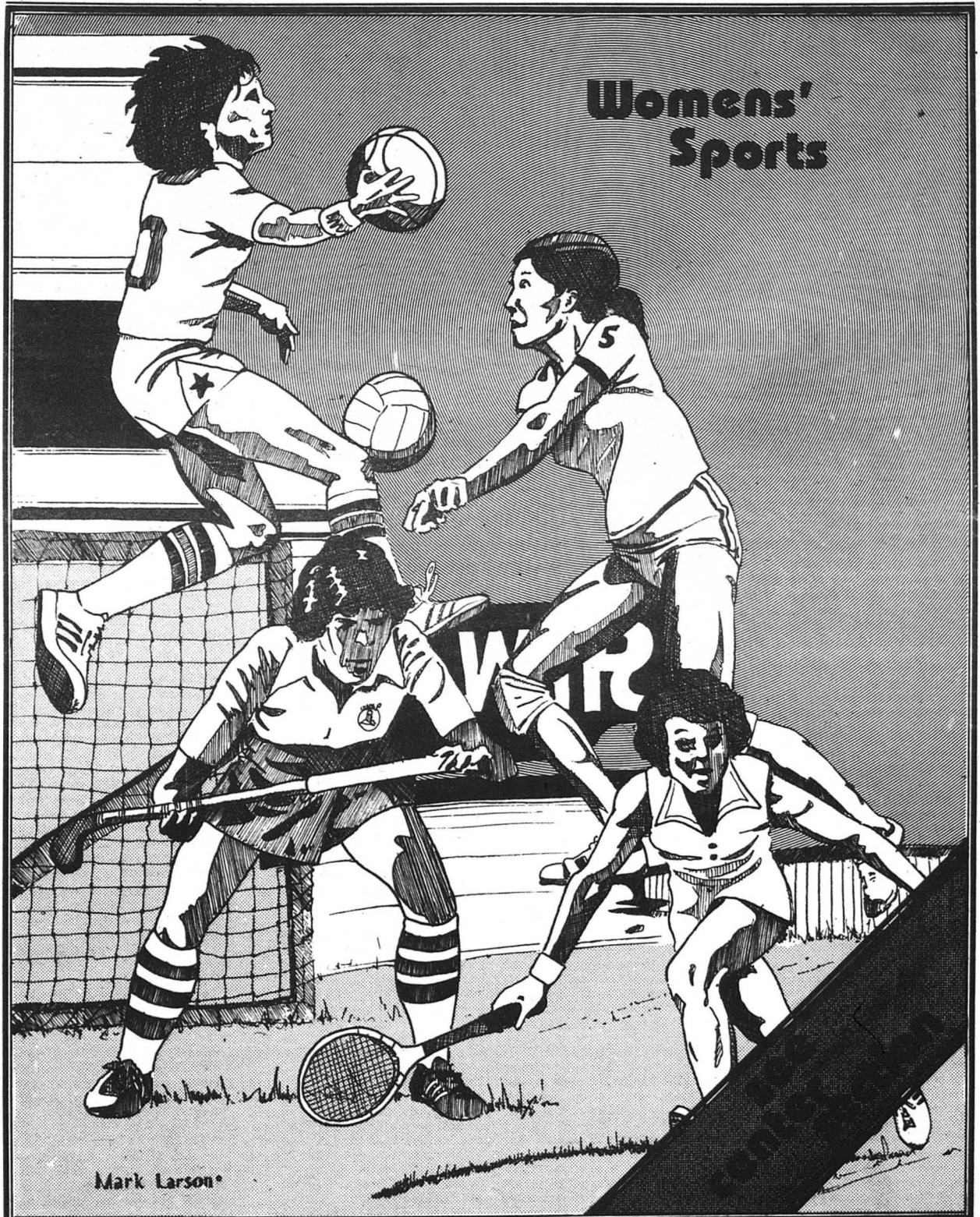


THE POINTER

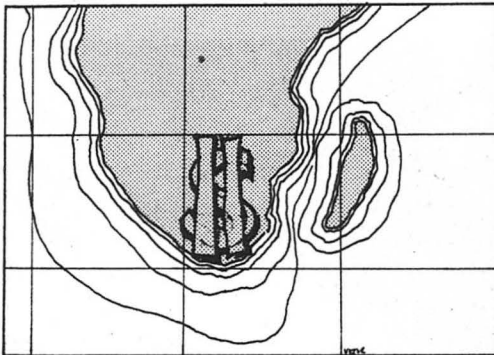
October 6, 1977 Off-campus 15¢



Womens'
Sports

Mark Larson

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THE POINTER is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.
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By GAIL C. GATTON

It's a party and you're invited. Sounds like fun, huh? But hold on. There's a couple of qualifiers. It's something like a party, but not quite the same. And not everybody is invited.

The invitation is extended to those who, of late, feel that I'm being paid much too much for this job. It goes out to those who contend that I'm not doing the job they think I should be doing.

The invitation includes spending a week in the office plus I'm going to introduce you to some of the characters that have to be dealt with each week. OK, so if you're ready, let's go.

Monday mornings aren't too bad, but they're full of phone calls from various people. Someone desperately wants to put a display ad in for this week's paper and just can't seem to understand why we have to enforce a deadline for advertising. After all, it's only one tiny little eighth page ad he needs.

I patiently explain that the deadline must be met in order to get our ads drawn up in time by the Daily Journal who handles our printing. Also, if I extend the deadline for his little ad, what do I do about the other four people who think I should make exceptions for them and then alone? He hangs up in a huff and I'm sure he'll never advertise with us now.

Noon time is when I pick up letters out of the mailboxes scattered around campus. I've learned not to pick up mail on Friday because invariably there's at least one hate letter which would be bound to spoil my weekend. I go over the letters, mentally discarding those from people who are

merely blowing off steam or who are looking to get in their two cents worth.

By afternoon it's obvious that half the writers are going to miss the deadline for copy which is Monday. The excuses start rolling in ranging from having to study for 18 tests this week to having a 287 pound oaf stomp on their writing hand.

By Tuesday I'm starting to feel a little frantic when I notice the center section isn't in yet. Everyone on the staff wants advice on which pictures to use. One editor wants three full pages with absolutely no ads on them, one is moaning that no copy came in for his/her section and wants to know if two pages with ads is alright.

I divvy up the pages, making some of the staff happy and some not so happy, and then work in anywhere from eight to ten pages of ads. After deciding we can go 28 pages I get to pages 26 and 27 and find I have nothing to put on them, no ads, no copy, no pictures, no anything. So we cut back to 24 pages which means that two pages of ads must be worked in and two pages of copy worked out and everyone bitches about the cut in

copy.

I spend most of the afternoon with dummy sheets, a blue magic marker and a ruler drawing in the ads, the cartoons, the regular columns, the correspondence, and the contents page. I remind everyone to draw in their sheets and to make sure that headlines are typed and on my desk Wednesday morning.

Wednesday's are spent organizing everything for layout and then supervising down at the Journal while they lay it out. Layout is a whole extra story that I don't have room for now but maybe someday I'll clue you in on that. For now let it be said that I spend 10 to 12 straight hours on Wednesday finalizing everything.

Thursday is a good time to take it easy — at least until the paper comes out. Then the calls start. "There's a misprint in our ad, we're not going to pay." "Why wasn't my column in?" "Why wasn't my story in?" "You cut two lines from my story." "Who thinks of those awful headlines you use?" and so on.

Friday is a busy, but not frantically so, day. Sometimes there's a staff

meeting and this seems to be the day a lot of people drop in to chat or to volunteer to write or for information of some sorts.

Because I promised you characters, here's a couple of them:

A representative from PHC comes storming in demanding the residence halls receive some regular space each week to list hall activities. After all, she claims, we pay your salary. I try to explain that all 8,000 students pay my salary and dorm people are only one-third of that. Yes, she insists, but we're the ones who read the paper. I tell her that she'd be hard put to prove that while I could show her distribution lists which state that I deliver more papers to the Union than to the two residents eating centers combined.

What this person didn't realize is that she'd have gotten much farther with me if she would have presented some rational, intelligent reasons why there was a need for such a column rather than claiming it as her due.

Then there's the writer who doesn't have the time to get help at the writing lab because she works 20 hours a week and carries 12 credits and thinks I should take the time to do corrective surgery on her copy. May I mention that I also have 12 credits, work 30-40 hours a week, plus put in time at the Women's Resource Center as Program Director.

All in all, it's a lot of work. This is a very sketchy look at a typical week. Were I to tell you everything, I'd need the rest of this week's paper. So if you feel I'm not working enough to get paid for 20 hours a week, come and spend a week in the office.





The Pointer encourages its readership to submit photographs for the correspondence page.

photo by Mark McQueen

CORRESPONDENCE...

To the Pointer,

As you may or may not know, the State of Wisconsin has been grossly negligent in providing benefits to veterans. At this time, Pat Lucey's boy, Governor Martin Schreiber, is allowing the existing veterans programs to be scuttled behind the veteran's back.

Although Schreiber has paid lip-service to veterans, he has done nothing to resolve the current situation in the Wisconsin Department of Veterans Affairs (DVA).

The present Secretary of Veterans Affairs, Michael Early, opposed veterans programs when he was a State Senator.

Early was appointed as Secretary of the DVA by the Board of Veterans Affairs. As reported by the Wisconsin Veterans Union and the UW-Vets Club of River Falls, Early is leading an attack on veterans programs. He has said that interest rates on the Economic Assistance Loans should be raised from 3 percent to 5 percent.

Early also favors placing both the Part-Time Study Grants and the Full-Time Study Grants under the direction of the Higher Education Aids Board (HEAB). Using HEAB's criteria, 60 percent to 90 percent of Wisconsin Veterans now using these study grants will be ineligible. Few veterans using the VA GI Bill will qualify for the grants.

Early favors raising the interest rate on the Direct Home Loan program. "The Viet Nam Veteran," a publication of the Wisconsin Veteran's Union has reported the politics behind the Direct Home Loan.

The key member of the Board of Veteran's Affairs, Richard

Carbonneau, is an official of the First Federal Savings and Loan.

At present, interest rates on the Direct Home Loan to veterans are less than the interest rates of the savings and loans. First Federal has been an active opponent of the Direct Home Loan as the lower interest rates keep veterans from borrowing from First Federal. First Federal's Carbonneau led the Board majority's fight with former Secretary of Veterans Affairs, John Moses. Moses created the Direct Home Loan program and fought to keep its interest rates lower than the savings and loans interest rates.

Moses' fight with the savings and loans led to his being fired last May.

With Moses gone, the way was cleared for the appointment of anti-veterans to the Board and Department of Veterans Affairs.

All of this looks pretty bleak for Wisconsin Veterans; however, there is some hope. "The Viet Nam Veteran," reports that State Senators Monroe Swan (D-Milwaukee) and Ronald Prays (D-Milwaukee) are introducing a bill to abolish the Board of Veterans Affairs and replace it with the Council on Veterans Programs.

If the bill passes, the anti-veteran Board would be replaced by a body composed of representatives from all veterans organizations in Wisconsin.

Also, Sen. Swan and Rep. Francis Lallensac (D-Manitowac) have introduced a move of interpellation in the legislature. Interpellation is a method used by the legislature to call public officials to account for misdeeds. They propose to bring Board of Veterans Affairs members Richard Carbonneau, Ralph

Jirikowic, and Freida Schurch before the legislature for questioning in regard to their role in the firing of John Moses.

Moses himself is now engaged in a legal battle. Most of his legal fees come out of his own pocket; a legal fund, however, has been established at the UFW headquarters in Madison.

Veterans Organizations throughout Wisconsin are caalescing under the John Moses banner. The Wisconsin Association of Concerned Veterans Organizations of which the Vets 550's is a member has resolved to support the firing of Michael Early, the rehiring of John Moses, and the appointment of new members to the Board of Veterans Affairs.

This letter has been prepared and disseminated by the UWSP Vets 550's. We urge you to write your State Senator, Assemblyman, and to write to Governor Schreiber.

Replies to this letter and-or questions may be sent to: Vets 550's, University Center, UWSP.

George G. Guenther
Legislative and Liason Officer
UWSP Vets 550

To the Pointer,

The following item appeared recently in a publication put out by the Friends of Animals Inc. entitled Some Things You're not Supposed to Know about Hunters, Hunting and "Wildlife Management."

After the recent TV airing of all sides in the hunting controversy somebody finally thought to consult the animals themselves at Hunter College.

Present at the meeting were various spokesbeasts--eminent stags in the field, doe, duck, geese, foxes, quail, rabbits, pheasant, etc. As moderator, game warden Dusty Trail began by asking a prominent six-point buck what he thinks of the argument that hunting is a sport.

"Well, it's not the favorite sport of the animals I run with," he said. "We'd much prefer to watch boxing, auto racing, dueling, harmless pursuits like that. Our statistics show that, in hunting, animals are just not big winners. We don't seem to have the hang of it yet; no coordination, I guess."

An antelope added, "Fleet of foot as some of us are, you got to hustle some to beat a bullet going 750 miles an hour."

Trail asked the group how it felt about the theory that hunting is necessary to "thin certain species" and is merely man's way of giving mother nature a helping hand.

"If I had my druthers," clucked a pheasant, "I'd choose mother nature any day; she plays a cleaner game. I'll take my chances being hit by lightning, forest fire, starvation or disease as against a .38 shell; I like the odds better."

A moose stood up and said, "What kills me is, so many hunters are such lousy shots they plug almost as many hunters as game. Last year 30 hunters shot themselves." The crowd roared. "Good for them!"

"There are too many hunters as it is. It's an act of conservation--mercy even--to thin their ranks each season. Otherwise these poor hunters will overpopulate our woods."

Trail said that most hunters are decent people who know how to handle their guns and don't go around shooting up mailboxes, as depicted. "I'm much relieved to hear their aim is improving..." said a fox with a cane "...I can't decide if I'd rather be maimed or mounted."

A black panther insisted that he never mauls a hunter just for the trophy. "It's the meat I'm after."

Mary Ann Krueger

3216 Welsby

more letters on p.4

To the Pointer,

The first third of second semester I will be teaching a course in clinical parasitology where potential medical technologists and physicians gain experience in diagnosing parasitic diseases. One of the problems in teaching a course of this type is the procurement of active cases of parasitism.

Previous surveys on campus of foreign students have indicated protozoan and worm parasites to be present. Foreign students can benefit themselves and the clinical parasitology students by providing stool samples.

I will pay one dollar per sample and inform you whether or not you have an active infection. If you have an active infection it can be treated at the health center..

All information given me will be strictly confidential.

Stephen J. Taft
405 CNR
Department of Biology

To the Pointer,

I was under the assumption that Editorials were based somewhat on fact. Facts that are verifiable through research! The Viewpoint of September 22, 1977 did not follow the above mentioned criterion.

I spoke with some of the presidents and ex-presidents of the organizations mentioned in your editorial. To my chagrin you had not even contacted them to question them about the overdrawn amounts in their numbered accounts. Nonetheless you wrote an editorial which seemed to insinuate deceitful use of funds. I walked away with the impression that these people pocketed the overspent money. How many other people had that same impression?

If you had taken the time to question the right people you might have become aware that not all the budgets have been through their final analysis as yet.

Secondly, it appears as though you are determined to destroy the credibility of these student organizations. My question is WHY? And WHAT as students are we in jeopardy of losing if you accomplish this goal?

My major concern is the loss you incur upon UAB. These people devote enormous amounts of energy to bring a potpourri of events to enlighten the lives of students on this campus. They receive little or, more often than not, no salaries (unlike your publication). They very often receive little appreciation for their effort.

I hope you reconsider your own salaried position long before the November 1st deadline for next year's budget. It is my opinion that the \$2800 per year that we pay you as an editrix is a grave overpayment for the kind of services you don't supply. Dorothy A. Sorensen

To the Pointer,

Damn, was I embarrassed. Last Thursday night, Roto the Wonder Band gave an excellent, though somewhat subdued, performance to an enthusiastic UWSP audience. Just ask any one of the thirty people who were there.

After weeks of working on publicity, using every every medium available to us--posters, flyers, newspapers, radio--we had a 'crowd' of 30.

If you didn't know about it, I'll be a saint and forgive your blind ignorance. If you knew about the concert and figured that no band named Roto (whom you'd probably never heard of before) could possibly be worth risking \$1.50 to see, then you'll have to forgive your own ignorance. By not attending, by not risking your buck-and-a-half, by paying for the show entirely with your student activities monies, it cost you twice as much.

You blew it. No more Rotos: nothing new. No more embarrassment, no more apologies. Mike Schwalbe
UAB Concerts

To the Pointer,

I suggest the Psychology people put more competent individuals in charge of room arrangements the next time they invite someone as renowned as Albert Ellis to lecture at this university.

I was one among many pissed-off students, community residents, and

out-of-towners shut out of the Program Banquet room Monday night. Some of us were sent to the coffee house where Ellis' lecture was video taped.

He began speaking about 8:05 I was told. Those of us in the coffee house couldn't be sure. You see, the picture didn't come in until near 8:30, the voice 8:40, by which time half of the frustrated audience had left. Why wasn't a lecture hall reserved for this guest speaker? Such a large audience must certainly have been anticipated.

Sue Malzahn

To the Pointer,

I was disturbed both this week and last by The Pointer comic strip "Angel and The Saint". I found it "low intellect" humor. Why, in a college paper, should we have to "laugh" at sexism and stupidity? The Sept. 22 issue was bad enough but the Sept. 29 issue where the "comic" subject matter was RAPE really did me in. How this strip ever got into a University newspaper is beyond me.

It also makes me question the criteria the editorial staff uses.

Would someone please give some thought to taking this obnoxious, insulting piece out of our paper.

Cynthia B. Chernoff
Ed. note: The fate of the Angel and The Saint is up to you. Please give us some feedback.

Letters policy

1. Letters should not exceed a 300 word maximum. Longer letters allowed at editor's discretion.

2. All letters must be signed and include address. Names may be withheld at editor's discretion.

3. Deadline is at noon on Monday. Deposit letters in the boxes outside the Grid, in the lobby of the Classroom Center, or outside the cafeteria in the COPS building. Address correspondence to The Pointer, 113 Communication Center, UWSP, Stevens Point, WI 54481.

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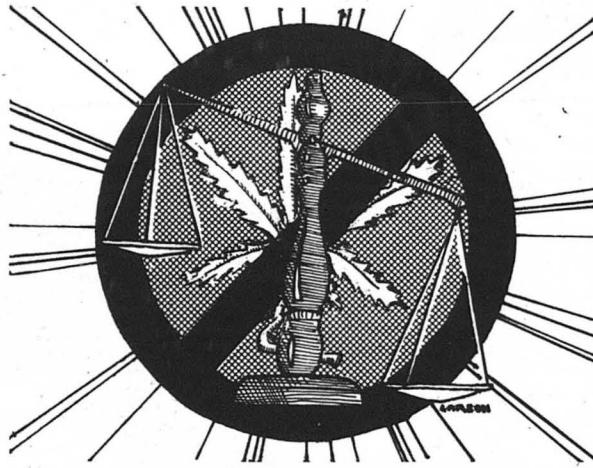
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Assembly snuffs pot decrim bill

The State Assembly has killed the decriminalization of marijuana in Wisconsin by referring AB 325 to the Committee on State Affairs on a 54 to 41 vote late Friday afternoon, September 30, 1977. According to Rob Stevens, Legislative Affairs Director for the United Council of UW-Student Governments, this is a major setback for students. "The personal use of marijuana is obviously most prevalent among the university students age group, and the refusal by the legislature to deal with this issue reflects the lack of student political involvement."

Defending the bill he sponsored, Rep. Dave Clarenbach (D-Madison) urged the Assembly to discuss the issue on its merits and not just dispose of the bill. Claiming that the bill would die because of election year caution, Clarenbach said, "If this was a secret vote, you would vote for the bill because you know on its merits that we shouldn't put people in jail for the personal use of marijuana." Rep. Leroy Litscher (D-Baraboo) held aloft a sprig of marijuana that had grown wild on his farm and asked the Assembly why he should be criminally liable for its possession. Oshkosh Rep. Richard Flintrop urged debate on the bill, saying that this was the "one opportunity to address one of the most serious problems we've dealt with here this year."

Many of the other representatives disagreed and were anxious to end their final day of the session and go home. Rep. Tregoning, a Republican from south western Wisconsin moved



to refer AB 325 to the State Affairs Committee. Another Republican, watching the clock approach 6 pm complained that he wanted to get home and play football with his kids, "and now I have to listen to some people pontificate."

AB 325 would have removed the criminal penalties and created civil penalties for the personal possession and use of small amounts of marijuana with a maximum fine of \$50. Local jurisdictions would have had the option of enforcement, otherwise it would be enforced by the state. Possession of greater amounts and the sale of marijuana would have

remained criminal offenses with stiff penalties; up to \$30,000 fine and ten years imprisonment for second or subsequent offenses. AB 325 would also have removed previous convictions for simple possession from the offenders' criminal record.

A moderate bill, AB 325 was supported by the leadership in both the Assembly and Senate and was endorsed by such "radical" groups as the Wisconsin Police Chief's Association, Wisconsin Council on Criminal Justice, the State Council on Alcohol and other Drug Abuse, the Department of Health and Social Services and the Milwaukee County

Board of Supervisors, and dozens of other individuals. Moreover, many local efforts to reduce pot penalties have developed in communities around the state. Decriminalization ordinances have already been adopted by at least ten local governments, including Brookfield, Cudahy, Madison, Middleton, Milwaukee County, Monona, Shorewood, South Milwaukee, St. Francis and West Allis.

Nationally, ten states have decriminalized (not legalized) personal use of marijuana since 1973. These states include Oregon, Alaska, Maine, Colorado, California, Ohio, South Dakota, Minnesota and most recently, New York and North Carolina.

In Wisconsin, one of the major groups working for decriminalization is NORML, the National Organization for the Reform of Marijuana Laws.

Gene Messins is a lawyer with the Wisconsin Association on Alcoholism and Other Drug Abuse, who has lobbied for NORML and wrote much of AB 325.

According to him, there is now little chance of decriminalization in Wisconsin before 1979. "We tried to get the bill moving early this year," said Messina, "realizing that the closer the vote came to election time, the less support we'd have. We had lot of legislators who are sold on the merits of the issue, but who were afraid of the votes back home."

Rep. Leonard Groshek (D-Stevens Point) voted in favor of the bill.

-pull UW funds out of South Africa

SGA passes divestiture resolution

By Ron Thums

The UWSP Student Government Association (SGA) after some debate, went on record Monday as opposing UW-System financial holdings in racially segregated South Africa.

The "Discriminatory Divestiture Support resolution" (FY8-6) states that "the UWSP SGA supports swift and prudent divestiture of those UW investments in corporations operating in South Africa and other countries practicing racial segregation or discrimination."

The resolution passed by voice vote, with several senators casting nays.

The fact that the UW-System Central Administration had invested \$9 million in 16 corporations which have extensive holdings in South Africa was first publicized by the UW-Madison Daily Cardinal in April. At that time it was disclosed that among those stocks held were those of Exxon, IBM, Xerox, Ford and General Motors.

POINTS senator Terry Testolin, a co-sponsor of the resolution, said that a show of support for the measure would help to convince Central Admin of the prudence of getting rid of those stocks. He stated that state Attorney General Bronson LaFollette had in May informed the UW Regents that their financial holdings were in violation of a Wisconsin state law prohibiting such investments in countries practicing racial segregation and discrimination. It was LaFollette's opinion at that

time that the investments were illegal because the South African companies are by law obligated to discriminate against blacks.

Some SGA senators questioned the effectiveness of the resolution. Mary Dowd, a newly appointed off-campus representative, asked whether a vote by SGA in support of divestiture would not be redundant in light of the United Council of Student Governments (UC) support of a similar bill.

Testolin responded that it would not, stating that the SGA resolution included the stipulation, not included in the UC statement, that it be forwarded to both the Faculty Senate and the President of the Council of UW-Chancellors, for their action. Chancellor Lee Sherman Dreyfus presently holds the latter post, and his response to the resolution will be seen by some as an indication of his commitment to progressivism.

The matter of how or whether to differentiate between companies which have only a front office staffed by a few people in Johannesburg and those which employ thousands of workers is one which has some observers in a quandry. Does one sell the stocks of those corporations that are heavy employers and leave the others, or treat all equally?

In a conversation with Mr. Holt, secretary of the Board of Regents, Testolin said that he had been told that this thorny issue comprised a "very difficult part of the divestiture. "Where," asked Holt,

"do we draw the line?" The Attorney General's opinion does not distinguish between the two situations.

The Regents to date have shown little initiative in getting rid of these stocks. In June they voted to develop a plan to divest these holdings, but acknowledged no obligation to do so.

"The trend in higher education in the last few decades has been to make a search for 'veritas' relevant to the greater society. Here, in a grand way, the UW-Board of Regents can put its money where its mouth is...we believe that investors must begin to be responsible for the human and social costs of their investments."

-resolution passed by United Council of Student Governments -

They have been able to take some solace in the expressed opinions of Gordon Baldwin, a Madison law professor, who is studying the particulars of the case.

Baldwin has recently stated that he finds LaFollette's opinion is in error. According to the Sept. 12 Daily Cardinal, Baldwin said that any interpretation of the law which would prohibit the UW-System from investing abroad is unconstitutional. At the regents meeting of Sept. 13, he told them that "such a declaration from a state official would constitute an unconstitutional interference with foreign affairs."

Baldwin argues that matters of an international nature are governed by

the federal government, not by state agencies. He has also stated that as "prudent investors" the regents should not be forced into getting rid of their stocks from corporations with South African investments if the sale would mean taking a financial loss.

At the same meeting, the regents agreed not to consult with the

attorney general on the matter, perhaps to avoid an immediate dispute between the top offices.

In the Sept. 21 Cardinal it was divulged that the Madison chapter of the National Lawyers Guild (NLG) was taking up the fight. At that time they stated their intention to sue the Board of Regents in an attempt to force divestiture of the stocks. The NLG, founded in the 30s and active in the civil rights and anti-war confrontations in later years, intends to serve a complaint against the regents in a few weeks. They anticipate a legal battle, and it is one they are prepared to win.

cont'd p.7

Campus Politics

By Al Schuette

President's Hall Council (PHC) is one of three formally established representative bodies that deal with specialized areas of UWSP operation.

PHC is concerned with the residence hall area. UCPB (University Centers' Policy Board) concentrates on Allen, Debot and the University Center. SHAC (Student Health Advisory Committee) covers health service matters.

The bodies get their authority from the SGA. Under merger law (merging the UW and WSU systems), the student government at each institution is to represent the students in the shared governance of the university. The key phrase for student input is: "...subject to the responsibilities and powers of the board of regents, the president, the chancellor and the faculty...students shall have the primary responsibility for the formulation and review of policies concerning student life, services and interests..."

The SGA delegated to PHC, UCPB, and SHAC the responsibility for providing student input on matters falling into their previously outlined areas of concern.

PHC is composed of the president of each hall and a president of the organization (who must have previously served as a hall president). Pat Spahn, former head of Nelson Hall Council, is currently presiding over PHC.

Spahn outlined the organization's goals for the year. He said a priority would be put on generating more interest among hall residents in PHC and the policy process. He said PHC would look into televising PHC meetings, and getting more campus radio and newspaper coverage.

As for actual policy issues on the PHC agenda, Spahn indicated several items related to the food service. He said the ala carte service (offered in the Pinery, UC) is "really ripping the students off" because of the price-portion ratio.

To aid students, PHC will investigate the possibility of establishing a shuttle bus service to either Allen or Debot centers for Delzell, South, and Nelson hall residents. This would make it easier for those students to be on a 15 or 20 meal plan because they would not have to walk the distance to those centers.

An alternate solution that could be looked into, Spahn said, is getting the Pinery reconverted to serve meal card holders.

Though PHC could initiate an investigation into such a change, the Food Service Committee and the UCPB are the bodies best equipped to follow-up on such an idea.

Mandatory hall residency for freshmen and sophomores is another policy PHC will look at this year.

Spahn said he feels the halls need to be made more attractive before PHC moves to modify the policy. This would help prevent an overtaxing of off-campus housing were the policy to be modified, he said.

More information on the UCPB and SHAC will appear in a later column.

WOMEN'S CENTER

By Cathy Dugan

We've got good ideas for programs at the Women's Resource Center. A few have been developed, but most lie unrealized. The problem? We are a group of loosely organized, part-time workers badly in need of a full-time director to co-ordinate our skills and schedules, to oversee and complete our programs.

When a program idea does reach fruition, one long-laboring individual is usually responsible. For example, Diane Bailiff, a UWSP co-op student working twenty hours a week last summer at the Center, engaged speakers, wrote and released publicity, and served as hostess for our "Back to School" evening sessions. They were well-attended—successful—because Diane was able to devote the time necessary to full development of the project.

But few of our volunteers and student workers can give that much time. As a result, programs like the following one that Helen Corneli proposed five weeks ago lie fallow.

Mrs. Corneli, UWSP English professor, visited the Center to talk with us about the apparent lack of job opportunities for capable women in the Stevens Point area. She offered to help us study the situation, and for an hour and a half we enthusiastically discussed research methods and possible spin-off projects, like a women's job service and a series of career workshops for junior and senior high school girls.

The job study and its related projects haven't progressed past that first hour of enthusiasm, because they await direction and co-ordination. And so the Center continues—completing a project now and then, shelving most until... Until we hire a full-time director to plan programs (with our Board of Directors) and to co-ordinate them, using the abilities and working hours of fifty part-time staff members.

But a director's salary, estimated at \$10,000 yearly, is beyond our limited means. The Center's sole financial resource—aside from money received indirectly from UWSP's co-op intern and work-study programs—is a \$1,400 gift from last year's community Telethon. That money is used to meet our monthly operating expenses (telephone, office supplies, etc.) and when it's gone we'll have a smaller, but adequate amount from Student Government. Thus, the Center will continue to meet minimum operating costs, but will not be able to hire a full-time director to over-see projects unless a more substantial funding source is found.

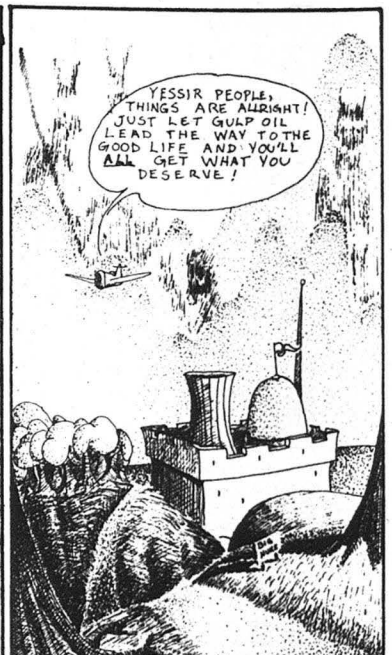
That source may be the community United Way Fund or an as-yet-undefined federal grant. Both are strong possibilities for future financial support, contingent upon our increasing service to the community.

For the present, we are working to get a one-year director's position funded through the federal Comprehensive Employment Training Act ((CETA). When Center representatives appear before the county CETA board administering the funds later this month, they will present statistics, written descriptions, and personal testimony to illustrate accomplished and proposed Center projects.

In a couple weeks I hope I can report here that the CETA board awarded the Center a director's position. We can then look forward to using our workers' skills and time more successfully and to offering those programs heretofore only dreams.

Apple Pie Comix

by Mike Victor



City to ban bikes on Division St.

By Susie Jacobson

Been peddling your bike down Division Street lately? If so, you'd better start looking for an alternate route because a ban on bicycles on Division has been proposed by Sgt. Robert Vicker of the Stevens Point Police Department's Traffic Bureau.

According to Vicker, bikes will be banned on Division between Dixon Street and Fourth Avenue. The Board of Public Works has approved a \$20,000 estimate to install new sloped curbing ramps at the intersections so that bikes can ride on the sidewalks. That estimate still needs to be approved by the City Council, but since it is a safety measure, there probably won't be any objections. Hopefully the new curbs will be installed by early spring.

"Approximately 20,000 cars travel down Division every day, and there just isn't enough room for bikers

too," explained Sgt. Vicker. "The bikers will be better off on the sidewalks...if they drive defensively." It's completely legal to ride a bicycle on the sidewalk in Stevens Point as long as it's not in a business district or near a school which is in session, but bikers should remember that they have got to abide by the same laws as other traffic.

"We've been cracking down on bikers at night without lights," Vicker went on, "but just like the ban on Division, it's being done for the benefit of the biker." The fine for all bicycle violations is \$17, and it can be issued for anything from running a stop sign to riding the wrong way down a one way street.

"Most of the night light tickets are issued to high school and college students" Vicker added, "because the younger kids aren't usually out after dark."

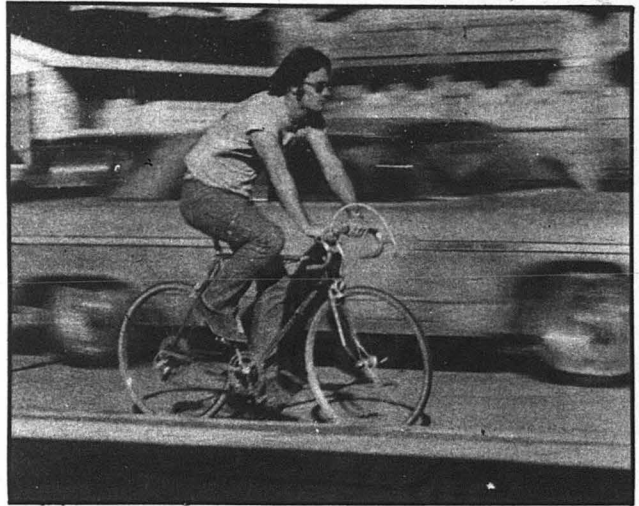


photo by Ron Thums

Last month there were 55 bike arrests, and all but six of these were made because bikers didn't have lights at night. Another area that's going to see more action is ticketing for no bike license. A license from some city is mandatory for a bike in Stevens Point and anyone in violation

will receive a \$17 fine.

"Those bike licenses only cost \$1.25," Vicker added, "and they are good for two years." These bike licenses benefit the riders again, because they are the main way in which police can trace stolen bicycles.

Bill collectors go after deadbeats

By Joe Perry

Former students who have chosen not to repay federal student loans will be forced to deal with private collection agencies if they don't start payments soon.

According to an Associated Press story in the Sept. 8 Stevens Point Daily Journal, about 19 percent of those who received federal loans default. This amounts to a total of \$430 million in bad debts.

Phil George, Director of the Office of Student Financial Aids at UWSP, said the 19 percent default figure is misleading because it includes junior colleges, technical schools and private schools as well as four year public institutions.

George said that four year public schools were among the lowest in default rates. He said that repayment of student loans "is a success story in Wisconsin." He cited the state default rate of about five percent compared to the 19 percent national average as evidence. "There is a very responsible commitment to pay back loans by students in Wisconsin," he added.

"The default rate at UWSP is

probably lower because we make an effort to control student indebtedness on this campus," George said. A limit is set on the amount of debts a student can accumulate, he said.

If a student accumulates debts exceeding the norm and is still in financial need, he will be put on work study rather than given another loan, George said.

"When we give someone a loan we share the responsibility of getting it repaid," George said. An example of this "Shared indebtedness" occurred last year when \$280,000 in grant money was spent to repay loans rather than subsidize grants. Strategy such as this allows all students to have smaller debts rather than have a large cleavage between debtors, George added.

The Financial Aids Office at Point features good information which leads to intelligent decisions, according to George. He said that students are encouraged to avoid taking out multiple loans thus making financial independence easier to achieve once out of school.

George credited the Chancellor's office and the administration with

keeping the price of education down at UWSP. He said the average student can survive on a budget of about \$2,600 per year at Point while the price at many other State Universities hovers around \$3,000.

In contrast, private schools have much higher tuitions, which is why they allow students to borrow greater amounts of money. These students usually find it much more difficult to clear their tab with the government. The result is a higher rate of default.

George said that technical schools and two year colleges often lure students to their institutions by promising jobs upon graduation. The students borrow money freely, operating under the assumption that they will be placed in secure jobs after they finish school.

When a tight job market prohibits many of these students from getting steady work they feel the school had welched on their end of the bargain so they feel compelled to ignore their own financial commitment. George said these students rationalize their actions by saying, "the school wasn't honest when they promised me a career so why should I be honest and pay back the loan."

The keys to successful borrowing are good information, honesty on the part of institutions and reasonable debts, according to George.

Due to these practices, when the bill collectors begin to make those dreaded phone calls in December, Wisconsinites should hear fewer rings than people in other parts of the country.

Divestiture cont'd from p.5

The Cardinal quoted John Evans, secretary of the Madison chapter of NLG as saying, "the issue at hand is one of policies and politics. Baldwin has cast the problem in round constitutional terms, the regents want the issue of humanity out of the debate. Their most important concern is profit maximization."

The United Council, of Student Governments in passing unanimously a motion moved by a Stevens Point representative, placed its support behind a strongly-worded resolution which stated in part, "The trend in higher education in the last few decades has been to make a search for 'veritas' relevant to the greater society. Here, in a grand way, the UW-Board of Regents can put its money where its mouth is.

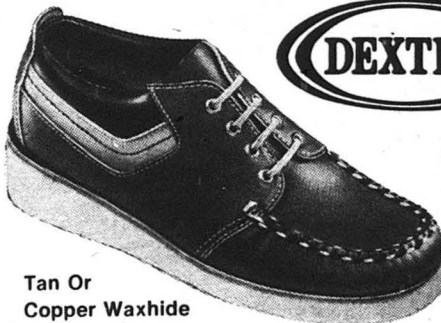
"They have invested heavily in the major multi-national corporations that contribute to nearly 16 percent of all South African investments;


corporations which must comply with the racist apartheid laws of that country. We believe that investors must begin to be responsible for the human and social costs of their investments."

Resolution FY8-6 did not have much trouble in passing the UWSP SGA. Mike Barry, Director of the Executive Board, raised a question as to where the divestiture resolution would draw the line. In his opinion, all countries practice racial discrimination. How does one differentiate among them?

"Yes", responded Communications Director Dave Law, "but that discrimination is not written into their laws."

The last statement before the vote was taken was made by POINTS Senator Ken Hammond. He echoed the concerns of many involved members of the UW-community when, referring to the fundamental issue of university investments in a racist government, he stated "Besides being illegal, it's immoral, and that is more important."





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Life aboard a Soviet Trawler

By Charlie (Fuzz) Wooley

My stomach sank as the pickup truck I was riding in rounded the corner of the dusty, gravel road. There, a mile below in the bay of Dutch Harbor, Alaska, lay the Soviet rescue and supply tug, Decabrist. The vessel was orange and black and in striking contrast to the grey, boulder-covered tundra behind it. This vessel was to transport me to the Soviet trawler Sovgavan, operating at the far tip of the Alutian Islands some 500 miles to the west. The Sovgavan would be my floating home for the next two months.

What would an American be doing on a Soviet fishing trawler in the Bering Sea? As of March 1, 1977, the US began exclusive management over all species of fish within a fishery conservation zone of 200 miles from shore. One of the Fishing Conservation Act requirements is that American biologists be allowed on board to observe and investigate the Soviet fisheries. This was where I came in.

After three rough days on the Dabriest I was ready to be transferred in a small life boat to the trawler Sovgavan. Bouncing up and down amongst the six foot waves for half an hour was one of my first unique experiences.

Once on board the Sovgavan I was given a royal welcome as my hosts looked me over in an atmosphere of cordiality, trying to size up the personality of the first American they had ever seen.

I was in luck; one of the 92 crew members spoke English, a fellow named Joseph who was the chief radio operator. Having him translate for me made my breaking-in period enjoyable.

All the Soviets displayed much

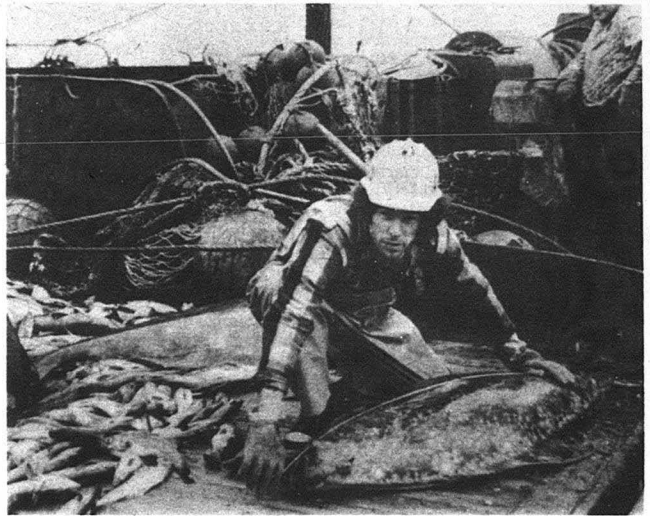
curiosity about the American way of life. I would spend hours talking through Joseph explaining such things as football, the welfare system, the cost of new American autos and what heaven and hell are like (my comrades were all atheist).

The fishing operations were impressive. Fish were located with sophisticated electronic equipment which could be used to adjust the depth of the trawl net as small as one foot in order to maximize the haul. Fishing was carried out 24 hours a day, with an average of eight hauls a day. At best the net would fill up with 20 metric tons of fish, but if often came up empty as well, much to the captain's chagrin.

My main job was to calculate the incidence of halibut, salmon and crabs in the trawl landings, determine the species composition, figure the percentage each species made of the catch, estimate the trawl's weight, and obtain biological data on Atka Mackerel and Walleye Pollock (that fish served by Saga Foods).

Weather conditions were often severe while working on the exposed deck. Frequently I would retreat into sheltered areas to dry off. Here the deck crew would prepare a welcome cup of hot coffee and octopus, squid or fish over a small stove.

The diet on board the vessel was simple, consisting mainly of borscht, dark bread baked daily, tea and fish. The living quarters were plain, but I got the second mate's cabin. Evening entertainment consisted of viewing Soviet films and playing checkers or chess. Political meetings were scheduled periodically and I was encouraged to attend them. Only once I felt nervous during my stay and that was while viewing a Soviet-made film on the other side of the Viet Nam War,



which was shown especially for me.

Morale of the crew always seemed high considering the long hours of work and the five months isolation at sea. I made some good friends and developed a keen sense of camaraderie with the trawl deck crew who shared my working area.

Some of the crew had a small still hidden on board and I was often invited to their rooms for some home brew and fresh bread. When Joseph, my interpreter, was not around, conversation was limited and labored. I would have to rely on a small dictionary, drawings and sign language.

Often the crew would be in stitches laughing at my attempts to translate their stories. Men are men no matter where you go and usually their

conversations with me revolved around the central theme of "women and vodka." The last thing they wanted to talk about was fish. The topic of politics would only enter the conversation when speaking with the officers.

I enjoyed my work, never getting bored. The sea was always changing its moods, constantly showing me creatures such as stellar sea lions, killer whales, dolphins, fur seals and sea birds.

It was a fantastic experience. I was treated well and the crew members did everything they could to make me feel at home. I'll have to admit that I have come away with a different opinion of the Soviet people and hopefully they have a better understanding of Americans.

Ore-Ida gaining foothold in Central Wisconsin

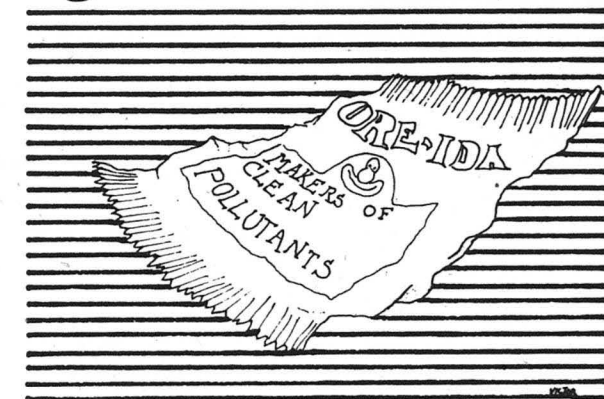
By Cindy Dvergsten

In recent months a controversy has developed concerning the environmental impact of a proposed Ore-Ida potato processing plant to be built six miles west of Plover on highway 54. The plant will process potatoes into french fries, hash browns, potato starch, and other frozen potato products. The availability of quality potatoes in Central Wisconsin was a major factor in deciding to locate a plant in Plover says Ore-Ida.

An Environmental Impact Report (EIR) was prepared for Ore-Ida by the CH2M Hill company, a consulting firm. The Department of Natural Resources (DNR) considered many aspects of the report to be "erroneous or misleading." The DNR requested more precise information on 57 points and called a hearing on August 29 so the public could comment on whether or not it should make its own Environmental Impact Statement. (EIS).

This would delay the plant's construction. Business and agricultural interests at the hearing supported the EIR done by Ore-Ida as being complete enough. Other interested persons, including Drs. Ray Anderson, Bob Miller, and Neil Payne from the CNR were concerned over the environmental impact of the plant.

Construction of the plant will



temporarily increase employment among construction workers. Once in full operation, Ore-Ida says it will employ about 500 people for ten months of the year with a 60 percent lay-off in the summer. The company hopes people laid-off will have other occupations so welfare or unemployment payments will not be necessary.

Discharges from the plant will include solids, air emissions, and waste water. Solid wastes will be dumped as sanitary landfill with the exception of the potato peels which will be made into cattle feed. Most air emissions would come from boiler stacks. The DNR is concerned with

changes in emissions if Ore-Ida uses different back-up fuels in a shortage. There is also concern over the waste water disposal plans. Ore-Ida proposes an on-land disposal using spray irrigation on forage crops. Problems may occur with periodic rising of the water table and high organic matter content in the water. Nitrate levels in the ground water, which are already in excess of safe standards, will be increased. The EIR said this will be of no danger to most people, the exception being child-bearing women and children.

The secondary effect on wildlife through habitat destruction

due to large increases in potato acreage is a major concern of Dr. Ray Anderson. An Ore-Ida representative admitted that hunters and fishermen may have to move northward.

On September 26 the Bureau of Environmental Impact in the DNR announced that it will not require an Environmental Impact Statement to be made. A DNR spokesman said the DNR feels it has enough information to make final decisions on the project and that there is a lack of controversy.

The fact that an EIS is not being required doesn't completely clear the way for Ore-Ida. The company must still have a series of approvals and permits. Before construction begins, Ore-Ida needs approval to introduce possible air contaminants. The Air Management Section of the DNR intends to grant approval but is allowing 30 days for public comment which will be considered in its final decision. This tentative approval doesn't constitute approval from other DNR sections which may also require review of the project.

Written comments should be submitted to:

Wisconsin Department of Natural Resources
Air Management Section
P.O. Box 7921
Madison, Wisconsin 53707
Attn: Dale L. Ziege

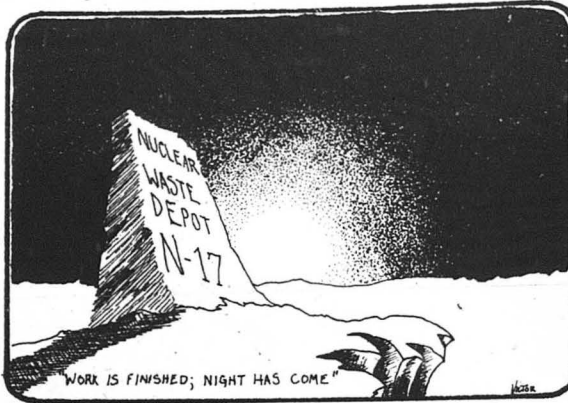
Nuclear Power: The Wastemaker

By Lisa Kronholm

Nuclear Power: the wastemaker
The UWSP Student Government Association (SGA) earlier this semester passed by unanimous vote a "Nuclear Moratorium Support Resolution." SGA Senators from the UWSP Progressive Organization of Innovative Nomadic Tenant Students (POINTS) authored the bill and explained that they hoped the SGA action would enhance the chances of passing Wisconsin State Assembly Bill no. 235. Proposed by Representative David Clarenbach (Dem., Madison), the legislation calls for a five year moratorium on nuclear power plant construction in Wisconsin and establishes a nine-member governor's commission to report by January 1, 1980, on the feasibility of nuclear power safeguards.

Wisconsin Nuclear Moratorium advocates are particularly concerned with recent developments in the area of nuclear waste disposal. The Environmental Protection Agency (EPA), the Nuclear Regulatory Commission (NCR), and the Energy Research and Development Agency (ERDA) have considered the present system of permanent storage of toxic spent-fuel inadequate. These government agencies, along with nuclear power industry officials, are aware that they face the alternatives of developing an acceptable plan for the disposal of toxic spent-fuel by 1985 or stopping plant construction at that time. ERDA has proposed a plan for waste storage involving deep burial of nuclear wastes in theoretically stable geological formations in seven states, including Wisconsin.

A number of key Wisconsin officials oppose the dumping of nuclear garbage in this state for obvious health reasons. The Union of Concerned Scientists in a May 1977 publication explained that despite



first attempts at a burial of this sort, "there is still no demonstrated technology for dealing with nuclear waste in a confident and satisfactory manner".

The problem now faced by the government and ERDA is what to do with the waste since the reprocessing industry has not fully developed. The history of the Federal Government's action concerning waste disposal reveals, according to Terry R. Lash of the Natural Resources Defense Council Inc., that there was a "major failure in leadership at the federal level" in the area of permanent nuclear waste disposal.

The issue of disposal becomes a local problem since Wisconsin is now 30-40 percent dependent on nuclear power. Advance plans of the Wisconsin Electric Power Co. include Haven, Durand and Rudolph (14 miles NW of Stevens Point). These proposed plants would add to the existing reactors at Genoa, Point Beach and Kewaunee.

The probability of a melt-down accruing at a nuclear power plant in the United States, is one in ten, according to the head of the Atomic

Industrial Forum, which traditionally advocates nuclear power. Plutonium 239, the most toxic byproduct of the water-cooled uranium reactor (the reactor used most frequently in the US), has a radioactive life of about 250,000 years. Although a major accident is still problematical, deadly Plutonium 239 is with us now. Les Gapay, Staff Reporter of the Wall Street Journal, explains that spent fuel "is accumulating at plants throughout the country because the government hasn't decided what to do with it. ERDA estimates that by the year 2000 the nuclear industry will have produced 330,000 million cubic feet of liquid waste".

In a 70-page report prepared by the Comptroller General of the General Accounting Office (GAO) entitled "Nuclear Energy's Dilemma," it is revealed that the US government has 21 million more gallons in steel waste temporarily located at Aiken S.C., and 50 million gallons in steel tanks at the Hanford facility at Richland, Washington. There are another three million gallons at Idaho Falls, Idaho; 60,000 gallons of high level waste

generated from commercial reprocessing activities located at West Valley, N.Y.; and 13 million cubic feet of radioactive solidified waste buried around the country in places such as Los Alamos, Texas, and Oak Ridge, Tennessee. More of it accumulates everyday from commercial plants where it is stored "temporarily" before it can be buried elsewhere until deep burial sites are commissioned.

With reference to ERDA's proposal to bury toxic material deep underground, George B. Kistakowsky, Professor Emeritus of Chemistry, at Harvard, writes, "We must assume as a certainty that a couple of hundred years from now people living in North America will have no information on where the material is stored." Karl Kuklman, ERDA's top nuclear waste official, suggests that monuments, perhaps pyramids could be placed atop waste sights to warn off intruders. Professor Kistakowsky responds tongue in cheek that during the thousands of years it takes some of the radioactive elements to decay to a harmless level, "the English language will disappear" and an ice age "would smash all monuments."

The unresolved waste problem is in fact as great a threat to the future of nuclear power as it is to continued expansion of nuclear weapons. The New Republic editorial staff wrote in an editorial of September 24, 1977, that, "Our casual attitude toward the problem for 30 years might be incredibly naive in another country, but to a nation that has ravaged a continent, it is just American."

It is important to note that the agencies responsible for waste disposal have just begun to "get up a report" on the subject. Pro-nuclear moratorium folks are arguing that we won't know the true cost of nuclear generated power until the cost of waste disposal and decommissioning of plants are properly considered.

Peterson speaks on federal energy

By Laurie Low

He ended by saying, "And I leave you with this confused mess because this confused mess is where we are in reality."

His name is William Peterson and his position is the Regional Administrator for the Federal Energy Administration. He was here last Thursday to explain the crucial energy situation in our country today. To explain...and answer questions.

In 1975 we used 72 quadrillion BTU's of energy—in 1985 estimates are set at 91 quadrillion BTU's. That is a 26 percent demand increase.

Crude oil and natural gas supply us with two thirds of our energy today. Domestic production of these

valuables is consistently decreasing. Today we import 45 percent of these energy resources.

Peterson believes that this winter will be easier than the last. He also anticipates a decrease in the price of gasoline, saying there is a "glut" on the market. This sounds optimistic. It might even be thought by some people that there is no such thing as an energy problem.

So what's the solution? "Interim conservation," Peterson says. Walk to work...jog, crawl, ride. Don't drive. Turn your lights out. Watch less TV. Turn the water temperature down on your hot water heater. Become individually concerned.

Alternative power resources?

"Well," Peterson says, "they'll help, but they're not the answer. The answer to this problem does not have a simple solution."

One gripe Peterson had was directed toward Congress. He was frustrated by their inability and seeming unwillingness to put into

effect any of the proposed energy programs. Programs have been proposed since Nixon was in office and still there has been no progress made. Peterson said that it is at that point now where he doesn't care whose energy bill is accepted just as long as something gets started soon.

GUACOMOLE DIP

By Paul Scott

Ingredients:
Two 4oz. cans Old El Paso Taco Sauce

Three ripe avocados
Lemon juice
Garlic salt

Most of us have probably eaten quite a pile of tortilla chips. But have you ever tried tortilla chips and guacamole dip? The dip adds that distinctive Mexican flavor to Mexican style chips.

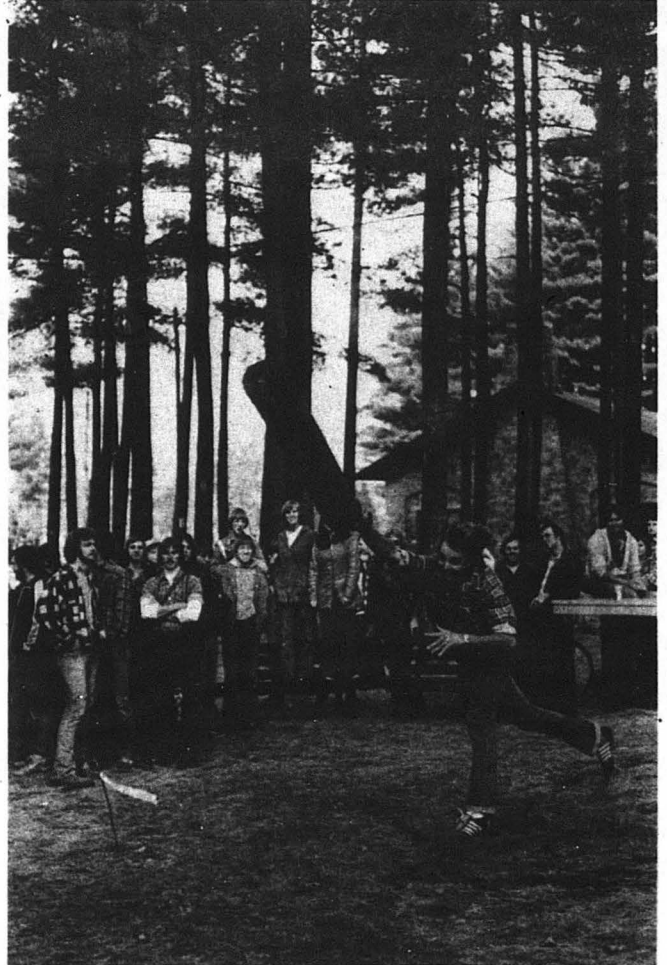
To prepare the dip use two 4oz. cans of Old El Paso Taco Sauce, available at Westgate Food Market. Don't use any other brand. Some taco sauce is

so hot it will make you talk back to yourself. Remove the skin and pits from three ripe avocados. You can tell an avocado is ripe when it runs soft and slightly spongy. Mash the avocados, add the two cans of taco sauce. Season to taste with lemon juice and garlic salt.

Tortilla chips and guacamole sauce go well with brats, hamburgers, etc. Also the dip and chips are good just by themselves to satisfy the "munchies". Only one thing to remember. Eat the dip soon after you prepare it. The dip turns an unattractive black color if it sits too long. But it tastes so good few people would let it sit that long before they devour it.

The Lumberjack Olympics

Crosscut sawing takes more than muscles. It takes coordination or otherwise you risk buckling and breaking the saw. Despite partly cloudy skies, a hundred or more people showed up to cheer on the teams from the College of Natural Resources and Biology as they competed in the 1977 Society of American Forester's "Lumberjack Olympics," Saturday.



Amid the towering white pines of Bukholt Park a student forester tests his strength. Other competition involved less brute strength: the gentleness of egg tossing, the speed of the chainsaw obstacle race, and the accuracy of chopping wood. The tobacco spitting contest just took lots of spit.



Another kind of log rolling, but just as difficult. Try starting and stopping a piece of tree like this one. Also try to steer clear of the other trees and the spectators.

All photos by Jim Arndt

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Jogging...the right way

By Jay Schweikl

Remember the times when the days were too short for your energy? Perhaps you'd like to get back to that state again if you have slipped to a lower level of fitness.

There is a way, you know. You can retain your old level of fitness if you follow a simple plan—the fitness formula.

This formula answers the questions: How fast? How far? How often?

Few people are aware of the proper pace at which to train. They think their running must be "blood and guts" punishment if they wish to become fit. You don't always have to work hard to reach fitness. The old saying says "train, don't strain."

When you jog, jog at a pace that is comfortable. Enjoy yourself!

If you can't maintain a jogging clip, then walk until you're game for more. Sooner or later you'll be able to comfortably handle a continuous jog. The important thing to do is to "listen" to your body. Yes, that rack of flesh and bone talks to you all the time when you're jogging along. It might be saying, "Hey, my shins hurt," or "Stop, I've got giant blisters on my toes."

Now that you're out and trucking, how far do you go? The important thing isn't how many miles you run, but how long you're out there. Try to run for a half hour at a comfortable pace, or until you are just beginning to feel fatigue setting in.

Don't waste yourself to the point where you have no desire to go out again. You should feel just tired enough so that you're eager to

continue the next day.

You need not go any longer than 30 minutes in one crack. If you can handle that, then you're fit—your weight should go down, and your pulse and blood pressure will drop.

However, don't get the impression that anything over 30 minutes is taboo. On the contrary!

This is where the psychological aspects of running come into play. I can only speak for myself, but after the first half hour my mind and body really become sensitive. A feeling of peace and contentment envelopes me as I let the road guide me along. This is something that everyone must experience himself, in order to fully understand the state that the body can reach.

How often should you jog then, to maintain a satisfying state of health?

Sometimes you won't feel like running. On these occasions you should start out and see how you feel. If good vibes come, the warm sweat and energetic feeling, then your fatigue was probably just mental.

If, however, you feel cold, clammy and weak, call it a day and walk or crawl home.

As you can see, it is your body that has the final say in your fitness program.

The body tells you how fast. Run at a comfortable pace. The body tells you how far. Run until you are on the threshold of fatigue. The body tells you how often. Run according to the vibes that you are getting on that day.

If you follow these rules, you will find a happy medium of fitness, which leads to an enriched life and health as well.

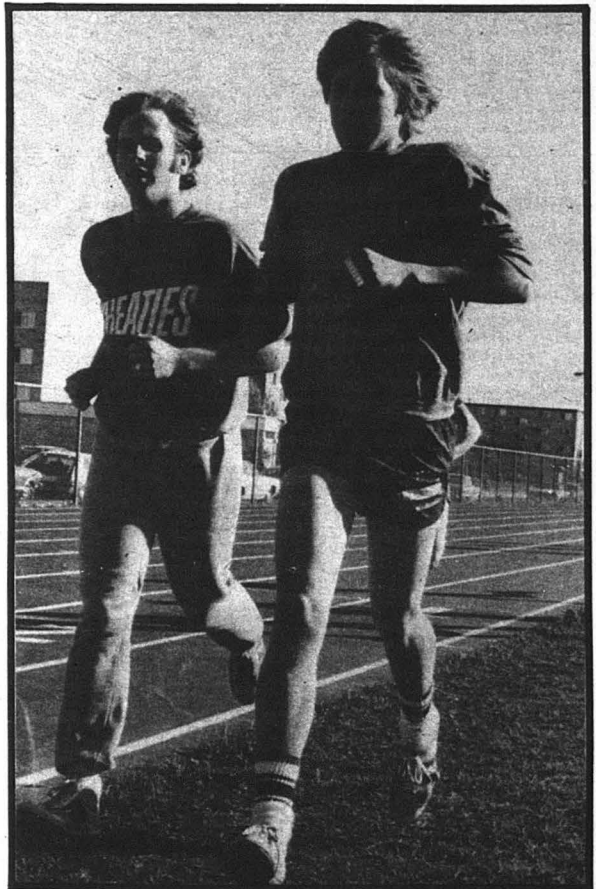


photo by Mike McQuade

"It's all a sinister plot!" say SuperPickers

By Tim Sullivan, Randy Wievel, and Mike Haberman

There is definitely some kind of a sinister plot going on in the NFL these days, and the Superpickers walked right into it during the third week of the season. Now, mind you, we're not complaining. It's just that there's something pretty fishy going on around that league that has us completely baffled.

If Oakland beat the Chiefs on Monday night, our record for the third week was 10-4. We're not about to make up any excuses explaining the four games that we missed, although there's no question we could come up with a few if we had to.

No, we gotta admit our mistakes. The Falcon game had us stumped. Atlanta beat the Giants, 13-3, and we figured New York would win. Same thing with Miami. The Houston Oilers looked like a good choice, but the Dolphins dropped them 27-7.

The third game that we missed was a little more difficult to understand. San Diego blasted the Bengals, 24-3, but the Chargers do have an explosive running attack which was probably part of the reason for their upset. You won't hear us moaning very much about that game.

But Chrissakes, the final game that we got wrong really ticked us off! The

New England Patriots are a powerful outfit that should be heading for the playoffs. The New York Jets are the second best professional football team in New York. Considering that the Giants are the other New York team, you kinda get an idea about what we think about the Jets. The New York Jets are usually out of the playoff picture by about their third game.

So somebody explain to us how the Jets beat the Patriots, 30-27. Like we said, it's all part of a sinister plot! What's next?

Our overall record after three weeks is 28 correct picks and 12 wrong.

Here is the way we see things happening in the NFL's 4th Weekend:
NEW ENGLAND OVER SEATTLE- The NFL claims there is no such thing as picking a guaranteed winner in an NFL game. We'll go along with that, so we're saying Seattle will be a guaranteed loser...by about 17.

BALTIMORE OVER MIAMI- There's no question about an upset possibility figuring into this one. The Dolphins will be damn upset when Baltimore creams them by 18!

WASHINGTON OVER TAMPA BAY- The Buccaneers have about as

much of a chance of beating the Redskins as Charles Percy has of being nominated for president by Bery Lance. We're banking on the Skins by 13.

BUFFALO OVER NEW YORK JETS- We've been told that if you can't say anything good about a team, then don't say anything. You will notice we aren't saying much about the Jets. Buffalo wins by 13.

PHILADELPHIA OVER NY GIANTS - The same thing we said about the Jets goes for the Giants too. Looks like the Eagles win by three.

DENVER OVER KANSAS CITY- We'd rather watch "Willie Wonka and the Chocolate Factory" or "Heidi" if this game is on television at the same time. Give Denver the nod by (yawn) one big point.

ATLANTA OVER SAN FRANCISCO- The 49er wide receivers should be able to collect unemployment. The only people close to Plunkett's passes are vendors, ushers, and occasional cornerbacks. Falcons by 14.

DALLAS OVER ST. LOUIS- The Cowboys' defense is getting better all the time. The Cardinals' defense doesn't exist. Dallas by 13.

OAKLAND OVER CLEVELAND-

The Browns tuned up for this game by practicing running back kickoffs all week. They should get a lot of opportunities as the Raiders run up a 17 point victory.

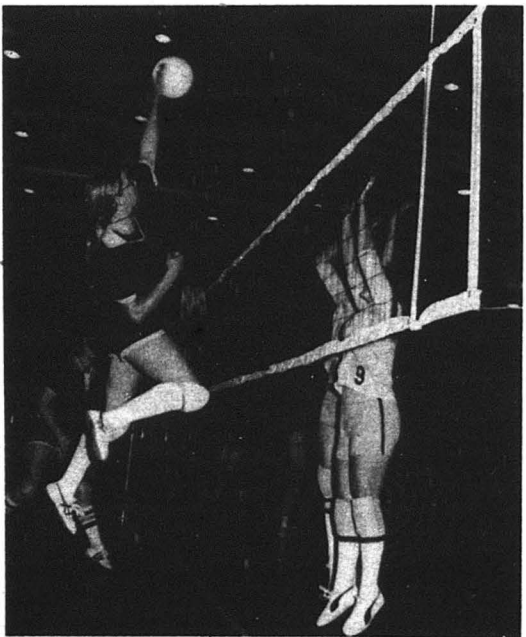
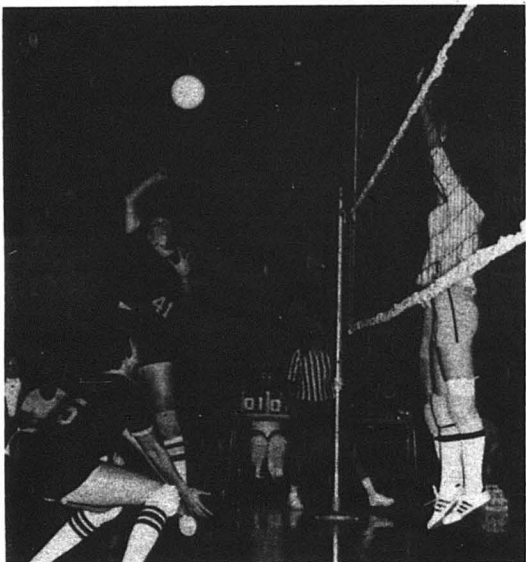
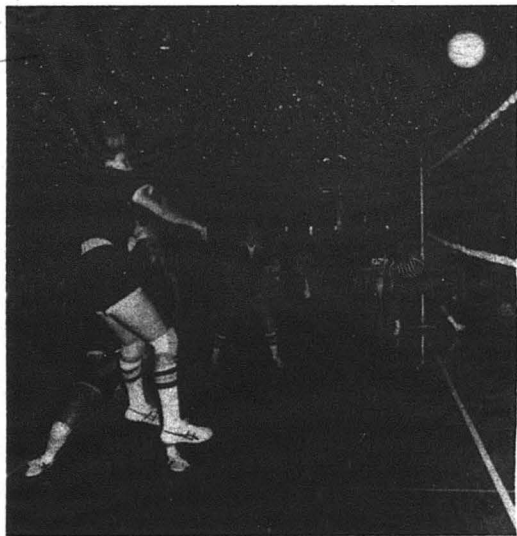
PITTSBURGH OVER HOUSTON- Billy "Whiteshoes" Johnson's brand new glasses should be totaled the first time he sneaks in the "seam" between Jack Lambert and Mel Blount. The Steelers take this by 10.

CINCINNATI OVER GREEN BAY- We gotta think the Packers are heavy underdogs in this one. Green Bay's defense is darn respectable but the Bengals can put a bunch of points up in a hurry. We see Cincinnati winning it by 7. Make that 13.

SAN DIEGO OVER NEW ORLEANS- This should be a high-scoring affair with the Chargers coming out on top by two field goals and a punt return.

LOS ANGELES OVER CHICAGO- No special reason or anything, but we're picking the Rams by 7. We'd tell you why we think this way but we don't know either. Only thing for sure is it's on Monday night.

DETROIT AT MINNESOTA- The weekly tossup finds Haberman going with the Vikings. Nobody ever got anywhere agreeing with Haberman so Wievel and Sullivan are choosing the Lions.



Women's Athletics

The climb to equality is slow but

By JOHN RONDY

Women's athletics is growing by leaps and bounds, and it's getting bigger and better every year.

From just occasional sports days seven years ago, the UWSP women's intercollegiate sports program has developed into six organized and equipped squads involving over 250 women.

In each sport, coaches note increased participation, higher quality play and larger audiences.

"In my seven years in women's athletics, I've seen dramatic changes take place," said Ann Okonek, a former WIAA state champion in the women's shotput. "I remember when the only thing we had available to us was GAA (Girls Athletic Association) volleyball a couple nights every week. I feel we've really come a long way since then."

"Now we have better trained people teaching younger girls the basic fundamentals. With an earlier start and better coaching, they will be much more prepared, and consequently, better athletes. This means better competition, and improved times and distances (in track and field). Records are constantly being broken. This just goes to show how fast women are improving."

Marilyn McGill (formerly Marilyn Schwartz), Associate Athletic Director and women's basketball coach at UWSP from 1971-77, took a position similar to Okonek's.

"Because of the progress the WIAA has made at the high school level, we are able to start with the girls on a higher level when they reach college," said McGill. She feels the woman athlete of today has a better overall knowledge of her particular game. The fundamentals, movements, and body development are all to a greater physical extent than before.

"We're at a constant level now, and that means many carryover values as far as coordination is concerned," commented McGill.

Dr. Mary Jo Mullen, who has

coached nearly every women's sport at UWSP at one time or another, feels that beginning freshmen are as skilled as the graduating veterans of nine years ago.

Five years ago, Nancy Page's field hockey team started with seven members. Last year, 20 women tried out for the squad. This season, 34 players showed up for the first practice.

At the basketball games last year, crowds were estimated to be as many as 600 people at a game. McGill recalled, "In 1971 we didn't have to pull the bleachers out for the fans."

In terms of fielding successful teams, the Pointer women have had their share in recent years. To cite a few, the former Ms. Schwartz led her 75-76 basketball team all the way to the Midwest Regional, only to lose by two points. Last season, her team placed third in the state tournament after another highly successful season. Page guided her field hockey team to a 10-3-3 record last year, while track coach Linda Moley saw her team win a state championship two years ago.

Asked what she felt helped to get women's athletics off the ground at UWSP, McGill credited the development of the Wisconsin Women's Intercollegiate Conference (WWIC) with improving the overall level of competition on the college level.

Bonnie Gehling, who succeeds McGill as both Women's Athletic Director and basketball coach, thinks most of the credit should go to the improvement of girls' athletics on the high school level.

"The quality of our athletes is better each year because of the high school programs," said Gehling. "They know the fundamentals and are more intense. This makes for better all-around players."

Despite the tremendous growth of women's athletics over the past seven years, plenty of hassles remain for female athletes. They are confronted with the issue of a limited athletic budget, which they must compete indirectly with the men's athletic



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"In the last received paragraphs Gehling point successful more money and support.

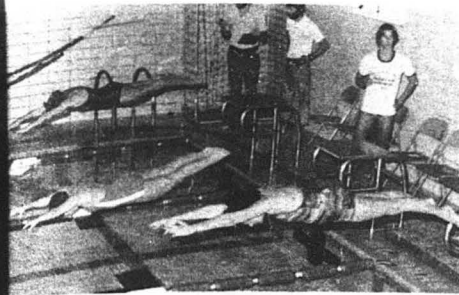
Mrs. McGill critical, say basketball Stevens Point "super," all teams were back of the pa

To get a women's dile Bob Krueger coach and Al if he felt the equal role in "Yes, they equal place,

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Quality isn't sweet

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they demand, the more they pattern their program after the men. And if women get scholarships, then this leads to the same recruiting rut that men are into. This can only lead to increased competition and added pressure on the coach to win ballgames."

Ann Okonek is a perfect example of someone who totally shatters a stereotype she does not deserve. She just happens to excel at something which is considered to be a man's event: the shot put. One would expect that to excel in this one would be big, husky and overpowering. But this in fact is not true. Ann is also one of the top tennis players on the UWSP women's tennis team. She holds some strong views on the role of women's athletics.

"I hate comparing men's and women's athletics for obvious reasons of body size, coordination, and musculature," said Okonek. "People should realize that women will never equal the performance of men, but we should still be considered as equals. For this reason, I think that men's and women's sports should be kept separate. Combining the two together just wouldn't work."

Okonek pointed out the lack of organized sports opportunities outside of school: "Women's athletics offers very little outside of school. It's not like the male sports such as baseball, basketball and football where men have a much better opportunity to advance. We're very limited in what we can do. There is independent Track and big time Tennis, but these are highly selective areas. You really have to be a super athlete to go on after college."

Women's athletics has grown up quickly in a short time. And just like the kid who grows too tall too fast, women athletes are experiencing the growing pains of striving for equality in the male-dominated realm of athletics. It's gotta be tough when you've always been regarded as second best.

Good luck ladies. You've come a long way already.

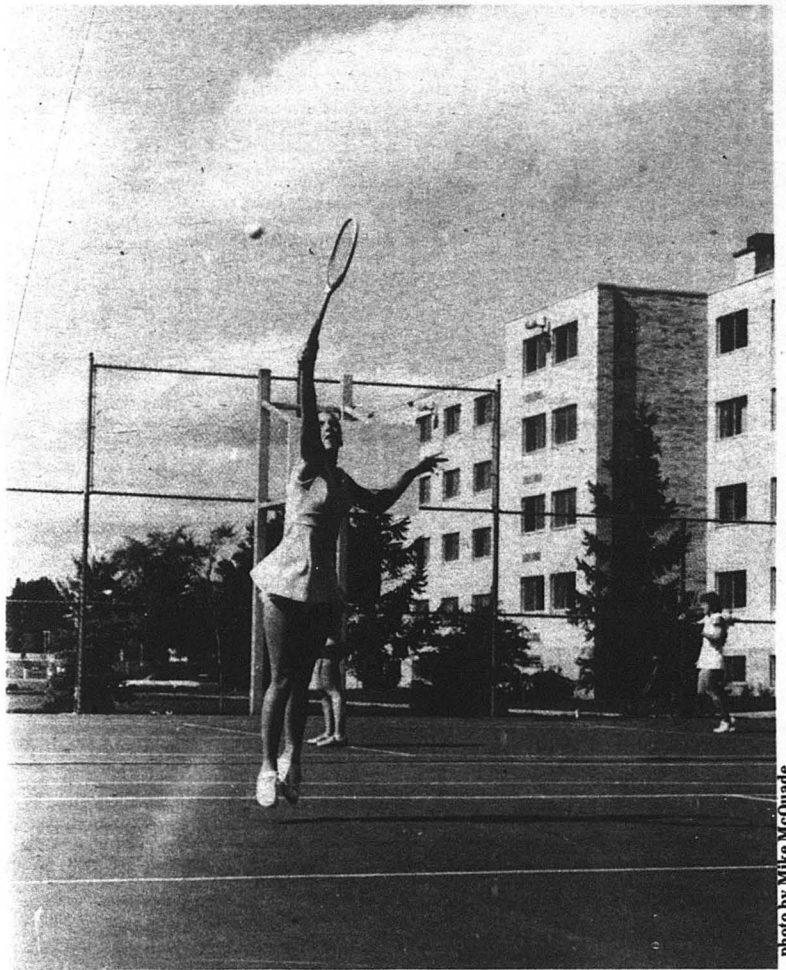
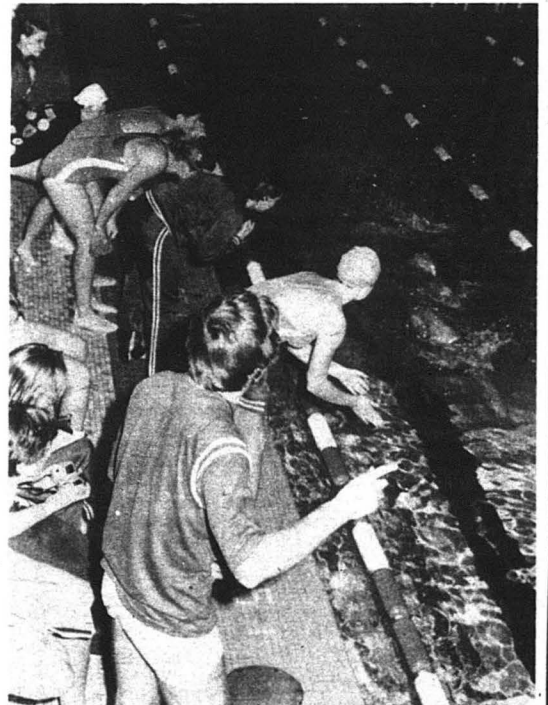


photo by Mike McQuade

photos by Mark McQueen



Women's Sport Shorts

By Laura Shanks

"Nobody beat us, we beat ourselves," commented Coach Linda Moley on the performance of her Women's Volleyball team last weekend.

Last Friday night the UWSP Women's Volleyball team met Oshkosh on the Berg gym courts. Including Oshkosh, UWSP took on four teams: UW-Eau Claire, UW-Superior and Carroll College.

The victor of the two days of battle was a fired up Carroll College team that won all of its matches.

Coach Moley named Barb Stollenwerk and Lynn Koehler as outstanding players on both Friday and Saturday. "They had exceptionally strong serving — everything was strong."

"Our team is very emotional and very young with three juniors, four sophomores and eight freshmen.

Harriers win Oshkosh meet with overall depth

By Jay Schweikl

Any avid cross country fan will acknowledge the fact that a team must have more than five tough runners in order to win consistently.

Someone must be able to fill in, should one of the five scorers for the team suffer an injury or have a bad race.

At the Titan Invitational in Oshkosh's Menominee Park last Saturday, the UWSP cross country team demonstrated a quality that successful teams possess—depth. The Pointers ran away from the six-team field, scoring 22 points and placing their five scorers in the top seven finishers.

Eau Claire's Tod Herbert battled the chilly winds which rolled off of Lake Winnebago to win the race in 26:01. However, he didn't have the support of his teammates as the Pointers did, and the Blugolds settled for second place with 45 points.

The host Oshkosh Titans trailed with 63, followed by Whitewater (136), St. Norbert's (144), Fox Valley (250) and Lakeland, which only had three runners in the meet.

Earlier in the week Point lost one of their best runners, junior Dan Buntman, who is still hampered by a tendonitis condition. The loss of Buntman could have been tragic for the team, because there has been a large gap between the top five runners and the rest of the squad in recent meets.

However, just as something positive can arise from the negative, the team received a pleasant surprise at the critical time.

Senior Stuart Pask of Amherst came on strong and ran his best race of the season. Pask not only picked up the slack for Buntman, he finished

Sometimes we lack experience, we're moved by both crowd and player reaction."

With a total of 153 points scored against UWSP in the two days of play, only 30 per cent of them were earned by the opposing four teams.

"We gave them the rest of the points. We beat ourselves and I know the girls were disappointed with themselves," said Coach Moley.

The Pointers will rest up this weekend with no matches scheduled. The state tournaments will be here at UWSP in two weeks.

"We have a good nucleus of gals with a lot of potential talent," said UWSP Women's Tennis Coach Rosy Kociuba.

With losses to La Crosse and Marquette, the UWSP women have a 5-2 record.

The tennis team has a home match with Oshkosh on Friday and on Saturday they will travel to Eau

fourth for the team and sixth overall in the race. Pask's heroics assured coach Rick Witt of his team's depth, which had been questionable before the Titan Invitational.

"I was pleased with the way we ran as a team—especially the 27 second gap between our first and fifth men. Stu really did the job when we needed someone to fill in for Dan," said Witt. "Now we have six runners who can do the job, but we must still close the 30 second gap between our sixth and seventh runners."

Point's 22 points were scored on a 2-3-4-6-7 finish by John Fusinato and E. Mark Johnson, who tied with a time of 26:23 on the rain-soaked five mile course; Rick Kellogg, 26:35; Pask, 26:42; and Jay Schweikl, 26:50. The first five were backed up by Terry Babros, who finished 16th in 27:21; Mike Simon, 19th in 27:52; Rick Niemi, 22nd in 28:03; Greg Barker, 28th in 28:27; and Scott Schweikl, 36th in 28:52. Schweikl ran in his first race since he injured his knee on September 10th.

Coach Witt said he wasn't very impressed with his runners' times, but he noted that the season is still young and the course conditions left a lot to be desired.

"We still accomplished what we set out to do—win the meet," said Witt. "As long as we can keep that 30 second spread in our top five runners and improve more each week, we'll be tough."

This Saturday the Pointers will face even tougher competition when they travel to the Windy City to run in the Chicago Lakefront Invitational. Several tough teams will be there, including the University of Illinois-Chicago Circle and Parkside. The race starts at 11:30 a.m. in the "Loop."

Claire to play Eau Claire and UW-River Falls.

The team plays their last home match before the conference tournament a week from Saturday with Lawrence and Whitewater.

The UWSP women swimmers take on one of the best teams in the state, La Crosse, this Friday night at 6:30 at home.

The team has a lot of new swimmers this season, five freshmen,

five sophomores, four juniors and six seniors.

"The girls did a marvelous job, I was very pleased," commented Coach Kay Pate on the team's 94-37 victory over Whitewater last weekend.

Coach Pate named Bonnie Eschenbauch, Gail Guzman, Kathy Degroot, Sally Fischer and Kathe Zach as outstanding performers in last weekend's meet.

-Backman ace server

Own mistakes beat volleyball team

By Al Schuette

A surplus of errors led to three defeats and just one win for the UWSP volleyball team this past weekend.

The Pointers beat Superior, but lost matches against Eau Claire, Carrol, and Oshkosh. Eau Claire and Oshkosh each scored three wins and just one loss.

Pointer Coach Linda Moley had little to say about the team's performance. "Of the 153 points scored against us, 106 came because of errors we made," she said.

Moley did credit Barb Stollenwerk and Lynne Koehler for their "exceptionally strong serves and good, consistent play."

On the season, the most impressive team statistic has been Sharon Backman's serving. Each player's goal is to serve aces, meaning that the opponents are unable to return the serve. Sharon leads the team in that department with 30, or more than one ace in every five serves.

Being able to place the ball exactly where you want it is the secret to serving aces, Sharon said. "You have to keep the ball low and send it to an open spot or to someone who has trouble handling serves."

Sharon did not come upon her

serving skills overnight. She played volleyball for D.C. Everest High School. During her junior and senior years she served as team captain. She also won most valuable player honors as a senior.

In addition to regular season practice, Sharon said that several team members travel at their own expense during the off-season to play in open tournaments. A side benefit of such participation, according to Sharon, is that "you see a lot of other players from the conference and get to know them and their styles better."

During the season the team practices about 12 hours per week. Up until mid-season, most of the emphasis is placed on drills, Moley said. "We drill spiking, serving, placement, and other fundamentals of the game," she explained.

The squad also works on team coordination. Players should call out when they will field the ball so a teammate can get out of the way. Calls are also used as codes to indicate how high and to whom the player plans to hit the ball.

The Pointers will be trying to polish up their tarnished record tonight when they play Milwaukee and Marquette at Marquette Tuesday, Oct. 11.

-Football team finally home-

Homecoming Sports Schedule

By Al Schuette

Though it's Homecoming, four Pointer teams will be in action away from home this weekend.

The women's tennis squad hosts the UW-Oshkosh team Friday at 2 p.m. Coach Rosy Kociuba and her girls have suffered several disappointing losses and are now aiming to finish strong and do well at the state meet.

The Oshkosh team is expected to give the Pointers all they can handle. The next day should be a little easier when they travel to Eau Claire to meet the Blugolds and the River Falls Falcons. Action starts at 11 a.m.

Also home on Friday is the women's swim team. The women dominated Whitewater last weekend, taking 12 firsts in the 15 events. This week they host La Crosse at 2 p.m. The Indians always field some of the best women's squads in the state, so it should be a tough early season test for Coach Kay Pate's team.

La Crosse will host the Pointer field hockey squad Friday. The team showed much improvement last weekend, posting 1-0, 0-1, and 1-1 scores against three tough opponents. La Crosse is the defending state

champion but could well be upset by a fired-up Pointer attack.

Saturday Point's harriers will join about 16 other teams from seven states for the Chicago Lakefront Invitational. The Pointers are ranked number 11 nationally but are not favorites in this meet because larger, scholarshiped schools will be competing.

At 2 p.m. Saturday the Stout-Stevens Point football game gets underway. Coach Ron Steiner feels many people are underestimating Stout. "They are vastly improved, and since they beat River Falls I think they are capable of giving us a tough game," he said.

The golf season comes to a close with the WSU conference meet at Platteville, running Sunday through Tuesday. Coach Pete Kasson's team has shown substantial improvement over last year's squad and could finish in the top half of the standings.

Next Tuesday the women's volleyball team meets Milwaukee and Marquette at Marquette. On Wednesday Green Bay's field hockey team will come to town for a 4:30 p.m. match against the Pointers at Coleman Field.

Pointer games to be replayed

University Telecommunications will again televise all Pointer football games on a delayed basis. Each game will be replayed in its entirety, in full color, each Sunday at 8 pm in Stevens Point on Cable TV Channel 3 and at 7 pm in Wausau on Cable TV Channel 2. The following is a schedule of television games:

Oct. 9 - STOUT (HC)
Oct. 16 - at OSHKOSH
Oct. 23 - WHITEWATER
Oct. 30 - RIVER FALLS
Nov. 6 - at SUPERIOR
Nov. 13 - EAU CLAIRE

Of course I can dance!

By Constance M. Villec

Luigi: Protocol, Temperment, Ego, and Love.

"A Dancer Becomes Sound"

The famous jazz dance teacher Eugene (Luigi) Lewis spent last week in Stevens Point teaching his method to UWSP dance faculty and students. I entered the dance studio before one of the sessions, hoping to have the opportunity to observe the class and perhaps speak to the master himself.

"Careful," one of the dancers warned. "Luigi's mad. Last hour the bell rang and several of the dancers left before he was finished. He blew up."

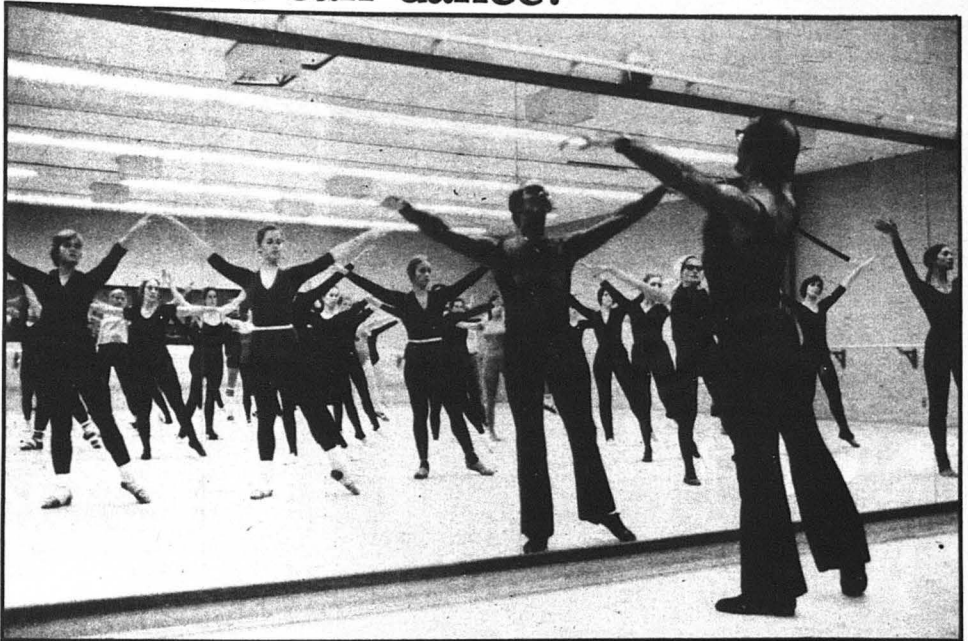
As I myopically scanned the studio looking for Luigi an instructor approached. "Are you going to take the class?" I asked her if I could merely watch and she replied, "Ask Luigi." I was overcome by the aura of professionalism and protocol that his presence had seemed to have evoked.

But when I did speak to Luigi, I found him to be one of the most charming men I've met in a long time. He even convinced me to return to the studio the next day complete with leotard. The best way to learn about the Luigi method, he explained, is to try it. So I did.

Luigi began the class by apologizing for his earlier anger. "I didn't understand the hour system. My classes run one and a half hours." The class then began of series of warmup exercises that draw upon the inside strength of the body, not the outside energy. In 30 minutes he was able to show us the five or six basic moves from which most of jazz dancing originates. As he says, he's "teaching you how to be professional from the beginning." Some of Luigi's students begin dancing at the ages of 20, 30, or 40.

By the end of the class we were dancing a routine to the "Summer of '42" theme. Learning to have "something happen artistically with the body."

Through both his dancing and teaching Luigi inspired us, never criticizing anyone, only praising the good. "You're so wonderful, I'm



"A dancer becomes sound"--Luigi

photo by Jim Arndt

getting carried away." And when he says that "If I thought teaching was hard, I'd quit. But I love it..." you believe him.

However, Luigi didn't begin as a teacher.

For over twenty years, Luigi has successfully taught his famous jazz technique all over the world. As a result, a great number of professional dancers and teachers have accepted the "Luigi Technique" as perhaps the best approach to a basic foundation for Jazz dance.

Luigi's work is deeply rooted in his beliefs about dance and his sense of expressing them. Luigi created his own technique after a crippling automobile accident which left the right side of his body and the left side of his face paralyzed. "Doctors told

me I'd never walk again; but I loved dance, and I wasn't going to give up."

As soon as he was out of the hospital, he returned to dance school. He didn't want people to see his injured face. Luigi wanted people to watch his body. So he did things to make his body beautiful. He succeeded so well that he was spotted by an MGM talent scout as a possible candidate to dance with Gene Kelly in "On the Town." Luigi didn't get that particular part, but Kelly, impressed with his dancing, gave him a part in the film and also in "An American in Paris" and "Singing in the Rain."

"I used to do my warm-up I devised for my own benefit before shooting began on the set. Soon there were two people behind me doing my warm-up. Then ten people were doing it, and

finally everyone on the set was doing my warm-up. They said, 'Please teach us, Luigi, it's so beautiful.' Robert Alton, the choreographer who gave me parts in "White Christmas" and "Annie Get Your Gun" told me I had a distinctive style and should work on it, perfect it, and teach it. I gave up wanting to be another Fred Astaire or Gene Kelly and found happiness as a teacher."

Luigi's obvious love for both dance and teaching affect and infect everyone around him. The workshop wasn't merely a class but an experience.

Luigi's appearance was made possible by a grant from the National Endowment for the Arts and was sponsored by the UWSP Arts & Lectures Committee.

Roto is really an exotic group. I mean how many other bands feature a buffalo saxophone complete with fur and horns? Band members named Buffalo Steve, Orphan Ollie, Off the Wally, and B Flat Baxter are crazily dressed and hilariously funny. There is quite a unique and wonderful result when combined with tremendous musical talent.

Roto comes in a package that is versatile, inventive, and funny. Their show is far superior to that of many popular groups. Once the audience is captured, the contest begins as to whom is having the most fun. A crowded Berg gymnasium would have been wild with Roto's music. But where was everybody?

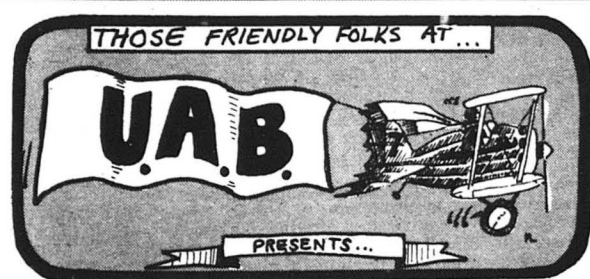
This year Roto the Wonder Band was a new name in Stevens Point, but that's like giving someone a plate of smegloff for dinner. Who'd try it if they didn't know what it was like? The trouble with Roto the Wonder Band is that their name wasn't Fleetwood Mac or Led Zeppelin and nobody wanted to see whether or not they compared. So instead of trying something new people went to the places that are familiar to them. A once in a lifetime opportunity is sacrificed for another night at the aquare?

All I can say is you missed one good concert, and by doing that you eliminated the possibility of what you want most--MORE concerts. The price asked at the door was simply to help defray the cost of the band. Because concerts are self-sustaining it is important that each one at least break even. With this constant fear in mind, someone has to plan the concerts. And since it's such a risk, most people stick with good old standbys that have little chance of failure.

This year something new was tried in the performance of Roto the Wonder Band. It was an opportunity for the students to prove their enthusiasm for concerts and the openmindedness they profess to have.

The question is what happened? One person put a lot of time, effort and consideration into that concert and chose something so versatile that it would appeal to every student. Sorry you missed it. You not only hurt those who made the concert possible and the band who put on a superb show in spite of the crowd, but yourselves also. You forfeited a new experience and a great show which you'd never have missed if you'd seen it once.

Fortunately, Concerts is run by a person who is enthusiastic as well as openminded. Because of this there may be a second chance. If there is, take advantage of it. You won't be sorry! Meanwhile thank goodness for Harry Chapin.



By Sharon Malmstone

One of the most frequently asked questions of anybody on UAB is "When is the next concert going to be? Who's coming?" And one of the most frequently expressed gripes to anybody on UAB is "Why aren't there more concerts?"

Because of this vigorous display of enthusiasm, I went to the Roto Concert expecting to fight mobs of people. When I walked through the door ten minutes late and peeked hesitantly into Berg Gym, I immediately thought I had either the wrong time or the wrong night. The band wasn't playing yet, they were waiting for someone to come.

A half-hour later, Roto the Wonder Band began playing to a handful of people scattered throughout Berg gym. I hoped in vain that the lights would stay off and the band would never know the size of the audience. But of course even if they hadn't been turned on, the emptiness could be felt and heard when it was time for applause.

Believe it or not, this minute crowd responded with excitement to the music. Soon most of the people had left their bleacher seats for front row positions. There was room for all.

Oh sorry, I forgot. You don't even know who Roto the Wonder Band is. You've been blind to the signs and advertisements and deaf to the radio announcements. Well, Roto is a colorful band from Los Angeles, California, whose stage movements are as thrilling as is their original music.

Meet my Big Brother



photo by Mark McQueen

"Whose turn is it to put the quarter in?"

By Michael Cashin

National statistics show that a fatherless boy is six times more likely to drop out of school at a young age than a boy who has both parents still present in the household. This dilemma is much the same for girls from a single parent environment. Approximately one of four will be drop-outs, and the female delinquency rate is increasing at a faster pace than the male rate. Considering that these numbers are taken from a 1970 study, you can be sure they are alarmingly increased today. But how do they affect you? What, if anything, can you do about it?

The majority of college students are neither parents nor wish to be at this point in their lives. And who cares about juvenile delinquency rates when there is a five page paper on the symbolism of a dirty sock due on Monday? But a problem exists. There are many kids whose parents have divorced, whose mother or father has died, that need the example, the companionship, the friendship of another adult figure. The Portage County Big Brother-Big Sister Program strives to fill the gap left by a missing parent but they too need help.

Formed in 1971 through the efforts of a few concerned citizens, the Big Brother-Big Sister Program is funded by United Way. The \$6000 allotted barely covers the salary of Kathy Johnson, the part-time director. Money problems are always present in a non-profit organization, but somehow ends are met. People are a more precious commodity. Especially when volunteers are needed.

The Program sees its main impact in the area of Preventative Mental Health. The best way to reduce statistics is to deal with them humanely by reaching these children before damage is done. They attempt to foster a special kind of friendship

between an adult volunteer and a young boy or girl (ages 8-17) from a single parent home. The volunteer is by no means a surrogate authority figure. Rather, his or her role is to spend time with the child and be a friend to whom the child can communicate its feelings, needs and wants. A relationship of loving, sharing, and experiencing together.

Children are recommended to the Program by various sources and for different reasons. The most common case is when the parent realizes that not enough time is being spent with the child and contacts the Program himself. Single parents are bound to have their hands full trying to be both breadwinner and housekeeper. In other instances the referral is made by churches, social services, or juvenile authorities. The child and parent are then interviewed to determine how badly a Big Brother-Big Sister is needed. If it is felt that the Program can help, the next step is to set up a volunteer partner for the child. This is not a casual process. The relationship will be intensely personal so warrants close scrutiny in determining the matchup.

All BB-BS applicants are asked to complete a preliminary questionnaire in order to ascertain what experience they've had with children, and what their motivation is in joining the Program. This is followed by an interview with the director. Compatibility is stressed in deciding the match. Similar interests, hobbies, age, location, and means of transportation are all taken into consideration. Once a match is arranged, an informal meeting is made between the volunteer, the child, his/her parent, and director Kathy Johnson.

"This first meeting is usually an anxious moment for both parties," says Ms. Johnson. "I often suggest that they go for a walk and start to get to know each other." Once wings are tried, if a mutual bond is felt, the

match is on its way.

Dennis Hornick, a surgical technician at St. Michaels Hospital, and nine year old Harold Furo, a fourth grader at Madison School, are one such match. They had slight problems communicating at first. As Dennis said, "It was hard to find words." They went to the YMCA for talk and foosball and soon the team was cemented. Together only one month now, they seem to have an open, trusting relationship. Once a week outings aren't enough for Harold. He said "about eight times" a month would be more to his liking.

Dennis feels that "Doing things we both like to do is one of the important factors in a match." They go to "car and monster movies," play pool, and rollerskating. Harold is a regular shark with the cue stick. He practices pool at his cousin's house and beats Dennis regularly at eight ball. After only a month, Harold rates Dennis as his second-best friend. His cousin ranks numero uno but after a bit of chiding he added, "that's only so far, we'll have to find out later."

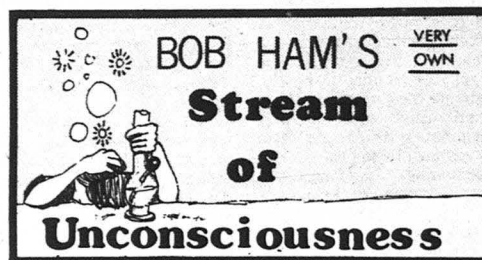
Currently there are twenty Big Brother and nine Big Sister matches.

Nine have dissolved since last year, due partially to college students who were involved in the program and have since graduated or moved out of town. The list of kids waiting for a volunteer is constantly in a state of flux. At last count there were eighteen boys and four girls in need of a Big Brother or Big Sister. A volunteer must meet only three small requirements:

- 1) be able to spend a bare minimum of 4-5 hours per month with the child;
- 2) plan on staying in the area for at least six months. A match broken soon after it is started because of a relocation is disheartening for both people involved;
- 3) last and most important, interest.

Steve Seering, Director at South Hall, is a campus referral agent for the program. Any student wishing to know more about Big Brother-Big Sister can contact either him or Kathy Johnson at Portage House on Strongs Avenue. Phone 346-2057.

"Our program is working thanks to the support of the community and the interest of the student population," said Ms. Johnson. It's worth your time to keep it working.



"ATMOSPHERE"

A Concorde SST could land on the roof of this bar and no one would hear it. The noise from the stereo has gone beyond mere ear-splitting loudness—it has become corporeal: round black notes bouncing off the walls and floor. I am standing directly in front of a speaker—an activity which closely resembles getting kicked in the head by a mule. I can feel the fillings in my teeth buzzing loose.

During a pause between songs, the wounded and shell-shocked limp towards the door, leaving empty plastic cups and wilted straws behind them like abandoned artillery. Then the music comes thundering back out of the speakers like a hundred wild horses trying to polka. Next to me, a man and a woman are shouting intimacies. I'm standing here dazed, getting elbowed by pinball wizards, and punched out by rock and roll, wondering who first got the idea of running an establishment in which two hundred people could gather together in fellowship and slowly lose contact with reality.

People will go anywhere for reasonably good drinks—even here. Unfortunately, this bar does not serve good drinks. The fact that the stuff they serve can be called "drinks" at all is a tribute to the flexibility of the English language. My bourbon tastes like it was aged in a laundry hamper. What, then, is everybody doing here? What am I doing here—besides sending millions of brain cells to an early grave? The answer is, I am having a good time. This is a swell bar. It has atmosphere.

Atmosphere—how strange that that particular word is used to describe the conditions in this bar—where the real atmosphere has long since metamorphosed into an asphyxiating shroud of cigarette smoke, sweat, Eau de Upchuque perfume, and whiskey-flavored carbon dioxide. But of course, I am referring to that other kind of atmosphere; that vague group of conditions which causes people to pay 50 cents for a screwdriver, when they have two gallons of orange juice and a quart of vodka at home; that pleasant sense of escape from the outside, into a world of fun and games. It's like returning to the womb—with lots of company. It's like...uh...

Where was I? Atmosphere, that was it. It's hard to keep your mind from wandering in here. A woman who looks exactly like Linda Rondstat is smiling at me. I start to say something, but then realize it's a reflex action—an album cover smile. Either that, or she's mistaken me for Paul Newman—which is one hell of a mistake.

It is 2 am, somehow. People are gushing out of the bar like rotten wine. I'm gone too—bailing out into the night with the rest of the atmosphere—leaving the bar empty and perfectly quiet—like some great airless spaceship, drifting slowly towards the dawn.

MEADOW NIGHT

The rain began
fingerprinting the meadow.
Soft impressions
running on seasoned shafts
to ready earth.

A jay
arrowing the clearing
tried home in oak
cedar
logger spared white pine
rested in the aspen.

A dark gray cat,
this night approaches,
and on all fours
circles the meadow
makes a round of the posts
finds the township
then takes the county.

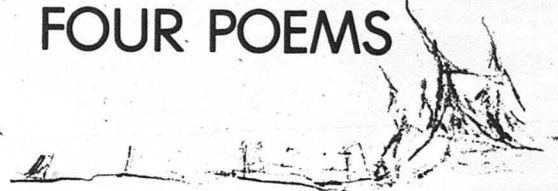
The clock of light
strikes the jay alone
on cold bark
wet
feeling the rain stop
to silver mottled sky.

This, a night
fit only for the careful mouse.

Like a slow thrown cleaver
the owl crosses to the oak.
And silver blue
the jay alone.

KARL GARSON

FOUR POEMS



THIS WAS THE SUMMER

This was the summer for me to discover
Ernest Hemingway (again)
Richard Brautigan
...and the clockworks.

This, the summer
for color:
your hair,
skin...
and sound:
voices
and footsteps along your path.

The eyes...
their qualities
in smile
their look at the library
and in bed.

Mostly it's the eyes
and mostly I'm the dreamer
because I've no idea where you are
or how soon.

AUTUMN II

It's a crystal time
broken fragments
mar the edges of ponds
and reeds shake angrily.

The sand is whipped
to a resting place
with leaves and grasses
and Orion's moon.

This is a favorite time
or a sad one.
It shapes itself will
to the prevailing mood.

READY

He stared
at a point
three inches behind her eyes.

Keeping the gaze
she half turned
a movement toward him

and sat.
Comfortable.
Complacent.
Complete.
Tuned to the evening,
ready.

by Mark Larson & Bob Ham

Wanda in Wonderland



ANGEL AND THE SAINT

by RANDALL MOREAU



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REVIEWS

You know we'll have a good time then

BY Kurt Busch

"Harry...ten minutes."

Backstage, straddling a locker room bench in bluejeans and a shapeless green shirt, Harry Chapin looks at his watch and nods to the agent. From the back of the room, yells and half-finished guitar licks from the band filter forward.

"I realized sometime last year that I'm no longer a newcomer at this business. I started back into entertainment at 29. At 33 I started taking stock...started asking myself some quality-of-life questions."

Chapin, a singer-songwriter who has captured two gold albums, a gold single, and a host of performance and service awards, looks down at his hushpuppies and runs his right hand through an unruly shock of brown hair. Finishing up a press conference attended by the local media, he is talking frankly about his family life and the strains his career has put on his brothers and his wife.

"I think Tom has asked this question more than I have. When you're in this business you don't get an honest reading about where you are from the people around you unless some of them really care for you. The ending of '30,000 Pounds of Bananas'," he chuckles, "really did come from Tom telling me it sucked."

Chapin flew home after a Madison engagement two days earlier, played touch football with his kids, then flew back five hours later for a concert in Duluth. The family visit ran him somewhere around \$50 an hour, a price he apparently feels is substantiated. At one point a few years ago, his wife threatened him with divorce because his professional activities cut severely into his family life. A poem she wrote about this became the basis for his second gold single, "Cats In The Cradle."

"We're all hypocrites and sellouts," Chapin says, slapping his knees as he gets up to join the band. "I'm just trying to be less of a hypocrite...trying to sell my dreams dearly."

In the hall outside the dressing room, Mike Schwalbe, Concert's chairperson for UAB, sips from a can of Diet Pepsi as he waits for Chapin's entrance. Understandably, he's a little pissed about tonight's attendance (1,821 out of 3,600 seats). A mini-concert featuring Roto the Wonder Band, given a few nights earlier, had drawn a staggering total of 27 people -- a fact which leads Schwalbe to doubt the sincerity of a student body that historically has complained about lack of concerts.

"What's it look out there...body wise?" Chapin asks. He will soon find out. The band prepares to start the show, waiting in a darkened doorway as the houselights go down.

"Hey John," one band member asks, "what is it...one a cappella chorus at the end?" John Wallace, the band's bassist and multi-range vocalist, nods and the band takes the stage. Without an introduction, they launch into the title song of Chapin's new album, *Dance Band on the Titanic*, a gloomy analogy to the entertainment business which Chapin feels is ignoring the "icebergs" around it. Chapin, sitting on a stool at the foot of the stage, brandishing a Martin D-28 ("I play guitar like Lizzy Borden played an axe") belts out the opening lines with the ferocity of a street-fighter. The 1,800 people who were not deterred by the prohibitive six and seven dollar ticket prices applauded



Photos by Mark McQueen

enthusiastically. The people know his music...and they love it.

"Whenever I play the same town twice, there are more people at the second show." True. Tonight's attendance is up slightly from the 1,595 count of his 1975 performance.

"All six of us would like to welcome you to another Chapin disaster," the 34 year old singer says as the band launches into "Paint a Picture of Yourself (Michael)," another song culled from the new album. Dedicated to Chapin's uncle (who really does paint pictures and, in fact, did the inside illustration for *Dance Band*), the live performance easily eclipses the LP version -- which, apparently, is typical for Chapin.

"I'm much more at ease in front of an audience than I am in a studio." He should be. In the last month alone has performed 27 concerts, his tour spanning four countries.

"Everybody in this group has perfect pitch except for me...pisses me off." The audience laughs and the band runs through a collection of Chapin hits, ending the eleven-song set with an extended version of the live-concert classic, "30,000 Pounds of Bananas."

"For those of you who came tonight expecting a family show..." Chapin begins, midway through the song' John Wallace finishes the sentence for him:

"Too fuckin' bad!"

Chapin gets the audience to sing along handling the 1,800 member crowd like Greenwich Village coffee houses he started in years ago. The band ends the first hour with a rousing chorus accented by almost total audience participation.

Between sets the band returns to the locker room that serves as a combination rest area-dressing room. Inside, a spread of food -- roast beef, peanuts, and cauliflower, as well as a whole galaxy of fruit salads, soft drinks, and sandwich breads -- has been set up next to a coffee machine. Off to one side, clothing, purses, guitar cases, boots -- the varying

paraphernalia of the Chapin entourage has been haphazardly distributed across some tables and benches.

"I worked as a documentary filmmaker from 1965 to 1971," Chapin says. During this time he produced and directed over 300 films, one of which ("Legendary Champions") was nominated for an academy award.

"I guess this is where my story-songs started. My songs now are mini-movies; oral movies to go in the ear." Chapin has become almost synonymous with this story-song style. *Billboard Magazine*, in a recent review of an Elton John album, described one song as "Chapin-esque".

"When you become an adjective I guess you've arrived," Chapin chuckles.

Outside the room, Schwalbe walks the cigarette and leaf-strewn floors of the fieldhouse halls with one of the techs. A group of five students, huddled around a white-bowled pipe in the October air outside the back door, catch sight of the two, immediately seeing a chance for a free show. On closer observation, however, they spot the backstage passes -- the silver and red symbols of authority -- and abandon all hope, returning to the comfort of the pipe.

Chapin's band opens the second set with his first big hit, "Taxi". The audience responds warmly, particularly during John Wallace's high vocals.

"I used to end every concert with "Taxi," Chapin says, "mainly because I was so insecure."

The band runs through a number of well-know songs including "Cat's in the Cradle" (which has been purchased by NBC for a tailored-for-television movie). The highlight of the second set comes when Chapin, after climbing offstage to perform a number at the foot of the audience, sits back and allows his brother Steve to do his own composition, the beautiful piano ballad, "Let Time Go

Lightly".

"Steve's never really seen himself as a frontline performer. He's more of the writer-producer-creator." Steve, besides doing keyboards and background vocals, has produced older brother Harry's last three albums.

Two band members -- drummer Howie Fields and guitarist Doug Walker -- perform some of their own light-hearted, sexually-orientated compositions before Chapin tears into his ode to would-be guitarists, "Six-String Symphony." At one point he mentions Eric Clapton and the band behind him cranks out an exaggerated chorus from "Sunshine of Your Love". So what if it probably isn't spontaneous and they'll most likely do it somewhere else tomorrow. It looks real...and it works.

The band closes with an anti-climactic "WOLD," and the group retreats into the backstage darkness. They only get a little way off stage before they stop, anticipating the inevitable encore cheer. Walker shares a quick smoke with one of the girls in the Chapin entourage while Wallace jumps up and own, mimicking the crowds stomps and shouts. After an appropriate wait, the band storms back up the state ramp -- affectionately nicknamed by Walker the "Harry Express" -- to an enthusiastic thunder of applause.

The encore is Chapin's "Circle" sung alternately by Harry, Steve, top-note cellist Kim Scholes, and the audience. The crowd comes to its feet, clapping and swaying. The band exits and the house lights come up.

After the show, Chapin -- who performs over 100 benefit concerts a year -- autographs T-shirts and books, the proceeds from which go to his pet project, the World Hunger Organization. Smiling, he shakes hands and kisses members of the audience. At 10:20 the audience leaves feeling good...which is probably what entertainment's all about.

Curtain rises on a new theater season

By Paula Roudebush

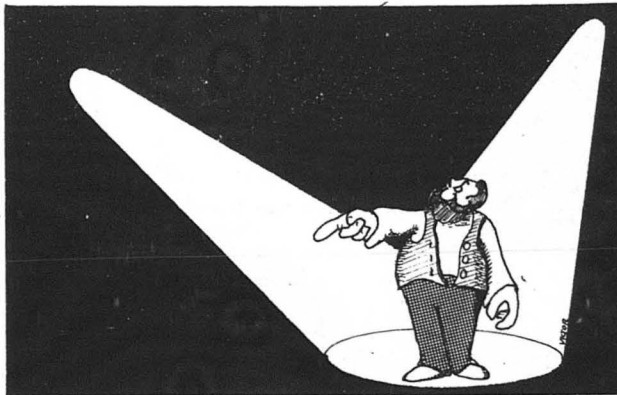
Okay all-you theatre lovers out there, now's the time to get into some exciting and interesting plays put on by the UWSP Theatre Arts Department. Even non-theatre goers might find something that interests them as the productions range from dramas and tragedies to comedies and musicals.

Four plays will take place in the Warren Gard Jenkins Theatre in the Fine Arts Building. The first, which is being presented this week is "A Moon for the Misbegotten." It is a drama written by Eugene O'Neill that deals with the Tyrone family. The plot of the story centers around James Tyrone, a self destructive alcoholic who continually disrupts the lives of tenant farmer Phil Hogan and his daughter Josie.

The lead character Josie is portrayed by Sandy Stein, while Jerry LaCroix plays the father Phil Hogan and Paul Zawadsky portrays James Tyrone. The production is directed by student director Polly Sauer. The final performance of this play will be October 7.

November 12 will be opening night of "West Side Story," an inner city Romeo and Juliet love story. Directing this production will be James Moore, a member of the dance faculty at Stevens Point. During his professional career Moore appeared as Riff in four of Jerome Robbins' musical productions of the play. The production runs from November 12-18.

"How the Other Half Loves" is a comedy by Alan Ayckbourn. The plot revolves around three couples and



their intimate entanglements. Director for this production will be Anthony Schmitt of the UWSP drama department. Dates for the play are February 4-10.

The final event at the Jenkins Theatre will be the annual dance production. The production evolves around a main theme and from this main theme come various dance routines and techniques put together to make a show. The concert is choreographed by dance faculty members David Berkey, Susan Gingrasso, and James Moore. Rounding out the show will be original numbers by students and faculty of the dance department.

Three plays will be presented in the Studio Series. The Studio Series is a smaller production presented on a smaller stage. The total effect is to make you feel as though you are

actually part of the play yourself.

The first Studio production, "Knock, Knock", will be presented from October 16-22. This is an absurd farce by Jules Feiffer about two Jewish recluses who are invaded by a mystery man of many disguises. It will be directed by Seldon Faulkner, chairman of the drama department.

"Don Pasquale" is an opera by Gaetano Donizetti. William Madsen of the UWSP music department will direct this musical. Dates for the production are March 10-17.

The final production in the Studio Series will be "The Glass Menagerie" written by Tennessee Williams. The play centers around a world of illusion when a mother and her two children have their crystalline existence shattered when reality enters their lives in the form of a "gentleman caller." Producer is

Jerome LaCroix and showings will be from April 9-15.

Many of you are probably wondering how the characters and directors are chosen for each production or play. Anyone at all who is interested in auditioning may do so. There are various posters located around campus that explain where to go and who to see. The director of the play auditions all possible candidates for parts himself.

For each play there are usually two directors, a director who is a member of the faculty and a student director. Students who are interested in becoming student directors must apply for the position. All possible candidates are then voted on by faculty members and student representatives.

Tickets to the shows are available from the box office at any time. Cost is \$1.00 for students with ID and activity card and \$2.50 for the public. Tickets are also available on the afternoon and evening of every performance. All reserve tickets must be picked up 24 hours prior to the performance or money may be sent to the box office for mailing of the tickets ahead of time.

A new feature this year will be opening night performances for "First Nighters" only on the evening prior to opening night for the public. "First Nighters" are members of that organization who meet for cocktails and dinner preceding the exclusive first night performance of the show. Anyone who is interested in joining may do so by contacting the UWSP Alumni Association, 256 Main Building in Stevens Point.

Records

Reviewed by Bill Reinhard

the Rolling Stones' Love You Live

Rolling Stones COC 2-9001

Titles: The Devil Comes Alive! Got More Live If You Want

Since the mid-fifties, Rock and Roll has had more changes in its definition than the Milwaukee Brewers have had changes in their pitching rotation. Today both Shaun Cassidy and Arrowsmith fall under the masthead of Rock and Roll. Yet the similarities between the two are limited. Is there a definitive answer to the musical question, "what is rock and roll?"

To a large share of the listening public the answer comes in two words. "Rolling Stones." Despite their slight changes through the years, the band has continued with the format that has endeared them to 15 years of fans, i.e. raw, energetic sex appeal.

Love You Live is a reaffirmation of that appeal. Since it is recorded live in Paris and Toronto it lacks some of the sterility that has marred the last few studio efforts of the band. Contained on these grooves is just what has made the Stones the critical choice for the greatest live rock band.

The first, second, and fourth sides of the album contain some of the band's finest material. Included in the sides are spirited versions of "Jumping Jack Flash," "Brown Sugar," and many others. The live versions inject life into the songs that may have lost some of their stuff through repeated listenings.

The third side is the highlight of the album. It was recorded at Toronto's famous El Mocambo night club during the Stones first night club appearance in over ten years. This was during the time that the rumours were flowing about lead singer Mick Jagger and Premier Elliot Trudeau's

wife. A separation ensued for the Trudeau's, and Jagger found himself in People magazine. Maybe the Stones thrive on publicity, as the band makes the most exciting sound they have in years on this side.

Opening is a rough edged version of Muddy Water's classic R&B tune "Mannish Boy." It is simple, gutsy, and beautiful. The rest of the side is also made up of non-original tunes, but each is given the expert treatment only possible by the Rolling Stones. Jagger even introduces the band on the side, as if they were unknowns and had to play their brains out in order to be invited to play at another school dance. On the basis of crowd reaction recorded on the album, I would have to say that they

were invited back.

The faults are few, and for the most part do not detract from the total enjoyment of the LP. My main complaint is that the album is ¾ made up of previously released material (in live albums and greatest hits collection). As good as the album is, few holders of "Get your Ya-Yas out", their last live album, will find this record a necessity, except for the third side. Perhaps they could have made it a single record release, rather than placing "Honkey Tonk Women" and others on an album for the fourth time. One might hope that the Stones come up with more new material.

Still, Love You Live is a two-record testament of Jagger and company's

continued energetic approach to rock and roll. As the band members reach middle age (all are in their thirties), their sound may be slightly more refined, yet it is still rough enough to please most everybody.

"You can't always get what you want,

But if you try sometimes

You might find

You get what you need".

If you are starved for rock and roll, if you think that "Frampton Comes Alive!" is the liveliest album you have ever heard, if you are sick of the stillborn music being produced by most of the industry today, then get a taste of the Stones. They are what you need.

If they can't rock you, nobody will.

Firefall
Luna Sea
Atlantic SD19101

Does anybody remember a time when Firefall did not have a hit on AM radio? In the year and a half that they've been in existence, they have monopolized a place on the charts. Is there a good reason for this amazing success? They don't do anything that hasn't been done before. They rarely get inventive instrumentally. Their lyrics lean towards the bland side. What is it, then, that they have?

What Firefall has is an extremely tight band. They have packaged a sound on their two albums which is pleasing to almost everybody. Rarely are their arrangements marred by self-indulgent solos. And their lyrics are based on that time honored favorite, "love."

"Luna Sea" is Firefall's second album, and it sounds almost like a clone of its predecessor. The LP may well equal the three hit single output

of the "Firefall" album.

Rick Roberts, former Flying Burrito Brother, leads the group through most of the love songs. His contributions consist of soft ballads and all are hit single candidates. "Just Remember I Love You" is one that's already made the charts. "Someday Soon," is the best of this romantic batch, however.

"I'll be there to kiss you in the morning

I'll be by your side each afternoon
Late at night, our love, like rivers pouring

-Love you someday soon."

The tune is complete with a lush string arrangement, and despite its sugary lyrics, it comes across well.

Larry Burnett, the band's other writer, has left the romantic stuff to Roberts, opting for a group of slightly R&B flavored, introspective songs. Although no one will accuse him of changing the face of Rock, he does try a few atypical techniques. Compared to Roberts, Burnett uses more horns

in his music, along with a bit more of Jock Bartley's tasty lead guitar.

"Head on Home," his best contribution, uses some fast horn blasts and the impeccable background vocals of Clydie King, Venetta Fields, and Shirley Matthews.

"Luna Sea" is held together by Jim Mason's crisp production. It's obvious that this journeyman producer has learned his trade well, via stints with Poco and Chris Hillman. These apprenticeships have tuned his ear for marketable music.

The album is not without flaws. "Just Think" sounds like a variation on Joe Walsh's "Rocky Mountain Way," and is completely devoid of originality.

When I mention this album to someone who's heard it, their response usually is, "Hey, that's nice." These days, when KC and The Sunshine Band are still struggling with their fourth chord, who can really fault a "nice" album?

A Moon For The Misbegotten

By Steve Schunk

From beneath a full moon on October first, the University Theatre successfully recreated a story spun by Eugene O'Neill in his "A Moon For The Misbegotten." Productions will continue through the seventh and are under the competent direction of Polly Sauer, with an added treat of a set designed by a graduate of UWSP, Larry Krauska. Mr. Krauska is presently serving as Music and Theatre Director for the Military District of Washington, Washington D.C.

"A Moon For The Misbegotten," which is the University's first Theatre production of the '77-'78 school year, is a pleasing start to the new season. The story, which centers around an Irish family and their involvement with a classic O'Neill character, James Tyrone Jr., played by the experienced Paul Zawadsky, is brought to life through a wide range of theatrical conventions. The polished acting is exhibited by the concentration held throughout the play. The character's Irish brogue and mannerisms never falter. The desired effect of tension during certain highly emotional scenes are gauged well.

it does not distract from the total production. It does enhance the acting and the theme, for it provides



the viewers with a subtle suggestion of the farmhouse mood and with its backdrop and constant use of lights, it helps bring about a "dawn different from all the others".

The play leaves one with the feeling of having been through a deeply human experience. Problems are confronted and met, and though James' life is not straightened out and the Hogan's poverty is not turned to gold, there is a realization on the part of all characters that there is not much they can do but finally see that they do value their own style of life.

The quality of this play should make us look forward to the coming productions of the Drama department. Their next presentation will be Knock, Knock, a studio production and will run from October 16-22.



Phil Hogan's humorous handling of T. Stedman Harder, the rich land gobbler, brings comic relief to the depth of the play. Phil, played by Jerome LaCroix, is O'Neill's recreation of his father, the overbearing, slave-driving type who has good intentions but is awkward in fulfilling them. Sandi Stein plays Josie Hogan, the daughter of Phil, and the only one who can stand up to the old man, handle his drunken sprees and wild temper. Josie along with James lived through a night of confusion that both brings them together and pulls them apart. The characters are presented in a very human manner on stage through the naturalness of the actors and effective use of lights.

The set is a very interesting part of the whole. Its simplicity and lifelike ability to change moods and time settings with only the help of lighting made it a very workable character. The Hogan home has slanted floors that lead the viewer's eye to the center of the action which usually takes place on the steps leading to Josie's room, the scene where Josie and James view the "Moon". At the same time this set is very functional;

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THE FUTURE IN REVIEW

By Mike Schwalbe

Insurance by Candlelight

Walking east on Reserve St. one evening about a week ago, my attention was drawn to the overcast night sky. Out of ignorance I asked, "What the hell is that red cloud?" Looking up briefly from the sidewalk to follow my gaze, my companion casually informed me that the 'red cloud' was just the effect of Sentry's grounds lighting reflecting off of very ordinary clouds. Jesus K. Reist, Moses should have had such a pillar of fire to guide him!

Now I'll admit it, I'm kinda scared to lay it too heavy on Sentry for their voyeuristic kilowatt diarrhea, because I know they have a whole department full of well lubricated PR writers on call to shuck to death anyone who complains of the smell. But right now I neither wish to indict American industry for their energy abuses or the American people for their energy ignorance (a survey done in New York by CBS for their recent three hour energy special, indicated that 33 percent of the adults interviewed didn't know we imported any crude oil to the US), rather I want to suggest some of the social problems we may have to deal with in a genuinely energy starved future.

The first image that forms in my mind is that of a heroin addict going through withdrawal. Some of the scenes we saw a few years ago when many of us were wondering where our next gasoline fix was coming from would be considered fun and games in the day when energy concerns shift from the family drive on Sunday afternoon, to surviving Saturday night's cold.

You may have automatic energy control devices on your living areas; exceeding your daily ration of wattage, gas, or oil will no longer be your traditional American option. You won't punish your child for breaking a lamp in careless play, but for carelessly leaving it on unnecessarily. But policing ourselves this way may prove to be inadequate. Establishment of entirely new criminal codes relating to energy offenses may be required, and perhaps even special energy police to enforce them.

And while we are turning our neighbors in to the police for leaving their porchlights on overnight, some may be freezing to death. Indeed a few have already died in this country because of inability to pay for heat. But they were poor, alone, and impotent. Imagine the mass of American middle and working class unable to afford, or simply not affluent enough to procure, fuel for heating while an upper-class still sleeps in 70 degrees. As the rich get warmer and the poor get colder, the heat of rage generated by such inequality may see us literally burn to ground in civil war or revolution.

Consider also our compromised, or more likely forgotten, environmental concerns. In as much as we tend to play life on a percentage basis, a one-hundred percent certainty of freezing to death will certainly outweigh the lesser probabilities of lung disease from polluted air, or radiation disease from waste spills. Whales for their oil, trees, and other natural combustibles will be burned and gone. Preservationism will imply preserving only ourselves.



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By John Timcak

Welcome back to all of you returning "non-traditionals" and for you "Frosh." I trust that the semester is going well for you. In case you didn't know, the Office of New Student Programs is here to assist you. Diane Bailiff, Assistant Director of FACS has communicated with you through this article, and I thought that I would take advantage of this space and inform you of what we have planned for this year.

According to our information which you provided, there are about 900 of you out there, and it's obvious to us that this number of people may have needs and concerns which may or may not be met. In the next two to three weeks you will receive a questionnaire that will ask you to identify your needs as they pertain to availability of classes in evenings, general degree requirements, science classes (Saturday labs), and off-campus offerings.

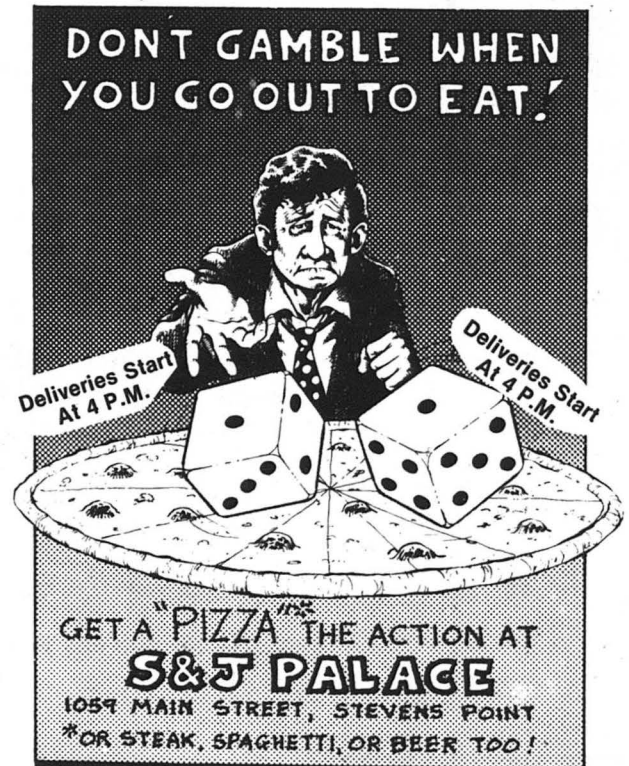
With this data we hope to propose changes to accommodate you and others who are now contemplating about returning to the University. Based on the data we receive from you, we will then poll the faculty and request recommendations from the academic areas. The end result, we feel, will be changes made in our curriculum offerings and scheduling of classes to best meet your needs.

A second project will be a non-traditional student evaluation of faculty. Many of you have requested some sort of an "objective" recommendation of faculty, and with a good instrument and your participation, we can provide this to you and to the new people.

Our final objective is that you become aware of this office, FACS, Study Skills, Counseling Center, and all of the supportive services that are available to you. Should you have questions, please do not hesitate to call me, John Timcak, 346-3361 or drop by to 104 Student Services, or see Diane Bailiff at FACS 105 Collins Classroom Center, 346-2321. You will be hearing from us--I truly hope we hear from you.

Or how do we fit four billion people into the tropical zones of this small planet?

But I'm an admitted pessimist. Right now there is still enough energy for everyone in spite of the inflated prices (right?). And technology will surely rescue us before the situation gets much worse(right?). Maybe right, but maybe we'll also wake up some night from a cold nightmare and find there are no more logs for the fire or candles for display.



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4 Firestone town and country snow tires, L78-15, mounted-balanced on Chev 6-bolt rims. Used 1000 miles. \$60 each. Call 344-0027.

Clarin cassette tape deck for your car with Jensen (one way) speakers. Brand new. Call 1-457-2451 (Junction City) after 5 p.m.

Top quality German Shorthaired pointer pups. Parents field tested. For many years of fine hunting and

companionship call 341-4563 or 341-8452.

Two steel US Diver's "72" tanks with backpacks and 2 double hose regulators. Also wrist depth gauge (new) and reg diver's suit 1/4" thick, with extras. Call Janis 346-3869, Rm 446.

Component stereo system: Thorens TD160 turntable, SAE Mark XXXIB amp, Mark XXX Preamp, ESS amt 1 speakers. \$775, 341-2515.

WANTED

To trade 200 science fiction books. Call 423-4621 (On campus, ask for Wis Rapids Lease line.)

Will do expert typing of reports, term papers, or theses. Close to campus. Reasonable rates. Call 341-5244.

An apartment for two girls second semester. Call Jeanne at 341-8363, after 1.

We need one girl to share apartment with two others. Great location and rent. Call 344-3821 and ask for Marge or Carol or 346-3437 and ask for Marge.

FOUND

A Timex watch. May claim by identifying it. Call Marshfield at 384-4330.

ANNOUNCEMENTS

As of October 10, all Departments will have equal accessibility to physical exam scheduling. We anticipate scheduling 20 per week or 4 for each day.

Final registrations are being taken for the Lamaze sessions for women suffering from severe menstrual cramps. The 2-session class will begin on Monday evening, Oct. 10th, at 7:30 in Room 324, Communication Arts & Bldg. (Old Gesell). The second session will be held at the same place on the succeeding Monday evening, Oct. 17th. A \$2 fee will be charged. For information and registration call

the Health Center, 344-4646. No additional classes are scheduled to be held this semester after the completion of this session.

Latter Day Saints Student Association (Mormans) meets every Thursday at 8:30 in Rm. 207 of the Student Services Building. Open to all students.

Evangelical Free Church meets at the YMCA, 1000 N. Division St. Sundays: 9:00 a.m. Continental breakfast, 9:15 a.m. Elective courses: Ephesians, "Disciples are Made Not Born" and "The Godly Woman.", 10:30 a.m. worship service, 6:15 p.m. Common meal—50 cents donation, 7:00 p.m. "Life Together" service. For further information call 341-0013.

The Campus Bloodmobile will be here on October 11th (from 11 a.m. to 5 p.m.), 12th and 13th (from 10 a.m. to 4 p.m.) in the Wright Lounge of the student union. Sign up books for donors and volunteers are available at the UC desk.

The challenge.

This is a cryptogram, a form of code language, where letters of the alphabet stand for other letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "Q TQL"; the "Q" always standing for "A"; the "T" for "C"; and the "L" for "T". Your challenge is to break the code of the cryptogram below, and discover its hidden message.

LI DOO WKH
BHDU ZHUH
SODBLQJ KROLGDBV
WR VSRUW
ZRXOG EH DV
WHGLRXV DV
WR ZRUN.

**When there's a challenge,
quality makes the difference.**

We hope you have some fun with the challenge. Pabst Blue Ribbon is the Number 1 beer in Milwaukee, beer capital of the world.

That's why we'd like to offer you another challenge —the Pabst challenge. Taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst because Blue Ribbon quality means the best-tasting beer you can get. Since 1844 it always has.



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Answer: A quotation from Shakespeare's Henry IV: "IF ALL THE YEAR WERE PLAYING HOLIDAYS TO SPORT WOULD BE AS TEDIOUS AS TO WORK."

Healthful Hints

By Dr. John Betinis

Have you been waking up with a dry throat or a hacking cough? Do you have sinus congestion? Are your houseplants looking wilted? As Jack Frost and Old Man Winter replace the Muses of Summer, we respond by closing doors and windows and cranking up our furnaces or room heaters. Whether we heat with gas, oil, coal, wood, or electricity, as the air heats up, the humidity or water carried in the air in our rooms falls, often to a point actually drier than the Sahara Desert (less than 10-15 percent). Relative humidity is the moisture expressed as a percentage of the air's moisture-holding capacity at any particular temperature.

Human beings (and most plants) work best when the humidity in the air is between 30 and 60 percent. If exposed to very dry air, our skin and mucous membranes, especially the lining of our respiratory systems, tend to dry out, and the normal mucous gets sticky and thick. This results in decreased ability to fight infections—without normal drainage, sinuses, middle ears, and bronchi often become infected. In dry air, many people also get headaches, have trouble concentrating or trouble sleeping.

How can we put water back into our air? Some furnaces have built-in humidifiers or simple water receptacles which should be filled regularly. Deep trays or pans of water can be placed on floor registers if they can be shielded from small children and walking feet. Water trays can be heated on hot plates or kitchen stove burners (they should not be put on electric space heaters for reasons of safety).

Humidifiers put a cool mist into the air and are an excellent solution to the problem. Their main drawbacks are the mild humming noise and the initial expense (\$50 to \$150 for console models. See *Consumer Reports*, February, 1976, for a good cost and quality comparison). Caution: over humidifying (above 40-50 percent) can cause damage within your walls or to window sills from condensation run-down.

Vaporizers put out hot steam, and will humidify single rooms. They are quieter and less expensive than humidifiers. Disadvantages are the danger of burns and of furniture damage, and their limited capacity as compared to a large humidifier.

Whatever method you choose, humidifying your air will soothe a scratchy throat, help a dry hacking cough, make it easier to breathe if your nose is stuffy; and it can even help prevent these problems.

THINGS TO COME

Thursday, October 6

UAB HOMECOMING
UAB Photography Display (Concourse-UC)
Nostalgia Photography, 10 AM-4 PM (Concourse-UC)

UAB Film: LUCKY LADY, 6:30 & 9 PM (Program Banquet Rm.-UC)
Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)
UAB Coffeehouse: JAMES DURST, 9-11 PM (Coffeehouse-UC)

Friday, October 7

UAB HOMECOMING
UAB Photography Display (Concourse-UC)

Knutzen Hall "LeTour of the Point", 12N
RHC On-Campus Picnic (Behind DeBot Center)
YELL LIKE HELL CONTEST, 8 PM & BONFIRE, 8:30 PM (Field behind Maintenance Bldg.)
UAB Film: LUCKY LADY, 6:30 & 9 PM (Program Banquet Rm.-UC)
Alumni Open House, 8-11 PM (Main Lounge-UC)
Univ. Theatre: MOON FOR THE MISBEGOTTEN, 8 PM (Jenkins Theatre-FAB)
RHC Dance: RIO, 9 PM-12M (Allen Center Upper)

UAB Coffeehouse: JAMES DURST, 9-11 PM (Coffeehouse-UC)

Saturday, October 8
UAB HOMECOMING
Coffeehouse, 9-11 AM (Concourse-UC)
Parade, 10:30 AM
Brunch, 11:30 AM
Football, Stout (Homecoming), 2 PM (H)
Festival of Jazz, 6 PM-12M (Wisconsin Rm.-UC)
Dinner & Dance, 7 PM (Program

Banquet Rm.-UC)
UAB Coffeehouse: JAMES DURST, 9-11 PM (Coffeehouse-UC)
Sunday, October 9
Scuba Club Instruction, 9 AM-12N (pool-PE Bldg.)
UAB Video: PACKERS FOOTBALL GAME, 1 PM (Coffeehouse-UC)
Festival of Polish Arts Piano Concert, 3 PM (FAB)
Monday, October 10
Yearbook Picture Taking, 9 AM-5PM (Comm. Rm.-UC)
Freshmen Football, Ripon 7 PM (T)
Festival of Polish Arts Evening of Poetry, Drama, Dance, 7:30 PM (FAB)

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10 to one you are...to MUSIC, that is! So, no matter what style of sound you prefer, its likely that you have a "habit".

You probably support your "habit" with a stereo system-- and a stereo (hungry beast that it is) needs to be fed. With albums, of course. And buying albums can become a VERY expensive habit.

WWSP-90FM has a method that may help you "kick the habit." Its called ALBUM-ORIENTED FM RADIO. WWSP may not completely cure you but our progressive sound will certainly make withdrawal easier to take when you run out of cash to buy those platters. And, if your withdrawal pains are becoming too much to bear, hang on just a little longer. The 90FM ALBUM CLOSET will be opening soon, and you'll have the opportunity to win some of those tunes that you just can't afford! Listen to WWSP for more details, and in the meantime, treat yourself to a musical therapy session..from

WWSP-90FM...where ONE radio is worth ONE THOUSAND albums!

Newman Parish Picnic
Bukolt Park Lodge
Sun., Oct. 9, 1977

Mass-12:00 noon (Takes place of 11:30 Mass at Cloister)

Food & Refreshments following
Transportation Provided—Call 346-4448

UNIVERSITY FILM SOCIETY PRESENTS:
William Wyler's Haunting Suspense Thriller

THE COLLECTOR
Tues., Oct. 11

Starring:
Terence Stamp
&
Samantha Eggar

Admission
\$1.00



U.A.B. FILM PRESENTS:
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So when you run an ad in *Stereo Review* for a compact, you'd better have a good one.

And Pioneer does.

We've combined a lot of solid-state technology with our own ingenuity. And the result is a line of compact stereo systems that actually compare with component packages.

In fact, we even call it component stereo.

Without components.

	Centrex by Pioneer KH-7766 System	Marantz 2216 Receiver AR 16 Speakers BSR 2320W Changer Teac A-100 Tape Deck	Sansui 221 Receiver Bose 301 Speaker BSR 2320W Changer Akai CS-7020 Tape Deck	Kennwood 2600 Receiver AR 16 Speakers BSR 2320W Changer Teac A-100 Tape Deck
Minimum RMS Power Output Per Channel	12 watts (8 ohms)	16 watts (8 ohms)	8 watts (8 ohms)	15 watts (8 ohms)
Power Band	40 - 30,000 Hz	20 - 20,000 Hz	40 - 20,000 Hz	20 - 20,000 Hz
Total Harmonic Distortion (smaller is better)	0.8%	0.5%	1.0%	0.8%
FM IIF Sensitivity (smaller is better)	1.9 Microvolt	2.5 Microvolt	2.5 Microvolt	2.5 Microvolt
FM Stereo Separation (larger is better)	40 dB	38 dB	35 dB	33 dB
FM Capture Ratio (smaller is better)	1.0 dB	3.0 dB	1.5 dB	2.5 dB
FM Selectivity (larger is better)	60 dB	50 dB	60 dB	50 dB
Total Suggested Retail Price*	\$449.95	\$719.85	\$651.95	\$669.80

Dollar for dollar, dB for dB, the new Centrex System compares favorably with many typical audio store component packages.
*Source: Stereo Review's Stereo Directory & Buying Guide: Manufacturer's Suggested Retail Price as of April 1, 1977.

Specifications and prices subject to change without notice.

A 3-speed automatic record changer features moving-magnet ADC cartridge, with pressure and anti-skate adjustments, and a dust cover with free-stop hinge. Naturally, cueing is damped.

This cassette deck has features and performance not found in many competitive configurations. Like a chromium dioxide tape switch, concentric record level controls, separate VU meters, resettable tape counter, fast-forward, rewind, pause button, full automatic shut-off. Even a beat-frequency cancel switch. (8-track also available.)

Model KH-7766

Centrex offers a sophisticated front-loading tape deck. Not a portable unit, dropped into the top.

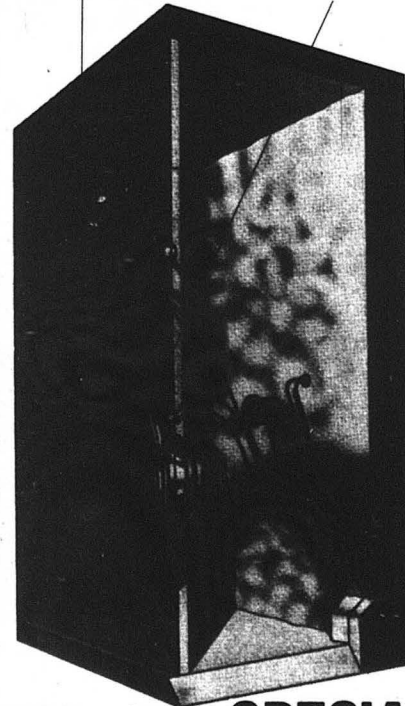
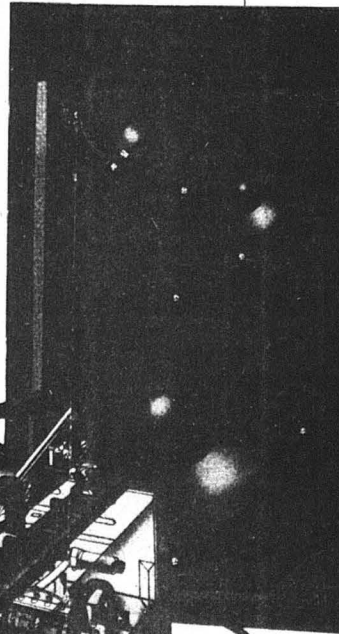
Audiophile features include loudness contour, stereo/mono switch, click-stop bass and treble, concentric volume and balance, plug-in jacks with A + B speaker selector, auxiliary input, headphone jack and 300 ohm FM antenna hook-up.

Flywheel tuning, stereo indicator light, FM center-tuning meter and FM muting switch make stations easy to find. And with 1.9 microvolt useable sensitivity, there'll always be plenty to choose from.

Housed in walnut-tone cabinetry is a 3-way speaker system, controlled by a precise frequency divider network. A 4-inch mid-range speaker provides excellent depth and breadth. Crossover frequencies: mid to woofer-1,000 Hz; mid to tweeter-10,000 Hz.

An efficient 3-inch tweeter puts top-end output at an outstanding 20,000 Hz. Knitted grille fabric is acoustically transparent. Cabinet dimensions: 22½ H x 10½ D x 13 W inches.

This full-frequency, 3-way system is anchored by a hefty 10-inch woofer, perfectly matched to the amplifier's output, for maximum driving power and minimum distortion. Low-end: 45 Hz.



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*Due to error in last week's Pointer, we are listing the correct price of Bob's 16 ounce bottle disc washer as \$9.00.