

'Mildred Wild'

*Technicians steal
the limelight*

Thurber brought back to life
Arts

Pointer Podium:
Energy Conservation
News

North campus up for funding
Environment



Pardon reopens old wounds

by James A. Tenuta



Jimmy Carter, through his recent pardon of Vietnam draft evaders, has picked the scab that covers the wounds of many Vietnam veterans. For some UWSP vets the wounds are emotional, inflicted by the memories of battle and war. For some the wounds are physical and must be carried along with scars to the psyche. For almost all the Veterans of the Vietnam era, the pardon recalled and created new feelings of bitterness.

Reactions to the pardon, quite naturally, vary; however, almost all are, in some way, rooted in beliefs about the purpose and nature of the war. Consequently, the story of the Vietnam vets reaction to the pardon goes beyond an evaluation of Jimmy Carter's decree. It includes the experiences of war that shaped the views concerning the role of American involvement in Vietnam.

But what is the point of raising these questions? Why ask whether the United States Government was right or wrong in sending this country's youth to the Vietnamese jungles? Isn't it generally agreed the Vietnam war was wrong and American involvement there was immoral?

The answer is no. The deviousness that tore apart America during the war years, to a certain extent, remains. The

American Legion ousted Jimmy Carter from their organization after he granted the pardon. The Legionaires say the evaders deserted their country during an emergency and should be punished, not pardoned. A veteran of both WW II and the Korean war recently stood indictment for threatening to kill Carter and called the new President an SOB after he heard the news of the pardon.

As for the generals and brass of the Pentagon, many of whom held commands in Vietnam, they too are angry with Carter for not consulting them on the pardon. The philosophies that marked the division in the 60's and early 70's are still prominent in both the government and the general population.

There are other reasons, perhaps more compelling, to raise the questions that were debated profusely in the past decade. For many students at UWSP the war and the draft and the riots were things our older brothers had to deal with. Many students here were too young to be drafted or go to war. And yet, for many students at UWSP, those who are several years older, the military, the hostility in the green jungles of Vietnam, dead high school chums and war buddies are vivid in thoughts and memories. Their stories are appalling, awesome.

(cont. on page 4)

Letters

Cow-pie Sojourns

To The Pointer,

From "little nubs silhouetted against the sky" to poor little Bohemian birdies "leaving red-stained droppings behind," Barb Puschel has succeeded in nauseating us all with her weekly "Country-side Housings."

So as not to sound entirely negative, difficult though it may be, I would like to commend the Pointer for its effort to bring a needed sense of environmental awareness to the uninformed readers. My point is that the present columnist, Ms. Puschel week after week, relates to her readers the most insignificant drizzle imaginable. I respect the fact that Ms. Puschel's attempt is to create a down-home, Euell Gibbons effect, but please Barb, many parts of "Cow-pie Sojourns" are not edible.

Please don't misunderstand. A column of this nature (no pun intended) should not revert to doomsday tactics; neither should it be so simplistic as to cloak a valid effort in a trite, folksy vernacular. Leave that to the White House. If I might be so bold as to make a few suggestions, I would first recommend a look at the writings of John Muir, who can capture the beauty of a Country-side Sojourn like no other. Or lastly, if your desire is to relate constructive advice-hints, or interesting trivia, some selective reading of Mother Earth News should prove beneficial.

In short Ms. Puschel, get rid of the "God's gift to nature" routine and give us some solid writing—your cause deserves it.

John W. Martin
234 Langdon St.
Madison, WI 53703

Heart broken

To the Pointer,

This morning Mary verbally insulted me while I was discussing the newspaper with a friend. This is extremely disheartening considering you also insult me every Friday.

Steve Bogach
917 Second Street

Up in smoke

To the Pointer,

On this campus we are privileged to have a law restricting smoking in classrooms. But like any law, it's only good if it's enforced. That's the reason I'm writing this letter, to ask you to help enforce the smoking law. Of course if you're a smoker I'm sure you'd just as soon see smoking allowed in classrooms, but I'm addressing non-smokers. If cigarette (tobacco) smoke bothers you, irritates your eyes and nose, hurts your lungs (as the Surgeon General indicates along with many other doctors concerning second hand smoke) why not let your view be known to the smoker? After all the university policy backs you up.

You're not that aggressive? You don't want to make a scene? It might be embarrassing? You're afraid it might put you on bad terms with your professor?

If you answered yes to any of these questions, why don't you use an alternative route. Write your complaints down on paper along with the dates and time that they occurred. Then drop it off or send it to:

The Environmental Health and Safety Committee

Dr. Donald Johnson
UWSP Health Center

You will remain anonymous so have no fear of your complaint being used against you.

I would like to congratulate UAB on their NO SMOKING policy during movies, but I have yet to see someone told to put out their cigarette during a movie though I've seen many burning cigarettes (during a movie). A little more enforcement please.

I know input is being searched out for smoking regulations in the Union of the University Center. I feel the only responsible position the policy makers can make is to allow for smoking sections for smokers and leave the rest of the theater, union, lounge and cafeteria free from smoke as a no smoking section.

Thanks for your consideration. For a cleaner and less irritating today.
Gary Konkol

Censored

To the Pointer,

It is not clear why the Pointer should attempt to alert or defend Time, Playboy, Newsweek and the Gideons if these giants themselves are not worried about censorship. This reaction is of course one which Mr. Flynt hoped to achieve.
Joseph B. Harris

WWSP lacking

To the Pointer,

Whether students are aware of it or not, 90 FM, the campus radio station, is not as great as it once was. There was a time when 90 FM had "old gold" programs, Earplay, and other things not usually played on "commercial" radio stations. Just last year, classical music was on three times a week and jazz was on every night except Friday and Saturday (including a special Blues Show on Sunday night).

As a senior, and former announcer at 90 FM, I know that WWSP has never quite stayed the same, and for a long time each change made the station better. Positive changes, in my own assessment, include the abandonment of coverage of Student Government meetings (which few listened to), longer operating hours during the day and over vacation periods (old-timers may recall when it took sometimes a week or more before 90 FM came on again after semester break), and improved programming.

Offering a refreshing alternative to commercial radio, WWSP has created new programs like Jerry Gavin's Album Hour, the Country Cassanova, and the ministerial "Rocket Rooster". Such innovations generally succeeded because several talented individuals had the interest and motivation to make them succeed.

Now, it seems, there is no longer a desire among rank-and-file announcers to play music that should be played, rather than just what they personally enjoy. I served as announcer for the Sunday afternoon classical show for three straight semesters. I am neither a communications nor a music-major, but took on the task because they couldn't find anyone else to do it. I had to retire from it because of student teaching, but no one has yet come forward to continue doing the show. Tom Chapman, Station Manager, and others are sympathetic to my cause, but have been unable to find a replacement for me. As a result of all this, 90 FM no longer plays any classical or "serious" music.

Jazz has also suffered. To my knowledge, it is only offered twice a week. Why? Because no announcers seem to want to do it. I did not know all that much about jazz when I took on a shift last semester, but I soon learned quite a bit and enjoyed myself.

For those of you who enjoy all sorts of music, including classical and jazz, why not get involved? Campus radio is not only the domain of Comm. majors: Pick up a study guide for getting your 3rd class license. Talk to Tim Bedore or Tom Chapman; find out things. A jazz or classical shift will only take a few hours of your time each week, and will be worth it.

WWSP is a pretty good alternative radio station. Let us hope it can return to its former greatness, and soon!

Warren S. Schultz
1719 Juniper Lane
Wisconsin Rapids

Heidi Day Success

To the Pointer,

The organizing committee for the Heidi Fund Benefit Day would like to express our thanks to all the concerned students and staff at UWSP for their help. It was a real pleasure to see so many of you "get involved." We can't hope to thank all of you personally because we do not know all of your names, but we would like to mention two students in particular who were really great—Dee Dee (Diane) Muzi and Polly Sauer. We hope you can all share in our affection through them.

In addition to these students were all the other University people who went out of their way to make Heidi's Day a day to treasure. You all volunteered your time and talent without a complaint. How beautiful! Again, we would like to mention just one person who typifies all of you—John Jury. If ever there was a talented fella John is it.

We wonder how many of you know another thing you did in addition to helping Heidi? Each of you made a deep and lasting impression upon the "town's people" who came in contact with you or who learned of your efforts. You helped them gain tremendous respect for you! Their comments to us were 100 percent positive. What a pleasure for us to receive these comments and compliments for you. Each of you can share a smile and you can thank yourselves for caring! Your mirror of life must shine in your glowing spirit.

The Heidi Fund Benefit Day Organizing Committee

Meaty issue

To the Pointer,

I've got a question for all Catholics reading the paper this week: What day was it last Wednesday, February 23? If you didn't know it was Ash Wednesday, you better remember it from now on.

And what are you supposed to eat on this day? Right, you don't eat meat. Well, it just so happens that the UWSP Administration offered a steak dinner that night. Great! But where the heck are their heads? Don't they know there are Catholics at this University, too?

The way the food has been lately leaves me pondering more on whether the Food Administration really knows what's going on. This whole bit on the steak dinner brings me to my next item. Why does this dinner have to cost \$1.15? Can't they even afford one freebie? Just one? This school can't be that hard up. Besides, from the general consensus of most of my friends, they wouldn't pay anything for that dinner.

Way to suck it to 'em, guys. I sure ask a lot of questions, don't I? Well, hopefully, I'll receive some answers and wouldn't it be great if more of you faith-followers would bark up some more arguments? I surely think so.

And another thing, do they actually think the "Gourmet Line" is going to work?"
Peter Sherwin

Apathy's pathetic

To the Pointer,

Mike Lorbeck's letter on student apathy in the last Pointer edition, rekindled some thoughts I've had on students, apathy, and city government. And that is, what a great city this could be if the students weren't apathetic, but instead active and concerned.

Stevens Point could be a progressive, effective student community, with an organized effort on the part of the students. There is no reason why the city of Stevens Point couldn't have a student mayor and a student dominated city council. We are sitting on 8,000 potential votes here at the UWSP. Madison has done it to a certain extent, and their student-community population ratio is not nearly as good as ours. It can be done here also.

The students have the most to gain and the most to lose in this town. We represent a large segment of this community, yet we are not really represented by city government. We make up approximately 35 percent of the population of the city, but have only one elected representative. We have the right and the need to be heard.

So come on students, get with it. Lets get that activist spirit back that we had in the days of the McCarthy and McGovern campaigns. We fought a war together, we fought a crooked President together; now lets fight apathy together.

Darrel Jaeger

Input needed

To The Pointer,

I am presently reviewing health insurance policy proposals for the upcoming 1977-78 school year. There are many options open to us and I welcome any input you can give me on this matter. At this time we are offering coverage under Blue Cross-Surgical Care Blue Shield, but we are also accepting bids from other insurance companies. Things to be considered are whether you want increased coverage for a higher premium, a \$50 or \$100 deductible for hospital admission, a percentage payment (i.e. 80 percent) for major medical expenses, coverage for dependents and families, coverage for accidental dental, etc. A change in any of these or other options could mean a different premium rate. There is also the possibility of carrying renters insurance in the future. If there seems to be enough student interest, the renters insurance program could be offered next semester.

If you have any questions or suggestions concerning the proposals being considered for the health insurance program for next semester, please give me a call at 346-3721 or stop to see me at the Student Government office in the University Center.

Louisa Haroldson
Executive Director
Student Government

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Organizations denied Budgetary increase

Approximately a quarter of a million dollars of student monies has been allocated thus far to the various campus organizations during lengthy sessions of committee deliberations this past weekend. Many budgetary increases were denied, a limited few were granted and three organizations eliminated altogether.

Sue Moore, Chairperson of the Student Programming Budgeting and Analysis Committee (SPBAC) noted, "Students who feel the Student Government Association (SGA) has little power should take a look at SPBAC. This group has the tremendous responsibility of seeing to it that the collective activity fee is spent fairly and in the manner designated by the student body. Members of this committee have been carefully selected and approved by SGA to insure equity."

SPBAC's task was especially difficult this year due to increased budgetary demands from many of the larger organizations. The total requests for fiscal year (FY) 77-78 equalled \$440,698. This was \$108,022 over the amount available in segregated fees.

University Activities Board (UAB) was among those organizations requesting a substantial increase over the previous year. Todd Dillman, UAB President, presented the budget before SPBAC arguing that more money was needed to maintain quality performance. He requested additional funding for personnel, concerts, publicity and a masonite floor in the Quandt gym. SPBAC allocated \$40,000 following deliberations. This was \$11,049 short of UAB's proposal. SPBAC also suggested that UAB seek another source of funding for the masonite floor.

The requested Pointer budget of \$40,497 was cut back to \$31,150, a slight increase over the previous year to help defray increased printing costs. Salaries were frozen at the FY-7 level despite the minimum wage increase.

Athletics appeal for \$84,073 was not granted on the grounds that new equipment needs were not justifiable. The final allocation totalled \$57,558. Chairperson Sue Moore explained that this was a 6 percent increase from FY-7 and further recommended that the additional funding be used for women's athletics.

Intramurals received \$30,000 by comparison, slightly more than the allocation of the previous year.

Arts and Lectures were given \$47,445, the amount needed to guarantee their contracts. The Lecture Series itself was awarded \$7500.

University Theater did not fare so well. Their request for \$19,725 was cut

back to \$7625. SPBAC members based the decision on the fact that \$12,000 of the requested budget was in the area of personnel and Theater was already receiving adequate GPR funding and workstudy monies.

Campus TV's plea for new equipment went unheeded as SPBAC voted down their request for \$12,210. General Manager, Dianne Muzi argued that the money was needed in order to develop the organization. SPBAC denied the proposal on the basis that University Broadcasting could share their equipment with campus TV, and TV personnel were already receiving compensation for invested time through academic credit. The final allocation for campus TV was \$3140.

Campus radio presented a conservative budget of \$15,103, a \$3000 drop from the previous two years. Salaries were frozen and capital detail reduced. SPBAC approved of this and the budget was passed as presented.

The Day Care Center was one of the few organizations to receive more money for FY-8. They received \$10,150, an increase of \$1405. The budget reflected increased costs resulting from expansion.

American Indians Resisting Ostracism (AIRO) received \$3940, the same amount allocated in FY-7 with the majority of this sum going towards Native American Week speakers and programs.

The music budget was frozen at \$4000 with the largest portion going into travel expenditures.

Student Legal Society received \$9298. The money will be spent in attorney fees and overhead. SPBAC also voted to recommend an increase in the user fee from the presently charged \$2 to \$3.

Late afternoon brought the demise of SPBAC funding for three organizations. Students for the Advancement of Critical Thought was the first to go. SPBAC decided that too much money was being spent on group travel and books. This group had not received SPBAC funding in the past.

International Folk Dancers was next on the list. Al Schuette asked for \$700 to be spent on a director, operating costs and costuming. SPBAC recommended the group go self-supporting.

The Psychology Club also received the axe. SPBAC members were confused by the poorly itemized budget and agreed that there may be a replication of organizational programming. They suggested the club apply for \$150 in group monies and seek assistance from the Lecture Series regarding the possibility of speakers.

The number of former military service personnel pursuing higher education appears to be headed for a steady decline at most campuses, according to a Veterans Administration (VA) representative at UWSP.

The number of students receiving GI Bill benefits has fallen at this semester to 443, down 70 from the same time one year ago. In the spring of 1973 there were 629 GI Bill recipients.

Thomas Pesanka, the VA official who has offices here, said veterans have 10 years to make use of

educational benefits, therefore it's likely the number of GI Bill recipients will be way down by 1980 because that marks a decade after the Vietnam War passed its peak in assigned personnel.

When he was appointed as a VA representative about three years ago, Pesanka held offices on campus four days each week and went to area vocational-technical and two year college campuses one day. Now the traveling is extended to two days as he has more institutions to serve. He believes a full-time representative

ROTC commander arrested in Shoot Out

By Ron Thums

The chairman of the ROTC program at UWSP was arrested at his home Sunday night after holding off local police with gunfire for four hours.

Arthur Harris, 41, head of the Military Science department, was apprehended after a fusillade of buckshot crippled the squad car in which he was attempting to flee.

Police were called to the Plover residence at 3:53 pm by a neighbor who reported a man chasing a youth with a shotgun. Upon arriving, police were informed by one of Harris' sons that he had become angry at another son for some trouble he had been involved in, touching off the fracas.

Police observed Harris walking around inside his house with a shotgun, at one point attempting to shut an overhead garage door, which jammed.

Sgt. Koziczowski of the Portage County Sheriff's Department contacted Harris by telephone and was told that his (Harris') name had been ruined. He added, "I've been trained to kill for 25 years and if you come in here, I'll blow you away."

Additional squads were summoned. Harris had fired off one shot inside the house before authorities arrived, and discharged three more within the next half hour.

Harris' girlfriend, his pastor and members of the police department all tried to convince him to come out, unsuccessfully.

After one phone call a shot was heard from the house. When no further calls were answered and no movement could be detected from within the house, Sheriff Nick Check moved a squad car to the front of the house and plied it with a searchlight.

Harris fired on the car with his 12 gauge pump shotgun, putting out the light.



At approximately 8 pm Harris walked out the back of the house and, resisting repeated requests to drop the gun, got into the squad and started it up. As he put it in gear and attempted to drive away he was fired upon by the police, who riddled the squad car and flattened its tires.

After the bursts he brought the car to a halt and walked outside, for the first time that evening, without the shotgun.

He was apprehended at 8:09 pm and taken to County Jail. Harris was later treated at St. Michael's Hospital for a dislocated arm he suffered in a scuffle with deputies.

He has been charged with endangering safety by reckless conduct evincing a depraved mind and feloniously causing criminal damage to property. Harris has since been released on bail.

Ed. Note: The Pointer plans an in-depth article on this incident at a later time. Please look for it in a future issue.

The Student Government budget was discussed but no formal action taken. Current salaries for the President and Vice President are set at \$2900 each. Student Group monies are frozen at \$4000.

When asked about the possibility of conflicts with the administration regarding organizational funding, Moore replied, "My first priority is student rights. I take it on good faith that those SGA Senators really represent their constituents. Therefore, the budget they pass must be the budget that the students want. There will be no compromises made this year behind closed doors. Should serious conflicts occur I am prepared to take this as far as the Board of Regents."

Budget hearings for any organization which have not been finalized in deliberation are tentatively scheduled for March 6. SPBAC members will also be given a chance to revise previous allocations at this time, should new arguments arise. To date, \$24,980 remains to be cut.

SPBAC recommendations must then go before the Student Government Association for approval. Once the budget is passed here, it must go to the Chancellor for final ratification.

Further information on the Budget hearings may be obtained by contacting the Student Government Office.

The ranks are declining among vets

will no longer be headquartered at UWSP beyond a year or two.

A GI Bill recipient is allotted \$292 per month to cover full time attendance in higher education plus living costs. If he is married with one child, the amount is \$396 and for each additional child \$24 is added. The money is tax free.

During the tight economic conditions experienced nationally for several years, GI Bill was especially popular for people who could not find employment. Paul Holman, Director

of Management Information and Institutional Research, has been keeping close tabs on GI policies and data about veterans who study here because they have significant effects on the enrollment situation, he contends.

He recently reported that besides the 443 GI Bill recipients at UWSP an additional 95 other veterans are enrolled who do not receive benefits. The number of people in the non-aid category is lower than it has been in several years.

Vietnam: a story of youth, war

(cont. from page 1)

In the desolate mountains of Arizona the father of a dead Vietnam soldier has built a chapel as a monument to the Vietnam War veterans, because, as he said, he wanted it to be a reminder of something we would like to forget. Perhaps these stories will be a realization for those of us who are too young to know. And perhaps for all of us it will be a remembrance for the future.

Although the war has been over for several years the final chapter of this saga has not been lived. The story of the pardon and the war goes beyond those who fled for Canada. The characters in this chapter are those who served, fought in the war and then deserted. These men were not given a pardon. Only the veterans who once stood on Vietnamese turf know, at least in part, the forces that worked on their mind. These then provide an insight to the act of desertion. It is this knowledge that gives rise to the bitterness evoked by the pardon.

at the vets meeting

The Vets 550 club, an incredibly outrageous and irreverent group, holds its meetings at the American Legion Post in downtown Stevens Point on alternating Thursdays.

At one of these bacchaanalain gatherings on a recent Thursday, the president of this club was trying to conduct a meeting from behind a bar which was on the north wall of the large hollow sounding gymnasium.

The vice president was pouring foamy pitchers of beer and there was a constant procession of parched vets

shuffling back and forth to grab them. Fueled by the hops, the vets were shouting in a ribald vernacular that bounced and echoed from wall to wall and ear to ear. They discussed the club's role in the winter carnival and ended the formal proceeding with a libatory initiation. It was here that the following story was told.

Muskie, a vet who served at Fort Benjamin Harris during the war, was talking about the deserters. "Many of them had been to Vietnam for a year or two," he was saying, "and some of them re-upped for a year or two. They would get letters from their wives at home and learn they were knocked up or their girlfriends were getting married to someone else - they had family problems and their Commanding officer wouldn't listen to them. Then the only resort they had left was to desert. A lot of lifers didn't realize why these guys deserted. They thought they were chicken shit."

Sitting next to Muskie was another vet who had served in Vietnam and the two started talking. The subject changed from the deserters to the pardon. "It's not fair," said the Vietnam vet. "The service wasn't that bad. I was only there for a little while as a communication specialist and I had it a lot better than some of the grunts (marines)."

"Wasn't your helicopter downed when you were over there?"

"Well that happens," he said acknowledging that it was true. "And it happens in the states too." He continued telling about the crash. "We landed on a mountain and flung the door open and the site was supposed

to be friendly, but it wasn't. They (the Viet Cong) had over taken the grunts, or some shit, and they started shooting. I guess the helicopter pilot put it in gear and then we rolled down the mountain."

"Was any one killed?"
"Yeah. A few didn't come off that mountain. But they were all shot, they weren't killed in the helicopter crash. But they were all shot," he repeated staring down at the table. "I guess I don't know...I don't remember."

"It's not fair to the vets that served either," he continued about the pardon as he raised his head. "There were a lot of people who got bad conduct discharges. They didn't like it any more than anybody else, but they went into the service. Once you're in you can't get out."

"Did you think the war was wrong?"

"Every war is wrong. Is there a right war?"

"We gave the Vietnamese the same chance the French gave us during the American Revolution. We gave them manpower, money and guns; they just didn't take advantage of it. They say we lost the war; we didn't lose anything. It wasn't our war to lose. We helped them as much as we could and when we saw they didn't want to win we said we better leave. That's basically what we saw during the American Revolution."

"Did you feel the civilians cared one way or another if we won or the VC won?"

"I think people in general, the people that I knew, wanted their freedom. They didn't want Communism. I don't know if they were brainwashed or what. It was just a bad situation all the way around. I don't know if they are better off now."

Pazzario and Muskrat

The scene changes now from the Vets 550 meeting to the more mundane surroundings of the Gridiron. Pazzario, 31, whose major is undecided, is slowly eating lunch. Muskrat, 28, who is majoring in Biology, is sitting next to him, hands locked together on the table in front of him and twiddling his thumbs.

Muskrat was stationed in An Khe Vietnam on Hong Kong mountain and he was in charge of operating and maintaining a radar system.

"I was stationed on top of this mountain that was about six miles away from the base camp. The first

three days I was in the country things were quiet and I thought what the hell am I doing here. The next day we were overrun. The VC came up through the center of the mountain I was on. (The mountain was honeycombed with a system of tunnels which are common in a country that has been at war for 30 years.) They just came out of this fuckin' little hole, right? All these gooks were running around and they killed all the guys in the bunker in front of us and the rest of us split down the hill and went back to base camp."

Pazzario said it took him a long time before he could talk about the war without getting emotional. He is a sedate person and talks soft and slow in a low guttural voice. He sometimes stutters and when he lifts his coffee cup his hand visibly shakes; both occur when he talks about the war.

"I was in the 187th assault helicopter company and stationed in Ca Nin Vietnam about five miles from where the US troops originally invaded Cambodia. I was a crew chief and door gunner on the UH-1H helicopter. I flew about 2,000 hours on the border." Pazzario started to stutter and seemed at a loss for something to say.

"Will you quit stuttering," Muskrat told him.

Pazzario laughed and said "I don't know what to say."

"Tell him you smoked a lot of dope."

"I figured I shot over a million rounds," he continued, "and I didn't hit anybody I know of." He laughed some more.

He said he sometimes had bad memories but added in a loud clear voice, "You gotta make peace with yourself, no matter where you're at."

"I would like to have seen a full amnesty," he said about the pardon. "There are evaders who did more good than bad, whatever their motives were for leaving the country."

"And there were a lot of people who just didn't want to be in a position where they would have been offered - they didn't want to go in the service. I don't think all the people who went to Canada did it purely for moral reasons. But the innocent are innocent until proven guilty; so are all the evaders."

"And that war was historically and politically wrong; it was such a game. It was a game of money and international politics and trying to steal a piece of real estate off from the Vietnamese who have been trying to get it back for the past 100 years."

(cont. on page 5)

**FOR Christ's sake!
Who cares?
we do!**

**COME
RAP about
LIFE:
YOURS!**

WHEN: Wednesday, March 9-7:30 P.M.
WHERE: Newman Center Chapel

FR. CLAUDE LUPPI, S.X., a missionary back from West Africa, shows his film and talks of his experience in Sierra Leone (West Africa). How life can be so much more meaningful and fulfilled by giving it to others — "It is in giving that we receive" (St. Francis) — Christian how do you fare from this angle? Come find out. It may give you some new meaning to your life and perhaps redirect it!

WE DARE YOU.

POPULATION AND FOOD
APRIL 4, 1977

SCIENCE-ETHICS SEMINAR CREDIT:
1 credit offering, either:
Undergraduate—Biology 399
Humanities 300X
Philosophy 399
OR
Religious Studies 399
Graduate—Biology 599

Course requirements:
—Attendance at the April 4, 1977, Food & Population Symposium—All Sessions
—Seminar Meetings March 29, 1977, & April 12, 7:00-9:30 P.M.

To add course pick up registration packet in office of Extended Services by March 28.

and the American Faith

(cont. from page 4)

Musktrat then began saying in a mock, official tone of voice, "My feelings on the pardon are this, and you can quote me. I feel if we are to give a blanket pardon to the evaders, then we should also give a blanket pardon to the deserters."

"Because what we're doing is giving a pardon to the people who didn't enter the war. We don't even care why they didn't go in. But for the people that went into the service, and deserted, we never even asked why. I mean there were a lot of strong reasons why people went AWOL."

"The whole climate of the war," said Pazzario, "was that we got rocketed and mortered every night for two weeks in a row, sometimes during the day too. There was a phantom-throwing rockets and mortars at you - people die. There were guys playing basketball across the street and a mortar landed right in the middle of them - people die. And you couldn't pin it on anyone. You get in a helicopter and fly over the jungle and all of a sudden - boom boom boom - and the helicopter doesn't come back. It worked on people's heads."

"Plus we got fucked with by the officers all the time. Constant harassment. They treated enlisted men as if they were subhuman. They kept pushing you around like you were students...or niggers."

"An instance that happened to me was that a centipede bit me in the ear. It was 12 inches long and it was inside my helmet. Good God it just blew my mind when I saw this thing."

Pazzario continued: "After it bit me the pilot took us back to pad and the medics came out and told me I was just trying to get out of flying for the day."

"Well, I liked to fly," he said bitterly, "I liked to get the hell away from the company and the lifers. Man I flew everyday I could and they knew that. The medics were going to take off in the jeep without me; so I loaded the machine gun and said 'try it. You ain't going to drive the Goddamn thing away without me.' And when the centipede came out of the helmet they all freaked and took me right in."

"The whole idea was just to drive you so nuts you wanted to go back to the front lines and get the hell out of there."

"And you have no resentment at all towards those guys that went to Canada and got out of the army, or even the deserters and went to Sweden?"

"I cannot honestly say that," he said hesitatingly. "I'm glad in a way those people weren't flying next to me doing the same thing I was because I would have had less of a chance to come back. They probably knew that, too. Most of the deserters, if they would have gone back into the service, might have ended up like a lot of my friends with dishonorable discharges and they would still be sitting in the penitentiary. That's where their mental apparatus was at during that time."

"I don't think they were all heroes, however; but some of them were. Some of them were very much heroes. They brought to light a lot of things."

"The main trip they used to throw on me before I went to Vietnam was 'you haven't been there, you don't know what the hell is going on.' So I went airborne, became a door gunner and crew chief. I had to find out so I went to the border and I found out, and I got sick to my stomach."

"Calley was nothing. What Calley did happened every day. Calley was an asshole and I wouldn't have wanted anything to do with him - except maybe to punch him out."

Musktrat said, "That's for sure. The first day I was in Vietnam, this guy walks up to me and he has this thing on a chain around his neck. 'What the hell is this,' I said, and I grabbed it. It was an ear—a human ear. It just freaked me out and I didn't know what to do so I grabbed it again and shouted into it, 'Is anybody in there?' Everybody laughed. He told me if I ever cut off an ear, soak it in salt and put it in a book, it will flatten out and it turns into leather...it is leather," he said as an afterthought.

"You didn't do that though, did you?"

"It's against the Geneva Convention." But then he said, "Sure I got three ears at home." Then he leaned forward, getting close to the tape recorder and said sarcastically, "Three ears and one penis."

Everybody laughed. He was kidding. Pazzario broke in, "I tell you one corker that got me. We had a young punk in our company named Wes. He was from California. He was always dealing with weapons. We were sitting in a bar one night and he was bragging about dropping a white phosphorus grenade. That fucking white phosphorus, when it hits you, burns right through you because it doesn't need oxygen. Or, if it doesn't burn all the way through you, you're going to die of metal poisoning if you don't get medical attention right away."

"Wes was flying over a flatbed truck full of school children and he dropped the grenade on it. And he was bragging about it. I was going to kill him. They had to carry me out of there. I was so Goddamn mad at that

sonofabitch." "But it really wasn't his fault," he said stopping to think about the statement; then amending it to "Ah that asshole went too far. I've seen people get frustrated and you lived with these people so you had to get along with them. My roommate was a little Mexican dude and he would get all uptight because he looked a lot like the Vietnamese. He was brutal and barbaric."

"The only place I could have control really was on 608, that was my first helicopter. Nobody would fly with me because I didn't get off on...depopulating the country side. In fact I had a door gunner for about a month and a half, that quit flying with me and flew with this other dude that did get off on depopulating."

"It does peeve me that a lot of these evaders are getting away with murder," said Musktrat. "There were a lot of true people," he admitted, "Who because of their morals and beliefs said they were not going to go into the service, and got away with it. But then all of a sudden there was this mass migration to Canada and Sweden. As far as I'm concerned it should be individually viewed for the evaders and the deserters. You can't give all the evaders freedom and ignore the deserters because of the strain that was on the deserter. I just feel the cases should be viewed individually for all the people. I'm not against a pardon or amnesty for anyone."

"Who is going to review it though?" Pazzario asked.

"Well it's either review it with everybody or let everybody go. I'm saying if they let the evaders go then do the same thing with the deserters." (cont. on page 8)

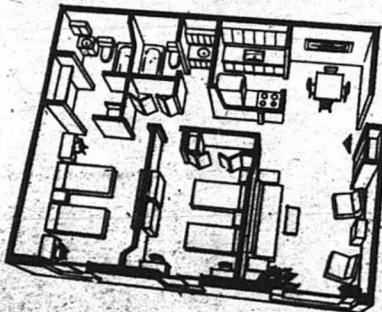
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C. Wampler

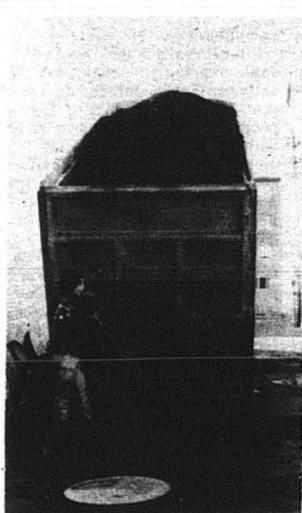
As winter dissolves into the coming spring, thoughts of conserving energy also seem to disappear.

During the frigid period experienced in January, people became more conscious about saving fuel. Tips on energy conservation were heard from a fireside chat all the way down to local utility commissioners. UWSP switched from natural gas to coal on January 28th. According to Gerald Drier of General Services, the campus will switch back to using gas later this week. Drier reported that although the expense of coal was much higher compared to gas, a substantial amount of the liquid fuel was preserved. In the classrooms, thermostats have been lowered to 65, and hallways and entranceways were set at 63. The temperature in the dorms was fixed at 67 degrees.

An Energy Awareness Week in Portage County began last Monday, February 28th and will close Friday evening March 4th.

The five evening lectures concentrated on a single energy saving theme for each night. Headlining the sessions were such topics as "Wood Energy and Agriculture," "Energy Inside the Home and Public Transportation," and "The Home as a Thermal Envelope." An additional program was held Thursday morning at the SPASH Auditorium. Ken Johnson and Tom Sznders of the U.S. Federal Energy Administration spoke on "Energy Conservation in Institutional Facilities." The other meetings were held in the College of Natural Resources building, and were addressed by various specialists. In next weeks POINTER, the activities of Energy Awareness Week will be discussed in more detail in the Environmental section.

Meanwhile we asked students what they as individuals were doing to "conserve."



Coal being delivered to UWSP



Fred Hagstrom 3209 Main Street, Senior

"I've been trying to drive my car less. And turn down the thermostat to 68, but everyone turns it back up again."



Kathleen Hanna 2317 Clark Street, Sophomore

"We only do dishes twice a week, it saves hot water."



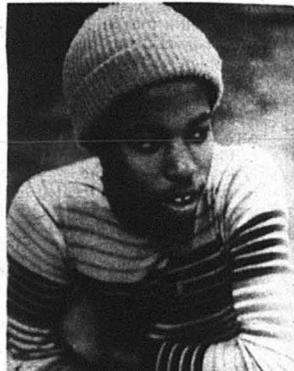
Gretchen Sustachek Schmeekle Hall 4W, Sophomore

"We're not supposed to take showers during certain times of the day, and I've been cooperating."



John Boone 2500 Praise Street, Grad. Student

"I turn off all the lights. I turned down the thermostat and I don't drive my car when I can walk."



Bill Moore 2532 Village Apts. 5, Sophomore

"I've turned my heat down to around 60. I don't watch T.V. or run the dishwasher."



Dave Vetrano Route 4, Senior

"My thermostat is turned way down and I play with my wife alot."



Fritz Schneider 312 Linwood Ave., Junior

"When I'm at home a lot, like on weekends, I burn in the fireplace rather than keeping the heat turned so high. I also belong to a car pool."



Donna Hall 1908 Main Street, Sophomore

"The landlord has the thermostats turned down to 55 or 60 degrees so we save there. Also we've cut down on water consumption."



Frank Gorski 5294 Ray's Road, Freshman

"I've turned down the idle on my car and adjusted the carburator, so I use less gas."



Jerie Moe Route 2 Box 207 Senior

"Of the two wood stoves we have, we only light one."



Mike Salmon Route 1 Amherst, Senior

"I heat with a Franklin wood stove. We've spend only \$120 on heating and cooking since October."

Hwy 10 routes discussed

By Ron Thums

The meeting that wasn't a meeting provided something of an Alice-in-Wonderland quality to the February 28 get together of the Portage County Plan Commission.

Originally designed to deal with citizen input on the College Avenue Highway 10 plan proposals, the meeting started smoothly enough, with preliminary items like eliminating a proposed road in the Town of Hull handled with perfunctory ease.

But it was College-10 that the three dozen people in attendance came to talk about, and in this lay the problem.

Alderman William Horvath, in what has become somewhat of a running feud with Mayor Jim Feigleson, objected to the absence of state Department of Highways personnel at the meeting; he had planned on them being present to defend their routing proposals and answer questions about them.

Mayor Feigleson denied the charge that he had at the last Plan Commission meeting promised to have the architects present. When confronted by the February 21 minutes that indicated the opposite, however, he was forced to back up a bit and instead recited what sounded like an oft-repeated litany; "If you want to keep horsing around and let the District Four people take shots at it...they'll say the same thing to Stevens Point that they've said for years—'what do you want?'"

Horvath and others on the commission were obviously less than impressed by this logic, feeling little could be accomplished without being able to quiz the men who had designed the alternate proposals.

Wanting to deal with Madison directly, rather than through the mayor, Horvath moved to adjourn the meeting. The move was seconded and passed, and the meeting was officially ended, less than ½ hour after it had begun.

The mayor had no sooner issued a theatrical little wave of the hand and an "I'm sorry folks, you've wasted your time," than members of the audience jumped in to indicate that as far as they were concerned it would proceed without official sanction. So it did, with Feigleson fielding questions and City Engineer Tim Gremmer taking down suggestions.

When questioned as to why only one of five state plans was exhibited, Feigleson explained that the other four all assumed the use of the east-west railroad right-of-way north of College, and the relocation of Lullabye Furniture to the Industrial Park.

Lullabye has not indicated any intent to move.

Robert Polston, president of the Downtown Businessmen's Association (DBA), expressed concern that moving the route too far north of College would serve to elongate the downtown area, a move not considered in its best interest. He claimed to speak for the DBA and the Chamber of Commerce in saying that whichever route was chosen, either the original one of the city (endorsed by DBA) or the more northerly state one, the most critical thing was to decide on one, then start construction as soon as possible.

In either plan, once Highway 10 traffic is routed onto College, Main Street would revert to two-way traffic. Concern has been raised that if the College Avenue route takes people too far to the north they might continue to use Main, but Feigleson said that stop signs and other "hinders" on the downtown area would make College the quickest route.

The purpose of the February 28 meeting—non-meeting was, according to the mayor, to provide a vehicle for public input and information. Still, a sense of urgency permeated the event, with evidence that the public and their elected officials alike are becoming a little tired of the indecision and lack of action that has characterized the relocation project for years. It looks as if College Avenue-Highway 10, and with it a revamped downtown, may finally reach fruition.

Under the state plan, College could remain open during construction and closed later at the determination of the city. The area to the north of College-10 and not part of the right-of-way or occupied by buildings would be used for parking. This would help to offset the parking spaces lost if the Highway curved through the city lots.

As far as paying for the relocation goes, the mayor said that he thought it was "politically feasible" that the city could receive 70 percent of the funding from the state. This is one reason why the state planners are concerned with utilizing the least costly route: i.e. through city owned property.

A problem yet to be ironed out concerns the intersection linking the west end of College-10 with First and Second Streets. Traffic flow could be a problem for the two streets which in the city's long range plans would be made one way and routed around the west end of the business district. As major north-south arterials they would serve to ease the crunch of traffic from Sentry, SPASH and the Holiday Inn, all on the city's north side.

A slight problem developed when County Planner Bill Burke was asked a question and the mayor refused to let him answer. Feigleson indicated that the staff would have an opportunity to field questions at a later meeting.

Al Johnson from City News Stand said that he felt the consensus of the downtown shopkeepers was "let's get it done". He urged the city "not to redo the HUD fiasco"; and, in reference to the Boston property, now a Main Street sandlot, asked that they not end up with "more dustbowl in the downtown."

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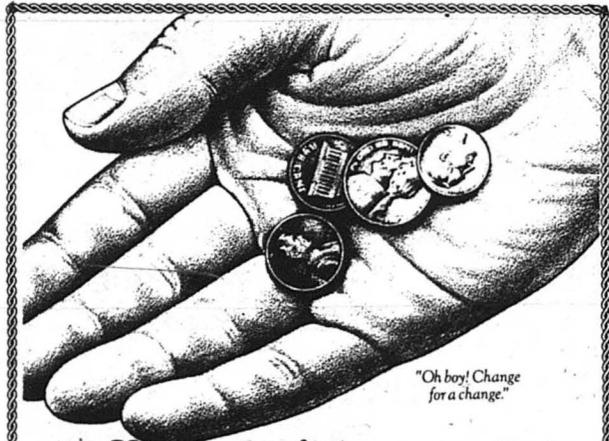
Monday night, March 7th, at 10:00 p.m.

Two Way Radio's Guests will be:
Aldermen Mike Lorbeck and Bill Nuch discussing "THE PORNOGRAPHY PROBLEM." An ordinance designed to keep the "Porn" shops out of the city of Stevens Point.



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Financial aid cuts termed improbable

By Gail C. Gatton
Financial Aid Cuts Termed Improbable

Phil George, of UWSP's Financial Aid Office, said he's not really worried about Carter's budget cuts for higher education going through and so he doesn't want to sound any alarms yet.

Although Carter hasn't made any definite statement concerning the education budget, there have been strong unofficial reports that Carter may recommend massive student aid cuts for the fiscal year 1977-78.

This means no new money for National Direct Student Loans (ND-SL), 54 percent less for Supplemental Educational Opportunity Grants (SEOG), and 64 percent less for the work study program than is allotted for the current year.

George said that in round figures, this would reduce NDSL from \$500,000 to \$165,000, SEOG from \$351,000 to \$161,000, and the work study program would suffer a loss of about \$286,000. The total amount of money lost would be \$810,000.

The group that would be hurt the most by such cuts would be work study people. George said that state funds might compensate for some of the loss in the other two, but there would be none for work study.

"I haven't had a chance to seriously consider what we'd do if these cuts went through," George stated. "I suppose our staff would debate how the money allocated should be distributed."

George has contacted Rep. David

Obeys, who, he says, is very influential on the issue of increased aid.

"We could have need for real concern," said George. "Carter is a Democrat with a Democratic Congress. Although they have previously favored education, it's possible that they could follow his (Carter's) leadership and then we'd be in trouble."

However, George doesn't think it's feasible that such cuts will come about. He said the most important thing is that "if a student wants to go to college, he has access to the funds which would enable him to go."

"There would be less grants to the students, but who should have it is undefined at this moment," George continued. He went on to state that they

could either spread the lesser amount around to as many students as presently receive aid, or they could award the money to high priority groups.

The Carter budget calls for \$2.1 billion for basic grants, which is some \$200-million more than the Ford administration recommended.

However, this is still not enough to finance the increase from \$1,400 to \$1,300 in the maximum grant that the higher-education legislation authorized last fall.

George said: "It's hard to know just how serious this is. We've been through it before when the Republicans took office, but we're playing it safe and registering concern."

Vets express concern for deserters

(cont. from page 5)

Pazzario said, "If this country was actually threatened, the same ones that went to Canada or Sweden, they would protect their..."

"Yeah sure," Muskrat interrupted sounding mad. "If their backyard was invaded they would do something about it."

"Yeah, but Vietnam wasn't right. Vietnam was a joke," Pazzario pleaded.

"But I didn't know," Muskrat said excitedly. "I didn't know. When I got drafted I didn't know if Vietnam was right or wrong. All I knew was I was living at home with my parents and my mother says 'look at this - greetings - you are hereby issued to go to...' and I just said this is crazy."

Pazzario: "There are an awful lot of people that dissented when they got in the structure and they have to pay for it the rest of their Godamn life. I don't think by punishing these people and keeping them out of the country is going to make this country whole. These people are part of the country and making them stay on the other side of the border and away from their families...What the hell, Nixon was pardoned before he even went to trial. As far as I'm concerned they should have done the same thing to him as they did to Jesus Christ, only used bigger spikes."

Exam registration

A registration of persons who will be taking comprehensive examinations this spring for the master of science in teaching degree, will be conducted here until April 1.

The test will be administered from 8:30 am to 12:30 pm Saturday, April 23, in Room 330 of the Professional Studies Building.

Registration for the examinations should be made in the UWSP Advising Center, Room 402 Professional Studies Building by phone (346-4400) or in person.

Chairman Appointed

Dr. Mark Seiler has been re-appointed chairman of the foreign language and comparative literature department for a three-year term beginning this fall.

He has taught German in the department since 1969 and was elevated to acting chairman in 1974 and chairman in 1975. His re-appointment was announced by Dr. S. Joseph Woodka, dean of letters and science who concurred with recommendations of the foreign language-comparative literature faculty.

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Shady Characters Come to Town

By Barb Puschel

Trees in Stevens Point have a friend. He is City Forester Mick Simmons. When he started working in 1972, he became the first full time city forester Stevens Point ever had. A graduate of UWSP before the urban forestry study was offered (he has since taken the courses offered), Simmons is a progressive when it comes to future plans for the city trees. Already tree planting is beginning to exceed tree removal.

Right now the City Forestry Department is offering to plant trees in the boulevards (between street and sidewalk) for people requesting them. Because the actual boulevard is city-owned, the person requesting the tree doesn't have to be the owner of the adjacent property, but can be a renter.

The program tries to accommodate the individual's preferences, but

there are limitations to the species that can be picked such as hardiness for this climate, and whether it will fit in with the trees already on the street.

There are also some places where a tree can't be planted at all, due to power and telephone lines above and water, gas and sewage mains below that might cause mutual interference.

The new trees being planted include varieties of maples, ash, linden, honey locust, and red leafed cherries. Depending on the type, they can be from eight to twelve feet high. If you'd like to look into getting a tree in front of your house, call the City Forester, 346-4886.

The more Simmons gets into the Stevens Point tree situation, the more he discovers to be done. More money would mean better tree maintenance - like trimming and fertilizing, but not pest control. The city hasn't done any spraying for several reasons: partly because of the ecological con-

trovery, partly because they don't have the equipment and funds, and partly because the trees are so spread out and so many are on privately owned land.

The biggest concentration of city owned trees is on Main and Clark streets. These were planted some 75 to 100 years ago in some sort of plan Simmons thinks, but the majority of trees on city streets have been planted by property owners. Being somewhat urban trees, these old-timers suffer abuses ranging from street tear-ups to pollution. As Simmons says, there's "a lot they have to fight off."

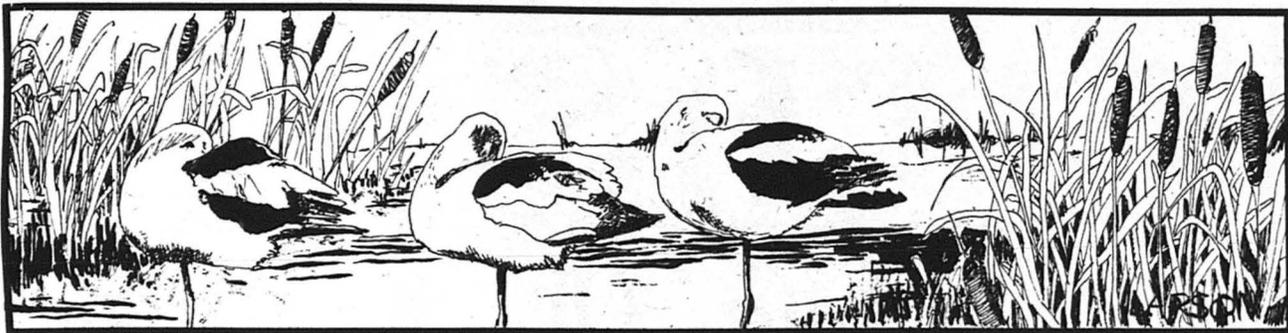
Since the spring of 1975, with funds in part from the Community Development Program, the parks maintenance crew (which also ministers to street trees) has been busy planting trees. Although Simmons would like to plant larger stock, which is more expensive, present plantings are meeting with good results. He

estimates only a 5 percent loss due to vandalism and natural causes.

If you've wondered about those stubby-looking trees with shoots coming from a gnarled knob at the top of their trunks, thank the power company. These trees, instead of having their growth directed out and around powerlines, are being leveled periodically to keep them from interfering.

There has been discussion about beautifying downtown Stevens Point - at last count only three trees could be found. The Downtown Businessmen's Association has been talking about doing something but they can't agree on what. Downtown sidewalks are already narrow by most standards. It has been suggested that a few parking spots be eliminated for plantings, but that's been objected to. Simmons would like to see a mall someday and as he says, "a lot more could be done if we could get at it."

CNR Plans Rendezvous



By Vicky Billings

This year's annual CNR scholarship banquet will be held on March 25 in the University Center. "Rendezvous" is the theme of the event, and Dr. Trainer, dean of the CNR, hopes it will be genuinely enjoyed by all. Anyone interested in conservation and the environment is invited to the banquet to have a good time, exchange ideas and recognize the out-

standing accomplishments of CNR students this past year.

Beginning at 5:30 p.m. there will be a social hour held in the Wisconsin Room. There will be free Point beer, a cash bar and plenty of opportunity to meet faculty and students. Also a wildlife art display exhibit will be on display for interested viewers.

The banquet will begin at 6:30 p.m. in the Program Banquet Room. A

special guest, John R. McGuire, Chief of the U.S. Forest Service, will be the speaker after dinner.

Following the address will be the awards presentations. The outstanding junior and senior student, the alumnus of the year, and the outstanding student of each CNR discipline will be recognized. In addition scholarships funded by private organizations will be presented. Awarding scholarships can be touchy

as several people may be eligible for each award but every effort to be fair is made. Dr. Trainer says that at the very least, the CNR wants students to know that the fine work done by students is recognized.

More socializing will follow the awards.

Further information or tickets are available in Rm. 136 in the CNR, or call 346-4617.

LAWCON: the funds behind north campus

By Sandra Biba

The north campus plan is scheduled to be submitted to the regional office of the Bureau of Outdoor Recreation (BOR) in Ann Arbor, Michigan by March 15, 1977. This is the first step in the process of obtaining Land and Water Conservation (LAWCON) funds.

The Land and Water Conservation Fund Act, passed September 3, 1964, provides funds and federal assistance to the states for "planning, acquisition, and development of needed land and water areas and facilities." It also provides "funds for the federal acquisition and development of certain lands and other areas."

About 60 percent of the LAWCON funds are divided among the states, the remaining 40 percent is administered directly by the federal

government.

The purpose of the act is "to establish a land and water conservation fund to assist the states and federal agencies in meeting present and future outdoor recreation demands and needs of the American people, and for other purposes."

The state must match any LAWCON funds received.

The BOR, as a part of the Department of the Interior, will review and evaluate the north campus plan. Based on their recommendation funds will be appropriated by the Secretary of the Interior through the LAWCON program.

If direct funding by federal LAWCON funds is not approved, the university will submit the plan to the state for funding through state LAWCON funds.

Because of the size of the project, if state funds are used they would probably be appropriated in several

yearly increments rather than one lump sum. This would be done to allow funds for other projects to remain available.

In either instance in order for LAWCON funds to be dispensed, the state must provide matching funds. In the case of the north campus plan, matching funds consist of the donation of the parcel of land north of Maria Drive and east of Michigan Avenue owned by the UWSP Foundation to the university. This area includes the new lake and the land surrounding it.

It is estimated that the appraised value of the land will be \$350,000 to \$400,000, making the university eligible for an equal amount from the LAWCON program.

If federal funding is allocated, work on the project may start as early as this summer.

The plans include landscaping the lake area in natural vegetation;

removal of the blacktop on Reserve Street north of Maria Drive with the establishment of a bicycle trail; and the development of nature trails east of Reserve Street. Included in the nature trails is one that almost completely surrounds the lake through only touching the shoreline in a few locations for short distances.

Also included are the establishment of the ski hill and sports trail east of Reserve Street and the building of tennis courts and a parking lot south of Maria Drive between Illinois and Michigan Avenues.

The construction of a lookout tower at an undetermined location and a picnic area south of the lake is also being considered.

In addition the funds received will be used to purchase 10 acres of privately owned land north of the UWSP Foundation property.

Who's turning off the lights?

By Gregg Orlowski

Have you ever walked into or past a room on campus lately and noticed that although it was unoccupied, the lights were on?

After posing this question to several students at random last week, ten affirmative responses were given. Of the same ten students polled, half said that they would normally turn off the lights if presented with such a situation.

"I'm a compulsive light turn-offer. It's a habit I guess. Our electric bills at home are so high," said Judy McDowell, a senior in early childhood education.

Bob Wise, another senior majoring in biology answered by saying, "I turned off two rooms this morning. It bugs me. If they're not needed there's no point in wasting electricity."

Barb Schaefer, a freshman in home economics, was one of the five students who said they were not in the practice of turning off lights in vacated rooms. "I just don't think of it. It's

just so common I guess I'm used to it," was Schaefer's response.

"There might be a class coming in," said Cathy Ellen Miller, a freshman art student, to explain her hesitation for switch flipping on campus.

Len Walkush, maintenance supervisor at UWSP was also approached on the subject. He cautioned students who are habitual light dimmers. He recommended that one should examine the fixture being used in a room before the lights are shut off. A student who unknowingly turns off lights in every unoccupied room can be adding more to the university's lighting costs than if he left those lights burning.

Most of the rooms in campus facilities are lighted by fluorescent fixtures. Walkush claims that it is less expensive to keep a fluorescent light burning all day than it would be if the same light were turned off and on a number of times per day.

It takes a few minutes for a gas-filled fluorescent bulb to "warm-up" to an efficient operating level. During these first few minutes, more energy is consumed to produce light,

than when the bulb has been burning for some time. Certain internal parts of the lighting fixture must be replaced more often if the light is continually turned off and on.

Walkush recommends that lights be shut off only at the end of the academic day. If a faculty member knows that his class will be the last of that day he should turn off the lights when it is over.

Although Walkush feels there are no major problems with wasted electricity in the academic buildings, the case is apparently not the same in the residence halls. Ed Tckowski, maintenance supervisor for the halls, claims that there are a few areas in which a little more effort could be used to save electricity.

Tckowski said that members of his custodial crew often report that television sets are left on throughout the night. There are times when students are either fast asleep in their rooms or under some port table on the Square. Lights are also frequently left on in the basement lounges and laundry rooms after hours when they are no longer used.

Another way in which electricity is wasted, is by students who use high watt incandescent bulbs in their rooms. Despite regulations that restrict the use of any bulb over 75 watts, Tckowski said light fixtures are sometimes found in a melted condition verifying that this rule is being broken.

Both of the maintenance supervisors agreed that rules and regulations will not in themselves help conserve energy. The answer lies in an increased effort and awareness on the part of everyone using the university facilities to make the right energy saving decisions.

Eco briefs

Big meeting

Environmental Council meeting, Monday, March 7 at 7 pm in the Nicolet-Marquette Rm. Friends of the Boundary Waters program being presented.

Attn: Campers

Campers are reminded that advance campsite reservations at Wisconsin State Parks will not be accepted earlier than two months in advance of the first day of the camping period. Advance reservations may be made for the period between May 15 and Labor Day. Reservations must be made on campsite forms which will be available at most park properties, DNR District offices and the Madison office by Mar. 1.

Goose hunting

Several proposed changes in goose hunting regulations in Wisconsin will be discussed at a public hearing scheduled by the DNR. The hearing will be held on March 21, 1977 at 10:30 am in Rm 125 of the Green Lake County Courthouse in Green Lake, Wisconsin.

The proposed changes include a reduction in the size of the Horicon zone, along with the establishment of an additional zone defining an area used by the Mississippi Valley Canada goose population stopping in East Central Wisconsin. A season bag limit of three Canada geese has also been proposed, as has a statewide goose hunting permit, and the dropping of the requirement that a mandatory report card be submitted when a goose is bagged in the Horicon Zone.

Remove shanties

The DNR conservation wardens are getting the word out that all enclosed fishing shelters must soon be off the ice.

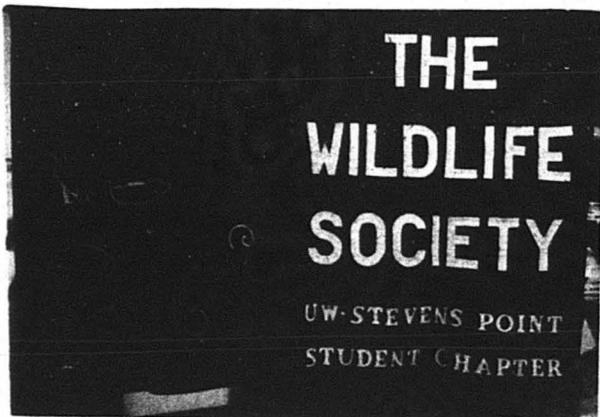
The shanty removal deadlines are Mar. 1 on Minnesota boundary waters, Mar. 5 south of Highway 64, and Mar. 15 north of Highway 64. Portable shelters may be used after these dates by persons actively engaged in fishing. Such shelters must be removed each day not in use.

Civil forfeiture for nonremoval of an ice fishing shelter by the required date is \$30. In addition, the owner of the shanty risks civil liability if the lost structure later proves to be a navigational hazard to boaters.

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Fishermen cause problems

By Vicky Billings

Lee Kernan addressed last week's Wildlife Society meeting on the topic "Land Use Problems Associated with Fishermen." Kernan, a Green Bay area DNR Fish Manager, mostly discussed salmon stocking and procedures for conducting lake surveys.

With the help of a film Kernan explained the practice of stocking chinook salmon. The DNR stocks between 50-60,000 salmon in the major streams in Brown, Door, Kewaunee, Sheboygon and Manitowac counties every year. Fish are stocked only in the major streams because the DNR anticipated a large fishermen turnout and wanted to reduce the impact on the land wherever possible. But the HUGE turnout surprised even the DNR as literally thousands of fishermen have flocked to these areas to fish. The chinook are large, meaty and very tasty, so despite the danger of PCBs contaminating the water, the fish remain very popular with the fishermen.

Because of the many anglers the salmon program has come to be a headache for the DNR. The fishermen cause a number of problems. They leave litter and debris from cleaning fish in the area. Also their sheer physical impact destroys the land. Curiously, the drought prevented some wear and tear on the area as the ground was hard and dry. Had the ground been soft and moist even greater erosion and bank destruction would have taken place.

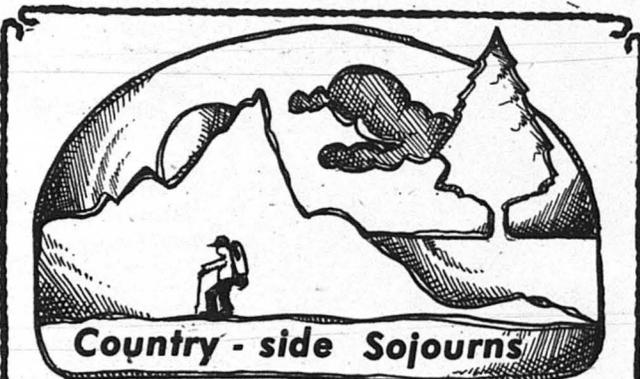
The DNR now questions whether or not to continue the program. On the positive side the program boosts the economy. Supermarkets, bait stores, hotels, sports stores, etc., benefit by a large turnout, but in Kernan's words, "Is it aesthetically pleasing, or is it even fishing?"

Negatively, the shoreline is being destroyed, which, unless abated, could end the program altogether. This, of course, would not go over well with the fishermen (There's never too much of a good thing in their opinion.).

Kernan personally feels the DNR will eventually resume stocking brown and brook trout in amounts they're presently stocking chinook. As to what the DNR will do in the immediate future Kernan couldn't actually predict but hopes for the best.

Kernan finished his talk by showing another short film and explaining how he conducts lake inventories. He discussed the various qualities of several lakes, demonstrated measuring fish, explained public preference for fish varieties and so on.

One could say that Kernan gave a pleasant, understandable lecture that anyone, even non-fishermen, could enjoy.



By Barb Puschel

You know how many other creatures share the woods with you when you see their tracks and trails in the snow.

It's hard to figure out which way March came in this week, the 1st being a cold and clear day. Did it come in as a sunny ligh or a cold lamb? Maybe the month will leave rainy and warm—sounds good to me.

Rejoice! Seventeen more days till Spring—on the calendar anyway. With our luck it will snow again in Florida and Wisconsin will start another ice age on the 20th of March.

Many calendars ago March was the first month of the year. It marked the beginning of growing things. I wonder who decided something like a new year celebration in January was needed to break the winter monotony.

The challenge.

This is a cryptogram, a form of code language, where letters of the alphabet stand for other letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "Q TQL."

the "Q" always standing for "A," the "T" for "C," and the "L" for "T." Your challenge is to break the code of the cryptogram below, and discover its hidden message.

M BSIZT
 ECIO VJWNCJOH
 MZ VWUOISZD CIRF:
 "KT RISWG LIZ LIK ZMFT
 ZJOT EIC ESCZDTC HTMCRD
 IC RILHJGTCMZJIL, ISC
 QJRZSMWH ATJLN OSRD
 HVT LZ, THVTRJMWUWU
 ISC ATTCT."

When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too.

The Pabst challenge:

We welcome the chance to prove the quality of our beer. We challenge you to taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst better. Blue Ribbon quality means the best tasting beer you can get. Since 1844 it always has.



PABST. Since 1844. The quality has always come through.

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 A QUOTE FROM PILGRIMS AT PLYMOUTH ROCK WE COULD NOT NOW TAKE TIME FOR FURTHER SEARCH
 OR CONSIDERATION OUR VICTUALS BEING MUCH SPENT ESPECIALLY OUR BEER

Technicians -- the UNSEEN stars

By Corey Wille

Usually, when a play is being discussed, much of the talk centers around the performances of the actors or actresses involved. This is unfortunate in some respects, however,

technical director must be a draftsman, designer, carpenter, electrician and somewhat of a politician.

The politician's role is, as Il Soo Shin states, "a bridge between the technical crew and the director of the

ted." Beginning tonight, Jerry will take over where Il Soo Shin left off.

The set of "The Secret Affairs of Mildred Wild" was designed by Charles Hammonds. Working with Sheldon Faulkner, the director of "Mildred", a basic concept was first decided upon, then a set of plans were designed. The very first thing a set designer does is draw to scale a floor plan of the stage. After this is approved by the director, a painter's elevation is drawn. This is an actual painting of the set as it is seen from the house (audience).

A painter's elevation enables the set designer to get a total picture of the furniture, doorways, and props, therefore eliminating any unwanted blockage of exits. In addition to a knowledge of color, contrast, size and

are appointed by Dr. Shin, and must have experience in the appropriate area. The props crew head is Ralph Podolski. He is in charge of running (yes, literally running) and placing the smaller pieces of furniture and hand props for "Mildred Wild". The larger pieces are "flowed" in by the running crew head. He is in charge of the rail counter balance system, and flies in such things as the curtain and various larger props.

In this production, both the grips crew and the fly crew are headed by the same person, Spencer Prokop. As grips crew head, he is in charge of the removal of the old set between scenes; a job which must be done quickly as well as quietly. It is estimated that sixty hours of work are done by the running crew during

have to go to the play to find out what "it" is.

The UWSP theatre department is one of the few in the U.S. in which students are allowed to design sets, lighting, costumes, make-up and so forth. Students have a great opportunity to use the skills acquired in the various theatre labs, such as Theatre Practicum and Stage Craft. The idea that technicians are cheap labor, or simply skilled carpenters, is entirely false. For in addition to the various lab courses, technicians are required to take one course in directing as well as acting. It is this application of skill, (fifty-five hours of lab work is required for one credit of Theatre Practicum) which gives these people a total knowledge of the

theatre itself. This total knowledge is, Dr. Shin believes, the most valuable attribute for a drama major.

The skill of the technician is overlooked, often times forgotten completely. They are not the ones who see their names in print, or pictures in the paper. When they march up to receive their awards, we, in turn, get ourselves a beer, or go to the bathroom, yet without their skill and combined expertise, no awards would be given at all.

Photos by Robert Vidal



Nerve center for lighting and sound

because the staging of a play involves many other people, most of whom remain unseen: i.e., the technicians.

Here at the UWSP, Il Soo Shin heads up this division. He is officially known as the Theatre Arts Faculty Technical Director or T.D., for short. It is his responsibility to make sure that everything which is of a technical nature is ready and working properly before a performance. Currently, assisted by a handful of skilled specialists, he is involved in the production of "The Secret Affairs of Mildred Wild".

To say that a technical director's responsibility is simply the design and construction of a set is a gross understatement. In addition to having the set designed, built, painted and furnished, he must make sure that lights are properly hung, sound is effectively used, and props gathered.

In the twelve weeks allotted for set construction, he must also have budgets approved, organize a theatre scene shop (where the actual scenery is built), provide necessary maintenance and safety regulations during production and construction of a set, and finally, he must supervise and instruct in the correct use of electrical equipment. In short, a technician

play".

In order for any play to be successful people who are not only dedicated, but who interact well with the other stagehands must be involved. Jerry Lacroix, Stage Manager for "Mildred Wild", believes that without cooperation between technicians themselves as well as technicians and actors, a play could not possibly be performed. And beginning with the first performance, this responsibility for cooperation is that of the stage manager's.

After the set is designed and built, and the lighting, props, and actors are all in their respective places, it is the stage manager's job to see that the show runs smoothly. Sitting back stage, equipped with a head set, television monitor, and intercom system, he is the person who is in charge of the lighting, sound, as well as the actors cues. If an actor misses his cue, or the sound is off, or the lights come up too soon, it is his job to correct these mistakes.

"The mistakes," says Jerry, "of technical people are more obvious than those of the actors, because they can cover them up, maybe even rewrite a line, but the off-stage mistakes are not so easily corrected."



Back stage crew up front

use of levels, a set designer must have a very good understanding of the play itself. In the case of "Mildred", in which there are several costume changes, he must design a set which will accommodate this feature of the play.

Working directly with the set designer, are the costume, lighting and make-up designers. Color, of course, is an important aspect of each of their designs. The costume designer for "Mildred", Pat Guyant, has had to have made sure that costumes chosen coordinate not only with the set but with the complexions and hair colors of the actors as well. The costume and make-up people are responsible for making a powerful character stand out on stage. And if he or she is the most important person on stage, the clothing, makeup, and lighting must coordinate perfectly. It is the combined talents and cooperation of lighting designer Polly Sauer and make-up designer Dave Lamoreux which ensure a successful production.

Not all technicians are designers: some are part of a "crew", others are "crew heads". All of the crew heads

the week of performance alone. This is a lot of running.

The last group of technicians involved in the production of "Mildred" are the sound people, master carpenter and engineer, and the special effects man. Jay Toser is the sound designer. He, in conjunction with the director, finds the proper musical accompaniment, either sound cue or musical, and then designs it to fit the show. During the performance of the play, it is the sound engineer, Theresa Monfre, who runs the stereo and tape systems, as well as the sound mixers. She is, in essence, the D.J. of the show.

The master electrician and master carpenter do the actual work designed by the lighting and set designer, Paul Fromm, master electrician, will run the lights during the performance, according to the plans of Polly Sauer. Mark Karlsson, the master carpenter, has supervised the actual building of the set, with help from Mike Dempsey, special effects man. Although "Mildred Wild" does not have many special effects, what it does have is impressive, especially the one in the third act. You will just

The Secret Affairs of Mildred Wild Onstage/ Backstage

Mildred Wild's life of fantasy

Beginning March 4 at 8 pm, the cast and crew of "The Secret Affairs of Mildred Wild" will make their debut. Kelly Davis is cast as Mildred in this production.

Zindel has a penchant for depicting the lower class grotesques who populate the periphery of many large cities. In "Mildred Wild", as well as in his Pulitzer Prize winning "The Effect of Gamma Rays on Man-in-the-Moon Marigolds", he has gathered together several such seamy personages. But it is Mildred, a woman addicted to the romance of vintage movies because she can find nowhere in her life, who is of primary importance.

Mildred Wild is not too unlike Walter Mitty. As Thurber's hero escaped from a humdrum existence

into fantasies of derring-do, Zindel's heroine dreams of starring in old movies. Her fantasies take place in an apartment behind her husband's candy store, a shabby shrine-of-sorts to the wonderful world of Hollywood.

Most of Mildred's day is spent watching old movies. She lives for the flickering light of her mind. She cares not for housework, nor for her husband's soon to be demolished business (they are victims of Urban Renewal). The fact that she and her husband Roy, played by Brooks Darrah, will soon be living in the streets does not phase her. She faces this problem the way she faces most problems: by fantasizing into one of the decisive or climatic moments



Mildred Wild living a moment of fantasy



Technical director: Bridge between Tech. crew and the director of the play

from the movies in the style of Walter Mitty.

The life of Mildred Wild, although crammed with fantasies, is somewhat devoid of people. Her only friend is Carroll, the local butcher, played by Chris Malchow. With the exception of Carroll, the only other person she is close to is Roy, her diabetic husband who keeps going in to a sugar coma because he cannot stop eating Baby Ruths and Clark Bars.

While her toupee-wearing mate tends the soda fountain out front, she spends her time in the back room rummaging through her forty year collection of movie magazines. When she isn't reading, she enters competitions on daytime TV and of course watches Hollywood Matinee. She has entered every contest in which queries were asked about film lore, and to her surprise, she finally wins. Her prizes, which include a Hollywood "screen test", prove as phony as everything else in her life.

The entire play is not just about film fantasies however. Kelly Davis has able support from Muriel Bonertz as the landlady who is in primal therapy (this leads her to a botched-up seduction assignment with Roy), as well as Joyce Dreyfus as the nagging sister-in-law. Faith Weeks plays the coolly efficient TV publicity woman, and Kathleen Kinney is the tap-dancing nun.

Mildred Wild is the type of woman most people like to know. She greets the sad and down trodden as if they were the most gorgeous creatures in the world. She is creative, and although some of her gimmickry borders on disaster, she still manages to land on her feet. She is a silly woman, yes, but she is a woman betrayed by an environment so devoid of emotional nourishment that only the shadow of love and colorful excitement in celluloid fantasies can supply her with a semblance of gratification. And although the dialogue is funny, it is the dream scenes which are fantastic extensions of the play's actual events.

Despite the fact that her house is to be demolished, and she and Roy will have to become caretakers in a Staten Island convent, Mildred Wild remains undaunted. Her pet bird (Miss Pickford) has died, her dreams for Hollywood have fallen through, and even her fantasies seem lost to her. But not forever, for an imagination like Mildred's will never completely die. After losing so much

she has finally gained something of greater importance—a source of reality in Roy. Her decision to leave with him, and begin again at the convent, is an affirmation of life. And though the emotional confusion still surrounds her, she attempts, like Thoreau, to transcend her experience. Thoreau eventually went as far as Minnesota; for Mildred, Staten Island may be far enough. After all, it is inner distance which really counts.



In the lights



Creating the props of theatrical reality

By Scott Simpkins

About this time of the year, everybody goes crazy over the arrival of spring, a season which I wholeheartedly despise.

A high-pitched, obviously feminine scream pierced the early morning air and I stumbled over to the window to see what was going on. The shock of the invading sunlight that flooded in between the opened curtains sent my eyes into spasms of undilating, blood-shot pain.

Outside and directly beneath my window were no less than a dozen scantily clad girls and an equal number of macho-type guys who were entertaining the girls by throwing rocks at passing Freshmen. Everytime one of the guys hit some kid, the girls would shriek with delight, priming the guys to throw more rocks. Using my deepest, most authoritative voice, I shouted, "Hey, knock that shit off!" only to be answered by a meteorite shower of fist-sized rocks. As the doctor put the last of the stitches into my arm, he assured me that this sort of thing is quite common when spring fever hits the campus.

Spring weather is designed for only one basic purpose—to make as much mud as possible. To say that the ground gets "muddy" is a blatant understatement. Entire vehicles have been known to sink onto oblivion.

Another partner in crime with spring is the color green. When this time of the year rolls around, everything explodes into masses of putrid green. Why green? It's such a pukey color. Then everybody goes out and buys green frisbees. Even the mention of a frisbee makes me cringe with the thought of trying to look cool after you've attempted your best frisbee catching form only to miscalculate and catch it right in the crotch.

Just think what joys spring will bring, especially all of those lovely birds that so kindly went down south for the winter only to return to plague us once again. Those who eagerly await the arrival of the "spring birds" obviously never have had to scrape sun hardened bird dung off of their windshields or have never been hit "on the wing" by one of our mischievous feathered friends.

The "beautiful" spring weather

also makes studying just loads of fun. Ever try studying while all of your friends are going off in packs to get twisted beyond belief? It wouldn't be so bad if they left you alone, but you can bet that the night you have to study for a big biology test, your friends will all pile into your room to gather around your desk and expound upon you the virtues of living your life instead of wasting it studying.

This method of persuasion, along with waving cans of beer in front of your face, turning some ass-kicking music up LOUD on your stereo, and throwing your windows wide open tends to leave only the extremely strong willed at their desks. Mere mortal weaklings like myself have no defense against such tactics and can be heard shouting "What the hell! Let's go!" after less than a minute of this inhumane torture.

The local businesses have also

caught onto the student's trend of kicking up a little dust when spring comes along by having giant sales on stereo equipment, beer, and those everpresent frisbees. Happy hour advertisements along with the notion that spring break is closer than most think also leads towards a total lack of student involvement in respect to attending classes or doing homework.

Classes become unbearable since nobody wants to be indoors when it's extremely nice out and most teachers use this as a means of revenge and make classes duller than usual out of pure malice. They also tend to hold quizzes on Friday afternoons only when the weather is above 50 degrees and insist on keeping the classroom windows open so as to further torment the students with the sounds of people having fun outside. Teachers also seem to get a kick out of assigning research papers when the

weather turns nice so they look upon the arrival of spring with something only slightly less than childish glee.

What really disturbs me is that the majority of students here don't see spring for what it really is—a government conspiracy to make us all flunk out of school. Then we'll have to dish out another couple thousand dollars to attend another semester, only to have the same vicious cycle repeated again and again.

The time to make the decision is here. Do you want to join the small group of elites who view spring as it really is or do you want to enter into the throngs of mindless sheep who dwell upon the beauty of spring and entertain themselves for hours at a time, tossing frisbees and dodging mud puddles? Any intelligent person could see through the cloak of deceit that the plague of spring lurks behind, waiting to leap upon the naive and unsuspecting youth of UWSP.

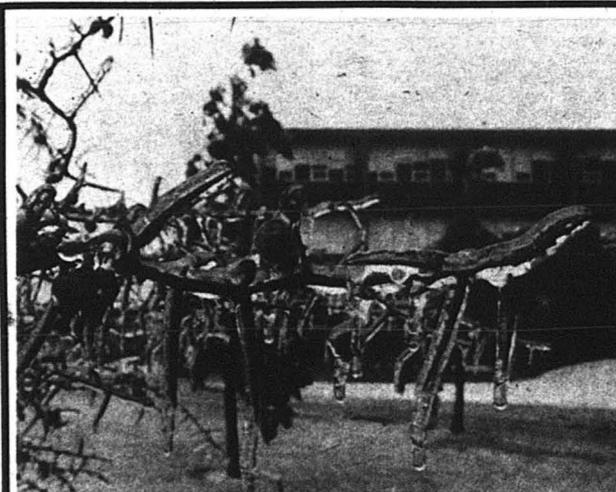
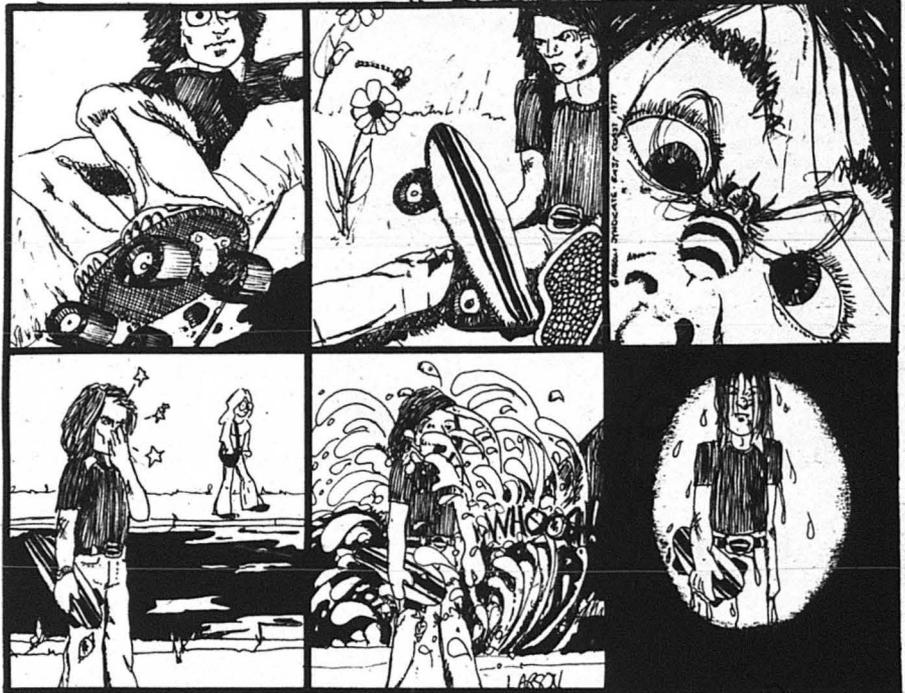


photo by Phil Neff

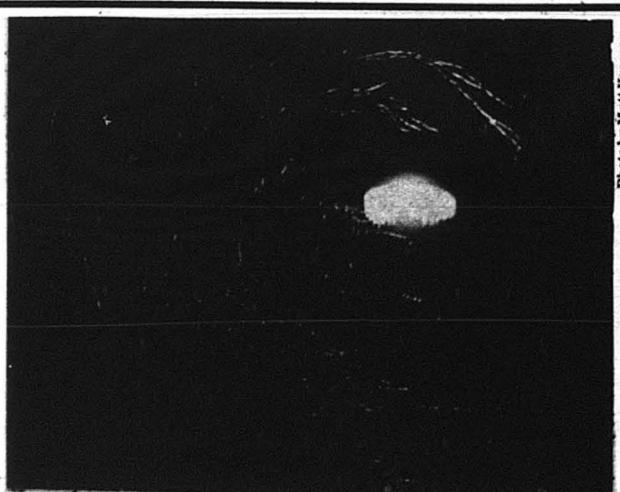


Photo by Matt Kramar

Freezing rain shattered all hopes of an early Spring last week.

Adventures of Hydro-Tomato

By Gregory Orlowski

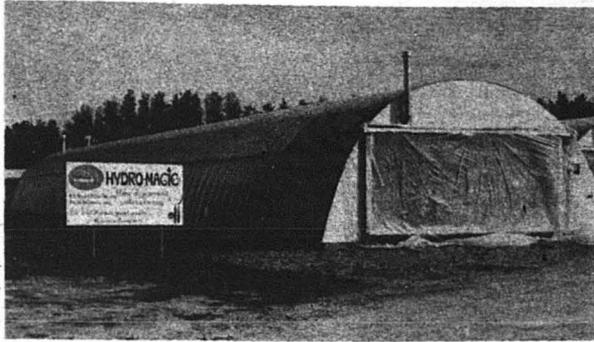
Despite the fact that Wisconsin winter winds have recently forced temperatures to dip below zero, a new crop of vine-ripened tomatoes, growing in patches only four miles north of the UWSP campus, is ready for harvesting.

The vines are growing under the shelter of translucent quonset-type greenhouses owned and operated by Mr. and Mrs. Warren J. Lensmire Sr. and their two sons, Warren and Dick. The joint venture is commercially known as Hydro-Magic Ltd., and the Lensmire's specialty is hydroponic farming.

Hydroponics is a relatively new field of agricultural production which theorizes that anything can be grown anywhere and at anytime. The secret to actualizing this theory is to provide your crop with a controlled environment that will meet all of the plant's requirements for optimum growth. Hydro-Magic Ltd. accomplishes this control year-round through its practice of soil-less vegetable gardening.

Literally, the term hydroponic refers to the unique method of allowing a plant's roots to develop in an aquatic medium. Soil is not needed to provide the plant with nutrients or structural support using the hydroponic technique.

In the Lensmire operation, the plants are not rooted strictly in water, but are planted in beds containing a few inches of sterilized sand. Nutrient-rich water is automatically sprinkled over the beds when moisture-sensitive



The Hydro-Tomato hideout.

monitors detect dry conditions, and any unused liquid is recycled into a holding tank.

The above-ground portions of the plants are tied to adjustable tapes which are connected to steel cables running the length of the greenhouse. This gives the plants the support they need and allows them to be lowered as they mature. Under the favorable conditions created, plants, such as tomatoes, could grow to heights surpassing human reach and would then be difficult to harvest.

Humidity and temperature are also electronically controlled and are kept at constant levels to provide an environment that allows for the plants' rapid maturation.

Growing produce in the protected enclosures keeps insects and other parasitic organisms from attacking

the plants and thereby removes the need for using pesticides and contaminating the fruit. Once introduced into the microclimate of the greenhouses, parasites could rapidly multiply and cause a problem. To prevent this situation from arising, all persons entering the growing chambers must first step into a shallow pan containing an antibacterial agent. This destroys any microorganisms clinging to the bottom of one's shoes that might otherwise be transported live into the interior of the greenhouse.

When asked what the future of hydroponic farming might be, Mrs. Lensmire declared, "This is the way it will go...just feeding them nutrient-laden water, you can grow what you want to, any place you want to grow it!"

Just which way it will go for Hydro-Magic Ltd. however, is questionable at this point. Vegetable production at the Lensmire operation might soon be halted, as their natural gas allotment is running out. They are required to consume no more than a fixed amount of fuel each year. If they use more than their quota, additional gas must be bought at an increased rate, which necessarily raises the market price of their produce and lowers customer purchasing.

In light of the fact that Hydro-Magic Ltd. is having difficulty operating its vegetable production at a profit, Lensmire was asked how she could justify claiming that, "this is the way it will go." In response she said, "We were just five years ahead of our time. Maybe if we had come into hydroponics five years hence, a source of solar energy would have been developed to heat greenhouses. I think it's just a question of time until alternate sources of energy are made available to make the economics of growing hydroponically, a practical matter for every climate."

Despite her optimism, Lensmire is not encouraging anyone to become commercially involved with their own operation at this time because of the energy crisis. However, before we finished the interview, she told me that anyone interested in constructing a small backyard greenhouse, which can more easily be run on energy sources other than natural gas, could contact her, or one of her sons, and they would help any novice get started.

Editors Note: The Lensmire's temporarily shut down their hydroponic operations, due to gas allocations.

Get connected to the big cable

If you want a wider variety of programs to liven up a dull evening at home, a simple, inexpensive solution is to subscribe to cable TV.

Anyone in the area can subscribe simply by calling Teltron Cable TV in Stevens Point. It can be installed within two days.

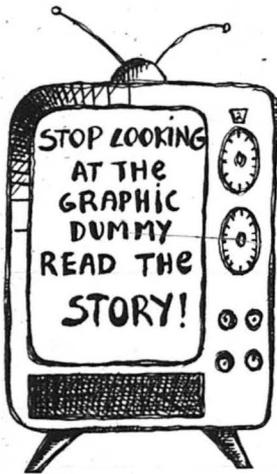
The installation is similar to a telephone installation. The coaxial cable, which is covered by an aluminum sheath to circumvent electrical interference, is brought in from a utility pole. A small inconspicuous hole is drilled into the wall and the cable is inserted into the room, attached to your TV and then grounded.

The cost is a mere \$12 for the first outlet and \$6 for each additional set. Thereafter you pay only \$6 a month and \$1.50 for additional TV's. If you have had cable before, reconnection is \$6.

Cable service has been in the Stevens Point area since the early '60's under different names. Teltron took over in Stevens Point and Park Ridge in 1968. In 1973 the service was extended to Whiting and between 1973 and 1976 it reached various parts of Hull.

There are two major reasons why more and more homes are subscribing to cable. One reason is the lack of diversity in television programming without an antenna. For example, without this service television viewers in this area can't pick up NBC or independent stations.

The second reason is that the transmission is much better since cars and electrical appliances cannot interfere with the aluminum sheathed cable. Originally cable TV, also known as community antenna television (CATV), was used in mountainous areas where good reception was practically impossible.



In this area there is a 400 foot tower with a specially cut antenna for each channel. The tower picks up and balances signals, then distributes them like closed circuit TV. In other words, the receiver is tying into one huge antenna rather than using a single antenna or "rabbit ears".

Cable TV is now available to 8,033 homes and is actually subscribed to by 4,059 of these. Said Bruce Armstrong, manager of Teltron Cable TV, "We're very pleased to announce that for the first time in our operating history more than 50 percent of the homes in the Stevens Point area are subscribers to our cable service. I guess that makes cable subscribers the new silent majority."

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OF THE SAME FREE

WEDNESDAYS
HORS D'OEUVRES 3-8
ALL NIGHT COCKTAIL SPECIALS



food forum

Members of the Food Service Committee (FSC) toured the facilities of UW-Eau Claire, UW-River Falls, UW-Stout, and St. Thomas Univ. in Minneapolis during the past weekend. The purpose of this trip was to evaluate other campus food operations, and compare them to ours here at Point. The group gained much insight which will be helpful in the future FSC decisions. Interested individuals may obtain a report of the trip through any FSC member.

Representatives of the committee include: Joan Zacharias, Baldwin; Diane Wagner, Hyer; Pete Malischke, Knutzen; Julie Hansen, Neale; Dan Dobratz, Pray-Sims; Cynthia Kucej, Roach; Mark Brunner, Schmeekle; Bob Wasurick, Smith; Mike Bartol, Thompson; Jeanette Kebisek, Watson; Molly Mackin, Tom Eagon, Off-campus; Joanne Garman and Frank Powell, RHC.

There are no reps from Burroughs, Delzell, or Hansen at this time.

Due to time limits, and the financial instability of such a project, a full-fledged coupon based food store will not be opened this semester. BUT, starting right after spring break, the Grid will be offering a wider variety of take-home food products available for coupon purchase. Student response to this will help determine the policy towards such a store for next semester.



When the Pointer came out last Friday, and I found our column, I was surprised and pleased to see ANTS with that very aggressive and determined insect moving along underneath it. Then it struck me that I wasn't sure what our banner meant.

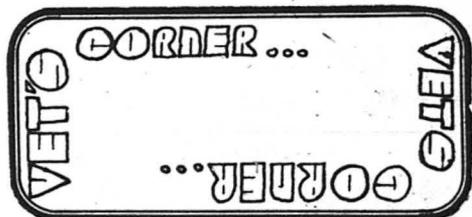
This indicated that some research was necessary and this is what I found in "Yes You Can" the (ANTS) non-traditional student's handbook: "In the spring of 1976 a group of students formed the Association of Non-traditional Students (ANTS). The purpose of the group is to meet the needs of older students, to iron out difficulties that non-traditional students may have when they return to school and to make the university community aware of their needs."

The booklet "Yes You Can" can be found in room 105 Collins Classroom Center or in 104 Student Services Building.

ANTS is loosely organized, since non-traditional students have a hard time fitting one more activity into already very busy schedules. If you are interested in participating in an organization designed just for you, Sarah Greenwell will be happy to talk with you. She can be reached at 344-5061, preferably in the evening.

Just a reminder, March 25 is the last day you can drop a class. If you are having difficulty in any of your classes remember to get your money's worth and seek out your instructor for help.

I'm having a good time doing this with you. I do hope you are too. Let me hear from you. I'm in room 105 Collins Classroom Center (ext. 2321).



By Marie Holehouse

As vets were informed last week, the GI payments will arrive at the end of the month starting June first rather than at the beginning of the month. This could cause financial problems with summer school payments. Thus I have a list of loans that could help alleviate the problem.

First, there is the GUARANTEED STUDENT LOAN PROGRAM where eligibility is determined by a satisfactory school record and the student must carry no less than 1/2 time course load. The maximum loan totals \$2,000 per year. Students who have less than \$15,000 annually adjusted income in their immediate family do not pay the 7 percent interest while in school, with a grace period of nine months following graduation.

The WISCONSIN STUDENT LOAN PROGRAM lends up to \$1,500 a year for a seven per cent interest rate. There also is a

WISCONSIN STATE LOAN which allots up to \$2,500 a year at an interest rate of 7 percent per year.

The NATIONAL DIRECT STUDENT LOAN PROGRAM is available to the student if his financial need is great enough, and if the student is in good academic standing. Up to \$1,500 per year may be borrowed at a 3 percent interest rate with repayment beginning nine to twelve months after the person ceases study.

If unable to obtain the GUARANTEED STUDENT LOAN (the vet must provide in writing the proof of at least two bank refusals), the VA EDUCATION LOAN is available in amounts of up to \$1,500 per year. The interest rate is currently 7 percent and no interest accrues on the loan balance until the beginning date of repayment which is nine months after the vet ceases to attend school. The VA EDUCATION LOAN is available for veterans and eligible dependents.

The last loan to be mentioned is the ECONOMIC ASSISTANCE LOAN, which can be obtained for the education of the veteran, the veteran's minor, or dependent children, or the unremarried widow. The maximum amount that may be borrowed is \$3,000 with an interest rate of 3 percent.



THE CO-OP IS OPEN. Our new hours are 9:00am to 7:00pm Monday through Saturday, and 9:00 am to 12:00 pm on Sunday mornings. This week we'll be getting more dairy products and produce and filling the bins up with grains, flours, beans and a big assortment of nuts including roasted, salted peanuts and raw cashews.

There's also a beautiful display of pottery for sale made by people at Artha Organic Farm near Amherst. There are colorful candles for sale and racks of magazines and books. It looks like the beginnings of a market fair. The dried fruits are still there, and the herbs and spices have spread out into an aromatic space of their own. Be sure to look for new herbal shampoos, soaps, deodorants and other natural body care products. Finally, we have enough room for convenient shopping, for conversation, for babies and for expanding our stock.

Our plans for the near future include a used book and maybe record exchange and a reading area where we would also have new books and magazines for sale. We also plan to expand into more delicatessen-type inventory such as the unprocessed, undyed cheese and sausages. We will probably invest in some hardware items, along with gardening tools and seeds. The slowly emerging bakery has no opening date yet, but hopefully there will be fresh bread and bagels by spring. We are also setting up a delivery service for the elderly twice a week.

Our discount rates are still the same: ten percent for members and 15 percent for working members. At the new store there are a good variety of jobs for members to do on a regular monthly or weekly basis. Stocking the shelves is one of the most popular jobs; however, you can fill your work requirement by arranging some publicity for the Co-op, by working on the new reading area, by building more shelves and counters, by picking up stock for the store from our suppliers, by delivering to elderly people in town, or by setting up new projects that interest you.

When you stop in the store don't forget to make requests for your favorite foods and also books, magazines and other products you'd like us to carry.



Dear Ralph,

My roommate either has very bad taste, or very bad eyesight. Whenever she gets drunk, she comes home with the fattest, ugliest guys. The last guy she brought home was so big they had to take the door off the hinges just to squeeze him into the room. Needless to say, this bothers me and I would like to help her. Any suggestions?

Straight roomie

Dear straight roomie,

Sounds as if she doesn't need any help, but maybe she could use some new glasses. I mean looking through a beer glass is fine but the foam may also distort the picture. In this case, maybe the only guys that she can focus on are the really fat ones. We've all experienced how our tastes change with every glass of beer. Early in the evening, you're looking for a dude with a little money. Later on, after a few beers, you're looking for a dude with a little anything. The old story about one in the bush is worth two in the hand. It's like getting two men for the price of one. By the time you've explored things from one end to the other, you've forgotten what the first end was like.

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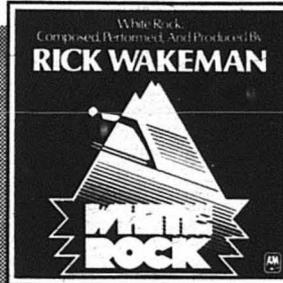
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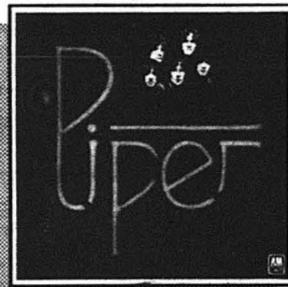
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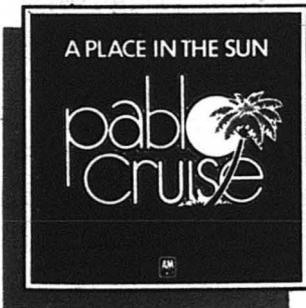
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Who said, 'I want to take Pete Rose's ugly face and stick it in the mud.'?

By Randy Wiesel and Tim Sullivan

- Who was the youngest player ever on a United States Olympic basketball team?
 - Quinn Buckner
 - Dave Roman
 - Jerry West
 - Phil Hubbard
 - Darrell Christie
- Who won the recently completed fifth annual "Superstars" competition?
 - Dave Casper
 - Bill Watson
 - Kyle Rote, Jr.
 - Dan Fabiano
 - Johnny Bench
- Who led the Green Bay Packers in total rushing yardage last season?
 - John Brockington
 - Jim Shuda
 - Willard Harrell
 - Donny Anderson
 - Eric Torkelson
- Which one of the following people helped to support a professional basketball team last year?
 - Private Slovik
 - Colonel Sanders
 - General Pinkley
 - Corporal Agarn
 - Major Eddy
- Who holds the major league record for the most career strikeouts by a lefthanded pitcher?
 - Mickey Lolich
 - Warren Spahn
 - Gary Stoltenburg
 - Sandy Koufax
 - Victor Franco
- Which one of the following NBA coaches has a \$1 million contract?
 - Larry Jones
 - V.A. Maggot
 - Bill Fitch
 - Gene Shue
 - Bubbles Hawkins
- Which one of the following people recently said, "I want to take Pete Rose's ugly face and stick it in the mud."?
 - Joe Morgan
 - Mike Schmidt
 - Billy Martin
 - Dan Murphy
 - Don Gullett
- Who is the manager of the San Francisco Giants?
 - Mike Metcalf
 - Alvin Dark
 - Bill Rigney
 - Joe Amalfitano
 - Joe Altobelli
- Wilt Chamberlain scored 100 points for the Philadelphia Warriors in a game against the New York Knicks in 1962. Three Knicks scored 30 or more points in that game, and Richie Guerin and Willy Naulls were two of them. Who was the other?
 - Cincy Powell
 - Dallas Smith
 - Cleveland Buckner
 - Wheat Carlson
 - Chester Goode
- Can you name the only man who played major league baseball, managed in the big leagues, and was a pro basketball head coach and player?
 - Bud Grant
 - Dave DeBusschere
 - Gary Olson
 - Lou Boudreau
 - Gene Conley

Quiz Answers

- The youngest U.S. Olympic basketball player was Michigan's center Phil Hubbard.
- Kyle Rote, Jr., a soccer player, completed 34 points to win the contest for the third time.
- Willard Harrell led the Packers' rushing attack with 455 yards.
- The Kentucky Colonels of the ABA were owned by John Brown of Kentucky's Fried Chicken fame.
- Mickey Lolich struck out 2,799 batters during his career.
- Philadelphia 76er's coach Gene Shue has the NBA's highest coaching contract.
- Yankee manager Billy Martin does not especially care for Pete Rose.
- Joe Altobelli manages the Cleveland Buckner was the Giants.
- Cleveland Buckner was the third third to score 30 in the game that Chamberlain netted 100 points. Needless to say, the defense in that contest was a little shaky.
- Lou Boudreau managed and played for the Cleveland Indians and managed All-Americans in the NBA in 1938. He also coached Hammond for five games before he was fired.

Sophomore Becky Seevers has brought some decidedly "men's" moves to the UWSP's women's basketball team.

Becky effectively uses a hanging baseline shot and some power moves under the basket which usually are not seen in women's games. She learned them in high school at Auburndale.

"Our high school men's coach, Tim Anderson, would let me go in and practice against the guys. He would also take me on in one-on-one matches and I learned a lot of different moves from him," Becky said.



Becky-Seevers

Her height, now 6' 9", and the practice against more experienced players allowed Becky to excel in her three years of high school women's basketball. She is doing the same at UWSP.

"Becky is one of the overall strongest offensive players on the team and she boards well," Coach Marilyn Schwartz said.

Becky currently leads the team in rebounds and ranks second in scoring.

Though Becky is tall and strong, opponents soon find out that she can also shoot from the outside. "If I can make a couple shots from the outside the defense has to come out and then the middle is open for Sue (Brogaard)," Becky explained.

Sue is a junior and the center of the team's offense. She was named to the first team all-state last year.

Along with improving her outside shooting, Becky hopes to increase her vertical jump this season. Already her strength in these areas is building a solid reputation for her in the conference.

And reputation is something her team has a lot of right now. It is one of the toughest women's squads in this part of the country, having lost only one game all season.

Women to host tourney

First competition begins at 5 pm Thursday, and the final game is at 8 pm Saturday. The tournament is open to the public. Tickets will be on sale at the door.

A formidable Pointer women's basketball team hosts the conference tournament Thursday, Friday, and Saturday, March 3-5 in the Berg gym on the UWSP campus. Competing will be Eau Claire, Oshkosh, LaCrosse, Madison, Milwaukee, Marquette, and Stevens Point.

Top contenders are LaCrosse with a 14-0 record and Stevens Point at 14-1.

Women take 14-1 record into weekend

By Leo Pieri

The UWSP women's basketball team broke open a close game in the early going of the second half, and rolled on to an 80-55 victory over UW-Milwaukee last Saturday February 26th, in Milwaukee. The victory enabled Coach Marilyn-Schwartz' girls to finish the regular season with an impressive 14-1 record.

The Pointers will now host the Wisconsin Women's Intercollegiate Athletic Conference Tournament this weekend March 3-5, in the Berg Gym.

UW-Milwaukee played tough throughout the first half which left

the Pointers with a 29-29 tie.

"We had a slow start in the first half, but then we came out in the second half and really started clicking, we hit from the outside and we started working the ball inside real well," explained Schwartz. Turnaround quick, as the Pointer women ignited and scored 30 points in the first 9 minutes of the second half. "The girls came out and put it together, knowing they had to. We worked a full court man to man press effectively and just played overall super defense," said Schwartz.

The Pointers outrebounded their opponents 49-19, led by Becky Seevers with 10, and Dee Simon and Sue Brogaard with 9 a piece. The Pointers doubled UW-Milwaukee in second half scoring 51 to 26. Seevers led the Pointers overall scoring with 22 points, and Simon and Brogaard added 16 and 14, respectively.

The Pointer cagers head into tournament competition Thursday night March 3rd, at 9 pm in the Berg Gym against UW-Milwaukee once again.

Baseball team starts practice

Baseball Coach Jim Clark is looking forward to a strong team and a good spring season for UWSP. The team began practice March 1.

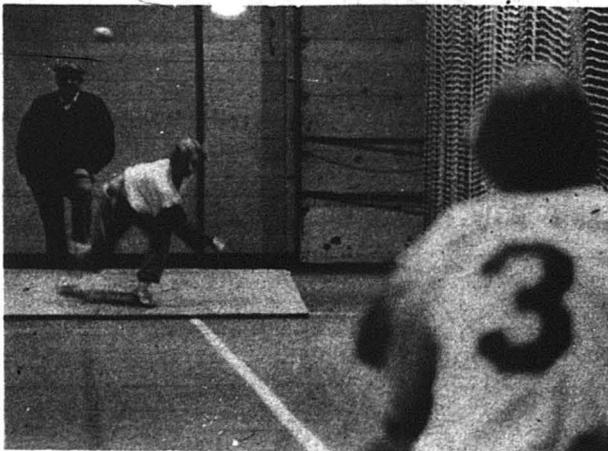
Baseball fans can expect to see a young pitching core backed up by experienced fielding and a powerful batting order.

Leading the hitting attack will be four year veterans Reid Nelson and Nick Bandow. Both are outfielders and Nelson was a District 14 selection last year.

Based on last year's performances, Clark expects either Mike Gram or Jeff Reese to be starting at first base, John Bandow at second, Jerry Walters at short, Don Solin at third, and Dan Hauser at catcher to round out the infield. Reese, Walters, Solin, and Hauser are seniors, Bandow and Gram are juniors.

"One outfield position is open and we are looking for a second catcher and a utility man," Clark said.

Returning pitchers include Frank Stockus, a sophomore, Brad Ryan, a



Pointer coach Jim Clark appears happy to be back after taking a one-year leave of absence

junior, and Randy Newby, a senior. Several pitching spots are still open.

"This should be a good year for breaking in new pitchers because we should have quite a few runs to back them up," Clark predicted.

With the large number of veterans and dedication the players have shown in training, Clark is optimistic that this will be Steven Point's year to take the conference title.

Photo by Matt Kramer

Buntman gains All-American status

By Jay Schweikl

UWSP has a new All-American athlete in track and field.

Dan Buntman, a lanky sophomore from Green Bay, earned the prestigious honor by capturing 3rd place in the finals of the 1000 yard run at the National Association of Intercollegiate Athletics (NAIA) Indoor Nationals in Kansas City, Mo. last Saturday.

Buntman ran his best time of 2:11.8, not far off the searing pace of 2:09.9 set by the winner, and broke his own Wisconsin State University Conference record of 2:13 in the process.

Earlier in the day, Buntman won his trial heat in 2:15.3, which qualified him for the finals.

Coach Don Amiot spoke highly of Buntman's performance, and the meet in general: "It was the strongest NAIA indoor meet ever, and was enjoyable to watch. I wanted Dan to run the mile because I thought he could win it, but in a meet of this caliber it's best for the athlete to run what they feel they can excel in."

Another UWSP representative, sophomore Mark Johnson, had the misfortune of being in the fastest trial heat of the two mile run.

Johnson went with the hard pace running his first mile in 4:29, but the leaders eventually pulled away and he couldn't get in the top four to qualify for the finals.

"Mark would have had to run a 9:04 pace to qualify for the finals," said Amiot. "A 9:17 made it in the other heat. He gave it a gallant effort, which pleases me."

The remainder of the track team traveled to LaCrosse Saturday for the 6th Annual Don Bremer Indoor Invitational.

Arch-rival UW-LaCrosse edged the Pointers for first place in the 12 team field.

Several first place efforts highlighted UWSP's high finish.

Tony DeFatti heaved the shot 50'9" to outdistance the field.

Dennis Rue leaped 47'4" to win the triple jump. Rue also took 2nd in the long jump at 22'1 1/2". He was voted the meet's outstanding field event man.

Rounding out the first place finishers was freshman Dean Adamczak who jumped 6'7", his personal best in the high jump this season.

UWSP's next meet will be this Saturday when they travel to Mankato for the Southern Minnesota Relays.

Pointers Number One?

By Randy Wiewel & Tim Sullivan

Anybody who figures that UWSP's basketball team deserves to be ranked in the nation's top twenty must smoke his breakfast, right?

Well, not necessarily. Using a primitive method of deduction, it's possible to rank the Pointers Number One in America.

Here's how: Point beat Oshkosh, Oshkosh upset mighty Green Bay, Green Bay stunned DePaul and the Blue Demons rebounded to knock off Marquette.

Marquette shilledaghd Notre Dame and the Irish slipped past UCLA. The Bruins smashed Tennessee and the Vols dumped second-ranked Kentucky in overtime.

The Wildcats squashed Alabama but the Tide engulfed Providence, who in turn handed Michigan a double-overtime loss. The Wolverines got Minnesota and the

Six swimmers

advance to nationals

Joe Brown, who's performance at the conference swimming meet led the Pointers to a first place finish, also earned him an unprecedented six gold medals.

Brown broke the record of four golds set by Platteville swimmer Tom Olson in 1967-68.

Three of Brown's firsts were individual golds, tying Olson's record for most individual firsts at a conference meet. Brown took home golds in the 50, 100, and 200 yard freestyle events. His times in the 100 and 200 also set new conference records.

Brown was also a member of all three UWSP relay teams. Each of the teams took firsts and set new conference records.

In all of his events, Brown qualified for the national competition. He will

Gophers bit Detroit. Detroit flattened Arizona, which beat Utah.

The Utes blitzed Nevada-Las Vegas, and the Rebels rejected Louisville. The Cardinals bounced Cincinnati and the Bearcats hammered Memphis State. Memphis State then handed Arkansas its only setback of the regular season.

The Razorbacks hog-tied Oklahoma City and OCU shocked Creighton. Creighton raced past Auburn, then the Plainsmen routed Jacksonville.

Jacksonville beat Michigan State, who beat North Carolina State. NC State managed to knock off arch-rival North Carolina once and the Tar Heels destroyed Athletes in Action.

AIA then totally dismantled top-ranked San Francisco, which in the minds of a few makes Stevens Point Number 1.

At least until somebody remembers Ripon....

be swimming in the nationals this weekend, March 3-5, in Marshall, Minn.

Though 13 Pointers qualified for nationals in a total of 31 events, only six will be competing. "Our whole effort was geared to winning the conference meet and many of the swimmers decided to end their season there," Coach Lynn "Red" Blair explained.

Joining Brown at the nationals will be freshman Dan Jesse, who set two new conference records in the 100 and 200 yard breaststroke, and was a member of the 400 yard-medley relay team, which also broke the conference record.

Mike Slagle, Randy Trowbridge, Tom Ferris and Greg Edwards, make up the rest of the six-man team.

Teke basketball tourney here this weekend

This weekend, from Friday March 4 through Sunday March 6, the Stevens Point chapter of Tau Kappa Epsilon is sponsoring their 7th Annual Midwest Teke Basketball Tournament. Over twenty teams from all over the midwest are expected to attend. There will be three teams coming from Missouri and a team coming from Minot, North Dakota, among others. Over 200 fraters will be playing in the tournament.

In the short history of the tournament, there have been only two winners. Eureka College, in Illinois, had a firm grasp on the title until they were upset last year by the UW-La Crosse. Last year was also the first overtime game ever played in the tourney. Millikan University of Illinois and Eureka College fought it out in extra periods with Eureka ending up the winner. The tournament was also honored by the presence of Teke International Sweetheart, Jodie

Syftstad from UW-Eau Claire.

This year will be the most exciting ever with most of the regulars returning and also many new teams. To highlight the tournament, the TKE's are again sponsoring their annual party on Saturday, March 5. The fun will begin at 8 o'clock at Poor Henry's (yes, they will be open). Music will be by the Right At Home Band and there will be a cover charge at the door. All are welcomed to attend both the party and the games.

Saturday's games will be played at P.J. Jacobs junior high school. On Sunday, the championships will be played at UWSP's Berg Gym starting at 8 o'clock, ending around noon. Trophies will be presented right after the final game and will feature our chapter sweetheart and a guest from the national headquarters.

If you have any questions, feel free to call the house at 344-9520 or just ask your basic Teke.

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MAIN AT WATER

March 4, 1977 Page 19 Pointer

Windom brings Thurber back to life

By Bob Ham

The evening began in the dark, with the sound of dancing music, and the ominous "ta-pocketa-pocketa-pocketa" of an ancient typewriter. A single spotlight came up upon a middle-aged writer, hunched over his desk, glaring at a typing error as if it alone were responsible for all the suffering in the world. Was this not James Thurber? It looked like him. He said his name was William Windom, but he could have easily been putting us on. Oh well, I supposed we'd better take his word for it. Ahem:

Clad in a singularly unspectacular costume, punctuated at one end by a green visor, and at the other by a bright red pair of "Dreyfus socks," William Windom brought his considerable talents to Michelsen Concert Hall last Tuesday. With them, the Emmy-winning star of the 1969-70 NBC-TV series, *My World ... And Welcome To It*, brought to life a whole closet-full of characters from the works of James Thurber.

Windom literally became Thurber. His repertoire ran the gamut of Thurber's prose, from "The Secret Life of Walter Mitty," to "My Own Ten Rules For A Happy Marriage," to numerous "Fables for Our Time."

During the performance, Windom wandered the stage, touching down for brief periods upon a stool, circling and sitting on his desk, stepping off to one side to recite a fable, and pausing every now and again to glance at the sheet in his typewriter, and tap something strange and mysterious on it.

Windom seemed to enjoy himself immensely, pouncing fiendishly on Thurber's clever words and phrases, and his enjoyment was infectious. During the longer monologues, he seemed to lose himself in the story. It wasn't like he was reciting something from memory, it was as if it had all suddenly come back to him at that moment—suddenly, he had to tell you about the time he was the teacher's pet, and got beaten up by Zeke Leonard, a bully with "the brains of a pole vaulter."



Photos by Matt Kramer

Ta-pocketa-pocketa-pocketa--

He handled with great skill and imagination the voices of men, women, dogs, bears, and all of the many Thurber creatures. But his performance went far beyond merely doing voices. He became Thurber's characters, fitting himself equally well into the fat-lipped sneer of the bully, the chillingly disdainful sigh of the angry wife, and the beer-belly snort of the disgruntled husband. Often he would have to switch characterizations very rapidly, to achieve smooth dialogue. He did this flawlessly, jumping adroitly from character to character like a blob of mercury, creating achingly accurate characterizations of Thurber's characters.

Windom's performance transformed Thurber's works from their polished prose state into wonderfully warm, breathing bursts of spontaneous recollection and storytelling. He made Thurber accessible to the audience.

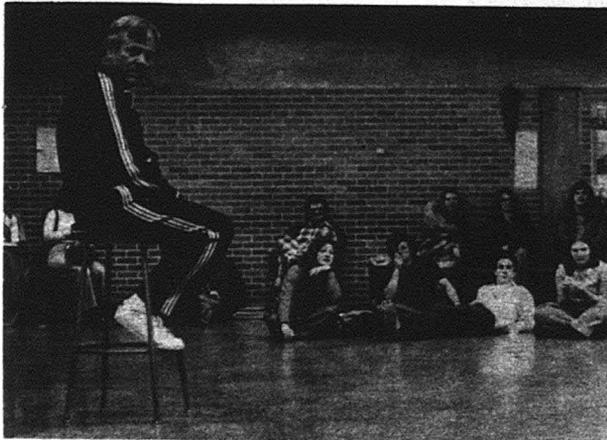
Twice during the show, Windom grinned and said he'd forgotten a line. He took the time to look the lines up, promising the audience that they were well worth it. Both times they were, and both times he managed to find them without stepping out of his character.

Windom's interest in Thurber started when he began seeing the cartoons Thurber had published in *The New Yorker*. His association with *My World...And Welcome To It*, in-

creased his interest, to the point where he took up a correspondence with Mrs. Thurber, and put together his one-man show.

The high point of the evening was the closing sketch, "The Secret Life of Walter Mitty." Windom fell perfectly into the character—or rather, characters of Mitty, with the easy grace of a fine performer doing a favorite piece. In the course of the sketch, Mitty slides back and forth between his dull "real life" and his infinitely rich and satisfying "fantasy life." Windom brought off these migrations with utter perfection, donning his thick glasses when Mitty was in the real world, and slipping them coolly off to become everything from a brilliant surgeon to a submarine commander. The audience wholeheartedly embraced the character.

Windom's mastery of Thurber and Thurber's characters was complete and his performance was totally convincing. By the way, for all the people in the audience who aren't able to sleep nights until they know what Windom was tapping out on that typewriter, here's the scoop: "ghryt-fhrytfr sdwerdfr ghghffh fjff-fhrrjtuj77jgr et45ifhj sterTegktyh gjtryrfhgj eere Thryt-fhgtugtghtyugum" So far, no one has been able to figure out what this means, but rumor has it that Walter Mitty, the world famous code expert, is being flown in to crack the case.



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Blades sharpen awareness

Reviewed by Albert Stanek

"Razor Blades" is a high-energy scream about the value of life. Theatre "X" is a talented and gracefully tight group of performers from Milwaukee. The UC Coffeehouse is a cold echo chamber with noisy neighbors.

The collective strengths and weaknesses of these three entities combined smoothly Wednesday and Thursday nights (March 2-3) to bring Stevens Point a taste of contemporary theatre as it exists in the 1970's.

The production can best be compared to a good recording of live jazz. The basic form and direction of the statement was no doubt formulated long ago (in the case of "Razor Blades" almost two years). In repeated performance of the piece the rough edges are smoothed out, individual contributors add parts of their personalities and the finished product evolves as a precise statement to be enjoyed, contemplated, appreciated, neglected or whatever.

"Razor Blades" as performed by Theatre "X" is one of those precise statements that is to be enjoyed, contemplated and appreciated, but by no means neglected. It is a statement of existential philosophy in a form far more palatable than the textbook or treatise. The vocabulary is that of the 60's and 70's. Bodies and faces are the paper. Blood and tears are the ink.



As the play opens all five performers have pieces of sharpened steel ready to sever the elastic vessels that carry life-giving fluids throughout the body. Flora, a naturally neurotic looking woman with Raggedy-Ann red hair, delivers the opening monologue that sets the pace for the entire production.

"I am," she says, "thirty-two years old." "I am a moderately sensitive

human being with feelings and emotions like most of you." "I am..." "I am..." "I am..." and I am inclined to wonder just what the hell I'm doing up here in front of all of you." Reality is established as the framework.

The "I am" soliloquies are followed in turn by a series of "I am not" statements that are equally provocative, painful and honestly-humanly amusing.

Flora's (Flora Coker) introduction of her human strengths and frailties is followed in turn by similar monologues by: Willen Dafeo (a punk-rock star look alike), John Kishline (a junior executive type complete with manicured mustache), Arleen Kalenich (a prim and provocative lass with 350 watt eyes), and John Schneider (a natural for the part of the cowardly lion in the Wizard of Oz).

The production was formulated in this fashion by all five contributors with Schneider tying the loose ends together. It came off remarkably well considering the physical limitations of the coffeehouse (a different production was scheduled for the Wisconsin Room Wednesday night but had to be canceled because of physical limitations).

"Razor Blades" is a bombardment of soliloquies and dialogues dealing primarily with fear. Almost all of the production's second and final act is devoted to a fear common to all of us at one time or another. A vertical

bedroom scene is provided and the characters proceed to make light of that gift that is so often abused, neglected or feared by blossoming young human beings.

Punk-rock Dafeo parades on stage wearing an uproariously huge dildo that the Stevens Point audience either didn't appreciate or failed to acknowledge. Characters take turns playing out their individual fears as women touch women, men touch men, women touch men, men touch women and reality touches home.

The theme throughout the production is the concept of life as a metaphor, a convenient fiction. During the soliloquy and dialogue one of three placards is visible just off stage. The first reads; "This is a true lie", the second; "Large events make their own moments", and the third; "The only response to the twentieth century is to change the subject".

"Razor Blades" comments on human frailties and fears and begins with life's biggy—death. At the close of the production the principles are no longer contemplating the use of their blades for destruction but are utilizing them for the mundane tasks they were designed for. It all ends with the five listlessly whistling some inane melody taken from a Monday Night Football sponsor's attempt to get the masses to purchase more of his product.

Coffeehouse books Jon Ims

Jon Ims is another talented singer and guitar player who will be performing in the UC Coffeehouse, March 8, 9 and 10 from 9-11 pm.

Born in Erie, Pennsylvania, Jon Ims has been pursuing his interest in music since the age of 13, when he formed his first band. They called themselves "Little Amber and the Light Runners" and became known in the locality for their uncanny ability to duplicate the songs and choreography of their idols. Jon then began to spend his time moving from one band to another searching for the ultimate musical experience.

He fell in with a band who called themselves "Symon Grace and the Tuesday Blues". While still in high school they cut a record that made it into the "top ten" in both Cleveland and Buffalo. This bit of success led to appearances on teen-oriented TV shows and dates with many of the pop stars of the day. After a while the band was back on the street looking for work.

About a year later Jon and a friend of his formed a band which they called "C.J. Bri Insanity". This group was one of the most bizarre bands ever to open a show for Wayne Newton. In a most unique way they combined rock and jazz (sort of a cross between Emerson, Lake, and Palmer, the Mothers of Invention, and Monty Python) which was so out of line with acceptable show business reality that record companies did not know how to package them. Because of this, they had to rely on word of mouth to establish a reputation.

When this band failed, Jon sold all his costumes and equipment and headed for France to spend the rest of this life as an expatriate street singer. This romantic vision was

destroyed by the French police and soon he found himself on a flight back to the United States.

Realizing the need for a change in life style, Jon locked himself away in a remote corner of the woods and began to put his experiences into song. With a history as exciting as his, Jon ended up writing many good songs and was soon playing as a solo artist in the local clubs and pubs. In 1973, he began touring with the National Coffeehouse Circuit and since then he has delighted many an audience with his zany wit, his tall tales, and his poignant songs.

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HAVE A GREAT TIME!

Hitchcock's recipe for murder

By Jill Unverzagt

- Take two lovers
- Mix well with one odd fellow
- Blend in one rainy night with a knife
- Season with a ghost house and a corpse
- One quivering culprit
- And a witless witness
- Add one scheming director and the plot BOILS!

"Too violent you say? Well consider Jack and Jill — all they went for was a pail of water," says 5'9", 300 lb master of suspense and celebrated director, Alfred Hitchcock. Although this particular formula was concocted for his thriller *PSYCHO*, Hitchcock has other ways of keeping you on the edge of your seat. He experiments with his ideas.

In order to get first hand experience of people's reactions to a murder in their midst, Hitchcock plays practical jokes. He once entered a posh hotel elevator trembling, eyes popping, sputtering, "I didn't think one shot would cause so much blood. It was all over the place. I was on the spot. If I stayed to fix things up, the police would catch me. I was

afraid to move her body because..." The occupants would then hurry out of the elevator slightly stiffened from the first gory detail, but pretending not to hear.

To find out how people would react to strange social behavior, Hitchcock rented an elderly lady from a casting agency at \$17.50 for an evening's work and seated her at the head of a long table at a party he was giving. She was there alone when the first guest arrived.

After having a drink with Hitchcock, the guest inquired as to who the old lady was. "I've been wondering myself," Hitchcock replied. Other guests questioned this woman's presence as Hitchcock studied their uneasiness with her. It wasn't until well into the evening one of the guests realized they had all been had.

Hitchcock puts his whole self into each film. When he isn't directly involved with a film, he is usually sleeping—being infamous for his ability to fall sound asleep at any time or place. His involvement also includes an appearance in a small part of every film he directs.

Hitchcock tries to rid himself from all cinema conventions. His villains



are not standardized devils. His ruthless killers are usually normal people, family men, sensitive humanitarians, who kill or torture from a sense of duty. He would rather have his lovers coo to the sound of a riveting machine than a nightingale. He reserves love music for their quarrels.

In *SHADOW OF A DOUBT*, the University Film Society movie to be shown March 8 at 7 & 9:15 in the Program Banquet Room, UC, Hitchcock's idea of comedy is the behavior of normal people when unaware they are being observed.

The story is about the Newtons, a decent, dull, middle-class family living in Santa Rosa, California. Nothing much has ever happened to them, by rights, nothing out of the ordinary ever should have. When something does, it is known only to their daughter, Young Charlie (Theresa Wright) after Uncle Charlie (Joseph Cotton) for whom she was named, arrives for a visit with two detectives on his trail.

Instead of using a studio version of a typical American city, Hitchcock executed a cinematic first, by taking his crew to Santa Rosa. The small town atmosphere adds to the melodramatic impact of this one-sided duel of wits fought against the background of a placid unsuspecting community. Hitchcock himself searched the town painstakingly for the right house, bank or church to be used.

A 1938 review of the film says, "SHADOW OF A DOUBT has a good deal of the peculiar, almost revolting emotion movie director Alfred Hitchcock tries to capture by suggesting that the most ordinary circumstances may turn up something sinister—the census takers at your door may be part of a widespread plot, the next time you cross the street, somebody may push you in front of a truck. Hitchcock threatens your very possible world with the impossible so often in this movie, that at the end, in addition to the emotion mentioned, you are not sure of anything."

A BOULDER DIVIDED IS A DEFLATED TEPEE

There is a stone plantation
on a clam bay road
now lying fallow
under a lake of black-eyed susans

the indians there
are carved from granite
and manacled
to the tottering boulders
that are on top
of the grass blade pinnacles

indians garden only pebbles
in the dusk
of a dozen full moons
and buffalo-head medicine man
doctors the pebbles
maybe sowing them
as seeds in a hill of prison-break keys
anyway the draught gains snowball
momentum
and the cardboard bison stampede
and trample this years plantation

the indians smoke the susan petals
grist-milled by a file of hooves
and indians blow smoke rings
into empty mail boxes

"hell they ain't human"
reckons the paul revere mailman
and john wayne does 20 takes
on a sentimental scene
and in swaggering baritone
"the only good indian is a dead indian"

meanwhile
back on the reservation
industrious poachers
topple the
blades of grass
and send a complimentary
toupee to the president.
clam bay road
pickeral, wisconsin
july 9, 1976
By Sunrise Fallen

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10:20 A BOY AND HIS DOG

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Art Show expresses contemporary themes

By Carl Lundgren

An art exhibition featuring recent drawings by Daniel Fabiano and photographs by Ralph Eugene Meatyard is currently being displayed in the Edna Carlisten Gallery.

Fabiano is showing 27 pieces in this second of a continuing series of exhibitions by individual art faculty members. The show represents works done by Fabiano over the last two years, executed in pencil drawings and in the form of plexiglass paintings.

Fabiano's earliest drawings are made up of a combination of both precise and scribbled-looking lines. The precisely drawn lines usually act as outlines for an area of color or a division of space. These can simply be straight lines or they can be based on something like a window shade or the outline of an airplane. The more scribbled lines are usually confined to a few of the drawings and they usually represent submarines or battle scenes.

Fabiano's later drawings seem to consist largely of the more ruled-looking lines. This might be because the outline part of the work is becoming more important.

Recently his work has moved from paper to plexiglass. There would almost have to be some change in the looks of the work on two such different surfaces and there certainly has been here. There has also been an increased simplification of the painting surface. From "the discovery of oil on the moon" onwards, the



Photos by Rob Vidal

imagery is continuously and deliberately simplified.

The last three pictures in the show dramatize this point by beginning with a very close, very clear drawing of a column, moving in on the next painting to only a few cracked lines representing a column and then to no column at all in the final painting. The only way we have of knowing that anything in the final painting is

representative of anything in the real world is that the artist says it is a "shade" in the title.

The photography show being exhibited simultaneously with Fabiano's includes 35 photographs by Ralph Eugene Meatyard, one of the foremost contemporary photographers.

Meatyard's photographs consist mainly of two types of spaces. One type of space is made up mostly of rooms. Either looking into a room from another room or else from within the same room.

These rooms act as stages for groups of people. Most of these people are wearing masks. There are also photographs of steps and porches serving the same sort of stage-like purposes as the interior space does.

The other type of space is of landscape and trees done with some kind of multiple exposure technique. This tends to break up and flatten the image. The final result varies from strong black on white to only slight variations in gray shades. This group of photos brings into question just what the photographer is doing to create the images we finally see. In these cases some kind of movement seems to be involved.

In some of the photographs in the show, Meatyard acts as a director moving his actor models through a series of relationships with each other and their environment. In some of the other photographs, the relationship is primarily between the photographer and the people being photographed. Interaction between the people is minimized. Many of them look toward the camera and perform for it. This camera is often in another room or outside some other set of boundaries that create a frame around the people being photographed. This emphasizes the relationship between the camera and subject.

The exhibition will run through Friday, March 11. The gallery located in the upper level of the Fine Arts Building is open to the public from 10 am to 4 pm Tuesday through Saturday, and in the evening from 7 to 9, Monday through Thursday.

CLASSIFIEDS

FOR SALE

Eagle claw 4 piece back pack rod, life time guarantee. Mitchell 300 reel, south bend fly reel and extras. \$30 complete. Also, auto Vivitar 300 mm telephoto, fits all screw mounts. \$90. Call 341-3126, Paul.

Two Craig speakers, 12 in. 3-way. 6 months old. Asking \$200 or best offer. Call 346-4459, Brad, room 436, Smith Hall.

Pioneer PL-120 turntable with M-91ED Shure cartridge. Excellent condition. \$75 or best offer. Call 346-2397, Chuck, room 139.

WANTED

Housing for fall semester. Woman prefers own room with non-smokers. Call 344-8753, Barb.

PERSONALS

To the person who left his wineskin in our car while hitchhiking out of Menomonie Sunday the 20th. Please call 715-235-9746 to arrange for its return.

Typing and Mimeographing Service. Contact Mavis Tice, 344-6968.

LOST AND FOUND

Lost: One silver and pearl ring in the Art Bldg. If found, call 341-5935. Reward.

Lost: Gold ring with opal stone. Possibly in the UC. Call 346-3361, Donna.

ANNOUNCEMENTS

BIG DOUGHNUT DEAL!! Tues., March 8 at the west end CNR lobby from 8 am to 1 pm. Variety of doughnuts for only 15 cents. Sponsored by Tri-Beta Biology Club.

Any persons who have ceramic pieces in the Arts and Crafts Center must claim and/or glaze them within 3 weeks of the first firing (bisque firing). The same 3 week limit will hold true for the glaze fired pieces. We have limited shelf space, so we need your cooperation.

Campus Service Organization - APO - rebuilding on Stevens Point Campus. All serviceminded individuals are invited to attend organizational meeting on Wed., March 23, 7 pm, Red Room, UC.

Medical Technology Association Meeting, Mon., March 7. Rodney Hoeth, of St. Michael's Hospital, will speak on "The Future." Rm. A121, Science Bldg., 7 pm.

Discover ECKANKAR, the Ancient Science of Soul Travel, at the UWSP Center, rm. 261. 346-3072.

MST Exam - Education, will be held Sat., April 23 at 8:30 am to 12:30, in room 330, COPS. Register with Dianne in room 402, COPS or call Ext. 4400. Registration deadline is Fri., April 1, 1977.

On Sat., March 5, beginning at 8:15 am University Christian Ministries will sponsor its second pre-marriage seminar of the 1976-77 school year. The day long session will be held at Peace Campus Center - Lutheran, Vincent St. and Maria Dr. The couples will participate in workshops, a meeting with people from the University's Financial Aids office, the Student Health Center, a local attorney and a member of the UCM staff. UCM's pre-marriage seminars provide a unique opportunity for couples contemplating marriage to cope with the challenges and new experiences of being married.

CLASSIFIED AD POLICY

1. Absolutely NO ads will be taken over the phone.
2. There is no charge to students, \$1.50 per line for commercial ventures.
3. Deadline—Tuesday noon.
4. Deposit in the Pointer boxes outside the Grid, Cops or Collins.

University Film Society Presents
ALFRED HITCHCOCK'S
Shadow of a Doubt
 Starring: Joseph Cotton
 Teresa Wright
Tuesday, March 8 7 & 9:15 P.M.
Program Banquet Room
Admission \$1.00

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Book exchange, garden seeds, pottery, candles, bee equipment—**RECYCLING**—jars, bags, newspapers, paperbacks, magazines.

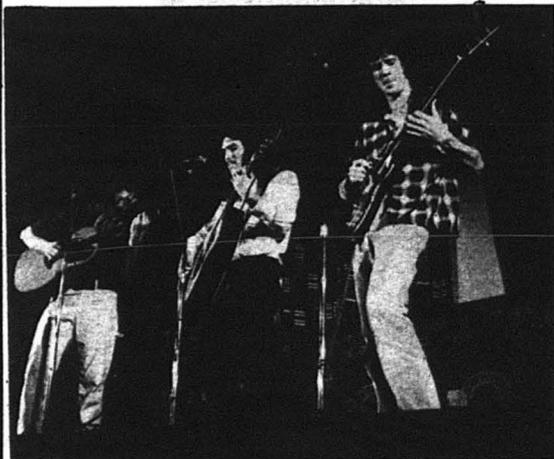
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