

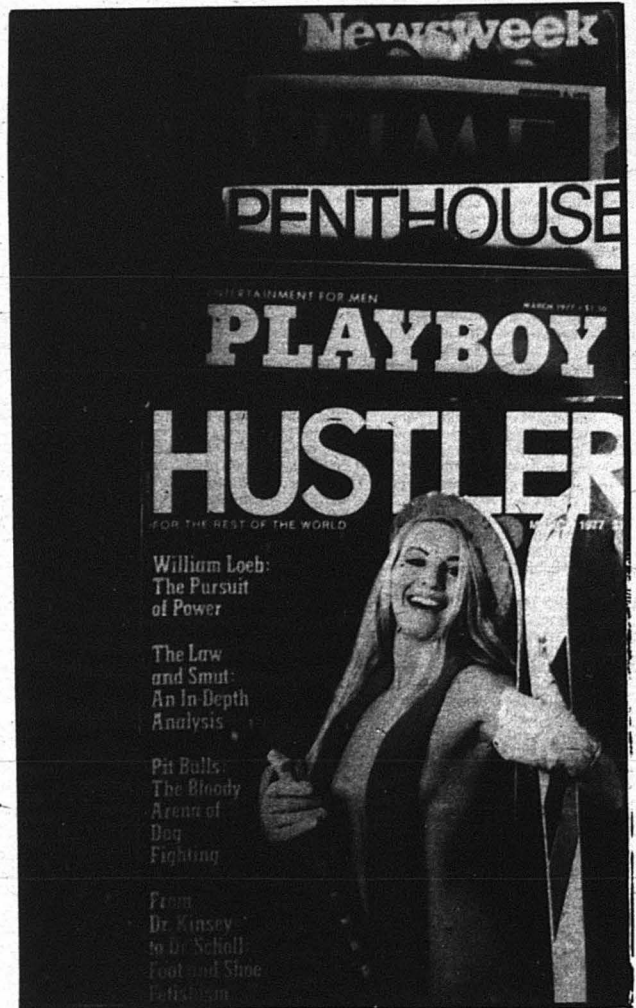
pointer

Censorship: an assault on the 1st amendment

'Don't allow yourself to believe that attacks on sex publications are anything less than the first steps toward achieving the ultimate domination of information flow. Cleveland Assistant City Prosecutor Bruce Taylor has publicly stated that when he's through with *Hustler*, he intends to go after *Penthouse* and *Playboy*. After *Playboy*, can *Time* and *Newsweek* be far behind?'

Larry Flynt,

Hustler editor



February 25, 1977

Off-campus 15¢

Letters

tasty menu

To the Pointer.

I've reread Testolin's full-column, inane indictment of UAB as 'panderers of status-quo media pap' and 'finely hooded fledgling bureaucrats' several times now, looking for some logical point to take off on in drafting this reply. But even when I manage to contain the nausea evoked by the tedious prose, I find there exists no such logical point, only an incoherent series of malevolent absurdities.

In his belabored composition, Testolin evidences considerable ignorance regarding UAB, its structure, its programming function, and its programming record. For one thing, Special Events has nothing to do with Winter Carnival; they are entirely separate committees.

Further, to generalize about the intellectual appeal and educational value of all UAB programming from winter carnival games is ridiculous to the point of making your comments totally incredible. The University Activities Board is designed and funded to meet the need for programming popular and educational entertainment and activities; it is student government's role to 'idealize political controversies.'

Finally, while I feel it is unnecessary to offer a lengthy reenumeration of our programming history as defense against Testolin's tunnel-vision, I suppose I could mention a few pertinent items: Audio-Visual programming—from setting up the video beam for large audience viewing of special interest network broadcasts (e.g. the presidential debates) to experimental video productions and video-tape series on women's and minority issues.

Coffeeshouse—over 200 hours of top-quality free entertainment every year featuring the best student and professional talent available. Courses and Seminars—a wide variety of mini-courses and programs ranging from current women's issues (last semester) to stereo repair. Courses and Seminars was also responsible for bringing ex-CIA spy, Peter James, to lecture at UWSP last semester. Politically relevant enough for you?

Creative Arts—has set up numerous exhibitions of drawings, craftwork, and photography by student and local artists, and is currently sponsoring the 'Art is For You' lecture series. Outdoor Recreation—which programs for the multitude of students involved in Trippers, Scuba, and Ski Clubs; also plans outdoor experience trips that involve many students every year; and they are also responsible for the excellent 'Wilderness Symposium' at UWSP this year.

Performing Arts—Keith Berger's magnificent performance is still fresh in my mind; the coffeeshouse is invariably sold out on Club Nights, where some of the newest and brightest jazz groups in the Midwest have been performing monthly; the St. Louis Jazz Quartet will be appearing in April as part of the Club Night program. Special Events—certainly you haven't forgotten about Warren Farrell so soon? Or was he just another part of the gargantuan media indoctrination conspiracy that you fear directs all UAB programming?

Your analysis of the underlying psychology of disaster films was a bit simplistic, but not entirely misdirected; if you would care to be more constructively cognitively provoked, keep your eye open for the Science Fiction Film Festival coming in March. Travel—of particular interest to Mr. Testolin might be our spring break trip to Washington, D.C. There, he would have an opportunity to observe true bureaucrats in action, and discover no semblance at all to UAB operations.

Let's see, I forgot to mention Concerts and Films, but enough stones thrown for one letter. No, Terry, the university community is not being 'spoon-fed media pufery' by UAB, rather we offer a richly diverse menu of stimulating cultural, educational, and entertaining activities and events, from which each may select their own personally enriching diet.

Michael L. Schwalbe,
UAB Special Events Chairperson

To the Pointer.

Last Thursday, February 17, I had an experience I will not soon forget. Winter Madness seemed to be just that, madness. I am going to refer to two contests, pipe smoking and hog calling.

The object of smoking a pipe is pleasure. A skilled pipe smoker can keep the tobacco going for a long time while leisurely enjoying the smoke. Trying to burn all of the tobacco in as little time as possible is neither practical or desirable. This event was changed from a contest of skill into a mere competition because of the way it was handled.

During the hog calling contest there were some entrants who did real hog calls, or at least tried. I applaud and praise their performance.

Unfortunately other entrants in the hog calling didn't even attempt to imitate a hog call. Their shows consisted of screams, yells, and subtle or brazen sexual suggestions. For these people I have only disappointment.

The responsibility for the perversion of these contests falls on UAB and their contest rules. The rule makers for the pipe contest simply showed ignorance of the pleasures in pipe smoking. For the hog calling contest they merely omitted a rule that the entrant had to attempt to actually imitate a hog call.

It is sad to see a planning commission omit such simple factors, but it is sadder still to see people take advantage of such omissions.

Phil Neff

no hard feelings?

To the Pointer.

I am writing this letter to extend my most sincere condolences to those organizations who participated in the Winter Carnival games that were recently held. Being Chairperson of Games, I feel I could have taken matters more seriously at hand right in the beginning so that the legal problems that did occur would not have existed. I should have taken more responsibility in preparing for the games; I'm sorry. I wish to point out, in particular, the members of Sigma Phi Epsilon; I didn't mean to cause any hard feelings.

Perhaps someone in the position of Chairperson of Winter Carnival Games should be chosen based on their impartiality to any one organization. I am quite sure that this was my main drawback in the operations of the games. Yet, I will always hold the highest esteem for the members of Watson Hall.

"Watson Hall?" you question. Although there are many people who either don't know where Watson Hall is, or think that only the "unknowns" of the campus reside there, I can, based on experience, tell you that only the warmest, most highly-spirited people I have ever met live there. Come over any time for even five minutes; and, if you don't walk in TOTALLY blind, you will see the warmth glowing out of each Watsonian you meet. I love them all and will never forget any of them. I consider each of them a best-friend and wish to thank each of them for existing. I'm going to hate leaving.

Pat Dorner (Bubbles)
Watson Hall President

poor turnout

To the Pointer.

I just wanted to congratulate the students for keeping their perfect record of being the most apathetic group in the whole city.

Last week Tuesday, a state wide election was held for State Supreme Court judge and Superintendent of schools. In that election only 32 people from the city's 2nd ward voted. This is a ward which contains four dorms (Pray-Sims, Hyer, Roach and Smith) as well as the Village complex. A neighboring ward, the 12th ward, which has little or no student housing had well over 200 people turning out to vote.

It's nice to know that the future is in good hands.

Michael Lorbeck
2nd Ward Alderman

To the Pointer.

The chemical 245T deforms, aborts, causes cancer and kills. Yet the U.S. Forest Service is going to use it on forests up north this spring. In your library on campus is the book *Sue the Bastards*, by Billie Shoecraft, a story about 245T and what it can do. She died January 6 1977, from cancer. Lab tests proved she was full of the chemicals 24P and 245T.

In March 1975 she and my wife spoke at the university about the effects of 245T. Its over five years since we were sprayed with it. And our pigs and calves are still being born with birth defects and the trees are still dying off.

Harold Freedlund
Pittsville, Wis.

united we stand

To the Pointer.

Common Cause says sites in six states are being sought by Nuclear Regulatory Commission for nuclear waste disposal. New Jersey, Delaware, Iowa, Alaska, Hawaii have been excluded for geological reasons. Wisconsin is on the list; perhaps Rudolph. Or Tyrone Nuclear Park, near Eau Claire (4,600 acres, Northern States Power Co.owned land) for reprocessing spent fuel.

National Observer says the Federal Government, dogged by courts, citizen's groups, commercial pressures, began a 2-year search, except for the above five states, for a dumping place for dangerously radioactive spent fuel from nuclear plants and other atomic garbage. Existing low-level waste burial sites will be filled by 1988. Wastes leak routinely from storage areas designed to keep them from the biosphere. Highly radioactive spent fuel is piling up in cooling ponds next to the nation's nuclear plants. NO commercial reprocessing plants exist to handle spent fuel.

The Damaclean-nuclear sword hangs ever over us by its single hair. The cat-mouse game goes on! Lake Koshkonong's fate is being pawed about; Sheboygan (Haven) on Lake Michigan is mentioned as "one (site) you could probably build on first." Rudolph is still in the utilities' 20-year plan; 2 nuclear power plants for 1989-90.

Handwriting on the wall? Wisconsin's Attorney-General LaFollette, at Gov. Lucey's behest, asked the NRC that Wisconsin participate in hearings on the use and recycling of plutonium (most toxic substance known to man) in nuclear plants. "Wisconsin may be a potential site for reprocessing plants in the future. Even if such plants were not built in Wisconsin, however, the plutonium by-products from there would undoubtedly be transported into or across the state. Wisconsin is especially concerned with the attendant hazards of leakage or loss from sabotage. Wisconsin has an interest in nuclear waste disposal."

Don't be lulled into a false sense of security. Be a truly responsible citizen.

Involvement by great numbers of the public is our only protection. If you care, you'll be there.

Mrs. Cornelia Groshek

Note: April 1st in Wisconsin Rapids is the Public Service Commission Hearings on electric utilities' 20 year plans which include nuclear plants at Rudolph, Tyrone, and Haven.

To the Pointer.

A recent study by the Public Service Commission indicated a number of small coal fired plants would be less capital intensive, more reliable, would produce more employment and with proper planning would be less polluting. (The report strongly suggested conservation measures in local industrial processes.)

The DNR has knocked out the Koshkonong nuke-plant on environmental grounds, and gone on record opposing ERDA's plans for waste disposal sites in Wisconsin. Governor Lucey, Lt. Gov. Schriber, Attorney General Bronson LaFollette, and Secretary of State Douglass LaPollette have all publicly aired their criticism of nuclear power in Wisconsin. A number of Nuke moratorium bills will be introduced in the next few weeks in the State Legislature. Three state newspapers that I know of, the "Capital Times", "Milwaukee Journal", "Stevens Point Daily Journal", are on record opposing nuclear power.

Yet Mr. Kiefer and his corporate cohorts continue to defend and press for more nuclear power plants. WHY?

The answer is profit-maximization. In 1975, 134 of the 150 largest private utilities charged customers for almost \$1.5 billion in taxes which they never paid, according to a recent report by the Environmental Action Foundation and the National Consumer Information Center. Forty-three of the utilities paid no income taxes at all.

"Thus, instead of the 12 or 13 per cent profit rate allowed by law as a 'fair return on investment,' electric utilities are earning profits of up to 20 per cent. The extra money is usually used as venture capital to finance more and more power plants, which in turn earn profits that are passed on not to customers, but to stockholders. In fact, a Catch-22 enacted in 1969 discourages utilities from passing any savings on to customers on penalty of forfeiting their tax breaks entirely." (from the PROGRESSIVE, February 1977, page 6)

No wonder some people have half-heartedly suggested that the "Public Service Corporation" be changed to the more appropriate heading, "Private Service Corporation". More seriously others have suggested looking into the option of public-municipally owned and operated utilities.

There is presently a bill before the State Legislature on this topic, which the POINTER should not fail to explore for its reading public.

Dennis E. Bubltz

puppet on a string

To the Pointer.

The person who wrote the letter to the Editor in your February 18th issue claims to be a "Public Information Specialist" for one of the state's utilities. Unfortunately he is uninformed as to the facts. Certainly he would not keep such information from us. Therefore, we must consider him poorly read, and probably incompetent as a "specialist" on nuclear power.

For example, his statement: "The odds of that 'worst accident' (nuclear power) are one chance in ten million years. Meanwhile, there are thousands of accidents that could be caused by governmental or industrial processes that could kill as many or more people, but the likelihood of this accident are thousands of times greater; i.e., dam failures, oil tank fires."

Although he neglected to state his source, we can assume it to be the AEC's "Rasmussen Study".

How unfortunate this puppet squeak apologist for the utilities has not read the February issue of the "Bulletin of the Atomic Scientists". Their conclusion of Rasmussen style comparisons between nuclear and non-nuclear catastrophes is: "Unfortunately, however, these comparisons are deceptive. They show neither the most important consequences of a reactor accident nor the great uncertainties in the calculated probabilities of their occurrence."

Paul A. Scott
530 2nd Street

a little class

To the Pointer.

Finally, a piece of responsible journalism. Ron Thums' article on the square was interesting and informative. I was informed that he wrote the article as a requirement for his journalism class. I think that the Pointer should be turned over to this class. Perhaps then it would be worth reading.

Susan Graves

kinda alright

To the Pointer.

It seems to me that the Pointer newspaper has had a good deal of criticism leveled against it recently, and I too must agree that the article about JFK was most distasteful.

However, I do think your paper has a few bright spots in the long run. Your story about the square was excellent, and the sports section does a good job in covering the various athletic events. Also, my roommate and I look forward to trying out your sports quizzes, as we find them to be both entertaining and informative.

So, keep up the good work, Pointer people. Maybe you print a bad story every now and then, but everything considered, I still enjoy reading the paper each Friday, and I know a lot of other students do too.

Fred Hillman

rinky dinkers

To the Pointer.

As regards my letter entitled "wasting your time", I must note a number (5) of mistakes in your copy per my original.

The only serious mistake was the use of the plural form of imposter in your editing of the last paragraph. The real imposter knows who he is.

I mention this in heady anticipation of nothing less than the periodic "blistering invective" from enraged liberal UAB apologists, who protect their own, and are entitled to nothing more than the whole dawdling indictment of their rinky-dink brouhaha buffoon saloon.

I only hope you will continue to be patient with my unwieldy grammar, lengthy manuscript, atrocious spelling and righteous message.

Terry Testolin

hairly issue

To the Pointer:

If you think the ERA and the Battle to abolish Slavery was something...wait till the Animal Rights Charter gets introduced into the United Nations! The time is coming when the whole idea of treating the other creatures of the earth as something to use and manage will be as distasteful as slavery is to us now.

The whole question of wildlife management is undergoing careful consideration. Twenty billion dollars was spent by the Dept. of the Interior for conservation in the past 20 years. Two billion was collected from "sportsman" in the past 50 years. One wonders where the difference came from? Taxpayers, the majority of which do not "manage" wildlife. The Wisconsin DNR records show that most of the license fees go for law enforcement, and to raise birds which are put out into fields to be shot or freeze or starve.

It is strange that the need for management goes up with the price of pelts. (A raccoon's days are numbered these days...what with the craze for "fun furs".....)

I refuse to wear the fur of animals...I chose not to have it on my conscience that some animal lost his life so that I may feed my vanity. And I look with horror at all fur coats. I have never seen any human look as good as an animal does in a fur coat.

You can bet that I have already written letters to support the ban on the leg hold trap...And anyone else who would like to be able to say to his or her grandchildren that they did more than say "too bad" will do the same!

Mary Ann Krueger
3216 Welsby Avenue
Stevens Point, WI

bureaucratic coverup

To the Pointer.

R.M. Kiefer, ("Public Information Specialist, Wisconsin Public Service Corporation") in a letter entitled "setting things straight", in the last Pointer, challenged my published account and interpretation of his publically-aired statements, questioned the scope of my facts and implied that I was a mere novice at journalism who should "learn the difference between journalism, advocacy journalism and yellow journalism."

That Mr. Kiefer knows the constituent elements of yellow journalism is irrefutable. Moral application of his knowledge to the concepts of truth, justice, the public good and public health, unfortunately are not in his domain. He is the local nuke pusher who specializes in information and propaganda techniques extolling the "common sense" merits of the "peaceful atom".

Standard operating procedure for Mr. Kiefer is to ignore penetrating critical studies of the Ford Foundation, the Council on Economic Priorities and the Wisconsin Public Service Commission, which have highlighted the track-record unreliability, dis-economics and waste disposal-decommissioning problems of nuclear power. Consistent with his particular style of information dissemination is his neglect to cite the countless impeccable scientists, their organizations and periodicals, especially the indefatigable "Bulletin of the Atomic Scientists" on the record against nuclear power.

Unfortunately for us, Mr. Kiefer is merely a small part of a vast utility-government propaganda mill, which managed to spend millions of rate-payers dollars last Nov. to convince them to vote against public referendums in six states on nuclear power. (See "New Nuclear Politics," the PROGRESSIVE, Jan. 1977, page 40). In California, the U.S. Energy Research and Development Agency, came to the aid of the utilities by widely distributing a pro-nuke pamphlet entitled "Shedding Light on Facts about Nuclear Energy", described after the defeat of the moratorium bill by the U.S. General Accounting Office as "propaganda". (See "Spectrum", ENVIRONMENT, Dec. 1976, page 21)

Mr. Kiefer denies making any statement about dumping nuclear garbage on

another state, and in his amoral framework of thinking, such an inference from statements he did make would be "unfair." His exact words were "waste disposal technology isn't perfected" yet he proceeded to enthusiastically defend nuclear power. Does Mr. Kiefer have clandestine access to information on a revamped plan to rocket nuke-waste to the moon, as seriously suggested a few years ago by Mr Carter's new energy chief, Mr. Schlesinger?

In Wisconsin because of the lack of waste-disposal technology, and law suits by major corporations in the reprocessing uranium industries, nuke plants are storing spent fuel at the plants. The rate-payers of Wisconsin are paying for these failures of nuclear technology with money today, and perhaps their health in the future.

Mr. Kiefer is as adept with absurd analogies as he is with citing meaningless statistics and non-accredited "facts".

First, Mr. Kiefer is correct in expressing concern for present industrial practices which harm the health of our people. To use this unfortunate fact of life as a justification for nuclear power is paramount to advocating smoking amongst teenagers, to keep the tobacco industry going. When State Senator Dale McKenna spoke last fall on the absurdities of nuclear power, Kiefer took the floor on invitation, and weaved a tale of how people would be falling off their roofs in the winter as they shovelled their solar collectors—a defense of nuclear power?

Secondly, Mr. Kiefer's assertion that the chance of a "worst accident" are "one chance in ten million years" ignores the Rasmussen's report (which is an overly optimistic, flawed apology for nukes) which gave the chances of a billion-dollar accident with 5,100 deaths as about as good as getting a full house in a poker game. That happens!

Most importantly Mr. Kiefer, true to his sophist polemic, gives no source to counter the accredited thermal findings of the Tait report in my story.

I stand uncorrected, shoulder to shoulder with the dedicated activists opposing the corporate madness of nuclear power and challenge Mr. Kiefer to resign his mercenary capitalist office of public dis-information.

Terry Testolin

eat it up

To the Pointer.

It is my understanding that the Student Government Association meeting last Sunday, February 20, was prefaced by 'chips and dip.' This 'social' hour is to precede all future SGA meetings. Come on! What is this, a tupperware party or a business meeting. I seriously question this frivolous expenditure of student dollars. A governing body such as the SGA should be relatively concerned with how student dollars are spent. If a 'chips and dip' social is indicative of that concern it is not hard to identify who the real 'dips' are. How about a little imagination-'surf and turf' before the next SGA party.

Name Withheld

listen good

To the Pointer.

Last Sunday Russel E. Train, former head of the EPA and Council on Environmental Quality under President Nixon and Ford, called for "phasing out and eventually eliminating nuclear power." (See the Milwaukee Journal, Sun. Feb. 20, 1977, page 1, column 4.)

James J. Humphries of the Boston investment firm Harris Upham & Co. said "New nuclear power plants cannot be justified on economics anywhere in the central part of the U.S." In addition, Commonwealth Edison, the nation's largest producer of nuclear power, recently admitted its nuclear electricity is 27 percent more expensive than its coal-fired electricity (from "What's Wrong with Nuclear Power", by LAND Educational Associates Foundation).

In conclusion, we concur with the following passage from an October 13, 1976 Capitol Times' editorial entitled "Laying Waste to the State": "The push for disposal sites reflects the shortcomings of the entire nuclear development program. Nuclear plants should not have been built—indeed, should not be built today—until the problems of waste disposal and reprocessing are solved."

State Senator Bill Bahlitch has indicated his support for a nuclear moratorium, but it's important to continue to let him and our other state rep know you support a nuclear moratorium, that would require the industry to solve its many serious shortcomings.

WRITE:

Senator William A. Bahlitch, Room 241 South, Capitol Building, Madison, Wis. 53702 Telephone: 1-608-266-2508

Rep. Leonard A. Groshek, Room 18 North, Capitol Building, Madison, Wis. 53702 Telephone: 1-608-266-1445

Terry Testolin

Ron Thums

Roger Clay

Paul Scott

Kurt F. Andersen

Dennis E. Bublitch

thanks to all involved

To the Pointer.

I would like to say how wonderful it was to be able to take part in the activities on "Heidi Day", February 20th. Being a student, I am glad to see the university involved, not to mention all the other people from Stevens Point, the state, and throughout the country. Our health is so often taken for granted. Many of our daily problems would seem trivial to Heidi. Let's think about her situation. The courage and strength she has surpasses all of ours put together.

Ann Glinski

real friends

To the Pointer.

Third East Watson; just wanted to say thank you for all the good times you bring into our lives and the happiness you share with us. You showed us the true meaning of friendship, and for that we will always hold you dear to our hearts.

Fourth East

Series 9. Vol. 20 No. 18

Letters Policy

1. Letters should not exceed a 250 word maximum. Longer letters allowed at editor's discretion.

2. All letters submitted to the Pointer must be signed. Names will be withheld upon request but all letters must be signed.

3. Deadline—noon Tuesday.
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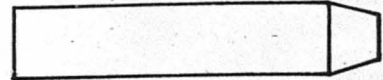
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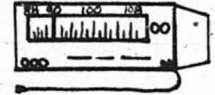
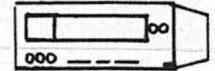
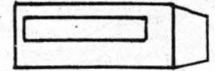
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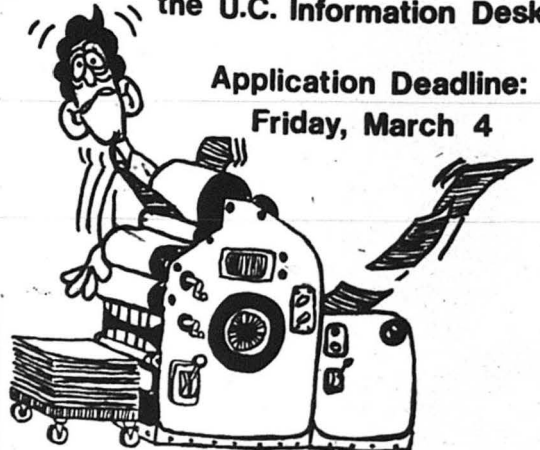
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New grading system

By Paul Champ

Beginning this fall, a new grading system will be established here at Stevens Point. The system will consist of a series of pluses and minuses to coincide with a more graduated four point-numerical scale. SGA is considering altering the system even before it goes into effect.

The proposal for the new system was made last year by Jim Eagon. It was approved by Student Government and the Faculty Senate at that time, to be initiated in the fall of 1977. The new system breaks down like this:

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- D+ 1.67
- D 1.00

The conversion of the letter grade back into a number for computing the GPA would also be calibrated (so that a B in a three credit course would be 3 x 3.33).

This system could be advantageous to some students but could work

against others. It was thought that the system would tend to favor the border-line student who was maybe trying to squeeze an A out of a B. If the teacher were reluctant to give out the higher grade, there would at least be something higher than the B.

It was also felt that by narrowing down the grade divisions, the student would receive a fairer grade. A fairer grade means a more accurate grade and therefore decrease "academic inflation".

Recently certain members of SGA challenged the rationale of the new system. Loopholes were found where the new system could prove to be detrimental. If a student were fighting to stay above a certain grade he/she could lose out by receiving a lower grade than they would have gotten normally.

The big loser would be the person trying for a four point grade average. By being able to give out an A-, a teacher could be choosier as to who would receive a perfect score. This would make it harder to achieve a four point average. Discrepancies between letter grades could also still arise.

The real underlying question still

seems to be "is this new system the real solution to the problem of achieving a fairer grading system. Advocates in SGA for the revision of the new plan, as well as some faculty members, feel that the initial step towards arriving at a fairer system was taken in the wrong direction.

The opponents of the new system feel it will tighten grade competition among students. It may also work against students graduating into the job market by enabling employers to discriminate against grade point averages.

At the Student Government meeting held on February 20, an ad hoc committee headed by Kevin Grant was set up to look into the feasibility of changing the new system before it is even implemented. The committee is checking into possible repercussions from the administration or faculty members.

The main concern is Student Government is that the Faculty Senate will refuse to consider any

proposal calling for further changes on the grounds that SGA made its decision once and should stick to it. Vice Chancellor Ellory questioned the credibility of Student Government if they were unsure of what they wanted. Grant indicated that possibly last year's SGA did not know what they wanted.

As of yet, no resolution has reached the floor of the Assembly. Rick Tank, Vice President of SGA, said the problem was in the breakdown of the numbering system but at the SGA meeting on February 13, Grant said he was questioning the "rationale of the rationale" of the new system.

What is needed is more student input. One faculty member called for a petitioning of the student body.

Regardless of the outcome, the new grading system will take hold this fall and no one will be sure until then if the right door has been opened.

The sexes: both created equal

By Gail C. Gattion

On July 21, 1976, Title IX Regulations prohibiting sex discrimination against women in education went into effect after a one-year interim period of evaluation. Specifically, Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance..."

The law was originally proposed in 1971 as an amendment to the Civil Rights Act of 1964, it emerged as Title IX of the Education Amendments of 1972, and now gives equal educational opportunities to both women and men.

The sex discrimination provisions of Title IX are patterned after Title VI of the Civil Rights Act which prohibits discrimination against the recipients of federal money on the basis of race, color and national origin.

Both Title IX and Title VI are enforced by the Office for Civil Rights of the Department of Health, Education and Welfare (HEW). The legal sanctions for noncompliance are the same: any institution not complying with the law faces the possibility of delayed awards of money revocation of current awards or debarment from future eligibility of such awards. In addition, the Department of Justice may bring suit at HEW's request.

Here at UWSP, rather than just comply with the law, a new system has been set up called "the model", although its formal title is Model for Implementation and Evaluation of Title IX for Student Services.

The first idea for the model began to surface back in December of 1975 when Helen Godfrey, Executive Director for Co-curricular Services and her assistant Linda Kaiser, started thinking that it would make for a much healthier attitude if rather than just incorporate Title IX into the University because the law called for it, the goals of Title IX could be

taught as the way things should exist.

December to March was a trial and error period for the system but after this, a sample draft was arrived at with a goal for this campus to strive for: "To provide opportunities for the full development of human resources within the unit-institution."

In order to achieve this end, some actions had to be taken, decisions reached, and evaluations made of departments and services on campus.

The model isn't only fighting discrimination because a federal law says it has to, it's trying to change attitudes and bring about what should have always existed: equality in education whether you're male or female, black or white, young or old, and also handicapped and non-handicapped.

However, changing attitudes isn't easy.—As Caspar W. Weinberger (Secretary of HEW at the time of Title IX's passing) said in his statement released in June, 1975: "Much of the discrimination against women in education today exists unconsciously and through practice long enshrined in tradition."

With the passing of Title IX, it now became the job of a few, namely Helen Godfrey, Linda Kaiser, and Donna Garr (Title IX Coordinator and head of Affirmative Action), to search out any discriminatory practices and find a remedy for them.

The model system deals with internal reviews and discussions of services which come under first order needs of the student, namely admissions, registration, financial aids, and housing; the things absolutely essential to the student before their second order needs, such as counseling, placement, health services, etc., can be considered.

Each service had to be analyzed and assessed to find out if they were discriminating against women and if so, a cure for the problem had to be found.

A lot of paper work was involved, including academic department internal review questionnaires and a survey on what students think Title

IX is and what it should be which contacted seven percent of the current enrollment, but the model system is moving right along.

One part of Title IX requires an affirmative action office. "Affirmative action means taking steps to remedy a situation based on sex which was caused by past discrimination, either by the school or by society at large (e.g., sponsoring programs specifically designed to attract female applicants)."

Another aspect of Title IX calls for a grievance procedure. This means that the university shall adopt and publish a procedure providing for any situation where a student believes

that she-he has been improperly discriminated against because of sex, age, race etc. by a University policy or the interpretation of such a policy.

This procedure is presently in the student assembly awaiting approval.

Now, after better than a year of hard work done on it, the model system is nearly complete. Studies were done, surveys conducted, internal reviews held, but the term nearly is used because it can't be satisfactorily completed until the results of total evaluation say "Yes, this campus does provide opportunities for the full development of all human resources within the unit-institution."

SGA pushes pot legislation

SGA representatives voted to actively lobby for the passage of Bill 325 dealing with the decriminalization of marijuana at the meeting, Sunday, February 20th. They will now travel to Madison to discuss the issue with legislators at the Capitol.

Bill 325 reduces penalties for possession to a civil offense with quantities of up to 100 grams presumed for personal use. A maximum fine of \$50 could be given to users. Current penalties for profit making sales would not change.

Although no official roll call vote was taken at Sunday's meeting, the majority of the student reps favored active lobbying. Some members abstained largely on grounds that Student Government had not published prior announcement of the issue. They argued that more time was needed to study the bill and contact constituents. Only three of the twenty five members presented voted against lobbying.

Student Controller, Chuck Bornhoeft, was among those in opposition. He claimed to support the concept of decriminalization but felt obligated to vote against it after talking with a number of students who did not favor the idea. He also

doubted the impact of student lobbying and thought it might be a waste of time with the many other priorities and concerns already facing Student Government.

Jim Eagon is more optimistic. He feels the students do have a strong voice and unified lobbying can prove a vital tool in implementing the bill's passage. Eagon anticipates a similar stand to be taken at the next United Council meeting, March 25-26. He is convinced that the students do want this bill passed and hopes to prove this to the legislation.

Student Government reps will be going to Madison within the next two weeks to discuss the issue with Senator Bablitch and Representative Groshek. Prior to the next United Council meeting, they will also be contacting the other student governments in the systems to search out their opinions. Madison, Milwaukee and Parkside have previously expressed support of this action.

United Council President, Buff Wright, believes student lobbying is indeed effective and says the odds are in favor of UC advocating lobbying of the bill. She added, "United Council has as much impact as any other student group. It's all a matter of persistence."

Destined for debris?



Downtown. That's where the action is—at least so would it seem to anyone following the antics of the city's churning miasma of councils, commissions and committees.

Most of the talk concerns two separate but related projects: the College Avenue-Highway 10 relocation and the redevelopment of the central business district.

The College-10 project entails rerouting the highway to move heavy through-traffic off downtown Main Street. The city's proposed route would have the highway cut across from Main to College at the site of the Kuhl-Gurath house, east of the Post Office.

From there it would proceed along the north side of College until reaching the river, joining with rerouted First and Second Streets and looping south to the Clark St. bridge. The city plan was sent to Madison where the state Division of Highways put their architects to work on it, drawing up alternate plans.

The plans, five of which are now in the mayor's office, have drawn the ire of 12th Ward Alderman William Horvath, who is disturbed that they do not follow closely the city's proposed route.

The state plans provide for missing the Kuhl-Gurath house, an architectural landmark that last year was placed on the Historical Register. A building in this status

cannot be torn down with federal funds.

Most of the plans, in an apparent effort to keep private property acquisition to a minimum, would have the rerouted Highway 10 loop through the city parking lots north of the Journal Printing Co.—in all likelihood necessitating the removal of the Water Department Building.

Downtown redevelopment is another area of widespread interest. The Pointer of February 11 featured an article on the possible condemnation of buildings on the northwest quadrant of the Square for the purpose of erecting new retail buildings on the site.

In December the Common Council went on record, 9-4, in favor of acquiring the properties, by condemnation if necessary. This "statement of intent" is a necessary prerequisite if the city hopes to use federal Community Development money for the project.

The proposal has been the subject of much debate. Opponents of the condemnation of Square buildings do so largely for one of two reasons. Some own or rent shops in the area, and do not want to relocate, while those willing to move think the city's offer is insufficient. Others, like Mrs. Bernice Bartosz, who this summer worked on the traditional Polish murals that grace the walls of Square buildings, oppose it for historical reasons.

Mayor Jim Feigleson, considered friendly by the threatened businesses, has recently been quoted as saying that he believes Council support for condemnation is on the wane. He has proposed taking \$170,000 in 1976 Community Development funds, originally intended for purchases in the northwest quadrant, and using them instead to buy the bankrupt Northwest Liquor property on Clark St. for future highway right-of-way.

This move has been roundly criticized by some members of the Common Council. Alderman Michael Lorbeck believes the mayor is just looking for a way to avoid a controversial issue, while Alderman Horvath, a staunch supporter of redevelopment, has called the mayor's action "asinine" and an impediment to the rejuvenation of the downtown business district.

The original move to acquire property on the quadrant has been supported by the Chamber of Commerce and the Downtown Businessmen's Association.

Initial plans had concluded that the building housing the Town Clown and Pete's Barbership would go if the rest of the shops on the quadrant did; but the county planner has recently said that the sound structure could possibly be integrated into the redevelopment plans.

The building was one of 109 businesses inspected in January by

city fire and building inspectors at the request of the Common Council. Their findings, made public just this week, should influence decisions as to what buildings in the downtown area are likely candidates for razing.

The following buildings were found to be in bad condition, with Fire Inspector Ray Bartkowiak recommending they be denied permits:

Bronk's Bar, Stagger Inn, Upper Wisconsin River Yacht Club, Tack & Hammer, Soo Line, North West Liquor Winery, Okray Warehouse, Yellow Cab Lines, Tom's Bar, Eagle Heating and Plumbing, Firkus Potato Warehouse, Peabody Sewing Center, Art the Tailor, Top Hat Bar, Corner Bar, Top Pants, Dry Gulch Leather and Dun-Rite Cleaners.

It has been suggested at the Common Council meeting of February 21 that taverns in this list may have difficulty getting their liquor licenses renewed.

Buildings requiring major repairs include Grin and Beer It, Big Moon Saloon, Zagorski Bar, Harmony Bar-Moose Lodge, Murat Ignition, Skalski Warehouse, Areal-Integrity, Kostka (basement), Montgomery Wards, Old Journal Co., Horgan Sales and Service, Hansen's Cleaning, Charles Jensen building, Clark Electric (basement), Moon Fun Shop (basement), Fox Theater, City News (basement), Parkinson's (basement), Poor Henry's Antiquarian Shop (basement), Atwell Building, and Treasure Chest.

UAB Films Presents

Paint Your Wagon

Starring
Clint Eastwood
Lee Marvin

Friday, February 25

Allen Center Upper

8:00 P.M.

COMING NEXT WEEK:

Portnoy's
Complaint



HUNGRY??
HOW ABOUT
A
SATISFYING
AND
TRULY DELICIOUS
MEAL?
COME ON OVER TO
BURGER CHEF
CORNER OF FOURTH AND DIVISION
AND YOU'LL KEEP COMING BACK

CIRCUS
at
THE RAFTERS
County Trunk G
Nekoosa
(25 minute drive from UWSP Campus)
Friday, March 4
FREE BEER 8-9
Circus records are available at Graham Lane Music,
Common House Records & Edison's Memory.

UAB elects President



By Chris Wampler

"To improve the communication between organizations" is the objective of the newly elected UAB President, Leigh Bains. Bains was elected, along with Vice President, Gerriane Kovales, February 21 at the regular Monday night meeting.

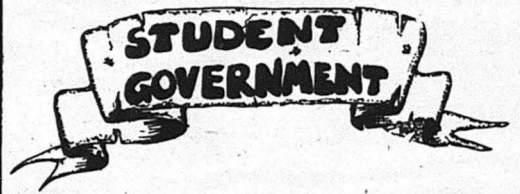
The new president expressed her belief that since all student organizations program events for the benefit of the entire campus, it would be advantageous for everyone if the various groups would coordinate their offerings. For example, a frequent conflict occurs when two distinct groups schedule major activities for the same day. When this happens, she said, people are forced to choose which they would rather attend. While in contrast, there are days when the scope of "things-to-do" is limited. She said better communications and less competition between groups could eliminate this problem.

In addition, Bains sees other positive aspects of working together. For example, when various clubs ask for guidance concerning an area they're not too familiar with, like advertising—then different groups could exchange ideas and share their specific skills on a cooperative basis, and each would benefit.

The new president added that to the observer, it may sometimes appear that a group is functioning solely for its own members. This is a misconception, she continues, since most groups are student organizations, and are aimed at providing a service for everyone.

Next week the 18 member Board of Trustees will elect chairpersons. Before any of the new appointees begin their duties they will attend an annual regional conference for the National Entertainment Campus Activity Association (NECAA). According to UAB the workshop will be held at UW-Parkside towards the end of March. The program is designed as a training session for new chairpersons, and will help prepare them in the necessary skills for their departments. It is also during the NECAA convention that the Activities Board reviews some of next year's professional entertainment. Once the talent has been selected, UAB then works in coordination with other UW's to share the cost.

Leigh Bains is a junior, and has been involved in UAB since her freshman year. In the past three years, she has acted as publicity chairperson for a year and a half along with other campus activities. As president, most of her time will be consumed in aiding and over-seeing other UAB departments. The new positions will become effective April 4th.



By Jim Eagon

I've got your money.

Over a third of a million dollars. That's how much money I've received from you because you are a student here. \$33,000 to spend in whatever way I want to...and I'm going to spend it too.

But I also have a problem: I don't know how I'm going to spend it. I've had suggestions from many people and organizations requesting me to give them your money. Should I do it though; is that how you would want it spent? As a matter of fact, these student organizations have asked for more money than I have, over \$100,000 more. What am I to do?

Ah, once again it's budget time for the student activities at UWSP. Twenty-seven organizations are requesting student monies to run their programs. From Athletics' request for \$84,000 to International Clubs' \$150 request; UAB is asking for \$51,000, the Pointer \$40,497. In all, these organizations and 23 others are requesting over \$432,000 of student activity monies. A problem arises when the Student Program Budgeting and Analysis Committee (SPBAC) has only \$332,676 to allocate to the organizations. Cuts have to be made, but of course, the question is where?

SPBAC will be holding their Budget Request Hearings this Saturday and Sunday in the Formal Dining Room of the University Center. Decisions will be made and forwarded to the Student Government Association as to where the student dollars should go. It is a process that is vital to the workings and livings on this campus. Students directing where their dollars go and what programming they desire. If you have any interest in where your dollars are going, attend the SPBAC Hearings for information and voice your concerns, disagreements, advice at the Student Government Association meeting when the Budgets are presented for approval. It's your bucks - be certain it's spent the way you want it spent.

News Notes

Robert Worth of 4209 Ridge Ct. was elected Wednesday as president of the UWSP Foundation, Inc.

He succeeds Kenneth B. Willett, who held the post three years.

Worth, president of the Worth Company in Whiting which manufactures fishing tackle and outdoor leisure equipment, had been foundation vice president. Elevated from a director's post to vice president is Gene Katz of Wausau.

Leonard DeBaker, president of the First National Bank, was elected as a new director succeeding Professor Emeritus Susan E. Colman who was named an honorary life member of the board. DeBaker's term will be for two years with those of the newly re-elected directors, Robert Berard and Worth, both of Stevens Point; Katz; William Vickerstaff of Minocqua; and Fred Wenzel of Marshfield.

•••••

Comprehensive examinations for the Master of Science in Teaching and Master of Arts in Teaching degrees in history and social science will be given at the UWSP on Friday, April 15 at 1 pm in Room 472, College of Professional Studies building.

Graduate students interested in taking the exams at that time are required to register with the History Department, Professor Robert Knowlton or Professor Justus Paul for history; Professor Guy Gibson for social science, no later than April 4.

ATTENTION COUPON HOLDERS

SAVE — SAVE — SAVE

	Regular Price	Sale Price	Savings
Breakfast	\$15.95	\$14.00	\$1.95
Lunch	\$22.00	\$20.00	\$2.00
Dinner	\$29.15	\$25.00	\$4.15

For use in Allen and Debot Centers. Tickets available at University Food Center Offices in Allen, Debot and University centers. SAVINGS AVAILABLE WITH COUPON OR CASH.



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MYSTERY

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ROMANCE

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SALE BEGINS

FEB. 25

Alcohol Abuse Diminishes

By Rosemarie Heyduk

A decrease of abusive use of alcohol has been noticed on the UWSP campus.

One example of this, claimed Dr. Bill Hettler of the Health Center, is that there have been less fights resulting from excessive drinking. The number of students brought to the emergency room of the Health Center because of alcohol intoxication has rapidly decreased to

almost zero within the last couple of months. In Hettler's opinion students seem to become more responsible and aware of the consequences of drinking. As a result of this behavior, the number of accidents caused by drunken driving has also dropped noticeably.

Gutman, who is chairperson of the Committee for Making Healthy Decisions (CMHD), noticed a decrease of abusive behavior in the dorms.

These changes are caused to a large extent, said Sharon, by the effort of the CMHD. Alcohol education is one of the approaches this committee has chosen, including research on the reasons for drinking on campus, making students more aware of the consequences and connected behavior as well as the psychological and physiological factors.

To accomplish this, posters, flyers, films, books and other material related to alcohol and drinking habits

are being distributed among students. Video tapes and topics especially related to the UWSP campus situation are being planned.

Another approach is to support the Coffeehouse program and other campus activities to offer a wide variety of alternatives for leisure time and relaxation.

In residence halls talent shows, movie nights and other events are being organized, dorm policies include alternative beverage rule at parties. Lately, said Sharon, people run out of soda before they run out of beer or other alcoholic beverages. This seems to prove the positive effects of those policies. RAs and hall directors also pay more attention to where, when and how people drink. Being loaded night after night "is not ok any more"; however, instead of being disciplined, RAs and hall directors will talk to the person involved which often leads to positive results.

But even if there is proof that abusive use of alcohol has decreased on our campus, it has not completely stopped. One somewhat tragic example of this was seen recently when a student, who, after getting loaded on the Square, walked home to the Village in minus 30 degrees some weeks ago. Several of his fingers were frostbitten and he will now lose them.

Reproduction at UWSP

Located in the basement of the Science Building, Duplicating Services will print instructional information and advertisements for interested student organizations, faculty departments or anyone else having a University Charge account. Their rates are cheaper than commercial printers, yet offer comparable quality off-set printing.

This service, headed by Maynard Tetzloff, is regulated by State Printing, Madison, Wisconsin. Duplicating will print flyers, booklets, in fact, just about anything a person brings in. The Pointer Poop, a daily guide to campus events and advertisements, is printed at Duplicating.

Duplicating is restricted from doing posters and handling cash. Work received by 8:00 AM can be picked up that same day.

Duplicating is a non-profit organization. The money paid for the service goes for supplies and wages. The charge for 100 copies on white paper costs 50 cents. Each additional copy after an order of 100 will cost .004 cents. For 10 cents more a copy one can choose from colored paper. This selection includes pink, blue, green, yellow, buff, and golden rod. Duplicating can only print in black ink. It employs three work study students and one regular student.

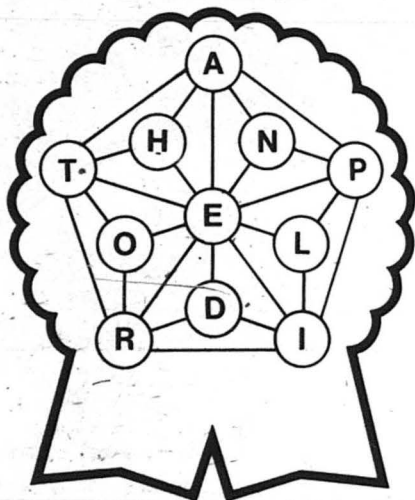
To take advantage of Duplicating Services just go to the basement of the Science Building and fill out one of their white cards. Note: you must have a charge account with the University to do so, however. The white card gives the printers special instructions on your order, along with the time you will be needing it.

Every student organization with an account number should know about the services offered at Duplicating. It is an economical and easy way to let the rest of the students know what you are all about.

S and J's PALACE
PIZZA • STEAKS • SPAGHETTI • SANDWICHES
 AND GREEK SHISHKEBAB
OPEN 7 DAYS A WEEK
 HOURS: MONDAY - SATURDAY 11:00 A.M. - 2:00 A.M.
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 FREE DELIVERIES 5:00 P.M. - 1:00 A.M.

The challenge.

Your challenge is to discover words of four letters in this pentagon. Discover them by following the straight lines to and from the letters, forming words as you go. You may not use two of the same letters in any one word. If you can make 30 words or more, you've met the challenge.



When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

We welcome the chance to prove the quality of our beer. We challenge you to taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst better. Blue Ribbon quality means the best tasting beer you can get. Since 1844 it always has.



PABST. Since 1844. The quality has always come through.

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Water Society sponsors first conference

By Scott Simpkins

On February 11th and 12th, the First Annual Wisconsin Water Resources Conference was held at the University Center. The conference was co-hosted by the American Water Resources Association and the UWSP College of Natural Resources.

The conference covered many management aspects of Wisconsin's current and future water resources including inland lake management, studies of water pollution, mineral development, and problems with land and water relationships. Discussions among participants were encouraged and many opportunities to do so came about. This gave those attending the much needed chance to share information and possibly gain valuable insights on problems that have left them puzzled.

Early Friday morning, with introductions and briefings aside, State and Federal agencies along with several universities began the conference with a review of Wisconsin's water resources activities. Besides the University of Wisconsin Extension, other state universities represented were UW-Oshkosh, UW-Superior, and UW-River Falls with Marquette University and the Institute of Paper Chemistry also accounted for. Instrumental in the program also were the Wisconsin Cooperative Fisheries Unit, the U.S.D.A. Soil Conservation Service, and the State Board of Soil and Water Conservation Districts.

Dean Trainer opened the afternoon session with an AWRA organization and business meeting.

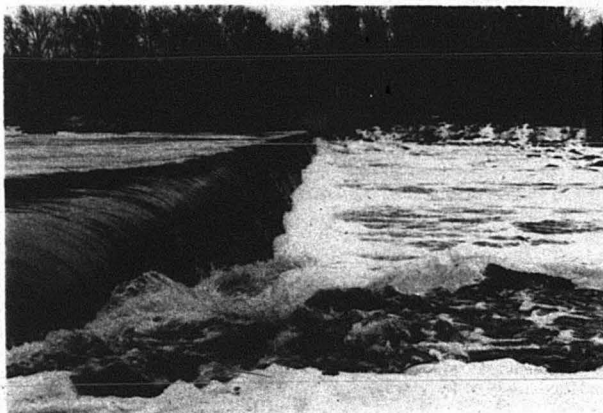


Photo by Rob Vidal

After that Jim Bauman spoke on "Small Watershed Non-point Source Monitoring Program." Also given were speeches by Vladimir Novotny on "Modeling of Non-point Pollution Loadings" and Lowell Kessig on "The Evolution of a State-Local Partnership For Inland Lake Management." Wrapping this section up were speeches by Donald Bezella on the "Problems of Man-Made Lakes" and C.W. Fetter on "Biogeochemical Studies of a Polluted Wisconsin Marsh."

A follow-up mixer allowed many of the participants to share their thoughts with others who possessed equal interest in Wisconsin's water

resources. A posterboard session was held during the mixer which gave everyone many chances to see what's going on with water resources in Wisconsin.

Set up at the posterboards were two exhibits by the Wisconsin DNR—"Wisconsin's Water Regulation Program" and the "Menomonee River Pilot Watershed Study" along with the U.S. Geological Survey's "U.S.G.S. Lake Studies" booth. The CNR had a "Big Eau Pleine Study" exhibit and Donahue & Assoc., Inc. showed the "Coreen Lake Study-Brown County Water Plan." A "Aquatic Weed Identification" demonstration was held by the Marine Biologists and Foth & Van

Dyke Assoc. had a "Water & Wastewater Lab."

Early Saturday morning, an orientation program established points that had been reached through Friday's lectures and private discussions. The participants were then divided into three workshops where personal feelings and ideas could be discussed. The separate groups each chose one of the following three topics: Mineral Development Impacts, Non-point and Land Use, or Inland Lakes Renewal, and then were allowed two hours to get together to see what would result.

The final hour of the conference summarized the points gathered by the discussion groups and oddly enough many similar points surfaced in the notes of all three groups. The discussion groups decided that many problems still exist in the system with the main one being the speed in which money can be allocated for the still much needed research in water resource management techniques. It was shown that the risks involved and the limited number of techniques available for gathering data on water resource programs are also large handicaps in Wisconsin's water situation.

Later, some of the more knowledgeable members present expressed their satisfaction with the outcome of the conference. On this note the meeting then ended with plans being made for the 2nd Annual Water Resources Conference next year. For more information you may contact Mary Balogh, the secretary of AWRA at 341-1524.

Catch the sun for your health

By Barb Puschel

People who spend a lot of time outside may be healthier, and not just because they have rosy cheeks.

Researcher John Ott, father of time lapse photography, discovered that under lighting consisting of only parts of the full spectrum (sunlight is full spectrum), some plants would refuse to bloom or develop normally. He also found that there was a difference in behavior between animals raised under fluorescent light and those raised under incandescent light (the common lightbulb).

Today a small group of researchers, scientists and doctors are proving that the full spectrum is necessary to our health and mental well-being.

Evidently it is the light falling on the retina of the eye that stimulates things from migratory urges in birds to the endocrine system and thus the health of the entire body. In 1973 Ott discovered that a class of public school children in a windowless, fluorescent lighted room had more behavioral problems and weren't learning as well as the same class under a new type of lighting more similar to the sun's spectrum.

Researchers at John Hopkins and other research centers are confirming Ott's discoveries, finding that lighting influences everything from sex to sensitivity.

Short of skipping all your classes and hitchhiking down to Arizona, how

can you get more sunlight? According to Paul Hagan:

1. Get outside as much as possible.
2. It's possible to buy windowpanes, glasses and contacts that transmit sunlight completely.
3. Use incandescent light in

preference to fluorescent light.

4. Consider getting full spectrum lighting systems for offices and public places.

Perhaps mother did know best, instinctively, when she sent her children out to play.

Introductory Offer!

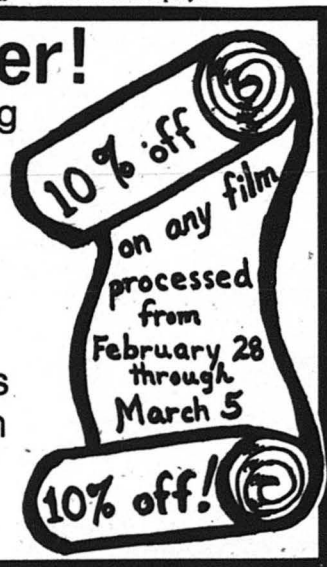
We now have Film Processing through the

University Store

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Convenient Service:

- Any film developed in 2-7 days
- Free Photo Coupon Books with processing -savings to \$5.00
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Eco briefs

ENERGY WEEK

Starting Monday February 28, Portage County will be holding an Energy Awareness Week. Nightly programs held at the CNR building will discuss ways in which businesses, institutions, and citizens can save energy. Other topics to be discussed are alternative energy sources, appliances, insulation and home gardening. The Environmental Council will sponsor one of the week's programs on March 2. Lectures will be held in Rm 112 at 7:00 pm. The public is invited to attend.

WEEKEND JOBS

Try to save vacuum cleaning or working with power tools for weekend jobs as the power demands are lower then.

LIGHT USE

Turn out lights, TV, etc if you are not using them.

SOLAR BOOKLET

If you are curious about how solar energy can be used in the home, you might try requesting a copy of "Solar Energy and Your Home" write to: National Solar Heating and Cooling Information Center, P.O. Box 1607, Rockville, Md. 20850.

SOLAR HEAT

On Friday February 18 the State Building Commission approved the plan to heat one-third of the Madison State Office Building with solar panels. This is an experiment being conducted by NASA to see if heating large areas with solar heat is feasible.

COOL WATER

Keep a jar of water in the refrigerator to cool instead of running water for a long period of time.

CONFERENCE

On March 5 there will be a Wind Energy Conference held at Northland College in Ashland in the Sigurd Olson Institute of Environmental Studies. To sign up for transportation, and for more details, see the Environmental Council office, room 109, Collins Classroom Center, or call 346-2055.

PSC HEARINGS

Your attendance is important for the April 1 Public Service Commission Hearings in Wisconsin Rapids. The electric utilities 20 year plans, which include nuclear plant developments at Rudolph, Tyrone and Haven, will be discussed.

LEAKY FAUCETS

Repair leaky faucets immediately. You'll be doing everybody a favor.



Photo by Phil Neff

Spring fires for Dewey Marsh?

By Gregory Orlowski

Local forest ranger, Bill Peterson, claims that the danger of fire recurrence in the Dewey Marsh, located northeast of Stevens Point, has not ended.

Underground beds of peat, an organic blend of decomposing plant material, which ignited during the fire that started last September 12th, are still burning in different locations.

The smoldering peat could cause surface fires to arise once winter snows have melted. Unusually low snow levels will not yield enough water in Spring to extinguish the burning peat and precautionary

measures are needed. Suppression costs will therefore surpass the estimated \$100,000 already spent.

If we receive no substantial amount of snow soon, Peterson claimed that the subsurface fires will have to be controlled through either of two ways. One technique would simply involve the unearthing of burning areas with bull-dozers. The other method, which must be employed if the peat is found to be burning at greater depths, would be to force water at high pressures under the surface to saturate the beds below. If needed, this measure would necessitate the hauling of water into the marsh area in tanker trucks.

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Camping conserves \$



By Georg M. Noell

Even if this winter has been the coldest three months in U.S. history, in a few weeks more people than ever will head camping. Always known for its pleasures, camping now has two additional reasons to be alluring—conservation of money and energy.

Several recent articles based on experiments in the field state that a group of four can save \$600 for a one-week-1000 mile vacation by camping. This saving is the difference between a camping group and a group staying in motels over the same general area.

In one experiment conducted by outdoor columnist Paul Du Pre, the motel family spent \$835.30 (an average \$216.32 per person), while the camping family spent \$267.95 (an average of only \$66.99 per person). Du Pre indicated that the figures would vary according to type of vehicle used and individual tastes. (In this case the camping family used a mini-motor home.)

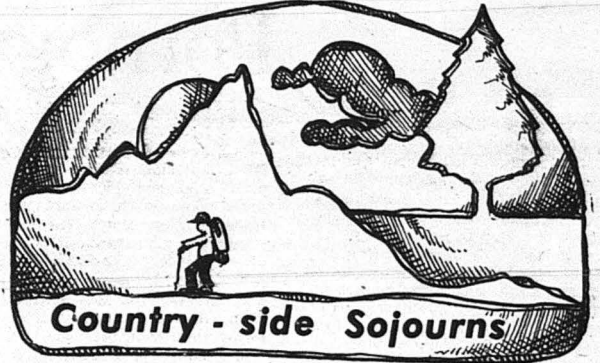
It is better to purchase your food before you leave home instead of paying those inflated "road" prices. Du Pre said eating out an average of one meal a day really adds up.

As for energy, the average U.S. household consumes 23 kilowatt-hours of electric power and six therms of natural gas per day, not to mention that every time a toilet is flushed five to six gallons of water go down to the sewage system.

The typical camper uses only half a therm of L-P gas (or the equivalent in white gas) and no electricity. As for flushing the toilet, most tents do not come equipped with indoor facilities.

There is a savings on gas as well, because only one car is used instead of two or more. So many couples have at least two cars; thus, this is a savings of 50 percent on precious gasoline.

Overall figures show that it is not only cheaper to camp on your trips, but you can save 75 percent of the total energy you would normally use by staying home. The only remaining problem is to practice ecology and conserve the wilds.



By Barb Puschel

Start consulting your bird book for the schedule of avian arrivals and departures. The grackles have arrived—and the bald eagles will be leaving if they haven't gone already.

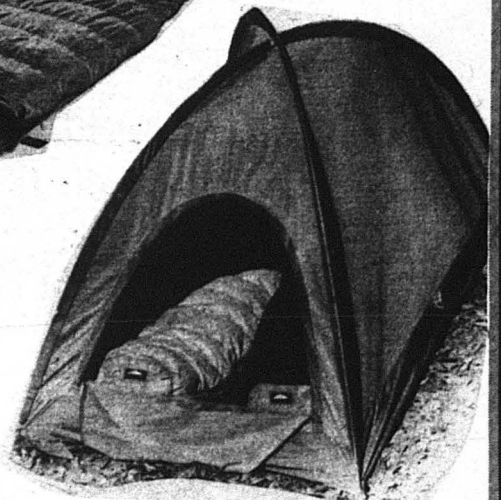
Spring Break is two weeks away. They can barely get away with being able to call it "Spring"—which comes on the last day.

Big question: will March come in like a lion or a lamb next week? The weather may satisfy skiers yet.

Watch your favorite telephone pole and see how its noontime shadow gets progressively shorter with the oncoming season.

GOING BACKPACKING FOR SPRING BREAK?

For complete selection of gear for your trip ...



one stop
the sport shop
1024 MAIN ST. • STEVENS POINT



WATER STANDARDS

The Consolidated Paper Co. requested that the new water quality standards that were to be invoked by 1977 be delayed by two years. The Common Council voted Monday night in favor of the request.

Pornography and freedom of the press

By Bob Ham

"Let's see a little less constitutional rights and a little more common sense." The subject was censorship of pornography, and the comment, made by a Stevens Point alderman at a February 17th meeting of the City Public Protection Committee, seems to be in line with a national trend. There has been a great deal of attention given to censoring pornography in this country lately, but very little attention given either to constitutional rights or common sense.

Last year, Al Goldstein and James Buckley, publishers of Screw, were

convicted on charges of mailing obscene materials (their paper) when postal officials in Wichita, Kansas ordered copies of the paper using fictitious names. Harry Reems, outstanding male star of the movie "Deep Throat," was convicted for his role in the film, simply because he knew it would be sent across state lines. The most recent attack on a sex publication occurred when Larry Flynt, editor of Hustler, was sentenced seven to 25 years in prison for offending the upright citizens of Hamilton County, Ohio with his magazine.

Do these three cases represent vic-

tories against the ever-rising threat of pornography, or are they more representative of the continual erosion of our constitutional rights? The American Civil Liberties Union, as well as a number of concerned publishers, denounced the Flynt decision as a serious threat to the First Amendment, Freedom of the Press.

As you might expect, one of the most outspoken opponents of censorship is Larry Flynt himself. In an editorial in the March 1977 issue of Hustler, he says, "Don't allow yourself to believe that attacks on sex publications are anything less than the ultimate domination of information flow. Cleveland Assistant City Prosecutor, Bruce Taylor, has publicly stated that when he's through with Hustler, he intends to go after Penthouse and Playboy. After Playboy, can Time and Newsweek be far behind?"

Flynt was recently released on bail, and has said that he will continue to

keep from offending people who don't want to see them.

The primary consideration used for determining what will be kept in the City Newstand is, "will it sell?" The Newstand doesn't stock some magazines, such as the 4.95 porno annuals, because they're too high priced to sell. They also stopped carrying the hard core paperback books, because they were too easy to steal. The Newstand did once send back a magazine because its contents clashed with their personal convictions. The magazine was High Times, a marijuana periodical.

Summers said that she doesn't expect that the recent Flynt conviction will cause the Newstand any problems, but admitted, "we may be in for a big surprise." Indeed, we may all be in for a big surprise regarding what materials can and cannot be sold here in Point. At the previously mentioned meeting of the City Public Protection Committee, the aldermen considered instituting a city obscenity ordinance. It seems that

the hands of minors also.

Lorbeck's point raises a number of interesting ideas. Perhaps we should protect minors from alcohol by kicking it out of Point. Maybe we could just kick out the "hard-core" spirits—say everything 80 proof and over—and let such "soft-core"

power over the regulation of pornography. Communities have legal grounds for censoring whatever they feel should be censored. That's the law. However, the mere existence of a law does not mean that it is good—or even effective. Do marijuana laws keep people from

Summers said that she doesn't expect that the recent Flynt conviction will cause the Newstand any problems, but admitted, 'we may be in for a big surprise.'

beverages, like Ripple and Point Special remain. Alcohol is much more potentially harmful than pornography. As the number one drug addiction problem in this country, it claims far more victims than all other drugs put together. Chronic use can lead to disorders of the liver, kidneys, circulatory system, sexual impotence, and even death. Most people would have to agree that alcohol abuse by minors (or anybody, for that matter) is a serious problem. Yet alcohol use is widely accepted. Pornography, on the other hand, is attacked despite the fact that there is no conclusive proof that it harms anybody. In fact, on the February 6th edition of the "Macneil-Lehrer Report," Dr. Mary Calderone, President of the Sex and Information Council of the United States, said,

lighting up? Do laws regulating sales of contraceptives stop minors from having sex? It's doubtful. And we need only look at Hustler's skyrocketing sales figures to see that censorship attacks on the magazine haven't hurt its popularity.

Do we need guardians of the public morality like Larry Parrish (who prosecuted the Reems case) or Simon Leis (who prosecuted the Flynt case) keeping all of us from reading what some of us consider obscene? One has only to glance at the March '77 letters column in Hustler to see that people are capable of leaving something they find offensive on the newstand. Following a pictorial of war atrocities in their January issue, the magazine received numerous letters—some from hard-core fans, saying that they will no longer purchase the magazine.

The primary consideration used for determining what will be kept in the city City Newstand is, 'will it sell?'

There have been studies that showed that sex criminals literally had much less access to explicit sexual materials while they were growing up than non-sex criminals. Isn't it strange then, that the same people who want to ban pornography are opposed to banning alcohol? The United States Supreme Court has given communities a great deal of

power over the regulation of pornography on an individual basis?

People in this country have fought vehemently for their right to bear arms. If we as a people have the right to have in our homes dangerous weapons, shouldn't we also have the right to decide what we want to read, what we want to look at, or listen to?

Surely the most frightening comment made at the City Public Protection Committee meeting was this: "Stop using your constitutional rights as a crutch."

publish his magazine. In the February 16th edition of the "Macneil-Lehrer Report," on public TV, Flynt stated that he has orders for two million more copies of the March issue of Hustler than he can deliver. The recent attacks on Hustler have almost doubled the demand for the magazine. And Flynt's conviction was supposed to be a victory over pornography.

How well is Hustler doing in this area? It is vanished from the University Bookstore rack, but this is apparently due to lack of space. The distributor who supplies the Bookstore with its magazines puts out whatever he thinks will sell there. In the wake of Hustler's rising notoriety, perhaps the magazine will find its way back into the University Bookstore.

According to Nancy Summers of the City Newstand, Hustler is doing quite well there—but that's nothing new. Summers said that it was possible that their distributor would have more copies of Hustler there, because of increased demand.

When asked if the Newstand had ever had any trouble with community standards regarding their adult magazines, the only case Summers could remember offhand was one years ago. A grandmother complained about them displaying Playboy in the window on Saturday afternoons. It seems that she was taking her grandchildren to a matinee, and, due to the close proximity of the theater and the Newstand, the little innocents were involuntarily subjected to Playboy's loin-cloved covers.

The Newstand sells a number of adult magazines besides Hustler, but keeps them under a "modesty board"

somebody wants to open an adult bookstore in Point, and the ordinance might be a way to keep the store out. Mike Lorbeck, who seemed to be the sole voice of individual freedoms at the meeting, was against barring the store. "I just can't see thinking for somebody else," he said. Some of the aldermen thought that accepting an adult bookstore in Point would be "opening the door" for "hordes of other unsavory activities, such as prostitution, masturbation, drugs (what, in a college town?), and, of course, the Mafia."

One of the aldermen pointed out repeatedly that there was an adult bookstore in Wausau (which he had personally inspected, and found to be disgusting) and that anybody who wanted to buy "trash" could go there. He said that there was something wrong with us if we wanted that kind of store in Point. At one point, he jokingly offered to provide free bus fare to the Wausau store, for anybody who wanted to buy pornography.

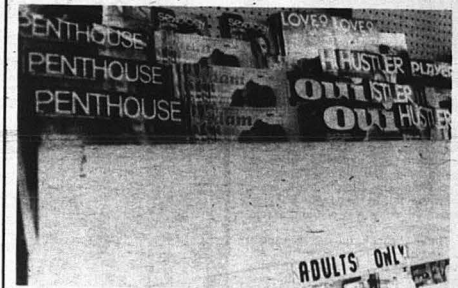
Is there a market for an adult bookstore in Point? Nancy Summers thinks there is. And if there is no market for an adult bookstore in Point, the City Public Protection Committee has nothing to worry about—without the economic support of patrons, the store would not be able to survive.

One of the main concerns the Committee expressed at the meeting was the protection of minors. The point was made that, if we had an adult bookstore in Point, pornography would eventually end up in the hands of minors. Lorbeck suggested that, if this is the case, we should shut down every bar and liquor store in Point, because alcohol eventually gets into



The domino theory of publications.

Community standards displayed...



...behind City Newstand modesty board...



...in the University Bookstore

right, Mr. Alderman, we are using our constitutional rights as a crutch—these rights are the only crutch, the only means of supporting our basic freedoms, that we have. And if we allowed that to be kicked out from under us, then where will we be?

Surely the most frightening comment at the City Public Protection Committee meeting was this: "Stop using your constitutional rights as a crutch." That man may have had a point—perhaps if the self-appointed guardians of the public morality would stop crippling our basic freedoms, we wouldn't have to use our rights as a crutch. You're dam-

NOTE: Aldermen Mike Lorbeck and Bill Nuck will be on 90FM two-way radio on March 7th, from 10-12 pm, to discuss the adult bookstore issue.



Playboy and Playgirl lie within easy reach of naive freshmen.

photos by

Matt Kramer

By Scott Simpkins

On February 20, a day of instruction by the UWSP Ranger Tactical Team was held at the Army base in Wausau. The demonstrations were attended by the 397th Engineering Battalion Company "D" which was supposed to give a demolition exhibition in exchange for the UWSP Ranger's rappelling demonstration that afternoon. The demolition exhibition was cancelled, however, since the Demolitions Specialist didn't show up. Therefore, the day's activities fell to the UWSP Rangers under the command of Capt. David Henderson.

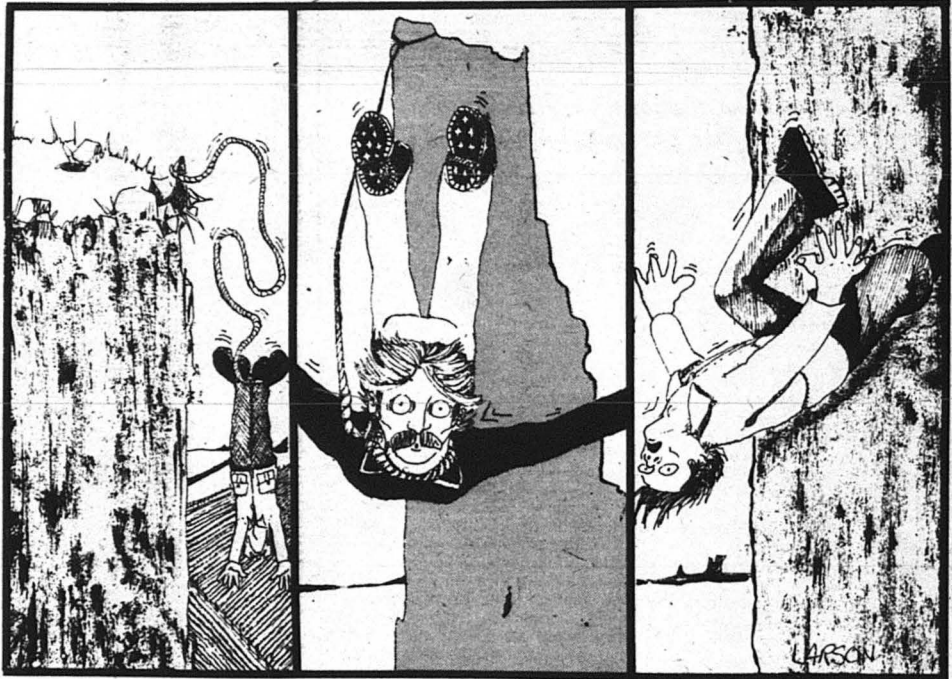
The first part of the day was spent in getting organized after the last minute switch and started with splitting up the Reservists into two groups. One group went to a knotting session conducted by Asst. Patrol Leader Dean Spink. This demonstration gave the men the knowledge of the knots required for constructing a rappelling harness out of half-inch rope and a snap-lock ring. The other group was given thorough instructions on the basics of rappelling by Patrol Leader Guy Stanock and Capt. Henderson.

Rappelling utilizes ropes and a harness to descend or ascend into a difficult to reach area and is used in many military and mountain climbing activities.

In the basic instruction of rappelling, the men were first shown how to tie and secure the proper harnesses needed for each different form of rappelling. Since the instruction was indoors, it was hard for them to visualize the amount of skill involved in rappelling, but this again was due partly to the short notice that the UWSP Rangers were given.

The first demonstration covered the Swiss Seat Rappel which allows a person to back down a steep incline, a maneuver used in descending down the sides of hills or cliffs. The Australian Rappel allows one to walk down a steep incline face first and leaves one hand free for any necessary activity. Body Rappelling

Point Rangers at the end of their rope



demonstrated a method of descending without the aid of a rope harness. Free Rappelling was shown with a rope secured to a main beam to simulate a straight down descent. This form of rappelling is a means of being lowered from a helicopter or onto the braces on the underside of a bridge.

Free Rappelling and Body Rappelling brought several anguished

cries from some of the men who had let the rope slide too quickly through their legs as they descended to the floor.

After a morning of instruction, the Reservists were divided into three groups who were tested on the amount of knowledge they had retained. The turnout was very surprising since they seemed to pick up quite a lot of the new techniques that

had previously been foreign to them. Several times, the UWSP Rangers held unannounced falls to test the Reservist's knowledge of safety skills. Nobody was injured throughout the day's proceedings.

At the end of the session, the Reservists stated an overall approval of the day's activities and planned a trip to do some rappelling at Rib Mountain next month.

Last Lecturers get 60 minutes to live.

By Chuck Luthin

The "Last Lecture Series" was created by the Senior Honor Society in recognition of a need for additional cultural activities on the UWSP campus. By focusing on one theme it has been possible to discover what is most important to the "last lecturers" chosen from the campus and community. All speakers were asked to present their views on the theme "If I only had 60 minutes to live, this is what I would tell the world..."

Dr. Richard Feldman of the Philosophy Department entertained the audience at the October 3rd program. His witty lecture, entitled "The Terrible Power of a Great Story," sparked many questions and comments at the reception following the program. In his lecture, Dr. Feldman revealed many of the "stories" which are part of our society: religious stories, family stories, political and racial stories. Some of the stories are "wise, useful, and good, while others are wicked and destructive." Our task is to sort out these stories, and determine which

are beneficial. The theme of the lecture was recapitulated in Mr. Feldman's last statement: "Stories are made for man, not man for the stories."

The second lecturer of the Series was Mr. Elvin McLott, a music instructor here at Point. After twenty years in the advertising field, McLott chose an alternate lifestyle by returning to school to earn a degree in music history and literature. McLott focused on the value of the arts in our lives, and emphasized individual creativity as a means to realizing human potential.

Chancellor Lee Sherman Dreyfus was the last lecturer of the first semester. The Chancellor centered his lecture around his concern for the future and coming generations. It is the responsibility of all to not allow our society to die from within. To fulfill this responsibility, Dreyfus suggested we should be tolerant of youth, practice a "balance sheet" approach to our decisions and actions to determine what is beneficial or harmful, and gain a sense of self-

righteousness to realize how fortunate we are in this society.

A strong element of morality and love should be incorporated into our lifestyles. Integral parts of our society include military defense and free press and speech, for "a bad free paper is better than a controlled good one." Dreyfus indicated that a "return to cave" lifestyle is not possible to maintain our democracy. He prophesied a "surprise in the future," for it is not predetermined.

In his fire-and-brimstone conclusion, Dreyfus talked of our world mission. We live in a beautiful "23rd Psalm" country; we are the "chosen" ones to carry out God's mission to make the dream of worldwide love come true.

The Last Lecture Series continued this semester with Mr. John Joanis, President of the Board and Chief Executive of Sentry Insurance Company. Joanis' main theme was the value of the individual's "freedom of choice" in this country, for democracy is the freedom to choose to do something, as long as no one is

hurt or disadvantaged by another's actions. Joanis voiced a fear that government is tending towards a greater restriction on this freedom, citing as an example the President's decision to have thermostats lowered.

Joanis contends there is no present energy shortage in this country, and thus the government should not limit fuel usage.

Focusing on the business world, Joanis feels that honesty is one of the strongest virtues of an employee. In hiring managers, he looks for two qualities: honesty and responsibility.

The Last Lecture Series will continue being held on the first Sunday of each month for the rest of the semester. Dr. Imogene DeSmet (English Dept.) will speak on March 6, Dr. Daniel Kortenkamp (Psychology Dept.) on April 3, and Dr. Fred Leafgren (Director of Housing) on May 1. Following each lecture will be an informal discussion with the speaker.

If you only had sixty minutes to live, what would YOU tell the world?

Hamming up the air waves

By Ken Petrashek

The ham radio operator picked up the mike and began talking "CQ, CQ. This is WB9QFW in Stevens Point, Wisconsin calling CQ, CQ."

CQ is ham radio jargon which simply means the operator is looking for somebody to talk to, and within 30 seconds five return calls came crackling through the speaker. The responses originated from Merrill, Rhinelander, Wausau and Wisconsin Rapids. The operator decided to talk to Rog, who was operating a mobile unit just outside of Wausau.

"This is WB9QFW in Stevens Point, and we're operating out of the university there. The handle here is Ray, that's Romeo, Alpha Yankee..."

The operator is Ray Sommers, a chemistry professor here at UWSP. He has been a ham radio freak for four years, and was one of the founding fathers of the UWSP Amateur Radio Club.

The Amateur Radio Club was started in February, 1975, and its station, WB9QFW is housed in the basement of the George Stein Building. The facilities, including a \$2500 Collins transmitter-receiver, were furnished through the university's department open 24 hours a day to members with a FCC license.

In an attempt to increase the number of people in the club, Professor Sommers and several other faculty members have set up a ten week course for anybody interested in acquiring a ham radio license.

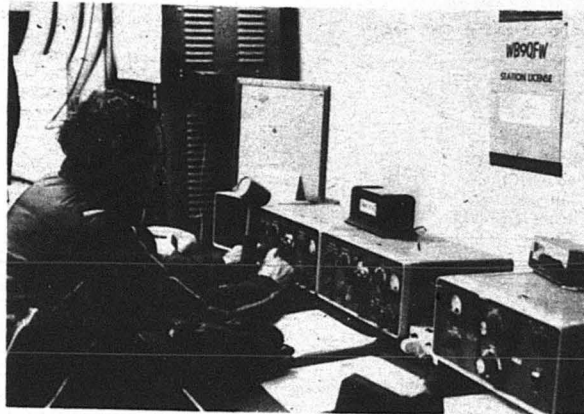


Photo by Phil Neff

"The handle here is Ray."

Upon completion of this course, a novice license is awarded. This license restricts the operator to two-way communication using Morse code and no more than 75 watts of power.

The novice is the lowest of four licenses a ham radio operator can obtain. The next highest class, the general, requires slightly tougher testing, but permits voice communication. Advanced and amateur extra are the two highest classes, and they offer the operator a wider range of channels as well as increased power.

There are currently more than

300,000 ham radio operators throughout the United States, including 27,000 in Wisconsin. The age of operators ranges from five to eighty-five, and their reasons for operating a ham vary as much as the age.

Ham radios have proven themselves especially useful during emergency situations when all other forms of communications are dead. Numerous lives have been saved as a result of an attentive operator and his radio.

The goal of some ham radio operators is to acquire FCC cer-

tificates, which are awarded for certain outstanding achievements. Professor Sommers, a member of the advanced class, recently received a certificate for 'working' (speaking to people in) all 50 states. Other certificates are awarded to operators who work all the continents, 100 countries, or all the counties in the United States. The latter would involve over 6000 calls.

Professor Sommers feels that the main reason many people enjoy ham radios is for the fun of it. "It's nice to sit back and relax after a long day and just listen to what other people have to say." Professor Sommers has never seen most of the people he's talked with, and admits he probably never will, but conversations and friendships can be formed quite readily through ham radio.

Amateur radio is a fascinating hobby, and the number of ham radio operators is on the rise. The novice classes set up by the club have already begun, but Professor Sommers is quick to point out that it's not too late to join. Much of the work can be done on your own, so it would be easy to catch up quickly. The class meets on Wednesday nights at 7:30 in room A-121 of the Science Building. The course will run through April 20, and the fee is \$1, plus the cost of a textbook, *Tune in the World with Amateur Radio*.

For more information, call Ray Sommers in the Chemistry Department. (346-2485)

Pass-Fail not fail-safe

By Gary Kurtz

Originally called the Pass-No Pass program, the Pass-Fail Grading Program was approved by the faculty in 1968 and implemented in the Spring of 1969. The program was initiated to give a student the opportunity to experiment, to take courses he would not take under the traditional grading system, to take courses he would like to take but is unsure of his ability to perform in. As stated in the University Catalog, "It permits a student to take courses from a personally and intellectually oriented motive, rather than from the pressure to secure and maintain a high grade point ratio."

The Pass-Fail program operated according to a strict set of rules. Students on academic probation may not enter the program. Only undergraduate courses are offered un-

der this program. If the student passes a course, a "P" is awarded instead of a letter grade. The "P" is not figured into his grade point ratio. If the student fails, of course, he gets an "F". The "F", however, is figured into his grade point ratio. Each department decides which of its courses may be taken on a Pass-Fail basis.

Courses offering the Pass-Fail option are designated by a # in the time table. There are also a few courses which are only offered Pass-Fail.

Students taking a course Pass-Fail must register for it in the Registration Office by the beginning of the third week of classes. This semester the deadline is January 31.

A student may take only 20 credits in all in the Pass-Fail program—five credits or less per semester. Two of those courses may be in his major

and one in his minor. The credits can be one 5-credit course or any combination adding up to five credits. A student may not take a credit of phy ed in addition to the five credit maximum—despite the information in the catalog.

Reasons for the limitations? It is feared that the program will be abused, or that students will use it to slide through school rather than suffering a ripe deserved academic bankruptcy. The reason for the special registration within two weeks is so that no student will use the program to cover up poor grades in a last minute ditch effort.


The number of Pass-Fail credits is limited to 20 for a less obvious and somewhat more arbitrary reason. Since the program was designed to allow a student to experiment in new areas, 20 credits should be enough for

experimenting.


There are more consequential reasons for the Pass-Fail program's limitations. Graduate schools frown on the program. And since competition to get into professional schools is so ruthless, students attempting to do so should not take any Pass-Fail courses.

Though the Pass-Fail program is grounded in sound philosophy, there are some questions concerning the rules for implementation and limitation. A fear of the unknown is probably the most substantial reason for the limitations. One can only imagine what might happen if a student could take, say, 60 credits Pass-Fail, at the rate of, perhaps, eight credits per semester. Someone might slide through school, get a high grade point ratio, be a senior and still not know nothing.

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CALENDAR OF EVENTS

Friday, February 25

Knutzen Hall Stereo Raffle, 9 AM-5 PM (Sol. Booth, UC)
 Alpha Phi Jog-a-thon, 10 AM-2 PM (Sol. Booth, UC)
 Women Track & Field Meet, 4 PM (Eau Claire)
 Dept. Open House, 4-6 PM (Grandma's Kitchen, UC)
 UAB Movie: PAINT YOUR WAGON, 8 PM (AC)

Saturday, February 26

Women Basketball, Milwaukee, 5:30 PM (T)

Monday, February 28

Senior Clarinet Recital, Marlyce Polk, 8 PM (Michelsen Hall, FAB)

Tuesday, March 1

Univ. Film Soc. Movie: LOVE & ANARCHY, 7 & 9:15 PM (Program Banquet Rm., UC)
 Psychology Club Speaker, BILL McCULLEY, 7:30-10 PM (Formal Dining Rm., UC)
 Arts & Lectures: WILLIAM WINDOM PLAYS THURBER, 8 PM (Michelsen Hall, FAB)

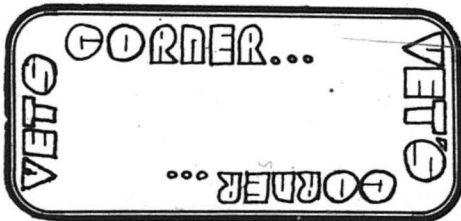
UAB CH: OPEN MIKE, 9-11 PM (Coffeehouse, UC)
 UAB Florida Orientation, 9:15-11:30 PM (125 A-B, UC)

Wednesday, March 2

Horsemanship Orientation, 6 PM (Red Rm., UC)
 UAB Florida Orientation, 6-8:30 PM (125 A-B, UC)
 Univ. Film Soc. Movie: LOVE & ANARCHY, 7 & 9:15 PM (Program Banquet Rm., UC)

Thursday, March 3

UAB Courses & Seminars: Disco Dancing, 7-9 PM (Wis. Rm., UC)
 UAB Film: PORTNOY'S COMPLAINT, 7 & 9 PM (Program Banquet Rm., UC)
 Senior Recital, Jill Hansen, Mezzo Soprano, 8 PM (Michelsen Hall, FAB)
 Univ. Writers Poetry Reading, Bill Meissner, 8-9:30 PM (125 A-B, UC)
 UAB Video: Women's Tapes-ERA Amendment & Credit Discrimination, 8-10 PM (Comm. Rm., UC)
 Bus.-Econ. Students Assoc. Sock Hop, 8-11:30 PM (AC)
 RHC CH: JEFF CORNWALL, 9-11 PM (DC)



Many former servicemen and women in Wisconsin may be eligible for a new federal benefit which could bring them an additional \$292 to more than \$500 per month for nine additional months.

John D. Bunger, director of the Veterans Administration Regional Office in Milwaukee, said that provisions of recent legislation could have a total potential value of over \$4,500 to married veterans with large families.

This "significant increase" in entitlement for GI Bill educational benefits was approved by Congress late last year, he said. Basically, the new law provides nine additional months of GI Bill eligibility to most veterans originally entitled to 36 months for VA educational assistance.

The new legislation does not change that portion of the law requiring that a veteran must use his GI Bill benefits within 10 years of his discharge from service. Veterans who have been out of the military service for ten years are not eligible for the additional benefits.

Bunger estimated that, nationally, 6.1 million veterans are currently eligible for GI Bill benefits, including 3.8 million who have used part of their eligibility and 2.3 million who have not taken advantage of it at all.

"We are particularly anxious, however, to reach the half-million men and women who have already used the full 36 months of eligibility that was the maximum entitlement prior to enactment of the new legislation," he said. "They may now be entitled to an additional nine months of educational benefits."

He urged all veterans who believe they may be eligible for the additional GI Bill benefits to contact the Veterans Services Division at the Veterans Administration Regional Office, 342 North Water Street, Milwaukee 53202, telephone 278-8680.

There have been a few changes that will affect the vets at UWSP starting this summer. First the vet who wants an advance payment for summer session (and the following semesters) must personally request this in writing from the VA, through Tom Pesanka or the VA directly. Secondly, the vet must plan on receiving his GI bill payments, starting June first, at the end of the month rather than at the beginning of the month, as is the present method of payment. Some vets will read this with an overall reaction of "Big deal".

For John Bigdeal, this information went in one eyeball and out the other until summer school arrived. On the first day of classes he did not have the money for tuition there which must be paid by or on the first day of classes for summer school. He then tried to obtain a fee waiver until his GI bill came at the beginning of July, but the school would not issue him one. Thus John Bigdeal could not attend summer school.

John could have prevented this hassle by either applying for an advance payment thirty days prior to summer semester or by applying for a loan from either the VA or the school to cover the month of June. Next week's Vet's Corner will explain the different types of loans.

Also, the VA wishes to reiterate the fact that audited courses are not counted for credit in determining the total credit load for VA payment.



By Diane Bailiff

The non-traditional student on this campus has been looking for a forum. We finally found it. The Pointer!

In the past, various methods have been used to find us and communicate with us. Mailing was one of these. Now rather than having to fear being overlooked or just plain ignored, we are here, in the Pointer, every other week.

Use our column to ask questions, give suggestions to other non-traditional students, exchange experiences and find information helpful to you, the non-traditional student.

For openers, do you have any interest in an evening advising session sometime during the week before registration? Advisors would be present to help you work out your class schedule for the fall semester. Then you would be able to go the registration on May 2 prepared.

Do you feel that there is a need for a faculty evaluation which allows non-traditional students to comment on instructors from their unique position in the classroom?

Do you feel your position is unique? An upcoming event of special interest or non-traditional students is "William Windom Plays Thurber." Put this on your calendar for an evening of laughter and nostalgia. The date is March 1, 8:00 p.m. in Michelsen Concert Hall in the Fine Arts Building.

The tickets are \$1.00 for you and \$4.00 for any non-student friends. You may make reservations by calling the box office 346-4666 (tickets must be picked up by 7:45 on the evening of the performance).

Mr. Windom will be offering a workshop on that same afternoon in the Fine Arts building. This will be open to the public without charge. Look for specific information in the Pointer.

Finding us will no longer be a problem. You can contact me, Diane Bailiff, in the FACS (Faculty Advising Center for Students) in room 105 Collins Classroom Center (ext. 2321) or John Timcak in room 104 Student Services Center (ext. 3361). John is the advisor for the non-traditional student organization ANTS.

It will be a pleasure to hear from you.

CO-OP NEWS

By Ellen Davis

Volume One of the Point Co-op Cookbook came out just before Christmas. It is comprised of an incredible collection of recipes from co-op members and an easy-to-read assortment of articles on the preparation and nutritional value of many basic natural foods. The drawings and cartoons are great and the variety of recipes that were contributed is really amazing. Most people wrote down their tried and true favorites such as Zucchini Casserole, Soyburger, Egg Foo Yung, Cheesecake, carob brownies or raspberry muffins.

There are also hopeful ones like Presumptuous Potatoes and outrageous ones like Reality Sandwiches and Pizaless Pizza. Most of the main dishes are vegetarian and many of the desserts are made with honey. The nutritional information was also researched and written up by co-op members, and some of it has been available in handouts at the co-op. If you are interested in buying a copy they are available at the co-op for \$1.50, and well worth it.

In the meantime, work is beginning on Volume Two which will emphasize baked goods and their components. We are looking for articles on grains: growing, harvesting and milling; on honey, molasses, sorghum and sugar; on yeast; and on baking methods. We are especially asking for recipes for breads, and other baked goods including Polish, German, Scandinavian and other ethnic recipes.

We don't expect all the recipes to use only natural foods, although if you know how to substitute honey or wholewheat flour in your recipes, we would appreciate a footnote explanation. However, we ask that all the grain and baking information be taken from an original source and that none of the recipes be taken directly from books. If you want to contribute some articles, recipes, drawings or cartoons just ask for me at the co-op after we open later this month.

DON'T ASK RALPH

A WEEKLY FORUM OF LOVE, SEX, VIOLENCE, AND THE AVANT-GARDE

Dearest Ralph,

I find myself inexplicably attracted to your column. I was compelled to write by strange forces deep within me (some call it heartburn). I am lonely Ralph. What am I to do? I am not bad looking, but I have always been considered only every guy's friend

What's There to Do?

Lonely Liz

P.S. I've always been partial to Ralphs.

Dear "Never be lonely again," Liz,

You said you've always been partial to Ralphs, but to which parts? Those strange forces are nothing more than lust and desire. Show those guys what friends are really for, and I mean show them. You could become very close to anyone you desire—just lay back and take it easy. Soon men will know you're worth standing up for. You'll be surprised at the number of friends you never knew you had before.

Ralph,

I can't stand guys cutting on girls because of their excessive fat. Maybe they should take a look around, at their feet if they can see them. The guys (for the most part) follow the beer barrel theory, it looks as if they swallowed one. (I don't have one, thank God.)

G.W. (a male defending the females))

Dear G.W. (Gross weight?)

So we have a real women's libber here, hey fella? The first step in dealing with a problem is admitting there's a problem. This is to say that if you yourself don't think you're fat, then whamo, the problem doesn't exist. We all know that being fat is a state of the mind and certainly not the body. And certainly some of the guys around campus may have a small wrinkle about the waist. This is only to be expected. Yes sir, boy. These guys know they're just a little out of shape, and consequently they're forced to drink to forget about it. By getting drunk enough, all of your problems sort of fade away. And along with the medical value of alcohol in the form of memory control, it may add to the spare tire around the middle. Remember though, the wider the tire, the smoother the ride.

Letters Policy

1 Limit letters to under 3000 words or 10 pages, whichever comes first.

2 We reserve the right to alter, manipulate, omit and destroy all letter received to justify out desired goals.

3 Letters should be addressed to 'Don't Ask Ralph' and dropped off at the Pointer office or deposited in the Pointer boxes outside the Grid, Cops or Collins.

4 Sorry, no advice will be taken or given over the phone.



Photo by Matt Kramer

Rogues' gallery

Pointer staffers fire up on Two-way radio

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Cagers close with two home wins

By Paul Varney

The Pointer basketball team finished off the home portion of their dismal season with victories over River Falls and Superior. In both games, it was the substitutes that provided the spark.

With the Pointers ahead 11-10 with 11:06 left in the first half against River Falls, coach Dick Bennett pulled off a daring maneuver. He yanked all five starters, replacing them with some of next year's key ingredients. These subs outscored the Bluedevils, giving them a 30-22 halftime lead.

The Pointers substituted freely in the second half also, as they built up a 20 point lead on three different occasions. River Falls scored ten straight points near the end to make the final score 75-62.

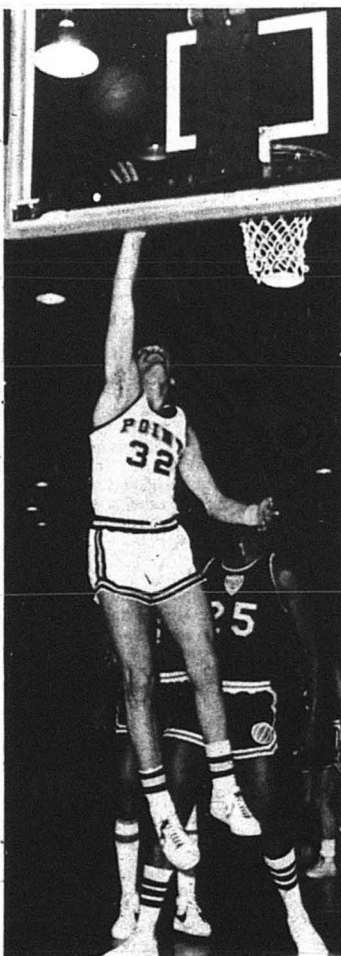
Chuck Ruys was almost unstoppable, hitting 11 of 15 shots and dominating the boards. Ruys collected 23 points, while guard Tim Bakken poured in 14, all in the second half.

Bakken also did a stellar job on defense, holding flashy Larry Pittman to six points, all in the first half. The Pointers also put the clamps on Tom Hansen, holding him to 11 points, well below his team leading average.

Hometown product Johnny Bandow sparked the 58-53 win over Superior Saturday night. He swished seven consecutive free throws in the last 33 seconds of the game to ice the Pointers second win over the Yellowjackets this season.

Point held a seven point halftime lead, but Superior knotted the score with 4:18 to play, largely on the scoring of Monte Dennard. Then Bandow canned a long bomb and Steve Menzel, another Stevens Point native, scored a rebound bucket to keep Point in front. Forced to foul, the Yellowjackets picked out Bandow, who calmly sunk all seven tries. Bandow wound up with 13 points, all in the second half to lead the Pointers. Dennard topped all players with 23 points.

Point wound up in the cellar of the State University Conference with a 4-12 mark. Their overall 9-17 record was deceiving, as they lost the majority of their games by less than six points. Their defense was superb, as they consistently ranked among the national leaders, but the offense could only muster a fraction over 60 points a game.



Senior Bob Omelina bows out at home

The Pointers will lose two players due to graduation—Mike McDaniell and Bob Omelina. The senior co-captains saw limited action both nights as Bennett took a good look at his returning players. McDaniell was a key player on the boards and averaged about 8 points a game. Omelina lost his starting spot and was used sparingly this year.

By Randy Wiewel and Tim Sullivan
1. Name the fictional shortstop in Bud Abbott and Lou Costello's "Who's on First" baseball routine.

- Tomorrow
- I don't care
- Because
- Enzo Hernandez
- Why

2. Who started baseball's Hall of Fame?

- Louie Steward
- Judge Landis
- Ford Frick
- Gary Moyer
- Bob Dreneberg

3. The San Francisco Giants traded Willie Mays to the Mets in 1972. Who did the Giants get for Mays?

- Jose Pagan
- the rights to Sadahara Oh
- Charlie Williams
- Mike Slowinski
- Jim Davenport

4. Who led the Texas Rangers in home runs last year?

- Jeff Burroughs
- Neville Brand
- Tom Grieve
- Mike Hargrove
- Don Pardo

5. Who hit a home run to win the recent major league's All-Star softball game?

- Bud Harrelson
- Dave Kingman
- Wally Moon
- Jim Rice
- Graig Nettles

6. Who is the new Head Coach of the Denver Broncos?

- John Ralston
- Red Miller
- They don't have one.
- Fran Poltfoot
- Lou Saban

7. Which one of the following ex-Milwaukee Braves never managed in the major leagues?

- Joe Adcock
- Johnny Logan
- Del Crandall
- Chuck Tanner
- Red Schoendienst

8. The Oakland A's were the world champions in 1972. Can you name the only player from that team who is still with Oakland now?

- Bill North
- Vida Blue
- Mike Epstein
- Paul Lindblad
- Matty Alou

9. Who is the Head Coach of the New Orleans Jazz?

- Elgin Baylor
- Butch van Breda Kolff
- Gary Hetzer
- Otto Moore
- Frank Selvy

10. Who hit the only grand slam homer in an All-Star game?

- Ted Williams
- Stan Musial
- Nobody
- Moose Skowron
- Walt Wilmont

Sports

Quiz Answers

- The shortstop's name is "I don't care."
2. c - Ford Frick, the president of the National League in 1936 started the Hall of Fame. Judge Landis was the commissioner then.
3. c - The Giants got pitcher Charlie Williams for Mays.
4. c - Tom Grieve led the Rangers in homers with 20.
5. d - Boston's Jim Rice won the All-Star softball game for the American League with a seventh inning homer. He also was named MVP.
6. b - Red Miller is the new Denver coach.
7. b - Johnny Logan never managed a major league team.
8. b - Vida Blue is the only 1972 Oakland player still with the A's, and he's just about to leave too.
9. a - Elgin Baylor coaches the Jazz outfit.
10. c - Nobody has ever hit a grand slam in an All-Star game.

Women's Basketball

The Pointer women's basketball team defeated Marquette last Saturday in Stevens Point by a score of 52-44. The Pointers' record now stands at 13-1. Top scorers were Becky Seevers with 16 and Sue Brogaard, 12. The next game will be against Milwaukee tomorrow, February 26 at 5:30 in Milwaukee.

Pointer trackmen make strong showing at UW-O

By Jay Schweikl

The UWSP track team opened their indoor season on the road last Saturday, competing in the 6th Annual Titan Open at UW-Oshkosh.

Don Amiot's charges fared well in the large field of teams and track clubs that participated. But because the competition was open, no team scores were tabulated. Overall, the team's performance was strong despite some minor weaknesses in certain events. Lack of experienced veterans and lack of depth have led to these weaknesses.

The short sprints, hurdles, and pole vault are the areas which have been hurt the most this season. The absence of a top-notch high jumper is being remedied with the addition of Dean Adamczak, a Stevens Point freshman who went 6-5 earlier this season, and jumped several inches

higher in high school.

So far this season the team's strength have more than offset its weaknesses.

Several thoroughbred dashmen have given a powerful showing in competition this season.

The group is lead by UW-Madison transfer Chuck Bolton, who was dominant when he ran for the Badgers in the Big Ten. Bolton was first in the 300 yard dash at Oshkosh, and was going for his second victory of the day in the 440 when he was tripped on the curve.

The 440 yard dash was dominated by Point thinclads, as sophomore Mark Bork and freshman Randy Miller finished 2nd and 3rd, respectively. Miller was chosen the "Pointer of the Meet" by Coach Amiot for his effort. He came back from the

quarter mile with a fine effort in the 600 yard run, where he was nipped at the tape for first place by less than one tenth of a second.

The traditionally strong middle and long distance events have remained so this season.

Junior Mike Trezbiatowski ran a strong 2nd in the 1000 yard run, finishing in 2:17.4. "He was runnerup to teammate Dan Buntman, who ran a 2:14.3. Buntman stole the show and was named the meet MVP. The sophomore is the defending Wisconsin State University Conference indoor champion and record holder in the 1000 (2:13). He came back later to break the meet record by 2.5 seconds in the half mile with a time of 1:55.4.

Mark Johnson and Rick Zaborski led the distance corps, garnering valuable places in the mile and two

mile runs. Johnson, a sophomore, has run a 9:11.8 this season; Zaborska, a senior, has a personal best of 9:09. Both are threatening the WSUC indoor record, which is 9:06.

Weightmen Tony DelFatti and Dave Holm finished strong in the shot put, where they have been competitive all season.

Rounding out the fine team effort, Dennis Rue placed high in the triple and long jumps. Rue is the defending WSUC champ in the triple jump, and placed 6th in the nation (NAIA) last year.

Buntman and Johnson will be representing the team this weekend at the NAIA Indoor Nationals in Kansas City, Mo.

The remainder of the team will travel to the UW-LaCrosse Invitational on Saturday.

Bennet adjusts as Pointer basketball coach

Women to host tourney

By Dan McGinnity

Richard Bennet is a confident, determined, and perennial optimist. He also is the head coach of the UWSP Basketball team. It would seem that these two statements are in direct conflict with one another, and yet Coach Bennet is not about to throw in the towel. With this first collegiate season almost under his belt, I talked to him about his adjustments and problems as a college coach.

THE STEP UP

Bennet admitted the transition from high school to college coach is a tough one, and that it hasn't been a particularly easy transition for him.



"We all feel that we can step into any situation, and I would like to think that I have done an adequate job of adjusting, and yet I know from the way I feel that it has been a hard transition. It's a new lifestyle here at Point; the teaching situation is different, you're working with a different level of young men, the scheduling is different, and the practice week is constantly being disrupted. It's been a lot tougher than I had anticipated, and the fact that we have had an unsuccessful season has made it more difficult.

THE FRIDAY NIGHT SYNDROME

Bennet said that he missed the high school scheduling, where you normally play on Friday or maybe Saturday night and then have a full week to prepare for the next game.

"Where you have a week to prepare for each game, it became a regular thing and you could gear your body for it. Here (at Point) we have played on virtually every night of the week. It's certainly hard for me to plan the practices and it's especially hard getting your body system used to it.

"FIRE TEMPERS STEEL"

I asked Coach Bennet how he has handled the disappointment of a dismal season after so many successful seasons as a high school coach. Instead of making excuses for the situation, he seemed to feel that the whole thing had been a personal test as to his proficiency as a coach.

"It's been hard coaching this sort of season, and yet I feel somehow that the key to my success in college will be in how I handle this particular year. If I handle the frustration of it, I could probably be a successful college coach. If I can't I may have to look around elsewhere. I'd like to think that fire tempers steel and one has to go through a certain amount of frustration at any level. I was not without frustration at the high school level, and it was only the last few years that I was fortunate enough to get to the state tournament. I'd like to think that this experience is going to toughen me in the way I need to be toughened.

LACK OF TALENT

It's a known fact around the circles of sports fans here at Point that the Pointers defense is one of the toughest in the conference, but that their offense is something less than proficient. Bennet commented on this with a slightly surprising degree of straight-forwardness.

"I think our defense is a result of our preparation; it's something we've worked at very hard. As of late, we have not been playing the kind of defense that I think is necessary, but up until the last few games we have been; and that's why we were in ball games. Now offensively, quite frankly I think it's a matter of talent. Talented people are going to score, and we generally lack those people. We do have people who can score ten or twelve a game, but we don't have any potential twenty point scorers, which I think a good team needs. There were some of those people around, but they aren't anymore. With all due respect to the guys who are working, we lack scorers.

"Next year we should be tougher in that area because of new people we hope to get into our program and also the experience which this year's players should acquire. Perhaps we'll up-tempo the game a little bit and try to get a few more points on the board, but by and large the scoring situation has been a matter of poor shooting percentage and the inability of a lot of our players to get their own shots."

NEXT YEAR

"Recruiting will very important to us, no question about it. We'll have to find those people in our program who can continue to contribute, and we'll have to come up with some bigger people who can score. I don't think this necessarily means having a 7-footer on our team. In fact, there are some around but I think it's more important having the 6'7" or 6'9" man who is mobile and who can score. I would prefer to have this sort of player to mold a club around because I feel I could function better as a coach with a mobile-type team."



"THE CHALLENGE"

I asked Coach Bennet how his family had adjusted to the area, and what the major factor was that caused him to make the jump. "The family is happy here, of course. The kids hated to leave Eau Claire, and yet the two oldest have adjusted real well. They really enjoy the junior high, and my wife is the kind of person who can adjust to anything so she too is happy. All in all, this is the kind of city that we would love to settle in.

As far as my decision to move here, quite simply it comes down to one thing, that being the challenge. I found the opportunity to work at a

new level with more mature people and the challenge involved in it, which is every bit as big as I had anticipated. I think the feeling of gratification that comes with facing a challenge and getting things working the way that you want is something



Photos by Matt Kramer

that can come only when there is a tremendous obstacle. Right now, getting the program turned around is that challenge and I'm excited about working at it. I'm going to give it my full measure, and that's why I came and hopefully in the next couple of years the challenge will be met."

One has the feeling that with a man like Richard Bennet at the throttle, it won't be long before the basketball program at UWSP is moving full speed ahead.

By Meryl Lee Nelson

A formidable Pointer women's basketball team hosts the conference tournament Thursday, Friday, and Saturday, March 3-5 in the Berg gym on the UWSP campus. Competing will be Eau Claire, Oshkosh, LaCrosse, Madison, Milwaukee, Marquette, and Stevens Point.

Top contenders are LaCrosse with a 14-0 record and Stevens Point at 13-1.

The Pointers suffered their single defeat at the hands of LaCrosse on February 17. Pointer Coach Marilyn Schwartz said of the LaCrosse team, "I can't take anything away from them. They're good." From the competitive angle, the highlight of the Pointers' season was defeating Madison twice by 10 and 12.

Sue Brogaard, a junior, and the Pointers' best overall player, is averaging 17.5 points per game and shooting 51 percent from the field and 81 percent from the free throw line. One of the more aggressive players and the most improved is Lynn Koehler, a sophomore from Madison. She shoots 60 percent from the field and 53 percent from the free throw line. Senior Dee Simon from Stevens Point is consistent and strong on the boards averaging 11.3 points per game. The team's high rebounder is Becky Seever who averages 11.8 points per game.

"I hope we're playing LaCrosse in the finals," said Coach Schwartz.

First competition begins at 5 pm Thursday, and the final game is at 8 pm Saturday. The tournament is open to the public. Tickets will be on sale at the door.

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**POINT
BREWERY**

Swimmers capture WSUC title

By Deborah Klatt

The UWSP Swim Team pulled off the biggest upset in WSUC swimming history last weekend in a triumphant victory over six time winner Eau Claire at the three day conference meet in Whitewater.

Point, with a final score of 511 points for the three days took first place in 10 out of 18 events, breaking conference records in nine.

"How can you describe the indescribable," said Coach Red Blair. "We didn't have any bad swims in three days."

Although nine teams participated in the meet, the fight for top birth was between Eau Claire and Point all the way. The Pointers dominated the swimming events scoring 114 more points than the Blugolds in the 16 events. Eau Claire displayed a host of excellent divers, which kept them in the running for the number one spot right up to the finish.

"Eau Claire was the Number 1 team and we had to prove we could dethrone them," said Blair. "There were only about 28 people who believed we could be the number one swimming team in our conference and they were 25 swimmers, two managers and myself."



"I really have to give my swimmers the credit. I've never seen a team pull together so tightly and swim with so much emotion," he added.

A good deal of emotion was displayed by both teams on Saturday night as the 28 members of the UWSP team received their award for the first time as WSUC champions. The

Blugolds, apparently feeling "the agony of defeat" were absent during the presentation of the trophy.

In the individual competition, Joe Brown won the 50 yard freestyle, the 100 yard freestyle and the 200 yard freestyle, setting new conference standards in the 100 freestyle with a time of :47.958 and in the 200 freestyle with a 1:45.048.

Dan Jesse smashed old conference records in the 100 and 200 yard breaststroke with times of 1:01.018 in the preliminaries* of the 100 yard breaststroke and a 2:13.941 in the 200.

Senior Randy Trowbridge grabbed a first place and a new conference record for the 500 yard freestyle with a time of 4:49.344 set in the preliminaries.

Freshman Tom Ferris, with a new conference record of :53.633, won the 100 yard butterfly.

Stevens Point also walked away from the 800 yard freestyle relay, the 400 yard freestyle relay and the 400 medley relay with first places, establishing new conference records in all. Participants respectively include, Trowbridge, Scott Schrage, Mike Slagle, and Brown in the 800 freestyle relay; Trowbridge, Ferris, Jeff Bates, and Brown in the 400; and Grey Edwards, Jesse, Brown, and Bates in the 400 medley relay.

Point displayed solid depth in the meet, taking in addition to the 10 first places, four seconds, four thirds, and several fourths, fifths and sixth places. In the 200 freestyle alone, the Pointers captured 4 of the top 5 places.

"I'm sure the championship is going to mean a lot more to the school as time goes on and there's no question it will be an asset to our future recruiting," Blair commented.

Prince to bowl in Reno

Gary Prince, a 28 year old senior, used his tournament experience to win the Association of College Unions (ACU) All Events tournament and led the Stevens Point men's bowling team to an impressive fourth place finish in Madison February 17-19.

Prince topped 1744 total pins in nine games and scored better with each three game block. Prince rolled three game blocks of 554, 585, and a finishing 605 which clinched his All Events title and earned him a third place finish in the singles competition. He had virtually locked up the berth for the National competition on the final day of firing as he opened with a 232 game. The National Collegiate finals will be held in Reno, Nevada in April. Prince, who is one of the area's finest keglers, will have a chance to join three other Wisconsin State University bowlers who went on to win national and international bowling titles in the past ten years.

The Pointers also had another individual placing high in the standings. Bob Maki, a freshman from Brookfield who overwhelmed the competition in qualifying with a 228.5 average, captured fourth place honors in the all-events. Maki had brought the crowd to their feet on Friday when he slammed seven straight strikes enroute to a tournament high game of 236.

Prince and Maki had plenty of help from senior Greg Johnson, junior Jeff Quandt, and sophomore Jim Froehlich who made up the remaining nucleus of the team. We would like to wish Gary Prince the best of luck in Reno, and may the bowling gods be generous to him!

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Opera Workshop produces well-rounded students

By Sharon Malmstone

Few people outside of music majors know of the Opera Workshop which is offered to music students at Stevens Point. William Madsen who is in charge of the workshop said he would rather have it designated as a Musical Theater because it deals with more than just opera. Few people relish the thought of sitting through a night at the opera. To most people the mention of opera still conjures images of breastplates, swords, and horns. Some are reminded of the stereotyped overweight woman, dressed in a long, black gown. In this vision they see one of her hands clutched to her heart and the other one outstretched as she strives to reach unnaturally shrill notes.

Opera comes to America

Opera, for a long time, was popular only in Europe. German, Italian, French, and Russian singers strove to excel one another. When opera came to America, it did not immediately shed its foreign tongue. The people therefore learned to listen to the music instead of the words. Because of this, the audience had only a vague conception of the story being presented.

When Americans first began to adopt their own version of opera, the words were often slurred and unclear. The emphasis began to shift from the vocal to the dramatic content of the work. Broadway became the home of American opera. There, operas such as *Carousel* and *Briarcliff* became popular.

Over the years, the growth of musical interest and technical development have opened new doors to opera. First popularized by radio, it became even more well known when it was produced on film and television. Today, many of the best operas are musical comedies where the dialogue is set to music.

There are many different styles in opera which make it intriguing. Singers are no longer statues. They are now encouraged to move freely. As the actor's skill increases, his body movements reflect grace and his diction becomes crystal clear.

Gestures, diction, and voice control are not the only elements that are taught in the opera workshop. All areas of production are touched upon.

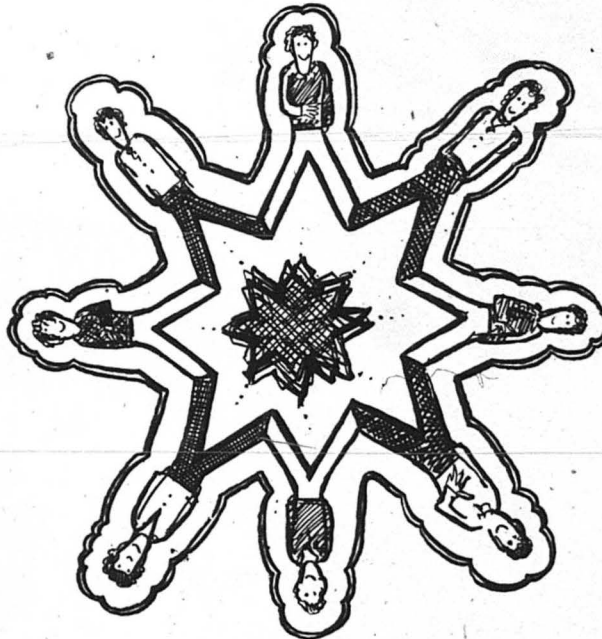
Students learn how to build a set, hang and adjust lights, design and make costumes, put on makeup, and direct. In this class the students learn to stage everything. Though they make their own decisions, they are guided and corrected along the way by Madsen.

Opera and theater

The opera workshop is a definite advantage to the students. Here they can learn to become competent in all areas of theater.

The course is an effort to combine a music major with theatre work. The work is very intense and all music majors are required to take two consecutive semesters.

Part of the student's training in this course consists of a session in relaxation. Mind control is the



medium through which relaxation is achieved. This is a vital function which should be learned by every actor. Even experienced performers become nervous, but knowing how to relax, they can overcome this problem. One class period a semester is devoted entirely to relaxation. During this class period, the students begin by lying down on the stage, in an almost perfect circle, with their feet pointed toward the center. As the professor talks softly to the students, he urges them to relax and tells them how to go about it.

As their bodies relax, they begin to look almost lifeless. They have stopped moving and it's hard to tell whether or not they are still breathing.

"Let your eyes float away..."

The same soft tone of voice that has been soothing them, encouraging them, humming to them then begins to instruct them.

"Let your teeth fall out...let your ears drop off...very slowly and carefully...your nose falls off...eyes float away...hair falls out of head...and your face...your tongue falls out. The only thing left now is the top part of your skull. There are four bones; disconnect them."

As the instructor observes the class, he can tell that a few of the students are not with him. He pleads with them to keep consciousness "because it is the only thing you have".

He continues: "A super slow liquid flows into feet, moving up the leg, into the kneecaps, past the hips to the waist, then up the spine, through the shoulders, and down the arm to the wrist. Your shoulders are sinking."

After letting them rest with that feeling inside of them, he suddenly says: "Think Indians will give you mantra." The idea is to pick out a word that means nothing, then, think about it while inhaling and exhaling.

Soon new orders are given, to reverse the direction of the fluid flowing through the body so that it begins to ooze out of the feet. The fingers of the participants begin to wiggle slowly. Soon toes and feet begin to follow suit. As they move, strength is regained. While some continue to lie motionless, others are quite active.

The instructor slowly covers the stage, touching each person gently on the forehead with his finger. This is their link with reality. Slowly they roll onto their sides. When they are ready, they arise. Class is over.

What kind of man is Madsen?

What kind of person is the teacher of a class such as this? William Madsen picked out his favorite hobby in school and then decided to make it his life. At that time he was a trombone player in the band.

He went to various schools for music education and vocal training. During that time he entered a number of contests and was cast in several operas. He became an assistant conductor for the Chicago Symphony Orchestra. During this time he received a scholarship and studied under Boris Goldovsky for three years. He then returned to the University of Illinois to work on his masters degree.

Now, in addition to his teaching at UWSP he sings at the Pabst Theater and Performing Arts Center in Milwaukee. In May, he will appear in a show put on by the Florentine Opera Company. He also judges musical achievements throughout the state.

Madsen feels strongly that his extra activities contribute much to his teaching. One compliments the other. For by experiencing the student's situation himself, he can anticipate the students' problems, understand them better and help each person to overcome them.

Though written tests are given frequently, they are not as valuable as the experience the students receive. Last semester Floyd's *Suzanna* was done by these students.

Gilbert and Sullivan's *Mikado* followed that and was extremely popular. Anticipating this, the opera was scheduled to run for five nights instead of the usual four. Because of popular demand, it ran a sixth night.

This semester the *Boy's From Syracuse* was also a tremendous success.

These last few operas, though not always labelled as such, have proven that opera is presently enjoyed by many.

Opera is one form of musical drama which has existed for thousands of years. It will continue to endure as long as the art itself does. And since nothing living can remain without changing, opera has consistently changed with the times. Because of this, people's perceptions of it also change.



Photo by Phil Neff

UWSP art instructors continue tradition

By Corey Wille

Edna Carlsten Gallery is currently featuring works by art faculty members in a series of exhibits. Presently there is an exhibition of drawings by Daniel Fabiano and photography by Ralph Eugene Meatyard.

Faculty art exhibits are a tradition at most universities. In addition to teaching art work, the instructors of most art departments produce it as well. And once the work is completed, it is customary for them to host their own works.

In previous years, the faculty of the UWSP art department has had a group showing of their works. There was, of course, a great deal of difficulty in putting together a show with such a variety of media. Therefore a change in policy has taken place and the faculty exhibits now featured are primarily one man shows.

Richard Schneider, an instructor in the art department, has had several exhibitions of his ceramics. Sometimes it takes him only a few hours to set up a show. "Give me a

table and I'll set up some pots, give me two tables and I'll set up more pots," says Schneider. But the time involved in preparation of a show takes quite a bit longer. "Preparing for a show," says Schneider, "is like preparing for a piano recital. Practice, a little bit everyday, is required before a stage performance. This could take years."

Art faculty are not the only people who exhibit in the Carlsten Gallery. Any work which is of quality, not necessarily from the art department or even the university, can be scheduled to be shown. It is up to the discretion of the gallery director, Gary Hagen, to decide on exhibits.

In addition to choosing which exhibits are to be shown in the Carlsten Gallery, Gary Hagen decides when, where, and how they are to be displayed. He does more than drive a nail into a wall and hang a few pictures. Hours of planning are involved; pictures are put up, taken down, and sometimes juggled around until they are finally spaced properly. The end result of all of this movement is a tasteful, well-designed setting for these art pieces.

Gary Hagen has been gallery director for five years, a position he finds challenging as well as enjoyable. In addition to scheduling and displaying exhibits, he also decides on the design of the gallery itself. The only things which are fixed in the gallery are the floor and the outside walls. There are several moveable partitions which permit space to change with each show. With the use of these partitions, glass cases, and sculpture bases, the look of the gallery can be radically altered. In fact, is it not at all un-

common to change the color of the walls prior to the opening of a new exhibition.

There is never any difficulty filling the Carlsten Gallery. The only difficulty Hagen has is finding enough time to arrange each exhibit. Shows which are part of a permanent collection take a great deal of time to display. There is a helter-skelter of sizes, approaches, and points-of-view, all of which must be coordinated by the gallery director. For a big part of his job is to make the exhibit interesting, for the exhibit itself is a work of art.

The philosophy of the Edna Carlsten Gallery is to educate, through the use of visual arts and cultural exhibitions, the students as well as the community of Stevens Point. Unlike other galleries, the sale of art work is not a primary function of the Carlsten Gallery. Education is of primary importance, not only for those students who study the works in the gallery, but also for those students whose work is displayed. Student showings represent what they (the artists) have gone through as art majors.

By exhibiting their works, students gain experience in how to select, display, even advertise their own work. As Richard Schneider put it, "We thrive on patronage, on reputation; how do you get a reputation except through exposure?"

If you haven't visited the Carlsten Gallery lately, do so. It is located on the upper level of the Fine Arts Building, and is open from 10 a.m. to 4 p.m. Tuesdays through Saturdays, and in the evening from 7 to 9 p.m. Mondays through Thursdays.



Photo by Rob Vidal

Gary Hagen at work

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Choir proffered versatile selections

By Thomas Jollie

The Norman Luboff Choir performed with versatility and quality before a half-filled Quandt Fieldhouse last Thursday night. Thursday's audience approved UWSP's Arts and Lectures choice by giving them a warm and joyful response as they presented their music, the universal language.

First of all the Norman Luboff Choir isn't your Hollywood parade or television ad pop group, rather a group that expects to lift the audience gently and take them into what Mr. Luboff calls "a world where gimmick is replaced by the nuance and flashy labels by the beauty of a universal thought" and a very incredible variety of expression.

Mr. Luboff's music mastery and esthetic philosophy started at the University of Chicago in 1917. His early years spent singing his own arrangements for radio were followed by a demand for his work. After a World War of "destroying the bond between people", Luboff moved to New York and took on a greater commitment to music, his "expression of humanity".

Once in New York he received more exposure and greater demands for his arrangements; he quit singing and started arranging for major television shows, over 80 motion pictures, and music for America's most noted recording artists. Luboff formed a choir to perform his much in demand works that became ex-

ceedingly popular in the late 50's. And in 1963 Norman Luboff and his close-knit family of some 30 musicians began touring the U.S.

Thursday's performance was divided into four parts, sacred, secular, popular and folk songs-spirituals.

The sacred section featured "The Creation" by J. Haydn and Mendelssohn's "Te Deum" and throughout these two works the choir showed its talents building smooth crescendos out of silence. The most dynamic of this section was a Cuban Mass almost on the verge of spiritual rock bouncing calypso rhythms back and forth with energy and vitality.

During the secular section the choir demonstrated their ability to obtain a fine degree of balance between parts. "Swedish Emigrant Ballads", performed in the original language created a different contrast that proved no matter what language their music is sung in, the emotion and feeling the choir emits is clearly understood. The next work called "Conversation Piece" was a voiced collection of good things to eat, demanding super-diction. The choir served it hot.

From their popular collection came "Who's Afraid of the Big Bad Wolf" and "Never Be Alone" both being very lyrical and both very well done.

The highlight of the evening came with the spirituals, especially "In

Creative Arts series surveys corporation design

By Karen Golz

The "Art Is For You" series sponsored by UAB's Creative Arts department presented a lecture by Jim Rogers on Corporation Art and Design last Tuesday, February 15.

Rogers is the art director in the Public Relations and Advertising department at Sentry Insurance in Stevens Point and has been with the company for over 20 years. He is not only the sole art director but also an art buyer and project coordinator.

Designing literature for sales motivation is a very important area of his department. Rogers said that the primary objective is to motivate the salesman and increase his sales. This literature includes announcement folders of trips or merchandise offered for outstanding sales levels. Rogers illustrates all this material with imaginative graphics.

Within the realm of Public Relations, the department is involved with disseminating information in an easily understood and attractive manner. The designs may be dealing with bulletins such as "How to Read Your Owners Policy" to calendars. One particular calendar project took Rogers to New England where he conducted a study into the background of John Parker, whose statue symbolizes Sentry Insurance.

In the area of advertising, posters, pamphlets are designed to call attention to Sentry and its many projects. Two noteworthy endeavors are the Sentry sponsored Beverly Sills and Carol Burnett Special on television and the Good Sportsmanship High School Basketball Tournaments every year. Several of his advertising



Photo by Matt Kramer

Jim Rogers, guest lecturer

pieces can often be found in newspapers and magazine sections of national publications. In addition to these duties, Rogers' department also designs letterheads and policy folders.

Rogers' background in graphic art and design is an impressive one. When he graduated from a private art school in his home town of San Antonio, Texas, Rogers performed free lance work in displays, public relations, and advertising. During World War II, he gained some experience in photography as an aerial photographer. He continued his education at the Art Institute of Chicago and the University of Chicago. Rogers has also done

some work for art studios and advertising agencies. Before coming to Sentry, he had his own business.

From his experiences Rogers fully understands the need of business for visual communication and the problems that go along with supplying that need. Since every piece of executed corporate art must "solve a problem", it has to be of professional caliber, and Rogers will deal only with professionals. He continually seeks to match his talent with the problem at hand and does not hesitate to consult with outside designers, illustrators, photographers, and printers. He has contacts throughout the country with people who can help him with a project if he is not able to do it

himself. One might guess that his job is not an easy one since he must also operate within a budget.

For students who consider entering the field of corporate design, Rogers offered several suggestions. One must go to the big business centers, such as Milwaukee, Minneapolis, Chicago, New York, Dallas, or San Antonio, knock on doors and talk to people such as himself.

The ability to execute art on demand, done to exact specifications, and, of course, of professional quality, is essential. "Every business is a potential client" and Rogers is always interested in new talent. He added a note of encouragement to those at the session who expressed an interest in this area of art.

The "Art is For You" series includes not only this series of lectures, but also trips and other displays of varied art interests. Mary Beth Whalen, chairperson of the Creative Arts Committee, commented that the program was doing very well. Already planned are trips to the Guthrie Theater in Minneapolis, the Leigh Woodsen Art Institute in Wausau, and to St. Paul to see a performance by Katherine Hepburn. A display of children's art is also being scheduled, plus an original comic strip. Other interests include plays and even a course in taxidermy. The series hopes to bring in art pertaining to many interests, and is open to suggestion.

Lectures such as this, plus the other programs planned within this new series provide another avenue of personal expression, knowledge, fulfillment, and appreciation of the arts for any student or member of the Stevens Point community.

Cont...Luboff Choir Review

"That Great Gettin' Up Morning" a hand clapping spirited work.

The Norman Luboff Choir gave Thursday night's audience a little taste of everything, something a bit out of the ordinary yet all true works of music, as Mr. Luboff says himself, "Every composer speaks to us in his own very personal way, and if he has genius, he will move us whether it is

with a soft and flowing line or the force of a rock beat".

The only complaint I would have against the performance was the absence of a program listing the works and their composers. While the choir escaped the acoustical trap of Quandt gym, Mr. Luboff's program announcements were gobbled up.



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Lost: one pair of black wire-rimmed glasses; one pair maroon sunglasses; and tan leather case. Reward. Call 341-5935.
Lost: 1976 gold class ring with green stone. Call 346-3223, Sue Jones, room 230.
Lost: taken by mistake, dark blue hooded sweatshirt from Berg gym on Tuesday night, February 15. Purple and yellow stocking cap in the pocket, also, my room keys. I have yours. For trade contact Steve, 346-3047, room 228. Leave message.
Found: A high school class ring in Quandt Fieldhouse last week. Call "Koz", 346-3116, room 113.

WANTED

Banjo lessons or just a little help for beginning banjo player. Call 346-3210, Mark in room 220.
Person needed to type transcript of tape recorded interview. Call 341-4418, Jeff.

PERSONALS

Typing and Mimeographing service. Contact Mavis Tice at 344-6868.

ANNOUNCEMENTS

The UWSP Horse Club Business meeting will be held Thursday March 3, at 6:30 pm, Van Hise Rm., UC. All interested persons welcome.

The Human Relations Organization (Psychology Club) will present Bill McCulley of the Portage County Community Treatment Team. He will speak on "The Community Treatment Approach to Mental Health" on Tuesday, March 1, at 7:30 pm, in the Formal Dining Rm., UC. It should prove to be interesting. All are welcome. Refreshments will be available.

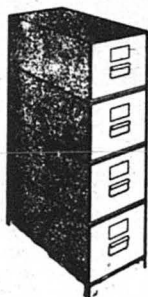
The MST Exam - Education, will be held Saturday, April 23, 8:30 to 12:30, room 330, COPS. Register with Dianne in room 402 -COPS or call ext. 4400. Registration deadline is Friday, April 1, 1977.

On Saturday March 5, beginning at 8:15 am, University Christian Ministries will sponsor its second pre-marriage seminar of the 1976-77 school year. The day long session will be held at Peace Campus Center - Lutheran, Vincent St. and Maria Dr. Some activities include participating in workshops, meeting with people from the University Financial Aids office, the Student Health Center, a local attorney and a member of the UCM staff. This seminar provides a unique opportunity for couples contemplating marriage to cope with the challenges and new experiences of being married.



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Student Activities Office**

Now interviewing sophomores for management opportunities

The United States Army is interviewing sophomores for future positions as Army officers.

Applicants are required to participate in a six-week summer program at Fort Knox, Ky., to qualify for college ROTC courses next year. Pay for the six weeks is over \$475, plus travel, room and board.

Students who complete the summer training and enter ROTC as juniors will accept active duty and reserve obligations upon graduation.

For an interview appointment, contact:

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