

pointer

Sports, Pointers trounce Pioneers



POINTING IT OUT

Student Government is a farce. Whatever power they have, they seem to be hiding. Most of the committees have produced nothing, internal quibbles divide the organization, and the number of resolutions passed this year is embarrassingly low in comparison to the '75-76 record.

Last year at this time, Student Government had passed 16 resolutions and discarded five. These resolutions touched such areas as the Disciplinary Code, faculty evaluation, Saga foods, the suspension of the Siesefis, and Student Government constitutional changes. It should also be noted that the first resolution was dated October 12.

Unfortunately, this year's Student Government Association (SGA) cannot boast of similar accomplishment. Thus far, only five resolutions have been passed, one was defeated and another vetoed.

The most significant resolution passed dealt with Coop funding. The original proposal advocated by Coop personnel was defeated in favor of a more moderate (miserly) resolution which was labeled a "sop" by Coop supporters. None the less, SGA went on record for their pseudo-support of a liberal, progressive cause.

There is talk of a forthcoming resolution dealing with the needlesome problem of SGA absenteeism. That President Eagon vetoed the resolution granting SGA Reps one credit for a year's participation in Student Government speaks for itself.

The meeting on Sunday, November 14 was another comedy of errors. They instigated a new format change whereby somebody will tell a joke each week at the meetings. No resolutions were passed, although a straw vote was taken as to whether Student Government wanted to take a stand on the legalization of marijuana. As one might expect, SGA opted to avoid the matter because it was a "social issue."

This attitude apparently carries over to other student concerns. To date, the escort service has faded away. No reviews are being done on housing contracts or tenant-landlord conflicts. The excuses given by Dean Burdette Eagon for the library hours were passively accepted. Mandatory dorm and P.E. 101 requirements aren't being questioned. The Student Government Position Paper on the Buckley Amendment leaves many loopholes which could potentially jeopardize student rights.

It's time to stop playing the charades of amateur politics. The President must learn assertiveness without arrogance and the ability to dissolve communication barriers. The committees must be organized and motivated. The representatives must take some initiative and realize Student Government is more than an experience to jot down on a resume.

There seems to be a number of capable, sincere people already involved in SGA, but the warring factions must be unified. Only when the groups stop attacking each other and starts attacking the issues can progress be anticipated.

Strong leadership can facilitate this merger. Diversity can be a positive attribute when openly received and channeled.

This semester is coming to a close, but another one lurks around the corner. If the President and Vice-President can generate half of the enthusiasm they displayed while running for office, they just might pull their act together yet.

Letters



Easier for Blacks

To the Pointer

I, for one, have had enough hearing about the frustrating plight of the black students on campus. As far as I'm concerned they have it easier than the average white student.

I doubt if there are 50 blacks on this campus, yet they have their own special counselor down at Housing, their own student organization, (the BSC, financed from student funds), and their own newspaper column in the Pointer. Many of them are actually asked to come to school here with the inducement of special financial aid funds reserved only for them.

I am sick and tired of hearing about the poor discrimination against blacks. As far as their "black" dictionary is concerned, all I say is good luck to using it in the business world. If they want to stay in the ghetto, then I'm sure their black slang dictionary will be of use.

P.K.

(Name withheld upon request)

Drinking change

To the Pointer

This letter is intended to indicate a change which has been observed concerning the use of alcohol by the student body at UWSP. In the past three years there has been a steady decrease in the abuse of alcohol as observed by a decreased incidence of accidents and injuries brought to the emergency room and decreased abusive behavior at home football games. This indicates to me that the student body is using alcohol in a more mature and controlled manner than in the past. The student body should be commended on their demonstrated ability to control the use of alcohol. With rare exceptions, alcohol abuse is disappearing among the students at UWSP.

For the rare student who does abuse alcohol, one of the most effective methods to help them learn how to control the use of that drug is for their friends to communicate about the undesirable actions or behaviors they exhibited while under the influence of the drug. This communication should take place not while the student is drunk but the following day when the student has

had an opportunity to sober up. I am impressed with the attitudes demonstrated by residence hall personnel and some concerned faculty about the abuse of alcohol on this campus. Thank you very much.

Bill Hettler, M.D.
Health Service

I-R promoted

To The Pointer,

Did the recent general election give you the feeling your vote and voice didn't count? Now you have a chance to do something that can and will make the people of Wisconsin heard in Madison. It's called the Initiative-Referendum Law.

Briefly, the Initiative-Referendum Law would amend the state constitution to give citizens the right to create, amend, or repeal laws on the state and local levels. Presently, the power to make state laws or propose amendments to the constitution is vested exclusively in the Senate and Assembly. Currently, there is only limited I-R law-making authority at the city level.

The Wisconsin Citizens for Legal Reform is currently conducting a drive to collect 500,000 signatures to impress upon the legislature the desire of the people of Wisconsin to have the I-R option. Locally, further information will be available and signatures will be solicited on campus. Join the people effort that has already succeeded in 23 other states.

Steven Watson

Shocking library hours

To the Pointer,

The idea of not being guaranteed a place to study late nights and weekends just shocks me. I think this school has become very neglectful to the student and has lost its academic perspective. The policy of closing the library Friday and Saturday nights is a disgrace to this university. What has the administration done, make a deal with the bar owners of the Square?

This last week I had important tests and papers due along with many other students. Being as the library was closed Saturday night, I tried to study at the Union. But no, we're going to have a dance in the Banquet Room and insist on keeping the doors open, not that it would make any difference if they were closed. "My Polish girl" and "In heaven there ain't no beer" just doesn't jive with physics and calculus.

I bet if someone would take a survey, nine out of ten students would say they would like to have the library hours extended.

I am pleading with the administration to do something now! By the next issue of this paper, I would like at least justification for this oversight. And don't give me the old economic line. A cancellation of a few "planned social events" would be enough money to keep the library open weekends. For God's sake, let's get back to the business of education.

From the bottom of my GPA,
Steven Greb

Rationalizing discrimination

To the Pointer,

I read with interest Suzanne Moore's guest editorial dealing with sexual discrimination.

I can sympathize with Ms. Moore.

A few months ago I was passed over for a job that the employer told me I was "the most qualified candidate for" because of my gender. The irrationality of it all surfaced again two weeks ago when I was not granted an interview with a folk singer because she preferred to talk only with females. Pretty insane, isn't it?

My argument with Ms. Moore is not so much the substance of her editorial but the situation from which it arose. In my two most recent confrontations with sexual discrimination I was forced to rationalize. The job must not have really had much purpose if they didn't want the most qualified candidate regardless of gender. The folk singer must have a hang-up (I would have refused to enjoy her music anymore if only I could).

I suggest that Ms. Moore's situation had not yet met the rationalization stage (or perhaps the rational stage) before the composition of her editorial. The use of Milton was touching and extremely noble and all, but I don't think it served any useful purpose. The only thing I read from the editorial is that campus leaders are not only capable of petty squabbles but are also incapable of talking things over rationally.

I'd also like to make a few other comments as long as the space is available. Barb Puschel deserves praise as an environmentalist and writer of considerable merit. Your environmental section would be almost neglectable without her offerings. The graphic on the former alcoholic in your sports section was childish and inexcusable. Your recent cut on student's poetry by Dave Engel was extremely insensitive. If you chose to publish unsolicited poetry you must live with your choice. Mr. Engel, as an instructor of creative writing, appears to be as dedicated to his profession as the orderlies in One Flew Over the Cuckoo's Nest. Otherwise your paper is superb both for reading and for kindling.

Albert Stanek

Mandatory dorms

To the Pointer,

Modification, or abolition of the University System requiring dormitory residence by first and second year students is long overdue. The practice is inherently discriminatory. Further, in my opinion, the restriction has arisen as a result of poor planning rather than true concern for development of the individual. The halls were funded during a period of rapidly rising enrollment. Unfortunately, the present day situation does not reflect the anticipated housing needs of years past.

It is distressing to see that recent decisions concerning protection of civil liberties have not been applied to students with respect for freedom of choice. The reduction of the age of majority, through which students are also adults, can be interpreted as yet another mandate for the change.

The assertion in the student handbook that "resident hall living is an integral and dynamic part of the total educational program" is of questionable empirical value. Rather, this claim appears to be a weak attempt to rationalize (to the student) his mandatory residence in the halls.

Quite simply, the dorms need to be filled to pay for their operation and original cost.

It, therefore, appears that the present policy fosters discrimination by forcing freshman and sophomores to assume the majority of the aforementioned costs. The freedom (to choose private housing) that is given upperclassmen and certain other individuals supports the claim that the rights of underclassmen under the Equal Protection provision are being violated.

I, therefore, urge that individuals in positions empowered to initiate a change in this policy re-examine and perhaps revise it to the satisfaction of the most affected party—the student.

John Sikora

Corrections

To the Pointer,

As General Manager of Campus Television I would like to thank the Pointer for the feature story done on our organization in the November 12 issue. However, there was some information presented in that article which was not completely accurate and I would like to clarify these points.

First of all the use of production facilities is not under the control of the Communication Dept. but rather University Tele-Communications (formerly University Broadcasting). UTC controls all TV cablecasting from the campus and also supplies technical assistance and equipment for us. CTV simply uses their facilities to do CTV programming. UTC produces the rest of the programming for the university such as sporting events or special lectures. The Communication Dept. furnishes the grade and credit for the CTV activity.

The Executive Committee is chosen by the executive committee of the previous year not by other students in the organization, however, anyone from the organization may apply for a position. People on the executive staff do not receive three credits but believe me, we all wish we could. As General Manager I receive two credits, the rest of the executive staff receive only one. Aside from misspelled names we have no Director of Programming, he is Director of Production which encompasses a larger area.

The shows which are taped by CTV are played back by UTC to the Stevens Point area and microwaved to Wausau at the same time. The rest of the information in the article is correct but I still have one more comment. I was very disappointed at the judgment of the Pointer when I saw the drawing of Bob Burull at the end of an article that has nothing to do with him. I really feel this was in poor taste as do the rest of my staff and

the people at UTC. In the future if any articles such as this one are written about the CTV organization I would greatly appreciate the omission of any extra drawings.

Dianne Muzi
General Manager

Letters Policy

1. Letters should not exceed a 250 word maximum. Longer letters allowed at editor's discretion.

2. Letters are to be signed as evidence of good faith. Name withheld upon request.

3. Deadline—noon Tuesday.

Deposit letters in the boxes outside the Grid, Cops or CCI. Address mail correspondence to Pointer, 113 Gesell, UWSP, Stevens Point.

NOTICE

There will not be another issue of the Pointer until December 10th due to Thanksgiving scheduling.

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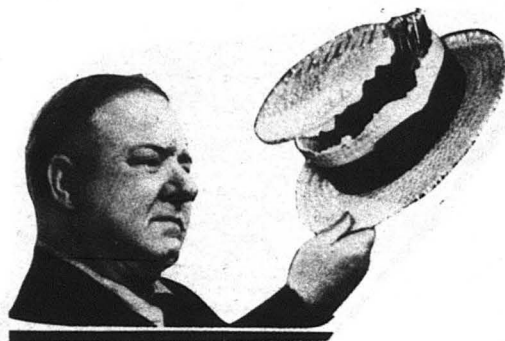
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"A GENUINE MARK OF GENIUS!"

Experts examine failures of justice

By George Leopold

The Integrity of Basic American Institutions was the title of a national symposium on the assassinations of President John F. Kennedy and Dr. Martin Luther King Jr. held at UWSP last week. The King symposium was the first of its kind to be held in the United States.

The basic approach of the symposium, featuring Harold Weisberg, James Lesar, Howard Roffman and David Wrone, was to examine the failure of the institutions of American justice in the investigations of these two assassinations. The critics provided documented proof of an official coverup in both cases and interpreted what ramifications of this "perversion of justice" means to the American legal system.

The symposium began Tuesday Nov. 9 with UWSP history professor David Wrone providing a brief overview of the civil rights movement and Dr. King's impact upon it up to the time of his death on April 4, 1968.

The following day saw three sessions on the King murder itself by investigator Harold Weisberg and his attorney James Lesar. The two revealed their long efforts to obtain suppressed documents in the King case under the Freedom of Information Act. With regard to the assassination of King, the pair outlined the major points exculpatory to the accused assassin James Earl Ray: the official source of the shots was a flophouse window, yet the window sill upon which Ray supposedly rested his gun showed no sign of powder burns; the FBI's only witness to the shooting, Charles Stevens, was a drunk who identified Ray as the assassin only after being paid \$25 by a journalist (According to Weisberg, CBS showed Stevens a picture of Ray and Stevens said that he was not the man he saw in the flophouse window). Finally Weisberg stated that the presumed assassination weapon was found ten minutes before the crime

occurred and that Ray was repairing a tire on his car the very moment King was being shot. Weisberg added, "and we can prove it."

The second part of the symposium dealing with the JFK assassination began Thursday, November 11. Weisberg, who has written six books on the Kennedy case, stated the Warren Commission and the FBI never conducted a homicide investigation of the crime "and never intended to." He backed these allegations with countless pages of documents, including once secret transcripts of meetings of the Warren Commission, which show how the coverup was initiated. From this Weisberg posed the question: if the government can coverup the assassination of an American president, can they not do anything?

In a survey of Warren Commission critics, David Wrone stated that

criticism malfunctioned in the Kennedy assassination. Wrone cited the failures of each segment of the political-ideological spectrum with

regard to the Kennedy assassination, and provided seven steps to reading assassination literature.

Howard Roffman, at 24, the youngest serious researcher on the JFK assassination and author of the critically acclaimed book *Presumed Guilty*, provided medical and ballistic evidence which showed "Oswald did not fire any shots." Roffman went on to state that Oswald had to have been framed for the assassination of President Kennedy by unknown persons.

A sidelight to the symposium was the agreement by UWSP to house an archives containing suppressed evidence relating to the King and Kennedy assassinations. All documents will be provided by Mr. Weisberg.

Movie focuses on responsible drinking

By Chris Wampler

By this time you have probably heard or read about the alcohol-induced death of a 22 year old UWSP student here last October.

A certain young male went on a drinking spree with some friends as part of an initiation pledge to an all-male organization. The drinking spree, or "Death March" as it was commonly referred to by the club members resulted in an over consumption of alcohol, which lead to his death. The coroner determined that the amount consumed was equal to 29 drinks of beer, alcohol, and wine.

The fatality provoked strong concern about responsible drinking and prompted many people to think twice about their drinking habits. It was also that incident that prompted a few communication professors to take steps in curbing the "let's go out and get drunk" habit. The result was "99 Bottles, Responsibility and Drinking", a half hour film that begins with the evening last October, then stresses the virtues of responsible drinking.

The film, which is soon to be distributed to universities and high schools nationwide, does not condemn alcoholic beverages per-se, but in-

stead poses the question of why do people drink. Roger Bullis is the director of the film. He, along with C.Y. Allen and James Moe, all communication professors, scripted the narrative. The photography was by Ralph Mizia and Mike Wanserski, both recent graduates of UWSP.

The film opens on the night of October 17, 1976 as the young man and his friends prepare for a night on the town. This is followed by comments from police, a doctor who describes the biological stages that lead to death, and the coroner.

A major part of the movie is patterned with UWSP students relating what they think makes drinking so popular. Some of them voiced opinions about the "why's" of habitual weekend drinking. For example, some of the questions raised were: "Is alcohol a coping mechanism for those that feel lonely, bored or seek to gain peer group approval?", "Do some people use beer as a social vehicle to reach others, since they can't relax and enjoy themselves without first having a few beers?"

One of the students in the film said that "instead of picking your room-

mate off the floor and putting him or her to bed, you understand them, and have the urge to hug them and reinforce your feeling of friendship towards him."

Commercial advertising was depicted as a big contributor to drinking since it often seems to couple alcohol with beautiful people and a swinging, sexy lifestyle. The film saw ads as especially enticing to those just reaching the legal drinking age.

Roger Bullis, said the film tried to emphasize the importance of friends stepping in and showing some concern for their drunken buddies. Bullis also said that "99 Bottles" wasn't trying to blame specific groups and that fictitious names were used throughout. He said such an accident was indicative of a nationwide alcohol problem.

Others expressed the idea that the film didn't consider the people that just went out for one or two drinks

The film was shown on campus Tuesday evening Nov. 16, in the basement of Roach Hall. Around 80 people attended, and the feedback was varied. Some females thought "99 Bottles" was "too dramatic," and "overemphasized" the evils of drinking.

Those people thought the film portrayed negativism toward drinking in general. And that it too strongly identified inferior feelings with wanting a couple of beers.

One sophomore said, "The film isn't going to reform anyone, you know ahead of time if you're going to drink or not." And still others felt the film raised some pretty good questions. Bullis said the reaction from students when he has shown the film was favorable, with only a few voicing objections.

"99 Bottles, Responsibility and Drinking" was funded by the office of Resident Life as recommended by the Committee for Healthy Decisions and Housing Administration. It was first undertaken last spring by the Communications Department and was completed about a month ago. Promotional flyers are now being mailed throughout the country. "99 Bottles" was presented in Milwaukee at the Wisconsin Education Association of High Schools on Oct. 29 and was also shown at two national Conferences of Dorm Directors and Administrators and is in great demand from other groups as well. The film is available for group use at the Housing office.

College isn't that bad

The American Association of State Colleges and Universities (AASCU) has released a new publication sharply critical of the "over-simplified" arguments of some publicists, politicians, and researchers that a college education is declining in value.

The publication was distributed to 250 state college and university presidents at the opening of AASCU's national meeting in New Orleans, including to Chancellor Lee S. Dreyfus of the University of Wisconsin-Stevens Point who is a national director of the organization.

"The Value of a College Education" cites both the economic and non-economic benefits of a college education. It is particularly critical of a widely publicized study by Richard Freeman and J. Herbert Holloman which asserted that the

value of a college degree is decreasing because its so-called "rate of return" fell from about 11-12 percent in 1967 to about 7-8 percent in 1974.

The AASCU publication notes that the two economists compared "the earnings in years of vigorous economic growth in the sixties with the earnings in years of recession," and then predicted that the job market for the indefinite future would continue to be like that of the recession years. The publication continues that while there are several arguments against the "rate of return" approach, the basic criticism is that, "Very few people would not want college for themselves or their children merely because high school graduates today make somewhat more money, proportionately, than they used to, though still not nearly as

much as college graduates."

The publication also notes that college graduates have a more continuous, less erratic job history; continue to earn higher salaries through most of their working years; are less likely to have to start over or get into dead-end jobs; and are more satisfied with their work and their lives than non-college graduates.

A number of studies are cited which reveal a range of non-economic benefits, to individual degree-holders and to society. According to "The Value of a College Education," college graduates are better informed on political issues, more likely to register and to vote, and to take a more active part in government. They also are less likely to be influenced by prejudices and stereotypes, and more likely to attempt rational and non-violent

solutions to problems, both domestic and international.

AASCU executive director Allan W. Ostar said that while it currently may be fashionable to challenge American institutions, such as business, government, or higher education, "there is a grave danger that these 'popularized arguments' against college will have a long-term effect on higher education policy. We are already seeing higher tuition, a cut-back in state support for colleges and universities, and enrollment ceilings in some states. I hope this new publication will provide the needed balance."

Copies of "The Value of a College Education" are available from AASCU Publications, Suite 700, One Dupont Circle, Washington, D.C. 20036, at 50 cents per copy; orders of 100 or more, 35 cents per copy.

Campus construction increases

More than a dozen construction projects will be or have been undertaken this school year at UWSP with a total cost surpassing a half million dollars.

If the State Building Commission approves it at a meeting Nov. 16, work also will be done to refurbish the University Center at an established cost of about a quarter million dollars.

Harlan Hoffbeck, director of facilities management, says he believes the commissioners will okay the University Center job which will be financed by revenues in the building and not from taxes. There would be redecorating in the student section of the building, installation of an elevator and some remodeling.

The other projects, however, are being paid from the state's coffers. They include:

Franklin Street Mall and adjacent parking area to cost about \$215,000. It is still in design status and bids for it will not be let until this winter. Construction is planned to begin in the spring.

Grounds water controls in steam and electrical pits to protect switches and insulation on pipes. The \$50,000 project is nearly completed with major work done by Ben Scipior Construction of Stevens Point, Van Ert Electric of Rudolph, and John Jung, Inc. of Milwaukee.

Fluid mechanics and hydraulics laboratory for the paper science department in the lower level of the Science Hall addition. It is nearly completed with a price tag of nearly \$57,000 with Ellis Stone Construction Co. of Stevens Point as general contractor and John Jung, Inc. of Milwaukee in charge of the plumbing.

Resurfacing of tennis and all-purpose courts on the north campus between Reserve Street and the DeBot Center plus repair of fencing at a cost of about \$32,000. Bids will be let this winter and construction will be next spring or summer.

Physical Education Building structural repair of the support area beneath the indoor swimming pool, to cost about \$14,000. The project will be bid later for a construction date immediately in late spring or early summer.

Remodeling the art department facilities in the Fine Arts Building to include installation of ceilings in offices and to acoustically treat laboratories and studios for a total cost of about \$50,000. Ellis Stone Construction Co. of Stevens Point will handle the job which will begin soon.

Main electrical service power factor correction involving installation of capacitors in the primary service to even out high peaks of electrical use. The project will be handled by E-Con Electric of Wisconsin Rapids at a cost of about \$12,000.

Installation of humidity control equipment in the concert hall of the Fine Arts Center to avoid expensive damage to expensive pianos. Soik Plumbing and Heating of Stevens Point has the contract for about \$3,220.

Repair of the roof on Collins Classroom Center, budgeted for \$21,650 with selection of a contractor to be done later for completion next summer.

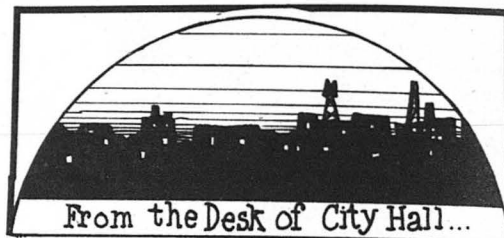
Steam pit modifications by Hoffman Co. of Wausau and Appleton at a cost of \$5,300. A pit is being moved from a sidewalk onto an adjacent lot across from the Science Hall on Reserve Street.

Installation of a steam shut off valve connector to enable better regulation of heat to buildings in various sections of the campus, to cost about \$45,000. The contracts have not been let.

Installation of a new stage lighting and dimming system in Warren Gard Jenkins Theatre of the Fine Arts Center, to cost about \$36,000. The project has not been bid.

Evaluation of the possibility of saving Old Main, recently completed at a cost of \$15,000.

Feasibility study to determine if a ceramic mural can be affixed to the front of the Natural Resources Building. The UWSP Foundation, Inc., paid the \$500 costs of the study expected to be completed soon. If it is possible to proceed with the job, private monies would be used. Hoffbeck said he is optimistic that evaluators will say the mural is a possibility.



According to some of the locals, the students at UWSP are more familiar with the Public Square than they are with the classrooms. No doubt about it, the eighteen year old drinking age and the increased enrollment at UWSP have combined to create a booming business on the square.

The downtown area of Stevens Point contains some of the oldest buildings in the city. When a building becomes old and starts to deteriorate its value decreases and the amount of property taxes paid on it also decreases. When this happens to an entire area such as the square, the city loses a lot of revenue because of decreasing tax base.

The city has been in the process of buying parts of the downtown. The idea is to buy a parcel, tear down the building and then sell the vacant land to a developer. This serves two purposes, first to increase the tax base in the downtown area and second, to keep the stores in the city.

Attention is now being focused on re-developing the northwest part of the square. This area contains some of the least valuable land in the downtown. Hopefully the city will be able to find a developer once the land is vacant.

If you come back to visit Stevens Point some years after you graduate, don't be surprised if your favorite bar is gone and a brand new store has taken its place. Don't be surprised if it's still there either.

It's all history

The Department of History is accepting graduate assistantship applications for the second semester of the current academic year. Application forms may be procured from the departmental secretary and the completed applications must be returned by December 10, 1976.

A multi-disciplinary introduction to the history and culture of Latin America utilizing video tape lecture presentations, films, and slides, as well as live lectures and discussions, will be offered Tuesday evenings, 6:30-9:30, room 232 COPS. For further information contact R.J. Knowlton, ext. 2186, 412 COPS.

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STUDENT GOVERNMENT

By Jim Eagon, SGA President

In last week's Guest Editorial, Sue Moore made some justifiable yet untimely remarks about an appointment I had made to the Student Programming, Budgeting and Analysis Committee. Justifiable in that my searching specifically for a male for the committee to sexually balance by female appointment was not a commendable action to take.

Untimely for two reasons; (1) it was written after I had recognized the error in my ways, announced such, and considered for the appointment all students on the basis of competence and open mindedness. The second reason I feel the remarks were untimely is that I feel the situation occurred because of some political motivation on the part of those who confronted me with the subject. I say so because of my actions (though admittedly wrong) were aired and explained in the beginning of the semester.

At that time I had announced I would appoint one male and one female to the SPBAC committee to create a balance in my appointments; at that time I received no complaint from Sue nor anyone else about my philosophy of appointment. Then, after a position on the committee had opened, the former "male" position, the issue in contest was presented. I feel very uncomfortable when an issue is raised seemingly aggravated when previously the question had not been raised after being publicized. Though cases need to be considered somewhat individually, I have a desire for consistency.

I herein, as I have publicly elsewhere, concede my feelings at one time were not compatible with the concept of equal opportunity. After talking with several people about the pending appointment, I concluded that the best and most fair method to make a legitimate appointment was to do so on the basis of competence, open mindedness and desire to work on the SPBAC committee.

I made my selection for my appointment after I had evaluated each Student Government Association representative on these criteria and after consultation with members of Student Government. As it happened, the person best fulfilling each criterion was a male member of SGA. The appointment was put forth before the body the Sunday preceeding Sue Moore's editorial and was passed without dissention.

I have strived, as the Student Government Association has, to give all people equal opportunity to be involved in their interests. I am afraid I got carried away with my interpretation of affirmative action in asking for a male-female balance of my appointments.

I must say though, if I had not been honest with Sue and the other individuals who confronted me about the appointment, the ink of this editorial and Sue's would have been put to use elsewhere. I told Sue and the others that among my list of criteria for appointment was that the individual be a male. As stated before in this writing, I realized shortly after that my thoughts were wrong in this specific case. I did not intend to exclude any one on the basis of sex, color, creed, handicap or national origin; if anyone feels they have been slighted, please inform me so I can explain the situation and/or correct it.

I am fallible; but at the same time I do not intend to make a conscious attempt to discriminate. I do not feel my actions as corrected have been sexist, discriminatory or otherwise unfair. But again I need to know my faults.

For a society to exist harmoniously people must be open and honest with each other; be aware of others' feelings and thoughts. We are a people created to work with one another, our sex, color, religion, etc. must not stand as a barrier to block a just and good life. We must look to ourselves and others and strive for the betterment and goodness of all humankind.

GUEST OPINION

By Julie Berlin
Horizon Editor

A new organization is a difficult proposition. There are staff problems. Shifting responsibility. Reshuffling. People are unsure of themselves. The requirement is time. Time to reach a plateau. A plateau of creativity. Knowing how far one can go. Knowing the limits of each other. A sense of accomplishment over a finished project. The fact that the time is two A.M. is irrelevant.

Horizon is a new organization. Horizon is the UWSP yearbook. We have begun. We sent in our first deadline. This includes four pages of full color. Many pages of color effects. Those pages are you. The 1976-77 UWSP community.

We are new. We had the above problems. Our problem now is on a larger scale. It is NOW or NEVER. The fact is only four hundred individuals on this campus have bought a yearbook. We need to sell hundreds more this semester. If we don't the cover is closed. There will be no yearbook.

A big fad these days is 50's. Maybe not so much for us as the teeny-boppers. But that music echoes these halls plenty, too. Music, hair styles, pictures-make us remember. Or at least through the eyes of others we see how it was. We are there, part of it. 1976 is now. We feel it. We live it. Years from now we'll be other places. Hopefully, it will be in the field we have prepared for. 1976-77 can still be there. A yearbook remembers.

A yearbook is now. Today. Tomorrow. Stevens Point may have 8,000 students. Your picture is not going to be there twenty times. But this year will. Things that happened and are yet to come. Two-hundred pages of knowledge, experience and events of this year. This Horizon.

Our plans were to raise the price. We didn't. We feel the problem is on our end, too. We are giving us another chance. We are going to keep trying to reach you. We're giving you another chance. Horizon remains \$6.25. A small price to preserve these memories. You can pay at the Students Activities office- University Center. We are working on other outlets. We'll be at registration.

NOW or NEVER. Don't close our cover yet. Horizon is you. A yearbook remains now for generations to come.

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November 19, 1976 Page 7 Pointer

"Right-on" says Cambridge philosopher

By George Guenther

Gertrude Elizabeth Margaret Anscombe, mother of seven children, professor at Cambridge University, England, and analytical philosopher, lectured at UWSP on November 11. Her lecture on, "How Can We Explain a Right", was sponsored by the Philosophy Department of UWSP in conjunction with the Wisconsin Philosophical Association's annual meeting.

Anscombe explained her thoughts on the concept of a right to an awed but obviously confused audience. As one of the foremost living representatives of the British analytical tradition in philosophy, she demonstrated to the audience how a philosopher of her discipline thinks.



Anscombe's task was not as much to define what a right is, as it was to clarify the terminology we use in reference to rights.

In explaining what a right is, Anscombe said, "so far as I know, no one has succeeded in this. At best, thinkers have sorted out distinctions within and around the notion." She pointed out that we base concepts of justice on the notion of rights without really knowing what a right is.

Anscombe left her audience without a definition of the word "right"; however, she did proffer a method whereby rights could be tested for their validity.

A right, she said, does not exist in nature; rather it is the invention of man to apply only to human beings.

Anscombe said that in one respect a right is like a rule, a promise, or an oath. When someone promises, she went on, that person creates a necessity for him to do something.

Anscombe used Aristotle's definition of the word "necessary." Aristotle said one meaning of the word is, "that without which, some good will not be obtained, or some evil avoided."

Some words, said Anscombe, are meant to insure that evil is avoided; words like cannot and must not. These words are meant to describe the action of, "stopping someone from doing something," said Anscombe. For example, in a chess game, to stop someone from moving in violation of the rules of chess, we say, "You can't move your king." Now it is physically possible for that person to move his king. However, he would be in violation of the rules if he did.

Human beings learn to respond to stopping words. The notion of rights becomes clear because we've learned to respond to stopping words that tell us we can not do something. "We learn to comply with them, we learn to issue them ourselves, we learn to violate them," said Anscombe.

It is a matter of conviction, said Anscombe, that we comply with rules, or rights. This is the case whether we derive rights from natural law, the law of a divine being, or from the customs of a society.

Anscombe then developed thoughts about what we can not do in light of rules. She concluded that often we do not violate rules in order that we avoid doing harm. To avoid doing harm, it is necessary to obey legitimate rules, or not violate legitimate rights.

In order to test the legitimacy of a right, Anscombe used a test whereby necessity is compared to possibility. Necessity, she said, applies to morals, whereas possibility applies to actuality.

"If it is a necessary task in human life, then a right arises for those whose task it is to have what belongs to the performance of that task," said Anscombe. In other words, if a task is viewed as necessary, then it is the right of a person to have that which makes it possible to complete that task.

A human need is fulfilled in bringing up children, said Anscombe. That task can not be completed without a certain amount of obedience from children. Therefore it is a parent's right to demand obedience from their children.

Anscombe's treatment of rights may be slightly less confusing than the notion of rights is. There is, however, some value in using Anscombe's explanation of rights to clarify what we mean when we say "a person has a right."

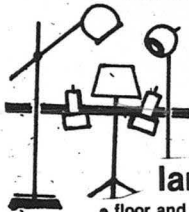
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Hunters are reminded that deer and bear taken by either gun or bow must be brought intact, except for field dressing, to a Department of Natural Resources field station or to one of the cooperative registration stations for tagging of the animals.

The registration provides wildlife managers and sportsmen with a detailed record of the numbers of deer and bear taken, the sex, a measurement of the age classes, where the animals were shot, and the type of weapon used in the hunt. The information serves as the basis for making recommendations for future big game hunts. Also, registration is a good law enforcement tool. If a person fails to register deer or bear in the state, it indicates there may be still another reason for concealment, such as hunting without a license or taking more game than allowed.

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Program puts students to work

By Pete Schaff

"All I did was get electrodes glued to my head and get paid for it. I oftentimes found it hard to stay awake." This is how one student described some of his work-study jobs here at Stevens Point.

Apparently there are a few kinky jobs, call them unusual if you like, that a student can land in the work-study program. "What I did was, ah, I skinned cats. In the biology department I believe. My boss gave me a scalpel and I skinned them down to the bone." These two students were paid \$2.20 per hour to perform their respective duties.

"When I went to work I had to vacuum the carpets in the bookstore...yah, if I had any time left I'd read magazines."

"And get paid for it?"

"Sure."

"You were paid \$2.20 an hour to read magazines?"

"Ya, right."

The workstudy program in Stevens Point has been around since the mid-nineteen sixties. For the past three years Helen Sigmund has been the Employment Coordinator for the financial aids program. According to her, \$500,000 will be spent this academic year to supplement students in their education. "We don't have it all yet, but we think that's what we'll get," she said. Some of that money will be earned by students with jobs. Their pay rate will range from the federal minimum of \$2.20 per hour up to the maximum of \$3.10. The pay scale remains the same for students on work-study and regular jobs. There are 13 to 16 off campus employers in the work-study program and Sigmund says that there could be more if she had more students that wanted work. Around 900 students have work-study jobs, with another 200 to 300 holding

regular jobs. Many of these students are placed in their jobs before the school year starts and, according to Sigmund, "We have one of the most sophisticated job placement programs in the country here at this institution. Our program is comparable to Michigan State and the University of Nebraska. In terms of placing students we take a second seat to none." Of the total number of students here at UWSP, 52 percent get aid (4,495). Many more than that apply each year.

When a student applies for aid, a formula is used to determine how much they will receive. "It depends on their total financial need, their total circumstances. The formula is based on the indebtedness level, their class level and their total financial need. The idea of the formula is to set up a method of deciding which students should get an opportunity to receive work-study first. The philosophy of the formula is to get a student settled here before they get loaded with debt," said Sigmund.

A student on work-study is allowed to earn \$800 in the academic school year. Matching a student's skills with his related major is sometimes a problem. "The need and skills don't always match up. The need is the priority. Then you take what that student has in terms of potential and try to match him with a job," Sigmund added.

There are a few problems involved with some areas of the work-study program. "One problem is controlling the control figure," she said. "For example, a department said that they needed this girl because she was a good worker. This girl worked to the extent that she dropped out of school and worked illegally. She earned over her control figure. All because this particular department found her a good employee and wan-



ted to exploit her. That's a mutually unprofitable situation," Sigmund said.

There are other ways to exploit students. "One of the inequities is that they, (Departments) will take a student in their major field and coerce them, not too subtly, into working 30 hours a week when they need them most and later on the student may not work at all for a week or so." Sigmund continued, "These same departments will keep the pay rate down in order to get the maximum hours of work from the students." There isn't a sound way to alleviate that problem either, she explains. "I'm not given any way of slapping their hands, other than talking to the dean or the department head and telling them that the student isn't being treated fairly."

Another problem is that supervisors don't supervise. "There are a lot of supervisors in this institution who want students to work for them,

but when they get them they don't even know how to train that student for that job. Yet another problem exists when employers put students to work without time cards. They don't know if the student is eligible to earn money. "Then we have to show that it's illegal for them to earn that money. But it would be equally illegal not to pay them for the work they've done," Sigmund said. "So we pay them."

But the problems are few when compared to the benefits of work-study. In a recent survey conducted by the work-study office, 91 percent of the students that responded said that their job was enjoyable or satisfying. Students were happy with the way they were treated by the personnel, both supervisors and those in the work-study office. Over three-fourths of these students felt their jobs were essential. They also indicated that working did not affect their other extra-curricular activities.

First Friends reach out to mental health patients

To keep mental health patients from feeling isolated in their own community, and to help them realize that somebody cares, is the goal of a program called "First Friends," run by the Portage County Association for Mental Health.

The Pointer talked to Lou Sievwright, the association's executive director, about how the "First Friends" program came about and what needs it fulfills.

According to Sievwright, there is a sort of stigma attached to getting mental health treatment. People hesitate to seek help for mental health problems because of community attitudes. They are afraid of how others will view them, afraid of not being accepted by the community. Also, said Sievwright, people who are completing treatment often feel alienated.

"First Friends" are volunteers who befriend mental health patients in order to help them get back into the community by providing a one-to-one, friend-to-friend type of situation. "Volunteers and their clients engage in simple, everyday activities like phoning, shopping, having coffee, and watching ball games," said Sievwright.

The program began about five years ago when mental illnesses were handled mostly in hospitals. Many patients from Portage County stayed at Norwood Hospital in Marshfield for extended lengths of time. "First Friends" was set up to help these



people get back into the community.

Gradually, the focus has changed. More and more community based programs are operating on an outpatient system. First Friends now befriends out-patient clients.

Potential First Friends go through four training sessions, run by a member of the community treatment team. The training sessions help the volunteers to examine themselves and their motives. "The people tend to weed themselves out," said Sievwright. "The program is not everybody's bag."

There is a definite commitment the volunteers must make. According to Sievwright, "After the four training sessions, the First Friends are asked to sign a contract for three months. Bill McCulley, a member of the community treatment team, and the program's two coordinators, Margaret and Marvin Kennebeck,

meet with a patient who has been receiving treatment, and ask him or her to sign a similar contract."

"Bill or someone else from the treatment team is always present during the initial contact. Both the client and the First Friend are encouraged to spell out expectations they have about the relationship." Then the two make arrangements for their next contact, whether it be a phone call or a visit. Both the client and the First Friend know the treatment team member, so it's "like meeting someone through a friend," said Sievwright.

Treatment team members and coordinators volunteer their time to help the program. The First Friends themselves are all volunteers. Women of all ages, some college students—both men and women, and a few middle aged men have been involved. Sievwright estimated that

about one hundred First Friends have been assigned in the last years.

"The volunteers do it for their own warm fuzzies," said Sievwright. "They've got their heads together and are a very caring kind of people." Indeed, caring is the most important aspect of the program. First Friends don't counsel, treat, or give therapy. They provide a one-to-one type of relationship that professionals simply cannot give patients. According to Sievwright, it's important to clients that there are people who care—and who are not getting paid to care. It shows that community attitudes toward mental illnesses are changing. This gets to the root of the problem. Community attitudes have to change.

Siewwright compared mental illness to cancer. "It's best to go in when you first suspect you need help." But people are afraid about community attitudes towards mental illness, and so may hesitate to seek help.

The "First Friends" volunteers realize that community attitudes have to change. And they are doing something to change them.

If you're interested in becoming a First Friend, or in finding out more about the program, go down and talk to Lou Sievwright at the Mental Health Association office on 945A Main Street, or call 344-5759. Chances are if you have something real to give, they have somebody who needs it.

Planetarium offers trip to Mars

By Matthew Kramar

"As our planetarium sun sets beneath the horizon..." intoned a voice from the enveloping darkness. Planets, moons, stars, galaxies, and an occasional meteor appear and travel across the "sky", a domed ceiling overhead. A journey to Mars, with narration on the search for life there began.

James Scott Smith, a UWSP student, presented an overview of the search for life on Mars in "Viking: A Closer Look." This was the second program of the UWSP 1976-77 Planetarium Series.

A star study at the commencement of the program familiarized the audience with the winter sky and its major constellations. Among other favorite constellations, Orion, the hunter, was placed in context with his foe Taurus, the bull and his celestial canines Canis Major and Canis Minor. Guide stars were pointed out for added ease in this cosmic connect-the-dots.

Having learned the heavenly landmarks, a brief history of Mars exploration was capsulized in systematic style. With roots in science fiction novels and less than exact telescopic investigation, the fantasy of early theory was illustrated. The advanced civilizations in domed cities, great canal systems, and large areas of rich vegetation were seen in a menagerie of slides of fuzzy telescopic photos and artist's conceptions. It was with the later photos of "fly-by" missions of Mariners 4, 6, and 7 that such theorizing was rendered fantasy. Finally with the photos provided by Mariner 9, which stayed in orbit around Mars for 349 days, the scene was set for the Viking landing on Mars.

At this point in the presentation, the narration was dwarfed by a spectacle of visual treats. A rocket blasted off

and moved through space. Soon it could be seen approaching the "red planet" which grew with ever increasing size from a tiny red point of light to encompassing much of the

visual field as the Viking approached its destination. Having arrived, the lander set down on a panoramic 360 degree scene of the Mars horizon which materialized around the entire



Smith battles his creation

Photo by Phil Neff

audience. Upon landing, monsters of sci-fi origin appeared. The entire visual experience was enhanced by rocket sound effects and background noises.

This feat was accomplished through the use of hidden speakers, 16 projectors, a dissolver, and the pride of the planetarium, the Spitz projector. The Spitz planetarium projector can project the stars, planets, moons, etc., as seen from any place on earth at any time of the day or year.

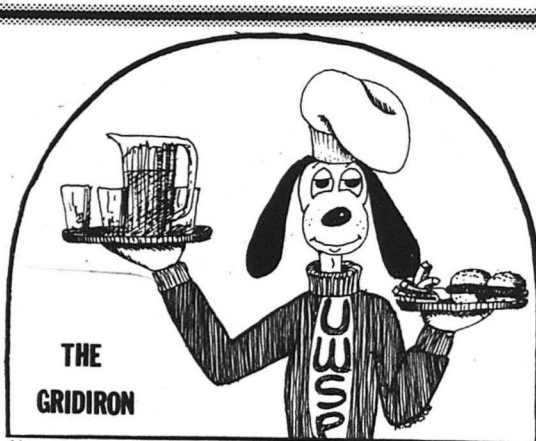
The Viking presentation concluded after the goals and results, as well as the impact of those results were related in an almost anticlimactic slide show and lecture.

While the program was certainly interesting and had visual effects that were well thought out and effectively produced, this alone making it worthwhile viewing, it was less than abundant with intellectual stimulation.

This was not due to any fault of the program but rather to the low key presentation. The purpose for this is that the planetarium series strives to appeal to a very general audience, from grade school children to their grandfathers. The Viking program even with this broad appeal, was both informative and interesting.

The Planetarium series provides shows throughout the semester on specified Sundays at 3:00 pm in the Planetarium, located on the second floor of the science building. Viking: A Closer Look will be presented once again on Nov. 21. The next show, given every year due to its popularity, will be The Christmas Star. There is no admission charge for these shows.

Anyone interested in further information regarding these shows, may contact Planetarium director Allen Blocher.



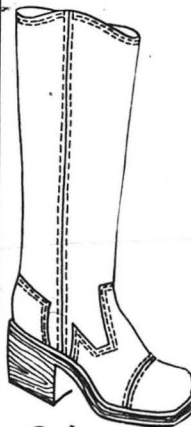
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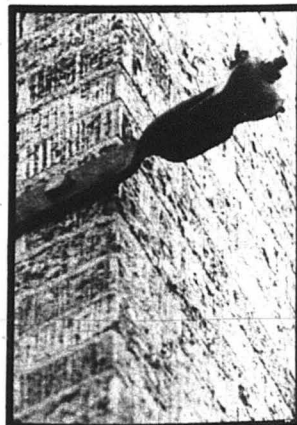
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The peculiar fixture is in the photograph was a metal ajument on the outside wall of the Communications Building.

Reincarnated nerd tells all

By Bob Ham

A number of people, many of them strangely familiar, have been asking me about my previous incarnations. It's not that they're interested in who (or what) I was in my earlier lives—they just want to know why a nerd like me was allowed to come back at all. For those of you who believe in such things, here is a brief outline of my previous incarnations.

My first incarnation occurred before recorded history, so you probably haven't read much about it. I was a Neanderthal caveman named Cheswick. Even then, that was an unpopular name. I don't remember too much about that life, possibly because my intelligence was rather rudimentary.

The high point of that incarnation occurred one morning when, for lack of anything better to do, I was rubbing two sticks together. By noon, spontaneous combustion had occurred, and I had made an important discovery. With a little practice, I was able to roast animal flesh, frighten off predators, and burn down several tacky housing projects.

My promising scientific career was cut short, when I was killed at the age of 24, by a bizarre beast that was half sabre-tooth tiger and half Chevrolet Impala.

My second incarnation took place in ancient Egypt. I was a popular pharaoh named Kamin-Getme. I had a gigantic palace, twenty-thousand personal attendants, four tons of perfect rubies, and several fried chicken franchises.

My administration was one that greatly advanced the field of science. My chief chemist created a beverage that was made from river water, ground glass, and crocodile waste, which was the forerunner of all present day diet colas. Another of my scientists developed a Teflon-coated sacrificial altar, which made things much easier on the clean-up crew.

Flags displayed

A permanent display of flags has been established at UWSP to commemorate each nation that has ever sent a student to the campus.

After a search through university records by several staff members, 42 different countries were counted and representative flags were ordered for the display in the University Center.

When the "International Corner" was dedicated in a recent ceremony, flag number 43 was placed by Marisol Sanchez in honor of her native Nicaragua. A resource management major, she arrived here this fall.

Dreyfus said that foreign students play an important role at UWSP in providing diversity to the culture. He encouraged them to get involved with people of the area in order to fully understand American life and to assure a broad education for themselves.

A total of 99 students are currently enrolled at Stevens Point from 23 foreign lands. They are served by a foreign student advisor, Marc Fang plus programs directed in the division of co-curricular services by Helen Godfrey.

The University has an international club and also a host family program coordinated by a faculty wife, Mrs. Lu Crow. Host families befriend foreign students by inviting the youths for visits and occasional meals and providing special assistance and counseling.



I consider the greatest scientific achievement of my reign to be the perfection of the process of mummification, to preserve the bodies of deceased pharaohs. I must admit, though, that I had a selfish motive for perfecting this process. I had certain reservations about being dipped in amber.

My third incarnation found me somewhere in the area of what is now known as France. I lived in a one room hovel with a wife, eighteen kids, and a number of infectious diseases. One day, I was sitting around cutting up potatoes, and a strange idea occurred to me. Within 24 hours, I had invented the guillotine. I secured a patent on it immediately, and therefore received a 2 franc

royalty whenever it was used. Within a few weeks I was independently wealthy. For those of you with moral qualms, let me say that I never intended for my invention to hurt anyone. Had it not been for the extreme bloodiness of the times, I would have no doubt gone down in history as the inventor of the Vegamatic.

Anyway, people started losing their heads, and I kept getting richer and richer. I moved my family out of our miserable one-room hovel, and into a luxurious three room hovel. It was there that I spent the rest of my days, in perfect happiness, going out only occasionally, to pick up a copy of Oui.

My fourth life occurred in early Victorian England. For the first twenty years of my life, I was a

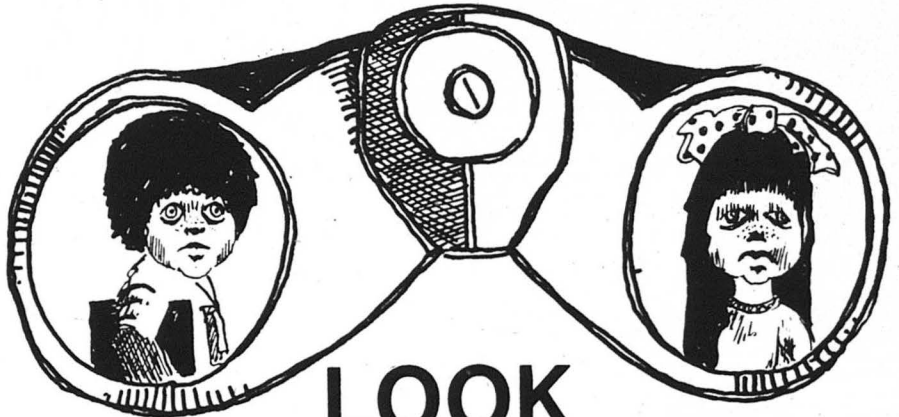
troubador. I wrote scads of touching, heartfelt ballads to tender maidens. I hung out in copses and glens a lot, and practiced the flute. There was romance in my soul and music in my voice.

After I got sick of all that crapola, I moved into a furnished castle near London, and proceeded to scandalize the country. I wrote several pamphlets on the dangers of doing without alcohol. I lobbied furiously against a law proposing that chastity belts be required in all new model carriages. My autobiography, "I Seem to Feel A Draft," delayed the invention of underwear for over 30 years.

When I wasn't writing, I hung around taverns and bawdy houses, drinking, carousing, and singing all the most filthy songs of the day. Soon I became known around London as "The Father of Vice"—not to mention everything else.

I was banished from England shortly after an unfortunate episode, in which I was caught mixing granola into the queen's marijuana stash. I was put on board a ship with 200 gallons of Spanish wine, and shoved out into the ocean. I was bent on finding the United States, but I took a wrong turn someplace. I died trying to flag down an iceberg.

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Ray Palmer searches out alien beings



the unique new business called Geodis or the Franzen Brother's pet elephant and tigers but the only thing you'll hear about Ray Palmer is that he's one hell of a nice guy.

Ray Palmer

Ray Palmer is the publisher, of Search, Space World and Flying Saucers (the latter has recently been incorporated with Search magazine). He is truly an amazing man. Palmer describes himself as an editor, amateur ethnologist, author, traveler, amateur archaeologist, and "publisher of pulp magazines and books".

Born in Milwaukee in 1910 (the last time Haley's comet appeared to the earth and the year that Mark Twain died), he started reading at the age of four. His diet consisted of an average of 16 books per day during his youth and adolescence. Palmer began writing professionally at the age of 15 and can boast of having over three million works published.

Flying Saucers

Palmer is probably most noted for the coining of the phrase "flying saucers" which first appeared in a book he co-authored with Matthew Arnold in 1952. The majority of his writing has been in the fields of science-fiction, UFO research and psychic phenomena.

Ray Palmer's publishing career spans a period of almost 50 years with better than half of those years as an independent publisher in the tiny village of Amherst.

At the age of 16 Palmer became enamored with the appearance on the newsstands of the first science-fiction magazine, Amazing Stories. He submitted a manuscript to the publication that year but was rejected. Soon afterward he set a goal for himself—to become editor of Amazing Stories.

Ray Palmer reached his goal some twelve years later. Under his directorship circulation rose from a low of 19,000 before his editorship to 75,000 with his first edition and 95,000 with his second issue. Palmer remained at

the helm of Amazing Stories for 11 years. In the process he also became editor of five other related titles including the famous psychic phenomena publication Fate.

In 1950 Palmer moved his family to a farm along the Tomorrow River and set up his own publishing house in an old brick school house on Amherst's Main Street.

New Horizons

Since the establishment of Amherst Press Ray Palmer has founded a half dozen unique magazines along with printing an endless array of books dealing with the occult, religion, UFO's and other bizarre topics. Search magazine was founded in 1956. Flying Saucers a year later. Space World, which is primarily concerned with recording new advances in space technology, first appeared in 1955.

Palmer's brand of publishing is a dying breed. His magazines contain little advertising (none that is solicited). Subscriptions are essentially the only revenue generated. Recent increases in postal rates have been devastating to publishers like Ray Palmer. Production and mailing costs have increased to the point that profits have been erased. This, coupled with the recent appearance of glossy UFO magazines (you can find one of these numbers on the magazine rack at Gene's Superette) has forced Palmer to make some changes in his operations.

Flying Saucers and Search (both formerly in digest form e.g. like Reader's Digest) have been combined into one full-sized glossy magazine similar to the new LIFE arrivals on the newsstands. Palmer has taken on more outside printing work to subsidize his magazine operations and has also hired a highly competent staff artist and a research editor with access to government files on UFO investigations.

Search

Search magazine contains photos of UFO's, a spirited collection of articles on strange occurrences and UFO-related phenomena, and a comfortable, provocative approach to what may be the most intriguing frontier of our generation. Almost all of Search's material is provided by readers with varying degrees of expertise. No reimbursement is made for copy.

Search magazine is available primarily by subscription from Ray Palmer in Amherst but a few newsstands in larger metropolitan areas also carry it. Over 6000 copies are processed by the U.S. Postal Service every other month. Most go to private UFO enthusiasts in the United States, some go to college and high school libraries, a few go as far away as Australia, and even fewer go to the Amherst Stevens Point area.

Palmer Publications and Ray Palmer are gearing up for new challenges in a field that has always been challenging. Palmer, at an age when most men retire, shows few signs of his age. He still spends 40 to 50 hour weeks at his offices in Amherst along with endless hours of reading and research at his home on the Tomorrow River. He apparently is not overly concerned about his future. If he has anything in common with Mark Twain (whom some of his followers believe he is incarnate) he is scheduled for departure from earth with the reappearance of Haley's Comet in 1986.

You've been into UFOs for quite some time now, haven't you?

I've been in flying saucer stuff since the very beginning and I have the world's greatest files. I know more about them than anybody. But nobody ever asked me to write a book, ever appear on a talk show, even appear in a national magazine. They don't want anything to do with me. Because my views disagree with the image being put forward by what I imagine to call the Organization.

How do they conflict?

Well, for instance, the Army is always saying there's no evidence that flying saucers come from outer space and they are not a threat to our national security. That's the two points they always stress. Well, I can do the same thing. I can say there's no evidence that there are elephants in your back yard and they do not constitute a threat to national security. Then it's just as ridiculous. Of course, there's no evidence that flying saucers come from outer space, because they don't. And they are not a threat to our national security because our national security people haven't the slightest idea what they are.

The flying saucers just exist. They're a matter of fact, there's nothing we can do about them. We've failed to identify them so far. You can take Shaver's theory if you want that they're machines of a degenerate race living inside the earth. Or they're the machines of a race of people who live in outer space. Or you can take the psychic's viewpoint and say they're the spirits of the dead. All you have to do is include them all in the picture. Each one in itself could be true.

Flying saucers could be any number of things then? From machines to souls of the dead?

I think they are Shaver's machines, and I think they are the spirits of the dead. And I think they are from other planets and so on, all the way down the line. I'm not being exclusive. And I want to add I can't prove any one of them.

How about yourself, Ray? Have you personally ever seen any UFOs?

I've seen unidentified flying objects eight times now.

Care to tell us about any of them?

The first time I ever saw anything I was riding the El in Chicago. And I saw a meteor. Nothing very spectacular about a meteor except that it was a very large one, and it was brilliant, even in the daytime. But before it got to the horizon, it turned around and went back up again. So I knew it wasn't a meteorite. Now this is an unidentified flying object. Also, when I bought this farm out here, I was sitting in the old farmhouse looking out the window one evening, and across the creek there's a hill with some trees and there's a cow path that went down toward the cow pasture. And I saw an orange and fluorescent blue light, I started counting seconds the minute I saw it, and so I was able to figure out later it was traveling around three hundred miles an hour. It went toward the west and down the pasture, and out of sight. I knew

which trees it passed in front of, and which it passed behind, so I knew how far away it was from me, and I was able to calculate pretty good the size of it, the speed and so on. Now this, again, is an unidentified flying object.

What about the future then? Do you think it'll resolve the mysteries behind UFOs?

Well, just ask yourself this question. Fifteen percent of the population is how many people? Twenty, thirty million? And if out of twenty to thirty million sightings we still don't know what they are, why assume that twenty to thirty million more are gonna tell us what they are? See, the evidence is weighted heavily in the fact that we don't know. So you ask me about the future and I'll tell you the same thing, we'll never know.

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THE CASE FOR AN UNDERWATER CIVILIZATION

TRUE PSYCHIC
EXPERIENCES

THE MYSTERIOUS TRIANGLE AND THREE OTHERS
A GHOST TIES AN ESTATE INVISIBLE PLASMIDS

Photos by Bob Vidal

Seminar examines energy choices

By Scott Simpkins

On Thursday November 4, a "Energy Options" seminar was held at UWSP to discuss available means of obtaining energy on a nationwide level.

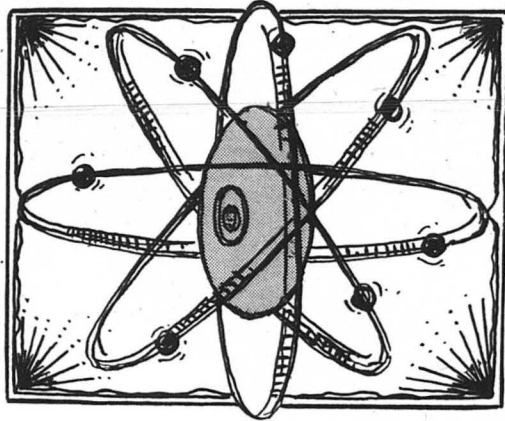
The concern over the energy crisis has been growing, causing mixed reactions on all sides. Ecologists are outraged by the emission of pollutants being belched into the sky by coal burning power plants; townspeople are picketing the arrival of "nuclear menaces"; and still others hope a dependence on solar energy will be the answer.

The seminar was designed to explore these aspects of the problem in the hopes of giving people a more solid base on which to form their opinions.

Dr. Walter Meyer, the present Chairman of the Nuclear Engineering Department of the University of Missouri, was the guest speaker of the seminar. He has been a laboratory consultant to various scientific projects and is actively involved in a multitude of projects concerning various methods of obtaining energy.

Dr. Meyer began the seminar by saying the main discussion would lapse into nuclear power and that the public does tend to dislike nuclear power plants. There is a group, the Union Of Concerned Scientists, that has published a paper that made an appeal for dialogue on the pros and cons of nuclear energy.

The Union Of Concerned Scientists brought up many aspects of nuclear power: the high cost, the low amount of risk involved, the low amount of environmental damage, the statistical reliability, and the governmental maintaining of nuclear waste. Dr. Meyer then added that the largest "wart" of nuclear power is the disposal of the remaining waste after nuclear fission. He also emphasized that at times, the AEC (Atomic Energy Commission) is very insensitive to the public, because of its occasional ignoring of relevant public complaints.



It was pointed out that the demand for energy is still ever-increasing and since 1969, we have no longer been able to supply our own oil. Dr. Meyer stated that the only way in which we could have any hopes of having stockpiled amounts of energy would be the following of a strict conservation program. He said that a conserving of 1 per cent a year (of amount of energy used) from 1970 to the year 2000, would result in a 37 per cent savings of energy consumed.

The discussion then turned to other modes of obtaining energy, the first being nuclear fusion, which was described as making nuclear fission systems look benign. Dr. Meyer predicted that it would be many years before nuclear fusion would even be feasible since there are so many problems connected with it.

Shale oil was mentioned and Dr. Meyer evaluated it as being a wasteful and dangerous means of obtaining energy since shale waste is extremely dangerous and is bred by the extraction of the oil. He said that the extraction of shale oil is injurious

to underground water and the surrounding environment which may be drastically altered by it. Dr. Meyer also said that by the year 2000 shale oil may provide, at the very most, 2 per cent of our energy needs.

By the year 2000, we will have run out of oil and gas and the impact of this has led to the higher prices that are now so common. Even with the higher prices of gasoline, there has been a 12 per cent rise in gasoline consumption since last year, when we spent 36 billion dollars for imported oil. Dr. Meyer hinted that this could indicate a need for energy conservation. Statistics also show that at the end of a recessive slump, there is usually an increase in energy use.

Dr. Meyer said that elevating the price for energy is the most corrosive way to conserve fuel and that allocations would make more sense. He also said volunteer conservation won't do it and that conservation should be imposed by the government. Dr. Meyer feels we would make the best use of the

natural fuels that we have left, before they disappear. He stressed that we can expect a lowering of expectations because of an increase in the available oil.

As we move towards the future, we can expect a small growth in hydroelectricity since it is not a viable means of increasing energy production. Windmills and solar energy are both viable means of obtaining energy, but windmills are expensive and solar energy produces a very low grade of energy. Heat pumps that utilize solar energy, however, are viable and are on the increase in the Southern states.

Dr. Meyer feels that improved architectural techniques for utilizing solar energy could increase the use of the powerful rays that the sun radiates. Geothermal energy (the utilization of natural steam to turn turbines) is unsatisfactory because of the resulting wastes, but it is a cheap means of procuring energy.

Comparing nuclear power to the energy obtained from fossil fuels, it was found that radiation from nuclear plants is well below what we are naturally exposed to while fossil fuel fatalities are much worse; 500-18,000 times higher than a catastrophic accident involving a nuclear reactor.

Atomic waste can be successfully solidified for storage, but even if we abandon commercial nuclear power, we still would have a large atomic waste problem since the storage period for atomic waste is about 400 years. Dr. Meyer stressed that by making the waste into a glasslike form that is highly insoluble, it is much easier to store.

We have enough usable uranium, taking into account optimistic "finds" that could occur in the future, to last until the year 2060. This is about 3.5 million tons of uranium and does not take into account foreseeable recycling of atomic fuels. Dr. Meyer said that a nuclear power plant, if built at today's prices, would cost around 800 million dollars for a 1,000 Megawatt plant.

World charter seeks environmental solutions

By Barb Puschel

Last month the United Nations Environment Program, UNESCO, and the Alliance for ENVIRONMENTAL Education sponsored the North American Seminar on Environmental Education in St. Louis. Five other seminars were being held throughout the world.

At the North American Seminar, people from the United States and Canada, including several people from UWSP, formulated goals and objectives for environmental education in North America and reacted to the Belgrade Charter which had been developed at a previous held world workshop.

The Belgrade Charter first assesses the environmental situation: "It is absolutely vital that the world's citizens insist upon measures that will support the kind of

economic growth which will not...in any way diminish their environment and their living conditions...We need nothing short of a new global ethic—an ethic which espouses attitudes and behaviour for individuals and societies which are consonant with humanity's place within the biosphere."

"Above all, it will demand the assurance of perpetual peace through coexistence and cooperation among nations with different social systems."

The Charter has more in mind than merely cleaning up dirty rivers. "Substantial resources for reallocation to meet human needs can be gained through restricting military budgets and reducing competition in the manufacture of arms. Disarmament should be the ultimate goal."

The members of the global group that wrote the Charter are more than nature lovers who want to save the whales and condors. They have set some obtainable goals and actions, calling environmental education "one of the most critical elements of an all-out attack on the world's environmental crisis."

The charter's objectives stress making people aware of environmental problems, giving them knowledge with which to form solutions, and giving them values which will prompt them to participate in actively solving the problems.

Environmental education is not to be thought of merely on the classroom level; it must be for the entire world population. It is to become a life long process, considering the

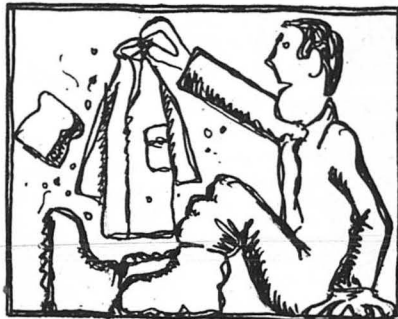
environment in its totality "...natural and man-made, ecological, political, economic, technological, social, legislative, cultural and esthetic."

The globular work continues with a world-wide conference next October when three representatives from just about every country will gather in the USSR for the Intergovernmental Conference on Environmental Education.

Here in Stevens Point, our representatives from the St. Louis seminar are back now, applying their new perspectives at the Central Wisconsin Environmental Station as they teach school groups. We can help them in their globular efforts not only in the field of education, but by educating ourselves and working on our own attitudes towards this environment.



A-hunting we will go...



By Scott Simpkins

Once fall arrives hunters eagerly anticipate the coming hunting season. They wander about in mindless ecstasy preparing for the big opening day.

The seasonal excitement may overwhelm him and the hunter may tend to neglect his work and spend most of his time reminiscing of pleasant moments of past hunting seasons. But after the first high pitched fever passes, the hunter begins to affectionately assemble his favorite guns and hunting clothes so as to be

ready for opening day. These treasured items may bring a remorseful sigh in remembrance of days when game, and not hunters, were plentiful.

As each gun is uncased and inspected for surface rust, the hunter may snap it to his shoulder and down an imaginary brace of quail, provided nobody is watching. As he brings out the old single shot .22 he'll fondly recall that crisp Saturday when shot a monster Fox Squirrel out of the very tree his father was

camouflaged beneath. When he uncases his well used Winchester carbine, he'll recall the time he shot that huge 13 point buck and missed winning the "big Buck" contest because he neglected to enter it. As he pulls out his rebuilt Stevens side-by-side 16 gauge that once belonged to his father, he'll relive the time when he knocked down a grizzled old drake Mallard the guys down-wind of him missed.

After the guns have been cleaned and replaced in the gun cabinet, the hunter takes out his jacket and proceeds to clean out the pocket. He's always surprised what he finds there from past hunting seasons—old hunting licenses, knives, cheese sandwiches, matches and even bottles of deer scent.

The waders are taken down from their rack in the basement and examined for the minute rips and holes that'll gush water like mad when the hunter steps into the marsh first thing in the morning. His motley collection of decoys are given touch-up paint jobs and are tenderly placed back into the decoy bag.

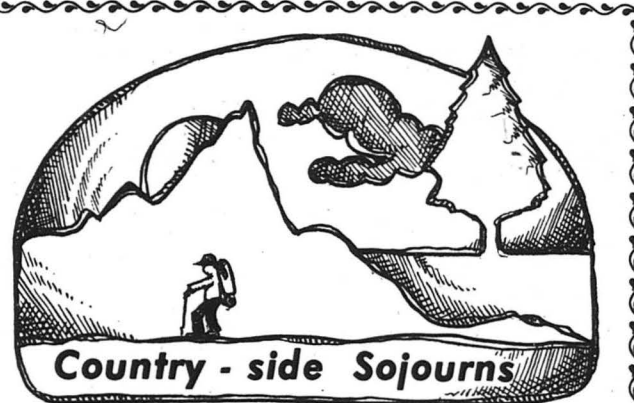
Toys are removed from the Sorel insulated boots and mink oil is lovingly worked into the leather tops.

After an almost endless search, the hunter manages to find his hunting hat, which is promptly thrown on the ground and stomped on until it looks and feels just right.

The last few days before opening day are spent rereading old issues of "Field and Stream". On the eve of the big day he'll skip dinner and go to bed early to be thoroughly rested but will only end up tossing and turning and getting up two hours early anxiously awaiting daybreak.

Finally the magic hour arrives and the hunter bursts out the front door, gun under one arm, and 80 pounds of "necessary" items under the other. Some hunters can't bear to part with their sentimental treasures.

This behavior continues throughout the fall until January when most of the hunting seasons have ended. Then the woods no longer echo with the sound of hunters "Stumbling" through the leaves, passing through their hunter's paradise.



Country - side Sojourns

By Barb Puschel

We're finally winter-bound; the river froze over this week. Anyone for ice skating parties?

Sparrows are looking quite plump these days—and not from Hardee's french fries. Rather they fluff up their feathers for warmth in this cold weather.

There's a more aesthetic way of humidifying your abode in this season of dryness. Fill all your windows with plants—some species even like the north exposure. Remember, this is the season of indoor gardening, but I don't recommend watermelons.

This early twilight gives a foreboding feeling to the psyche. The instinct is to den up like a bear, with a crackling fire and a mug of hot apple cider for the duration.

The farmers are talking about a record crop of acorns this year. The deer have been eating them instead of the corn crop. This season's deer harvest will have a unique flavor.

People predict the severity of the coming winter by judging the thickness of the animal's fur. But I guarantee it will be the coldest winter when the car breaks down 20 miles outside of town.

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Ask your agent about additional departures and return trips.

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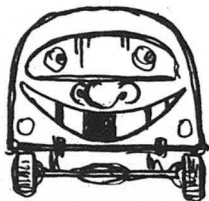
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Eco Briefs



Remember that riding the bus serves both you and the environment. Give it a chance and do your part in conserving energy.

Eco mag

To introduce the public to the new Wisconsin Natural Resources magazine, a special discount subscription rate is being offered by the Wisconsin Department of Natural Resources.

The special introductory rates for the magazine are: \$3.97 for one year (6 issues); \$6.97 for two years (12 issues); and \$9.97 for three years (18 issues). On May 1, 1977, the regular subscription rates will go into effect. They are \$4.50 for one year; \$8.00 for two years; and \$11.50 for three years.

Wisconsin Natural Resources magazine will offer full color photographs and features on parks and forestry, fishing, hunting and wildlife and the environment. There will also be a letters-to-the-editor column and editorials featuring guest writers.

Persons wishing to subscribe to Wisconsin Natural Resources may write to the Department of Natural Resources, Box 7191, Madison, Wisconsin 53707, or call the DNR at (608) 266-8449.



Bottle deposit

Would you return empty beverage cans and bottles to the supermarket if they carried a 5 cent deposit? A study says that if enough Americans did, they would conserve energy, create jobs and save billions of dollars.

The study done for the Federal Energy Administration said there are enormous potential benefits in a law requiring the deposit nationwide. But whether the benefits would be achieved would depend on the public's willingness to return empty cans and bottles to retailers.

The report by the Research Triangle Institute noted that Oregon's mandatory deposit law has brought a 70 percent return rate. It concluded that a nation wide law might reach 80 or 90 percent by 1982.

It said such a law would cost the container industry additional investments for machinery, manpower and facilities.

But it also would stimulate energy conservation and a net increase in employment and payroll in the container-related industries, according to the study.

Recycling containers is cheaper than making new throwaways, and consumers could save money if soft drinks came in returnable cans and bottles the report said.

The institute said that if a 5 cent deposit were in full force nationwide by 1982 and if consumers returned 90 percent of the containers, they would save \$1.8 billion per year.

The public could save even more money by buying returnable cans and bottles, the report said.

Good-bye Smokey

The original Smokey the Bear, international symbol of fire prevention, died last week, leaving as one of his mourners a forestry professor at the University of Wisconsin Stevens Point.

Jay Cravens, who joined the natural resources faculty here this fall, was a forester on the fire in New Mexico where Smokey was discovered in 1950.

"I saw that his paws were burned and I remember that he bit at my gloves," Cravens recalls.

Smokey died of old age at the National Zoo in Washington, D.C., and his remains were flown to Capitan, N.M. for burial near where he was found.

The U.S. Forest Service contacted some of Smokey's best friends immediately following the death, including Cravens. "I had an association with Smokey throughout my career," he said.

Cravens retired this summer from a post in Washington, D.C. as deputy chief for the National Forest System.

The original Smokey had retired a little earlier and was replaced as a fire prevention symbol by a black bear rescued from a fire in the western part of the country.

To a cabin by the woods

By Marc Vollrath

There is an old cabin, lost in the woods of northern Wisconsin, that is inhabited by humans for a few short days each year. The rest of the time, wild creatures live in the old structure that isn't really fit to be a garage. But, when each deer season opens, there's no place you'd rather be.

While this earth may be huge, its magnitude is not what forms the separate worlds in which each of us live. Instead, it is the special places we have all found. If you're a deer hunter, the old cabin in the woods is one of them.

The trip to that deer hunting cabin isn't appropriately measured in miles, because it is really a three hour drive that heads backwards in

time. Woodsmen of the past have shared the same dreams that bring you to the ramshackle you love.

Inside the old cabin, Coleman lanterns hiss, giving off a hazy light that casts shadows over the cards you hold in your hands. The woody aroma of hardwood logs burning in the old stove makes you remember the way autumn smelled when you were a kid, and the heat it radiates is a warmth no forced air system could match.

There are familiar faces all around you, faces you are always happy to see. There are red and blaze orange colored hats, gloves, jackets and pants scattered all around the cabin. There are rifles, being oiled ritualistically, for the tenth time in the last week.

There are stories swapped, being told for the "umpteenth time", constantly being enlarged, but always a joy to hear. There is the ever-present optimism of the upcoming hunt, a feeling born of expectation that hasn't had to face reality. Above all, there is the warm feeling of togetherness only bucks alone in the woods can know.

Outside hangs a large moon that goes unnoticed in February. In November though, that same orb

becomes the rutting moon, and everyone notices the silver glow it casts upon everything it touches. As a thin column of smoke rises into the night from the cabins chimney, and light sneaks out through the windows, anyone outside is reminded of how pleasant the cabin really is.

Then there is the moment when lanterns begin to flicker and die, while men slip into sleeping bags. In the darkness, voices persist because, while no one can wait for what morning will bring, nobody wants the anticipation of it to end, either. When sleep does arrive, it brings familiar dreams with it.

Towards morning, the cabin will be cold because of a fire that was steadily dying. Someone will restoke it moments before lantern lights displace the darkness. Then the smell of bacon, the spattering of eggs, and the anticipation of the hunt will arouse sleeping senses. It is the start of a day that will always stand out beyond all others if, for no other reason, because it began in one of the special places in your world.

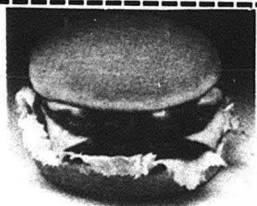
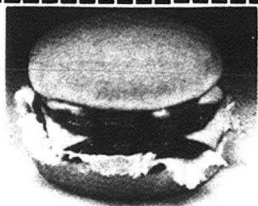
Like all of the special places, you found it because you used more than just eyes to see it. Perhaps that is why you love it so, and can take a part of it with you when you must leave.

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PROGRAM BANQUET ROOM

Aerial Circus finishes big

By Joe Orella

The UWSP Pointer football team closed out its season on a winning note by downing conference co-champion Platteville 38-14. The Pointers took advantage of 12 Pioneer turnovers, including seven fumbles and five pass interceptions.

In fact, Platteville tumbled the first three times they had the ball, but Point was able to turn only one of the breaks into a score. Platteville finally got their potent offense rolling early in the second quarter, tying the score 7-7 on a 12 yard pass from quarterback Kurt Gundlach to Dave Ingwell. The Pointer offense stalled repeatedly since their opening score.

Platteville was moving for another score the next time they had the ball, and the Pioneers appeared to be taking control of the game. Then came a key play that may have turned the game around. Gundlach threw a pass to wide receiver Ken Jakubowski that was low, but the officials ruled it complete. Pointer head coach Monte Charles disputed the call saying the ball had been trapped. Charles' protests earned him a penalty for unsportsmanlike conduct and Platteville got an extra 15 yards added on to the play. The Pioneers did score to take a 14-7 lead, but Charles' activities seemed to fire up his team.

The Pointer offense woke up and the ball, to take a 21-14 halftime lead.

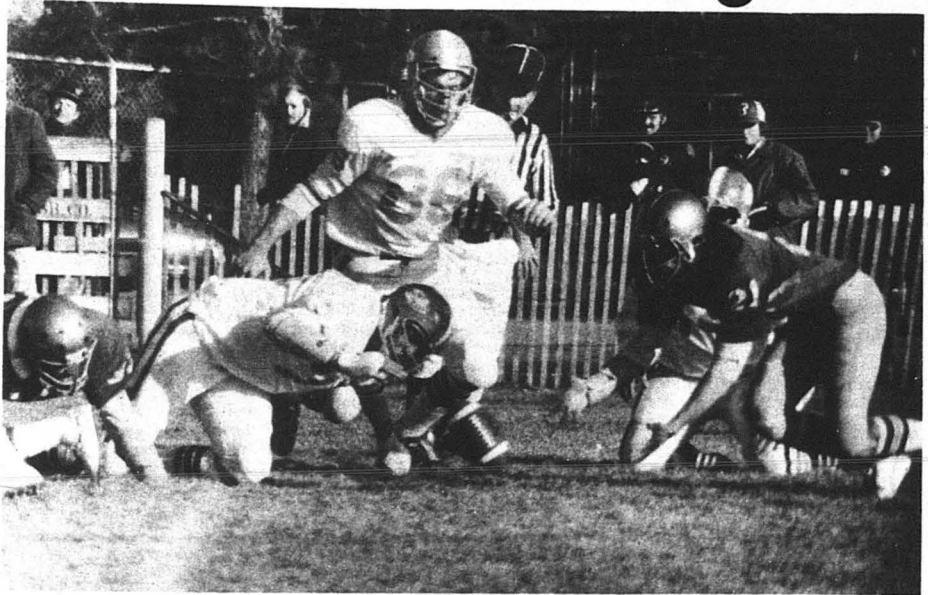


Photo by Matt Kramer

The defense stopped Platteville cold the rest of the game. When Platteville found the going tough on the ground, they tried to go to the air, but the Point secondary was waiting. Steve Kennedy intercepted three Pioneer aeriels and Greg Fix picked off two more.

Stevens Point scored two more touchdowns and Bob Hoffman added

a field goal in the second half to put the game way out of reach. It had to be a very pleasing victory for Coach Charles and his team, which had seen their once bright chances for the conference title vanish with consecutive losses to Oshkosh and River Falls. Point ended up tied with LaCrosse in the conference standings, one game behind co-champions

Platteville, Oshkosh and River Falls. Stevens Point ended the season with a 7-3 record, their best in many years. Point will lose only five starters due to graduation plus kicking specialist Bob Hoffman. Pointer fans can look ahead next year and indeed the future looks bright. The Aerial Circus will be back to take another run at the conference title in 1977.

Pickers predict Vikings over Pack

By Randy Wievel, Tim Sullivan, and Karnac's inspiration

This is the way the NFL's action will go in Week Eleven:

OAKLAND OVER PHILADELPHIA—Dick Vermiers major problem with the Eagles is that he's coaching the team he'd most want to play against. Raiders by 14.

BALTIMORE OVER MIAMI—Bert Jones should riddle the feeble Flipper secondary in the Monday Nighter. The Dolphins have no chance unless Roger Carr disappears in the Bermuda Triangle. Colts by 10.

PITTSBURGGH OVER HOUSTON—The Oilers' favorite play is the fumble. And if that doesn't work, Pastorini can audible off to the dropped pass. Houston's defense should sue for overtime as the Steelers take it by 13.

NEW ENGLAND OVER NY JETS—Both teams resemble college outfits with their youth and enthusiasm. The Patriots resemble Oklahaj

NEW ENGLAND OVER NY JETS—Both teams resemble college outfits with their youth and enthusiasm. The Patriots resemble Oklahoma, and the Jets are dead-ringers for Northwestern. Oklahoma, uh, New England, by 55.

SAN DIEGO OVER BUFFALO—Bills' fans claim that their superstar, O.J. Simpson, can walk on

water. So who can't walk on Lake Erie? Chargers by 7.

DENVER OVER NEW YORK GIANTS—Denver really rolls it up at home against weak teams. Weak? What did the Giants do to earn a compliment? Broncos by 20.

CLEVELAND OVER TAMPA BAY—McKay's Buccaneers are the most popular pirates since Jean LaFitte. We should point out, however, that LaFitte won a battle every once in a while. The Buccaneers go into their excursions completely unarmed. Browns win by 13.

DALLAS OVER ATLANTA—The Cowboys might be looking ahead to their Thanksgiving rematch with St. Louis. However, the Falcons are bigger turkeys than anything a supermarket sells. Staubach's shotgun finds easy pickin's as Dallas devours the birds by 21.

ST. LOUIS OVER WASHINGTON—It's last rites for the Over-the-Hill gang...and this year the Cardinals won't need a touchdown pass that WASN'T caught to do it. Louis by 9.

CINCINNATI OVER KANSAS CITY—Both offenses could score on the Russian Army, but the Chiefs' defense couldn't guard the Pentagon if it was being attacked by Lithuania. Bengals romp by 16.

MINNESOTA OVER GREEN BAY—Since the Purple Gang always seems to play one point games against Central Division rivals, the outcome should depend on who blocks the most kicks—Nate Allen or Fred Carr. Another Ulcer Upsetter as the Vikings win by one.

NEW ORLEANS OVER SEATTLE—The Saints usually play fairly well in a place that features indoor plumbing. They'll win in the Kingdome by 4.

CHICAGO OVER DETROIT—After the schedule the Bears have been through, the Lions are a breather. Nobody's been able to pass on the Detroit deep backs, but the Bears would rather go through them than over them anyways. Chicago finally gets a break and wins by two.

Intramurals going strong

By Craig Breitsprecher

This year's Intramural program is once again in full swing. The opening event—Touch Football—was a huge success for both men and women. Due to the addition of six new football fields—northeast of Allen Center—we were able to accommodate the anticipated increase in teams entering Intramural competition. We were also able to hold three championships for men's Touch Football.

In the First Place Championship Division, BLS, led by Kurt Spychalla and Gary Rothenham, defeated a determined 1st West Watson team. The Second Place Championship Division saw perennial powerhouse 1st South Sims defeat EBDFA. The Bowery Boys were crowned as the Third Place Championship team as they defeated the Field Chickens.

The Intramural Volleyball season is underway with playoffs, for men, scheduled to begin Wed., Dec. 1. The Net Pickers, 1st East Baldwin, and 4th North Sims will all be challenging the defending champion Big

Boopers.

Three-man basketball playoffs will also begin on December 1, with Mac's Machine promising to finish very strong.

We will hold a Director's Basketball League again this year (coach Jim Clark's pride and joy). Entries for Director's League will be due on Wed., January 19. Only the first ten teams entered will be able to play. Play begins on January 23.

Women's Intramurals has also had a successful year thus far, as participation has been excellent. The women have crowned the Brewery Bombers as the Women's Flag Football Champs after they handily defeated 2nd East Roach. Also, Women's volleyball playoffs are scheduled to begin on Monday, November 22. From all indications, the women have demonstrated their ability to make the transition from football to volleyball whereas the men, are still trying to intercept a pass!

Sport Shorts

Field hockey ends

The UWSP Women's field hockey team ended the season with a 10-3-3 record. The Pointers were shut out only twice, scored 34 goals and gave up 16.

This is one of the best seasons the team has ever had. Most of the players will be returning with the exception of four graduating seniors.

Coach Nancy Page was proud of the work exhibited by team members. The last match of the season ended with a 1-1 tie against LaCrosse.

Track victories

Brothers Dan and Don Buntman of Green Bay helped the University of Wisconsin-Stevens Point to a second place finish at the Wisconsin State University Conference track meet at Whitewater.

LaCrosse finished first, the Point second, and Eau Claire third.

Dan, a sophomore, finished 20 seconds out of first place, but was the first Pointer runner to cross the line. Don, a senior from Green Bay, finished seventh.

Rick Zaborski finished tenth and E. Mark Johnson followed in eleventh place.

Wrestlers look good

With nine of the ten varsity wrestlers returning this year, UWSP Wrestling Coach, John Munson, expects his team to be one of the top powers in the conference.

One of the teams most promising members is Rick Peacock of Marinette who advanced to the national championships as a freshman last year. Coach Munson looks for Peacock to better his 20-7 record from last year because of more experience and increased strength.

Cal Tackes of Kewaskum, Jeff Ketter of Adel, and Ron Szwet of Lansing, Ill. were all strong performers last year and considered to be top contenders this year.

Coach Munson said the team goal is to place at least five wrestlers in the national championships this year. This is the second year of rebuilding for the UWSP wrestling program after the program bottomed out three years ago because of budget cuts.

Last year, with Munson as new coach, UWSP began with no returning varsity wrestlers and finished with a record of 6-6.

Oshkosh and River Falls are expected to be powers along with Stevens Point this year.

McDaniel returns

Mike McDaniel, the lone senior starter for the UWSP basketball team, has broken a small bone in his left hand but it may not prevent him from further competition.

McDaniel, a 1973 graduate of Racine St. Catherine High School, was playing defense during one of the practice games when he tried to deflect a pass, the ball hit his thumb resulting in the small fracture.

His availability for the opening game on Nov. 22nd was questionable, but he has been progressing tremendously and should be back in action

soon, according to Coach Dick Bennett. The first game is against Southwest Texas State in the Quandt gymnasium.

Bowling League award

The Campus Bowling Pin Ruster Award is given to the ENTIRE Monday league. Bob Maki's league-leading 198 average was not hurt by his 620 (204, 205, and 211 games—consistency!); Jack Giesenschlag's second 600 this season with a 617; Tom Putskey's 235 and 200 games for 594; Ray Lecy, Jr. put together a 573 series including a 220 game; Jim Schmidt's 572 (204 game); plus six other 500 or better series for men.

The women weren't sloughing off either. Cherie Zierke bombed out a 556 series on games of 179, 186, and 191.

So many people had season, and in several cases, lifetime, high games and or series, it was hard to pick; the one top performance. I hope the Tuesday, Wednesday, and Thursday leagues understand.



X-COUNTRY SKIING—These are UW-SP students participating in the ROTC skiing lab last year.

Another skiing lab is scheduled this year in February.

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Field hockey team ties in final game

By Joan Vandertie

The Pointer field hockey team played to a tie in the game against LaCrosse that had to be a win for them for advancement into the regionals.

"I was pleased with everyone's play in that game. Every player gave her all. We outplayed LaCrosse in every aspect but scoring," Coach Nancy Page commented on her team's efforts.

The game, played on the neutral Madison field, was scoreless at the half. Then LaCrosse came on early in the second half to score, but junior co-captain Sue Brogard countered with a goal for Point shortly thereafter. No more scoring occurred and the Pointers saw their chance for a regional berth fade. Their overall season record with LaCrosse now stood at one loss and two ties.

The team finished their season with an impressive 10-3-3 mark, outscoring their opponents in total goals 34 to 16.

High goal scorers on the season were: Judi Adamski, a junior, with 11; Dee Simon, a senior, with 7; Sue Brogard, a junior, with 5; and Mary Molzahn, a sophomore, with 5.

In looking over the season, Coach Page cited the game against the University of Minnesota as being the most memorable. "We were behind 0-2 with five minutes left in the game. Sue Brogard scored and Mary Molzahn followed with two more goals, both on solo efforts—the last goal coming with 10 seconds remaining."

This year's team will be losing four players to graduation. They are co-captain Karen Snyder, Dee Simon, Carol Hill, and Linda Henyrel.

Coach Page doesn't see this as being the last great year for Point field hockey. "We have an outstanding group of first year players so we are looking forward to another strong team next year," she said.



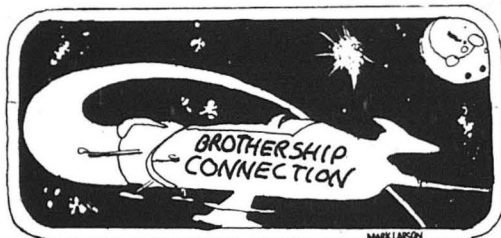
By Carrie Wolvin

Hey, we're really moving right along. The turnout Saturdays has been very good and very productive. Gee! it's fun to write a hopeful column. Thursdays we need more people, so if you can pitch in then, please do. Make yourself at home, join a crew...it's your Co-op. Also, keep those memberships and donations coming in. We have an electrician and a plumber-person and they will probably prefer money to brown rice and granola for payment.

Forewarned is forearmed...not an entirely original statement. We may be closed from just before Thanksgiving to mid December. The reason is to free the volunteers who are working in the old Co-op to help finish the new Co-op. Therefore, hord up now for Thanksgiving eating, munching, and house gifts. The other thing you can do to keep the Co-op closed for the shortest period of time possible is to get down to either building and offer time and money. Selling food is the respiration of the Co-op and it can only hold it's breath for a short time.

Hey you students, now that it only costs you \$2.50 to become a 10 percent off member, you only have to buy \$25.00 worth of anything to break even. So where are you!?! Christmas is coming and if your account is small...or if you want a lovely personal gift...attractively packaged teas, spices, nuts, and honey go over a lot better than a hash pipe with most of your kith and kin.

That's about it except that you're always welcome in this vineyard, early or late in the day...Come one...Come All.



By Phil Sanders

In today's fast moving world, man has learned to depend greatly upon the news media for information. Recently, an incident took place in our community that brought to light a situation which I feel is of major importance to readers.

The incident was the stabbing which occurred at a local Night Club. The reporting, or rather, the lack of reporting on this incident by the two major news medias in Stevens Point, the Stevens Point Daily Journal and WSPT radio station was questionable. It is my opinion that proper reporting is essential in the dissemination of factual information and the halting of rumors. Because of the racial overtones surrounding the incident, it's apparent that these two major news outlets were inadvertently doing a disservice to both Black and White Communities. There are always people who are ready to listen to and act upon a rumor, therefore, a situation of apprehension and general alarm existed among Black students and the community of Stevens Point this past week.

It has been common knowledge in the Black community that many White citizens fall prey to rumors that the UWSP Blacks are victimizing Whites in Stevens Point. These rumors proceeded more rumors about agitated Whites coming into Stevens Point to "avenge" the stabbing that took place. I was informed that these rumors even reached the High School level.

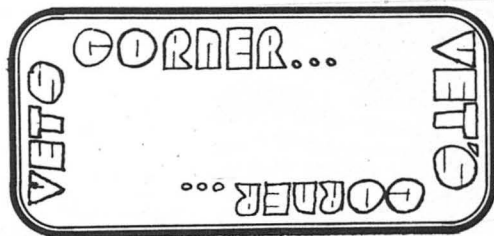
I hope that the news media of Stevens Point will realize the power they possess and try in the future to better inform, not just the Black and minority communities, but all citizens of Stevens Point.

On the University level, efforts are being made to help alleviate some of the minority problems. Dick Dabner is one man who deserves special mention for his involvement.

During the last few weeks, Dick Dabner has come up where ever Black concerns are being set forth. He has been involved in meetings between Black students and school administrators as well as community involvement concerning Blacks.

Dick Dabner is a three year veteran of the Health Service. He serves in the capacity of physician's assistant. He also has exhibited great concern for the Black community. For this fact alone, I feel he deserves a soulful "right on" from me and the soul mob. He has also given freely of his time to BSC. To sum it up, I'd have to say Dick Dabner is a Black Man.

Well that's it. I have to split, so keep it together until the next trip from the "BrotherShip".



By Marie Holehouse, VA rep., 341-2441

Another change brought about by the Veterans Education and Employment Assistance Act of 1976 concerns advance payments. Advance payment is defined as the check that is at the university at the beginning of the fall semester for all continuing vet students. Previous to this act, advance payments were automatically processed by the university. Now if the vet wants an advance payment, he will have to notify the VA, starting June 1, 1977.

Another aspect that concerns the vet is the change in the time of the month that the students will receive his GI bill check. The vet received his November check at the beginning of the month, but starting June 1, 1977, the vet will receive, for example, his November check at the end of the month. In sum, the payments will come at the end of the month. This means that before beginning of the fall semester, the vet must notify the VA that he wants an advance payment for his tuition fees, or he must take the money from his own pocket. If he gets an advance payment at the end of August, then his next payment would arrive at the end of October.

'The Spike of Sammie White'

SUPER PICKERS POEM

The story is told by the Vikings of old,
With minds clear enough to remember,
Of a play they all say turned the Great Stoneface to clay
Beneath cold, dark skies one November.

Minnesota, it's said, was one point ahead,
But Detroit was coming a-charging',
When quarterback Fran, that scamblin' man,
Told the huddle, "It's third and short yardage."

The fans at the Met were nervous, you bet,
When Tarkenton faked it to Foreman,
They let out a gasp as he faded to pass,
For both Weaver and Naumoff were a-comin'.

But Number 10 threw and the pigskin sailed true,
A beautiful end to his scrambling.
For alone in the night there ran Sammie White,
Rookie wide receiver from Grambling.

Lem Barney was beat, the crowd his its feet,
As White went streaking for paydirt,
Only yards to go, he headed for home,
With the ball held high over his shirt.

Now some wounds heal and some hurts mend,
But some scars always will rankle,
And much to the fright of young Sammie White,
Lem Barney jerked on his ankle.

The balled was dropped, thousands of Purple hearts stopped,
With a hush they heard in Wisconsin,
There would be no TD, for the sphere bounding free
Was captured by alert Levi Johnson.

Neal Colzie'll tell you; Dave Smith will too,
That spiking the ball's sometimes fatal,
And if your coach is Bud Grant, believe me, my man,
You'd be better off on the Edmund Fitzgerald.

To the Hall of Fame in Canton fans trek
To view great stars run to daylight,
But they'll never see, cuz there'll never be
The end of the spike by Hot Dog White.

The legend lives on from Duluth to St. Paul,
Of the missing six points that November.
The spike of Sam White is a nightmare, that's right,
That his billfold will always remember!

Students blossom into artists

By Sharon Malmstone

Artists gifted with ability in drawing or painting are often both admired and envied by those who feel they lack that particular skill. What most people fail to recognize is that a person's talent is not the only key to one's success as an artist. The talent displayed is a result of possessing a creative mind and an indeterminable amount of patience. This must then be put into practice with determination, dedication, and an enormous amount of hard work.

Sensitivity is a characteristic essential to a good artist. In order to achieve this, three qualities are needed in various degrees: knowledge of the tools, an understanding of the surface, and the development of an idea. The more ability one has with one of the three qualities, the less he needs the other two.

In drawing class, the tools used most often are pen and ink, pencil, and charcoal. The simplest way to learn how to use them is to become a child again. Students are encouraged by instructors to experiment freely with their tools. Arm and wrist exercises aid the students in discovering their limits. Equipped with a blank sheet of paper, they scribble, smear, twist and turn in an effort to discover just how to make the tools work for them.

Many different types of paper are used for various projects. Whether it is thick or thin in weight, rough or smooth in texture, white or yellowish in color, all the paper used is of the finest quality. By applying various methods, a skillful artist can achieve the exact same thing on different types of paper. It is important that a student understand the surface in front of him before developing an idea.

Planting ideas ...

If an idea is left undeveloped, the artwork is nothing but technique. It lacks creativity as well as feeling. An imaginative mind stimulates ideas. Often a number of thoughts originate where only one may be chosen. Here an intelligent mind is vital in choosing the idea essential to the formation of a pleasing composition.

"It's like planting a seed, you water it and water it. Soon it will begin to grow. At some stage during its development it may falter or come up wrong. Then it must be watered and worked on. Finally it will begin to grow right. If it stops growing, it may be need to be fertilized. At last the plant, healthy, green, and beautiful begins to flower and blossom into something else. That which is meant to be, it will eventually become."

As in the above example, Mr. Fabiano, art instructor at UWSP, believes that although everything may seem all right when an idea is born, problems usually occur later on which require correcting.

Instead of forcing ideas on the paper when difficulties arise, students are encouraged to take a break and think over the problem. It often helps to get away from the drawing for awhile, by either examining it from a distance, or by beginning work on another project. Once an idea is formulated which excites the artist, that process of transferring it to paper is not nearly so tedious.

Fabiano advocates a highly relaxed atmosphere to allow the students



greater ease in drawing. This he does by placing himself on a personal level with the students.

Oftentimes he stands in front of his class and talks to them as they draw. In doing this, he feels he is helping them to relax which aids in motivating creativity.

Room for creativity

The atmosphere of each room in the art department evolves around creativity. Colorless walls and a dull gray floor are part of the rooms. Because the room itself isn't very creative, it allows creativity to take place in the student's mind.

A number of drawing tables are arranged in a circle in the drawing room. The design lab has a similar set up. Easels are scattered throughout the room designated for oil painting.

Whether in design, drawing, or oil painting lab, a person would find that the atmosphere of one resembles that of the other two. All are informal. Students usually stroll in at their own leisure and begin work on their project. If the professor plans to lecture or show a film, it is often done after the students have been in the classroom for about a half hour.

Each class, though similar in function, has its own personality. A radio may be blaring in one class, while silence may exist in another. During some classes, story-telling, laughs, and jokes pass between students.

In the oil painting lab, students concentrate intensely on their work. Occasionally they will stroll around the room inspecting the work of the others and comparing it to their own. It is interesting to note the distinct variety among the paintings in size, shape, ideas, texture, and style. Everyone works at his own pace. Paintings can be observed in all stages of their development.

Art 101 is a class required for many majors as well as for all art majors. About one half of the students enrolled in the class are majoring in art. Design is a very basic course stressing the development of design. Line, shape, and form are the simple concepts taught. One of the projects assigned was a study of line on black and white.

At the present time, students in design are paging through magazines, selecting and cutting out interesting pictures. The basic idea of the project is to change the environment of the picture by adding a part of another picture. One rigid

requirement is that colors from both pictures blend. Works from previous years are shown to students as examples.

Students' minds begin to click. A pancake topped with butter and syrup serves as a rug in a well furnished living room. In a picturesque mountain range rests a statue of Abraham Lincoln sitting in a high back chair. The liquid from a whiskey bottle pours into the opening of a camera. No longer are the examples shown an impression on their mind. The student's own ideas begin to form and they create something entirely unique.

Many times after examples are shown, a student sits back in the chair and wonders what in the world is left to do. In an effort to establish their own thing, they may solve the problem by drawing brief sketches, by looking around the room in search of ideas, or by talking to classmates. No matter which method is chosen, there is always something to be discovered or proven.

Visual perception is the technique instilled in order for students to perceive things they'd never seen before. In a way it shows them how to see again.

Senses and textures

In art it is important that students learn to use their senses. This helps them to understand their environment more clearly so they have a clearer image of what to work toward. A project which demonstrated this thought was the construction of a "texture box".

Each student was assigned to decorate a box and place an object inside it. When this part of the project was complete, members of the class took turns feeling the unseen item unopened. In some cases it turned out to be a rather chilling experience.

Pictures of eyes covered the outside of one good-sized box. Arranged in collage form, the eyes were all different shapes and sizes. A hand entered the hole in quest of the unknown object inside. For a while it groped in darkness until suddenly it touched something warm and slimy, something small and round. An image immediately formed in the mind which caused the hand to jerk violently away. Inside the box peeled grapes hung from strings.

Another box the hand entered was completely undecorated. This time the fingers touched something slimy

and cold. If the repulsive image occurred wouldn't have caused the hand to pull away, it would have felt a long, thin, oddly shaped piece of liver.

This game, while being both fun and amusing, enables the students to realize how important it is to become aware of things when drawing. By knowing more through the use of his senses, an artist can inject emotion into his work. A vital element to art, it is often a difficult concept to acquire.

"You're making me nervous"

... "That's what its all about"

In drawing class one day, Mr. Fabiano had a contraption set up in the center of the circle of drawing tables. Two benches in a narrow V position, supported a white, square, wooden platform on one half. A board covered the other half. Around this conglomeration the students sat, on the floor, a pad of drawing paper in front of each of them. Every person was to take turns as a model on the contraption. In a limited amount of time the students were to draw what they saw from their angle. Each model was to sit in an original position facing a different direction.

When the first model was in position, Mr. Fabiano pointed out to the class various points of interest from different angles that the students might want to incorporate in their drawing. Either pencil or charcoal could be used. The students had 45 seconds to draw each of the first few models. During those seconds, Mr. Fabiano kept time by pounding a stick on the floor. He kept the student informed as to how much time they had left. As he walked across the room a number of times, stepping between students, gazing over their shoulders, he encouraged them to hurry up.

When someone said to him, "You're making me nervous," his reply was simply, "That's what it's all about."

After the first 45-second time period, the students began to realize what was expected of them. Some became over anxious before the watch started and as the instructor talked to them made a few marks on their paper. They were of course reprimanded and told to draw the picture with their eyes first.

By the time most of the students had caught on, the amount of time was decreased to 30 seconds. Shortly after it was decreased again to 15 seconds. The time was then increased to 45 seconds for the last few models.

During this time students were encouraged to get inside the body by discovering and changing lines. This lesson was a complete change from the usual relaxed atmosphere. It helped the students to spot more quickly important parts which should be incorporated into their drawing.

To assist his class in formulating ideas for their drawings, Mr. Fabiano brought a carrot into class. Each student was required to draw whatever aspect of that carrot they wanted to. Some drew the whole shape. Others drew a certain part which intrigued them. A few cut the carrot open and drew the inside.

During one class period, everyone brought their cameras. A field trip was then taken. Some of the pictures students took then became a source for more ideas.

Quite often the art instructors bring in books of artwork done by famous

(cont.)

artists. Drawings or photographs are frequently displayed to project ideas to students.

Each art room is filled with paraphernalia. "The clutter all has its purpose," describes Mr. Hagan, a UWSP art instructor. As he pointed to a table heaped with tree branches and leaves he picked up a small piece of sod from another table and explained how they try to teach the students by examples. In this way they can take a closer look at things. Then by doing so they can better develop the object for a more complete drawing.

There are approximately 250 students at UWSP who are majoring

in art. These students are encouraged to enter art education as jobs are quite limited in other areas. However, artists who are well off or work at another job, may wish to set up a small business selling their work.

A collection of drawings by a few faculty members, students, and former students from UWSP will be joining selected drawings from other state colleges. These will form a show which will go on tour for one year. Universities and public institutions throughout the state will be the recipients of this collection. The University Recruiting Committee graciously furnished the money

necessary to ready these drawings for the tour.

The art department here is pleased with the 15 drawings submitted. They are also proud of the fact that they are equally as strong as the art departments in larger schools. At the present time the selected drawings are being stored in the vault located in the back quarters of the art department.

A comment recently made by a student comes close to the feelings of most artists whether they are students, instructors, or professionals. He said: "I enjoy art. When I sit down to

draw, I can relax. Everyday problems dissolve as the pencil rubs

the paper. I become one with the paper as my ideas flow on to it, sometimes with difficulty, sometimes with ease."

"There are times when I get discouraged. I'm afraid that my work won't live up to what is expected of me and that because of this I'll fail. The satisfaction of knowing my drawing looks good, especially after overcoming problems and making crucial decisions is what keeps me with it. Come to think of it there's little else I'd rather do."

First nighters sampled a taste of Japan



By Janelle Hardin

A distinctly Japanese atmosphere prevailed in the Wisconsin Room last Friday, Nov. 12 as the First Nighters gathered for supper on the opening night of *The Mikado*.

The First Nighters, are a group numbering nearly 235 Stevens Point residents who regularly attend opening night performances of the major theater productions at UWSP. The group, which is affiliated with the UWSP Alumni Association, was started three years ago by theater buffs. The goals of the group are to fill the theater on opening night, provide financial support for the university theater, and to improve the relations between the university and the community.

A total of four First Nighter suppers will be held by the end of the school year. However, this supper was unique in that it was held in keeping with the Japanese theme of *The Mikado*. The supper was the brainchild of Steve Staeger, a First Nighter who works in the UWSP alumni office. Staeger got the idea when he received a newspaper clipping from UW-Eau Claire telling about a South Pacific-style dinner held before the musical *South Pacific*. "I thought it would be fun," said Staeger. "Everyone I talked to was very receptive to doing a Japanese motif."

Saga Food Service catered the supper, and the staff dressed in Japanese kimonos borrowed from people in the community. The menus were printed, in both Japanese and English and gave a short description of each course. Mrs. Fumiko Moore, a member of the First Nighters who was born and raised in Japan served as a consultant for the meal.

The food served included Yakatori, a Japanese party food made of chicken breasts and livers, green peppers, and pineapple chunks marinated in Teriyaki Sauce and served on skewers; Teriyaki, pork loin marinated in Teriyaki Sauce; Hanayasai, cauliflower served with a mayonnaise sauce; and Sumashi-Jiru, a dessert consisting of whipped egg whites and strawberries in unflavored gelatin.

Four portable stages were put in the middle of the Wisconsin Room to serve as the traditional low tables used in Japan. American tables and chairs ringed the low tables for the people who didn't wish to sit on pillows on the floor. The tables were covered with red table cloths and decorated with white Spider Mums, a delicate greenhouse flower which added to the Oriental atmosphere.

The cultural differences between Japan and America were evident in both the decor and the food. For

example, the use of rice as a staple food in Japan as opposed to wheat in America was seen in the form of a chicken broth soup with rice noodles and steamed white rice garnished with snow peas and ground, toasted sesame seeds. The supper was served with Akadama, a sweet red wine that is not very common in America but popular in Japan. Chopsticks and Japanese music also contributed to the Oriental atmosphere of the supper.

The supper was not foreign to everyone, as evidenced by one diner who commented, "My husband and I have both used chopsticks, but the couple who sat next to us hadn't. They were being good sports, though." Other comments from the diners as they were leaving for *The Mikado* showed that everyone enjoyed the meal. The general reaction of the First

Nighters was summed up in Japanese by Howard Woodside who commented, "Genki desu (very fine), genki desu."

Concert ushers in an early Christmas



The 62-voice University-Choir will present its annual pre-Thanksgiving Christmas concert on November 23, at 8 pm in Michelsen Hall. A concert of sacred and secular choral works under the direction of Kenyard Smith of the UWSP Music Dept., will introduce the 1976 season of Christmas music to both campus and town communities.

Members in the University Choir are comprised of music students as well as students in other disciplines who wished to participate in this activity offered by the music department.

A well established choral organization, it attained state level recognition as a residential campus choir with touring capacity. Their singing engagements have taken them on statewide tours every spring semester. They were invited to perform at the State Convention for Wisconsin Music Educators in 1970 and 1974. The organization further demonstrated its reputation as a "touring" choir when it crossed international seas and boundaries to appear in the American Choral Symposium held in Vienna, Austria in 1973.

The Choir will entertain the audience with traditional songs specially

composed to illuminate a Christmas Spirit. The program highlights three selections from Benjamin Britten's "A Ceremony of Carols" which was written for a convent choir in England. Since then, it has become a favorite Christmas presentation and will be a special offering from the women in the Choir.

The University Madrigal Singers, will perform in Elizabethan costumes as a separate choir. They will sing several carols now being prepared for their own annual Elizabethan Dinner concert to be held in December.

The concert will also feature the University Brass Choir who will assist the Choir in presenting Daniel Pinkham's "Christmas Cantata". The event also marks the final appearance with the choir for several senior members. Two of these seniors are David Kloes and Michael Rugen who will climax their four years of participation by serving as student conductors.

Kenyard Smith, who has been conducting the regular choir sessions throughout the semester to date promised, "The festive evening of seasonal song includes music for everyone and is certain to put you in a joyous mood for the coming holiday season."

There is no charge for admission.

Lucky's GREAT COCKTAIL HOUR

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25¢—1 Shot Drinks

50¢—2 Shot Drinks

☆ MONDAY NIGHT ☆

All Bar Booze 40% Off



Gallery exhibits sculptural tapestries



Photo by Bob Vidal

A show of tapestries and drawings by the Spanish artist Josep Grau-Garriga is now being exhibited in the Edna Carlsen Gallery and will continue until December 11. Grau-Garriga has been acknowledged as the most accomplished and noted tapestry weaver now working in Europe.

Most of his 16 tapestries are monumental in size, with some taking on an architectural quality, designed

to be viewed from all sides. The colors he uses are those he is surrounded by in the Spanish countryside.

The show's crowning piece is "Energis del la Terra" which is also the largest. It's monumental energies derive from an informal symmetry in composition and an astounding variety of weaving technique.

Despite the variety of the show, the number of actual working ideas are few. The depth and sophistication of

an idea's treatment is the show's greatest strength and what gives it unity. For instance, one of the basic ideas can be seen in the small tapestries suspended from horizontal bars. This idea proliferates the pieces in the show and appears in almost every weaving, although the idea constantly changes in each piece by combining and recombining with other ideas.

One of the most encouraging things about the show is the amount of touching that goes on. The tapestries are freely examined, inside and out. Tapestry that more closely resemble paintings are not touched nearly as often as are the sculptural motifs.

UWSP gallery director Gary Hagen describes the artist as "one of the moving forces in contemporary weaving. His style shows one of the more innovative and experimental approaches to the art of tapestry-making."

The artist himself comments, "But I have just begun to experiment; there are still so many possibilities. I think the most exciting creations are yet to come. Tapestry is closely allied

to man himself. For me, it is something free and sensual and the most accurate means of expressing the ideas I feel are most valid."

Grau-Garriga began his career as a painter, acquiring a reputation as a church muralist. It was through his work in the churches that he became interested in the Medieval tapestries he saw there. By reviving the tapestries in a modern way, he realized that tapestries had great potential and could serve as an ideal complement to contemporary architecture.

Now an important figure in the international art world, Grau-Garriga teaches at the leading art centers of Europe and has conducted a number of workshops in the United States. Grau-Garriga's tapestries have hung in one-man shows and group exhibitions in the leading cities of Europe, and North and South America.

His show in the UWSP gallery may be viewed from 10 am to 4 pm Monday through Saturday, and evenings from 7 pm to 9 pm Monday through Thursday.

UNTITLED, FOR DEBORAH JEAN

When time and presence melt anew between
The bounds that dare to circumscribe the flame
Which burns, its amber dance formed with a mien
Falsely discerned, save by the whispers of its name,
Then clouds shall part anew, and the warming sun
Of newfound equinoxes shall at last full rule
The subjects of the craftwork it had once begun,
Before the loss of summer like a ghoul
Ravaged the hallowed ground where it had kept
It's treasured images, and the leaden rain
Of cognizance coursed down where once had slept
A memory now hopeless to maintain,
Since fire brewed once more within the pyre
That once freed songs from many a fresh broken lyre.

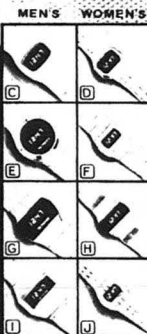
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Ensemble sings in a ribald mood

By Kent Petzold

The Ensemble for Early Music presented the 14th Century music-drama "Roman de Fauvel" in front of a large and tremendously responsive audience last Thursday evening, November 11, in Mickelsen Hall. The Arts and Lectures event was enjoyed by the oldsters and the youngsters who were present—even the students were sufficiently shocked by the risqué innuendoes.

The Ensemble is mainly composed of six very talented performers. All of them were not only knowledgeable in the field of early performance practices, but were personable as well.

Frederick Renz, the director and (if you will) "hurdy-gurdyist par excellence" must be commended for an aptly well-done show. The staging, timing, costuming and character definitions were effective and easily understood.

Wendy Gillespie is the group's beautiful and charming violist and lute player. Her singing talent was also displayed, and is worthy of praise. A surprising young woman, Wendy is the ensemble's lead sackbut player. Her intonation was impeccable.

The spirited singing of countertenor Daniel Collins added significantly to the authenticity of the ensemble.

The spirited singing of countertenor Daniel Collins added significantly to the authenticity of the ensemble. He has a technique that is

definitive, creative, and pleasant.

The vocal display of mezzo Nancy Long, as well as her ability to create and maintain seemingly endless characters is truly admirable. She is a versatile person with a voice and a future.

The other two instrumentalists, David Hart and Jean Lamon, were also noteworthy, as they created atmosphere essential to the progress and effect of the story.

The story? Briefly, it was a crisp satire on the life and times of 14th century courtly France—full of the exposing of vice and frailty in politics, religion, love, and morality.

The character Fauvel, a horse raised to courtly position, in cahoots with several of the personified human constituents, which through the course of the story, leads to our realization of personal parodies in our own lives.

The performer, who is remaining anonymous, I guess, was excellent in his role. His acute gesticulatory execution was impressive.

There were portions in the story that were quite shocking to our pristin-pure-and-moral selves, but isn't that what audiences hope for? (Now, be truthful...)

The Ensemble for Early Music, and their presentation of "Roman de Fauvel" was authoritative, well put together, ambitious, and purely entertaining. It's great to have talented performers and generous audiences sharing the enjoyment of art.

FREE STUDENT CLASSIFIEDS

FOR SALE

The new "Boston" album everyone is raving about. Played once. \$3.50. Call Steve, 344-4036.

Pair of Pioneer speakers model 88A, 80 watt, 4 way. Contains 1 X 13 in. Woofer, 2 x 5 in. Midrange, 2 X 2 1/2 in. Tweeters, exponential horn. Call Tom at 346-2520 or 4266, room 211.

Three eighths inch Parkway Double Nylon wet suit (medium), used only twice, with cold water hood, weights, belt, diving flag. Call Andy at 341-3649.

1967 VW Bug, Body in excellent condition, engine will need eventual work. A steal for \$250.00. Call Gregg at 341-0447.

1973, Olds Cutless "S", loaded with options. Call Bob at 346-2437, room 430.

1972 Plymouth Satellite Seibring Plus, 8 cylinder, automatic, very good condition. Call 341-4911.

Garrard SL 95b turntable, new cartridge and needle used very little, in excellent condition. Call Bryan at 341-5145.

Rossignol Skis (190 cm) with Gertch Bindings, and also size 10 1/2 Richle boots, and poles. Call Bill at 346-3881, room 122.

WANTED

One girl to sublet apartment for second semester. Will negotiate rent. Call Mary at 341-6319.

One male to sublet for second semester. Village Apts. Call Steve at 341-1693.

Electric Smith Corona typewriter in excellent working condition. Call Judy at 344-7163.

Two girls wanted to share a bedroom. \$250 a semester. Call Polly or Lil 341-6098.

Waiter and ass't. to chef. Hours and salary negotiable. Some knowledge of or experience with French service helpful, but not necessary. Call Byron at 341-3191.

FOR RENT

Apartments for second semester. Spaces for 1 or 2 people to move in with others. Fully furnished, heat and water paid. 1 1/2 blocks from campus. Caall 341-6581 or stop in at Oxford Apts. 740 Vicent Ct., Apt. 204.

LOST AND FOUND

Lost: Taken by accident from Fill's Bar, brown goose-down coat. Please return. No questions asked. Call Jim at 341-2234. (2257 Clark St.)

ANNOUNCEMENTS

The UWSP Dietetics Club presents: John Bryant Wyman, MD of the Gastroenterology Section at the Marshfield Clinic in a lecture on "Fiber in the Diet-Facts and Promises." on Monday, Nov. 29 at 7:00 pm, COPS, room 116.

All freshman and sophomore College of Natural Resources majors must attend Mass Advising for registration for the Spring Semester. The freshman session will be Monday, Nov. 29 and the sophomore session will be Tuesdays, Nov. 30. Both meetings will begin at 6:00, Wisconsin Rm., Uc Bring all registration materials. Please wait until after your mass session for personal advising, if necessary.

A New Women's Studies minor will be available for the first time during the spring semester of 1976 with the offering of one required core course, Women's Studies 101. It will be offered at 11:00 to 12:15 on Tuesdays and Thursdays. Joan Taylor will coordinate the program. Questions about the course or the minor may be directed to Donna Garr, 240 Main, 346-2002.

ATTENTION Psychology Majors and Minors: Pre-registration for Second Semester, 1976-77 will be held Monday, Nov. 29 through Friday, Dec. 3,

in room D240, Science Bldg. Psychology Timetables for Semester II, 76-77, will be available for pick up at the Psychology Office, D241, Sci. Bldg. When you pre-register, please bring a prepared list of the Psychology course(s) you wish to pre-register for.

The Student Health Center has information available for students interested in applying to the Armed Forces for a scholarship program to support medical or osteopathic training costs. Any students desiring more information on how to have your full tuition fees and educational expenses paid by the United States Government contact Dr. Hettler at the Student Health Center.

OFF-CAMPUS STUDENTS. The student Health Advisory Committee (SHAC) invites all off-campus students to a meeting concerning the Student Health Service, what it has to offer and how your Health Service is fee is being used. Please bring all complaints, suggestions and constructive criticisms to this meeting, which will be held Monday, Nov. 22, at 6:30 pm, Van Hise Rm., UC

All classified ads must be turned into the Pointer office by 12:00 noon on Tuesdays. Any turned in after Tuesday will be held for the following Friday issue.

CALENDAR OF EVENTS

FRI.

November 19

High School Film Festival, 10 AM-11 PM (Univ. Center)
Women Volleyball, MAIAW Tournament
UAB Film: **LITTLE BIG MAN**, 6:30 & 9:30 PM (Prog. Banq. Rm., Univ. Center)
UAB Coffeehouse: **JAMES STANLEY**, 9-11 PM (Coffeehouse, Univ. Center)
RHC CH: Pat Houlihan & Sadhana, 8:30-12:30 AM (AC)

SAT.

November 20

High School Film Festival, 10 AM-9 PM (Univ. Center)
Women Volleyball, MAIAW Tournament
Univ. Theatre: **MIKADO**, 8 PM (Jenkins Theatre, Fine Arts Bldg.)
UAB Nightclub Night, 9-12M. (Coffeehouse, Univ. Center)
Univ. Film Soc. Movie, 7 & 9:15 PM (Wis. Rm., Univ. Center)

SUN.

November 21

UAB AV: Packers Game, 12:30-3:30 PM (Coffeehouse, Univ. Center)
Univ. Film Soc. Movie, 7 & 9:15 PM (Wis. Rm., Univ. Center)
Arts and Crafts Center, 2 pm, Spring Demonstration (Ms. Mryna Schnieder)

MON.

November 22

Basketball, SW Texas (H)
UAB Film: **MY LITTLE CHICKADEE**, 6:30 & 9:30 PM (Prog. Banq. Rm., Univ. Center)
UAB AV: Monday Night Football, 8-11 PM (Coffeehouse, Univ. Center)
Cable Prog. UWSP (ch. 3) special: Petroleum Lifeline & Pipeline 48, 7-8 pm

TUE.

November 23

Univ. Film Soc. Movie: **LA DOLCE VITA**, 7 & 9:15 PM (Prog. Banq. Rm., Univ. Center)
UAB Video: Video Documentary, 7:30-10 PM (Comm. Rm.)
UAB Coffeehouse, Variety Show, 9-11 PM (Coffeehouse, Univ. Center)
Cable Prog. UWSP (ch. 3) Writing for the Elementary Teacher, 7-7:30 pm, Basic Bango at 7:30-8:30, Dick Bennett Show (Sports) at 8-8:30, and The Deer Clinic at 8:30-10 pm.

WED.

November 24

THANKSGIVING RECESS BEGINS (12N)

THUR.

November 25

THANKSGIVING DAY

FRI.

November 26

THANKSGIVING RECESS

If you want to give handmade gifts this Christmas, or are looking for a place to be creative, why not stop in at the **ARTS & CRAFTS CENTER**, lower level, University Center. 2-10 weekdays, 1-5 weekends.

The **ARTS & CRAFTS CENTER** will be sponsoring a series of instructive demonstrations to give you craft ideas and helpful hints.

Sun., Nov. 21—Mrs. Mryan Schnieder
2-3 p.m.—Spinning (on & off a wheel)

Sun., Dec. 5—Dr. Richard Schnieder
2-3 p.m.—Ceramics/on the wheel techniques

Sun., Dec. 12—Dr. Richard Schnieder
2-3 p.m.—Native American Crafts

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MUST REGISTER 1ST SEMESTER



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