

THE POINTER

October 20, 1977

Off-campus 15¢



Milwaukee Symphony
Visits Stevens Point



see Milwaukee Symphony p. 24

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-but no campaigning while chancellor either

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In recent years, it has become quite fashionable to have telethons for various charitable organizations. From Jerry Lewis' labor day muscular dystrophy to the annual cerebral palsy show, telethons are alive with telephones, professional and amateur talent, and lines of people carrying coffee cans full of money.

UWSP is no different from the rest of the world and we, too, have our telethon and our charities.

This year's production will be engineered by Sharon Malmstone and sponsored by the campus television station. In the past, the radio station organized the telethon in conjunction with CTV. However, due to an FCC ruling which prohibits UWSP from broadcasting the show, the radio dropped the telethon. If CTV hadn't picked it up, it would have been filed with all the other worthwhile projects which fail due to lack of interest.

There are several differences from previous telethons. One is that it will no longer be produced in the coffeehouse, but rather in the



telecommunications studio. The reasons for this are that the telethon will be used to dedicate the new studio, it provides more space for more adequate coverage with less hassles, and also will give a more professional tone to the whole thing. There will be a studio audience.

Another major difference is that the proceeds are going outside the community instead of staying to support local charities.

Sharon's goal is to send two busloads of supplies and volunteers down to Managua, Nicaragua which was totally devastated by an earthquake in 1972.

This mission, which has been set up by John Ellery, our vice chancellor, has been going on for a couple of years now. Residents in central Wisconsin have taken on Managua as a sister city and are doing everything possible to rebuild the city.

The buses are scheduled to take the 4,000 mile trip in January and, according to Ellery, they need \$6,000 just to get the buses in running condition and to fill them with the needed supplies.

Sharon said that besides money, she is asking businesses to donate either their time in helping fix the buses or else goods to fill the buses. One dentist has already donated toothbrushes for all the kids.

UWSP students, too, can donate something. If you can't afford a few dollars, how about some help on the set production crew? Sharon needs telephone operators and people to greet the entertainers. It takes a lot of time and work to pull off a gig like this and everyone has something to offer.

So be a sport and give your helping hand to the telethon. Jim Dailing and Mike Schwalbe are in charge of entertainment, and any questions or offers of help can be directed to these people in the television office, phone number 346-3068. Let's all help Sharon make telethon '77 a success.



The Pointer encourages its readership to submit photographs for the correspondence page.

photo by Ron Thums

CORRESPONDENCE...

To the Pointer,

The leader of UAB has seen fit to rant and rave at the student body for the poor showing at recent concerts. Now that you've had your little tantrum we will deal with the facts.

When folks don't attend a show there's usually a good explanation for it. Concerts in the past have been characterized by a lack of safety and organization. People have been rammed against gymnasium doors and others have been pushed through the glass. These near fatal injuries could have been avoided if you people had the intelligence and/or decency to open the doors an hour before show time. I might add that allowing people to come early is standard practice for organized concerts, so don't give me some crap about the contract not allowing it.

At the Marshall Tucker concert your so-called security guards enriched themselves by letting gate crashers in at five dollars a throw. This doesn't include all the dope and alcohol they confiscated for themselves. In effect your hired gorillas, by not doing their job, helped to promote the type of chaos which the "rock crowd" gets blamed for. Then when no one shows up for these gladiatorial contests we get accused of apathy.

Admittedly you're under pressure to provide high quality entertainment. In the past Point has seen the like of J. Geils, Climax Blues Band, Kansas, and Marshall Tucker. And how does this UAB respond to the challenge? You hand us Roto and a

re-run of Harry Chapin. No offense to Harry, but I didn't feel like hearing the same arrangements and jokes at inflated ticket prices. As for Roto, I don't feel the posting of signs on telephone poles constitutes effective advertising; I would suggest you take a course in effective communication.

It's unfortunate that those in appointed positions feel they can ignore the people they're supposed to serve. As a student it sickens me to watch bureaucrats like you waste our money.

Al Savastio
1101 Philips St.

To the Pointer,

We saw the Roto concert and we are still talking about their amazing talent in each song they performed.

Our sympathy is with those who didn't attend. This concert was worth many times more than the \$1.50 paid. Roto is hard to describe because they are so great. They are the Wonder Band.

Please, UAB, reconsider giving us more Rotos. Point needs them.

Carmel Ellenbecker
434 Steiner
Janet Ellen
306 Watson

To the Pointer,

I feel I must respond to recent comments in The Pointer concerning students' non-attendance at concerts recently. No, I did not see Roto the Wonder Band because I had to work that night. Still, I wouldn't have gone anyway, because it just did not

appeal to my musical tastes. I would prefer to save my \$1.50 and see a different group. When one is of humble means, he becomes rather cautious with his money and it should not seem surprising that I would be reluctant to spend money to see a band I knew nothing about.

Yes, there were signs all over announcing that Roto was coming. Favorable reviews were tacked on the wall of the Union, etc. However, one man's nectar is another man's poison. While my tastes are rather diverse, I do often dislike some music that other people enjoy.

A columnist also expressed disappointment that Harry Chapin was not better attended. I like his music too, but I have seen Chapin before (here at UWSP), and would prefer to see someone else. I believe other people feel the same. While there are a number of big-name singers and groups I would like to see, I doubt that UAB can afford their high fees.

I propose UAB schedule more jazz concerts. I have attended UWSP four years and remember seeing only two big name jazz artists: Maynard Ferguson and Tim Weisberg. Ticket prices for these performances were reasonable and the music was excellent. The jazz fest last Saturday night (Oct. 7) was very well attended. In fact, for much of the night, there was standing room only. Such an event, I believe, should have been held in the Program Banquet Room rather than the comparatively cramped Wisconsin Rm. I pitied the waitresses, who had to work around huge tables and crowds of people. I also hope that Club Night, held last year in the coffeehouse, will return again.

Performers like Tom Scott, Tim Weisberg, George Benson, Grover Washington Jr., David Sanborn, Chick Corea, etc. should attract not only jazz nuts (like me) but rock lovers as well. UAB, do not give up concerts, only make sure your performer(s) will have a sizeable audience. I think a big-name jazz group can provide the necessary enthusiasm.

Warren S. Schultz

To the Pointer,

Hey, you people out there. We are here, the Food Service Committee for this campus. Bet you didn't know we existed. If so, good. If not, read on.

We're a group of student representatives from the residence halls and off campus. What we do is simple. Meet every other Tuesday night at around 5:30 in one of the centers, check the "poop" for details. Discuss problems in the food service and ways to resolve them; we also have a very active committee working on contract negotiations for the next year.

Get to know your Rep if you have one or get off your butt and find or be one! You can have an active part in how you eat. This concerns you so get involved.

Dean Oilschlager

To the Pointer,

The American Dream is rapidly becoming a jet-puff bun rapped around a patty of ground-up grain-extravagant cow.

With Saga Foods a two year veteran in the heatlamp rush to capitalize on our poor eating habits, the COPS Building Cafeteria is now

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letters cont'd from p. 3

following suit. Burger Row and its obnoxiously predictable menus and incredibly shortsighted wastes is right around the corner, yet someone in the COPS Administration feels that hamburgers should be on the daily menu at a cafeteria designed to give students experience in preparing nutritious meals. Those omnipresent little cakes of excess consumption are taking up serving space formally occupied by what will soon come to be known as "alternative foods."

If the COPS Cafeteria is a laboratory for nutrition majors I think it is only fair to advise them that MacDonalds does not yet require a BS for employment.

Albert Stanek
2507 Warner St.

To the Pointer,

After reading Mr. Robert Haney's letter in defense of Randy Moreau's "Angel and the Saint," Dennis Jensen (remember him?) and myself decided to collaborate on a parody, a project which, for various reasons, was abandoned. The idea still intrigues me, though.

The strip would be called "Anita and the Simp" and would ask the ageless question: Can an immortal gospel singer from the orange groves of outer space find the true beauty of life with a homosexual student? She was born in an old issue of "Melodramatic Teenage Confessions" while he grew up in a rerun of "Love, American Style." At the end of the story they were both hired by Sonny Bono to make drug education commercials for a sixth grade audience.

Pretty tacky, huh? But tell me the truth--if you had the choice between Mr. Moreau's weekly sticky servings of sweetness and light, which would you rather read? Me too.

Mr. Haney implies that we cultural sluggards are too dimwitted to catch the subtle humor in Randy's funnies. Believe me, Bob, there is nothing subtle about "Angel and the Saint"'s humor. There is also nothing intentional about it. Personally, I think the strip is hilarious. I feel it's a little unfair on my part, though, to ask Mr. Moreau to embarrass himself with this pre-adolescent drivel every Thursday, just so I can get a few chuckles.

Here are a few suggestions for Mr. Moreau:

- Give up comics and write Harlequin Romance books.
- Write your dialogue in Old English (the West Saxon dialect is incredibly melodramatic).
- Give Angel a dog, cat, a secret identity, and all the other tedious trappings of comics ala 1963.
- Get someone else to write your strip.
- Get someone else to draw your strip.
- both D and E.

"Tell me...is this love?" Level with me, Randy--outside of old Marvel Comics, have you ever heard anyone talk like this?

Me either.
Kurt Busch

To the Pointer,

I am upset with Robert Haney's feedback to Cynthia Chernoff's letter regarding "Angel and the Saint." He obviously misunderstood the point she was trying to make. Ms. Chernoff was not trying to say that we should all crawl into shells and pretend the rest of the world does not exist. Rather, I believe she was trying to point out that very serious issues, such as rape, do not belong in a comic strip. Furthermore, the tactics Robert Haney stooped to in

responding to Ms. Chernoff's letter were uncalled for. I felt it was obvious that Ms. Chernoff's letter reflected a fair amount of intelligence.

Rape is one of the most grave injustices that has ever existed. I believe a comic strip featuring rape cannot get across whatever underlying points it wishes to convey to its reader. The average student that our college system is basically comprised of does not read a comic strip as s-he would a philosophical dissertation.

Also, from personal experience, I realize that rapists are definitely not the type to be influenced by subtleties. They need to be preached to and shouted at; they must be taught that they are seriously injuring another human being who has feelings, emotions, and the basic right to make his or her own decisions. If comic strips cannot make these points ring loud and clear, then they should stay away from the issue.

One cannot expect a society which has laughed at rape in an unhealthy manner to look at such a comic strip and recognize it as something to be laughed at in a healthy manner. Such expectations reflect an unrealistic view of society and its ways. If Randall Moreau wishes to help our society, he should write a serious article on rape and its evils. As it is, because of inevitable misinterpretation, I believe he is doing more harm than good.

Theresa R. Plue
717 First St.

To the Pointer,

I would like to congratulate Jerry Gotham, UWSP's tennis coach, on getting Quandt Gym opened up for early morning tennis this winter, but at the same time I must criticize the charging system that will be used. As the situation now stands, everyone (including UWSP students) will be charged \$4.00 per court per day for court rental, with all profits going to the UWSP Athletic Department. For the general public this fee will also include towel and locker service. Haven't students already paid for the lockerroom service once? If the fee situation remains as proposed, students will be paying twice for the same service.

The students would probably be getting a better deal if intramurals had started the program and not the athletic department (Jim Clark,

Where were you?). After all, are recreational basketball players charged for using Quandt and Berg almost every evening?

Another recreational problem on this campus is the use of the gym facilities during the day. Many students (like myself) live off campus and drive in once a day and then leave late in the afternoon. If you want to shoot baskets, play tennis, or swim for a break in the middle of the day, well, let's just say don't waste your time trying to do it at the gym. Unless you play racquetball, you are doomed to get out of shape, flabby, fat, have high blood pressure, and die of a heart attack by your last year of school.

If the athletic department can have everything in the gym reserved for three hours every weekday, why can't one hour every weekday be reserved for open recreation? I would like to suggest that noon to 1:00 pm every day be reserved for open recreation, with all gym facilities available for use. If you agree with me, write in as some pressure may help to solve the problem.

Jim Humphreys
400 Post Rd
Plover

To the Pointer,

When the Pointer came out last Thursday, I never expected to read such a belligerent piece of material about the Homecoming events. One of these events I'm referring to is the "King Kong Bong Show."

A great many people do not know how much time and effort goes into getting a show like that put together. There's the contacting of the technicians, set-ups, calling, running back and forth for certain props (the gong, Mike's tuxedo, etc.) and getting the acts together.

Taking a quote from the article, "They (meaning the judges) drank heavily and threw empty cups and garbage at Schwalbe, encouraging the crowd to do the same." First of all, I don't consider two pitchers of beer between five or six people "heavy drinking." As far as throwing things--Kurt Busch should get himself a pair of "Groucho Marx" glasses and see just exactly who threw the garbage on the stage.

It seems to me that Kurt Busch has never seen "The Gong Show." Saying

that "most of the acts were awful...and unoriginal" and then citing a fraternity from which one act was from was not only rude, but in very poor taste. The reason: for some of these acts is because of the talent entries. All total there were about twenty. I'm sure there are a lot of talented people on this campus, but they were either afraid or unable to participate.

Some of the things written were true, but it really makes me mad the way some people are so anti-Greek. All we get is bad publicity. The good things are very often overlooked. The bloodmobile, for example. They think all we are drinking organizations because of Happy Hours, and various other things. It seems like everytime something bad happens concerning any Greek organization, everyone hears about it, but they overlook the good things.

Homecoming is something that takes a lot of time and organization to put things together. I give a lot of credit to Nancy for trying. It's too bad that when something bad happens everyone seems to know about it. The good? Well, who wants to hear about that anyways?

Patti Weckwerth
P.S. Those were antennae not antlers!

To the Pointer,

For once, the student body has been informed of a pertinent occurrence. The political scandal involving the Communications Director has marred this campus due to the actions of Dave Law, Richard "Nixon" Tank and others. The SGA are just as naive as the American public after the lesson taught by Watergate to think that such a scandal couldn't occur within a college political system.

It was disturbing to find out that our money is so frivolously dealt with. These friends, Dave Law, Mike Barry and Rick "Nixon" Tank, have made fools out of the Administration and the student body. It is inevitable that the three formally resign and such escapades are stopped.

An investigation should be made concerning criminal charges involved in fraudulent use of student funds.

Alfred L. Grandinetti
James P. Shower
Douglas R. Linsmaier

Once upon a time, a very wise wise man said that "ONE RADIO IS WORTH ONE THOUSAND ALBUMS". And the folks at WWSP-90FM are inclined to agree with this sage fellow. So inclined, in fact, that we actually stole (gasp!) his slogan and had it printed up on some glow-in-the-dark bumper stickers. Now we don't want you to get the impression that 90FM is run by a bunch of thieves...so we're willing to make you a deal if you promise to keep our plagiaristic activities under your hat.

Soon (ah, sooner than you think!!) you will have the opportunity to drive by WWSP, and honk your horn. At that sound not only will several hundred geese come flocking towards your manifold, but a 90FM staffer will brave the elements and put a sticker on your bumper. Just for a honk. Not even for a song!! These spectacular stickers are orange and black, perfect for Hall'o ween and all the holidays thereafter. More details on how to obtain one of these sticky bumpers (wait--that's bumper stickys, right?) will be given on WWSP-90FM. And while you're at it, get your name and phone number in on the ALBUM CLOSET GIVEAWAY. We've got the album you've always wanted.....

WWSP-90FM...where ONE RADIO is worth
ONE THOUSAND ALBUMS!!!!!!

No early leave for LSD

By Joe Perry

UWSP Chancellor Lee S. Dreyfus will not be forced to take a leave of absence from his university post until he officially announces his candidacy for governor.

Dreyfus said he reached an agreement with UW-System President Edwin Young which would limit the Chancellor's personal involvement in his political pursuits while acting in his official capacity as university head.

Dreyfus said that Young advised him to "attempt to get others to appear for me in situations which are clearly and overtly political."

"I feel Edwin Young handled the situation with deftness and sensitivity," Dreyfus said.

When asked if he was satisfied with the agreement Dreyfus replied, "I accept it."

Although Dreyfus will continue to make public appearances throughout the state he must do so in the capacity of chancellor and not as a political candidate. The content of his speeches will be definitive of his role.

Dreyfus will submit a timetable to Young indicating when he plans to announce his official candidacy. He said he'd probably make the official announcement in early spring.

Young's agreement with Dreyfus stems from a closed door executive session held in September by the Board of Regents.

The discussion revolved around a policy adopted by the regents four years ago which stated that university faculty-staff members must take a leave of absence once perceived as political candidates.

Dreyfus said the policy is confusing because the regents "never expected a chancellor to run for office. In a sense, we are charting a new course," Dreyfus said.

Hopefully this series of events will better define the policy as it applies to

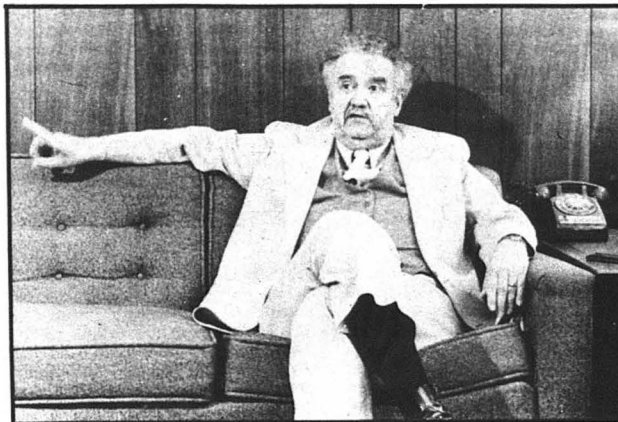


photo by Mark McQueen

university administrators, Dreyfus suggested.

With the agreement reached the regents have evidently abandoned the idea of forcing Dreyfus to take a premature leave of absence from his chancellor's post. "President Young indicated that he was expressing a consensus of our Board," Dreyfus said.

In response to the restraints placed on his political mobility Dreyfus said, "My own position is that I don't think there should be restrictions placed on anyone running for the highest office in the state. I'm curious whether a chancellor has become a citizen with less rights."

Two of Dreyfus' prospective opponents, Rep. Robert Kasten (R-Wis) and acting Gov. Martin Schreiber, are permitted to campaign actively prior to announcing their official candidacy.

Like Dreyfus, both Kasten and Schreiber are public employees on the state payroll. Dreyfus attributed this apparent discrepancy to the

existence of a dual standard. "Obviously a different set of standards apply," he said.

If Dreyfus had been forced to take an early leave of absence it would have been financially difficult for him to continue as a possible candidate, he said.

"I have not inherited or invested wealth," Dreyfus said. "I would be faced with a problem of maintaining myself and my family."

Dreyfus said that as it stands now he will probably be unemployed for eight months after he announces his candidacy. "That's going to be a \$35,000 loss for me," he said.

There has been speculation that Kasten supporters have tried to use the controversy to claim that Dreyfus should be unable to continue as a possible candidate. However Kasten recently supported Dreyfus' position in a speech to the Merrill Rotary Club.

Both Kasten and Dreyfus are expected to run in the Republican primary.

There has been some speculation that some of the regents may have been influenced by their ties to David Carley, a Madison businessman who plans to seek the Democratic nomination. Carley later wrote to the Board of Regents urging them to allow Dreyfus to remain as chancellor.

Although Dreyfus and Carley would be running on different tickets both are considered to be appealing to the moderate independent voter.

Senator Clifford Krueger (R-Merrill) also wrote to the Board of Regents denouncing the board's alleged efforts to curb Dreyfus' political activities. "It seems to me that these efforts are entirely inconsistent with the principle of free speech," Krueger said.

The discussion regarding the Dreyfus leave of absence was allegedly generated by Regent Arthur DeBardeleben, of Park Falls. DeBardeleben, a Democrat who was appointed by former governor Patrick Lucey, refused to comment when contacted by the Pointer.

An unnamed Dreyfus supporter told the Milwaukee Sentinel that the regents' actions were the result of partisan politics. Dreyfus refused to support that statement. Twelve of the 14 regents were appointed by Democratic governors.

Dreyfus said he knew of no evidence which would indicate that he has been neglecting his duties as chancellor since he began to pursue his political interests.

"I would never do anything to hurt this university," Dreyfus said, adding that his possible candidacy "only enhances the situation at this institution."

Dreyfus said that the exposure UWSP receives from his state-wide lecture circuit could be responsible for enrollment increases in the future.

Survival Symposium scheduled

As a consequence of the crisis of the past few years, a variety of solutions have been offered for the increasing problem of energy. Environmentalists offer solar, wind and geothermal as viable solutions, while utility companies and corporations such as Westinghouse and General Electric are expanding more and more into nuclear energy.

The various alternatives give rise to several questions concerning their use: Is the alternative safe for the world with regard to both health and freedom? Is it technologically feasible? Is it economically realistic? Will it further tax nonrenewable resources?

The questions are intriguing and must be carefully discussed and reviewed by the public since it is their decision in a democratic society.

As the university is traditionally the leader of critical examination and of rebuilding society, it is this very institution that should carry on the discussion of alternative energy programs.

It is to the university that a national organization called Mobilization for Survival turns to bring to the podium the perplexing problems of nuclear energy for peaceful and military purposes. The Mobilization For Survival is a national coalition of

organizations and individuals which is convinced that nuclear energy presents an unprecedented threat to mankind. It is dedicated to building a nonviolent movement for "a peaceful non-nuclear society."

The coalition is taking the issue "to the village square" in a variety of programs, including nationwide teach-ins to be held this fall from October 15 to November 15.

The programs are intended to inform the public as to the danger of a possible nuclear crisis, with the hope that a better informed citizenry may be able to make more knowledgeable decisions regarding nuclear power and weaponry.

In conjunction with these nationwide teach-ins a group of students at UWSP has organized a series of lectures on nuclear energy. The program, entitled Symposium on Survival: The Problems of Nuclear Power and Weaponry, will be held from October 18 to November 10.

Seven speakers and three films will be presented to the public free of charge.

The program will begin with the film "The Last Resort", a documentary dealing with the occupation of a Seabrook, New Hampshire nuclear power plant site by over 2000 nuclear power opponents

on April 30, 1977. It will be shown on Thursday, October 20.

One of the highlights of the symposium will be the appearance of Samuel H. Day, Jr., the editor of the Bulletin of Atomic Scientists, who will speak on Oct. 27. Day has been editor of the Bulletin since 1974.

The Bulletin of Atomic Scientists, a journal from Chicago, was established in 1945 by Albert Einstein, Leo Szilard, Robert Oppenheimer and other scientists who helped to produce the first atomic bomb. The magazine is a forum for "the discussion of the impact of science and technology on public affairs."

Although the Bulletin is particularly interested in the nuclear field, it also deals with issues concerning the environment, the energy crisis, population, third-world countries, our political institutions and many other subjects.

In his lecture entitled "Fateful Choices in Atomic Energy: Mankind at the Crossroads," Day will deal with the need for immediate policy decisions regarding the development of nuclear technology.

On Wednesday, Nov. 2, Jack Nicholl will deliver a lecture entitled "Reassessing the Defense Budget—The Transfer Amendment". Nicholl

is a staff member of the Coalition for a New Foreign and Military Policy.

His topic will deal with a bill currently in Congress which proposes the transfer of funds from the Defense Department Budget into more pertinent areas of human need, such as mass transportation, housing, medical care, programs for the elderly and education.

The final event of the Symposium on Survival will be on November 10 when Erwin Knoll will present a discussion on the responsibilities of the press entitled "No News is Bad News: What You Don't Know Hurts."

Knoll has been the editor of The Progressive published in Madison, since 1973. He has been involved in journalism for 24 years, and co-authored with William McGaffin, Anything But the Truth (1968) and Scandal in the Pentagon (1969). Knoll edited with Judith Nies McFadden American Militarism (1969) and War Crimes and the American Conscience (1970).

The Progressive is a critical journal which deals with current problems in the political realm. It was founded in 1909 by "Fighting Bob" LaFollett, a prominent United States senator from Wisconsin.

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Campus Politics

By Al Schuette

Approximately \$10,000 is available for allocation to student organizations because of the increased enrollment this year, according to Student Budget Director Chuck Bornhoef.

All organizations that received less than they requested last year at budget hearings are eligible for those additional funds. One group particularly deserving of some of those funds is UAB (University Activities Board).

The present UAB leaders requested \$51,049 to serve the UWSP community for the 1977-78 school year. They only received \$40,000. Then, to the total surprise of all of the executive board, it was discovered that their predecessors accumulated over an \$8,500 deficit last year.

Most of the fault seems to lie with last year's UAB treasurer. Though that person is no longer in UAB, the organization should not be cleared of all responsibility for the deficit. It would definitely not be in the best interest of UWSP students, however, if the SGA did not allocate UAB at least an additional \$4,000.

UAB is charged with providing the majority of the programing necessary to meet the student desires. It is a complex task involving 13 committees, mounds of paperwork, seemingly unending hours of time, and long range planning.

The UAB leaders adjusted their plans in order to best use the \$40,000 allocated to them. When money had to be taken from each committee's already slimmed budget in order to cover last year's deficit, most of it came from what was to be used on next semester's programing. Most of this semester's events had already been booked.

One result is obvious—without additional funds, UAB will not be able to do a reasonably good job of providing adequate programing for UWSP students next semester.

A second effect is not nearly so visible but equally detrimental to good programing. According to UAB sources, the severe dollar shortages have resulted in committee heads jealously guarding their skeletal budgets. Result: increasingly uncooperative attitudes toward each other and other organizations.

These students are putting in 15 or more hours of volunteer time each week in order to try and provide quality programing for UWSP. They are doing all they can to give students the most for each dollar they have. Their growing antagonistic attitudes are a predictable result of trying to do their task without the minimum necessary resources.

Yes, UAB did overspend last year and it is not excusable. No, Student Government should not cover the deficit for them. Still, it would be extremely narrow-sighted to quit after considering only these arguments. UAB has been crippled internally and in its programing capabilities by having to adjust to the funding loss. The real losers from all this are the UWSP students.

At least \$4,000 are available. If put in UAB's hands, that money is sure to result in much better programing, especially second semester, than is presently possible. The winners would be the UWSP students and community.

One additional budget note. In response to new time requirements, the entire SGA budget process has been moved up a semester. Consequently, organizations wishing to be funded next year should pick up the necessary papers in the SGA office as soon as possible.

Suicide Stats

Suicide is second only to car accidents as the leading cause of death among young people in this country. 25,000 people die each year by suicide. It is believed that another one third to one half more go unreported.

Need some more statistics? For every suicide there are at least ten unsuccessful attempts. Women are three times more likely to attempt suicide than men. And singles are more likely to commit suicide than those who are married. For divorced people the average is increased two to five times higher.

And the probability of suicide seems to increase with age. However, recently their has been a rapid increase in the rate for younger people.

What does all of this have to do with the UWSP campus? It affects us too. There have been two deaths due to suicide on this campus in the past twelve years.

Even though people rarely hear about it there are at least ten to 20 attempted suicides on campus each year. There is no set personality type for suicide. The quiet, shy, person next door may be depressed and considering suicide. It happens on campus and in the dorm. And if you could ask someone months before if they thought this could happen to them, they'd probably say no.

What can you do? Never ignore a suicide gesture. At least 75 per cent of suicides have communicated their thoughts to someone else. Do not be judgemental or sympathetic, but understanding. And if someone says yes, I'm going to do it, stay with them and get help.


If an attempt has been made, get medical attention. Especially with a overdose, time can be an important factor, and the persons may not be talking reasonably. If possible bring the bottle along, this can help the physician.

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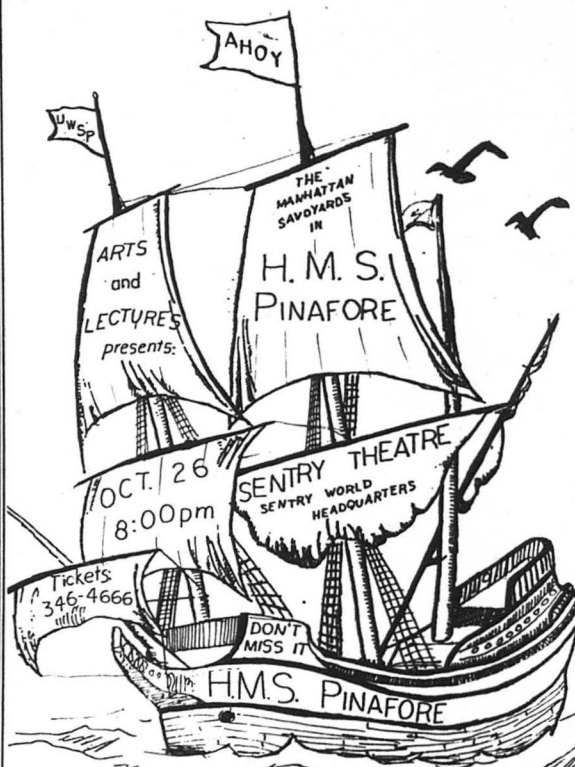
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H.M.S. PINAFORE

CUT

Do recent attempts by citizens' groups at curbing sex and violence on television pose a threat to artistic expression? A group of UWSP students thinks so.

In answer to groups which they feel are trying to intimidate television sponsors, networks and producers, a number of students from the Communications department have formed the Committee for Uncensored Television (CUT).

According to Carol Colby, a CUT spokesperson, the organization is dedicated to insuring that television retains its freedom of expression. She made clear, however that it does not defend all the programs that make up the current evening fare.

"We don't say that everything on television is good," she said. "Most of what is available now is geared for a child (mentality)." Yet she indicated, fears that sex and violence on the tube will spur corresponding mayhem in the home are at present unsubstantiated.

"There is no conclusive evidence that sex and violence has any effect upon the child," Colby said. "People are looking for alternatives, both through Public Broadcasting and the regular networks." But she said, CUT feels that until different programing evolves, the best alternative now for television critics is to "turn the bottom off."

CUT's first action has been to organize a picket of a PTA workshop on television's violence held a week ago at the Campus Peace Center.



CUT marshalled 25 picketeers to protest the PTA's campaign to discourage viewers from patronizing sponsors of violent shows and the affiliates that air them. Colby said the group was encouraged by the large turnout and the coverage it received by three area television stations.

Plans for the future center around responding to the growing attacks upon television by what CUT characterizes as "unrepresentative groups." "If they collect letters to send to the station, we will double the number," Colby said, adding that they hope eventually to link up with other like-minded groups of individuals throughout the state.

Symposium

cont'd from p. 5

The issue of nuclear power, both as a weapon and a source of energy is a far-ranging one, and one that concerns us all. The arguments for the rampant development of this technology are regularly put forth by the militarists who see it necessary for defense, and the utilities and industry who are coming to increasingly depend upon it for power production.

Both of these groups have the

advantage of being able to draw upon large amounts of money in order to put forth their case, a situation not shared by their critics.

It is the purpose of the Symposium on Survival to present an alternative to the well-heeled campaigns of the nuclear camp.

Nuclear proponents, however, are encouraged to attend and question the speakers.

All symposium events will be held in the Wisconsin Room of the University Center at 8p.m. on the scheduled days.

Faculty senate approves gripe procedure

By Joe Perry

A slightly revised version of the Student Grievance Procedure has been passed by the Faculty Senate, according to James Gifford, chairman of the Student Affairs Committee.

The amended procedure has been sent to Chancellor Dreyfus for final approval, Gifford said.

The original version of the procedure was disapproved by the Chancellor in August. He wrote that the Faculty Senate's recommendation did not "fully meet the requirements of 'due process.'"

Gifford said that the Chancellor wanted to make sure that all requests for review of grievances were made

in writing to avoid complications and ensure clarity.

Some sections of the procedure were reworded slightly in order to guarantee fairness to all parties involved.

The revised procedure will feature clearly defined steps for students to follow as recourse for any alleged violations of Federal anti-discrimination guidelines on the part of the University or its employees.

According to the proposed procedure, an attempt should be made to settle the grievance through informal discussion between the affected parties before a formal grievance is filed with the University administration.

If informal discussion proves unsuccessful the matter should be brought to the attention of either the vice or assistant chancellor through a letter.

Within ten days after receipt of the grievance the affected parties will meet with the immediate supervisor of the faculty-staff member involved.

The supervisor will submit a written report to the Vice or Assistant Chancellor indicating his-her decision and any recommendations.

If the conflict is still unresolved either party may submit a written request for a review of the supervisor's decision. The request should include the form of review desired, either a hearing before the

Vice or Asst. Chancellor or before a formal hearing board.

Within seven days of the conclusion of the hearing the Vice or Assistant Chancellor will make a ruling based on the testimony given at that hearing.

If one or both of the parties still remains unsatisfied a final appeal can be made, in writing, to the Chancellor. The Chancellor would have 14 days to decide whether or not to review the case.

Gifford suggested that, based in the impression given by Assistant Chancellor Coker, who attended the Sept. 28 SAC meeting, the Chancellor would probably approve the amended grievance procedure.

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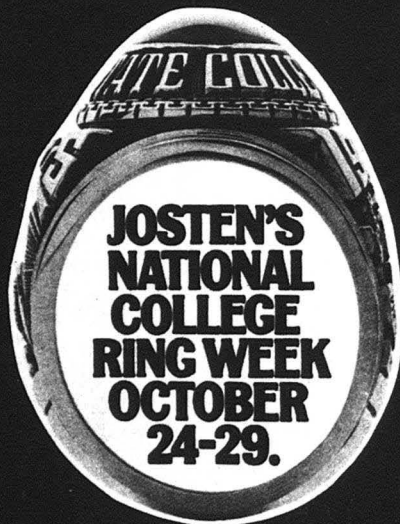
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Nursery trees killed by vandals

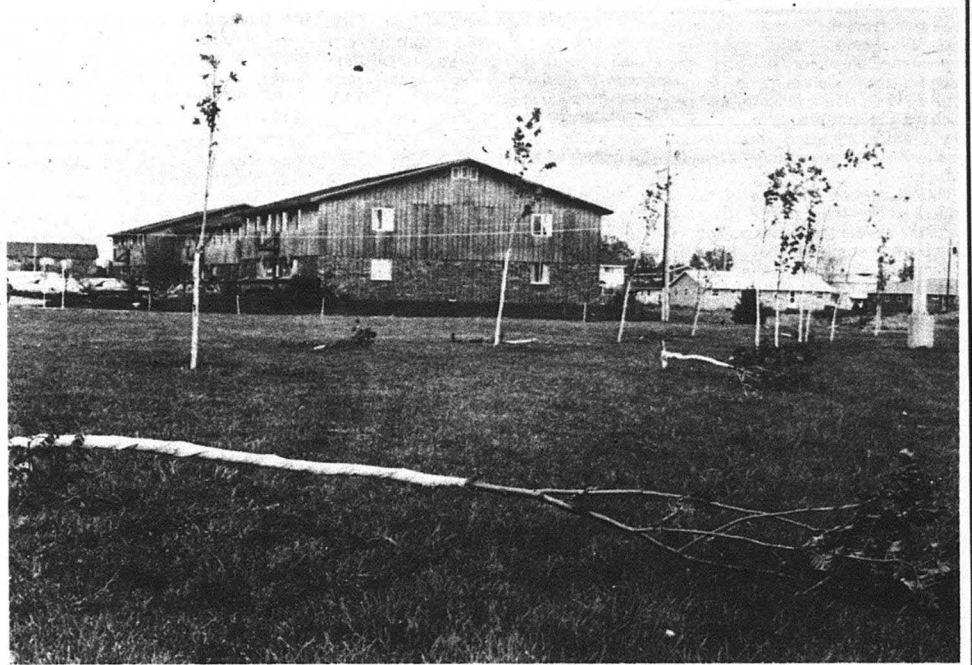
Fifteen young basswood trees in the campus nursery were broken by vandals Monday night. Jerry Iwanski, head of Grounds Maintenance, estimates the damage at \$500. Campus security suspects a large group of people seen enroute from the Village to Hyer Hall late Monday evening.

Since their planting in spring, about 25 to 30 trees have been lost. The trees were planted out by the northeast athletic field, north of parking lots Q and L, where they would be away from the general traffic patterns until they had a chance to grow and fend for themselves in heavy use areas such as the dorms.

Lt. Don Burling of Campus Security asks that anyone with information on this case of vandalism please call him at 346-2368.

Last week campus security caught someone tearing up the northeast athletic field with their car. The culprit agreed to make restitution for the \$200 damages.

photo by Mike McQuade



Survival Symposium: nuclear hazard speakers

By Terry Testolin

On May Day 1977, 2,000 opponents of nuclear power, organized by the New England based "Clamshell Alliance," marched onto the construction site of twin atomic reactors in Seabrook, New Hampshire. During the week prior to the occupation, the Manchester Union-Leader, New Hampshire's most powerful paper warned that "hippies, communists and perverts were invading the state

to foment revolution and expensive energy." Conservative Governor Meldrim Thomson claimed to have "inside information" purporting terrorism, bloodshed, lice and rampant vegetarianism." (See Mother Jones, Aug. 77, page 54.)

To the surprise of those not familiar with the history of the anti-nuclear movement, the Seabrook occupation proved to be a model demonstration in effective use of non-violent civil

disobedience. The people of Seabrook voted against nuclear power and provided the resource base for the occupiers.

In Central Wisconsin, residents opposed to nuclear power formed the League Against Nuclear Dangers (LAND) seven years ago. Since that time the Town of Rudolph has voted by over a 2-1 margin in opposition to a proposed nuclear power plant. LAND members have been at the hearings,

the town meetings, the church and civic socials, and have been received enthusiastically.

A coalition of student groups at the university have joined with LAND to sponsor the "Symposium on Survival," with two speakers from that organization leading the lectures on nuclear power.

Mrs. Naomi Jacobsen, Co-cont'd on p. 11

Dr. Rouda adds up solar costs

Dr. Robert Rouda of the Department of Paper Science presented a lecture on "Solar Energy Technology and Economics" on October 4th and 6th as part of Dr. Alan Lehman's Lecture Forum series.

You need not know anything about solar energy to have attended this lecture. Rouda presented his ideas and thinking on the solar energy issue very clearly. He also had help from a "real-time, live, on-line computer model and economics studies of solar home heating systems, with video displays."

There are two major kinds of solar heating systems, the passive system and the active system.

The passive solar system lets ultraviolet rays into the home but does not let them escape. The active system uses glass panels that face the sun, or the south side of the home. Behind the glass panels are concrete walls to keep the heat inside the home.

These systems have been used in all parts of the world, especially in France, Australia and the United States. The slides that Rouda showed were mostly of homes in the United States, all of which were very modern looking.

There are different kinds of collectors such as the focusing

collector and plastic cylinders which have been used, but not to the extent as the other two types have.

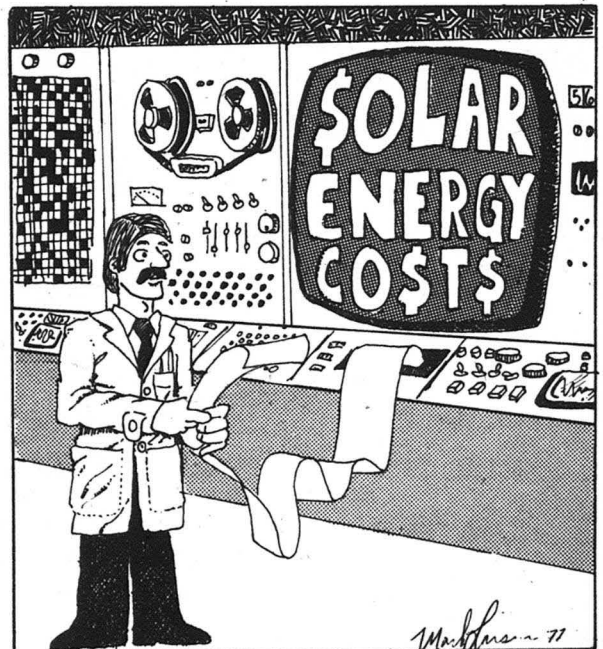
The problem arises as to how much will all of this cost, and how long will it take to build one of these systems; but the biggest question is how large of a system do you need for the size of home you have?

In order to find out all of these questions you will have to ask a computer. There is a standard base that you are able to use.

The standard base has as many as 40 different variables that you can use. All of these calculations should be done before you decide to build your solar heating system. Remember, however, there is more to solar heating than meets the eye.

Solar energy will always be expensive, but not as expensive as it is now. When it is massed-produced, like cars are now, the price will decline. Rouda feels that the cost will decrease in the next three to five years and the government might give you some tax credit towards it.

This article is just a brief summary on what solar energy is and how it can be calculated to fit your needs, but there is much more and if there are any questions you should go and see Robert Rouda of the Science Department.



Diverse views on energy presented to League

By Cindy Dvergsten

A panel discussion on energy last Wednesday was held by the League of Women Voters. Al Wolvin, weatherization coordinator for the Community Action Program (CAP) represented the consumer. Robert Walraven from the Wausau district of the Wisconsin Public Services represented the energy industry. Ken Knapp from Consolidated Paper represented private industry and Dr. Richard Christofferson, chairman of the Political Science Department, spoke about the government's energy policy.

The discussion was one of many organized by the League that are occurring across the nation as part of a two year study so that they can evolve a national position on energy. This will enable them to lobby on energy legislation at the state and federal levels, said Charlotte Baruch, president of the Stevens Point chapter.

All panel members agreed that the nation's energy policy is out-dated; there is a gap in energy supplies between 1980 and 2000. Conservation and education will play a role in problem solving.

Economically, the energy problem may be attacked as one of supply or demand: either as a problem of guaranteeing adequate supplies, or forcing consumers to conserve.

There was disagreement as to whether or not to call energy a crisis. Walraven said there was no shortage in supplies, only a lack of incentive in exploiting them. An artificial crisis has been created by the outdated energy policy. Yet, said Walraven, there will be a shortage of 100

quadrillion BTU's of energy by 2000.

Christofferson and Knapp felt the energy demand in 2000 would be somewhat less than Walraven's estimate. Wolvin informed the League that he thought there is an energy crisis right now.

Walraven claimed nuclear power and coal as the only way to fill the energy demand. He sees a need for 300-400 nuclear power plants and 600-800 large coal mines. He says government and industry must work together to decrease the time required to license new nuclear plants and create new coal mines.

Knapp, however, underlined the importance of education and conservation, and pollution control. He also sees the need for more nuclear power and coal. Christofferson also feels that nuclear power is inevitable because of the dollars already spent on it, yet the government should be setting examples in conservation.

Wolvin's comment was that if we build nuclear plants, they should be built in metropolitan areas where the power is needed, and then see what happens to people's ideas.

Walraven and Knapp foresee solar energy and other "exotic" energy sources in the future. They said solar power is not being ignored, but that it would take too much money to develop today. Wolvin disagreed and pointed out that today's technology can put 60 percent of Wisconsin into solar energy.

Oil and natural gas were out of the picture for the panel members. Dependence on these fuels should be decreased and exploration increased.

Wolvin felt that priority should be given to industry when allocating these fuels.

The panel's audience seemed to be concerned with changing lifestyles and recession. They also questioned the funding of nuclear power as opposed to solar. Christofferson said most dollars were spent on nuclear power. Walraven added that those dollars were not mispent.

One League member questioned the need for nuclear power if it was so dangerous. Walraven said there was no problem with it and that salt mines were the safe way of disposing nuclear wastes. Wolvin commented that hiding a problem does not solve it.

The League of Women Voters were

left facing the energy dilemma. Not much new was said. Environmental costs were almost totally ignored, but that energy is a problem was stressed once again.

Cancer research director speaking

Dr. Solomon Garb, MD, director of the American Cancer Research Center and Hospital in Denver, Colorado, will be speaking on "Saving Lives of Cancer Patients," 7 pm in room 112 of the CNR building, Monday, October 24. In the afternoon, 4:30 pm, in room 218 of the CNR, Dr. Garb will talk informally about careers in pharmacology.



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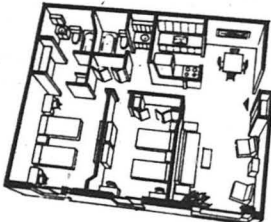
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WHAT'S
A
DUBAY
BUFFET?
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Symposium

Chairperson and Director of LAND will talk Oct. 25 at 8 p.m. on "Nuclear Power — The Anatomy of a Failed Technology," followed by the showing of a 60-minute color documentary film produced by NBC, entitled, "Danger: Radioactive Nuclear Wastes." Mrs. Jacobsen is a housewife from the Rudolph area who has been studying nuclear power for the past four years. Mrs. Jacobsen said, "We have peacefully demonstrated when we felt the cause was necessary, we have donated books to public and school libraries, we give lectures and also bring in outside experts to give presentations."

According to Mrs. Jacobsen, "Forbes Magazine called me a bookkeeper turned housewife, but that does not mean that I cannot be very interested in an energy source that I feel can be the downfall of the US environmentally, economically and morally. As I have very strong anti-nuclear convictions, I believe it is my responsibility as a citizen to speak out."

Also speaking from LAND will be Mrs. Gertrude Dixon, Research Director and founder of LAND Educational Associates Foundation, which provides informational material on nuclear power. Mrs. Dixon will talk Tuesday, Nov. 1, at 8 p.m. in the Wisconsin Room, UC on "Low Level Radiation and Nuclear Power in Wisconsin." "Sam Lovejoy's Nuclear War", a 60 minute color documentary film will be shown after the lecture. (Over 300 students viewed the film earlier this semester.)

Mrs. Dixon has researched in depth, "radiation hazards to nuclear workers, monitoring of radioactive pollutants and their pathways to man, nuclear waste management in Wisconsin, and bases of radiation dose estimates from operating and proposed plants."

LAND has taken its case to the State Capitol, and has found a sympathetic ear in Rep. David Clarenbach (Dem. Madison), who introduced "Nuclear Moratorium" bills the last two years, but which are still tied up in committees. Dennis Dums, former legislative assistant to Clarenbach, will talk Tuesday, Nov. 8 at 8 p.m. in the Wisconsin Room, UC on "The Case for a Nuclear Moratorium in Wisconsin." Mr. Dums is presently working with a solar heating installation firm out of Wausau and has been an outspoken critic of nuclear power at Assembly hearings in Madison.

All symposium events are free to the public. Thanks to Dean Eagon of Innovative Programs, Dean Trainer of the College of Natural Resources, and Dean Woodka of Letters and Sciences, the symposium will be video taped for future public use by students, faculty and interested citizens.

Symposium organizers, using the motto imported from the Clamshell Alliance, have said, "better to be active today than radioactive tomorrow."

LaFollette to speak again

Doug LaFollette, Wisconsin Secretary of State, will be returning to the UWSP campus to talk about nuclear power. He will be speaking Monday, October 24 at 3:30 in the Wisconsin Room of the UC. This will be sponsored by AWRA. Monday evening LaFollette will be speaking to the Stevens Point Safety Council on Nuclear Safety, 7 pm, Bernard's Supper Club.

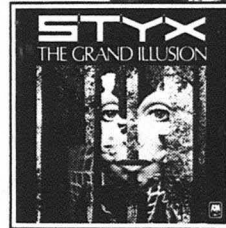
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THE STRANGLERS IV Rattus Norvegicus

Already busting into the Top 10 on the English charts, The Stranglers' debut album goes for the throat, with a sound that's been characterized as raunchy, perverse, even sinister in some quarters. Whatever it is, safe it's not. Coming Soon! The new Stranglers album, "No More Heroes."



THE DINGOES Five Times The Sun

Listening to the debut album by The Dingoes is like listening to an amalgam of all that has been positive in American rock for the past 10 years. Yet your ears sense something wholly original, and above all vital—a whole new chapter in rock & roll by the group from "down under." Includes "Smooth Sailing."

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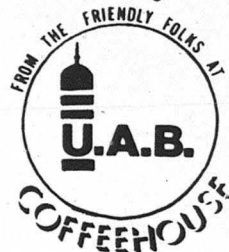
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THREE POEMS

Fall
skydiving leaves
launched from exhausted limbs
land
doing light tap dances on chilled ground,
dismal skies
soaked in gray
caress the branches.

diamond stars
and odors like roasting corn cobs
fill the night.

an opaque moon
encompassed by white rings
gaze with vacant eyes.

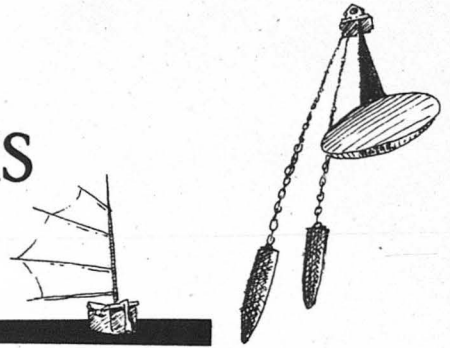
it is cold;
shivering houses
warm each other.

Marigolds
the last standing marigolds
are brittle
as over-toasted bread,
some touch the earth
sucking on moist drops
with gold, ruffled lips.

others reach high;
bright buttons.

Foucault Pendulum
this dapple-gray pendulum
glides back and forth in inertia's arms.
I am hypnotized by its smooth freeness;
it swings nonchalantly.

just once,
I would like to reach through the glass
and pet this gentle thing
telling me
we keep spinning dizzily.



ANGEL AND THE SAINT

by **RANDALL MOREAU**

YES! THIS IS IT!
MY THANKS, GOOD SIR
FOR KEEPING THIS
SECRET FILE ON
THE STAR-
CHILD ANGEL!

-- AND I TRUST YOU WILL
BE COMFORTABLE IN STASIS
WHILE I PIECE TOGETHER
HOW SHE CAME TO BE
AT THIS UNIVERSITY
OF YOURS!

HER UNEXPECTED
PRESENCE MUST
NOT DISRUPT
MY MISSION
HERE!

"I HAD BEEN AWARE OF THE VISITS
TO YOUR EARTH, LONG MONTHS PAST,
OF HER SISTER STAR-CHILDREN--
THE DAUGHTERS OF PEAKEN--
JUNA-- RIMBERGUS--AND
MOON-WIND!"

"HMM-- AND APPARENTLY, THE
YOUNGER ANGEL ARRIVED LATER
AND BEGAN HER SEARCH FOR THE
OTHERS WHERE SHE REASONED THE
WORLD'S CAPITAL MUST BE--
--THE PLANET'S MOST
POPULOUS PLACE--
"A LAND CALLED--
CHINA!"

"QUICKLY SHE REALIZED THIS WORLD
TO BE PRIMITIVELY MULTI-CULTURAL--
--HMM, AH YES-- AND BEFRIENDED A
VISITING REPRESENTATIVE OF A CULTURE
WHICH WOULD COME TO FASCINATE HER:

"A MEMBER OF AN
EDUCATIONAL DELEGATION
AND CHANCELLOR OF THIS
AMERICAN UNIVERSITY.

"INTERESTING--!"

"AND MONTHS LATER, WHEN THE STAR-
CHILDREN LEFT THE EARTH--
--ANGEL DECIDED TO REMAIN--

--TO LEARN MORE ABOUT THIS
WORLD & ITS DENIZENS AT
HER EARTHER-FRIENDS'
COLLEGE!

"AH-- AND HERE THEN IS THE EARTHER
YOUTH I SAW WITH HER-- ONE DANIEL
ST. MARIE!-- WHO CAME TO BE HER
COMPANION--

--AND HER MENTOR
IN LEARNING THE
WAYS OF HIS
WORLD!"

BLAST THE RINGS,
WITCH--!

YOUR VERY
PRESENCE HERE
DELAYS ME
PAINFULLY!!

BUT-- ONLY
DELAYS ME!

FOR, WITH THE
HELP OF THIS
CELLULAR SAMPLE
FROM THIS ONE--

--YOUR THREAT
CAN BE
REMOVED!!

RANDALL
MOREAU
--77
10/20

NEXT
"A FRIEND: UDED"

Wanda in Wonderland

by **Mark Larson & Bob Ham**

WOW--- I SURE MADE
A PIG OF MYSELF WITH
THAT BATCH OF BROWNIES
POPPY LEFT ME -- I
MUST'VE EATEN HALF
THE PAN!!

... BUT Y'KNOW, I SURE
AM STARTING TO FEEL
STRANGE --- I WONDER IF
SHE PUT SOMETHING
IN THEM?

NOW, IT MUST BE THAT
MEXICAN FOOD FROM
ACROSS THE STREET...

ON THE OTHER HAND I
WONDER WHY EVERYTHING
SEEMS TO BE PULSATING
AROUND ME SO ??

... BUT NO, POPPY
WOULDN'T GIVE ME
ANYTHING OVERTLY
HALLUCINOGENIC WITH-
OUT TELLING ME...
WHERE'S THE
MIRROR...

... THEN AGAIN
YOU NEVER
KNOW WHAT
POPPY...

... WILL COME
UP WITH
NEXT...
OH WOW!

--- NEXT ---
THROUGH
THE
LOOKING
GLASS!!

Trouble in paradise:

Life in Idi Amin's Uganda

Most of us are aware of the situation facing Uganda. Since 1971 this tiny African nation has been led by an individual who has been called everything from "a fine chap" to the second coming of Hitler. This man of many titles is Idi Amin Dada.

Some have characterized him as a fool and a buffoon, others as a shrewd and cunning dictator. Whatever description best fits Amin, it makes little difference to Ali Hassam, professor of Political Science at UWSP. He can never return to his homeland again.

Hassam was forced into exile in 1969 when his citizenship was revoked by the Obote government. He got his walking papers early. In 1972 the remaining 40,000 Asians in Uganda were forcibly deported and their property confiscated.

In retrospect, though, he was lucky. Many other Ugandans did not have the opportunity afforded Hassam. He is well and alive. Many thousands of others, a quarter million of them according to some accounts, lie buried in the dark soil of the Nile headwaters.

"A fairy tale land, a paradise." So did Winston Churchill once describe the East African state of Uganda.

Most visitors would agree with him, at least after viewing the landscape of the tiny nation that fits 11 million people into a space no bigger than Illinois. The terrain varies from the flatter, semi-arid area to the north, bordering Sudan, to the lush, fertile rolling hills of the south, often resplendent with dense East African jungles.

The Nile River flows through its northwestern border, out of its source at Lake Victoria.

Uganda's agricultural base owes its existence to the large percentage of highly productive farmland. Its Banana Belt, which is made up of the very fertile areas around Lake Victoria, is an exceptionally rich area. Exports (at least before Idi Amin's interference) included coffee, cotton and sugar. Outside of a small copper mine and a few other ventures, little industrialization is evident.

Uganda is characterized by the presence of distinctly different tribes, each retaining their own culture, language and customs. Hassam likened their relationship to that of ethnic groups in the United States. For example, Polish settlers in

Stevens Point co-existing with the Scandinavian influence of Iola. The tribes, however, take their differences much more seriously.

Numerous local tribes are broken up into two main groups: the Bantus, comprising ¾ of the population and situated towards the south, and the Nilotic tribes, found to the north, in the region of the Nile and Sudan.

The most important tribe of the Bantus is the Baganda. Wealthiest of the tribes, this is the one favored for education by the British colonialists. The Nilotics to the north are correspondingly poorer, more rural, and less educated.

According to Hassam, historical differences exist between the various tribes, and the Ugandan rulers, realizing this, have often made the most of it.

A fierce resentment towards foreign domination, such as British colonialism, has always typified the Ugandan spirit. So strong was the desire among the various factions for independence from Britain that 1962 saw the militant leader Obote form an alliance between his radical Ugandan People's Congress (UPC) and the reactionary Baganda party, the Kabaka Yekka "king only" (KY).

by Ron Thums & Paul Scott



photo by Ron Thums

Ali Hassam, professor of political science, talks of his native land

With the initiation of an independent government in October of 1962, Obote became the Prime Minister in this unlikely pairing, and the Kabaka, Mutesa II the first president.

Hassam explained that Obote's UPC gradually acquired near-total control of the parliament, precipitating the collapse of the governing alliance in 1966. For four long years Obote was seen as a serious threat to the Kabaka by his supporters, who continually harbored designs to oust him.

In 1966, however, Obote made his move, suspending the 1962 constitution and conferring upon himself the post of President. Troops led by Amin forced the Kabaka Mutesa II to flee the country for Britain, where he died several years later. Amin was subsequently made deputy army commander for his services.

Hassam characterized Obote's takeover in 1966 as a tragedy for Ugandans.

The constitution was abrogated at that time, and the kingdoms were destroyed. It was the saddest day in the history of Uganda.

He went on to say that Obote was directly responsible for the later atrocities committed under Amin. "I blame Obote for bringing Idi Amin to power," he said, claiming that the president resisted attempts by Britain to have Amin put under some control.

According to Hassam, evidence of Amin's proclivities toward violence goes back much farther than 1971, when he took control of the country. As early as 1962 it was known that Amin's soldiers were executing accused cattle thieves in northern Uganda.

Hassam mentioned a scandal that temporarily posed problems for Uganda's leaders. In 1966 arms supplied by China passed through Uganda while enroute to rebel forces in the Congo. Obote and Amin, along with several lesser deputies, were accused of pocketing a considerable amount of gold and ivory from the rebels in Congo, now known as Zaire.

Hassam characterized the later stages of Obote's rule as "moving to the left, following the socialist model. With the institution of his 'Common Man's Charter of 1969' which was more or less a plea for national unity in place of tribal factionalism and the political nationalization of the few industries in operation, Obote may have indeed heralded a turn to the left."

Indeed, this is one reason why, when Amin made his bid for power, he was initially supported by the British. They were encouraged by his promises to return the nationalized industries back to their initial private holders. Such, however, was not to be the case.

Amin takes control

In a confusing scenario played out by the Bagandans and the army, Idi Amin Dada assumed absolute control of the country and its armed forces in 1971.

According to Hassam, Amin drew his strength largely from the northern tribes, a common practice. The army has always been made up predominantly of the lesser educated,

rural peasants' sons of the northern areas.

In particular Amin pulled great support from his own Kakwa tribe in the northwest part of the state. Hassam mentioned at this time the practice of dividing up geographical areas into political divisions without concern for the tribal breakdown. The Kakwa tribe was insensitively split up under the British colonialism, with the result that Amin's Kakwa supporters come not only from Uganda but Sudan and Zaire as well.

Hassam emphasized the importance of the tribal tradition in explaining how the Ugandans, a peaceful people, could not resort to the violence that they are being subjected to in order to overthrow Idi Amin.

"We have always had suspicion among tribes," said Hassam, but in the old days these suspicions were not too harmful. The clubs, spears and knives that were available were of limited use. We even had "canoe battles" on Lake Victoria! Now with modern weapons, for the first time one tribe has the capability of wiping out another. Giving machine guns has changed everything."

The old balance has been destroyed. Forever.

He elaborated upon the sense of loyalty to the tribe that pervades most individuals, especially those of the rural, mostly northern areas. "The Machiavellian principle is the rule," he said, "the idea that I'm serving the prince." He uses this to explain the sort of blind obedience that characterized the members of the army.

The army has by tradition — from the time of the British outfitted King's African Rifles (KAR) to the present — been comprised largely of Nilotic tribesmen from the north. It is this military composition that controls events in the country.

Minorities expelled

One matter regarding Amin's vaunted lack of concern for human rights hits Hassam especially close to home. 40,000 Ugandan Asians were banished from Uganda by Amin's edict in 1972. Nearly all these people had been born in Uganda, many going back to the third generation.

These Ugandan Asians are actually Indian and Pakistani in origin, many of whose parents and grandparents were brought to Uganda by the British government at the turn of the century.

Many of them worked as coolies on a railway line that Britain was building through Kenya at that time. Gradually they progressed and moved into the envied position of merchants in the cities.

The reasons for the expulsion were racial and economic in origin. Amin's overt racism would not let him allow the "foreign" Asians, most of them Ugandan citizens, to remain in the country. The economic rationale, said Hassam, was that the relatively wealthy Asians were taking advantage of the people.

Amin claimed the Ugandan Asians were exploiters of Ugandans and all Africans," Hassam said. "Amin made use of a growing resentment at

that time against the Ugandan Asians." He effectively latched on to the popular issue of masters versus servants, which had plagued Ugandans since the initiation of British colonialism.

"Many people were jubilant over the word that the Ugandan Asians were leaving the country. They had been told the purpose was to redistribute the wealth."

40,000 citizens were forced to flee without their possessions.

"Amin saw the newly acquired property as a resource," said Hassam. "Afterwards soldiers moved into most of the evacuated homes." The redistribution had been rather limited.

It was not an easy time for the refugees. Once they had fallen out of favor with Amin, their future was an uncertain one.

"There is no such thing as civil rights in a confrontation between a citizen and a soldier," stated Hassam flatly. "Amin's soldiers need no warrant, if they knock on your door, you fear for your life."

A murderous incident

He recounted an incident that had befallen two close acquaintances.

"Two of our neighbors, an older man and his nephew, were murdered. They had gone to close up their gas station, and were carrying a small bag of the day's receipts when they were approached by soldiers. The soldiers stuffed them into the boot (trunk) of a little Datsun car, took them to the outskirts of Kampala. There they hammered Mr. Noorali Jamal to death. When his nephew ran in horror, they shot him to death."

When the bodies were found three days later, they were beaten so far beyond recognition that they were identifiable only by their clothes.

The majority of Asians managed to make it out of the country, going to Britain, Canada, and the United States. According to Hassam it is unlikely that they can ever go back to Uganda again.

The Ugandan Asians of course were not the first to feel the wrath of Amin. The Israelis, once friendly to Amin, fell out of favor with the field marshal when they refused to supply him with Phantom jets and other sophisticated hardware he wanted for use against Kenya and Tanzania. They were told to get out.

Atrocities commonplace

But if there is one item in the story of Idi Amin which has caught the attention of the western world, it is the story of his penchant for unbridled cruelty. Tales of mutilation, dismemberment and murder are common, and, according to Hassam, lodged firmly in fact.

"Since Amin took command in 1971, it is estimated that 150,000-300,000 people have been killed. There have been numerous reports of bodies floating in the Nile. People are being killed in the prisons. Some have even been fed alive to the crocodiles in Lake Victoria at Port Bell and Jinja.

"At Makindye, on the outskirts of the capital city of Kampala we get reports of prisoners forced to hammer the skulls of their fellow inmates, burying them, then killed in turn by others. In some respects, because of the brutal methods used they are worse than the Nazi's concentration camps."

Amin is known to admire Hitler, and has gone so far as to tell the United Nations that "Hitler was right about the Jews...and that is why they burned the Israelis alive with gas in the soil of Germany."

Such utterances have earned him few friends in the western world. Unfortunately, said Hassam, too often the US media concentrates upon the laughable, buffoon-like antics of Amin, to the neglect of his more insidious aspects. An example of this would be the play given his offer to become the King of Scotland free that land from the yoke of Britain.

Assam stated that the "US press has not fully exposed what has been going on in Uganda for so long. In general, the American citizen has been less concerned about events and condition of life such as in South Africa, Rhodesia, etc.

He thinks that the loud silence on the part of the rest of the world with regard to the atrocities in Uganda can only indicate that African lives mean less to us than peoples of other continents. "What President Carter is doing is fine, but we need to think of human rights in Africa and South America, as well as eastern Europe."

A solution?

If the problems are so obvious, what of the solutions? Hassam advanced a few possibilities.

"It would be nice if the civilians regained control through a coup d'etat, but this is unlikely as they don't have the weapons." Hassam holds other nations responsible for supplying weapons to a mad army which is "steeped in blood."

If Amin were killed, his mercenary army might try to march back to its northern homeland, through unfriendly areas in central Uganda it had once pillaged. If this comes to pass, the resulting battles between the army and the ill-equipped but avenging tribes could precipitate a tremendous bloodbath.

Another alternative, he indicated, was for the African nations to take action jointly. If Kenya and Tanzania and Zaire took the initiative, the squeeze could be put upon Amin, through the blockade of fuel and other supplies.

The one thing preventing that right now, said Hassam, was the belief that "Amin could create an internal turmoil in Kenya, and they don't want that."

"Still," he continued "an African solution would be the best right now. They are in the best position."

In the end, Hassam concludes, it is a moral issue.

"We can't sit blindly and say we don't have anything to do with Africa. We have a moral obligation to do what we can. The 11 million people in that small country look to the world for help."

"The tragedy of Uganda is the tragedy of all humanity."

THINGS TO COME

Thursday, October 20

Scuba Club Advanced Open Classroom Session, 6-8 pm (116 P.E. Bldg.)

UAB Film: THE CANDIDATE, 6:30 & 9 pm (Program Banquet Rm.-UC)

Univ. Film Soc. Movie: W.C. FIELDS--IT'S A GIFT, 7 & 9 pm (133 Comm. Bldg.)

POINTS Movie, 8 pm (Wis. Rm.-UC)

Arts & Lectures: FLOYD COOLEY, Tuba & Tape, 8 pm (Michelsen Hall-FAB)

UAB Coffeehouse: SCOTT

ALARIK, 9-11 pm (Coffeehouse-UC)

Studio Theatre: KNOCK, KNOCK, 8 pm (Jenkins Theatre-FAB)

Friday, October 21

Scuba Club Basic Course, 6-8 pm (116 P.E. Bldg.)

UAB Film: THE CANDIDATE, 6:30 & 9 pm (Program Banquet Rm.-UC)

Studio Theatre: KNOCK, KNOCK, 8 pm (Jenkins Theatre-FAB)

UAB Coffeehouse: SCOTT ALARIK, 9-11 pm (Coffeehouse-UC)

Saturday, October 22

UAB Creative Arts Play: DESIGN FOR LIVING, Leave UC 7 am (Guthrie Theatre, Minn., MN)

Football, Whitewater (Shrine Game), 1:30 pm (H)

Studio Theatre: KNOCK, KNOCK, 8 pm (Jenkins Theatre-FAB)

UAB Coffeehouse: SCOTT ALARIK, 9-11 pm (Coffeehouse-UC)

Sunday, October 23

Scuba Club Instruction, 9 am-12N (Pool)

UAB Video: PACKERS FOOTBALL GAME, 12N (Coffeehouse-UC)

Tuesday, October 25

Univ. Film Soc. Movie: THE SEARCHERS, 7 & 9:15 pm (Program Banquet Rm.-UC)

Wednesday, October 26

Students for the Advancement of Critical Thought Speaker: SAMUEL DAY, 7-11 pm (Wis. Rm.-UC)

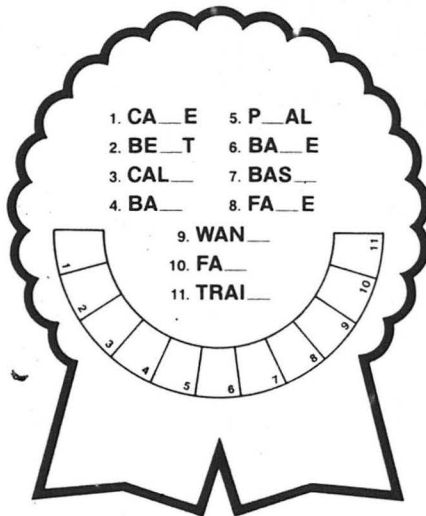
Univ. Film Soc. Movie: NIGHT OF THE LIVING DEAD & FREAKS, 7 & 9:30 pm (133 Comm. Bldg.)

Arts & Lectures: H.M.S. PINAFORE, 8 pm (Sentry Theatre)

The challenge.

Construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the

columns. Then transfer the missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!



When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. Pabst Blue Ribbon is the Number 1 beer in Milwaukee, beer capital of the world.

That's why we'd like to offer you another challenge—the Pabst challenge. Taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst because Blue Ribbon quality means the best-tasting beer you can get. Since 1844 it always has.



PABST. Since 1844. The quality has always come through.

PABST BREWING COMPANY, Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia

Mystery word: REFRESHMENT

Local band Shines on



By Michael Cashin

The idea of playing in a band for a living is extremely attractive. Admit it all you closet rock and rollers. I know you're out there mouthing the words with your headphones on, blinking into the imaginary spotlights and picking a mean guitar riff on your stomach. Me too. Why, I was once just notes away from becoming famous. At 15, I was lead singer with a basement band called *The Word*, for three days. Oh what visions, however fleeting. Beautiful women, tight gold pants, sessions in LA; that is until my voice cracked like a china plate halfway through "House of the Rising Sun". My short-lived fantasies fell dead at my feet. Back to the land of the mortals.

Big money, adulation, wild parties at the Waldorf, on the charts with a bullet; it's not like that at all. Rock and Roll is a rigorous life for most. Professional musicians are as plentiful as plagues in Biblical Egypt. Talent is no barometer of success. Lots of luck, hard work, and long nights trying to sleep in the back of a mufflerless van is the more realistic view. Paying your dues is not a term restricted to wizened old blind bluesman. SHINE, a Stevens Point area band pays 'em too, many times over.

Pat Houlihan (vocals, rhythm guitar), Dan Halverson (Moog, keyboards), Dave Trickle (bass), Joe Schultz (drums), and Tom Dehlinger (lead and steel guitars). Among them they've amassed over 35 years of professional experience while playing in such local groups as *The Orbits*, *Down Home*, *Heartstrings*, *Fran* and *the Nighttrain*, and *Johnny Russo's Dirtland Dixie Jazz Band*. Pat Houlihan has organized and played for *Tuesday Night Talent Shows* in the *Coffeehouse*. Tom, during a stint in Colorado, played with several bands including *Jimmy Ibbotson* (late of the *Nitty Gritty Dirt Band*). As Dave Tricky put it, "We've all played around enough to know what sounds good and what doesn't."

SHINE has been doing gigs around the state for almost a year now, but are still in a state of what Joe Schultz termed "future shock." "The technical parts of making a band were put together in about a fourth of the usual time, now our collective heads must be put together." All the members are from the Stevens Point area and knew each other from working with the various bands. Pat said it was a case of a "virgin birth, nebulous musicians who latched onto each other." After hearing them at Chong's recently, I'd be inclined to think they've played together for a much longer time.

Chong's was packed and pulsating with an appreciative hometown crowd. With paneled walls and limited space, it looks more like a

family rumpus room than a bar. The atmosphere was friendly and liquid, and so was the music. SHINE'S repertoire ranges from country rock to rock-rock to jazz flavorings. Dan Hicks and His Hot Licks shares the sound waves with smatterings of watered down disco.

The intensity builds set by set to a fever pitch. By the end of the night, Chong's was shaking on it's foundations. No doubt a good time was had by all—but SHINE has the potential to be more than just "a good time" band. One of the bystanders told me, "I could hear most of this stuff on AM radio." Almost buried in the heap were three excellent originals.

Tom Dehlinger's jazzy instrumentals, "My Bitch" and "Wes' Lament" ended the first two sets. They are both well-crafted, extremely clean compositions that shouldn't be relegated to the casual role of break songs. Pat's "Ashley Energy" is a dreamy, somewhat cerebral song that got a very good reaction from the audience. After bartime, I got a ride back to town with a man so loaded he asked my name and shook my hand twice in 30 seconds. Even in foggy altered state, he slurred that the highpoints of his night were the three original tunes.

SHINE is acutely aware of this disparity. On the subject of the band's commercial bend, Pat said, "We're caught in a limbo between pleasing people and pleasing ourselves." Eventually they want to record and are aiming to put out a 45 if a contract can be secured. But, Tom said, "The hardest thing is to get somebody to hear you. You have to make the sound credible so when you send (a tape), they realize it didn't happen overnight—that there's a creative band in back of it."

This process usually means a long time on the bar circuit, getting exposure and building a reputation. When most people go to a bar they would rather dance to a band than listen to them. So, concessions in the material played must unfortunately be made. "If you want to play for money, you have to figure out what market to tap" added Tom.

Currently, SHINE handles most of their own bookings. They've tired of having to pay an agent 20 percent off the top for just picking up a telephone. Tom summed up their frustration succinctly, "When an agent makes more money than the members of the band, it's fucked." Besides the five musicians, soundman Paul Gehin (whom Trickle touted as "the best technical sound man in the state") and financier Morrie Firkus must be paid. That leaves little more than \$25-35 per man after each job. The game of "making ends meet" is a weekly contention.

Dave Trickle was making \$7.28 an hour on construction before he quit in order to devote full time to the band. "I figured I'd make enough money to get by on but that's not the case at all. Of course, the enjoyment of entertaining is much better than laying cement blocks." Dave is presently looking for a part-time job.

Tom's wife, Chris, works, and together they make it—barely. To supplement the income, Dehlinger recently opened a Shobud steel guitar distributorship in his home under the moniker, "Flying Fingers." He will sell, teach, and service the guitars at a 25 discount off list price.

Keyboard player Dan Halverson also subsists entirely off the band. Joe and Pat attend the

University full time besides playing. The routine leaves little time to waste. Getting home at 5 am, going to school during the day, then band practice, then on the road to another job would frazzle the heartiest soul. But after relating tales of ingesting nothing but peanut butter and honey sandwiches for days on end, Houlihan added, "Musicians are the most adept people at surviving."

This band might go the way of many other good local groups and evaporate. (After all the work and all the fantasies, so few make good.) But I thought I discerned a hard edge to their eyes and a tone in their voices that said, "we'll make it, sooner or later." Let's hope so. They deserve to Shine.

BOB HAM'S

VERY OWN

Stream of Unconsciousness



"THE CREATIVE INSULT"

The first time somebody called me a Cheesy Piece of Bung Fodder, I was lost in admiration. It was a primo insult—one of the best I'd ever been clobbered with. It hovered in the air, like a bloated, stringly omelet of obscenity. I quickly picked it up and used it on a couple dozen of my closest friends. After two weeks of intense use, however, it began to fade. Now, it's lost all its beauty—like one of those Christian litanies that everyone mumbles, but nobody knows the meaning of.

Insults do not benefit much from repetition. As a matter of fact, they age rather poorly. The purpose of an insult is to showcase your intellectual superiority by unloading some ghastly incendiary prose bomb on an unsuspecting victim. Using a worn-out insult on someone is like hitting him with a sponge-rubber axe—it just isn't going to earn you a reputation as a killer.

Finding yourself embroiled in an insult war, suddenly stumped for a reply, is an awful situation. Faced with the staggering challenge of inventing a substantially revolting remark on the spur of the moment, many people have a tendency to regress to their childhood years, and offer some innocuous remark—such as, "Well, so's your mother." Such tendencies should be avoided at all costs.

There is no shortage of insult material. In fact, you can buy dictionaries that contain nothing but nasty remarks. Unfortunately, most of these alphabetized atrocities are worthless, because they sound as though they came out of a book. A much more interesting type of weapon is *The Creative Insult*.

There are two types of Creative Insults. One is the infamous "He opens his mouth and you stick his foot in it" variety. Example:

Victim: I must say, I have a way with words.

You: Yes, the same way the Huns had with women.

Such an insult is, more often than not, a matter of luck, since it requires the unwitting participation of the victim.

The other kind of Creative Insult is the repulsive label. You simply liken your victim to a disgusting object or activity. The most common kind of label-insult is your friendly neighborhood adjective-noun combination. This category includes such gems as *Frog-Whiz*, *Fetus-Eater*, *Guano-Breath*, *Snot-Vampire*, and numerous others too disgusting to mention. It's always a good idea to have a few dozen of these one-two punches handy for quick comebacks.

The more complicated label-insults require a larger number of creative considerations. *Cheesy Piece of Bung Fodder* is a perfect example of this. Note, if you will, the internal rhyme: the textures evoked by the adjective "cheesy." This is more than a simple noun and modifier see-sawing on a dash. It's poetry!

Into this category of more complex label-insults fall such timeless classics as *Puppy-Fed Duck Upchuck*, *Eater of the Shorts at the Bottom of the Laundry Hamper*, *Foaming Trough of Zoo Tinkle*, *Part in the Flower Factory of God*, and *Road-Killed Toad Waffle*.

Even the most cursory examination of these examples reveals a startling similarity in subject matter. This is not coincidental. Certain subject areas seem to lend themselves naturally to use as insults. Elimination (or any official evacuation) is generally considered hilarious. Internal organs are always good for a belly laugh. Underwear has been prized as a humorous subject since the invention of boxer shorts. And, of course, throwing up is a barrel of laughs. Take my word for it—this junk is funny. Remember this stuff, and everyone for miles around will say you're a really witty guy.

RASSling with reading problems

By Kurt Busch

Consider this situation:

It's the night before an exam and you suddenly realize you know absolutely nothing about the test material. Your notes are a mess, consisting mainly of undefined terms, doodles, and crossed-out numbers indicating time left in the hour. After reading your text book for a couple of hours it finally dawns on you that you're absorbing nothing -- that you can't tell the difference between *Microtus* and *Ikosus*.

So waddaya do? For this test... nothing; recite your childhood prayers and innocently offer your instructor a few large, expensive gifts. For your next test, however, there is hope. If you suffer from the symptoms described above, you are not alone... and not without help.

"One of the problems we're facing is the fact that reading tests are not required for entrance at this University," Randall Peelen, framed by the pale green curtains behind him, looks across the room as he speaks. Surrounding him are filing cabinets, schedules, reference books... even an eye chart. Four speed-reading booths, complete with small scanning screens, occupy the center of the floor. Metal shelves cover the south wall, filled with pamphlets bearing such titles as 'memory,' 'exam help,' and 'concentration.'

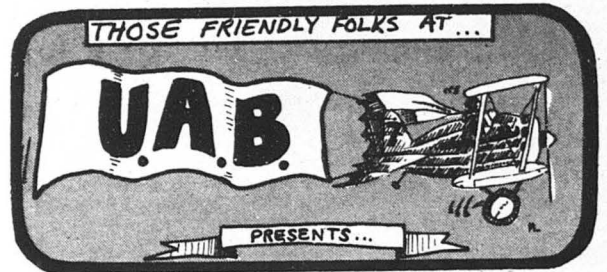
This is the Reading and Study Skills Lab. Up until a few weeks ago it was the only place on campus where one could receive help for study-related problems. Last year over 400 students took advantage of the center and its

services on a regular basis. This year, less than half-way into the first semester, over 250 students have done the same.

Prompted by overcrowding, Peelen -- the director of the lab -- conceived a new program geared toward dorm residents. Headed up by Knutzen Hall director, Drake Martin (who serves as one of two quarter-time professionals at the regular lab), the program involves 67 students in 12 halls, all working two to six hours on a volunteer basis. These are the RASSLers (an acronym for Reading and Study Skills Lab); students helping students without funding or remuneration.

"The thing we have to work on now," says Peelen, "is publicity." As it stands now, many people are unaware that the program exists. Each dorm (with the exception of Pray Sims, South and Thompson, which -- for one reason or another -- have chosen not to establish their own labs) contains a special area which serves as a sort of branch office for the main lab. Services offered include training to increase effectiveness in text book reading, note-taking, studying for exams, and time organization. They also provide speed-reading courses and, in case of more difficult problems, referral to the main lab. The students running these areas have all gone through training periods which are being followed up by regular meetings to recognize and deal with problems encountered.

Cont'd on p. 19



By Sharon Malmstone

Sometimes students become so wrapped up in the areas of their major that they fail to realize there's much more that's necessary to circling in on that job.

What good is a degree for obtaining a job if you haven't the faintest idea on how to write a resume or go through an interview? Or how can you get ahead in your job if you've never learned how to properly exercise assertiveness? Then, how do you spend that hard earned dollar? It takes a skill, you know.

These are all necessary skills which enable a person to get along with greater ease in life. But unfortunately most of these are not available as required classes for all majors. To save you from this plight, UAB brings you Courses and Seminars. Now, in anywhere from one to six meetings, you can put your finger on a valuable skill which may save you the agony of a painful discovery.

Marguerite Dix and her small committee are in charge of setting up the various courses and seminars. A major part of her job is to search for people who are willing and able to teach a course in the field of their expertise. This sometimes proves to be a problem as all must volunteer their time as well as their knowledge.

Once instructors volunteer, a wide variety of courses can be offered. Marguerite hopes to see courses and seminars work more closely with Trippers and other outdoor recreational groups who have skilled members. This type of cooperation has worked well in the past. Last year courses and seminars worked with arts and crafts. Now this year, arts and crafts offers a number of courses independently. In this year, more learning opportunities can grow and increase over the years.

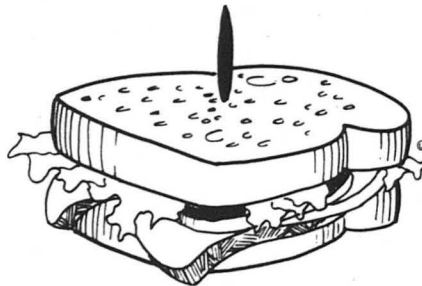
Preventive auto maintenance is offered to the beginner who is interested in learning how to care for a car. Those concerned about Dieting and Weight Loss can discover how to do this on a sound diet. Backpacking for Beginners, Beginning Billiards, and Chess are all separate courses which offer some recreation and fun.

All these courses are additions to those you already have. They're also to offer you something more, something that either isn't available or that you wouldn't have enough time to take if it were.

Already some of these courses have begun. But if you're still interested in signing up, do so right away in the Student Activities Office.

DUBAY DINING ROOM

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- Salad of the day
- Relish tray & dips
- Homemade breads & rolls
- A variety of natural cheeses
- Ham, Roast Beef, & Turkey Slices
- Specialty cold cuts
- Two soup choices each day

Home Of The Giant Sandwich

(Build 'Em Yourself)

\$2.25 per person

Across from the Gridiron,
University Center

The art of making it

By Colleen Bolin

Are you the kind of person who would like to save money on Christmas and Birthday presents? Would you like to give someone special a really personal gift—one you made yourself? Are you a creative individual, in need of tools or equipment? If you answered "yes" to any of these questions, The Arts and Crafts Center, located in the lower level of the University Center, is for you.

The Arts and Crafts Center is open to anyone in the community who would like to develop his or her creative talents. It offers a variety of tools, materials, and equipment for rental or purchase. Tool rental is three cents an hour, and use of electrical equipment is fifteen cents an hour. Who's going to go broke with prices like that?

Besides a large, well-equipped working space, the Center offers free instruction from many expert craftspeople who devote their time to the Center. These people are willing to work with beginners as well as fellow artists.

Materials and instruction are available in painting, printing, batik, silk screen, basketry, woodworking, beadwork, leather work, candlemaking, and stained glass work. Assistance is also offered in

the Central Wisconsin area.

There are three looms for the beginning and advanced weaver, two eighteen inch table looms, and a sixty inch fourharness jack-type loom. Instruction is also offered in cord-weaving, finger weaving, and other off-loom procedures.

By making your own winter gear and camping equipment this year, you can save between thirty and fifty percent off store-bought items. The Center offers a catalog service with Frostline kits—a company which provides sew-it-yourself kits. Two sewing machines in the center enable you to make these items at a minimal cost, and there are many staff members with experience in making Frostline kits who can help you with any problems you might come across.

Instead of buying bases, pots, and other types of pottery, why not make your own? The pottery area furnishes clay for on the wheel and off the wheel work. For a small fee, the Center provides two electric wheels, and electric and raka kilns for firing your pottery creations.

If you're a picture-taking buff who many areas of needlework, such as knitting, crocheting, needlepointing, and rug hooking; a diverse selection of yarns is available, including many which are not available elsewhere in

spends a lot of money on developing you can now spend, at the most, seventy-five cents, and develop your own film. The only catch is, you must pass a test to prove you can operate the equipment. (This test applies to everybody, even those who have had photography.) After you receive your darkroom I.D., you have access to the two new developing rooms and the darkroom. All you have to provide is your own paper—the chemicals are included in the fifty-cent fee for film developing and the seventy-five cent fee for the enlargers.

Along with the renovation of the photographic workshop, the Center also added torches and equipment for jewelry casting. Necessary tools and instructing are available for making your own jewelry.

If you missed the first set of mini-courses offered by the Arts and Crafts Center this semester, you may want to join in one of the activities

planned for the second semester. The tentative schedule includes Christmas gift making, pottery, darkroom techniques, quilting, printmaking, and weaving. The highest price for a mini-course this semester was six dollars.

The Center is presently working with student government to organize some auto mechanics courses. This might be the chance for all you people who complain about car repair expenses to learn how to save yourselves time and money.

The Arts and Crafts Center is a sensible and practical place to spend some time creatively. The prices are more than reasonable. It's cheaper than drinking at the square, and you produce important objects instead of hangovers. The Center is open Monday thru Friday, 2:00 - 10:00pm; Saturday, 10:00 am - 5:00 pm; and from 1:00 pm - 5:00pm on Sundays.



Getting potted



Photos by Mark McQueen

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Rassling

cont'd from p. 18

"A lot of people," one volunteer commented, "are asking me to help them improve their studying the night before the exam." Reading and study skills deficiencies are not uncommon on this campus. The fact that many people have never been forced to assess their strengths and weaknesses in these areas only complicates the problem.

That there is a reading problem on our campus is supported by results reported by Dr. Helen Corneli. She administered a reading test to 458 CNR freshmen, in connection with a College of Natural Resources Reading Improvement program.

On the reading test, 128 students, or about 27 percent, scored under 15; a very disturbing score. On the vocabulary, 123 students knew less than 24 of the words.

So if you're having problems, give up... on tomorrow's exam. Check out the labs before the next one.





"To the village square we must carry the facts of atomic energy. From there must come America's voice." Albert Einstein

- Oct. 25 Tue.** **NAOMI JACOBSON**, Chairperson of the **League Against Nuclear Dangers**, speaking on "Nuclear Power—The Anatomy of a Failed Technology." "Danger: Radioactive Nuclear Wastes," a sixty minute color documentary produced by NBC, will be shown following the lecture.
- Oct. 27 Thur.** **SAMUEL H. DAY, JR.**, Editor of the **Bulletin of the Atomic Scientists**, in his lecture entitled "Fateful Choices in Atomic Energy: Mankind at the Crossroads," will deal with the immediacy and the importance of some decisions which must soon be made in the development of atomic energy for peaceful and military purposes.
- Nov. 1 Tue.** **GERTRUDE DIXON**, Research Director of the League Against Nuclear Dangers, will speak on "Low Level Radiation and Nuclear Power in Wisconsin."
- Nov. 2 Wed.** **JACK NICHOLL**, Co-director of the Coalition for a New Foreign and Military Policy of Washington, D.C., will speak on "Reassessing the Defense Budget—The Transfer Amendment."
- Nov. 8 Tue.** **DENNIS BUMS**, former legislative assistant to State Representative David Clarenbach of Madison, and author of **Marijuana Reform** and Assembly Bill 253, in his lecture "The Case for a Nuclear Moratorium in Wisconsin," is calling for a halt in further nuclear power construction in Wisconsin until a Governor's Commission can determine what to do with nuclear waste.
- Nov. 10 Thur.** **ERWIN KNOLL**, Editor of the **Progressive**, a journal from Madison, in his lecture entitled "No News is Bad News: What You Don't Know Hurts," will deal with the responsibilities of the press in relation to the nuclear problem.

"With sales by the major nuclear exporting nations now approaching 40 to 50 billion a year, the worldwide proliferation of unrestricted nuclear power production capability is rapidly becoming a reality. Under existing safeguards arrangements, this is the equivalent of worldwide nuclear weapons production capability.

The result is that the world is very rapidly drifting toward a substantial horizontal broadening of a nuclear arms race which has already reached astronomical heights. In such a situation, with so many more fingers on so many more nuclear triggers, there can be safety and security for none, least of all the richest and most powerful nation.

Samuel Day, Jr., *Bulletin of the Atomic Scientists*, **March 1976**

All events will be held at 8:00 p.m. in the Wisconsin Room, University Center

Sponsored by: Students for the Advancement of Critical Thought, Arts and Lectures, Environmental Council, League Against Nuclear Dangers (LAND), Mobilization for Survival, **The Pointer**, Progressive Organization of Innovative Nomadic Tenant Students (POINTS), and UAB.

Host WW for first place Saturday

Pointers end 10 year famine at Oshkosh

By John Rony

The UW-Stevens Point football team broke tradition last Saturday, beating Oshkosh 31-26 to shap a frustrating ten year losing streak at the hands of the Titans.

"The monkey's finally off our back," said first year coach Ron Steiner after seeing his team hold off the upset-minded Titans. "It's a big win for the entire school and our athletic department."

The win set up a showdown for the State University Conference lead Saturday with first place Whitewater at Goerke Field. The Pointers are now 3-0-1 in league play and 4-1-1 on the season, while Whitewater is the in first place with a 4-0 record.

The Titans went into the game as the league's top rushing team with a 229 yard average, but had to settle for almost 100 yards less against the stingy Pointer defense. Oshkosh gained 136 yards in 39 carries, all but four of those coming in the second half.

The Pointers controlled the ball, running 77 plays to only 55 for the Titans. To everyone's surprise, 55 of Point's plays from scrimmage were running plays. The change in strategy resulted in a victory, ending the ten year drought against Oshkosh.

The Pointer rushing game netted 126 yards on the ground, only 10 fewer than Oshkosh. That made quarterback Reed Giordana's passing all the more effective, as the Kaukauna senior connected on 16 of 22 attempts for 183 yards and two touchdowns.

"Oshkosh was always looking for the pass the last three years against us and I knew I had to establish a running threat to beat them," said Giordana. "Our offensive line did an excellent job, blowing them out of there many times to open good holes for the backs."

The Pointers' scoring, for a change, came on short runs and passes

instead of long passes. Fullback Dale Fleury scored on two one-yard runs, while halfback Jeff Eckerson caught a four yard pass for a touchdown. Senior split end Bill Newhouse was the exception, as he hauled in a 35-yard scoring toss from Giordana, breaking a couple of tackles on the way to paydirt. Dean Van Order added a 22-yard field goal and four straight extra points.

The usually air-tight Pointer defense allowed some long-gainers (including a 96-yard kickoff return by Jay Schmick), but helped make up for its mistakes by nailing Titan runners eight times behind the line for 70 yards in losses. Standout defensive end Pat Stoehr sacked Oshkosh quarterback Rod Frederickson four times. Frederickson was under a heavy rush throughout.

"We didn't really play one of our better games," said Stoehr. "We used both a 5-2 and split 40 defense to keep them off balance."

Now if only mother nature will cooperate, Saturday's game should be played before a full house. Game time is set for 1 p.m.

Weekend Sports

By Steve Swan

The football battle for first place in the WSUC headlines a big week of activities for Pointer teams.

The UW-Whitewater comes to Stevens Point Saturday for a 1:30 p.m. clash with the Pointers at Goerke Field. Whitewater is coming off a 38-14 non-conference defeat to national NCAA Division II power Northern Michigan. The Warhawks will carry a 4-0-0 conference record into the game while the Pointers are 3-0-1. Spectators are urged to arrive early for the game to avoid gate congestion because of the large crowd that is anticipated.

Tonight, the volleyball team will be hosting UW-Madison at 6:30 p.m. in the Berg Gym. The Pointers will carry a 11-9 record into the match. Coach Linda Moley's squad is coming off a second place finish in the UW-Superior Tournament this past weekend.

The volleyball team will also travel to Whitewater this weekend to compete in the UW-Whitewater Invitational Tournament.

Also traveling to Whitewater for the weekend is the women's tennis team. It will compete in the conference tournament to wrap up the season. The women netters improved their record to 9-3 with a pair of wins over UW-Whitewater and Lawrence University this past weekend.

The women's field hockey team will start a three game road trip Friday when it journeys to Carleton College to Minnesota. Saturday the team will continue on to Northfield for a single match. The road trip will conclude with a match on Wednesday at Oshkosh Titans. The Pointers lost all three matches they played last weekend when they could only score one regulation goal in three games.

The cross country team will also be out of town Saturday as it goes to Kenosha for the Carthage College Invitational Meet. The Harriers will try to rebound from a disappointing eighth place finish last Saturday in the Tom Jones Invitational in Madison.

The only other team home for the weekend is the women's swim team. It will host Carthage College in a 6:00 p.m. match in the university's Gelicks Memorial Pool.

Eschenbauch says, "We have a shot at first, but it'll be tough, the four top teams, La Crosse, Eau Claire, Stout and UWSP will all be there."

On Saturday the UWSP Women's Tennis team out-hit both Lawrence (8-1) and Whitewater (6-3).

Coach Rosy Kociuba was very pleased with the doubles team of Mary Wacha and Mary Splitt.

The team has a 9-3 record which is "pretty good" according to the coach.

On Thursday, the Conference tournament is played at Oshkosh. "Last year, we took second in State and I expect the same this year," said Kociuba.

Freshmen drop second one-point game

By Jim Braga

For the second straight week the UWSP freshmen football team went down to defeat by one point.

The Pointers lost the game last Monday to the Oshkosh Titan jayvees 21-20.

The week before they lost a 7-6 decision to Ripon College, at Ripon.

The freshmen came close to winning the game by scoring a touchdown with 26 seconds left in the game.

The TD was scored on a three yard pass from quarterback Chuck Jacks to Tom Meyer.

But the attempt for a two point conversion to win the game failed, and the Pointers were finished.

The other tallies for the Pointers came on a five yard run by fullback Ken Tiedeman in the first quarter.

Also, on a five yard pass from Jay Monson to right end Tim Paramski in the second quarter.

The extra points for the first two Pointer touchdowns were kicked by Doug McMillian.

Oshkosh scored a touchdown in each of the first three quarters.

The Titan's first came on a 94 yard kickoff return by Rick Thomas, the second on a two yard run by John Altman and their last on an 11 yard run by Dave Hartwig. Daryl Smith booted the three extra points.

"I was very pleased with the aggressive play of both our offense and defense," said Coach John Miech.

The Pointers were hurt most by the accumulation of 160 yards in penalties.



photo by Mike McQuade

The freshmen ended their season with a 1-3 record, with all three losses coming on a combined total of eight points

"We were just too eager to hit people at times and the guys weren't thinking." Two of the penalties were for roughing the punter.

Statistically the Pointer freshmen ran for 208 yards on the ground while tacking on 109 through the air.

Pointer quarterbacks completed 11 passes in 23 attempts while having one intercepted.

The freshmen ended their season with a 1-3 record, with all of their losses coming on a combined total of eight points.

Women's Sport Shorts

By LAURA SHANKS

"We're not bad, but we just can't score any goals," said Coach Nancy Page about her Women's Field Hockey team and its performance last weekend with River Falls, Minnesota and Bemidji.

Due to the losses suffered last Saturday, the women have been concentrating on their scoring all week.

Pam Disterhaft, UWSP's goalie, made 23 saves in the Bemidji game and only allowed six points to slip by her. Along with Disterhaft, Coach Page named Judy Adamski as outstanding players.

Bemidji is number one in the country in Women's Field Hockey and the score to that game was 6-0.

Coach Page is hopeful that her team will break out of its scoring rut by this weekend when UWSP goes to Minnesota and will take on Carleton College, Grenell, Iowa and Luther College.

Last Thursday, Eau Claire swam past the UWSP Women's swimming team here at home.

Bonnie Eschenbauch, an outstanding free styler for UWSP, commented that the team is good, but the weight training is taking a toll on the

swimmers right now.

The team lifts weights three days a week and swims before lifting on those days. During the rest of the week, the team just concentrates on swimming.

Eschenbauch, who is a sophomore from Sauk Prairie High School, has been breaking personal records all season. This is her sixth year of competition and she enjoys the team a lot, but wishes the season was longer.

This weekend UWSP will splash with Carthage College on Friday at 6 p.m. here at home. State tournaments are coming up next month and

Superpickers breeze through Week Five

By Tim Sullivan, Randy Wiewel, and Mike Haberman

Week Five in the National Football League was a breeze as the Superpickers once again checked in with a fine 11-2 performance. Our winning teams included the Rams, Colts, Vikings, Patriots, Lions, Cardinals, Dolphins, Cowboys, Seahawks, Giants, and Browns, while our only two losses came at the hands and feet of the Bills and Broncos.

The Buffalo loss was an odd one. The Atlanta Falcons put so much effort into holding the Bills to one lousy field goal that they forgot to get out there and score something themselves! The 3-0 upset was our first miscalculation.

Several of our predictions were right on the head. We only picked Detroit by three over Green Bay because the Lions have a terrible kicking game. Sure enough, Detroit's Steve Mike-Mayer came in and missed four field goals...thus making it a sweep for the family since his brother Nick has been blowing placekicks all year for the 49ers. The NFL's pension plan isn't looking very big for those two clowns.

This is what should happen in the NFL's Sixth Week:

DETROIT over SAN FRANCISCO-The 49ers are at home, so their homefield advantage should be worth three points. The final score in this will be: Detroit 17, San Francisco 3.

OAKLAND over NEW YORK (or WINNIPEG) JETS-We're hoping the Jets will be playing in Canada by this time. Oakland's gonna smash those pinheads by 31 no matter how far they gotta go to find them.

BALTIMORE over NEW ENGLAND-The great John Hannah and Leon Gray are back for the

Patriots, but neither one of them can cover Roger Carr very long. Bert Jones and the Colts will pull out a narrow win...by about 20.

PITTSBURGH over HOUSTON-These outfits just got done playing each other a while back. The Oilers knocked Pittsburgh's Terry Bradshaw out of the game, so the Steelers retaliated by dusting Dan Pastorini. The Steelers have the edge in backup quarterbacks so give them a 10-point revenge win.

CLEVELAND over BUFFALO-Any team that can lose to the Jets (like Buffalo did) should be shot. The Bills just don't have it anymore. Browns by 14.

SAN DIEGO over KANSAS CITY-With quarterback Mike Livingston out, the Chiefs don't have a prayer. They didn't anyhow. Chargers by 13.

DENVER over CINCINNATI-Easily the best game of the week. Denver's truly excellent defense goes against a supposedly tough Bengal offense. Something's gotta give, and we think it'll be Cincinnati's running attack as Denver wins by 3.

DALLAS over PHILADELPHIA-The Eagles' Ron Jaworski might as well call 50 running plays because Harvey Martin will put his lights out the first time he tries to pass. No way the Cowboys can miss winning this by 14 or more.

MIAMI over SEATTLE-You can talk about Don Shula all you want, but the Dolphins would win this one big even if Joe Don Looney was coaching them. Give Miami a 17-point triumph.

ATLANTA over CHICAGO-According to Haberman's statistics, the Bears' defense is a sieve, especially on passes. The Falcons will probably keep the ball on the ground

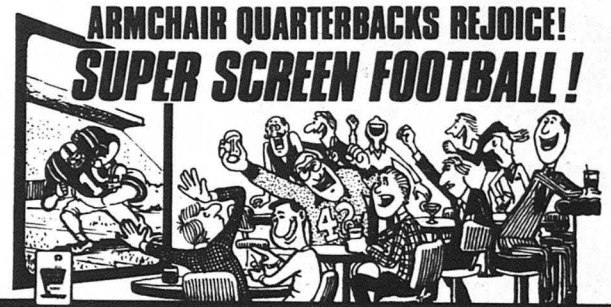
anyways, so give them a 7-point win for imagination.

ST LOUIS over NEW ORLEANS-This was not an easy game to write about. We had a lot of trouble deciding whether or not a period should be put behind the "ST" in front of "LOUIS". Either way, the Cards look like 7-points favorites.

WASHINGTON over NY GIANTS-The Giants always give Washington a hard time. Big deal. The Skins will take this by 13.

GREEN BAY OVER TAMPA BAY-An absolute miracle will be needed for Tampa to score a point here. The Packers' defense will be looking for a shutout and probably will get it as Green Bay wins by two touchdowns.

MINNESOTA at LOS ANGELES-This Monday Nighter and weekly tossup is split right down the middle. Wiewel wants the Rams, Haberman goes with the Vikings, and Sullivan is taking them both in a game he cannot possibly lose.



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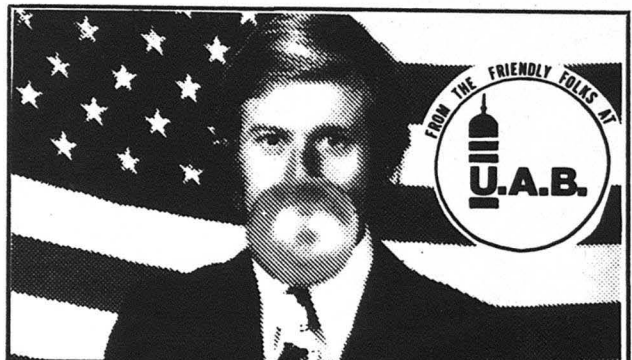
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The magazine also contains feature articles of interest to faculty, students, and the Stevens Point Community.

CTV would like to thank the above locations for allowing us to distribute our bi-weekly magazine

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FROM THE FRIENDLY FOLKS AT UAB



photos by Jim Arndt

Photos (counterclockwise)
Poetry reading, dance, drama.



Polish Arts Festival: Was it a Polish Joke?

Maybe someone forgot to tell them what a Polish festival was. Of the three events featured this past week for the Festival of Polish Arts only one presented a program totally dedicated to Polish art. The piano recital on October 9th featured

nothing by Polish composers, but instead works by Italian, German, Austrian, and American composers. The instrumental quintet recital on October 13 included only one Polish work in its presentation. Reviews of the "Polish" Arts Festival follow.

Piano recital

I sat tensed in my seat waiting for the mesmerizing strains of a Chopin 'Polonaise' to enchant me. Not that I wasn't ready to compromise. A few rousing Polkas piano-style would have pleased me almost as well.

And so I was not only disappointed but surprised when I perused the program and discovered that neither Chopin nor the Beer Barrel Polka but Clementi, Mendelssohn, Schubert, and Townshend would be entertaining the half-capacity audience at Michelsen. I looked at the program again.

The concert was listed as part of the Festival of Polish Arts in the October Activities calendar. But the piano recital program made no mention of the Festival, merely footnoting that the concert was "presented to honor Lee Sherman Dreyfus on the

occasion of his tenth anniversary as Chancellor of the UWSP."

I stayed for the recital, anyway. Robert Carrol Smith, a visiting musician from Indiana State University, and Michael Keller, a member of the UWSP faculty, performed a program of piano music for four hands. The program began with Clementi's Sonata in E-flat major and ended with the fairly contemporary work of Douglas Townshend, Four Fantasies on American Folk Songs, Op. 4.

But I still felt as if I had been pipped and was determined to discover whether Clementi had changed his nationality postmortem or if a mistake had been made in programming.

The answer seemed to rest with Ms. Pauline Isaacson, one of the

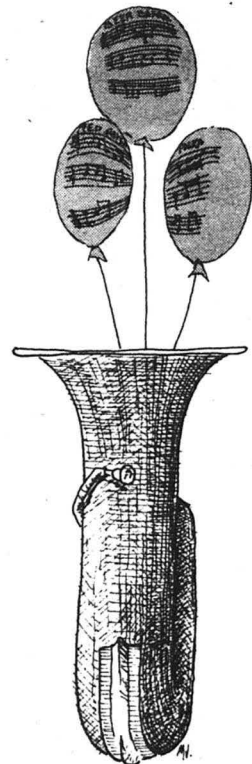
organizers of the Festival of Polish Arts. Her answer was simple and direct.

"I don't know," she replied when I asked her why a Polish piano recital did not have Polish music or performers.

And I still don't know. Ms. Isaacson is uncertain as to where or with whom the mixup occurred. But she did say that the program was originally intended to be one of Polish music. She herself did not know until shortly before the recital that something other than this would be performed. What had she expected?

Chopin, of course.

Polish Fest
Cont'd on p. 24



WHAT'S A DUBAY BUFFET?

Poetry, drama, music, and dance

If you could pronounce the host's first and last name, chances are you would also be able to understand the introduction he gave in Polish. Mr. Wacław Kowalczyk from Cracow, Poland, switched into halting English to announce the night's program. An Evening of Poetry, Drama, Music, Dance was presented Monday, October 11, as one of the featured events of the Festival of Polish Arts.

On a table near the host was placed a large black and white photo of a man's face. The reason for its presence would no doubt be explained later.

Contrary to the outline given in the program, the evening's entertainment began with a play reading of "Out at Sea," written by Sławomir Mrożek. The action takes place in a single act with a single set, which represents a raft out at sea. The allegorical characters of Fat, Medium, and Thin, survivors of a shipwreck, have reached the end of

their provisions and now must decide who shall be eaten.

Using several approaches, Fat, representing the upper class, not only convinces Thin, symbolic of the poor, to sacrifice himself, but leads Thin to believe that the idea was his in the first place. When Medium discovers that there is a can of pork and beans left and cannibalism is not yet required, it is too late. The pure happiness achieved by Thin through self-sacrifice is not to be destroyed. The play touches upon such abstract concepts as historical and universal justice, free will, freedom, fascism, democracy and dictatorship.

Except for a few minor goofs the reading was very well performed by members of a reader's theater class. The duty of the viewer to use a lot of imagination, necessary in the proppess Reader's theater, was relieved by the convincing performances of the players.

Poetry followed and it was a little

difficult to follow. The transitions from introductions of poets to their poems were hazy, and the program could have helped by listing the poets whose works had been selected. Mrs. Frieda Bridgeman, the dramatic interpreter, did a good job, too good, because she read explanations and intros with as much feeling as she did the poetry. The poetry dealt with themes such as Polish patriotism and exile, and the reading ended with a plug for that "great Polish Utopia, the Statue of Liberty." Sometimes politics and poetry don't mix well, and this was one time.

The producer of the next act, Christmas Carols sung by Custer and Bevent Choir Voices, told me that "these are some people who just like to get together and sing." Fine, but why did I have to listen to them? Far from being a professional group, the unusual assortment of 13 vocalists, nine female, four male, and one organist performed with a great deal of feeling, but little else. They en-

tertained us with a selection of Christmas carols, first sung in Polish, and then agonizingly resung in English.

The program, which had begun late and lost time between acts due to inefficient scene changes, was entering its third hour when the Wisla Polish Dancers began. By that time the meager audience needed the foot-stomping hand-clapping action provided by the brightly-costumed dancers and their violin-accordion accompaniment. The traditional dances, originally Pagan rituals, lost their magical symbolism after the conversion to Christianity. Today the dances are performed for purely social and entertainment reasons.

Not really an inspiring evening. But there was the aura of intrigue. The mysterious photo was never explained, a technique the stage crew must have borrowed from Alfred Hitchcock.

Milwaukee Symphony battles acoustics

By William Madsen

When I was first asked to write this review I was delighted. The pieces being performed were all very dear to me, especially the Ravel and Mahler works. Also, I had several friends in the orchestra, having performed with them on a couple of occasions and I could renew old friendships as well as write a rave review for what I fully expected to be a fabulous concert by a thoroughly excellent orchestra.

What I witnessed was not necessarily a 'bad' concert, but it definitely was not a great one. Several elements led to this mediocre performance, some were due to Maestro Schermerhorn's insistence on conducting without a score, which never fails to impress; but unless you knew the symphony yourself you would probably miss the fact that he misused the orchestra on several occasions.

Other problems were due to a less than brilliant reading by the orchestra, and plenty has to be blamed on the new Sentry Auditorium.

When the Arts and Lectures staff announced that it was moving its concert series to the Sentry World Headquarters Theater, the decision was hailed by everyone, including myself, as one of the most important cultural developments to occur in Stevens Point since the inception of the Arts and Lectures program. Sentry seems to have spared no cost in making the theater attractive and comfortable to the patron, but the hall is an acoustical nightmare to musicians and a pain in the neck for theater technicians. There is no wing space, which is going to seriously handicap theatrical productions in the future.

The lack of any sort of sound shell for the Milwaukee Symphony made the sound go straight up into the rafters instead of into the auditorium. Not only did the orchestra tone sound dry and lack lustre, but the members of the organization couldn't hear each other, and as a result, the orchestra was not together most of the evening and the sections of the pieces that

really needed precision, such as the first movement of the Mahler, were a disaster.

On the other hand, there were some brilliant individual performances which must be mentioned. The horns (all seven of them) did a magnificent job throughout the concert as did the trumpets. The only string section the orchestra which didn't have consistent intonation problems was the viola section; when they played their section sounded like one instrument.

The harp solo in the third movement of the Mahler was all but muffled by being forced to sit almost offstage, but what I heard of it was very well played. Perhaps the most consistent section, besides the violas, was the percussion section. They performed like the professional musicians they're supposed to be.

As for Mendelssohn's suite from "Midsummer Night's Dream," the orchestra played routinely and frankly rather sloppily.

Lee Dougherty is a singer of whom I have heard much about since coming to Wisconsin. She teaches at the Milwaukee conservatory and is in much demand around the state as a gifted vocalist. Vocally she performed "Sheherezade" by Ravel quite well although at times the orchestra and poor acoustics worked to her lyric voice's disadvantage.

I understand that she was only granted one rehearsal with the symphony which only testifies to her musicianship and the the orchestra administration's lack of it. Dramatically, her interpretation was monochromatic, which surprised me because I know her to be a fine actress as well as a fine singer. Nevertheless, the range of emotions she expressed was far less than what Klingsor calls for in his sensuous poetry and Ravel in his voluptuous score.

I firmly believe that she knew what to give, but by trying to force



Schermerhorn, in a quieter moment

photo by Jim Arndt

the sensuality she succeeded only in making contorted faces and nearly lost the audience. In "La Flute Enchantee" she is supposed to represent a young slave girl who, while her master sleeps, hears her lover's flute. This simply did not come across. Enough said.

The evening's performance was skillfully selected starting with an energetic Mendelssohn selection, going to a sensual Ravel oeuvre, and ending with the powerful Mahler

Symphony Number 1. As I said before, the concert was neither bad nor good and I can honestly say that I enjoyed myself. Whereas the performance was mediocre, the pieces performed were not. Tuesday evening's concert was an example of the genius of Mahler's, Ravel's and Mendelssohn's music transcending a rather less than great performance and still gripping the hearts of the audience with an evening of great symphony.

THE FUTURE IN REVIEW

By Mike Schwalbe

Everybody's got something to say about television and its effect on our lives. Allow me to conform: most television sitcoms are entirely inane, stupid at best, laugh-tracked to cue the conditioned responses of idiots, and about as thematically original as love. Overall, network programming seems to be aimed at an audience with an average mental age of six. Television portrayals of sex and violence are digesting the human sensitivities and morals of our children in a gut of turpitude and filth...

Now that my typewriter has stopped wrenching on those cliches, let me suggest this: give me any ten-year-old who has spent 10,000 hours (an average figure by my source) in front of the tube, and a hormone prescription, and I'll give you an average human adult. And what wouldn't that 'average' adult know or be aware of? Possibly a limited knowledge of sexual technique would be evident (what does happen between bedroom fade and cut-to breakfast?), but certainly no lack of knowledge of how to kill.

Today's television graduates have experienced the equivalent of ten lifetimes in the world of phosphor dot reality. Even if they can't balance their checking accounts or read their diplomas, television script writers and actors have shown them more in those 10,000 hours of condensed life than they could have learned in any adolescent or adult period at any other time in history. So why waste all that good learning? Let's make them biological adults also.

Think of the advantages for all of society: no more rebellious teenagers, no more generation gap, no more adolescent traumas, no more acne. Instead of suffering through years of hormonal hell and frustrating sexual socialization, these modified adults could begin to lead satisfying and productive lives much earlier. And remember, a society of bodies the size of ten-year-olds would be much easier to build for and much more economical to transport. A herd of 'naturals' could always be bred to provide effective organic labor if necessary.

But I suppose there would be some disadvantages. Without the stimulus of a generation gap to prod a desire to do better than the old folks, better than the "establishment," our arts might tend to suffer. Surely our music would either stagnate or find new directions. Without teen-age love, loneliness, or semi-sex to bemoan or glorify, "pop" music as we avoid it today would become extinct. Sex itself might indeed become the focus for our music; Donna Summer just came ahead of her time, that's all.

But you may think this is all so much nonsense, the idea of Sesame Street,

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Sandwiches to fit your appetite (small, large, or 2-footers) & your pocketbook (from 85¢ to \$1.80 to \$4.20).



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7 and 9:15 Program Banquet Room

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By Diane Bailiff

Across the hall from my 9:00 a.m. class, in the basement of Old Main, a special activity is going on. This is where the UWSP Child Learning and Care Center is located. After listening to the happy sounds (sometimes sad ones, but not often), I decided to investigate. I found, to my delight, that this is a service for students. Students' children make up 90 percent of the Center's enrollement, the remaining 10 percent are faculty members' children.

According to the Director of the Care Center, Linda Pagel, their "primary function is to serve students." So Non-traditional Students, here is an opportunity created for you, an opportunity to make it easier for you to meet your academic obligations and your parental responsibilities at the same time.

Linda and her staff, Gayle Bernander, Jackie Jerabeck, and Verda Grafe (the "resident expert" according to Linda), arrange their program to emphasize social, emotional, and physical, as well as intellectual development. The day's activities include art, music, block building, outdoor play, stories, dramatic play, and occasional field trips.

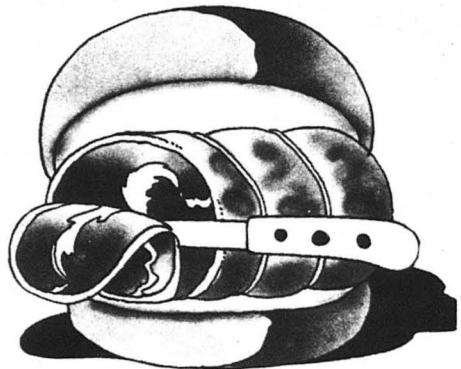
The Center is open from 7:45 a.m. to 4:15 p.m. Monday through Friday during the semester. Registration is flexible and can be tailored to the parent's schedule. It is not necessary to go all morning, all afternoon, or all day for that matter.

Fifty-one children are enrolled through each week; however, there are never more than 28 children in the Center at one time. The children are divided into two groups according to their age.

The Center has been functioning for five-and-a-half years. Originally they were located in the Peace Lutheran Center. Linda feels that they are better able to accommodate the students from their present location in 009 Main.

If you desire additional information, call Linda at 346-4370 or stop by and pick up a brochure which includes times, costs, and other specifics.

or the Waltons, or SOAP generating adult intellects in the minds of children. And I'm sure someone would have some good arguments why tampering with the human growth process would be poor ecological practice. A good question, though, next time you hear people complain of the negative effects of television on children, might be: "What do you mean by children?"



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1972 VW Van, 35,000 miles, in excellent condition. \$1895 or best offer. Call John at 346-2777, Rm. 207 Baldwin.

JVC Stereo Receiver, 4 JVC speakers plus Garrard automatic Turntable. Excellent condition, very low price. Call Pat at 2354, Rm. 344.

Tele-Astranar 500 mm telephoto F8-f32 Pentax mount, skylight filter and case for \$60 or best offer. Call 346-3884, Rm. 422.

1976 Vega Hatchback in mint condition, only 13,500 miles. Automatic transmission. Best offer takes it. Call 341-5816.

Component Stereo System: Thorens TD 125 turntable, SAE Mark XXX Amp, SAE Mark XXXIB preamp, ESS amt 1 speakers. Selling at half list price. Warmlite double layer sleeping bag. Schwinn World Voyageur 10-speed touring bike. All in excellent condition. Call 341-2515.

WANTED

Four people to sublet a two bedroom apartment. Available Nov. 1st, call 341-5882 after 5:00 p.m.

One female to share nice apartment with two others. Excellent location, \$53 includes heat and water. Call Marjorie at 346-3437 or 344-3821.

Two apartments for rent at the Repo Motel for one or two people per apartment. Kitchen facilities are available. \$100 per month, call 344-5600.

I go home every weekend and would appreciate any rides to the Milwaukee Area. I will get off on any exit off of Hwy. 41 near West Bend, Cedarburg, etc. Will help pay for gas! Call Sherri at 341-8387.

ANNOUNCEMENTS

All Bisque-ware in the arts and crafts center will be recycled if not claimed within the next week.

UW-Extension Programs on Aging is preparing a directory of persons interested and available to do occasional part time teaching and consultation in their own specialties, in any subject matter of skill. Persons qualified and physically able are encouraged to contact Ester Laurence, Lowell Hall, 610 Langdon Street, Madison, 53706, for addition information and materials.

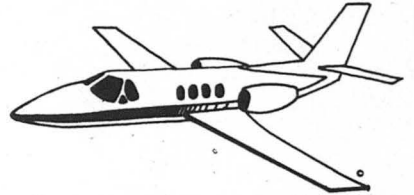
The Portage Co. Youth -- Association for Retarded Citizens is sponsoring a Halloween Party for children with mental retardation Wednesday, Oct. 26th, 3:00-5:00, at the Recreation Center (next to P.J. Jacobs). Anyone interested in volunteering for the party is most welcome! If you'd like more information on the party or the Youth-ARC, call Mary Pat at 341-8113.

FOR RENT

One beautiful apartment for female roommate. Available Nov 1 or 15. \$90 a month, nice location. Call Marilyn at 346-2353 Or 344-8026.

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WHEN DO ENGLISH MAJORS SAY BUDWEISER.?





Healthful Hints

By Dr. Bill Hettler

A cooperative study involving 3,500 middle aged women in seven countries has recently shown that women who smoke are more likely to undergo menopause at a younger age. This striking association between smoking and the onset of menopause was accidentally discovered as part of the Boston Collaborative Drug Surveillance Program. Researchers from this Boston Group have suggested that the effect of smoking on the onset of menopause might actually account for the association previously found between menopause and heart disease.

There have been a number of recent discoveries concerning smoking and greater risk in women. In a report released in May of 1977, Planned Parenthood National released a memo warning women: either stop the pill or stop smoking. Planned Parenthood has issued a

warning to the organization's 700 clinics nationally advising them that there is a significant synergistic effect between smoking and oral contraceptives. This synergistic effect causes an extremely high incidence of heart attack in users in the 30-39 age group and 40-44 age group.

To dramatize the health hazards of smoking, the American Cancer Society is promoting a "smoke out." This will be a day of smoking abstinence which will occur on Nov. 17, 1977. American Cancer Society volunteers will be collecting pledge cards from smokers promising a smoke free day. Activities are planned on the civic and regional levels to call public attention to the risks involved in smoking cigarettes. The American Cancer Society has said in its announcement that control of smoking comes one day at a time and that the American Cancer Society can

help people quit. An additional benefit from this one day smoke-out is that they expect a reduction in smoking related fires during that day.

So far 27 states have passed legislation in attempts to control where you can smoke. The UWSP is currently identifying smoking areas in each building. It will be requested that smokers identify smoking areas and limit their smoking to those designated facilities. Of the 2,000 incoming freshmen surveyed, 16 percent indicate that they now smoke cigarettes. Only 15 percent of the men say they smoke and 17 percent of the women. It is of interest that 16 percent of the incoming freshmen have requested information about stop smoking programs. Any student, faculty or staff member that would like information or assistance in stopping smoking behavior should contact the UWSP Counseling Service or a member of the Health Service.

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CLIP & SAVE

AND IT CAME TO PASS THAT THE CHILDREN OF EUNIVER CITY BRAVED THE LAND OF MENATWIRK IN SEARCH OF COMMON HOUSE AND THE PROMISED LAND.

AND WHEN THEY PASSED MENATWIRK, THEY FOUND ONLY MORE MENATWIRK, AND THE COMMON HOUSE WAS BARREN, AND THERE WAS MUCH WALLING & AND BEETING OF BREASTS.

Taurus 8.

AND THEY WAILED:

WE ARE LOST! WHETHER SHALL WE BUY THE FINEST RECORDS IN EUNIVER CITY?

WHETHER SHALL WE SET EYES UPON THE MOST COMPLETE RECORD SELECTION ABOUT?

AND THEY WAILED:

WE ARE LOST INDEED? NEVER AGAIN ABLE TO BE THE BEST-EQUIPPED OF CHILDREN?

NEVER AGAIN TO SOOTHE OUR MINDS AT DAY'S END WITH SUBTLE EMBLEMENTS FOUND AT COMMON HOUSE?

AND THEY WAILED:

OH? WOE IS US??

BUT FROM ON HIGH, AS IF BY MAGIC, RANG THE VOICE OF THE PROPHET OF EUSAU. THIS SPAKE HE:

FEAR NOT MY CHILDREN, FOR YOU ARE SAVED! COMMON HOUSE YET LIVES!

AND YOU WILL REDISCOVER THE PROMISED LAND IF YOU WILL BUT FOLLOW ME.

STRONGS AVE. CLARK ST.

AND THE PROPHET OF EUSAU LED THEM OUT OF THE LAND OF MENATWIRK AND TO THE NEW LOCATION OF THE COMMON HOUSE ON THE AVENUE OF STRENGTH.

MAIN ST. SECOND ST. MENATWIRK TO EUNIVER CITY.

AND THE CHILDREN OF EUNIVER CITY WERE FILLED WITH JOY, FOR THEY BEHELD NEW WONDERS THAT EVEN THE OLD COMMON HOUSE HAD NOT HELD.

GLORY BE TO EUSAU! WE ARE OFFERED CUSTOM-MADE LEATHER GOODS!

AND ITEMS OF DAZZLING JEWELRY WITH WHICH TO BEDECK OUR BODIES!

AND WORKS OF CERAMIC POTTERY TO ADORN OUR HUMBLE ABODES!

AND THEIR CRIES OF HOSSANA FILLED THE AIR FOR THE CHILDREN OF EUNIVER CITY HAD FOUND THEIR PROMISED LAND!

HOSSANA!

AND YOUR CRIES OF JOY WILL FILL THE AIR WHEN YOU SEE

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DOWNTOWN BETWEEN MAIN ST. AND CLARK ST.

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