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What are you doing here ?

By Mary Dowd

People still ask why I abandoned the corn fields of Minnesota for the cranberry bogs of northern Wisconsin. At first, I didn't mind this sort of idle questioning. Indeed, I enjoyed being given opportunity to concoct another impressive academic excuse.

But after 12 months residence, the novelty is wearing thin, especially since the same people seem to be doing the asking. If I were not so naive and trusting, I might even foster some suspicions about this.

All poor humor aside, I really can't claim any premeditated reason for being here. It was more of a last minute lark. This may sound rather irresponsible, but being a professional dabbler in diversity, I grant myself certain frivolities from time to time.

Surprisingly enough, I first learned of Stevens Point two short weeks before the start of fall semester '75. Until then, I'd been planning on attending a comfortable college within driving distance of home where I could continue my friendships with the people I'd known all my life.

Then suddenly, I realized the cowardly, confining nature of this plan. My short life was teetering on the verge of stagnation. I needed new people and challenging experiences to better comprehend the world around me.

Austin, Minn., had given all it could offer. I knew there just had to be more to life than Hormel's meat packing plant, the Terp Ballroom, and the polluted south side lagoon.

Day after day, I watched people my age going to work at monotonous jobs for meager pay. They were working to support babies who would only go on to produce more babies in need of support. It seemed a pointless biological circle.

Perhaps, this existence carried meaning for some, but not for me. The altar, the factory and the American Legion could never provide a comfortable niche. It was time to move along.

Within hours of this revelation, I was at the public library skimming through college catalogs in search of a school outside the state but within reasonable financial range. There at the bottom of the stack lay UW-SP. I grabbed World Book and tried locating the city on the map. Right in the heart of timberland, miles from any large town, it represented the ideal environment for a budding independence.

Two days later, I'd packed my bags, promised mother a regular letter, and bid adieu to the greatest guy in existence—or so he claimed. With a full tank of gas and a barage of mixed emotions, I pushed the car onward to I-90 and "little Poland," WI.

Each revolution of the tacometer brought to mind Thomas Wolfe's famous line, "You can never go home again." I could foresee how inevitable that reality would become.

Gradually, flat plains gave way to gentle rolling slopes, and the slopes climaxed into the bluffs of LaCrosse. Miles and miles of maple and pine, and finally Stevens Point.

I remember the great excitement in discovery; trying to translate Autobus Majewski, inhaling my first whiff of a paper mill, and searching for an AM station after dusk. But then came the exams, and the overdue bills, and the ungodly semester projects.

At least, I never had to undergo the long good-byes, the hugs, and the tears which fresh-

men must experience before the folks hit for home. Even watching the soggy ordeal leaves me with a few choking sniffles—devoted cynic that I am.

School can be a traumatic adjustment for anyone with a poor perspective. One must cultivate a healthy attitude. As an ancient college senior seasoned by the scars of academia, I suggest getting involved as much as possible. Whether this means clubs, a new job, participation in school activities, or even camping at the edge of town, see to it you get away from the TV and a sticky glass of foamy beer.

Plot your course sincerely. I'm convinced anything you wholeheartedly desire, enthusiastically act upon, and totally believe in, must inevitably come to pass.

Enjoy the present while working on the future. Lonely people tend to reminisce. Don't waste time on old memories when new ones are to be had.

I'd be lying if I didn't admit college has sharp ups and downs. Depression is not uncommon, especially during the initial period of adjustment. Along with the good must come the bad. It's all a part of the maturation process.

There will be disappointments, frustrations, and financial pressures, but as Max Ehrman reassures in *Desiderata*, "With all its sham, drudgery and broken dreams, it's still a beautiful world. Be cheerful. Strive to be happy."



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Letters



Divorce procedures

To the Pointer,

"...with liberty and justice for all." Bullshit. Women libbers, equal rights for all! Same job, same pay. Sounds very enticing on paper so why don't they put it into effect for the millions of divorced men in this country?

You discover the little woman in the sack with your best friend, she in turn hotfoots it down to the closest ambulance chaser and in twenty four hours, evicted from your home with the clothes on your back and two suitcases. The court orders you to pay a couple hundred dollars a month for the offspring while you have to scratch around and hump your ass off to maintain two households. I'm sure you know the rest of the story. It continues on for eighteen years. Moreover, try to land a decent job when you are in the process of divorce or recently divorced. Christ, you'd think you were typhoid Mary and Atilla the Hun in tandem the way would-be employers grill you. Also, try to obtain a loan. H.F.C. will laugh you right out the door. Methinks it's time to change some of these archaic laws— hopefully within the next eighteen years.

Michael Wilson

Divorce procedes

To the Pointer,

After beaucoup deliberation, I have again decided to write you concerning this state's archaic divorce laws. As you may - or may not remember, I related to you a non-fictional happening where an adulterous wife manages, through the courts, to maintain custody of the children plus receive several hundred dollars a month in child support. Why in the world does the ex-wife automatically get custody of the children in practically all cases? Methinks that decision would have to be made on an individual basis in relation to the parental "savvy" of each parent. I can think of one particular case where if all the facts and past performances were considered, there would be no question that the male spouse would obtain custody— but then I'm biased.

Possibly, you may feel that this is not a topical and timely subject. Well, if the E.R.A. has any validity whatsoever and its followers truly

believe that there should be no sex discrimination in any situation then I'm behind the E.R.A. one hundred percent. However, if these people use this particular amendment for their own selfish gain then it is simply a sham.

Michael Wilson

General gripes

To the Pointer,

I'd like to know why they can't hook up a speaker system in the Grid that would bring in the campus radio station. I've noticed they get music in the bookstore and other university offices in the University Center.

Oh, but you say, we can plug in a few coins and get some songs on the juke box. Oh, what a rip off! I'd like some music and some news. When are students going to get some direct good from their activity fees?

Since I've finally gotten around to writing this letter, I may as well bring up another bitch. Why do we have to undergo a gestapo search everytime we leave the library? It seems pretty obvious to me that anybody who wants to rip off a book, magazine or document can easily hide it under a shirt, in a purse, ad infinitum. The last thing somebody is going to do is to keep it in plain view.

How much money are those people being paid at the doors? It wouldn't surprise me if their salary surpassed the amount that would be lost through theft per annum.

Please withhold my name, since I don't want people bitching back at me.

Name Withheld Upon Request

LAND applauded

To the Pointer,

In a recent article in the Stevens Point Daily Journal, "Nuclear power plant at Rudolph in 20-year plan," Donald Piepenberg, director of public information for Wisconsin Power & Light Co., commented, "the location near Rudolph could be affected by opposition to construction of the plant."

The principle reason for this opposition is the access to information and education of the public about nuclear power plants. This has been largely provided through the formation and activity of area grassroots organization, L.A.N.D. (League Against Nuclear Dangers). Since 1973, this diverse group has researched materials, attended meetings, lectures and legislative hearings. L.A.N.D. has given speeches to any organization, school, or church affiliated group, school children, civic groups or

Letters Policy

1. Letters should not exceed a 250-word maximum. Longer letters allowed at editor's discretion.

2. Letters appear as received without alteration or deletion of content.

3. Letters are to be signed as evidence of good faith. Name withheld upon request.

4. Deadline—noon Tuesday.
Deposit letters in the boxes outside the food centers or address correspondence to: Pointer, 111 Gesell.

citizens that desired to learn about nuclear power plants.

In L.A.N.D. many varied talents of people from all walks of life are constantly utilized—teachers, housewives, artists, farmers, students, businessmen, labor, medical professionals, children, etc. The interest of numerous individuals affiliated with the UW-Stevens Point has been vital.

The Nuclear Regulatory Commission files, accessible to everyone, are available to scrutiny at the UW-Stevens Point library. The public should search out and take advantage of these files as a source of revealing disclosures on the functioning of neighboring nuclear power plants.

"In all areas of government, information, and particularly timely information, is the currency of power," Ralph Nader. The P.S.C., D.N.R., elected legislators, county supervisors, are public servants. We have a right to know; the Bill of Rights guaranteed that. We have a right to be a part of the decision making that will affect our lives and the lives of our children and grandchildren.

Sign a Clean Energy Petition; 401,223 others already have! Join and actively support the organization that you feel gives you the clearest and strongest outlet for your sentiments. Become educated; read up on the subject; listen and respond.

That is the opposition YOU can take against nuclear power plants.

Mrs. Cornelia Groshek
Route 1, Rudolph

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Student Government Association

By Jim Eagon, S.G.A. President

Self-governance is not a concept to be taken lightly. It carries the responsibilities, decisions and actions that will determine the effectiveness of the self-governing body.

Governance ranges from the operation of one's own life to the policy-making and actions of an organized body of people. I will deal with the latter, using the Student Government Association of the University of Wisconsin-Stevens Point as the prime subject for observation.

With the advent of the Merger law, student governance is guaranteed (Section 36.09(5)). "Students shall have primary responsibility for the formulation and review of policies concerning student life, services and interests." As such, students are active participants in the immediate and interests." As such, students are active participants in the immediate governance of and policy development for their institution.

The Student Government Association is based on the charge of student governance. Actions, policies, and legislation are handled by the students for the betterment of their environment at UW-SP.

Responsibilities in all areas of student life are vested in the S.G.A. committees. The whole spectrum of student life from academics to business, to student conditions, to faculty affairs are legally encompassed for responsible action under the S.G.A.

But beyond the Merger law, beyond any section 36.09(5), there must be at least one element for any student governance to take place, and that is desire. Desire on the part of students to take the responsibility, time, and chances to insure student rights at a university. The S.G.A. of Stevens Point has been well-recognized in the past for its leadership in the areas of student governance. Through the dedication of individuals with the desire to create a better environment for student life, means to that end have been employed. The effectiveness of the Student Government Association has been proven many times as a result of the will of the student representatives in the organization.

This fall, the S.G.A. of Stevens Point embarks in a new direction with the adoption of a new constitution. The streamlined organization will once again demonstrate its effectiveness. There are many newly elected representatives this year which will bring the association and the campus, new and diverse ideas for consideration.

There are also eleven representative seats available for eligible students who have an interest and desire for such a position. Those interested should contact the Student Government office at the University Center (346-3721). To insure self-governance we need you to take on responsibility. Be a part of your life as a student, get involved in self governance.

Student Government now looks ahead into this school year and beyond. Student representation on university committees must be insured, and increased to realistically approach the true meaning of student governance. Student governance is the key to a better educational environment.



Pointing It Out

By Mary Dowd, Pointer Editor

Last week a committee of small Wisconsin businessmen organized a special session to protest the amount of bureaucratic red tape needed to complete the simplest of transactions. I, for one, was happy to see somebody finally examining a problem familiar to us all. Somewhere between total incompetency and ritualistic officialism, it seems we have lost sight of a middle ground.

Although this university is better termed an academic institution rather than a business enterprise, it can certainly claim its share of similar flaws. A good example in point is the Financial Aids office, that notorious branch dealing with the defunct Emergency Loan program. But of course, they cannot be held solely responsible for its demise. The Accounting Department along with irresponsible students helped further the cause.

Like all great mysteries, the tale of the Emergency Loan program finds its beginnings in years gone by. In 1967, the UW-SP Foundation, a private organization, donated \$8,000 to the Financial Aids Office for students with urgent, monetary needs. In May, 1971, the amount was increased to \$20,000. The only guidelines established at that time consisted of one vaguely worded stipulation, "...small, short term loans to enrolled students."

Such an obscure prospectus coupled with the tendency for money to act as a fertilizer for bureaucratic bramble bushes, invariably led to a few thorns in the Financial Aids Emergency Loan Program. Officials in Accounting and Financial Aids grew increasingly perplexed and frustrated as time went on.

Eight years and three controllers later, someone realized that something was amiss. Approximately \$8,800 had been lost through unpaid loans. Loans were being given out hand over fist. Students with poor credit ratings and outstanding delinquencies were being awarded still more loans. Accounting refused to process a number of such loans as a means of curtailing the loan media.

Despite the \$100-loan maximum, exceptions were not uncommon. In one case the executive director conceded \$743 for delinquent phone bills. The needy recipient was on parole and would have ended up in the clinker if Bell Telephone hadn't been remunerated. This loan has not yet been repaid.

While accounting and financial officials worked on new guidelines, certain members of Accounting decided to report to Financial Aids a smaller balance than what was actually available for lending. The U.W.-Foundation, alarmed over the large deficit, shut down the program pending further study. As a result of this "hidden" money (\$9,000), dozens of students were denied loans.

Controller Bob Taylor, colorfully expounded, "It was not an official policy. I put a stop to it when I became aware of it...Vern (an accountant) simply took the bull by the horns while I was trying to build a fence around it."

All bull aside, the action had little impact or effect, according to Taylor and Financial Aids officer, Phil George, since the guidelines were still forthcoming.

Since this incident, meetings have been held with the Foundation, Financial Aids and student leadership. Specific guidelines are approaching reality.

However, all is not well yet. Questions of who will administer the program and how the loans will be collected, have yet to be supplied with complete answers.

Hopefully, the program can be revived. In theory, the new guidelines come close to that hallowed middle ground. It wouldn't hurt if other administrative offices picked up on this idea and examined their own state of affairs.

Procrastination = unemployment

By Mary Dowd

Rumors of unemployed college grads aimlessly wandering the streets discourage many promising students. Dennis Tierney, UW-SP Placement director, feels this picture is unrealistic. He claims any student with good grades, extra-curricular activities and related job experiences can secure relevant employment regardless of their academic major.

Don't wait

The problem confronting many students is that they simply wait too long before seeking help. Consequently, they find themselves looking for a job in a tight field without competitive, marketable skills. Tierney emphasizes the importance of career counseling beginning as early as the freshman year.

In the past, many universities followed the "lifeboat philosophy," ignoring students until the senior year when massive effort is made to plug them into any paid opening. The result is many dissatisfied students working in fields outside their special interest.

To get away from this problem, UW-SP placement officials have designed a program aimed at students just beginning their college careers. Orientation talks, resident hall speeches, class involvement, and career guideline brochures help the student decide what he wants early in the game. School seemingly assumes greater meaning once the student realizes the significance of his work and activities.

UW-SP high

When compared with other schools throughout the state, UW-SP ranks high. The Placement Office can boast of 16 different services and a staff of highly qualified personnel interested in tailoring jobs to students.

Unlike other universities, UW-SP has not fudged their data over the past years. Tierney asserts that all facts and figures coming from that office are straight forward and accurate. No attempt is made to paint a rosy picture for the sake of recruitment.

Central Administration now requires each academic institution to submit data in a certain standardized form. This action was taken to curtail creative procedures that manipulated information in a biased fashion. This was being done in a number of ways such as subtracting ten percent of the graduating class in the assumption they were not looking for work anyway, or by basing placement percentages on the number of students registered at the Placement Office alone.

There's hope

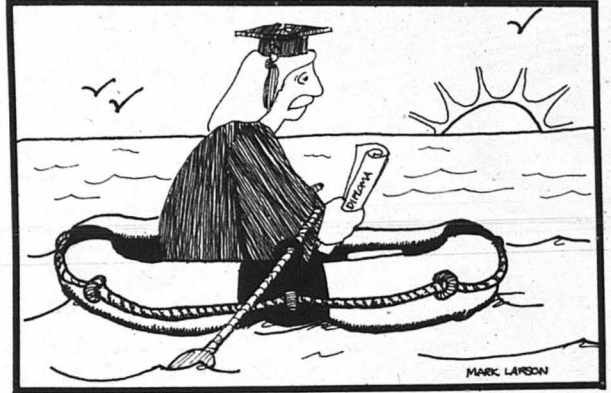
Last year, the UW-SP Placement Office found jobs for students in all fields. Teaching, a relatively tight field, was one area where UW-SP graduates fared well. Education majors received 96 percent placement with 66 percent in teaching positions. Although, this may not look exceptionally impressive at first glance, it is considerably better than the 45 percent national average.

Natural Resources, another problematic discipline, did much better this year. Of 47 Forestry majors, 42 found jobs compatible with their major. The other five left no forwarding address, so no information is available concerning their current occupations.

In addition to providing interview tips, job leads, and resume instruction, Placement offers a unique Cooperative Education program. Students enrolled in the program devote one to five periods (semesters or summer sessions) in full or part-time training experiences related to career goals.

About 75 interns are now involved in such areas as Sentry, the Forest Service, and the Social Security offices. Many more students are working in the university system in Accounting, Admissions, and Data Processing.

The benefits of Cooperative Education include a salaried income, on-the-job experience, and increased chances of employment upon graduation. Interested students may also earn from one to three credits if they sign up for independent study with a consenting professor.



Right now, Tierney is looking for a sophomore majoring in Business work as a Sentry underwriter. He or she must have a 2.5 G.P.A. or above. The starting pay is \$440 a month.

Along these same lines is the new Government Access program. This is targeted at minority students to allow them easier access into governmental positions. Hopefully, Access will facilitate greater employment in areas where cultural deprivation and prejudice have been a problem.

Get going

If you are a senior this year planning to graduate during the upcoming year, now is the time to get going on job hunting. According to Dennis Tierney, "If you're graduating second semester, you should be in here October or November progressively looking for help. If you're graduating first semester, you better get in here early September if you haven't done so already."

After making your appointment with one of the counselors, the next step will be a half-hour orientation session to acquaint you with the services you can expect to receive from Placement. Employment statistics, job leads, interview techniques and typed resumes are but a few of the things provided.

Next, the counselors examine your past records, evaluate your job market potential, and give an honest estimate of your chances in your chosen line of work. All effort is made to find the job best suited to your wants, needs and abilities.

It's also time to be thinking about resumes. Knowing what to say and how to say it can mean the difference between success and failure. Employers also check the copy for neatness and effort. Anything which comes in a torn, yellowed sheet of paper will be added to the circular file as will resumes with spelling and grammar errors.

Prime time

Seniors should note that prime interview months are October and November of first semester and February and March, second semester. Some previous knowledge of the companies stationed on campus can be a big advantage. This information along with interviewing dates may be obtained from the Placement Office.

So, if you really want a good job, get busy now. The Placement Office, located on the 2nd floor of Old Main is a good place to start. Procrastination will only lead to the unemployment lines.

India conquering problems



Triloki Nath Kaul

India has begun to conquer its problems of food shortage and population growth, that country's ambassador to the United States said in a news conference here recently.

Triloki Nath Kaul, who will end a three-year diplomatic stint in Washington D.C. later this year, was here to speak at the UW-SP's annual summer commencement.

An anti-pregnancy vaccine is being developed by scientists in New Delhi he announced, which is expected to be especially effective in curbing pregnancies among rural women. It is being developed for steroid implant and a nasal spray operation.

A legalized abortion program has been so successful, he said, that the government is having difficulty coping with the demand for that treatment. In addition, 90 percent of all vasectomies in the world have been performed in his country, he said, and the total birth control program has resulted in two and one-half million fewer births each year.

He predicted zero population growth in the country by the next 10 years.

Self-sufficiency in food production within the country is approaching, Kaul said, and a surplus is targeted for 1979. The larger harvests are being credited to a

favorable monsoon, better seeds, more use of fertilizers and irrigation.

Kaul was critical of the "western media" for giving little attention to progress being made by the Indian Government led by Mrs. Indira Gandhi in eliminating runaway inflation, in reducing hunger and population growth.

Mrs. Gandhi has been criticized for limiting personal and press freedom, but Kaul said that "there is no greater democratic leader than Mrs. Gandhi" when she is evaluated against the enormity of the problems facing her country. He described her as "much more open than any other democratic leader in the world."

Legal Aid Office Opens

The Student Legal Society (SLS) is in the process of opening a student legal aid office with a lawyer as part of the staff.

John Finn has been hired by the SLS board to be on campus eight hours a week for professional counseling and the training of student volunteers.

Finn comes from New York where he was on the district attorney's staff for six years. Being from New York, Finn said certain adjustments must be made to the Wisconsin state laws. He said he

applied for the job because it will be "a good chance for me to learn, as well as the students."

As part of his duties, Finn will train 15 student volunteers to give advice in certain legal matters. If there are any questions the volunteer cannot fully answer, an appointment will be arranged with Finn. Two dollars will be charged for the appointment, while all other services are free.

Sue Schleif, SLS board member, said she expects the majority of those seeking advice to be tenants

with landlord problems. She bases her expectation on her experience with the SLS referral service, which was in operation for two months last semester. Of the 30 or so referral cases that SLS dealt with last year, a large majority of them were landlord - tenant problems, she said.

In addition to the counseling service, there are provisions for the lawyer to represent a student in court. Schleif said the budget includes enough money for three court appearances. However, this

would only be possible if the case brought to court were common among students, and such action would benefit all students.

The Student Legal Aid office will be located in the University Center and will be open 40 hours a week. Finn said most of September will be spent developing the fine points of the program.

The office is funded by Student Government, through the Student Activity Fee, and the cost for Finn's services will be \$4,000 for the academic year.

Child Care Center

Moves to Old Main

The Child Learning and Care Center, serving 2 to 5 year-old sons and daughters of students, faculty and staff at the UW-SP, is moving into new quarters at Old Main.

Mrs. Linda Pagel, full-time director, reports that the center will serve more youngsters because the new facilities are larger than the former location in Peace Campus Center—Lutheran on Maria Drive.

Previously, the center served 16 children at any one time and this year that number will be expanded to 25. The new facilities will be in a suite of rooms on the lower level of Old Main. Total enrollment is expected to be approximately 80.

Mrs. Pagel announced that for the first time, the center would accept a limited number of children on a full-time basis—more than seven hours per day—at a rate of \$20 per week the child of a student and \$35 for the child of a faculty or staff member. traditional students. A problem, she believes, is the fact that the center and its services are not widely known.

The new location, close to the hub of university activity, will give the center more visibility, she believes, and also provide the children more educational opportunities, such as taking part in activities in the University Center, Fine Arts Center, and visiting the museum more frequently in the Learning Resources Center.

The center, established five years ago, has a "traditional"

curriculum, according to Mrs. Pagel, who is assisted by two teachers, Mrs. Gayle Venus Bernander and Mrs. Verda Grefe, both of whom joined the staff last year. Assistance also is received from two hired teaching aides, a high school student in the Youth Work Experience Program, and a corps of collegiate volunteers.

Student government subsidizes the center with a grant which last year was approximately \$9,000 and next year will be about \$7,000. Mrs. Pagel said less assistance is needed this year because of the increased revenue expected from a larger operation.

People can sign up their children for attendance in varying time slots between 7:45 a.m. and 5 p.m. on weekdays at a rate of 60 cents per child for sons or daughters of students and \$1 for the child of a faculty or staff member.

Many of the users are parents regarded on campus as "non-traditional" students. In some cases they are commuters from area towns who are unable to find babysitters in their hometowns or like the idea of being able to bring their children with them to campus.

Mrs. Pagel said that the day care center is an example of what the university is doing to serve non-military and the discontinuation of private rooms. Housing officials report that for those seeking off-campus housing there is plenty of accommodations available.

Numbers rising

University officials find themselves in the midst of a numbers game as the fall semester begins. There are more students than ever before, costs are rising, and the budget is tighter than ever.

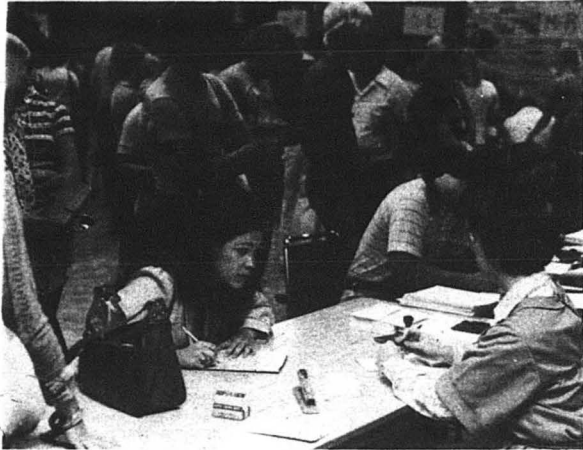
If you came to the Point to "avoid the crowds," you may find yourself slightly disappointed. Registrar Gilbert Faust reports a record 8600 students, including 1900 freshmen. This figure accounts for about 400 students over 1975.

"The bigger the better" is how most students see it, but to administrators the added students shed a different light. The high enrollment not only means larger classes and more paper work, but stretching the budget to a seaming point. More classes than usual have been closed, especially on the freshman level, and additional sections to accommodate

these needs are not being opened. One obvious problem is the lack of monies to hire new teachers and assistants.

Housing? Well that snag was eliminated quickly with the reopening of Nelson Hall as a dorm.

The largest unexpected expenditure is the cost of fuels and electricity. Last year, the estimate for utilities was about \$530,000. But like everything else, this figure was subject to inflation, and the administrators find themselves with a 64 percent increase, or an expected \$879,000 utility bill. One possible solution to the problem is a computerized system, that would develop a control program for fuel and electrical power usage. However, the budget won't allow such an expenditure, and a massive energy conservation effort will be organized in a few weeks.



Battling the crowds at checkpoint.

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Non-traditional approach to Ph.D.

By Deborah Klatt

The Institute on Learning, located in Merrill, WI, has developed a non-traditional approach with a non-traditional fee for obtaining a Ph.D.

The institute is run by Val Chilsen and Wilbur Kalinke, and the classroom is Chilsen's living room. Originally, they started the program in 1969 at Holy Cross College of Merrill, where Chilsen was director of development. The college has since closed down due to funding problems, but Chilsen and Kalinke have continued their program convinced of its effectiveness.

As of August, the institute boasts 22 graduates during its seven years of operation. Asked if the graduates were able to secure better jobs upon receipt of their Ph.D.'s, Kalinke reported, "In all cases the students had good jobs to start with." He also noted that the unstructured nature of the coursework enables students to continue in their full-time occupations.

The students seem to "like the freedom, individualization and inner security" of the programming in which they themselves perform an active role setting up coursework and degree requirements said Kalinke. They can also take as long as they like to complete the program. "We had one student spend seven years working on his degree."

The students choose their area of interest and work with a committee of five "people of recognized competencies and leadership in a

selected field of study." This committee is set up to help guide and channel activities in the direction of personal goals.

The coursework is mapped out with an advisor and study can be done anywhere. "We've had a couple of students do all their coursework in Europe and in all parts of the United States," said Kalinke. "Studies can also be done with classes at other universities to supplement your own research," he added.

The institute only offers one degree, doctor of philosophy in program design. This degree is given with the development of a program that will help change some aspect of life. One graduate developed a 16mm film which deals with a highly structured behavior modification program. This film has been distributed throughout the United States.

Although the institute is not accredited, the directors encourage prospective students to check them out thoroughly. "One of our students wanted to teach at the Madison campus upon completion of his coursework and he was informed that his degree would be acceptable."

At the present time there are no full-time teachers in the UW system, although there are some working part-time at the universities and the extensions who are graduates of the institute.

Chilsen agrees that their degree may not carry as much weight as a



degree from Harvard or Columbia, but he maintains that their's is an effective way to continue studies. And they're not in it for the money he claims. "Why, if I could get \$1500 for a piece of paper...I would be out there cranking out a whole lot of them," he told Dennis Seig of the Milwaukee Sentinel in a recent interview.

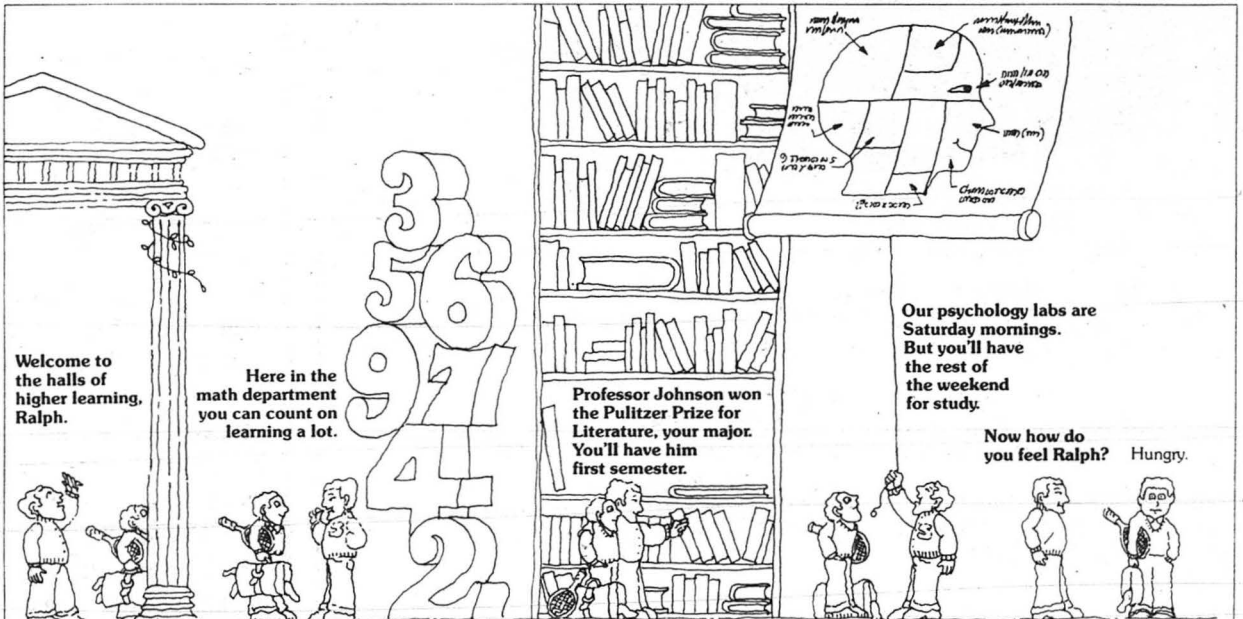
The fees are used for travel expenses and such for the advisors and committee members when meeting with students. Neither Chilsen or Kalinke receives a salary.

Chilsen's academic accomplishments include a bachelor's degree in journalism. But he feels that his work in local government and the newspaper business make

him effective and competent in the evaluation of coursework. Chilsen is presently the director of the North Central Area Agency on Aging.

Whatever Chilsen feels unqualified to evaluate, Kalinke oversees. Kalinke heads Marathon County's special education program. Kalinke has completed all of his coursework for his doctorate from the University of Minnesota save his dissertation.

The non-traditional approach seems to be attracting more and more interest. Although they don't advertise for students, the institute receives phone call inquiries almost daily. At any rate, the institute seems to be catching on. Or maybe it's the very non-traditional fee: \$1,950.



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Nuclear symposium September 7

A "Nuclear Power Symposium" sponsored by two organizations that are opposed to the development of that kind of energy, will be held Tuesday, Sept. 7, at UW-SP. Lectures will given by:

—State Senator Dale McKenna, (D-Jefferson), a nuclear power skeptic who co-authored an ill-fated bill in the legislature that would have created a moratorium on development of nuclear power plants in Wisconsin.

—Mrs. Gertrude Dixon, Stevens Point, chairperson of research for the Central Wisconsin based League Against Nuclear Dangers. McKenna will open the symposium at 7:30 p.m. in the Wisconsin Room of the University Center with a lecture on "Future Energy Planning in Wisconsin—The Politics of Nuclear Power." Mrs. Dixon's talk will be "Low Level Radiation—The Unanswered Questions."

A question and answer session will be part of the program.

The League Against Nuclear Danger is being joined in the sponsorship of the symposium by the UW-SP Environmental Council which is comprised largely of student members who have been active in lobbying efforts and dissemination of information to the public that argue against nuclear power.

The sponsoring organizations said the symposium is being arranged as a public service and no admittance will be charged to the public.



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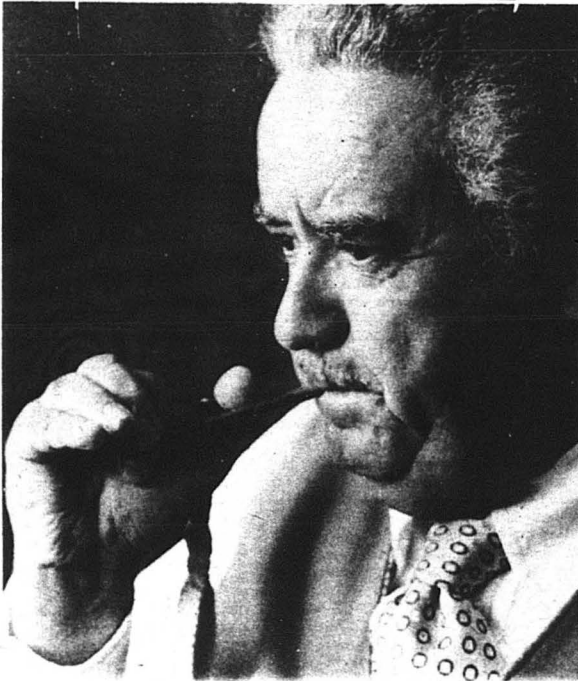


Photo by Matt Kramar

Dreyfus pipes on boatswain's whistle

Good Ole 'LSD

By Mary Dowd

What sort of blinding force drives a man to trade his own time and personal interests for the acquisition of fame and glory? Although wanton power lust and subconscious fears of worthlessness are the stereotyped answers, Chancellor Dreyfus claims to have risen to his position as a result of a religious belief that all men must utilize their talents to the maximum in the service of others.

As a young boy, Lee idolized his parents and their careers. At the age of eight, he decided to become President of the United States. His parents did what they could to foster his dreams, frequently asserting that his special talents committed him to the betterment of humanity.

High school days marked a significant period in his development. He ran for student government president in his senior year, defeating Newton Minnow by a 49 vote margin. Minnow, undaunted by his loss to L.S.D., went on to become the dynamic and controversial chairman of the F.C.C. so famous during the Kennedy administration. Lee's wife, Joyce, also a student at Washington High, confesses she cast her vote for Minnow.

In 1944, Dreyfus entered the service specializing in electronics. When the first petty officer was killed, Dreyfus assumed the position. He was master of arms at the tender age of 19 and given the responsibility for 119 men.

Looking back in retrospect, the Chancellor feels his war experiences proved the capabilities of youth. Matters of life and death were being controlled by young, green leaders. Coping with pressure became the way of survival. With 50-50 odds, each waking day seemed like a gift.

Upon discharge from the navy, Dreyfus decided to try college life. Math was his initial choice as a major but after enrolling in two

advanced calculus classes, he found the subject too easy to be challenging. Radio broadcasting seemed to hold some appeal, so he made the switch. In just two short years he obtained his undergraduate degree. In addition to school studies, a romantic courtship with Joyce and extracurricular activities, he managed to maintain a 3.96 G.P.A.

graduate studies followed, culminating in a Ph.D. in 1957, eight years after receiving his B.A. from the University of Wisconsin. He launched his career as an instructor in 1951, advanced to the general manager of WDET and WHA-TV. From there he became president of Wisconsin State University-Stevens Point and then chancellor in 1972.

In regards to his long range goals, Dreyfus claims to be "calvinistic." That is, he believes what is meant to be will inevitably occur. Contrary to the whisperings on campus, he has no master design for his future.

When asked if he would want the job of U.W. Systems president, a place in Congress, or the U.S. Commission on Education, Dreyfus replied, "No, I would not want any of them. I enjoy classroom teaching the most." When asked if he would accept any of these positions if approached, he replied, "Yes, I would," referring back to his parents' belief that one must make some personal sacrifices in order to fulfill an obligation to God for having granted such talents.

We can only wait and see what indeed the future holds in store. During the upcoming year, the chancellor will be concentrating on improving the individual departments and furthering the reputation of the college. In his opinion, the school is only as good as the "student body." It will be interesting to see his plans for motivating it.

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What Comes Off at the Platwood



Coral gets it on

By George Guenther

"If someone doesn't want to see it, they don't have to," so says Henry Duda, owner of the Platwood Club which features the only exotic dance show in the Stevens Point area. The Platwood is located about two and one-half miles northwest of Stevens Point on Highway 10.

On Wednesday, August 25, the sign outside the Platwood read: "Four Super Chicks." Upon entering the club on that night one could have seen Natalie, Miss Milwaukee, Coral Red, or Shana moving to an erotic rhythm in some degree between fully dressed and all the way down.

Coral Red

The audience was silently concentrating on the stage. The stage

was glowing in ruby colored light. In the midst of the red, a lithe figure with flowing brown hair was exposing all the grace of her femininity. The name she chose was Coral Red.

Coral has been an exotic dancer for one year. She claims that she enjoys it a lot but, "at first it was embarrassing." She said she has a son who is 21 months old.

Coral plans to quit the business in November and go to nursing school.

The leopard-spot mini-skirt clung to her small waist and nimble bottom as she rotated her hips. Coral lowered her dark eyes to a man in the audience and licked her lips. A shy smile broke the man's awed expression.

"I was 140 pounds when I started dancing," said Coral. In less than two months I was down to 110

pounds. I was one of those office girls way in the back--no one ever noticed. I got laid off, couldn't find a job, and then--I have a girlfriend that has been dancing for six years. She got me into the business and bingo! There I was--on stage."

There she was! On stage at the Platwood that Wednesday night. Her leopard skirt became leopard panty, and the men in the audience edged forward in their seats anticipating the final dance in her set.

"It is dangerous being a dancer. Two of my girlfriends were killed--one in Wisconsin Rapids and one in Fond Du Lac." Coral said the Wisconsin Rapids dancer was killed in March of this year.

"Her throat was slashed. I had to identify her. I came up three days after she had died. They found her under a bridge, stark naked. It was so terrible! I was so shook-up that night that my knees were trembling." Coral went on to say that nobody knew her real name. "I just knew her from her show name. The only way I could identify her--she was so badly beaten--she had a mushroom tattoo on her left thigh."

Nothing was left of the leopard-spot costume. Coral writhed in the red light extending her slender limbs. It was the final melody in her set.

"It's not that I don't like male college crowds, but I have to admit from what I have observed over the year that I have been dancing, that they do not know how to appreciate a dancer," said Coral: "They look at a woman as the title 'dancer' not as a woman. You know--we are women. We do have feelings. My favorite crowd is middle-age and older men. They make you feel appreciated."

Coral was appreciated that Wednesday night. When her act was finished, the crowd issued her a firm applause. There were some college men in the audience and they clapped and whistled along with the older men.

Natalie

Whereas Coral moves smoothly and gracefully, Natalie comes on violently. She thrusts her hips forward with the force of the recoil of a 105 howitzer.

Natalie said she did not like being an exotic dancer. "I don't like dancing completely nude. I get lonely. I get homesick. I get tired of eating in restaurants."

As her act progressed, she jerked wildly. Her strong legs kicked and pranced to a go-go rhythm. The audience turned on as Natalie twisted her head from side to side and bit her bottom lip.

"I enjoy the money," said Natalie. "I get paid \$300 a week. I hope to quit before I get spoiled by the money."

Between songs, Natalie leaned breathlessly against the wall that bordered the stage. She gave all her energy to each dance.

"I want to be treated like a woman, not a torte," Natalie added. "I don't like a rowdy crowd. I like the men to act like gentlemen."

When her act was finished, Natalie collected her costume. The men in the audience were grinning as they watched her bare bottom bounce from the stage to the dressing-room.

Miss Milwaukee

Henry calls her Miss Milwaukee, but her show name is Heather Honey. Heather has been dancing for five years, and she has been dancing at the Platwood for three of those five years. Heather was sick

Wednesday night, but on Friday night she was raring to go.

"I like a live audience," said Heather. "I dance to the mood I'm in and the crowd."

An expert at using her audience, Heather Honey had the crowd out of their chairs and pushing toward the stage. She moved about the front rows of the audience teasing a few individuals.

"I danced amateur and got offered a job," Heather added, "I was shy at first."

Heather gave a delightful little squeal when she thrust her shapely bottom into the air. The Friday night crowd responded by yelling and stomping.

She started dancing in Half Day, Ill. Now she dances throughout the mid-west from Michigan to Iowa. Heather's act lasted for 20 minutes. When she finished the crowd was hollering "More! More! More!"

Henry Duda

Henry "Hank" Duda is the owner-manager of the Platwood Club. He spends nearly every night at his club to make sure that things are running smoothly. "If I had any trouble out here, they would shut me down," said Hank.

If there is trouble, Henry can handle it. When he was in the service, he was the light-heavyweight champion for the 32nd Arrow Division. "I fought in Boston Gardens and the Chicago Stadium, and I beat the New England AAU heavyweight champ when I was a light-heavyweight," said Henry. Besides being a boxer, Henry was the sheriff of Portage County for eight years.

"At one time I said, 'I would never have a lady dancer at my place,' but it seemed that that was what the people wanted." Henry added, "Most of the time I get along pretty good with the dancers. Most of them are pretty good, but some are not qualified for my type of show."

"I had one girl come out here. I never saw her before," said Henry. "I wouldn't have her slop the pigs on my farm. I said, 'I'll give you \$25. I don't want you to dance.' I finally got her to go and gave her \$25. It was worth it to get rid of her."

Many of Henry's customers go to the Platwood to see him. He is always open for a game of bar dice, and he very seldom loses.

Male Dancers

Henry said, "Some of my best nights were when I had a male dancer. A male dancer is worth a lot because I get a lot of couples out here. When I advertise it, I say, 'Hey gals! It's time to get even with the guys!'"

"He's gotta' be a show-piece, not a deadbeat," said Henry. If he is, "The girls make more noise than the guys."

"I had a lady impersonator--you can never tell the difference." Henry added, "I didn't even know he was one. I kind of had my doubts when I told the guys that he was one, no one would believe me."

It has been six years since the Platwood Club started presenting exotic dancers. "At first there were hassles, but people are getting used to it," said Henry.

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He

By Bob Shaver

We cannot discuss women's liberation, independence or freedom in isolation. I'm not for what is called women's rights, or men's rights for that matter, in and for themselves.

Oppression of either men or women, as a class, can only result in the repression of both.

I am not certain why I was selected to present my views on this subject. Though, I suspect, that it is partly due to my unrestrained criticism of the self-centered, insensitive, inflexible parasitic chauvinists presently espousing the elevation of either male or female role in society. I support the "elevation" of neither. I advocate the elimination of both roles. The traditional societal roles have provided unique privileges to each role. The abolition of roles will in itself revoke the privileges available to each.

Open the jaws of a vice so as to create about a four-inch gap between the jaws. Inflate a spherical balloon until its surface begins to touch the jaws of the vice. Up to this point, growth of the balloon in its spherical shape has been uniform. As we attempt to inflate the balloon further, while restricting its growth at the two jaws of the vice, the balloon becomes grossly distorted. Pressure develops between the balloon surface and the vice jaws, prohibiting growth in those directions. The growth in the unrestricted directions is accelerated. Try as we might, additional restraints will not restore the balloon to its spherical shape.

To restore the balloon's spherical shape, one need only to open the jaws of the vice. Removal of the restraints not the imposition of others. It should also be noted that while the vice is used to restrict the growth of the balloon, its services are not available for other purposes.

So, too, it is with people.

If we continue to inject the youth into the rigid, self-deceiving roles of society, can we ever hope to find a well-rounded person? (No pun intended!) The restrictive, traditional roles can only serve to distort the growth of creative, active, genuine, whole persons. I see the characteristics of a mature, responsible and self-respecting person as including, but not limited to, humility, tenderness, a loving nature, independence, and intelligence.

Traditionally, our culture has valued physical strength and its extended representation in the form of political power and money. The demand for efficiency and a higher material standard of living has often resulted in the advancement of those who have eliminated feelings, emotions and moral misgivings that might have interfered with the immediate dispatch of the task at hand. I do not mean to imply that the desired results were necessarily evil, but, that in many cases the ends have been considered sufficient to justify the means. If we are to shift the priorities of our society from amoral to humane, I feel that we need to temper the mechanical decision making process.

I do not suggest discarding, or replacing a significant portion of those presently employed in decision-making positions. I do advocate an infusion of those humane qualities which are so often neglected or suppressed. The necessary transfusion of empathy, devotion, and warmth can be obtained from within the system itself. We need only permit each person TO BE. Every person should have the opportunity to pursue the personal goals, to meet the personal needs and desires that will result in fulfillment and growth.

We should strive for equal access, for every inhabitant of this planet, to the social, political, economic, intellectual and sexual rights.

Due to the limited space available, I will avoid a lengthy discussion of the issue of equality. No person can ever be equal to another in terms of capacities, abilities, talents, needs or desires. We each have our share of guilts, ambitions, memories and needs.

In short, I am committed to the goal of maximizing the opportunities for ALL human beings, to develop to the fullest extent possible, TO BE.

She

By Joanie Shaefer

Because Bob has so tightly guarded his secret of what he considers to be the "perils of feminism," I can't respond to his opinions in this column. But what I will do is share with you the perils I've discovered through becoming a feminist.

I want to caution you that these are personal and haven't anything to do with the woman's movement or any woman involved in the movement.

"Discovery of attributes" or "Now that you don't want to be Suzy Homemaker, what the hell do you want to do with your life?"

In the process of becoming a person, regardless of being male or female, there are many decisions to be made concerning choice of life style and career. Both are based on our early learnings, personalities, likes and dislikes and many other variables of which one major influence has always been sex.

Personally, I've been lucky. My parents encouraged independence and freedom of thought, even though I was female. They encouraged me to explore a variety of options, though they considered cooking and cleaning as woman's work. But I guess nobody's perfect.

Yet, it's only been recently that I've chosen to look at a number of alternatives and evaluate these as a person with particular competence and interests, rather than as a woman whose career should only be that of a wife and mother. The statement shouldn't be construed as knocking the traditional role of homemaker, but it needs to be placed in the perspective as a legitimate career for men as well.

"Dealing with anger," or "I never met a chauvinist I couldn't laugh at."

Rage: When a man asks why we need rape laws when there is no such thing as rape. Rage: When you take your car to the garage and all the mechanics smile and reply, "That's alright, honey. We'll fix it." Rage: When a group of women want to develop a plan to start a woman's commission and the mayor says, "I suppose this means you're not going to walk ten steps behind us now." Rage: It's very hard to deal with.

I'll admit I don't handle anger very well. Sometimes I'm awed that another person can act so stupidly. Other times, I get on my feminist soap box (as Bob Shaver puts it) and explain what my feelings are.

Sometimes, I ignore it and sometimes I scream, but a lot of the time, I laugh at the ignorance I see other people display.

Laughing is useful as a coping mechanism for me when I know the other person won't understand what I'm trying to say, and probably has already labeled me another one of those "damn woman libbers."

"Defining terms for feminism" or "Feminism is not female chauvinism."

It's easy to look superficially at the feminist movement and to see it as working only for women. But, this is an incorrect perception. What the feminist movement is all about is people working for the equality of all people. In this context, feminism is a radical movement, radical in the sense that it seeks a deep fundamental change in the social structure as we already know it.

Some people ask why then a woman's movement, isn't that contradictory to the stated purpose of equality for all people? My response to that is, "No." Women as a majority of the population have been kept out of the main stream of our culture. This is documented in every area.

But though it is recognized, in itself, this hasn't altered the problem or facilitated a solution. Only the emergence of a unified women's organization can rectify past errors.

This parallels other movements of social change, early suffragettes, the anti-war movement, labor movement, and many others. The last ten years have shown that the feminist movement is a viable vehicle of change. Hopefully, it will continue to change until there'll be no need for a woman's movement and movements of such.

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Applications are now being accepted for new 'Pointer' staff. Positions are open in the following areas:

- Reporting
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Anyone with past experience or a desire to learn is invited to attend an organizational meeting, September 7, at 4:00, room 111, Gesell. Contact Mary Dowd, Editor, 346-2249 if it's impossible to meet at this time.



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**WELCOME
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Everything you wanted to know



Photos by Robert D. Vidal

by Bob Ham

So, you've just arrived in Point, and you're unfamiliar with the campus. You've heard thrilling stories about this place, and have heard the names "Grid," "Coffeehouse," and "Old Main" mentioned in hoarse whispers. Naturally, you're curious. Wouldn't it be nice if some thoughtful, creative person would write an indepth article, describing these places, and maybe even with a few pictures, so your curiosity would be satisfied. Well, look no further. Here is just such an article.

We've taken the tough-minded, honest, no B.S. approach so you'll

be able to grasp what they're really like. If you'd like a few laughs, look through the descriptions in your University Catalogue. But first, read on.

The Grid

The Grid is an enormous day-care center for college students, located in the University Center. Virtually everyone hangs out there--struggling artists, sweaty jocks, casually dressed professors, vampires, loose women, and of course, your basic "I look suave

drinking coffee" types. Among those in the last category are the local poets, usually seen huddled around a table, conversing learnedly on such subjects as internal rhyme, sexual aspects of Robert Frost, and why so many people seem to think poetry is a crashing bore.

The Grid's foremost attraction is, of course, its famous cuisine--a worldly mixture of American International, Heartburn Polka, and Grecian Spoon, all imaginatively fried in baby oil, to soothe your tender tummy and prevent that dread crippler of college students, Digestive Regularity. The cooks put the same amount of careful preparation, imagination, and love into Grid meals as they put into their own. Of course, they're all residents of "The Plover Home for the Permanently Cramped."

To help you wash it all down, the Grid has a number of select ales on tap, including Olde Darke and Musty, Olde Take It or Leave It, and the local swill, Olde Burpmore Farlounder.

You'll soon discover the Grid to be a handy place to stop between classes for a cup of that famous Grid coffee, which has, on numerous occasions, been compared to carbon tetrachloride, because of the way it removes stubborn stains from the insides of your vital organs.

Above all, the Grid is a good place to simply sit and do nothing. Nobody will try to pressure you into buying a drink. Nobody will insist that you quiet down. Nobody will mind if you let loose with a primal scream. In fact, nobody at the Grid will bother you at all. Why should they care about you? Anyone can tell you're a nurd, just by looking at you. It's no wonder they ignore you.

Coffeehouse

An adjunct to the Grid, the Coffeehouse is "the" cultural center of the University. Its dark intimate

atmosphere will lend an air of sophistication to any evening, as well as making it easy to cop a feel.

A number of fine local musicians play there, but everyone talks loudly through the sets, and generally tries to ignore them. This isn't really difficult, since the place has acoustical properties identical to those of a two-car garage.

If you should find yourself in the vicinity, and have nothing better to do, stop by the Coffeehouse and take a close look at the tables. You'll be delighted. Not only are they ginger-peachy places to park your coffee and donut, but they're artsy-craftsy as well. A number of them have been creatively decorated with colorful designs, made of peanuts, pretzels, cheese poofies, acorns, and anything else the cleanup crew was unable to wipe off.

Fine Arts Building

The Fine Arts Building is, of course, where the University stores its fine art--as opposed to good, fair, and indifferent art, which is stored someplace else.

Like Old Main, the Fine Arts Building is an architectural marvel. A number of engineers have commented on its striking resemblance to McDonalds, while others have insisted it looks like the U.S.S. Enterprise, only without William Shatner.

The interior gives the impression of vast empty space--which is actually quite economical, since vast empty space costs practically nothing, compared to bricks and cement.

Fine Arts is the home of the departments of Music, Theater, and Art, as well as 92 percent of the Weirdo population of Stevens Point. It must be said, in defense of the Fine Arts people that, although some of them are strange, there is absolutely no truth to the rumor that they are molded and fired in the Freshman Ceramics class.

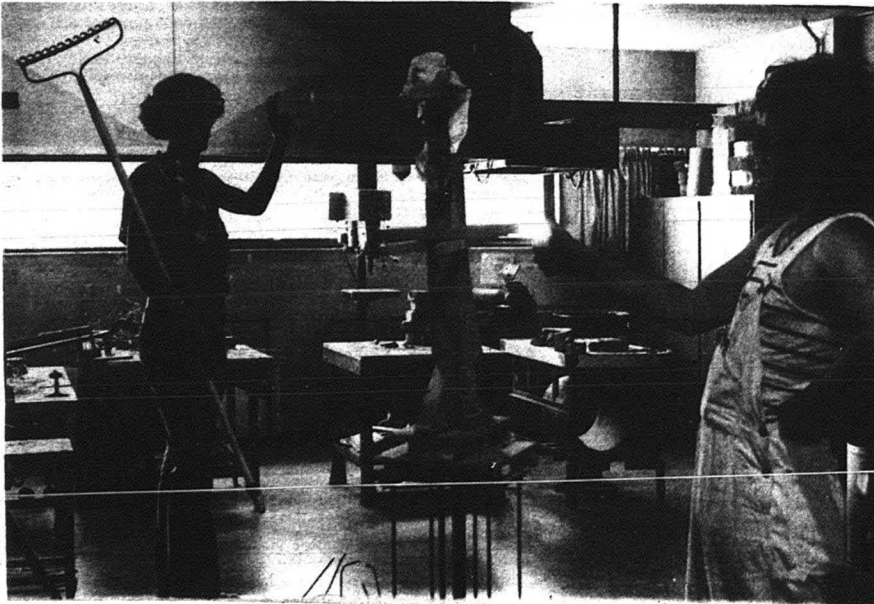
The building features the Michelson Concert Hall, the Edna Carlsten Art Gallery, numerous art studios filled with noxious fumes, and God knows how many music practice rooms, which constantly emit the most dreadful noises imaginable.

The building also houses the Warren Jenkins Theater, which treated the University to the high point of its social season last year--Franco Pastrami's sensitive production of Shakespeare's "Julius, Quick Grab that Lady Before She Escapes," known in some gauche circles as "Julius Seize Her."

Phy-Ed Building

One thing you must admit about the Phy Ed Building--it has atmosphere. And that atmosphere is made up of sweat socks, jock straps, foot deodorants, and chlorine. If you're interested in pungent aromas, this is the place for you.

Here you'll find the gym, the pool, a handball court, several dens of iniquity, a weight lifting room, a kung-fu parlor, and the most reliable hot shower on campus.



about campus but were afraid to ask

This is the perfect place to sublimate your sexual tensions by batting something around, throwing something through a hoop, or participating in any of the other patently offensive intramural activities endorsed by the University.

You should also take note of the Quandt Fieldhouse. This is where all the big name rock concerts are held. People go to these concerts to hear good loud music, share in the excitement of a live performance, and see what marijuana smoke looks like under high intensity stage lights.

Old Main

Old Main, the most ancient building on campus, was built in 1494, with funds provided by the late Count Borstad Florescu. Old Main is one of the few remaining examples of genuine Transylvanian architecture to be found in this country. It is indeed a tribute to the Transylvanians. Not only is it still standing after almost 500 years, but it's still serviced by the original heating system--flaming effigies of the Department Chairpersons.

The building has much to offer to students of the macabre. It's literally bursting with secret passages, false staircases, dilapidated rooms, and a host of other gothic trappings. Last year, the Natural Resources Department stocked the upper floors with bats, using a grant from the Bucharest Society for the Deportation of Dangerous Locals.

Several students recently astonished local police by reporting that they saw the late Count Florescu wandering around the dim hallways of the basement, wearing a stiff black suit, red vest, and a long black cape. The story was dismissed as nonsense by the police, who recalled that the Count preferred cardigans and plaids, and wouldn't be caught dead wearing black. They were however, at a loss to explain why the students who made the report subsequently entered the second floor washroom and vanished without a trace.

A great deal of controversy has been generated lately about whether or not Old Main should be destroyed. Its defenders claim that it's a prized architectural possession, and a number of them would like to see it bronzed. The general consensus among the villagers however, is that the building should be torn down during the next full moon, and that a large wooden stake should be driven through the Chancellor's office.

Pointer office

The Pointer Office is a popular hangout for the University media freaks, but don't let that scare you away. Regular people hang out there too, most of them wanting to find out how a publication as sophisticated as the "Pointer" is put together. They're given the 25 cent tour, and told in simple laymans terms about the paste jar, the stapler, and the crayons.

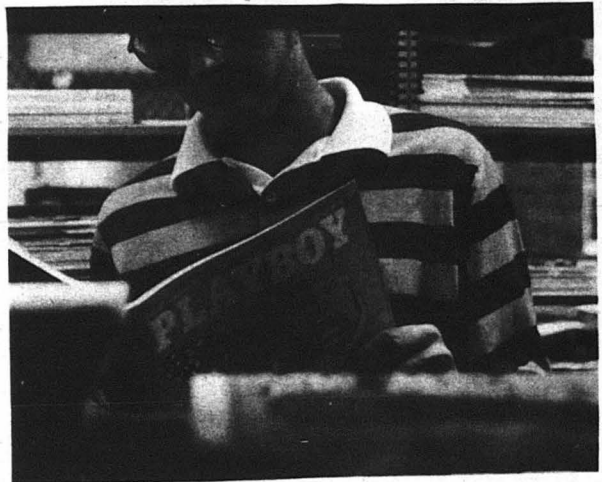
The editors can usually be found either in the darkroom developing fetishes, or under their desks, trying to find some place to plug in their typewriters.

The entire staff meets once a week to discuss relevant campus issues, and why they should bother with them, since nobody wants to read that kind of shit anyway.

LRG

Perhaps someday, out of sheer desperation, you will go to the Library. You'll probably head straight for the second floor and check out the magazines--"Wisconsin Journal of Poetry and Cheese," "Incomprehensible Art Monthly," "Paleolithic Fashion Annual," "My Weekly Reader"--the selection is both enormous and completely unreadable. You can get ahold of a copy of "Playboy," but you have to ask the lady behind the desk--who, by the way, keeps a photo-file of everyone who asks.

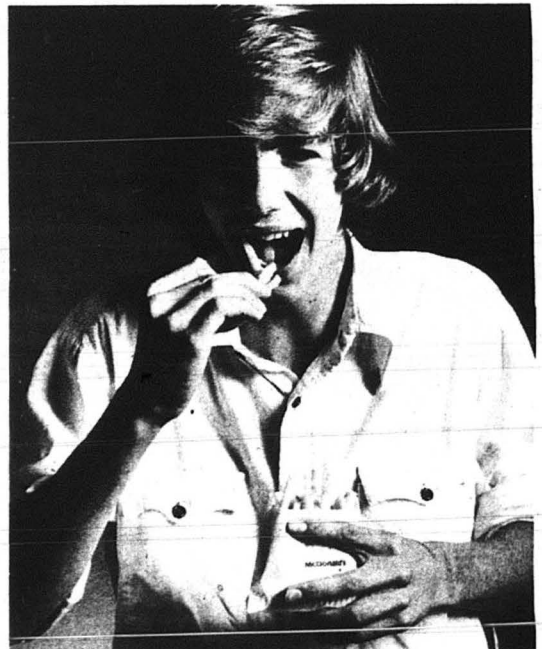
The Library also houses over 86 billion books, tapes, and documents, none of which would



interest you in the least. On a bad day though, you might resort to looking through the Library's well stocked, up-to-date selection of current bestsellers. Here you're likely to find a spanking new collection of Victorian Poetry, the latest edition of the Dead Sea Scrolls, and Geoff Chaucer's latest bawdy thriller.

If you're really desperate, try the IMC in the basement--they're stocked with science fiction paperbacks of all types, from Clarke's classic "2001: The Number of Steps in the Drop-Add Procedure" to H.G. Wells' little known sequel to "The Time Machine," "I Left My Shorts in 3,000,000 A.D."

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SUNDAY TO 5

Square

By Matt Kramar

The local Square's social zoo resumed Sunday night after a three-month lull. For any naive souls on campus, "the Square" is the well-worn term for Stevens Point's center of hedonistic functions.

You can't miss it by journeying westward on Main Street until your count of the alcohol dispensing attractions exhausts the fingers of both hands.

Unfortunately, this quest for the golden froth is so common, it has become an almost automatic response for UW-SP students. The behavior is so cultivated that some stumble home through the maze of city streets with little cognitive or perceptual ability remaining.

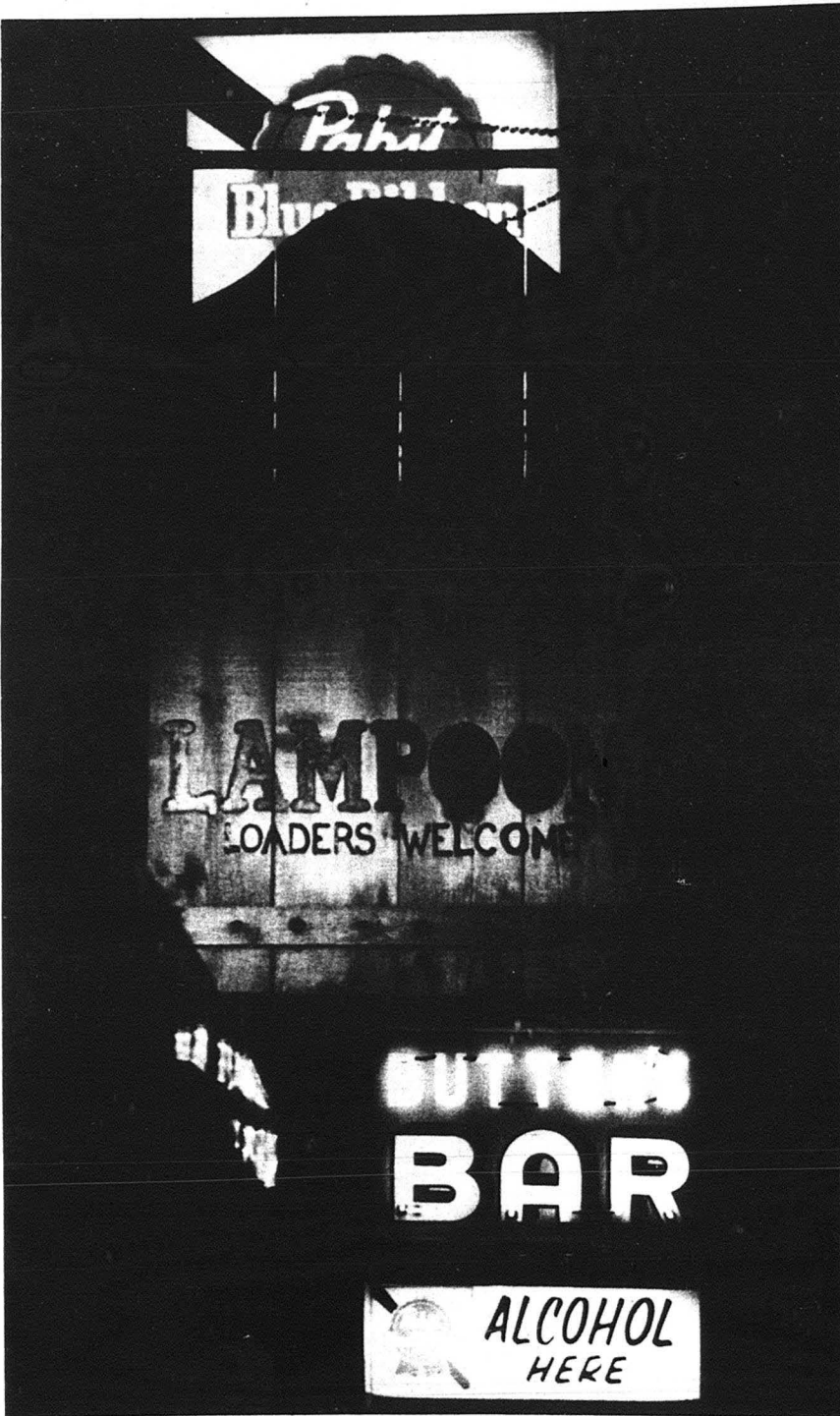
If these return trips were conducted in nice, quiet stupors, they might even go unnoticed. But that is hardly the case. They manage to draw attention to themselves by such gross actions as screaming and loudly rambling after the 2 a.m. bar closing, taking relief of excess beer in front yards, depositing partially digested peanuts on the corner of "Gwidt's," and contesting in commode-hugging marathons back at the dorms or apartments.

This performance is usually preceded by equally obnoxious behavior in the bars. To many male patrons, it appears that gratification of their "manly displays of sexual urges" by any female who passes by, is of paramount importance. If enough beer to prompt overt gestures such as grabbing and groping hasn't been consumed, they can be detected squeezing through the crowds copping a feel. Any protest from an unwilling victim brings forth retorts of "conceited bitch." Of course, they are only having fun.

Other activities include spilling beer on one another, burning cigarette holes in nylon jackets, pushing, wrestling, and in general, loud, verbose behavior. All of this for the sake of fun.

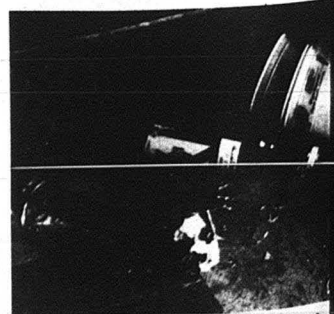
That this group should be taken to represent all of the Square's student clientele is perhaps unfair. Not all students are of the boisterous, drunken variety.

To the contrary, many students are able to maintain fairly normal behavior despite an almost ubiquitous trait for consuming



HAVE ALCOHOL, NEED DRINKERS. Some of the illuminated beacons of the Square's entrepreneurs, competing for the attention of the drinking masses, make no pretense of the nature of trade conducted within. However, while 'Alcohol' and 'Loaders' are the blatantly promoted elements, game rooms do provide alternative entertainment. Socializing and conversation is possible only to the extent patrons' voices can compete with over-amplified music.

photos by Matt Kramar



Aftermath

time

alcohol. For these students the Square often provides a common place to socialize.

One just observation that can be made of Square-goers, social aspects aside, is that most students go there to drink. Drinking has become an acceptable norm. Perhaps worse, is that non-drinking is considered deviant behavior. With the acceptance of drinking, along with associated peer pressures, comes an acceptance of the behavior common to the drinking crowd.

On this campus, drinking has become a ritual. What is Thursday night—without going out and hammerin'? Or Friday—without hitting the Square? Or Saturday—if one doesn't stop by the Square after partying (another form of ritualized socializing with an alcoholic bracer)?

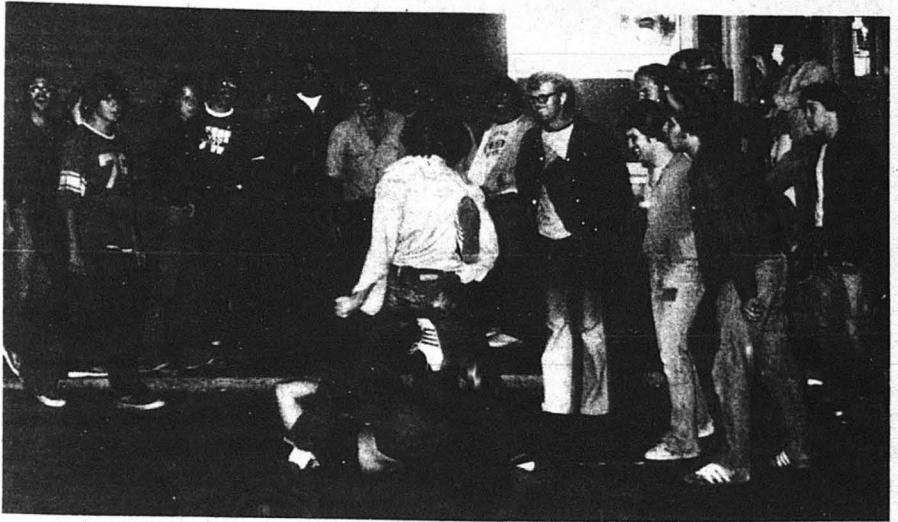
That the life style of a group of people seeking to become "educated" should indiscriminately incorporate such irresponsible action appears paradoxical.

That alcohol is the most widely abused drug, and presents the greatest drug problem in Stevens Point, as well as the rest of the country, will not be belabored here.

That it holds such status should, however, cause sufficient reason for concern on this campus. It seems all the more necessary when considering the painful reminder of the needless death by alcohol overdose of a student last fall. This occurred during an initiation drinking ritual for Siasefi, a suspended campus organization.

Equally absurd were the condemnations directed toward the Siasefi organization at that time. Those immediately involved certainly needed no outside voices to deepen their pain and guilt.

That tragedy could have occurred to any one of the many students on this campus who thrill in over-consumption. It is the student body, itself, which reflects an acceptance of alcohol misuse by its almost unanimous participation. Not much can be said for the student government and university administration, who for years have known not only of unlawful hazing practices of this university sanctioned group, but also have been aware of the prevailing attitude of the student body.



Aggression. An emotional release provides entertainment for observers.

This is not meant to signal the cry for another alcohol prohibition. That met with the same failure as the present prohibition on marijuana. It is recognized that alcohol has been consumed in religious and social functions for several thousand years now. There even exists recorded evidence of alcohol abuse as early as 2500 B.C.

Although there is now a growing concern over alcohol misuse, little prevention is evident. Without a preventive mechanism, the lifestyle of the student is quite conducive to an escalation of this drinking problem.

Supposed causes of student drinking are many. For some, alienation, or a growing gap between ideal social norms and an individual's personal ability, is a neat and convenient explanation. Other cited causes such as despair, loneliness and day-to-day anxiety also fall into this arbitrary catchall.

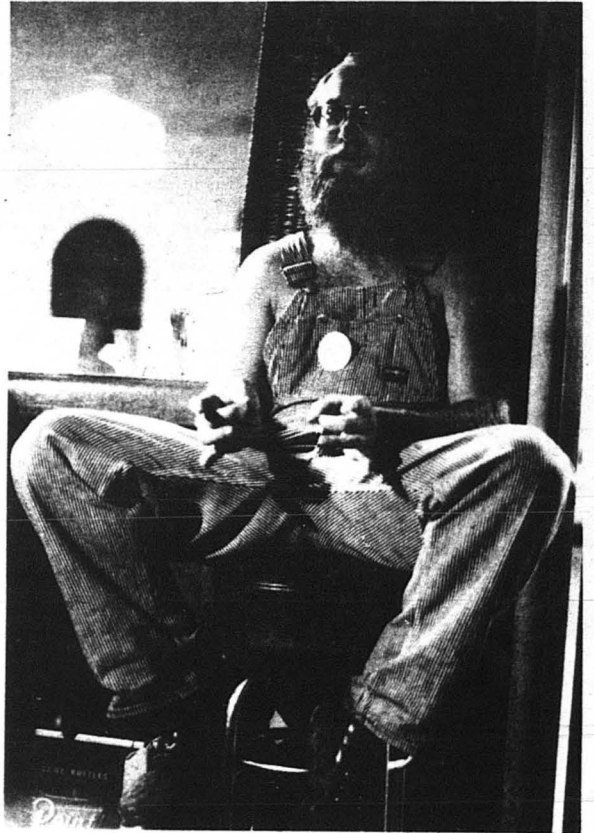
Regardless of which theoretical explanation one happens to pull from the quagmire of scientific literature, some things appear obvious to the users of alcohol.

Generally, drinking feels good. It sure beats the tension a biology exam can promote. A bit of that ol' depressant also aids in relaxing the sanctions against expressing sexual desires, boisterous self-expression, and sometimes overt aggression.

True, the men in blue can form a "Square patrol" to allow safe traffic on south 2nd Street, and to curb some "disorderly conduct." Likewise, employing a watchful eye at the tavern door might lessen the flow of sub-legal age drinkers, and prevent a forgetful drinker from carrying his "yeast excretions" onto the streets.

Regardless of these big brother tactics, it remains for the students to change their own behavior. Perhaps the administration and concerned student groups might exhibit their concern in a positive educational manner rather than with punitive action.

Some members of the drinking community have voiced a desire for responsible drinking. Now is the time for those who remain in the rut of alcohol misuse to accept a more responsible role. The first step might be to evaluate one's own reasons for drinking. Some positive forward movement might even result on our humble, but over-indulgent campus.



Many of the squares' drinking establishments find it necessary to employ sanctions such as this doorcheck. Hopefully, this keeps alcoholic 'delights' inside and keeps the underage outside to prevent fines or other penalties for tavern owners.

Landscaping spruces up the University



This past summer, UW-SP students and professional landscapers began a landscaping project around Allen, Debot and University Centers. Students, working for the Department of Natural Resources under the direction of Rick Vanden Heuvel, and the Bruce Company's professional landscapers planted trees, shrubs and flowers; designed cement and stone walkways; and replaced sod with new ground cover.

The exterior of the University Center was altered in several ways. Around the west entrance of the Center, ground cover was added in place of sod, and Andorra Juniper, Sugar Maple, Hackberry, Sycamore, and Basswood trees were planted. Sassafras, Mugho Pine, Columner Pine, and Andorra Juniper trees enhance the south entrance. Along the north addition of the University Center, a number of trees including the Maney Juniper and the Canada Yew were placed. Also a new walkway, ex-

tending from the southwest corner of the north parking lot, was added to the already existing sidewalk.

The landscaping was the culmination of the University Center's recent additions. Jerry Dohr, student employment director, said those involved with the planning of the University center addition thought landscaping was essential.

Landscaping was also done around the Debot and Allen Centers. At the Debot Center, pathways composed of imbedded cement stepping stones were laid out. Sod, in excess of one thousand yards, was placed around the center. At Allen Center new ground cover was planted.

The landscaping around the Debot and Allen Centers was planned by Vanden Heuvel and his crew. Vanden Heuvel also worked with Robert Miller of the Department of Natural Resources. As criteria for plant selection, the planners sought plants that were feasible yet aesthetically pleasing.

The bill for the landscaping was funded from the University Center's budget. The final determination of the bill has yet to be assessed. However, some indication of the expenses incurred in the undertaking is available. For example, the Bruce Company was paid nine thousand dollars halfway through the job. Also, salaries for student helpers at one time totaled \$390 a week.

Several factors led to the landscaping project. Among these was the hope that the students would use the new sidewalks instead of con-

tinually walking on the grass. In the past, students had been trampling down the grass creating a brown strip of dirt around the University Center. Landscaping was deemed necessary to improve the overall appearance of Allen, Debot and University Centers. According to Jerry Dohr, the planning of the project worked with the "aesthetic" needs of the area. Finally, the project was begun as a means of providing student employment and practical knowledge of landscaping skills. Only UW-SP students were paid for working on

the landscape project. Jerry Dohr commented that the program would provide a "proving ground" for students interested in that line of work.

Those involved in the planning, actual work, and future maintenance of this summer's endeavors, point out that a great deal of time and effort was put into the project. Both Jerry Dohr and Bud Steiner, assistant director of the University Center, express the hope that the UW-SP student body will appreciate these efforts and not abuse the new landscaping.



Photos by Robert Vidal

LAND files complaints

By Karen Vanden Langenberg

The League Against Nuclear Dangers (LAND) recently filed complaints with state and federal agencies asserting that the proposed Tyrone Energy Park near Eau Claire, WI, represented "at best, unverifiable hypothesizing—at worst, willful deception of the public and local and state agencies by gross underestimation of potential radiation dose and adverse effects on the land, its products and people."

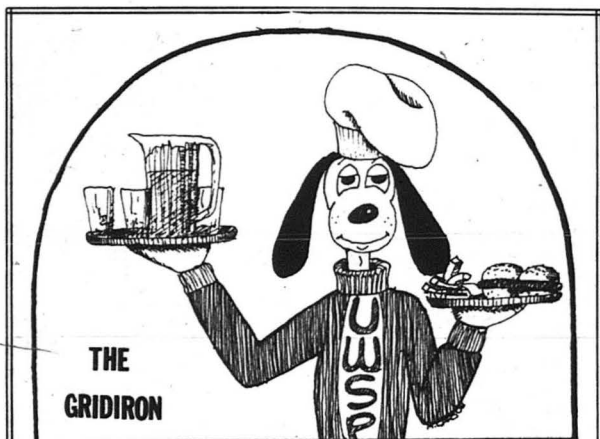
No radiation is safe, but some radioactive materials are especially dangerous because they concentrate in the organs of humans. Strontium-98, a deadly substance produced only through nuclear fission is constantly present in milk; however, the amount present may vary. The amount of Strontium-98 in the milk produced by Eau Claire was twice the national average. Drinking this milk

at the rate of a liter a day would result in a dose eight times as large as the amount associated with increased leukemia in Australia.

Since the presence of radioactive wastes so greatly increases the chance of serious health problems to those exposed to it, why is there so little concern about the rising levels of these dangerous substances that the citizens of Wisconsin are being exposed to?

Gertrude Dixon, LAND's Chairperson for Research, said the problem is that none of what is happening is illegal. The level, although dangerous, is within the legal limits.

No response to LAND's comments was offered by the agencies yet. Ms. Dixon isn't surprised. She admitted it was too soon to expect a response. A hearing about this energy park will be held in Eau Claire on September 30—their reactions to the comments should come out then.



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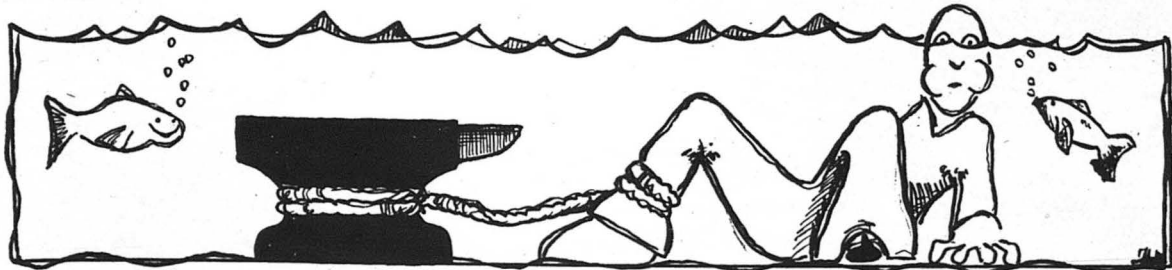
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The true story of Clam Lake

By Barb Puschel



It's not every day one can write a story along the shore of a northern Wisconsin lake swatting flies at the same time. It takes a little longer; there's a sandpiper to watch as he bobs along the shore. A sailboat is out on the lake and sometimes a loon or heron, too. Now and then a bald eagle soars overhead. Sounds idyllic, doesn't it?

To spend six weeks on Chippewa Lake, in the midst of the Chequamegon National Forest would be the fisherman's and naturalist's delight. I doubt all the C.N.R. students required to be there felt that way, no matter how many fishermen and future naturalists there were amongst us.

Known to every College of Natural Resources major as the experience called Clam Lake, is six credits worth of isolationism in the boonies of the Clam Lake Field Station near the crossroads of, you guessed it, Clam Lake, WI. Not everyone remembers it fondly.

There are stories from the 120 survivors of the first session of mosquitos thicker than Sexton soup, and ticks with an unreciprocated love for mankind. Reports are leaking out about people who never returned from the swamps while doing their ruffed grouse surveys. The exercise title

was later amended to read "rough" grouse. There were canoes that disappeared in the early morning mist during duck surveys that

never made it back for breakfast. Some people swear that corners of 40's got up and moved in the middle of the night, especially when proving to Dr. Spangenberg that they really were cruising the northwest corner of the southwest quarter.

Some did enjoy the field work, but they seemed to be the less vocal Clam Laker (Clammers?) Some crews really got off on digging five-foot soil pits through glacial rock fields, others, on counting the number of edible twigs in an acre, (edible for deer).

Another favorite educational exercise was soil surveying an abandoned farm which was left with a wealth of blackberry bushes for posterity. My personal favorite was surveying; you never knew what you might be able to see through the transit scope. Did you know that you can see two full moons in full daylight with that scope? No, Virginia, they weren't in the sky!

I don't suppose everyone enjoyed Clam Lake; dormitory living, cafeteria eating, and six weeks of unemployment to pay for. But the situation does have unique advantages. There is the opportunity to get to know the professors as people instead of ogres that make up exams. The exams were still impossible.

It's also a chance to get to know other C.N.R. students outside of class—at 7 a.m., groggily getting up for class after a night at the

Evergreen, at 3 a.m., trying to write a vegetational analysis, and after six weeks of camp, streaking through the dining room. Yes, you get to know them well.

The time does go by quickly, you discover when you realize that you still can't tell the difference between the fifteen grasses on your plant list during the fifth week. At the same time you find you have to prepare for the oral presentation—those 30 minute ordeals that assess your knowledge of your assigned forty acres. You are informed that for management purposes, you are to assume your area is actually 640 acres. Does that mean mangaging for deer sixteen times bigger? I'd hate to meet a bear at that rate.

By nine o'clock of the night before the orals, things are getting tense. Words and phrases like "site potential, land capability, vegetational cover type, and Hapludoalf" threat to twist your tongue in public. Walking around the camp area you can hear voices in the dark muttering, "Today I'd like to talk to you about..."

Finally it is Friday—the sixth one. There is one more obligation before you may leave, and it is probably the most notorious activity at Clam Lake in the name of enriching education—the plant identification test. There are 100 stations set up in a giant circle, and you have approximately 200 names to choose from your memory to identify them. It sounds like a

fantastic feat. It is. Do you realize how many plants look the same when they're all three feet high with identical leaves? But I've got to

admit it was a nice way to say fond farewells to all my little green friends (and enemies) on the last morning.

As with every group experience, there are innumerable words and phrases that will bring back memories, such as Hayward, Lunar Olympics (use your imagination on that one) and even, Dr. Bowles' technical terms like "Fragipan."

There is one whole dialogue I'm sure everyone will always remember as it reverberated through the north woods: "Hey, Little Mikey, what should you make no mistake about? Make no mistake about it, this is 1C—Whoa!" And that's the way it was, folks, at Clam Lake in the summer of '76. What's that you say? They're basing a new fall comedy on it?

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Eco-briefs

Juneau's Sanitary Again

The Department of Natural Resources has granted a sanitary landfill license to Juneau County for the operation of its new solid waste landfill site, announced David A. Martin, chief of solid waste management in the North Central District.

Among the provisions of the license are a no burning restriction, and a requirement that newly arriving wastes be compacted and covered with six inches of earth material after each day's operation.

Because of the geological setting of the landfill, Juneau County had to modify the site to minimize the impact of wastes on water beneath the ground.

After shaping the seven-acre area the site was covered with a four-foot liner and retarder of clay and silty sand material. The rain and snow falling directly on the landfill that manage to penetrate through the waste will form leachate. However, the site was designed to provide adequate filtration of leachate as it passes through the lining soils. The volume of infiltrating water, will be minimized by maintaining adequate slopes in the active area and daily covering of waste.

Drainage ditches surrounding the site will also prevent surface runoff water from flowing into the landfill area. When the landfill becomes filled with compacted waste cells, it will be capped with a slight dome that will shed future rain and snow off the site into the encircling ditches. This surface water will be carried away rapidly before it has

an opportunity to penetrate where the wastes lie buried.

Juneau County's carefully engineered landfill is designed to minimize the operation's effect on underground water when being filled during the next five years.

Although adverse effects are not expected, four wells have been placed at the site to monitor groundwater quality as a safety precaution.

Also, a leachate collection system will be installed to tap off the leachate should it begin building up in the landfill. This is a safety precaution in case the filtering soil should become plugged.

The Juneau County landfill is viewed by most towns and municipalities in the county as a needed link in the total solid waste management system. Several municipal sites in the county are filling up or are under DNR orders to abandon by September 30, 1976, due to poor site locations.

In general, local governments in Juneau County have a difficult task of finding disposal sites that are not too close to bedrock or groundwater or in wetland areas. The operation of the newly constructed Juneau County landfill provides these municipalities with an acceptable alternative for solid waste disposal.

Plant Reduces Foam

The present foaming problem associated with the discharge of effluent into the Wisconsin River at Rothschild by the Weyerhaeuser Company will be corrected when the company's new secondary wastewater treatment plant is placed into operation sometime next year, says Thomas E. Bashaw, environmental engineer for the Department of Natural Resources. Part of the engineering design of

the treatment plant is intended to correct the piping arrangement that presently causes a mixing of air and wastewater prior to discharge and which produces the aesthetically displeasing river foam.

Ironically, the foam became apparent on the river below the Weyerhaeuser plant after the company started up its primary wastewater treatment plant. A contributing factor to the foam problem, Bashaw reports, is that the company was required to discharge its wastes beneath the surface and across the width of the river to provide immediate mixing and dilution. Even after this was accomplished the foam problem still existed.

The primary plant presently is removing 20,000 pounds (dry weight) suspended solids daily from its wastewater discharges. Though the effluent is cleaner, the mechanics for releasing the wastewater causes it to foam and gives the false impression that pollution loads have worsened, said Bashaw.

Using secondary treatment next year, Weyerhaeuser Company will achieve an 88 percent removal of the biochemical oxygen demanding (BOD) wastes from its plant effluent which compete directly with fish life for the available oxygen.

Water Committee Meets

Water quality planning for the Upper Wisconsin River Valley is now underway in the Valley. The technical advisory committee for "208" areawide water planning met for the first time Monday, August 8, in Stevens Point to organize, discuss assigned tasks and review expectations already designated by the Environmental Protection Agency.

A water quality management plan study for the Upper Wisconsin River is mandated by Public Law 92-500, Section 208 (the Federal Water, Pollution Control Act Amendments of 1972).

The Department of Natural Resources is managing the project

Getting the Lead Out

Steel shot has been proposed for waterfowl hunting in designated zones in nine states along the Atlantic Flyway this autumn, Interior's U.S. Fish and Wildlife Service announced in the "Federal Register" on July 28, 1976.

It is estimated that about 2 million ducks die in the United States each year from lead poisoning that results when birds swallow spent shotgun pellets while feeding on marsh bottoms and other waterfowl feeding areas that are used by hunters.

The proposal to begin using steel shot in zones of the Atlantic Flyway is based upon the finding that the problem is most widespread in this flyway.

The progressive implementation of the program westward over the next three years is designed to allow time for ammunition manufacturers to develop production capabilities. While steel shot is the only available substitute for lead at the present time, other types of non-toxic shot are being investigated and may be available in the future.

The steel shot proposal was made only after intensive studies of the problem, extensive public debate on available courses of action to correct it, and the publication by the U.S. Fish and Wildlife Service of a final environmental impact statement.

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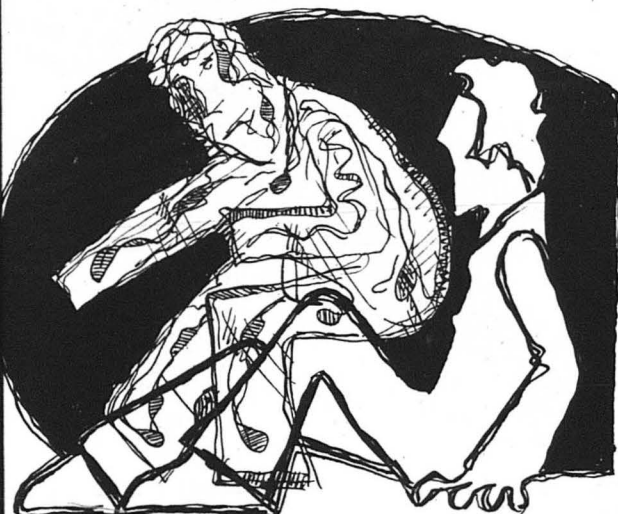
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"Low level radiation—the unanswered questions"

Question and Answer Session After Addresses

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I am Joe's soul



By Bob Ham

I am a marvel, an enigma, an indescribably complex reservoir of human feelings. Compared to me, the other organs of the body are just a bunch of cheap entrees on the human menu. I am the sparks in the old green garden hose that Dylan Thomas babbled about. I am the rich brown ale of eternity in the throw-away six-pack of mankind. I am Joe's soul.

A number of Joe's other organs have told their stories in previous articles, but I don't think they've shown you the "real" Joe—the one that matters. How could they? I mean, just what the hell does a pancreas know about the mysteries of life?

Joe usually thinks of me as a sort of catch-all for his emotions. Late at night, when he gets to thinking about things, he uses me as a kind of book-of-answers, through which he searches for truth. (I've tried to tell him that reading at night is bad for his eyes, but he won't listen.)

When he's in a poetic mood, Joe envisions me as a wispy vapor floating around inside of him—a kind of airy diaphanous sheet that is immortal, unbound by the laws of

nature, and never needs ironing. All of these ideas are correct, to a certain extent. I am a rather airy little sucker, and I can be seen occasionally spitting in the eye of physics. Not only that, but I'm a great dancer.

My shape can vary, depending on Joe's diet, and the length of time since he last successfully completed a left turn. Most of the time, I am shaped roughly like the bottom of a shoe, and can be found in the small space between Joe's temporal lobe and his big toe.

Once in awhile, I am jarred out of place, and sent rocketing out of Joe's nose for a few seconds. Joe calls this sneezing. He wonders why people say "God bless you," when he does this. He should know that without this simple precaution, I might become trapped outside his body forever. (Either that or I'd be forced to re-enter him through an alternative orifice—I don't have to tell you how distasteful that might be.)

One of my vital functions is to help Joe determine right from wrong, by secreting certain hormones, vitamins, and a pinch of salt. For example, if Joe were to help a little old lady across the

street, I would secrete geriatricyn, causing him to feel good about life. On the other hand, if he helped a girl scout into a dark alley and wrote the prime numbers from one to one-hundred on her itty-bitsy merit badges, I would secrete per-vertracyn, causing him to feel unpatriotic. I have tremendous control over these secretions. If I didn't, and even secreted a little bit too much of them, Joe might become meditative and take up the sitar, or talk to himself on buses and trains.

I store inside me everything Joe has ever learned about good and evil. This data comes into play throughout Joe's life, guiding his every action. Sometimes this has unfortunate results. For instance, if his father used to tell him it was against God to mess with girls, I might cause Joe to feel guilty about making love to his wife, even though this activity is perfectly natural and commendable. (Especially commendable. You should see his wife—I mean, the man is a sweetheart.)

My most important attribute, as far as Joe is concerned, is my durability. Yes, Joe's glands may go dry, his brain may turn to shredded wheat, his bladder may blunder, but his soul is made of sterner stuff. He will never have to worry about my needing an operation—although his church should be sued for malpractice.

Just because I'm immune to physical disease, however, doesn't mean I'm perfect. On the contrary, when Joe is caught in the grip of a moral dilemma, I'm liable to be bothering him more often than his bladder.

He bothers me, too. During his little crises, I am ransacked at all hours of the day and night—usually without a search warrant.

I am also the victim of numerous misconceptions and quack ideas. Joe has been reading a lot about soul travel, and now he believes in it. He thinks I can leave his body for indefinite periods, traveling through time and space at the speed of thought, testing the boundaries of infinity itself. Frankly, I don't even like riding in cars.

Joe also believes in reincarnation. I hate the idea. After sticking with this clown through toilet training, junior-high, twenty years of wedlock, and the American Legion, I'm going to end up in the next life as a bullfrog? It's insane!

Some of Joe's friends say that when he dies, I'll go to a place called heaven, where everything is perfectly swell. I can't say whether this is true or not—I haven't read the advertising literature. Joe's friends say heaven is a great place, but I heard the same thing about L.A., and that turned out to be a hole.

All in all, very little is known about me. Even I am not sure of my full potential, although I am taking a class in T.M.

There is so much I'd like to do! I'd like to leave Joe's body during a poker game, and see what everybody has. I'd like to fart in the Louvre and make the Mona Lisa frown. I'd like to talk dirty to girls. But, alas, I must remain clean, or Joe will suffer a moral collapse, and become a vampire or something. If only I were an afghan, or a throw rug—something with a little less responsibility.



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Beta Beta Beta Biological Society is an honorary and professional group. It stimulates interest, scholarship and research in the life sciences. Since there are four classes of membership, nearly anyone significantly interested in the life sciences can qualify. Membership categories are: active, associate, graduate and honorary.

Annually, the local chapter, Lambda Omicron, sponsors local participation in the Wisconsin Biology Bowl. It also supports participation in the Eastern Midwest District Convention in which undergraduate research reports are presented. UW-SP students have contributed heavily to this convention and won many prizes for the quality of reports presented. The local chapter also sponsors an annual awards banquet in which outstanding biology majors are recognized. "Tri Beta News" is published periodically by club membership.

Tentative plans for the '76-'77 school year include promotion of biology luncheon seminars, special lectures by research specialists and job opportunity personnel, field trips to research laboratories and other kinds of programs. Charles Luthin is the chapter president.

UAB Skin and Scuba Diving Society

The U.A.B. Skin and Scuba Diving Society is dedicated to providing an atmosphere for the social exchange of diving experiences, and providing a center for organizing and unifying skin and scuba diver's activities. The society's goal is to promote more enjoyment through understanding, appreciation, and better education of underwater diving. The society promotes the development of swimming skills, physical fitness, and water safety skills. Regular meetings are highlighted by diving-related films, special class presentations of unusual interests, and unique topics of discussions.

We offer a full series of basic and advanced diver certifications as well as a full range of diver-related safety courses. Our diver courses include: The Basic Course in Skin and Scuba Diving (starting Oct. 1), Open Water Course, Advanced Open Water Course (2nd semester), and Divemaster (2nd semester). We are also offering Specialty Certification Institutes in Search and Discovery (Sept. 18, 19), Equipment Repair (Sept. 25, 26), and Ice Diver (2nd semester).

Our safety certification courses are offered to both divers and non-divers. They include Red Cross Basic First Aid, Advanced Lifesaving, and Cardio-pulmonary Resuscitation.

A dive vacation is planned during Christmas break to the Florida Keys. We also offer dives throughout the state year round.

Our next meeting is at 7 p.m. on Sept. 8 in rooms 125 A and B of the University Center. We are having a welcome back party, so whether a diver or non-diver, come and join us.

The primary purpose of the Spanish Club is to relate our study of Latin America and Iberian cultures to individuals and groups who are interested in exchanging experiences and gaining knowledge of Spanish and Portuguese peoples. Through Spanish Club, UW-SP students and area residents come into direct contact with Spanish and Portuguese speaking associations, families, and individuals during cultural meetings on campus and at gatherings in Wisconsin and the immediate mid-west. Indirectly, Spanish Club leads to job, study, and travel opportunities in the Spanish and Portuguese speaking areas of the U.S., Latin-America, and Iberia.

Officers are elected each fall. The membership fee is one dollar per semester. The current president is Linda Peabody and the advisor is Melvin Bloom, Dept. of Foreign Languages and Comparative Literature. Announced meetings are held fortnightly, and all interested in the purpose and activities of Spanish Club are welcome.

University Writers was conceived in 1934 by Raymond P. Whearty, as a social and intellectual club for Business Administration majors interested in poetry. It wasn't until 1969 that a group of students with broader goals formed University Writers, in order to meet with other students interested in writing, and with professional writers. To this end, University Writers has sponsored approximately twelve poetry readings, lectures, and seminars per year.

Another important goal of the organization is to publish the works of local writers. "Portage," "Portage 1975," and "Portage 1976," annual literary magazines, are the result.

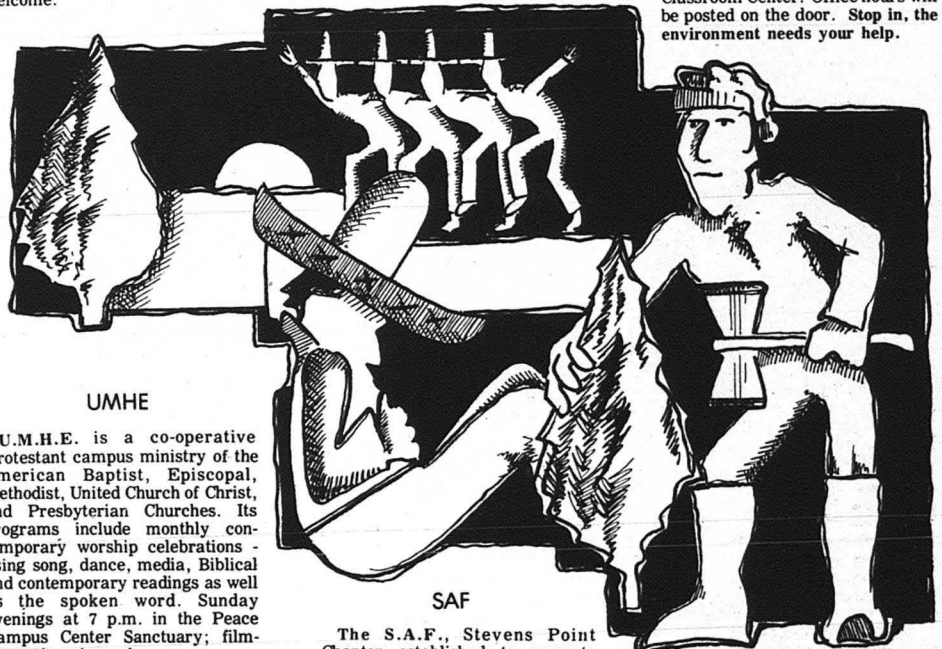
If you are interested in joining the group, or attending the activities, watch the Pointer and campus posters for details, or contact Don Romundson at the Harmony Bar, or Dave Engel in room 205C, CCC.

The purpose of the UW-SP Environmental Council is to create and develop an environmental awareness and concern throughout the UW-SP campus and the surrounding community. Using our ideas and those of related local, state, and national organizations, we try to implement programs that will better the condition of our environment.

The council has a small part time staff and relies heavily on volunteer efforts to carry out its projects.

We are funded through Student Government which allows us to get into a wide range of environmental projects: The ECO-TAC, a biweekly newsletter published by the council, keeps the campus informed on local and national environmental matters. We also run a library containing recent publications, periodicals, and extensive files on environmental issues.

Dr. Richard Christopherson, chairman of the Political Science Department, is the organization's advisor. The council is located in room 109, Collins Classroom Center. Office hours will be posted on the door. Stop in, the environment needs your help.



UMHE

U.M.H.E. is a co-operative Protestant campus ministry of the American Baptist, Episcopal, Methodist, United Church of Christ, and Presbyterian Churches. Its programs include monthly contemporary worship celebrations - using song, dance, media, Biblical and contemporary readings as well as the spoken word. Sunday evenings at 7 p.m. in the Peace Campus Center Sanctuary; film-discussions in such areas as personal and social values, self-understanding, spiritual growth; growth retreats with small groups; and personal counseling for any need through the U.M.H.E. minister at Newman Center.

L.S.C.

L.S.C. is a sharing community of students, faculty, and staff from UW-SP and the young adults of Stevens Point. Worship services and most of our programs are held at Peace Campus Center. Sunday morning celebrations are at 10 a.m. followed by an informal coffee hour. The Peace Center is open most evenings for study, conversation,

T.V. watching, or getting together with friends. Weekly programs include Bible study, folk choir, seminars, retreats, pre-marriage seminars, and small growth groups. Counseling is available at the University Christian Ministries in the Newman Center.

SAF

The S.A.F., Stevens Point Chapter established to promote forestry, share new scientific findings, cultivate close-working ties, and improve student-teacher relationships. Currently, there are 110 members. The greatest advantage of being a professional society member is to enjoy a free placement service advertised monthly in the "Journal of Forestry." Our sincere invitation to join the club is always open. Contact chapter officers Pat Durst, president; Dana Belton; Tom Hoesly; Louise Bourbonnais or Carl Lee, Advisor.

Among some of the scheduled activities, are the establishment of an arboretum, the conclave scheduled on September 25 at Jordan Park, and a Christmas banquet. A number of outstanding lecturers will be invited to speak at the meetings. Also as a club member, you may be called upon by the Whiting forest ranger to participate as a firecrew member. Here you learn some fire fighting techniques and a sizable income can be earned as well.

ANTS

The Association of Non-Traditional Students (ANTS) has been formed to meet the needs of older students on campus. Any students who are attending the university after having had a break in their formal education are considered as non-traditional.

One goal of ANTS is the education of non-traditional students about the services available at the university. Along with discovering what is available for ANTS, the group intends to inform the administrative offices and the faculty of the needs of the non-traditional students as they differ from the traditional 18 to 22 year-old students.

The first meeting will be held Sept. 9, at 7 p.m. in room 125 A and B in the University Center. Officers will be nominated with elections being held at the second meeting. For more information call Kay Kurz (341-6898), or John Timcak (346-3361).

English Majors Club

Last spring, a group of interested students and faculty formed a campus English Major's Club. The purpose of the club is both social and professional, offering an opportunity for English majors to better know each other and their faculty, and encouraging them in a deeper involvement in the profession.

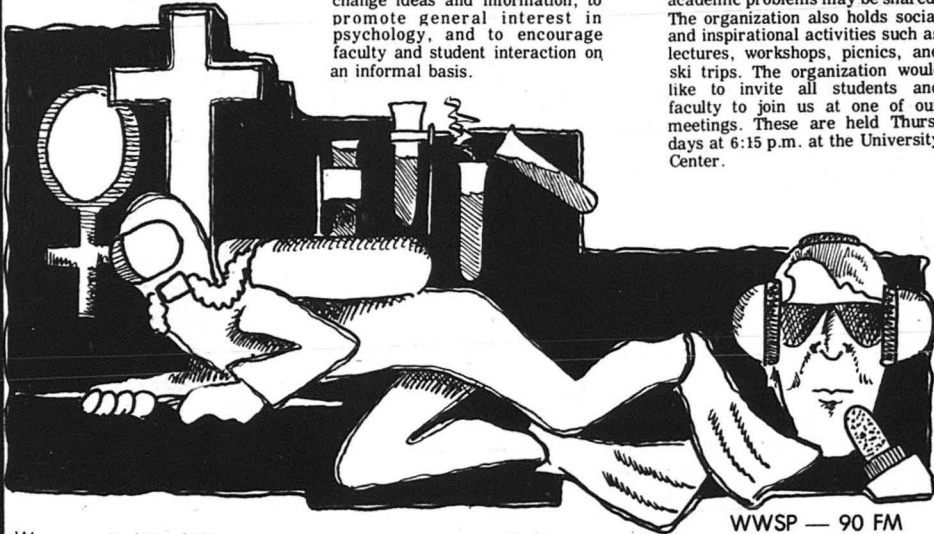
The first event for the new year will be a faculty-student picnic to be held on Thursday, September 2, at 4:30 p.m. in Iverson Park.

Students interested in joining the English Major's Club are invited to attend the picnic or call the English Office (346-4757) for more information. We urge all majors or potential majors, as well as English minors, to join the group. The year ahead promises to be an exciting, productive one for English students and faculty.

The Community Club

The Community Folk Dancers invite everyone to join them for recreational international dancing one evening a week. We publish our meeting times in the Calendar of Events in the Pointer.

Our big event each year is a folk dance marathon, when we invite folk dancers from Wisconsin and Minnesota. This year on October 9, we will sponsor the Third Annual Harvest Moon Folk Dance Festival at the University Center. All persons interested in international folk dancing for recreational enjoyment should call 592-4239 (toll free from Stevens Point) for additional information.



WWSP — 90 FM

Womens Political Caucus

Women's Political Caucus, a newly formed organization, is designed to acquaint campus leaders with one another and the workings of the university. Meetings consist of group discussions concerning issues on campus and in the community at large. Through a combined effort of talent and resources, the members hope to produce some concrete solutions to the problems which invariably arise during the year. Heavy emphasis is given to those matters directly affecting women. In the past, Women's Political Caucus has been involved in such things as equitable athletic funding, support of Women Helping Women and the continuance of free pap and pelvic examinations.

Membership is open to anyone with leadership abilities and an interest in bettering campus life.

The International Club

The International Club is comprised of foreign, as well as American students, some faculty and staff members of the University, and Dr. Marcus Fang, the foreign student advisor.

Our objectives are to help promote international understanding and friendship; to provide opportunities to exchange valuable knowledge and experiences; to share our cultural heritage and customs with one another; and to promote a sense of global consciousness among ourselves, the community of students, and the townsfolk of Stevens Point.

Membership in the International Club is open to ALL UW-SP students. Interested students may either stop in the International Club office in the University Center or contact Dr. Marc. Fang at the Office of Foreign Students, 014 Nelson Hall, (346-3553) for further information. Students interested in becoming members are invited to attend our welcome picnic to be held September 3, at 5:30 at Bukolt Park.

The Psychology Club

The Psychology Club is an organization which provides programs of interest covering broad areas of psychology for individuals who are interested in psychology. Membership is open to all individuals who are majoring or minoring in psychology and are students at UW-SP.

The primary objectives of the Psychology Club are to provide students with similar interests an opportunity to meet and to exchange ideas and information, to promote general interest in psychology, and to encourage faculty and student interaction on an informal basis.

The History Club

The History Club is a student-faculty organization designed to encourage informal discussions. The club meets twice monthly during the academic year, with each meeting focusing on a book or subject of particular historical interest. Meetings usually last about one hour. Depending on the size of the treasury, refreshments may be served after meetings. There is always a curling party in December, and a beer-and-sports picnic in May.

The club's office is COPS 417. Dues are one dollar per year, and the only requirement for membership is a desire to talk about history. Interested students and townspeople are encouraged to contact either Robert Artigiani, William Skelton, or the History Department Office.

Campus Crusade for Christ

In the fall of 1973, Jesse James with his family, moved from Boston, Massachusetts to Stevens Point to begin the Ministry of Campus Crusade for Christ, International at UW-SP.

Meetings are held every Wednesday night at 7:00 p.m. in the James home. Conferences and retreats include: Christmas Conference, Dec. 27 - January 1, at the Radisson South Hotel in Minneapolis, Minnesota; Daytona Beach Conference, March 14-20. Also on November 1, a multi-media presentation will be shown on campus which is a light and sound study on death. It is entitled, "If I Should Die!" The staff are available 24 hours a day for personal raps, group raps, and one to one counseling.

There is no membership as such. If someone is interested in developing the spiritual dimension of his life, we are available to be of service in any way we can.

The Campus Crusade movement is not affiliated with any denomination or church. We are not a church in ourselves either. We are interdenominational and have as our point of unity a personal relationship with Jesus Christ.

Christian Science Organization

The Christian Science Organization at the University of Wisconsin - Stevens Point is an informal group of Christian Scientists and those who might be interested in Christian Science. We meet regularly once a week for testimony meetings where ideas concerning physical, social and academic problems may be shared. The organization also holds social and inspirational activities such as lectures, workshops, picnics, and ski trips. The organization would like to invite all students and faculty to join us at one of our meetings. These are held Thursdays at 6:15 p.m. at the University Center.

P.E.P.S.

The School of Health, Physical Education, Recreation and Athletics encourages active student membership in P.E.P.S. organization. This acronym represents Physical Education Professional Students, an organization primarily serving the interests of students pursuing a professional career in the teaching-coaching of physical education, athletics, health and recreation.

The executive board is constituted by the student officers and class representatives who are elected each spring by the membership.

For further information see the co-advisors Dr. Vera Rinnac and John Munson or Dr. Robert O. Bowen, assistant dean, School of H.P.E.R.A., or Mike Strey, P.E.P.S. president.

U.A.B.

The University Activities Board (U.A.B.) is the largest and most diverse programming body on campus. The purpose of this organization is to provide entertaining and educational activities and events for the entire campus. Currently U.A.B. is working toward this goal through eleven programming committees—Audio-Visual, Coffeehouse, Concerts, Courses and seminars, Films, Homecoming, Outdoor Recreation, Performing-Fine Arts, Special Events, Travel and Winter Carnival—and three support committees—the executive board, public relations, and publicity. Over one hundred people work at U.A.B. during the year.

Even one hundred people cannot meet the needs of the entire student body. We need your help very much. We need your help as a committee member, but even more importantly, we need your ideas, your criticisms, and your praise. If you don't tell us we are not meeting your needs, we don't know. Drop us a line or stop by to talk with us. We are located on the 2nd floor of the University Center (346-2412), and a list of officers and committee chairpersons is on our door.

T.A.P.P.I.

The mission of the UW-SP Student Chapter of the Technical Association of the Pulp and Paper Industry (T.A.P.P.I.) is to promote education in the science and engineering of pulp and paper manufacture, and to encourage the professional development of students preparing for careers in the paper and Allied Industry.

This student chapter of T.A.P.P.I. is one of four such chapters nationally and in 1975-76, numbered 97 members. On the average, between 40 and 50 people attend the monthly meetings which feature a guest speaker from industry and a papermakers social hour (or two) afterwards.

T.A.P.P.I. fields teams regularly in intramurals and does on occasion win. In addition to the monthly meetings, a spring and fall picnic is held each year. Dr. Michael J. Kocurek, "Doc" is currently chapter advisor.



Super-kicker Bob Hoffman lets one fly.

Pointers gear up for opener

By John Rondy

The Aerial Circus staged a sneak preview of what is to come this fall with an intrasquad scrimmage at windy Goerke Field Saturday.

Coach Monte Charles directed his squad of 85 through a two-hour session with the offense going against the defense. Field goals and extra points were used but punts and kickoffs were scratched.

Charles said he was happy with the team's overall performance but indicated that the first stringers are rusty due to lack of playing time.

The Pointer running game, always a sore spot, showed marked improvement.

Steve Stokes, a transfer student from Grand Forks, S.D., stood out on the second team offense scoring on a 20-yard draw play and making some heady runs on screen pass plays.

Charles said, "Steve looks pretty good, but he's been out of football for two years and it shows. But he just needs some experience and he'll be ready."

With the running attack looking up and a solid offensive line the Pointer boss feels the opposition will have to respect the run more. "We pass so damn much our

running game should be effective," quipped Charles.

The Pointers are still trying to fill the hole left by all-conference center Orrie Sjoberg, who graduated.

A scout from the Detroit Lions of the National Football League drafting pool was at the scrimmage to reportedly check out Rick Peot and Bob Hoffman.

Charles noted, "They're very interested in Hoffman because he'll be available next year."

Reed Giordana was in form, running, darting, and hooking up with favorite receiver Jeff Gosa a number of times.

"Reed runs the ball real well himself, and he's a better runner right now than he ever has been," said Charles.

Commenting on next Saturday's home opener against Lakeland, Charles said, "I know nothing about Lakeland. We're just going into this game blind, and I prefer it this way."

He added, "I'd just as soon let our kids play position football regardless of who we play." We're just working on fundamental football right now."

Quarterback Club wants student members

When you think about the Pointer football team, probably the first thing that comes to mind is the Aerial Circus, right? The record setting offense and their passing-whiz quarterback are always making news with their interesting style of play. In fact, they're prolific enough to have bumper stickers proclaiming themselves "The Number One Passing Team in the Nation."

Lost amid all the media hype is the UW-SP Quarterback Club, a growing organization of Pointer football backers. As they say on their combination brochure-membership application form, "The Quarterback Club is active in building community interest, being associated with and promoting the football program at UW-SP."

The fact is, the QBC is looking for student members. In the past, the six-year-old booster club has been seen by many as sort of a select group of individuals.

Well, charter member and President Bill Nuck wants to shed that image. He wants student members, and lots of 'em. Said Nuck, "We used to meet for the fifth quarter (after every home game) at the Holiday Inn. I think that scared



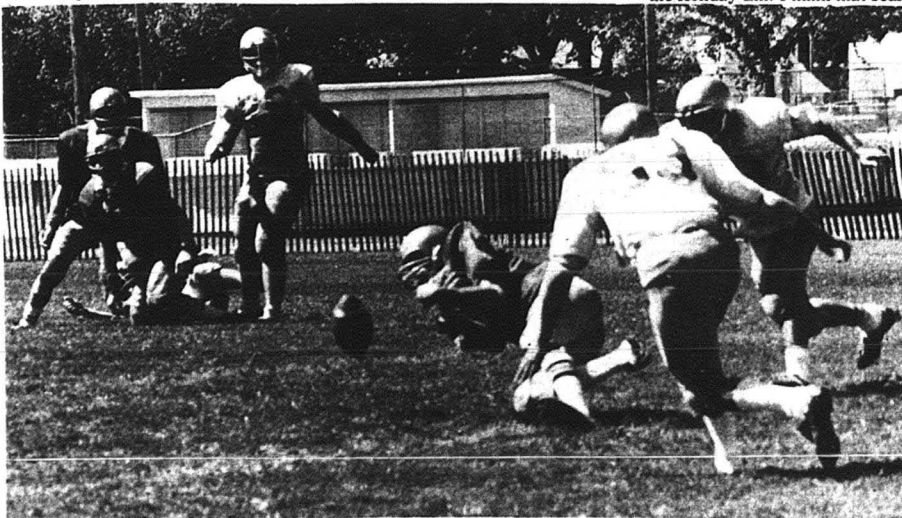
Photos by Matt Kramer

What's happening Monty?

away a lot of potential members. However, this year we'll be meeting downtown at the American Legion after the games, and hopefully more people, especially students, will feel more welcome at the Legion."

As a member of the QBC you receive a truckload of benefits: get-togethers, dinner meetings, sports award banquets, the chance to get to know Pointer coaches and players, season athletic tickets at a discount, reserved seats for all home basketball and football games, and of course, your QBC membership card.

A student membership is \$5.00. If you're interested in joining, pick up an application for membership at the Phy. Ed. building. If you have any questions call the Pointer or Bill Nuck at 341-1944.



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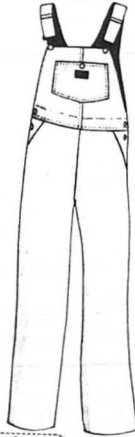
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Traveling Chinese opera revisited



By Bee-Leng Chua

We never tired of the festivity brought by the traveling opera troupe who came to perform in our district. Rather it added to the festivity because they often came on such auspicious occasions as Chinese New Year, or Ching Ming, an equivalent of western culture's All Soul's Day.

Overnight, a platform was quickly erected from four posts. The roof was made from the dried fronds of the Nipa palm. Three sides were open while the back wall served as exit and entrance into a make-shift dressing room made of dark and heavy canvas curtains that enclosed a portion behind the stage.

It was here. We were elated for the excitement it promised. For us, then children, it meant permission to stay out past 10 pm. It meant an extra dollar to spend on the valueless but indulging trinkets of the vendors; a few skewers of spicy meat broiled over a portable charcoal grill, or a steaming bowl of shrimp noodles with my good friend, Mei-Ching.

Around the platform, other transients pushed their wares in three-wheel carts or let them swing in baskets balanced on poles. Amidst the milling crowd, they set down their carts so the people could examine ten and twenty cent items.

It was Ching Ming and the opera was to be held in an area skirting the boundaries of the district cemetery. By no means is this distasteful, for the Chinese have a very wholesome outlook on death and the dead. We make as much ado at the departure of our loved ones and friends as we do at their birth. That night, as we trekked through an area of the graveyard to get to the "theatre," we apologized to the mounds of earth we could not avoid.

We reached the blaze of fluorescent lights, and found Mei-Ching's grandmother sitting on the stool she had brought along. Seats were not provided, so one either brought a stool from home or stood.

Sponsored by the local Chinese Association for this festival, the troupe was to perform their songs in the Hokkien dialect since residents in the area were predominantly descendants from the Fukien province in China.

Running through the throng to the back of the stage, we caught glimpses of the actors who in various stages of costumes were either sipping the last of their tea or applying the final strokes of paint to their faces.

Clashes of cymbals, clack-clack of wooden clappers increasing in rapidity, and the blare of the "Hao-tung" or trumpet, provided the overture. The show had begun!

Experiences from childhood

included the traveling Chinese Opera which came at least three times a year. Already at that time in Singapore, a country whose population comprised mostly of descendants of Chinese immigrants, it was a dying pastime. The older people were the only ones who could understand the recitative prose and intonations accompanied by the instruments of old China. The older youth generally chose to meet and mingle with members of the opposite sex, while the younger ones, like Mei-Ching and I preferred to sit by grandparents hoping to absorb some aspects of an ancient dramatic art.

Chinese drama has had its share of evolution and change. It was during the Tang Dynasty (A.D. 618-907) that acting began to flourish. Songs made their entrance when dialogue alone was not enough to arouse audience interest. Dance developed when it was realized that hands and feet moved involuntarily to song. Thus dancing could be used to help interpret or enhance drama.

Changes occurred as dynasties succeeded one another until the dance reached the ripe conventional movements and symbolism present in today's performance.

One outstanding characteristic is the bareness of the stage. The background is merely painted on a piece of heavy cloth which can be rolled up to reveal the next act. The scene may be a bridge flanked by banks on which houses stood. Or it may be a hilly terrain where a battle is taking place. The remaining props may be a chair or a table that represents a mountain or the court of an emperor. The simplicity requires the actor to put forth his power of suggestion.

In Chinese opera, the object of pursuit is an ideal and not recreation of physics' reality. The actor does not use a horse if he is a warrior on horseback. He can, however, coordinate his facial expression with hand, finger and leg movements to the accompanying of, let's say, horse-mounting music, that corresponds rhythmically to every gesture and mime.



Themes of plays reflect the Chinese mind and tradition. Such stories are handed down over the centuries without much change. The plots are familiar to most of the audience. They anticipate the part when a young minister at court is faced to choose between duty and love of his favorite courtesan.

Themes also expounded such virtues as heroism, loyalty, fidelity in marriages and filiality to one's parents. In the feudalistic society of old China, morals of duty and loyalty suited the landlords and province rulers, thus the theatre grew under feudalism.

Before the 20th century, there were a few oppressive features in Chinese opera. Those who chose the stage and those who were fated to be actors by family tradition, were subjected to low status, although their talents were enjoyed. In many plots, feminine roles were often inferior to the "lao-shen" or masculine roles.

This system changed in 1917, due to an ambitious and talented actor who played feminine roles. Through him, women characters could be superior to men in wisdom and courage. Dr. Mei Lan-Fan was thus able to establish dignity and respectability in the acting profession.

The reason why men could be so successful in feminine roles is that the actor himself is an unimportant element. It is the conveyance of general character types that is essential. People are to identify with the character types. Each role has its own peculiar gestures, voice pitch, song intonations and body movements.

Furthermore, costumes and masks are not made specifically for any play but for the general character types. There are costumes for vagabonds, warriors, and scholars. The colors of the costumes together with the pseudo-realistic back scene, are brilliant enough to make the characters in

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Cont.

hand embroidered in silk and satin hues. Consequently, a costume may take a long time to complete. Each petal or dragon scale and finally the whole, is the sweat of a silent seamstress.

While magnificent costumes are worn by emperors and men of high position, the drabber hues and less ornamentation are reserved for characters of little importance. For example, a lean actor in an emperor's role is given bulk by the "Mang," a wide robe of stiff brocade with a hoop belt encrusted with semi-precious stones.

The mask must harmonize with the character's role as well. Every color and curve painted onto the face is symbolic. Slanted eyebrows exaggerated in bold precise strokes denote courage and determination. When a face is broken up by lines and contrasting colors, it is the "polien" worn by evil men. Calm, smooth faces unmarred by such contortions represent scholars and heroes. The function of face colors are multi-faceted. Men of courage and high honor have red faces. Those lacking have mauveine complexions.

Blue faces belong to men of rough, crude dispositions, although having the capacity for

bravery and loyalty. Yellow signifies men of contemplative strength and wisdom. Devils and demons possess green faces. A totally white face expresses treachery and evil passion.

The Chinese are not devoid of humor. Like Shakespearean plays, which often have a part reserved for the comic, the "Ch'ou" in Chinese opera is indicated by a white square on the nose. This character lends humor to lessen the intensity of a tragic love story or a sharp lesson in morality. "Ch'ou" may also be seen on servants and vagabonds.

Traveling opera troupes are becoming less popular as the electronic media takes over. Patrons feel that they could be just as enraptured when they sit in a cool air-conditioned cinema, unaffected by the vagaries of the weather, watching a scene from "White Snake Lady" on the screen. Opera is also performed on television.

However, the traveling opera of 15 years ago on a make-shift stage is still in forgettable. Like the Pied Piper of Hamelin, it drew people from their homes, intermingling gaily and festivity with an art evolved through history by my ancestors.

Music Education by Shinichi Suzuki



By Bee Leng Chua

I had seen this girl challenging her brother in an exciting game of foosball in the basement of a dormitory at UW-SP. An hour later, I was to see her again, this time on a stage with about fifty other violinists, all playing the haunting but majestic classical melody of "Gavotte" by Rameau. She looked barely nine years old, but again her other companions were an impressive assortment of physical maturity from six to sixteen years.

They were performing before teachers and parents in the final Violin Festival concert which was the climax, after five days of lessons, practicing, and recitals at this Summer's American Suzuki Institute of Stevens Point at the university.

The institute in its seventh year is headed by Margery Aber, a UW-SP music professor who is also one of the earlier pioneers who brought the Suzuki Talent Education movement to the United States.

It was truly an auspicious occasion as Dr. Shinichi Suzuki, the 77-year-old founder of the Suzuki method of early music education, was present from Japan, to conduct the 75-member faculty and hundreds of students with parents from

as faraway stations as Texas and South Carolina.

From August 17 to 22, all his audiences were "students" as he tirelessly, and with lasting enthusiasm gave numerous lectures on the teaching points of Talent Education and demonstration lessons in his rather halting English.

"The conventional method of learning how to play a musical instrument does not permit a child to start lessons until he is in fourth grade," said Mr. Harlow Mills, one of the guest faculty from Pasadena, Calif.

Mills said that the Suzuki method allows children to play the violin before they can read musical notes. For a three-year-old child, learning

a melody is comparable to learning one's mother tongue. We know that one's own language is not genetically determined but acquired through learning, the key being our ability to hear. Dr. Suzuki himself believes that if a child can listen, he or she can play. To increase one's hearing sensitivity, a child is urged to listen to records of melodies, and is familiarized. He then imitates the sounds on his own instrument. Through perpetual

repetition, every note and intonation becomes imbedded in the consciousness.

Concentrating on one skill at a time, a child soon masters each step, until his pieces, poise, posture and response to the tempo become natural to him.

The gradual transformation into such impressive talent does not come easy. Many parents can testify to that fact. The Suzuki method demands a conviction from the parents to be totally emerged in the child's environment.

"It is not a matter of dropping a child off at his violin or cello lessons and picking him up an hour later while one goes shopping for groceries," said Mrs. Harriet Collier from Lexington, KY.

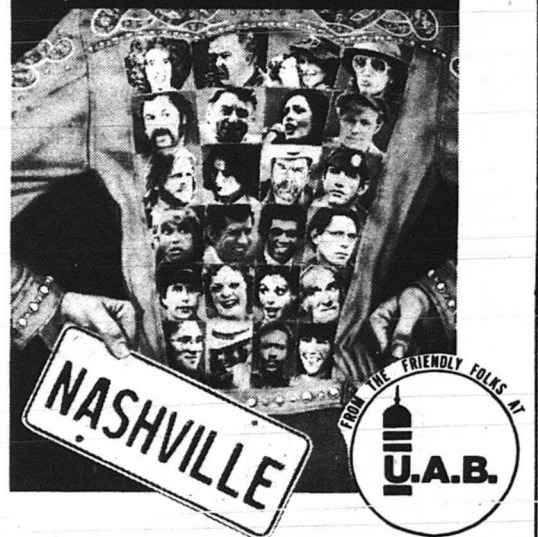
As a mother, she said that the Suzuki method required her to be by her two children during their lessons and learn alongside with them.

Dr. Suzuki said at one of his lectures, "The mother and teacher is a nice combination." This meant that like the child, she will be confronted with handling the instrument and will experience the

initial moments of awkwardness. When she strikes a sour note, she will appreciate her child's frustration as she struggles to recorrect each mistake. But she is also encouraged to observe how the teacher corrects faults, so that she too becomes the teacher within the walls of the home.

There seemed to be a consistency expressed among parents about these budding musicians. Dr. Domingo Lee of Indianapolis said that more often the children are motivated to learn because of the rich musical environment they are in. The summer institute congregated children at all levels of ability. Dr. Lee said that the Suzuki method of individual attention on each student is complemented by group sessions. The students are motivated to excel as they watch their peers perform. Learning from his own as well as other's mistakes, each student soon understands that mistakes are part of the progress. Dr. Lee went on to say that students acquire confidence in a group and become unafraid to perform before public audiences.

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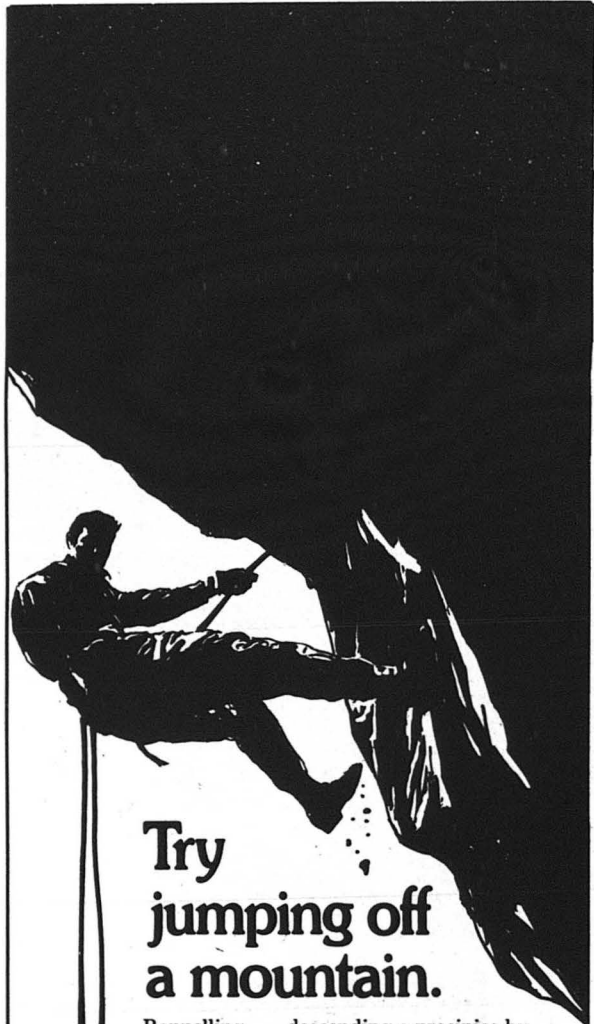
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Afternoon of art

"Art in the Park" is here again in Stevens Point. Scheduled for Saturday, September 25, from 10 a.m. to 5 p.m., it will take place in Iverson Park.

For the seventh year it hopes to offer the public an impressive array of arts and crafts activities performed and exhibited by local artists of all ages. In addition, fun and entertainment in music and dance will accompany the entire day.

"Art in the Park" once more extends an invitation to those who are interested in demonstrating and exhibiting their favorite or special skill in any medium of art and craft.

Applications to register as a participant are still open and available. They can be obtained in the lobby of the Fine Arts Building and will be indicated by a large poster.

Mrs. Diane Beversdorf, chairperson for "Art in the Park," advises and reminds all applicants to submit their completed forms by September 13. They can be sent to her at: 120 N. Second Street, Stevens Point, WI 54481. Or they may call her at 341-6656 for miscellaneous information.

Artists have to provide their own display tables and props, however, snowfences will be supplied on request.

In case of rain, the art festival will be postponed to the following day and may take place at the courtyard of the Fine Arts Building at UWSP. Ample announcements will be made to inform the public and participants of such changes.

A special annual event for the community of Stevens Point, "Art in the Park" welcomes all, and is repeating its promise for an afternoon of entertainment and fun-filled activities to everyone who comes. •

UAB announces film

University Activities Board (UAB) heralds the first month of the Fall semester with five films. All the films will be shown in the Program Banquet Room at the University Center unless indicated are scheduled for 6:30 p.m. and 9 p.m. on Thursday and Friday evenings.

Keith Carradine sang "I'm Easy" in "Nashville" and won himself an Academy Award for best song. Robert Altman's "Nashville" is in its 159 minutes, not only a selection of country and western music performed by Nashville's top musical talent such as Karen Black

and Ronee Blakely, it is also a film about America. Weaving the plot around the lives of 24 characters during an eventful music jamboree, it probes the path America has followed and has yet to pave. It's release is appropriately timed in America's Bicentennial year. UAB will feature this classic on September 2 and 3.

On the 9th and 10th, the following weekend offers a Gary Cooper movie, "Bright Leaf." The background is Western and it portrays a real picture of the growth of the Tobacco Empire in this country, casting Cooper as a romantic star.

"Woodstock," booked for the third weekend of September, won the 1970 Academy Award for Best Documentary Film. Michael Wadleigh, the director brings the audience to that three-day rock festival which 400,000 kids had made the pilgrimage to see. Among the many rock artists who took part, the three-hour musical marathon also highlighted those as Jimi Hendrix, Joan Baez, Crosby, Stills and Nash, The Who, Arlo Guthrie and Santana. Woodstock will be in the Wisconsin Room at the University Center.

From the novel by James Grady, Sydney Pollack brings us "Three Days of the Condor." It is a high tension thriller with Faye Dunaway and Robert Redford as two fugitives from the CIA. "Three Days of the Condor" will be shown on the 23rd and 24th.

The last film for September is a movie biography of Billie Holiday, the greatest blues singer in America. Diana Ross plays "Lady Day" who was born in poverty in 1915, rose to stardom, and at age 44 died of drug addiction. Thursday, September 30.

Attention Writers

Pointer's Arts and Culture section invites promising writers to submit their works of short prose, poetry, or limericks as a special feature.

Interested persons should send contributions to:

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Deposit them in the **POINTER** Box beside the Gridiron in the University Center.

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REVIEWS

Washington Fringe Benefit
By Elizabeth Ray
Dell Publishing, 175 pages, \$1.75

The bombshell
novel by the
blonde
who became



The Washington Fringe Benefit

Elizabeth L. Ray

Reviewed by Mary Dowd

"I can't type. I can't file. I can't even answer the telephone," taunts 33-year-old, shopworn Elizabeth Ray on the cover of her new autobiography. Ray, the self-confessed mistress of many congressional celebrities now reveals all in *Washington Fringe Benefit*.

Needless to say, this little soft porn delight is a big hit on Capitol Hill. Although Ray uses fictitious names due to journalistic legalities, she asserts that all characters and compromising situations are exacting and free of distortion. The true identities of her insatiable partners remain readily discernible for anyone with any imagination.

Her story begins in a rickety trailer house in the boonies of North Carolina. The daughter of a tobacco-chewing mother and a one-night stand father, Liz is determined to rise above the hillbilly depravity surrounding her. She identifies with Marilyn Monroe and spends her early years daydreaming of fame, fortune, and sex.

And of course, promiscuity proves to be the secret of success. Liz learns at a tender age that the best way to get ahead is to let somebody get a little behind. She seduces one man after another until landing a job as a telephone operator in none other than that hallowed city, Washington, D.C.

While wandering around the Capitol, she stumbles into an amorous congressman who jots down her name and number. As soon as the wife and kids step out, he's on the phone inviting her to his apartment. Liz is ecstatic over this big break. Even though the sex leaves something to be desired, she's quite satisfied knowing that she's "only a pillowcase away from the presidency."

Shortly thereafter, Senator Bright enters the scene. He hires her at the taxpayers' expense to act as a mascot and general tour guide for office visitors. Liz is thrilled with the new job especially since the Bell Telephone Company had tired of trying to teach her anything.

But all is not roses. When Liz balks at being asked to seduce one of Bright's more repugnant associates, he threatens to terminate her employment. Like the loyal employee she is, Liz goes through with the escapade and then runs to the bathroom to regurgitate.

Finally, Senator Battle takes Liz under his wing, providing her with a plush, private office. He commands her to make love to others while he drools on the sidelines. For these services rendered, Ray Claims to

have collected an annual \$14,000 salary plus fringe benefits.

The novel ends (at long last) on a sour note when Battle marries a different mistress. Liz claims to be appalled when Bright promotes her to Mistress Number One.

Ironically enough, the morality of those accused is not the central issue. It's Ray's contention that she was placed on Wayne Hays' payroll for sexual purposes alone that is causing alarm. Within hours of hearing the report, Thomas Henderson, chief of the public-integrity section of the Justice Department,

demanding the FBI investigate the incidents.

Hays, the 65-year-old congressman from Ohio, openly admitted to the relationship but staunchly maintains she performed legitimate clerical duties while in his employment. Other past employers, Democratic Congressman Mendel Davis and Kenneth Gray seemed to have escaped the glare of the limelight.

Throughout her nefarious career, Ray preferred Democrats but was known to go bi-partisan on occasion much to the relief of the majority

party. Many representatives expressed serious concern about losing the respect (and the votes) of their constituents.

As for the book's literary merit, little talent is shown. The writing is unimaginative, overly simplistic, and painfully repetitive. Liz Ray's writing style even makes sex sound boring.

No attempt is made to explain the shallow nature of everyone's actions. The book's purpose warrants serious questioning. Was it written for money? Revenge? Truth is truly an elusive thing.

Tull Comes to Chicago

Within the walls of the Chicago Stadium, the sweet aroma of various "big city" blends delivered us from the choking metropolis smog.

In keeping with their normally astronomical attendance figures, Jethro Tull had no difficulty drawing a capacity crowd on August 6.

Though the night was cool, 20,000 sweaty rumps were already adhering to the wooden seats. Mesmerized by the synchronizing rays of a revolving globe, the crowd welcomed Star Castle, a delightfully talented back-up group for Tull.

None too soon, Ian Anderson, minus a few curly locks, appeared in his form-fitted leotards boasting, "Here is a tune you all probably know as well as I do." Uncontrollably, we rocked to the rhythm of the perpetual Thick as a Brick as the familiar melody filled the hall.

Acting as his own puppeteer,

Anderson danced about the stage twirling and thrusting his silver flute (and his pelvis) into the air. Even from the mezzanine, the narcissistic pleasure on his face was obvious as he teased the audience with the antics of his sweaty loins.

After apologizing for "having finally gone electric," Anderson explained that it was necessary, "because neither you nor I would have been able to hear this next tune." Hardly restrained by the plugged-in guitar, Ian tranquilized the crowd with "Wonderin' Aloud."

Still holding the best for last, Tull burst to life again with a few of the more energizing tunes from their most recent release, *Too Old to Rock 'n' Roll, Too Young to Die*. "From a Dead Beat to an Old Greaser" is typical of Tull's material forged from the outcasts.

And who might the "Pied Piper" be?

The massive stadium hardly did justice to the accoustical cuts from

Minstrel in the Gallery, but Tull's output punctuated their obligation to the audience.

My favorite part of the concert payed tribute to the faded-covered-album of 1971. *Aqualung* continues to affect us as an emotional stab in the back. At times, I half-expected a kick in the pants as Anderson took on his traditional flamingo stance.

Tull's personnel remained stable from Thick as a Brick through *Minstrel in the Gallery* until December, 1975, when bass player Jeffery Hammond opted out of the group to pursue painting and family life. He was replaced by John Glascock. Remaining on keyboard is John Evans, and on drums and assorted percussion is Barriemore Barlow.

After two encores (the second of which I could have done without), my eyes finally lost sight of Jethro Tull. But even as I settled down to sleep five hours later, my ears were still ringing. I wonder if I'm getting too old to rock 'n' roll.

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University Store

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Calendar of Events

F

Friday, September 3, 1976
 Textbook distribution, 8 am-5 pm
 UAB film, 6:30 & 9 pm, PBR (UC)

S

Saturday, September 4, 1976
 Football, Lakeland, 1:30 pm, (Goerke Field)
 Textbook distribution, 10 am-2 pm

S

Sunday, September 5, 1976
 UAB-AV Coffeehouse, 2 pm-5 pm, Coffeehouse UC

M

Monday, September 6, 1976
 Labor Day Holiday--no classes

T

Tuesday, September 7, 1976
 University Film Society movie, LOVE & DEATH, 7 & 9:15 pm, (PBR-UC)
 Environmental Council NUCLEAR POWER LECTURE, 7:30-11 pm, Wisconsin Room
 Textbook distribution, 8 am-9 pm
 RHC film, DR. STRANGELOVE, - 8 PM, Allen Center

W

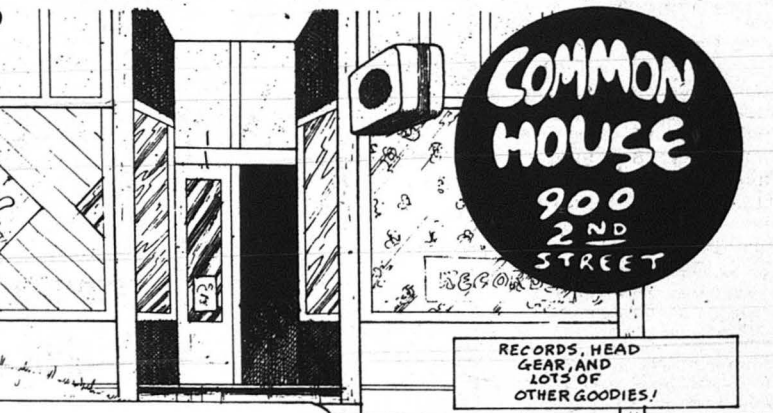
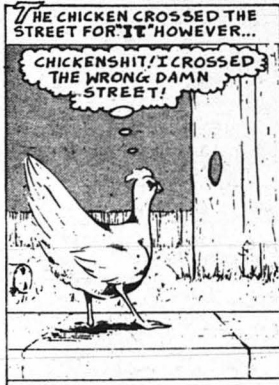
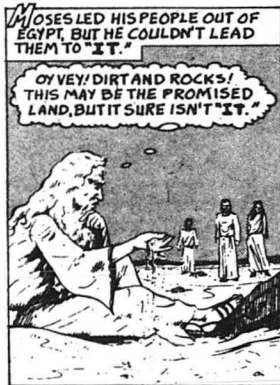
Wednesday, September 8, 1976
 Textbook distribution, 8 am-9 pm
 RHC film DR. STRANGELOVE, - 8 PM, DeBot Center

Th

Thursday, September 9, 1976
 UAB film BRIGHT LEAF, 6:30 & 9 pm, PBR-UC
 Textbook distribution, 8 am-9 pm.
 Meeting for Med Tech Juniors and those applying for internship (mandatory) at 6 pm Rm. A121 COPS

F

Friday, September 10, 1976
 Textbook distribution, 8 am-9 pm
 UAB film, BRIGHT LEAF, 6:30 & 9 pm, PBR-UC
 Student Gov't "Meet the Candidates," Solicitation Booths-UC, 12 noon-5 pm.



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ANNOUNCEMENTS	FOR SALE	RELIGION	WANTED
<p>Senior Honor Society meeting. Wednesday, September 8 at 4 p.m. Communications room, University Center.</p> <p>The Law School Admission Test will be given at UW-SP on Saturday, October 9, 1976. Individuals interested in taking the LSAT should contact the Counseling Center, 014 Nelson Hall, Ext. 3553 for application materials. Registration postmark closing date is September 9. This is the only time the LSAT will be given at UW-SP during the 1976-77 academic year.</p> <p>The Office of International Programs is taking applications for Semester II (of the current school year) in the Far East and Semester I, 1977-78 in Britain, Poland, and Germany.</p> <p>Tentatively, there may also be a program in Spain, Semester II of the current year, and one in India, Semester I of 1977-78. Inquiries and applications (on a tentative basis) will be accepted.</p> <p>Students who are interested may call or visit the International Programs Office, Room 113, Main Building. Early application is advised.</p>	<p>One judo gee. Small, size 2. \$10. Call Gail at 341-6122.</p> <p>Used paperback textbooks for Eng. 101, Soc. 102, and Psych. 100 courses. Extremely good condition. Call Sandy at 341-2284.</p> <p>AKC Brittany Spaniel pups. \$35 each. Have had first shots for distemper. Call 592-4137 (not long distance).</p>	<p>The Evangelical Free Church. The Rev. Fred Moore, Pastor: 341-0013. Sunday services: 9:30 a.m. College classes and elective courses. 10:30 a.m. worship. YMCA Building, 1000 N. Division.</p> <p>Peace Campus Center-Lutheran will begin worship celebrations for the school year this Sunday morning, Sept. 5, at 10:30 a.m. Bible Study will be held at 9:30 a.m. at the Center, Vincent and Maria Dr., behind the Tempo store.</p>	<p>All student organizations, please turn in your new list of officers to the Student Activities office, pronto! 346-4343.</p> <p>Two girls needed to live in a house located only one block from campus on Phillips Street. Call 341-6613.</p>
<p>Wanted: Farm and factory workers. Weekend work. Delmonte Corp, Plover, WI. Job openings for day and night shifts on Friday, Saturday, and Sunday. Free transportation from campus. Please come in and complete application. We are located at highway 51 and County trunk B. Plover WI. For more information, please call Delmonte Personnel Office, 344-3170 or 344-8285. An equal opportunity employer.</p>	<p>JOBS</p> <p>Pointer keypunchers needed. Applicants must be reasonably good typists. Experience helpful but not necessary. Will train. A paid position. Inquire NOW at 113 Gesell, or call 346-2249.</p> <p>Drummer and lead guitar players needed for a jazz-rock combo. Vocal and doubling experience not required, but preferred. Please phone 341-4685 and ask for Bob.</p> <p>Earn extra money being a photographer's model. Interested females write P.O. Box 691, Wisconsin Rapids, WI 54494.</p>	<p>FOUND</p> <p>Calculator at Clam Lake Field Station. If it's yours, call Greg at 341-6122 and describe it.</p>	<p>Classified Ads are free to all students. Commercial advertisers may purchase space at a rate of \$1.50 per set line. Deadline: Tuesday noon.</p>

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SAT., SEPT. 4—CIRCUS

Thurs., Sept. 9— Atlantic Mine

Mon., Sept. 13— All Nite Cocktail Hour

Thurs., Sept. 16— Master Plan

Thurs., Sept. 23— RINGS

Thurs., Sept. 30— Atlantic Mine

Mon., Oct. 4— All Nite Cocktail Hour

Thurs., Oct. 7— SUDS

Thurs., Oct. 14— RIO

Thurs., Oct. 21— PUNCH

Thurs., Oct. 28— Heartstrings

Sun., Oct. 31— Halloween
(Costume Contest at Midnight)

Thurs., Nov. 4— Atlantic Mine

Mon., Nov. 8— All Nite Cocktail Hour

Thurs., Nov. 11— Ram Rock

Thurs., Nov. 18— RINGS

Thurs., Nov. 25— Thanksgiving (Open 8 P.M.)

Fri., Nov. 26— Heartstrings

Thurs., Dec. 2— Cross Fire

Mon., Dec. 6— All Nite Cocktail Hour

Thurs., Dec. 9— Short Stuff

Thurs., Dec. 16— PUNCH


Thurs., Dec. 23— RINGS

Fri., Dec. 24— CLOSED

Sat., Dec. 25— Christmas (Open 8 P.M.)

Fri., Dec. 31— New Year's Eve


Sat., Jan. 1— New Year's Day (Open 8 P.M.)




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