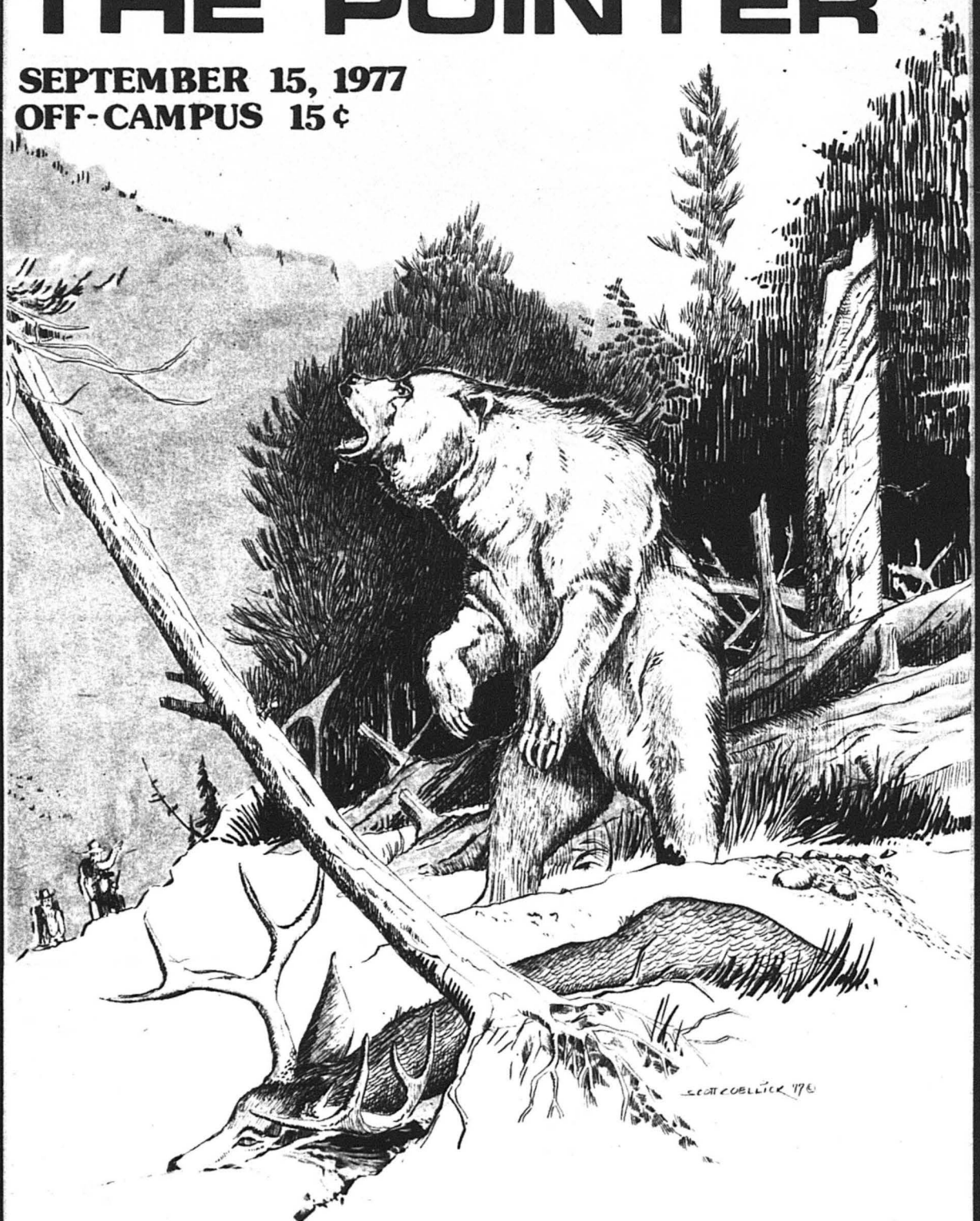


THE POINTER

SEPTEMBER 15, 1977
OFF-CAMPUS 15¢



SCOTT COBBLICK '76

See Bio 379 p.11

Contents



SEE EDITORIAL BELOW

Old Main to have wings clipped

Update on steps toward restoration

by Holly Hagen p. 5

Wyoming: Story from a cowboy at heart

If Horace Greeley could only see us now

by George Meier p. 11

Jumping out of airplanes is an unnatural act

Getting high with the UWSP skydiving club

by Kurt Busch p. 14&15

The Superpickers return

The NFL prognosticators are back and raring to go

by Wievel, Sullivan, & Haberman p. 18

THE POINTER is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy and content.

POINTER STAFF

Managing Editrix-Gail Gatton, Business Manager & Poetry Editor-Karl Garson, Advertising Managers-Andrea Spudich, Dennis Peterson, News Editor-Ron Thums, Features Editor-Robert Ham, Asst. Features Editor-Janelle Hardin, Sports Editor-John Rondy, Environmental Editor-Barb Puschel, Copy Editor-Robert Borski, Graphics Editor-Mark Larson, Photo Editor-Mark McQueen, Production Coordinator-Ann Spanbauer, Officer Manager-Dessree Fox, Advisor-Dan Houlihan.

Writers-Diane Baillif, Kurt Busch, Michael Cashin, Kathy Duggan, Sue Erickson, Patti Jo Leece, Sandra Lipke, Laurie Low, Sharon Malmstone, George Meiers, Steve Menzel, Joseph Perry, Al Schuette, Barb Scott, Connie Villac, Randy Wievel.

Production-Danny Ong, Mary Kuharske, Debbie Matterer

Written permission is required for a reprint of all material presented in the POINTER. Address all correspondence to 113 Communication Bldg., Stevens Point, WI. Telephone (715) 346-2249.

Editorial 2

Cartoons 23

Correspondence 3 & 4

Poetry 25

Stream of Unconsciousness 13

Classifieds 26

Stay Off the Grass!

There, now that you know what this is going to be about, if you're not interested or not to blame, there's no need to waste your time by reading any further. You see, this is for a very select audience. The few who haven't stayed off the grass.

Surely, people have noticed the construction and landscaping going on around the Franklin Street Mall. How could anyone miss it — the straw coverings all over, the mounds of still-soft dirt, the piles of pebbles and a few boulders scattered around — no one could miss it.

OK, so we all know it's there. Then why is it that we can't let well enough alone? Don't those tiny stalks of seedling grass deserve a chance? How can people step on them and not hear them cry out: Murderers!

Jerry Iwanski, head of grounds

The Pointer, September 15, 1977 Page 2



maintenance, said that in general the students have been extremely cooperative about walking around the young, tender pieces of grass. The main problem he stated, has been between buildings. Students are always going to take the shortest route between classes, he said and he seemed resigned to that fact.

There is, however, a few nincompoops who can't keep off. Right near the Classroom Center, running up and down the hill, in

the new soft earth are two bicycle tracks. Anyone who would ride their bike on this would take a skateboard down the same if the wheels wouldn't get clogged.

Along the same line, there's Schmeekle Reserve to be considered. Again, Iwanski said that students have been quite considerate. The grass along the shore is coming up nicely. The problem out there, he said, has been the number of students taking popple and birch trees out

of the north woods area. Trees going across the book shelves are a popular item with residence hall people.

So while the problem isn't a major one, nonetheless, to a certain extent, one does exist. For those who wouldn't think of stepping on the new mounds, thanks alot. For those who are the guilty culprits, let's repeat: STAY OFF THE GRASS, ETC!

Note: It has been brought to our attention that for some reason a municipality is not considered a part of the county. Therefore, Stevens Point is not a part of Portage County when ordinances are being considered and so does not fall under the jurisdiction of such ordinances. Steve and Eydie didn't break the law and may all who felt guilt was implied on their respective parts in the editorial of Sept. 1, please accept our deepest apologies.



Photo by Ron Thums

Two-fifths of a Rhinelander polka band

The Pointer encourages its readership to submit photographs for the correspondence page.

CORRESPONDENCE...

To the Pointer,

In Terry Testolin's letter to the editor in the September 8, 1977, issue of *The Pointer*, he wrote that Dr. Lee Sherman Dreyfus "will have to do it in direct opposition to the underlying reactionary ideology of the Republican party." The Republican Party is not the party of "Big Business".

Last year, over half of the \$3.5 million Big Business political action committees gave to congressional candidates went to Democrats.

If you are surprised, don't be. Big Business once regarded as the bastion of conservative Republicanism, has been in bed with the Liberal Establishment for some time.

When one thinks of Big Business, one usually has visions of General Motors, US Steel, and Exxon. But Big Business also includes multinational corporations like Coca Cola and IBM as well as the major television and radio networks and publishing houses (whose profit margins put the oil companies to shame). These companies have a vested interest in liberal social, economic and foreign policies.

Big Business, while not overjoyed at increased governmental "consumer protection" and "job safety" regulation, has not been in the forefront of resistance to it either. Most large corporations can adopt to such regulations with a relatively small increase in overhead and

capital expenditure. On the other hand, smaller businessmen must often hire a lawyer simply to understand what new regulations mean as passed by the Democrat controlled Congress. Smaller businessmen are far less able to pass on their additional costs to the consumer. The big corporations widen their competitive advantage over small businesses with each new regulation that emanates from Washington. No wonder they don't mind.

Consider Big Business's affinity for "detente." While conservatives have worried about a Soviet military buildup that can only be described as ominous, Big Business has stumbled over itself to furnish computers, trucks and wheat to the Russian war machine. Perhaps Solzhenitsyn was telling us something when he chose to deliver his dramatic address at a convention of the AFL-CIO, rather than a luncheon of the National Association of Manufacturers.

Big Business dominates the Carter Cabinet. Among Carter's Cabinet appointees are three former directors of IBM, former directors of Pan-Am, Chase Manhattan and Eastman-Kodak, and a past president of Bendix Corporation.

The trend is clear. While Republicans take their lumps at the polls as the "Party of Big Business," Big Business has been casting its lot with the Democrats.

Republicans owe no favors to Big

Business. The endless revelations of corporate corruption, bribes and illegal campaign contributions have done more to tar the image of free enterprise than 125 years of Marxist propagandists ever did. Big Business has been a full partner with Big Government and Big Labor is stifling a prostitute operation that cares nothing for the values, aspirations and moral sensibilities of Middle America.

Perhaps the next time Independents or Democrats call the Republican Party the "Party of Big Business," they should check to see if their left hand knows what their right one is doing.

Fred Olk
Archives Assistant
Area Research Center
Midwest College Republican
Research Director
Portage County Young Republican
Vice-Chairman

To The Pointer,

I'm surprised that you only received three letters protesting the Kurt Busch story on the Lawrence-Gorme concert. I enjoyed reading this thinly-drawn logic. Historically, this type of reasoning brought us Hitler in the thirties and forties.

In the Bigus letter, "City ordinances aside" and "brand new expensively landscaped grounds" are particularly telling phrases.

First of all when I bring the Sentry Complex into perspective I think first of Lake Dreyfus. It is filling nicely but the brand new expensively lan-

dsaped grounds Bigus refers to sit squarely atop a mind boggling amount of fill dirt excavated at relatively little expense from the Lake Dreyfus site. Imagine the expense of trucking all of that fill from Custer or a similar distance.

If you miss the point of all this it is relatively simple to embrace the "gosh-wow" enthusiasm of letters of the Bigus type and access to Sentry gratitude for their altruistic gift to the community of a "real lake". Personally I believe the type of altruism we ideally hope for from the business community (and Lake Dreyfus is not a case in point) will probably exist only at the point of a machine gun. Consider here the vast environmental campaigns waged by large oil companies.

Bigus' comment, "City ordinances aside," contains all the keen jerk-knee forethought of the average bumper sticker and falls neatly into the category of such phrases as, "My country right or wrong", or "If it's good for General Motors, it's good for the country". I believe further comment unnecessary.

The Parr letter speaks of fairness and then continues to attack Judy Collins for expressing her political viewpoint at a concert. He also seems to believe that a free concert with an absence of controversy is superior to one which charges five dollars and gives a view different from his. The old phrase "Never look a gift horse in the mouth" comes to mind. A lot of people are inclined to think this way about Sentry. Bigus with his "City ordinance" remark is squarely in this

letters can't on next page
The Pointer, September 15, 1977 Page 3

con't from p. 3

camp. The popular opinion in Stevens Point re-Sentry seems to be a disturbing, "Don't do anything to make them angry and move away."

I heard that line when the complex was struggling with impact statements and crumbling pillars and I have the feeling I'll hear it again. That's sad to hear from the same people who are quick to tell of Patrick Henry and his penchant for courageous free speech. Speaking of the popular mythology surrounding free speech, the Bigus comment about Gatton and Busch having to apply at Sentry after graduation certainly shows where his courage originates.

The Pan letter contains the same cant it accuses Busch of and deserves no further comment.

Sentry does some good for this community. It also has some bad effects. That's a Stevens Point fact of life. Personally I think the Pointer should be congratulated for striking a much needed balance.

Karl Garson

To the Pointer,

Mr. Busch is talking over his head (and being quite general) when he writes of the macho male STUD. Instead of spattering a certain percentage of people with abuse we should get to the core of the matter and begin with the individual, because every man-woman relationship is different from every other, and each individual is not the same as any other person. Unwanted births start with two people and not a class of grab-some-ass male students.

Kurt Hoffmann
South 201

To THE Pointer,

This article is in response to the SGA President's article in the Sept.

1st issue of The Pointer. Mr. Tank's article, concerned with the rise in cost of the 1977-78 room and board rates, seems to be centered around the Mandatory Residency Requirement (MRR) issue. Therefore, I'll begin with MRR.

The current university policy governing where students may live, is as follows:

Freshmen and Sophomore students are required to live in residence halls. Exceptions are made for married students, veterans and students who reside with their parents or at the home of immediate relatives. Students having attained junior standing (56 credits or more) or having completed four semesters, are eligible to select other housing accommodations if so desired.

This is the policy Mr. Tank was referring to in his article. He stated that "the university just couldn't fill the halls under the present conditions without it (MRR) being required." Granted the residence halls must be paid for, but there are other reasons for the MRR than just having someone paying the bills.

If MRR were to be reduced or eliminated entirely, the apparent decrease of hall residents would eventually result in higher room rates, adding to the students fees or to the taxes of the taxpayers. Presently, each student enrolled in the UW-System in paying indirectly through

their room rates for \$437,276 in rental relief for unoccupied residence hall rooms to the following universities: UW-Whitewater (\$77,000), UW-Superior (\$98,900), and UW-Oshkosh (\$261,376). We should be trying to find ways to attract more students to the halls to reduce this cost, instead of trying to increase it.

Secondly, if more students move off-campus, there is a foreseeable increase in the supply and demand of

off-campus housing. Hypothetically, we could possibly have 500 available apartments at a given time, and have a thousand students waiting to rent them. With such a demand, landlords would more than likely raise their rental rates, thus increasing the cost of moderately-furnished housing. If rental rates went up, then only the richest students would be able to rent the expensive apartments, and the student on a lower income would be forced to move back into the residence halls after having lived in them for two years.

Thirdly, due to the fact that a landlord is able to receive a higher rate of rent for a group of students than he is from a family, the family fixed on a low income budget would be driven from the community and forced to seek their housing elsewhere. This usually results in absentee landlords and deteriorating properties, whereby creating a very serious urban blight problem.

Once this happened, students would complain of unsafe and unsanitary housing and it would be too late to solve the problem. The landlords, meanwhile, would legally be able to hold the students responsible for minor repairs to the apartments. Should we really eliminate the MRR and allow these things to happen?

Consequently, after a brief look at the MRR, we find that Mr. Tank is concerned with the rise in room and board rates, as am I. The increase for the 1977-78 school year totals forty dollars. These rates were the rates submitted in the Auxillary Enterprises Budget reflecting the inflationary impact of wages, supplies and utilities, with utilities amounting to \$13.25 per student. Although this increase appears high, let's not forget what a student's room rates pay for. Out of each and every student's room rates comes monies to pay for the Health Service, Campus Security,

\$437,276 in rental relief to three other universities, \$67,700 in subpar enrollment at UW-Superior, Athletics, and \$7,675,685 worth of repairs in the entire UW-System.

Also included are monies used to make the residence halls more attractive to the college student and to provide them with many different types of activities for their enjoyment. In Mr. Tank's hypothetical ad, we find that no one would rent such a place. But the one thing he failed to include in his ad was the many fringe benefits that go along with the cost.

Such benefits as kitchens in every hall, cable television, recreational facilities within easy reach, full time house maids (custodians), phone service, answering service, maintenance service, and transportation service if you're sick, all are a part of the total package when you sign a housing contract. Other benefits of renting a 16 x 12 one room apartment include acquiring many new friendships, having someone there to help you with your problems, a food service that provides students with 15-20 meals a week, and a hall council that provides many cost free activities and programs to the students. If these fringe benefits had been included in Mr. Tank's ad, it would be obvious that even though it costs \$5-\$10 a month more to live on campus than it does to live off-campus, the benefits are well worth it.

Overall, this stability in residence hall life provides the students with a relatively inexpensive education and living experience. But the question still remains: Should we eliminate the MRR, or should we be more concerned with making the residence halls more attractive to the college student?

Pat Spahn, President
President's Hall Council (PHC)
233 Nelson Hall

Great Walls of Shirts!

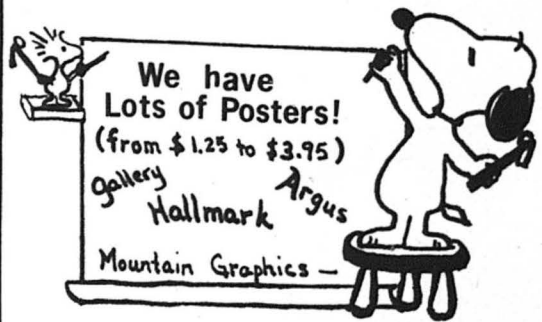
We have the largest selection of Point shirts in the world

your University Store
346-3431

NEED PAPER?

- | | | |
|--------------|----------|------------|
| fingerprint | blotter | watercolor |
| construction | drafting | charcoal |
| crepe | drawing | pallette |
| tissue | printing | newsprint |
| craft | rice | transfer |
| velour | pastel | : |
| layout bond | | : |

WE HAVE IT!!



Old Main gets its wings clipped

By Holly Hagen

Plans for the restoration of Old Main's central section received impetus recently through a vote by the State Building Commission to save the historical landmark.

Harlan Hoffbeck, Director of Facilities Management for the UWSP campus, reviewed progressive steps resulting from the Aug. 23 decision. Hoffbeck reported that an advance planning sum of approximately \$35,000 will allow UWSP to hire an architect to develop restoration plans. From these plans will follow a budget and concept report. Very hopefully the designs, etc., will be completed by next summer's review of the state budget, and the remainder of the \$1.8 million estimate for the entire job can be released.

But what of the east and west wings of Old Main and the future of the administrative and collateral program offices currently housed there? What type of occupants and activities will characterize the renovation? A look at the history of the effort to save Old Main reflects on these queries.

1894 saw the construction of Old Main's central core as the State Normal School at an original building cost of only \$75,985 including furnishings. It was through the efforts of local citizens concerned with higher education that \$50,000 was collected for the building. As a normal school it provided for rural people the equivalent of a high school education and one to two years of college. Many feel that if not for the Normal, the talents of scholars such as Dr. Arnold Gesell (pioneer in child development) or Dr. Harvey Schofield (first president of UW-Eau Claire), etc. could've been lost.

The addition of the east and west wings and various alterations have made Old Main's functions more diverse over the years. Old Main has housed everything from a janitor's apartment complex to a library to administrative offices. Characterized by the renaissance revival style or architecture, Old Main stands on the U.S. Department of Interior's National Register of Historic Places Inventory.

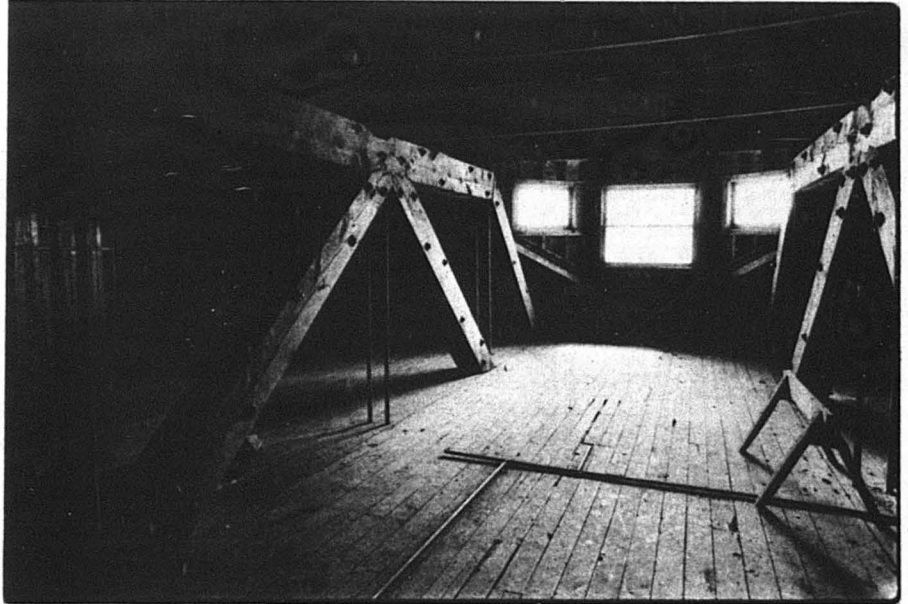


Photo by Ron Thums

This room, in the closed off third floor of Old Main, is the only portion of the building that has not been utilized for classroom space at one time or another.

But Old Main's historical integrity has not placed it above considerations to raze the entire structure. In fact, recommendations to this effect generated by a 1871 obsolescence study were opposed strongly by community and alumni alike. Thus several alternatives were put forth and evaluated for their feasibility.

Relocation of the offices and functions within Old Main to Nelson Hall was a favored course of action. However, Nelson Hall doesn't have the space for administration and Health and Counseling that Old Main does. Further, a document entitled "The 'Why' of Old Main" (Revised Feb. 17, 1977) argues that "although

it is desirable to sustain the historical integrity of two buildings, it is obvious the historical integrity of Old Main is the greater of the two."

As an 84-year-old structure, renovation will aim at retaining as much of Old Main's original appearance as possible. Hoffbeck pointed out that the inside will probably be of modern design and State Senator William Bablitch, D-Stevens Point, has suggested that a room or two be kept in the old style—possibly the Chancellor's office.

It is likely that the interim afforded by the 18 to 24 months of razing and restoration will find administrative offices housed in Nelson Hall. The

only departments housed by Old Main after restoration will be: 1) the Chancellor's complex; 2) The Planning and Analysis complex; 3) The Academic Affairs complex; and 4) The University Services complex. This will include office spaces and the associated service and storage areas. The Health Center and Counseling Center will remain in Nelson Hall.

UWSP and the community of Stevens Point may look for the physical restoration to begin as early as next fall. Thus a personalized local commitment will see fruition as Old Main is sustained not just as the administrative center of the University, but also as an architectural artifact and campus symbol.

Student rights on the block

Landlord — Tenant Bill to face Assembly

By Joe Perry

Off-campus renters—hold your breath. The "Wisconsin Residential Landlord-Tenant Act" is scheduled for debate on the floor of the State Assembly this week.

The bill, which was passed by the Senate earlier this summer, was designed to clarify and specify the responsibilities of landlords and tenants in contractual agreements. Senate Majority Leader Wm. Bablitch (Dem. Stevens Point) was a co-sponsor of the Act.

The bill contains provisions that should be of special interest to student renters who have been plagued by the payment of exorbitant amounts of money for sub-par living facilities.



Under the Act security deposits must be refunded within 14 days of termination of occupancy or a list must be supplied to the tenant itemizing damages. As it stands now, landlords often confiscate security deposits without legitimate cause.

Tenants would be permitted to have minor repairs (\$100 or less) made and bill the landlord if previous requests had been ignored.

The bill would prohibit landlords, from taking retaliatory actions (evictions, etc.) in the event a tenant should file a complaint with a government agency or join a tenants union.

Terms of rental agreements could only be altered by mutual consent of both parties.

The Act also contains provisions that protect landlords from the exploits of abusive tenants.

Mike Barry, Executive Director of SGA, said that an early tally of the Assembly showed that the bill had about 30 opponents, 30 proponents and approximately 44 representatives were still undecided.

Among the ranks of the undecided is Rep. Leonard Groshek (Dem. Stevens Point).

There is a slight chance that debate on the bill will not precipitate a vote this week. In light of this possibility, there still might be time to persuade Rep. Groshek to vote in favor of the Act.

All tenants and prospective tenants (especially student renters) are encouraged to write either Rep. Groshek or their hometown assemblyman asking him to vote for Senate Bill 426 guaranteeing landlords and tenants the rights that have eluded them since the conception of this nation.

Rep. Leonard Groshek
Room 19N State Capitol
Madison, Wis. 53702

Mall work progresses

By Susie Jacobson

While cruising around from class to class you've probably run into the obstacle course between the Library, Fine Arts, and Natural Resource buildings.

The graded-up dirt, the mountains of sand, the concrete, and the black top north of the library, along with all of those snow fences and construction vehicles, are all part of the Franklin Street Mall—a project which is well on the way to making this campus a more picturesque place to live and learn.

The mall project is basically divided into two parts. The primary emphasis still underway is the changing of Franklin Street between Reserve and Isadore Streets into a mall.

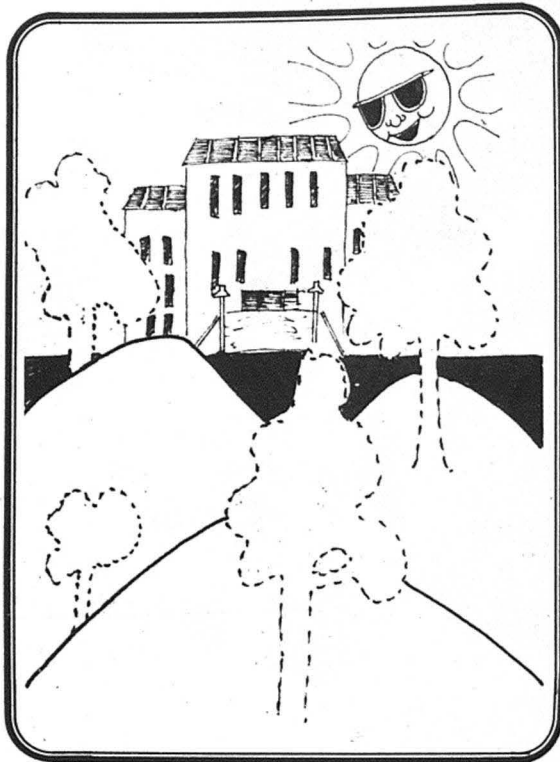
When completed (hopefully sometime near the end of the month) the area will be transformed into a functional pedestrian mall complete with concrete walkways, as well as providing lighting, sprinkling, and landscaping.

The second portion of the project has converted the temporary parking lot west of the College of Natural Resources into a permanent asphalt parking lot for approximately 130 automobiles.

That conversion caused quite a bit of commotion this summer as several large trees located in the old lot were plowed down to make way for the planned improvements.

The trees came down in spite of various protests, and many still question the logic behind ripping down trees for a parking lot.

The removal of those trees was clearly announced in the Environmental Impact Statement for the mall project, put out by UWSP in June 1976.



According to the Environmental Impact Statement

"small plazas, people pockets and tree islands"

are planned for the mall area.

Apparently, however, this landscaping package does

not include the mounds between the Classroom

Center and the CNR.

The EIS referred to the trees as "a few badly shaped cedars that once stood next to a garage and a mature to old age willow in the midst of a parking lot that is on its last legs," but justified their removal by adding that "small plazas, people pockets, and tree islands" would be incorporated into the new landscaping.

What "people pockets" are has not been explained, but at the moment the tree islands between Collins Classroom Center and the CNR building look a bit bald. According to Jim Eagon in Facilities Management most of the landscaping is not planned to decorate the area between the Collins Classroom Center and the CNR building, but centers on the Franklin Street area itself.

"Only so much money was allocated for the mall project", Eagon explained (the total comes to around \$215,000) "and all of the trees and shrubs in the plans will be planted before the project is completed." Eagon estimated that 45 trees and around 200 various shrubs will be worked into the landscaping on Franklin Street.

A proposal for more funds to dress up the mounds between Collins Classroom Center and the CNR buildings is still under consideration, but for the time being that area will remain pretty bare. The Franklin Street project is only the first piece of a puzzle planned to landscape the entire academic superblock between Isadore, Portage, Reserve, and Fourth Streets.

This master puzzle for campus beautification is slowly taking shape, and little by little as funds are made available the total picture of landscaped campus grounds will come into focus.

Acting in the Communities interest

By Patti Leece

Debbie Donelson, director of Burrough Residence Hall, has started a new organization entitled ACT (Association of Community Tasks).

Donelson feels that ACT will give students a chance to get out of the campus area, and to get involved with community life.

There are various programs available through the program, which are listed below.

Project Pal: This program is similar to the Big Brothers-Sisters program. This would involve spending time weekly with a child or adolescent who needs extra attention and guidance.

Tutoring: Students of all ages will be brought to the University one

evening a week. Each tutor would be assigned a student with needs in the areas of the tutors' specialties.

Portage County Home: (Senior Citizens) This program began Jan. 1977, and proved to be a success. Special friendships have developed between volunteers and residents. Transportation is provided for the volunteers.

River Pines: Help is greatly needed to work one-to-one with residents at River Pines, who are severely developmentally disabled. Hopefully, volunteers would give residents exposure to people outside their own environment.

Portage House: The Portage House, which is located in Stevens Point, is a home for adult men who have been referred by civil

authorities, or who are on probation. Some men need to develop social skills, and volunteers could assist them just by taking them to community or campus events, or by developing a personal relationship with them.

Group Projects: Individuals or groups who are interested in volunteering their time, but not on a regular basis, are also welcome, as well as needed.

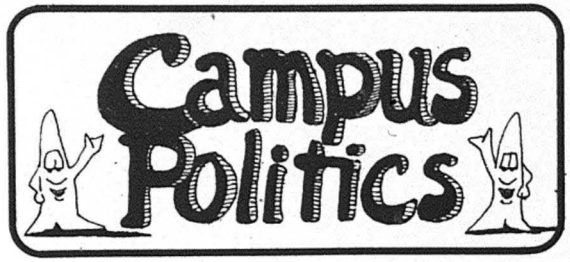
In her college years, Miss Donelson was involved with volunteer programs. "It was great to get involved, and to get out of the campus community. Students tend to stick to the confinements of the University. It's really satisfying to get out and help people," Donelson said. She encourages anyone who's in-

terested in ACT to get involved early, although anyone is welcome anytime. It is better to get the experience with the program right away.

She also feels that once someone is involved with ACT, they should be somewhat committed to the program, for someone, whether a child or a senior citizen, will grow dependent on them.

"People really want to give," Miss Donelson goes on. "This gives them a chance to find out what it is they have to give."

If you would like to become a volunteer member of ACT, or if you would like additional information, please contact Ellen Dagon, (3110) Deb Donelson (4141) or Connie Savage (3663).



By Cathy Dugan

You may need assertiveness training if you have played a role like the one I do in the following scenario. See if my predicament is familiar to you, and then read on to a description of the assertiveness training Workshop the Women's Center will offer later this month.

SCENE: Office of the Dean of (fill in the blank), late afternoon, one day after DROP-ADD officially ended.

CHARACTERS: A close-lipped secretary and one frustrated student-me.

ME: But the secretary at the Registrar's office said you'd give me a DROP-ADD form (agitated slightly).

SHE: I told you, we can't. DROP-ADD is over. Give me your name. (Brisk, efficient-she's said this fifteen times today).

ME: Cathy Dugan (compliant, from habit).

SHE: I'll schedule an appointment for you with the Dean...let's see...next week, Friday (pencil in her book).

ME: But I don't need an appointment-what will we talk about? I just need that blue and white computer thing...to take upstairs...where the department secretary will add me to the class list...

This last-complaining, nearing hysteria-completely turns off the duty-bound secretary. I get a two-second, frigid stare before she hands me the appointment card and turns away. Limping out of the office, I'm too tired and cowed to even mutter one of the unprintables bouncing around in my head.

Of course, that scene could open an argument for loosening the rules or a plea for mandatory human relations courses for secretaries. But I'm more interested in my own part in this confrontation and the dozen others it echoes. Might I have changed my tone, warmed the official atmosphere and been more successful? Could I have at least minimized my feelings of frustration and helplessness?

Yes-to both questions-says Nancy Bayne, UW-Psychology teacher and counselor, who, with Nancy Williams, a recent graduate in psychology, will lead a four-session assertiveness training workshop beginning Wednesday, September 21, at the Women's Center.

The first two workshop sessions will deal in a general way with the differences between being non-assertive, and aggressive. I suspect my part in the foregoing scenario combined elements of non-assertiveness, initially, and panicky aggression, finally.

How could I have responded assertively, then? I might have tried one of the techniques the workshop participants will practice in their last two sessions. If I had used one simple technique Ms. Bayne calls "fogging", instead of just repeating my demand, I would have agreed with the secretary, sympathized with her position, and then gone on to explain my feelings. She then might have relaxed her reserve, even made an exception to the rules. At least I could have expressed my feelings and avoided the pent-up hostility I walked out of that office with.

If you're as interested as I am in learning the dynamics and techniques of assertive behavior, give the Women's Center a call at 346-4851 to register for the four workshop sessions. They are scheduled for the last two Wednesday evenings in September and the first two in October, with enrollment limited to ten people. See you there.

By Allen Schuette

Potentially, the most controversial decision made by the SGA Executive Board this summer was to allocate \$6,000 toward production of a movie on the problems of minority students in a small community.

The \$6,000 came back to the SGA from the Chancellor's Reserve Fund. The SGA has annually allocated \$8,500 to the fund. Each July 1 the unspent portion of that fund automatically returns to the SGA.

Many senators and organization leaders most certainly would have favored other uses for the \$6,000 based on two aspects of previous SGA spending patterns. First, organizations were funded over \$100,000 less than they requested due to lack of SGA funds. This means a lot of organizations feel a need for more money. Second, many senators felt that enough money, nearly \$10,000, had been specifically allocated to ethnic minority causes.

Nonetheless, the SGA Executive Committee voted to commit the funds to the movie project.

Because it was summer, the matter of the \$6,000 did not have to go before SPBAC (the budget committee) or the SGA senators. Other organizations were not given a chance to make any requests for part of the \$6,000. The decision was made with virtually no publicity or diverse student input.

Such action by SGA leaders should be seriously studied and questioned by campus senators and voters. It shows that some type of oversight is necessary to make certain the decision making power the executive board holds over the summer is not abused.

A sidenote to the issue is that SGA officers claim the money would have been spent on the movie whether they approved or not.

"The impression we got was that they (The Chancellor and his staff) would send the money back and we would spend it on the movie or they would keep the money and spend it on the movie," one SGA board member summarized.

Mary Williams, Assistant to the Chancellor, has a much different view. "There was never any effort to commit the funds from this (The Chancellor's) office," she asserted.

She said that the money would have been returned to the SGA regardless of their decision on the movie funding.

"The movie project was called to their attention, and the money being returned was called to their attention... (but) they made the determination to spend the money for the movie," she said.

When told of Williams comments, President Rick Tank expressed disagreement. "I favored the movie, but also felt that the money would have been spent on it whether we agreed or not."

He went on to say that this incident is one of the reasons the SGA will consider changes in the funding of the Chancellor's Reserve.

Classified Ad Form
 Fill out and drop in boxes in Collins,
 COPS, outside the Grid, or in the Pointer
 office at 113 Communication Bldg.

77
HIGHPOINT
Oct. 3-8



WANTS YOU!

Do you want to become involved? Meet new people while bringing programs to this campus? If so, UAB wants you.

There is an opening for a SPECIAL EVENTS chairperson. It involves coordinating activities that are unique to the other programming areas. If interested — applications can be picked up in the UAB Office, U.C. Deadline Sept. 23rd.

SOUTH POINT BEER & LIQUOR STORE
 NATIONAL BRANDS
 LIQUOR • WINE • BEER • SODA
 PARTIES • PICNICS • WEDDINGS
 COLD BEER CASE or SIX-PAK
 ICE CUBES • SODA • SNACKS
 Open 7 Days A Week Till 9 P.M.
 MEMBER WISCONSIN MASTER CHARGE

344-7871

2800 CHURCH ST.

WE ALSO HAVE A FINE SELECTION OF COLD WINES AND KEGS.

UAB Films Presents: ALL THE PRESIDENT'S MEN



with
**REDFORD &
HOFFMAN**

Sept. 15 & 16
6:30 p.m. & 9 p.m.
in the Program Banquet Room
\$1.00

Learn To Scuba Dive! UWSP SKIN & SCUBA CLUB offers:



- Open Water Classes
- Advanced Training
- Specialty Courses
- Florida Trips

Our next open water course begins Sept. 16th. Advanced course begins Sept. 15th. You can still get in! For more info come to the next club meeting Sept. 20th at 7:00 in the Green Room. Or call us at 346-2412 (UAB OFFICE).

NON-DIVERS WELCOME!

Get an authentic glass for *Coca-Cola*
Trade mark ©

FREE

Get The Glass
When You Buy A
Large Coke for 59¢



Collect A Set

THE GRID

Available At

Get your glasses now, supply limited.

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.

COMING SOON!

ENVIRONMENT

Bottle Bill Blues

By Barbara Scott

"A crushing defeat," said the Environmental Protection Agency (EPA) in Madison. On Wednesday, September 7, the State Assembly voted 74-23 against passage of the bottle bill, which would have provided for mandatory deposit on all beverage containers.

The bottle bill, AB 259, had two main features: it required a uniform five cent deposit on all beer and soft drink containers sold in Wisconsin, and it provided for a ban on all pop tops and non-biodegradable connectors (such as plastic bands holding six packs together).

This isn't the first defeat for the bottle bill. It has been introduced into the Wisconsin Legislature in each of the last five sessions. However, this is the first time it has come up for vote.

According to the EPA, the bottle bill lost because of the strong lobby against it. The AFL-CIO, breweries, and American Can Company put an all-out effort into letter writing campaigns and direct lobbying of assemblymen. They effectively halted legislative support. The EPA put it this way, "The people wanted it, but the people don't have a strong lobby. They don't write letters."

In the August issue of Eco-Bulletin, published by Wisconsin Environmental Decade, it was reported that 70 percent of the American public favor bottle bill legislation. Returnable containers would save money, energy, and resources as well as reduce litter.

Oregon has had a bottle bill since 1872. Vermont, Maine, and Michigan have also passed bottle bill legislation. There have been only positive reports from these states concerning effects from this legislation.



Studies in Oregon show that after only two years they found an 83 percent reduction in litter, and an 88 percent reduction in solid waste.

Regarding energy, Don Waggoner of the Oregon Environmental Council has estimated that his state is saving approximately 1,400 billion BTU's each year as a result of the law. This is equivalent to the gas used for home heating by about 50,000 people in Oregon annually.

The AFL-CIO claims that jobs would be lost if a bottle bill went into effect in Wisconsin. However, additional jobs were created in Oregon as a result of their bottle bill. There was a shift in employment and 350 jobs were gained for truck driving and 575 jobs were gained in warehouses and handling.

The beverage industry of Oregon also experienced an increase as a result of the bottle bill. Breweries and soft drink industries no longer needed to buy as many bottles and containers. Money saved in this capacity added to a \$4 million increase in

operating revenue.

Many Environmental groups think that the bottle bill can work in Wisconsin. According to the EPA, there are plans to introduce the bottle bill again next year.

Many people in Stevens Point are getting impatient with the state legislature. Dwight Brass, Administrative Assistant to the Director of Student Life at UWSP, plans to present the Stevens Point Common Council with a similar version of the state bottle bill. A former resident of Oregon, Brass is a first hand witness to the positive aspects of a bottle bill.

He feels that, "It's common sense. Saving is better than wasting." And with the ordinance he plans to propose, he's asking the people of Stevens Point to take positive action toward their environment. "People must realize that action such as bottle bills are inevitable as the cost of materials go up."

This is the second time such an ordinance has been introduced here. The first time, according to Brass, it

was unanimously rejected by the Common Council. They refused to make it an ordinance. They refused to put it on a ballot.

However, this is against the state constitution, which provides for a referendum procedure whereby anyone can petition for an ordinance. If they get signatures of 15 percent of the number of voters in the city, the Council must either adopt it as a city ordinance or put it on a ballot as a referendum. Brass is currently circulating petitions to this end.

A localized bottle bill might pose problems for Point Brewery. According to Ken Shibilski, general manager of Point brewery, the city wide proposed bottle bill of last year was unworkable.

The problem, he said, would be in distribution. Point Brewery has many deliveries outside the city limits, such as those that include Plover and Park Ridge. It would be difficult to separate bottles, cans and deliveries between the varied stops.

Also, the proposed city ordinance of last year called for stickers to be placed on every can and bottle. This would cause additional expense to the brewery as they would need to purchase machinery to do this job.

Shibilski does not see any problems with a statewide bottle bill. Only 12 percent to 15 percent of the Point Beer's total output is packaged in non-returnable cans. With a statewide bottle bill there would be no distribution problems.

Brass hopes to have the required number of signatures before the council within a few weeks. It will then be up to the city fathers to adopt the ordinance as it stands or to put it up before the voters next election. The future of the bottle bill hangs in balance.

University Lake to Lake Geneva: WPRPA

By Tom Presny

One of the newest organizations on campus has been established with a great deal of success here. The first meeting of the Wisconsin Parks and Recreation Association (WPRPA) student chapter demonstrated this with its excellent attendance. If you weren't there, you may not be familiar with what we're all about.

The WPRPA is one of the oldest and largest professional organizations which unites all levels of leisure interests in the state of Wisconsin. The WPRPA is made up of sections which represent seven disciplines in the leisure field. These include Boards and Commissions; Older Adult; Park; Recreation Affiliate; Student and Therapeutic. The WPRPA is also an affiliate of the National Recreation and Park

Association.

Among the services offered through the WPRPA are: 1) Impact, a quarterly publication which offers statewide park recreation news; 2) The annual conferences which provide opportunities in terms of professional growth and participation; 3) communication lines with professionals and future employers; 4) promoting and sharing interest in park and recreation; and 5) student loans and educational grants.

The student chapter wants to unite the natural resource students along with those in the PE recreation field and in so doing improve our students to the prospective professional employers in these areas. Through your active participation in WPRPA you come in

contact with people you soon will be prompting for employment on leaving the University.

As a member of the chapter you can tour Wisconsin's park facilities and have experiences you may never have had before.

Our group's first project this fall will be working on the University Lake area in cooperation with Duane Grevel and the maintenance department. Work will involve natural trail construction and establishing native vegetation along the newly-developed shoreline.

Sure to arouse everyone's curiosity is the upcoming fall WPRPA conference November 2-4 at Lake Geneva's Playboy Club. Big name speakers in the park and rec field

from around the country will be in attendance. At the Senior Student Brunch on November 4, students will be seated with professionals in their fields of interest. The main speaker there will be Al McGuire.

Other activities in the planning for the WPRPA are work on the nature trails at the Rib Mountain State Park and the Wisconsin Ice Age Trail running through Portage County. Speakers in the field are being scheduled for the future. People interested in the WPRPA who have questions needing attention before the September 21 meeting may contact any of the following: Tom Presny (president), 310 Pray, 346-3738; Steve Bell (vice president), 135 Steiner, 346-2397; Mary Enright (secretary) 457-2786; or Dean Baggenstoss (treasurer), 341-6578.

The Pointer, September 15, 1977 Page 9

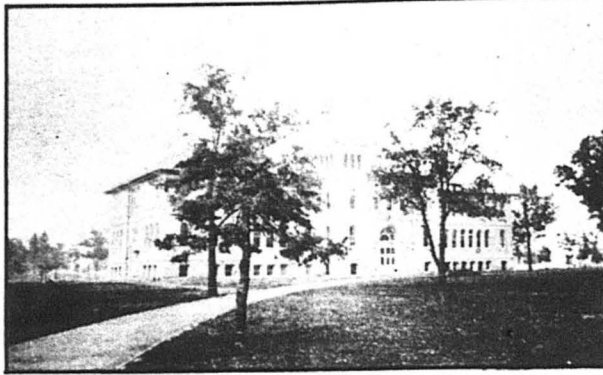
Old Main Trees Fall to Chainsaws

By Cindy Dvergsten

Roaring chainsaws broke the tranquility of the Old Main Parkway this summer as ten noble elm trees bid farewell to the campus. Some of these elms were here even before Old Main was built, others were planted later. All grew with the town and college, recording the seasons as rings of growth. In an elegant way, they truly accented Old Main's historic architecture.

The trees fell victim to the growing problem of Dutch Elm Disease. Five of the elms belonged to and were removed by the city. The University owned and removed the other five. The Stevens Point city forester confirmed the presence of the disease in samples taken from the trees. All stumps and roots have been completely ground out and the disturbed sites are reseeded.

Two attempts had been made to stop movement of the disease into the parkway using the Vapan method. The method involves a chemical in-



jection into the soil between trees to kill root ends thus preventing spread of the disease through root grafts. This method has proven effective near South Hall in the past. The lack

of soil moisture and the hot early spring this year apparently speeded progression of the disease in the trees. Since removal of these elms, two more Vapan treatments have

been made and will hopefully stop further eastward spread into the parkway.

Dr. Bob Miller's Urban Forestry class is now working on plans for combating the disease and replanting the parkway. An experimental treatment that would leave elm trees immune to the disease is currently under investigation for possible use in the future. Meanwhile, a holding area for replacement stock has been created near the athletic area on the north end of campus. The University now has Sugar Maple, Ash, and Basswood saplings, and is ordering Shagbark Hickory, Red Maple, and Hackberry trees to replace felled elms. The saplings will be transplanted in three to four years when the disease has taken its full toll of elms.

Right now all we can do is hope for a major break through in the fight against Dutch Elm Disease and think of days when the new saplings grow to maturity.

Wisconsin Anti-Nuclear Activists Working

By Laurie Low

This past summer, in July, President Carter recommended discontinuing the Clinch River Breeder Reactor (CRBR) project. Congress concurred by discontinuing the funding to the project. However, they also left open the "possibility of funding at a later date."

The Wisconsin Public Service Commission (PSC) has consequently been

continuing on-going hearings to decide the validity of the project. Why are they concerned? Because, as a Congressional hearing record reveals, Wisconsin utilities have pledged over nine million dollars from their Advance Plans which contain sections on "research" plans and expenditures. It is these "research" plans that are being scrutinized to investigate and determine exactly what extent utility expenditures labeled

research are actual costs of nuclear electricity.

The League Against Nuclear Dangers (LAND) consequently requested that the Wis. PSC order the utilities to immediately cease the contributions to the CRBR and to refund the already expended funds from this nuclear project. If the project is dead or dying, which some people evidently consider it to be, then it is senseless to continue irrelevant funding.

LAND proposes that the utility investment of over nine million dollars of ratepayer's funds could be better invested. They believe that the money could be spent more economically and with more immediate development of energy by putting the money toward the many smaller but promising projects in other energy alternatives.

Well, this is last summer's news. And what has happened since? Well, according to Mrs. Gertrude Dixon, not a whole-heck-of-a-lot. She confirmed that the whole situation is extremely complicated both economically and politically. So, as it stands now, there seems to have been no visible progress towards a decision of any sort. Money and time are consequently being spent on an invisible goal.

LAND is a non-profit organization kept alive and fighting by concerned citizens who volunteer their time in an effort to help eradicate the possibility of nuclear holocaust and preserve what is left of our natural country.

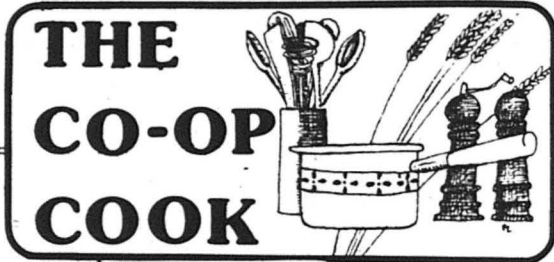
They realize the importance of the need to keep the general public aware of and up-to-date on problems involving nuclear energy and alternatives to nuclear energy.

Anyone interested in the nuclear situation in Wisconsin or the nation as it stands today is welcome to contact the organization whether it be to ask questions or volunteer time. Meetings are usually held every third Wednesday of the month at the home of Lyle Jacobson in Wood County. The address and time is, of course subject to change.

Mrs. Gertrude Dixon is the Research Director. For any questions or concerns, contact her at this office number: 344-6158.

She would also like to inform everyone of some of the resources available to us through the organization. They currently have an NBC-produced documentary film on nuclear waste. She includes that this film is well-done, timely and very reliable. It will be available beginning in October.

In closing Mrs. Dixon said that over the past four years LAND has made much headway and that "We are encouraged."



By PAUL SCOTT

APPLE PIE

Ingredients:

Crust
Three cups of flour
One cup lard or shortening
One egg yolk
One teaspoon vinegar
One teaspoon salt
Five tablespoon water

Pie filling

Apples
Three-fourth cup sugar
Cinnamon

Now that apples are in season it's time to prepare a recipe rich in American Folklore — apple pie. Ever make a pie before? It's fairly easy and inexpensive. Mother would probably be very pleased to send her son or daughter one of her extra pie tins in the next "care package" she sends. Also, pie tins are cheap in stores.

Starting out with the basics: an easy to make recipe for pie crust that holds together. Mix three cups flour and one cup (one-half pound) lard or shortening. Add one egg yolk for cohesion, one tablespoon vinegar, one teaspoon salt and five tablespoons cold water. Mix thoroughly. Scatter a little flour on a smooth surface and

with a roller flatten the pie crust. Carefully lift the pie crust and transfer into the pie tin. If the crust sticks to the surface where it was rolled, slide a knife blade underneath to free it. (Any extra crust can be frozen and used upon a future date.) With a fork pick a few holes in the crust and bake for ten minutes at 350 degrees.

Peel the apples and remove cores. Cut into slices. Fill the crust with what seems to be a lot of apple slices. As apples bake they will decrease in size. Pour three-fourth cup of sugar (either white or brown) over apples and sprinkle generously with cinnamon. Roll another piece of pie crust and place over apples in pie tin. Press this crust onto the upper edges of the baked crust. With a knife cut a few slits in the upper crust to allow air to escape. Bake at 350 degrees for one hour.

God bless America.

Wyoming: Story from a cowboy at heart

By George S. Meier

"In order to learn it you've got to experience it." This gospel, spoken by UWSP biology professor Doug Post while on a three week biology 379-579 expedition to Wyoming, compactly explained why we were there.

Our entourage included twenty-seven students, two professors, and a photo-journalist to record the trip on film and words, yours truly.

Our academic mission was to make zoological field studies of the varied grasslands, forests, tundra, and water areas we encountered in parts of three states, Wyoming, Nebraska, and South Dakota. The bulk of the trip was spent in Wyoming.

Out here, far from the confines of the classroom, studying with one's senses rather than textbooks, we accomplished a great deal. The knowledge that came from being wet and cold, rather than reading the dry and stale, would not fade from memory after the test. It was a satisfying learning that stays.



At seven in the morning, Sunday, July 16, we boarded our three university-blue vehicles, each towing a trailer packed with personal or field-lab equipment. We arrived out "west" ten minutes later, at the Square, to pick up some ice and refreshments for the long hours on the road ahead. We would be on the road in these mobile saunas for two days before reaching our first point of study, so replenishing our bodily fluids was a necessity. Our choice of beverages also helped make for some happy miles on the way.

We pulled into the Smith Lake area late Monday afternoon and set up our first camp. After a quick meal of burgers and beans, everyone was immediately ready to escape the tormenting mosquitoes and sleep until the new sun signaled the beginning of class.

At sunrise we were treated to the sight of Smith Lake, resting like a spilled glob of blue mercury among the green prairie-swells of northwestern Nebraska. After breakfast our life-sciencers began identifying the various marine species while I kept the Kodachrome rolling recording their investigations. Past lunch and on into supper everyone was absorbed with the lake and its residents. After eating I think someone mentioned something about Kangaroo-rats...



If you can imagine a dozen mature, sensible college students riding a station wagon six on the inside and six on the outside, cruising down these prairie roads at night, waiting to see a beer-can size rodent cross the road in the beam of our headlights, then try to pounce on the beast like club-footed cats lost in the dark without whiskers; if you can imagine all that then you wouldn't have had to have been there. The next morning I wished I had imagined it. The barbed-wire gash I received across the corner of my eye the night before while pursuing one of the greatest of North American trophy animals had turned a lovely swollen black, blue, and yellow, closing my left eye completely for three days.

Later that morning we took down our tents, packed our gear and left for Brooklyn Lake in the Medicine Bow area of Wyoming. It was another all day ride but seemed like an afternoon jaunt compared to the trip from Point. After the heat and humidity of the Nebraska sand flats, the dry cooler air at our eleven-thousand foot elevation made for extra comfortable sleeping. At about ten o'clock I crawled into my sleeping bag, closed my last working eye and did so.

The next six days operating out of our two mile high campsite were occupied with more identifying, sampling, and seeing. We saw through to the bottom of crystal clear lakes; we saw herds of wild Bighorn Sheep and stalked to within thirty feet of them;



we saw whitetails and Mule deer, a dozen species hawks and perhaps a thousand ducks. We also had the opportunity to visit the North Platte River area and the Rob Roy Reservoir, all within an hours drive of camp.

Three birthdays to celebrate with a trip into Laramie to visit the Cowboy Bar provided one of the less outdoor-orientated highlights of the week. I wonder how many of us would have survived a visit into Laramie in 1877. Can you picture the Longbranch on a Saturday night? Dirty cowboys, fresh, wild and looking for excitement to escape the boredom of the cattle drive, line the bar drinking their whisky and beer. Then as the lowered saloon doors are caught and stopped in mid-swing by two big hands, all eyes come to rest on the doorway to see what kind of troubled-filled man is on his way in. And in walk the kids from Wisconsin in bell-bottoms, t-shirts and straw cowboy hats.

As the self-appointed leader of the group I'd saunter over to the bar and force my way in to order between two crusty, trail-hardened, big iron packing cowboys, giving them a menacing glint from my steely eyes as I slam my fist down on the bar for emphasis. "Barkeep!" I'd bark to get his attention over the noise of the piano and raucous crowd. "I'd like

two brandy old fashioned sweets, a rum and coke, a gin and tonic..."

Yes, all the history was there, but a hundred years later we showed the folks in the cowboy bar that you didn't have to be from west of the Pecos to be cowboy at heart. They survived us on this occasion.

Our study of the aquatic, animal, and bar life of the Brooklyn Lake area completed we again mounted our twentieth century iron horses and moved on to our next campsite on Yellowstone Lake in Yellowstone National Park. We spent the weekend in the park hiking, fishing, and touring. It was scheduled as a free weekend in the coursesyllabus so we put away the Latin vocabulary and each made our own study of the park as we chose.

The first night we camped in the park some of us had the opportunity to study the habits of one of the park's larger residents a bit too closely. About ten of us were sitting around the campfire and not making much sense, when one of our group returned after watering a tree and said, "I don't want to scare you but there's a damn bear in camp." Sure enough,

about thirty yards away we could see the dark shape of a big bear mucking about the area of our picnic table. Like the intrepid Kangaroo-rat hunters we are, we scrambled and screamed like island villagers trying to escape the beast from 20,000 fathoms.

Breathing hard, but safe in our vans, we waited for our hairy guest to leave. Later, when we ventured out to see what he had left us, we found that besides the scraps that had been cleaned from our picnic table, Smokey had also dragged one of our tents 150 yards away from camp, shredding most of the fabric on one wall. This was one bear that had never heard of Walt Disney.



After our exciting weekend in Yellowstone we continued on to the Bighorn Mountains study area, another day's drive away. Most of the time at Bighorn was spent organizing notes and studying for the exam which was part of the course. By now, with most of the trip over, and an exam mood taken over the camp, it seemed as if Stevens Point was already upon us again. But a few of us did have the opportunity to glimpse one more piece of the old west one day when we ventured into Sheridan for supplies. Naturally we wound up in a bar and here we met Joe Neil, a real live cowboy. Here are my journal notes on our meeting with Joe in the Mint bar:

Ole cowboy Joe Neil leaned hard against the bar rail. His smile, like a canyon, was wide. The tarter on his

teeth seemed to grow as the tobacco chewin' intensified. He took a step back, grinned, and spun on his heels. His step was not like that of a ballerina's pirouette but more to the liking of a worn bull's stumble as it attempts to catch the clown. He picked his teeth with a peppermint stick and notioned to me to listen as he talked. "Ya know that girl you're travelin' with, to some they think of seducin'! To me she brings a pretty smile." At that he made another bullegged blunder and gazed at the girl we were traveling with. He turned to me and bashfully whispered, "She's so beautiful she makes the grass look green. In this part of the country that's saying something."



Ole cowboy Joe Neil continued and so did the afternoon in Sheridan He told us about his brother who has a shaved head and smokes marijuana. To Joe that didn't sit just right. "To a cowboy like me that's like wearing short pants." At that he chuckled as he glanced at our uncovered legs. I didn't know what to say, so I tipped my hat and walked away.

Saying our goodbyes to Cowboy Joe and the Bighorn mountains we left for Buffalo, Wyoming, where we were forced to camp overnight in (arghh!) a city park, before continuing on to the Black hills of South Dakota. As planned, I left the group at this point to fly back to Wisconsin to attend my cousin's wedding.

After the Blackhills stop, however, there was only one more overnight stop before a marathon haul back to Point which I gladly passed up.

As I flew the friendly skies, I reflected much on our trip to Wyoming. Of all the memories that raced through my mind, the same thought came back time after time. "In order to learn it, you've got to experience it."

Author's note: A color-slide presentation will be available second semester through the Biology Dept. If interested in BIO 379-579, please contact Doug Post or Doug Liesveld of the BIO Dept.



Reviewing Lovejoy's Nuclear War: No Bomb

Reviewed by Terry Testolin
 "A good film"—M. Ernst, U.S. Nuclear Regulatory Commission
 "...a well made film whose low-key charm doesn't compromise the scary facts and earnest appeal it has to make. See this movie and you'll understand why the proliferation of nuclear plants is becoming the major issue in the U.S. today" — Montreal Gazette

If the corporate sellers of the nuclear faith were to view Sam Lovejoy's Nuclear War, they would wonder less why their latest blitz of subtle and not-so-subtle high buck advertising in the national media is increasingly being dismissed as propaganda-as-usual by the American public. (See the Sept. Progressive in the LRC for a foldout on the latest nuclear pornography)

Why would a 28 year old organic farmer from Montague, Massachusetts, risk throwing away a comfortable life of agrarian serenity amidst the plushly wooded rolling New England countryside by

sabotaging a 500 foot steel utility weather testing tower?

Utilizing film clips from the old Atomic Energy Commission (AEC) and CBS news, interspersed with humorous TV takes of Presidents Nixon and Ford, (extolling the merits of the peaceful atom in their quest for "energy independence") and personal interviews with local residents, utility officials and Sam Lovejoy himself, it becomes apparent why he viewed his act as the "only moral thing to do."

Lovejoy describes with lucid righteousness how his Montague friends formed Nuclear Objectors for a Pure Environment (NOPE). NOPE fought through establishment channels to save the 1900 square acres of natural aquifer soils that serviced up to 1/4 of the Connecticut River, from two proposed huge 2,000 megawatt nuclear reactors, whose garish 600 foot high cooling towers would gulp millions of gallons of water daily.

Casting aside environmental ob-

jections, the utilities were baited by eager local officials with cozy tax arrangements and given the go-ahead by the AEC to build the nuclear plant. Little did anyone suspect that on February 22, 1974 (George Washington's Birthday) that Sam Lovejoy would sabotage the tower on a knoll overlooking the quiet hamlet of Montague, simply by loosening the support guide wires and hitch-hike to the local police station, turning himself in with a 4 page statement accusing the "government and the utility industry of conspiracy and despotism."

Sam defended his plea of innocence to charges brought by the Commonwealth of Massachusetts accusing him of "willful and malicious destruction of personal property," on the grounds of health dangers and the inadequacy of normal legal recourse. He described the intervention process as a "rich man's kangaroo court" and tells of a lawyer friend "who fought without success for 6 years to stop the Vernon, Vermont nuclear

power plant and concluded that nothing short of a major catastrophe would stop nukes." Lovejoy went on in his self-defense explaining that "he couldn't allow a disaster here, with a 4 year old girl name Sequoia living in the same house." Penetrating interviews with defense witnesses Dr. John Goffman, author of Poisoned Power, radical political scientist Dr. Howard Zinn of Boston University, local law and order type character witnesses and the jurors, leaves little doubt that if Judge Smith hadn't let Lovejoy off on a technicality, (Lovejoy objected vehemently to the Judge's decision) he would have been acquitted anyway.

In the end Lovejoy explains he was trying to build an anti-nuclear movement by destroying a property symbol. "It stuck up their so succinctly, I just knew it end up tipin' over," Lovejoy says tongue-in-cheek.

That Sam succeeded in his effort is evidenced by the broad-based New England "Clamshell Alliance," which organized the Seabrook, New Hampshire nuclear plant site occupation earlier this year with over 2,000 non-violent demonstrators from all over the country participating.

According to Lovejoy, "the anti-nuke movement has every range of Americans...it's an environmental movement that is politicizing people, making them realize there is a capitalist dialectic forcing nukes to be built...but I don't look at the needs of America being based on profit, but rather on what we need and what resources are available."

Sam Lovejoy's Nuclear War is a movie well worth seeing as a beginning primer on the many dangerous shortcomings of nuclear power. It is more importantly a contemporary bell-weather manifesto on the growing militancy of the anti-nuclear movement, serving well as a guide to non-violent tactics for local fission-fighters who are experiencing up front the failure of the established means of recourse here in Wisconsin, as Lovejoy did three short years ago.

Sam Lovejoy's Nuclear War, a 16mm. 60 minute color film produced by Green Mountain Post Films, P.O. Box 177, Montague, Massachusetts 01351.



SILVER HUGO



BEST POLITICAL FILM



AMERICAN REPRESENTATIVE

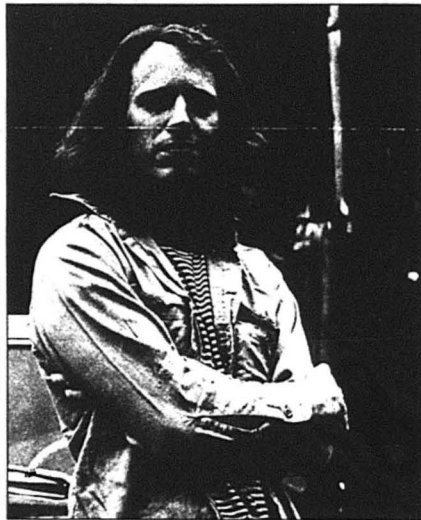


JOHN GRIERSON AWARD RED RIBBON



AMERICAN TOUR

Lovejoy's Nuclear War



"Lovejoy's Nuclear War is a thoroughly absorbing documentary naive enough to seek answers to fundamental questions—namely, the application of civil disobedience to something as complex as the nuclear power issue. The viewer is confronted with the kinds of knotty public problems that rarely, if ever, get intelligent airing inside a film theatre."—Variety

"... it has a pure, stunning instinct for asking the most fundamental and disturbing questions possible about the intersection between private lives and politics."—Harper's Weekly

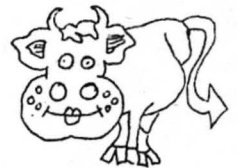
"Lovejoy's Nuclear War is just what we need in this Bicentennial year to remind those who have forgotten what it means to be an American. It's a film to wake up the country."—Dr. George Wald, Nobel Laureate

"A good film."—M. Ernst, U.S. Nuclear Regulatory Commission

WISCONSIN ROOM
7:00 P.M.
TUES., SEPT. 20

Sponsored by Environmental Council

**Come to
 the Farm**



"Come Visit the Farm" is the theme for the open house at the Grandview Dairy this Sunday. The Associated Milk Producers are giving the public an opportunity to see the Bulgrin's family farm in action and city children a chance to see cows and calves. Of special interest to today's farmer and future farmers will be machinery for conservation manure lagoon and a system that provides free hot water during farm operations.

To find the Grandview Dairy, follow Bessie the smiling cow. Take Hwy 10 west 14 miles, turn south on County S and the farm will be on the left a mile down. The open house is from 1 to 4 pm.

FEATURES

Arts and Lectures offers variety of talent

By Constance M. Villec

For six nights this semester there will be something more cultural in Point than the Square. This year's Arts & Lectures committee has booked a season of classical music, dance, and drama. This will be the first season that the series will enjoy the use of Sentry's theater which is larger than Michelsen Hall. Sentry has donated this service to the program. The concert series, which usually attracts the largest crowds, will be held in the Sentry Theater and the fine arts series will continue to be held in Michelsen Concert Hall.

The Milwaukee Symphony opens the concert season. Founded in 1959, it is recognized as one of the most vibrant and versatile of the 31 major symphony orchestras in America today and many classify it among the top ten orchestras in the nation. Under the seasoned leadership of Music Director Kenneth Schermerhorn, the Milwaukee Symphony has toured from coast to coast receiving praise that has consistently reaffirmed its place among the nation's great orchestras.

Kenneth Schermerhorn, former conductor of the New Jersey Symphony, music director of the American Ballet Theatre, and assistant conductor of the New York Philharmonic under Leonard Ber-

nstein, was appointed music director of the Milwaukee Symphony in 1968. The Orchestra now presents approximately 178 concerts a year during its current 49 week season. An estimated live audience of about 600,000 people will hear the Orchestra this year at its concerts in Milwaukee, around the State of Wisconsin and on tour.

The "H.M.S. Pinafore", the first international triumph of Gilbert and Sullivan, will be performed by Manhattan Savoyards. This production company has been playing to capacity audiences throughout the United States for the past six seasons. Scores of engagements with symphony orchestras, summer festivals, colleges, and civic organizations have made the Manhattan Savoyards one of the nation's most popular musical organizations.

They offer classic productions, stressing the comic style and wit of the original productions. Executive Producer Robert Singer has a career as a performer and director that spans more than twenty years.

On Thursday, November 3, the Oregon Mime Theatre will present a repertoire of separate mimes, each from four to twelve minutes in length. Through the two hour performance, these mimes tell the stories of people, of birth, war, hilarity, time, and tears. The Theatre consists of three

individuals-Francisco Reynders, Elizabeth Reynders, and Burl Ross. They perform singly and in pairs in a variety of short scenes.

Emanuel Ax, the Polish-American virtuoso, now 27, has captured more than his share of musical prizes, including first place in the 1974 Rubinstein International Competition and the Young Concert Artists' Michaels Award. Mr. Ax has appeared with the orchestras of Chicago, Los Angeles, Philadelphia, Rochester, Seattle and St. Louis, as well as with the London Philharmonic. He has toured in Europe and South America, and taken part in a joint recital series with violinist Nathan Milstein.

His immediate plans include dates with the Cincinnati Symphony, the Cleveland Orchestra and the Win-nipeg Symphony, as well as solo recitals throughout the U.S. and Europe. His first recording, an all-Chopin recital, was released this year by RCA.

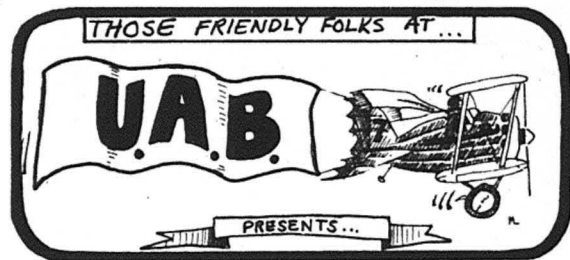
Czechoslovakia's most celebrated folk ballet has returned to the US and will perform "Lucnica" (pronounced Looch-nit-sa) on November 17. The artists offer a cavalcade of dance and music reflecting the heritage of one of Europe's most beautiful and intriguing countries. They have won the two most prestigious citations with which their

government salutes performing artists—the "Red Prace" and the Laureate State Prize. They also took the Gold Medal at the Brussels world's Fair Expo.

Completing the series will be the appearance of Constanza Cuccaro. Miss Cuccaro, a native of Ohio, has been singing leading roles at the Berlin Opera for several seasons now after her initial success as prima donna at the Zurich Opera. She is also in great demand as guest artist at a number of other European opera houses, including those of Munich, Stuttgart, Frankfurt, and Vienna.

Miss Cuccaro returns to her native land this season to appear in recital and as soloist with a number of orchestras. She spends the remainder of the season in Europe, dividing her time between the opera houses of Berlin, Munich, and several other cities. The highlight of Miss Cuccaro's past season was her Metropolitan Opera debut.

The Box Office is open on Mondays from 11:00 A.M.-4:30 P.M., and Tuesday, Wednesday, Thursday, and Friday from 11-5. It is located on the upper level of the Fine Arts Building, room B-210. All tickets go on sale two weeks prior to an event and one hour before each performance (7:00 P.M.) Tickets cost \$1.00 for UWSP students with I.D.



By Sharon Malmstone

"I had to start over on both my fliers tonight because they didn't look right."

My eyes blinked slowly before they nearly popped out of my head and my lower lip slid to the ground in amazement. What Jean had just told me was a matter of routine, something she's always done to make the publicity look just right. Yet knowing all the hours she's spent on preparing publicity for each event, I'd think she would eventually let a few slip by.

It is a good thing that Jean is so conscientious, though, because she fills one of the most important positions on the board. All the events that have been programmed, from Coffeehouses to Courses & Seminars, could never be successful unless you the student know about it. So now I'd like you to meet Jean Roberts (if not in person, then by name and position), the publicity chairperson on U.A.B.

Jean is in charge of preparing the fliers you see distributed around campus for each event sponsored by U.A.B. The master copy for each flier is taken to duplicating in the Science Building, where the proper number of fliers are made. She then transfers them to the chairperson in charge of the event to post around campus.

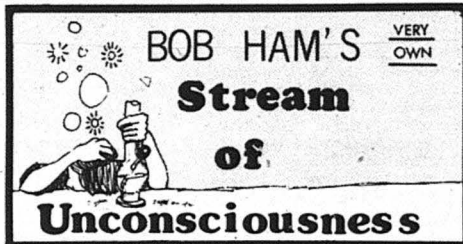
Besides contemplating new and creative approaches to each flier, Jean is also responsible for seeing that the information for all events is sent to The Pointer to be drawn up for ads and taken to WWSP to be announced over the radio. The large posters you see hanging outside of the Union are also prepared by her.

There are three glass showcases, one in the Gridiron, one at Debot Center and one at Allen where you will soon see creative displays advertising some of the best events sponsored by U.A.B. Jean is in charge of designing each and setting them up.

All other methods of promoting the activities arranged by other members of U.A.B. falls into the hands of the publicity chairperson. I'm sure as the semester continues you will notice many new techniques in showing what U.A.B. has to offer.

Right now Jean is putting together a committee to help her with the gigantic task. If you've been interested in getting involved in something like this contact her in the U.A.B. office.

If you tremble at the thought of being thrust into something you know nothing about, get a hold of yourself and try it. For the past two years Jean has worked as a committee member, and besides knowing what she's doing, she also knows how the beginner feels. So if you can spare a few hours a week, she'd be glad to have your help and to introduce you to the rest of the friendly folks at U.A.B.



Operating under the assumption that people will do anything for money, the UWSP Housing Office has announced that it will sponsor a contest aimed at conserving energy. One part of the contest offers prizes of \$50 each to the five students who submit the best energy-saving suggestions. The other part of the contest offers awards of \$500, \$300, and \$200 for the dorms that conserve the most energy and water. To keep things kosher, equipment is being installed in all dorms to monitor energy and water usage.

Spurred on by the promise of payola, even brains which have been anesthetized by four years of college are liable to produce energy-saving ideas. I thought of a few myself:

FILL ALL INCOMING FRESHMEN WITH FIBERGLASS INSULATION, AND MOVE THEIR BEDS AGAINST THE OUTER WALLS.

SERVE MORE WHALE BLUBBER IN DEBOT.

PUT A SPECIAL DEVICE IN THE ROOMS, SO THAT IF SOMEBODY PLAYS THEIR STEREO FOR MORE THAN TWO HOURS, A BIG BRICK DROPS ON THEIR TURNTABLE.

PAINT ALL THE ROOMS IN FLUORESCENT COLORS AND TAKE OUT THE LIGHTS.

SAVE THE HOT WATER FROM SHOWERS, PIPE IT TO DEBOT, AND LET THEM MAKE INSTANT HOT OATMEAL OUT OF IT. (KEEPS YOU WARM ALL MORNING.)

I thought up about a hundred, but the rest weren't very practical.

I have nothing against Housing injecting a healthy dose of esprit de competition into the fight to save energy, but I hope they know what they're in for. It will only be a matter of time before the fun-and-games, intramural flavor of this contest wears off, and the friendly competition escalates into all-out guerilla warfare.

I can see it now—two dorms become arch-enemies in the energy war. It's the women of Flotsam vs. the men of Fleabag. At 4 o'clock one chilly November morning, twenty grubby coeds from Flotsam sneak into the Fleabag washrooms and take a three hour gang-shower. When they're done, they leave all the lights and hand-dryers on. On their way out, they plug 65 Wharing Blenders into the Fleabag basement outlets. What they don't realize is that the night before, five guys from Fleabag plugged a heavy-duty extension cord into the Flotsam study lounge, and are presently running their entire dorm off of it. When the Flotsam ladies finally find out what's going on, they cut the cord, and retaliate by shooting out the windows in Fleabag.

When the winners of the contest are finally announced, both Flotsam and Fleabag are shocked to hear that the first prize was nabbed by Deadbeat Hall, which cut its water and energy use by 100 percent by convincing all of its residents to go home for the semester.



Skydiving is an unnatural act

By Kurt Busch

"Okay, Go!" Suddenly I was standing outside of an airplane facing into 80 mph winds. In another second I had placed 3000 feet of nothing between myself and Omro, Wisconsin.

This had all seemed like a great idea four days ago in the comfort of the University Center. I had agreed to do a story on the UWSP Sky Diving Club under the provision that I would be able to make an actual jump with them. "Immersion journalism" they call it — very chic, very professional — all the big guys did it. But looking down between my combat boots at several billion tons of MaMa Carre, rushing up to meet me made the situation a whole lot different.

"We're just gonna get you to know the basics...which will be enough to remember as it is." Bill Hasenfuss, the owner and director of Paranaut DZ Diving School, was pointing to a slide screen with a pool cue as he spoke. Hasenfuss, himself a diver for 17 years, has been teaching diving since 1963. He is also the owner of the "Drop Zone" Bar, which is where we held our classes.

"If you haven't got a nice round canopy, you've got problems." As he spoke he indicated three parachutes that lay packed on a pool table. He paused occasionally to brush back his red hair and mustache.

After classroom we began the remainder of our five hour training outside. These five hours are, essentially, drilling; repeating over and over and over the methods for exiting the plane and landing.

"ONE THOUSAND, TWO THOUSAND..."

Exiting a plane is not a natural act. You are standing outside the plane itself on a small bar, holding onto a strut of the wing. From there you kick off backwards and arch.

"THREE THOUSAND, FOUR THOUSAND..."

Once into the arch position you begin counting to seven by thousands. If you're chute is not open by then you deploy your reserve chute. If that doesn't open you have about 25-30 seconds to rediscover your childhood prayers before you turn into a greasespot.

"FIVE THOUSAND, SIX THOUSAND..."

If your chute is partially open you can't risk shooting the spring

operated reserve. The two lines will tangle which will do little more than insure you a somewhat spectacular demise. In this situation you must deploy the reserve by hand, throwing it down and away from the main canopy. By the time it comes up it should be inflated.

"If it doesn't work the first time," said Hasenfuss, "haul it in and try it again...and keep trying it until you hit the ground. Believe me, you've got nothing better to do."

Up until lunch we just kept up the same thing; jumping, arching counting, jumping...

"ONE THOUSAND, TWO THOU..." At lunch the UWSP Sky Diving Club met. The president, Bruce Castner — a student who has only jumped once himself — said the club's roster varies from day to day, depending on the emotional stability of the members. There are about 25 members right now, almost all of which showed up to jump or observe. Included in the group was one observer who broke her leg in two places diving three weeks ago.

During the lunch break, Hasenfuss and three other divers did a couple exhibition free falls. Wearing a bright blue and white jump suit, he looked like a curious cross between Evil Knievel and the Sorcerer's Apprentice. The other divers wore similar garb. Jump suits emblazoned with stars, rainbows, oriental symbols, circles, arrows and every color imaginable. After two jumps they were wary. The wind was definitely too strong for a first time jumper.

What resulted was extended training to fill up time while the school waited for better weather. Roughly translated this meant more arching and counting. I thought I was going to hear the counting cadence in my sleep.

"ONE THOUSAND, TWO THOU..."

Toward the end of the afternoon we approached the device that comprised the last step of our training. This was a white wooden scaffold with a parachute harness connected to an iron wheel. I had commented earlier that it looked like a relic from the Spanish Inquisition, congratulating myself on the clever imagery and filing it away for future use. I soon discovered this was no joke.

"ONE THOUSAND, TWO THOU..."

I dangled in the harness as I went into my arch-and-count routine.

"ONE THOUSAND, TWO THOU..."

"Okay," said the jumpmaster, "bring your legs together for the landing."

I brought my legs together...and screamed. The crotch straps felt like a pair of vice-grips. The instructor pushed my legs closer together and visions of a successful career as a haremkeeper danced before my eyes. He looked up and saw the pain in my face.

"Hey, don't worry about your nuts, man. Worry about how you're gonna land." I assured him I would and he let me down.

The winds kept up. We left Omro, Saturday night, deciding to jump the next day.

Sunday was a beautiful day for skydiving, if there is such a thing as a beautiful day for turning yourself into a human dive bomb at 3000 feet. Nervous laughter and anticipation were pretty common as we sat around our jumpsuits waiting for the big fall. The boredom and nonchalance of yesterdays routine were gone. There were people falling out of airplanes now. This was real.

One of the jumpmasters rigged everyone with the chutes. One student complained that his saddle (the strap that fits around the butt) was too tight.

"No such thing as too tight" the jumpmaster replied. "You slip out of that thing and you'll be hangin' by your crotch straps and then you'll really know what tight means."

As the plane took off the whole trip became a little bit weird. Crouched in the small cabin of a single engine Cessna 180 with two other students, a pilot and a jumpmaster, I began to ask myself some basic questions...like "What the hell are you trying to prove anyway?"

At 3,000 feet we prepared for the first jump. Before the door opened we covered our reserve rig-cords to make sure they wouldn't go off in the plane. If this were to happen the chute would go out the door and pull you with it...right through the wall. This would break your neck, which makes it difficult to get the nice, graceful fall you see in the movies.

"Cut."

The engine stopped for the first jump.

"Stand by."

The first jumper got into position.

"GO!"

The student stepped onto the bar under the wing, kicked back and fell. It is very weird watching someone

fall out of a plane. You get the feeling that something is definitely wrong with the reasoning of a sky-diver. Rational adult human beings don't intentionally insult their bodies by deliberately jumping out of high, fast moving objects.

"Get into the student position."

"I did. I moved next to the door and tried to remember everything I'd learned in jump school. The door opened, the air rushed in and I saw visions of my diminutive frame splattered across the post card landscape below.

"Cut."

The engine cut and the jumpmaster patted me on the shoulder. From that moment on I was totally disengaged. It wasn't me jumping...it was some jerk in a jumpsuit with 3,000 feet of open air separating him from Terra Firma.

"Now I want a nice arch and a good exit. Okay...GO."

I moved fast, though I don't know what moved me. The drilling paid off because I went into a perfect arch. At least they tell me I did...I don't remember. I remember falling for four seconds that seemed like an hour. Then the chute opened and I was hangin' above a sight that amazed me.

"Diver in the air you have a nice, full canopy," the voice crackled over a speaker on my chest pack. The school directs you steering as you descend. I felt great.

"ZZZZT-CRACK-yeah, dere Betty, we wuz goin' down to Oshkosh..."

What!? A CB was cutting in over my radio! I wasn't gonna get landing in Ontario.

"Pull your right toggle."

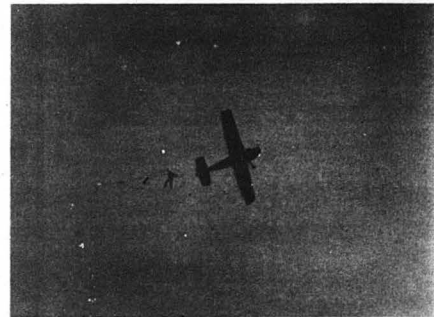
It was okay...the radio below overrode the CB. The rest of the ride was sheer pleasure.

As I approached the ground I looked at the horizon. This is done because that last 100 feet comes up quick and your natural tendency is to straighten up. This would probably break both of your legs and make your landing look funny. Legs together, bent slightly, hit the ground and fell over, a comparatively soft landing.

A few minutes later the plane came down a few yards away from me. As it rolled past the jumpmaster smiled out at me and flashed me the "thumbs-up" sign. I smiled, flashed back and started packing up my chute for the long walk back.

Clockwise from left:

1. Students practice arching for exit from plane.
2. Modified Cessna 180 jumping plane.
Bar beneath door is diver's perch.
3. Students view aerial photo of landing area.
4. Seasoned diver rides 25 mph winds.
5. "Yeah, but what's gonna make me get out on that bar."
6. Static-line exit.
7. Student braces for landing



photos by

Mark McQueen

Festival Honors Dreyfus

A "Festival of Polish Arts" will open in honor of Lee Sherman Dreyfus' tenth year as Chancellor on Friday, Sept. 16, in the LRC and the Edna Carlson Art Gallery.

The festival will begin at 5:00 with the opening of a Polish craft exhibition on the first floor of the LRC. At 7:30, the Edna Carlson Art Gallery will be open to the public, featuring the work of artists of Polish descent. Included among the pieces

will be a series of Mrozewski wood engravings. A short program will be presented at 8:45 in the rotunda of the Fine Arts building. During this time, Chancellor Dreyfus will receive, on behalf of the University, a piece of art work for the permanent collection.

All events are open to the public. Future events include a piano concert, an evening of poetry, drama, and dance, and an instrumental quintet.

CAMPUS BOWLERS

PUT SOME SPICE IN YOUR LIFE

Enter a team in one of our
FUN-FILLED campus leagues NOW

- * 3 to a team-all teams handicapped
- * Your choice of days—
Mon.-Wed. or Thurs. at 4:30
- * Trophies & special awards
- * Information and sign-up sheet at the



STUDENT ACTIVITIES OFFICE
IN THE
UNIVERSITY CENTER

Register For Our Economics 101 This Week.



Come into McDonald's® and find out how far a dollar can go. You'll get a good lesson in simple economics, and the best food not much money can buy.

Breakfast Menu:

- Scrambled Eggs, Sausage, Hash Browns \$1.30
- Hot Cakes & Sausage..... 95¢
- Egg McMuffin 85¢
- English Muffin W/Jelly..... 25¢
- Juice: Orange/Grapefruit/V8/Tomato 25¢
- Hot Danish: Cheese/Apple/
Raspberry/Cinn. Raisin . . . 30¢



Hours 7:00-10:30 Everyday

UAB-AU presents:
VIDEO AWARENESS WEEK
FREE SEPT. 18th-23rd



Sept. 18 Sunday—Future Shock
7 p.m. in the Communication Room

Sept. 19 Monday—History of the Beatles
7 p.m. in the Communication Room

Sept. 21 Wednesday—The Best Of Ernie Kovacs
7 p.m. in the Communication Room

Sept. 23 Friday—Heavyweight Championship Fights 1947-1974
7 p.m. in the Communication Room

MEET THE RECORD SAVER



KENWOOD KX-620

FRONT-LOAD STEREO CASSETTE DECK WITH DOLBY

- Put your records on tape and save!
- Save your valuable records.
- Save your delicate needle.
- Save precious time.
- Save money.

REG. \$219.95

NOW **\$189⁹⁵**

STORE HOURS:
Mon.-Thurs. 9:00-5:00
Friday 9:00-9:00
Saturday 9:00-5:00

Hi Fi Forum

1141 MAIN STREET
STEVENS POINT, WIS.

Pointers drop opener to Wayne, 28-21

By John Rondy

Despite a tremendous performance by quarterback Reed Giordana, the UWSP football lost their opening game to heavily favored Wayne State, 28-21, in Detroit, Mich., last Saturday afternoon.

Giordana ran the offense with precision, connecting on 29 of 43 passes for 321 yards and two touchdowns. He was intercepted once and scored the other Pointer touchdown on a quarterback sneak.

Senior tight end Bob Whitsitt erased any doubts about his ability to play under pressure, catching 12 passes for 170 yards and a touchdown.

First year coach Ron Steiner expressed mixed feelings about the loss.

"We had highlights and lowlights," said Steiner. "I feel we could have done a better job on defense but the mistakes we make are things that can be corrected and were due partly to this being our first game while they already had a tough game under their belts.

"Our offense did a super job and they never really did stop us. I thought Reed was outstanding for this early in the season and we seem to have found a tight end in Whitsitt."

Sultan of the Swamps

By Marc Vollrath

The lights in the pro shop had been turned off hours ago. Now, in the heat of summer, the golf course was left to the creatures of night: deer slipped from the woods as silently as shadows to nibble at the lush, green fairway grass. Crickets serenaded all who cared to listen and, while nightcrawlers sprawled in the cool evening dew, Tim Sullivan sat in a water hazard.

Sullivan wasn't just out for a midnight swim, either. He's a professional golf ball grabber who turns someone else's errant tee shots into his own pocket change. Naturally, his motto is, "finders keepers, losers weepers".

There are several reasons why Sullivan chooses "the dark of the moon" to replenish his golf ball coffers. Besides the fact that he is a nocturnal creature, Sullivan does not want to risk being hit by a wild "duck hook" or "worm raper" shot while foundering in a water hazard by daylight.

Besides, Sully has never been absolutely certain about the legality of his craft.

Sullivan's unique method of recovering golf balls seems quite simple. First, he removes his shoes before entering the water hazard and begins treading water. His trained tarsals gently probe the bottom of the pond until a foreign object is encountered. If it is a golf ball, Sully "reads" the brand name with his toes.

At home this Saturday

By Laura Shanks

"We'll definitely have a winning season, there's no doubt in my mind." That is the outlook coach Nancy Page expressed for Women's Field Hockey at UWSP this season. The women's locker room seems filled with enthusiasm after their one-and-a-half hour workouts. The nearly all new team of nine freshmen, seven letter winners and 18 new people are ready for the new season to begin.

Coach Page was pleased with the surprisingly large turn-out, 34 people, for the first practice on August 29.

The Pointer defense had trouble stopping the option, as Wayne piled up 269 yards rushing in 72 attempts. They were hurt by the unexpected loss of noseguard Dennis Harkness and injuries to veterans Don Solin (linebacker) and Leroy Duerst (tackle).

Steiner blamed sloppy tackling and too much "reading" rather than attacking as the key to The Tartars rolling up so much yardage on the ground.

Defensive coordinator Dale Schallert agreed but also pointed out that "Wayne State had the best offensive line I've seen in the last three years."

Giordana broke three WSU Stadium records and his 43 pass attempts tied another. He set records for completions (29), yards (321), and 55 total offensive plays.

The Pointer running game was pretty much its old self, as UWSP picked up 26 yards in 26 attempts. Flanker Joe Zuba did manage to pick up 33 yards on four carries. He also caught five passes for 59 yards, including a leaping catch in the corner of the end zone for a touchdown at the end of the first half.

Should the ball bear an acceptable brand name such as Titleist, Spalding Dot or Ben Hogan, he picks it up with his toes, brings the ball to his hand, and deposits it into a burlap sack fastened to his belt.

According to J. Clarke Pinzer, a protege of Sullivan's, mastering the re-gathering method of golf ball recovery is no easy task.

"Actually," said Pinzer, "getting balls that way is really like reading braille with your feet. At first I couldn't tell a Wilson Staff from a Titleist, but Sully kept prodding me by saying 'If you don't see anything down there...grab it anyways.' It makes sense."

Sullivan claims that to master his methods takes years of practice. He has personally trained some individuals, but most students of his just don't make the grade.

"George Fricke was a real disappointment," lamented Sullivan. "One night, after weeks of intensive training, he was working a hazard by himself. When I went back to check on him, there he was, shining a huge spotlight into the water. He was actually trying to SEE the balls! I flunked him right on the spot!"

Sullivan also said that Ronald Bornhauser never climbed into a creek with him again.

"One night Ronald wanted to leave just ten minutes after we hit the hazard," muttered Sullivan. "As it turned out, he only came along to recover a five-iron he had thrown into the water a few days earlier."

The surprise was a pleasant one, because for her past five years in coaching Women's Field Hockey, the largest number of recruits for the team was 18.

The team consists of 11 players and since there are enough people for three teams, Coach Page has been looking into a JV schedule for next season which would give the players more of a chance to play.

A large number of the new team members have never played Field Hockey before except for occasional units in high school, but according to



Giordana crouches over center in game with the freshman

The only injuries to report for UWSP were a pulled side muscle suffered by Duerst and safety Al Drake sustained bruised knee. Neither appeared to be serious.

The Pointers will open conference play at Platteville Saturday afternoon. The Pioneers edged another Great Lakes Conference team, Ferris State, 13-12 at Big Rapids, Mich.

Besides himself, Sullivan feels that Pinzer is also an expert in recovering golf balls with his feet. "He really worked at it, though. He must have, because he sure spent a lot of nights in a swimming pool with some girl. He must have been teaching her to retrieve with her feet, too, because he said he was teaching her something new. I've never seen her in a hazard, though," Sullivan added.

While golf ball groping may be rewarding, it's not all fun and games. "It isn't as glamorous as it sounds, either," stated Sullivan. "Some of those hazards are really polluted. One was so bad that I had tannic acid stains up to my armpits for a month."

Sullivan also cited what he called "water hazard hazards", they being snapping turtles and carp.

One night he accidentally stepped onto the back of a particularly large scurrying object. "To this day I don't know what it was. I was hoping it was Pinzer's head, but when I saw him ten feet away, I almost had a heart attack. And I dropped three dozen balls in the process," moaned the penurious Irishman.

While there may always be dangers lurking in the ponds, Sullivan feels that there will never be a day when there aren't balls in them, too.

"As long as there are guys who swing clubs like Roundy Kluetz does, there will ALWAYS be balls in the water," Sullivan noted.

Sullivan, admittedly, is a non-golfer who prefers to prey on the perils of other golfers who come to him to buy

back the errant blasts of themselves and others.

When asked if the financial rewards of golf ball bobbing were worth the risks, Sullivan just chuckled.

"Are you kidding?" he asked. "I've always got a cold six-pack of Point in the refrigerator and a pack of Salems in my pocket. No problems here!"

To further illustrate the financial freedom Sullivan's golf ball grabbing has provided, he recently used some of his golf ball capital to purchase a new car. According to him, the Delta 88 he bought "cost about seven grand, new."

Unfortunately, the value of the large gunmetal-colored projectile has depreciated since the paragon of the Oldsmobile line hasn't been new for about a decade.

"I got the \$7,000 car for the more reasonable figure of a hundred bucks," Sullivan conceded. "I thought the car would come in handy this winter when the water hazards freeze up."

"I was going to drive to the Pacific Coast for the winter and grab balls out of the ocean surrounding Pebble Beach. That's all changed now, though," sighed a despondent Sullivan while fawning over the ball ads in the new edition of *Golf Digest*.

When asked why he had cancelled the trip, Sullivan shivered and said, "Are you kidding? Didn't you ever see Jaws?"

Women's field hockey has large turnout

Coach Page, the prospects are excellent.

"The rookies are fantastic, most of them will break into the line up. Those that start this Saturday may not be starting all season. The new people will take over positions or else they'll force current position holders to work harder."

There are seven returning letter winners, four seniors and three juniors—last year top scorer, Judi Adamski, Sheila Shoulders, Kris Gunderson, Linda Hempel, Mary Molzahn, Candy Cornelius and Sue

Sproule. Their record last season was an impressive 10 wins-3 losses-3 ties.

This season UWSP will play the other three schools in the conference, La Crosse, River Falls and Platteville

The women play their season opener this Saturday at 10:30 on Coleman Field. Their first games are with Madison and Oshkosh. There will be a total of three games played on Saturday-UWSP and Madison, Madison and Oshkosh and UWSP and Oshkosh.

Golfers have great place to play

By Jim Braga

The 1977 golf season is already underway for Coach Pete Kasson and the UWSP golf team.

With only two returning lettermen, Coach Kasson is relying on the younger members of the team to show steady progress throughout the season. Members of this year's squad include lettermen Fred Hancock and Mike Harbath, along with Ed Rogers, John Houdek, Mark Shopinski, Randy Mayer, Kevin Pavelonis, Tom Davis, Jeff Barkley and Mark Zurinske. Of these ten, the six that show the best consistency will play in the meets throughout the season.

When asked about the strong teams in the conference this year Coach Kasson said, "Eau Claire is the most experienced, because they have everyone returning from last year's squad. Also Platteville and LaCrosse should field strong teams this year."

Kasson figures his team should be ready to play, after polishing their game throughout the summer. "I let the guys practice on their own at the Stevens Point Country Club," said Kasson. "We have a great course to practice on at the SPCC, it should help the team by playing on one of the best courses in the state."

The Pointers started out their season competing at the LaCrosse Invitational, finishing sixth in the eight team tourney.

Their latest action was their own Stevens Point Invitational at the Stevens Point Country Club September 9th, where they finished eighth out of 13 teams.



Top: Coach Kasson-Randy Mayer-Mark Shopinski-John Houdek-Fred Hancock-Ed Rogers

Bottom(L-R): Kevin Pavelonis-Bill Kearns-Mike Harbath-Jeff Barkley

UW-Whitewater finished first with a total score of 402 with UW-Eau Claire a close second at 404. The others in order of finish were: LaCrosse, Platteville, River Falls, Stevens Point, UW-Milwaukee,

Parkside, Stout, UW-Green Bay and St. Norberts.

Individually for the Pointers, Jeff Barkley was the top finisher on the team with an 18 hole score of 85, Mark Harbath and Ed Rogers carded

scores of 87 while John Houdek had an 88, Fred Hancock a 90 and Randy Meyer a 92.

The team will be in action this Friday and Saturday when they travel to Eau Claire

UWSP Golf Schedule 1977
September 16& 17 Eau Claire
September 23 Oshkosh
September 30 Whitewater
October 1 Parkside
October 9,10,11 at Platteville

Bring on the Superpickers!

By Tim Sullivan, Randy Wievel, and Mike Haberman

By way of introduction, we are the Superpickers. It will be our job to tell you who we think the winners of each pro football game will be.

Each of the "pickers" has his own personal method of predicting games. Superpicker Haberman is a statistics freak who likes to find out everything possible about the teams. He carefully scans record books, depth charts, injury reports, player rosters, recent trades, and The Sporting News before he even thinks about making an official selection. Unfortunately, his research is so intense that the season's almost half-over before he'll let us know who he picked in the first week. Mike is still mathematically trying to figure out who he thinks the winner of last year's Super Bowl will be.

On the other hand, Superpicker Wievel doesn't mess around. His method of predicting is based solely on personal bias. If he doesn't like a particular team, he'll merely choose that team's opponent every time. Luckily for us, Randy likes almost all of the good teams, so we rarely go out on a limb and predict upsets.

Superpicker Sullivan's theory on predicting is relatively simple. He always picks the favorites, and if a tough game comes up, he gets out a quarter and flips it. Says Sullivan: "If the coin comes up 'heads', we'll go with the home team."

Without further delay, here's how we think the first week in the NFL will go:

BALTIMORE OVER SEATTLE--Jim Zorn and the Seahawks have been tremendously impressive in the pre-season, but the party's over. The Pointer, September 15, 1977 Page 18

Colts will not be remembered as the first team Seattle slew! Baltimore by 17.

NEW ENGLAND OVER KANSAS CITY--If we were the Chiefs, we'd circle the wagons. The Patriots will pour it on by 20.

OAKLAND OVER SAN DIEGO--Chargers have gone since 1968 without a win over the Super Bowl champions. "At least we're consistent," grumbles coach Tommy Prothro. The Raiders tune up for next week's Pittsburgh trip with a ten-point TKO over the explosive San Diegos.

PHILADELPHIA OVER TAMPA BAY--With the problems and injuries that the Buccaneers have had this year, we'd take Iowa over them. Eagles by 14.

HOUSTON OVER NEW YORK JETS--Star Wars in the Astrodome...with Richard Todd seeing most of them. Oilers by three in a low-scoring defensive duel.

MIAMI OVER BUFFALO--The terror of The Deep for Buffalo is a dolphin. Miami's won 14 straight over the Bills. Expect them to make it 15 even if Jackie Bissett's their quarterback. Dolphins by 10.

LOS ANGELES OVER ATLANTA--Some guy named Namath is the Ram's back-up quarterback to Pat Haden. That should tell you something about the Rams' depth. The NFC West will be a cakewalk for the Californians... and so will Sunday's game as LA wins by 16.

WASHINGTON OVER NEW YORK GIANTS--Whiskey Billy Kilmer had to rally the Redskins in the final seconds in order to overcome the Giants in last season's first game. He may have to do it again as the Skins



win by 2.

CINCINNATI OVER CLEVELAND--Paul Brown's new team, the Bengals, will breeze past his old one as Cincy takes over first place in Ohio. Bengals by at least seven.

CHICAGO OVER DETROIT--Detroit was a 10-3 loser in Soldier Field on opening day last year and we expect the same thing this time around. The Lions seem to lose some of their teeth when they're away from Pontiac. The Bears will win by a touchdown as they begin their run for the play-offs.

ST. LOUIS OVER DENVER--The Broncos fired their old coach last year even though he led them through a winning season. They'll probably go back to their losing ways now, and the Cardinals are dangerous enough to start them off on their way. St. Louis takes it by 9.

NEW ORLEANS OVER GREEN BAY--Strange things happen to visitors in New Orleans. A healthy Archie Manning gives Hank Stram one of pro football's finest QBs and the Saints' impressive preseason should carry over unless the Pack can rally on defense to stop Archie. We don't think anybody in the NFL can do that for four quarters. Saints by 3.

PITTSBURGH OVER SAN FRANCISCO--There's good news and bad news. The good news is that you won't have to listen to Howard Cosell on Monday Night Baseball anymore. The bad news is that that's because you'll have to listen to him on Monday Night Football. The feuding Steelers should win by 9, but remember that the 49ers shocked both the Vikings and Rams on Monday last year.

DALLAS AGAINST MINNESOTA--Our first toss-up. Wievel liked Dallas ever since the Seahawks' front office, obviously under the influence of a strong hallucinogenic, allowed the Cowboys to draft Tony Dorsett. Sullivan flipped his coin and it landed for Dallas. Haberman must be related to Billy Martin because he feels rather strongly both ways. We stuck him with the Vikings for the hell of it.

Point harriers have new coach

By Jay Schweikl

The UWSP cross country team has a new coach this year. He is Richard Witt, who will take over for Don Amiot. Amiot retired from coaching to become the business manager for the Department of Health, Physical Education and Recreation.

Coach Witt comes to Point from Loras College in Iowa, where he was head cross country and track coach. Before his tenure at Loras, Witt was an assistant at the University of Northern Iowa and UW-Platteville.

He was also a highly successful collegiate runner in his own right. He represented UNI in the NCAA track and cross country championships on several occasions.

Stevens Point returns several runners from the team which finished ninth in the nation last year.

The team is led by junior Dan Buntman, an NAIA All-American in track. Dan just missed All-American status in cross country last season, finishing 31st out of 376 runners in the national meet. The top 25 finishers are classified as All-Americans.

Big things are also expected from another junior, E. Mark Johnson. Mark was hampered by a groin injury last season, but he came on strong in the end, finishing 86th at nationals.

The Pointers will also rely heavily on senior John Fusinato who placed 115th, junior Jay Schweikl (143rd),

and senior Stu Pask (241st). Other runners who have helped the team are seniors Mike Simon and Ken Przybyl, junior Rick Kellogg, and sophomores Scott Schweikland Scott Wojciechowski.

Several freshmen have also shown potential, according to Witt. Greg Barker, Terry Babros, and David Bachman are the most promising yearlings.

The Pointers opened the season last Saturday at home.

They were defeated 24-31 by a highly-psyched alumni team. Don Trzebiatowski of the alumni led the way with a time of 25:40 for five miles. John Fusinato was the runner-up, leading the varsity with a 26:18.

The alumni's winning total of 24 came on a 1-4-5-6-8 finish by Trzebiatowski, Rick Zaborske (26:35), Don Behnke (26:35), Mark Hinterberg (26:44), and John Dewell (26:48).

The varsity totaled 31 points on a 2-3-7-9-10 finish by Fusinato, Johnson (26:25) Jay Schweikl (26:45), Przybyl (26:49), and Buntman (26:58).

Coach Witt was satisfied with the first meet.

"We didn't run that bad, the alumni just ran tough. They were psyched for the race, and we were fatigued from a tough week of practice."

Witt added that "there are no ex-

cuses, however, we just got kicked."

Witt feels that the outlook for the season is bright.

"We've got the people returning to have a real good team. It all depends on how quick people adjust to my philosophy, and the goals we set," he said.

Witt noted that any time there is a coaching change there is some adjustment for the athletes to make.

He's not concerned about the setbacks the team will inevitably face the first few meets.

"My philosophy is to be on top in November, when all the chips are on the line," concluded Witt.

The Pointers faced one of their stiffest challenges of the season last Saturday, as they hosted a quadrangular meet which featured Eastern Illinois. EIU chalked up a national championship in NCAA Division II recently, and promises to be tough again this year. Parkside and Carthage also competed. About 45 runners participated in the meet, and when it was all over the red, white and blue of EIU was concentrated in the front of the pack.

EIU, a perennial NCAA Division II standout, ran away with the team title. The Panthers tallied 16 points only one point shy of a perfect score of 15. Reo Rorem led EIU's 1-2-3-4-6 finish, winning the race in 25:08 for five miles.

Parkside's Ray Frederickson prevented a slam for the boys from Charleston, Illinois by placing 5th. His teammates followed with a 7-11-15-23 finish for a total of 61.

UWSP finished third with 78 points on a 13-14-16-17-18 finish by Dan Buntman (26:47), John Fusinato (26:52), Rick Kellogg (27:02), Mark Johnson (27:03), and Jay Schweikl (27:07).

Carthage trailed with 94 points, finishing 12-19-20-21-22.

Stevens Point wasn't as competitive in the meet as they usually are, but the young season is the main reason for this. The Pointers have only practiced for two weeks, and several key runners didn't do much summer training. UWSP trained right through the meet, running two workouts the day before.

In contrast, a scholarship school of EIU's calibre has scheduled summer training programs for their runners; the emphasis is placed on running fast times as soon as the season begins.

Coach Witt wants his runners to peak in October at the conference, district and national meets, and he's training them accordingly.

The Point harriers remain at home this Saturday. They will host the UWSP Open at the Wisconsin River Country Club. The meet will begin at 11:00 a.m.

Superpickers Pro Football Quiz

By TIM SULLIVAN, Randy Wiesel, and Mike Haberman

1. From reader Ken Sankey of Wausau, Wisconsin: Who led the Oakland Raiders in interceptions last season? a. Monte Johnson
b. Ted Hendricks
c. Dan Conners
d. Gerald Irons
e. Phil Villapiano

2. Which one of the following was never a "Most Valuable Player" of the Detroit Lions?
a. Pat Studstill
b. Jim Gibbons
c. Alex Karras
d. Jim Martin
e. Bruce Maher

3. Who is the oldest running back in the NFL?
a. Carl Garrett
b. Altie Taylor
c. MacArthur Lane
d. Marv Hubbard
e. Jim Braxton

4. From reader Mark Stumpf of Franklin, Wisconsin: Who was the Green Bay Packer field goal kicker immediately before Don Chandler?
a. Jerry Kramer
b. Chester Marcol
c. Booth Lusteg
d. Paul Hornung
e. Mike Mercer

5. Who returned the most punts in the NFL last year?
a. Rolland Lawrence
b. Mike Haynes
c. Rick Upchurch
d. Howard Stevens
e. Neil Colzie.

6. Jim Taylor is Green Bay's all-time leading rusher with 7508 yards. Who is the Pack's second all-time career rusher?
a. Paul Hornung
b. Donny Anderson
c. John Brockington
d. Clark Hinkle
e. Dave Hampton

7. From reader Chris Hall of Manitowoc, Wisconsin: In this year's Packer-Tampa Bay pre-season game, who replaced injured Buccaneers quarterback Mike Boryla?
a. Scott Hunter
b. Gary Huff
c. Joe Gilliam
d. Jethro Bodein
e. Jim Zorn

8. From reader Tim Boeder of Watertown, Wisconsin: Over the past three years, how many times have the Packers been in a Monday Night game?
a. five times
b. three times
c. twice
d. once
e. never

9. From reader Dan Kohn of Fond du Lac, Wisconsin: Which one of the following players was never a Green Bay Packer?
a. Tom Moore
b. Randy Cross
c. Howie Ferguson
d. Lou Brock
e. Clarke Hinkle

10. Who caught the most passes for the Oakland Raiders last season?
a. Dave Casper
b. Cliff Branch
c. Fred Biletnikoff
d. Clarence David
e. Mark van Eeghen

Quiz Answers

1. a — Linebacker Monte Johnson had four interceptions for Oakland.
2. c — Defensive tackle Alex Karras never won the Lion award. Martin had it in 1959; Gibbons in '64; Maher in '65; and Studstill in 1966.
3. c — MacArthur Lane of the Chiefs is the NFL's oldest running back at 35.
4. d — Rolland Lawrence of the Falcons set a new NFL record by returning 54 punts last year.
5. c — John Brockington.
6. c — Reader Boeder says the Packers have been in two Monday Night games.
7. b — Reader Kohn let us know that all four of the players listed, except Randy Cross, were Green Bay Packer performers. Lou Brock was a back from 1940-45, and he is not to be confused with the Cardinal outfielder.
8. a — Dave Casper, the tight end from Chilton, led the Raiders with 53 catches last season.



NOTE TO READERS: If you have an interesting pro football question, we'd like to hear from you. To date, your response has been very good. Send your question(s) to Tim Sullivan, c/o The SUPERQUIZZERS, 1555 Water Street, Stevens Point, Wisconsin 54481.

THE ARTS AND CRAFTS CENTER
Announces
Fall 1st Sessions
Mini Courses

Dark Room Techniques
1st course Mon. 7-9:00
2nd course Wed. 7-9:00
Class size 10, Cost \$3.00
6 weeks
35 mm Camera Required
The Camera, developing
negatives, using the
enlarger, Presentation
and Aesthetics.

Water Colors I
Mon 8-9:00 4 weeks
Class size 6 Cost \$4.00
The use of
Watercolors, Basic
Techniques and Styles

Weaving
Thurs. 7-9:00 4 weeks
Class size 15
Cost \$5.00
Frame on rigid Heddle
On Loom Weaving with
Some floor loom work

Pottery I
Mon. 6-8:00 4 Weeks
Class size 15 Cost \$4.00
An introduction to pottery
Construction - Hand built
And wheel thrown
techniques

Needle Point
Wed 6-7:30 4 Weeks
Class size 15 Cost 6.00
An Introduction to
needle point stitches

Crochet
Wed 8-9:00 4 weeks
Class size 10 Cost \$10.00
For beginner to Expert - Basic
Stitches, Patterns + Deciphering
Patterns

Register Now! Class sizes Limited!
Registration Starts Monday, Sept. 19 in the
Arts + Crafts center. Class fee must
be paid when Registering. Courses
Start **MDDAY SEPT. 26**

ticket to a new lifestyle

admit one

the village

Heat and Water
Pool
Air Conditioning
Dishwasher & Disposal
2 Bedroom, 2 Bath
Cable TV Hook-up
3 minutes from Campus

The Village
301 Michigan Ave
341-2120

ticket to a new lifestyle

Shippy Shoes — SALE

- ADIDAS
- PRO-KEDS

- PUMA
- BROOKS

WHILE 200 PAIR LASTS
— SELECTED STYLES —



ADIDAS GAZELLE
RED
\$19⁰⁰ REG. \$27.99



PRO-KED SUEDE HI-TOPS
WHITE-BLUE-RED
\$15⁹⁹ REG. \$21.99

PUMA 9190
\$17⁹⁹ REG. \$26.99

SHIPPY SHOES
MAIN AT WATER

LUCKYS NITE CLUB
(ACROSS FROM WATSON HALL)

**WISHING YOU A GOOD SEMESTER
INVITES YOU TO ENJOY**

- LADIES NITE EVERY TUESDAY. REDUCED PRICES ON ALL LADIES DRINKS. (BEER, WINE & POP NOT INCLUDED).
- ALL NITE COCKTAIL SPECIALS EVERY WED. 40% OFF ON ALL BAR BRAND DRINKS.
- COCKTAIL HOUR EVERY DAY 3-8. MABLE MURPHY'S — LUCKYS LOWER LEVEL (USE MARIA DRIVE ENTRANCE).

REVIEWS

Students don't stomp on Bluegrass

By Ron Thums

It sounded like a great idea — UAB and RHC banding together to sponsor a free bluegrass festival on campus. Outside yet, the way the music was meant to be heard, not in the cavernous interior of the Berg-Quandt gyms. Even though anytime a dobro and a fiddle get together these days it seems to qualify as a bluegrass "festival", this little venture still held promise of a good time.

Grass, Food and Lodging, a Milwaukee based group whose tastes run to traditional bluegrass, opened the show promptly Sunday afternoon, playing to a crowd of nearly 2,000 on the practice field behind Berg gym. Under generally overcast skies the group ran through a healthy repertoire of shit-kickin' tunes, familiar to Mole Lake regulars and others of the bluegrass ilk.

From the old Bill Munroe favorite "Uncle Pen" to an cappella version of the Osborne Brothers' gospel tune "Cold Jordan", they had the attention of most in attendance.

Unfortunately this did not translate into audience participation, for Grass Food and Lodging could have been playing to the tackling dummies on the far end of the field for all the enthusiasm evinced by the crowd. Frequent (and by the end, desperate) exhortations by the group could not cajole the audience off its hands and onto its feet. An encore performance by the band seemed due more to a sense of professional pride than any obligation to a disaffected audience.

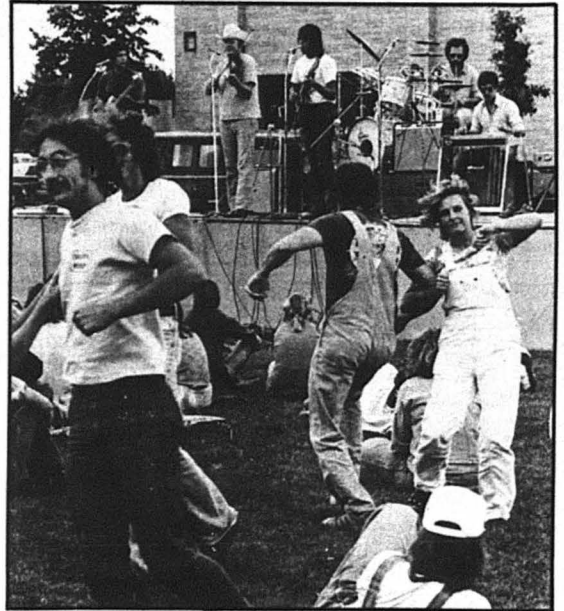
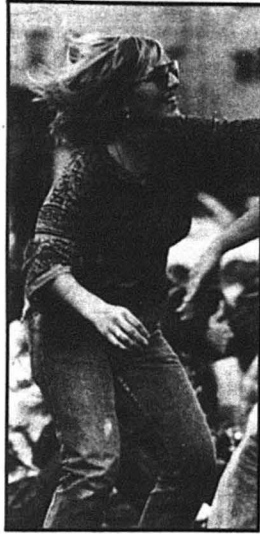
The second half of the bill featured Byron Berline and Sundance, a newly-formed California band which has toured extensively this summer. Berline, fiddle player par excellence, is an alumnus of the Flying Burrito Brothers, and is known widely for his sessions work, sweetening the albums of Gram Parsons, Emmylou Harris and others. A few short run-throughs before the band took the stage had the audience primed for some hard-driving country-bluegrass.

Unfortunately the PA system pirated by UAB was obviously not up
con't on p. 22



Fiddle player Byron Berline gestures before the crowd as the sun breaks through an overcast sky.

Photos by Ron Thums



Take a ride on the Mainstreeter

The Mainstreeter No.8, Summer 1977, edited by Antony Oldknow (The Scopraeft Press), \$1.50, 64 pages

Reviewed by Michael Cashin

Scanning the front cover of this, the eighth edition of THE MAINSTREETER, gives one a good indication of the tone of writing inside. The title is set in black boldface letters. Uncluttered, clean, upretentious; no artsy fartsy squiggly lines here, no unneeded distractions. The eye is given a cool blue space to relax before feasting on the photo. Two steam locomotives lay static. One can sense energy building in these hulking machines as if they are awaiting the starter's pistol in a full throttle dash for the golden spike. The trains have a muscular gracefulness, a feeling of directness, much like the poems presented in this magazine.

Overall, this is a very strong collection of work. I enjoyed so many of the poems that it was a problem selecting which ones to comment upon. In his editorial included on the last several pages, Antony Oldknow says, "many of these poems recall short stories." There is a general emphasis on strong characterizations, economical imagery, palpable, meaty emotion, and in some cases, plot lines. These pervading qualities make MAINSTREETER NO.8 fast, satisfying reading. Also, there is a depth and variety of styles exhibited that should keep you coming back for more helpings.

Richard Behm, a member of the UWSP English Faculty, is this issue's featured poet. Of the eight poems offered, I found "Sappho Dying" the most evocative. Behm addresses us through the persona of Sappho, an ancient Greek poetess known for her beautiful love lyrics:

"My friends,
I am surprised
at the despair
in which my hands and tongue
shape the dim air."

In strikingly sensuous language, she chronicles the corporeal pleasures that will be deeply missed after her death. Solemn and concise, this section reads like a litany. The poem concludes in affirmation. There is an eternal reciprocity in life and art that cannot be extinguished merely by the death of the body.

"My friends,
I fear the dark
that I have sung so long
for others. Today,
they are singing for me."

In her short poem, "Rainy Sunday", Ruth Moose pinpoints a moment with haiku-like focus.

"A lizard
slides down
the tree trunk;
a single
jade
tear.

An atmosphere of silence and compression surrounds this poem. The clarity of perception is stunningly simple.

Tom McKeown, another member of our English Faculty, has a very interesting selection entitled, "The Tiger". The spacial range of this poem is vast. He sets up a stark rhythm and sustains it with the use of abbreviated couplets. The movement is abrupt, the imagery surprising and effective:

"The tiger walks
Into the lifting green
His eyes like magnets

con't on p. 22

con't from p. 21

Draw the world awake"

Following the poem's color changes, from red sun to green to "Showering light-Into the blackest holes-In space," one can witness a strange metamorphosis from the physical to the celestial-spiritual.

I found Arthur Winfield Knight's "Expectations" of a hasty love affair especially moving. Knight assumes a rambling, conversational tone and positions his line breaks well to establish tension. Precious emotions are powerfully defined in this encounter. The man, "37 and beat," wonders "What did I know-about 23 year olds?". His vulnerability is perfectly enhanced by a self-deprecating humor:

"I was afraid
I'd come
the second
I got in
but didn't
Sweating
and trying to
think of things
to distract me
(I'll beat Karl
at ping-pong yet.)
I almost lasted
an hour

"On the Ground Again" by Rod Tulloss is a prose poem on the predictable absurdity of Howard Johnson living. In a charmingly offhanded style, Tulloss alternates pathos and bathos and "electrostatic puppies" to capture the buzz-brained of a professional traveller.

James Hearst's "The Road" deals with rural life in transition. Once the

con't from p. 21

to the task. The sound was rarely better than tolerable, often degenerating to the point where it most resembled a gramophone playing through ten-inch pie tins. An intermittent howling erupting from the speakers caused one band member to speculate upon their proximity to extraterrestrial vehicles.

Still, the malfunctioning stage monitors, the recalcitrant stage mikes (obscuring a good portion of the banjo picking), and sound which would have done justice to a \$199 Panasonic compact, could have all

been overlooked had it not been for the confirmed bunch of leakers on the field which passed for a bluegrass audience.

Little foot stompin', handclappin' or hootin' accompanied Berline and company as they turned in an impressive performance, ranging from a haunting version of the Gram Parson's ballad "Sin City" (sung with the aid of the female vocalist from Grass, Food and Lodging), to their own hardrocking "Leia," off their first album.

When a blistering rendition of "Little Sally Good'n" (which

road "opened the way-from our farm to town,-a road between two fences." There was an insulation and strong sense of community:

"People weave paths in a net
to catch distances and tie
them together,"

In our relentless, development-minded society, true rural living is only a memory. The road becomes "a carpet of asphalt" and is "blind-to the ghosts of straining men and horses." Hearst builds layer upon layer of finely-wrought details. In strong, earthy language, he convinces us of both the virtues of older ways and of the erosion that bone-swaying labor and monotony can cause. Finally:

"A man with years in his eyes wonders
if life is only the wearing out
of boot soles."

Yet another outstanding poem is "Seventh Birthday of the First Child" by Sharon Olds. From the hair-tearing tumult of a birthday party where "children were all around my feet like dogs," emerges an expression of pure, serene love:

"Suddenly there is a head at my breastbone
as if one of the litter had clambered into
the lowest branch of a dwarf tree.

which overnight grew to here
bearing you up, daughter, with your wide
dark newborn eyes. You sit in the boughs,
blossoms breaking like porcelain cups around you."

These are just random tastes of MAINSTREETER NO.8. Even if you approach poetry with a club and hip-high waders, there is something here that you'll like. What the hell? Buy it instead of lunch someday. Guaranteed you won't go hungry.

would've straightened Earl Scrogg's socks) failed to elicit more than polite applause, the end was obviously in sight. Berline kept up a humorous banter throughout the show, much of it aimed at the UWSP campus..."We're really glad to be here in Stevens Point...bet you didn't think I knew where we were...no, honestly, I really enjoy Minnesota."

After deferring requests to play John Hartford songs and tried and true bluegrass standards in lieu of his own brand of music, Berline finished up the set with the obligatory "Orange Blossom Special." The crowd could at best be characterized as politely attentive.

If this quasi-review of an afternoon of fine music seems overly pessimistic, let it be remembered that bluegrass music is, above all, a participatory experience. The group on stage welcomes, even encourages the audience to get up and holler. Rowdiness is their barometer of success...plain old applause at the end just doesn't get it.

Perhaps the music was too specialized for the audience in attendance. In any case, the intentions of UAB and RHC were good, and, perhaps with an adequate sound system and a responsive audience the possibility of more outdoor concerts can be realized.

SHIPPY SHOES MAIN AT WATER

UPPERS—All Leather
SOLES—Crepe or Leather
(Some Styles Available
With Either Soles)

VASSAR
STRAPPER
GRAMBLING

AMERICAN DESIGNER AWARD 1977

ZORAC
ENCORE SHOE CORP.

**PEACE CAMPUS CENTER
BE AT PEACE ...**

To celebrate your relationship to God and to your fellow christians.

Sunday, Sept. 18: 9:30 a.m. Discovery Bible Study
10:30 a.m. Worship Celebration

Wednesday, Sept. 21: 7:30 p.m. Discovery Bible Study

We look forward to having you join us!

PEACE CAMPUS CENTER
Vincent and Maria Dr. (Behind the Tempo Store)

**ANYONE INTERESTED IN
HELPING OUT WITH
HOMECOMING, 1977**

**ATTEND THE MEETING
SEPT. 19, 7:00 P.M.
RED ROOM - UNIVERSITY CENTER**



ANGEL AND THE SAINT

by RANDALL MOREAU



UNSURE ABOUT YOUR JOB CHOICE? TRY OUR CAREER PLANNING GROUP

YES !! EVEN YOU CAN STOP SMOKING

CALL THE UWSP COUNSELING CENTER FOR HELP WITH WEIGHT CONTROL

STOP PUTTING YOURSELF DOWN !!

JOIN OUR RATIONAL EMOTIVE THERAPY GROUP (RET)

FOR MORE DETAILS CONTACT

UWSP COUNSELING CENTER

OIA NELSON
PHONE: 346-3553

THE FUTURE IN REVIEW

A Return to Babel

By Mike Schwalbe

Inspiration for this week's future shocker comes out of the pages of our local AP-written gazeteer, the Stevens Point Daily Journal. I'm on page ten of the September 7 issue where the understated headline reads: Whale killing ban confronts Eskimos.

Beyond the who-why details contained in the article, the real story is told in these lines: "The whale cannot be replaced with food stamps. They plan festivals around it; their whole lives center around the hunt." I think this statement by the Eskimo attorney contesting the ruling has some worthwhile, though indirect, extrapolation potential.

No, whale fans, I'm not going to bemoan the fate of a someday whaleless world here; rather I choose to shock a much larger preservationist contingency with my vision of an Eskimo-less world. The quote I excerpted from the killing ban story talks about the cultural conflict and forced change. The anti-assimilationists would say the Eskimo cultural is thus 'dying'. I would beg this sort of death and more.

In tales of space and stars and intergalactic goings-on, speculative fiction authors usually represent the earth of the future as a planet inhabited by a contiguous human

population. Indeed all planets assumed to be inhabited by intelligent life forms are represented this way, however loose the assumption may be in our case. I'm suggesting that the ticket for a ride to survival in these worlds of the future will cost the labor pains of whelping a single earth-culture. The Eskimo, Indian, Aboriginal, Asian, Oriental, African, European, and Western technical-industrial cultures do not sound the death of anything in merger, in fact they are our only hope.

Barring the ever less unlikely occurrence of a totally destructive planetary civil war by our still petty, self-destructive species, I believe the emergence of a whole-earth culture, and the disappearance of racial, lingual, and cultural differences between humans is inevitable. At that time, when we've finally lifted the curse of tongues, we will be able to realize a potential within the human species previously impossible to conceive in division.

And hopefully, the universe we again start to reach out to in unison, will not be lorded over by petulant gods. Building our towers on rationality as a planet-people seeking to know ourselves and our universe, we should encounter no such gods. We may even make a few friends...



By Diane Bailiff

The Arts and Lectures Series this year, 1977-78, is superb. The offerings are varied from the Milwaukee Symphony to "HMS Pinafore." There will be eight programs in the Fine Arts Series at a cost of \$30 for the general public. You as a student can purchase all eight with your Identification Card and Activity Card for \$6. The Concert Series consists of six performances, all in Sentry Insurance World Headquarters, Sentry Theatre, for \$24, again for the general public—but for you only \$8.

The Fine Arts Series includes the Oregon Mime Theatre, Bonell and Zukerman (guitar and flute recital), Emanuel Ax (Polish-American pianist), St. Paul Chamber Orchestra, Ignor Kipnis, soloist), Costanza Cuccaro (coloratura Soprano), New York Brass Quintet, 5 x 2 Dance Company (in Sentry Theatre), Chilingirian String Quartet.

The Concert Series, all in Sentry Theatre, offers Milwaukee Symphony, Organic Theatre in Manhattan Savoyards in HMS Pinafore, Dallas Theatre in "The Oldest Living Graduate," Czechoslovakian Folk Ballet, Newark Boys Chorus.

Remember, for you a student, the tickets are \$6 for the Fine Arts Series and \$8 for the Concert Series. A total of \$14. Less than the general public pays for just one series.

Now for another use for your Student Identification Card (I.D.). Tickets for the plays performed for you by the Theatre Arts Department.

The theatre tickets are sold slightly differently—the season tickets are sold by the semester to students. The reason for this is that you are issued a new Activity Card each semester and at time of purchase your Activity Card must be punched. So for the first semester you may see all of the Main Stage (Jenkins Theatre) plays as well as the Studio Theatre production for \$3. The second semester cost is \$4 (since there is an additional presentation in the spring) bringing the total cost to \$7.50. The entire season for the general public is \$12.50 per season ticket.

As a student you are entitled to all the privileges of coupon exchange (season tickets are called Coupon Books) if the dates of performances conflict with other obligations.

If you prefer to purchase individual tickets, the cost is \$1 per show. Should you make reservations by phone the cost is still \$1 but you must pick them up and pay for them (with I.D. and Activity Card) 24 hours in advance of the performance.

I urge you to take advantage of these opportunities. The Fine Arts are a very important part of being a student at UWSP.

The Arts and Lecture Series season tickets for the Fine Arts and Concert Series are available until September 30th. The Coupon Books for the Theatre Arts productions can be purchased until September 30th, also.

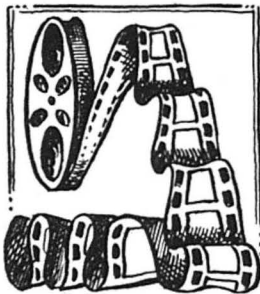
If there is anything special you would like to know about, please call me at 346-2321 or come to 105 CCC.

THINGS TO COME

Thursday, September 15
Scuba Club Advanced Open Water Classroom Session, 6-8 PM (116 P.E. Bldg.)



UAB Film: ALL THE PRESIDENTS MEN, 6:30 & 9 PM (Program Banquet Rm.-UC)



Friday, September 16
Exhibit of Polish Crafts, Opening 5 PM (LRC)
Polish Art Exhibition, Opening 7:30 PM (Edna Carlson Gallery, FAB)
Scuba Club Basic Course, 6-8 PM (116 P.E. Bldg.)
UAB Film: ALL THE PRESIDENTS MEN, 6:30 & 9 PM (Program Banquet Rm.-UC)



Saturday, September 17
Football, 1:30 PM (T)
UAB Creative Arts Play: SHE STOOPS TO CONQUER, Leave 7 AM (Guthrie Theatre, Minn., Minn.)
Sunday, September 18
Scuba Club Instruction, 9 AM-12N (Pool)
UAB Video: PACKERS FOOTBALL GAME, 1 PM (CH-UC)

Monday, September 19
Freshmen Football, Whitewater, 3:30 PM (H)
UAB Video Tape: HISTORY OF THE BEATLES, 7 PM (Comm. Rm.-UC)

Tuesday, September 20
Univ. Film Society Movie: TOUCH OF EVIL, 7 & 9:15 PM (Program Banquet Rm.-UC)

Wednesday, September 21
UAB Video Tape: BEST OF ERNIE KOVAKS, 7 PM (Comm. Rm.-UC)

MICHAEL CASHIN

FOUR POEMS



Two or four legs

under this table
is a sly dog.
a ventriloquist.

it mimics the voice
of love and like a
top sirloin bone,
throws it into the next day.
you give chase.

it circles back
and steals your
food and drink.

it makes you feel
good
and foolish.

Nanny Creek Trail

snow in June
above 2000 feet.
we hike to
Little Puck Lake
in shorts
and sandals
dunk our heads,
crack the deathmask.

Oregon Days

it's another one.
sky so blue
it scares the birds.

they dive straight
into mountains.
caves don't exist.

Hospital Zone

an eight by thirty foot crater
on Prospect Avenue,
and three bodies
in a Dodge Dart
curiously misplaced
on the second story
terrace of a Jesuit dormitory.

"a surgical job."
muttered a near sighted spectator.
"precise beyond belief."

the sun lit his thick glasses
and played upon his teeth.

he threw rosary beads,
like minnows
to the brutal summer heat.

The Pointer encourages its readership
to submit poetry for our poetry
section.



BACK TO SCHOOL SPECIAL

VALUABLE COUPON



25 Foot Headphone
Extension Cord

Reg. \$4.95

NOW \$2.99

with this coupon

Offer expires 9/30/77

Limit:
**One Per
Customer**

CUT OUT

For the largest selection of audio products
and accessories, shop Stevens Point's oldest
Audio store. Featuring Sansui, Kenwood,
Technics, BSR, Altec Lansing, Utah, Koss
and others.

Store Hours:

Mon.-Thurs. 9:00-5:00

Friday 9:00-9:00

Saturday 9:00-5:00

Hi Fi Forum

1141 Main Street
Stevens Point, Wisconsin

HARRY CHAPIN



The University Activities Board Presents

"An Evening With Harry Chapin"

DATE: Sunday, October 2, 1977

TIME: 7:30 P.M.

**PLACE: QUANDT GYM-FIELDHOUSE
UNIVERSITY OF WISCONSIN-STEVENS POINT**

**PRICES: \$6.00 UWSP STUDENTS
\$6.50 NON-UWSP STUDENTS
\$7.00 DAY OF SHOW**

**OUTLETS: UWSP INFORMATION CENTER
EDISON'S MEMORY—STEVENS POINT
CHURCH DRUGS—WISCONSIN RAPIDS
BOB'S MUSICAL ISLE—WAUSAU
TEA SHOP—MARSHFIELD**

For sale

Two half Doberman and half Shepherd mix dogs, \$10 each—two males left. Call Kirk Marlow, 592-4162, evenings.

Car Tape Player and tapes—excellent condition. One Craig 8 track tape player, two Ross speakers, and 18 tapes (Eagles, Beatles, Bread, John Denver, Carol King, etc). Will sell separately. \$100 or best offer. Also selling these books: History 212—American Empire by Swomley—\$1, How to be your Own Best Friend by Owen—75 cents, Patterns of Exposition by Decker—\$4, and Connections, Ideas for Writing by Hancock—\$4. Call Dino at 344-9253.

Acoustic Amp., new, 125 RMS; 4-12". Reasonable. Call 344-7376.

Free gas stove. The oven doesn't work but all the burners do. Call Geri at 344-8974.

250cc Saugage, dual purpose motorcycle, \$650, 3,000 street miles, showroom condition. Call Ken at 869-3428.

Two Mickey Thompson H-50 15's on two Cragar SS 10 x 15 mags, fair condition, \$60. Call Brian at 346-2310.

Mens inlaid turquoise Zuni watch band, Lady Schick Styler, like new with attachments, \$10. Free three month old male kitten. Call after 8:00 pm, 344-4302.

Sea Eagle 340 inflatable two man canoe, paddles, life preservers and 12 volt electric pump, \$80. Also a Coleman single mantle propane light. Call Paul at 341-3126.

Over 700 healthy, inexpensive and

loved houseplants, also Honey at 65 cents a lb., organic vegetables grown from seed and various crafts. September 7 through 21 at 11 am to 7 pm DAILY. East edge of Nelsonville, turn right at Nelsonville fire station, yellow firehouse one quarter mile down the road. (715) 89-3442. ABSOLUTELY NO EARLY SALES.

Unicycle, \$25 or best offer. Call 341-7407 evenings or 346-2386 days.

1971 Opel GT, real clean, low miles, AM-FM, cassette. \$1400 or best offer. Call Bob at 1-414-787-3186.

Wanted

One girl to sublease house, \$285 plus utilities per semester, close to campus. Call 341-5513 and ask for Sheila.

A used canoe, preferably aluminum, but will consider fiberglass. Call 341-8396.

Trailers needed for Homecoming floats and displays, needed for one day. Call Nancy at 346-2412.

BECOME A COLLEGE CAMPUS DEALER. Sell brand name stereo components at lowest prices. High profits; NO INVESTMENTS REQUIRED. For details, contact: FAD Components, Inc. 65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey, 07006 Ilene Orlovsky 201-227-6884.

Kickin' Country Western Music. Four fine area musicians. Tracy Voss and The Tennessee Valley Authority, John (414)622-4299 and Tracy (414)748-7242.

Announcements

Book Round Up, Sept. 12-17. Lost-Stolen-Strayed. Return material to

the LRC or nearest supermarket.

Phi Alpha Theta, national history honor society, will hold an organizational meeting Thursday, September 15 at 7:30 pm in the Nicolet Room of the University Center. Anyone (not strictly majors or minors) interested in history is invited to attend. Any questions, Call Cheryl Tworoski at 341-3490.

The student chapter of The Wildlife Society will hold their first organizational meeting on Thursday, September 15th at 6pm in room 112 CNR. Everyone interested is welcome to attend. Party afterwards.

"It is the policy of the University of Wisconsin Stevens Point not to discriminate on the basis of handicap in admission or access to, or treatment or employment in its programs and activities as required by Section 504 of the Rehabilitation Act of 1973.

Inquiries regarding compliance with Section 504 may be directed to Donna Garr, Affirmative Action Office, UW-Stevens Point, (AC715) 346-2002.

Personals

I have the pleasure to appreciate and thank everyone who thronged around me with and through sympathy and prayers which contributed to my fast recovery from the burn I suffered two weeks ago. All cards and gifts of sorts from friends, neighbors, and well-wishers were appreciated.

Accident is an index of death which is one of the uncertainties we face in life. It comes unannounced. I am glad I survived my turn of it. —Becky C. Nwokonko

CLASSIFIED

★ TRUCKS ★

1974 CHEVY

½ ton pickup with 350 V8, automatic, power steering and brakes. \$2995.

1974 FORD

½ ton Ranger XLT with 302, V6, power steering and brakes, AM-FM radio. \$2595

1968 CHEVY

½ ton pickup with 6 cyl., 3 speed. \$995.00

1973 CHEVY

½ ton pickup, 350, 3 speed, power steering and brakes, short box. \$2395

★ CARS ★

1975 DODGE

Coronet custom 3 seat wagon. \$2295

1973 CHEVY

Nova, 4 door, automatic, 6 cylinder, new tires. \$1795

1973 CHEVY

Impala, 2 door hardtop, 350 V8, automatic, air conditioning. \$1395

1972 CHEVY

Impala, 4 door hardtop, automatic, air conditioning. \$1295

1972 CHEVY

Impala, 4 door hardtop, AM-FM radio, radial tires, clean! \$1395

LASZEWSKI & SONS, INC.

3201 Main St., Stevens Point

344-0170

Closed Saturdays.
Open by appointment.

The Formal Dining Room Serving The ULTIMATE

"Soup
&
Sandwich
Buffet"

Monday thru Friday
11:45-1:30 P.M.



Cocktails, Wine And
Cold Beer Available!



TOUCH OF EVIL

STARRING: ORSON WELLES
CHARLTON HESTON
JANET LEIGH

Tues., Sept. 20

7 and 9:15

Program-Banquet Room

Admission — \$1

Season Pass — \$5.00 Student

\$6.00 — faculty and others

Sponsored By:
UNIVERSITY FILM SOCIETY

77

HIGHPOINT

Oct. 3-8



Start Your Day
Off Right!



University
Center
Ala Carte

NOW SERVING BREAKFAST

Featuring:

- Early Bird Specials
- Complete Breakfasts
- Fresh Baked Pastry
- Chilled Juices
- Fruits

Monday-Friday 7 a.m.-9:30 a.m.

Newman University Parish

Newman University Parish is a Catholic community for students, faculty, staff and interested persons of UWSP.

Newman Parish has its source and center in being a worshipping community.

MASS SCHEDULE

Saturday 4:00 p.m. The Newman Chapel
6:00 p.m. (Basement of St. Stan's Church,
838 Fremont St.)

Sunday 10:00 a.m.

Sunday 11:30 a.m. The Cloister Chapel
6:00 p.m. (St. Joseph's Convent, 1300 Maria Dr.)

Weekday Masses: Tues. thru Friday
12:00 Noon-Chapel, St. Stan's Church

Newman Parish also offers ...

- Instruction classes for Catholics and non-Catholics
- pre-marriage seminars
- retreats
- rap sessions
- small growth groups

Individual counseling and spiritual direction available from the Newman Pastors — Newman Center (4th & Reserve) Monday thru Friday, 9:30-4:30. Phone 346-4448

YOUR EARS PIERCED FREE



-plus-



One Pair Of Birthstone Studs

—OR—

One Pair Of 14K Gold Or Silver Studs

—PLUS—

One Pair Hypo-Allergenic Earrings

FOR ONLY **\$10⁸⁸**

FRIDAY, SEPTEMBER 16, 5 P.M. To 9 P.M.

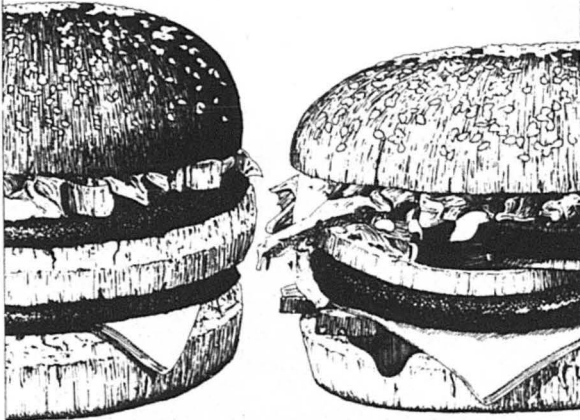
SATURDAY, SEPTEMBER 17, 11 A.M. To 4 P.M.

—AT—

ERZINGER'S ALLEY KAT

1320 STRONGS AVE. 344-8798

Big Appetite? Try our Biggest.



Big Chef.

Really hungry? Fill up with our Big Chef. It satisfies big appetites in a big way. With double-decker meat patties on a triple-decker sesame bun. Plus cheese, lettuce, and special sauce. No wonder it stacks up as one of our biggest hunger-stoppers.

Super Chef.

Super appetite? Try our Super Chef. More than just another quarter pound burger. Served on a sesame seed bun. Loaded with cheese, lettuce, tomatoes, pickles, onions and special sauce. It's the super way to satisfy super appetites.



You get more to like at Burger Chef.

UNBELIEVABLE!

The Discounts at Recreational Services Are Unbelievable!

From Sept. 16 to Sept. 25 Get

20% OFF

ON ALL CAMPING EQUIPMENT

DISCOUNTS ON TENTS, SLEEPING BAGS, STOVES, LANTERNS AND MUCH MORE.

BOW HUNTERS

GET YOUR TROPHY BUCK WITH A COMPOUND BOW FROM REC. SERVICES.

PINBALL WIZARDS

WE HAVE A LARGE ASSORTMENT OF NEW PINBALL GAMES.

WE WANT TO KEEP YOU WARM & COMFY THIS FALL & WINTER!

The Sport Shop Has The Largest Selection Of Outdoor Clothing In Point!



Down & Polarguard
Vests By:

NORTHFACE
CLASS FIVE
JANSPORT
GERRY
ALPINE DESIGNS
STEARNS



We Have:

Mountain Parkas
By:

NORTHFACE, CLASS FIVE
JANSPORT, GERRY



Down Shirts, Sweaters
& Parkas By:

NORTHFACE
CLASS FIVE
JANSPORT
GERRY
ALPINE DESIGNS



Alpine Designs®

Wool Sweaters
By:
NORTH CAPE
DEMETRE



Hiking & Hunting Boots

By:
VASQUE
DANNER
FABIANO
HERMAN



Rugby Shirts

By:
GOLD MEDALLION
RUGGED WEAR
MEDALIST



the sport shop

STOP IN WHILE SELECTION IS GOOD!