

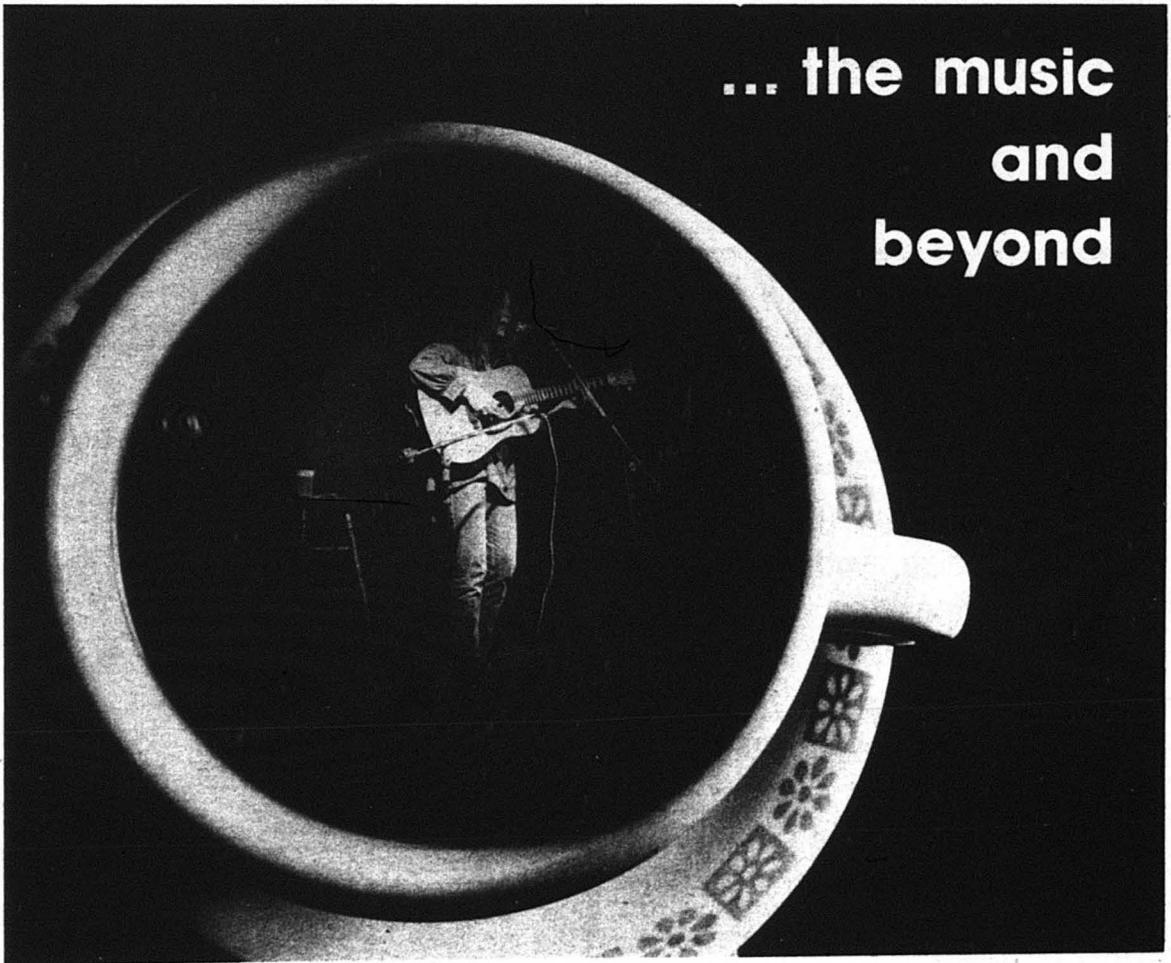
# pointer

March 25, 1977

Off-campus 15¢

*coffeehouse...*

... the music  
and  
beyond



# Letters

## disappointing display

To the Pointer,

The Portage County Young Democrats firmly believe that a library should be a repository of freedom of expression and strongly support a policy of acquisitions which cover all areas and viewpoints.

We do not, however, believe that a library is the proper place for the solicitation of military personnel as was the case recently with the placement of a U.S. Marine recruiting display in the LRC. Such a display contributes nothing to the creation of "an educational environment" which is the LRC's professed philosophy.

We are disappointed at the decision of the LRC to allow such a display and recommend that a policy be adopted prohibiting military recruitment displays in the future. We urge only displays and exhibits which are historical, literary, or cultural in nature; developed by LRC staff; and of a balanced perspective. Steven Watson, Chr. Portage Co. Young Dems.

## disgusting exhibition

To the Pointer,

My illusions have been shattered! At one time I considered the University Film Society an intellectual alternative to the shallow programming provided by other campus and community organizations. Not so, anymore.

Their presentation of the boring vulgar pornographic flick, "I Am Curious, Yellow" was an insult to everyone—from the most conservative to the most liberal member of the audience.

Was Film Society so short of funds that nothing else was available? Was this the kind of movie they thought the University

would enjoy? Or was this merely a desperate attempt to awaken more people to Film Society's existence?

All of these reasons are totally insipid and equally disgusting. And since I can not think of any meritorious ones, I feel compelled to boycott further Film Society showings.

Little more can be said for UAB with offering, "Portnoy's Complaint." At least this movie was in color and could boast of a pseudo-plot.

Stevens Point is not exactly a bustling metropolitan cultural center. If University programming continues to deterioration I will be left with no extra-curricular stimulant outside of the library.

Joan T. Bauman

## no excuse is a good excuse

To the Pointer,

For those people who like to live dangerously, the steps leading down to the Health Center in front of Nelson Hall were probably designed with you in mind. These steps (especially during the winter months) pose a real threat to students, especially handicapped students.

Money has been allocated for the construction of an entrance ramp leading down to the Health Center for the past two years. So why no ramp? Well, after fighting through much bureaucratic red tape it was discovered that the only reason behind the delay (slight two year delay) in the construction of this ramp is centered around the unknown status of Nelson Hall and Old Main (I really thought they could have come up with a better excuse). There is just no valid excuse why this ramp has not yet been constructed. The need for one exists, money has been allocated for this project for the past two years, and lastly, both students (student government has already voiced their approval), and administrators seem to be in favor of the construction of this ramp.

If some action isn't taken immediately, this ramp (along with the destiny of Old

Main and Nelson Hall) will just be another conversation piece at the yearly meeting of administrators.

I urge all students who want to see some definite action taken towards the construction of this ramp to voice their interest in this project by writing to: Harlan Hoffbeck, Director of Facilities Management, UWSP or Dr. L. Leafgren, 103J Student Services, UWSP. Terri Germer

## the time is now

To the Pointer,

Time Magazine, 3-21-77, reveals that "Campus America", comprised of young, casual, appealing engineers and scientists, employed by Westinghouse Electric Corp. (a major builder of nuclear power plants), are soft-selling the cause for nuclear power (plants) throughout the nation's college campuses. Half a dozen Wisconsin campuses, including the University of Wisconsin-Stevens Point, were lectured last week.

Reaching even closer to home base are the red-light warning words of State Senator Bablitch and State Representative Hasenohrl, that Public Service Commission officials told them despite the revised plans that DO NOT mention Rudolph as a proposed nuclear plant site - Rudolph is still being considered; the Southern Wood County location (Rudolph) HAS NOT been excluded from consideration.

So, you can clearly see, that the controversy is far from over; Rudolph residents and other area residents CANNOT become complacent. The nuclear power plant can still be sited here; or a deadly nuclear waste dump.

The Public Service Commission will hold a public hearing on April 1, Friday, at the State Office Building, Wisconsin Rapids, starting at 9 in the morning.

Come prepared with a written statement of your personal views regarding nuclear power (plant(s)), in Rudolph or elsewhere. If you are called to read your testimonial, it should not exceed 3-5 minutes. If you cannot give your testimonial verbally, it will be accepted for later study by the PSC panel. Acknowledge your paper with your name and address.

It is very important that as many people as possible be at this hearing.

Thank you.  
(Mrs.) Cornelia Groshek

## realities of violence

To the Pointer,

"Do you thrive on violence?" Yes, I admit I do. But not to see blood and guts. The ANTI-UNIVERSITY "Disaster Film Festival" sponsored by UAB did not belong on this campus.

But what type of violence should be depicted? "Hearts and Minds" was here last year. Still there is a myriad of other violent films deserving.

I would like to suggest two films, both relevant to the ultimate mass destruction. NUCLEAR WEAPONS. This violent issue is alive with the current debate over military

preparedness and expenditures. The films deal with this issue at the gut level, which is where they are likely to be decided.

The "Price of Peace and Freedom" could be shown for the ROTC cadre and other militant pursuits. The theme rings a call to action—go get them filthy commies.

Generals, admirals, and college professors are the actors warning us of the "Russian Threat". The point is driven home by scenes of troops and armaments rolling on a parade through Red Square.

The clincher is offered by Alexander Solzhenitsyn, who claims Russia's goal is conquest of the West, and that Americans are too soft and complacent to resist.

The solution is clear: to have a military so strong we can beat the opposition on our terms.

"If you want help, write to American Security Council". The other film, "War Games", carries a similar theme from a different perspective.

The Chinese have intervened in Vietnam and Johnson's response was a nuclear ultimatum. Russia became involved with a blockade of Western access to Europe.

The U.S. puts forth a last minute crash program for civil defense, and a suspension of our civil rights.

The sky erupts with a blinding glare. People are stumbling around. Disintegrated ashes of people pollute the atmosphere. Fires rage, fed by hundred mile-an-hour winds. The firemen and police are overwhelmed.

And what of the survivors? Day by day they drop like flies from radiation sickness. Others suffer of psychological damage. A man drinking tea shakes uncontrollably.

"I hope that I can die soon," appeals an innocent child. The film ends with a minister solemnly present at the execution of two men. He recites the Lord's Prayer and then offers an intonation appropriate for both the living and the dead. "May God have mercy on your souls."

What more earth shaking violence could you ask for? These films are available and I would be glad to assist UAB in obtaining them.

Paul Scott  
530 2nd St.

## morally unfit

To the Pointer,

Recently I stopped to talk to one of the many military recruiters who have been on campus.

I told him I couldn't morally be part of a military force system that upholds repressive foreign regimes, e.g., South Korea, which are in violation of our Human Rights Policies.

The recruiter told me to "join the Peace Corps". Apparently he concedes that many aspects of our military are amoral.

Paul Scott  
530 2nd St.

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APPLICATION DEADLINE — APRIL 6

# Young named UW system head

The long search for a new UW-system's president has finally ended. On March 11, the Board of Regents named Madison Chancellor Edmund Young to succeed retiring John Weaver by a polarized vote of 14-1.

Regent Nancy Barkla was the sole dissenter. She claimed the whole process was a "mish-mash" and felt the board had not done an adequate job of interviewing and screening the candidates. She also questioned Young's attitude toward women and minorities.

Young, 59, was among the nine finalists selected from a field of 230 administrators representing schools all across the country. His appointment came as a minor surprise since he had withdrawn his name in mid-February advising the Regents to select a younger individual.

It is believed that Young was persuaded to accept the position by his many supporters in the state. Governor Patrick Lucey was foremost among those urging Young to take the job. Lucey expressed his confidence in the Madison Chancellor's abilities stating, "Ed Young would be acceptable to me in almost any area of responsibility."

Earlier in the week, another leading contender Jack Peltason, Chancellor of the University of Illinois withdrew in favor of Young.

The President Elect will not begin his official duties until July 1, 1977. He will be responsible for major policy decisions and budgetary recommendations for all 27 campuses in the system. The Board of Regents has fixed his annual salary at \$55,120, the highest paid tax-supported position in Wisconsin.

In a telephone interview, Young told the Pointer that he does not expect to deviate sharply from the Weaver administration. He prefers a gradual approach and wished to better familiarize himself with each of the campuses before implementing change.

Stevens Point will be one of the President's stops as he tours the campuses in the system. He will be spending considerable time here learning about the school's operation. Young was unable to give a specific date for his arrival but speculated that it would be sometime early next fall.

One of the concerns which Young will be pursuing is the need for better quality in education and additional research at the University level. He believes this can be accomplished within his term and also hopes to reduce student costs convincing the state to invest more money into the system.

Campus autonomy will be another goal of the Young administration. He contended that faculty, administration and students will be encouraged to participate in the decision making process.

Chancellor Lee S. Dreyfus, UWSP, views Young's attitude toward decentralization as one of the new president's most appealing policies. The Chancellor, a long time advocate of campus autonomy, feels it is time to restore the power of the individual campus which has been eroded by Central Administration and state legislation.

Dreyfus further added that he has absolutely no reservations about Young's appointment. "You're talking about a man with a large amount of experience. I knew him when he served as dean of the College of Letters and Sciences. He headed the Madison Economics department for nine years, and I see value in the fact that he was a chancellor."

Young and Dreyfus are old friends and former neighbors. The Chancellor holds a good deal of personal respect for Young and considers him an innovative and open-minded sort of person. "The man has always exhibited a basic sense of equity and responsibility," said Dreyfus.

Young, a Newfoundland native, received his BS and MA from the University of Maine and his Ph.D. from the UW-Madison in 1960. He is also internationally known as a labor economist and has traveled in Southeast Asia as an advisor to the U.S. State Department.

Young referred to his background when explaining why he felt qualified for the job. When asked about his personal attributes, Young paused a moment then jokingly replied, "I don't know of anything outside of the negative ones and they (the Board of Regents) must not have taken them into consideration. I'm a little on the lazy side and not overly organized."

The new president qualified the statement somewhat by expressing his commitment to education and his desire to see the system running as effectively as possible. He especially hopes to provide opportunities for those who may have been left out the last time. This, he says, would include women and minorities.

"No one has done enough on affirmative action," Young said. As president, he will try to enforce those laws dealing with discrimination and will urge the chancellors of each in-

stitution to adopt similar policies. He cited a growing graduate minority program at Madison and increased salaries for women as accomplishments of his nine year-term as University chancellor.

It is too early to predict just what if any major changes can be expected in the Young administration. But with his heavy emphasis on autonomy and reduction of student educational costs, most people agree that the future seems promising.

## SGA Election May 2

Student Government elections are approaching again and the candidates are on the campaign trail. Presidential hopefuls and their running mates have drawn their nomination papers and have begun petitioning for the signatures needed to be placed on the ballot.



Susanne Moore is one of two female candidates making a bid for the office of the president. She will be running with Jeff Keating. Moore was a candidate last year for the vice-presidential spot while Keating is making his first bid for office. Moore is a junior majoring in biology. Keating is studying computer science.

Among the list of candidates are Michael Dempsey. He is running for president. Dempsey is a junior majoring in theater arts and his run-

ning mates, Dorothy (Toto) Sorenson is a junior majoring in English.

Another slate of candidates includes Home-Ec major, Peggy Remfrey for president with Steve Deminsky as her runningmate. Remfrey is a former SGA member and Deminsky is the student government communications director.

Sharing another ticket will be Dave Law and Phil Sanders. Law is a sophomore, Sanders a junior, and both are majoring in communications. Law is presently a Student Government senator. Sanders is a member of SP-BAC, and is known for his column, the Brotherhood Connection.

James P. Avila is also in the race. He is geography major and a junior. Avila has no not yet announced his running mate to Student Government.

Rick Tank, this year's vice-president, will also be making a bid for the presidency. His running mate will be Deb Duckart, an SGA senator and SPBAC member.

Elections will be held on registration day, May 2. All the candidates are looking for a strong voter turnout.

## Nuke hearing Friday

LAND (League Against Nuclear Danger) invites you to the Wisconsin Public Service hearing at the State Office Building in Wisconsin Rapids on April 1, 9 am. The hearing con-

cerns the utilities' 20-year plan for the future of power generating facilities—specifically nuclear reactors proposed for Rudolph. This is our neighborhood. Your testimony will be appreciated.

## Porno Ordinance Passes

by Ron Thums

"Nudity" means uncovered or less than opaquely covered post-pubertal human genitals, pubic areas, the post-pubertal human female breast below a point immediately above the top of the areola, or the covered human male genitals in a discernibly turgid state. For purposes of this definition, a female breast is considered uncovered if the nipple only or the nipple and the areola only are covered."

So states Stevens Point's newest ordinance, passed at Monday's meeting of the Common Council. Designed to give the city a means to combat the feared influx of pornography into the hands of toddlers and those not old enough to know better, the law had as its impetus an overture by a Milwaukee couple who indicated interest in locating an adult book store in the city.

Public outcry was swift and effective. With 13th Ward Alderman Bill Nuck as herald, and an extensive letter writing campaign aimed at the city fathers, the concerned citizens were able to convince their represen-

tatives to pass an anti-pornography ordinance. Truthfully, the aldermen needed little convincing, with only Michael Lorbeck, 2nd ward alderman, voting against the majority. Lorbeck had steadfastly opposed the ordinance, he said, not because he advocated pornography or adult book stores, but because he believed people should have the right to decide what they would and could read.

The tone of the meeting was set after the pledge of allegiance, when a concerned citizen took the podium and led the standing assemblage in prayer, quoting scripture, complementing the aldermen, and warning us of the everpresent dangers of lust. The mayor waved a two inch sheaf of letters before the crowd, stating that they were all the correspondence he had received on the issue, and that not one of them had been for the adult book store.

The actual voting on the anti-porn ordinance was actually anti-climatic, with the real action having taken place at a previous Public Protection meeting. The vote to enact the ordinance went 10-1, with Lorbeck

casting the one dissenting vote.

The ordinance is as explicit as they felt it need be, in order to enforce the law. It defines, among other things, pornography, sado-masochistic abuse, flagellation, sexual conduct, sexual excitement, the specific crimes which would constitute infractions of the ordinance, and the penalties incurred.

City Attorney Louis Molepske reminded those in attendance that the ordinance would in no way serve to remove all books and magazines containing nudity from area shelves. If the literature contained warranted literary, artistic, political or scientific material, it might not be banned as pornographic.

If a complaint was lodged under the ordinance, the accused would be brought before a judge or jury, who would determine the community standards with respect to material in question.

Following the vote on the anti-porn ordinance, the Common Council unanimously passed a ban of massage parlors from the city.



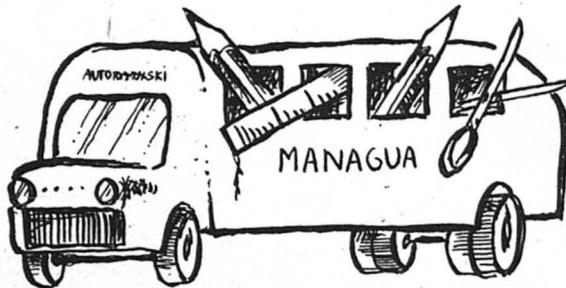
# Volunteers travel to Nicaragua

A convoy of school buses, carrying good will, volunteer workers and educational supplies donated by people in Central Wisconsin will leave for Nicaragua in late May or early June.

That's the tentative plan, but first much of the money has to be raised to defray the travel and the school supplies have to be collected.

John B. Ellery, vice chancellor of UWSP, is heading a committee arranging the convoy, and urged persons who wish to contribute money or supplies to write or call him at his campus office. (Persons from many outlying areas of Central Wisconsin may use a toll-free number from their hometowns to contact the university).

Managua is crippled from an earthquake which has resulted in more serious involvement in the sister state concept, and Dr. Ellery says that while visiting Managua recently he was astounded by the needs of the people there.



At the Wisconsin School Center which was built after the quake with donations from this state, Ellery said the director-teacher, Lesbia Davila Moreno "has achieved a minor miracle" in what she has done to provide for the 600 small children enrolled there.

The school has no public address system, for example, and he'd like to

have one included in the gifts taken on the convoy. There is no auditorium in the building either, and Ms. Moreno would like to have a roof built over an open area, which would cost about \$3,000.

The other needs are varied, and Ellery said could be met by individual contributions or by schools which may have surplus materials such as:

musical instruments, sports equipment, and a variety of teaching materials including maps.

Ellery said he hopes to have enough money to purchase four or five buses which will be driven to Managua by student volunteers accompanied by volunteer mechanics. The buses will be left there for use by the school, and transportation will be worked out later for returning the volunteers to Central Wisconsin.

Though he's currently short of money and supplies, there will be no problem finding volunteers to make the trip, Ellery indicated. He has about as many people now as he needs.

Besides the drivers, several professors and professionals from area businesses are expected to make the trip to provide consultant services in a variety of areas including environmental pollution which is a big problem in Managua, and special programs for children with handicaps or special learning needs.

## Old Main decision delayed

The plight of Old Main has once again been delayed.



The March 11th meeting of the University of Wisconsin System Board of Regents' agenda called for a decision on the survival of UWSP's landmark, but a 30-day delay was granted.

At February's meeting Coker, along with Chancellor Dreyfus, and Alumni Association representative Richard Toser, presented a report on the results of a feasibility study. The atmosphere at that time was termed

"very encouraging." At the most recent meeting, it seemed the regents still had a favorable attitude towards the survival of Old Main.

The decision, which has already been dragged out for months, now may only have to suffer until the April meeting when hopefully a definite answer will be reached by the regents.

Once the regents approve, the matter then goes before the State Building Commission which must then give it the go-ahead.

According to Assistant Chancellor David Coker, the decision was put off on the recommendation of Ody Fish, chairman of the board's Physical Planning and Development Committee.

Coker said Fish wanted to check with the building sub-commission to determine whether the \$1.7 million renovation project should be submitted separately or as a part of an annual budget request.

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# Tenants have rights

Tenants would potentially have the right to withhold rent if landlords fail to provide them with the necessities of living, according to the provisions of Assembly Bill 397.

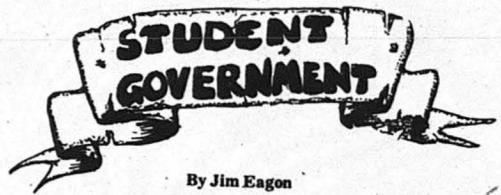
In a hearing Thursday, March 17, Alan Forbes, United Council legislative affairs director, presented written testimony that the substance of AB 397 is a helpful addition to the Landlord-tenant Act, an effective omnibus bill. Forbes said that the Landlord-Tenant Act has been avidly supported by United Council and that the Council will continue to lobby for it and AB 397 until they are passed by the legislature. Many landlords opposed the bill because it would give tenants a greatly increased role in determining their own living conditions.

Currently, tenants can withhold rent only if their property becomes untenable because of casualty

such as fire damage or health hazards. The bill would potentially allow tenants to place in escrow their rent, in case their apartment does not have things such as water or heat, or if their landlord fails to change unsafe locks, replace broken windows or insure other necessities.

The escrow, which places the rent in a bank or state agency, would withhold the rent from both tenant and landlord until specified conditions are met. Conditions are that either it is proved that repairs were needed because of tenant negligence (e.g. wild parties) or that the landlord makes the necessary improvements.

Under AB 397, each Wisconsin municipality would determine whether rent withholding power would be law for its residents. AB 397 is in committee awaiting executive action.



By Jim Eagon

Why do I read this article? Do I really care about what is happening to us as students? I'll be out of here in a matter of time anyway, what difference will anything make? Why do I care about me as a student? Why does the Student Government Association get into all sorts of areas of student life. Why? (The answer is not "why not?" but rather "Because...").

Petitions are now available for Student Government-Vice Pres. and Senatorial seats for next year. If you truly care about your life as a student at Point, pick one up and serve.

There is no excuse for complaining about something then not being willing to work to solve the problem. Complaints are only as good as the work one is willing to put in to solve it.

The students of this university desire to be heard. Let us hear your voice, your representation and ideas. Only through your involvement will your ideas take place.

Student Government petitions are available in the Student Government office (and due back March 30). Pick one up and let us and the university hear your ideas, witness your work. Students make a Student Government. We literally need you.

## New Alumni Association President

Joyce Pinkerton Johnson, a special education teacher here, is the new president of the UWSP Alumni Association.

A graduate of UWSP in the class of 1953 and recipient of a master's degree in 1970, she now is on the staff of P. J. Jacobs Junior High School. Mrs. Johnson, who resides at Rt. 1, Rainbow Drive, succeeds Richard Toser, 411 Linwood Ave., Park Ridge, as president.

Elevated from director to vice president is William Bartell, class of 1973, of 1909 East Ave.

Seven persons were elected as new directors: Pat Curry, class of 1958, of 1710 46th St., Wisconsin Rapids; Katherine Hetzer, class of 1946, of 1809 Center St.; William Horvath, class of 1962, of 909 Mary Ann Ave.; Raymond Hutchinson, class of 1971, of Weyauwega; Pat Okray, class of 1954, of Rt. 1, Rainbow Drive; Rita Ruge, class of 1959, of Rt. 4, Merrill; and David Sharer, attended 1959-60, of 1516 Pine Oak Ct. Five members retired from the board, and they were replaced with two others filling new positions. The expanded board now numbers 26 members.

## Reading Conference

A conference on reading this Monday, March 28, features several presentations of special interest to students.

Future elementary school teachers can hear and see about books that will be sure to turn young readers on Ms. Evelyn Weible, Middleton elementary school librarian, will be here to discuss and update her videotape, "Books that Remedial Reading Teacher Forgot." (5:00 pm - Green Room - University Center)

Drs. Helen Corneli and David Wrone have positive views on the reading college students do. Dr. Corneli will describe the reading choices

and concerns of UWSP students who elected an Individualized Reading course last semester. Dr. Wrone will share his favorite reading recommendations (5:00 pm - Mitchell Room - University Center)

"Poetry for the Mainstream" features available poetry, chosen (or written) and performed by three new staff members at UWSP: Rich Bahm, Tom McKeown and Tony Oldknow (5:00 pm - Van Hise Room - University Center)

TV addicts can hear Dan Dieterich discuss the media and critical reading. (5:00 pm - Communications Room - University Center)

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# Tack'n'Hammer destroyed by fire ... at that time



Mayor Fiegleson

photo by Ron Thums

The Tack'n'Hammer upholstery shop adjacent to the Yacht Club appears to be pretty well gutted. Water cascades down the blistered exterior, forming small icicles on the support of the shop sign. A cluster of firemen sit atop the Yacht Club roof, hoping to prevent the flames from leaping the scant 1 1/2 feet that separates the buildings. Things look pretty much under control...the smoke's dying

down, the crowds beginning to dissipate.

Mayor Fiegleson chats with some of his cronies under the eaves of a building across the street. Somebody asks if this is part of the greater redevelopment plan for the Square. The Mayor chuckles. The show is pretty much over...he turns to leave, striding over serpentine hoses strewn over the mid-block.

## City Elections April 5

By C. Wampler

The position of alderman is being challenged by two first term candidates in the 3rd Ward. They are Pamela Rewey and James Dunn. The 3rd Ward, which contains both Hansen and Neal Halls, is also said to house the largest number of students living off-campus. The polling place for that district is Emerson School.

Currently, Rewey is active in the League of Women Voters and Dunn has served on the City Board of Review for the past two years. The incumbent, William Hoppen, had served since 1970 before deciding not to run in this election.

Following the spring election the city council will debate some issues that have already attracted community interest. One target, downtown redevelopment, will raise questions of whether to demolish certain old buildings, or to invest in renovating the area with new structures.

In regard to this matter Dunn said he was "against tearing down any buildings just because the city had the funds to do it." He continued, "If the area had a concrete commitment by a land developer, which would start immediately after the buildings are down, then I could approve it.

However, the new sites should conform with the present architecture." He concluded, "to tear them down with no immediate plan in mind wouldn't be right."

Rewey said she too didn't want to see the area replaced by modern, straight lined buildings. She said, "I really like the Polish-European Architecture. It makes the area unique." Rewey also said she would approve redevelopment if new substandard buildings employed the same style the place now has.

The annexing of additional land to expand the present city limits is another issue they may surface after April 7th. In regard to that possibility Dunn stated, "The city would have to purchase the land from a willing seller, and at a reasonable price. The area would have to be suitable for either residential or industrial use."

Rewey said she would support such a measure if "the annexation was to control growth, and didn't have a negative effect on the environment." She also added, "the landowners would have to approve and want the annexation." She reported that in a number of outlying areas there have been problems with the sewage and water lines.

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# Wisconsin River clean-up contested

By Gregg Orłowski

The Wisconsin DNR has recently been accused of being too anxious about cleaning up the Wisconsin River.

Representing the people of Stevens Point, members of the City Council adopted a resolution on February 21, 1977, urging the DNR to delay water quality standard revisions for the river for two years. The resolution, which was sent to Mayor Feigleson on February 2, 1977, was authored by Consolidated Papers, Inc.

Two of the city's 13 aldermen, Mike Lorbeck and Bill Horvath, voted against the resolution. Both aldermen expressed their dissent for the move. Lorbeck claimed that passing the resolution is asking the DNR to do something illegal.

According to the Federal Water Pollution Control Act (FWPCA) Amendments of 1972, each state must create its own plan to make its navigable waters "fishable and swimmable" by July 1, 1983. Included in the FWPCA is a clause that requires industries to apply the best practical technology currently available, to meet effluent discharge limitations set by state environmental protection agencies, by July 1, 1977.

The DNR has drafted a timetable for industries and municipalities along the Wisconsin River to follow, in order that effluent discharges may be reduced to meet the 1983 goals. Consolidated Papers, Inc., whose manufacturing operations are responsible for an estimated daily discharge of 9,390 pounds of residual wastes into the river, feels that the DNR standards are more stringent than those required of industries in other states. The resolution being sent to the DNR, claims that the financial burden placed on Consolidated Papers, to meet the currently proposed effluent limitations, would cause them to lose their competitive edge.

Members of a special DNR task force created to analyze the socio-economic problems and benefits of the clean-up program, have requested financial data from Consolidated Papers to determine if this burden actually exists. Representatives of the paper company have refused to divulge the necessary financial information however, despite the fact that the DNR promised to withhold the figures.

Consolidated Papers is also calling for the two year moratorium because it questions the socio-economic benefits derived from improving water treatment at increased costs.

The discharge limitations are being set in an attempt to raise the amount of dissolved oxygen in the river's water. Effluents that are now being dumped into the river cause an additional consumption of the river's free oxygen. Oxygen is utilized by micro-organisms to break down the residual wastes that are introduced into the water and pose an unnatural demand on the river's eco-system.

DNR officials contend that the river must maintain a minimum of 5 ppm (parts per million) of dissolved oxygen in its water to support productive fish and aquatic life populations. The dissolved oxygen content in parts of the river often fall below this minimum and it is believed that industrial pollution is the major cause.

Consolidated Papers stresses that it has accepted its social and legal obligation as a corporate citizen to deter environmental degradation. Prior to 1974, the Wisconsin paper industry invested some \$115 million in water and air pollution abatement facilities. In 1974, an additional \$44 million was expended, and between 1975-77 it is projected another \$214 million will be spent to put the industry in compliance with current regulatory standards.

Paper industry officials have also expressed their concern about the DNR's "Very cold and insensitive attitudes regarding the economic effects upon the mills and the communities in which they are located." This statement was made in reaction to DNR staff members expressing the possibilities of mills having to close down if water quality levels are not met in accordance with timetable requirements.

An intra-department memorandum sent to DNR Secretary Anthony Earl on September 14, 1976 from the Madison Station expressed the department's philosophy by stating: "It is the goal of the state of Wisconsin that wherever attainable, an interim goal of water quality which provides for the protection and propagation of fish, shellfish, and wildlife and

provides for recreation in and on the water be achieved by 1983. In essence, the Department intends to accomplish this objective by concurrently revising water quality standards and establishing waste load allocations necessary to achieve these standards."

According to the drafted program, new standards cannot be put into effect without first holding public adjudicatory hearings whenever necessary. Citizens living in the Upper Wisconsin River Basin will have an opportunity to express their opinions regarding the river's water quality within the next two months. The DNR will be giving a 30-day notice before April 30, 1977, to announce the time and location of public informational hearings to be held concerning the issue.

WHEREAS, the continued economic health and stability of the area depends in large part on local industries' ability to remain competitive; and

WHEREAS, local industry has recognized the importance of water quality by committing substantial capital to improve water treatment facilities; and

WHEREAS, recent DNR proposals to rush into new water quality standards and wasteload

allocations without adequately evaluating the technical modeling tools, the socio-economic costs and benefits of improved water treatment, or the actual impact of pollution abatement projects which will come on stream in July of 1977; and

WHEREAS, the setting of water quality standards or wasteload allocations which would be more stringent than that required by industries located in other states would severely impact the ability of our local industries to compete;

NOW, THEREFORE, BE IT RESOLVED, that the City Council of the City of Stevens Point respectfully urges that Secretary Anthony Earl and the Wisconsin Natural Resources Board extend the period for evaluating revised water quality standards and wasteload allocations for two years in order to insure that ultimate regulations will be reasonable and feasible and that the attainment of such goals will not disrupt the economic stability of our area; and

BE IT FURTHER RESOLVED, that a copy of this resolution be sent to the appropriate governmental officials in order to make them aware of our concern with the Department of Natural Resources' present course of action.



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# Springtime safari in the smokies

By Barb Puschel

"What's the report on the trail conditions?"

"Well, I'll tell you, by yesterday's report there's 4-7 feet of snow up on the Appalachian Trail, some of the lower creeks are about 6 feet deep at the trail crossings..."

Having just weathered a Wisconsin winter and having just driven about fifteen hours in order to backpack the Great Smokey Mountains, we decided to check out the report for ourselves. It's a pity our misinformed ranger couldn't leave his information desk to join us for the glorious week we spent in the high country of the Appalachians.

Had we been a week earlier, we probably would have found all the snow, but as it was, we were hard pressed to find snow patches and began wishing we'd packed shorts instead of long johns.

People have written volumes about the springtime in the Appalachian Mountains and there's even a symphony to commemorate it. Reading any of the accounts you find on the library shelves is bound to send you paging through your Peterson Field Guides for the multitude of birds and wildflowers described in glowing adjectives.

But for those of us to whom every small silhouette in a bush is one of Abbey's "l.g.b.s" (little grey birds), how do you describe spring, or rather, the last week of winter, in the Smokies? Escaping from Wisconsin slush to the Great Smokey Mountains National Park as part of the general



photo by Kurt Klusendorf

exodus south is to make dreams come true.

However, nobody drives the 800 or so miles without some mishap, and so we spent a couple hours in a gas station outside of Cincinnati. While there, the local radio station informed us of a tornado watch in effect, but as soon as our great metal beast of burden was ready to go, so were we.

Spending the first night in the park cramped in the car while the rain

came down in torrents was enough to give us nightmares of spending soggy days hiking in knee deep mud or sitting out in compact little nylon tents. But before morning the stars came out and there was the unmistakable freshness of a spring breeze.

Good weather doesn't solve all the problems inherent in a backpacking trip—for instance, the nightly ritual of the hanging of the packs. In semi-darkness (preferably but not usually any earlier) you find a sturdy tree limb for hauling your pack up out of the reach of hungry critters. But you still may find the next morning that your Waverly crackers have been devoured, box and all, or ham salad spread is all over your pack, or there's mouse droppings in your cup.

The natives don't always stop at raiding your supplies. Some take delight in terrorizing out-of-towners. Imagine that just before bed you find yourself trapped in a 3-sided trail shelter that has chain link fence across the front and only one door. You are unable to answer the call of Nature because one self-confident skunk (alias "Go-Away") is taking his evening stroll.

Nobody in our group met a bear, but then I don't think we would have wanted to, seeing as they are just waking up about this time of year. The deer we met on the trail were so blasé about park visitors that they hardly gave us a second look before continuing their grazing. After encounters like this you get the distinct feeling that the local wildlife knows all about the habits of the seasonal fauna—you.

Springtime vegetation is a lot less

caloused, instead it's rather vulnerable to the temptations of picking. We were too early for the show of flowers. But by spending some amount of time on or near the ground (like rest stops while toiling up mountain switchbacks), it was possible to find a few small and fragile violets and buttercups. There were some leaves on the shrubs and sometimes the trail tunneled through great jungles of rhododendron, but in a few places things were so bleak it could have been November.

The most lively aspect of springtime in the mountains is the water. Springs, snow melt and rainfall trickle, ripple and cascade down every slope, loosening rocks and leaving boulders in the middle of the roads. Summer stepping stones across the creeks were under water which meant it was time to roll up the pants, remove the boots and submerge hot and tired feet in the freezing water.

For those of you who would find it inconceivable to hike five miles uphill with 40-50 pounds on your back, you'll miss the satisfaction of complete exhaustion and the miracle cure consisting of lying on a sunny mountaintop field. You'll have to be satisfied with joining the rest of the northern climate that slogs through slush on its way to boredom.

Our week's trip ended, and we were back in time for a serving of left-over winter weather. The Appalachian spring continues to advance without us, but now we're certain the season's coming again this year. Sooner or later, probably later, it will get to Wisconsin.

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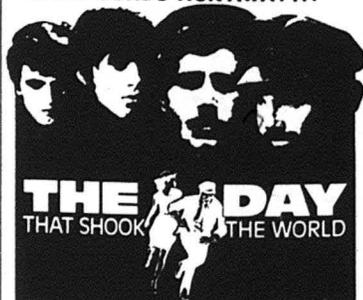
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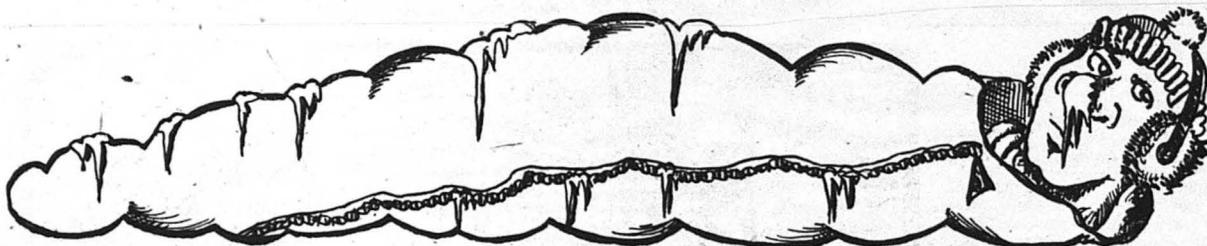
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# Hypothermia poses a springtime danger



By Georg M. Noell.

With spring creeping up, more people will seek the out of doors, but those April showers can be dangerous, to the point of killing. Hypothermia is the term applied to the effects of wind and water on the human body.

When the body becomes wet, evaporation causes a cooling of the skin, this in turn makes the body produce (or attempt to produce) enough heat to maintain a normal temperature. If the body starts losing heat faster than it can produce it, the blood withdraws from the extremities, collecting around the vital organs.

If the person exercises to keep warm this puts a further drain on body energy levels. If exposure remains unchecked, the brain is affected—with the person losing motor control to limbs, speech, consciousness and his life.

Hypothermia is not just dangerous in winter, in fact, the most dangerous time is when the temperature is between 30 to 50 degrees. The two main reasons for this are, 1. the rain (or snow) that come with warmer weather; 2. People who go out in the weather do not dress properly.

The best way to combat hypothermia can be divided into four self-explanatory steps: 1. Avoid exposure,

2. Terminate exposure, 3. Detection of hypothermia, and 4. the treatment of hypothermia.

The symptoms of hypothermia are many, but a few to watch for are fits of shivering, slurred speech, memory lapses, lurching gait, and sleepiness. It must be remembered that everyone is susceptible to hypothermia, but he who falls victim will be the last to know he has it.

The best treatment for hypothermia is prevention but be aware that even the mildest symptoms require, "demand," immediate treatment. Terminate exposure, remove clothing and give the victim high energy food and warm liquids if he is conscious.

If the victim is semi-conscious or worse, strip him of all clothing (this is no time for modesty) and put him in a sleeping bag with someone else. Skin-to-skin is the most effective way to share body heat. In general, do everything possible to increase the victim's body heat.

Hypothermia is a danger to everyone, and all should be aware of symptoms which depict it. For more information, the U.S. Department of Agriculture has an excellent pamphlet out: *Four Lines of Defense Against Hypothermia* (USDA, 1970). Everyone should be aware and beware: HYPOTHERMIA KILLS!

## Latest trouble for canoe area

By Vicky Billings

As reported in the Milwaukee Sentinel the U.S. Supreme Court recently vetoed an appeal from the Minnesota Interest Research Group to block renewed commercial logging in the Boundary Waters Canoe Area (BWCA).

Logging had been suspended in the

BWCA since 1973 when the Wilderness Act of 1964, which prohibited logging in the virgin forest lands of the BWCA, went into effect. However the 8th U.S. Circuit Court of Appeals reversed that prohibition last summer.

The Minnesota Research group urged the Supreme Court to aid their cause. They said that the Appeals court decision to resume logging

"could cause irreparable damage upon a unique and irreplaceable natural resource." They also said that the logging contract extensions were not adequately reviewed under the National Environmental Policy Act. The Policy Act requires that environmental impact statements be made and reaffirms that logging in all virgin forest land is prohibited by the '64 Wilderness Act.

The U.S. Forest Service, which manages BWCA forest land, says there is 5,500 acres of virgin forest land left to be logged and this is less than 1 percent of the BWCA's total virgin forest.

Further alterations for logging practices in the BWCA are awaiting an environmental impact by the Forest Service of a Superior National Forest Timber Management Plan.

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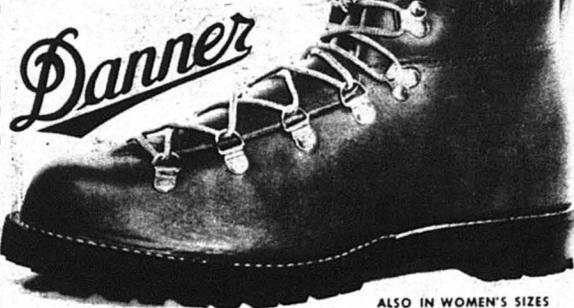
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# Toilet paper mystery unraveled

By Scott Simpkins

Through top-notch investigative reporting, Pointer reporters, following the suspicions of the student body, have uncovered a radical decline in the quality of the toilet paper used in the washroom facilities on campus. Further investigations have revealed that a University facility is responsible for such actions and that it operates under the name of The Organization.

The Organization goes under the pseudonym of "Central Stores" and is controlled by George "The Boss" Arntson, who personally supervises the "operation." It has also been determined that Central Stores employs three full-time employees (two store clerks and one stock clerk) and two students to do "the deliveries."

Central Stores secretly started its work 13 years ago in the basement of Old Main. It was merely a shoe-string operation then with only one employee who also served as the campus telephone operator. But things have changed and now Central Stores can list the University as its "territory" since it exclusively distributes supplies to every facility on campus.

The system that it follows is very clever since it runs on a non-traceable requisition basis. When any campus facility needs supplies, it sends requisitions to Central Stores and they in turn send them back an offer they can't refuse. One custodian who did refuse disappeared and was



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rumored to have been found in several vats of beef stew at an unnamed University dining facility.

It was found that the substitution of a cheaper, non-scented and decoratively bland type of toilet paper was substituted for the old kind which was accused of offending many people on campus. Especially offended were the many males who viewed themselves as the most macho thing this side of a hairy chest since they felt that the old toilet paper, with its decorator flowers and scents, was not manly in the least. Their complaints to higher authorities subsequently brought about the hush-hush toilet paper switch.

It was not until a team of concerned students took investigative matters into their own hands (so to speak) that this dastardly deed was brought into view. They posed the question to Pointer reporters and it was found that indeed something was rotten in Stevens Point. Those unfamiliar with the quality of University toilet paper should check for themselves. It is not scented and it doesn't come in any decorative patterns or colors. It was

this that led Pointer reporters to investigate and bust The Organization wide open.

Tedious searching through old files revealed that after fleeing the original set-up in Old Main, Central Stores was re-established in the basement of the Science building. There they stayed in operation until the inquisitive student investigators infiltrated the premises, forcing The Organization to flee to their current hide out—the Maintenance building. The student investigators were first alerted to the toilet paper switch when it was discovered that two rolls of toilet paper were necessary to fulfill its designated task.

With everything becoming modernized, it was expected that Central Stores would follow suit and it has now been determined that the Central Stores is transferring its inventory accounting from the usual files to computerized inventories. This change-over is expected to be completed by next fall. It was also

Cont'd on pg. 14

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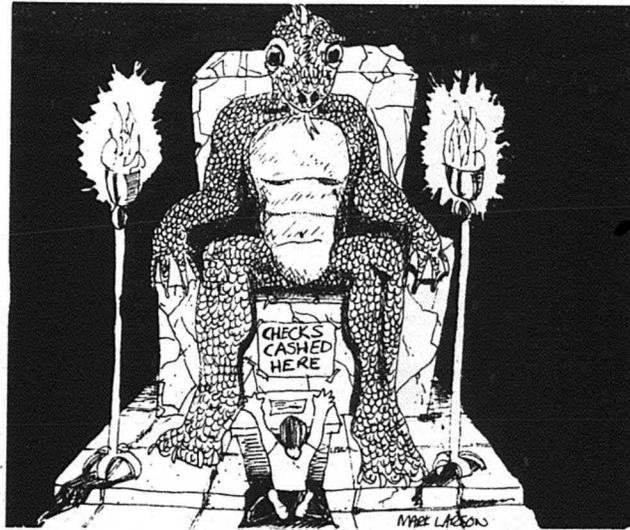
# The 'Out-of-town check' ordeal

By Scott Simpkins

Have you ever noticed the grimy beggars that line the streets of the campus, pleading for handouts? At first glance, one would think that these mangy mongrels had not a cent to their student numbers; but upon questioning them you'll find that they have vast sums of money in their checking accounts. They are merely part of the ever-growing throng of unfortunates who keep their hard-earned savings in an out-of-town bank.

Alarmed at this social wrong, this reporter attempted to cash a out-of-town check at a local supermarket. The cashier, upon hearing my polite inquiry of whether or not I could cash a five-dollar check, formally asked if it was from a local bank. Upon my reply that it was not, she chuckled and snorted, "That's a laugh!" She then nudged the check-out girl next to her and said "Jeanette! Wanna hear something funny? This kid wants to cash a out-of-town check! Can you believe that?" Attempting to break up the girl's laughter and regain my somewhat dampened ego I cleared my nasal passages once or twice and pleaded with them to stop laughing long enough so that I could ask them a few more questions. Finally realizing that I was wasting my time with them, I headed towards the Manager's office.

Answering my feeble knocking on his plywood door, was a stocky, moose-of-a-man with a sinister handlebar moustache and only one real arm. His other arm was made of some sort of shiny metal and there was a large, barbed hook where his hand should have been. In my astonishment, I swallowed my gum. There I was, standing in front of this Dark Ages nightmare, choking my brains out.



"Whassa matter boy?", he queried, reaching out to pound me on the back to relieve my spasm of futile hacking. "Argh!!", I screamed, realizing that he was about to pat me with that spike of a hand he had. "I'm alright now—just a little cough I get occasionally. Are you the manager here?" "That's right son! What kin I do for ya?" he asked, sitting down at a giant Oak desk littered with horse whips, pre-Civil War thumb screws, and 3 human skulls that served as candleholders.

"Are you alright? You don't look so hot. Can I get ya something?", he asked, but I didn't even hear him since my attention was fixed on the

ghastly furnishings of his windowless cubicle.

"Here, why don't ya sit down right over here and rest a bit, ya look a little flushed.", he said, leading me over to a chair with manacles on the arm rests and front legs.

"Ah—no, that's okay. I feel better. What I'm here for is to find out whether or not I can cash a out-of-town check and..." he lunged out of his chair before I could finish, but caught himself before losing control. Lowering the spiny club he held menacingly over his head, he apologized for his uncontrolled outburst and explained that he might be able to cash my check after he was

sure it was good.

"First," he said, sitting back down at his desk, "We'll hafta be sure that yer checks are good. It's not that we don't trust you college brats, it goes a lot deeper 'n that. Now, you willin' to leave somethin' as collateral 'til the bank clears yer check?"

"Sure, what would you need? My school I.D.?"

"No, I was thinkin' of something more along the lines a' your first born male child."

"What!?! You've got to be kidding!"

"That's just store policy son. But, if yer not up to that, just sign this torture-back guarantee and they'll be no problems. We'll let ya keep all yer kids."

"Torture-back guarantee?"

"Right, ya sign this and cash yer check; but if it bounces, you hafta pay a little visit back here to my office for a slight payment of sacrificial flesh."

"What happens if somebody refuses to come back for a little visit?"

"Well, then I send one of the stock boys over to get that somebody, and they usually give up without a fight."

"What do your stockboys look like?"

"See that case of Hawaiian Punch over there? Must weigh two, three hundred pounds, Right? Well, they can carry four of those at a time. But for you college kids we just have to use Little Joe so we don't waste our valuable manpower", he added, leaning forward and calling into his intercom. "Joe, come to the Manager's office please."

Cont'd on pg. 14

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# The Coffeehouse: then and now... music, mood and messages

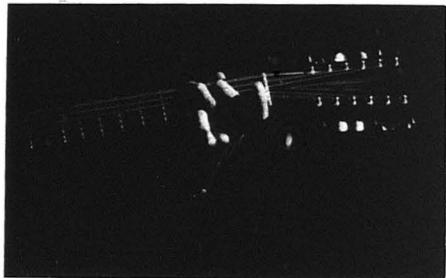


"There's one blue sky above us, one ocean lapping at our shores..."

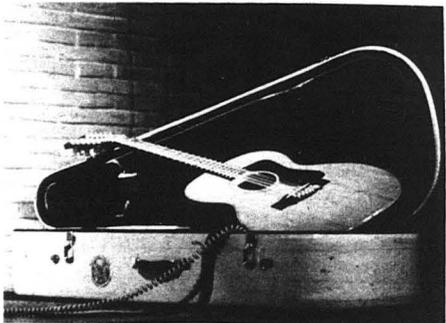
By Steve Edington

The preparations have the makings of a ritual. First the candles in the red jars are lit and placed on each of the tables—causing a reddish-yellow haze to slowly fill up the large room. As the technicians for the evening try out the stage lights even more colors are blended in as they swell and diminish in accordance to the commands: "...all right, bring up the blue...okay now let's have a little more yellow...no, take out some of that red..."

The rite becomes even more defined as the performer(s) for the night go through the seemingly endless endeavor of guitar tuning and selecting the just-right picks and capos. Then it's time to work with the mikes until the voice level, bass, treble, and tone have all been harmonized to the singer's satisfaction. Finally, to insure that the meaning of all this ceremony isn't lost on the patrons, reminder signs are placed alongside the candles that read: "Quiet Please." This is a Coffee House."



The folk guitar ...



...a mode of communication

This has consistently been the pre-opening scene for the numerous coffee house nights that have taken place in the University Center for this past, and previous, years. What's followed has always depended upon the quality and mood of whomever is being featured, the disposition of the audience, and that set of intangibles called "atmosphere."

## What's happening

So, what is supposed to happen in a coffee house? Entertainment, by all means; but historically speaking it has been the aim of coffee house artists to get beyond the provision of entertainment as an end in itself. It's not really possible to pin down the beginnings of what has evolved (or "develped" depending upon your point of view) into today's widely disparate coffee house scene, but San Francisco in the early to mid-fifties makes a good point of departure.

The music was jazz, and the poetry was composed by persons that novelist Jack Kerouac would later name "the beat generation." While the name and movement "beatnik" was parodied, patronized and pum-poo-pooed by the straight press and publishers—and by hum-drum fifties' America as well—a new consciousness as to the realities of both the larger world and the inner self was slowly becoming recognized. It was the coffee houses, and some bars even, that provided the enclaves where beat literature and music found its expression. Perhaps the best known poet of that era was the still prolific Allen Ginsberg, and his most often read work was a painful, rambling poem entitled Howl, which began with the words, "I saw the best minds of my generation destroyed by madness..."

In his novel *The Dharma Bums* (1958), Jack Kerouac describes a coffee house type poetry reading at a haunt called Gallery Six: "(It was) the night of the birth of the San Francisco Poetry Renaissance. Everybody was there. It was a mad night...Alvah (Ginsberg) was reading his poem 'Wail' (Howl) drunk with arms outspread and everybody was yelling 'Go! Go! Go! like a jam session...scores of people stood around in the darkened gallery straining to hear every word of the amazing poetry reading as I wandered from group to group and (then) sat down on the right side of the stage giving out little wows and yeses of approval..."

## A new awakening

Until the mid-sixties, however, coffee houses catered to a very narrow clientele. Names like Ginsberg, Kerouac, or Gary Snyder—another of the 50's San Francisco poets who made a campus appearance here last fall—were not exactly household words. It took the music, the politics, and the general social and cultural awakening of the 1960's to popularize coffee houses to the point where nearly every college campus and even some churches were looking for rooms where they could set up some burlap-covered tables, paint the walls, color the lights, erect a stage, plug in a coffee pot, and do it.

Now the emphasis shifted from poetry and jazz to contemporary folk and folk-rock. What Allen Ginsberg was to a relatively small circle of "beats," Robert Zimmerman of Hibbing, Minnesota—a.k.a. Bob Dylan—became to almost an entire

generation. The locale shifted as well from San Francisco's North Beach to New York's Greenwich Village whose clubs, cafes and Washington Square Park became proving grounds for Dylan, Peter Paul & Mary, Phil Ochs, Tom Paxton, and Joan Baez, to name only a well known few.

No longer was the spirit of these places an isolated phenomenon. When Dylan or Ochs came up with a song that connected with their followers it was only a matter of time before it was being sung by a "local folkie" in some makeshift campus or church coffee house in Indiana, or Illinois, or even Wisconsin.

In a sense the coffee houses of the mid to late sixties were the "churches" of the civil rights and peace movements. "Blowin' in the Wind" became an anthem; Phil Ochs' "I Ain't Marchin' Anymore" became an affirmation of faith; and songs like Tom Paxton's "Can't Help But Wonder Where I'm Bound" and "Ramblin' Boy" spoke to the highly personal search for self-identity that was taking place simultaneously with the social and political causes.

In addition to the new song-poems being written, some of the material from the labor movement days of the 30's was given new life, and Woody Guthrie's "This Land is Your Land" (Guthrie, while slowly and tragically dying of Huntington's chorea, was rediscovered. If there was an elder statesman to the whole Coffee House Folk Concert Movement it was Woody Guthrie's long time friend and singing companion Pete Seeger, who early on brought the tone and temperament of the coffee house to the stage of Carnegie Hall with an outstanding folk concert on the night of June 8, 1963.

## Changing moods

Times have changed—for good and for ill. There have been some significant gains made in the field of civil rights (and there have been some losses); the war finally and mercifully ended (well, sort of). The spirit and the favor of the sixties carried over into the early seventies and were then dissipated first by some rather vicious and destructive factionalism within the Movement itself, and later by a shift in campus mood to almost exclusively personal and career concerns. But the coffee houses seem to have hung on in one form or another.

I've enjoyed pretty near all of the evenings I've spent in the UWSP coffee house in the few short years I've been around this campus. Both the local and the imported talent has largely been of good quality, and given that the emphasis now is much more on entertainment alone there are performers who, while going that route, still retain a consciousness of a few years' back.

One such person is Jon Ims. Jon did a three day stint here just prior to spring break. His set is mostly fun stuff with a quick, good humor, banter between songs—all pitched for laughs which he easily gets. Once awhile he'll throw in a nice mellow piece, and then go back to the craziness. The man is a good performer who can read an audience and deliver with what they'll respond and He had me going with everybody else.

But a conversation with him between sets revealed an awareness of much wider dimensions to music than fun and games. After singing locally around Erie, Pennsylvania, while in college, Ims began doing his number

professionally about five years ago. Comparing audiences then and now he says: "It seems to me that audiences have changed so much in the past years since the war ended my generation of people who used to go to Washington on buses every weekend left college. Nobody wants to hear serious songs; the attention span isn't there; words don't mean much anymore."

But from a guy who had just had his audience—me included—in stitches over something called "Get the S\*\*t Out of Dodge"? Again, Ims: "I'm extremely political, but it doesn't show too much in what I do. There's a lot of buffonery in it. I like to be an entertainer and I enjoy entertaining...I want to enjoy my life, and I spent so much time singing out little songs sitting on a bench with nobody listening to me that part of me wasn't coming out. So now I'll jump on stage and everything is there; maybe later in the night I'll do some more serious songs."

Does he miss things as they were eight or ten years ago? "Yes, very much. We used to have coffee houses where people would actually come in and listen the whole night—you could hear a pin drop. Nobody was belligerent, nobody was drunk; everybody wanted to hear songs that were things, that were poetic." But he is quick to add, "I'm not making excuses for what I do. I like it. I enjoy it. I'm many people and when I'm on stage I just have fun."

I think Ims' sentiments are well founded; and he knows what he needs to be doing both for his psychic survival and his practical survival on the coffee house concert circuit as well. And yet I hope that he and other such performers haven't given up on what's possible between the audience and singer-artist in a coffee house today.

I don't believe they really have. Last fall Chuck Mitchell came up with a moment that showed there's still the spirit left yet in the old coffee house scene. It was his last night, and on an evening of primarily light hearted picking and singing and joking he closed out with one of Pete Seeger's many fine songs called "Rainbow Races." The opening words are: "There's one blue sky above me, one ocean lapping at our shores..."

As it was sung through several times, first by Mitchell and then gradually by everyone else in the packed place, something seemed, at least to me, to break through. The idea that there is indeed something that can be called the human family, and that it is important to care about the people around you and the world that you're in momentarily took hold. And in that fell gap of silence between the end of the song and the eventual applause, we had ourselves a coffee house.

## Local talent

The local talent has given the coffee house here some other good moments. Paul Matty's song about the Wisconsin outdoors, and the way he handles some of John Prine's and Pete Seeger's material seldom draw an attentive crowd. It is Gene and Goodman's "urban blues" music, incidentally, that seems to be going as much use as any lately in the coffee houses in this area—maybe because of their Chicago base. Joseph Landowski has done a couple of gigs here this past year.

Originally from the Wausau area, Joseph has sung widely around the Midwest and West. He warmed up a cold and comparatively sparse crowd a few weeks ago here with some of Hank Williams' bluesy country-western, and his own material as well that is in the Williams vein. Additionally, Joseph has the meanest yodel you'd ever want to hear. When he gets going I'd swear he has three tongues in his mouth.

While her appearances have been few this year, one of the clearest and most captivating voices to come off the UWSP coffee house stage has been that of Gina Spaay. Whether she's doing Joni Mitchell, a beautiful interpretation of Leonard Cohen's "Suzanne," or an occasional Janis Joplin, there is no way you can't stop whatever you're doing or thinking about and listen to her.

## Today's spirit

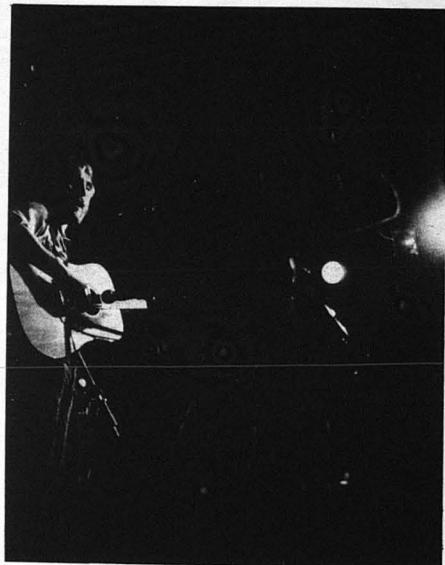
During this academic year there have been some attempts—some more successful than others—to open up the coffee house stage to a variety of local talents, be it singing or poetry reading or whatever. During the first semester Pat Houlihan was working on this by organizing Tuesday night happenings called "The Surprise." Pat is from Stevens Point, has sung in coffee houses in the near area, and is a well accomplished singer-player. Like Ims he recalls the spirit of coffee houses past, but unlike Ims he still sings from that era. His songs are, as he says, "early Dylan, early Joni Mitchell, and early Donovan. That's the stuff that influenced me the most. My own stuff is the newest that I do and it's been influenced by that (earlier period)."

In setting up The Surprise, Pat reflected on the search for a rebirth to the sixties feeling, for a community family with an open atmosphere. I hoped to get that going in the coffee house here, because the main thing lacking is a regular crowd. It has never established a mood of and by itself."

The task of keeping The Surprise alive proved to be too much for one person to handle, and they have been discontinued. But it is important, I feel, that the "search," Pat speaks of continue. Self expression, through music and/or words is valuable both for the performers and for the people who are furnishing him or her with a supportive atmosphere.

To that end, a couple of "open mike" nights have been tried this semester and there is hope for their future. Gary Bargholz—not a bad singer himself—who will be coffee house chairman for UAB next year has said: "I'd like to keep the open mike thing going because I think it gets into what coffee house means. There may be some person sitting out in the dorm who has been playing for years and years, who is not going to go professional or anything, but who has to have that time to get out there and say I did it. There should be an outlet for that."

The open mike will be continuing through this spring on Tuesday nights, and a couple of the several persons who have been involved in starting and keeping it going have been Kurt Landauer and Jim Dailing. Not only does Kurt make good music, he makes good instruments that make the music. He has turned out some beautifully hand crafted and constructed guitars and dulcimers.



the performer's world

Jim Dailing has put in a few appearances on the coffee house stage this year, usually with a mellow mood of James Taylor, John Denver, and Harry Chapin. He, too, speaks of the need to go beyond entertainment for its own sake: "You're not just a music box up there...you are to bring all of the people in together."

The spirit and atmosphere that have been found in coffee houses in the past can still be engendered and provoked. Some of the rallying points are no longer there, and in the case of

the war, thankfully so. But a need for community is still with us, and the need for songs to make people laugh, or reflect, or ponder upon who they are and where they are going is a continuing one. The awareness that we do live in one world, and that there are matters above and beyond our personal aspirations (important as they are) that merit our concern needs to be ever heightened.

They are not going to do it by themselves, but coffee houses can yet play a role in making that happen.



materials for coffeehouse atmosphere

photos by Matt Kramer

# Campus mail delivers the goods

Here on campus, we have a facility used by all but understood by few. Located in the basement of the Science building, this "facility" is known as campus mail. It follows the basic courier system of pick-ups and deliveries twice a day—once in the morning (around 10:00) and once in the afternoon (around 4:00).

After the mail is picked up, it is broken down into classes by two employees who sort the mail and one employee who sorts the parcel post. After sorting and metering, the United States mail is then taken to the post office while the inner-campus mail is delivered. The inner-campus mail is delivered on the early shift by the regular mail room couriers and by students on the later shift or "night run." The night run usually has the big inner-campus mail rush and any

United States mail available is then picked up and taken back to the mail room when deliveries are made at this time.

The inner-campus mail service basically serves the academic buildings and the dormitories on campus. Any off-campus mail found in the inner-campus mail boxes is returned to the sender since inner-campus mail is University funded and available only to those on campus.

The staff, headed by Maynard Tezloff-Supervisor of Mail and Duplicating, consists of three full-time employees and seven students, all of whose salaries are paid by the State. The actual cost of postage utilized by the University runs around \$8,000 a month and is charged

back to each individual academic department by the amount of postage they have used. Each department's postage usage is tallied and recorded into the mail room to determine the amount used each month.

The only time the inner-campus mail is opened is when the address is unclear or uncertain and this type of mail is referred to as misdirected mail. Misdirected mail is marked by the mail room staff if it has been opened and can be avoided by following a few basic steps. The biggest problem with misdirected mail is that of neglecting to indicate the building to which it is headed. All inner-campus mail should be addressed under person, department, and building. No room numbers should be used when mailing to academic departments.

The main problem with United States mail, concerning campus distribution, is that of neglecting to indicate which dormitory or hall it is intended for. In this case, room numbers are also beneficial in speeding up your mail delivery.

Any misdirected mail is set aside for a period of 12 to 48 hours, depending upon how long it takes until time can be allotted for opening the mail or searching through student directories in order to determine where it is going. The waiting period for determining the destination of misdirected mail is increased as holidays draw nearer and the big mail rushes begin.

Along with its usual facilities, the mail room also has new bulk mailing facilities that can make quantity mailing much easier.

## Check ordeal, cont'd.

"I'll show ya our college student handler!", he chuckled, reaching over to peel the lid off a square, flat can. "Sardine? There's plenty here!"

"No thanks." I said, turning quickly at the sound of the door being opened. Standing in the doorway was

a man about seven-two, and filed teeth, sporting a bland expression on his face.

"Duh, you want see me, boss?" he asked, spittle drooling down his chin.

"Just checkin' to see if you were here, you can go back now." Little

Joe shrugged his massive shoulders and clumsily shut the flimsy door.

"How'd you like to have him knockin' down your door?"

"You mean knocking on my door, don't you?"

"You see his arms?"

"Oh! Well, thanks a lot! I guess I'll be going now."

"I thought ya wanted to discuss cashin' a check!" he called after me. He was too late. I was already out the self opening front doors and half way across the parking lot.

## Mystery unraveled, cont'd

discovered that Central Stores has come to terms with maintenance and are in the process of merging. If this merger is not stopped, a further decline in the quality of University toilet paper may make it necessary to use three or four rolls in place of the normal requirement formerly used by a "hand-full" of people.

If the use of high quality toilet paper returns, say most students, the same thing will probably happen again with the same people being offended by the same flashy toilet paper. Well, the University is instituting several programs under which the student body will be flooded with the idea that flowery toilet paper

is where it's at. Radio spots with the University athletes giving testimonial pledges implying that even though they're rough and tough, bone-crushing hulks, they still baby themselves with only the best toilet paper.

Better toilet paper can also be endorsed by Forestry experts who can

impress upon the ecology-minded students that the use of better brands of toilet paper cuts back on the amount of paper used, thus saving our ever-dwindling forests. So remember students, take the issue in hand and help wipe out the use of cheap toilet paper on campus.

U.A.B. TRIPPERS PRESENTS:

# OUTDOOR FILM FEST

RAPIDS OF THE COLORADO

JOHN MUIR'S HIGH SIERRA

AMERICAN ON EVEREST

SOLO

SKI THE OUTER LIMITS

SUNDAY, MARCH 27

PROGRAM BANQUET ROOM

ADMISSION 50¢

3 SHOWINGS: 3 P.M., 6 P.M., and 9 P.M.

DONT GAMBLE WHEN  
YOU GO OUT TO EAT!



GET A PIZZA THE ACTION AT  
**S&J PALACE**

1059 MAIN STREET, STEVENS POINT

\*OR STEAK, SPAGHETTI, OR BEER TOO!

Now Serving Hamburgers and French Fries  
SUNDAY SPECIAL: GREEK SHISHKEBAB

# CO-OP NEWS

Bean sprouts are another alternative food that you can make yourself. They only cost a few cents to make and taste a hundred times better than the limp canned or packaged ones. Fresh bean sprouts are the number one ingredient in Chinese foods such as egg rolls, vegetable chow mein, and egg foo yung, and they are also good in salads, sandwiches and omelettes.

In winter when most of us aren't eating all the fresh greens we need, sprouts can be an easy substitute. Sprouting beans increases their vitamin content considerably, especially vitamin C. And the protein level stays high while the starch content goes down. Seeds and grains can be sprouted too except for potato and tomato seed sprouts which are poisonous. We recommend soybeans, lentils, mung beans, wheat berries, alfalfa, and many of the other beans, grains, and unhulled seeds we have at the co-op.

The only equipment you need is a wide mouth quart jar, some cheesecloth and a rubberband. First, soak the beans overnight and then drain them. A quarter cup of beans will yield two cups of sprouts, so start small. The second step is to fasten the cheesecloth over the jar opening with a rubberband, and keep the jar in a warm dark place on an angle for good drainage. Then two or three times a day rinse the beans and let them drain until the sprouts are between one and two inches long. It will take from three to six days. Use them immediately and refrigerate any leftovers in a closed container. They will keep for three or four days. If they get limp, try grinding them up and adding them to bread dough or muffins for better texture. Some of this information came from *The Natural Foods Cookbook* by Beatrice Trum Hunter and from *The New York Times Natural Foods Cookbook* by Jean Hewitt and from my own experience.

At approximately 9:30 pm Saturday evening, two carloads of tired and full Food Service Committee Members returned to Stevens Point where they exclaimed that they were sure glad to be back. A booklet is being prepared to report on the findings of the trip and will be distributed by the Food Service Committee at a later date.



By George S. Meier

Why Spring Fed? Who am I to write an outdoors column? Why an outdoors column for that matter? Very worthy questions, the answers to which appeared more obvious over a glass of beer and a lot of cheap talk, than they do now that I have to put it down in print.

Well, I'm not a Thoreau, Leopold, or even a Jay Reed, I'm just your basic run of the mill George. I'm not a CNR major for that matter, so a dissertation on the life cycle of the Prairie Chicken will be better found in a text book. My literary prowess is not such that it will inspire thousands to forsake the grunge of the city for the life of the country.

I'm not sitting here in a pensive mood confidently strumming the typewriter keys while my dog calmly lies at my feet, nor do I reflectively draw off my pipe, snap my suspenders and whip out ingenious ideas for an outdoor column. My ability to "talk smart" for as little as five hundred words would find me falling flat on my ass.

Spring Fed can encompass much, the subject area is as vast as the outdoors itself. I will try to present a fresh outlook each week and keep Spring Fed from becoming dry and stagnated, as weekly columns have a tendency to do. Such trite tidbits as the announcement of the arrival of the first robin red-breast or the disclosure that the cherry blossoms look a bit peaked, although an interest to some, it is my intent to relay more pertinent and useful information. By pertinent and useful information I mean where to go rafting this spring and not disturb the trout fisherman, and where to go trout fishing without having to dodge rafters.

I'd like to thank Scott Zoellick, wildlife artist for drawing the logo for this column and Mike, my co-writer, who will take over for me in times of dire need. Right Mike?

DON'T ASK RALPH

A WEEKLY FORUM OF LOVE, SEX, VIOLENCE, AND THE AVANT-GARDE

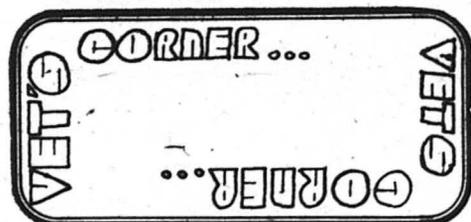
Dear Ralph,

My girlfriend and I have dated all through high school, and both decided to attend this university together. Things went fine the first semester, but seem to be falling apart now. You see, I think she has been trying marijuana. Lately she often has that far away look in her tired, red eyes. It used to be that I was the only one she looked at, but now she seems to laugh and flirt with all the men she meets. I've heard that marijuana can destroy your mind that way, and the next thing you know she'll be shooting smack. How can I help her save herself?

Percy

Dear Percy (verted),

It sounds as if she has already decided to save herself. After going with a jerk like you for so long, it's about time she came around to face reality. There's a lot of fish in the sea, and after being stuck with a sucker for so long, she probably wants to swim with the game fish for awhile. She couldn't hurt your feelings by just dropping you flat, why that would be like kicking the family dog. And so don't blame your own inadequacies on marijuana. Besides, everyone knows that pot is against the law. If you're not careful its use may lead to harder drugs like alcohol.



## food forum

What can one say to a group of people who depart on a Friday afternoon for a weekend of fun and adventure? Have a good time? Bring back some valuable information? The University Food Service Committee did just that. On Friday, February 25, 10 members of the Food Service Committee left for a weekend consisting of visits to UW-Eau Claire, St. Thomas in Minnesota, UW-River Falls, and Stout. Their goal was to view and sample the operations of the various food services and thus gain valuable insight into our own food service at UW-SP.

Eau Claire was first on the agenda for Friday night. The committee members ate dinner along with several Eau Claire students to get their comments on the food. The group later traveled to Bloomington, Minnesota where they stayed at the fabulous Registry Hotel. Entertainment for the evening was provided by the students of St. Thomas. The committee members reported they "really learned a lot" from the parties which lasted until 6:30 am. Believe it or not, the travelers made it to a 10:00 breakfast at St. Thomas which included a tour of their facilities.

River Falls was the site for lunch and again the Food Service Committee members spoke with the students to get their comments. River Falls is the only school visited which included a vegetarian line in its program. It seems to be well accepted. Stout was last on the agenda and although a tour was not provided, members did meet with representatives from their Food Service.

The Veterans Administration today reminded Wisconsinites eligible for dependents' educational assistance that they now have an additional nine months of training available.

John D. Bunker, director of the VA Regional Office in Milwaukee, said a recent law provided nine more months of GI Bill eligibility to most veterans originally entitled to 36 months. He said the same law also extended eligibility from up to 36 months of schooling to 45 months for the federal agency's special dependents' education program.

Monthly payments by the VA for the dependents' program are now \$292 for full-time schooling; \$219, for three-quarter time, and \$146 for half-time.

Bunker said those eligible for the dependents' schooling program include children between 18 and 26 years old, and spouses of veterans whose death or permanent and total disability was the result of military service after the start of the Spanish-American War. Also eligible are spouses and children of servicemen or women missing in action, captured in the line of duty or forcibly detained by a foreign power for more than 90 days.

If eligible children under 18 have graduated from high school or are above the age of compulsory school attendance, the VA may begin this schooling before they reach 18. In some instances, Bunker said, handicapped children may start a special vocational or restorative course as early as 14 years of age.

Additional information can be obtained from the VA Regional Office in Milwaukee, national service organization representatives or County Veterans Service Officers.

# Pointer '9' 4-9 on spring trip

By Dan McGinnity

Jim Clark and 23 members of the Pointer Baseball team overcame the hazards of travel on their spring baseball tour and managed to compile a 4-9 record as they made their way across Dixie.

The journey which was to carry the team into Arkansas, Louisiana, and Texas got off to a rather ominous start as a malfunction in the wiring caused the bus which they were riding to explode into flames. After a 20 hour wait in Missouri, the team resumed their trek, only to see the bus break down again in Lake Charles. The rest of the trip was completed in rent-a-cars.

Frank Stockus got the team started on the right foot after the delay with a strong pitching performance which enabled the Pointers to win their first game of the year over a strong McNeese team, 10-4. UWSP lost the second game of the double header in the last inning 4-3. This was to be one of the five one-run games that the Pointers lost in the final inning.

The team moved on to Texas next, where they won their second game of the trip, tripping the Bulldogs of Prairie View A.M., 4-3. Mike Gram, who hit well throughout the trip, went 2 for 4 and drove in 2 runs. The highlight of the trip according to Coach Clark, was the next series which pitted the Pointers against the University of Texas-Austin. Although they lost both games, 7-1, 7-4, they played well and enjoyed the tremendous facilities which were offered there.

The hitting was exceptional over the duration of the trip, with a few outstanding performances. Mike Gram, a Junior from Beloit, hit close to .440. Reed Nelson powered three home runs, and Nick Bandow and Jerry Walters each hit a pair. Catcher Dan Hauser also hit consistently throughout the trip.

The team moved into Louisiana as freshman Jim Sankey hurled a four hitter and allowed only one run in a 3-1 win over N.E. Louisiana. The Pointers lost the second game in the last inning, 13-12, after holding an 11-3

lead. More trouble in Louisiana was to occur as the Pointers dropped three more 1 run ball games to N.W. Louisiana. All of the games were lost in the last inning.

The Pointers stopped in Arkansas on the way home, and lost their fifth straight game, and also managed their only shutout of the trip as the University of Arkansas blanked them 6-0. Frank Stockus put the Pointers back on the winning track in the final game as he allowed only one run in a 5-1 decision.

The trip pointed out many strengths and weaknesses to the coaching staff. The hitting was excellent as the Pointers managed to out-hit all but two of their opponents. The infield proved to be very solid and committed very few errors on the trip. The outfield was plagued by injuries, and a lot will depend upon the degree of consistency to which they can play.

Everything else aside, the pitching

is going to make or break the Pointers as far as winning the conference championship.

Frank Stockus established himself as the number one pitcher on the club as he compiled a 2-1 win loss record, and had an earned run average of 2.30. Coach Clark commented, "He's quite an athlete. He's fairly quiet, but he sure manages to get the job done. He's added a change-up to his pitching repertoire, and he's getting a lot of big hitters out with it."

Jim Sankey and Jeff Seeger, a Freshman from Brookfield round out the top three right now.

The Pointers lack a fourth pitcher and Clark is afraid this could hurt them, if the scheduling causes the games to be bunched up. "I guess right now Don Solin, our 3rd baseman, would have to be considered our fourth pitcher," said Clark. "He pitched a little on the trip, and turned in a fairly respectable performance."

The Pointers open up with a doubleheader at home against Winona State on April 5th.

## LaCrosse faces stiff challenge for Sports Crown

La Crosse faces a stiffer challenge for the Wisconsin State University Conference All-Sports Trophy than it did a year ago at this time.

La Crosse leads Eau Claire by just three points following completion of six sports seasons during the current school year. The Indians have compiled 41 points compared with 38 for the Blugolds, who are followed by Oshkosh 34, Platteville 33½, Whitewater 32½, Stevens Point 30, River Falls 28, Stout 19 and Superior 14.

Points are awarded in the final standings of each sport on a 9-8-7-6-5-4-3-2-1 basis.

La Crosse won the cross country championship and shared second place in basketball with Platteville. The Indians also finished third in golf, fourth in wrestling and swimming,

### WSUC All-Sports Standings

1976-77	CC	FB	GO	BB	Wr	Sw	Total
La Crosse	9	5½	7	7½	6	6	41
Eau Claire	7	4	9	9	1	8	38
Oshkosh	5	8	6	3½	8	3½	34
Platteville	6	8	4	7½	4½	3½	33½
Whitewater	2	2½	8	6	9	5	32½
Stevens Point	8	5½	2	1	4½	9	30
River Falls	4	8	3	5	7	1	28
Stout	3	2½	1	3½	2	7	19
Superior	1	1	5	2	3	2	14

CC—Cross Country; FB—Football;  
GO—Golf; BB—Basketball;  
Wr—Wrestling; Sw—Swimming

while sharing fourth in football.

Eau Claire won the golf and basketball championships, Whitewater repeated as wrestling titlist, Stevens Point captured the swimming crown and the football race wound up in a three-way tie among Oshkosh, Platteville and River Falls.

A year ago La Crosse led Whitewater by 10 points with Oshkosh and Stevens Point 11 behind. Today the fifth place Warhawks are within 8½ points of the Indians, who are bidding for their fifth straight All-Sports Award.

Titles still must be decided in track, baseball and tennis. Track again will be combined this year, with a cumulative total in the indoor and outdoor meets determining the final standings.

## It's the name game

By Tim Sullivan and Randy Wievel ... with invaluable assistance from Dave Roman, Mike Metcalf, Gary Olson, Derrel Christie, Chuck Nason, Steve Toepel, Gary Stoltenberg, Rock Bottom Robert, and remnants of the "think" clan down at the Unique Bar.

A new word game which requires a minimum degree of thinking was recently invented by the following authors during a two-hour smash in downtown Stevens Point. The purpose of the game was to create an atmosphere whereby each person was required to announce a famous name which by itself has an actual meaning. The contest began when someone asked: "Is Dave Roman?" It was a decent question which

required no answer. Instead that question led to a host of others, and this is how the evening went:

Was Ruth (actress) Roman? Is Ned (Madison Square Garden) Irish? Is Alex (Bucks) English?

The questioning then turned to nationalities. We knew Joe (Dodgers) was Black, but is Ed (Vikings) White? The color scheme went quickly, as it was determined that Hubie (the golfer) is not Green, Vida (Oakland) isn't Blue, and Al (the ex-Giant manager) isn't Dark.

The process continued along a sports theme when somebody queried, "Did Bart (Packers) Starr?" This was followed by: Does LaMar (Chiefs) Hunt? Can Fred (Colts) Cook? Is Richard (auto racing) Pet-

ty? Could John (ex-Buck) Block? Was Johnny (ex-Red Sox) Pesky? Can Neal (ex-Sun) Walk? Does Jimmy (Yankees) Wynn?

The contest continued. Was Chris (Phillies) Short? Was Frank Shorter? With all the money Philadelphia is paying the 76ers, is Lloyd Free? Or how about that golfer Orville ... is Orville Moody?

Some questions were immediately followed by quick comebacks. Was Willie (Denver) Wise? Brought a quick reply of is Maxwell Smart? The question of Can Tuesday Weld was answered by does Norman Lear? Did Sam Dash, or did Bennett Cerf? Was Anne Frank? For that matter, did Stevie Wonder?

Rich probably is, but are Floyd and

Larry Little? Does Bob Hope, or were Orville and Wilbur Right?

Other questions that remained unanswered were: did Herb Score, or did William Tell? Could Harmon Kild a brew? Was Fred (ex-network head) Friendly? Can Jim (ex-Dolphin) Kick? Was Art (Notre Dame) Best? Is Robert or Loretta Young?

The game finally wound down when someone asked, "Did Wally Moon?" This immediately caused a response of: "I don't know, but why don't you ask about Desi's Lucille? Does she or doesn't she?"

The whole thing then came to the end when a voice from the back said: "I can't think of any more, but I'll say "yes" if you ask: Is Joe Don Looney?"

## Rhinelanders grads help tankers upend Eau Claire

Four Rhineland graduates contributed key performances that earned enough points to give the UWSP a 511-491 upset win over UW—Eau Claire in the conference swim meet February 17-19.

Eau Claire had dominated WSU Conference swimming the past five years. Its team was listed as the favorite going into the meet at Whitewater.

Stevens Point, traditionally the second place finisher, turned the tables, chalking up seven individual and three relay firsts. In the process, they set seven conference records.

Freshman, Dan Jesse, lead the Rhineland graduates with three first place performances. He took individual firsts and set new conference records in both the 100 yard breaststroke (1:01.018) and the 200 yard breaststroke (2:13.9).

In the 200 yard individual medley, Dan took fifth place with a time of 2:04.8.

Another Rhineland graduate, Greg Edwards, teamed with Dan to make-up half of the 400 yard medley relay. It was one of three UWSP relays that set new conference records at the meet.

In individual events, Greg qualified for the nationals and took third place in the 200 yard backstroke with a time of 2:06.6. He placed seventh in the 100 yard backstroke (58.614) and ninth in the 50 yard freestyle (23:22.8).

Bryan Fahrenbach, a sophomore, scored valuable points in three events. His best finish, a second, was in the 200 yard butterfly, with a time of 2:02.

He also took a sixth in the 1650 yard freestyle (17:32.2) and a seventh in the 100 yard butterfly (55.767). His times qualified him for the nationals in all three events.

Junior Pat McCabe is the fourth of the Rhineland graduates that scored in the conference meet.

Pat placed eighth in the 200 yard individual medley with a time of 2:07.26. He took ninth in the 100 yard breaststroke, recording a 1:06.405 time.

In the 200 yard breaststroke, Pat took eleventh. His best time for the event was 2:25.144.

Coach Lynn "Red" Blair did not single out swimmers for special praise. "Everyone had to do an outstanding job in order for us to win, and they sure did," he said.

# Thinclads ready for conference indoor

By Allen Schuette

Pointer Coach Don Amiot is hoping his team will pull off an upset win over UW-La Crosse in the State University Conference indoor track meet March 25-26 at La Crosse.

Though La Crosse is the clear favorite, Stevens Point, Oshkosh and Whitewater are all given outside chances of staging an upset.

The Pointers' performances at the last two meets appear discouraging. They were soundly beaten by La Crosse two weeks ago and finished a distant last in a triangular meet with Oshkosh and Whitewater last weekend.

The poor showings, however, are deceptive. Two weeks ago Coach Amiot entered his thinclads in events outside of their specialties. Though

this weakened Point's performance at that meet, Amiot feels it helped better prepare his team for the upcoming conference meet.

Last Saturday only 15 Pointers showed up for the trip to the triangular. Amiot said he had not made attendance mandatory since students were on spring break, and then the snow storm caused many others to miss it.

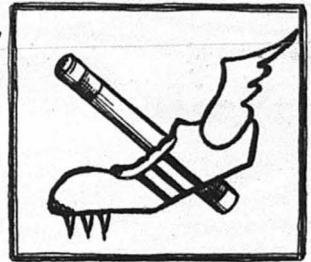
"We had a lot of fun because no pressure was on us," Amiot explained. "At the conference meet this weekend, the pressure will be on all 34 of our guys."

The La Crosse and Point squads show strengths and weaknesses in the same areas, compounding the pressure on the Pointers.

Coach Amiot expects the first day of the meet to pretty much determine the winner. "We need to qualify 16-18 people for the finals on Saturday, about the same number that we expect La Crosse will qualify," he states.

The Pointers are expecting to do best in the shot put and the triple jump. Weak areas for the team are the pole vault, hurdles, and the 60 yard dash.

"I feel we have the depth in many areas so that we can pick-up some fifth and sixth place points as well as placing someone in the top," Amiot said. "We need those extra points if we are to edge out La Crosse".



## Women's Track

The women's track team took sixth at the state indoor meet in Madison March 12 despite sending only 11 participants.

Sophomore Anne Okonek provided the brightest moment for the Pointers, putting the shot 43' 10 3/4". The distance was good enough to break the state indoor and Madison Fieldhouse records for woman's shot put, giving her a first place finish.

Pam Houle gathered more points for her team when she cleared 5' even in the high jump, good for a fifth place finish.

Nancy Gelhar took sixth in the long jump with a distance of 16' 7".

The UWSP mile relay team also scored by placing fourth. The relay was composed of Jenny Kupczak, Cathy Goossen, Ginnie Rose, and Patricia Gierach. Their time was 4:18.1.

Coach Linda Moley said she only took 11 women because the meet was held during spring break.

The next two meets, March 25 at Oshkosh and March 31 at River Falls, will include outdoor events though most events may be held indoors because of wintry weather.

# Poll asks: Who will win Final Four?

By Randy Wiewel

The National Collegiate Athletic Association's basketball title will be decided on Saturday afternoon and Monday night in Atlanta's Omni.

Marquette and lame-duck coach Al McGuire meet unheralded North Carolina-Charlotte in one Saturday semi-final while Nevada-Los Vegas, the highest scoring team in America, goes against North Carolina's Tar Heels in the other.

The winners will determine who replaces Indiana as the national champion before a nationwide television audience Monday night.

Considering the number of shocking upsets during the first two weekends of the tournament (remember trivia freaks, the team that beat UCLA was Idaho State), it would be rather foolish to flatly predict a winner out of the Final Four.

Instead, The Pointer went out and asked a cross-section of fans who they thought would win and why. Here are some of the responses:

Mark Ohlert: North Carolina will win because of the four-corner and they've got the best guard in the country in Phil Ford.

"Stretch" Gregory: I don't really know, man. Wanna buy a stereo, cheap?

Patti McGuire: I like Marquette's chances, especially since Jim Dudley is coming on strong off the bench.

Al McGuire: Who's Dudley?

Dan Murphy: Nevada-Los Vegas, because they wear red.

Gerald Ford: Michigan.

Pete Rose: I'm not going to tell you unless you pay me!

Tex Maufe: The Dallas Cowboys.

Kim Wisniewski: Nevada-Los Vegas.

Arnold "Jetstream" Schwewick: How can you bet against a team (UNLV) whose star is half-black, half-Japanese and left-handed?

Ilie Nastase: &!!???!\$!

David "Roundy" Klutez: Wausau East.

Josh P. Duffy: You gotta like the Runnin' Rebs (UNLV). But, Jeezuz, if there's a topless joint anywhere near the Omni those degenerates probably won't even show up for the game!

Salvatore Palumbo: Betta you ass on Vegas....or else!

George Wallace: Who's got the most spooks?

Jane Keeley: Is the Final Four a rock group?

Larry Flynt: My pick is North Carolina and Charlotte!

Pointer: You mean North Carolina-Charlotte.

Larry Flynt: No. I mean North Carolina AND Charlotte. Charlotte's that blonde cheerleader from Vegas with the see-thru panties!

Pointer: You're obscene, Flynt!

Sonny Hill: The winner will be the team that dictates the tempo.

Billy Packer: Who cares who wins? It'll be more interesting to see how many names Curt Gowdy mispronounces.

Curt Gowdy: I resent that remark, Parker!

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# The Superquiz

- By Randy Wievel and Tim Sullivan
- Who hit the Milwaukee Brewers' first home run in spring training this year?
    - Tommy Harper
    - Sal Bando
    - Don Mincher
    - Cecil Cooper
    - George Scott
  - Which one of the following was once drafted by the Green Bay Packers?
    - Barry Goldwater
    - Fritz Mondale
    - Jimmy Carter
    - Lester Maddox
    - George Wallace
  - Which one of these NBA players recently made a basket for the wrong team?
    - Fred Adamski
    - Earl Monroe
    - Mike Voica
    - Slick Watts
    - Junior Bridgeman
  - Which one of the following players is a catcher for the Kansas City Royals?
    - Cole Porter
    - Howard Porter
    - Porter Wagoner
    - Darrell Porter
    - Kevin Porter

- Who caught the most passes for the Minnesota Vikings last season?
  - Chuck Nason
  - Sammie White
  - Chuck Foreman
  - Stu Voigt
  - Ahmad Rashad
- Who had the highest rushing average for the San Diego Chargers last season?
  - Mercury Morris
  - Larry Csonka
  - Don Woods
  - Ricky Young
  - Wesley Cox
- Which one of the following players is not trying to win the Philadelphia Phillies' second base position this year?
  - Ted Sizemore
  - Terry Harmon
  - Dave Cash
  - Fred Andrews
  - Dave Johnson

- Which one of the following pitchers gave up Henry Aaron's last major league (number 755) home run?
  - Jim Maloney
  - Ferguson Jenkins
  - Dick Drago
  - Steve Micsiwickz
  - Keith Hyland
- Who caught the most passes in the NFL in 1976?
  - Lydell Mitchell
  - Bruce Dern
  - Bob Chandler
  - MacArthur Lane
  - Hank Kimball
- Who was the last left-handed catcher in the major leagues?
  - Earl Battey
  - Dale Long
  - Andy Etchebarren
  - Andy Risburg
  - John Roseboro

## Indoor tennis tourney

The Pointer Indoor Open Tennis Tournament will be held March 26-27 in the UWSP Fieldhouse. On the docket for the meet will be both men's singles and doubles. Each division has 32 entries who will be vying for trophies. Pointer tennis coach Jerry

Gotham, tournament director, expects tough, exciting competition. The tournament is open to spectators at no charge. Coach Gotham said the balcony bleachers will be set up to accommodate all spectators. Competition begins 9 am Saturday.

# Quiz Answers

- d - Cecil Cooper hit the Brewers' first spring training homer this year.
- b - Milwaukee still lost to the Cubs.
- c - Linebacker Jim Carter was drafted by the New York Knicks' Earl Monroe calmly swished a 15-foot jump shot into the Portland Trailblazers' basket about two weeks ago. The scorekeeper credited Portland's Lionel Hollins with the two points.
- d - Darrell Porter now catches for the Royals. Hopedilly, Kansas City's shortstop Freddie Patek will be heavily insured.
- c - Foreman led the Vikings with 55 receptions.
- a - Mercury Morris averaged 5.1 yards rushing for the Chargers.
- c - Dave Cash was traded to Montreal.
- c - Dick Drago.
- d - Kansas City's Mac Lane caught 66 passes last year to lead the NFL.
- b - Dale Long caught two games for the 1958 Chicago Cubs.

## WSUC indoor track meet at LaCrosse today

Some interesting confrontations loom this weekend in the ninth annual Wisconsin State University Conference (WSUC) indoor track meet at La Crosse.

Seven athletes are scheduled to defend individual championships in the Friday and Saturday competition, including Whitewater pole-vaulter Gary Schell.

Already this season Schell has vaulted 15 feet 6 inches, considerably over the 15-1/4 record set by Mark Krattiger of La Crosse in 1974.

Other returning champions are Stevens Point's Dennis Rue in the triple jump and Dan Buntman in the 1,000-yard run; Whitewater's Chris Krueger in the high jump and Bill Hamilton in the two-mile walk; La Crosse Dan Bonk in the 600, and

Dale Williams of the Warhawks, who won both the 60-yard dash and 70-yard high hurdles a year ago.

Several conference athletes have bettered existing meet records in preliminary competition, including Buntman with a 2:11.8 mark in the 1,000, La Crosse's Jim Hanson with a 4:11.7 mile and Dan Lee also from La Crosse with a 6-10 high jump.

Hanson, Bonk and Buntman have all run the 880 under the conference's existing record of 1:57.3 while Hanson also has clipped six-tenths of a second off the two-mile standard this winter.

Hamilton, Platteville's Jeff Mazanez and River Falls' Denny Anderson all have surpassed the two-mile walk record of 15:07.1 set by Hamilton last year at Oshkosh.

La Crosse won last year's team championship with 132 points, followed by Whitewater with 101-five-sixths.

Superior depth is expected to carry La Crosse to its third straight team championship and Indians' Coach Gary Wilson admits that's a factor in his favor.

"Depth has really helped us over the years," Wilson said. "That's what won it for us last year. I guess depth is the difference between us and some of the other schools."

# U.A.B. CONCERTS PRESENTS: The Marshall Tucker Band



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# Who Will Win the 1976 Oscars?

By Thomas Jollie

"American theatrical films, despite the competition of locally made products and multitudes of other restrictions, still continue to be the most popular generally with audiences throughout the world," says Academy of Motion Picture Arts and Sciences President, Walter Mirisch. Mirisch feels the oscar is the only true American voice in naming the movie of the year..

By nomination time, there were 33 critic's lists already released; two such lists came from the National Board of Review and The New York Film Critic's Circle. But these Critics do not make up the academy; the people who do come from all occupations and collectively form nominations.

If public preference for movies can be indicated in sales, then why not call the top-grossing film "Movie of the Year"? Simply because movie companies play the marketing game making it possible for companies to save their "biggest production" until the end of a year. What happens is the movie may very well be a "Movie of the Year" for one year and top-grosser of the next if it is released late enough. It is also possible for an outstanding movie to be released at a wrong time and fail financially.

Traditionally, the general public will view a comedy production more often, yet they rate a more serious production as being better. This explains why some of your favorites aren't nominated, SILVER STREAK, SILENT MOVIE, MURDER AFTER DEATH, CARWASH, KING KONG, and BAD NEWS BEARS are among the top grossers of 1976 and not nominated.

This year's nominations have one thing in common, they signal an age of awareness in man, their roots, their themes all concern humanity. This humanity element in each is nurtured to very different endings that create an eerie feeling for mankind's past, present, and future.

Usually when a movie receives a nomination for best picture, it is because of certain elements that make the movie, such as good direction, acting, film editing and so on. It is only natural then for a best picture nominee to be nominated in more areas than one. This year's

nominations, however, don't follow this traditional idea. ALL THE PRESIDENTS MEN, BOUND FOR GLORY, and TAXI DRIVER all have received less than 8 nominations. NETWORK and ROCKY traditionally follow though both receiving over 13 nominations.

Most critics agree '76 was a bumper crop year for good movies, unlike the past three years. But it seems the late bloomers are walking away with those nominations and many people will watch awards go to movies they haven't had a chance to see yet; so to give the movie fans a little more insight to "Oscar night" here are some "mini-reviews" of '76's best picture nominees and an estimation of where they'll score or should have scored on awards night.

BOUND FOR GLORY, Hal Ashby's creation of the four consciousness-raising years of Woody Guthrie's manhood. This film survives on an outstanding acting job put in by David Carradine. What the film really creates is a legend, but this legend seems trite. BOUND FOR GLORY is a good film; however, it has been a financial disappointment and simply does not outshine other movies of 1976. It is odd to note the film's success is due to acting, yet the outstanding performers are not recognized in other nominations.

ROCKY seems a low budget excuse to play with one's emotions. A movie written and acted by Sylvester Stallone, a pug boxer, takes a dream and makes it come true, a loser turns winner. Stallone is said to be a new Brando or Pacino but he lacks the ability to act, in ROCKY he plays himself, and is sold to the audience with muscle and almost stereotyped emotions.

NETWORK is a satire of the TV industry. This drama keeps one on the edge of their seats and makes you think about what the world is coming to. One critic said the following about NETWORK: "A biting and outrageous satirical view of television's rating game, it deals ruthlessly with the players and their patsies in a brilliant, original work sparkling with comedy and compassion." NETWORK is an excellent film. It is definitely a top pick for best picture.

ALL THE PRESIDENT'S MEN, a movie version of Woodward and Bernstein's book on the beginning of Watergate, is certainly the most prestigious film of 1976. Excellent acting is put in by Dustin Hoffman with Redford's usual makes for an exciting suspense story. Many critic's agree it is also the best film on professional journalism and another top choice.

TAXI DRIVER, the story of a taxi driver who views New York

slithering past his windshield becomes the filth and smut he describes to the audience, and after creating one of the most violent scenes in history, fails at suicide, and he becomes a national hero. This film is excellent, all the major actors do an exceptional job, especially Robert Deniro as the cabbie, Cybil Sheperd as the symbol of one moral standard, and Jodie Foster as the 13 year-old whore who symbolizes another moral. TAXI DRIVER is the best film

(cont. pg. 20)



David Carradine, "Bound for Glory"



Stallone and Talia, "Rocky"

**U.A.B. FILMS PRESENTS**

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# A human camera observes life

By Lee Tikalsky

Berlin in the 1930's is the setting for the lively, adult comedy entitled "I am a Camera" to be presented this Tuesday evening. Directed by Henry Cornelius, this sophisticated, well-acted film is based on a group of short stories by Christopher Isherwood.

Laurence Harvey plays a young English writer, struggling along, trying to find the needed inspiration for his first book. The struggling young writer, Chris Isherwood, sees himself as a camera—a neutral observer of people and events around him.

The uneventful pattern of his life is shattered, however, when he crosses paths with an attractive and exuberant cabaret singer who wants

to rise to a higher station in life. Julie Harris as Sally Bowles, an engaging English female of doubtful singing merit, captures the audience as well as young Isherwood and whirls them all through some fantastic and hilarious adventures around Berlin.

Isherwood and Sally form a touching-relationship which remains curiously untarnished throughout the film despite Sally's irresponsibility and affair with a wealthy American. Julie Harris' outstanding performance suggests the essential innocence and pathos of Sally's character and the uneasy and decadent atmosphere of Berlin at the time of Hitler's rise to power.

Typical satirical humor is displayed in this film as in all well-made British comedies. Showings

will be at 7 and 9 p.m. Tuesday, March 29th in the Program Banquet Room. Admission is \$1 or Film Society Pass.

"I am a Camera" is the basis for the much more contemporary film entitled "Cabaret". The character of Sally Bowles has come a long way from the divinely decadent and infinitely appealing young English girl adrift in pre-Hitler Berlin found in Isherwood's novel, *Berlin Stories*. (1939)

She has gone from fiction to theatre (I am a Camera) and to film, back to the theatre in 1957, a Broadway musical and now, again, to film in the form of "Cabaret". An American girl in Cabaret", Sally Bowles personality was originally English, as portrayed

by Julie Harris in the film "I am a Camera".

Sally gets fired in the beginning of the film in "I am a Camera" and moves in with young Isherwood. In "Cabaret" we find her working throughout the film at the Kit Kat Club.

Originally, Isherwood's story is a tribute to a resilient, amoral girl but through the years that picture has become rearranged to say the least. Harris, as Sally, created her character in the stageplay of the same name as the film in 1951. She received the Donaldson Award and the Variety N.Y. Drama Critics Poll for her performance in the stageplay.

"I am a Camera" was so successful as a stageplay that John Van Druten adapted it into a film.

(cont. oscar nominations)

of 1976, the film wallows with deep thought on morals where they come from, how they're built up and destroyed.

Other major nominations are as follows:

**Best Direction**

- Alan J. Pakula, ALL THE PRESIDENT'S MEN
- Ingmar Bergman, FACE TO FACE
- Sidney Lumet, NETWORK
- John G. Avildsen, ROCKY
- Lina Wertmuller, SEVEN BEAUTIES

**Best Actor**

- Robert DeNiro, TAXI DRIVER
- Peter Finch, NETWORK
- William Holden, NETWORK
- Sylvester Stallone, ROCKY
- Giancarlo Giannini, SEVEN BEAUTIES



Dunaway in "Network"

**Best Actress**

- Liv Ullmann, FACE TO FACE
- Faye Dunaway, NETWORK
- Talia Shire, ROCKY
- Marie-Christine Barrault, COUSIN, COUSINE

**Best Supporting Actor**

- Laurence Olivier, MARATHON MAN
- Jason Robards, ALL THE PRESIDENT'S MEN
- Ned Beatty, NETWORK
- Burgess Meredith, ROCKY
- Burt Young, ROCKY

**Best Supporting Actress**

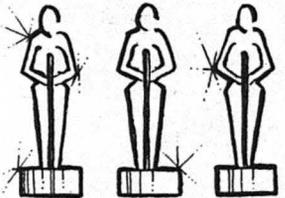
- Jodie Foster, TAXI DRIVER
- Jane Alexander, ALL THE PRESIDENT'S MEN
- Lee Grant, VOYAGE OF THE DAMNED
- Piper Laurie, CARRIE
- Beatrice Straight, NETWORK

**Best Original Song**

- "Ava Satani", THE OMEN
- "Come to Me", THE PINK PANTHER STRIKES AGAIN
- "Evergreen", A STAR IS BORN
- "Gonna Fly Now", ROCKY
- "A Word That Never Was", HALF A HOUSE

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# Jazz troupe to perform Luigi's technique

Luigi's Jazz Dance Company, under the artistic direction of the internationally known jazz teacher Luigi, will appear in concert at the UWSP next Wednesday, Thursday and Friday nights (March 30, 31 and April 1) at 8 pm in Jenkins Theatre.

Three different programs are planned for the dance company's performances here which are part of the University's Arts and Lectures calendar of events.

And in addition to the evening concerts, the jazz troupe will be on campus for a full week's dance residency beginning Monday and will hold master classes which are open to the

public. Their appearance in Stevens Point is sponsored in part by the National Endowment of the Arts.

Luigi formed his dance company just a few years ago after teaching his jazz technique all over the world. Their performances have received rave reviews both here and abroad.

Luigi has worked with such stars as Liza Minnelli, Robert Morse, Richard Chamberlain, Barbara Streisand, Elliot Gould, and Jacques D'Amboise, and his dance studio in New York City attracts dancers from ballet companies around the world. Luigi has danced in such films as "On the Town", "An American in Paris" and "Singing in the Rain."

He created his special technique, he explains, for his own rehabilitation after a crippling auto accident. "Doctors told me I'd never walk again, but I loved dance, and I wasn't going to give up."

"On the movie sets just before the shooting began I used to do a warm up I devised for my own benefit. Soon there were two people behind me doing my warm-up. Then ten people were doing it, and finally everyone on the set was doing my warm-up. Robert Alton, the choreographer who gave me parts in 'White Christmas' and 'Annie Get Your Gun' told me I had a distinctive style and should work on it, perfect it and teach it. I gave up wanting to be another Fred Astaire or Gene Kelly and found happiness as a teacher," Luigi said.

Several works choreographed by Luigi will be performed by his dance company at UWSP. Due to a serious illness, however, Luigi himself will not be able to join the troupe here as previously had been planned. He has rescheduled his visit to Stevens Point for next fall.

For further information about the company's public master classes, contact Carol Hopper in the Arts and Lectures office in the UWSP Fine Arts Center (Phone: 346-3265). Tickets

for the evening concerts may be purchased at the Arts and Lectures box office in the Fine Arts Center, weekdays from 11 am to 5 pm.

## University women to host Art Fest

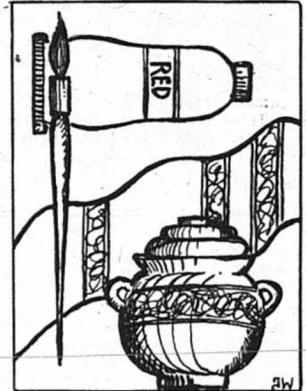
State artists will be exhibiting their works at the fifth Annual Festival of the Arts on March 26. The balcony and courtyard areas of the Fine Arts Center will be decked and garnished with the creations and handiwork of about 60 Wisconsin artists. The "bazaar" will be held from 10 am to 5 pm.

Begun in 1973 under the sponsorship of University Women and the UWSP student wives' club, the festival attracts artists from throughout the state.

Program director Jill Schabel said that the festival had been rather successful in the past years and is a opportunity for artists with diverse talents and skills to congregate and meet each other. It also provides them with exposure to the public. They come not only to display but also to sell their works. Schabel is confident of the market and demand for what these Wisconsin artists have to offer.

Visitors to the festival browsing through the tables and exhibits are encouraged to get acquainted with the artists.

The festival will proliferate with art including sculpture, photography, color and oil paintings. A local man will also be there to feature his paintings of Stevens Point. Paintings are not confined to only canvases but also on furniture, and decorative utensils expressed in the unique Swedish



rose-maling technique.

Among the crafts to be displayed are also large wooden toys for children, handwoven and finished; macrame; batik on textiles; and home-made jewelry. This variety promises that there will be something for everyone's taste and use.

In addition to the exhibits, there will be ongoing demonstrations by several artists. The Polish art of Paseanka or egg painting is one of the many ethnic crafts to be demonstrated. Live music will be presented at various times during the day-long event.



UWSP Arts & Lectures Presents:

# LUIGI'S JAZZ DANCE COMPANY

Wed., Thurs., Fri., March 30, 31 & April 1st  
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Jenkins Theatre, Fine Arts Bld.

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Ticket Information: 346-4666

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# Marshall Tucker to boogie in Point

The Marshall Tucker Band is coming to Stevens Point Friday April 1. The concert will begin at 8:00 in the Quandt Fieldhouse. Expected attendance is approximately 4,000 which will cozily fill the fieldhouse to capacity.

The popularity of the group stems mainly from their laudable ability to be natural. They act offstage just as they do onstage.

In concert, their music radiates the good cheer and professionalism which exists in their lives. It is the same kind that makes the knees bend and the teeth show. The Marshall Tucker Band makes the audience happy in spite of themselves.

Another reason for the group's popularity is its successful endeavor to produce Something Different through their music. The graphic symbol used to describe these results is a picture of a horse. It has become their trademark and decorates every one of their album covers.

The horse is used because its grace and temperament compare with the music played by the Marshall Tucker Band. Imagine a horse loping down a lazy country road, then suddenly racing through an open field with disciplined fervor and eventually stopping to rest on the side. The Marshall Tucker Band captures these varying moods in their music and presents them with dignity and competence. To the audience their message is nothing more than: look, listen, feel, let the music surround you.

The first album made by the Marshall Tucker Band was released by Capricorn Records in 1973. The album didn't catch fire quickly. While it hung around on the record charts

the band continued touring and making friends of their audiences.

Two new albums were released in 1974, *A New Life* and *Where We All Belong*. By 1975 when they came out with *Searchin' For A Rainbow*, their records were going gold, their concerts were packed and the band was cooking.

*Long Hard Ride*, Marshall Tucker's most recent and eagerly awaited album, tells the story of their struggle for success. Today the band is as popular in New York City as in the cities of their native South Carolina. They have achieved this through their ability to capture the feelings and moods of each audience. They can take the audience to places they all want to go.

Marshall Tucker's fame was acquired without leather-and-rhinestones costumes or promotional tinsel. It was the people who liked the band's music and the public who made them stars. And the band has never forgotten it. For they continue to please their audience with music that lives up to their promises.

The instrumental intricacies which are displayed by each member are never put there in place of a tune, but rather in support of it. It is possible to hear each individual doing his part or to shift planes and feel the full, lush sound of the whole band.

Six musicians compose the Marshall Tucker Band. Each possesses much ability. Toy Caldwell received one of the highest honors a guitarist can receive when his thumb-picking talents made the cover of *Guitar Player Magazine*.



His brother, Tommy Caldwell, can shift patterns to a country slide, a rock backbeat, or a jazz fill, with incredible ease.

Doug Gray owns a wailing, soaring voice which he can control to dizzying plateaus without pretention or strain.

With his effort concentrated on the rhythm pattern, a grinning George McCorkle keeps a smile on everybody's face.

Jerry Eubanks adds colors on both the sax and the flute which pull the music off the concert stage and out into the valleys of the audience's imagination.

Paul Riddle can conjure up the right drum identity with incredible enthusiasm. Together the Marshall Tucker Band creates music that is both respectful and exuberant.

To experience music that lives and brings you in with it, the Marshall Tucker concert is where you'll want to be. Tickets are \$4.50 for students, \$5.50 for non-students, and \$6.50 for the night of the concert.

So jump on the saddle and let the Marshall Tucker Band take you on a ride that will make you happy to be alive.

## CLASSIFIEDS

### For Sale

Heavy duty rock tumbler. Call 346-3219, Pete, room 307.

1968 Fiat. Good condition and runs excellent. \$235. Call 346-4745, Mike, room 234.

TS-250 Suzuki Motorcycle dual purpose. Road mileage only 3,000 miles. Show room condition. \$725, includes extras. Call 341-0323, Ken.

440M Gerrard Turntable. 8 mo. old. Best offer. Call 346-4739, Bob, room 114.

Canvas Backpack on metal frame. \$30. Call 346-2397, room 142.

Mamiya-Sekor 35 mm SLR Camera. 1 yr. old. \$200. 20X Macro attachment lens, 52 mm. 1 wk. old. \$9. Call 346-3027, Chris, room 331.

SR 50 calculator. Excellent condition. Complete with adapter, carrying case and instructions. \$35 (cash). Call 346-3049, Eddie, room 118.

1969 Van customized. Must sell. Best offer. Also, 58 caliber Zovae muzzle loader. Good shooter. \$100. Call 341-0832.

### Lost and Found

Lost: A small silver I.D. bracelet with the name Ann engraved on the top. Lost between COPS and Burroughs, Thursday night, March 10. If found please call Ann, 346-2749, room 412. Sentimental value.

### Wanted

2 girls needed to keep house and cook for a retired man for the summer. Near Waupaca on Long Lake. Excellent opportunity and benefits. Interested? Call 346-3740, Matt, room 106.

House to rent for 2 people preferably outside of town, but not necessary. We will be ready to move in May. If you have any information, please contact 341-5492, Gene or 341-4873, Carol. Thank you.

1 male to share house with 5 other guys. Private room. \$55 per month. 1809 Madison St., 341-4731.

2 girls to share an apartment for the 1977-78 school year. Call 346-2649, Barb, room 244, or Merry, room 245.

### CLASSIFIED AD POLICY

1. Absolutely NO ads will be taken over the phone.
2. There is no charge to students, \$1.50 per line for commercial ventures.
3. Deadline—Tuesday noon.
4. Deposit in the Pointer boxes outside the Grid. Cops or Collins.

### Personals

I've been incarcerated for the past 4 years and would enjoy exchanging letters with mature minded students. If you respond, a photo would be considered an additional pleasure. Mayo W. Turner II, P.O. Box 1000, Butner, N.C., 27509.

### Announcements

The study lounge in the UC will be closed Saturday, April 23 from 5 pm to 1 am. The Formal dining room, just east of the lounge, will be open and available for any students wishing to study there.

Over 60 artists from around the state will be displaying and selling their works at the University's Women's Festival of the Arts. This event will be held Saturday, March 26 in the Fine Arts Bldg.

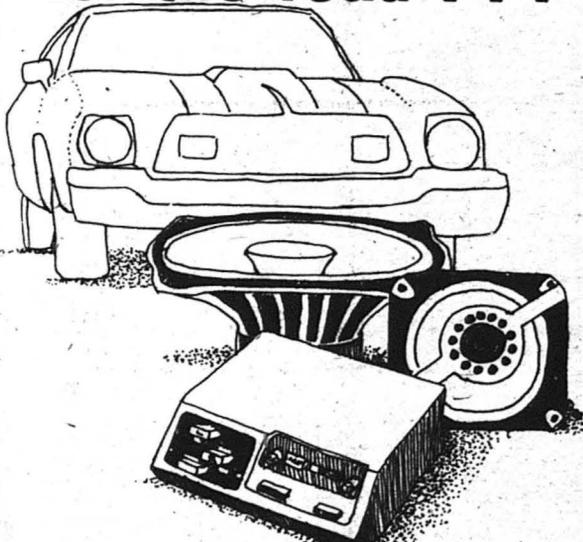
The Soil Conservation Society of America (SCSA) and Tri-Beta Biology Society announce a Potting Soil and House Plant Sale at "Down to Earth Prices" on Mon. and Tues., March 28 and 29 in front of the Bookstore at the UC.

Dr. R. K. Anderson will present a slide talk entitled "Prairie Chicken Ecology" at the Wildlife Society's next meeting, Thurs., March 31 at 7 pm in room 112, CNR. Next years officers and board members will also be elected - so don't miss it! A party will follow.

**THEFT ALERT:** The Public Services Dept. of the LRC asks you: Please do NOT leave your purses and other valuables unattended while you are in the stacks or other areas on LRC business. Please keep them on your person at all times. Thank you!

**NOTIFY LRC IF I.D. IS MISSING:** The LRC would like to remind students that they are responsible for all materials checked out on their I.D. card. If your I.D. card is lost, misplaced, or stolen, please notify the Main Circulation Desk of the LRC, ext. 346-2540.

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for the road . . .



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# Pink Floyd goes to the dogs

By Scott Simpkins

Pink Floyd's newest album—*Animals* is a surprisingly original concept that borders on George Orwell's *Animal Farm* by dealing with human topics on a sub-human level. Pink Floyd's albums are produced clearer and more precisely with the introduction of each new album and *Animals* is hardly an exception.

Though not topping the engineered perfection of *The Dark Side of the Moon*, it comes close in many places, leaving the listener with nothing but crisp melodies and drifting vocals. Roger Waters once again has written most of the lyrics and uses some unique and effective new methods in doing so.

A good example of this is his borrowing a line or two from the Lord's Prayer in "Sheep" and the intended use of mispronounced or oddly slurred words. David Gilmour, probably one of the best known space guitarists, has some sparkling guitar

solos that should please most of the critics who have scorned his work as being a mass of distorted, simplistic meanderings.

"Pigs On The Wing (Part One)" is a mournful, acoustic guitar backed song which proclaims the need for people to care more for each other while "Occasionally glancing up through the rain, Wondering which of the buggers to blame, And watching for pigs on the wing."

Probably the best song on the album—"Dogs," lyrically follows a descriptive point of view of what it is like having to be on your toes every moment of the day. Gilmour has a guitar solo in this song that truly justifies its existence and the background synthesizers, howling dogs, and Pink Floyd-type group vocals that blend into one voice lend him further support. The lyrics on this song, as in most of the others seem extremely cynical and pessimistic, a new twist from Pink Floyd's usual span of insanity-space wandering lyrics.

In "Sheep", the idea that we are all mindless followers surfaces amidst echoing electric piano riffs and the constant baa-baaing of sheep to create a very eerie effect. This slow moving pace is immediately speeded up as Gilmour throws in some heavy back-up guitar work to support the hard driving vocals. In this song, Waters reveals the sheep opinion of man by saying

"Through quiet reflection, and great dedication  
Master the art of karate  
Lo, we shall rise up  
And then we'll make the buggers eyes water."

"Pigs On The Wing (Part Two)" is another acoustic guitar piece that finishes off the album by declaring that everyone is too selfish to justify any one person's attempt at bringing harmony and understanding into the world.

Anyone who is comfortable with any of Pink Floyd's other albums ought to feel right at home with *Animals*.



A  
RELAXING  
CHANGE  
MUSIC  
7:00-10:00 pm

COMFORTABLE  
JAZZ AND  
LIGHT ROCK, A  
SMOOTH BLEND.  
A COMPLIMENT  
TO READING,  
STUDYING, OR  
LOUNGING...  
MUSIC

7:00-10:00 pm  
... FOR AFTER  
DINNER  
... TO MASSAGE  
YOUR MIND

ONLY ON

your album station



# The challenge.

Hidden in this diagram are the names of twenty foods or snacks that go great with a cold Pabst. They may be spelled forwards diagonally, but are always in a straight line. The first one has been circled to get you going. Your challenge is to discover and circle the other nineteen!



When there's a challenge,  
quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

We welcome the chance to prove the quality of our beer. We challenge you to taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst better. Blue Ribbon quality means the best tasting beer you can get. Since 1844 it always has.



**PABST. Since 1844. The quality has always come through.**

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## The Arts & Crafts Center Presents . . .

### More mini-courses for crafts people.

Sessions begin the week of April 4. Registration opens March 28th. Information on classes can be obtained by stopping in or calling the Arts & Crafts Center at 346-4479. Registration for classes will be handled at the Arts & Crafts Center located in the lower level of the University Center.

There will be a \$1.00 registration for all classes—REGISTER NOW—Class sizes are limited.

<p><b>WHEEL THROWING</b> Pot-throwing on the wheel. Beginning pottery mini-course is prerequisite. Mon. 7-8 P.M. Cost dependent on materials used. Class limit 6</p>	<p><b>MACRAME</b> Instruction in creative knitting. Mon. 8-9 P.M. Cost dependent on materials used. Class limit 10</p>	<p><b>BASIC POTTERY</b> Basic skills for hand-built and wheel thrown pieces. Techniques of design, application &amp; glazing. Wed. 7-8 P.M. \$3.00 fee. Class limit 20</p>
<p><b>STAINED GLASS</b> Basic techniques of cutting glass and soldering for stained glass construction. Thurs. 7-8 P.M. Cost dependent on materials used. Class limit 15</p>	<p><b>KNITTING</b> Knitting skills for beginning to advanced knitters. Sun. 6-7 P.M. Cost dependent on materials used. Class limit 10</p>	<p><b>BATIK</b> Instruction in the ancient art of fabric decoration. Tues. 5-6:30 P.M. Cost dependent on materials used. Class size limited</p>



"Oh boy! Change for a change."

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PROGRAM BANQUET ROOM

8-9 P.M.

ADMISSION IS FREE

