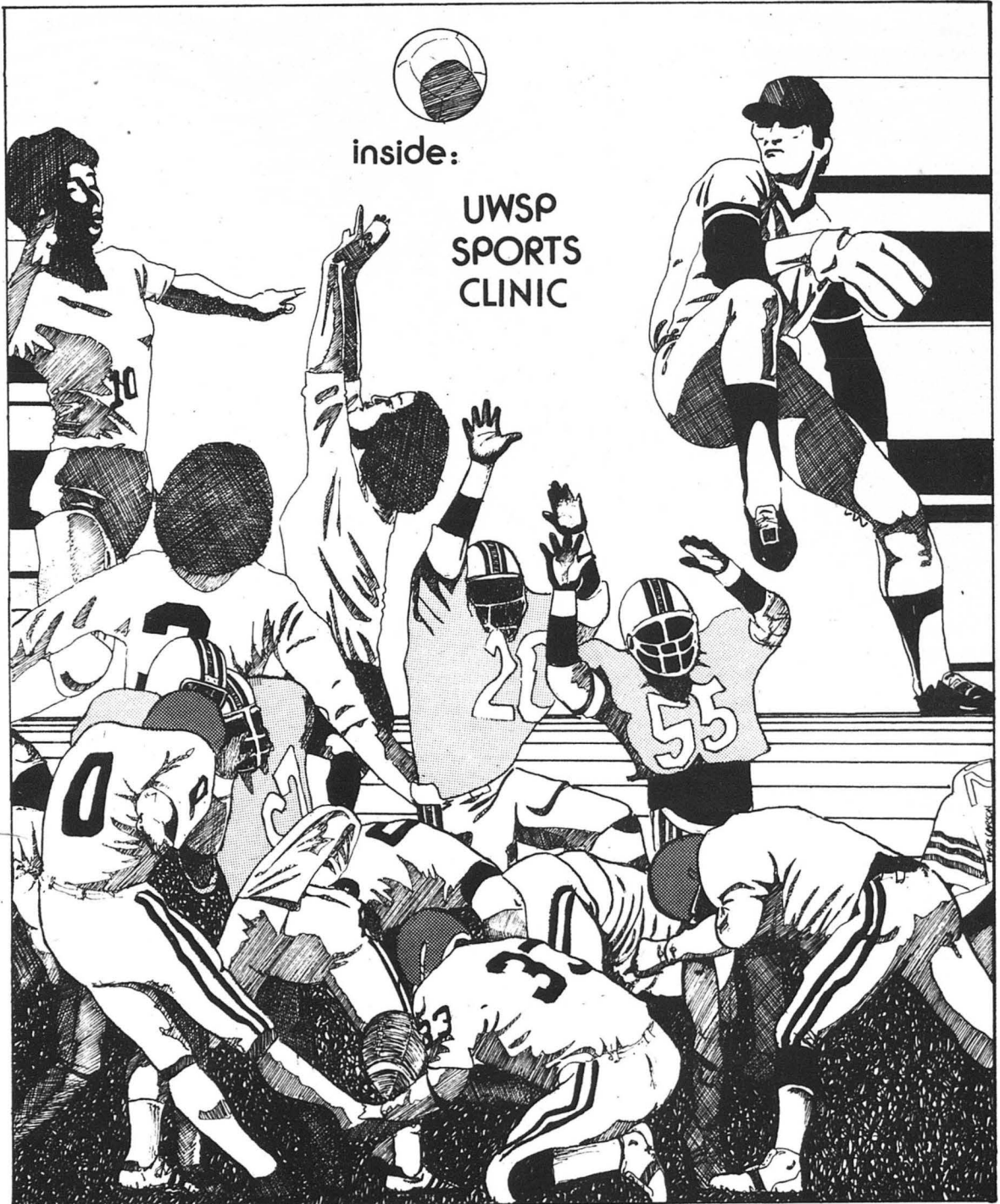


# THE POINTER

February 2, 1978

Vol. 21 No. 21



# THE POINTER VIEWPOINT

Dear President Carter,

This beverage container is only one of 70 billion that contribute to the trashing of America annually. Throwaways also represent wasted energy. A national deposit law could save 81,000 barrels of oil per day.

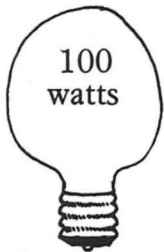
As an alternative to waste, I support a national deposit on all beer deposit legislation. Let's really help keep America beautiful.  
Sincerely,

From:

24¢  
postage  
1st  
class

To:

President Carter  
The White House  
Washington, D.C.  
20500



The energy used to make this throwaway represents enough power to keep one 100-watt light bulb burning for 20 hours.

Last year, Americans used 70 billion of these throwaways.



1. Secure this end of label to can with tape.



2. Wrap label around can, secure label at seam with tape.

## The Bottle Bill Makes Sense

Recycling is a hassle. No doubt about it, putting everything in one trash can and letting the garbage man haul it away is a lot simpler and neater than having stacks of paper sitting around the house or having to wash out bottles and cans. And it's much easier than carting empties all over town.

A bottle bill in Stevens Point doesn't seem to make much sense either. Distributors will be inconvenienced by having to mark containers and paying deposits on them. Who says everyone won't go to Park Ridge and Plover for their beer?

The ideas behind SWAT (Sensible Wisconsinites Against Throwaways) and other concerned groups are mainly 1) reducing roadside litter; and 2) the old idea that there's no such thing as continuous production from a finite source. That's simple logic.

And what happens to the bottles and cans you throw away? Perhaps city landfills will become the mining sites of the future. Meanwhile, people cutting their feet on old, half-buried bottles will know that glass doesn't decompose very fast. Why not make use of its total lifespan? As for cans, if their material contents were standardized, think how easy it would be to melt them into new cans.

Even now, all-aluminum cans and bottles are being recycled with some success in Stevens Point. Point Special Beer comes in either returnable bottles or steel cans so at least conscientious beer drinkers have a choice. Midstate Distributors pays 15 cents a pound for

all-aluminum cans and returns Oly throwaways to the Minnesota brewery. But, says Pat Casey from Midstate, it seems the only groups that take advantage of the program are Boy Scout troops and such. Casey points out the problems in Michigan and Oregon when he talks about the feasibility of a bottle bill in Point. Implementation is a problem.

Why bother with a bottle bill in an area as small as Stevens Point? All the local opponents aren't really against recycling, they'd just rather have a state-wide or nation-wide bill so local business can compete. Why not wait until Carter signs something? The history of failure for the bottle bill in our own legislature should tell us. The larger law-bodies aren't about to take the risk, especially with high-powered pressure from can makers. They need proof that recycling will work. Starting on the city level would make a good building base, a good demonstration. If it works, everyone will want to hop on a bandwagon that's going somewhere.

Buy  
But why does the bottle bill have to fight off can manufacturers and wait to be popular? Economic arguments say that it costs money to recycle, but how much is it going to cost years from now when we run out of resources for can and bottle ingredients? And what about recycling the myriad of other short-lived things? A bottle bill in Stevens Point may be the first step in a very long process to finally use our resources efficiently. Let's hope we've given the time to solve the problems.



Send President Carter a used 12-ounce beer or soft drink can to show your support for mandatory beverage container deposit legislation. While a return to returnables involves both bottles and cans, sending bottles is not practical. Send cans only, and do not flatten. Follow the directions and participate in a nationwide campaign.

1. Tear off the label along the perforation.

2. Fill out your name and return address, sign the note to the President.

3. Make sure the can is clean and dry.

4. Cover all openings of the can with masking tape.

5. Attach one end of the label to the can.

6. Wind the label around the can and fasten at the seam.

7. Put 24 cents postage on the can and drop it in the mailbox.



The Diploma Factory?



The Pointer encourages its readership to submit photographs for the correspondence page.

photo by Mike McQuade

## CORRESPONDENCE..

**To the Pointer,**

The following comments are directed toward Ron Thums' article, "Square ranks thinned again."

Not only was the article tasteless but it lacked elementary principles of good journalism. Who were the store owners involved? When, precisely, did the fire occur? Where, exactly, did the fire occur? What other buildings were involved? Why did the fire start?

Mr. Thums failed to answer these essential questions. The fact that his article was only concerned with the beer-drinking establishments reflects a kind of skid-row thinking. Good journalism should not be sacrificed for what may appeal to a specific populace. This is not representative of unbiasedness which is also an essential part of good reporting.

I would like to suggest that this article be rewritten to supply correct and complete facts.

Barbara Becker

Ed. note: Fire? What fire?

**To the Pointer,**

Hearty congratulations Ron Thums and Terry Testolin on your report on the UW investments in apartheid South Africa. It was superb journalism. You are new breed apostles of racial justice in that part of the world and your report is undoubtedly a symbol of high courage and exemplary fairness; a good use of college education.

You remind me of "The Liberty of Doctrine" - apropos of the Gumbel

Case which says Academic chairs are many, but wise and noble teachers are few, lecture rooms are numerous and large but the number of young people who genuinely thirst for truth and justice is small.

Ron and Terry you're my trees!

The trees are whispering their sad tales to me.  
The winds are screaming  
Their anger of lost life.

The people,  
fighting for freedom  
and being locked away.  
Endless sounds of joy and sorrow.  
Expressions of love and hate.  
And the world still turns  
Forever wanting justice.

Bassey Asuquo Eyo

**To the Pointer,**

As citizens of this campus we feel certain needs must be met to keep us...somewhat happy. Certain aspects of campus life are obviously more important and pertinent than others. Dorm requirements, activities and the like continue to be debated and some of us feel them to be exhausted at times.

This letter, however, is not a letter to express one of the many hotly debated issues. Many people find dissatisfaction with the conditions to be found on and in many of the campus establishments. In particular, I refer to the conditions of the coffeehouse in the rear of the Grid

in the University Center. We find it a general consensus of opinion that a lack of atmosphere exists within the confines of the coffeehouse.

The archaic banners hanging on the walls which appear would crumble at the touch leave us with a real lack of aesthetic beauty. The cold dung colored brick permeates the room with cold vibes, and penetrates our nimble fingers unless a hot cup of coffee or tea sustains our flow of blood.

Perhaps a fireplace would warm the cold brick interior and our bodies and minds at the same time. The effort put into the creation of the varied tables must remain the tradition that they are, for they make the "house" what it is now. But they seem to be the only thing that does make it what it is.

A fireplace and some good acoustic music is beyond compare with the cold winds of winter blowing. New art covering up the brick walls is only part of the solution to the problem.

Perhaps those of us who frequent the coffeehouse an even those who come occasionally would appreciate some of these proposed changes.

Ken Margel  
Ann Spanbauer

**To the Pointer,**

I agree totally with the letter of Tree Marie Crawford about the dehumanization of this years telethon. To me it wasn't worth watching or contributing to. Not only

have Marie's observations on production come about, but also student participation has dropped. If students are not going to produce it and be involved in it through an intimate setting like the grid, the telethon should move off the campus.

At a mainly undergraduate institution like Point, the school is for the learning of the student! First priority is the student, then the faculty since only if the faculty members remain up to date in their fields will they be able to teach the students, and then others such as administration, maintenance, etc., whose function is to support the students and faculty.

A production like this year's is like any other TV program and as such competes poorly with the commercial networks. Therefore, the students don't become involved. The telethon is possibly the last opportunity to develop in the students an awareness for community involvement. Today's students are tomorrow's decision makers deciding on contributions to causes like the telethon. A sterile telethon will only breed apathy which there is already too much of.

Put it back in the students' hands and heads where fresh ideas will come each year, and back into the hearts and the minds of the students.

David Gibson

more letters on p. 4

# Wanda in Wonderland

MIKE STANN, THE CLEAN-CUT (AND EXTREMELY WEALTHY) ROAD MANAGER OF THE NOTORIOUS PUNK GROUP THE BLEACHED GUANO BAND ESCORTING WANDA TO THE BOYS' DRESSING ROOM...



letters con't from p. 3

**To the Pointer,**

As a May graduate of UWSP and now a graduate student at the University of Iowa, I'd like to extend my compliments, appreciation, whatever...for the text rental system which served Stevens Point while I was a student there.

At the University of Iowa, no such rental system exists and I have spent anywhere from \$14 to \$25 buying individual textbooks.

Although there is some advantage

to retaining one's textbooks after the semester is completed (which is the case here in Iowa), UWSP students still have that option-buying their textbooks, usually offered at a discount, if they choose to do so.

Text rental is a great system.

Thanks!

Deanna Wild

**To the Pointer,**

Nuclear power, in its varied uses, has been much in the news lately. Most of the accounts have been

alarmingly distressing, despite the usual "broken record" reassurances that whatever radioactive disaster has occurred, there is no public harm or need for alarm.

Colorado's Fort St. Vrain nuclear power plant workers fled a cloud of radioactive material escaping the stack; amount unknown. Yet, reassuredly, "workers are being treated for possible (?) radioactive contamination." What of the escapes staff? Who got that and how much?

La Crosse-Genoa nuclear facility, more than a year ago, detected increased radioactive gases in its permitted, controlled atmospheric releases, but you are reassured, "that at no time were there radioactive releases in excess of allowable limits nor was anyone inside the plant exposed to unacceptable radioactivity."

With the crashed Russian nuclear satellite we are reassured that, "Planes detect no radioactive leftovers, the results are zero." But the nuclear cloud, 200 miles in length, "has a tendency to drop, and it could affect any part of the Northern hemisphere within a few weeks." Dangerous, highly radioactive materials are not detected in a restricted Canadian area, also.

A federal GAO-EPA monitoring program on exposure to radiation of the American public covers only 60 percent of the population. Since 1971 EPA covered four of the 63 US nuclear power plants (seven others on a limited basis).

The neutron bomb, "(ERRB) enhanced radiation reduced blast" weapon, is reassuredly defended by its scientists and military. "The neutron bomb would not be more horrible than any other nuclear weapon - all have heat, blast and

radiation, all kill in horrible ways and have genetic effects on those who survive." But in order to test radiation effects of this bomb on human tissue, 45,000 human fetuses have been imported from South Korea.

There is NO SAFE LEVEL of radiation, only the so-called established acceptable levels.

We are not getting a realistic foretaste of the risks for the supposed benefits from nuclear-powered devices for whatever use.

Is nuclear power to become mankind's Frankenstein, "any work or created thing that goes beyond the control of the inventor and causes his destruction"?

Thank you.

Mrs. Cornelia Groshek  
RT. 1, Box 418  
Rudolph

# THINGS TO COME

**Thursday, February 2, 1978**  
Arts & Lectures: RESIDENCY OF 5 x 2 DANCE COMPANY (Jenkins Theatre-FAB)  
UAB Video: VIDEO VARIETY, 12N-2pm (Coffeehouse-UC)  
UAB Film: ONE FLEW OVER THE CUCKOO'S NEST, 6:30 & 9 pm (Program Banquet Rm.-UC)

**Friday, February 3, 1978**  
UAB Video: VIDEO VARIETY, 12N-2pm (Coffeehouse-UC)  
UAB Film: ONE FLEW OVER THE CUCKOO'S NEST, 6:30 & 9 pm (Program Banquet Rm.-UC)  
Arts & Lectures: RESIDENCY OF 5 x 2 DANCE COMPANY PERFORMANCE, 8 pm (Sentry Theatre)

**Saturday, February 4, 1978**  
CAMPUS PREVIEW DAY  
UAB Creative Arts Play: PANTAGLEIZE, Leave 7 am (Guthrie Theatre, Minn., Minn.)  
Basketball, Milton College (T)  
Univ. Theatre: HOW THE OTHER HALF LOVES, 8 pm (Jenkins Theatre-FAB)

**Sunday, February 5, 1978**  
Univ. Theatre: HOW THE OTHER HALF LOVES, 8 pm (Jenkins Theatre-FAB)

**Monday, February 6, 1978**  
RHC Movie: BREAK OUT, 8 pm (Allen Center)

**Tuesday, February 7, 1978**  
Campus Leaders Assoc. Dinner, 6 pm (Hot Fish Shop)

UAB Perf. Arts: BLEGAN & SAYER, 1-3pm Workshop, 9-11pm Performance (Coffeehouse-UC)  
Univ. Film Soc. Movie: CITY LIGHTS, 7 & 9:15 pm (Program Banquet Rm.-UC)  
RHC Movie: BREAK OUT, 8 pm (DeBot Center)  
Univ. Theatre: HOW THE OTHER HALF LOVES, 8 pm (Jenkins Theatre-FAB)

**Wednesday, February 8, 1978**  
UAB Perf. Arts: MICHAEL HENNESY-Mime, 12N Teaser & Workshop (Coffeehouse-UC) & Performance, 8 pm (Program Banquet Rm.-UC)  
Univ. Film Soc. Movie: CITY LIGHTS, 7 & 9:15 pm (Wisconsin Rm.-UC)  
Univ. Theatre: HOW THE OTHER HALF LOVES, 8 pm (Jenkins Theatre-FAB)

Piano recital by Genevieve Pfevot, 4:00 pm (Michelson Hall, Fine Arts Bldg.)

**Thursday, February 9, 1978**  
Yearbook Senior Photo Taking, All Day (University Center)

UAB Film: DOG DAY AFTERNOON, 6:30 & 9 pm (Program Banquet Rm.-UC)

Arts & Lectures: THE GREAT SWITCHEROO, 8 pm (Sentry Theatre)

Univ. Theatre: HOW THE OTHER HALF LOVES, 8 pm (Jenkins Theatre-FAB)

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# NEWS

## It's a long bus ride to Nicaragua

Pointers encounter bribes, breakdowns and benevolent dictators



John Ellery



Leonard Gibb



Roberto Assardo

Photos by Ron Thums

By Susie Jacobson

Members of a group shepherding supplies from Stevens Point to Managua, Nicaragua, last month ended up with more excitement than they'd bargained for.

Accompanying the two vintage International buses laden with school and medical supplies destined for that 1973 earthquake-ravaged city were six members of the UWSP community.

Aboard were Leonard Gibb, director of University Development; faculty members Roberto Assardo and Michael Morgan; lab technician David Timm; student Steve Griggel; and Allen Kriedman, a local businessman.

Before their journey was finished they'd bribed their way across several central American borders, pieced together an ailing bus in the middle of Mexico and experienced a full-scale anti-government riot in Nicaragua's capital city.

After experiencing a minor breakdown with one of the buses, the convoy met its first hassle with an

immigration official, ending in the guard's acceptance of a \$30 bribe.

Two hundred miles into Mexico a cylinder head cracked in one of the buses, a serious matter since International parts were not available in the area.

"We were ready to junk that bus right then," said Timm, who served as "wagonmaster" during the journey.

Due to the lack of parts the convoy was forced to limp back to the Texas border, where the engine was rebuilt at a cost of over \$900. The burden of unanticipated expenses was not over at this point, however.

Back in Mexico the group was required to hire an armed guard to accompany them through the country. According to Gibb this was not intended as a means to provide protection from banditos, but rather to guarantee that the travelers did not illegally sell the medical supplies along the way.

This guard put the convoy out an additional \$400.

Trouble continued to dog the group.

Despite the fact that they'd paid for the armed guard, upon reaching the southern border they were ordered by officials to unload the buses so that their cargoes could be examined.

According to Gibb, the two customs officials decided the group would not have to unload if they produced a little "consideration." Again the members of the convoy had to sweeten the pockets of the Mexican officials.

The Mexican borders were the only places such annoying delays took place. Gibb said that while the smaller countries in Central America also exacted their fees, the amounts were much smaller and more reasonable than in Mexico. Upon crossing a border the convoy was provided with itemized lists indicating specific amounts to be paid, unlike Mexico, where the amounts varied with the place of entry and the mood of the official on duty.

Upon his return to Stevens Point, Gibb sent a letter complaining of the group's treatment to former Wisconsin Governor Patrick Lucey, now serving as US ambassador to Mexico.

Dr. John Ellery, vice-chancellor of UWSP and president of a Partners of the Americas sister city arrangement, did not accompany the convoy to Managua, but flew instead. Even so his trip was not all that smooth.

Ellery flew directly to Managua on Jan. 7 to obtain the documents needed to bring the buses into the city. He landed in the middle of a political uproar growing out of the assassination of Pedro Chamorro, editor of an opposition newspaper. Chamorro was a leading critic of the Nicaraguan government and the director of La Prensa, the largest newspaper in the country.

For over 30 years Chamorro had criticized the family of General Anastasio Somoza, which has controlled the government for the past 45 years. Time magazine referred to Chamorro as Central America's best known news man.

Somoza, considered a bastion of anti-communism in that hemisphere, has come under increasing criticism over human rights violations.

Although Chamorro's supporters

blamed Somoza for the assassination, Ellery felt it was done to create problems for Somoza and his government. He saw no reason for Somoza to suddenly decide to eliminate his critic now, after all those years.

Faculty member Roberto Assardo agreed with Ellery, commenting that since the Somoza family had been in power for so long he doubted the general would be dumb enough to do something obviously not to his advantage.

David Timm concurred, adding "That's not the way he does things. If Somoza had wanted him dead, Chamorro would have just disappeared."

Ellery traveled throughout the city during the demonstrations and said the military police sent to control the crowds of up to 40,000 did nothing to abuse the demonstrators. "The police were well-disciplined," he said, "They were basically trying to protect government property."

Ellery said he felt bad about the way the incident was handled by Time and Newsweek, who reported more brutality and violence than he claimed to witness.

He also branded as inaccurate the reports of columnist Jack Anderson, a frequent critic of the Somoza regime who last year awarded it his "Idi Amin Award."

"Somoza and his people deserve a lot of credit," said Ellery. "They could have acted more violently in the crisis situation but they didn't."

Ellery and Timm had the chance to meet and talk with Somoza, and both noted how warmly they were greeted at the general's home.

"You can't believe the progress being made in Managua," said Timm. "Somoza's government is doing a lot for the people."

Timm had traveled to Managua on a similar trip last June, and disagreed with claims that Somoza might be pocketing some of the money sent by other countries to help rebuild Managua.

The group remained in the city for only a very short time, delivering the supplies to critically understocked hospitals and flying out in short order. The two buses used to transport the goods were left behind to be put to use by Managua schools.

## Spotlight on Somoza

Family continues 44 year rule

"He may be a son of a bitch, but he's our son of a bitch."

—Franklin D. Roosevelt on Gen. Anastasio Somoza, father of the present Nicaraguan president

Nicaragua is a little Central American country that has lately attracted a share of wire service traffic disproportionate to its size.

As Wisconsin's sister state in the Partners of the Americas program, it elicits our concern. And what is the news of Nicaragua which draws our attention to that tiny, impoverished country of 2.3 million people?

Widespread rioting shook the capital city of Managua last month in protest of the assassination of Pedro Chamorro, editor of the opposition newspaper La Prensa and a long-time critic of the government.

For over a year reports have circulated concerning alleged violations of human rights in

Nicaragua, of excesses and brutalities of the National Guard which serves as both army and police force.

Last week general strikes hit Managua, with up to 90 percent participation on the part of workers. The government threatened to restore martial law and dissolve already weak opposition parties in the wake of this action.

Overlying all this has been the nebulous commitment of President Jimmy Carter to "human rights." Theory in this department has not necessarily led to practice, and so it came as somewhat of a surprise when Monday it was announced that because of human rights violations the U.S. was cutting all military aid to Nicaragua.

The latter move was a serious step, considering the propensity of this government to support militarily

continued on p. 6

**UAB Films Presents:  
An Award Winning Film**

**ONE FLEW  
OVER THE  
CUCKOO'S NEST**



**February 2 and 3  
6:30 p.m. & 9:00 p.m.**

**Program Banquet Room  
Cost: \$1.00**

**COMING NEXT WEEK:  
DOG DAY AFTERNOON**

continued from Page 5

**Somoza**

repressive regimes throughout the world. Clearly there must be a reason to call for these drastic measures, so out of character with our normal foreign policy. That reason is, for the most part, General Anastasio Somoza, president of Nicaragua.

The Somoza family by necessity plays a major role in any discussion of Nicaragua, and indeed it should. The Somozas have operated the political machine in that country, and held its highest office for 44 years.

Somoza's father took control of the government in 1933, with the reins of power handed over to him by the American Marines, who had occupied the country since 1912. Somoza set out to build a powerful base, founded on political and economic clout. He was successful on both counts.

His sons were groomed to succeed him upon his departure. That came about in 1956 with the old man's assassination. Son Luis took control, and it was during his term that the U.S., evermindful of Nicaragua's role in stemming the rush of Communism, used the country as a staging area for the ill-fated Cuban Bay of Pigs invasion in 1961.

Following Luis' death and the short term of a puppet president the current ruler, Anastasio Somoza, came onto the scene. It was 1967.

Somoza, a product of West Point, speaks impeccable English and has many friends in the U.S., both in government and the military. His ability to call upon support through lobbyists and other means in the past has been impressive.

Equally impressive has been the Somoza family's ability to amass wealth. It is claimed that the Somozas own 80-100 companies in Nicaragua, including the national airline, the second largest newspaper, the third largest bank and the major TV station, along with major holdings in the tobacco, rice, cattle, mining and construction industries.

Somoza rules his country with a free hand. His appointments to governmental positions are not formally subject to legislative approval.

The enforcement body for his pronouncements is the U.S. trained National Guard, which doubles as army and police. The National Guard has been the responsible agent for nearly all reported incidents of human rights violations. Somoza gave them largely a free hand in the mid '70s, as a response to increasing guerrilla activity against his government.

The most active guerrilla group, the Sandistas, are purportedly neo-Marxists, and take their name from Gen. Augusto Cesar Sandino, who fought the American occupational forces in the 1920's. He was disposed of in 1936 by the Somoza government.

The Sandistas' military efforts have been for the most part psychologically successful, if less so militarily. Though having carried out raids against National Guard posts their most successful effort came in 1974 when they broke into a party for the U.S. ambassador, took a dozen hostages and managed to secure the release of 14 political prisoners which were flown to Cuba.

continued Page 7

**THE BAR**

(On N. 2nd St. just past Hwy. 51)

**PRESENTS LIVE MUSIC  
EVERY WEDNESDAY NIGHT!**

**FEB. 8TH - BRYAN LEE  
FEB. 15TH - CACTUS JACK**

**THE BAR IS OPEN  
EVERYNIGHT  
AT SIX**



**RATES AVAILABLE FOR  
WING PARTIES**



**Thomas Malone, retired  
Stevens employee**  
*"After 37 years of loyal  
and faithful service,  
I have a plaque, \$1,360  
and brown lung."*

**J.P. STEVENS**  
a billion dollar, multi-national corporation with 44,000 employees in 85 plants, almost all of them in the south

**J.P. STEVENS**  
the company with the worst record of labor violations in the history of the united states

**JIM CLEARY**, of the AFL-CIO will speak on 'the worker's struggle for economic justice at j.p. stevens' followed by the film 'testimony' monday, feb. 6, 8:00pm, wisconsin room, university center

**FREE**

# Assassination critic donates FBI records to UWSP Archives

Freedom of Information...if you can afford it

By George Leopold

Recently released Federal Bureau of Investigation records dealing with its investigation of the assassination of President John F. Kennedy have been donated to UWSP by author-critic Harold Weisberg.

An indefatigable opponent of the official investigation and author of six books on the JFK assassination, Weisberg was awarded a free set of FBI documents by U.S. District Court Judge Gerhard Gesell on January 16. The decision stemmed from one of over two dozen Freedom of Information Act suits filed by Weisberg since May, 1966 in an attempt to gain the release of the FBI's records on the President's murder.

In this most recent case, Weisberg successfully sought remission of copying costs on some 40,000 pages of documents arguing that "official stonewalling" in the courts has left him indigent.

Weisberg's gift to the university will include nearly 100,000 pages of assassination documents that have been released by the Justice Department in two large installments. The first occurred on December 7, 1977; the second just over two weeks ago.

When they eventually arrive, the documents will be placed in the university political assassination archives which was established in November, 1976, during a national symposium on the assassinations of Dr. Martin Luther King, Jr. and President Kennedy which Weisberg addressed.

The establishment of the archives on the Stevens Point campus will allow assassination researchers such as UWSP professor David Wrone to pursue the truth about the murder.

Regarding the Weisberg donation, Wrone stated that "this will serve as a basis for developing an outstanding research archive for the study of important issues in mid-20th century America."

Chancellor Lee Dreyfus commented that the gift would enable the university to "gain a distinction for scholarship on this issue." He added that the unique combination of an assassination archives and Professor Wrone's scholarly abilities would further distinguish the university, and would allow for "serious study" of the JFK assassination in the years to come.

Although he was successful in obtaining the FBI documents, Weisberg has been critical of the way in which the Justice Department has released them to the press. According to the critic, the current releases were staged so that by their mass alone, they become a "new form of suppression."

Because of this volume and the high cost of copying—the FBI charges ten cents a page—access is effectively denied. As a result, the "deadline-beseiged press" is forced to report uncritically on the contents of each release.

Weisberg also noted that despite the recent releases of various documents, most of the relevant FBI records are still suppressed by the Justice Department.

In announcing his decision, Judge Gesell stated that no records would be coming to light now were it not for Weisberg's decade-long court struggle under the Freedom of Information Act. It was this litigation that led to a congressional change in the law that cleared the way for release of the FBI files.



photo by Ron Thums

Noted critic Harold Weisberg drives home a point during a national symposium on the King & Kennedy assassinations held here in November, 1976.

Along with this most recent donation, Weisberg also previously deposited in the archives a large amount of material from his personal files on the King and Kennedy

assassinations. At that time he also contributed ten file drawers of records on an American pro-Nazi organization active in the 1930's known as the "Silvershirts".

cont'd from p. 6

## Somoza

As a result of this action, which drew considerable popular support, the National Guard stepped up its operations in the guerrillas' highland base. They have been successful to the point where the practical effectiveness of the Sandistas as a strike force has been seriously questioned, even by supporters.

Somoza took the occasion to impose martial law and drop the heavy cloak of censorship over the opposition newspaper, *La Prensa*. Its editor, Pedro Chamorro, had been a 30 year critic of the Somoza regime and a leader of a coalition of small opposition parties. In his role as editor he had been jailed by the government on ten separate occasions. Even after martial law and the attendant censorship was lifted last September under threat of a cutoff of U.S. military aid, Chamorro was still limited in what he was allowed to print.

Government critics claimed that the only reason his paper was allowed

to continue publishing was that it could be used by Somoza as evidence that certain fundamental rights (freedom of the press) were still very much apparent.

There is evidence that Somoza had come to accommodate himself to Chamorro's attacks, yet when the editor was gunned down by a shotgun blast several weeks ago the logical assumption was that it had been the work of the government.

The government promptly turned up a suspect who confessed to the killing. The suspect told authorities that he had been paid to kill Chamorro by a Cuban doctor exiled in Miami and operating a blood plasma factory in Managua. Chamorro had recently broken a story accusing the doctor of selling the Nicaraguan blood for a tremendous profit in the U.S. Chamorro's widow, among others, thinks the story is too pat, and is hesitant to clear Somoza, citing his involvement in such a large part of community actions, both political and economic.

The factory used by the blood plasma factory was, like many others, owned by the Somozas.

The activity of the National Guard in the mountains has tapered off in recent months, largely in response to

an international outcry for human rights. The government is sensitive to possible repercussions, and is treading a bit lighter.

They have reason to do so. Last year American Capuchin missionaries working in the mountains uncovered evidence of the murder, rape and robbery of peasants by National Guard units attempting to ferret out the Sandista guerrillas. Their reports of atrocities to the authorities and their superiors prompted the Nicaraguan Conference of Bishops to draft a pastoral letter in January of 1977.

In it the bishops condemned the state of terror inflicted upon the mountain peasants by the counterinsurgency units of the National Guard, stating that "inhuman and humiliating methods are used against suspects, from torture and rape to summary executions. Many villages have been abandoned, homes and belongings burned and the inhabitants fleeing in despair and without help. These actions put the very authorities outside the institutional laws of the nation."

The letter went on to condemn other, more economic forms of terrorism. "On the one hand," it said,

"the accumulation of land and wealth in the hands of a few intensifies. On the other hand, humble peasants are stripped of their plots of land with threats, as advantage is taken of the emergency situation.

The subsequent outcry over these crimes on the part of the church, community leaders and international committees has prompted the U.S. to reassess its role in supplying Nicaragua with military aid. To the surprise of more than a few, this week it was announced that due to problems that could no longer be ignored, \$3 million in military aid would be withheld from Somoza's government.

This amount would have broken down into \$25,700 in direct military grants, \$400,000 in grants for training the National Guard and \$2.5 million in military assistance credits, used to finance arms purchases.

Compared to the enormous amounts bequeathed other nations for their military, the \$3 million withheld from Nicaragua seems almost insignificant, yet the budget cut is seen as symbolic by those who believe that this nation should show by its example that neither approves or supports regimes that show contempt for basic human rights.

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# ENVIRONMENT

## CNR students invade Texas

By Sandra Biba

On December 29, while everyone else was getting ready for New Year's Eve celebrations, 16 students in the College of Natural Resources left UWSP for the warmer climes of Texas. The students, including myself, were enrolled in Wildlife 483-683, a biennial course designed to acquaint students with the wildlife and management practices of other areas.

We spent the next two weeks touring a number of refuges, preserves, and management areas between here and Texas.

At Horseshoe Lake in southern Illinois, we awoke to the honking of thousands of Canada Geese feeding in a nearby field. Horseshoe is the wintering ground of about 150,000 Canada Geese. There we also saw nearly a dozen bald eagles during our one day stay.

At the Welder Wildlife Foundation near Sinton, Texas, we were serenaded by a chorus of yipping coyotes. Welder also had an abundance of deer (one per five or six acres) and after a few days we had seen so many that we almost got blasé about them.

We were also introduced to two new species of mammal, the peccary or wild pig and the armadillo. This last one presented quite a challenge to a group of students who were determined to catch one. Despite its armor and sluggish appearance, we found it can really move.

Another group came upon a stout black snake which they were unable

to identify. In true scientific fashion it was grabbed by the tail and flipped over on its back to examine it more closely. We later found out it was a western cottonmouth which is poisonous.

One of the highlights of our trip was our visit to Aransas National Wildlife Refuge where we saw three whooping cranes. The total world population of whooping cranes is less than a hundred.

We encountered one of the more scenic areas of Texas on the Edwards Plateau where we visited the Kerr Wildlife Management Area. Here research is being done on cattle and deer production under various stocking and grazing conditions. Studies are also being conducted to determine the relative importance of nutrition and genetics on the size of deer antlers.

Also on the Edwards Plateau is the YO ranch. The YO is one of the largest exotic game hunting areas in the world. Exotic animals that can be hunted include blackbuck antelope, aoudad sheep, Corsican rams and ibex. In addition they also have a number of exotic species that aren't hunted such as zebra, eland and ostrich.

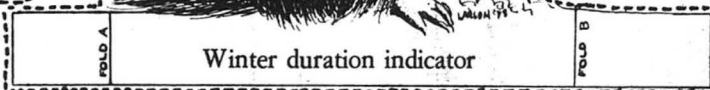
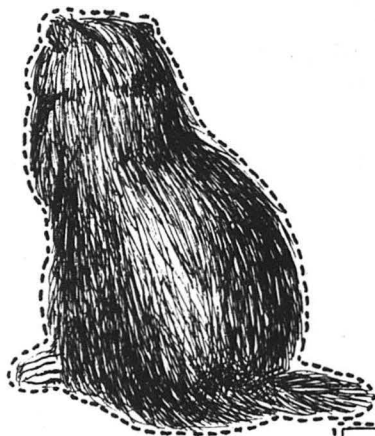
Although our schedule was tight, we did have time to relax. We spent one afternoon in Mexico at Nuevo Laredo. We also were able to sample some Mexican dishes in a number of restaurants in Texas.

Throughout the trip we were not only able to see some of the more unique wildlife areas, but also we had



the chance to talk to a variety of biologists and managers. Although we did not always agree with the ideas presented, these informal discussions opened our minds to the wide range of possibilities in wildlife management practices.

## Even groundhogs get cabin fever



### Instructions

- 1) Paste on cardboard
- 2) Cut on dotted lines
- 3) Fold at "A" and "B"
- 4) Color if desired
- 5) Place outside and look for shadow. If no shadow is observed, spring will be here in two weeks. Presence of shadow indicates six more weeks of winter conditions.

By Barb Puschel

For a newly born winter enthusiast, Ground Hog Day has come much too soon. This is the big day to find out how much longer winter will last.

The determining factor is whether or not the ground hog, relative of prairie dogs and chipmunks, can see his shadow when he emerges from his burrow.

If it's one of those crystal blue days

when sun-sparked snow could blind his eyes, the little critter will be scared silly by his own shadow and dive back into his den. He won't come back out for another six weeks, when the calendar officially declares spring.

However, if it's one of those gray days when the landscape is already covered with cloud shadows, then supposedly the ground hog will stay

out, meaning spring-like weather is only two weeks away.

My own prediction for the day is really more of a wish. It will snow tremendously the night before so that even if the ground hog can get out to look and decides to proclaim spring, the ten feet of snow that fell will stick around until March 20. We know, of course, there's no guarantee it won't snow after March 20.

To help you make your own prediction about the outcome of this winter, we have included a model of our WDI (Winter Duration Indicator) for your very own. There's no need to hunt the woods or visit the zoo for a specimen of *Marmota monax*. Just get out your scissors, paste and cardboard scraps and follow our simple directions.

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Thursday, February 9, 1978

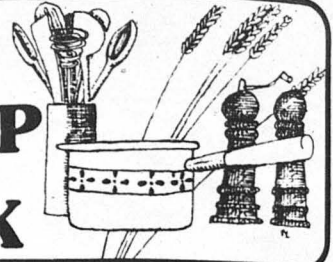
8:00 PM

Sentry Theater - Sentry World Headquarters

Ticket Information 346-4666



## THE CO-OP COOK



By Jerie Moe  
 Wisconsin Homegrown Carob Nut Brownies

- 1/2 c. butter or safflower oil
- 1/2 c. honey
- 2 eggs
- 1/2 t. sea salt
- 1 t. vanilla
- one-third c. carob powder
- two-thirds c. whole wheat flour
- 2 T. milk powder (3 1/2 T. instant)
- 1 t. baking powder
- two-thirds c. sunflower seeds
- 3/4 c. chopped walnuts

Cream butter and honey, then add eggs, sea salt and vanilla. Stir in

carob powder, baking powder, flour and milk powder. Then add sunflower seeds and walnuts.

Mix everything well and turn batter into a greased 10x10 inch pan. Place in a pre-heated oven at 325 degrees for 20-25 minutes, or until a toothpick inserted in the center of the pan comes out clean.

Carob is a great replacement for chocolate. It's easily digested and low in natural sugar. It also contains no caffeine. If you decide on adding more herbs, I suggest you saute them at low heat in 2 or 3 T. of butter in a small frying pan. Then add to the rest of the brownie mixture, stir well, etc.

## Meetings, Etc

### Clam Lake '78

Last year's summer camp T.A.'s will tell you what spending six weeks at the Clam Lake Field Station is really like. They'll show slides and talk about the academic experiences as well as the non-academic fun. The presentation will start at 7:30 pm in room 112 CNR, Wednesday, February 15

### Environmental Council

Interested people are needed to help research and become involved in the following issues: Alaskan Wild Lands Settlement, BWCA, Project Seafarer (Sanguine). Help is also needed in organizing the upcoming Alternative Energy Conference. Contact the people in the E.C. office, 046 Main, call them at 346-2055 or come to the next meeting, Monday, February 6 at 4:30 pm in the office.

### Artist-Naturalists

There will be a show of paintings, drawings, graphics, sculpture and photography at the CNR Rendezvous 1978, March 31. If you would like an invitation to display your work, contact Mary Bratz, 1925 Center Street, or phone 344-7163 by February 10.

### Paper Recycling

The Environmental Council paper recycling people need your help on Saturday mornings to collect and sort paper. Meet at 9 am sharp, by the loading dock on the south side of the Science Building.

## New Tropical Fish Displays

A dioramic display featuring mounted tropical fish specimens set against a coral reef has been created for the Museum of Natural History.

Museum director, Charles Long, who conceived the idea for the exhibit, says, "few American museums have displayed such spectacular ocean fishes, and it's so much more impressive to put them in their natural habitat than to exhibit them as trophies."

Curators of Education, Ed Marks and Sue Murphy, built the display using specimens donated by the Godfrey Erickson family, Cops Distributing Co., and two fishes purchased by the museum.

The exhibit includes large species, such as great blue marlin, tarpon shark, sting ray, sailfish and grouper, plus several forms of lower underwater life—mollusks, star fish, sea fans, and sponges. Sea plants, shadowy lighting effects, and the curvature of the diorama add to the illusion of depth and movement.

The newly-created display joins other fishes, including Wisconsin game specimens, non-game fish, fossils, and examples of the salmon family, all currently exhibited at the museum. The director and curators

attribute the acquisition of such "fine examples," in part, to the active participation of faculty members who are experts in ichthyology.

The museum, located in the Learning Resources Center, is open, free of charge, daily until 10 p.m., with the exception of Friday and Saturday evenings.

## Big birds coming back

Nesting surveys conducted by the Department of Natural Resources and the U.S. Forest Service show the largest osprey population ever recorded, and the highest recorded number of young bald eagles per nest.

Nesting sites were observed in the upper and lower peninsulas of Michigan. Eagles are even nesting on man-made platforms and productivity is on its way up.

The osprey population is on the upswing, but productivity is declining. It is believed that there are more inexperienced, first-time nesting pairs who may not be as successful at family raising as older and wiser birds.

## HELP WANTED

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or

Student Activities

or

Come to the Photo Clinic  
 Saturday, Feb. 4th in  
 the Red & Blue Rm., U.C.



# Outdoor Rec: What to do with weekends

By Holly Nordengren

Great speakers, beautiful slides and a truckload of information was what the Outdoor Recreation meeting on January 24 was about.

Outdoor Rec held the meeting for students to inform them of the four main organizations within Outdoor Rec, and what they did last semester and what they are planning to do this semester. Following are the general ideas of the groups; for further information you can call the UAB office.

"Trippers" is an organization which has several different interests within it. Backpacking, rock and ice climbing, orienteering, snowshoeing and biking, just to name a few.

Last semester the club held many interesting workshops and several trips; both day and overnight. According to the club president the club logged 2600 miles using university vehicles.

Over Springbreak the group is hiking the Appalachian Trail. The cost is \$105 which includes everything. They have also taken week-end trips to Gliden and Eau Claire.

The organization is always open for new ideas. Membership cost is \$1, which helps defray the cost of transportation and equipment. Meetings are held every Monday at 6:30 pm in the Communications Room at the University Center.

The "Nordiques" is an organization just formed this fall for cross-country skiing. There are 87 members and according to club president Peter Reese, the club is expanding rapidly. As of yet they are still deciding on what night would be best for their meetings.

The "Nordiques" offer many different things such as training clinics, waxing clinics, slide presentations, on-the-snow instructions, parties and receptions.

They are now getting ready for Stevens Point's winter Carnival and their February trip to Kettle Moraine.

The third organization is called "Winter High Inc.", which involves downhill skiing. It sponsors trips to Rib Mountain every Thursday night. You may sign up at Student Activities. These trips run up until Springbreak.

This semester the skiers will take trips to Nordic Mountain, Porcupine Mountains, and either Devils Head or Indianhead. On March 4 and 5 they are sponsoring trips to and from Rib Mountain where they are going to be holding a Carnival.

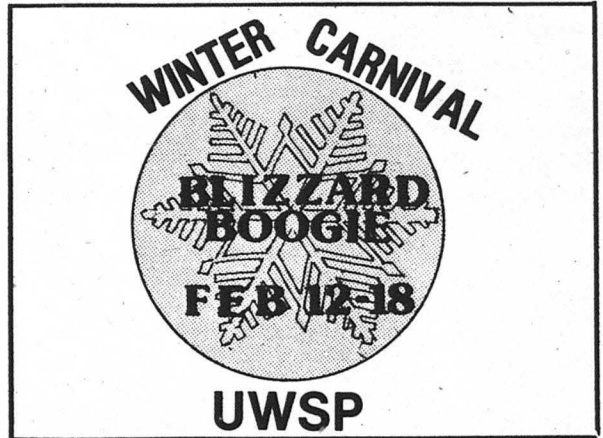
The fourth and final organization is the Scuba Club with co-presidents Peter Butt and Laurie Mooney.

In order to belong to the club you must be certified and the club is willing to give instructions, Butt and Ms. Mooney both belong to the Professional Association of Diving Instruction.

Along with the first three clubs, this organization is based on fun, but also has the sincere desire to teach people to dive. They also have winter and spring trips. In the past years they have taken trips to Florida.

The cost of joining the club is \$65 and you must provide your own mask, fins and snorkels.

And finally on the first Sunday in February a new club will try its hands at being an organization with Outdoor Rec. It is called the Underwater Hockey Club. It is open to both women and men, providing their own mask, fins, and snorkels. If you are interested you can meet at 11:30 in the Phy Ed building at the swimming pool.



## Setting Energy Myths Straight: 30 second light savers

There is a myth floating around that the amount of energy used to turn fluorescent lights on and off makes it more economical to leave them on when not in use.

However, Professor Albert A. Bartlett, Professor of Physics at the University of Colorado had students a couple years ago who disproved this myth. It turns out that a normal 20 watt fluorescent light does take more energy to turn on than the energy

flow during the normal course of operation. But only for a third of a second.

Professor Bartlett's final conclusion was: "If you don't need the light for 30 seconds, you save energy...by turning off the light."

Then again, perhaps the real energy spent is in sending someone around to turn out the lights in the World Trade Center.

## Trout stamp design contest

Any legal Wisconsin resident, 18 or over, can enter the competition. Panel judges and their immediate families are excluded.

The stamp design must be of a living trout species commonly found in Wisconsin inland waters. The judges would prefer that the 1979 design not replicate this year's stamp. The 1978 stamp depicts a brook trout.

The trout stamp which is required for inland trout stream fishing provides money to improve trout stream habitat in Wisconsin. The stamps are distributed statewide and will grace the license of Wisconsin trout anglers. Next year's winner will receive a sheet of trout stamp replicas which can only be used for display purposes.

Persons wishing to enter the competition should write for a copy of the rules and agreement. The address is Wisconsin Natural Resources Magazine, P.O. Box 7921, Madison, Wisconsin 53707. The deadline for submitting entries is 11:50 p.m. March 1, 1978.

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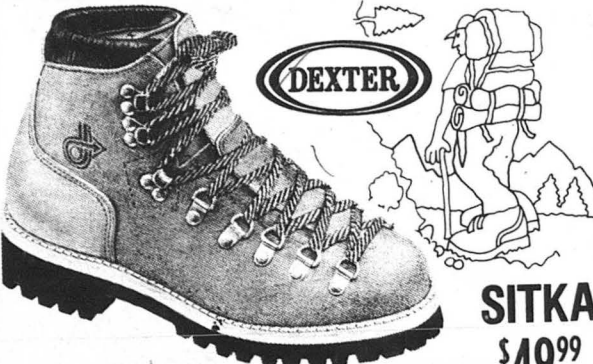
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Winter Clearance is coming to Recreational Services, February 20.

**TOURNAMENTS**

**WATCH FOR IT!!!**

## SPORTS

## Pointers return home, win pair

By Jay Schweikl

The UWSP basketball team continued to play the role of giant-killer last weekend. Point upset highly touted Superior 71-62 Friday night and trounced River Falls 75-59 on Saturday evening.

The Pointers are now 4-3 in the Wisconsin State University Conference race and 8-8 for the season.

Friday's battle with the Superior Yellowjackets was a physical one matching the Pointer's disciplined attack against the Jacket's run-and-gun style of play.

The Superior squad certainly isn't the Superior team of yester-year. Coach Jim Gleboff totally revamped the sagging program by recruiting a lineup which gives the Yellowjackets the appearance of a national team. Only one player—Mike Stack of Superior—is from Wisconsin. There are three players from Brooklyn, N.Y., six from Michigan and two from Illinois on the roster.

The Jackets entered the Point game with an impressive 4-1 record, including a big 94-89 victory over previously unbeaten UW-Oshkosh (6-1), which is currently in first place.

However, the Yellowjackets lacked patience and consistency in their style of play, and Point made them pay for it.

Coach Dick Bennett was pleased with the victory, but was disturbed by the tenacious caliber of play. "I didn't think the game was a clean one," said Bennett, who emphasized that he doesn't take a liking to that brand of basketball.

Superior was the culprit of most of the violations; 24 fouls were whistled against them, while Point was guilty of 15. The Pointers took advantage of the charity shots, hitting on 21 of 25 attempts, including nine out of ten during the final four minutes of the game.

The game was still up for grabs at halftime, as Point led by a mere 38-37 score. The game wouldn't have been as close had Superior shot as poorly as they did throughout the entire contest, but they shot 56 percent to hang right in there at intermission.

The Yellowjackets couldn't buy a bucket in the second half, as Point compensated for their disparity in quickness with a zone defense that befuddled Superior. UWS lost whatever patience it had earlier and started throwing up poor percentage

shots. Only 10 of 38 attempts found the mark, as the Yellowjackets shot an icy 26 percent for the remainder of the game.

Point put the game out of reach during the final four and a half minutes when they spread out into a stall offense, forcing Superior to commit costly fouls.

Chuck Ruys had an outstanding night, tallying a game high 20 points, along with eight rebounds. He made a valuable defensive contribution, intimidating Superior ace Dave Cochran and blocking several shots.

Ruys had plenty of help from Phil Rodriguez and John Miron, who had 10 points each. Steve Menzel led Point to a 31-23 rebounding advantage with 11 caroms.

Cochran led the Yellowjackets with 18 points, but they didn't have the balance that the Pointers did. Point shot 46 percent from the floor, while the Jackets ended up with a 39 percent average.

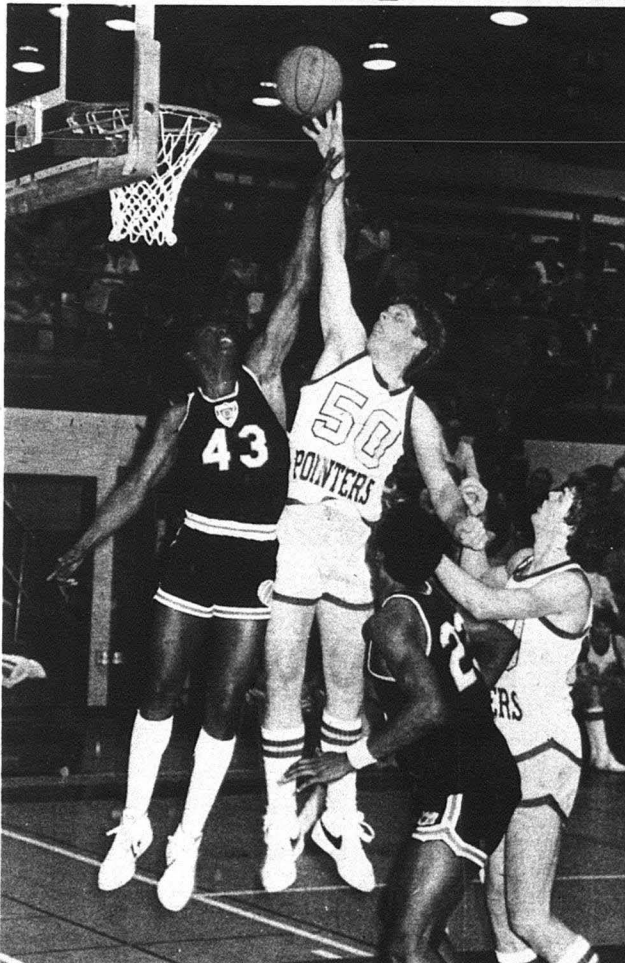
In River Falls, the Pointers faced their brawnier opponent of the season. The Falcons front line included 7-0 Brock Bentson, 6-10 ex-Wisconsin Badger Al Rudd, 6-5 Tom Hansen and 6-7 Dan McGinty.

River Falls gave the Pointers all they could handle in the first half and only trailed 33-31 at intermission, but Point began to wear down the Falcon's tall timber during the second stanza. Steve Menzel, who goes 6-6, did a stellar job on the beefy Rudd, with help underneath from Charlie Ruys, Bob Schultz and Phil Rodriguez. Menzel was tough offensively too, collecting 14 points.

Not to be outdone, UWSP's guards totally dominated RF's backcourt men. John Miron and Tim Bakken scored 16 and 10 points respectively, while holding the Falcon's starters to only four points.

River Fall's rookie head coach Lamont Weaver admitted that his team has a lot of kinks to iron out. He's installed a new system and the players haven't had time to adapt, but he feels that he has the makings of a good club.

The Falcons managed to keep things respectable in the early stages of the second half after Point had opened up a 47-43 lead. McGinty was River Fall's big gun, scoring 19 of his 23 total points during the half. He helped the Falcons cut the lead to 49-41, but UWSP went on another tear and stretched the gap to 61-47 with



Chuck Ruys moves to the basket against Superior

5:21 left.

From there on in the rest was elementary as Bennett let his reserves get some action. The crowd was on the edge of their seats urging the Pointers to hold 'Falls below 60 points. River Falls obliged by missing several shots at the end, and the fans headed for a local burger joint to collect their spoils.

John Miron led the Point attack

with 16 points, and he had plenty of help from Menzel (14), Rodriguez (12), Schultz (11), and Bakken (10).

McGinty paced 'RF with 23 points, and Hansen and Rudd added 15 and 13, respectively.

Point faced the Warhawks of Whitewater last night in a crucial conference game, and the team invade Milton for a non-conference tilt Saturday.

## Wrestlers aim for nationals

By Tom Tryon

Although the UWSP wrestling squad was handed its first dual meet defeat of the season by Platteville 21-16, Coach John Munson received a large dose of confidence to help boost his outlook for the future. Then in the third match of the triangular event, the Pointers showed their ability to recover as they trounced Ripon 46-3 last Wednesday in Berg Gym.

In what Munson termed an excellent match against Platteville, four Point grapplers defeated their

opponents. Jeff Harris (126), Kevin Henke (158), John Larrison (177), and Ron Szwet (167) were winners while Les Warner (118) fought to a draw. In the Ripon contest all Pointer matmen recorded victories, three coming via forfeit.

Munson felt the match with Platteville showed that the Pointers could compete with the teams of the WSUC. This same Platteville team earlier tied the NAIA's second ranked squad, UW-Whitewater. Having five teams hovering in the nation's top thirty gives the WSUC one of its most

powerful and competitive wrestling programs ever.

The fine effort of Wednesday night coupled with a total upswing of the Stevens Point wrestling program leads Munson to believe that the team goal of sending an entire squad to Nationals is finally within reach.

Leading the team with an impressive 14-2 won-loss record is senior Ron Szwet. Szwet, who was voted Wrestler of the Year in the conference last season, has become a strong contender for that same honor

again this year. Also having outstanding seasons for Point are 118 pounder Les Warner (11-3-1) and freshman Pat Switlick (12-2). Munson considers all three men to be top challengers for conference crowns.

Looking to the future, the Pointers will soon be concluding their regular season schedule. They will then begin preparing for the conference meet in Oshkosh Feb. 24 and 25. Maybe with a little luck Coach Munson's optimism will turn to reality and his team will capture at least five individual wins and earn a trip to the Nationals.

# UWSP Clinic offers prescr

By Jay Schweikl

The Stevens Point campus was the showcase of top personalities from the state and national sports scene last weekend, as the third annual Sports Clinic was in full swing.

The clinic dealt with the sports of volleyball, baseball, football, and track and field.

Most of the attention was centered on Mary Jo Peppler. Mary Jo is perhaps best known for her appearance on ABC-TV's 1975 Superstar program, where she won the championship. She is currently the head volleyball coach at Utah State University. Her list of achievements is an impressive one. She participated in the 1964 Olympics in Tokyo, Japan; the 1967 Pan American Games, and the 1970 World Games in Bulgaria. Peppler turned professional in 1975, playing for El Sol-Juarez, and was a player and

coach of the year in 1976 when she competed for the Phoenix Heat of the World Volleyball League.

Her knowledge and skill of the game of volleyball was very evident in her presentation at the Clinic.

Ron Oestrike, head coach of NCAA powerhouse Eastern Michigan headlined the baseball staff. Oestrike was aided by "Jumbo" Jim Clark of UWSP and Dan Madden of prep powerhouse Janesville Parker.

If anyone knows the game of baseball, it's Ron Oestrike. His 1976 team had 46 wins—more than any team in the nation, which earned him NCAA Coach of the Year.

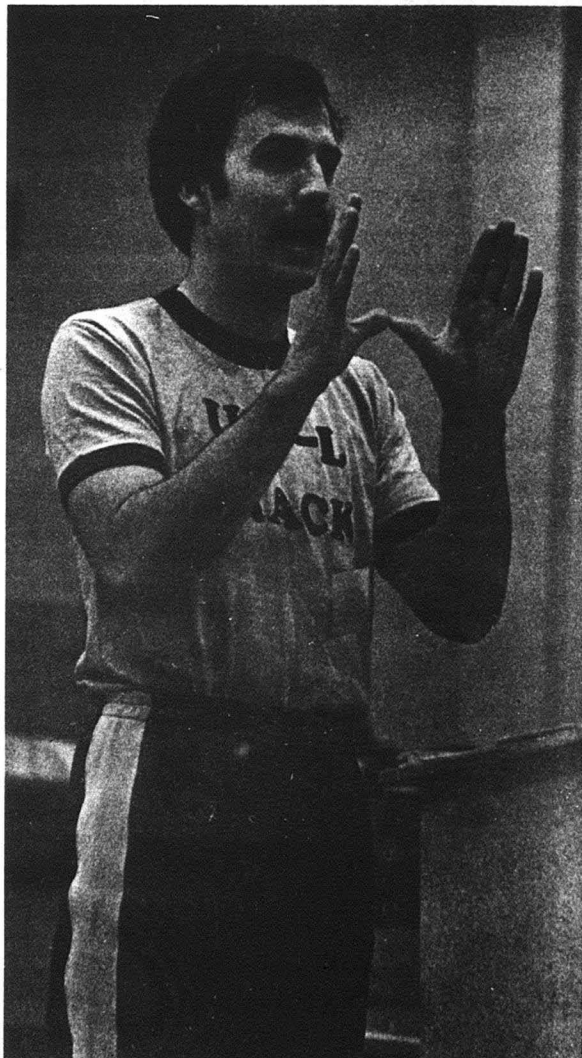
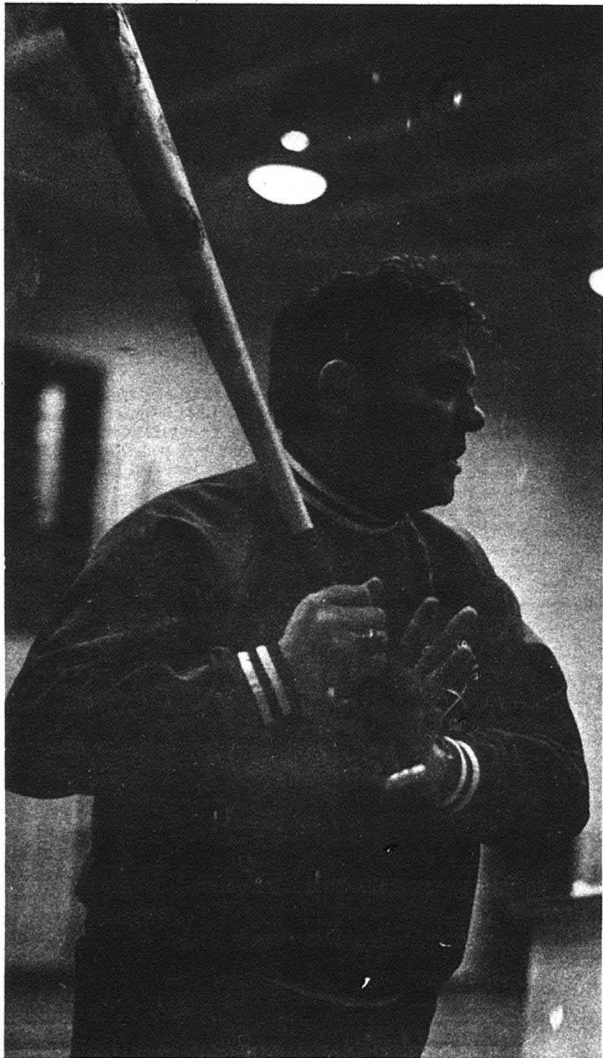
UWSP's own championship coach Ron Steiner ran the football show, and was ably assisted by Burt Hable of WIAA Champion Madison West High, Duane Matys of WIAA Class C Champion Osseo-Fairchild, and Jerry Fitzgerald of Stevens Point High.

Reed Gior...

American g... addressed the C... experiences in th... Rounding out th... fine group of tra... and athletes.

Mike William... Games alternat... NCAA All-Ameri... Mark Guthrie, p... putter; Rick Wit... UWSP; Gary C... Crosse; Rand S... Point High and J... were the featuree...

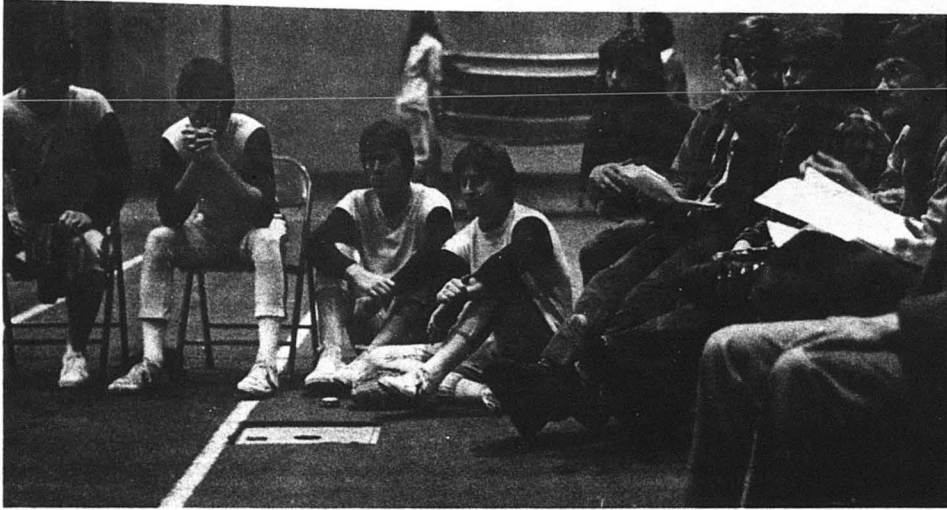
All in all, it... weekend to be... education build... departed with a l... of the sporting... personal friend... some outstanding... world of sports.



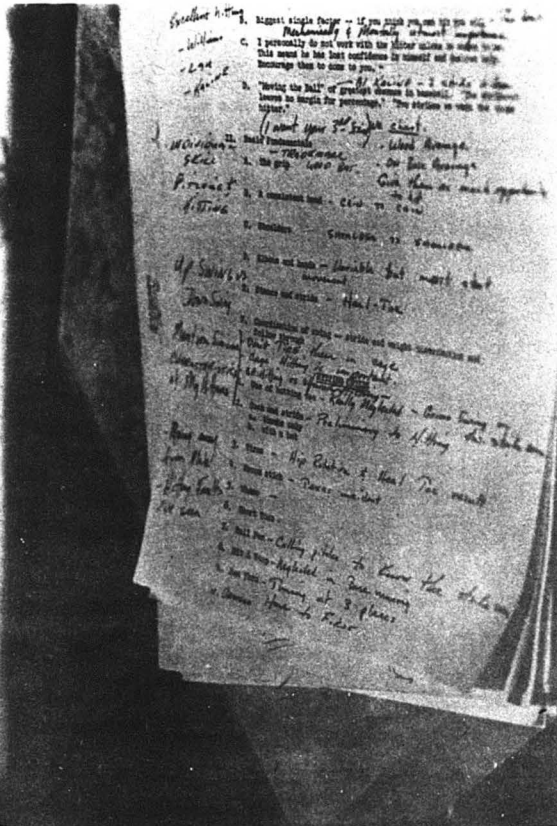
# Preparation for sporting success

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...the Clinic staff was a  
...back and field coaches

...ns, 1976 Olympic  
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...All-American shot  
...and Linda Moley of  
...Wilson of UW-La  
...Strachen of Stevens  
...John Schultz of UWSP  
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...was an interesting  
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Pointer baseball team members prepare to demonstrate fundamentals to the audience.



- Left to right:
- 1) Eastern Michigan University's Ron Oestrike goes up to bat during the baseball session.
  - 2) Clinic participants heard from other conference coaches. A La Crosse assistant makes his point.
  - 3) Coach Oestrike's notes on baseball skills resemble a computer print-out sheet.
  - 4) Richard Witt, head track and cross country coach at UWSP, discusses relay exchanges.

# Point tankers sink Rockford, UWM

By Jay Schweikl swimming

The UWSP swimming team won a pair of meets last week, defeating Rockford College 71-1/2 to 41-1/2 and UW-Milwaukee 68 to 43.

Point sank Rockford with nine first place finishes. Scott Mylin and Gary Harvanick were double winners for the Point paddlers; Mylin won the 200 yard medley in 2:06 and the 500 freestyle in 5:00.9 and Harvanick took the one meter required and optional dives.

The 400 medley relay team of Brian Botsford, Dan Jesse, Tom Ferris and Jim van Bakel was victorious with a national qualifying time of 3:46.

The Dogfish got other firsts from Ken Wurm, who took the 1000 free in 10:30.4; Joe Brown-200 free, 1:50;

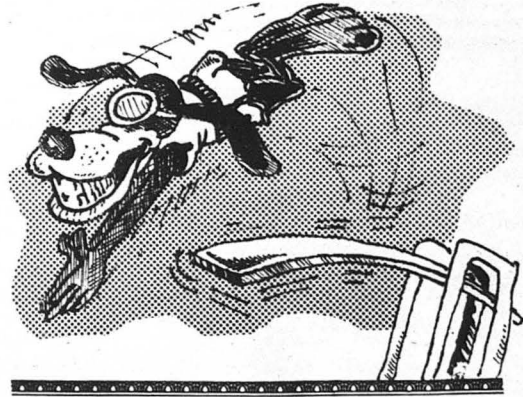
Bryan Fahrenbach-200 butterfly, 2:07; and Jesse with a national qualifying time of 2:17.4 for the 200 breaststroke.

In the UWM meet Harvanick was the Pointer's lone double winner, again taking the diving events.

The 400 medley team was also victorious, using the same lineup that beat Rockford.

Also winning for Point were Wurm in the 1000 free, Van Bakel, 500 free; Fahrenbach, 200 butterfly; Mylin 500 free; and Jesse, 200 breaststroke.

Coach Red Blair feels his swimmers are progressing at a satisfying rate. "Times weren't that great but they weren't bad considering the amount of training we've been doing," said Blair.



## Eau Claire connection makes Point click

Three Eau Claire Memorial graduates, again playing under their high school coach, are providing the UWSP basketball squad with strong base of fundamentally sound ballplayers.

Bob Schultz, the oldest of the three, is a UWSP junior.

The 6'5" forward excels in both shooting and rebounding. His shooting percentage .538, is the second best on the team. Through the first twelve games of the season, he has averaged 9.9 points and 5.6 rebounds per game.

"On the court, Bob shows no weakness and works relatively unnoticed," head coach Dick Bennett noted.

Sophomores Tim Bakken and Dave Johnson both fill guard positions on the Pointer team. Bakken, a letter winner last season, has continued providing the squad with steady performances. His 37 assists are second highest on the team and he is averaging 7.1 points per game.

"Tim is a player that can always be

counted on to make a valuable contribution in each game," Bennett said.

Johnson, an early season starter, is a key to the Pointer's running game. "Dave is an outstanding pressbreaker and trigger man on the fast break," Bennett said.

Though averaging only 2.6 points per game, Johnson has contributed heavily to the Pointer effort. He leads the team in assists with 53 and in free throw accuracy, hitting on 90.9 percent of his tosses.

Eau Claire North graduates Fred Hancock and Jeff Moore are both playing on UWSP's junior varsity team.

Hancock, a sophomore, has contributed heavily to the squad's success. "Fred provides general team leadership in addition to his defensive and shooting skills," Bennett indicated.

Bennett also expressed high hopes for Moore, a freshman. "Jeff is a 'hungry' ballplayer with nothing but improvement ahead of him," Bennett said.



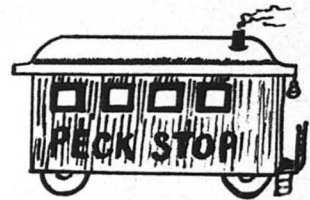
## Baseball hurlers needed

Attention:

all young men who are interested in pitching.

Coach Jim Clark of the Pointer baseball team needs able arms for his pitching staff. If you are interested in throwing for the team, give Coach Clark a call at 346-3397 or reach him in room 107 of the Phy-Ed building.

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# Buffy Burke takes a ride on the Reading

By Tim Sullivan and Randy Wievel  
The second annual off-campus Monopoly Tournament was held during the semester break inside a local downtown saloon, and the buying and selling of lots and utilities proceeded at a furious pace. The wheeling and dealing that went on during this gala event surpassed the wide-open affair of the first annual Monopoly Tourney which took place in 1973.

By the way, "Evil" Roy Slade, winner of the historic '73 match, was unable to defend his title this year as he is now doing a ten to twenty year stretch in Leavenworth for real estate fraud.

When asked why the tournaments had such a long delay in between games, Monopoly Tournament Commissioner and Banker Tim Sullivan replied, "We only hold one every five years. Gotta give the boys a chance to warm up."

The six finalists in this season's tension-packed match included: Dennis "Buffy" Burke, a 1971 UWSP graduate; Joe Burke, '69 graduate; Floyd Serns (grad. student); Muskie Aschenbrenner (special education); Kathy Brown, a 1972 alumna; and Ronald Bornhauser, an upper graduate.

The game officially began when each player rolled the dice towards the Community Chest card deck, thus determining the proper order in which the game was to proceed. A crowd of approximately 37 Monopoly enthusiasts was on hand to cheer for favorite players. Local bookies installed Aschenbrenner as a 5 to 1 pre-tourney favorite since he brought along his own board and had skillfully marked all of the "chance" cards.

A resounding roar was heard from the crowd when Ronald Bornhauser, a decided underdog, landed on Park Place and immediately bought it. The mood changed quickly, however, when the intimidating Joe Burke arrived on an unoccupied Boardwalk his second time around and slammed down \$400 to declare outright ownership. This move, although sound at the time, later proved to be the downfall for both Burke and Bornhauser.

Meanwhile, the other choice lots were being purchased in a hurry from the bank. Muskie invested his money in Marvin Gardens and Atlantic Avenue, two of the highly regarded yellow lots. Kathy Brown controlled Pacific and North Carolina Avenues (the powerful green lots), while Serns based his hopes on two of the less expensive red properties. Joe Burke owned two orange lots, while Bornhauser grabbed St. Charles Place and Virginia Avenue.

Both utility companies went to Joe Burke, and the railroads were divided among four players. All of the remaining big lots were spread out.

The frantic buying pace completely by-passed the slum area, leaving the undesirable Baltic-Mediterranean set and the Connecticut Avenue group unowned. Buffy Burke took a gamble and bought the entire side of that board except Oriental Avenue.

The first actual bold move of the game was made by Buffy Burke. Although extremely short on cash, Burke splurged to build hotels on both Baltic and Mediterranean. Several of the veteran players scoffed at Burke's tactics, and an annoyed Serns remarked, "I'm surprised those hotels can even stand up on that junkpile Buffy calls lots." On his next turn with the dice, Buffy immediately went to jail where he could take time

out to plot strategy. Said Burke: "I know I'll be safe in there for awhile."

With Burke safely tucked away behind bars, the other five players ran into cutthroat luck. Bornhauser and Brown were repeatedly victimized by chance cards. Serns kept paying damaging rents on everyone's properties, while Joe Burke never moved far due to low dice numbers. Floyd's only real means of survival during the next hour were the occasional times when he would land on Free Parking. He picked up all of the dough in the kitty...although most of it was his anyways.

When Buffy Burke finally got out of jail, he hit a bonanza. A chance card that Muskie was trying to hide gave him Illinois Avenue, thus breaking up Floyd's hopes of controlling the entire Indiana red block. In the next half-hour, Burke collected fantastic sums from almost everyone who whipped around "Go" and landed on his Baltic Avenue complete with his rundown hotel.

Eventually, the rent and bad breaks caught up with Serns. He made the fatal mistake of falling asleep midway through the contest, and when he finally woke up Floyd discovered that someone had mysteriously lifted his deeds to Kentucky and Indiana Avenues. Truly low on cash, Serns had the misfortune to land on two consecutive hotel lots owned by Buffy Burke and was close to bankruptcy. To survive, Serns sold Burke his two red lots that he found on the floor in a pressure power play, thus giving the slumlord yet another complete block. Ten minutes later, Floyd was bankrupt for good, having landed on a fatal Illinois Avenue with hotel.

Brown was not exactly building a real estate dynasty herself. She still controlled the mighty two green lots but couldn't pry the remaining Pennsylvania Avenue from Joe Burke. Her status in the game was becoming increasingly hazardous. The only other property she owned was a "Get out of jail" card which she had been trying to sell since the first ten minutes of the game without

success. Finally, the financial roof caved in on her and she was forced to sell the two green lots to Joe Burke or foreclose forever. Minutes later, she was dead broke.

With both Serns and Brown out of the action as declared bankrupts, the tournament took on added pressure. Joe Burke controlled the orange lots as well as the greens, but he had no buildings and only \$50. Bornhauser meanwhile had Park Place and the St. Charles block, but the future appeared dim without any money to erect buildings.

The times caught up to Joe Burke and Bornhauser. Both had plenty of deed of impressive properties, but neither had any money. Therefore, they decided to try one of the most underhanded conniving moves in the history of the game: Bornhauser and Joe Burke elected to go illegal and MERGED!

The remaining two players, Aschenbrenner and Buffy Burke, were outraged. A merger would mean that the opposition would control both the Boardwalk block and the Pacific streets, as well as the entire east side street of the St. Charles estate and the dreaded New York area.

Both Buffy Burke and Muskie argued strongly against the move because Burke had over \$4000 in addition to the slums while Muskie was hanging tough with his Marvin Gardens empire while picking up loose change on the railroads. A heated discussion split the vote down the middle, but it really didn't matter, because Joe Burke and Bornhauser simply merged anyways.

Immediately following the controversial merger, the two mergees jumped into action. Fully aware that the enemy was due to swing by, Bornhauser mortgaged a few of Joe Burke's lots and used the new cash to put one house each on Boardwalk and Park Place. The move backfired, as Buffy Burke and Muskie sailed through without trouble.

That put the pressure on the newly-merged duo, as both players had to pass safely by the Marvin Gardens side. Joe Burke made the trip easily by landing on a Community Chest

which gave him a little change for winning a beauty contest. Unfortunately, Bornhauser never had a chance. He shook doubles, rolled the dice again, and overshot "Go" by hitting the enemy's Baltic Avenue hotel. Bornhauser claimed his team was flat broke, so the merged pair was allowed to play after transferring the entire west side, including Boardwalk, to Buffy Burke.

A few minutes later, Aschenbrenner totaled himself when he neatly avoided Park Place and pulled up right in the middle of Buffy Burke's Boardwalk. Muskie then shot his wad by getting zapped at Park Place on his way back.

The highly dejected Aschenbrenner, a volitable threat in Laona monopoly circles, declared: "Christ, I can't figure out how I lost my money so fast! This never happened to me back in Laona. Of course, I was always the banker, and that never hurt any."

With Muskie finally out of the way, the Bornhauser-Joe Burke duo still had one trick up its sleeve. Bornhauser pulled out several \$100 bills he was saving and put a few houses on St. Charles and further down on New York. They waited a little too long, because Buffy Burke had hotels waiting for them wherever they turned. The end was near.

Within five minutes, the merged partnership was finished forever. Joe Burke sidestepped Illinois Avenue and landed directly on top of Marvin Gardens...the same Marvin Gardens that Buffy Burke had just got done building sixteen houses on for the hell of it. The game was over.

Both Burke players had post-game comments. Joe Burke said, "If I would've merged with Hawk earlier, we would've slaughtered them. The advance taken to Boardwalk card was due to come up shortly."

Muskie disagreed, claiming that he had taken it out of the deck when nobody was looking.

Buffy Burke noted, "They laughed at me when I bought the slums, and they really roared when I put some houses on Baltic. But what the hell, they scoffed at Edison, too. Let's just say I took the gang for a friendly ride on the Reading Railroad."



# Winter Carnival Meeting

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### Feb. 2, 4:30-6:00 P.M.

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Sunday, Feb. 5, 10:30 a.m. Worship Celebration

Wednesday, Feb. 8, 5:30 p.m. Supper and Bible Study — sign up by calling 346-4448



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# FEATURES

## Fraternal Facelifts

Greeks try for a new image

By Kurt Busch

Inside the General Billy Mitchell meeting room, the gathering slowly comes to order. Most talking ceases and reports and statistics emerge from file folders as ball-point pens click. At the center of the U-shaped table setting Art Hokenson strokes his beard as he speaks.

"The last couple rushers we've had have been drunks and we'd kinda like to shoot for something else".

Across the room nineteen TKES-male and female-nod and scribble notes on their pads. Suggestions are made concerning the alternatives to alcoholic gatherings and duties are assigned to various members.

A frat comes in late, decked out in a track suit and red and white tennis shoes. The shoes blend in perfectly with the colors of the TKE paraphernalia-T-shirts, folders, cups, sweatshirts-scattered across the room. If you squint your eyes just right, even the red and white coke cups seem to have been tailor-made for the meeting, lacking only the tiny skull that grins curiously from the top of the TKE crest.

The meeting tonight concerns the election of new officers. It also concerns a number of questions fraternities have recently been asking themselves, mainly: What's going to happen in the future?

There was a time when Greeks were a more powerful element on campus; a recognizably stronger group, both in numbers and in the role they played in student affairs. Ten years ago the student body's posts of power were filled largely by members of fraternities and sororities. Students who sat at the Grid's 'frat tables' (an institution at the time) also sat at the president's desk of such organizations as UAB and Student Government. Fraternity crests graced the west wall of the grid as well as the interiors of numerous bars, and jackets sporting distinctive Greek initials were as common as Point beer T-shirts.

But things can change a lot in ten years. Today the Greeks enjoy a limited visibility at best, their role on campus being considerably lessened by lack of members. At least two fraternities disappeared completely while others experienced membership drops of up to 60 percent. Most fraternities were forced to sell or sublet their houses, some having as few as four members on the grounds.

The decline of Greek influence on campus can be traced to a number of factors. In the late sixties and early seventies (the time when fraternities first felt the bite of things to come), topically oriented organizations sprang up at UWSP which, in some instances, appealed to students more

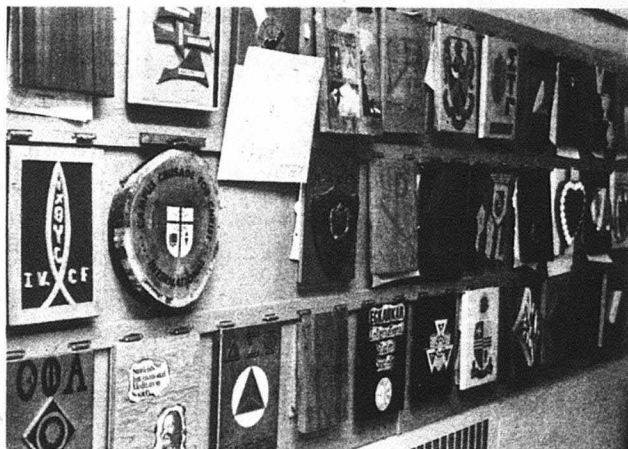
directly than the more generalized associations found in fraternities. The Residence Hall program, nationally recognized as a leader, gained strength at this time, replacing for many the fraternal closeness generally attributed to a Greek organization. Additionally, fraternities and sororities became identified with the traditional aspects of a university, thus losing face with a student body that was largely disenchanted with the 'old school' system.

Problems also grew internally. Fraternities, not accustomed to member shortages, failed to recruit new members, choosing instead to retreat into the security of their own ranks. Working with dwindling accounts (Greeks receive no funding from segregated fees), activities were often limited to fund-raising events. Prospective members were understandably turned off by the idea of an organization which seemingly did nothing but keep itself alive. Compounding the problem was the image created by the king of the fund raisers and the main staple of the Greek programming diet: The Happy Hour.

Happy Hour perpetuated a picture of fraternities that can best be described by the four words found on every Happy Hour poster: "All you can drink." To an outsider, the Greeks looked like little more than a handful of lobotomized barflies, slumped across a half-barrel, cheerfully barfing all over each other. Following the reasoning that it didn't take \$100 dues and a frat jacket to go out and spread your supper across your friends, most students declined membership. And somewhere in this process, everybody seemed to forget about the Bloodmobile drives, parties for retarded children, visits to old folks' homes-all the positive things that Greeks were doing in and around the community.

"One thing the members realized," said Bud Steiner, advisor to Sigma Tau Gamma, "is that almost all the publicity they've put out in the last few years has something to do with alcohol." Steiner said the fraternity will be trying to overcome this image, both in its advertising and its social gatherings. Happy Hours will no longer stress the "All you can drink" aspect and will offer an alternative non-alcoholic beverage. Of the three rushers (membership drives) staged by the Sig Taus this semester, only one will offer beer. Art Hokenson, president of Tau Kappa Epsilon, stated that his organization will adapt similar attitudes, stressing scholarship rather than parties.

Another image Greeks are trying to dispell involves an archaic tradition which, unknown to the average student, has been long abandoned by frats: hazing. Although absent from this campus for years,



FRATERNITY CRESTS hang in the hallway of the University Center. Some groups represented here no longer exist.



THE TKE HOUSE:

Once populated entirely by frats, now holds only four members.

cont'd on next page

Photos by Mark McQueen

cont'd from p. 19

hazing has created several vivid images—pictures of initiation rites that make Auschwitz look like Lake Geneva—which persist in gruesome detail in the mind of the layfolk.

Greg Deringer, former president of the local Sig Taus, described his initiation at another campus in a paper entitled "Furthering Education Through Fraternities":

"Lying on my back, I was told by an active member to open my mouth so he could crack an egg on my teeth and pour the contents down my throat. Another active wedged walnuts into a stick of butter that I had to eat. For a chaser, he gave me a bottle of Ouzo, a licorice flavored liqueur that I was forced to chug for a few long moments."

The tale goes on to describe such pleasantries as a "cure" for crabs (which involved a pound of flour and a half-a-bottle of Karo syrup), push-ups in knee-deep creek water in the

middle of winter, and 'actives' rolling around in their own vomit.

Deringer, shortly after coming to Stevens Point, became active in an effort to end hazing. The national Sig Tau office outlawed the practice, threatening to disenfranchise any chapter employing it. Initiation for Sig Taus now consists of programs designed to more closely identify the initiate with the fraternity. TKEs use initiations to establish study skills in younger members.

One of the problems," said Steiner, "has been a lack of flexibility to modify or compromise traditions—a lack of direction and responsiveness to changing student needs." Steiner noted that the Sig Taus have realized this and are taking positive steps to relate more directly to the student body. Rick Gorbette, advisor to all Greek organizations, stated that fraternities

and sororities are exploring alternative programs such as outdoor activities, as well as emphasizing and expanding the community services they provide. Frats will also strive to improve communication with alumni, a weak point in most Greek organizations.

Steiner also noted that the Sig Taus are beginning to realize the 'anti-Greek' feelings believed to exist on campus are, for the most part, nonexistent. "At worst," said Steiner, "the attitudes are passive." He cited the 'anti-Greek-myth as an excuse for occasional setbacks, one which he feels will no longer be used. Ron Hachet, advisor to Sigma Phi Epsilon, stated that the worst press the Greeks received was presented by themselves in emphasizing Happy Hours instead of the many community services the fraternities perform.

Both advisors were confident that the Greeks would re-emerge on

campus. Nationally, all fraternities are doing well, particularly on larger campuses where a need for fraternal gatherings is more keenly felt.

With the formation of the Inter-Greek council (four fraternities and three sororities), steps have been taken to re-establish fraternities and sororities as an integral part of student life. Still in its seminal stages, the group is currently struggling to create a workable constitution. Chancellor Dreyfus has expressed an interest in leasing South Hall to the organization, thus creating an all-Greek dorm. This proposal is hampered by the fact that total Greek population on campus would fill only half of the 210 vacancies.

Still, the Greeks are optimistic. "Hopefully, they've turned a corner", Hachet said. "They're getting their act together."

## The Pointer Interview: Roger Bullis

By Dan McGinnity

How does a Stone Age man cure a hangover? Does Captain Kirk of Star Trek really have a drinking problem? Who will finally win the "Drunken 100"? The answers to these and many other equally pertinent questions can be found in a new film directed by Roger Bullis entitled "The Great American Drinking Machine, A Portrait of Alcohol Myths."

"The Great American Drinking Machine" is the second in a series of films dealing with alcohol abuse directed by Bullis, a Communications Instructor at UWSP.

According to Bullis, the ground work for the two films transpired a few years ago. "It all started two years ago when we were talking to the Committee for Making Healthy Decisions. They were interested in doing something that would speak to the problem of alcohol abuse here on campus. I made a proposal that they consider supporting the idea of making a series of films that would focus on the problem."

Based on that proposal, the Office of Student Residence Life agreed to fund the films.

The first film, "99 Bottles,"

Responsibility and Drinking", focused on a drinking incident involving a local fraternity hellweek pledge who died after excessive drinking. That film came out a year ago and has since been shown all over the country in colleges, high schools, and even some junior high schools.

Already the film has gotten back almost all of its original investments.

Bullis stated that, "The film has been a really good thing and we've gotten all sorts of positive feedback from it. Based on the success of that film, we got the funding to do a second film also dealing with alcohol abuse."

Bullis was looking for something that would make his second film different in approach from all the other alcohol education films that are currently available, so he went to an entirely humorous format. "If I had to describe it ('The Great American Drinking Machine'), I would say that it would be one part laughing and one part Monty Python."

The film is made up of a series of short skits portraying the misconceptions that many Americans have about drinking. One example that Bullis gave was the common myth that many people

believe it is easy to sober up after excessive drinking by taking a cold shower, drinking black coffee, etc. According to Bullis "That's a myth and that concept is debunked through a series of short skits that involve a vampire, a Stone Age man, and an Egyptian mummy who all try in vain to sober up after a rough night. Another myth that we look at is that you become a better performer when you are drunk. We disprove this fallacy with a thing we call "The Awfully Big World of Sports, Performing Under the Influence of Alcohol Championships".

Although Bullis directed both "99 Bottles" and "The Great American Drinking Machine," there are not too many similarities in the two films. Said Bullis, "99 Bottles" has a lot more emotional impact than this film, but this film is not trying to get gut reactions, rather we're trying to show people that there are some things that they believe about drinking that are just not true. I think this film will do a lot better than "99 Bottles" just because I think that whatever else happens, it's funnier than hell. I think for that reason alone the film will do well."

Over 20 students were involved directly in the making of the film, including six actors and actresses. Jim Moe, an instructor in the Communications Department, was the Assistant Director and Polly Sour was the Associate Producer.

Bullis stated that he was not worried about losing the central focus of the film—alcohol abuse—amid the humor and the satire that the film presents. "I know my kids' favorite hero is the six million dollar man. That's fiction, and they know that no one like that exists and yet they like to pretend they're like him. The same kind of thing can come out of a fictional portrayal of these kinds of problems. I think fiction is a terrific place for metaphorical thinking. People can relate to fictional characters and identify with them."

The film will probably be available within the next three weeks through the Housing Department. A campus preview is in the planning stages but nothing has been finalized as yet.

Bullis closed in saying, "Above all, I hope the film will promote discussion about what's there and what individuals are doing about it."



photo by Mark McQueen

"This film will do a lot better than '99 Bottles.'"

# Lost secrets of the Archives

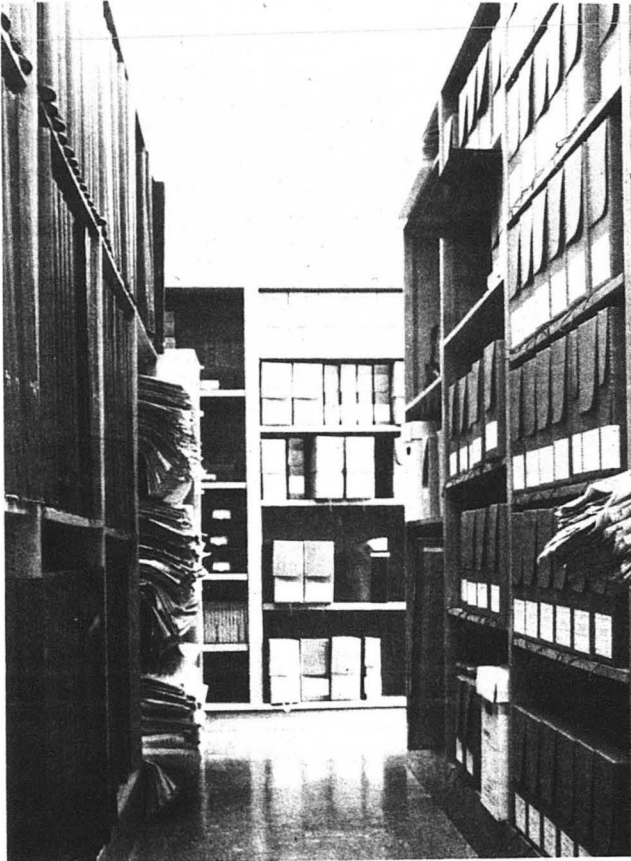


photo by Mark McQueen

By Constance M. Villeg

What is an Archive?

a. A dip made with artichokes, chives, and sour cream.

b. The place where Noah's bees lived.

c. A small but powerful leftist group that dissolved in 1968 when the leader escaped to the middle class.

d. None of the above.

If you answered a, b, or c to the preceding question perhaps you should continue the quiz. And even if you responded d, you still might be on the wrong track. (No! An Archive is not in the same family as the migratory Artic Tern.)

Where do Archives live?

a. In the cupola of Old Main with the pigeons.

b. Haight-Asbury.

c. Uh, somewhere.

d. In 106 Student Services Building.

If you responded d to the above, you are probably more informed than the majority of UWSP students. Yes, Stevens Point has its very own Archives. Though the word conjures up images of dusty files stored in damp and long-forgotten cellars, the Archives is housed appropriately in the Student Services Building as a service to all of us.

What can Archives do for you? Lots of stuff. That brief term paper you're doing for history class called *The History of Stevens Point from Its*

Conception until Now might be classed up a lot by old photographs of the campus, Point, and Portage County. Add to that biography files on hundreds of persons associated with UWSP, yearbooks from 1901, copies of the Pointer from 1895, historical manuscripts, gobs of books, stats, audio and visual tapes, school catalogues, and PRESTO!—a lot of history in just one stop. To really become immersed in your topic, Archives will show you some nonpaper artifacts. A tombstone for instance.

Eager to help you with a paper or merely to satisfy your curiosity are William Paul, head Archivist, also professor of Black History (he does have a beard and glasses but what would an Archives office be without a whiskered historian?) and Dala Quimby, assistant Archivist. Both are friendly and will emerge from amid stacks of paper with very little coaxing.

Let's try again.

What is an Archive?

a. A place to go to for help.

b. A local research center.

c. A fun place to visit and explore.

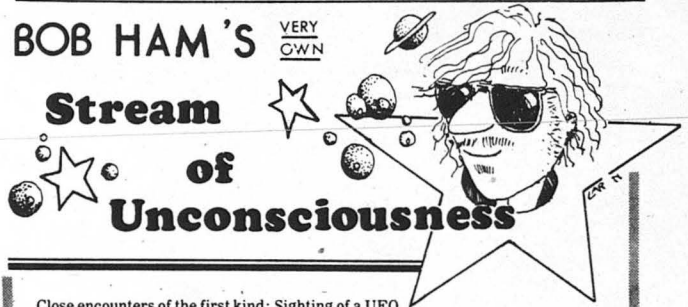
d. All of the above.

If you answered anything for the above, you're right. For a lot more information and help, stop in the Student Services Building, room 106. A rich discovery awaits you.

BOB HAM'S

VERY OWN

## Stream of Unconsciousness



Close encounters of the first kind: Sighting of a UFO.  
Close encounters of the second kind: Physical evidence.  
Close encounters of the third kind: Contact.  
Close encounters of the fourth kind: Intimate contact.  
**CLOSE ENCOUNTERS OF THE FOURTH KIND**

January 16th-Los Frijoles, New Mexico. 11:22PM. Marsha Abalone is in bed with "Looking for Mr. Goodbar," thumbing through it for the hot parts. Suddenly her reading lamp goes out, and two candles on her dresser sprout flames. A low hum fills the room. Her mouth drops open in surprise. The handle of her pink Princess Phone jumps off the hook, and after a few seconds of dial tone, a deep masculine voice says, "Hellooooo there baybeeeeeee." She gasps.

The room has become uncomfortably warm. Her stereo begins playing Johnny Mathis, and she hears the unmistakable "pop" of a bottle of champagne un-corking in the kitchen. Outside her window, a large, pulsing, red obelisk lands on the lawn. Although nothing like this has ever happened to her before, she has an instinctive feeling...that an alien intelligence from another galaxy is putting the moves on her.

January 16th-Stevens Point, Wisconsin. 1:02AM. Ted Grosky is driving home from The Athletic Outlaw Leather Bar. Without any warning, his steering wheel takes on a will of its own, and turns his truck off the road, into the woods. At the same time, Ted becomes aware of a low hum overhead.

"Heeey, what's goin' on dere?"

After several minutes, the needle on the gas gauge drops inexplicably to EMPTY, and Ted's truck rolls to a stop in a tiny clearing. A warm red glow surrounds him, and suddenly Ted is aware of the fact that he's not alone. Sitting next to him is a red-haired, green-eyed, long-legged, breathtakingly beautiful female, with moist red lips and long red fingernails, wearing a skimpy little pink cloud. She begins talking to Ted in a rough, husky voice.

"Hi tiger."

"Hey dere. What's yer name from home?"

"Looks like we're out of gas. That give you any ideas, big boy?"

"Ya, well I got a five-gallon can inna--"

"Loosen up, honey. Here, let me unbutton your shirt."

"Hey, watch dose nails--"

"Dere—I mean, there...isn't that better? Now just let me take off my--"

"Hey, c'mon...no...ey now, put that ba...ba...Oh brudder...Oh! Ohhhhhhh..."

January 20th-Hoboken, New Jersey. 8:00PM. In a deserted parking lot on the edge of town, sixty-three men and women stand motionless, eyes skyward, waiting. Some of them are tall, some are short, some are beautiful, some have nice personalities, some are all duded up, some are casually dressed. But they all have one thing in common. They all recently had their ashes hauled by beings from outer space.

All were mysteriously drawn to this place by some inner yearning. Call it intuition. Call it ESP. Call it advanced horniness.

Suddenly, gusts of oven-air melt all the snow in the area. A low hum sweeps the parking lot. Then, from out of the clouds, emerges...a colossal UFO. It is the Mother Ship. And now all the people in the parking lot understand. The aliens have brought them from all corners of the earth, and gathered them in this place...to meet their mother.

January 21st-Reno, Nevada. 5:21AM. The sixty-three people wake up in a Ramada Inn, hung over and abandoned by their alien sweethearts. They feel cheap. Used. Beside each of them, on the night stand, is a "we come from two different worlds" kiss-off note.

January 21st-space. As dawn creeps over the sleeping face of the Western Hemisphere, the aliens are pulling out. They got what they came for. They've scored, and they feel pretty damn good about it. There's only one thing left to be done; it's something they do every time they seduce a new world. Before they leave the Earth's orbit, they fire their photon guns. And they carve an enormous, ten-mile-long notch in North America.

cont'd from p. 19

hazing has created several vivid images—pictures of initiation rites that make Auschwitz look like Lake Geneva—which persist in gruesome detail in the mind of the layfolk.

Greg Deringer, former president of the local Sig Taus, described his initiation at another campus in a paper entitled "Furthering Education Through Fraternities":

"Lying on my back, I was told by an active member to open my mouth so he could crack an egg on my teeth and pour the contents down my throat. Another active wedged walnuts into a stick of butter that I had to eat. For a chaser, he gave me a bottle of Ouzo, a licorice flavored liqueur that I was forced to chug for a few long moments."

The tale goes on to describe such pleasantries as a "cure" for crabs (which involved a pound of flour and a half-a-bottle of Karo syrup), push-ups in knee-deep creek water in the

middle of winter, and 'actives' rolling around in their own vomit.

Deringer, shortly after coming to Stevens Point, became active in an effort to end hazing. The national Sig Tau office outlawed the practice, threatening to disenfranchise any chapter employing it. Initiation for Sig Taus now consists of programs designed to more closely identify the initiate with the fraternity. TKEs use initiations to establish study skills in younger members.

One of the problems," said Steiner, "has been a lack of flexibility to modify or compromise traditions—a lack of direction and responsiveness to changing student needs." Steiner noted that the Sig Taus have realized this and are taking positive steps to relate more directly to the student body. Rick Gorbette, advisor to all Greek organizations, stated that fraternities

and sororities are exploring alternative programs such as outdoor activities, as well as emphasizing and expanding the community services they provide. Frats will also strive to improve communication with alumni, a weak point in most Greek organizations.

Steiner also noted that the Sig Taus are beginning to realize the 'anti-Greek' feelings believed to exist on campus are, for the most part, nonexistent. "At worst," said Steiner, "the attitudes are passive." He cited the 'anti-Greek' myth as an excuse for occasional setbacks, one which he feels will no longer be used. Ron Hachet, advisor to Sigma Phi Epsilon, stated that the worst press the Greeks received was presented by themselves in emphasizing Happy Hours instead of the many community services the fraternities perform.

Both advisors were confident that the Greeks would re-emerge on

campus. Nationally, all fraternities are doing well, particularly on larger campuses where a need for fraternal gatherings is more keenly felt.

With the formation of the Inter-Greek council (four fraternities and three sororities), steps have been taken to re-establish fraternities and sororities as an integral part of student life. Still in its seminal stages, the group is currently struggling to create a workable constitution. Chancellor Dreyfus has expressed an interest in leasing South Hall to the organization, thus creating an all-Greek dorm. This proposal is hampered by the fact that total Greek population on campus would fill only half of the 210 vacancies.

Still, the Greeks are optimistic. "Hopefully, they've turned a corner", Hachet said. "They're getting their act together."

# The Pointer Interview: Roger Bullis

photo by Mark McQueen



"This film will do a lot better than '99 Bottles.'"

By Dan McGinnity

How does a Stone Age man cure a hangover? Does Captain Kirk of Star Trek really have a drinking problem? Who will finally win the "Drunken 100"? The answers to these and many other equally pertinent questions can be found in a new film directed by Roger Bullis entitled "The Great American Drinking Machine, A Portrait of Alcohol Myths."

"The Great American Drinking Machine" is the second in a series of films dealing with alcohol abuse directed by Bullis, a Communications Instructor at UWSP.

According to Bullis, the ground work for the two films transpired a few years ago. "It all started two years ago when we were talking to the Committee for Making Healthy Decisions. They were interested in doing something that would speak to the problem of alcohol abuse here on campus. I made a proposal that they consider supporting the idea of making a series of films that would focus on the problem."

Based on that proposal, the Office of Student Residence Life agreed to fund the films.

The first film, "99 Bottles,

Responsibility and Drinking", focused on a drinking incident involving a local fraternity hellweek pledge who died after excessive drinking. That film came out a year ago and has since been shown all over the country in colleges, high schools, and even some junior high schools.

Already the film has gotten back almost all of its original investments.

Bullis stated that, "The film has been a really good thing and we've gotten all sorts of positive feedback from it. Based on the success of that film, we got the funding to do a second film also dealing with alcohol abuse."

Bullis was looking for something that would make his second film different in approach from all the other alcohol education films that are currently available, so he went to an entirely humorous format. "If I had to describe it ('The Great American Drinking Machine'), I would say that it would be one part laughing and one part Monty Python."

The film is made up of a series of short skits portraying the misconceptions that many Americans have about drinking. One example that Bullis gave was the common myth that many people

believe it is easy to sober up after excessive drinking by taking a cold shower, drinking black coffee, etc. According to Bullis "That's a myth and that concept is debunked through a series of short skits that involve a vampire, a Stone Age man, and an Egyptian mummy who all try in vain to sober up after a rough night. Another myth that we look at is that you become a better performer when you are drunk. We disprove this fallacy with a thing we call "The Awfully Big World of Sports, Performing Under the Influence of Alcohol Championships".

Although Bullis directed both "99 Bottles" and "The Great American Drinking Machine," there are not too many similarities in the two films. Said Bullis, "99 Bottles" has a lot more emotional impact than this film, but this film is not trying to get gut reactions, rather we're trying to show people that there are some things that they believe about drinking that are just not true. I think this film will do a lot better than "99 Bottles" just because I think that whatever else happens, it's funnier than hell. I think for that reason alone the film will do well."

Over 20 students were involved directly in the making of the film, including six actors and actresses. Jim Moe, an instructor in the Communications Department, was the Assistant Director and Polly Sour was the Associate Producer.

Bullis stated that he was not worried about losing the central focus of the film—alcohol abuse—amid the humor and the satire that the film presents. "I know my kids' favorite hero is the six million dollar man. That's fiction, and they know that no one like that exists and yet they like to pretend they're like him. The same kind of thing can come out of a fictional portrayal of these kinds of problems. I think fiction is a terrific place for metaphorical thinking. People can relate to fictional characters and identify with them."

The film will probably be available within the next three weeks through the Housing Department. A campus preview is in the planning stages but nothing has been finalized as of yet.

Bullis closed in saying, "Above all, I hope the film will promote discussion about what's there and what individuals are doing about it."

# Ain't bad work if you can get it

Jackson Browne  
Running On Empty  
Asylum 6E-113

By Matthew Lewis

Jackson Browne's new record is a musical journal of his Summer 1977 tour. Each of the ten songs — recorded backstage, onstage, in hotel rooms, and on buses — is a footnote to the actual shows that the audiences saw. Yet, despite the casual production, the album is as innovative as anything Browne has ever done; even the song titles are revealing: "Running On Empty," "Cocaine," "Nothing But Time," and "The Load-Out" point to the theme of the record — life on the road (in fact, one of the most memorable songs is called simply "The Road").



First of all, any rock album that has a theme, or a unifying concept, is unusual. It's even more unusual for a "live" album to have a common idea running through all the songs, since most live records are merely "greatest hits" collections recorded in front of huge crowds. In a way, then, *Running On Empty* is a first; a live concept album that was recorded in unlikely places.

Browne's "concept" is summarized in "Nothing But Time," which, as the liner notes tell you, was "recorded on a bus somewhere in New Jersey." The rock 'n' roll life, he sings, "ain't bad work if you can get it - But you gotta make it stick." Ironically, the most important musician in this song is the bus driver, who switches gears during the softer passages and thus adds a new dimension of truth to the lyrics. When Jackson sings that he's "rolling down 295 out of Portland, Maine," you can believe every word of it.

Browne's touring band is comprised of some of Los Angeles' best studio musicians: guitarist Danny "Kootch" Kortchmar, bassist Leland Sklar, drummer Russell Kunkel, and keyboard player Craig Doerge. These unsung heroes, who have been featured on James Taylor and Crosby-Nash albums in the past, finally get the chance to prove that

they can make excellent music in or out of the studio.

Rounding out the band are singers Doug Haywood and Rosemary Butler. Haywood, the bass player on Browne's previous records, adds some good harmonies — particularly on "Rosie," a touching song about a groupie. Ms. Butler also makes a good contribution, and her high, powerful voice complements Browne's distinctive singing.

Any Jackson Browne fan can tell you that David Lindley deserves a paragraph of his own. Lindley, whose fiddle, guitar, and slide guitar have enhanced so many of Browne's recordings, provides his usual dazzling accompaniment. In "The Road," for example, his fiddle transforms a pretty song into a poignant experience.

Most of the songs on *Running On Empty* can be labeled either electric Browne or acoustic Browne. In the electric group we have, in addition to the title song: "You Love the Thunder," "Love Needs a Heart," and "Stay." The acoustic numbers are: "The Road" (by Danny O'Keefe), "Cocaine" (by the Rev. Gary Davis), "Rosie," "Shaky Town," and "Nothing But Time." One song, "The Load-Out," refuses to slip into either category.

"Cocaine" ("Recorded in room 124

at the Holiday Inn, Edwardsville, Illinois") is the epitome of the album. It's a live recording in the fullest sense; that is, you feel like you're sitting in room 124 with Browne, Lindley and Kortchmar. Jackson's singing is more relaxed than it's ever been, Kortchmar's guitar makes playing the blues sound easy, and Lindley's fiddling around steals the show. At the end of the song, the three musicians hold a short discussion of the pros and cons of cocaine until Lindley makes a final pronouncement. Another virtue of "Cocaine" is that it lets us hear the more humorous side of Jackson Browne, which seemed to disappear after his *For Everyman* in 1973.

"Shaky Town," by Danny Kortchmar, is a brief excursion into country and western music. Of course, Browne's image as the Sensitive Young Artist is due for some alterations when he reaches the chorus and sings, "That's a big ten-four..." Incidentally, earlier in 1977, Kortchmar wrote one of the best songs on James Taylor's *JT* — "Honey Don't Leave L.A."

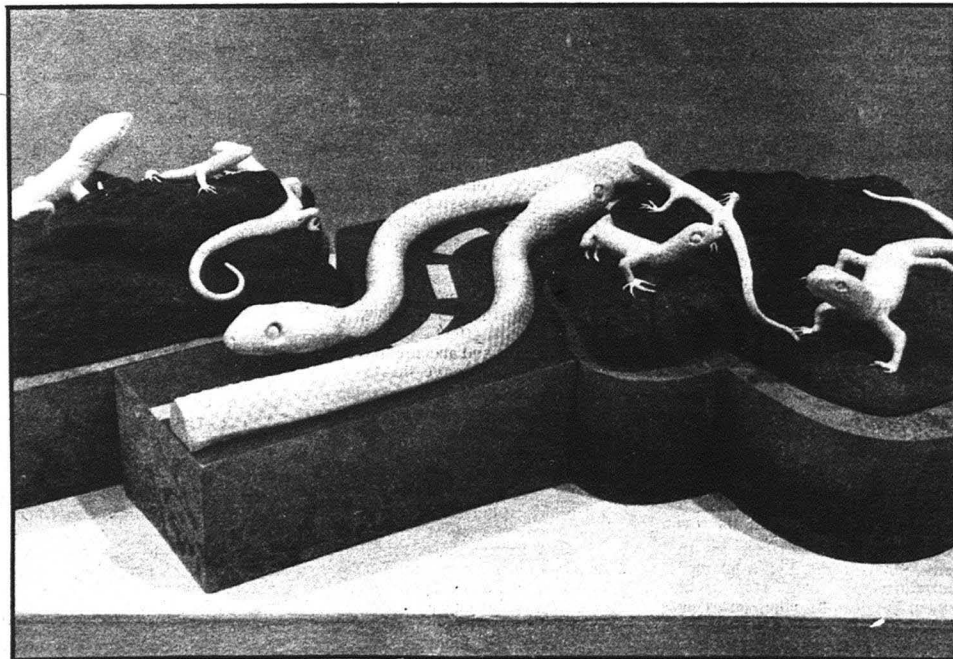
Two other songs, "You Love the Thunder" and "Love Needs a Heart," prove that Browne is once again concentrating on composing good music as well as good lyrics. He collaborated in writing both songs,

but they nonetheless stand as healthy signs after the darkness of *The Pretender*, his last album.

"The Load-Out," although it is not the last song on the record, actually serves as the finale. It's Browne's tribute to the people who help him make his living: the road crew and the audiences themselves. The song begins with just a piano accompaniment, and gradually builds in intensity as the rest of the band is added. Then, in mid-song, they break into "Stay," a left-over from the "doo-wop" era of rock 'n' roll.

"Stay" ends things on a light note, but it also fits into the general scheme of the album. With the lyrics slightly altered by Browne, this otherwise embarrassing song becomes a plea for the audience to "stay just a little bit longer" because "the promoter don't mind." Also, "Stay" features David Lindley in "a rare vocal appearance," as the liner notes say.

There's a saying that honest writing is good writing. If the same rule is applied to music (honest music is good music), then *Running On Empty* is an excellent album. It's so honest, in fact, that by the time "Stay" fades out, you feel like you personally know Jackson Browne — and, judging from everything he has written and sung, he's a person worth knowing.



## “By-Pass”

Surrealistic Ceramics

by Ron F. Lang

will be on exhibit at  
the Edna Carlsten Art

Gallery through

Saturday,

February 4th.

photo by Mark McQueen

## POETRY

# Frederick Wadleigh West

## Groundhog Poems

### The Poet's Story

By Karl Garson

Frederick Wadleigh West, the Groundhog Poet, was born on February 2, 1867 in Darien, Connecticut. His father, Walker, was a railroad switchman and something of a drifter. Young Frederick grew up under the strong influence of his mother, Maria. He was her only child. She was his only mother.

Possessing a quick and able mind, West did well in his schooling. He attended Yale University and graduated with honors in 1889.

West's entire lifetime was overshadowed by a near tragic accident which occurred when he was four. He was gathering coal along the railroad tracks when his father closed a switch on his left foot. Thus caught in the tracks while his father sought help West narrowly escaped death as trains passed within an inch of his ankle. The event shaped West's life into a nightmare and his foot into what resembled a piece of pie.

Scarred, West became a quiet, withdrawn child who often took walks in the woodlots bordering Darien. These walks and the fact of his birthdate helped to peak West's curiosity about the lowly groundhog. A lifetime of devotion to Marmota monax followed culminating in his most ambitious work, The Groundhog Sequence, written in 1891.

Three of the poems from this work appear here today.

West died in 1906, in Darien.



### On The Morning

Of't maligned  
as  
rodent crass,

we look  
to you  
as winters pass,

anticipating  
shiny snout  
from dark burrow  
to pop out.

The sun is up  
the day has beckoned,  
it is  
February second.

### Salute To

#### Marmota Monax

Intrepid  
little furry beast  
we owe you  
these few lines  
at least.

Disgorged  
from tunnel  
'neath the drift  
to look about  
for shadow's shift,

you  
coarsely pelted  
little lout  
may tell us  
winter's tired out,

or if the sky  
be overcast,  
that chill and snow  
are sure to last.

### In The Home Of Marmota

A walk one day  
in forest glen  
takes me  
near familiar den.

Furry Hades  
dwelling there  
in dank  
and hairy smelling lair,

stirs to note  
my footfall near  
a sign of man  
a roll to fear.

Oh  
would he  
only know my mind

that I  
to him  
am nought but kind.

But mine  
are two  
of many boots,

among them  
there are those  
that shoots.

## The Ginsberg Impression

By Sue Malzahn

Allen Ginsberg is a rambunctious old character, and having witnessed his lively theatrics in Michelson Hall last Friday it's hard to imagine him meditating under a tree for eight hours in some obscure region of India. But he does it. He even took five minutes during the course of his presentation to introduce a large audience to a basic form of meditation.

Anyone who attended the performance also knows what a harmonium is, how it works, and what it can do—at least in the hands of Allen Ginsberg. The term "aborigine song sticks" no longer conjures up images of native rituals, and bells cease to be just "bells" once acquainted with the artist's assortment of chimes. Of course all this paraphernalia scattered on a table seemed strange at first. Even the kettle drum propped like a well-known friend at the side of an armless wooden chair was somewhat of a spectacle at a poetry reading.

But it was Ginsberg who captivated the audience once he finally appeared, and all the gadgets soon became familiar tools in the hands of a craftsman. Shuffling into the limelight the bearded, balding, legend seated himself and calmly acknowledged his audience. He seemed subdued, perhaps even passive at the outset. However, he had the entire evening to reassert such evaluations and he soon began.

Following an introduction by David Engle, Ginsberg lifted a small, red box onto his lap, put a match to a stick of incense and began his

performance with a selection from William Blake. Actually, the box on his lap was a keyboard wind instrument called a harmonium, and Ginsberg played his own accompaniment as he chanted Blake's "Nurse's Song" in a raspy bass. The crowd immediately warmed to the charismatic poet and readily joined in on the refrain "and all the hills echo it" which lasted for several minutes.

Ginsberg has a musical feel for words which was demonstrated even more profoundly in his rendition of "Tiger, Tiger," another of Blake's works. In order to place proper emphasis on the rhythmic pulsations of the poem, Ginsberg invited a spectator to assist him by maintaining a heartbeat rhythm on the drum. Aborigine song sticks were also employed in the delivery of this selection as a second assistant tapped the two stake-like pieces of wood against each other to achieve the same heartbeat effect. Ginsberg's own sung recital and accompaniment on the harmonium gave life to the poem and an undulating atmosphere. Perhaps the members of the audience were made aware of the life juices throbbing inside their own bodies, for through the applause came cries of "One more time! One more time!"

But Ginsberg moved on to his own compositions, among them, "Mind Breaths." This reading was preceded with a lesson in "mindfulness," the basic form of meditation mentioned earlier. The audience was instructed to sit with backs straight, eyes open, gazing ahead, and hands resting on knees while concentrating on the

breath exiting the body through the nose. The majority of the group complied with the request and after five minutes of "mindfulness" was stirred to life at the sound of a timid bell. Ginsberg then proceeded with his delivery of "Mind Breaths," a poem reminiscent of a head trip he took while sitting under a tree practicing a version of the above exercise.

Perhaps the composition which best dispelled any notion of Ginsberg as a harmless, innocent personage was his "CIA Dope Calypso," a reckless attack on the organization's experimentation with and trafficking of narcotics. Ginsberg performed "Calypso" most dramatically. His intonations of voice lent the poem a quality of urgency which was enhanced by his physical restlessness. He rocked back on his chair, feet dancing, and feverishly wiped his mouth and mustache throughout the ordeal. Such an explosive delivery could easily exhaust the listener but not this energetic performer.

After a series of shorter poems followed by a brief intermission, Ginsberg returned with renewed vitality and a repeat performance of "Tiger, Tiger." He continued with a long oratory entitled "Contest of Bards," a bombardment of vivid imagery. This recitation was fierce, tense, humorous, touching; the conclusion of a three hour performance, it left an appreciative but weary audience. Yet, as for that rascal Ginsberg, one can believe he thanked the multitude feeling alert and very high-spirited, full of a vigor few will ever know.



# PAPER ENGINEERS PULP/PAPER TECHNOLOGISTS

**February 2, 1978**

a representative of CHAMPION INTERNATIONAL CORPORATION will be interviewing graduating students for positions which can develop into exciting careers in one of America's most far sighted and rewarding industries, Forest Products.

Champion International Corporation is a major forest products company, a pioneer in the building materials, paper and paper packaging businesses. With nearly 50,000 employees the company's 1977 sales were approximately \$3.6 billion.

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And it's hard to get too far from our Champion Papers products, too. This division of Champion International had sales of over \$1 billion in 1977. Champion Papers is a major producer of writing, printing and business papers, the second largest manufacturer of milk cartons, a producer last year of more than 5 1/2

billion envelopes and the country's largest wholesaler of office products.

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Behind all the products we make is the tree. We have 3.4 million acres of forestlands in the United States. Champion Timberlands is a separate division responsible for intensively managing these lands to assure a continuing supply of timber, and for supplying our current needs for paper, paper packaging and building materials.

We at Champion International would like to tell you more about our company, and the opportunities that exist for exciting and rewarding careers. If you would like to know more about us, please sign the interview list at the placement office and meet with our representative on **February 2, 1978**.



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# ANNOUNCING

## THE SECOND SENIOR PHOTO SESSION



February 9th & 10th, in the Union. Seniors can sign up at the Information Desk anytime. There will be a \$2.00 sitting fee taken at the time of the sign-up. Last chance for seniors to get in the Horizon Yearbook.

# PLATONIC ALTERNATIVES

By Heidi Moore

Spring semester 1978. Remember all those resolutions about broadening your horizons? The UWSP Inter-Greek-Council is proud to present YOU with six Platonic Alternatives:

1. Alpha Phi-social sorority-purpose-To bring together members who will exemplify the ideals of scholarship, leadership, cooperation and responsibility to college, fraternity and society.

2. Alpha Sigma Alpha-social sorority-purpose- To establish a sisterhood for the physical, intellectual, social and spiritual development of its members.

3. Delta Zeta-social sorority-purpose- To establish sisterhood and promote the moral and social culture of its members.

4. Sigma Phi Epsilon-social-fraternity-purpose- To impress upon its members the true significance of fraternal relationship, aid and sustain the government and discipline of the institution and community, and to promote scholarship.

5. Sigma Tau Gamma-social fraternity-purpose- To promote welfare of its members to the highest ideals of manhood, brotherhood, and citizenship.

6. Tau Kappa Epsilon-social fraternity-purpose- To promote the welfare of its members and promote the highest ideals of manhood, brotherhood, and citizenship.

If you are interested in finding out more about social Greek organizations on this campus, stay tuned to Platonic Alternative, or write to IGC c-o Union Center.



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BOOTS

**CLEARANCE**

**MEN'S & WOMEN'S**  
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SIZE LASTS

**SHIPPY SHOES**  
(MAIN AT WATER)


\* \* \*

"Laundry Bags"

A Home For  
Your  
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At:  
Your University Store 346-3431



**Healthful Hints**

By Bill Hettler, M.D.

Director, Health Service  
**POINTERS LOSE BIG IN COMPETITION WITH PRINCETON, HARVARD, DARTMOUTH, AND YALE**

In a recent article published in the Chronicle of Higher Education, Dec. 5, 1977, figures are given to demonstrate the changing smoking habits of students at these top eastern schools. Only 8 years ago, 45 percent of Princeton Universities undergraduates smoked cigarettes. This year among Princeton 4,460 undergraduates, the percentage who smoke is down to 6.9 percent. A recent poll among this years freshmen at Harvard uncovered only 27 smokers. There have been similar surveys at Dartmouth and Yale to indicate that the smoking student is becoming a dramatic minority.

Only 16.5 percent of this years incoming freshmen at UWSP indicated that they smoke cigarettes. While this is a tremendous improvement over past years, there is still room to catch up to other institutions of higher learning. I believe our students can easily catch up and surpass some of the eastern prestige schools in lifestyle improvement.

With the dramatic majority of students on this campus choosing not to smoke, I believe it is time that we identify smoking areas for the smokers in the eating centers, in other campus buildings and in the community so that the vast majority of the population who do not smoke will not be subjected to secondhand

smoke against their wishes.

If you would like to see the establishment of specific smoking areas in the eating centers, University Center and other buildings on campus, please assist us by indicating in writing your suggestions for how this could be accomplished on the attached form. Please tear off this form with your suggestions, sign your name and forward them through campus mail to Student Government.

There are substantial reasons for this student body to support the reduction of smoking behavior on our campus. Not only will there be a higher degree of comfort among the nonsmokers, less cost for cleaning up the mess created by smokers, but also a decreased cost in providing medical care. This is because smokers have significantly greater utilization of a University Health Service because of their smoking behavior.

It is well known that because of the destruction of the cilia, smokers have more respiratory infections and when they get them, have more complications. It is estimated that the smoking minority on this campus cost the student body an extra \$20,000 per year in medical care that would be otherwise unnecessary. Maybe it is time that Student Government institute a surcharge for smokers. It makes little sense for the majority of the people to subsidize a self-destructive behavior. Your ideas and suggestions will be appreciated. Thank You.

**LUCKY'S**

**2nd Semester Special!**

Sun.-Ladies' Night  
Mon.-Old Fashion Night  
Tues.-Men's Night  
Wed.-All Nights Cocktail Hr.  
Fri.-½ Price Highballs & Cocktails

Plenty Of Free Snacks



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Stereo equipment, numerous brands, all new and fully warranted, and the lowest prices around. Contact John Delain, 306 Burroughs Hall, 346-4985.

"How to Get a Job in Hawaii." Send \$3 to Koki, P.O. Box 27984, Honolulu, Hawaii, 96827.

Skis Rossignol Stratos 200 cm. w-Bresser plate bindings, \$45. Also Ski boots - Lange Comp. size 8½ flow type, \$15, and a pack w-frame VGC, \$25. Call Jim at 341-4418.

**WANTED**

Quiet yet fun loving student wishes to rent apartment with one other. Call Stella at 344-5313.

One male wanted to live with two others. Single room in nice house located south of campus on Michigan Ave. \$73-month plus utilities. Call 344-6133 for further information.

Quality Guitar Instruction available to serious students, call Jeff at 341-4418.

UW-LaCrosse Photography, Foreign Language Tour of Spain, May 23-June 13. Meals, transportation and lodging included for \$984. Reservation deadline and \$200 payment by Feb. 15th. Contact Edward Bardill at UW-LaCrosse, 608-785-8375.

COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: Mr. D. DeMuth, 3223 Ernst St, Franklin Park, Illinois, 60131.

Make good money part time — campus representative needed for fun and easy to sell product—no gimmicks—proven campus winner—we show you how — send name, address, phone no., school, year of graduation along with self-addressed stamped envelope to F.P. Inc.; 136 Lakeshore Dr.; Marlboro, Ma., 01752.

Are you in need of a place to live?

Single bedroom available — near campus. No lease-no deposit — no hassle. Can we get together and talk? Ask for Jan C-105 Chem Dept. Address 1941 Wood St. \$65 per month.

One quiet female to share house with 2 others. Single bedroom. \$75 a month plus utilities. Call Chris or Mary at 341-7027.

I will pay cash for these Red Owl Bingo numbers: 832, 810, 888, 875, 935, call 341-8364.

2 Double rooms open in large house \$280 a semester with heat and water, call 344-9253. 1513 Division.

2 girls to rent house with 4 other girls for 2nd semester. House is close to campus. If interested please call 341-8132.

Volunteers for Women's Resource Center. Call 346-4851.

Used books or periodicals for Women's Resource Center Library. Call 346-4851.

One filing cabinet. Call Kirk at 341-5948.

**LOST AND FOUND**

Found: A ring in women's bathroom on the first floor of communications building. To claim, call 346-2249 and identify.

**ANNOUNCEMENTS**


The University Philosophical Association will be meeting on Thursday, Jan. 30, at 8:00 p.m. in the Green Room of the University Center. Activities for the spring semester will be discussed. All interested people are welcome.

On Thursday, February 2, 1978 at 7:00 p.m. in the Communications Room of the University Center, Phi Alpha Theta, History Honorary

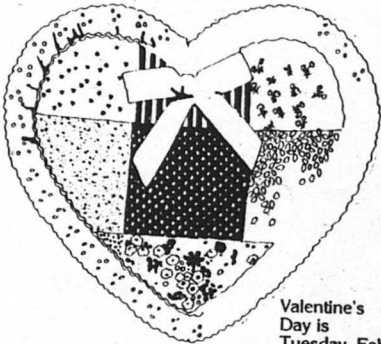
Society, is showing the film "Only The Strong", concerning the shifting balance of power between the United States and the Soviet Union. There is no admission. The public is invited.

BOOK EXCHANGE. Those who had books in the Book Exchange may come to claim their money and or unsold books Friday, February 10 from 10 a.m. to 4 p.m. at the Book Exchange Box in the U.S. Concourse. Alpha Phi Omega.


Speech and Hearing Test. Mon. — February 13, 4:30-6:00, Communicative Disorders Dept. COPS Bldg. — lower level. Admission to College of Professional Studies.




**Don't Forget  
Your Sweetie!**



Valentine's  
Day is  
Tuesday, Feb. 14

Your  
 **University Store**  
**346-3431**

When you care enough to send the very best



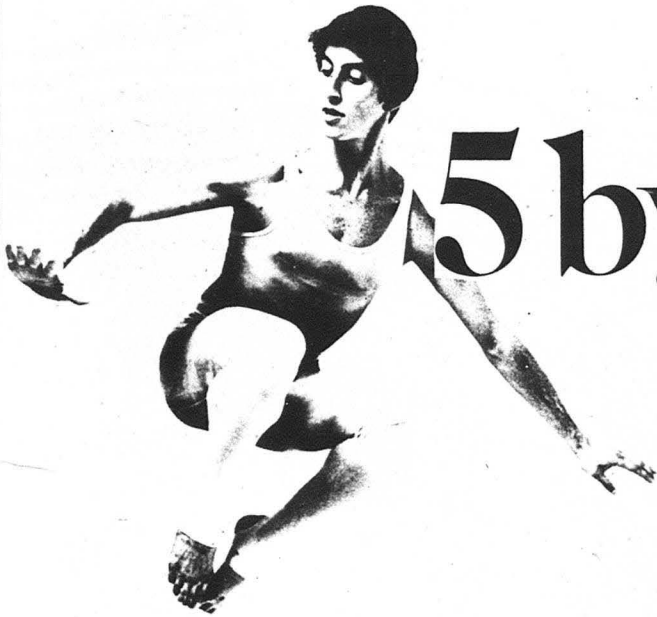
Lift Your Spirits  
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GALLEON  
LOUNGE

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& Holiday  
INDOOR FUN CENTER  
of Steven's Point  
US-51 & NORTH POINT DRIVE

ARTS AND LECTURES HAS SOMETHING FOR YOU

**THIS  
FEBRUARY!**

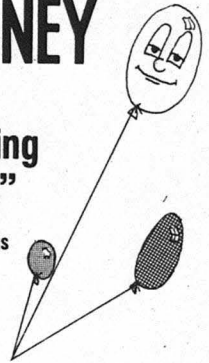


**5 by 2** plus dance company  
**FRIDAY, FEBRUARY 3**  
SENTRY THEATER-SENTRY WORLD HEADQUARTERS

**BILL MOONEY**

**"Damn Everything  
but the Circus"**

An evening of e.e. cummings



**THURSDAY, FEBRUARY 9**  
SENTRY THEATER-SENTRY WORLD HEADQUARTERS



the  
**Oldest  
Living Graduate**

**FRIDAY, FEBRUARY 17**

SENTRY THEATER-SENTRY WORLD HEADQUARTERS

ALL PERFORMANCES BEGIN PROMPTLY AT 8:00 P.M.

BUSTransPORTATION SCHEDULES,  
TICKET INFORMATION 346-4666



**Eugenia  
ZUKERMAN**

*Flutist*



**Carlos  
BONELL**

*Guitarist*

**Monday, Feb. 20**  
MICHELSEN CONCERT HALL

# FREE!



## BIC BANANA

Starting February 6th

# with the purchase of a large Coke

Trade-mark



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COLD WATER DYES FOR NATURAL FABRICS

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346-3431

## UAB PERFORMING ARTS PRESENTS: A TWO-DAY RESIDENCY WITH

### Mime Workshop

Feb. 7, 1-3 p.m.

Rm. 150 phy ed bldg.

sign up in room 150, theatre green room or student activities

FREE

### MICHAEL HENNESSY SHOW

FEB. 8 - 8:00 P.M.

in the Program Banquet Rm.

### TICKETS

Students — 50¢

Non-students — \$1.50

available at the U.C. info desk



the Classical Cartoon Music of

## BLEGEN & SAYER

### Lyric Writing & Music Making Workshop

Feb. 7th, 1:00-3:00 p.m.

in the U.C. Comm. Rm.

### THE BLEGEN & SAYER SHOW

Feb. 7th, 9:00 p.m.

in the coffeehouse

FREE

FREE

A master in expression  
*Purdue Exponent*

## MICHAEL HENNESSY

MIME & MUSIC THEATER  
FEATURING  
THE MUSIC OF  
BLEGEN & SAYER

