

pointer

**Marijuana: a burning issue,
Trivia weekend arrives ,
News**

Students Invade Gold Coast



April 15, 1977

Off campus 15¢

Letters

the pest inside

To the Pointer,

I am writing in response to your letter expressing concern with the use of the chemical 245T by the U.S. Forest Service in Northern Wisconsin.

The Wisconsin Department of Natural Resources shares your concern over indiscriminate use of this chemical, as do I. They had originally attempted to have it placed on their limited use list but strong opposition from the field of agriculture and legislative agriculture committees thwarted this attempt.

However, the DNR has succeeded in prohibiting the use of 245T for algae and weed control in Wisconsin. More significantly, they have also established a committee to monitor the use of 245T by the U.S. Forest Service. This committee is composed of the director of the DNR's Environmental Impact Bureau, a member of the Water Quality Bureau, a member of the Fish Management Bureau, a member of the Wildlife Management Bureau and a member of the Forestry Bureau. Also included on the Committee are contact men from each of the State's three National Forest areas.

Prior to usage of 245T the U.S. Forest Service will be required to file an environmental assessment report with the committee. The committee will review the report and make pre-application, during application and post-application site inspections.

Though this committee's function is essentially that of monitoring the chemical's use, Mr. Huntoon, Chairman of the Committee, pointed out that any ill effects will immediately be brought to the Forest Service's attention. If the practices resulting in these negative effects continue, the committee, through the DNR, will not hesitate to take the matter to litigation.

Mr. Huntoon also pointed out that there is a possibility 245T won't be used by the U.S. Forest Service. Though the level of impurity in 245T has been reduced there is still justifiable concern over its use. Hopefully the Forest Service will recognize the potential dangers and not resort to use of the chemical. I am confident any abuses will be quickly acted upon by the Wisconsin DNR.

I appreciate your concern and thank you for taking the time to write. Please don't hesitate to contact me with your feelings on any other issues of interest in the future.

William A. Bablitch
Senate Majority Leader
24th District

Editor's note: This letter was submitted to the Pointer by Mr. Tom Church in response to the article on 2,4,5T in the April 1, 1977 issue of the Pointer.

hooded lecture

To the Pointer,

This is to wonder about the very peculiar example of "academic freedom" at the UWSP. On April 6th, Dr. Hieronim Kubiak of Jagiellonian University, Krakow, Poland delivered a lecture on the dynamics of social change in Poland. As the public was invited, being a Polish writer, journalist and historian, I attended. The lecturer at the very beginning of his prelection invited

questions, and in advance permitted corrections and contributions. In my opinion, in his lecture, Dr. Kubiak gave a very biased picture of past and present events in Poland.

For instance, talking about the shifts of population, he mentioned that the Jews in difference to other East European countries were allowed to emigrate. However, he omitted to mention that their departure was mainly caused by the official persecution. When, as I thought, Dr. Kubiak had finished discussing the shifts of population I asked him why he had not mentioned the two-three million Poles forcibly deported from the Polish eastern territories on Stalin instructions, into the Soviet Russia. (I have read in the Polish American press, which has recently been full of articles on the intensified Church-State conflict in Poland, workers and students persecutions, etc., that the very same question was asked the very same lecturer at the Kosciuszko Foundation in New York.) Dr. Kubiak stated he did not know about that matter.

Then Dr. Waclaw Soroka of UWSP University loudly apologized for me and a Polish poet and journalist Edward Dusza's behavior saying we both had not been long enough in the States to learn about the American democracy, freedom of speech, and respect for other's opinion. In this situation I could do but one thing—to leave the room. When I and Edward Dusza were leaving Prof. Soroka shouted: hoodlums.

Thus in the name of freedom of speech, American democracy and respect for different opinions, it seems to me, that I was denied not only the right of free speech but even a right to ask a question. This whole incident reminded me of the Stalinist nightmare in Poland, when the lecturer invited all the questions, but everyone was afraid to ask any question which would displease the "politruk". Neither I expected to be treated in the above described manner on the American university nor to be called a "hoodlum" by a member of faculty.

Leszek Szymanski
1909 McCulloch St

adding insult to injury

To the Pointer,

On April 6th, 1977 Dr. Hieronim Kubiak of Jagiellonian University, Cracow, Poland had a public lecture on the dynamics of social change in Poland, at the UWSP. Not elaborating on the fact that the lecturer served students and members of faculty with the communist propaganda of a mediocre sort, I would like to point to Prof. Waclaw W. Soroka's behavior.

The lecturer asked the public to ask him all sorts of questions any time, and the lecture was opened to the general public. I asked Dr. Kubiak some questions in relation to the conflict between the Roman Catholic Church and the communist regime.

A Polish emigre writer, journalist and historian, Leszek Szymanski, asked just one question, why the lecturer did not mention the Poles deported forcibly into Russia during the last war, a number approximately about two-three million.

A similar question was asked recently the very same lecturer at the Kosciuszko Foundation in New York. But at that moment Professor Waclaw W. Soroka loudly apologized for myself and Szymanski asserting that we did not learn yet the basics of democratic discussion. Szymanski and I had the right to ask questions and taking away this right was in an open violation of the very

principle of democratic discussion. Introducing to the university these discriminating rules, who has been in the States long enough and who has not, is surprising. At this time I should like to stress that my father's family has been living in the United States for three generations. After this apology, Szymanski and I left the lecture room. While we were leaving Professor Soroka called us "hoodlums". Professor Soroka not only offended us - but he had offended his own University by creating an impression that there exists censorship of ideas, and discrimination.

Edward L. Dusza
2601 Ellis St.

behind the iron curtain

To the Pointer,

My dreams have been smashed! Monday morning (March 28) I had the unusual pleasure to notice the new system Allen Center has approved. Upon entering the dining area I noticed the eight foot gate which was strung out toward the checker. There is about four feet between the gate and the wall.

Upon asking one of the checkers that morning about the meaning of these gates she replied that people were sneaking into the dining area. But all I can ask is why the bars? What are these checkers so busy with that they can not detect someone sneaking around them? I feel a little more awareness on the checkers and the bars would not be needed.

Then after picking up my meal and sitting down I again noticed these bars. Let me tell you they do nothing for the aesthetics of the dining area. It reminds me of pictures I have seen in prisons. The next step of the ladder would be to place bars upon the windows. Such a cozy effect this all makes.

Mark Vogelsang

a need to fire up

To the Pointer,

Student Government elections are coming up on May 2nd this year, registration day. Already the campaigns of the contestants are starting to roll. The buttons are out, the posters are finding their way onto the walls and, as usual, the candidates are talking about better communication and the "student voice".

One may well wonder if Student Government elections are to be taken seriously. After all does it really matter who is elected President or Vice-President of the student body?

Let me say, yet, it does matter. It matters very much to an organization

which is suddenly told its fiscal budget will be cut in half. It may matter to those students who feel smoking marijuana is not a crime, but do not have the clout to help enact decriminalization legislation.

It matters who is elected because it can affect the athlete who trains and excels, only to be told there's not enough funding for him or her to represent this school in national competition. It can make a difference for the student who is being priced out of an education because of the misuse of text-rental by many instructors.

For Student Government to be effective, its leadership must lead. It must provide fresh ideas and demand the rights of all 8,500 of us. We cannot talk about communication if the leadership has nothing valid to say.

We need leaders who can bring a sense of activism back on this campus. Leaders who are not afraid to tackle the problems of students, not only academic, but social as well. As students, we comprise nearly one-third of the population of this city. We need to recognize our standing in this community and use it.

Deb Duckart is running for Vice-President and I am running for President of Student Government because we feel students need to become more active in both the university and the community. Your vote on registration day will help bring about this return to activism.

Rick Tank
Vice-President SGA

it all adds up

To the Pointer

Recently, State Senator Monroe Swan began working to rescind the Equal Rights Amendment in the State of Wisconsin.

Women have been working for their human rights for hundreds of years, and I, for one, do not want to see Mr. Swan end that dream in Wisconsin. This world is filled with hatred, prejudice, and double standards. The ERA is one step toward eliminating injustice and inequality, and it is designed to protect all of us.

As a woman, and as a citizen of the United States, I am standing up to be counted—I vote for the ERA! I ask all of you who back equality as a basic human right, both women and men, to please send me a card or letter expressing your support of the ERA. Be assured that Mr. Swan, Governor Lucy, and President Carter will all be informed of your feelings.

We need our support, and we need it today. Please stand up and be counted—for the ERA!

Kathryn A. Schwalter
General Delivery
Port Washington, WI 53074

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Point pot ordinance postponed

By Jim Tenuta

A proposed ordinance which would decriminalize possession of marijuana was discussed last night and tabled at the Public Protection Committee meeting. Any further action will be delayed until May 16th.

Alderman William Nuck said he would like more time to talk the issue over with his constituents so he could discuss the matter intelligently. Nuck also said later the proposed ordinance would not stop the 12 or 15 year old who smoked marijuana from falling over in the classroom.

The ordinance, proposed by 2nd ward Alderman Mike Lorbeck, would have made possession of marijuana an ordinance violation, punishable by a fine of \$200. A violation would not be a criminal offense as it is now.

Lorbeck circulated a petition in the campus area on March 31 that would have called the question of legalization to a referendum vote. However after the petition was completed it was later withdrawn because it contained wording that would have also decriminalized LSD, DMT, STP, mescaline, and heroin. The petition also called for a \$50 maximum fine.

Lorbeck then drew up the current proposed ordinance. He said the ordinance was a compromise with certain elements at city hall who indicated to Lorbeck that they could live with it if the maximum fine were raised to \$200.

City attorney Louis J. Molepske, in a letter to the Public Protection Committee, stated the proposed ordinance would be an invalid attempt to regulate a controlled substance which at the present time rests solely with the State of Wisconsin. Molepske cited a recent opinion by the Attorney General which said that municipalities may not decriminalize marijuana.

In spite of the Attorney General's opinion, Madison and the town of Middleton have already decriminalized pot. It was also pointed out the Attorney General's opinion does not carry the weight of law.

Lorbeck said he proposed the ordinance because marijuana smokers should not be classified as criminals. He said the current law is not being enforced and cited the fact that there were only 10-20 arrests made in

Stevens Point last year on possession charges.

Fred Engebretson, representing the Stevens Point Police Department, said the police were definitely opposed to the ordinance. "It would not be in the best interest," he said.

When asked by Lorbeck how the present law is currently being enforced or what now happens if the police find someone smoking pot, Engebretson said, "It depends on the individual situation. If it warrants an arrest, we will make an arrest."

Lorbeck said that the 10-20 arrests that were made last year were made as a result of other offenses. Lorbeck charged that the current law was not being enforced and it should be replaced.

In comments after the meeting Lorbeck said he was "dissatisfied" the police department would not be as candid with him in public as they were in private.

District Attorney Dan Golden took a middle of the road stand on the issue. In a letter to the City Attorney Golden stated, "Next to alcohol, it is the opinion of most concerned

educators who contact this office that marijuana ranks second as a disruptive influence on the educational process."

Golden also wrote to the committee. "Because of this serious and growing problem, this office (the D.A.) would not endorse the proposed legislation. However, because there are several beneficial aspects to the ordinance approach, such as increased options for line duty law enforcement personnel confronted with possession of marijuana, and avoidance of the criminal justice system for a one-time offender, we would also not oppose the adoption of the proposed ordinance."

Action on the ordinance was delayed until May 16th. Lorbeck said tabling the proposal until that date will eliminate any student input on the issue.

When the ordinance comes up for discussion next month, Lorbeck will no longer be a member of the Public Protection Committee. His term ends at the end of April. He has been reassigned to the Personnel Committee.

Testimony favors passage by state

By Gail C. Gatton

At an open hearing held Tuesday, April 5th, UWSP had the largest contingent of students present to lobby for a bill which would decriminalize marijuana.

The hearing, which was held in Madison, lasted two and one-half hours with the greater part of the testifying being in favor of such a bill. Student Government backs decriminalization and took 11 students from Point down in a show of support.

The bill would apply only to "simple" possession and advocates punishment by civil fine instead of a possible jail sentence, the use of a traffic-like citation rather than arrest, and removes the establishment of criminal arrest and conviction records.

Dave Clarenbach, a sponsor of the bill, was the first to speak. He gave political reasons why he supports the bill. According to Student Government Vice-President Rick Tank, Clarenbach stated that he felt the time was right for such a bill since at present, 50 percent of the people are in favor of decriminalization.

Tank said that one interesting statement Clarenbach had was that if the bill could be voted on by a secret ballot, it would undoubtedly pass. According to Tank, Clarenbach also said that since the League of Women Voters favored and sponsored the bill, marijuana must be in the same category as Mom and apple pie.

Gene Messina, of the Wisconsin Association on Alcoholism and Other

Drug Abuse, linked the bill to the eight states which have already decriminalized. He presented the results which those states have concluded since passing more liberal marijuana laws.

The Madison Police Chief also spoke and claimed that Madison has had no problems in marijuana abuse since decriminalizing it one year ago, said Tank.

Also on the agenda, in favor of the bill, was a criminal attorney who stated that the current laws are unfair to the young and a psychologist who said that the present law and treatment do nothing to stop the use of marijuana.

The main objection which was brought up against the bill concerned

driving. Present evidence indicates that driving while under the influence of marijuana is hazardous. Right now there is no test for THC, the active ingredient in marijuana, although both blood and roadside tests are in the process of being developed.

Tank said that there should be a Senate Committee hearing in two or three weeks. That means that sometime in May they'll vote for recommendations and the bill should be out of the Senate and on the floor by August.

Mike Barry, an active member of Student Government, said that anyone who favors the bill should write their legislative representatives to support the bill.

Prospects look good for Old Main

By Gail C. Gatton

The Board of Regents has finally reached a decision concerning the plight of Old Main. On Thursday, April 14, they voted unanimously to allocate funds for the renovation of the building.

The plea to save UWSP's historical landmark has been going on for some time and at last month's meeting a 30-day delay was granted on the recommendation of Ody Fish, Chairperson of the Physical Planning and Development Committee.

Chancellor Lee Sherman Dreyfus and Assistant Chancellor David Coker attended the meeting to speak on the behalf of Old Main. However, no persuasion was needed as the Regents approved the retention of the center, original 1894 portion.

Old Main will be remodeled to accommodate the administrative services of the campus. Included in the building will be the health and counseling facilities which are now housed in Nelson Hall.

At February's meeting the results of a feasibility study was presented. Using 1978 figures, it turned out that it would cost nearly the same to renovate Old Main as it would to renovate Nelson for administrative purposes. The cost of fixing Nelson included funds for demolishing Old Main plus the cost of moving and finding new housing for the medical and counseling facilities.

At the March regent's meeting the final budget figures and also the view that Old Main had historical significance was presented. After all, for some 17,000 alumni, Old Main represents the whole university.

Right now, the future of Old Main looks bright. The Board of Regents has finally approved the release of planning funds to be requested in the 1978-79 Annual Budget Review.

However, Old Main faces one more obstacle. It now goes before the State Building Commission which can either give the project the go-ahead—or veto it.

SGA speaks

By Rick Tank

There are currently close to 34 million criminals at large in this country. Over 730,000 in Wisconsin and at least 4,000 on this campus alone. Could it be that the student sitting next to you is one of these evil criminals?

The question is, what did all these people do? What horrendous deeds have been committed by many of our own students, right here on the Stevens Point campus! The answer—they all have smoked pot!

Yes, the act of consuming or smoking marijuana in this state is a criminal offense punishable by a maximum penalty of one year imprisonment, a \$250 fine or both. Is the mere act of smoking marijuana such a tragic affair, need we really lock people up for it? I don't think so.

Eight states have recently liberalized their marijuana laws. Oregon (1973), Alaska (1975), California (1975), Colorado (1975), Maine (1975), Ohio (1975), Minnesota (1976), and South Dakota (1976) have all decriminalized pot.

Wisconsin now has the chance to become the ninth state to pass such laws. Two bills on marijuana decriminalization are now before the state senate and assembly. They would provide for free personal use of the drug in the privacy of one's home and a maximum \$50 penalty for smoking in a public place.

The Student Government Association has voiced its support of these measures, and is currently working to see that they get favorable recommendations out of their respective legislative committees.

So far ten city governments have adopted ordinances decriminalizing marijuana. They are Brookfield, Cudahy, Madison, Middleton, Milwaukee, Monona, Shorewood, South Milwaukee, St. Francis, and West Allis.

The major problem with the passage of legislators afraid that they won't get re-elected if they favor decriminalization. This may not be the case, however. A Milwaukee County survey has shown 48 percent of the population there favor decriminalization. A survey taken in 1976 in Columbia, Dane, Dodge, Jefferson, Rock and Sauk County revealed 52 percent in favor of either decriminalization or legalization. In Madison the vote was even larger in favor of decriminalization. 49,091 voted in favor compared to only 28,653 opposed.

The time is right for revamping the marijuana laws in this state and we would like your support.



Trivia: the significance of insignificance

The world's largest Trivia contest will be held this weekend in Stevens Point. Teams from as far away as Canada and Germany will be flocking to the city to participate in this competitive battle of mental triviality.

Trivia '77 Chairperson Tim Bedore promises, "This year's Trivia will be bigger and better than ever. People in Stevens Point really take their Trivia seriously." Bedore predicts over 600 teams will be entering the event. Teams range in size from two to 75 members.

The contest is scheduled to begin at 6:00 pm Friday, April 15 and end mid-night Sunday, April 17. The only break will occur early Sunday morning to allow a complete tabulation of scores. The winners of Trivia will be announced early Monday morning. Trophies will be awarded to the ten highest scoring teams.

Anyone can enter the contest by phoning in the answers to the Trivia questions being aired over WWSP 90 FM, the campus station. The announcer will play a three-to-five minute song between questions to allow the teams a chance to call in responses.

There will be ten questions per hour and only one guess allowed per team. Approximately three to five calls a second will be handled by the frantic radio staffers manning the phones. Each question will be worth 5 to 500 points. Only the question asked during the final hour of Trivia is worth 500 points. Sometimes, this final question determines the winner.

Trivia rules will be strictly enforced. Players can be disqualified for hanging on the phone, collaborating with non-consolidated teams, sabotaging other contestants or attempting duplicate calls.

WWSP personnel will be the judges

on all Trivia disputes. Their sources are final. Complaints will be taken during news breaks at the top of each hour.

Questions for Trivia are documented facts dealing with TV, film, radio, sports, music, cartoons, the university and other generally useless tidbits of information. A wide variety of subjects are presented in order to provide continuity.

Steve Hamilton, affectionately known as the "Great Trivia Oz," writes the majority of Trivia questions. Hamilton prepares months in advance jotting down potential Trivia teasers each day largely from his readings and television viewing. He tries to avoid lifting questions from Trivia handbooks and almanacs in order to ensure a challenging, lively contest.

Likewise, dedicated Trivia buffs ready themselves far ahead of time by keeping notebooks handy, filling out index cards, and recruiting teammates throughout the year. In the past, Trivia teams have invested up to \$600 in reference materials. Computers, CB's and a traveling Van loaded with enthusiastic Trivia players have also proven valuable aides.

The idea for Trivia first came about back in 1969 as a result of Tim Donovan's and Nick Ryan's search for new ideas to expand and improve the radio station's programming. It was a great success that first year even though participation was limited to the residence halls. Before long, off-campus students became involved and soon after that students from other campuses were pouring into town for the big Trivia weekend and the notoriously famous Point Trivia parties.

Teams are urged to pre-register at

the start of Trivia to facilitate smooth operation. Rule books may be picked up at the radio station prior to the event.

Contestants are reminded to be courteous when calling the operators. Only the first answer given will be accepted. State responses clearly and then get off the phone to allow

other callers equal opportunity. Trivia '77 numbers to remember are 341-0875 and 346-3205. Exercise care when dialing.

Above all, WWSP 90 FM encourages everyone to get together and play. Team work, partying and a good time are what Trivia '77 is all about.

Is Wronne erroneous ?

There is a new revelation about President Kennedy's assassination, and a historian at UWSP calls it a "monstrous diversionary story."

Professor David Wronne, who has a national reputation for his scholarly work on political assassinations, says claims by a Dutch journalist contain "all sorts of fictions that will probably promote a very lucrative book."

The journalist, William Oltmans, told the House Assassinations Committee that accused JFK assassin Lee Harvey Oswald was involved in a conspiracy with anti-Castro Cubans and Texas oilmen. Oltmans said his source was George De Mohrenschildt, a Russian-born language professor who committed suicide in Palm Beach, Fla., a few days earlier.

Wronne said the bare face of Oltman's testimony appears "fraudulent—a commercialization."

He also is critical of the House Assassination Committee for the manner in which it is operating.

"As I've said before, the committee must investigate the initial investigation done by the Warren Commission, and that includes the staff of the commission plus federal agencies that were involved," Wronne advises.

Of Oltman's testimony to the com-

mittee, Wronne says that persons "who want to link the assassination of President Kennedy to the oil millionaires can make all sorts of forced connections."

One of the reasons Wronne is suspicious of Oltman's testimony is because the new revelation by the journalist ties Oswald to the assassination. Though they claimed to have had it, Wronne says, there is no evidence presented by the Warren Commission that actually implicates Oswald.

Wronne says the relationship between Oswald and De Mohrenschildt was "minor" and only in terms of "humanitarian concern for an impoverished and jobless man in Dallas (Oswald) whose wife had a Russian background." De Mohrenschildt also had a Russian background. "There is nothing in the documents available—and I stress available—to indicate otherwise," Wronne adds, "and to infer anything else on known documentary evidence is an outrage to the documentary base."

The professor explains that De Mohrenschildt had relationships with "all sorts of groups and agencies and possibly even intelligence agencies, but his relationship to Oswald was quite casual and nothing more."

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From Poland to Point

A conference on "The Poles in Wisconsin" and the land of their forefathers will be held here Saturday, May 7.

Lectures, discussion sessions, an ethnic dinner and folk dancing will be featured in the day-long event at the University of Wisconsin-Stevens Point.

Professor Waclaw Soroka, a historian at UWSP and director of its Russian and East Central European Studies Program, says Wisconsin has one of the largest populations of Polish Americans among the states, and the conference has been planned to give visibility to contributions and experiences of these people.

"The Poles have played an important role in the development of our Wisconsin," adds Soroka, "and we will examine their influence against a background of Polish history which produced such notable figures as Revolutionary War generals Pulaski and Kosciuszko, pianist and statesman Paderewski, scientist Marie Sklodowska Curie and composer Chopin."

In this area alone, Soroka explains, the Polish have made a significant contribution in national food production through the introduction of irrigation.

The conference speakers, their topics, times of presentation at the University Center are: Professor Soroka, on "The Poland of Our Forefathers" at 10:30 am; Professor Donald Pienkos, political scientist at UW-Milwaukee, and Professor Edmund Zawacki, Slavic studies specialist at UW-Madison on "The Poles in Wisconsin—The Par-

ticipation of Polish-Origin Americans in the Development of Wisconsin" at 12:45 pm.

Professor Czeslaw Strzeszewski, economist and former dean of the department of Christian philosophy at the Catholic University in Lublin, Poland, now visiting professor at Yale University, on "The Economic Structure and Economic Condition in Today's Poland" at 2 pm.

John Holdridge, director of federal programs for Stevens Point Area Public Schools, reporting on an oral history assignment he directed in which UWSP students and others interviewed persons about Stevens Point area's Polish heritage at 3:30 pm.

Professor Alfred Sokolnicki, dean of the school of speech at Marquette University, will be giving an after dinner talk on "Polish Folksongs and Folklore."

There will be a noon luncheon, a display area, a late afternoon reception, and a dinner featuring Polish delicacies.

The Wisla Dance Group of Stevens Point will perform after Professor Sokolnicki's talk.

University of Wisconsin Extension's department of liberal studies is joining UWSP in sponsoring the conference. The fee is \$8 per person or \$15 per family regardless of the number, and planners say families are encouraged to attend. The cost of the luncheon and dinner are extra.

Persons may register and secure additional information at the Office of Extended Services, Main Building, UW-Stevens Point, 54481, phone 346-3717.



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Solar heat satisfies Becker

His solar furnace didn't perform as well as he had hoped last winter, but UWSP biology professor, Dr. George Becker is still satisfied with the \$4,800 device in his home.

Becker says the furnace produced little heat during the bitter cold days. "When we did have sun, it was just too blasted cold," he recalls. For a time, he said he thought the equipment was out of order.

Becker and his wife, Sylvia, undertook an extensive home winterizing project two years ago that included installation of new triple pane windows, insulation and the furnace which was the first solar heating unit in a Wisconsin residence.

As a result, their fuel bill was reduced 50 per cent the winter before last and their fuel usage wasn't too much higher this winter. The solar furnace is a supplement to their conventional oil burning unit.

Their oil bill has been running under \$200 for each of the past two heating seasons. Their home is a story and one-half frame structure in which the 800-plus square feet on the main floor area and part of the basement are heated.

The Beckers did have some problems last fall which put the solar unit out of commission during autumn, one of the times it functions best. First the glass in the collector face was broken and then a thermostat became inoperative.

In fall, early winter, late winter and spring the furnace can, on sunny days handle most or all of the heating needs. Even in February when there was seasonable yet cold weather, the system collected enough sun power to heat the home from suppertime to midnight.

Becker said he and his wife never bought the furnace with the idea it

was a wise investment financially. "I don't think we'll ever get our money back—we just keep saying that we get our gratification from the fact we have again saved a few hundred

gallons of oil for future generations."

He's also convinced the future holds many more solar furnaces—perhaps perfected more than his own—for this part of the country.

Renters Insurance

The Student Government Association will be endorsing a renter's insurance plan for students. It will be available in the fall, possibly during the summer semester, according to Jim Eagon, SGA president.

The basic plan provides \$1500 coverage. Additional coverage may be purchased in units of \$500 at a cost of \$6.50 per unit.

The cost for 12 months is \$25 with \$25 deductible. The cost for \$50 deductible is \$20 and \$100 deductible is \$15.

Items that are covered include

clothes, television sets, radios, books, cameras, calculators, typewriters, personal furniture and stereo equipment. Automobiles, money, and securities are among the things not covered.

The policy covers against theft, smoke, wind, storm, explosion, vandalism and riot. There are limitations on coverage of jewelry, stereo tapes, and albums.

More information concerning this policy will be made available at a later date through SGA, according to Eagon.

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Over population - a divided issue

By Sharon Malmstone

A rapidly increasing population is a factor most of us are aware of but seldom consider a major dilemma. Speaking on "Ethical Issues in Population Control" Daniel Callahan brought this problem to our attention. This was one of a series of lectures held Monday, April 4th as a part of the Food and Population Symposium.

According to Callahan, it is difficult to predict population cycles and whether it is growing or declining during a certain year. Once it is known which way the population scale is moving, it is possible to decide if that growth is good or bad, healthy or unhealthy.

The first attempts to impose policy on an unwilling public began in the 60's, following the post-war baby boom. In determining a policy towards population control, certain factors had to be taken into account. Human welfare emerged as the most important factor to be considered.

Repeatedly throughout the talk, Callahan stressed the value of human welfare, peace and security in planning population control.

The task of creating circumstances to provide for human welfare turned out to be very difficult. This is because it is impossible for a society to agree on what makes a good life due to the varying degrees of age, class, and income which exist within it. And according to Callahan, no



Daniel Callahan

policy is politically acceptable unless it reflects the goals of the society as a whole.

Today, the American public remains relatively unconcerned over this ever increasing problem. Besides not being able to come up with a policy, there are several other reasons for this misconception says Callahan.

First of all people's concern waxes and wanes as differing rumors float around. During the so-called food crisis in the 60's, someone predicted world-wide starvation by 1975.

Because the improbability of this occurrence was so great, many viewed the problem as being highly exaggerated and therefore of little significance.

Obviously, this problem did not ring true. Americans decided that population control was no problem and turned their attention to other more clamorous problems. This transfer of interest is the second reason people today are not aware of this problem.

Thirdly, there is a lack of solid agreement that nations as a whole have the problem. In some countries the population is so great that it is a constant worry where they will go or if they will have enough food to eat. At the same time, due to different historical and political situations that exist, there are certain countries desperately trying to increase their birthrate. In Israel, for example, a country where the Arab population is a growing threat, it is important to the Israelis that their race increase greatly.

Callahan stated these reasons also to show how important a policy towards population control is. As a result of many arguments and conflicting opinions, different policies have emerged all the way from volunteering to coercion. Each country has handled it differently depending on the degree of the problem.

Americans are given the freedom of choice, but through certain methods, are also made to feel obligated to control family size. Since the late 19th century there have been off-and-on struggles to achieve voluntary planning.

Voluntary programs are now provided to both inform and educate people. Coercive policies have been rejected because it is a human right to bear children.

Therefore, according to Callahan, it is important to inform people of the effect of population size on human welfare. Population growth intensifies the pollution problem and general health, the amount of food produced and nutrition, the amount of land available and housing, and as a result he feels there is a need for some control.

In the past the population rise has stimulated such developments as better schooling and more work opportunities for women. But now, the speaker said, is the time for concern to center over the enhancement of life; this he felt can be achieved by reducing the population growth.

Callahan stated strongly that one cannot act responsibly toward population control unless they consider the welfare of all nations as a whole. Which returns us to the question of what constitutes the human good, and the entire problem of human welfare.

Montagu stresses humans need love

By Barb Puschel

"We are starting humanity off on the wrong foot. And the American home is a continuation of this process. It teaches false values that breed mental illness."

As the final lecturer of the Science-Ethics Seminar held here on April 4, Dr. Ashley Montagu, a well-known anthropologist, had some surprising things to say. In his lecture entitled "Cooperation and the Evolution of Humanity," Montagu proposed that the way a baby gets started influences its future life and society in general.

Giving us an overview of man's development beyond the animal stage, Montagu told us how primitive man had to adapt to changing climates in Africa. This necessitated the development of communication abilities in order to hunt the larger species of animals. With their increasing brain size, primitive man could learn how to respond to stimuli

rather than just react. Done with increasing speed, this process is a sign of intelligence.

But, says Montagu, man has no instincts, unlike animal. Humans must learn from others and this is the meaning of culture: the learned part of the environment. Man's heredity then is the result of the interaction between genetic potential and the environment. Montagu claims that not even sex is instinctual to humans, we should witness how bad we are at it.

Much of the lecture and the ensuing panel discussion with the seminar's earlier speakers dealt with the healthiest way to bring a baby into the world. It was Montagu's supposition that hospitals are the worst places to give birth to babies since they are centers for the treatment of disease and having a baby is not a disease. From his research he quoted surprising statistics that showed more babies dying in university hospitals than on Skid Row in Chicago.

The way a baby is treated after it is born is important to its health and later life also. "It should be a criminal offense ever to bottle feed a baby," says Montagu. Not only does cow's milk lack essential ingredients and have too many detrimental ones, but the act of suckling helps the baby develop and teaches the baby the first thing about loving in that it helps the mother recover sooner.

Loving? Montagu accepts the fact that to us "loving" doesn't fit very scientific ideas. But, he says, "Love helps a baby grow and develop as an individual capable of fulfilling all genetic capabilities that have been laid down by his ancestors." By Montagu's definition, the ability to love is to be able to communicate deep concern for another's well-being through demonstrative acts. "To let them know that you will stand by and will never commit the supreme treason of letting them down when they need you."

This development into mature individuals is where society fails. Better parenting is needed. One of Montagu's ideas is to give community support to parents so they can spend more time with their children. Thus, an assistant professor would be making \$35,000 a year and the old and gray university president would be making \$15,000. There were cheers in the audience after this statement.

Another idea, possibly made tongue in cheek, is to give learner's permits to potential parents since raising children is the most important responsibility and we are getting such "dreadful results."

Raising a mature and responsible society, believes Montagu, is one way to solve the world problems. And told to us with a delightful British accent and humorous examples, Montagu's lecture was entertaining as well as thought provoking.

"Pitch in week"

"Pitch In" Week, a national student-oriented anti-litter and beautification competition, will be held April 18 through April 22, according to Edward F. McLaughlin, president, ABC Radio Network, and Biff Jones, advertising manager, Budweiser (Anheuser-Busch, Inc.).

Awards will be presented to schools or organizations that come up with the most imaginative and comprehensive environmental clean-up and beautification projects on their



campuses or throughout their communities," Jones said.

To enter the competition, organizations should send a letter or postcard indicating willingness to participate to "Pitch In" Week desk 6th Floor, care of ABC Radio Network, 1330 Avenue of the Americas, New York, New York 10019.

"The 'Pitch In' Week concept is altering attitudes and spreading enthusiasm for ecology drives that extend far beyond the campuses," Jones added.

Personal liberty reduced by over population

By Gregg Orlowski

Mass starvation and environmental degradation should not be feared as an inevitable product of human over-population.

What Dr. Paul Colinvaux of the Ohio State University says we should be alarmed about is our continuing loss of social mobility.

Speaking on the "ecological requirements for liberty," as part of the UWSP Population & Food Science Ethic Symposium on April 4th, Colinvaux expressed his views on how the world has gotten to the overpopulated state it is in and what we may expect if the growth trends continue.

He began his discourse by explaining a couple of ecological concepts, namely that of "niche" and "breeding strategy." Niche, as defined by Colinvaux, is that place in the grand scheme of things that a particular individual or species inhabits. He said that a species will search for a niche that will allow them the best possible breeding strategy—that which affords the largest number of surviving offspring.

For many living organisms to successfully reproduce, Colinvaux stated that their breeding strategy follows the methods of what he calls the

"small egg gambit." (Gambit is a word used in chess that describes an opening move made to gain a favorable position by sacrificing a few pawns.) Using this strategy, species such as salmon and dandelions generate vast numbers of offspring in hopes that a few will survive to carry on the family line.

Looking through the eyes of an economist, Colinvaux says this plan is disastrous in terms of resource management. A better system to use, and one that is utilized by many large animals including Man, is to pour all available resources into the development of one or a small number of offspring. This way, no energy is wastefully consumed and the end product, the grown organism, is well developed and will function at its best.

Human beings, "more than any other animal," have the ability to work out the "large young gambit", as Colinvaux refers to this breeding strategy, because of their intelligence. However, he claims we have not been able to perfect this practice.

Since the time of the Ice Age, mated human couples have always based the size of their families on whatever was economically feasible. Often this has created a situation in which most of the bread winner's energy must be

expended to provide the basics in food and shelter, but no additional resources are made available to totally develop the offspring's educational or cultural capabilities. Colinvaux attributed this lack of foresight as being one of the major reasons for our planet's current population dilemma.

Colinvaux then began to take his audience through a history of how a variety of niches have been created by human technological development. Since the time of Man's first attempts at agriculture, classes defined by wealth and invested power, have arisen among men.

Since each species is constantly fighting for its niche, Colinvaux claimed that those persons in control of human resources must continually struggle for the possession of their wealth. In history, this has always been accomplished by one of three means: increasing resources, oppressing the masses, or going to war and taking the needed resources by force.

Colinvaux said the first two of these methods are either no longer possible or have already been attempted and failed. This leaves war as the last resort.

He stated that every developing nation in history has eventually had

to wage an aggressive campaign to increase its boundaries. This has usually been done successfully with the aid of a superior technology and with an army of relatively small size.

Colinvaux went on to explain how many of the world's great wars were waged after countries had developed technologically in some new way and were forced to seek new lands after over-populating the space within their borders.

To the surprise of his audience, Colinvaux interjected that he believed World War III was inevitable and that the two nations that would probably remain neutral would be the United States and the Soviet Union. He thought that these two great powers are probably making the greatest strides in population control and therefore will not be forced to expand.

Besides the onslaught of crowded neighbors, Colinvaux ended by warning that wars do not have to be fought with military weaponry. He forewarned that we must be willing to suffer the effects of an economic attack and the oppression of social freedoms in the future, unless drastic measures are taken by all nations, to control the growth of human population.

Economic development affects growth rate

By Sandra Biba

The level and rate of economic development occurring in a country is a main determinant of that country's fertility. That was the viewpoint expressed by Dr. Mark Rosenzweig in his talk on "Economic Factors and Population Growth".

Dr. Rosenzweig was the first of several speakers at the Population, Human Behavior and Food Symposium held here on April 4.

According to Dr. Rosenzweig, the lack of economic growth in low development countries (LDCs) causes an increase in population growth. He cited several factors affecting fertility.

Children serve as an "investment capital" for the future. The more children one has the greater security that you will be cared for in your old age.

Another point he brought out was that LDCs are predominately agriculture intensive. Children can contribute a large amount to the labor force of agricultural areas.

The low level of female wages in LDCs induces increased fertility. The "opportunity value" of the wife's time is better spent in procreating than in working.

Another major point was the costs of children, in particular the cost of schooling. The emphasis in LDCs is placed on the quantity of children rather than the quality of children produced. In countries with an agricultural based economy the value of children's time is greater when spent in the fields rather than in school.

This is especially true because the agricultural methods used are

relatively primitive, making unnecessary the acquiring of any particular skill. Also you do not have a large gap between the wages of skilled and unskilled labor. If you do not have to finance their schooling you can afford to have more children.

Reduction in infant mortality has had two consequences. First, it lowers the cost of having children because more survive. Second, it increases the parent's expectation of return from their children.

By having large numbers of children, parents have a greater probability of producing a child of superior intelligence who will be able to take his family out of poverty and raise their living conditions.

Family planning does have some effect on population growth, but Dr. Rosenzweig feels that the promotion

of a LDC's economic growth would have a greater effect. He mentioned several ways to do this.

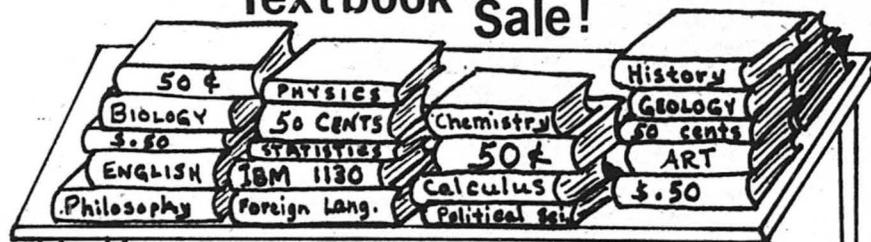
First, fertility could be reduced by increasing the costs of having children and reducing the economic incentives.

Second, by increasing schooling for women they would become more skilled and hence the value of their time as workers would increase making their time as procreators less valuable.

Finally, he emphasized the need to expand agricultural research and supply new innovative agricultural methods to LDCs. This would make schooling and the acquisition of skills more important and valuable.

Dr. Rosenzweig is a visiting fellow from the Office of Population Research at Princeton University.

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Eco-briefs

RESOURCE MANAGEMENT
In 1976, DNR's Division of Resource Management initiated or restored wildlife programs dealing with wild turkeys, prairie chickens, pine martens, ruffed grouse and an east central Wisconsin Canada geese management program.

NATURE WORKSHOP
An adult community nature workshop sponsored by the Xi Sigma Phi, an honorary natural resources society, will be held April 23 at the Central Wisconsin Environmental Center at Sunset Lake. To register persons may send their names and addresses to Xi Sigma Phi, College of Natural Resources, UWSP, 54481 and enclose a \$2 fee which will cover cost of a noon lunch, transportation between the campus and the environmental center, and fees. Topics on wildlife, water, plants and the hidden world will be discussed. Participants will learn to identify common plants.

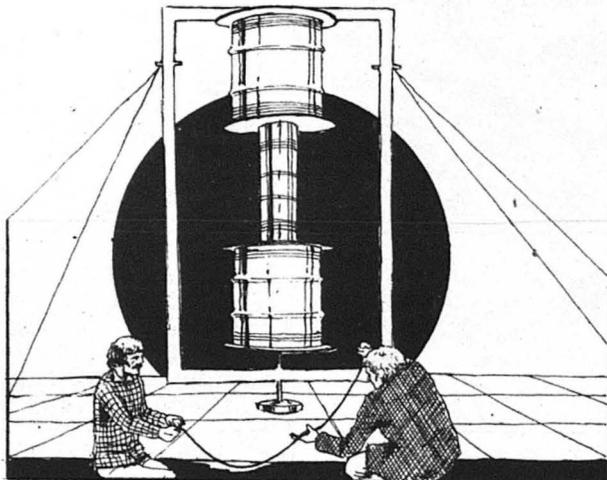
A campus windmill?

By Vicky Billings

Have you ever considered a windmill as an alternative energy resource? Steve Greb did. Greb, a CNR student, built a windmill last summer and brought it back to school this fall. Here his project interested both the Environmental Council and Dr. Lokken, a physics prof. With Lokken's support, Greb gained administrative approval to place the windmill atop the science building and study it until the end of the semester.

Steve had been considering the project for some time. He believes that the energy problem is serious and that inevitably we'll have to find alternative energy sources. He says reading about the energy problem is not enough. We must get involved and work to improve the energy situation. Therefore he undertook the project—both to reduce his own dependence on conventional energy resources and to interest other people in similar projects.

Steve built a Savonius windmill and recommends Hackleman's book, **WIND AND WINDSPINNERS**, for anyone wanting to build their own model. Though you must choose the design you think is best, Steve chose



the Savonius because it is easily constructed and wind direction and balancing aren't critical to its operation. Also it is quite inexpensive—Steve spent around \$150 and used regular oil drums in the construction of the model.

but he was only given the OK for one semester. If the study were continued, different blade shapes and

Presently Steve is collecting basic data, that is, how many rpm's would provide how much wattage. Steve would like this study to be continued

sizes could be tested for potential energy production and efficiency. He says the possibilities are innumerable and that the research would be quite valuable.

Though he'll continue to study windmills on his own, Greb thinks that as a natural resources campus we should take the responsibility towards conducting such research and also believes it would be good PR for the campus as well.

Steve hopes to experiment with one of his own ideas. He wants to combine the power generated by the windmill, solar heated coils and a heat pump to heat a home. By using a heat pump to convert the power into a usable form he can avoid using an alternator. The Savonius operates at lower speeds and alternators work less efficiently at lower speeds. Steve would appreciate any ideas on conducting that experiment. Feel free to contact him at the Environmental Council Office at 346-2055.

Steve feels that wind power isn't the total answer to the energy problem but it holds rich possibilities. At least he's tried to confront the problem.

Country-side Sojourns

By Barb Puschel

Are inconsiderate birds singing loudly outside your window at 5:30 each morning? There is some relief in earshot—some of these intrepid singers will stop singing as soon as they have found mates.

Flocks of whistling swans were stopping over on our lake of the Wisconsin River last week. Once you have watched these magnificent white birds flying against a pure blue sky, you can appreciate how they have attracted people, kings, and commoners throughout time.

Warm winds this week are bringing back birds by the score. Keep your eyes peeled and your binoculars ready and you may chance to meet some warbler, lately of South America. If you never see one, however, don't feel too bad - they're really invisible.

In southern Wisconsin tulips are blooming, in Point dandelions are bursting and all over sunbathers are burning while they run around throwing frisbees.

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Public Service hearing swamped by opposition

By Terry Testolin

There was no fooling around Friday April 1, at the last Wisconsin Public Service Commission state-wide public hearings in Wisconsin Rapids on the plans of the state's private power utilities.

The long range plans of the four utilities which supply the bulk of Wisconsin's power needs—Wisconsin Electric Power Co. Milwaukee; Wisconsin Public Service Corp., Green Bay; Wisconsin Power & Light Co. Madison; and Madison Gas and Electric Co.—were represented by WEPCO Senior Vice President Nicholas Ricci in accordance with the recently enacted Power Plant Siting Law. The plans forecast a 4.8 percent load growth rate through 1995 and a peak load shift from summer to winter during the mid-1980's.

Of particular concern to the central Wisconsin residents present, were the provisions for a 30-40 percent reliance on nuclear power, with two 900 megawatt nuclear units to be constructed in 1992 and 1994 at "un-

determined" locations. According to Mr. Ricci, Wood County is the only alternative at present for these units, but he thought other alternative sites would be considered before a decision is made.

In sworn testimony before the Public Service Commissioners, Mr. Ricci dismissed geothermal and alternative means of power production in Wisconsin, at this time, as being unfeasible on a large scale. Mr. Ricci said a mix of nuclear power and coal was "environmentally more desirable than a plan calling for more coal fired plants". "The outstanding safety and reliability records established by the three existing nuclear power plants demonstrate that, nuclear plants are equal or superior to coal plants", he said.

A number of paper mill executives and managers of local power distributors spoke in favor of the plans. Terry Nooris of the Wisconsin Rapids Chamber of Commerce, indicated large electrical use growth rates by his city and saluted the



utilities "for looking at the alternatives" and agreed that "nuclear power is proven safe". Mr. Ken Willett Stevens Point, of Secure Adequate Future Energy (SAFE), was concerned about the future industrial development with the Chamber of Commerce in Stevens Point. Vice President and Manager of Consolidated Papers, Mr. Amra, testified that he thought it was a naive approach to rely on conservation, and said because of increased growth we need new plants including "some nuclear power".

However, the overwhelming majority of the testimony at the 8-hour hearing was highly critical of nuclear power.

A UWSP student, claimed utility planners were ignoring the PSC Division of Planning, Environmental Review and Consumer Analysis 1976 Wisconsin Power Needs study which concluded that small coal fired plants would be less costly and more reliable than nuclear plants. The UWSP student also indicated that the PSC report bent over backwards for nuclear power, by quoting its director, Mr. Jerry Mendel, from a 1977 AP report in the Stevens Point Daily Journal; Mendel said, "we don't have any costs of decommissioning nuclear power plants in there...We're trying to find out the cost. That's one we should make sure is included". Mendel added that fuel costs used in the PSC study were, "a little conservative, and perhaps more conservative for nuclear fuel than for coal", and nuclear power plants take longer to build, utilities have to wait longer before they begin getting a return on their investment... "This could have a substantial effect on the differential".

Michael Hittner, Wisconsin Rapids 4th Ward alderman and co-chairman of LAND cited a Ford Foundation report in his criticism of the utilities plans. "Solar, wind, tidal and geothermal and naturally harmonious sources of power that are labor intensive, as opposed to nuclear power, which is capital intensive will create far more jobs than the highly specialized nuclear industry ever could" he said.

Rudolph Town Chairperson, Arlen Wanta, said that in the last 4 years since the utilities first proposed nuclear power in Rudolph, opposition has been building. Wanta added that there are waste disposal-terrorist-transportation problems and that the people of Rudolph voted 2-1 in a referendum in opposition to the nuclear plant. Wanta, an employee of Consolidate Papers and member of the AFL-CIO International Papermakers Union said, "there is more and more opposition in the union against nuclear power."

Mr. Hoekstra, a Vesper, Wisconsin farmer, and member of the National Farmers Organization (NFO) presented a resolution passed by the Wood County local NFO in opposition to nuclear power. Mr. Hoekstra said, "we need electricity, but we want safe electricity...We don't want our farms polluted."

According to Mr. Wolter, the adjudicatory phase of the Public Service Commission Hearings will begin at 10 am on Monday May 16, at Hill Farms State Office Building Madison, Wisconsin. Mr. Wolter said some hearings might be held in Wisconsin Rapids, but that location "could result in a costly and lengthy replay of the hearings to date".

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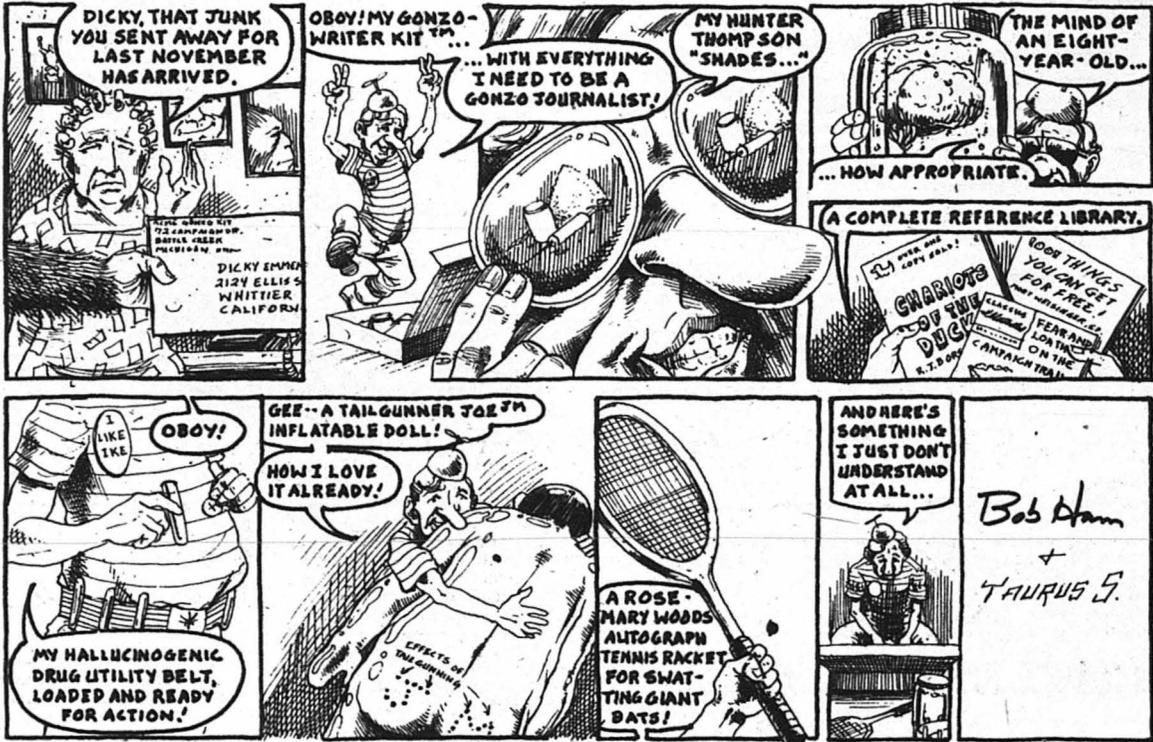


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Gonzo Explained



By Scott Simpkins

Judging from the size of this, campus and the general make-up of the students here it's not surprising to find that very few people know what a Gonzo Journalist is. Perhaps they haven't even heard of Hunter S. Thompson. Well today those people will experience a cultural reawakening since I've taken the time and effort to fill the uninitiated in on what's going on.

The first step to becoming a Gonzo Journalist is that of attaining the right attitude and perspective towards your trade if you want to become good at it. It also doesn't hurt to have a benefactor to supply you with the bare essentials: a typewriter, drugs, very LOUD stereo equipment (both home and automobile), drugs, reporter's credentials, drugs, and finally a few pharmaceutical odds and ends.

Another good idea is to stock up on aspirin, Visine, and tranquilizers to relieve the nervous tensions (and breakdowns) that result from the daily rigors of being a good Gonzo. It's easy to see how many Gonzo Journalists have been lost through a dereliction of duty and lack of perseverance. Since Gonzo Journalism involves getting wiped-out most of the time (to obtain a clearer perception of things going on) it's easy to see how some go a little overboard in their work. This is the distinction (yes, there is one) between the true Gonzo and the drug-crazed hophead who enjoys destroying his mind for purely recreational purposes, so always keep that in mind.

Of course, there is always a certain degree of being "burnt out" which may effect some writers in different ways. One way in which this may be noticed (and which frequently occurs in many of Hunter S. Thompson's writing) is when the writer's story suddenly zooms off on some bizarre, totally unrelated tangent that screws up the story.

However it doesn't happen as often

as when my Uncle Fred's cat used to get stuck in the tree in front of his house. The local firemen used to be able to calculate when they would get

a call to go over to Fred's to get that stupid feline down out of the tree since he did it so often.

Getting back to becoming a Gonzo,

it's important to make yourself appear casual thus making it unlikely to draw attention to yourself. Appearing casual is more than just

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cont...
pg. 12

Summer school offers alternatives

By Scott Simpkins

Have you ever dropped an important class and wished you had the opportunity to make it up before the next fall semester begins? Did you ever feel like getting some annoying required credits out of the way all at once instead of taking them over a two or three year period? Do you want to go to a college but your high school grades were too low? If any of these pertain to you summer school might be just what you're looking for.

Even though many students take summer school to finish up the credits they missed during their four years of college they are not in the majority. In fact, more students take summer school to get ahead than those who are taking it to fulfill their credit requirements. Also certain majors require some classes that can only be taken in the summer and one of these

is the Natural Resources summer camp.

But there are still other reasons why students attend summer school. One of them is that it may enable a student, whose high school grades were too low to secure his acceptance in college, to prove that he is capable of doing college level work. If an incoming freshman can show that he is capable of handling the work load he can then be accepted into the fall semester here at UWSP.

The summer session at Point was originally designed to enable those working on their Master's degree to continue during the summer months. It is not surprising then that almost one-fourth (600) of the students attending the summer sessions here last year were going for their Master's degree. Out of 2,580 students that attended the summer session

last year, 80 were Master's candidates by August.

Besides scholastic programs there are many alternative classes held during the summer session such as the Suzuki Institute for training in stringed instruments. It basically is a program that teaches students how to learn to play the violin (with additional instruments in trial stages) by ear instead of learning how to read music. The essentials of the violin are taught to the students and they then can play various songs after merely hearing them.

In addition to the usual summer session classes several instructive workshops for teachers and the Point Music Camp are held here. The Point Music Camp allows high school students to gain much needed experience before they are jostled off to college. It usually starts before the

regular summer session and carries no college credit.

Those that argue that summer school is boring compared to the regular school year are partially right—it is more boring. However this year something is going to be done to make things a little more interesting around campus. Besides an increase in the flexibility of class scheduling and the return of the four week long sessions (a policy that started two or three years ago) there may be a little culture here this summer.

This year three theater productions will be given by the Fine Arts Department during the summer session. They'll probably be musicals and should be relatively interesting to attend especially if you consider that the closest most students come to culture in the summer is when Stevie Wonder puts a new album out.

Pizza definitions offered

By Randy Wiesel

"Breaker, Breaker. This is One-Adam Kluck...what's your twenty? Come on." Everybody's familiar with CB slang these days. But how many of you are versed in the disciplined art of pizza-prattle?

Probably not many, which could lead to serious difficulty.

For instance, imagine being on the Square some Friday night and asking a girl, "Care to share a Flat One with me?"

More often than not, the young lass would misinterpret this simple query as a lecherous advance and haul off with a left-right combination to the (as long as we're talking about food) breadbasket!

With this in mind and with the able assistance of some of Point's pizza

patriarchs (most notably "Hawk" Bornhauser, Dennis P. Burke and J. Clarke Pinzer IV), I've compiled a glossary of terms one might encounter when contemplating a pizza in this fair city.

Hopefully, this will clear up a lot of confusion:

Bones: Pizza crumbs; the remains.

Bullet: A pizza that goes right through you.

Dandruff: Parmesan cheese.

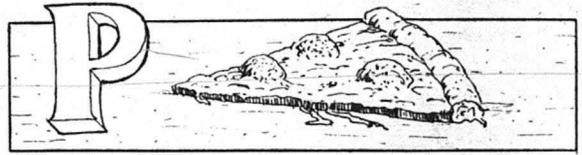
Discus: A pizza.

Double-Lid: Two layers of cheese and tomato sauce on the discus.

Dreamboat Annie: One of S&J's superstar waitresses.

Flat One: A discus.

Friday Special: A Flat One consisting of seafood. This term should



not, repeat, should not be used when in Tijuana. Its meaning there is totally different!

Hijacked: What sometimes happens to Bill's delivery truck.

Kluck: Any person who works at Bill's who also happens to be a Curtis Perry fan.

Lorna Doone: An S&J cookie.

Pepto-Bismol: The cure for a bullet.

Pizza Baron: Owner of a pizzeria, such as Mickey of Paul's, Bill of Bill's, Steve at S&J's and Red of the Lantern.

Satch: A rather rotund waiter at Bill's who does a great Louis Armstrong.

Sherry: A liquor that goes well with a discus. Also a waitress at

S&J's who goes even better with one.

Shulivan: A person who goes to the Red Lantern and orders from Bill's.

Smorgasbord: What used to occur every Tuesday night at the Pizza Hut until Ma Pesch, George Fricke, Junior Samples and Lulu Roman found out about it.

Sportsman's Corner: The rear table at Bill's where all the jocks sit.

Stevie Wonder: An S&J's waitress who can see out of both eyes.

The Hook: What a Shulivan usually gets!

Traveler: A Flat One to go.

Wheel: A Flat One.

Wizare of Za's: A great pizza chef.

Za: A wheel.

Za Man: He who maketh the wheel.

Zamboni: A frozen Za.

Gonzo, cont'

dressing right, you have to assume a state of consciousness that shows you're a true Gonzo. This condition is usually referred to by most Gonzos as "hanging loose" but it also defined by Webster as "lethargic inertness."

Growing your hair long is a similar way to appear casual but watch the length since it's rather easy (also painful) to get it caught up in your typewriter. It's also a good idea to wear comfortable clothes—something along the lines of the attire of the Fabulous Furry Freakbrothers is sufficient. For the Gonzo who needs glasses (even if you don't, get some because you'll eventually need them anyway) darkened or shaded lenses are preferred since they can protect your eyes from the sun's penetrating rays. They also prevent other people from finding out what you've been in to lately.

A good Gonzo Journalist will have his study decorated in "Modern Gonzo" since this is conducive towards creative Fear and Loathing. It's also conducive to getting yourself thrown out of a dorm so don't try this on campus unless you're willing to take a chance against the consequences. Modern Gonzo features the bare necessities like Yukon Jack wallpaper, four or five tanks of nitrous oxide, a wall of strobe lights, several hookahs, a tape deck, an overly powerful stereo system, and a

typewriter (optional). A set-up like this is feasible in a dormitory situation but your fellow dormmates may have some objections to the noise and funny odors that filter out of your room. Then again, they might not notice any difference from the rest of your wing.

In case you haven't been able to locate a Gonzo to help you to decide for yourself whether or not to become one, knowing a few places that they frequent might be helpful. Your average Gonzo sleeps through the morning hours so don't expect to find him eating in the morning unless he's on some strange South American hallucinogenics that cause him to keep irregular hours for a few days.

The standard breakfast of a Gonzo journalist (eaten around noon) varies immensely depending upon what's in season but it usually consists of a twelve-pack of Coors, three Slim Jims, a dozen "magic" chocolate chip cookies, four shots of Wild Turkey, and a handful of No-Doz. It's after breakfast when most Gonzos can be spotted as they head for the square to do some writing and to collect their thoughts.

Around 6:00 once or twice a week you might spot a Gonzo at dinner since he's the one who is laughing uncontrollably at the end of the table while his friends are acting like they're not with him. However, it's usually the other way around.

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Daytona Receives Annual Student Migration

By Matt Kramar

No parties, beer, or loud music were in mind for the few students who shivered in the whirling sand and brine-laden Atlantic breeze as the sun rose on their last morning in Daytona, Florida.

With sunburns, hangovers, and greatly-emptied pockets, Spring Break had ended for these as well as most of the other estimated half a million students who had made the exodus out of snow to the promised sand and sun.

Six weeks after it had begun, the annual influx of collegians to Daytona and other vacation spots on the east coast of Florida and its Keys was finally waning, having reached its peak last weekend.

The Gold Coast (Atlantic side) of Florida has been a popular oven for Spring Break vacations by students since the early 1960's. Fort Lauderdale was the first of the Gold Coast meccas for college sun-seekers. Back in the 1930's a Colgate University student urged a group of fellow academicians to travel down to his home in Fort Lauderdale for some "fun-in-the-sun". From this group which continually grew the number of students increased until national attention was received in 1961. In that year a movie titled "Where the Boys Are," based on this influx of students, was filmed in Fort Lauderdale.

During 1961 the first riot by students shook the Gold Coast. Four hundred and eight persons were arrested in that clash with police which occurred after police pulled a youth from a traffic light.

With the resulting hostility and police crackdown an idea emerged whereby Daytona could cut out its share of the three million dollars being spent in Fort Lauderdale by students. A group of Daytona leaders reasoned if the city welcomed the students with obvious hospitality, the students would behave and the city would profit by student spending, publicity and future residents.

The following year Daytona appropriated money for publicity, for musicians to entertain the students, and for well-known athletes and religious leaders to meet with the students.

Such "controlled entertainment" proved reasonably successful and until April of 1964 no incidents occurred. Then with 100,000 visiting students Daytona realized the price of its spring paycheck. Several police-student confrontations occurred and some 2,200 arrests yielding 50,000 dollars in fines and bond forfeitures occurred. The chief of police at the time commented "there would have been more but the jail wasn't big enough to hold them."

The following spring the Daytona Chamber of Commerce decided to discourage the student invasion. However, when better than 60,000 well-behaved students showed up in 1965, the city decided to shift to a neutral stand, neither encouraging nor discouraging any vacationing students. By this time Daytona's college crowds exceeded those at Fort Lauderdale, thus becoming the new mecca for sun-seekers.

This spring was no exception as Daytona once again boasted statistics of between 350,000 to well over 500,000 students. As expected the number of arrests easily exceeded the 2,000 figure. Most arrests were for possession of intoxicating beverages on the beach streets adjacent to the beach.

To aid in informing vacationers of the local ordinances the Public Safety Agency Division of Police in Daytona took such measures as meeting students at airports, bus stations, and hotels. They posted warnings on the beach and distributed a list of most often-violated ordinances. This list was composed of well-enforced "Do nots."

1. Do not drink or carry in open container any intoxicating beverages on our streets, sidewalks or on the Atlantic ocean beach.
2. Do not have intoxicating beverages in your possession if you are under 18 years of age nor attempt to obtain any by use of false identification.
3. Do not start fires on the beach or on any public property.
4. Do not mark your car with any writings, designs, figures or pictures that could be considered obscene or indecent, nor dress in a manner that could be so considered.
5. Do not trespass on private property such as motels or hotels without the consent of the owner or manager, or gather in crowds on public property so as to obstruct the free flow of vehicular or pedestrian traffic.
6. Do not drink to such an extent that you become intoxicated.
7. Do not litter the beach or streets with rubbish.
8. Do not use profane language in public.
9. Do not injure or destroy either public or private property.
10. Do not attempt to camp out on the beach while you are here.
11. Do not hitch hike.



Many students arrested on these charges were of the opinion that as misdemeanors no record would be kept of their violations. Such mistaken belief was held by a student from Wala Wala, Washington, who considered it "one helluva trip for 32 bucks (for forfeiture of bond.)" The experience brought him more than a paddy-wagon thrill ride, mug shot and reservation for six in a jail cell awaiting bond. According to Lt. Muffoletto, of the Public Safety Agency, all persons arrested for crimes other than traffic violations will have a permanent record complete with photographs and fingerprints filed away in a dark cozy crevice with the FBI in Washington. Thus these dastardly hedonistic litterbugs and hitchhikers will have cause to remember the Spring Break of 1977 every time they fill out a job application.

Lt. Muffoletto maintained, however, that the 200 officers in the beach area are there to prevent the high level of theft by the criminal element that follows such crowds, to control traffic flow, and not just to bust college kids out for a good time.

Yet the rip-off rate was high. The most common complaint heard while mingling in the tightly-packed crowds was of students being burned on drug purchases where money was exchanged for low-quality euphoria or merely disappeared with the friendly natives.



With rip-offs common and prices high many students stayed close to the hotels and listened to the free entertainment provided by such hotels as the International Inn, of major partying fame, or sucked the free beer which flowed at the Safari.

For those who did venture onto the well-driven beach sands rewards came in dark skin to flaunt back home, new relationships—Platonic or otherwise—and continued partying.

The perils of the day became obvious to many during the late hours of Easter Eve as burned and blistered bodies listened through relief-sought stupors to the crackling megaphoned police announcements of an unusually high tide which in the morning left cars sinking into the traitorous sands. The students didn't let such atrocities by the elements and lops pass by unavenged. A mark was left in thousands of dollars of vandalism. Kicking out hotel windows and air conditioners to obtain access to otherwise closed-off balconies afforded students a better view of performing bands and browning bodies on the beach. In one incident a student smashed a large hotel lobby window after doors were closed to the already-overpacked arena for wet T-shirt competition. Other students cooling down with water fights employed a sixth floor fire hose in one such battle leaving several thousand dollars of water damage.

Regardless of the arrests, thefts, sunburns, property damage, and an apparent suicide, the Spring Break was considered by virtually everyone involved to be a great success. For Daytona businessmen the normal spring lull in tourist trade has once again been filled, the police considered the students better behaved than in past years, and the students got what they came for. For whatever else may be said they had fun—they paid their money and in return lived a week that can only truly be shared with others who have made the same exodus to a world of blissful hedonism. As one irate state official stated after the Gold Coast riot of 1967, "What we have down here are three or four weeks of quasi-public, uninhibited, sodden, drunken, orgiastic activity."

Perhaps this is true; but one coed who with the rest of us watched the sun rise out from behind a distant bank of cumulus spoke for all with her almost inaudible reply to the dawn. "It may be over, but I'll never forget it..."

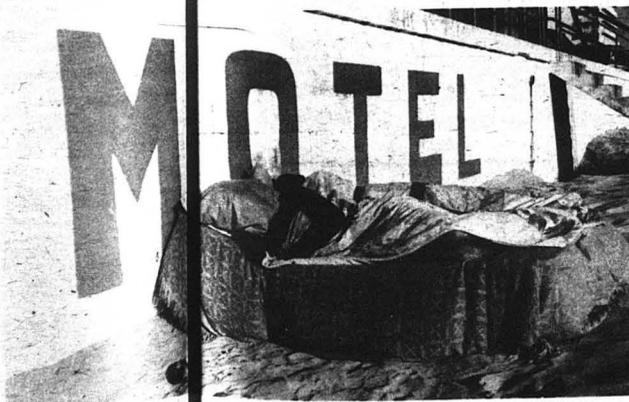


Sea, Skin, and Fun in the Florida State



"Activity on Florida's Gold Coast varied from boogie and beer to group 'sight-seeing' to long walks amidst the gulls. For eight weeks a constant vigil is kept on such activities regardless of accommodations or hour of day."

photos by Matt Kramar





Sweet, fresh peas, leaf lettuce and sharp-tasting radishes are some of the first rewards we receive when we plant a garden. Anyone can grow a salad garden mixed in with their flowers, on a back porch, or in a window box. However, most people in Stevens Point are lucky enough to have room in their yards for small gardens, and there is also community garden space available this summer through the CAP agency.

It's time now to plan your garden, buy seeds and start plants that need a long growing season such as melons and tomatoes. The city library has a lot of easy-to-read informative books on gardening. One of the most useful is Jerry Minnich's *A Wisconsin Garden Guide*. It deals only with growing conditions in Wisconsin, which are more severe than other parts of the country. It also points out the effects that the different soils, climates and environments around Wisconsin have on our gardens.

Both this book and *The Vegetable Garden* by O.B. Combs and John A. Schoenemann have full-scale charts for determining how much to plant per person, and when, where and how. *The Vegetable Garden* is a booklet available at the County Extension Office in the courthouse for 35 cents.

There has been a lot of interest in the last couple years in companion planting, which studies the effects that neighboring plants have on each other. It has been called one of the last frontiers for the home gardener to explore because so little professional research has been done until recently. The book *Companion Plants and How To Use Them* by Helen Philbrick and Richard Gregg has a lot of information based on their research in an experimental garden in New York, along with contributions from members of the Bio-Dynamic Farming and Gardening Association.

Their findings are arranged alphabetically and are very inspiring. Some plants are beneficial for others because they give shade, break up the ground, repel insects or enrich the soil around them. For instance, this book suggests that "peppermint planted or strewn between cabbages protects them from the white cabbage butterfly," (which is one of the biggest scourges of cabbage crops in our area). They also found that "lettuce likes strawberries, is aided by the presence of carrots, and makes radishes tender in summer." On the other hand "onions and garlic inhibit the growth of peas and beans." Strong-smelling French marigolds are one of the best insect repellents. They are effective against white fly, potato nematodes, and Mexican bean beetles.

There is a lot of information to take into consideration when planning a garden. However, all the theoretical paperwork can be put to immediate practical use by growing your own tasty fruits and vegetables.

By the way, on Thursday, April 21 we will be sponsoring a vegetarian natural foods dinner at Frame Memorial Presbyterian Church, 1300 Main St. It's at 7 pm and there will be a film called "A Problem of Power" afterwards. You can buy tickets for \$2.00 at the door or at the Co-op, Chapter One Bookstore, or at other locations which you could find out about from the Co-op. If you want to bring a favorite food for people to try, feel free. Our menu will include salads, vegetable dishes, main dishes, breads and rolls, beverages and desserts.

Guest Column By Michael L. Schwalbe

Up until last year I used to spend much of the time from the end of rabbit season (which is always hard to explain to my beagle) to the opening of trout season taking large doses of beer, *Field & Stream*, *Outdoor Life*, *Sports Afield*, et al, to combat frequent attacks of that dreaded outdoorsman's disease, cabin-fever.

Since then, however, I've discovered several alternate remedies (just to be on the safe side, though, I've continued the beer therapy) that might also serve to alleviate some of your own 'April in Wisconsin' stir-craziness.

One suggestion I have is especially pertinent for frustrated fishermen who spend more time fantasizing with their dry-docked tackle boxes this time of year. My suggestion: walleyes.

I'm not talking about trying to fight your way through the annual after ice-out Wolf River Water Carnival over at Fremont or Winneconne. I mean a short drive to what half of Wisconsin's paper industry believes exists as a convenient cost-free effluent treatment system: the Wisconsin River. Yessir, when the walleyes get to spawning and start congregating below the dams and spillways, sometimes you can catch them fast enough to make a fishing film that Virgil Ward would envy, without editing a single fishless frame.

Good spots close to Point include near the spillway out on River Road, and north of town, just below the DuBay dam. A sucker minnow on a white and pink, fourth-ounce jig fished along the bottom will usually keep you busy removing walleyes from your hook for hours, as well as an occasional northern.

If you feel like keeping your catch for some reason, the most constructive thing you can do with these polluted pisces is bury them in your garden, as they tend to taste more like processed hardwood pulp than fish. One final warning if you decide to go sewer fishing, be sure to change (better yet, discard) your line before you go fishing anywhere else. I forgot to do this last year and I nearly gagged when I saw chemical rainbows streaming off my monofilament into my beloved Little Wolf River; the trout residing therein subsequently refused to have anything to do with me or my creel for the remainder of the season.

I pray to Izaak Walton that they'll forgive me by May 7th or its going to be another long summer.

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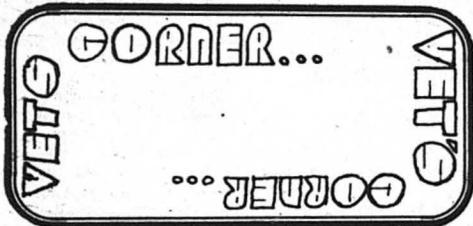
Recently, there has been much controversy on taking food from Allen and Debot Centers for picnics and other activities. Let me explain the problem.

Originally, when Saga Food Services signed the contract with the University, it did not have to provide food outside the centers except when required by academic courses. There was no set policy for any other distribution of food outside the centers for non-academic reasons. But Saga Food Service started giving food out for preparation outside the food centers.

This was at a time when everyone was on the 20 meal plan. This meant that everyone was paying for every meal, so there was no problem with letting food out. All that was needed was your signature and food number. But, after a while the 15 meal and coupon plan was added. This is where the problem started. A few people started to abuse it by giving fake ID numbers and even other people's numbers.

Let me illustrate the problem by giving you an example: One day the Food Service received a request for a picnic off campus. They gave their signatures and validine numbers. Out of the 85 people that signed up, 15 were false numbers, and two ate again after giving their number. Actually, only 58 people out of the number, ate legally. Usually up to 25 percent of the numbers given are false, or someone else's number. This has caused Saga Food Service to lose money, which is eventually passed onto the other students.

This problem is growing rapidly. A policy must be worked out to make it fair for all those involved. The Food Service Committee, Saga Food Service, Housing (Dorm Directors) and Representatives of the University are working out a policy to benefit all. Watch for it. It will be done by Friday.



By Marie Holehouse

April not only brings showers of rain (snow) - but it also showers veterans with opportunities to make money for summer semester! If you are going to be a full time student this summer, you can make up to \$500 by working the maximum of two hundred hours. The minimum work time summer semester for VA workstudy is a hundred hours and the pay rate is \$2.50 an hour (tax free). So if you want "showers" of money, get that application for workstudy into Tom Pesanka, Admissions, by May 1, 1977.

The May 1, 1977 check will cover thirteen (13) days; thus the full time single student will receive a \$126.53; the full time married student will receive \$150.37 in GI payments.

The VA has published a new edition of "Federal Benefits for Veterans and Dependents" which is a basic brochure on eligibility and application procedures for assistance from the VA.

The 72 page publication contains the latest information on VA benefits: medical care, compensation, pension, home loan guarantee, life insurance, educational help and rehabilitation programs, etc.

Copies of the benefit booklets can be used at Tom Pesanka's office, Admissions. Include the stock number (051-000-00101-0) in ordering the booklet. The address used in ordering is: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402.

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 4343.



By Diane Bailiff

Our last ANTS column was written by John Timcak. Thank you John. All of us who are non-traditional students appreciate your help and concern.

Good news for non-traditional female students. The Stevens Point Area Junior Women's Club is going to give one \$400 scholarship or two \$200 scholarships to deserving women from the Stevens Point area.

The criteria for application are: You must be at least 23 years old, show financial need and express a desire to attain completion of an undergraduate degree.

Further information and applications can be picked up in room 104 of the Student Services Building. The deadline for receipt of application is April 30th. The names of the recipients will be announced in May.

I recieved a very nice note from a woman in Antigo. She is busy raising her family, one child in high school and one in college, but is finding time for herself by taking courses through the UWSP extension program in Antigo.

I'm going to quote from her letter. "My main purpose in 'going back to school' at my age is just to keep myself current.....and more or less enjoy an ego trip with the distant possibility of adding a B.A. in Letters and Science to my name." I want to tell our friend from Antigo that she ought to remove the word "just" about being a student and carrying out the regular day-to-day obligations that go with home, job and family. Keep up the good work. Enjoy your challenge, but don't say "just"!

Judi Iris, a non-traditional student majoring in Drama, is the director of "The Taming of the Shrew" by William Shakespeare—the current Studio Theatre production. The play dates are April 11-16 in the Fine Arts Building. For ticket information call 346-4100.

Remember that two weeks prior to registration the FACS Office, 105 Collings Classroom Center, will have advisors here Monday through Thursday evening from 5:30-6:30 pm in addition to their regular hours, to help you with your fall program.

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*Our thanks to Tech Hi-Fi, originator of our headline. And to Benjamin and Thomas ©Advent Corporation, 1976

The Superquiz

By Randy Wievel and Tim Sullivan

1. Who was the first Japanese pitcher to play in the (American) major leagues?

- Sadaharu Oh
- Matthew Liu
- Masanori Murakami
- Sibby Sisti
- Harvey Hirohito

2. Which one of the following guys is not connected with the San Diego Padres?

- George Hendrick
- Art Simmons
- Rollie Fingers
- Gene Tenace
- Doug Rader

3. Who was the only person to twice be named "Coach of the Year" in the National Basketball Association?

- Red Auerbach
- Dick Motta
- Nobody
- Bill Fitch
- Alex Hannum

4. Which one of the following players slugged Texas Ranger manager Frank Lucchesi in the face in the spring training this year?

- Bump Wills
- Jeff Burroughs
- Jim Fregosi
- Len Randle
- Juan Beniquez

5. Which one of the following players never played third base for the Los Angeles Dodgers?

- Henry Cruz
- Bill Skowron
- Ken Boyer
- John Roseboro
- Maury Wills

6. Who played third base for the Chicago Cubs immediately before Ron Santo?

- Randy Jackson
- Don Hoak
- Paul Popovich
- Jerry Kindall
- Pete Ward

7. Who was the manager of the Dodgers immediately before Walter Alston came along in 1954?

- Leo Durocher
- Burt Shotton
- Charlie Dressen
- Casey Stengel
- Fred Ziffle

8. Who is the all-time leading Pittsburgh Pirate home run hitter?

- Willie Stargell
- Ralph Kiner
- Dick Stuart
- Gene Alley
- Roberto Clemente

9. Which one of the following players was not a "Rookie of the Year" for the Cincinnati Reds?

- Vada Pinson
- Frank Robinson
- Pete Rose
- Tommy Helms
- Johnny Bench

10. Who pitched the Houston Colt 45's (later Astros) first no-hitter?

- Ken Johnson
- Bob Bruce
- Don Nottebart
- Larry Dierker
- Art Fern

Sports

Quiz Answers

1. c - Masanori Murakami pitched for the 1964 San Francisco Giants.
 2. b - Art Simmons is a man of the cloth around the UWSP campus area.
 3. c - Nobody has ever twice been named Coach of the Year in the NBA.
 4. d - Lenny Randle landed a left to Lucchesi's lower lip.
 5. a - Henry Cruz.
 6. b - According to reader Buffy Burke, Don Hoak was the Cub third baseman before Santo.
 7. c - Charlie Dressen.
 8. a - Willie Stargell.
 9. a - Vada Pinson was never named Rookie of the Year.
 10. c - Don Nottebart no-hit the Phillies on May 17, 1963. Houston won the game, 4 to 1.

Three students advance to Rec Games national

Three students from UWSP will be making bids this month to be national champions in either frisbee tossing or bowling.

Gary Prince of Stevens Point, has advanced to competition in Reno, Nev., that was held last week. He placed first in singles and on a UWSP team that ranked fourth in the American College Union's regional tournament held about a month ago in Madison.

Prince, a business administration major, has rolled up one of the top

bowling records in the city.

Competing in national frisbee tossing finals at Northwestern University near Chicago on April 29 and 30 will be Mary Welsey of South Milwaukee, Don Jensen of Adams. They took first place in men's and women's competition, respectively at UWSP and then at the regional tournament.

The regional tournament involved students from 33 colleges and universities in four states, including 19 representatives from UWSP. Others

who placed there were:

Aline Brokmeir of Argonne, Wis., who took second place in billiards for women, losing a tight contest to the persons who only a few days ago won the national title at a tournament in South Carolina;

Vinh Pham of Stevens Point and formerly of South Vietnam, who took third in table tennis singles, and with his brother Phat Pham, won one and lost two doubles matches;

Ken Lepkowski, Greendale, and Frank Befay, Green Bay, who placed

fourth in tied results in foosball; Bob Maki, Brookfield, placing fourth in the men's bowling competition; Cheri Zierke, Onalaska, placing fourth in the singles division in women's bowling.

Persons competing in the American College Union tournaments are required to be full-time students at their universities. The local competitors were sent to state and national meets under sponsorship of the UWSP University Centers. Student Greg Allen of LaFarge directed the local competition.

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April 16-17
 Wisconsin Room
 7 & 9:15 P.M.

Weightlifting club to sponsor powerlifting meet

By Doug Lynch

Last spring weight lifting enthusiast Steve Wittig discovered that there was enough interest in the sport of weight lifting among students to warrant the formation of a club designed to cater to the needs of lifters and potential lifters on the UWSP campus.

The UWSP Powerlifting Club became an officially recognized student organization last September. Wittig said that the name of the club is somewhat misleading and stressed that anyone with an interest in weight lifting, male or female, is welcome to join.

The priorities of the Powerlifting Club are to give people an opportunity to lift with other people who have similar interests and to help people new to weight lifting start a program under the guidance of more experienced lifters who can help the novice set up a program that will be beneficial and safe. The club also wants to improve the existing weight lifting facilities in the Phy. Ed. building, and to give competitive lifters a chance to represent and compete for a team. Wittig said that the Powerlifting Club is also working to give the sport of weight lifting recognition and to dispell the false stereotypes associated with the sport.

The Powerlifting Club meets every two weeks on Thursday evening at 6 pm. These meetings are used to bring in people who speak on the various aspects of weight lifting. Guest speakers to date have included such people as Chuck Lohman, who besides being co-advisor of the club, is currently the state powerlifting chairman and also once held a state deadlift record of 655 lbs. in the 198



lbs. class. Dr. Don Hay, an instructor here at UWSP, described the physiology of muscle building, and

Dennis Elthenrath, a professor of psychology at the Counseling Center, discussed the psychology of weight.

In addition to the Thursday night meetings the Powerlifting Club has special hours reserved in the weight room of the Phy. Ed. building on Monday, Wednesday and Friday from 6:30-9 pm. During this time only club members are allowed to use the weight room facilities.

As mentioned earlier one of the purposes of the Powerlifting Club is to give people a chance to lift competitively. Saturday, April 16, from 9 am-5 pm the club is sponsoring it's first powerlifting meet. The meet is open to anyone in Portage, Marathon, Wood, Waupaca, and Waushara counties who wants to compete. There is a five dollar entry fee which will be used for trophies.

In powerlifting competition there are three lifts used: the bench press, the deadlift, and the squat. Lifters in the meet will be competing by weight class which will range from the 123 lbs. class to the heavyweight class. Anyone wishing to compete in the meet can pick up an entry form from the weight room in the Phy. Ed. building.

This is the first powerlifting meet to ever be held in Stevens Point, and because the Powerlifting Club members want people to be able to have the opportunity to be exposed to the sport of weight lifting there will be free admission to the meet on Saturday.

Wittig emphasized that the club wants to help people. So if you want to compete, are trying to improve for another sport, or if you're just tired of being out of shape, stop in at the next meeting of the UWSP Powerlifting Club Thursday, April 20 at 6 pm in room 119 of the Phy. Ed. building.

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Pointers boast strong hitting, defense

By Bill Reinhard
Student News Bureau

The UWSP baseball team, fresh from a spring trip down South, is readying themselves for the upcoming conference season.

Coach Jim Clark's Pointers, always tough in the past few years, are again expected to be pennant contenders. Their team boasts powerful hitting, excellent fielding, and a young pitching squadron brimming with potential.

In the hitting department, Point will release Reid Nelson on the opposition. He is already the school's all-time leading home run hitter.

Nick Bandow, who is right behind Nelson on that home run list, will be playing in the same outfield.

Fielding is the part of the team that Coach Clark is most pleased with. Even though Clark professes to be a pessimist, he insists, "Our infield is all-conference."

Fielding is not all the Pointers can do. Three of the infielders came back from the spring trip with .325 batting averages or better. These three are first basemen, Mike Gram and Jeff Reese, and infielder Jerry Walters.

If there could be a weakness in the Pointer attack, it would have to be their young pitching staff which includes three freshmen.

The staff is headed by big Frank Stockus. Stockus, a sophomore, has already lettered, and expects another fine season. The three freshmen are Jim Sankey, Pat Pavelski, and Jeff Seeger. All three gained valuable experience during the spring trip, and should be ready for the upcoming conference schedule.

UWSP's toughest competition in the conference will come from Oshkosh and La Crosse in the southern division. "A 10-3 record could probably take the pennant in this tough division," commented Clark.

Coach Clark stressed the importance and advantage of the experience of his primarily senior team. The pitching, as he put it, "will tell the story."

The team's traveling roster is ...

Name
Mike Allen
John Bandow
Nick Bandow
Jeff Battani
Mike Gram
Dan Hauser
Dwight Horner
Steve Imhoff
Greg Mathison
Reid Nelson
Randy Newby
Pat Pavelski
Jeff Reese
Brad Ryan

Name	Position
Jim Sankey	Stevens Point P
Jeff Seeger	Brookfield P
Don Solin	Antigo 3B
Frank Stockus	Oak Creek P
Jerry Walters	Manitowoc IF
Gary Weber	Chicago Heights P
Robert Whitsitt	Madison OF

'A 10-3 record could probably take the pennant in this tough division.'

Home Town	Position
Northfield, MN	1B
Stevens Point	2B
Stevens Point	CF
Greendale	C
Beloit	1B
Janesville	C
Madison	P
Merrill	P
Madison	C
New Richland, MN	OF
Stevens Point	P
Stevens Point	P-OF
New Richland, MN	1B
Madison	P

So long, Monty

By Randy Wieval

During the final four days of March, the state of Wisconsin lost two successful college coaches.

One went out as an NCAA champion amid the bright lights of national television. After twelve halcyon years at Marquette, Al McGuire made his curtain call with a Frank Merriwell finish and departed to battle the world of big business.

The other went out quietly, with little fanfare, very possibly one year away from the championship he worked so hard to achieve. UWSP's Monte Charles resigned to battle an opponent far more dangerous than any UCLA, North Carolina or Nevada-Las Vegas: leukemia.

Monte's resignation for health reasons brought to mind a small incident which showed what kind of person he was and why Stevens Point will miss him.

A few years ago, a loquacious UWSP grad student from the East convinced the instructor of a sports-writing class that it would be to the benefit of all concerned to hold Wednesday's class in the splendor of Buffy's Lampton, ostensibly to view the slapstick Chicago Cubs on cable.

A few hours prior to the 1 pm class, the grad student discovered to his horror that the Chicago-Montreal game was not going to be aired, one of the few Cubs' games not shown that season.

Faced with the possibility of an entire class of sports nuts having to watch \$10,000 Pyramid, the student called Monte and asked if he would come down to the Square and field questions.

At the time, Charles was preparing for a crucial conference clash with Whitewater and certainly had more important things to do than BS with 20 beer-swigging, neophyte Jim Murrays.

But he came, thereby saving the class period and the grad student's grade (which, incidentally, is still under dispute).

Monte talked for 90 minutes, giving straight answers to every inquiry, then excused himself and went to practice. His appearance was a small gesture...but a large one!

Imagine Woody Hayes doing the same thing the week of the Michigan game! The Northwestern game, even!

Monte Charles' Aerial Circus restored winning football and fun to Stevens Point and brought back the overflow crowd to Goerke Field. His absence at Goerke this fall will be as noteworthy as McGuire's in the Milwaukee Arena.

Monte's plans are to move to a warm climate, possibly the Ozarks. It would be fitting if he got there by air.

We all wish him well...and don't be surprised if he wins his fight. He's been a winner in everything else.

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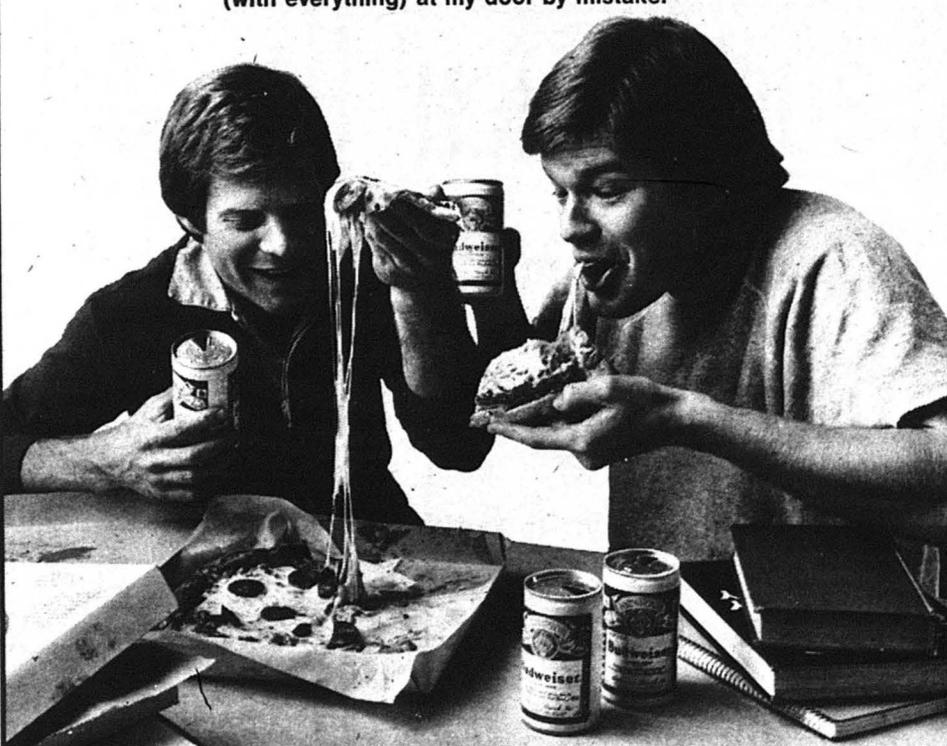
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SUNDAY 4:00 P.M. - 1:00 A.M.

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Jazz company shares unique dance mode

By Allen Lang

Last week's (March 28-April 11) campus visit by the Luigi Jazz Dance Company gave a number of UWSP dance students an opportunity to explore and become acquainted with a new style of movement.

With the Company's stay here now completed, some reflection on their performances both in the master classes and on stage can be offered. In addition to numerous classroom appearances and workshops, the Luigi Company gave three performances for the general public in the Jenkins Theater.

Although watching this group of dancers perform was a unique and refreshing experience, certain fallacies were detectable as well.

Most notable among my list of grievances is the general lack of organization within segments of the choreography. In certain pieces a general lack of unity seemed to stand in the way of the statements which the dancers were trying hard to express.

For instance, the choreography created by Tod Jackson in Deco could have traveled in multitudinal directions and dimensions but it never really ventured anywhere. Instead, a preoccupation with lighting effects and costume design led to the impression that one was observing a fashion parade rather than a unified theatrical presentation.



dance - aesthetic as well as therapeutic

In the piece *Just Blue*, which was choreographed by De Marco, interesting movements occurred but the viewer was left uncertain as to what it was besides the costumes, and the scenery that was supposed to be blue.

When one thinks of professional dancers, thoughts of technical prowess and brilliance immediately comes to mind. However, the Luigi Company, by not performing with a true inner sense of conviction, purpose, and determination, blocked themselves into the movement, transcending it on rare occasions. It felt

almost as if an invisible screen had been created at the proscenium which separated the stage from the house, making contact between performer and viewer virtually impossible.

One generally assumes that a professional dance company will contain the ability to generate theatrical excitement. When this is not accomplished, disappointment prevails.

The dancers, generally speaking, were a technically sound group of performers. However, there were moments where certain individuals were off the beat and at times executing ill-placed and inexact movements.

Among the dancers who were the most talented and pleasurable to watch were the beautiful Paula Hirschberg and Ronnie De Marco. The quality through which they moved through their medium was most admirable.

The excitement and energy missing in the performances was not lacking

when the Luigi Company conducted their master classes in the dance studio. The out-dated notion that dancers must meet certain preconceived body characteristics if they are ever to become professional was quickly discarded once the company appeared for student inspection. It was clearly visible that Luigi's dancers did not fulfill any set genre, they were of all shapes and sizes. The only characteristic common to all members was that their souls contained genuine 'funk'.

Masterclasses which were taught throughout the week enabled dance students an opportunity to study the Luigi technique. A technique which encompasses the use of the entire body and which was explained by the company members as also being therapeutic in nature.

The company members did an outstanding job at meeting the needs of the students. Classes were taught at beginning and advanced levels to students and non-students alike.

Important, too, is the opportunity for students to observe professional dancers at a close range. In this way students considering a dance career were allowed to see the standards which would have to be met in order to be in a professional company.

The part of the week-long residency which was most enjoyable and fulfilling were the 'disco-funky' combinations that were taught to the masterclasses. Not only were they challenging and thought provoking but they were also equally enjoyable.

Although the performances were not as grand as many would have hoped, the Luigi residency was still a huge success when one considers the artistic impact made upon many of the students.

Art show exhibits variety

By Gary Aylesworth

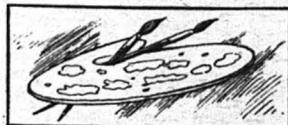
The Fifth Annual UWSP Juried Student Art Exhibition, currently in the Carlsten Gallery, is, I suppose, typical of its kind. (This fact is somewhat boastfully acknowledged in the exhibition's official pamphlet). The works chosen for show by jurors Charles Campbell (UW-Eau Claire) and Ron Lang (UW-Marathon Center) represent a wide range of categories, from the traditional oil-on-canvas to the more avant-garde pieces in fabric and mixed media. Coinciding with this diversity of categories, I also found a broad range of quality among the works displayed.

Especially good are Vicki Kralapp's pencil drawing entitled "Reflections of My Mind", Laureen Welch's "Untitled" (a strikingly true rendering of an ancient Indian face), and Kevin Wentworth's engraving, "Seine River". David Bischoff's untitled textile pieces also display an appealing use of color.

As is usual with anyone who wanders through an art exhibition, there were some pieces that left me cold. Sharon Anderson's "Untitled", an

exotic air-brush composition, is slick and professional but a little overdone. (This is an all too frequent problem with air-brush). The untitled acrylic on canvas by Robert Olson aroused in this writer only a recognition of the media employed in its creation. And finally, Kim Koch's "Plane Study", a mixed media composition, had me totally baffled.

Those who attend the exhibit (unfortunately it ends today) will probably not be surprised to find that the jurors recommended several pieces for awards which I did not include among those singled out for praise. Likewise, there are pieces that were chosen for awards among those that I could not appreciate. It only goes to show that awards (and reviews) should not be taken too seriously. Those who are interested should see the exhibition and decide for themselves.



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New York Trio to perform chamber music

The Orpheus Trio, a flute, viola and harp ensemble, will appear in concert here Monday evening (April 18).

The performance will be sponsored by the University's Arts and Lectures series and will be held in the Fine Arts Center's Michelsen Hall at 8 pm.

The New York based group has been playing together since 1972 and since that time has won acclaim at major chamber music series from coast to coast. The members of the trio, Paula Robinson, flute, Scott Nickrenz, viola, and Heidi Lehwalder, harp, are considered to be among the finest performers in chamber music today, and each is recognized as a solo virtuoso as well.

Miss Robinson is one of nine solo resident artists with the Chamber Music Society of Lincoln Center where she is featured in regular New

York appearances every season. A frequent participant in the Spoleto and Marlboro Festivals, she has also been soloist with L'Orchestre de la Suisse Romande, the New York Philharmonic and Alexander Schneider's Chamber Orchestra.

Mr. Nickrenz, a Curtis Institute of Music graduate, has been closely associated with chamber music for much of his musical life. He was a founding member of several outstanding quartets and played for several years with the Claremont Quartet. He has concertized in the United States, Europe, South America and Africa and has participated many times in the Casals, Spoleto, Marlboro and Aldeburgh Festivals, as well as being guest artist with many chamber ensembles, including the Chamber Music Society of Lincoln Center. At present he is a

professor at the New England Conservatory. He also directs the Chamber Music Series at the Brooklyn Academy of Music.

Miss Lehwalder has been considered one of the extraordinary harpists of the world since she was in her early teens. She has appeared as soloist with many of the world's great orchestras, including the New York Philharmonic, the Cleveland Or-

chestra, the National Symphony of Washington, D.C. and with such eminent conductors as Leoriard Bernstein, Lukas Foss, Claudio Abbado, Louis Lane, and Arthur Fiedler. She has also been a participant in the Marlboro Festival. She has presented the world premiere of several harp concerti, including Jose Serebrier's "Colores Magicos", and Harp Concerto of Roberto Caamano. Among

Miss Lehwalder's early prizes was the Debut Grant of the Young Musicians Foundation Competition in Los Angeles. More recently she was a recipient of a Ford Foundation Concert Artists Grant, which enabled her to commission a harp concerto, "Auras" by Michael Colgrass. In March, 1976 Miss Lehwalder was a recipient of the prestigious Avery Fisher Award.

For their Stevens Point concert the trio will perform works by Debussy, Bach, Maayani, and Telemann among others. Tickets are available from the UWSP Arts and Lectures box office in the Fine Arts Center from 11 am to 5 pm Monday through Friday. Telephone reservations are accepted (call 346-4666).

Faculty recital features baritone

Baritone William Madsen, a member of the music faculty and director of the opera workshop at the UWSP, will give a faculty recital Friday evening, April 15.

The recital will be held in the Fine Arts Center's Michelsen Hall at 8 pm. Kenneth Hopper, piano, will assist.

The program will feature a rarely performed work by Brahms entitled "Ramanzen aus Magelone." The piece will include readings by UWSP drama student Richard Gustin of Shorewood.

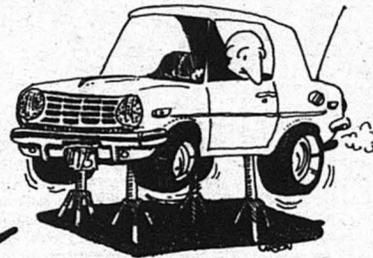
Madsen also will sing arias from Mozart's "The Marriage of Figaro," Rossini's "The Barber of Seville," and Faure's "Poeme d'un Jour."

A member of the UWSP faculty since 1975, Madsen holds a master's degree from the University of Illinois and has studied with some of the country's leading voice coaches. He has performed professionally in numerous operatic productions around the United States.

The 26-year old baritone recently received word that he has been selected to perform this summer as an apprentice artist with the Santa Fe Opera Company. He was one of 40 young singers chosen from some 1200 who auditioned throughout the country.

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China's theater stresses art for the masses

By Thomas Jollie

Chen Yuanchi, an actress from the Peoples' Republic of China, recently hosted a discussion on her profession at UWSP's University Center. Beginning with a short lecture concerning China's theatre "after Mao" as well as Mao's theory placing theatre as "a component of the whole revolution," she then entertained questions from the audience of about 20 students and faculty.

Along with her husband Gerald Tannebaum, she has traveled the U.S. for just over three years informing the American people of what Mao was trying to do in China and what will become of his work.

After being introduced by Dr. Ill Soo Chin of UWSP's Theatre Department, she told of her childhood dreams of becoming an actress, admittedly because of the "limelight" the profession offered. In 1949, when taking tests to study acting, she "knew the right answers" after obtaining them from a friend. She had to realize what a "powerful tool" theatre was and that "art and literature served a common cause for the government." That "common cause" was to "promote a new set of values for the people of China, Mao's values," said Yuanchi. Today after feeling the strength of theatre her reasons for being an actress are sincere with the government's. "It is selfish to only be concerned about the betterment of yourself, rather than the people of your country."

When trying to understand Mao's theory of what role theatre plays in government, as theatre is controlled by the government, one deals with its "social value" properties in furthering the message of the government. The style of China's theatre is



cultural worker not a "star"

basically one: realism. "China's theatre is very realistic because the plays are taken from real life and contain real people." It compares with the American musical: "having song, dance, and acting."

The style of acting in China is of a scientific nature and has replaced the traditional schools of acting still popular in the U.S. today. Yuanchi feels this new method is "more effective because it goes much further than analysis and its definition is not black and white, rather it includes

greys." The method stems from the idea that theatre, or actors, are "the spiritual wealth that people can be inspired from. Actors have a social responsibility, they should not produce something that undermines the common cause."

This explains why very few plays from other countries have been produced in China, and for that matter native plays before Mao. The Chinese play "Sunrise" has a prostitute for a heroine, therefore it is no longer produced. Once Brecht's

"Mother Courage" was produced and simply didn't go over because the Chinese people couldn't relate to it and they questioned Mother Courage's morals (which were capitalistic).

The point was made by Mr. Tannebaum that the acting career in China is more solid and "that U.S. colleges turn out so many actors who will not be able to get a job in that field." Yuanchi added that in China an actor's title is "cultural worker" and no such thing as a "star" exists. To keep actors in touch with the common people they will alternate working in the city and the communes, "they are never out of work or washing dishes."

Basically there are three types of theatres supported by the state: state theatres, commune theatres, and culture troops, with state theatres producing the most spectacular shows. The number of theatres in China today number in excess of 3,600.

Concerning propaganda: "there are references to other nations, but not plays about them," she said. After Nixon's visits, the Chinese people felt "America was one of two superpowers trying to take over the world."

Yuanchi's reaction to American theatre is mixed because she "comes from a totally different background." Vivid memories recalled a play called "Short Eyes," a drama about prison life. She found the play to be filled with violence and was "too stimulating." "Short Eyes" won the New York Drama Critics Circle Award for best play of 1973-1974 and contains scenes with physical torture

cont. pg. 25

UWSP ARTS AND LECTURES
PRESENTS

THE ORPHEUS TRIO

Paula Robinson, flute
Scott Nickrens, viola
Heidi Lehwalden, harp

Monday, April 18, 1977
Michelsen Concert Hall
8:00 P.M.

Adults \$4.00 Youth \$2.00
UWSP Student \$1.00

Ticket Information: 346-4666



Marshall Tucker sends audience soaring

By Scott Simpkins

The rain flowed down my back in malicious torrents as I stood amidst a tightly packed crowd waiting for the Quandt Gym doors to be opened. An hour after I had begun chanting "Rain Sucks!" a forward surging indicated that this April Fool's evening was no joke. We were going to see Marshall Tucker after all.

After we had gotten inside it was clear that the rain had hardly dampened the crowd's spirits. In fact it looked like the rain had made them that much more excited as screams for Marshall Tucker filtered among the packed gym. When the usual delays were out of the way Marshall Tucker came on with a stompin' kick-ass intro that set everybody into a cheering frenzy.

Marshall Tucker has had a tough climb to success and they appeared (at this concert anyway) to have adjusted to their new found popularity rather well. Even though they started their string of albums (six in all) in 1973 they haven't had such crowd drawing appeal until the last couple of years. But they're going strong now as illustrated by the sell-out two weeks prior to their concert here. The band seemed to have their show

rounded-off pretty tightly but there still are a few loose spots that surfaced during the concert.

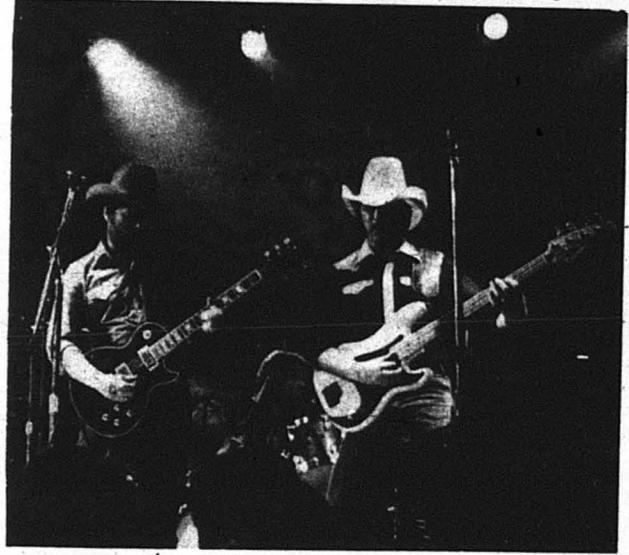
Those that have followed Marshall Tucker for awhile felt that they played all the songs you'd want to hear and the crowd seemed to agree on that point. Lead guitarist Toy Caldwell was in top shape and performed totally for the people as he cocked his head back and played his Les Paul as it should be played. His intricate solos and driving lead breaks stood out among the band as rhythm guitarist George McCorkle supplied the surging background. Jerry Eubanks, with his saxophone and flute, lent an artful twist to the band's powerful Country-Hard Rock brand of music and was welcomed heartily by the crowd.

For those enmeshed in Marshall Tucker it was an unbelievable evening as such favorites as "Ramblin'," "Take The Highway," "24 Hours At A Time" and "Fire On The Mountain" pulsed throughout the gym. Doug Gray's vocals sparkled fluidly when the band played "Old Cowboy," "A New Life," "Fly Eagle Fly," "Long Hard Ride" and "Windy City Blues." As the end of the concert

came around "Can't You See" was done as an encore and it probably produced the most new Marshall Tucker fans if through nothing else other than the sheer intensity of Cald-

well's guitar.

It was still raining when it was all over, but the crowd walked away much slower than they had come and most of them were smiling.



theater cont. from pg. 24

and sexual abuse. She felt Chinese theatre had little violence, and "the worst that could happen would be the villain getting shot." Albee's "Who's Afraid of Virginia Woolf?", a play containing what some call mental violence, is one of Yuanchi's favorites because she could relate to "the academic life" it portrays.

Experimental plays and "black

plays" either contain too much violence and do not have positive characters or positive endings to be enjoyable, she said. When asked if an American musical that is intended for entertainment only could be produced, her reply was optimistic. "I would like to see it," but explained that a show like "Hello Dolly," produced for entertainment, would

still undermine the common cause because a person like Dolly could not exist in China.

Chen Yuanchi's longest stay has been in Green Bay working with Paul Mann, once a professor at UWGB and most noted for his role in "Fiddler on the Roof" with Zero Mostel. Mann had created an "actor's pool" and hoped to start a professional com-

pany in Green Bay. Yuanchi working with him at the same time couldn't believe the resistance from local government officials.

The actress hadn't seen UWSP's Theatre Department but was eager to hear of its operations, "Now that's the first place an American actor would have gone if he visited Stevens Point," added an audience member.

U.A.B. Creative Arts Presents:
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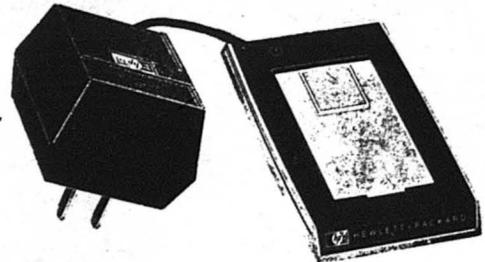
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Pianist deserves "heavy-handed" applause

By Jerry Pintar

On Tuesday, April 6, Arts and Lectures presented pianist Joseph Kalichstein, in Michelson Hall. The program included the seldom performed "Kreisleriana" by Robert Schumann, three selected Polonaises by Frederic Chopin including the popular A flat "Heroic" Polonaise, and concluding with the 6th Sonata by Serge Prokofieff. The encores included a relatively unknown Brahms work and Mendelssohn's "Song Without Words."

The Jewish-born Kalichstein

began the concert with a spoken description of the "Kreisleriana," a work inspired by a lunatic character named Kreisler from a novel of the same name by German author, Hoffman. Program notes are quite helpful at a concert, however, spoken program notes are for the most part in bad style for a performer. Kalichstein's dissertations also proved to be a bit too long and even at times nebulous in character. Obviously the job could have been better accomplished with the traditional handout at the beginning of the

program.

The "Kreisleriana" began with a flurry of aggressive, loud and quite muddled passages which unfortunately turned out to be the norm for the rest of the piece and the whole of the concert as well. However, one positive highlight of the piece was his handling of the slow sections of the Schumann work.

These sections contained some quite sensitive interpretations and an excellent example of fine tonal control of the soft dynamic level of the piano which few pianists master to the degree Kalichstein evidenced. Unfortunately these sections were short lived and the program on the whole was not geared toward this area of sensitivity and interpretation.

Following the "Kreisleriana" Kalichstein performed the three polonaises by Chopin which is also highly Romantic in style. The first two were unfamiliar to me but were played in the usual loud and often muddled style of the pianist. I became quite bored with the program because of the repetition of closely atuned pieces as well as the unchanging interpretation of the performer. The third and quite well known "Heroic" polonaise did break the boredom a bit because of its familiarity. However, a fast tempo, numerous and at times, aggravating wrong notes and sloppy passages left me again unimpressed with an otherwise quite impressive as well as entertaining piece.

The intermission was followed by Prokofieff's Sixth Sonata. Once again loud sloppily executed passages, over-pedaling, and the usual heavy Romantic interpretations flavored this piece by the 20th century Russian composer. Again, the interest of the

piece was lost in the pianistic interpretation and style of Kalichstein. The Sonata did have a few moments, concise, however, the final product left much to be desired.

Two encores followed the regular program. (Either the audience was quite polite or they had different opinions from mine) The first was a Brahms work which, as were the first two Chopin polonaises, unfamiliar. This piece was also very romantic in flavor and again in Kalichstein's predictable style. The second encore was a "Song Without Words," a more lyrical and less aggressive piece that added a much needed break from his usual style. This break came a little too late in the program but the final tonal control was appreciated nevertheless.

Aside from my disagreement with the interpretation, I believe the program could have been made more interesting by having representations of periods other than the Romantic. This evidenced poor programming and usually makes for dull listening as was the case.

In summary the performance was a disappointment. What heightened this disappointment is the fact that many people, as I did, wait the entire year for the opportunity to hear a live performance of a concert pianist. I must add the Arts and Lectures does a very fine job of bringing excellent professional talent to this university despite financial limitations. Unfortunately, Kalichstein with all due respects, did fall short of this high standard of talent. I am glad that this was the exception and not the norm. Hopefully next year's wait will prove to be a bit more fruitful than this year's.

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Turntable - Garrard SL 55 B with Pickering VT 14 Cartridge, \$30. Also, 2 man nylon pack tent with fly \$25 or without fly, \$15. Call 341-3126, Dave after 6.

Brand new 24" Maserati 10 speed. Weighs 24 lbs. Hutchinson sewups. Campagnola derailleur. Cost \$190 new, will sell for \$175. Call 346-2827, Chuck, rm. 128 or Rich, rm. 106.

AKAI Reel to reel, tape deck X-200D, 3 motor auto reverse. \$250, like new. Call 341-5123, Chris.

Vasque Gretchen Hiking boots. Ladies size 5 1/2, \$35. Like new, used only once. Also, TEAC Dolby unit, AN-50, \$30. Call 341-5275.

1973 Mustang Grande. Good condition. Call 341-5509.

1970 T-Bird. AM-FM Stereo, 8 track, power windows, power seats, cruise control, 65,000 miles, 17 mpg. \$1200. Call 344-1870, after 5 pm.

Canvas backpack on steel frame. \$20. Call 346-2397, Mark, rm. 142.

Van, 1969 Chevy. Customized, good condition, priced to sell fast. Also, 58 caliber Zouave muzzle loader. Call 341-0832, Otis.

Skis - Rossinol 170 cm Scott Poles. \$125 or best offer. Call 344-2261, after 4 pm.

10 speed Raleigh bike. 1 year old, perfect condition. Call 341-0607.

65 Triumph TR4. Runs, but body needs work. Call 346-3040, Mark, rm. 237.

TEAC 450 Cassette deck, Phillips GA212 Turntable-Stanton 681 EE cartridge, KHH CB10 speakers, Craig 2408 Reel to Reel tape recorder, Sansui 2000X receiver. Call 346-2758, Gary, rm. 417.

Men's 25" Raleigh bicycle. Good shape, \$85. Call 344-8097.

Must sell stereo. Epicure 20 speakers, Yamaha 600 amp., Pioneer PL55 x1 turntable. \$650 or best offer. Call 341-7714, Mark.

1965 VW station wagon. Engine just overhauled. A steal at \$295. Also, 1964 VW Bug-body poor, engine good, \$75. Call 1-715-457-2582, after 5 pm.

Lost and Found

Found: Men's raincoat at Marshall Tucker concert. Call 346-3740, Joe, rm. 101.

Found: On April 8 on the east lawn of the COPS bldg., one pair of wire-rim prescription glasses. May be claimed at the Information Desk in the UC.

Wanted

One large frameless backpack to buy. Call 346-3188, Mike, rm. 123.

More pro-life people to participate in prayer vigils outside Post Office on Main St., Saturday mornings from 11 am to noon.

One female to share apartment with two others. Own large room. \$70 per month. Call 344-4635.

Ride needed to Seattle sometime between May 18 and May 27. Call 341-2955, Roger.

One girl to share apartment. Immediate occupancy - available for summer and next fall. Private bedroom, fully carpeted. \$72 per month. Heat and water included. Call 344-4635.

Campagnolo or Dura-Ace components. Call 346-3730, Steve, rm. 306, leave message.

Four first show tickets (7 pm) to "Johnny Cash Show" April 22, in exchange for second show tickets (9:45 pm) Please help, can't make it to the late showing. Call 341-6057, Mary, in the evening.

Men interested in joining UWSP Cheerleading Squad. If interested call 346-4868, rm. 406 or 346-4459, Kevin, rm. 438. It's a good time!

Two girls to share apartment in the village. Willing to pay by July 1. Please call 346-4778, Val, rm. 412 or 346-2527, Chris, rm. 137.

One male to share house with five other guys. Private room. \$55 per month. Call 341-4731, 1809 Madison St.

For Rent

Two bedroom, unfurnished apartment across from Classroom Cntr., beginning May 15 or June 1. \$165. Call 344-6610.

Apartment open for summer rental. One or two persons. On the square. Call 341-2823.

Announcements

Applications are now being accepted for the John Gach Award. Application blanks and information regarding this future teacher memorial award may be picked up in Dr. McCaig's office, rm. 466, COPS. Two awards will be given. One in the sum of \$200 and the other in the sum of \$100. Deadline for applying is Friday, April 15, 1977.

The SPEECH AND HEARING TEST for admission into the PROFESSIONAL EDUCATION PROGRAM will be held April 20, 1977 from 4:30 to 5:30 pm in the Communicative Disorder Center, lower levels of COPS.

ALL NATURAL RESOURCE SUMMER CAMP STUDENTS-There has been a change in billing procedure. Fee statements for all three sessions will be mailed out on May 19. Payment in full is due no later than June 14, however your fees should be paid before arriving at camp. This may mean making early payment for students in first and second sessions. Any questions should be referred to Barry Johnson, rm.107, CNR.

On Tues., April 19 at 8 pm in the Formal Dining Rm. at the UC, the Psychology Club will present Dr. David Marshall who will speak on Emotional Problem Solving: The Rational Emotive Approach. Getting Rid of the Blahs by getting rid of the "shoulds"! or "Why is it that Dave Marshall is so damned mentally healthy?" This will then be followed by a social gathering with beer and pop available and hopefully (!) free chips. All are welcome.

The University Writers will present Poetry Reading by Jim Bertolino on Mon., April 18, in the Communication Rm. of the UC.

Natural Foods Dinner featuring homemade vegetarian foods, fresh breads and desserts. Thurs., April 21 at 7 pm at Frame-Memorial Presbyterian Church. Tickets can be purchased for \$2 at the door or at the Co-op. Price includes film.

Watson Hall Polka Fest will be on April 21, at 8:30 to 12 midnight. Tickets are \$2 in advance and \$2.50 at the door. Includes refreshments, entertainment provided by "The Band Boys" and free transportation from Watson at 8:15. It will be held at "Bernards", 701 N. 2nd St.

University Center's Policy Board is looking for students interested in

- food service
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Applications can be picked up at the Information Desk. Deadline April 25th.

Voting on registration day, May 2nd.

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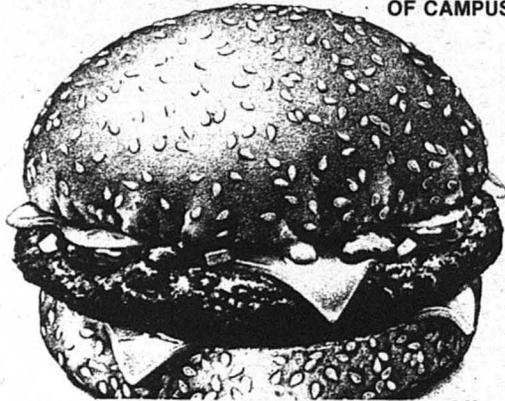
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