

pointer

Time running out for Square?

By Ron Thums

Some cities grow, develop, even thrive without the benefit of a community focal point. They may get by very nicely with a simple plaque imbedded in a conveniently located boulder, or a mottled bronze Civil War veteran in the park, dutifully visited by the masses each Memorial Day.

Stevens Point is not such a place. Its community focus is centered upon a large open area at the intersection of Main and Second Street. This area, the site of a thriving farmer's market, is commonly known as 'the Square'.

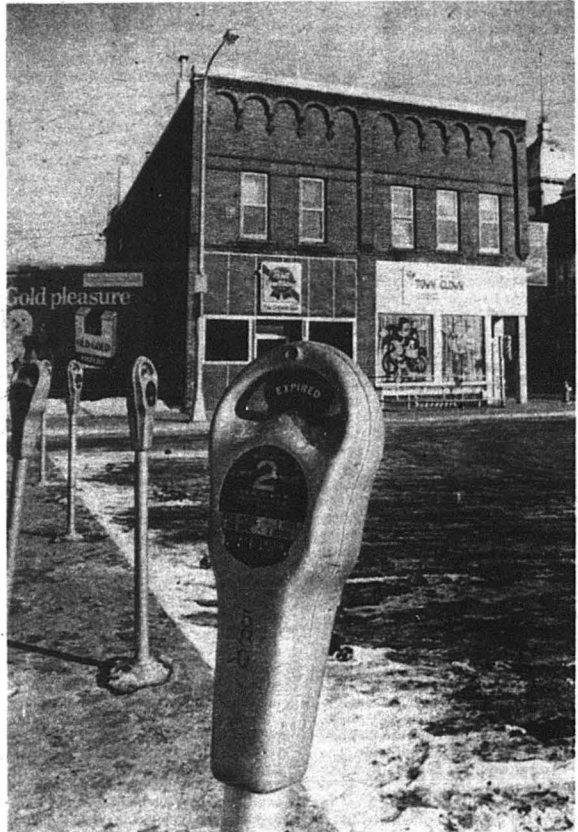
To many of us, especially those in the university community, the Square is a four hour picnic where the sun never shines. To others, the older residents of Point it is something more...something more than the sum of its parts evidently, for there is at first glance little to stir the soul in a somewhat curious assortment of plumbing stores, religious tract shops, ice cream parlors and barber shops sandwiched in among 16 separate taverns.

Tradition plays a role, and is perhaps the biggest factor in the sentimental attachment of the people to their Square. The liberty pole and the horse troughs have long been superseded by parking meters; yet the historical flavor remains, aided in part by the Polish minarets and 125 year old taverns that serve to remind us of the town's part in the post-boom period of the great Wisconsin Pineries. So accustomed are we to these buildings that it becomes inconceivable that they might ever come down.

That old wood frame tavern standing in disrepair has little reason to stand save for tradition, yet it becomes a little part of us, leaving vague feelings of wanting to remember—to keep—butting up against a deeply ingrained sense of practicality. Decisions affecting this area are sure to lead to some sort of response.

Such is the case of the current wrangle over possible condemnation of property in the northwest quadrant of the Square. This quadrant includes Tom's Bar, the Square Bar, the Town Clown, Eagle Plumbing and Heating, Frailing Furniture and others. Considered in a later but related package is Point Bakery, the Ritz, and an adjoining building.

Talk of downtown redevelopment has come up before. The latest was at the December 20 meeting of the Stevens Point Common Council. There, in a move characterized as a "statement of intent" by City Atty. Louis Molepske, it was decided that the city should look into obtaining



property for downtown redevelopment—through negotiation if possible and condemnation if necessary. Response from renters and property owners in the area concerned was immediate, with the majority of individuals voicing strong opposition to the decision.

(cont'd on page 12-13)

February 11, 1977

Off-Campus 15¢

Letters

Right on

To the Pointer,

In response to the recent letter, "mind high," Feb. 4 issue, I would like to respond to Kathleen A. Roberts by saying, "right on!" You have exposed a prime example of the tool used by a desperate power structure, a method of "color-coding" suffering—RACISM. Let us elaborate a bit more.

At present, the power structure is trying to squeeze money from the working and middle classes even more intensely due to the recent state of economic crisis—the way they use to do in the good old days of the New Deal. U.S. imperialism which was once directed toward squeezing the life blood out of the dark people of Latin America, Oceania, Asia, Mediterranean Europe, and Africa and other oppressed sections of the world is now being directed more severely towards the rank and file here as well. Not every American in the rank and file is going to suffer the same. The powerstructure has a method of "color-coding" the suffering—RACISM!

The first step is to give people the impression that only black and Latin people are suffering from unemployment and cut-backs. White people are given the impression that they still have it good. It is nationalism and racism being used to disguise and confuse people about what is really happening. However, many whites are also unemployed and cut-backs in social services (education, health care, welfare, financial aids, etc.) affect everyone, even though the impact may be harder on black people, Latins, Asians, and Native Americans.

Urban areas with large concentrations of minorities are the target. Black and Latin youth are the first to be hit by high unemployment. By setting aside this youth group, the elites have divided the working class by race and age. At the same time the Establishment unemploys thousands of white youths but gives the impression that whites are doing okay (and if white people do have problems it is because of minority group members). Color-coding of social problems allows the elite to emphasize the value of whiteness as a privilege to be protected at every cost—even among poor whites.

Color-coding cut-backs accomplishes two things—One, doubly exploiting black and Latin people and other minorities. Two, creating an illusion among whites who are also suffering that the problem is a black or Latin problem and that whites shouldn't get involved. The power elite uses racism as a "divide and conquer" technique making it almost impossible for the rank and file, the people who are its constant victims, to unite to struggle for improved living conditions. What happens when white and minorities unite? The power elite tries to prevent it by creating race hysteria. In Detroit, for example, black gangs are pictured as raping white girls, and beating up white boys. The media coverage on this is high, creating great fear among many people.

The power structure also wants us to scapegoat each other; those blacks, those Latin and Native Americans, those welfare recipients, those immigrants, those white workers, those prostitutes and dopeheads, etc. However, that anger can be involved in a mass peoples upsurge to blunt the effects of racism. This is the Inter National Committee Against Racism's task. We can restore cut-backs and reverse the movement towards apartheid (i.e., S. Africa) which can only be done in a multi-racial, organized way.

Brothers and sisters, UNITE! Join IN-CAR. Together we can succeed in the struggle for improved living conditions and expand the very nature of our human lives.

For more info: send your name and address to (school also):

InterNational Committee Against Racism (INCAR)
GPO Box 904;
Brooklyn, N.Y. 11202
Bruno Grau 205 Chamberlin HSE

Run aways

To the Pointer,

Lately, on the news, in magazines, and now in the Pointer we've heard a lot of praise for the unconditional pardon of the Vietnam era draft resisters. But what the pardon really is is just another slap in the face for those who lost friends and relatives in that war. There are a lot of people who are now saying that at long last our sons can come home and this is good; families should be allowed to reunite. But these same families have had the opportunity to reunite ever since their sons were offered the opportunity to return under alternate service. Funny but nobody was interested in returning if conditions were attached.

To me this must mean that the evaders didn't have a very high opinion of this country to begin with. Even during the war or if you prefer to call it the police action, the present evaders could of entered the service as conscientious objectors and that number of people entering under those conditions would probably of had the same effect on this country as running away. The fact remains that they ran away and that is never the answer and to say come back we're sorry we made you run away is not the solution.

Dennis Greenwood

No more smoking

To The Pointer

At the University Centers' Policy Board (UCPB) meeting of February 3, 1977, a resolution was passed which designated the East Pinery Room and the Zona Gale—Edna Ferber Lounge as no smoking areas, unless reserved. This policy will go into effect on Monday, February 14, 1977.

The East Pinery Room is located in the east corner of the Pinery Room, behind Grandma's Kitchen. The Zona Gale—Edna Ferber Lounge is the carpeted area just outside the Wisconsin Room on the top level of the University Center. More furniture will be moved into this lounge to make it more conducive for studying.

This action was initiated by the UCPB Rules Committee, which has been looking into the possibility of more no-smoking areas. The Rules Committee worked with one of the University Center Student Managers who was dealing with no smoking requests from the suggestion box. This action by UCPB is a temporary move while the Rules Committee researches further the question of smoking-no smoking areas and looks for feedback.

Jeffrey A. Keating
Chairperson
UCPB Rules Committee

Misdirected charge

To the Pointer,

My attention has been drawn to the piece of vexation by Mr. Paul Scott in your last week's issue of the Pointer, expressing his distaste at the UAB movie light sign. Mr. Scott not only thinks it is a waste of the school's energy, he also thinks it is an unrealistic advertising technique.

In the first place the light was provided by the school authorities to improve our publicity and we make use of the light just two days a week (Thursday and Friday) and for less than eight hours each of those days. I do not believe that 16 hours a week just to bring social comfort to the students will crumble the University down. We will all have our school and if there is one thing we wish, it is to see it fare well.

It is really interesting that Mr. Scott realizes the energy situation and is doing something to help out. If we could only have more of Mr. Scott's type maybe it would be a lot better.

Look, Paul, you surely have a case but I only think it is misdirected. If you could think of the many other ways the students wastefully use electrical appliances that could otherwise be put away that would be a good start in your adventure to stop the energy waste. But before then, maybe you should form an "Energy Conservation Committee" with yourself as the chairperson. We are your friendly folks at UAB and we are doing it all for you.

Bosah Ebo
Film Chairperson
UAB

Trouble brewing ?

To the Pointer,

After reading the article entitled "Trouble Ends for North Campus" (Jan. 28), I was extremely upset. It seems the North Campus' troubles are just beginning, and I think that now is a fine time for them to stop.

The article mentions that "the plan was devised to promote the aesthetic quality" of the land and that funding for the project rests on "keeping the land used in its ecological state." It then goes on to mention sports trails, a ski hill, tennis courts, hiking trails, bike trails, lake overlooks, nature trails, rest rooms, parking space and a concrete boat ramp. The article then ends with the statement, "Who knows, the North Campus may very well become sacred ground."

Well, I think that it's fairly obvious that by adding all of the forementioned "improvements", the North Campus will not retain its aesthetic quality nor stay in its ecological state.

In my opinion, the North Campus is one of this campus' greatest assets. I've spent many hours of peaceful study and contemplation there. I've frolicked in fresh-fallen snow in the meadow. I've spent tranquil hours of joy hiking around the woods. I've spent many nights of glorious watch and slumber there. Do I now have to go out there in sorrow and say goodbye to that beautiful sanctuary, now subject to all the horrors listed by the NCP? We don't need diversions to enjoy it. For years, people have been thrilling to the intrinsic qualities of that woods.

So, to the unfortunate people who are unaware of what delights the North Campus has to offer, and to those who are planning its demise, I suggest that you get off your lifeless hindquarters and go see the North Campus now—before what is already "sacred ground" becomes just another "recreation area." Hiking trails don't have to be built—they just happen.

Ricky L. Erway

Help

To the Pointer,

Perhaps some of you remember an article written in this paper last spring about a hunter safety project going on in the College of Natural Resources. The project, proposed and funded by the DNR, is an attempt to find out how selected factors affect a hunter's decision-making ability. That is, how do such factors as age, hunting experience, safety course training, alcohol and peer pressure affect a hunter's judgement?

The apparatus used for this testing is a Duellatron target system, consisting of 10 targets of deer, squirrels, pheasants, and ducks in varied hunting situations. The subject (the person taking the test) is given a BB gun with its chamber removed. He looks at each poster-sized target for four seconds and decides if he would "shoot" or "not shoot," depending on safety. For example, if another hunter was in the target, he shouldn't shoot.

Presently, I am working on the vision aspect of this project. Each subject's vision is tested with a machine called a Telebinocular. This machine tests visual acuity (20-20 vision), depth perception, and color blindness among other things. Then the subject takes the target test. Hopefully, this testing will show some relationship between a hunter's vision deficiencies and his judgement.

I request your help in this portion of the project. The equipment is set up on the 3rd floor of the CNR, Room 322. Testing takes 10-15 minutes per person. I will be coming around to classes, the Union, wherever to recruit volunteers. I will have a sign-up sheet broken into 15-minute intervals. Most testing will be done in the mornings throughout the week.

This testing is not limited to hunters. I encourage hunters and non-hunters, males and females, teachers, staff, and students to take the test. If you want to test but I haven't approached you, I'm usually in Room 322 of the CNR. I'll also post a sign-up sheet on that door.

When you have finished testing, I will tell you your score and show you a few of your mistakes. But, please then, do not discuss the targets with anyone else. This is imperative to the success of the project. If you feel inclined to do so, please don't test.

to here or to help the status of hunting in Wisconsin. If nothing else, you'll be given a fairly reliable vision test for free.

Debbie Jansen

Plant thieves

To the Pointer,

During the past summer a plan was designed to add something extra to the Union Center Concourse. The result was the new California redwood furniture and a variety of indoor plants. This project was implemented solely for the benefit and enjoyment of the student. Unfortunately a few non-appreciative students have been responsible for a number of thefts of these plants. I would just like to remind everyone that the funds for this project came out of your, the student's, pocket.

Also, taking these plants is the same as stealing from any store and the person involved could face criminal prosecution the same as a shoplifter. I would also like to ask everyone to please not "test" the plants to "see if they are real." A few of these plants have individual leaves which were deliberately torn in half. More than anything else these plants suffer from simple physical abuse. If people would just look and not touch, they'll survive.

We realize that the concourse isn't a greenhouse and the most ideal place for plants, but with your help and cooperation the project can be continued.

Jog-a-thon

To the Pointer

Delta Sigma Chapter and the Stevens Point Alumnae Chapter of Alpha Phi Fraternity will sponsor a "Heart" jog-a-thon.

The jog-a-thon will be held at 7:30 pm Thursday, February 24 at the YMCA gym.

Again this year proceeds will be donated to the Portage County Chapter of the Wisconsin Heart Association for use in their Cardio-Pulmonary Resuscitation training efforts. Last year's jog-a-thon netted proceeds of nearly six hundred dollars.

Since February is traditionally known as "Heart Month," Alpha Phi is trying to create an awareness of the importance of heart care. Alpha Phi International adopted "Heart" as its philanthropy in 1946.

For the next two weeks Alpha Phi will conduct a drive for sponsors who will be asked to pledge an amount for each lap completed. Anyone wishing to pledge or participate in the actual jog-a-thon may call Terri at 341-2672 or stop at the Heart Booth in the Student Union on February 21, 22, 23, and 24 from 10 am - 2 pm.

Alpha PHS

Nothing sacred

To the Pointer

What is the primary function of sports at the intercollegiate level? Is it to build character? To promote friendship? Is the function of sports to promote honesty and fairness in competition? To let one experience the "thrill of victory and the agony of defeat," preparing the individual for a characteristic circle of life? Didn't I hear someone say that it doesn't really matter that you won or lost a game, but it was how you played the game that counts?

I've been involved in team and individual sports all my life, either as a participant or a coach, and these fundamental questions have always played an important role in sports. What these questions seek, are certain ideals which are in no way confined only to sports. A major function of these ideals involves method, i.e. how you play the game.

However, my purpose here is not to lecture on the proper morals involved with sportsmanship - I think we all are more or less aware of these morals (at least I hope so). What I would like to do, is to give ourselves a sharp kick in the ass, to wake us up from those insensitive alleys that are so easily walked into.

What all this questioning and searching is leading up to, concerns a sign on the wall of the university pool. It states in large blue letters; "we hate Eau Claire." What the hell does our swim team stand for? Is this responsible sportsmanship? Is it a psychological manipulation, subliminally driving a "hated" desire which will enable our team to "kill" Eau Claire when we swim them next? What is it that concerns us? Winning at all costs?

If moral sportsmanship is to exist, something has to be sacred. Your next question is precisely the right question.

Alex Latham

Poor taste

To the Pointer:
I suppose that this won't be the only letter that criticizes your February 4 issue, but the more it gets, the better.
Your 'Incinerator' section was the poorest excuse for journalism that has been served on paper plates yet. Not only was it done in poor taste but the fact that it stole away from the major news topics was also an unfortunate mistake.
Also, any city of 35 thousand people deserves to have its name spelled correctly. The town located 20 miles away from Kewaunee is Manitowoc. Thanks for listening. I will continue to read your paper, if only for the McDonalds refunds.
Jay Schreter

Utter rubbish

To the Pointer,
The February 4 issue of the Pointer was beyond any doubt the most incredibly worthless piece of alleged journalism that has ever been our extreme displeasure to encounter.
Your abortive attempts at humor lacked both integrity and any modicum of professionalism.
It is totally beyond comprehension that any university funds are designed to perpetrate such idiocy. Never has there been a more compelling case for paper conservation than what you presented the campus with on February 4. For that, we thank you—it was the solitary strong point of that issue.

It is indeed sad that a once worthwhile and respectable college publication has become little more than an exercise in banality. It is our hope that we are spared such rubbish in the future.

Joel Jenswold Steve Calhoun
John Strauss Roy Gilchrist
Ardie Brass Mark Nerenhauser
Alan Bruha

Ugh! Gypsies!

To the Pointer,
The circumstances for which I write this letter are disheartening and unfortunate. Our generation has to face more social problems than possibly any other, and I must add one problem to the least. Gypsies! Those tramps and thieves that Cher so lovingly sang about are a menace to society. All they ever want to do is to be happy and free, to dance and make music.
Ugh!

I find this most disgusting as I'm sure most of you do. If not, consider this, in 1976 the gypsy population in America increased by the alarming rate of 15. If they continue their astounding rate of growth (and the rest of the population levels off) by the year 3619, the gypsies will outnumber us. The time to act is now. We must push for mandatory sterilization of all registered gypsies. Please help keep America strong. If you think I'm joking, your crazy.
Bruce Hardy

Yellow journalism

To the Pointer,
The February 4 edition of the Pointer was a most irresponsible display of "yellow journalism." Perhaps the editorial staff has hopes of rejuvenating a second rate junior high paper.
I remember vividly my junior high newspaper. It had a "Dear Gabby" column. It had a large sports section. It had a scandal section. It had comic strips. And it had very little in the way of news worthy and informative articles.

The readers of the Pointer may smile at this description because, strangely, it is also an accurate description of the Pointer.

It is sad that when a newspaper has to devote almost half the paper to ads, it has to waste excessive space on juvenile articles such as "Don't Ask Ralph" and the horrorscope.

As a reader it would be fair to say that like the Edsel, the Pointer needs a major overhaul. Perhaps it would help if the editors would stop trying to duplicate the humor of Mad Magazine and the National Lampoon. Instead, the editors should hazard a glance at a paper such as the Manchester Guardian for guidance.

I am very disheartened that slapstick and slander has blundered into the pages of the Pointer. It seems that the only hope will be that the editors will "die of laughing" and the staff can then be replaced with a staff of mature, responsible journalists.

Michael D. Anderson

Perverved values

To the Pointer,
After reading the February 4 issue of the Pointer I concluded that it was one of the most blatant examples of your shoddy style of journalism. Joking about the assassination of a president reflects a perverted set of values on the part of the authors. And joking about a serious investigation of the assassination reveals a collection of non-critical thinking minds. The Pointer has been consistently turning out articles of entertainment rather than education, losing sight of the purpose for the paper's existence.

The Pointer is not meeting the standards of a good newspaper. A good paper will connect with significant and meaningful topics in the hope that students will be intellectually the better for reading them. But instead the Pointer makes attacks on personalities, avoids the issues and writes sensationalist garbage. Your paper is no longer a service to the college community but an obstacle in the path to its advancement.

Kenneth V. Hammond

Deterioration

To the Pointer,
The quality of your paper has been deteriorating all school year, and lately the pace has rapidly increased, creating an illusion parallel to a snowball effect, to where it is now a pile of garbage.

Once I looked forward to Friday afternoons to read important information, interesting articles, and an occasional humorous piece of writing. It has now gotten to the point where I hesitate to pick a Pointer up.

The place where the Pointer is hurting worst is the humorous writing section, or to put it honestly, the complete lack of one.

Last week, "National Incinerator's" stab at humor never came close. Besides being the poorest writing I've seen in a long time, it was tasteless, and a complete waste of time to read.

If the authors of "Don't Ask Ralph," and the "Serenade Musical Condom Ad," to name the most tasteless articles, continue to deceive themselves and believe that they are funny, I feel sorry for them. If the Pointer continues to print such trash, I can not foresee myself picking up another issue.

TJK

Letters Policy

1. Letters should not exceed a 250 word maximum. Longer letters allowed at editor's discretion.
2. All letters submitted to the Pointer must be signed. Names will be withheld upon request but all letters must be signed.
3. Deadlines—noon Tuesday.
Deposit letters in the boxes outside the Grid, Cops, or CCC. Address mail correspondence to: Pointer, 113 Communication Building, UWSP, Stevens Point.

Shotty journalism

To the Pointer,

The February 4 satire of the Kennedy Assassination which appeared in the National Incinerator was in very poor taste. It is startling that a paper which can publish the column "Crime of the Century" can also publish a piece of trash such as this article.

Even the fact that the article appears in a spoof of the national scandal newspapers does not lessen the charge of irresponsibility.

The theories of Dr. Oswald Drone (by the way, a most libelous play on words) may to the uninitiated sound funny. But the serious student of the assassination, the article was merely the incoherent ramblings of a "dine-a-dozen" comic.

The article "JFK's Tragic Suicide Explained" was offensive to many. It is my contention that the article was slanderous and I hope the Pointer has the dignity to print a retraction.
Michael Anderson

Pointerski high

To the Pointer,

It is rather sad that in these days of mass communications that an institution such as a university does not utilize their resources to their fullest extent. The Pointer newspaper is a good example of a wasted resource. It appalls me when I see time, money, and effort spent on such productions as "National Incinerator," (referring to the February 4 issue) when you could be writing a serious, significant and worthwhile paper.

The Pointer reminds me very much of the papers written and read by junior high school students. Why don't you start a "birthday column" and a mystery person? Wake up writers, you are in college now!

Besides being trite, juvenile and "sensationalistic," the Pointer is highly irresponsible and quite humorless. I am referring now specifically to the article on the JFK assassination. How anyone can take a serious political issue and try to make a joke out of it is beyond me. And to take and mock a serious, intelligent professor who has done extensive, investigating work on the JFK assassination, is in very poor journalistic taste.

The JFK assassination and the fact that no one knows or ever will know what happened in Dallas is an illustration of the failure of the institution of American Justice. The Pointer newspaper is an illustration of the failure of the institution of American Journalism.

Debra Hager

No justice

To the Pointer,

Your February 4 article about John Kennedy committing suicide was neither respectful nor humorous. To make such a mockery of a tragic event such as a president's assassination is a reflection of extremely poor taste. It seems a shame that you used "Conclusive Proof: JFK Committed Suicide" to lure people to read such garbage. President Kennedy's assassination and suicide are two very grave issues that have not been given social justice through your paper. It is my hope that you will find more important and relevant news articles to cover in the future. Why couldn't you relate the latest findings in the JFK assassination research or do an article on suicide prevention? Come on—you're not writing for a bunch of immature teenie-boppers. Treat your paper and your readers with the respect of adults.

Barbara L. Becker

To the Pointer,

As I stood there on that cold winter afternoon watching the casket being lowered in the cemetery yard, something struck me. It was credible enough, life is death and death is life. A cold wave of sentiment ran down me and I felt the ground under me shake.

I reused my eyes and looked around me. I saw a tight grim look on the faces of the other 20 people or so in the yard. Some heads were bowed, others were raised but there was no doubt we were all thinking the same thing—"Is this Life?!" On the right hand side, partially facing the casket and partially facing the cold shivering mourners, was the church minister reading out the Psalms and wishing Victor Isador Omodia a "May your soul rest in peace". Thus Victor has answered the call and we shall all answer the same call someday.

What could be more real than death. After all life is full of fitful fists and we all have our little tragedies in life, and if we knew in our early teens and twenties, what was going to happen to us in our thirties, forties and fifties, we will just be frozen with horror at the unpleasant things. Is life not just a play with we just playing our different parts? Life without death—death without meaning. Death without life-life without reason. To live is the rarest thing in the world. Most people just exist—that is all.

Life is sad, life is a bust—all you can do is just do what you must. We are just as old as our worries, beliefs, conscience, understanding, knowledge, thoughts, communications, and practices. Old age and youthfulness are only states of mind. Is life not a state of mind also?

Bosah Ebo

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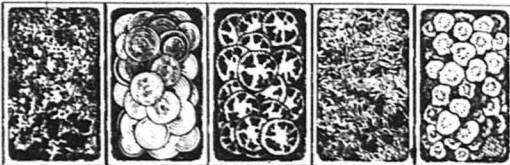
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257 DIVISION

By C. Wampler

Defining the words "awareness and understanding" is a remedial job for any adult. But acknowledging the importance of those two words entails more than what Webster has to say.

This seems to be the objective of the group of minority students who are organizing the upcoming Black Culture Week. The Black Student Coalition (BSC) has arranged a variety of activities, both educational and recreational to try and facilitate some "awareness and understanding" of the Black student at UWSP.

Beginning Monday Feb. 14th, David Johnson, a professor of History at Thornton Jr. College in Ill., will be addressing several classes on the history of Black music. A free play, entitled "Dope" put on by BSC members is also tentatively scheduled for that day in the Fine Arts Building.

Tuesday, B.F. Mays, a well-known poet will speak at 8 pm at Michelson Hall. He too will be lecturing at various classes on Tues.

An arm wrestling contest will take place Wednesday in a solicitation booth at the University Center. Both males and females are urged to participate, and three trophies for each group will be awarded at the end of the day. All proceeds from the arm wrestling contest and a dance scheduled for the latter part of the week will go towards a Sickle-Cellemania fund. The total donations and profit made during the week will be presented Sunday evening at the closing dinner.

The highlight of Wednesdays activities is the program "Brotherhood Connection" which will be aired on cable channel three from 7 till 8 pm. The cast includes Lee Sherman Dreyfus, Jim Vance of the Pride Office, Doug McMillan, Vice President of BSC, and students Phil Saunders, Yarville Draper, L.D. McCulluin and Melvin Rossou.

Doug McMillan described the show as multi-purpose. He said the top priority was "to project a positive

image of the black minority." McMillan explained that in some areas of the state, where Black settlement wasn't too common, the new-comer is often faced with a backlash of primitive stereotypes. He said, "It's natural as apple pie to think of Blacks in a negative sense. To equate the color of skin with names like brillo pad, niggerboy or some other labels aren't uncommon.

McMillan believes the only antidote to the situation is through education, and that is what the television program is attempting to do. Secondly the panel will try to show what life on the UWSP campus is all about. What one experiences being the only Black in a class, or even the tighter situation, when choosing a place to socialize.

Unlike Whitewater or Oshkosh, Blacks here are faced with the unique problem of being at least three hours away from a large city. This puts a limit on going back to the old meeting places, and seeing friends as well.

But McMillan added, "most of the blacks have chosen Stevens Point because of the small community and the chance of being recognized as an individual. So the trend goes both ways."

Finally the program will provide a special segment called "Viewer Input", which consists of taped interviews of what other students think about the minorities.

Thursday evening, the University Food Service will provide a soul food menu at Allen and Debot centers. The dinner features Southern Fried Chicken, B.B.Q. Spare Ribs, sweet potatoes, greens and corn bread just to name a few items. That evening, the BSC will hold a dance in Allen Upper from 8 till 11 pm.

A Film Fest, consisting of three movies will be held Friday night in the Wisconsin Room of the University Center. A \$1.50 admission will be charged and free popcorn will be available.

Housing code deciphered

Recent changes in the local Housing Ordinance will result in greater enforcement of established housing standards. According to Building and Electrical Inspector, Richard Morton, the changes may lead to a number of houses being condemned by the end of the year.

The purpose of the revised code is to promote and ensure quality housing for the protection of public health. Landlords must provide sanitary and adequately maintained residences. Section 1.03 now requires landlords to assume responsibility for

the maintenance and safety of entry ways as well.

Another recurring problem has been that of the absentee landlord. Too many landlords are not available when needed. If the landlord lives out of town or goes away for any length of time, he must find someone else to provide service for the tenants in his absence.

The revised code also makes it easier for the layman to understand landlord-tenant responsibilities. Obscure terms have been redefined eliminating much of the unnecessary legal jargon.

The problem of inadequate parking facilities has been rectified by additions to the Code. Landlords may only rent to as many people as can be accommodated. Parking spaces must be hard-surfaced, nine by twenty feet for each motor vehicle. The vehicles must be parked in the rear yard or off to one side and screened from public viewing. Two additional parking spaces may be allowed if located on a driveway used solely for access to other permissible parking areas.

As in the past, the local inspector, Richard Morton will be making the

rounds regularly. Licensed buildings with three or more dwelling units must be inspected every year.

The landlord or tenant must allow the Inspector access to all parts of the residence upon presentation of the proper identification. Failure to do so can result in a court order.

Morton was optimistic about the changes and noted housing conditions have been improving over the past two years. Hopefully, the revised Housing Code will further trend toward quality housing for all.

Special export isn't a beer, it's education

The federal government should have a separate department of education, says Chancellor Lee S. Dreyfus.

"I'm personally convinced that education and knowledge should become the key export of this nation in the next 20 years because it is the most valuable thing this country has to offer the rest of the world," he suggests.

Dreyfus discussed the idea in Tucson, Arizona, last week with fellow directors of the American Association of State Colleges and Universities (AASCU). He has provided a brief report on his views to the UWSP

Faculty Senate and asked for "input" within the next two weeks from the total faculty.

Dreyfus believes educational policy-making has become scattered in too many departments in Washington, and the result is "difficulty in marshalling higher education resources in the nation and applying them in the form of foreign aid and policy."

Dreyfus warns that "as long as other secretariats are looking at education, chunks of it can be chipped off. For example, vocational education may well be picked up and handled by the Department of Labor;

health education by the Department of Health, Education and Welfare; environmental education by the Department of Interior; energy education and research in a new area that may be at the Cabinet level."

The AASCU, of which he is a director, should be considering the encouragement of a separate Department of Education, "even though Callifano, our new head of Health, Education and Welfare doesn't seem to want to give up part of his responsibilities."

Dreyfus says there are some good arguments against a new Department of Education. "There are those

who are opposed to a separate department because they fear a ministry of education approach and believe it will have too much power relative to public higher education. They also fear that President Carter would think he had done enough if, in fact, he did establish such a department. Thirdly, there is fear that coordination of programs and budgets in one department would make them more susceptible to being cut for the benefit of welfare needs and other things when Congress or the Executive Branch are looking for ways of reducing spending," the Chancellor explained.

Bonzo goes to the hill

By Jim Tenuta

Meetings are for masochists. Very little ever comes out of them, except frustration, headaches, bore dom maybe, all of these perhaps, but one thing for sure...more meetings. "When shall we meet again" is the inevitable question that comes near the end of every meeting. It is usually followed by more discussion, debate and more delay before the final adjournment.

The United Counsel Legislative was in its second day and it was nearing the end. On the agenda had been a series of meetings on issues including womens rights, the UW-System budget, health services, land lord tenant rights, student press,

student government and public relations, minority students and so on and so forth.

Those present were to meet with their respective legislators "on the hill" the next day to lobby for the student cause. I'm not sure I knew what that was, if I even cared. I was growing skeptical and contemptuous. It was only a game. Why were they doing this? Was this meeting just another item to put on a resume to improve chances of employment? What mundane pleasures were they getting out of this?

Room 109 of Union South was designed, I'm sure, to add some kind of perverse pleasure to the whole

process. The walls are a pale yellow the lighting is subtle, almost dim and the combination serves to cast a pale jaundiced glow to the fifty or so faces that clutter the room. It's an incubator for headaches.

The afternoon session started at two o'clock with a talk by Tom Tobin, the president of the National Student Association. Dressed in a navy blue corduroy leisure suit, with a white and blue turtleneck, Tobin lectured an hour about the history of the student movement from the twenties to the present. He prefaced his remarks by saying "There is something basically wrong with this room." He didn't elaborate, but I

think I knew. He dropped names of some of the more exotic places his travels as NSA president have taken him; New York, Luxemburg, Brussels, Paris, Munich, Geneva...

In spite of what he says, Tobin is not your typical student. "As far as I'm concerned I'm going to be coming back to school for the rest of my life and a lot of my friends feel that way." He admitted he was a professional student and was proud of it. "I don't think that should be a derogatory label anymore." Tobin, in his thirties, has a couple of undergraduate degrees and several masters degrees.

(See Bonzo page 6)

Bonzo (i.e., Bozo plus Gonzo) takes a dive

(cont. from pg. 5)

The movement has been governed by a concept known as "in loco parentis". Tobin emphasizes over and over. He dwelled on the years when NSA was infiltrated by the CIA, but assured the group in a low serious tone "If there is anyone in NSA who is connected with the CIA...I can't find them."

He used a lot of words and phrases that seemed out of place: "unification of national student movements, coming to grips, SNC and SDS grew from the NSA." This was nostalgia, and to a certain extent, I thought, this fellow was living in the past and these things were associated with the days when the NSA was important, large in numbers, and worthy of infiltration by spies. Surely there wasn't any connection between these things and the event that was taking place in room 109 at the Union South of the Madison Campus.

Brief cases and clipboards in hand, Adidas bags slung over shoulders, notebooks poised, pens ready, leisure suits, sportcoats and tightly packed perma-press pants were some of the things that caught the eye.

There was one girl, a rather rotund little peach, dressed in a black skirt, medium high-heeled shoes and a red vest saying to an acquaintance from the Madison campus, "One reason I don't want to go to Madison is because the ratio of ROTC students to regular students is very small. In Superior it's one to seven. I like that."

The afternoon wore on through a speech by Steve Brist, a legislator from the 67th district. Brist's career was an example every student government or United Council member could hope to follow. His political life started at the UW-Milwaukee as a member of the Student Association (the equivalent of an SGA seat). He then rose to the position of lobbyist for the United Council. As a full fledged legislator in the State legislature, Brist spent the afternoon giving advice on lobbying tactics.

About 5:00 things were starting to get uncomfortable; the meeting had been in progress for almost three hours with only a few minutes break. I didn't have the endurance or the patience possessed by these student government people. I didn't share their penchant for numerical symbols which represent social legislation on Capitol hill. The initials of various organizations and groups such as COPUS, NASC, ASL, and TAUF occurred several times in sentence after sentence and my comprehension was low and falling all the time.

Paul Soglin, the mayor of Madison was due to speak at five and he was late. By now, however, I was starting to feel claustrophobic; I had also had too much black coffee from a pot that had been brewing since nine in the morning. So when permission was given to stand and stretch, I left the room—despite a warning from the podium that all deserters would be shot. I wasn't either United Council or any Student Government and

thought a beer or two might help me get through the last few minutes of this meeting. Not a shot was fired, either—surely conclusive proof that all the excitement had gone out of student politics.

When I returned, beer in hand, I opened the door rather noisily and contracted a few dirty looks. Soglin coifed neatly and wearing a tan suit was in the middle of his speech—a treatise on the history of student activism from the 60's to the present.

He spoke slowly and deliberately, with an air of detachment, giving the feeling that he'd been there.

The 1967 Dow demonstration, Mifflin Street 1968: these were two of the better-known events in the middle 60's that characterized the state of student consciousness. Later on there was Cambodia, Kent State and people killed on college campuses. It was a time when students argued for hours on a statement opposing the Vietnam War. There was depth in this movement; the participants were informed and committed.

The 60's can't be characterized as a glorious decade in which the principals comprised a single esoteric movement. The summer of '68 and the Democratic convention was the turning point, the time and place at which the movement began to outgrow itself. Too many people were locked into one dimension or in it for the emotion and the depth began to disappear. Energy abounded, numbers grew and the only possible form of expression was in the streets. It couldn't and wouldn't go on forever.

In the 70's things began to get complicated. The war babies were coming of age and America plunged into an economic crisis. Self-interest began to take over and people started to worry whether they would get jobs.

And where does that leave us today? Now there is balance. The difference today is not with people, but in the intensity of the people involved. At the '68 Dow demonstration 20 people did the initial organizing and had the commitment. But because of the way the police reacted the number grew to two hundred. Today there are no police; only the few people who are really committed have stayed essentially the same.

But you say, "the Mayor is talking about Madison and my campus is really different." Not so, he says. Every campus is the same...held together by a common parking problem, with people who either do nothing but sit around and drink beer or, to name their counterparts—people who feel they have a social commitment. Well, it was over and it appeared as if the speech by the mayor of Madison provided some explanation for the questions posed at the beginning of this piece. To borrow a few phrases from Tom Wolfe, all I meant to say is that the goal of the game is essentially the same, only the players and their style have changed since the 60's, and perhaps playing is no longer fashionable. The rest I take back.

Tune in next week when the kids from student government spend the day at the capitol.

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STUDENT GOVERNMENT

The other morning I participated in the task known as "adding a class". I acquired the appropriate form and instructor's signature. All that was needed was the "Dean's signature" and I would have completed the process. I entered the College of Letters and Science Office and was approached by one of two secretaries in the room. She asked if she could help me, and I responded that yes, I was in need of a signature, in order to add a Philosophy class.

Up to that point, I had understood and conceded to the bureaucratic stages that one must experience to add a course; but in the moments to follow, any sensible ideals were shattered by the procedure I would be asked to follow.

The secretary informed me that I would be required to make an appointment with an Assistant Dean before any signature would be granted. I was somewhat taken aback by this in consideration of some past experiences of mine and other contributory facts. I have added courses in the past and have never had to be interviewed as to the reasons for adding the course by an Assistant Dean or other person, save the course instructor. For me to obtain an appointment with an Assistant Dean to merely confirm my desire for the course, that it coordinates with my present schedule and the instructor has consented to my presence, is a waste of both my time and the Assistant Dean's.

Further contributing to my displeasure with the whole situation was that Dean Woodka was presently available at the time I inquired for a signature, but no efforts were made by the secretary to obtain his signature. I saw no reason for my acquisition of course enrollment and text book to be delayed because of an inquisition scheduled to reaffirm already established facts.

I think there's an obvious need for a review of the procedures of the college for adding a course with considerations given to the student's needs and constraints. Surely the receipt of a course's text book is more important than a meeting with a signature when compared to academic achievement. I desire a more thoughtful process not only for my sake, but for the sake of those future students who must subject themselves to the add procedures of this university.

Leftovers go to the hungry

Hungry people of the world will share in the profits of the annual "International Dinner" to be held February 12 sponsored by the foreign students of UWSP.

The "International Club" hopes to do well enough to send away \$100 to a world hunger organization, according to adviser, Dr. Marcus Fang. The remainder of the profits will be used to support club activities such as trips and conferences.

Approximately 400 tickets are on sale for a meal that will be served at 6 pm in the Allen Center. Approximately 100 students will prepare dishes representative of their native

lands.

Entertainment will include singing, dancing and instrumental (including bagpipe) music and a dash of Americana provided by the Stevens Point Barbershoppers.

Tickets are available at City News Stand, University Center Information Desk and Fang's office in Nelson Hall. No tickets will be sold at the door.

No more firing up

College and university campuses, are witnessing changes in attitudes about tobacco, and cigarette smoking.

At UWSP, a group of students is working toward a ban on smoking in some areas of the three main dining-recreation-meeting centers, namely DeBot, UC and Allen.

A policy board for the centers is studying the matter. Another policy being examined by the board is that which defines the usage of three centers by non-student groups. The existing policy is somewhat inadequate in light of the large number of requests currently being received, the board reported.

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Cost of living is going up at UWSP

The rising cost of living will hit the UWSP students next semester with planned increases in dorm room rates, meal plans and the health center fee.

The cost of a double room in the residence hall will be going up 6.8 percent according to Dwight Brass, UWSP controller. In dollars and cents that comes to a \$40 increase from this year's \$590.

Brass said the rising cost of utilities is the largest factor accounting for the increase in room rates. Central Administration for the UW-system in Madison has directed all UW-Campuses to plan for a 15 percent increase in heating costs for residences halls.

Salary increases for the housing

staff such as dorm directors and housing counselors will also account for the rise in the room rates.

Board charges are also going up, according to Brass. A four percent increase, or \$14 dollars per semester will be the going rate for the 20 meal plan next year. Brass said the rising cost of food and the cost of salaries account for the meal plan increase. The present cost of the 20 meal plan is \$329 per semester.

The health center budget will go up 8.3 percent or about \$1.25 per semester. Factors accounting for this include salary for the additional physician, and cost of living raises.

But do not despair, because according to Jim Eagon, the student activity fee will stay the same at \$22 per semester.

UFO expert takes to 'two way'

Ray Palmer, the worlds foremost expert on Unidentified Flying Objects, will be this weeks guest on "Two-Way Radio," according to Gene Mueller, WWSP news director and producer of "Two-Way."

Palmer is an advocate of exposing "The Organization," (the U.S. Army) for concealing information on the existence of extra-terrestrial beings. A resident of Amherst Wisconsin, Palmer has edited various books and

magazines dealing with the occult, religion, and other aspects of the unexplainable.

In discussing U.F.O.'s in an exclusive Pointer interview Palmer said, "I think they are from other planets...and I think they are spirits of the dead. I'm not exclusive."

The program begins at 10:00 pm on 90-FM, Monday February 14, and the public as always is invited to call in. The phone number is 346-2696.

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WINTER CARNIVAL 1977 - WINTER MADNESS

SUNDAY, FEB. 13	MONDAY, FEB. 14	TUESDAY, FEB. 15	WEDNESDAY, FEB. 16	THURSDAY, FEB. 17	FRIDAY, FEB. 18	SATURDAY, FEB. 19
8 P.M.—Faculty Recital . . . John Thomas—Organ Robert VanNuys—Trumpet (Trinity Lutheran Church) 8-11 P.M.—RHC Movie "King of Hearts" (Allen Upper)	8 A.M.-6 P.M.—Winter Carnival King and Queen Voting Noon-4 P.M.—Igloo Build (Sundial) 7 P.M.—Foosball Tournament (Rec. Services) 8 P.M.—Senior Saxophone Recital —Patrick Bonnie (MH) 8 P.M.—BSC Lecture —David Johnson (Rm. 125, CCC) 8-11 P.M.—RHC Movie "King of Hearts" (DeBot) 8-12 P.M.—Winter Carnival Dance "Sojourn Express" Crowning of King and Queen (Allen Upper) — FREE —	All Day—Pinball Tournament (Rec. Services) 3 P.M.—Hairy Legs 3:30 P.M.—Crazy Hairdo 4 P.M.—Painted Knee 4:30 P.M.—Beer Chugging (Coffeehouse, U.C.) 7 & 9:15 P.M.—Univ. Film Society Movie "The Wild Child" (PBR) 7:30-10 P.M.—UAB Video (Comm. Rm.) 8 P.M.—BSC Lecture —B. F. Maiz (Jenkins Theatre) 8-10 P.M.—PRIDE Poet Recital (Fine Arts Bldg.) 8-11 P.M.—UAB "Surprize" (Coffeehouse, U.C.) 9-12 P.M.—"Sadhanna" (Allen Upper) 50°	6-12 P.M.—UAB Disaster Film Fest (Wis. Rm.) 8 P.M.—Stevens Point Symphony Orch. Concert (MH) 9-11 P.M.—Winter Carnival Coffeehouse "Paul Matty and Ron" (Coffeehouse, U.C.)	3 P.M.—Pipe Smoking 3:45 P.M.—Hog Call 4:30 P.M.—Cider Sip (Coffeehouse, U.C.) 7 P.M.—Billiards Tournament (Rec. Services) 7 & 9 P.M.—UAB Movie "Blazing Saddles" (PRB) 8 P.M.—Arts & Lect. "Norman Luboff Choir" (Quandt)	8 A.M.-4 P.M.—Winter Carnival Organizational Orgy (U.C. Concourse) 3 P.M.—Snowshoe Race 3:45 P.M.—Sack Race 4:15 P.M.—Shovel Race 4:45 P.M.—Ice Skating Race (Intramural Field behind Phy. Ed. Bldg.) 7 & 9 P.M.—UAB Movie "Blazing Saddles" (PRB) 8 P.M.—Stevens Pt. Basketball Point vs. River Falls—Here 9-11 P.M.—UAB Coffeehouse "Mike Sullivan" (Coffeehouse, U.C.)	1 P.M.—Log Toss 1:30 P.M.—Pyramid Build 2 P.M.—Snowball Throw 2:30 P.M.—Tug of War 3:15 P.M.—Frisbee Throw 3:45 P.M.—Obstacle Course 4:30 P.M.—Sadie Hawkins Day Race (Intramural Field behind Phy. Ed. Bldg.) 8 P.M.—Stevens Point Basketball Point vs. Superior—Here 8-12 P.M.—Winter Carnival Dance "Right at Home" Giving of Trophies (Allen Upper) — FREE — 9-11 P.M.—UAB Coffeehouse "Steve Christiansan" (Paul Bunyan Room) 1 P.M.—Women's Basketball Point vs. Marquette—Here



Translocation of wolves thwarted

By Dan Cotter

In March of 1974, a futile but noteworthy attempt to reintroduce the eastern timber wolf to Michigan's Upper Peninsula took place. The objectives of the project, as listed by Dr. William L. Robinson of Northern Michigan University, were to determine whether: 1) wild wolves could be moved to a new location; 2) such translocated wolves would remain in the new area; 3) they could learn to find enough food in the new area; 4) they could tolerate and survive human activities; and 5) they would breed and help to reestablish a new population in Upper Michigan.

Four wolves—two males and two females—were procured from Northern Minnesota and were flown to the Huron Mountain area of Upper Michigan. Researchers kept a close eye on the movements and activities of the four wolves through the use of radio telemetry. But within the short span of only eight months three of the wolves were shot and one was apparently hit by a car.

Not of little consolation, however, were the positive findings which came about because of the program. Initial movements of the wolves suggested an attempt to return to their home territory, which in other translocation studies proved to be a natural instinct. Geographical barriers such as Lake Superior, the extent of human activity encountered, failure to find familiar terrain, and possibly the need to find food and security overcame any homing drives that may have existed. The wolves became established in their new home eventually, and three of the four wolves were believed to have settled into a 246 square mile territory. The fourth solitary wolf was never seen with the others after the release. This may have been an unrelated individual or possibly the extra handling of this wolf resulted in its separation. At any rate it remained and thrived in its new home as well.

Critical to a wolf's survival in any



environment is its ability to find adequate food. This aspect of wolf behavior was of special interest in the Michigan study. Considerable variation in the feeding habits of the four wolves was evident. The lone wolf fed sometimes at a garbage dump, and the other three scavenged on animals remains several times. On April 1st and April 16th, the first confirmed deer kills were made. From subsequent observations and scat analysis it became clear that the wolves learned to kill deer, and that deer was their prime food.

Ecologically, the transplant proceeded well, but questions as to whether the wolves would be able to co-exist with man remained unanswered. Perhaps this will never be known—the implications of the findings may be incomplete. The data suggests that Upper Michigan can foster a breeding population of wolves. The wolves didn't seem to show excessive alarm at human activity or the presence of human habitation. Their movements brought them into close proximity to cities and towns often. They were seen at logging sites and were known to have

crossed major highways—and apparently continued to thrive.

If they had lived they might have successfully reestablished the wolf population in Upper Michigan. The most important objective of the

project was not achieved because of, according to Dr. Robinson, "negative human attitudes towards wolves and accessibility of humans to wolf range." The Endangered Species Act (1973) obviously seems to have provided little visible protection. An organization calling itself the "Baraga County Wolf Hunters Association" actively opposed the transplant experiment, offering a \$100 reward to anyone shooting a wolf. Anti-wolf sentiments of this magnitude are not very conducive to re-establishment efforts. In the presence of them, no future attempts will be made.

Concerted efforts to promote an understanding of wolf ecology and the benefits of a wolf population are necessary. Presently Dr. Robinson is conducting a survey in Upper Michigan to try to determine the basis for fears felt toward wolves. These fears are generated through a lack of understanding of natural occurrences and are both illogical and dangerous as the fate of the four wolves will attest.

Heart Strings is playing at Fill's Bar

February 13 8:30 P.M.-12:30

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PAPER RECYCLING

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Eco-briefs

ENERGY CRISES

State Senator Clifford Krueger has urged the State Natural Resources Board to lift clean air standards for thirty days because of Wisconsin's natural gas shortage.

Governor Lucey has refused to waive standards that would permit industries to switch from natural gas to standby coal-fired units.

According to Krueger, many industries in northern Wisconsin have an adequate supply of coal and a switch from natural gas would make available limited supplies of natural gas for schools and home heating.

Senator Krueger has also requested that the Dept. of Industry, Labor and Human Relations ease ventilation requirements in commercial buildings to further conserve fuel.

BIKE ROUTE UPDATE

In a meeting with the Traffic Safety Commission of Portage County, February 3, everyone was in favor of the idea of a bike route along Hwy 66, a piece of dangerous road just outside of Stevens Point. The only problems foreseen are funding and the actual location.

The Commission is going to the State Division of Highways to determine if a trail along the highway will be permissible. Meanwhile, a subcommittee is investigating alternate routes.

CHEMICAL TEST

A key court decision is due soon on whether a powerful herbicide, 2,4,4.5,T, may continue to be used on national forests and some public lands. This chemical which is similar to one US forces in Vietnam spread to defoliate trees is being challenged in several states as possibly dangerous to humans, livestock and crops.

EROSION CONTROL

Sixteen US coastal sites have been selected by the Army Corps of Engineers in the first step of a five year program to test and evaluate shoreline erosion control measures.

Port Wing, Wisconsin, was selected for the study from this region.

The Corps does not expect the program to solve individual problems; rather the demonstration

project will test the effectiveness of various ways to control erosion at different types of shorelines. The program will explore erosion control from planting vegetation as well as by constructing a variety of specific devices.

Environmental impact evaluations will be made and the knowledge acquired will be given to individual property owners.

BOOT SALE



DISCONTINUED PATTERNS

WOMEN'S STYLES BY:

FRYE

ZODIAC

DEXTER

ACME

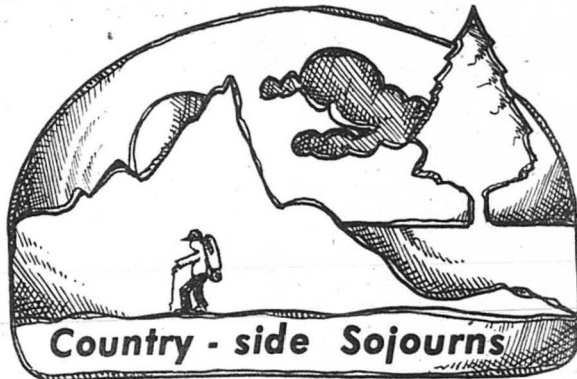
BORT CARLETON

WIDE SELECTION
BUT NOT ALL SIZES
IN ALL STYLES

(DISCONTINUED MEN'S STYLES ALSO REDUCED)

SHIPPY SHOES

MAIN AT
WATER



Country - side Sojourns

By Barb Puschel

It has been a bad year for Wisconsin woodlands, first the summer's droughts, then the fall fires and now the people who need wood for their stoves.

I'm waiting for the Weather Service to invent a "wet" chill factor cause it sure seems as cold or colder when the humidity is high and the temperature is 20 degrees, as when the wind chill factor is below zero.

"Winter" is Anglo-Saxon for "to make wet" and is generally the season when the most precipitation falls in the temperate areas of the world. Mother Earth News Almanac

If you started feeding chickadees and nuthatches this winter, be sure not to forget them now when the going is getting rough.

Thirty-seven more days till Spring comes, but I'm betting it will be more than that till the last snowstorm.

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OFFICE HOURS: MONDAY THRU FRIDAY
9:30 A.M.-12:00 NOON, 1 P.M.-4:30 P.M.
SECRETARY—BETTY KURTZWEL

UNITED MINISTRY IN HIGHER EDUCATION

UMHE is a co-operative Protestant campus ministry of the American Baptist, Episcopal, Methodist, United Church of Christ and Presbyterian Churches.

Its programs are open to UWSP students, faculty and staff of any or no religious affiliation. Programs include:

- Monthly contemporary worship celebrations using song, dance, media, Biblical and contemporary readings as well as the spoken word. Sunday evenings at 7:00 in the Peace Campus Center Sanctuary.
- Film/discussions. Short and feature length films used as discussion starters in such areas as personal and social values, self-understanding and spiritual growth.
- Growth retreats. Weekend experiences with small groups: getting to know ourselves and others more deeply.
- Personal counseling for any need is available through the UMHE campus minister at the Newman Center.

NEWMAN PARISH

Newman University Parish is a Catholic community for students, faculty, staff and interested persons of UWSP.

Newman Parish has its source and center in being a worshipping community.

MASS SCHEDULE

Saturday	4:00 p.m.	"The Chapel"
	6:00 p.m.	Basement of
Sunday	10:00 a.m.	St. Stan's Church, 838 Fremont St.
Sunday	11:30 a.m.	"The Cloister"
	6:00 p.m.	St. Joseph Convent, 1300 Maria Drive

Weekday Masses: Tuesday thru Friday
12:00 Noon - Chapel, St. Stan's Church

Newman Parish also offers:

- Instruction classes for Catholics and non-Catholics
- Pre-marriage seminars
- Retreats
- Rap sessions
- Small growth groups

Individual counseling and spiritual direction available from the Newman Pastors—Newman Center (Fourth and Reserve), Monday thru Friday, 9:30 to 4:30.

LUTHERAN STUDENT COMMUNITY

LSC is a sharing community of students, faculty and staff from UWSP and the young adults of Stevens Point.

Worship services and most of our programs are held at Peace Campus Center. Sunday morning worship celebrations are at 10:30 a.m., followed by an informal coffee hour.

The Peace Center is open most evenings for study, conversation, TV watching or getting together with friends.

Weekly programs include Bible Study, folk choir, seminars, retreats, pre-marriage seminars and small growth groups.

Counseling is available at the University Christian Ministries, in the Newman Center (Fourth and Reserve), Monday thru Friday, 9:30 to 4:30.

Water conservation desired goal



By Vicky Billings

We Americans are horrendous consumers of water. We use great quantities of it daily for bathing, dishes, laundry and so on. We have long taken our water supply for granted since it was always there with just a turn of the faucet and we've abused it through industrial and residential waste. Now with drought plaguing us we're finally realizing that water isn't a limitless commodity.

Drought conditions make the water supply scarce now, but it may get worse. Though the supply outlook seems bleak we can try to salvage water whenever possible and help promote better future water conservation. Perhaps the following reminders will help you to be water conservation conscious:

Remember the old brick in the toilet routine; even just lowering the float helps. The "brick" decreases the amount of water per tank from

3.5-4 gallons to 2 gallons. Not only do you save clean water for higher priority uses but you decrease your water bill.

You can also help by reducing water usage when bathing. Often showering consumes less water than bathing—so take it easy.

Another suggestion is to use phosphate free detergents, cleaners, shampoos, etc. Phosphates encourage algae growth in water systems which reduces the oxygen supply in water and kills off fish.

You might make sure that your car doesn't leak oil and gas as they ultimately drain into and pollute the water system.

Avoiding the use of colored tissue, paper and napkins also helps as manufacturers dump product dyes into rivers which then pollute them. Maybe manufacturers will get the message if enough people refuse to

buy their products.

A final suggestion is to avoid running excess water when brushing teeth or rinsing dishes. Chances are you won't need 50 gallons of water to

wash each tooth or dish anyway.

These suggestions are "old," but worthwhile and easy to follow. In any event we all need to be reminded that it is still possible to do something to preserve our valuable resources.

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THE WHITING HOTEL

Winter temps claim victim

By Georg M. Noell

The recent cold weather claimed another victim this past weekend when the furnace in her home broke down. Although the temperature was not as cold as the previous months, it did induce hypothermia, frostbite, and eventually death in this young female.

The following is an actual note found the morning after the body was discovered:

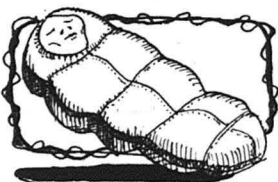
"I'm shaking like a leaf. God it's cold. I haven't been this cold since we moved last winter. It was 40 below that day. I didn't even have a coat.

"Nikk is so inconsiderate of me, he only keeps me around for his own pleasure. Then he shoves me in a corner and forgets me. All those promises—beautiful evenings together, parties, lazy days in the sun—were all lies.

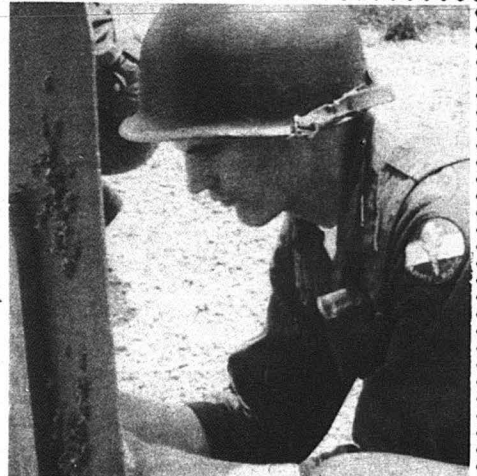
"He thinks only of himself, he leaves me home alone knowing full well that I can't move around that well. When he is home he reads or watches television, ignoring my needs.

"There is frost on his breath now as he sleeps in his down sleeping bag. I can't last much longer. My life's blood is draining from my extremities and they are going numb. It is very difficult to stay up. I guess I am dying. Why?"

(signed) "TUB"



This note was found next to the shriveled, dead body of my close friend, Tub, Monday morning before going to school. Thinking back, we didn't talk much but then she could not speak. I loved her, she was my rubber plant.



UWSP STUDENTS AT BASIC CAMP: UWSP juniors, Greg Alderete (left) and David Kickbusch are taking part in activities at last year's basic camp. Greg is participating in a physical exercise, where as David is checking his shot group in the rifle range. Greg and David are both currently enrolled in the advanced ROTC program at UWSP.

sophomores

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For more information contact:

Bob Browne

2nd floor S.S.C. Bldg.

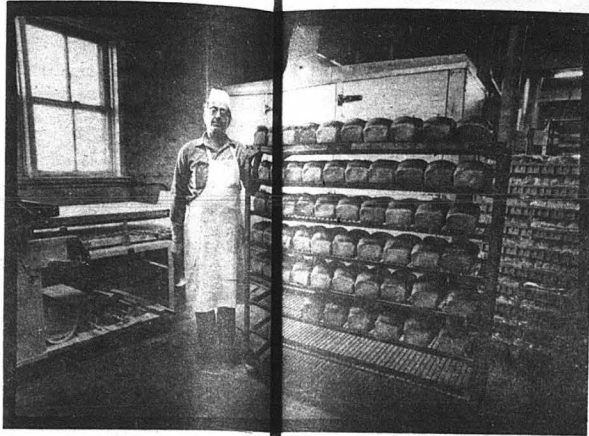
Phone: 346-3821

or

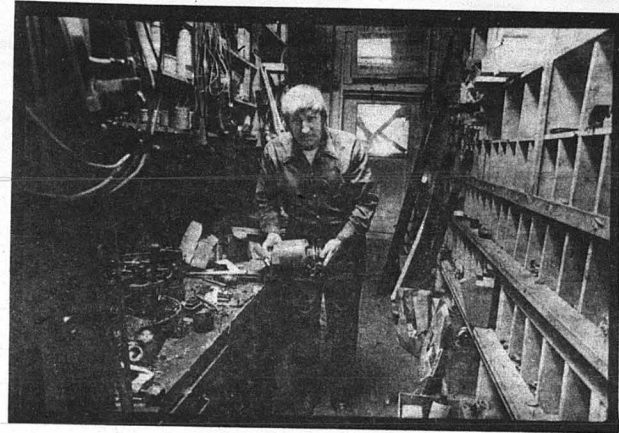
346-3822



Robert Piotroski (Town Clown) "I could probably relocate; I could find a spot in a mall, but you're forced to operate by their rules, their hours. You don't have the same kind of personal contact with the people you get in a shop like this... the Square is the meaning of the Downtown."



Joseph Havlovick (Point Bakery) "I consider myself in immediate danger. First the years ago... at first I was an outsider and didn't want to get involved... now it's a matter of life and death, they're pounding on my door... I will not sell, at any price... this business has been here for 30-31 years; it doesn't come overnight... you can't put a price on a building, but what price can you put on customers?"



Mel Piotroski (Eagle Plumbing and Heating) "I'm not here to stop progress... but... there is no reason we should be forced out of here by the government. There should be some compensation for a lifetime of work... Now that I'm in the position where the kids are old enough to take over the store, the government wants me to give it away. Why can they buy a man out and put a new store in for the next group? There's no justice in that."

(cont'd from page 1)

"Bourbon laughter - ghosts - history falls to parking lots and shopping malls"

-Joni Mitchell

Problems arose concerning the matter of condemnation. Since Stevens Point has a Redevelopment Authority they cannot condemn property through the normal means. There have been no members on the Redevelopment Authority for a year and a half, so the city is left with the option of resurrecting it or having it

eliminated. No one seems to favor bringing it up to operational status again, but the question has been raised by one of the affected businessmen, Joseph Havlovick of Point Bakery, as to whether the provisions for abolishing the Authority exist.

The follow-up meeting of January

17 resulted in 3rd Ward Alderman William Hoppen recommending that Fire Inspector Ray Bartkowiak and Building Inspector Dick Morton report on the condition of all downtown structures. The Stevens Point Daily Journal of January 18 quoted Hoppen as saying, "I'm not really in favor of tearing down good, solid, substantial buildings for speculative replacement." This was taken as a sign by some owners that the project might be a bit more discriminating than originally envisioned.

Last Friday Morton indicated that the job of inspecting the 169 buildings had been completed "without a quibble or qualm" from storeowners. The findings will be made public at the Community Development staff meeting on February 15.

Mayor Jim Feigleson, who opposes the wholesale condemnation of the quadrant, said there were two attitudes on the council: one wanting to raze the block, look for interested developers and renew; and the other advocating a more selective approach: i.e. weeding out the sub-standard dwellings.

Ralph Conone, administrator of Community Development, was asked whether the city had contacted potential developers or if it had some communication with individuals interested in constructing a building on the site. He responded that the negative, explaining that developers are not interested in an unclear area. They will not consider putting architects to work on a plan while the razing of the buildings is still in the talk stage. The buildings would have to be removed before interest would be shown by developers. Conone put the cost of acquiring the property at roughly \$600,000.

Mayor Feigleson admitted that shortly after the Common Council

proposed exercising the right of eminent domain over the businesses, he was informed by City Engineer Tim Gremmer that the 24,000 sq. ft. available in the quadrant could well be of insufficient size for development.

A 135,000 sq. ft. razed area in Wisconsin Rapids is just now picking up some leases after years of lying dormant because it was of insufficient size for development. Feigleson estimated that it might take 40 years in an optimum period to recover property taxes lost on such a lengthy wait.

Shop owners have responded sharply to the threat of condemnation. Joseph Havlovick, owner of Point Bakery, is one of the most vocal of the affected businessmen. He bought the ailing bakery some four years ago after more than 25 years experience in sales. He claims that there is not another bakery in the state of Wisconsin with a higher customer count walking through the doors (5,000-6,000 a week) and questions the intelligence of removing a draw like that from the downtown area. He feels any move from the present location would prove disastrous to the business, built up over a period of 30 years. He accuses the Common Council of deliberately trying to sabotage the businesses in the Square, and making the process of condemnation easier by denying permits to shop owners who wish to remodel their stores.

Havlovick has some questions regarding the operation of the Redevelopment Authority, and feels it may be necessary to ask for an investigation of the program from 1965 to the present.

Other businesses have felt the effect of the city's December announcement. Lynn "Red" Blair has

indicated that with the future of his building up in the air it has made it difficult to rent. Frailing Furniture has suffered a considerable drop in appliance sales since the city voiced interest in acquiring the property. "Nobody wants to buy appliances if it looks like you're not going to be around long enough to honor the warranty," he said. "They want to know who's gonna take it over if something goes wrong. It has to influence sales."

Frailing's building is owned in absence by a Lake Zurich, Illinois landlord who has indicated his willingness to sell.

Mel Piotroski of Eagle Plumbing and Heating has indicated his interest in selling to the city, but thinks their offer for his two buildings is far too low. He feels the amount would have to be doubled to pay for remodeling and other expenses upon relocation.

The reason for the renewed interest in razing the quadrant to make way for a mall or newer retail stores varies with whom one talks to. The Highway 10-College Avenue relocation may figure prominently. The city has adopted a basic plan, which was sent to the State Highway Department in Madison for final engineers' drawings. When completed, a number of options will be submitted to the Common Council for vote. Roughly it would call for Highway 10 to veer from Main St. at some point east the Post Office, continuing along College Ave. until just short of the Public Service substation, then looping south along the river to link up with the Clark Street bridge. Different options might bring it further north through some existing parking lots rather than through Journal Printing, and could close off Second St. and the Square, making it and First Street one-way avenues.

Unlike the block of land including Zagorski's, Jim's Arctic Locker (coming down this week), Cops and the Harmony Bar, which have been or are in the process of being bought by the city to provide parking and right of way for the Highway 10 project, the northwest quadrant is not affected directly by the city's transportation plans, according to Feigleson and Conone. They both hold that the quadrant is in no way part of the Highway 10 project, and is to be treated as a totally separate item.

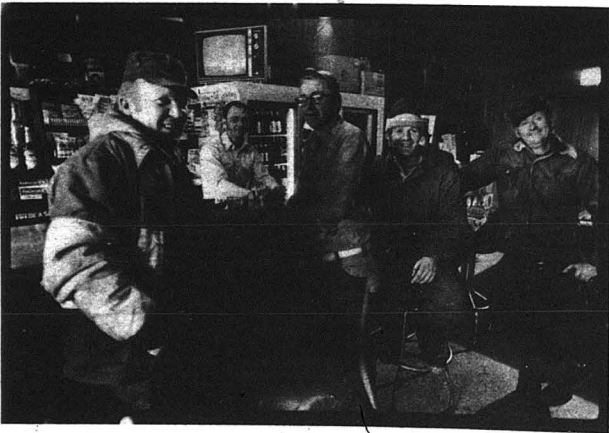
"Not so," said Alderman Hoppen, who added that clearing the quadrant will be inevitable if the Highway 10 relocation is to go through.

Hoppen also voiced his belief that the city was working on the wrong quadrant, saying that the southwest portion (including the greatest concentration of bars) posed a serious fire hazard and should be dealt with.

The issue of whether the Square would be cleared for new buildings or just cleaned up may become a hot one. It will not be settled this month or the next; perhaps not for years to come. Popular support seems to favor retaining the traditional architecture. Whether or not the Square can retain its old world flavor, or if a mall or Sears can replace the existing buildings, are questions yet to be resolved.

Sanity (in every sense of the word) would seem to dictate that seriously sub-standard buildings that pose a hazard to the safety and well-being of the people should make way for those that can more efficiently serve the public. Every effort, however, should be made to preserve the sound ones in an attempt to retain some part of the town's physical heritage.

Hopefully this will be the position taken by the city. It cannot afford to take any other.



Patrons (Square Bar) "A person needs a place to go to have a good time when he gets his paycheck; to wait for the wife while she is shopping... they want to tear down the square and put up skyscrapers... why can't they leave it alone?... if they change it, the farmers will go somewhere else... the Square belongs to the farmers."

photos by Ron Thums

By Scott Simpkins

Have you ever wondered how the increasing number of students majoring in Early Childhood Education find a place to practice and develop the skills necessary to secure them a job? The Gesell Institute has a lab for these students who must complete a Early Education Practicum requirement, thus giving them a chance to put the skills they have been learning to the test.

The Gesell Institute follows a laboratory situation, where under controlled conditions, students can receive valuable pre-student teaching training unobtainable anywhere else. Students involved in other forms of Early Education involving various creative activities like developmental reading and fundamental art programs are also allowed to come to the lab and participate. There are usually six or seven observers from different Elementary Education classes that can profit from watching the other students perform under a laboratory atmosphere. This institute has been operating for more than three years at the College of Professional Studies and was originally situated at what is now the Communications building.

Mrs. Ruth Sylvester, who presides over the registered kindergarten, said that the students teach the children necessary fundamentals, phonetics, social behavior, and introduces them to basic beginning

reading skills. Mrs. Sylvester added that some of the kindergarten children have already learned to read through their programs. Besides the kindergarten program that is instructed by Dr. Barbara Bieler (held on Tuesday through Friday), there is an additional program, conducted in the Gymnasium, that teaches physical coordination and is instructed by Dr. Marge Spring.

The students involved in these programs teach things like reading fundamentals, clothing basics, beginning handwriting, muscular coordination, and creative art. The children are also visited by guest speakers, parents and community members alike, which gives them a taste of what it's like to be grown up and to expand their awareness of some of the jobs people are involved with. The children are also taken on educational fieldtrips which further enlighten them about what the world is like. The children participate in constructing thank-you notes to their hosts which teaches them to be appreciative and courteous.

An advisory board appointed by Dean Arthur Fitschel, determines the selected children for the program out of the bulk of the enrollments. Applications for enrollment are available from Cops 112 with the children being selected during March and April. The children are from a wide assortment of backgrounds and economic standings and must be 4 or 5 on or before December 1st. There is a limited enrollment of 14-16 children each for both the pre-school and kin-



photos by Matt Kramer

Gesell's answer to the Captain and Tenille

dergarten classes and they can go from the pre-school program to the kindergarten with no enrollment difficulties.

With the possible exception of expanding the lab room capacity, there is little more planned in the way of making the institute any larger in the future. With slight funding problems and the lack of local nursery schools,

an increase of which would lessen the work load at Gesell and greatly aid in giving Early Education students experience, the Gesell Institute is functioning quite efficiently.

For further information, you can contact Mrs. Ruth Sylvester at 346-2655 or drop by either the office in 122 or the laboratory in 124, both are located in the College of Professional Studies.

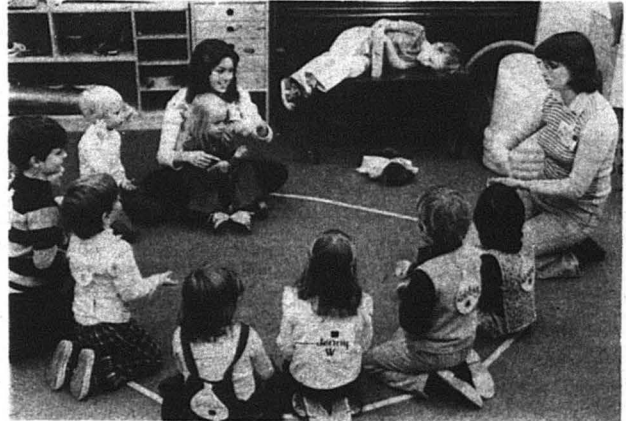
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Pointers upset Oshkosh

Sports

By Paul Varney

The Pointer basketball team was on both ends of the string over the weekend. First, they were blasted by Stout, 75-63, but then they came back to upset Oshkosh 62-60.

Saturday night they were in Menominee to avenge an earlier overtime defeat at the hands of the Stout Bluedevils. But they couldn't come close to matching their performance of one week ago, when they lost by one point. As usual, they started off strong and took an early 9-4 lead. But the Devils scored three buckets to take a lead they never relinquished.

Two spurts of nine straight points pushed Stout from a 22-16 lead to a 40-18 advantage, putting the Pointers deep in the hole, from which they were unable to emerge. At halftime the Bluedevils had doubled the score, 42-21.

The major problem for the Pointers in the first half was the horrendous shooting performance, as they converted on a meager 27 percent of their shots. On the other hand, the Bluedevils canned 50 percent of their attempts from the floor.

The story was the same in the second half, as Stout maintained a 20 point bulge most of the way. Only when Jeff Hansen came in late in the game, did the Pointers manage to make the score look respectable. He canned four consecutive long range shots enabling the Pointers to draw to within 12 at the buzzer.

The Pointers wound up firing a miserable 34 percent from the floor, but hit on 19 of 24 from the line. The Bluedevils shot 44 percent from the floor and netted 21 of 25 from the line.

Chuck Ruys led the Pointers with 14 points and Steve Menzel added 10. Ten other Pointers saw action—nine of them scoring. Bruce Mueller pumped in 18 for the Devils, while Tom Diener and Mike Barnes added 13 and 10 respectively. Stout also commandeered the boards, holding an amazing 48-29 advantage.

Monday night against Oshkosh, the Pointers looked like an entirely different team. The offense scored a couple of baskets early and the defense, especially forward Steve Menzel, botched up the Titan machine. Menzel, holding the dubious distinction of guarding Ralph Sims, did an excellent job until he got into foul trouble midway through the second half.

Mike McDaniel and Greg Doyle were the offensive standouts, as McDaniel displayed excellent moves inside to gather nine points. Doyle pumped in eight from the outside, keeping the Titan defense honest.

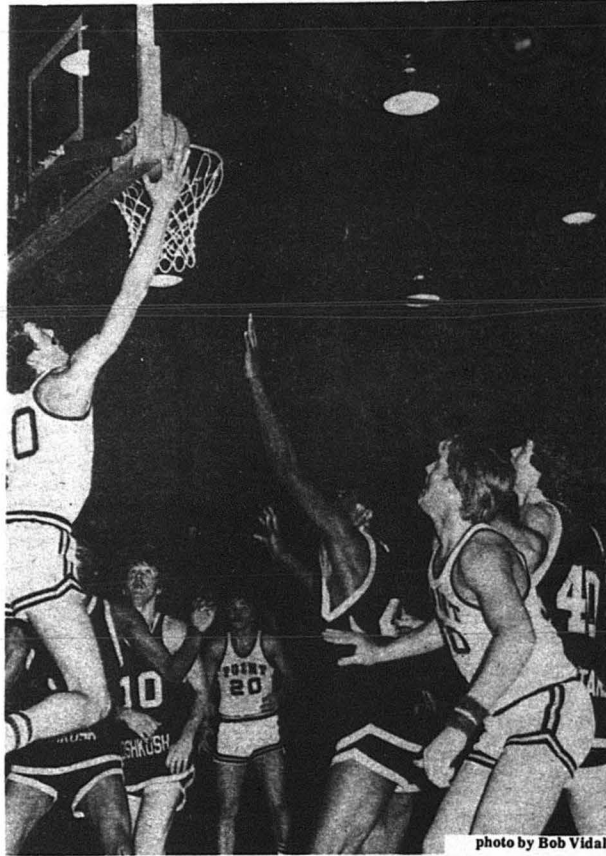


photo by Bob Vidal

Steve Menzel does his thing under the basket for Point

Sims led the Titans with 13 as he managed to get untracked late in the first half.

In the second half, the Pointers came out with fire in their eyes, scoring ten straight points to take a 46-35 lead. But the Titans reeled off a 14-2 string to take a 49-48 lead.

Ruys then scored a three point play to give the Pointers the lead for good, but the Titans wouldn't die. With 1:57 left, the Pointers had a two point lead and the ball. After an offensive foul and a technical were assessed to Johnny Bandow, Sims cut the lead to one with the free throw. Doyle proceeded to steal the ball and swish two free throws after being fouled. Sims countered with two charity tosses to cut the lead to 59-58.

With 1:08 remaining, Doyle drove down the lane, made the shot and was fouled. The free throw gave the Pointers a seemingly safe four point lead, 62-58.

But Sims hit another and the Titans regained the ball after a missed shot by the Pointers. But with just :12 left, Ruys blocked a shot by Pete Neuberger, Doyle picking up the loose ball and being fouled immediately.

He missed the front end of the bonus and the Titans controlled the boards and called time to set up a play with :06 remaining. A pass thrown the full length of the court sailed out of bounds with :02 left, but McDaniel was whistled for a pushing foul. Henry Cole stepped to the line with a chance to tie, but he too missed the free throw. Ruys pulled down the rebound and was fouled at the buzzer.

Ruys, who scored 14 points all in the second half, never had a chance to shoot his free throws as the crowd swarmed all over the court. Doyle had a career high 20 points as he and Ruys scored 26 of the Pointers 32 second half points. Sims led all scorers with 28, while Neuberger chipped in 10 for Oshkosh.

The Pointers matched the Titans floor shooting with 44 percent, but hit 14 of 19 free throws as compared to 16 of 25 for Oshkosh. The Pointers were able to battle on the boards, only being outrebounded by three.

Point, now 2-9 in the conference and 7-13 overall, travels to LaCrosse Friday to take on the league leading Indians, who barely won the first meeting 66-63. They are in action again Saturday when they host the Eau Claire Bluegolds. Both games will begin at 8 pm.

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The Super Sports Quiz

Answers To Super Sports Quiz

- By Randy Wiesel and Tim Sullivan
- Who was the Most Valuable Player of Super Bowl XI?
 - Clarence Davis
 - Ken Stabler
 - Dave Casper
 - Fred Biletnikoff
 - Fran Tarkenton
 - Who hit the most lifetime homers for the Milwaukee Braves?
 - Joe Adcock
 - Henry Aaron
 - Felix Mantilla
 - Ed Mathews
 - Bob Hazel
 - Who was the first manager of the Texas Rangers?
 - Whitey Herzog
 - Ted Williams
 - Billy Martin
 - Hank Stram
 - Del Wilber
 - Who led the NBA players in most technical fouls last year?
 - Norm Van Lier
 - Oscar Robertson
 - Ricky Sobers
 - Don Shannon
 - Pete Maravich

- Which one of the following players did not win a "Rookie of the Year" award?
 - Gaylord Perry
 - Willie Mays
 - Orlando Cepeda
 - Willie McCovey
 - Gary Matthews
- Who led the American Basketball Association in both steals and assists in 1975?
 - Ron Boone
 - Lou Brock
 - Kevin Porter
 - Don Buse
 - Larry Steele
- Which one of these players did NOT steal over 20 bases for the 1975 Oakland A's?
 - Claudell Washington
 - Bill North
 - Don Baylor
 - Bert Campaneris
 - Don Hopkins

- Which one of these guys did NOT play first base for the original Mets in 1962?
 - Marv Throneberry
 - Frank Thomas
 - Ed Kranepool
 - Gil Hodges
 - Don Zimmer
- In 1920, George Halas entered the Decatur Stayleys into the newly formed American Professional Football Association. Who was his T-formation quarterback?
 - Leo Durocher
 - Chuck Dressen
 - Charlie Grimm
 - Birdie Tebbetts
 - Fred Haney
- Only one pitcher has ever hit a grand slam homer in a World Series game. Who did it?
 - Tony Cloninger
 - Bob Gibson
 - Dave McNally
 - Paul Reuschel
 - DeLoyd Shuda

1. d - Oakland Raider flanker Fred Biletnikoff was the MVP of the last Super Bowl.
 2. d - Eddie Mathews smashed 452 home runs for the Milwaukee Braves.
 3. b - Ted Williams was the first (tied) with 239.
 4. a - Chicago Bull's guard Norm Van Lier was hit for 23 technical foul last season.
 5. a - Gaylord Perry never won the award.
 6. c - Cepeda in 1958; McCovey in 1959; and Mathews in 1973.
 7. c - Don Baylor did not steal over 20 steals per game.
 8. e - Don Zimmer wasn't a first-base man for the original Mets. He played third.
 9. b - Chuck Dressen.
 10. c - Dave McNally hit a grand slam for Baltimore in the 1970 series.

-Swimming

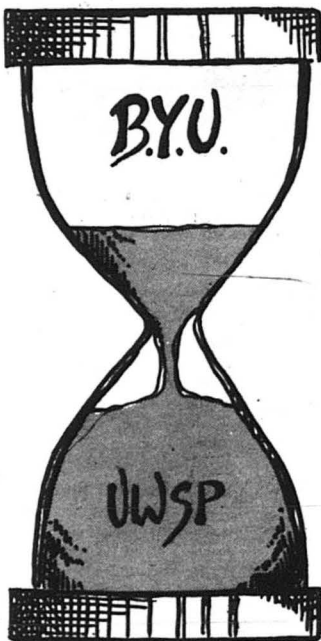
BYU transfers make Point competitive.

For once a budget crunch has proved to be a big help for the UWSP. The budget crunch was at Brigham Young University, Utah, and the big help for UWSP is three swimmers who are breaking time, pool and even conference records. The three swimmers are junior Joe Brown, a Waukesha native, senior Randy Trowbridge, from Olympia, Washington, and Jeff Bates, a graduate of Diablo Valley Junior College and native of Walnut Creek, Cal.

They also liked the idea that Point was number two in swimming, always finishing behind Eau Claire. "We wanted to join a team that we could help turn into a championship team," Joe explained. When Jeff, who had also spent a year swimming at Brigham Young, learned that his two friends were going to Stevens Point, he decided to join them. "When I visited first semester I was impressed by how friendly everyone was," Jeff commented. He, too, liked the position Point was in,

and wanted to join a building team and dethrone someone. The three explained that going through a year of grueling practices under Olympic gold medal winner Mike Burton (captain of the 1972 USA swim team), and all having been on championship teams before, brought them really close. "It just made sense to stick together when Joe decided to go back to Wisconsin," they added. All three are enjoying their new university except for the cold which "makes it very hard to get up and go to the 5:45 a.m. practices."

Both Jeff and Randy said they were swimming nine months out of the year ever since they were eight. "We just like the sport," Jeff said. Another reward of swimming competitively, according to Randy, is that you get to see different parts of the country and meet a lot of people. Joe, who began competitive swimming as a high school freshman, specializes in the middle distance freestyle events. Jeff prefers the short distance freestyle and Randy is a distance freestyler.



Joe decided to return to Wisconsin and find a college there, and Randy came with him. They gave several reasons for choosing Point, but the main one was the people. Joe said he was impressed by the friendliness of Coach Lynn Blair, and that "the entire team was like one big family." "Everyone I met was friendly," Randy said, "and everyone on the team had a real closeness."

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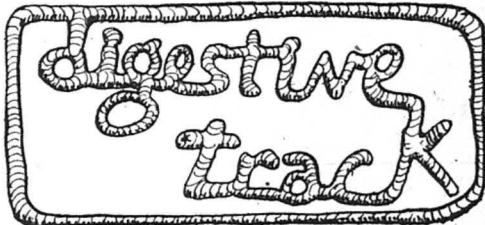
food forum

Are you overweight, skinny or anemic? If you are, don't feel lonely! Sixty per cent of the U.S. adult population is overweight; forty per cent of the female population is anemic; and fad diets have been responsible for serious cases of malnutrition in many sectors of our society. Often we at University Food Service are asked about the nutritional value of our menus. This column, which we hope to make a weekly one, will deal with the facts and fallacies concerning nutrition and the Food Service here at UWSP. Also included in this space will be reports from the newlyformed University Food Committee. Hopefully, we can fill the information gap which exists concerning your Food Service.

Much time and effort goes into preparing menus which are nutritionally adequate, will produce a high level of customer satisfaction, and have realistic food, equipment, and labor costs. Saga menus are written by Dee Sisson, a Registered Member of the American Dietetics Association. Saga menus are designed to offer an adequate selection of foods in order to insure that an individual can meet his-her Recommended Daily Allowances of nutrients as established by the Food and Nutrition Board of the National Academy of Science. Thus, contrary to what many people believe, a balanced diet can be obtained by eating at Debot or Allen Center.

Let us turn now to the newly-formed Food Committee mentioned earlier. A group of students who are interested in the University Food Service on campus have formed a Food Service Committee—which shall act with University Food Service as an information board to and from the student body. Their efforts will be directed toward whatever concerns the student body expresses. Currently, an inter-campus questionnaire—evaluation is being drawn up, and all questions directed to the committee will be answered in a booklet to be published in the next few weeks. Other projects the committee will work on include kitchen tours, Meal Pace Changers, and a Coupon-based food store. Members are welcome, and ideas needed. Meetings are held on Thursday nights. Locations will be posted in the Pointer and the Poop. The next meeting is Thurs. February 17, 5:30 pm at Allen Center in the Depot Room. Get involved if you have complaints. With your help changes can be made!

In weeks to come, we at University Food Service hope to provide you with information which will enable you to choose food wisely, and to answer any questions you may have. Deposit in Pointer boxes



By Toto Sorensen

Saturday a craving for homestyle cooking led us in search of the Who Cares Supper Club located on 2nd Street North on Old Hy 51. Who Cares offers a superb Smorgasbord for \$5.95 and all you can eat, with an abundance and variety of palatably pleasing foods.

We began our meal at the appetizer table with plenty to choose from, including deviled eggs, pickled kernel corn, liver pate, blood sausage, assorted cheeses, crackers, fresh shrimp with cocktail sauce and creamed herring. Everything was fresh and the supply was continually replenished.

After spending a few minutes digesting the appetizers we proceeded to attack the salad bar. We started with the 'make-your-own salad'—crisp fresh lettuce topped with onions, green peppers, tomatoes, croutons and crumbled blue cheese. The dressings included the usual variety of Blue Cheese, French, Thousand Island, and Oil and Vinegar. The salad bar offers a selection of prepared salads which include, macaroni, three bean, potato and marshmallow fruit salad. A bowl of cranberry-orange relish and one of cottage cheese were also available.

The first two courses were plenty to satisfy my appetite and allowing room for the main course was a difficult task. Luckily my dinner companion starved all day and was able to try everything at least once.

The main course offered two varieties of homemade soup, lasagna, meatballs in brown gravy, fried chicken, barbecued chicken, fried potatoes, beef, and ham. The meatballs were a bit in need of some oregano and the beef a little too well done. The ham was lean and salted mildly. The barbecue sauce used for the chicken was moderately spicy and tangy. The potatoes were crisp, not-greasy and of a firm texture.

We finished our meal with homemade banana bread that was very moist and the best in Stevens Point. For 25 cents, we were given a full pot of coffee, something rare and difficult to find these days.

If you are not interested in Smorgasbord Who Cares has a full dinner menu to offer. They have a selection of steaks and chops, fowl and lake and sea foods. Also for the late night snack people

they have tenderloin sandwiches, Italian beef, breaded mushrooms, onion rings and jumbo shrimp. The dinners include choice of potato, soup and salad bar.

The atmosphere and the service at Who Cares is homey and the prices reasonable. Dress casually or semi-formal and you will feel at home. If you choose the Smorgasbord be prepared to spend a couple of hours tasting everything.

On a scale of one to ten I rated it nine. Stop there soon!



If you missed the general membership meeting last Tuesday, the 2nd, you really robbed yourself of a lovely experience. It was great, good turnout, fluidity abounded, people really talked, cared, argued, contributed. We elected four new people for our board of directors...Arvella Joost, from the Commission on Ageing, Dick Frost, Peggib Sobczyk, and Sara Finneran...with apologies for any misspelt names. It was a fun meeting.

Remember, you are always welcome at the monthly board of directors meetings, first Monday of every month, 7:30, at the Co-op.

Among the things discussed at the general membership meeting was the possibility of delivering to the home bound and the elderly. Any of you with latent logistics skills will be welcome to contribute ideas, cars, help...H-E-L-P!!!! Possibly one of the Service Clubs is in need of a project.

Lastly, February 15th is the projected, getting back to business day, so February 12th, Saturday, this Saturday, is the big clean up and restock day and general celebration day. Come one, come all. This Saturday, at the corner of Fourth and Second, across from St. Pete's.....And they said it couldn't be done.



By Paul Champ

Great gadzooks and mercy sakes alive the pace is supersonic. Keeping up with our Student Government is worse than keeping up with a speeding bullet. Makes a reporter want to throw up and shout "Darn it" until his lungs turn blue.

For two long weeks now the Student Government Association has not held a meeting. There has been no report yet from the Limbo Committee on the Co-op and the north side planners are waiting for money and warm weather.

The SGA meeting that was scheduled for February 6 was canceled because the executive branch was out of town. The President elect, Jimmy B. Eagon, led a group of campus notables to the Annual United Council Legislative Conference in Madison.

While there, Jimmy B. and the United Council (U.C.) were busy lobbying with state influenza (that's Latin for influentials). They also attended various workshops to keep themselves off the street. But the one thing foremost on Eagon's mind was his surprise announcement of his candidacy for United Council President.

Still reaching for higher ground, our fearless leader has his sights set on the supreme student post. "The sky's the limit" is Eagon's platform and the only thing that could possibly stand in the way of achieving his goal is another candidate.

On the other hand, looking for faults in a person most deserving of them proved to be a difficult task indeed. So let's start with the most obvious.

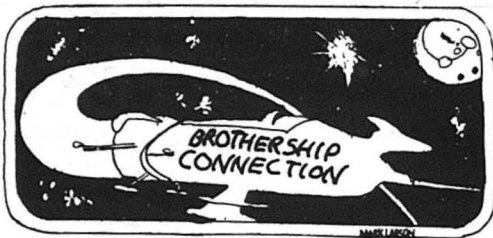
Eagon is already president of our student body. Strike one! We here at Point have a reputation to uphold and if Jimmy were to carry that reputation to Mad Town it could really put him in the dog house. Of course, I'm not saying just what that reputation is.

Checking out some of his good points, this reporter discovered that Jimmy B. is an Arther Murray Dance School grad. His A.M. degree will definitely work in his favor as he will be able to Tango right around some of those sticky problems that are bound to face him as UC Prez.

Another plus is the fact that Eagon wears eyeglasses. This gives him the special power of four-dimensional vision, an ability needed by all great legislators to scrutinize all facets of an issue.

Well after the score is tallied the good still outweighs the bad. This reporter is inclined to endorse Jimmy B. Eagon for the office of United Council President, but go forth with caution. Don't forget, the infamous Richard M. was also an over-achiever. Till next time...

Well after the score is tallied the good still outweighs the bad. This reporter is inclined to endorse Jimmy B. Eagon for the office of United Council President, but go forth with caution. Don't forget, the infamous Richard M. was also an over-achiever. Till next time...



By Phil Sanders

As we rapidly approach black culture week it has occurred to the Brotherhood that many people may not understand the need for a specific time set aside for the observation of black culture. It is this void of understanding we will try to correct.

First of all we must examine the meaning of black culture. As is true of any ethnic or racial group, culture represents the axis of its existence. I mean, really, what would the Italians be without pasta or the Irish without the wearing of the green? Culture is largely those things which typify a certain set of people.

In the case of black people, black culture is that which is symbolic and characteristic of black people. Because of the fact that black people hold these things at great value a specific time "Black culture week" February 13-19 has been set aside by the black community of UWSP.

The following is a small sample of what the Brotherhood feels are some things characteristic and symbolic of black people. First on the list is the desire to express black-African heritage by black people. From this comes symbols like the Afro or natural, the afro community organizations across the nation, and afro dress like the dashiki—pronounced dah-she-kee.

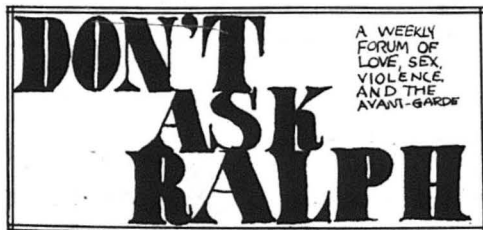
Another characteristic of black people is the desire to excel and achieve. From this comes symbols like the newly recognized black author Alex Haley, George Washington Carver, Benjamin Banneker and Martin Luther King.

One final thing I'd like to add to the Brotherhood list is the desire to obtain freedom and equality. By freedom, I mean not only the past desire for freedom from slavery, but economic, political, social and geographical freedom as well. By equality I mean social acceptance on an equal basis.

The list of freedom fighters gives us a collection of who's who and what's what of black culture. There's Muhammed Ali, NAACP, Julian Bond, Redd Foxx, Senator Edward Brooks, Malcolm X, Andrew Young, Cicely Tyson, Chicago's Afro Patrolmen's League, WBMX-FM, Stevie Wonder and Berry Gordy.

Black Culture Week is also the time when black people take a little time away from the exhausting pursuits of assimilation and observe what being black is all about. It is a time when black people can acknowledge the accomplishments of the black race and look ahead to the future. It is also a time of reflecting back on black history. Black people in this country need a culture week as does the black community of UWSP for identity.

If we of the Brotherhood have gotten across the meaning and purpose of black culture week, please join us in supporting the events and functions presented by Black Student Coalition, Wine Psi Phi and the black community of UWSP in celebration of Black Culture Week February 13-19.



Dear Ralphie,

Please explain why the girls at Point have such dominant rears. I think it's the "tractor theory" which states that the girls were forced to drive a tractor in the fields and their tails just naturally spread out to fill the tractor seat. I could be wrong, but what do you think?

In search of tight arse (TA)

Dear TA,

First of all, I'm not paid to think. Secondly, your theory was close but not close enough. Next summer, one of the local clubs is giving away a tractor to the most perfectly forming woman. This means that the woman whose seat most perfectly compliments that of the tractor seat will pilot that tractor home. All judging will be done on the basis of certain seat stress tests, as recommended by the manufacturer. Seat tension, compaction and compression, as well as form fit tests will all be measured while under stress conditions by participants. Best overall fit on the machine takes her away. And that's where the girls' perfect bell-shaped curve comes in. These women are in training. It takes months and even years of proper dieting and exercise to develop into a winner. So if you really want to win, you can't afford to take your work lightly.

CALENDAR OF EVENTS

February 11

American Water Resources Assoc. Conf. 9AM-9PM (Wis Rm & Wright Lounge, UC)
 American Water Resources Assoc. Conf., 9 AM-9PM (Wis Rm & Wright Lounge, UC)
 Alpha Sigma Alpha Carnation Sale, 10 AM-3 PM (Sol. Booth-UC)
 Hansen Hall Balloon Sale, 10 AM-4 PM (Sol. Booth-UC)
 Neale Hall Valentine Sale, 10 AM-8PM (Sol. Booth-UC)
 UAB Winter Carnival Game Placement Drawings, 6-8 PM (Green Rm., UC)
 Women Basketball, Green Bay, 7 PM (H)
 UAB Film: FUNNY LADY, 7 & 9:30 PM (Program Banquet Rm., UC)
 Univ. Theatre: THE BOYS FROM SYRACUSE, 8 PM (Jenkins Theatre, FAB)
 Arts & Lectures: GOLDOVSKY OPERA CO., 8PM (Quandt Gym, FH)

February 12

American Water Resources Assoc. Conf., 8:30 AM-12N (Nic-Marquette Rm. & Wis. Rm., UC)
 Neale Hall Valentine Sale, 10 AM-8 PM (Sol. Booth-UC)
 Women Basketball, Madison, 1 PM (H)
 Wrestling, Whitewater & Stout (H)
 International Club Dinner, 6 PM (Allen Center)
 UAB Film Festival, 6-11:45 PM (Wis. Rm., UC)
 Basketball, Eau Claire, 8 PM (H)
 UAB Nightclub Night, 9-12M (Coffeehouse, UC)

February 13

WINTER CARNIVAL WEEK BEGINS
 Neale Hall Valentine Sale, 10 AM-8 PM (Sol. Booth-UC)
 Faculty Recital, John Thomas-Organ, Robert Van Nuys, Trumpet, 8 PM (Trinity Lutheran Church)
 RHC Movie: KING OF HEARTS, 8 PM (Allen Center)

February 14

WINTER CARNIVAL WEEK
 Black Culture Week, 8 AM-10 PM (Wis Rm, UC)
 Student Government Deadline for Organization Budget Applications
 UAB Winter Carnival King & Queen Voting, 8 AM-6 PM (Sol. Booth-UC)
 Alpha Sigma Alpha Carnation Sale, 10 AM-4 PM (Sol. Booth-UC)
 Hansen Hall Balloon Sale, 10 AM-4 PM (Sol. Booth-UC)
 UAB Winter Carnival Igloo Build Begins 12N-Judging 4 PM (Sundial)
 UAB Winter Carnival Foosball Tournament, 7 PM (Games Rm., UC)
 Senior Saxophone Recital, Patrick Bonnie, 8 PM (Michelson Hall, FAB)
 RHC Movie: KING OF HEARTS, 8 PM (DC)
 Black Student Coalition Lecture, HISTORY OF BLACK MUSIC, 8 PM (125 CC)
 UAB Winter Carnival Dance, SOJOURN EXPRESS, 8 PM (AC)

February 15

WINTER CARNIVAL WEEK
 Basketball, Whitewater (T)
 UAB Winter Carnival Pinball Tournament, All Day (Games Rm., UC)
 UAB Winter Carnival Games (Coffeehouse, UC)
 Hairy Legs Contest, 3 PM
 Crazy Hairdo Contest, 3:30 PM
 Painted Knee Contest, 4 PM
 Beer Chugging Contest, 4:30 PM
 UAB Slide Show by JOHN HARTMAN
 Univ. Film Soc. Movie: WILD CHILD, 7 & 9:15 PM (Program Banquet Rm., UC)
 UAB Creative Arts, ART IS FOR YOU, 8-10 PM (123 A-B, UC)
 Black Student Coalition Poet Recital, B.F. MAIZ, 8-10 PM (UC)
 UAB Coffeehouse Variety Show, 8-11 PM (Coffeehouse, UC)

February 16

WINTER CARNIVAL WEEK
 Black Culture Week, 8 AM-10 PM (125 A-B, UC)
 Black Student Coalition 1st Annual Arm Wrestling Contest, 8 AM-4 PM (Sol. Booth-UC)
 UAB Disaster Film Festival (Wis Rm., UC)
 St. Pt. Symphony Orchestra Concert, 8 PM (Michelson Hall, FAB)
 UAB Coffeehouse, Paul Matty 9-11 PM (Coffeehouse, UC)

February 17

WINTER CARNIVAL WEEK
 UAB Winter Carnival Games (Coffeehouse, UC)
 Pipe Smoking Contest, 3 PM
 Hog Call, 3:45 PM
 Apple Cider Sip, 4:30 PM
 Women Basketball, LaCrosse, 7 PM (T)
 UAB Film: BLAZING SADDLES, 7 & 9 PM (Program Banquet Rm., UC)
 UAB Winter Carnival Billards Tournament, 7 PM (Games Rm., UC)
 Arts & Lectures: NORMAN LUBOFF CHOIR, 8 PM (Quandt Gym, FH)
 Black Culture Week Concert, MIX COMPANY, 8 PM (AC)
 RHC : DAVE BREN, 9-11 PM (DC)

Popular music reflects American mood

By Allen Lang

Popular music has been described as being the type of music with which the average person is likely to hum and bob along the street.

This style of music is not considered a legitimate art form. Its study is not widespread among college music departments. However, this university offers one course, in the music department, which deals exclusively with the historical development of popular music.

The course, taught by Mr. David Beadle, examines those musical forms which were once very popular. The 'jive' patterns highlighted in the course are taken from radio, Broadway, nightclubs and jazz.

"Music," Beadle claims, "reflects the people and political trends whether we are in a depression or an economic boom." The significance of examining the musical style of a particular era is a relevant undertaking, he added, because "one can go right through the history of the stock market and tell what the trend is at that time on Broadway."

Beadle, a graduate of the prestigious Eastman School of Music, teaches the course so that all of America's music can get its chance. This means that students can examine boogie and ragtime, from the American Revolution to 1950. Contemporary forms are not brought up in class because the students probably are familiar with them and because there are not enough hours in a semester to cover everything.

Beadle spent eighteen years in the professional field and worked with such individuals as Danny Kaye, Jack Benny, and Duke Ellington. He

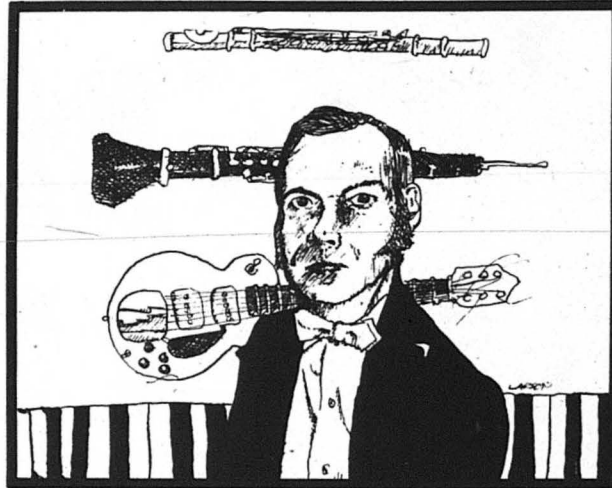
sees a correlation between the popular and classical music fields and believes the trends of popular music are derivative of what is happening in the classics. Also noteworthy is the fact that today's popular musicians are often individuals who at one time or another have studied music quite seriously, and there are also classical composers who do borrow from the present popular vernacular.

such Eastern European countries as Poland. The reason for this is that Polish music schools stress composition. Additionally, in nations where there exists a high degree of political suppression, the people place a greater value on their escape into the arts and are generally forced to take their intellectual undertakings a bit more seriously than those individuals who live in other types of society.

It will take time, Beadle says, before the American masses will appreciate serious music with a genuine non-superficial interest and intelligence. But in the meantime, because of the lack of public governmental support and funds, much of the creative work occurring in this country is going unproduced because there are a major lack of creative outlets.

Returning to the discussion on popular music, Mr. Beadle was asked whether or not popular music is capable of producing an artist whose work will be as revered and studied as is classical music today. He said that "The Beatles" would fill this position. This assumption rests on the fact that this group of Englishmen have probably done more for the development of rock 'n' roll than anyone else because they wrote and researched their own materials. But most importantly, they added their talent, their content, and themselves into their unique musical contributions.

For students who are thinking of careers in popular music, Mr. Beadle suggests that because music needs time to bloom in individuals, one is much better off to complete a college education first, rather than to make an immediate thrust for work onto the streets, for the simple reason that music students need a place to help germinate creative growth, which yields artistic maturity, and your average college or musical conservatory happens to be the best of such nursing grounds. He also added that a music career is a vocation, not an avocation, and that anyone who desires this type of profession should be prepared for difficult but nevertheless rewarding work.



"Jazz is a typically outgoing, extroverted, American expression...It is the one thing in which other countries can copy us," said Beadle.

According to Beadle, Americans should not disillusion themselves by believing that we alone are the major innovators of fresh musical inspiration. He views the major creative impulses as sprouting from

Beadle says that America, as compared to other countries, is at a disadvantage when it comes to music because serious work, either popular or classical, is not widely appreciated by the masses. This state of affairs was brought about by the leaving behind of cultural activities by those individuals who first settled in this country.

Water molecule beautifies and educates

By Janelle Hardin

Wall murals are becoming a tradition at UWSP. The latest addition to the Point mural collection is located in the west stairwell of the College of Natural Resources.

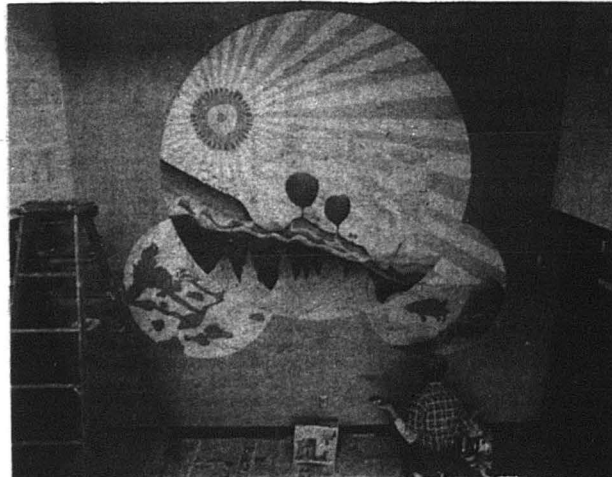
Painted by Mary Bratz, the mural is an unusual view of a water molecule. The molecule is in the form of three circles, one which represents the large oxygen atom and two which represent the smaller hydrogen atoms. Within these atoms is a scene which depicts the hydrologic cycle.

The hydrologic cycle is the cycle in which water evaporates, remains in the air as water vapor for a while, then finally returns to the earth as rain, snow, or dew. It is through this cycle that rivers, lakes, plants, and animals get the water which is necessary for their survival.

The mural presents an ecological overview through this cycle by showing, as soils professor Milo Harpstead said, "the interaction of the various disciplines represented in the college." These disciplines include biology, chemistry, soils, water, wild life, and forestry, among others.

The project came into being when CNR faculty members saw some of Mary's illustrations in a book which Professor Harpstead is preparing for classroom and publication purposes. The faculty members then asked

Mary, a resource management major and art minor, to do a mural in the CNR. The work, which is not yet completed, measures about 10 feet by 10 feet and is located on the second floor of the west stairwell.



Mary is currently participating in an intern program at camp Fred Look outside of Milwaukee. The camp is run by the Milwaukee school system and is used to teach the children of the area about nature. When Mary returns from interning, she will finish the mural, which has already taken her one week during classes and most of Christmas break to paint.

This mural is only one of many educational art pieces found in the CNR. Others include murals found in other stairwells, photographs, prints, high-contrast pictures, mounted animals, and various displays. These art forms combine to create a non-classroom learning environment in the CNR and in other buildings and also add to the beauty of the campus.

According to Professor Harpstead, who hopes to see more art used in the future, the university faculty are strong believers in the use of art in the buildings. This accounts, perhaps, for the many works of art that can be found on the walls of the dormitories, Allen and Debot Centers, the Albertson Learning Resources Center, and the majority of the classroom buildings.

Play successful despite technical problems

By Thomas Jollie

Cocky, captivating, and exuberant characterize University Theatre's production of Rogers' and Hart's 1930's musical comedy *The Boys From Syracuse* which opened last Friday at the Fine Arts Center court yard.

The Boys From Syracuse whose book is written by George Abbott and based on William Shakespeare's *THE COMEDY OF ERRORS* exudes the energy and style of vaudeville with its raucous comedy, catchy music, and lively dance. How can one describe a musical beginning with a trumpet herald's proclamation, "If it's good enough for Shakespeare, it's good enough for us", and emphasizing its importance, not by sounding the trumpets, but rather twanging party razors or by the seemingly gloomily chorus dressed in grays and blacks with tragedy masks suddenly bursting into song and dance at the an-

nouncement of an upcoming execution? One doesn't explain, one simply realized they're in for an evening of farce devoid of any serious comment which sacrifices plot for situations that bolster the fun and laughter.

Basically, very basically, the plot turns on cases of mistaken identity involving two sets of twins in ancient Greece. Predicament upon predicament lead to one of the most hokum finales in American musical history.

University Theatre's production showcases individual talent. The chorus opens and closes the show, but fails to exhibit enough energy to match up to the well tuned and spirited orchestra.

The first set of twins, Antipholus of Ephesus and of Syracuse, are played by Chris Knudson and Richard Gustin respectively. They perform

their roles well, Gustin especially as the cocky yet witty master. He obtains good vocal quality but is often lost in the acoustically unsound courtyard, as are any of the characters.

The second set of twins, Dromio of Antipholus and of Syracuse, played

exuberance needed to carry the musical.

The highlight of the evening are the women. Brenda Backer plays Andriana and captivates with her alluring and lovely voice singing "Falling In Love With Love". Helen Morrison as Luciana shines vocally singing "This Can't Be Love". These two, along with the sex-starved Luce, played by Deb Cartwright, produce a show-stopping number, "Sing For Your Supper" a la the Andrew Sisters. Another outstanding lady of the evening is Muriel Bonertz the head courtesan - the show's answer to the happy hooker.

Praiseworthy performances put in by minor characters include the-off-the-wall Merchant of Syracuse played by Larry Gellman, the hopelessly doomed "ya see" father Agegeon played by David Glodowski, and the humanappointment calendar Fatima played by Pam Haefner.

The Boys From Syracuse is a creatively staged and choreographed musical thanks to directors Anthony Schmitt and James Moore. However, the show has its problems technically speaking. Seating on the whole is poor, a lot of good dancing is missed because of it. Set changes do not flow with the musical's fast-moving pace and lighting troubles cause the show to lose its gleam.

If you don't mind sitting on a folding chair and having to crank your head around for full viewing you'll find *The Boys From Syracuse* a delightful, entertaining musical. The final performance is tonight and ticket information is available by calling the University Theatre Box Office.



by Neal Brenard and Bart Schilawski respectively also perform well, Brenard warming the audience with his "Big Brother" song and ballet. Schilawski leaps right into his role head first and comes up almost stealing the show. His comic sense and stage acrobatics display the

Guitarists played with flawless technique

by Thomas Jollie

Guitar artists have always been explained in terms of names such as George Benson and Elvin Bishop. But Monday evening at Michelsen Hall in the Fine Arts Center one had the opportunity to experience the phenomenal "Royal Family of the Spanish Guitar", The Romeros. Arts and Lectures, who are responsible for them appearing here, should be commended for the entire concert was nothing less than thrilling.

The Romeros are Caledonio Romero and his three sons—Celin, Pepe and Angel. They left their native Spain in 1958 to settle in the United States. Such is their artistry that soon after they were acclaimed concert artists. For thirteen seasons they have enjoyed sold-out coast-to-coast tours annually, and during the seasons of 1969-72 and the fall tours of 1973 they were widely acclaimed on three European tours.

The Romeros often appear with orchestras including those of St. Louis, Los Angeles, Memphis, St. Petersburg, New Orleans, Milwaukee and New York. From coast-to-coast,

audiences have always treated The Romeros as royalty. Such was the case in point Monday night.

From the second The Romeros took the stage and started dancing their fingers across the strings the audience was thrilled. After each number came two or more curtain calls and every one was deserved. The evening featured works of Telemann, Vivaldi, Bach, Granados, Villa Lobos and was highlighted with works by Celedonio Romero. Whether The Romeros perform as quartet, trio, duo or soloists they obtain a flawless guitar technique that creates instrumental fireworks to unite emotions with tones and rhythmic patterns.

Monday night's audience loved The Romeros and twice gave them a cheering, whistling standing ovation. The Romeros did an improvisation for their second encore that wowed the crowd, especially when they began playing their guitars with one hand apiece, still producing the exciting melodies. They were truly amazing.

UAB CREATIVE ARTS PRESENTS

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"National Health"

AND

March 5

"Belle of Amherst"

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Truffaut's Spirit lives in 'The Wild Child'

By Karen Pelles

Film Society will present "L'Enfant Sauvage" or "The Wild Child" on Tuesday, February 15. This film by Francois Truffaut will be shown in the Program Banquet Room at 7 and 9:15 pm.

Francois Truffaut is a filmmaker who is less concerned with molding every aspect of his subject matter to suit his own stylistic patterns. He has respect for the integrity of the material and of his characters, and he prefers to evolve a visual style which takes its impetus from what the subject requires rather than from what he intends to make out of it. The result is a more open kind of filmmaking, where the viewer is encouraged to make his own discoveries rather than being asked to accept or reject a particular interpretation of reality.

The sensitive viewer of a Truffaut film will find himself making constant and subtle readjustments of his standard assumptions and preconceptions. He will emerge with a new

awareness of the unbalanced rhythms of life, of the unexplained mingling of beauty and sadness in everyday experiences, but he will feel that he has discovered these for himself. Truffaut re-awakens in us the capacities for joy and tenderness which contemporary life forces us ruthlessly to submerge.

Truffaut's film "L'Enfant Sauvage", or "The Wild Child", made in 1970, deals with one of Truffaut's favorite themes—the conflict between individual freedom and the consequences and implications of social adaptation. The story is based on a real document, kept by Dr. Jean Itard in 1806. He grew passionately interested in the education of a child who was found abandoned for eight or nine years in the woods. Truffaut himself plays Itard, an apparently severe man, much moved by his crazy-mannered charge.

The parentless child, played by Jean-Pierre Cargol, drinks from pools by mouth, drops down on all fours whenever things confuse him, his jaw sometimes biting on an imaginable terror at the babbling species he has to combat when he is sent to Paris. The question in this warm, speculative film is whom the child can possibly become. When he is captured, he has the ways of animals. Education will cause him to lose those. To be replaced by what? He is perhaps eleven. There is a scar on his throat, his parents presumably wished him dead.

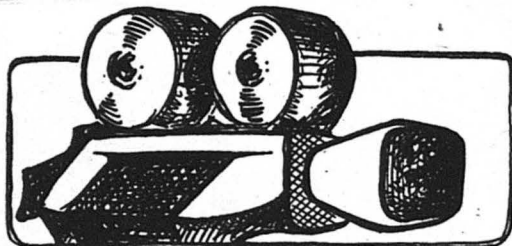
In Itard's moments of hope, which are expressed only in the silent, magisterial urgency of Truffaut's performance, he pursues the education as though the child were a heaven-sent example of the late Eighteenth century favorite ideal of the Natural Man, and as though life in the forest had kept him wrapped in a natural state. But eight years of childhood is a long time. The boy's unmanageable development away from the human both surprises and wounds the doctor.

Before Itard takes him to his house, the boy is labeled a deaf-mute by the voyeurs and most of the scientists of Paris. Itard alone has the researcher's inclination not to make up his mind. Smart Paris flocks to see the boy's antics. Truffaut, with his usual innocence of commonplace thinking, directs the performance so that the Wild Child's behavior seems not particularly mimetic of animals but the singular expression of a human infant who has been singularly placed. Animals in pain, dogs unjustly dealt with, will retreat into corners and lie still.

But this child turns baleful, and instead of staying motionless in crisis, he rocks himself desperately, without rhythm. Itard is very much drawn to him. The boy is a true member of the line of Truffaut heroes—fierce, thin-skinned, protecting a style that allows him not to feel more than he can manage—and Itard is not so unlike him.

Truffaut has made a wonderful film about the spirit of the Romantic Age. It was a time fascinated by the natural state, by the untaught, by ruins. Sourcing of the Age of Reason, men were looking for the voice of true instinct in irrationality; rich men in England were spending fortunes on commissioning sophisticated landscape artists to build cliff faces and waterfalls that would simulate the dangerous and barbaric circumstances. Painters were losing their taste for portrait groups and turned to the great Romantic images of tigers, shipwrecks, and wild horses. Educators were falling in love with the idea of teaching infants brought up in the wilds.

Truffaut's Jean Itard is one of these men. He is an original intellectual, isolated, out of step, aware that he is possibly pursuing the wrong course. To do research, like undertaking inquiry of any sort, is to go along a very black corridor, bumping from wall to wall, with the light hidden by a bend in the tunnel, thinking to set a question right and at best finding out an answer to something else.



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The Earth Band Erupts

The Roaring Silence Manfred Mann's Earth Band

By Scott Simpkins

At the mention of Manfred Mann's Earth Band, you would probably picture five or six guys with beards, banjos, washboards, and a jug player or two. This conception, however, could not be more wrong, especially with the release of their new album—The Roaring Silence. Actually the group should be called Manfred Mann's Space Band, a name that would fit them better but would also disappoint them because of the group's desire not to be totally classified under Space. Their justification for this (and rightly so) is that their band covers a broad spectrum of music, running from Space to Jazz-Rock to Hard Rock.

Probably the best cut on the album, "Blinded By The Light" was written by Bruce Springsteen, and his influence might have had something to do with the semi-slurred vocals by Chris Thompson as he sings:

"Some silicone sister
With her manager mister
Told me I've got what it takes
She said I'll turn you on sonny to something strong
Play the song with the funky break."

Background synthesizers and an artfully distorted guitar solo by Dave Flett keep this song rolling along nicely.

"Singing The Dolphin Through," with its spacey keyboards and a piercing guitar lick by Chris Thompson, is highly reminiscent of Pink Floyd's "Echoes" from their Meddle album. This song also features a crisp saxophone solo by Barbara Thom-

pson and a haunting choir-like effect that musically lifts the song.

The quick-moving confusion that encompasses "Waiter, There's A Yawn In My Ear" highlights Mann's crafty synthesizer work in the only instrumental song on the album. Flett brings forth a soaring guitar solo that carries this song, which was recorded live, to its interplanetary peak.

"The Road To Babylon" starts off with a choir but this dreamy atmosphere switches to some kick-ass Hard Rock that is supplemented well by Chris Thompson's powerful vocals. In this song there are some tricky guitar riffs that float in and out of Mann's meandering keyboard accompaniment as the choir casts an eerie glow upon the background.

The bouncy keyboards accent Mann's synthesizer solos well in "This Side Of Paradise," even though Mann is no Chick Corea in terms of

keyboard talent, he comes closer than most and this song, along with "Starbird" is more than adequate proof of his expertise. "Starbird" also has some outstanding alternating solos that keep it fast moving and awesome, a specialty of Manfred Mann's Earth Band.

The innocent piano solo that starts off "Questions" relays the theme of this rather mellow song as Thompson's vocals once again bring this song around. Bass plays a large role in establishing this song's laid back aura and Dave Flett faithfully comes through with a sparkling guitar solo.

Those who purchase The Roaring Silence as their first exposure to Manfred Mann's Earth Band may wonder where Mann and his gang has been all this time. After listening to this crisp, precise album one can only be sure of where they're headed, rather than where they've been.

CLASSIFIEDS

FOR SALE

Stereo system: electrophonic 8 track tape player, AM-FM radio with Garrard automatic turntable and two Panasonic air-suspended speakers. \$150. Call 341-6021, Deb.

Harmon-Kardon, A-401 control amplifier 20 watts per channel. 1 year old, excellent condition. List price \$180 but asking only \$30. Call 344-2835.

1974 Ford Super Van. Murals, carpet, fully customized, 6 cylinder, automatic, low mileage, new tires. Only \$3995. Call 341-4691, Rick.

Two Marantz Imperial 7, 3 way speakers. 1 year old, excellent condition, glass tops. \$300 or best offer. Call 341-0503.

BSR 2220 turntable, 3 mos. old. Excellent condition. Also, albums - Deep Purple, Mountain & Electric Lite Orchestra, Elton John. Call 346-4117, rm. 408, Kirsten.

Auto Vivitar 300 mm 1:5.5 telephoto lens, Pentax and related mount. \$90. Call 341-3126, Paul.

1976 Olympus Camera, OM-1 body with 50 mm lens, case, straps included. Excellent condition. Must sell. Call 341-0966, John.

LOST AND FOUND

Lost: Gold, aviator frame glasses. Photo-gray lenses. Please Call 346-4177, Karen in rm. 402.

WANTED

One male to live with 3 others. Single room for \$38 a month plus utilities. 2 blocks from campus on Prentice St. Call 341-5710.

One woman to share home with 2 others. Completely furnished. No smokers or pets please. \$40 a month plus utilities. Call 341-6157 after 3 pm.

Queen size waterbed, frame and accessories. Call 341-2236.

ANNOUNCEMENTS

Zoology field course in Wyoming (Bio. 379), informational and preregistration meeting Feb. 15 at 5 pm in rm. 112, CNR Bldg.

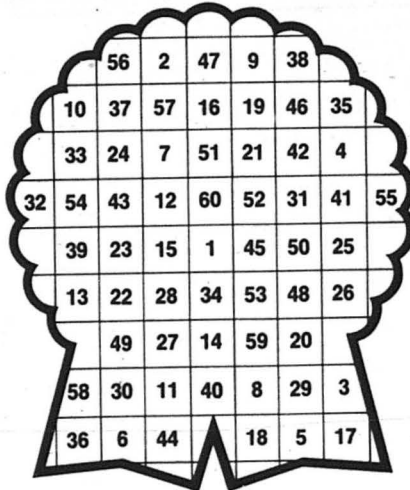
The next meeting of the Psychology club will be held on Feb. 14 in the formal dining room, UC. The topic will be: "The Emotional Strains of Alcoholism" on friends, peers, the family and individual. Dick Dean, Dir. of Special Services, Consolidated Papers, Inc. will be our speaker. Based on his personal and business experience it should prove to be extremely interesting and thought provoking. Refreshments served.

PERSONALS
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Dear Michael: Over two months ago I asked you to be my valentine rimmy and you said yes. Just wanted to say thank you for keeping your word. Happy Valentine's Day sweetie. Love, Shelley (your duck).

The challenge.

Here's the challenge. You'll need a watch *In numerical order.* When you've reached and a pencil. Start with number 1 in the center of the ribbon. Then, as quickly as you can, cross out every number, one at a time *challenge.*



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We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

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