes. It was the closest Presidential balloting since 1944 when Dewey nudged Roosevelt by 24,000 votes.

Carter strategists in Wisconsin, many of whom had been apprehensive before the election, attributed Carter victory to heavy voter turnout and unexpected support in the rural areas. Carter also carried the vote in many of the large counties including: Dane, Milwaukee, Portage, Racine and Sheboygan.



Voter turnout in Point was above the national average...

Carter fared especially well with minorities and strong ethnic groups on the national and statewide level. Catholics, Jews, Irish and Poles, a traditionally Democratic bloc, gave Carter significant backing. Blue-collar workers and persons without a high school degree gave Carter a definite edge as well.

The New York Times, November 5 issue, estimated eight out of ten black voters cast their vote for Carter and claimed it to be the deciding factor for Carter's election. "Without the overwhelming support for Carter among blacks, many of whom felt he had lived among them, understood them, and had fought for their civil rights—Gerald Ford would have been elected."

Prior to the election, social workers and political theorists had assumed that the minorities and oppressed ethnic groups would not go to the polls. They attributed this to the influence of Watergate, Hayes-Ray sex scandals and political distrust.

Two factors which these pollsters underestimated concerned the electorate's awakened concern and desire to correct such injustices and the massive voter registration drives launched by both parties.

Both Republican and Democrats pushed full scale voter drives but their strategies differed. Some political analysts have speculated that this difference of approach may have been the motivating element which evoked the wave of new voters, predominately Democrat.

Past studies have indicated two out of three unregistered voters identify with the Democratic party. Since studies suggest that registered citizens are more prone to vote than those who are not registered, the Democrats decided to attack the idea of voter registration with all out fervor.

In what was termed the biggest get-out-the-vote campaign in years, Democrats gathered data from 90,000 of the nation's 170,000 precincts. This information was fed into a computer which enabled them to pinpoint areas of non-registration. Armed with

registration forms, the Democratic volunteers bombarded these areas, setting up booths at shopping centers, rock concerts and schools.

The League of Women Voters also used this blanket approach to registration and deserves credit for getting a good share of the populace to the polls.

Republicans, by comparison, aimed at procuring the Republican voters largely through telephone efforts where a series of questions regarding party affiliation preceded the salespitch for registration.

Using the Gallup profile which categorizes the typical voter as an affluent, educated male around 50 years of age, party workers thoroughly canvassed this group, then attempted to attract more support among professionals and college graduates.

New registration laws were another factor facilitating the work of voter registration volunteers. Simplified rules, no lengthy resident requirements, and mail registration encouraged voter participation and speeded up the lines at the polls.

Apparently, the registration drive met with success as evidenced by the turnout on November 2. The predicted estimates of 50 percent and less never came to pass as the electorate trekked to the polls to demonstrate their concern.

While it could be argued that the actualized '76 total (55 percent) was not exceptional or even acceptable from the standpoint of classical democracy, it was at least competitive with previous political elections. In 1972, voter turnout equalled 55 percent and 60 percent in 1968.

The results for the state of Wisconsin have not as yet been tallied, therefore no information was available at the time this article was written.

In Stevens Point, a city with a population of 23,000 (includes college population), 13,999 voters went to the polls. 74 percent of all registered voters actually voted as compared to 75 percent in 1972.

Stevens Point and Portage County

as a whole voted Carter-Mondale. Election returns in Portage County showed Carter receiving 60 percent of the vote, Ford 37 percent, and McCarthy 3 percent.

The 4th ward showed the greatest significant difference in the support of the top two Presidential contenders with Carter taking 71 percent of the vote. City Clerk, Phylis Wisniewski, speculated the cause to be related to the number of Polish Americans on the north side of town, an area which has consistently voted Democratic.

Ms. Wisniewski said she was pleased with the turnout locally and was happy to see such strong involvement on the part of the university students and community members. She noted there was some problem with congestion at the polls but felt this was inevitable situation with the number of new voters unfamiliar with the machines and the heavy volumes of people especially at certain hours of the day. She added, "I think the poll workers did an excellent job overall."

Voter participation among dormitory residents was slightly below the national average with 53 percent of the students living in the halls going to the polls. Nelson had the best turnout with 62 percent and Smith the lowest at 42 percent.

Student Government was responsible for co-ordinating a number of voter registration drives in the dormitories. Student Government Association President, Jim Eagon, felt the registration drive had a significant role in getting students out to vote. Eagon commented, "Many students realized the opportunity to vote and exercised this right largely because of the registration drive of Student Government."

The percentage of registered voters in the dorms who actually voted on election day (81 percent) was better than the city average (74 percent). Prior to the election, 48 percent of all dormitory residents were registered.

No information was available at this time to accurately assess voter participation of the off-campus students.

Paper products increase in the Grid

By Jane Schumacher

More and more paper is used all the time in the University Center's Grid. Some of this is due to less china, and more paper replacement by the Saga Food Service, some of it occurs from the simple fact that more students are eating at the Grid every semester.

Anyone who is even an occasional patron at the Grid will see paper cups, paper plates, paper napkins, and styrofoam bowls used as the "place setting" of the establishment. Can this huge turnover be corrected or at least decreased?



Photos by Bob Vidal

According to Jim Bitenc, Food Service Manager of the University Center, the main reason for paper replacing china and glass is the efficiency factor. He said, "At lunch time we have a lot going on. The Ala Carte dining room, Grandma's Kitchen, the Grid, and often a catered event are all running simultaneously."

Having the dishroom in the basement makes transportation of dinnerware somewhat difficult and with three people bussing the Grid, it would be nearly impossible to keep the flow moving. Therefore paper

has been replacing dinnerware over the last semesters to keep up with the flow.

As Bitenc put it, "Most fast food operations have found it's more efficient to use this type of thing and we are in a fast food service. Also, the cost of china comes in. We had to spend close to \$25,000 to replace china that was taken last year."

Bitenc stressed that the Grid does have china dishes, bowls and glasses for those who request them. "It's the choice of the customer." Bitenc continued, "There are plans to renovate

(cont. on pg. 6)

Who really killed Dr. Martin Luther King?

By Steve Menzel

"We know who it wasn't, but we don't know who it was," said Harold Weisberg, the foremost authority on the Martin Luther King assassination. Weisberg was referring to the new developments in identifying King's assassin, at the opening session of the UWSP National Symposium on the deaths of King and John F. Kennedy.

Symposium Director David R. Wrone, professor of history at UWSP, was the featured speaker at the session Tuesday night. Weisberg and James Lesar assisted in a question and answer period following Wrone's lecture.

According to Weisberg, convicted assassin James Earl Ray did not kill

King. No one knows who killed King, Weisberg said.

Lesar, who is James Earl Ray's attorney, gave several reasons why Ray's involvement has been questioned in recent years: his client's word—Ray said he did not kill King; The alleged murder weapon, a rifle, was left outside a store in the vicinity of the crime (Lesar said the gun had been planted there to frame Ray); the shot, which was supposedly fired from a bathroom window, could not have been aimed with any precision because of the height of the window and the interior arrangement of the bathroom; the bullet which entered King's body could not be identified as having been fired from the

alleged murder weapon; and the only direct witness was a "blind drunk" named Charles Stevenson.

Wrone's lecture dealt mainly with the history of King's involvement in civil rights. King was greatly influenced by the philosophies of Tolstoy, Thoreau and Ghandi, Wrone said. He believed that there is a basic goodness in man, but occasionally that goodness is twisted to form evil. Wrone said that King believed in peacefully taking the blows inflicted by evil. Victory would arrive if one's aim was good and decent.

Wrone said King began to have doubts about his non-violent crusade. "America lacked a moral conscience," Wrone said in explaining the crusade's failure.

Wrone said King then addressed himself to operations within the institutional system. In 1958, he launched the Poor People's Campaign which brought an awareness of economic ills which plagued the nation's poor. Shortly after this new approach had been taken, King was assassinated in Memphis, Wrone said.

After Wrone's introductory lecture, Weisberg and Lesar answered questions about details of the shooting and possible neglect of duty on the part of the FBI.

Tuesday night's session was the first of a four day symposium. The last session will be Saturday, Nov. 13 in the Quandt Gym.

Paper waste increases

(cont. from pg. 5)

the Grid area and part of the plan is to add a new, better facilitated dishroom upstairs. With that we could return to more use of china again."

The styrofoam bowls which have been put into use for chili are being used less and less. The food service people find they are just not sufficient containers, especially for a heavier broth, like chili.

As Bitenc reported, "It's pretty hard to decrease the quantity of paper use in the Grid when we've got an increase in customers, but we do make an effort not to be wasteful."

As for the numbers increase, Bruce McCalmon, manager of the Grid, explained, "There are 1200 extra people this semester, and most of this is due



to more coupon users and more scheduled events in the University Center. Right now there is a 40 percent increase over last semester's lunch hour (10am-2pm), a 10 percent increase during breakfast time (7am-9:30am) and more traffic flow during the very late evening hours. The later evening hours has resulted from more Coffeehouses, films and meetings."

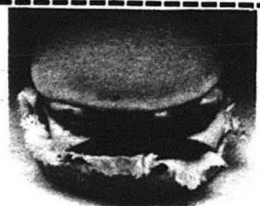
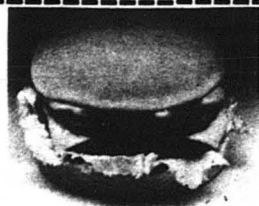
Due to the rise in customers, there is a rise in customers throwing paper away every day. The Grid has cut back on some use of paper plates, and bowls and they leave the option of china use open to students. Hopefully, a more conscious effort will be made by both students and employees to use only what paper is necessary.

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The Big Twin is two charcoal-flavored beefsteak burgers (1/4 pound) separated by a slice of tangy melted cheese and topped with shredded lettuce and Hardee's own special sauce.

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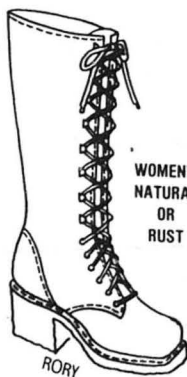
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New major offered

Beginning with the second semester, the Department of History will be offering a new major in History with a concentration in the History of Minorities and Ethnic Groups in the United States.

The new option consists of at least 46 credits and requires the basic work in History with corollary work in related disciplines. Two new courses at the freshman level, History 120, a course which will deal with the origins, accomplishments, and current trends among modern European ethnic and cultural groups and History 140, a course entitled "Racial and Ethnic Groups in the United States," are required in the major. Other required courses include History 101 and 102, and History 211 and 212.

Upper division work requires a minimum of 18 credits in History with emphasis placed upon courses in Black, Native American, Spanish American and Immigration History. Additional work in selected areas of European or Non-Western History are also required.

Complete details on this program may be found on page 105 of the 1976-78 University catalog. Students seeking further information concerning this program may inquire at the History Department Office, 442 College of Professional Studies Building.

GUEST EDITORIAL

By Sue Moore, SGA Budget Director

"Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties." John Milton

A few weeks ago, SGA President, Jim Eagon was asked if he would consider appointing a Senator (who happened to be a woman) to Student Programming Budgeting, and Analysis Committee (SPBAC). Jim's response at this time was a simple "No" without any explanation.

When suggestions are not freely heard or thoroughly considered there is no justice in this justice. Therefore, I am taking my "Liberty to utter and argue freely according to my conscience." There is no malice intended.

President Eagon was again approached on this matter and his answer remained firm, unwavering; however this time he attempted to justify his position by formally stating that his "First criteria is the Senator who will be appointed must be a male, since the other senator appointed is a female."

The only reason this woman would not make a desirable SPBAC member was based solely on the question of sex. Because she is a woman, the Senator in question, has been denied an opportunity to participate on SPBAC. I challenge President Eagon's decision and say it is morally wrong. Restrictions must not exist solely due to the sex of an individual. Considerations should and MUST be given to talent, interest, ability, knowledge and willingness to become involved. None of these criteria were considered.

Last year, the SPBAC committee was composed of two male advisors, a male budget director and controller. The only female was the secretary (who was later given the right to vote as a SPBAC member.) I was appointed to serve on the committee and then in January another female was asked due to a loss in membership.

For all practical purposes, this committee consisted of ten men and two women. Central Administration-Madison declared that UWSP submitted the finest budget they had seen in years. I don't think that the budget was excellent because of ten men or two women, but because there were twelve interested, hard working students who took an active interest in their work.

This year there are two male advisors, a female budget director and a male controller. The committee consists of two men and four women.

To be denied a position or even an opportunity to become involved because of sex should be a common grievance of all students. Jim's decision can do no good; it has manifested the hurt caused by creating great discouragement and affront.

I have argued freely for this person's humanity and for all others who wish to serve on SPBAC. I only ask that President Eagon be more flexible and receptive to suggestions, questions, problems and concerns. I urge you as a student to express your opinion. As Earth, Wind, and Fire, sing, "You're a shining star no matter who you are, shining bright to see what you can truly be."

Views presented in this column reflect the opinion of the writer and do not necessarily reflect 'Pointer' opinion or policy. This space is available to credible parties who wish to air their viewpoints on subjects of general interest and significance to UWSP students.

STUDENT GOVERNMENT

By Rick Tank

How often has it happened to you that you've taken an exciting new course at the beginning of the semester, only to find out later that you're now flunking out of it or need No-Doz to stay awake? Maybe it wasn't the instructor at all, it could be that your work schedule conflicted with the class or you found you just couldn't go without food until 4:00.

Whatever the reason though, the result is always the same. You end up dropping the class and going through the old drop-add blues.

If you are half psychic, and can tell what the class is going to be like in two easy weeks, you're in good shape. You simply drop the class and your slate is clean. The problem is that it's hard to tell how you're doing in a class until after at least one test. Very rare is the "end of the second week test."

The main objection you in Student Government have with the whole procedure then is the following seven week drop period. During this time, you may drop the class, but the record is not clean. A nice big "W" is permanently recorded in your record, indicating that you took the course and dropped out.


The reasoning behind this procedure is suspect. The "W" is not included in your grade point and neither does it prohibit one from retaking the class. The question we ask then is why is it included at all?


The recording of withdrawals could in fact seriously hurt a graduating senior who for one reason or another has had to drop a number of classes. A prospective employer, looking at the record, might not be aware of all the details involved and could write off the student as a "quitter" - something he or she may not have been at all.

The reason apparently for issuing the "W's" after the 2nd week is to reprimand the later dropper and entice him-her to do better next time. There seems little justification for this procedure if bureaucratic efficiency is the only criteria.

Other schools in the state have been able to operate without such a record being kept and it would be in the best interest of students to do without it here. Please inform your representatives as to your feelings on this matter. The issue will come before Student Government in a couple of weeks.


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Supreme Court affirms students' right

By George Guenther

The Wisconsin Supreme Court affirmed University of Wisconsin students legal right to organize themselves and select their own representatives in a decision filed on November 3, 1976.

Chief Justice Beilfuss wrote the decision which reversed a Dane County circuit court judgement. This culminated two years of litigation in a case between the Student Association of University of Wisconsin-Milwaukee (UWM) and Chancellor Werner Baum together with the state board of regents.

In 1974, UWM Chancellor Baum appointed students to university committees and issued guidelines for the nomination and election of students to committees. He did this at the time when the UW system merger was being implemented at UWM.

Michael J. DeLonay, UWM Student Association (SA) president at the time, along with SA Vice President, Elizabeth Wright, and Brad Block, an elected member of SA, took issue with Baum. The students took the issue to Dane County Circuit Court.

DeLonay asserted that according to sec. 36.09(5) of the Wisconsin statutes, the students, not the chancellor, have the exclusive right to appoint students to university committees. Also, Baum could not set guidelines for the procedures by which students are elected and appointed.

Wisconsin statutes, chapter 36, is the state law which in a legal sense created the University of Wisconsin System. It also defines the authority and responsibilities of the different segments of the university system including the Board of Regents, chancellors, faculty, and students. Sec-

tion 36.09(5) defines students' right and responsibilities.

The students lost their case in the circuit court, but they appealed to the Wisconsin Supreme Court.

One sentence of ch. 36 that was in question before the Supreme Court states, "The students of each institution or campus shall have the right to organize themselves in a manner they determine and to select their representatives to participate in institutional governance." The Supreme Court decided to consider that sentence in light of the whole of chapter 36.

The Supreme Court made the following conclusions in interpreting ch. 36:

1. "Student membership would be required by sec. 36.09(5) on any committee which deals with the immediate governance of and policy development for the university."

2. "The establishment of the various university committees, the composition of the committees as to administration, faculty, and students, and the scope of the activities and authority of the committee are matters clearly within the authority of the board of regents and administered by the chancellor."

3. Student appointments must be made by students.

4. The Supreme Court recognized the UWM Student Association as the representative student organization at UWM.

5. It is the students' right to organize and to select representatives without interference from the administration.

By the Supreme Court's interpretation, students have gained some legal power, but the concurring decisions of Justices Abrahamson

and Hefferman may have thrown a monkey wrench into the works. Justice Abrahamson concurred with the decision to reverse the circuit court's judgement, however he disagreed over students rights.

Then Abrahamson threw in a blockbuster. He argued that the current method of selection is unacceptable. He suggested that a committee composed of students, faculty, and administrators be set up to establish guidelines for committee appointments. Also, review by the board of regents should be sought if it can not be resolved at the institutional level.

Abrahamson wrote that the right to organize is one right while the right to select representatives should be a separate right. He argues that if the right to organize and select is considered as one right, all power to

select representatives would lie with the Student Association to determine all student representation on every committee on the campus. He proposed that those students who are most affected by the decisions of a particular committee should determine the manner by which selections to the committee are made.

This would have the effect of putting the students back where they started, under the total authority of the administration. As students are subject to responsibilities of the administration and faculty, the administration could dictate the guidelines.

The majority Supreme Court decision applies to all UW system campuses, including Stevens Point. However, Abrahamson's statement leaves an opening for further court fights by the administration.

	Residents Registered		Voter	
	per Hall	Voters	Voters	at poll turn-out
2nd Ward				
Hyer	193	114(59*)	91 (79*)	27(13.) 61*
Pray-Sims	392	184(47*)	125(67*)	58(14*) 46*
Roach	313	143(45*)	113(79.)	44(14*) 50*
Smith	298	144(48*)	111(77*)	26(8*) 45*
3rd Ward				
Hansen	284	139(48*)	117(84*)	33(11*) 52*
Neale	280	154(55*)	119(77*)	25(8*) 51*
7th Ward				
Baldwin	287	147(51*)	126(85*)	50(17*) 61*
Schmeekle	287	142(49*)	122(85*)	44(15*) 57*
8th Ward				
Delzell	119	44 (37*)	30 (75*)	25(21*) 46*
Nelson	108	48 (44*)	41 (85*)	27(25*) 62*
11th Ward				
Burroughs	281	148(52*)	129(87*)	44(15*) 61*
Knutzen	289	144(50*)	129(89*)	31(10*) 55*
Thomson	282	135(48*)	107(79*)	43(15*) 53*
Watson	280	110(39*)	98 (89*)	39(13*) 49*
Asterisk denotes percentage			Ave.	Ave. Ave.
			81*	14* 53*

Dorm vote



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Campus T.V. offers creative outlet

By Tom Dickmann

Campus television better known as CTV, got its start four years ago as a spin-off of a film class under the direction of Roger Bullis. Some of the students in Bullis' class got involved in television and one year later CTV was formed as an organization for students interested in T.V. production.

Campus T.V. is open to all students, and operates under the auspices of the Communications Dept. The organization is completely student operated and its only real connections with the Comm. Dept. are the faculty advisor who sits in as a member of the executive staff and the use of production facilities which are under the control of the Comm. Dept.

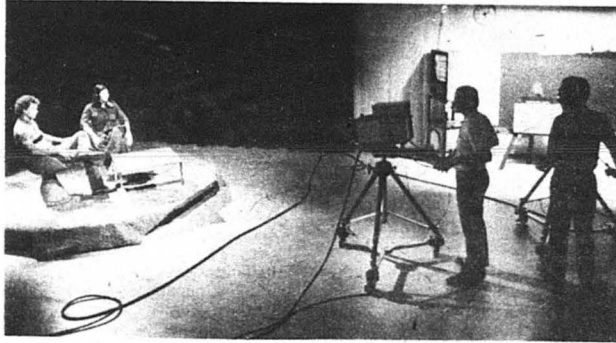
The executive committee is comprised of five students who are elected by the other students in the organization. This committee is responsible for choosing which shows are going to be produced and also serves as a screening board for program suggestions. The faculty advisor is drafted from the Comm. faculty and serves primarily as a mediator-consultant. The members of this year's executive staff are Diane Muzi, General Manager; Tom Jones, Director of Programming; Mary Anne Colman, Special Program Coordinator; Barb Burger, Publicity Manager; and Mary Motl, Secretary-Treasurer. The faculty advisor this year is Elizabeth Kyes.

CTV is funded through student activities and unlike the other two campus medias, (the Pointer and WWSP radio station), there are no paid positions on the staff. Executive staff members receive three credits per semester for their time and the crew members who put together the shows receive one credit for their work.

This semester CTV is airing four shows, "Brass Tacks," "X-tra Point", "Point of Interest", and "Free Admission". "Brass Tacks", which is a social critique and commentary, is aired from eight till nine on Monday nights. At 8 pm on Tuesday there is "X-tra Point", a show dealing with sports. "Point of Interest" is a show "dedicated to presenting serious, subjective analysis of current news issues and weekly features." You can catch "Point of Interest" at 7pm on Thursdays. "Free Admission" is a show "which concentrates on the various forms of entertainment to be found on the UWSP campus: it is broadcast at 8pm on Thursdays.

Also being shown this semester is a show entitled "Hooray for Hollywood", which is produced by the University Film Society and is shown at 8pm on Wednesdays.

Four shows doesn't seem like a lot of work until you consider that they must be produced every week with some degree of professionalism and consistency. It takes nine to ten people to put together a show each week. Each crew operates on a rotation basis: the cameraman one week might be the director the next week. The



only position that remains constant is that of program coordinator. Each show has a program coordinator who is appointed by the executive committee and is responsible for seeing that the crew operates smoothly and efficiently.

The shows, which are taped in color, are shown on cable TV in Stevens Point, on channel 3. They are then sent to the cable stations in Wis.



Photos by Phil Neff

Rapids and Rhinelander where they are aired at a later date. After the tapes have made their rounds they are returned to CTV for reuse. The average life of one of these tapes is two years.

The topics covered in the shows are chosen by the production crews themselves. The production coordinator has the final say on these topics, but the decision is usually made by a majority vote.

The guidelines placed on program topics are broad. The crews must select topics which will be interesting 2-3 weeks after initial broadcasting, because of the fact that the program must be shown in Wisconsin Rapids and Rhinelander. The FCC censorship rules for cable T.V. (slightly more liberal than those for regular T.V. broadcasting) must also be taken into account. Even with these boundaries, there is considerable room for innovation.

Although different topics are being used this semester, the show formats are not significantly different than the show formats used in the past. This is due in part to the fact that the majority of production personnel are newcomers to CTV. It usually takes at least a semester for a crew to become proficient at producing their show, and not too many students are willing to put in more than one or two semesters of 2-10 hours of work per week for only one credit.

Although CTV does have its minor drawbacks, it serves an important function for UWSP students who are interested in T.V. production. CTV is the only available outlet for the creativity of students involved in television broadcasting. The Communications Department offers several courses dealing with T.V. production, but none of them offers the students a chance to produce a show week after week. The practical experience offered through CTV is invaluable.

Besides giving the crew members a general background in T.V. production, CTV offers the students an alternative and/or preparation for the intern programs offered by the Comm. Dept. These programs enable the student to earn 3 credits while putting in 6 hours a week at area T.V. and radio stations. Some major drawbacks of this program are that, in the case of television broadcasting, the program is limited to seniors. In addition to that drawback, the people who are enrolled in the internship are not always given first hand experience. The people who are employed by the T.V. stations are trying

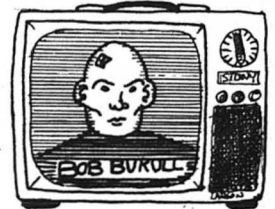
to do their jobs quickly and efficiently, and many times the presence of the intern students can be hindrance to their performance.

Another important aspect of CTV is the fact that the programming is open to suggestions not only from the production crews but also from the general public. If a campus or community organization offers an activity or service that they feel is worthwhile, they can contact CTV and the staff will look into the possibility of devoting a segment or entire show to that subject.

In a time when commercial television is being blamed for everything except the common cold, CTV offers the public a chance to put the shoe on the other feet. Some critics of commercial television argue that instead of allowing ourselves to be mindlessly indoctrinated into the corporate life-styles of the 70's we should reverse the process by learning to use television as an outlet for our creativity. CTV offers a perfect opportunity for such action.




Although CTV is a young organization, its members are beginning to realize the full potential of the TV medium. The opportunities and benefits offered through CTV are many. It is surely an organization which deserves the support of the university, its students, and the community as a whole.



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Herman turns lectures into books

By Tom Dickmann

A.L. Herman, professor of philosophy at UWSP, harbors a deep interest in Eastern religions. Herman is teaching five courses this semester, including "The Philosophy and Religion of India and China", which is undoubtedly one of the most popular courses offered by the philosophy department.

Most of the students in this class are aware that Herman is a fine instructor, but what many of them might not realize is that he is also the author of their textbook. In fact, Arthur Herman is an author of considerable volume. Since 1961 he has published close to 40 articles dealing with various subjects. He has also written five books concerned with the religions and philosophies of India. I asked Herman about his newest book, *An Introduction to Indian Thought*.

Herman told me that his main concern while writing his books has always been to better communicate with the student. "Over half the material for my new book came directly from lecture material. I've always tried to keep the student in mind when I write and I've found that for me this works out the best. Many



Photo by Bob Vidal

A.L. Herman

times I can anticipate a certain classroom situation and I think this helps." Herman went on to say that he had been working on material for this book for several years and when the time came to write it, it was relatively easy.

The reaction of his students toward his writing seems to be one of indifference. "Most of my students

seem to be unaware of the fact that I am the author of their text. I don't feel that it is important that they realize this, however I do recall one girl who said that it was really nice to be taught by the author of the text book, and this pleased me."

Herman feels that the primary goal of his classes is to bring out the similarities between the past and the present. "I think a person can learn a great deal by looking back and analysing the way ideas and beliefs developed in various cultures. By doing this one can better understand the culture and social development in our own society."

I was curious as to how this last statement applied to the subject matter of much of Herman's teachings—religion. When asked what he thought of the recent influx of Eastern religions in the U.S. Herman was reluctant to point an accusing finger at the patriarchs of the various philosophies. "I'm not that pleased with this movement toward eastern religions. In some respects it appears to be just another fad. Some people are looking for quick, easy answers and this is seldom what they find. However, I feel the leaders of these

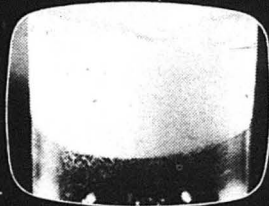
groups are doing what they feel is appropriate. I recently read an article that concluded that many of the people who are attracted to these different religions and their leaders are 'wanderers'. They are looking for something which I think must come from within. One good aspect of this movement is that it makes people aware that there are alternatives."

I asked Herman what role he hoped his class would play in the formation of his students' religious insights. "I feel that I can best help my students by teaching them how to be intellectually suspicious. To use a rational criticism instead of simply being critical. I hope my students will be able to determine the good from the bad. The final decision is left up to the individual but I hope my teaching can make that choice a more meaningful one."

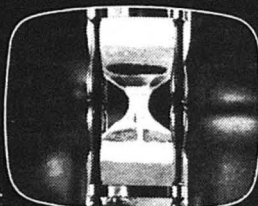
The objective tone of this last statement is found throughout Arthur Herman's writing, teaching, and personality. In these times when many religious and philosophical doctrines are adopting the commercial type of prime-time television, this sort of objectiveness is quite refreshing.

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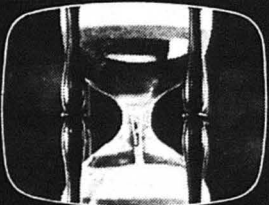
Does beer improve with age?



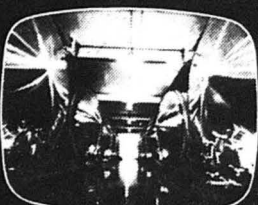
1. Does beer improve with age?



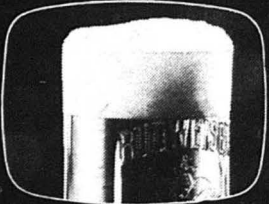
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Crafty Bazaar

By Sue Abraham

The idea is bizarre; it hasn't been done for years. The Holiday Bazaar is slated for Nov. 13 from 10 am to 4 pm in the Frank Lloyd Wright Lounge in the UC. "It was at first a bicentennial afterthought, it is time to start a new tradition," said Mary Kay Huot, president of Home Ec. Club.

About 15 years ago, Home Ec. Club had a bazaar that was an annual event. The club dwindled, the bazaar was no more.

Last year Home Ec. Club had about 30 members; this year the club has 60 active members; Mary Kay attributed that fact to the idea that they once again have a common goal, a new tradition.

The money made from this bazaar and those to come will help finance delegates to different conventions sponsored by American Home Economics Association. AHEA has a state and national convention yearly, that could be beneficial to any home ec. major. The bazaar will also finance a scholarship to be given to a freshman home ec major who is involved with the club and shows a strong interest in the field of home economy.

Highlights of the bazaar include demonstrations of how to make decorator jars and macrame owls at 11 and 2, along with a raffle of a quilt and afghan at 3:00. Raffle tickets will be sold for \$.50 for one or three for \$1.00 the week prior to the bazaar, November 8 - 12, in the solitation booths.

Besides the quilt and afghan being raffled off, they will be selling items such as Christmas tree ornaments and stockings, decorated hangers, burlap banners, knitted socks and booties, pot holders, piggy banks and many more craft items. Baked goods such as breads, pies and cookies will also be sold that day.

Home Ec Club has been working during summer and throughout this semester to start their new tradition, to make it a success, they need your support.

R.O.T.C. mocks court-martial proceedings

By Bob Ham

"Stand up and take it like a man, you sniveling, left-wing, yellow bellied, radical hippy freak!" The accused, a drooling, pimply, narrow-eyed little felon, rises shakily to his feet, guilt seeping like rank sweat from his every pore. It is a tense moment. This reporter is on the edge of his chair.

When I'd been asked to cover the R.O.T.C.'s enactment of a mock court-martial in the Union Center, on November 3rd, I'd readily accepted, thinking it would be an easy assignment. Now I'm wishing I'd turned it down. The tension is unbearable, as the verdict is about to be delivered. "Hang 'em high!" screams the jury, in shrill, wailing unison.

At this point, let us pause and consider what we have just read. Do the preceding paragraphs look like something you'd expect to see at an R.O.T.C. mock court-martial? I don't know about you, but that's what I was expecting. I only attended the thing because I thought they might ask for a volunteer from the audience to tie the blindfold on the guilty s.o.b. and shout "ready, aim, fire!"

Basically, here is what happened: Specialist Pyro Schwartz was accused by the government of arson--of burning down a building which he knew contained both incriminating files on himself, and the napping body of his commanding officer.

A creepy looking military investigator said that he had found an empty gas can and some rags--the same kind which had been used to start the fire--in Pyro's car. A gas station attendant said that when she had filled Pyro's gas can on the night of the crime, he had looked like he was drunk. She also remembered that he had taken some matches--the same kind that had been found near the scene of the fire.



Pyro said he had been working on his car, and was using the rags to wipe off his hands. He also said that he had used the gas in his gas can to fill his tank when his car stopped on the way back to base. He'd used the matches, he said, to light up a joint, which he'd smoked on the way home. The evidence against Pyro was dismissed by his Defense Attorney as both circumstantial and woefully incomplete, and the jury agreed. Pyro was found innocent.

The only mildly frightening event of the evening took place before the court-martial proceedings started, when the jury members came into the room. One witty member of the group had apparently inserted one of those funny little joke pellets into a pack of cigarettes. Consequently, when an unsuspecting soldier lit up, cute little puffs of acrid orange smoke shot across the room. It was the high point of the evening. So what was I to do? I'd been plan-

ning on writing a humorous little article on the insane goings-on at this mock court-martial. I couldn't very well stick to just the facts--that would have put you to sleep in less than 30 seconds. So what we have here is your basic Duke Wayne sized portion of lies, garbage, and hearsay, all wrapped smartly around an outrageously satirical cartoon. Maybe when the R.O.T.C. people read this, they'll court-martial me. Now that would make an interesting story.

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A block and counter attack



Guidance of the sensei is essential to the martial arts

Both martial art clubs on campus are affiliated with organizations of recent Japanese origin. The Judo Club practices Kodokan Judo which was founded by Jigoro Kano in 1882. Professor Kano borrowed techniques from Jujitsu, modified them so they would be safe for competition, and founded the first school of Kodokan Judo in Japan.

Japanese Karate is also studied by the University Karate Club. Tomi DeSardi, the chief instructor, teaches both privately and at the University following the guidelines set by the Japanese Karate Association (JKA). The JKA wasn't established until 1955, but its roots go back much further. It originated in China more than a thousand years ago in what has been adapted to the style now known as the Shaolin art of fighting. It was later imported to Okinawa where it was further modified before being introduced to Japan by JKA's founder, Funakoshi Gichin, in 1922. Both Kodokan Judo and JKA are major forms in international practice today.

Karate and judo originated as martial arts for the Samurai warrior and were later used as a means of unarmed self defense when weapons were banned by feudal lords in Okinawa, Southern Japan and other areas. They are now established as major sports as well as martial art forms.

The importance of these goals was well illustrated when Funakoshi changed the original characters that read "Chinese hand techniques" (Karate-Jitsu) to "empty hand ways" (Karate-do). This emphasized the character building concept by borrowing the Zen meaning of empty—"to render oneself empty."

Funakoshi wrote: "As a mirror's polished surface reflects whatever stands before it and a quiet valley carries even small sounds, so must the student of Karate render his mind empty of selfishness and wickedness in an effort to react appropriately to anything he might encounter."

The same attitude is central to Judo. Jigoro Kano set forth two principles for Judo: "Maximum efficiency through minimum effort," for "The mutual welfare and benefit," of all.

A major source for character training and aesthetic consideration is Kata. Kata is actually considered the essence of both karate and judo, in their existence and forms. Kata consists of a specific conventionalized series of techniques. In Karate, the student performs kata alone (against imaginary opponents) while in Judo two people work together in harmony. The kata symbolically represent the real self defense of a sparring situation.

The difference is that in kata the impulse for and action of the technique is completed with the consequence not physically present. Therefore, the concern lies not with the result of the technique but rather for the form of the technique alone.

It is with these ideal directing training methods that the human character moves toward perfection. The way the student learns these concepts is through experience obtained through the design of the art and guidance of the sensei (instructor). Even if the student is only seeking to master the techniques he must perform certain rituals, such as bowing to his training partner and to the practice area.

Through such proper orientation the philosophy of the art can be realized.

Criticism has arisen concerning the decline of moral discipline in western teachings of the martial arts. This primarily stems from placing excessive emphasis on technical aspects in training solely for the sake of winning in sport competition.

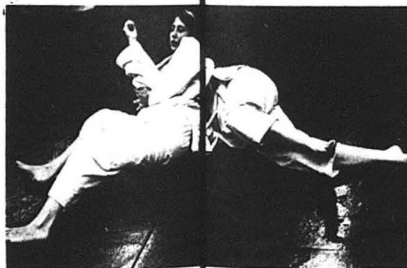
This does not isolate the aspects of Karate and Judo, other than kata, outside the art. It is often the case, in Judo particularly, that practice of the techniques is emphasized, rather than kata, and such training is quite rigid. Competition becomes a test of skill, never showmanship. It is the part of the martial arts concept and contains, rather than displaces, the philosophy of the art.

The past few years have given birth to a multitude of "Karate, Judo, Jujitsu schools." Some are legitimate



Falling safely is basic to a throw

Martial Arts: A character building concept



The benefits of martial arts are open to both sexes

but a great many are run by con men out to make a buck. The "Kung Fu Craze" is responsible for many of the misconceptions toward the martial arts. The sight of a Karate or Judo uniform usually results in a resounding "hieee-ya-aaa" from a raving passer-by, who is convulsively slashing air with arms and legs in mock imitation. Perhaps in the future, images of brick and bone breaking violence will no longer be associated with the martial arts.

Through the efforts of the Judo and Karate clubs on campus, a growing awareness of the sport and more importantly the art of these ancient fighting forms is coming to pass. The emphasis of control, both physical and mental, is important to the individual not only in the martial arts but in dealing with others on a daily level in society.

The Karate and Judo classes, held on the balcony above Quandt gym are always open to the public and spectators are welcome.



A side kick.....blocked



A moment for 'centering' oneself and reflecting upon performance and goals.

Nature workshop revitalizes adult community

By George Lescher

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The field work was broken down into four unit topics, which were each instructed by two or three students majoring in that area. The titles of the units were: wildlife, plants, hidden world, and water. In wildlife, the major emphasis was on the identification of animals and their tracks and an explanation of the various habitats. In plants, individual and plant communities were defined and the concept of plant succession was explained. Hidden world discovered and identified: the more inconspicuous elements of the natural environment such as soil flora and the fauna found therein, the insect world and decomposition. Water identified aquatic plants and animals, performed an exercise in water analysis and described the physical properties of the aquatic ecosystem.

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Photo by Phil Neff

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At the same time though, they were able to see that it is the responsibility of each individual to exercise conservation for the benefit of all, and if not, how our individual acts when taken collectively, can produce severe alterations of the environment. Finally, they were left with the thought that actions without understanding can have disastrous results. Through their experiences that day, they saw how enormous a task it would be to understand nature completely.

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Although the people who came were quite different, they all seemed to love the outdoors and took this opportunity to learn all they could about it. They came from all walks of life and ranged in age from eight to over 60. They weren't forced to come; in fact most of them went out of their way to sign up, not knowing what to

expect except cold weather. As it worked out, they abandoned their fears of a new situation, humbled themselves by permitting people who were younger than themselves to teach them, and met the experience with a degree of energy that allowed for nothing but success. The underlying spirit that brought them all out was their desire to become environmentally aware and to expand themselves personally.

It was a very good experience for the instructors as well. It enabled them to share their knowledge, their enthusiasm and themselves with a group of people who really care about the things that are so important and of such concern to us. Although only 16 people attended, that's 16 more enlightened people than there was a week prior to the workshop; 16 people who now understand more fully man's role in nature's scheme.

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Trippers conquer Wisconsin peaks

By Barb Puschel

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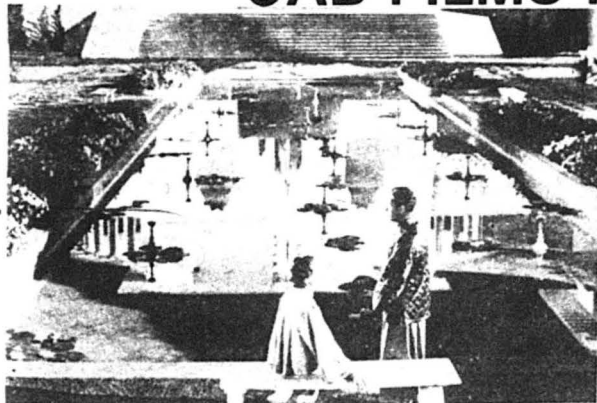
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Marsh problems studied

By Vicky Billings

Buena Vista Marsh, located just south of Stevens Point on Hwy. 51, is the subject of a study of the effects of stream alteration being conducted by four UWSP grad students. The study, which began in 1974 and is expected to be completed in 1977, is a part of a multidiscipline nationwide study funded by the U.S. Fish and Wildlife Service.

Each student covered a different aspect of stream alteration. Dwain Prellwitz studied how mammals and amphibians were affected in the Marsh; Mike Headrick studied how natural brook trout populations changed through stream alteration; and Dave Sanders studied how stream macroinvertebrates (insects) were affected.

Bob Schmal, the fourth member of the group, is doing a followup study on Sanders and described his part of the research. First he gave a history of the Marsh and then explained why a study became possible.

Around the turn of the century ditches were dug and land was burned in the Marsh so farmers could try growing crops. They discovered the Marsh's acidic soil and periodic frosts were not favorable to growing crops, so raising beef cattle became important for the area.

Before farming was discontinued the ditches were redredged periodically to keep the water level low for agricultural purposes. After farming was discontinued some of the ditches were left unaltered so now they are gradually receding into a more natural state.

In the 1960's it was realized that farming was feasible on the outer edges of the Marsh. Again ditches were dredged to keep the water level low. The new ditches must also be redredged periodically. However some new ditches encroach upon brook trout spawning areas. Many trout may enter the ditches to spawn, so if farmers redredge during spawning time, many trout may be

harmed. Farming vs. the environment then became a problem in the Marsh and a study into the situation was necessary.

The DNR wants to curb dredging practices but farmers aren't agreeable to this since they depend on farming for their living. This provokes plenty of conflict between the two groups.

Researching the Marsh has proved to be a complex problem. Not only must the environmental effects of years of farming be determined, but the conflict between the DNR and the farmers must be taken into consideration.

Because the study is so complex, the students have recommended solutions to the problem. The DNR is supposed to discuss the recommendations with the farmers sometime in the future. The recommendations suggest ways of coping with the area. Methods of how and when to dredge are suggested so the least amount of environmental

damage is done to the area and still allow it to be used for farming.

After explaining the history of the Marsh, Schmal discussed his work in more detail. He collected samples of insects in the old and new ditches and in the natural streams using several methods. Different methods are used to catch different insects. For example, a sample of the substrate is taken to study insects living on the bottom of streams. Insects are also collected through drift studies. The insects are netted at certain parts of the stream at certain times of the day. Sometimes insects are collected in wire baskets filled with spheres (artificial substrates). Insects are often collected through qualitative sampling, which means insects are netted across the surface of the stream.

Schmal also sampled water chemistry and studied the streams' temperature, discharge and sinuosity.

In addition, Schmal studied the substrate composition of marsh streams and ditches. There are four types of substrates: silt, vegetative, gravel and sand. Then Bob correlated the weight and density of insects collected to the particular substrates in which they were found. Though a stream should have all four substrates, some combinations are more productive and therefore more conducive to insect growth. For example, the silt-vegetative substrate is an especially good environment for insects. Productivity is important since trout feed on the insects and, if the trout stream is to be retained, an appropriate food source is necessary. By studying the productivity and the insect population of the streams and ditches the effects of stream alteration can be more clearly determined.

It is a lot of work for just one aspect of a research project but Bob stresses the importance of all their work. The conclusions resulting from their study may secure the continuation of both a healthy fish and wild population and farming in Buena Vista Marsh.



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Environment correction

The following corrections on the Oct. 29, 1976 article POISON: Use With Care in the Pointer are necessary due to production difficulties.

1. Carp were found in the Tomorrow River the year after the poisoning. It is not known if they remained in the river through the poisoning, or immigrated afterwards.

2. Mr. Becker's statement on the DNR's "Farming" policy should have read, "They eliminate all of the natural stock and plant what they want there."

3. The Buffalo Fish is commercially available. The Redhorse Sucker is not considered commercially valuable, but is aesthetically valuable from a diversity viewpoint.

4. The DNR does not have an integrated stream improvement program for the Rock River. Therefore they ignore recommendations of the Governor's Committee's that toxins be used only as a last resort in an integrated program.

Bears ripped off by official

Sports

By Tim Sullivan, Randy Wievel, and Mike Haberman

This business of picking the weekly winners in the NFL is getting easier all the time. Week Nine was a breeze. The way we look at it, if Los Angeles beat the Bengals in the Monday Night clash, our record for the past week of professional action was eleven right and a mere two wrong.

Our winning teams this time were the Vikings, Cowboys, Steelers, Packers, Cardinals, Raiders, Patriots, Dolphins, Colts, Seahawks, and hopefully Rams. Our super selection of the week was taking Seattle over Atlanta. Both of those outfits expansion teams, and the Falcons are one when Bartkowski is out.

We were fortunate in two of our wins. St. Louis needed a late field goal from Jim Bakken to finally take care of the Eagles, and the Raiders needed a blind official to allegedly beat Chicago. The Bears actually won their game, but if the NFL doesn't count it, then neither will we.

The first of our two losses came at the hands of the Browns. Cleveland knocked Houston's Dan Pastorini out of the game early and completely shut off the Oiler's non-existent offense the rest of the day. San Francisco fell later in the afternoon to Washington, 24-21.

Pointers to end season Saturday

By Joe Orella

The UWSP Pointer football team saw their hopes of a conference title end Saturday in River Falls. The Pointers lost to the Falcons 48-35.

The game was expected to feature plenty of offensive fireworks, since Point had the best passing attack in the conference and River Falls had the top running offense. Both teams lived up to those expectations. The Falcons amassed 429 yards on the ground, while the Pointers gained 354 through the air.

The Pointer defense, which has been hurt by injuries in the past few weeks, was no match for the polished wishbone running game of River Falls. The Falcons had three men rush for over 100 yards in the contest. Fullback Steve Sherwood led the way with 139, halfback Jasper Freeman added 110, and quarterback Tom Bichanich chipped in 102.

Pointer quarterback Reed Giordana completed 37 of 55 passes, including three for touchdowns. He did have three intercepted though, and one of those was returned 90 yards for a touchdown, while another set up a River Falls score.

One of the bright spots for the Pointers was freshman running back Joe Zuba, who made his second start of the year. The 5'-9", 155 pound speedster gained 44 yards rushing and caught 12 passes for a total of 127 yards and two touchdowns. He made several one-handed catches.

The second quarter proved to be very costly for Stevens Point. The Pointers held a 7-0 lead after one period, but River Falls scored four unanswered touchdowns in the second stanza to take a commanding 28-7 halftime lead. The teams did little more than trade touchdowns in the second half, with Point never drawing closer than 13 points. The Pointer defense was unable to stop the Falcons when they had to.

River Falls stands 5-2 in the WSUC race, tied with Oshkosh for second place one game behind Platteville. Point now stands 4-3 in conference games. The Pointers can still play a spoilers role when they meet Platteville in the season finale at Gerke Field.

Our 11-2 effort for the week brought the season total to 86 wins, 30 losses, 1 tie, and a .741 percent. Haberman plunged to a 5-4 tossup mark by getting stuck with Tampa, while Sullivan jumped to 5-4 by astutely selecting Denver. Wievel also grabbed the Broncos, thus making himself 3-6 in tossups on the season.

According to our calculations, the tenth week of the NFL's schedule should go something like this:

SAN FRANCISCO OVER ATLANTA—The Atlanta Falcons and the Atlanta Braves are just about the same. Neither one of them gets anywhere. 49ers by 13.

OAKLAND OVER KANSAS CITY—Back in the old AFL days, we always picked Oakland over the Chiefs. There's no reason to change things now. Raiders by 10.

MINNESOTA OVER SEATTLE—This one should be about as exciting as watching "My Three Sons" reruns. Minnesota whales on the Seahawks by 21.

TAMPA BAY OVER NEW YORK JETS—The Tampa Bay Buccaneers are an expansion team, and the New York Jets are useless. A good battle here as Tampa wins by 1.

DALLAS OVER BUFFALO—The Monday Nighter. Dallas has an explosive offensive unit and a

dangerous defense. Buffalo has a pretty good basketball team. The Cowboys shotgun their way to an easy 16-point win.

NEW ORLEANS OVER DETROIT—The Lions have one of the best pass defenses in the NFL. The only trouble is...the Saints run all the time. New Orleans win by 3.

CLEVELAND OVER PHILADELPHIA—Cleveland is not a team to be taken lightly. Philadelphia is, so the Browns should beat the lowly Eagles by at least six.

PITTSBURGH OVER MIAMI—Simple arithmetic in this game. You have to give Pittsburgh seven points on its defense alone. Add another seven for Franco's running, throw in three more for the home field, and there you have it. Steelers take it 17-0.

WASHINGTON OVER NY GIANTS—The Giants idea of a long "drive" is getting on their team bus and showing up at their new stadium. The Redskins could win this one by ten in their sleep.

LOS ANGELES OVER ST. LOUIS—The Cardinals' defense has been shaky all year, probably because it always has to go against Conrad Dobler in practice. Both of these teams can put points up on the scoreboard, and the Rams will win by

three on Dempsey's last minute field goal.

CINCINNATI OVER HOUSTON—Houston's offense has been on vacation most of this season and the Bengals intend to keep it that way. Cincinnati mauled the Oilers a few weeks ago and we're expecting more of the same. The Bengals will be on top by 13.

BALTIMORE OVER NEW ENGLAND—A classic confrontation between two great quarterbacks. Bert Jones and Steve Grogan will neutralize each other, but the Baltimore Looney Tunes have a slight edge over the Patriot's defense, so the Colts get the nod by seven.

DENVER OVER SAN DIEGO—This one is easy. We don't think the Chargers will dent Denver's defense very much, and every time they punt the Chargers better have three guys waiting in their own end zone for Rich Upchurch to drop by. The Broncos breeze to a 14-point victory.

GREEN BAY AT CHICAGO—The weekly tossup. Haberman gives the Bears an edge because they're playing at home. Wievel and Sullivan think the Packers will pull it out on a Harrell to Odom bomb.

James 'moves mountains'

By Pete Schaff

On a warm spring night last semester, Peter James was about to enter Stagger Inn, a well known place for those of us who like to wile away nights on brain-wasting drinking junkets. On this particular night he was once again brought to realize that he was vulnerable to attack by the more muscular members of the species.

James is built like your proverbial "stickman". Tall, skinny, thin, the kind of guy that would get tossed around in an air-conditioned car if the vents were aimed directly at him. He had been talking to his good friend, Gizmuck, and just as the two of them were entering the Inn, a mountain of a man overheard a remark and figured that it was directed at him.

It didn't take long before James' feet were dangling about a foot off of the floor. His nylon parka was wrapped tightly around his neck by the "Mountain". As the grip got tighter James' heartbeat went faster and a cold emotion ran rampant through his body. The "Mountain" wanted to know who James thought he was talking to. "I was talking to my friend, sir. I'm sincerely sorry if I offended you in any way and I offer my apologies". With that the "Mountain" released him and James felt his knees buckle as he sank to the floor, quivering like a cornered mouse.

Buckling knees and the habit of calling total strangers "sir" weren't uncommon to James. He still has vivid memories of his high school days when, as he puts it, "I lived in constant fear of being bruised by those huge muscle-mountains." He just couldn't reason with them. He related one episode that happened a few years back.

"I was still in high school and the thought of those brutes lifting me off of the floor was revolting. Suppose that one of those weightlifters were to smash me down hard on the balls of my feet. For chrissakes. I'd have to miss a week of ballet. But if I could strap enough weight to my ankles nobody, but nobody, would lift me off

of the floor. Well, after a short time this play worked against me. When I found myself in a confrontation with one of those brutes I would bend down and pull hard on the straps of my ankle weights to make sure that they stayed on.

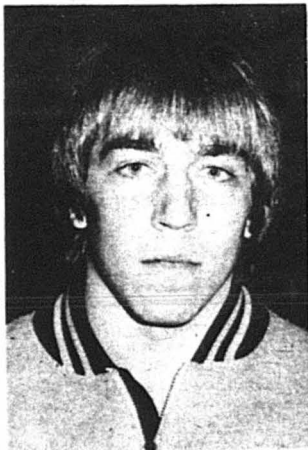
The weights stayed on but it was a miracle that my head did. When the brutes found that they couldn't lift me they resorted to punching techniques. And because of the added weight around my ankles I would bounce back from every punch. Again and again. I must have looked like a harbor buoy on a breezy day. Punch and bruise, back and forth, whallop and bleed, back and forth."

James was still pretty sound of mind and decided that before he went through the same treatment again he would resort to following that old adage—if you can't beat 'em, join 'em. So he went out and bought a set of bar bells. Plastic bar bells. And he carried them into the weight room early one day and waited for the "Mountains" to arrive. And they arrived. And James pumped his bar bells. And jaws dropped toward the floor. And then James looked up. He picked up his bar bells and tossed them to the "Mountain" nearest him. The color returned to the "Mountain's" face and a smile crept across it. The boys were genuinely touched. They talked among themselves and decided that they would make James an honorary member of their club.

You can see James down at the bars on weekends. He still has trouble standing in a windstorm but his troubles with the "Mountains" have ceased. He may even become the only mole hill to achieve mountain status without going through the rigors of lifting the real weights.

He claims that his membership in the club is a one in a million chance that, despite all of the bruises, he would jump at it if he had to do it all over again. "What the hell," he says, "I like to pick up girls down here at the bars and when I happen to find one that has a possessive boyfriend I just give the Mountains a call and I'm home free. In more ways than one."





JEFF KETTER

Sports Shorts

Women Tankers Perfect

The women tankers defeated Carthage last weekend to finish their season with a perfect 7-0 mark in dual meets for the season.

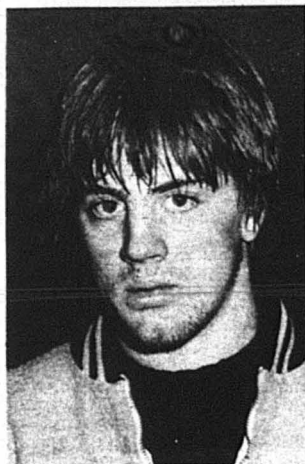
Coach Red Blair picked Liz Smith swimmer of the week. She is the first four-year swimmer for Stevens Point and won the 100 yard breaststroke Saturday in 1:20.40.

The Pointers won all but two events and had ten different individual winners.

The winners for Point were: Bonnie Eschenbauch, 200 freestyle in 2:16.29; Kathy DeGroot, 200 individual medley in 2:41.21; Betsy Heimlick 500 breaststroke in :36.25; Gail Guzman, 50 freestyle in :27.47; Peggy Stites 100 butterfly in 1:07.08; Kathy Wodash, 100 backstroke in 1:12.33; Sarah Pierre, 100 freestyle in 1:02.1; Jeanine Getchius, 50 butterfly in :31.87 and Beth DeWitt, 500 freestyle in 6:24.6.

The 200 medley relay team of DeGroot, Smith, Getchius and Pat Quinlish won with a time of 2:06.1.

The women will finish their season at Madison this weekend with the WWIAC championship meet.



RON SZWET

Wrestling

Ron Szwet and Jeff Ketter of the University of Wisconsin-Stevens Point have been named co-captains for the 1976-77 wrestling season.

Szwet, a junior, was 17-5 last year and is expected to be the top wrestler in the conference in the 158 pound division this season. Ketter, a senior, had a 12-10 record last season and is expected to provide leadership for the team. Experience should help both wrestlers to records as good, if not better, as last year, according to coach John Munsen.

Intramural Football

UWSP concluded its 1976 Intramural touch football season Monday night, November 1, at George Field. First place championship went to BLS, 2nd place to 1 South Sims, and third place to the Bowery Boys. Other teams finishing with respectable records were 1 West Watson, Eddie Beans Down Field Athletes and the Field Chickens.

This year 100 teams participated in the Intramural touch football program.

Campus Bowling

It was another week of big games for the Campus Bowling Leagues. Bob Bolstad, of Tuesday's High Rollers, led the way as he pounded out a 258 game and added a 184 and 189 for a 631 set. This earned Bob his second Pin Buster award of the still young season. Also rapping out big counts were Jack Giesenschlag's 245 on Monday, Jim Stark's 223 on Wednesday, and Wint Miller's 247 on Thursday.

Jack Giesenschlag's 245 on Monday helped him put together a 583 series and with teammate Bob Maki's 211 game and 592 set, their team, the Kegling Trio, hit for a 619 scratch game. They remain one game behind Zero's Zombies who have a 13-5 record.

Cherie Zierke took top women's single game honors with a 187, while Sue Krasniewski had best series on 481 total pins.

Serch's Sleepers are still in first place on Tuesday as Mike Serchen and Randi Carpenter lead them with 566 and 532 respectively in bowling against Bolstad's High Rollers. Even with the 258 game, the High Rollers couldn't pull out a game and slid down into 5th place.

Jim Stark's 223 and 542 series was tops for Wednesday afternoon action. Ed Moberg gave him a run for the six-pack by finishing with a 213 game, but it wasn't enough. Sue Beek's 172 bested all women's singletons, but Janet Brixius combined for a higher total with a 445. The Nameless lead the league standings in the race for trophies with a 14-4 record, two games ahead of their nearest pursuers.

FRYE BOOTS



NEW
SIZES

NEW
STOCK

JUST
ARRIVED

SHIPPY SHOES

MAIN AT WATER

YOUR
CAREER IN
LAW
MAY BEGIN
HERE



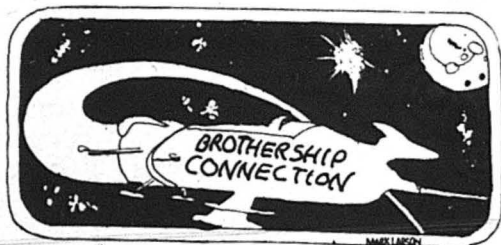
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Trophies will be presented to
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upon sign up.



By Phil Sanders

"It ain't the way. Violence just ain't the way."

That's what Martin Luther King Jr. expressed in his philosophy. This last week, on our campus, a great deal of attention was focused on both Martin Luther King Jr. and John Fitzgerald Kennedy. These men were both victims of what King sought to eradicate in this country, violence. How soon we forget!

Can Stevens Point and UWSP truthfully say the lessons taught by both of these brothers are remembered? Can this be said with a clear conscience, when over the last few years a local night club frequented by students has produced enough violence to make World War II look like the last ten minutes of "Soul Train"?

Last weekend, a young man was stabbed outside a nearby Night Club. This incident was called by many a "Racial incident", because it involved blacks and whites. I see it for what it was, VIOLENCE. It is said that man is an intelligent species—then why violence?

Racial problems have existed since the beginning of time, yet many of us have not observed that violence has never made a change. What it usually does is to focus attentions on problems which should be recognized without it.

I was shocked at a meeting held here on campus to find that many of our administrative authorities did not realize the gravity of the racial situation. I was equally surprised that many local public officials, including the Mayor, were unaware that these problems existed in our community. Why does it take a violent action to provoke the social enlightenment and change?

The young man, who was injured last weekend at the Night Club, is not only the victim of violence, but of social ignorance and apathy. This young man, like King and Kennedy, was the victim of a needless violent act. The only constructive thing that resulted because of it was an awakened awareness on the part of those who were oblivious to the problem.

I hope, not only for the sake of UWSP and the Stevens Point Community, but for all brothers and sisters, that we've learned from this incident. Social change does not stem from violence but from within each individual.



By Carrie Wolvin

Most of the phone calls we are making, when we can connect, are met with courtesy and offers of either funds of labor or both. Bless you kind folk and we sure hope you won't forget.

But occasionally we meet with some real resistance. People have criticisms to make, about the way things are going, or where they are going, or how they are getting there. They tell us a Co-op is a good idea but they are not sure THIS Co-op is pure enough, or for the poor enough, or middle class enough, or political enough, or is too political, or too radical, or it doesn't carry enough specialty foods, or it has watered down its natural and organic standards, or it is run by a lot of wild-eyed vegetarians.

The truth is, like most truth, somewhere in there amongst all those ideas, largely defined not by where the Co-op is, but where the viewer is coming from.

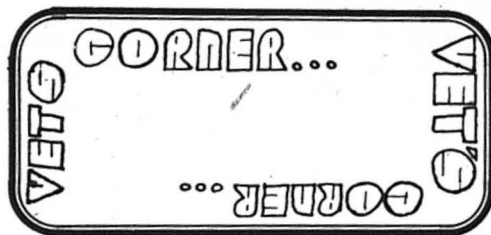
We do hope, in the new building to combine a greater selection of both natural and conventional foods. We presently do not carry as many purely organic foods as some would like, because the heavy financial burden is more than the Co-op's present slender frame can support. Most organically grown food stuffs, except from the local summer crops, are very expensive. Also, it is logical that by offering familiar goods to people we can get them into the store and then gently allow them to try natural foods, if they wish. If they are as good as the believers say, they will sell themselves, as they are indeed doing, even in the big supermarkets. The Co-op is not a religion, a political party, an "in-crowd", or for God's sake, a vigilante group. If you want to come in to buy a case of beer, a can of coffee, and Campbell's soup, do it. We don't make much but it's something.

You may not have felt very "in" at the Co-op. If you only shop there occasionally, you probably don't know very many people and the folks working there may not recognize you. It's your Co-op and you are entitled to ask questions, about where things are and what things are and what to do with them. You are also entitled to say "Hi" first. But please remember an overworked, pressured staff and volunteers may not have, at every moment, the emotional energy left to really project the warmth, attention and strokes you want. It's there but it may be worn just a little thin at a busy time. Be a little patient. Better yet, pitch in and give them a hand or a kind word. You'll soon find you are getting more of the feelings you want and they will have a minute to really focus their eyes on you and smile.

You may not like all the ideas you hear expressed at the Co-op or from Co-ops, or in this column, for that matter. Each of us seems to have a different amount of restraint when it comes to the universal human inclination to run off at the mouth. Remember, we only ask that you think that the Co-op is a basically good idea, not that you agree with everything that everyone who belongs holds dear. For one thing, we are such a diverse group that a splintered multiple personality couldn't agree with us all.

You don't like everyone in the world but aren't giving up on the human race. You probably don't like everyone in the country, the state, or even the Stevens Point area but you are here. You won't love everyone in the Co-op but if you stick around you will find members who share your views and need your support. We are in a constant state of flux and you CAN shape our tomorrow, but only if you get involved.

IT'S YOUR CO-OP...BUT ONLY IF YOU CARE ENOUGH TO RAISE YOUR VOICE, ROLL UP YOUR SLEEVES...AND DIG INTO YOUR POCKETS.



By Marie Holehouse, Assistant Vet Rep, UWSP, 346-2441
Vets Corner

The Veterans Education and Employment Assistant Act of 1976 brings good news to all vets! Effective October 1st, there is an increase in the amount of monthly GI bill payments. Thus, the November GI payment will reflect both the October and November increases. For example the "no dependent vet" will receive \$314. The 8 per cent increase will be as follows:

No Dependents	1 Dep.	2 Deps.	Each Add. Dep.
Fulltime	\$292	\$347	\$396
3/4 time	\$219	\$260	\$297
Halftime	\$146	\$174	\$198

Another benefit is the increase from 36 months of GI bill benefits to 45 months for all veterans who have served 18 continuous months in the service after January 31, 1955. This 9 month increase is applicable to all graduate students that previously were not qualified for the nine month extension period. Back payments for these grad students, or any other student that could not get a nine month extension, only go back to Oct. 1st. If there are any questions about eligibility or if you wish to make an application for the additional benefits, see Tom Pesanka, Admissions Office.

Getting into life with

Tom Chapin

By Steve Edington

"My idea of a concert is that everybody gets involved...I give what I have to give, but the audience has to give as well." That's how Tom Chapin explained his approach to an audience prior to his concert in Berg Gym last Monday night, and what happened once he got onstage certainly gave truth to what he had said.

It was one of those times when "you just had to be there" in order to know how it went, since the strength of his performance has as much to do with the interaction that he can establish with his audience as it has to do with his musical talent—as good as it is.

During an interview with him he expressed a lot of admiration for Pete Seeger, and I couldn't help but notice his relating to his audience in a style similar to that of Seeger's. Some of his songs were like a running conversation with the 300-400 people there as he coaxed, humored, and cajoled us to carry the songs with him. And you couldn't help—but respond—unless you wanted to be a real party-pooper.

I mean here's a guy up there with his face nothing but one big grin inviting you to come and play with him for awhile. And so what if the songs seem a little silly—or a little weird, like that one about the girl bumping off her whole family—we, too, need some of that energy he spent for little kids while doing "Make a Wish." And then when you see his face light up like a 500 watt lightbulb when he gets a response that he likes, well, hell, then you're really hooked and you can get into it even more. Anybody who can get people to have a good time by yodeling has to have something going for him.

But Tom Chapin is no Pollyanna. I felt a lot of depth coming from "Ladies of the Line," "Sorrow Takes a Bow," and "Number One." "Ladies..." captures the flavor and pace of a small Grecian village; "Sorrow..." is about a marriage breaking up, and "Number One" is about the stresses that being a performer puts on one's family life.

So while his concert was easy, light-hearted stuff interspersed with an occasional serious number, talking with him reveals a person very much in touch with himself, very concerned about people and their well being, and very close to the members of his large family.

His previously noted admiration for Pete Seeger is for the stands the man has taken on numerous political and human issues. Chapin explained, "He fought for the things he believed in... (he is) an elemental force." While Tom noted that "I am a political human being...and I worked very hard for Fred Harris," he also added that in terms of his being publically political, "I don't think of myself as being as viable force yet." He does see his brother Harry as having that kind of viability, and has worked with him on a number of benefits; for world hunger.

Hearing him describe the various things he has been into—television, film making, rock singing, folk singing, professional basketball—you get the idea of someone whose life is in perpetual transition; or as he put it, "the marvelous thing about the human animal is that within half an hour you're ready for the next thing...you never arrive, you never have it made." While "leery" of television at the moment, he did express a desire to eventually do some more work with film, even possibly acting.

For the moment, however, his energies are primarily focused on his music. The concert tour he is on now is in conjunction with the release of his first album, *Life I Like That*. Musically, he is out to make his way on is own. He admitted that performing with Harry was a lot of fun, but that it got to be "too easy" and involved no risk. He decided that it was time for him to grow in his own directions, and; that "the only way you grow is by risking...putting yourself on the line and finding out what you can do."

After the interview I walked into the unfortunately (for those who missed it) half-filled gym and took a

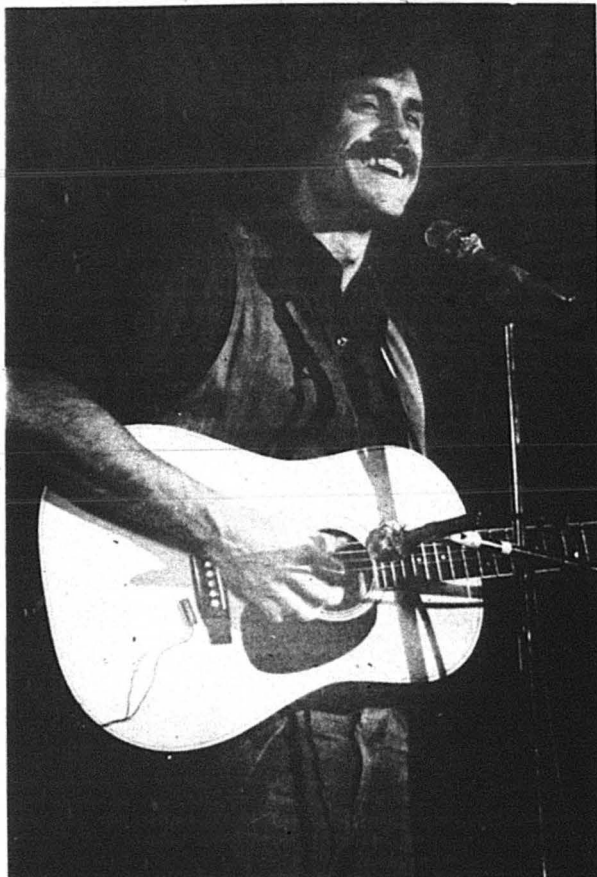


Photo by Matt Kramer

seat near the front in an empty section of the bleachers to catch Muledeer's warmup act. Chapin came out and took a seat next to and just in front of me, and soon we were both laughing at the delightfully insane antics taking place on the stage. How Muledeer can keep up such a highly intensive energy level as he parodies T.V. shows, news broad-

casts, the American Revolution, sports, teen-age life in the 50's, and God only knows what else, I'll never figure out.

Tom Chapin seemed to be enjoying it all. The audience wasn't all that large, but they sure did seem lively enough. Before long they would be his for a song.

'Jazzmobile' rolls into town

Jazz pianist, Billy Taylor and his Trio will give a concert on Tuesday, November 16 as part of the Arts and Lectures series. The performance will begin at 8 pm in the Quandt Gym. Known to millions as "Mr. Jazz", Taylor is a leading musician whose

style has influenced many other artists in the world of jazz. A well-known composer, he has written some 300 songs; one of his most famous songs "I wish I knew How It Would Feel To Be Free", has been recorded by such song artists as,

Nina Simone, Harry Belafonte, Lena Horne, John Denver, and Leontyne Price. He has recorded more than two dozen albums of his own and has made numerous records with singers like Sammy Davis, Jr., Billie Holiday and Ella Fitzgerald.

He has also composed special material for many of the world's top entertainers and has written several movie scores, ballet music, and ragtime dance scores. His music can be heard on "Sesame Street", "The Electric Company", and countless TV and radio commercials.

Through the radio and TV media, Taylor is said to have become the country's leading spokesman for jazz. He was the first black artist to host a daily show on a major New York station and continues to be involved with special music programs for both commercial radio and the National Educational Network.

His schedule includes numerous teaching engagements and seminars in colleges on the East coast. Taylor is also actively involved in community based music projects for children and is the founder and president of a pioneer program called "Jazzmobile" which has been con-

ducting weekly workshops, clinics and free outdoor summer concerts.

The other two members of his trio, accompanying him in this upcoming concert, Freddie Waits on drums and Victor Gaskin, string bass, are also involved with the "Jazzmobile" project. Gaskin directs "Jazzmobile" and has performed and recorded with the New York Jazz Quartet, and stars like Duke Ellington and Cannonball Adderly. Waits too performs and has recorded with the country's leading singers and jazz musicians.

The Trio will conduct two classes prior to the concert. On November 16, Waits will give a class in jazz drumming at 2 pm in the Michelsen Hall. At 3 pm Taylor will conduct a class in the history of jazz, which will also take place in Michelsen Hall.

On Wednesday, November 17, at 10 pm Taylor will give a class on jazz improvisation in Michelsen Hall. All three classes will be open to the public without charge.

Tickets for the concert are available from the Arts and Lectures office from 11 am to 5 pm, Monday through Friday; phone 346-4666 for reservations.

LUCKY'S
THURS., NOV. 18 -- 9:30-1:30
RINGS
COVER CHARGE -\$1.00
PRIME UP SPECIALS
8-10 P.M.

Humor and comedy liven 'The Mikado'

By Sarah Greenwell

The University Theatre will present Gilbert and Sullivan's Savoy Opera *The Mikado* on November 12 to 20 in the Warren Gard Jenkins theatre at 8:00 pm.

The Mikado is one of the most popular works ever written for the stage, combining Japanese atmosphere with thoroughly British humor.

The opera takes place in the town of Titipu, Japan. Nanki-poo, (played by Dave Reilly) who is actually the son of the Mikado, disguises himself as a wandering minstrel and goes in search of Yum-Yum (Barbara Ellis) whom he loves. Yum-Yum is betrothed to her guardian Ko-Ko (Roger Hunt), a cheap tailor who has been condemned to death for flirting.

However Ko-Ko has also been appointed Lord High Executioner. In order for him to carry out the duties of his office, he must either execute himself or find a replacement. With the aid of Poo-Bah (Ken Sina), the

Lord High Everything Else, Ko-Ko makes a deal with Nanki-Poo. He may marry Yum-Yum, but at the end of a month, he must be the replacement, and Ko-Ko will marry Yum-Yum himself.

These dealings are further complicated by the arrival of Katisha (Sherry Jurgella), an elderly ugly lady who has claimed Nanki-Poo for herself. After the arrival of the Mikado, there are a few compromises made, a little bending of the law, and eventually "all is right as right can be" in the town of Titipu.

The Mikado is directed by William Madsen with Julie Levo as assistant director. Jon Borowisz is musical director with Sue Ryder as assistant musical director. The set, which is in the style of the authentic Eastern Palace theatre, was designed by Don Gringrasso, who is also in charge of lighting. The costume designer is Mary-Carol White; make-up is by Neal Brennard, and the technical

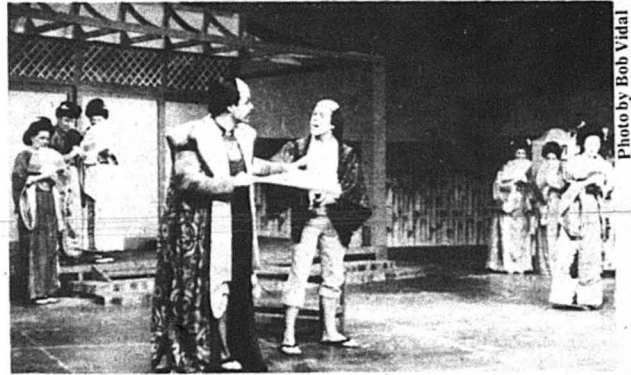


Photo by Bob Vidal

director is Shin Il Soo. The production is choreographed by James Moore.

The opera features a 24-member chorus, which is an integral part of the production. The director is emphasizing characterization, the relationships of each of the charac-

ters (including the chorus) to each other and to the entire opera. He has added some interesting touches to create realism and authenticity. The production also features some outstanding musical as well as comedic talent.

Attention writers



Pointer's Arts and Culture section invites promising writers to submit their works of short prose, poetry, or limericks as a special feature.

Interested persons should send contributions to:

POINTER
121 Gesell
Attn: Arts Editor

OR

Deposit them in the POINTER Box beside the Gridiron in the University Center.

Magazine debut announced

University Writers, a student organization at UWSP, is developing a new literary magazine to be titled "No. 1"

It will include fiction, poetry, artwork, and essays from area authors and artists. Submissions are being sought. The debut of the magazine is set for the end of November.

Submissions are being accepted from interested members of the public as well as students and

professors.

Editor Don Romundson of Amherst Junction has tentatively planned two issues for this year, the second issue coming out in the spring, prior to the publication of "Portage, another literary publication at UWSP.

All authors and artists who wish to submit material to "No. 1" are asked to mail their work to Romundson in care of Dave Engel, Room 205C, Collins Classroom Center, UWSP, Stevens Point.



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AVANTE GARDE FILM FESTIVAL

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Bring Them In Alive!

Film festival promises diversity

By Kenneth Hobbins

On Friday and Saturday, November 19 and 20, the students and faculty of the UWSP Communications Dept. and University will present the fourth annual Film Festival. This year a variety of exceptional films have been chosen. Films from various genres will be presented, including classic and contemporary, American and foreign.

According to Dr. Toby Goldberg, film festival chairman, "Most of the movies presented throughout the weekend are those which are not easily found on television. These films are respected for their valuable and artistic contributions which they have contributed to the film industry."

Included in the movie weekend are films such as Sons and Lovers, directed by Jack Cardiff. This screenplay was taken from D.H. Lawrence's most autobiographical novel. It stars Trevor Howard and Dean Stockwell.

The Young Lions, directed by Edward Dymtoyk, stars Marlon Brando, Montgomery Clift, Dean Martin and Hope Lang. Based on Irwin Shaw's (Rich Man, Poor Man) Young

Lions, contrasts opposing cultures—Nazi Germany and America—in a sweeping story with sympathetic three-dimensional characters on both sides:

An American In Paris, directed by Vincenti Minnelli, starring Gene Kelly and Leslie Caron is a classic musical from MGM's best period.

Anastasia, directed by Anatole Litvak, stars Ingrid Bergman in her Academy Award winning role, also featured are Helen Hayes and Yul Brenner.

Marx Brothers fans will enjoy the 1941 production of The Big Store, directed by Charles Reisner.

Other productions include Hitchcock's classic North by Northwest, starring Cary Grant, Eva Marie Saint and James Mason. Les Violons du Bal is a French film directed by Michael Drach. The 1957 production of The Three Faces of Eve, starring Joanne Woodward and Lee J. Cobb, is a moving drama concerning the life of a schizophrenic woman.

Also included in the star spangled line-up of films are such greats as The Paper Chase (1973), Zorba the Greek (1964), A High Wind in Jamaica (1965), Westworld (1973,

The Time Machine (1960), Little Big Man (1971), Medium Cool (1969), Brewster McCCloud (1971), Harold and Maude, Nashville, Stalag 17, Some Like it Hot, and The Apartment.

According to Dr. Goldberg, this festival is not open to the general public. The film weekend is mainly directed toward high school students and teachers who reside throughout the state. UWSP students, as well as the Stevens Point community are eligible to attend the festival if they hold a film society pass. These passes enable individuals to attend all movies presented throughout the weekend. Passes may be obtained at the door prior to the showing of each film, for the cost of \$5.00 per pass.

Discussions which will follow each of the 19 films, will be held in the Communications room of the University Center. Refreshments will be served to the high school students and teachers, and both groups will have the opportunity to discuss each of the films. Members of the Communications Dept. faculty, student body, and members of the University Film Society will lead the informal discussion groups.

In addition to film discussions,

there will be two film sessions offered to the high school teachers. These workshops are developed and designed to aid the high school instructor in teaching film at the secondary level.

UWSP film instructor Tom Flinn, assisted by Roger Bullis and Roby Goldberg, will offer an illustrated survey of the film techniques and corresponding film criticism. The second presentation will be offered by Ms. Linette Zimmerman of Sun Prairie High School. Zimmerman has just completed a Wisconsin Guide for High School Film Teachers which is being published this month by the Dept. of Public Instruction.

The Communications Dept. and the University Film Society have worked hard to bring to this campus the Fourth Annual Film Festival. Don't miss this excellent opportunity to view these unique and thought-provoking films. Those who do not hold the film society pass and wish to attend the film festival may obtain a pass by contacting Roger Bullis of the Communications Dept.

Readers poetry

SUNFLOWER II

Why do you want me to rock you?
The snow lies on the ground,
And the sweetest of feral moments
Can no longer here be found,
For the maiden has poured her water
From the eyes that now feel blind,
And the tension of their counterpoint
Etches canyons in her mind...
The ricking horse is empty,
For its owner has left for the wars,
And barricades of Spanish steel
Guard the treasure behind his doors;
The day for mutual reckoning
Has long since been blown away,
As the verdure of the garden wall
Returned to somber gray,
And as children of the stagehands
Cried out their prison blues.
I told you long before that
You must never have heard the news,
But the echoe of your minstrel show
Have never retired to bed,
And though I never see your face,
I hear the dust storm within your head;
So, as the Winter blows through my
lattice-work,
I continue to exhume
The corpse of another paradise
From a peat-bog, in the gloom,
And I wait for an untolled midnight hour
When no mere lament will suffice
To separate our unbuilt virtue
From your lake of clouded ice.

mark mc kinney

CORRECTION:

In the review of the Judy Collins concert in the November 5 issue of the Pointer the sentence which read: "Ms. Collins treatment of Jara's song stands as a reminder that the USA really abandoned the basic foreign policy that led us to Vietnam," should have read "...that the USA has not really abandoned the basic foreign policy that led us to Vietnam."



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LOST AND FOUND

Lost: Men's Brown wallet. If returned, no questions asked. Reward. Call 346-2241, ask for John M. Weber.
 Lost: Ladies Navy-blue leather wallet. If found, please return to Kathy, 346-4457, room 427.

Lost: Gold and turquoise necklace on Thurs., Nov. 4 in or around Science Bldg. If found, please call Kim, 344-2901.

Lost: Conceptual Physics text, for physics 101, on Tues., Nov. 2, in Science Bldg., possibly in room B212, If found, call 344-2901, ask for Kim.

WANTED

Single student to work for and live in large apt. complex. Electrical, plumbing, and dry-wall experience necessary. Call 341-2120 for appointment.

One female to sublet a 3 bedroom, furnished duplex with two other girls, private room. \$90 a month plus utilities. Call 344-8026.

One girl to share apartment with 3 others for second semester. 341-6215

FOR RENT

Apartments for second semester for 1, 2 and 3 persons, male or female, fully furnished, heat and water paid. 1 1/2 blocks from campus. Call 341-6581.

Housing available for one male, Dec. 20. Call 341-4482.

ANNOUNCEMENTS

Informal rap for gay men, meeting at 7:30 on Wed., Nov. 17 at 3116 Church St. (South Bus. 51 - across from 76 gas station) All interested men are welcome.

Gamma Theta Upsilon will sponsor a program for the Geog. Assoc. on Thurs., Nov. 18 at 7:00 pm in the Comm. Rm., U.C. The program will have slides - "Southeast Asia Part II". Alvin M. Johnson, Assoc. Prof. of Geog and 1976 Director of Overseas Campus, Univ. of Malaysia, will be the guest speaker. Meeting and induction of prospective members into G.T.U. will follow the program.

All elementary and secondary students interested in INTERNING during the 1977-78 school year, Sem I and Sem. II should attend one of the following meetings to pick up applications and other information:
 Tues., Nov. 16, 2:00 pm, rm. 116 COPS Wd., Nov. 17, 10:00 am, 116 COPS. Wed., Nov. 17, 3:00 pm, rm 116 COPS.

The Speech and Hearing Test for Admission into the College of Professional Studies will be held Thurs., Nov. 18 from 4:30 to 5:30 pm in the Communicative Disorders Center - lower level of COPS Bldg.

GATEWAY - one of the top touring progressive rock bands in the mid-west will be in concert on Thurs., Nov. 18, from 9 to 12 pm at Allen Center, Upper. Beer will be sold and there will be free popcorn. Sponsored by Baldwin Hall.

There will be a Medical Technology Association meeting on Thurs., Nov. 18, in room A121, Science Bldg., at 7:00 pm. No speaker coming.

Friday, Nov. 19 is the last day that textbooks may be purchased at reduced prices. Full price will be

charged for all texts reported lost after Nov. 19.
 All College of Natural Resources students who are eligible for summer camp next summer must attend an orientation meeting on Wed., Nov. 17 in room 112, CNR. Meetings will be held at 4:00 pm and again at 7:00 pm. You only need to attend one meeting.

FOR SALE

Professional Target Bow. Damon Howatt. "Vigilante" Length 66", wt. 28 lbs. Includes sight, stabilizers, Quiver, Aluminum arrows, and guards. \$60.00. Phone 341-1265, ask for John.

A Panasonic Cassette Tape Recorder. One year old and in great condition. \$30.00 or best offer. Also cassette tapes for sale. Call 344-2901 after 3 pm, ask for Tom.

Coupon books. \$16.00 per book. Call 346-2649, Joan in room 245.

Reference Target Bow. Call 341-1265, ask for John.

1969 Volkswagon Carmen Ghia. AM-FM radio, new shocks. Runs exceptionally well. Call 341-7129, ask for Mark.

Sony TC-580, auto-reverse reel-to-reel tape recorder. New Ferrite heads, microphones included. Call 344-7653 after 5 pm.

Parakeet, cage and feed. Price negotiable. Call 346-3224, Cathy in room 407.

Casio 101 Calculator. High specialized. 15 functions. \$75 or best offer. VW Bug, Great economy car. Needs some work. Best offer. Cannon Rangefinder with attachable flash. \$100 or best offer. Drafting Set. Like new, with T-square, board, pen, etc. \$25 or best offer. If interested in any of these items, call 341-6714 or 341-2739, ask for Steve.

Two tins of Splading tennis balls, one opened, one not. One pair of two-way car stereo speakers, \$10. Jan lan album "Between the Lines", not opened. Call 344-8912, ask for Steve.

SWEET MANNA, a theatrical and vocal group will be appearing at St. Pauls Methodist Church, 600 Wilshire Blvd., on Nov. 14 at 8 pm and at the First Baptist Church, 1948 Church St. on Nov. 17 at 7:30 pm. Let them bring their message to you with song, dance, mime and drama. Bring your friends. No admission. All welcome.

Super scope R-340 Receiver, 2 Fisher XP SS speakers, \$140.00. Call 341-5045.

Scuba wet suit. Brand new, used once. One-fourth inch lining. \$60.00 or best offer. Call 341-6835.

1971 VW Super Beetle. Good condition. 57,000 miles. Light blue. Call 341-5682.

1969 Chevy Van 90. White & black. 6 cly., 3 spd., good runner, excellent condition. 8-track, carpeting, paneling, 2 snow tires, 4 new tires. Contact 725 Johns Dr., Madison View Apts. \$999.00 firm. Or call 341-0832.

CALENDAR OF EVENTS

FRI.

November 12
 Women Swimming WWIAC Cham. (Madison)
 Women Volleyball WWIAC Cham. (Milwaukee)
 UAB Film: FANNY HILL, 6:30 & 9:30 PM (Allen Center Upper)
 SRIPKA Kennedy Assassination Lecture, 3-4:30 PM (125CC) & 8-11:30 PM (Quandt Gym-FH)
 Univ. Theatre: MIKADO, 8 PM (Jenkins Theatre, Fine Arts Bldg.)

SAT.

November 13
 Women Swimming WWIAC Cham. (Madison)
 Women Volleyball WWIAC Cham. (Milwaukee)
 Home Ec. Club Bizarre, 10AM-4PM (Wright Lounge, Univ. Center)
 SRIPKA Kennedy Assassination Lecture, 3-4:30 PM (125 CC) & 8-11:30 PM (Quandt Gym-FH)
 UAB Movie Marathon, 6:30 & 9:30 PM (Wis. Rm., Univ. Center)
 Univ. Theatre: MIKADO, 8 PM (Jenkins Theatre, Fine Arts Bldg.)

SUN.

November 14
 UAB AV: Packers Game, 12:30-4:30 PM (Coffeehouse, Univ. Center)

MON.

November 15
 UAB Film: LOST HORIZON, 6:30 & 9:30 PM (Prog. Banq. Rm. Univ. Center)
 UAB AV: Monday Night Football, 8-11 PM (Coffeehouse, Univ. Center)

TUE.

November 16
 UAB Course: Dieting, 9-11 AM (Blue Rm., Univ. Center)
 UAB Course: Birth Control, 6-9 PM (Green Rm., Univ. Center)
 Univ. Film Soc. Movie: AVANTE GARDE FESTIVAL, 7 & 9:15 PM (Prog. Banq. Rm., Univ. Center)
 UAB VIDEO: Synthesized Video, 7:30-10PM (Comm. Rm., Univ. Center)
 Arts & Lectures: BILLY TAYLOR TRIO, 8 PM (Quandt Gym-FH)
 Univ. Theatre: MIKADO, 8 PM (Jenkins Theatre, Fine Arts Bldg.)
 UAB Coffeehouse: Variety Show, 9-11 PM (Coffeehouse, Univ. Center)

WED.

November 17
 UAB Course: Christmas Crafts, 6:30-8:30 PM (Arts & Crafts Rm., Univ. Center)

THUR.

November 18
 Dance Action Belly Dancing Class, 5-6 PM (Dance Studio, PE Bldg.)
 UAB Course: Birth Control, 6-9PM (Green Rm., Univ. Center)
 Women Volleyball, MAIAW Tournament
 UAB Film: LITTLE BIG MAN, 6:30 & 9:30 PM (Prog. Banq. Rm., Univ. Center)
 Univ. Theatre: MIKADO, 8 PM (Jenkins Theatre, Fine Arts Bldg.)
 RHC CH: SADHANA, 9-11 PM (Allen Center)
 UAB CH: JAMES STANLEY, 9-11 PM (Coffeehouse, Univ. Center)

FRI.

November 19
 High School Film Festival, Begins 10 AM-11 PM (U.C.)
 Women Volleyball, MAIAW Tournament
 UAB Film: LITTLE BIG MAN, 6:30 & 9:30 (Prog. Banq. Rm., Univ. Center)
 UAB CH: JAMES STANLEY, 9-11 PM (Coffeehouse, Univ. Center)

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FOURTH PLACES	5 DICTIONARIES.....The New Horizon Ladder Dictionary of the English Language \$.95

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