
THE POINTER

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Work begins on Student Activities Complex

By Ron Thums

Work on a long-awaited remodeling project in the University Center (UC) has finally begun.

The quarter million dollar project will entail the installation of air-conditioning in meeting rooms and offices in the original section and the construction of a Student Activities Complex in the lower level area that once served as the center of old textbook rental, down the hall from Arts and Crafts.

Work is anticipated to be completed in six months, with offices available for use by early summer.

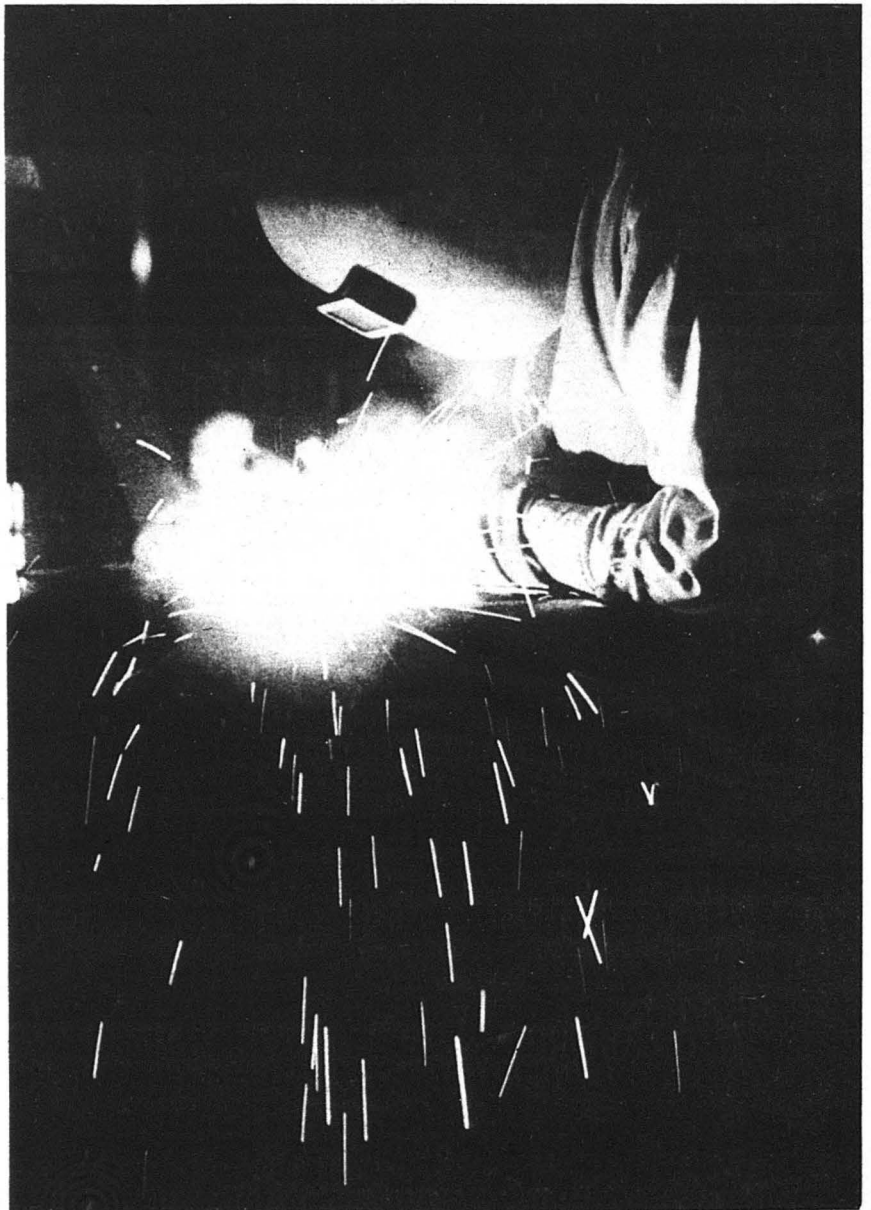
According to Ron Hachet, director of the University Center, the work currently under way is the result of plans that have been waiting implementation for over seven years.

The project is an ambitious one and has resulted in considerable shuffling of offices in the course of the work.

Food services and Maintenance have been bumped from their offices in the basement due to construction there, and moved into the billiards room in Rec Services, forcing the tables into the back room.

On the upper level of the 1965 addition the offices of Student Activities and Conference and Reservations have been moved across the hall into the Mitchell and Van Hise conference rooms while central air conditioning is installed in their old quarters.

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THE POINTER VIEWPOINT



Photo by Mark McQueen

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Student Activities Complex: It's about time

The long-awaited semester break is over and with its conclusion hordes of students — 8900 strong — reluctantly filter back to the tiled corridors of UWSP.

Those individuals having the opportunity to frequent the University Center (UC), whether to visit Text Rental, return those mysteriously broken skis to Rec Services — “Hey, I dunno, it musta been the cold” — or sample the infamous Grid chili, may have recognized the sound of sledgehammers being slung against concrete blocks.

Rest assured the responsible parties are not disgruntled professors who failed to get tenure, but construction personnel hard at work on the newest UC remodeling project.

The current endeavor, financed to the tune of \$250,000, aims to alleviate sweltering conditions in the meeting rooms of the original 20 year old section of the building and spruce up their “early Fort Leonard Wood” cement block motif.

More important, it marks the kick-off of a plan which will provide campus organizations with a much needed Student Activities Complex. The complex will be located in the lower level of the UC, in what originally served as the textbook rental area before that operation moved to the bookstore.

The complex, long a gleam in the eye of university personnel, has been long years in coming. Plans for its construction date back to 1970. The latest round in an attempt to see the University Center Policy Board (UCPB) approved project through a miasma of state governing bodies began three years ago.

When it was finished and all the bids were in, a \$24,000 ringer held the project up for an additional two months, while it journeyed again through the in-baskets of Madison. The delay pushed the planned Nov. 1 starting date back to the first of the year.

The frustrating part of it is that the UC reserve had sufficient funds to cover this increase and the UCPB intended to pay it. Unlike many similar projects the funds for this remodeling do not originate with public tax dollars, but are derived from money generated by UC operations. A very large portion of this comes from the activity fee each student pays through his tuition.

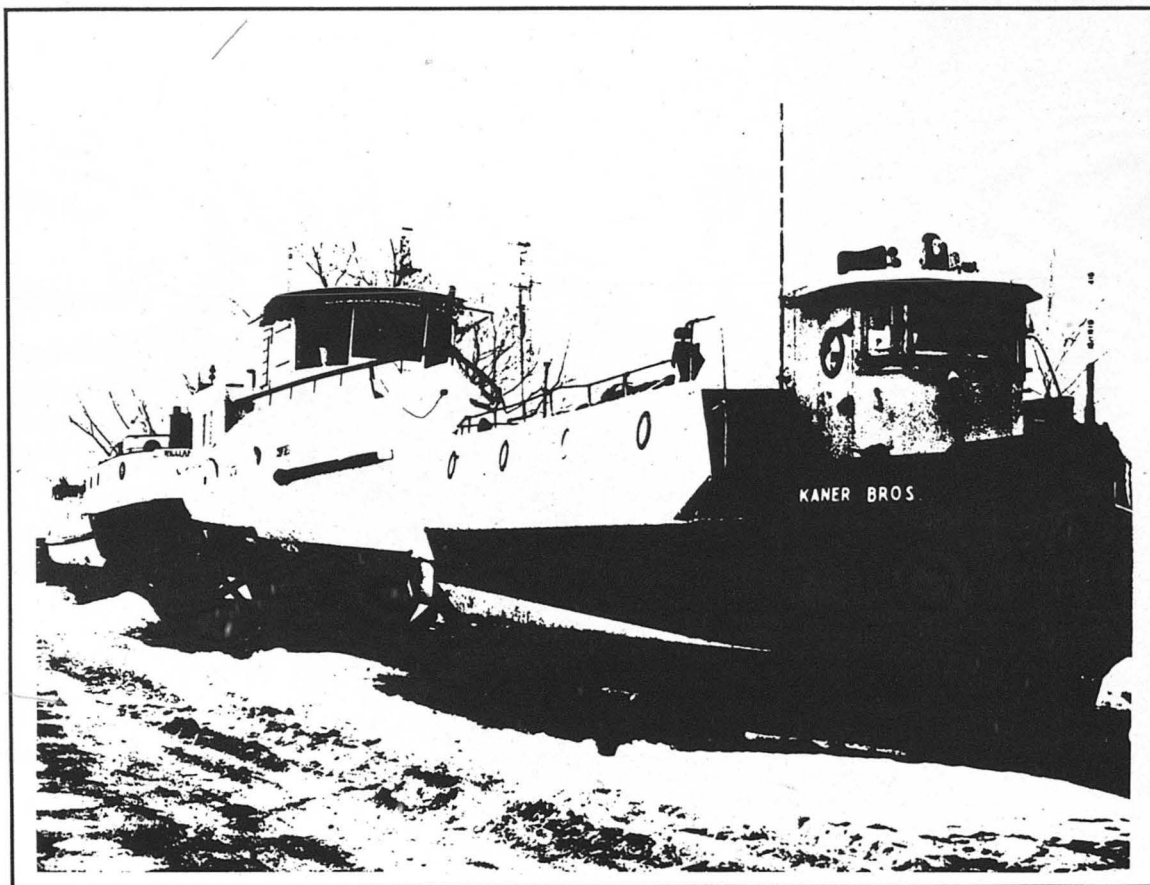
The result of this delay was that while various state offices dallied with the approval of the necessary renovations, Jimmy Carter's economy was mauling the value of student dollars sitting in the UC fund. Delays mean higher subsequent bids and, more importantly, precious time lost in the construction of facilities aiding the function of all-important, self-governing student groups.

While it will be nice six months hence to look at the shiny new complex and speculate as to its effect on student activities, how much better have been able to look at it this afternoon and consider the centralized activity it had spawned in the past two years.

This is not the speed bureaucracy is geared for, however, and daydreams aside, after three long years, perhaps we should be thankful we have it all, however late.

Too many active student groups sit without offices or are shunted into dimly lit, out-of-the-way closets without access to traffic flow. The new Student Activities Complex with its attendant conveniences is a giant step in the right direction.

Our primary hope is that in the future projects of this nature planned by students, okayed by students, paid for by students and benefiting students can be seen through to completion with a little more autonomy and a little less meddling on the part of the powers that be.



The Pointer encourages its reader ship to submit photographs for the correspondence page.

Photo by Andy Fischbach

CORRESPONDENCE

To the Pointer,

The end has apparently come to a unique part of UWSP. The Christmas Telethon has started another phase, and I do not believe it is a beneficial step. I attended the Telethon several times the week-end it was held, each time hoping my opinion would be changed. It was not. The performance of Paul Matty on Saturday night hit me the hardest. I heard the emotion of his songs rise up into the white gilded, light-laden studio, and it was gone. The small audience gave little warmth, and returned little to Paul through the intense lights. I watched the cameraman zoom tight on individuals trying to show the "warmth" of the audience of 20. Paul Matty always packed the grid in past Telethons, it seemed the idea of CTV to shift the audience to the "public" had worked!

For those of you unfamiliar with the Telethon let me take a moment (or two) to explain what it used to stand for: Each year a woman from this university took on as a special communication project the organization of a Christmas Telethon to raise money for local organizations for their distribution. The distribution of this money was left to these service organizations providing for a wide variety of community and university related projects.

A portion of this money went for year long causes (i.e., play equipment for the Child Learning Center, care and equipment for ill citizens of Portage County and transportation facilities for retarded children to and from ice rinks, and swimming lessons); the remaining portion of the money went for holiday related causes (i.e. sending toys to children

of disadvantaged families, providing Christmas dinner for elderly people and foreign families settling in the area, setting up a Christmas party for Retarded Citizens of Portage County, and through the Foundation having a Christmas dinner for UWSP students from abroad that could not travel home for the holidays).

These were the causes, NONE of which are provided for by any other group of people. These are the causes met by the past Telethons, some raising as much as \$8,000 in pledges and 95 percent of those paid pledges went directly back to the community and campus! These are the causes referred to by this years Telethon as "previous unnecessary community expenditures"!

Going beyond the past causes comes an even more important change: the participation of the students involved in the production. The college students who took charge of the past Telethons took charge of a responsibility that people in the business world are paid thousands of dollars to organize. The chairmanship of that Telethon could easily be a 40 hour a week, year round job. But a STUDENT took it on as an EXTRA project and EACH TIME came up with incredible positive results. Yes, I will not deny, incredible problems, some failures, a lack of sleep, frayed nerves, and varying degrees of sanity loss. But the students were brought together from all over the university to work together toward a specific goal, aimed at a very unselfish giving.

The learning that occurred for these students was far-reaching. Learning from beginning to end the

mass of planning it takes for a production of this kind. All done by students were: set designs, set building, light designs, radio shifts, announcer shifts, letters (thousands of them), poster designs, talent shifts filled (36 hours worth); the learning list goes on and on. Doing all this work created a unity among the students unmatched by any endeavor I saw at that university in the five years I was there.

But it seems that someone came up with the idea a few years back at CTV (we called it University Broadcasting then, there was a big difference) that the students were incapable of handling all this. And that the professors were not here for the technical assistance and educational advice, but rather they were here to further their direction ability and production techniques. Correct me if there is an error, but I was always under the impression that they were hired for our educational advancement.

All of this is so important to me partially because I was the 1975 chairperson, and partially because I think this activity was one of the most important functions the university sponsored as far as a total student production. I remember too well, the fighting we went through to keep it a student project, the striving to keep it a learning experience for dozens of people, the driving to keep it a community relations project... somewhere along the way the struggle stopped, or maybe the echelon in CTV has gotten stronger. I remember also too well, the support that that echelon gave us in our endeavor; the folks at University Broadcasting had some classic support statements: "Your set design is beautiful, when will it be done,

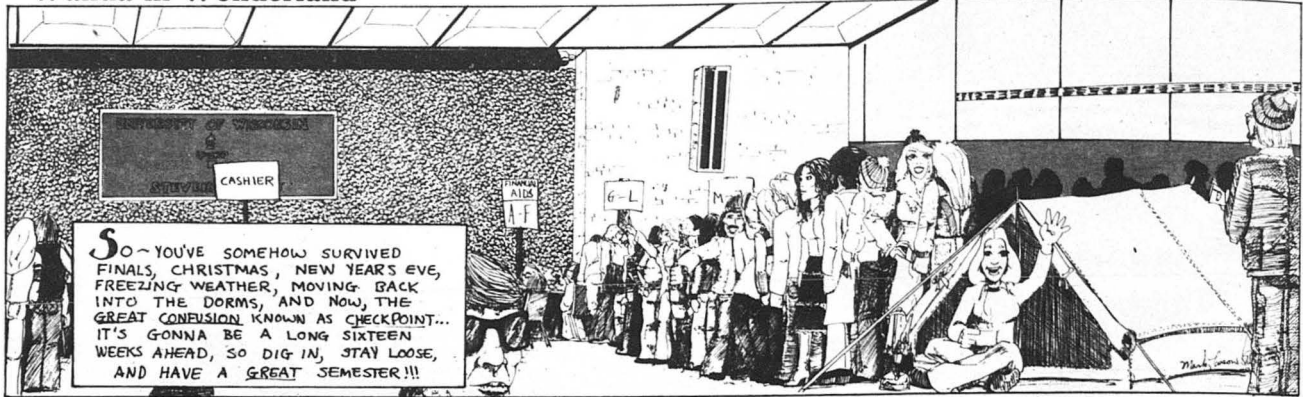
Easter?" "Your talent search is outrageously unrealistic." And one comment still rings loudly, "TREE, when in the hell will you damn kids learn not to try the impossible." I wish, looking at this Telethon, I could still say never.

The point is, our supposedly impossible set and ideas were very possible, and we carried all of them out to the end. When our 1975 Telethon was over, Jack Caldwell (the producer and set designer) and I stood on the set, it was done, it was functional, and it was BEAUTIFUL. We had not gotten a good night's sleep in days, our families and friends had come to help us, along with the dozens of other people from all over the campus that took part in the production, together we had created something very special. We had fought a battle against odds of poor facilities, difficult sound problems, and large crowds to shoot around, and we had won. We had learned hundreds of television, radio, and managing skills, but more than that, we had learned that we could do what seemed impossible. We had a national television personality come and tell us he was "amazed at the energy, excitement and efficiency" that he saw in the students of this university; "and all for the people who live in your community!"

This year I witnessed polite clapping replacing the cheering, smiles replacing the choked throats and excited tears of the past Telethons. I realized how important those emotions were, and that they came from people who had worked so hard they could not help but

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Wanda in Wonderland



letters con't from p. 3

become emotionally involved. I also realized it was a much better television show this year, and I mean not to take away that Nicaragua is a needy cause, but I fear much of the learning is gone and certainly the students involvement which brings out emotin is gone. When you remove the students from the core, and take away the grid and the feelings created there, you are left with large tax deductible corporate donations, political undertones (for some of us it looks like overtones) polite clapping and a flawless production. I'm sure Bob Burell, would tell you it was done much more like it would be done in REAL world, therefore it was far better. But imitation of the "real" world is not why I came to study communication at a university, nor is it the reason I did the Telethon.

I now have a job in that so called, real world, and I was plenty ready for it. Someone there must

evaluate necessity of unified energy of learning and expression, it can break unbelievable odds, and create literal miracles. The echelon that has forced this energy out must be examined for their alternatives, are they there for YOUR education, or have some business interests become a stronger ideal? I believe the university must remain a place where its "paying customers" are allowed to explode in their creativity, in their caring, in their anger, and in their learning. The molding of passive company employees takes place soon enough.

This new Telethon is obviously no longer a communication endeavor, but rather a T.V. production. (And yes CTV, I repeat, it was a good show.) But students, someone has taken away a complete communication expression between hundreds of people and given you another television production. I hope someone will be energetic enough to

take on the struggle and give back to you this expression, it has forever lasting, immeasurable, unique rewards.

Tree Marie Crawford

To the Pointer,

Since this newspaper is a school publication written and edited by students I don't expect (and far from get) the professionalism and quality of say a New York or Los Angeles newspaper. But what I do expect from any paper from high school level to the best in the world is a little class, tact and taste. I can put up with the amateurism of the Pointer and the only reason I do read the paper for is the one or two good articles and to find out about campus events. What I can't put up with is this tastelessness that the Pointer is characterized by. I'm mainly referring to your distasteful front pages.

The first one that convinced me that whoever was responsible was unimaginative and tactless was the front page on unwanted children where a child was crying from inside a garbage can. While the Pointer staff may consider a baby garbage I don't whether wanted or not.

Then your last Christmas front page was again uncalled for and showed the ignorance of those responsible for it. Maybe I'm different but I just wasn't thrilled about the sequence that showed the earth developing into a huge metropolis and then exploding. Then the Pointer in all its ignorant glory gave us the last blackened box and wished all its readers a Merry Christmas.

Sorry, I just wasn't all that pleased with your well wishes and I hope your Christmas season was as enjoyable as your pessimistic outlook on life and its chances for the future.

Peter Mastrantuono

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NEWS

Work begins on Activities Complex

continued from cover

Though the remodeling of the Nicolet-Marquette, Dodge and Muir-Schurz conference rooms are not the primary focus of the project, Hachet considers them important. Citing the increasing number of organizations, both on campus and off, requesting use of the facilities for meetings, he said the air-conditioning and refurbished interiors were sensible investments.

He mentioned the revenue brought in by the rental of these rooms to conventions and community groups, which is funneled back into the UC fund permitting future additions.

Robert Busch, director of Student Activities was asked whether the use of the offices and meeting rooms during the summer months dictated the installation of air-conditioning. Arguing that it did, he said the offices already had window units, without which work would be unbearable. Central air, he said, would be much more efficient.

Regarding the conference rooms, he said that as a state institution the university's obligation to function as a service organization meant it should provide reasonable comforts to taxpayers, prospective students and those attending the facility.

First concern: Activities Complex

But while the upper level office renovation is of interest to some, the item of concern to most is the construction of a Student Activities Complex in the lower level of the 1965 addition.

When completed the former textbook rental area will provide permanent office space for Student Activities, UAB and the yearbook. Student Government has elected to keep their present office, but due to a lack of space will probably move their finance operation to the new complex.

The plan provides for floating office space for 24-28 student organizations. Based on a modular concept the design will facilitate changes as the requirements of an organization change. Each office will be sectioned off with movable partitions and equipped with desks, chairs and filing cabinets.

Organizations that do not qualify for space have not been left in the cold however. Additional filing cabinets will be made available for groups that require a place to keep records.

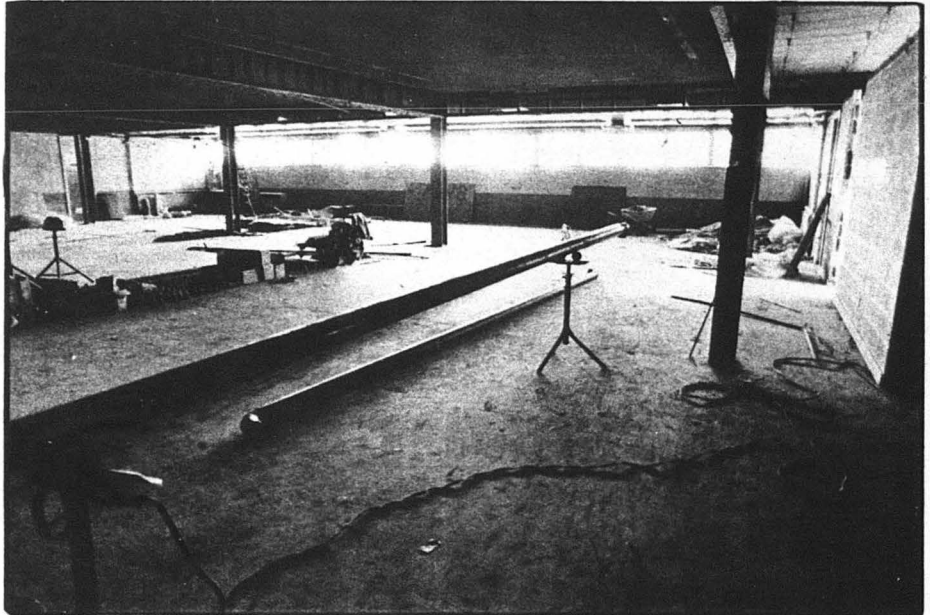
According to Hachet the complex should go far to remedy the problems of many active organizations like Environmental Council and Student Legal Services who suffer from a lack of office space.

Additional services offered

Services offered organizations and incorporated into the complex are all-encompassing, said Student Activities Director Busch.

A self-service duplicating room will be constructed in the facility, providing groups easy access to mimeograph machines, collators and heavy duty hole punches and staplers. A number of typewriters will also be available for use by groups that cannot afford their own, he said.

A light table and related material will be available for use in the layout of organization flyers and newsletters.



A conference room is also planned to provide a relatively quiet place for impromptu discussions, a function not efficiently served by the grid. It would supplement, not replace existing meeting rooms, he said.

An adjacent lounge area will be supplied with school papers from throughout the UW system and would allow groups to exchange specialty publications from their particular area of interest.

The facility will also offer a centralized mailroom with locking compartments and a night depository safe for overnight storage of receipts from fund-raising activities.

A small but welcome addition will be a giant magnetic calendar listing events planned by various campus organizations. The fluid nature of the schedule in the past has meant that by the time a list could be printed and distributed it was already obsolete.

The calendar, to be located in the Student Activities office, will be continually updated and should help prevent the unfortunate scheduling of competing activities on the same night.

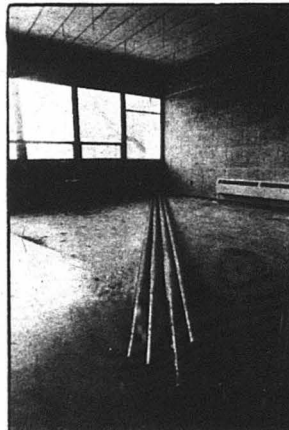
Busch said he had high hopes for the complex, seeing it as "a place to breed camaraderie among organizations."

He envisions a student review board made up of representatives of Student Government, UAB, Student Activities and other organizations selecting which groups would be allotted space in the new facility. Recommendations would probably be based on a group's size, budget and level of activity, he said.

No tax dollars involved

Curiously, none of the quarter million dollars involved in the project comes out of state funds, the money derived totally from revenue generated by the UC itself.

Director Hachet said rent paid by Food Service, bookstore profits ("considerably less than you'd think"), and income coming from the use of the building by visiting conferences and conventions all contribute to the renovation fund.



Photos by Ron Thums

These funds are invested by the state until that time they are put to use.

The largest contributor to the UC fund of course is the student. Activity fees coming out of his tuition keep the center in operation. At present these fees amount to \$22.20 a semester.

Hachet was quite proud of the way this university has managed the fee.

"While the center fees at other universities have been going up we managed to lower ours 60 cents two to three years ago," he said. He added that a proposal now under consideration would knock an additional 20 cents off the present amount.

UWSP's fee, he pointed out, was among the lowest in the UW system.

Center personnel some misgivings

Hachet's only regret was that the project could not have been initiated sooner. The idea of a Student Activities Complex had been kicked around for nearly eight years, but has been continually hampered by the channels of bureaucracy.

The latest attempt to see the project through to fruition began three years ago. After years of review by state agencies the proposal was given the go ahead, only to meet with further delay when bids on the

construction came back \$24,000 high.

The project, planned for a November kick-off, was delayed while the entire process of approval and bid solicitation was gone through again.

At the time Hachet called the whole affair "frustrating," because the additional money was available.

The latest hassle had been one of several delays of the monetary merry-go-round which had seen inflation steadily eat away at student's money set aside for the project. "The crime of it is that it ends up costing the students more than if it had been done six or seven years ago," Hachet said.

Remodeling in the UC will not be over when the current project is finished. A request by the university to spend half a million dollars to completely refurbish the kitchens serving the Grid and other dining areas has been okayed by the State Building Commission.

Hachet said the plans were to "gut this area," calling the original kitchen area dating from 1958 "badly deteriorated." If everything goes according to schedule the renovation would take place during 1979.

Bon appetit.

1

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Irate farmers confront troopers over powerline

By Terry Testolin

A week ago yesterday, 200 protesters braved the chilling January weather to occupy the surveyor's site of the proposed high-voltage power line in Pope County, 1 mile east of Lowry, Minnesota. The protestors were mostly local farmers who have argued that high voltage power lines would pose health and environmental hazards and cut back agricultural production.

With six American flags flapping in the bright winter sun, the column of superbly organized farmers crunched through snow-covered fields and challenged 127 Minnesota State Police to arrest utility surveyors, who lacked proper identification. When the police refused, some farmers attempted to make citizen's arrests. At that point, the State Police arrested seven protestors including the farmers whose land was in question, Dennis and Nina Rutledge, ages 35 and 34. They were arrested for "obstructing legal process", when they blocked the view of the surveyor's tripods.

Northern Sun Alliance formed

The farmers at Lowry have been fighting the power lines in court and are part of a growing organized movement to resist high-power tension lines and nuclear power plants in northwest Wisconsin and Minnesota.

The Minneapolis-based Northern Sun Alliance (NSA) is modeled after the Clamshell Alliance which sponsored the occupation of the Seabrook, New Hampshire, nuclear plant site by 2,000 demonstrators last spring. According to the Nov. NSA newsletter, "We are organized to promote the development and use of safe, alternative, renewable energy and to build public opposition to the use of nuclear energy for weaponry or electricity."

The NSA consists of over 40 regional and local organizations including the Rudolph-based League Against Nuclear Dangers (LAND). NSA members have been actively organizing farmers all over Minnesota to oppose high power tension lines. The front page photographs which were printed in the Thursday, January 12 issues of the Minneapolis Tribune, Stevens Point Daily Journal and Milwaukee Journal, neglected to mention that many farmers have joined with the NSA in opposing one of the major sources of the power lines--nuclear power plants.

Opposition increases in Durand

Last year, on Nov. 12, three member organizations of the NSA, Citizens Actively United for Safe Energy (CAUSE), Citizens for Tomorrow (CT) and Northern Thunder held an informational meeting in Menominee, Wis. on the proposed Tyrone nuclear power plant near Durand, Wisc. Over 300 area farmers arrived to hear the staff attorney of the Wisconsin Public Service Commission declare that "to stop the powerlines, you had better stop the plants."

Northern Thunder speakers who undertook a grass roots literature and door to door campaign to get the farmers active, were visibly happy with the turnout. According to the Northern Thunder newsletter, *Hard Rain*, (Dec. 77 issue) their effort to

inform the public had overcome the utility's attempt "to defuse local opposition by purchasing advertisements in several area papers prior to the meeting." Northern Thunder has gathered over 2,400 signatures opposing the construction of the Tyrone nuclear power plant, and has plans for on-site actions at Tyrone on July 4th.

Elsewhere in the country

The nuclear moratorium movement received bad news from the east coast where the proposed Seabrook New Hampshire nuclear power plant was given the go-ahead for construction. The Clamshell Alliance 200 member organizing committee has called for a 3rd occupation on June 24th of this year, when they hope to draw 10,000 demonstrators from regional alliances throughout the country.

In Oregon, 96 anti-nuclear occupiers were acquitted by a jury of six, after they were charged with trespassing for civil disobedience at the Trojan nuclear power plant, located 40 miles northwest of Portland on the Columbia River. According to the Jan. 4-10 issue of *In These Times*, despite the attempt by the local judge to prevent the anti-nuclear defense lawyers from putting the technology on trial, several of the jurors said after the trial that they had changed their minds and were now convinced that nuclear power was dangerous.

A number of prestigious anti-nuclear experts spoke at the trial including Dr. Ernest Sternglass, who warned of studies indicating high levels of radioactivity in Oregon milk samples; Dr. Rosalie Bertell (Cancer researcher who spoke at the UWSP last summer) who told the jury about studies that show increases in cancer rates among people living nearest to nuclear power plants; and former director of the Oregon Dept. of Energy, Lon Topaz, who said the Trojan plant is an "imminent danger to human life and should be immediately shut down and decommissioned...this was a technology that had gotten ahead of the ability of human beings to control it".

Nationally syndicated political columnist Jack Anderson has bolstered the argument made by Ralph Nader in his newest book, *The Menace of Atomic Energy* and other nuclear moratorium activists that the government has been hiding documents relevant to nuclear power safety standards. According to a Thursday Dec. 8, 1977 syndicated column by Jack Anderson and Les Whitten, "In a deadly attempt at censorship, the federal government has systematically suppressed disagreeable news about the danger of radiation from nuclear power plants...It almost looks as if the federal authorities are more anxious to protect the nuclear industry than the public health". The columnists detailed government case histories and studies they had uncovered which they said demonstrated "risk exists at radiation levels that government agencies now accept as safe."

The fight continues at UWSP

In Stevens Point, organizers of the Symposium on Survival: *The Problems of Nuclear Power* and

utilities, state issue

Weaponry held last semester said they are compiling pamphlets for campus and statewide distribution by the middle of February. The pamphlets include price listing on audio and video tapes, and summaries of lectures which they hope will assist state educators in presenting informed energy teaching units.

Also in the hopper for this semester is a tentatively planned "Rational Energy Week" and concluding bicycle rally April 29, from the Sun Dial to the proposed Rudolph nuclear plant site. Jeff Littlejohn, member of LAND, UWSP Alumni and former Chairperson of the UWSP Environmental Council (EC), said that an organizing committee has been formed to put on the event, including members of the UWSP EC, Student Government Association, the POINTER and other organizations. Littlejohn said the coalition of students are looking into the possibility of landing a big-name band (I.E., Jackson Browne or The Eagles) from a recently formed anti-nuclear entertainers guild in California. Littlejohn said that a lot of help is needed to get the program off the ground.

If you want to help fight nukes, call Jeff at 341-5095 or Terry at 341-2955.

Editor's note:

Thirteen Wisconsin environmental groups comprised mainly of farmers and concerned citizens in Western Wisconsin have sent a letter of support to the Lowry farmers. The Wisconsin groups are actively fighting the proposed nuclear power plant at the village of Tyrone near Durand, Wis.



photo by Ron Thums

Square ranks thinned again

By Ron Thums

In what is getting to be a somewhat tiresome chronicle of downtown renovation, two more hallowed halls of alcoholic dispensation were recently brought to their knees by the bulldozer's blade.

On a sunny Thursday afternoon in late December, two popular haunts of Square rats, the Stagger Inn--The Kluck Stop--and Ray and Gertie's Bar met their collective end before a small but respectful group of onlookers.

The leveling of the fragile wood

frame structures took but moments, quickly reducing the 100 year old buildings to little more than splinters and empty Point six-pack containers. Little but the shells of the bars remained at the end, both having been stripped weeks before following their condemnation and subsequent purchase by the city.

Bars, taps, mirrors, overhead fans and dusty jars of turkey gizzards were all gone. Only the weathered facades remained, broken windows and pocked exteriors mute testimony to a late night battering by snowball-wielding vandals days earlier.

Truthfully, judging from the debris left behind, it was hard to see what kept the building standing all those years, unless it was the neighboring brick wall of Grin'n'Beer It, denuded and exposed to the elements for the first time in decades.

The last recognizable remnant to go was the sink hugging the back wall of Ray's. Yet, without Concertina Richie nearby to squeeze out a few old tunes it didn't seem all that important.

Incidentally, the lot fits three cars, four if they're small.

Broken water pipe douses periodical section



photo by Ron Thums

By Ron Thums

A potentially disastrous situation was averted recently when a hot water pipe broke on the second floor of the Learning Resources Center, inundating a portion of the periodicals section.

According to Mary Lou Smith of Periodicals, the break occurred early Tuesday morning, Jan. 3. A leak, apparent at first only as a puddle on the floor, quickly developed into a torrent as the pipes located above the ceiling partitions let loose.

Quick action on the part of the LRC's skeleton crew working during semester break prevented additional damage to the bound volumes in the area.

Fortunately, said Smith, the break occurred when and where it did. If it had happened during the weekend, while the building was closed, the damage may have been great. Likewise if the break had occurred over the center of the bound stacks, rather than at the extreme end, replacement problems might have been extensive.

The soaked volumes were removed from the stacks and piled on chairs with surrounding fans requisitioned from offices to expedite the drying process.

The staff was then assigned the tedious chore of pulling apart individual pages to prevent them from sticking together upon drying.

Smith said that the damage had been largely to bound medical periodicals utilized by Comm Disorder and Learning Disability students. She did not think that the readability of the affected volumes had suffered much, a bigger problem being finding space for the swollen books on already crowded shelves.

Keith Lea of Technical Services reported that the damage was not as great as had originally been believed.

While initially it was thought the cost of replacing damaged volumes might run into the thousands, subsequent inspection led him to believe the cost will be considerably lower.

Lea explained that they were still in the process of compiling a list of damaged volumes and their replacement costs. When completed the list will be sent to the state, which insures the UW system.

He emphasized that only a few volumes had been damaged beyond use, and that "no loss of information had occurred."

Most of the periodicals are available on microfilm and can be replaced if necessary. Still, outside of wavy pages, waterstains and a considerably bulkier profile, "Most of the volumes are usable," he said.

The culprit responsible for all this was a malfunctioning thermostatic valve which controls the flow of hot water throughout the building. Its cracking has prompted campus maintenance to go over the LRC schematics in order to locate similar valves in the building.

These potential trouble points will be systematically checked and replaced if necessary, in order to prevent a re-occurrence of the problem.

SGA accepting applications for VP position

The post of Vice President of SGA is open as a result of the resignation of Deb Duckart last month.

Applications for the vacated position are now being accepted at the SGA office, UC. Deadline for all applications is Jan. 23.

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FEATURES

Arts & lectures dances its way into your heart



larson

Constance M. Villec

April might be the cruelest but February is definitely the busiest month. Half of the Arts & Lectures program for this semester, four events, will take place in February. But before going any further, find your Calendar of Events, cross our Organic Theater-Feb. 9 (they cancelled), and ink in actor Bill Mooney for the same date, same place.

This year's season begins on Feb. 3 at Sentry Theater with the 5 by 2 dance company. It all began one hot summer afternoon in 1972 when two young dancers met to form a new dance company. A company of just two. Such a tiny company, they felt, would narrow the focus so that the audience could see exactly what each dancer did. Two dancers could reach back to forty years of modern dance masterpieces, and reach forward to the masterpieces of the future. The two dancers were Jane Kosminsky and Bruce Becker, brilliant soloists in their own right. They created the 5 by 2 dance company — five dances on each program. During the past two seasons they have performed in 25 states and foreign countries. The dance company presently numbers four dancers, and will be called, not 5 by 4, but 5 by 2 Plus. It is the company's goal to present a panoramic view of modern dance.

Actor Bill (All of My Children) Mooney will present an evening of e.e. cummings poetry on Feb. 9th at the Sentry Theater.

The following week on Feb. 17, the Dallas Theater Center will perform the final play from Preston Jones' Texas trilogy. "The Oldest Living Graduate" completes Jones' naturalistic canvas of smalltown Texas life. The play is a look at Bradleyville's country club crowd with their swimming pools, barbecues, and greedy appetites for money. The "oldest graduate" is the wheelchair ridden World War I veteran who has had rattlesnakes in his boots ever since he came back from an expedition with "Black Jack" Pershing. The rattled old colonel never stops talking about his days in the trenches.

Bonell and Zukerman is what happens when classical guitar meets

solo flute. Carlos Bonell, who made his American debut tour in 1977, is one of Europe's leading classical guitarists, as comfortable in contemporary works as in the Baroque and Classical repertoire. He has performed with the Halle Orchestra and the City of Birmingham Symphony, and his many chamber music appearances include a series of unique concerts with John Williams, recorded by European CBS. In addition to this recording, Mr. Bonell recently joined Eugenia Zukerman to record duos for flute and guitar. His first solo album, an all-Spanish recital on the British label Enigma Classics, was issued last year.

Since her New York debut in 1971, flutist Eugenia Zukerman has been in great demand throughout the U.S. and Europe. She appears regularly as soloist with major orchestras, in solo recitals, and is a prominent figure in chamber music ensembles. A graduate of the Juilliard School, she has performed with the L.A. Philharmonic, the Royal Philharmonic, and the English Chamber Orchestra.

These two have formed a partnership and are touring throughout the United States this year. Among the stops on their tour will be Stevens Point on Feb. 20th.

The small, but good, St. Paul Chamber Orchestra will perform on March 12 at Michelsen Concert Hall. In 1968, the SPCO became the only full-time, professional chamber orchestra in the U.S. It now employs twenty-five musicians drawn from orchestra backgrounds all over the country and has attained national and international recognition as one of the best small orchestras in the world. Its audiences in the metropolitan area of Minneapolis and St. Paul have increased dramatically, and the orchestra now records on the Nonesuch label.

Its repertoire covers 400 years of "classical" music from Baroque composers through the classical compositions of Haydn, Mozart, and Beethoven. Special emphasis is placed on twentieth century compositions and works by American composers, making the program cover the broad range of rarely-heard

classical to contemporary music.

Each member of the New York Brass Quintet, formed over twenty years ago, is a graduate of a top flight conservatory, and each has acquired experience and prestige as individual performer in orchestras. These five talented musicians will be here on March 15. With a unique sound that can be obtained only from their particular combination — two trumpets, a trombone, French horn, and tuba — they have created a "new world" renaissance in the "old world" form of brass chamber music.

Realizing that there had been a rapid growth of interest in brass music since the forties, the five instrumentalists decided to form a team to recreate both the older Renaissance and Baroque music for brasses, as well as to establish a new chamber music for themselves. Since its inception, the ensemble has played for over one hundred thousand children in the East, has made educational films, and has recorded many of the works that have been composed especially for this group.

The Newark boys Chorus, performing on March 31, promises "suitable entertainment for the entire family." It might sound like a Walt Disney film, but it isn't. The Chorus, which was founded in 1966 by the New Jersey Symphony, has performed all over the U.S. and was honored to appear in a special concert given at the Vatican. Now independent of the Symphony, the Chorus operates its own full-time day school in Newark for members of the Chorus and those in training. Each boy participates in a three hour daily rehearsal in addition to the usual academic studies. The concert program has something for everyone. Works by Porpora, Schubert and Handel, folk songs, gospel choruses and spirituals as well as popular selections make up this most unusual program.

As a finale, the Arts and Lectures Committee has booked the Chilingirian Quartet to appear on April 12. Exotically named, the group, actually British in origin, is named for its first violinist, Levon Chilingirian. The quartet made its U.S. debut in 1977 as winner of the Young Concert Artist International

Auditions. The group is a poised, mature foursome that produces a transparent, balanced sound and careful interpretation.

That's everything. Tickets go on sale two weeks prior to an event and one hour before the performance. You may order tickets by calling the Box Office (346-4666) or stopping there (Fine Arts Building, B-210) Monday through Friday, from 11 A.M. to 5 P.M.

Writing Workshops to be held

Beginning next week there will be a series of three workshops held at the writing lab. The purpose of these workshops will be to help people interested in writing for either newspapers or magazines.

The first session will be on interviewing. Dan Dietrich and Gail Gatton will give the presentation on Thursday, January 26.

The following week Rich Behm and Bob Ham will team up on a session dealing with the writing of leads. This one will be held on February 2.

The next session will be held February 16 with Mary Croft and Robert Borski dealing with the aspect of how to write cleanly and clearly.

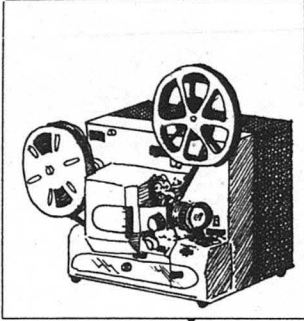
The workshops will all be begin at 7pm and will take place in the Writing Lab. The workshops are open to the public and those interested in writing for the Pointer are particularly welcome.

Coming soon from the Film Society

By Dan McGinnity

This semester the University Film Society will be offering a variety of quality entertainment including comedies, science fiction thrillers, dramas, and musicals.

Admission for each of the movies is one dollar at the door, with season passes available at a price of six



dollars for students and seven dollars for non-students.

The following is a list of the movies and the date that they will be shown.

TWO FOR THE ROAD. (1967) Albert Finney and Audrey Hepburn star as a couple that go through courtship, marital frictions, adulteries and bitter emotional crises as they move across France. Jan. 17 & 18 PBR (Program Banquet Room).

THE DAY THE EARTH STOOD STILL. (1951) An ominous spaceship lands in Washington D.C. and from it emerges a man named Klaatu and a robot named Gort. Klaatu and his friend are met with hostility, suspicion and fear, but he finally gains the trust of a young war widow, an 11-year old boy, and a distinguished scientist who help him pave the way so that he can deliver his vital message to Earth. Jan. 24 Wright Lounge, Jan. 25 DeBot Blue Room.

2001: A SPACE ODYSSEY (1968) What can be said about this movie that hasn't already been said? 2001 sets the standard against which all science fiction films will be measured, not only in regards to special effects, but to thematic concerns as well. Jan. 31 and Feb. 1. Program Banquet Room.

CITY LIGHTS. (1931) Charlie Chaplin portrays his universally appealing tramp character in one of his most touching films. Feb. 7 Program Banquet Room Feb. 8 Wisc. Room

SINGIN' IN THE RAIN. Gene Kelley costars with Debbie

Reynolds in this film which many feel is the best American musical ever made. Feb. 14 Program Banquet Room, Feb. 15 Wisc. Room.

TO BE OR NOT TO BE. Ernst Lubitsch's comic genius and corrosive wit are displayed at every turn in a bizarre plot with Jack Benny playing the part of a conceited Polish actor. The film also features Carole Lombard in her last role. Feb. 21 Program Banquet Room.

I WAS A MALE WAR BRIDE. Cary Grant is a French Captain who meets and falls in love with a WAC lieutenant in occupied Germany during World War II. The problem of how to get the bride back to the U.S. presents a breezy comedy. Feb. 28 Program Banquet Room.

KING OF HEARTS. This movie, written by Philippe de Broca's; asks the question: Where war is concerned, are the madmen the ones inside the asylum or out, with the lunatics dressed like generals and courtesans? March 7 Program Banquet Room, March 8, Wisc. Room.

SABOTEUR. This is one of Alfred Hitchcock's picaresque thrillers which employs the famous Hitchcock device of the double chase—the hero on the run from the authorities while trying to find the real culprit. March 14 Program Banquet Room.

THE BEST YEARS OF OUR LIVES. Winner of nine Oscars, this classic film set in post-World War II Boone City, U.S.A. centers around the frustrations and adjustments experienced by three servicemen. March 28 & 29 Program Banquet Room.

THE FIXER. Based on the novel by Bernard Malamud, Alan Bates plays a victim of a frame-up during the Czarist era and is treated like an animal after being imprisoned. He becomes a moral hero and his case a symbol of injustice and prejudice. Apr. 4 Program Banquet Room.

ALICE'S RESTAURANT. Arlo Guthrie has the lead role in this exploration of the communal spirit revived in the mid-sixties. Apr. 11 & 12 Program Banquet Room.

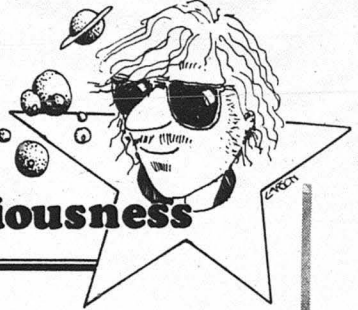
CHINATOWN. This is a moralistic and highly complex tale of values corrupted by greed and the lust for power starring Jack Nicholson and Faye Dunaway. Apr. 18 & 19 Program Banquet Room.

NIGHTS OF CABIRIA. This is a sympathetic, imaginative portrait of a prostitute's adventures and fantasies. Apr. 25 Program Banquet Room.

BOB HAM'S

VERY OWN

Stream of Unconsciousness



"WRINGING OUT THE OLD"

Let's start the new year out in style, OK? I'll count to three, and we'll all shout, "Billy Beer sucks," as loud as we can, OK? OK. One. . .two. . .three. . .!

Somebody out there is hedging. You've got a six-pack in your refrigerator, right? You were probably just curious. Just wanted some swill to sip during Hee Haw. It's OK, I understand. I had a lousy year too. I didn't get propositioned by any beautiful, intelligent, lonely women. Simon and Schuster expressed no interest whatsoever in my memoirs.

I shouldn't complain, though. I did have some good times near the end of the year. I don't know about you, but I spent New Year's Eve fried out of my mind — on a bourbon plateau somewhere between Earth and the ozone. I drank so much that my bladder started chewing me out:

"Ham, you pie-eyed rummy — if you're going to kill me, why don't you just stab me with a screwdriver and get it over with."

"Whassa?"

"Christ — look at you. You can't even talk."

"Gimme a break. A li'l alcohol relazzes me."

"Bob, if you get any more relaxed, you're going to be in a coma. You've already made a complete ass of yourself. Imagine, asking that blonde at The Yacht if she and her friend were easy."

"She said yes, din she? Lighten up, isss a holiday. (Singing) I'm dreaming of a whiiiiite Christmas, jus li--"

"Look out for that car! Oh! Jesus! I thought we were done for! I almost wet your pants!"

Pretty bad, huh? I never did regain control that night. In fact, I called up a nubile young co-ed at 1:45 A.M., and invited her over to play tennis. She declined. I'll omit telling you that the rest of the things I did that evening. You'll probably read about them in *The Guinness Book of World Records* anyway.

Oh yes — 1977 brought tragedy to my family. Our vacuum cleaner passed away one morning, after sucking nine thousand pine needles off the living room rug. There was a small, simple service — just the immediate family, a couple close friends, and some hose attachments. The loss was deeply felt by all of us — especially by dad, who used to claim "The Old Heaver" as a dependant on his income tax.

Let's forget 1977. What did it ever do for us? It took away Groucho and Chaplin and Elvis and Bing. And what did it leave us with? The Sex Pistols. Shaun Cassidy. Pitiful, right? So let's scrap the '77 model. It's time to look to the future. What will 1978 bring? Will the ERA make progress, or will America go on living in the 19th century? Will Larry Flynt be born again — this time with more than a modicum of intelligence? I have a few predictions for the new year that I'd like to share with you. Here are a few things that will happen in 1978:

Scientists will discover 8,967 new carcinogenic food additives that we've all been eating for 20 years.

Anita Bryant will be found floating face-down in a giant vat of fruit juice. A record called "A Stereo Recording of Elvis's Bodily Functions," will sell five million copies.

A new video game will be invented, called TV Brick. If you're watching a program or a commercial that's so dumb you can hardly believe it, you just turn on TV Brick, and push the button. A big video brick goes sailing onto the screen, killing Starsky & Hutch, and blotting out the picture and sound for five minutes.

Farrar Fawcett will ditch Lee Majors, in favor of a man with less-expensive replacement parts.

LUCKY'S HEY GIRLS!

Beginning at 8 p.m. on Friday, Jan. 20, you will receive a free drink ticket, which may be exchanged anytime Sunday, Jan. 22!

LIMIT ONE PER CUSTOMER.



ENVIRONMENT

Energy contest gets results

By Barb Puschel

The statistics are out for the Energy Saving Contest sponsored by the Housing office. The residents of Roach Hall used the least amount of electricity and steam heat during the fall semester. For its efforts, the dorm will receive \$500.

Knutzen Hall received the \$300 second prize and Steiner Hall received \$200 for third prize. Delzell came in last place. Its utilities cost per occupant outstrips second to last place by an amount more than the total cost per occupant of Roach Hall. Is this a problem in architecture, southern exposure or the residents' attitudes?

At any rate, Dwight Brass of the Housing office, who organized the contest, feels that enough savings were made to do this again next year. Besides, being able to save fuel and electricity is more than a monetary triumph.

Another part of the energy contest offered \$50 each to the five best ideas

for saving energy. David Zelenski suggested stoppers for the sinks in dorms so that hot water, thus heat, wouldn't be wasted. Donald Sommer thought perhaps the duration of heating time on hair dryers and hand dryers could be adjusted. Eric Inyart came up with the simple suggestion for us to close our curtains at night. (It would also save millions of houseplant lives.)

The other two ideas involve structural changes. Putting in double doorways, such as the front of the University Center has, in buildings that don't have them, would save considerable heat. This was the advice of David Foss.

Steve Greb suggested that the university recycle its "used heat". Already heated air from the ventilation system doesn't necessarily have to be disposed of outside the building. State regulations only specify that it can't be reused in the ventilation system.

The awards were to be made by the Chancellor yesterday.

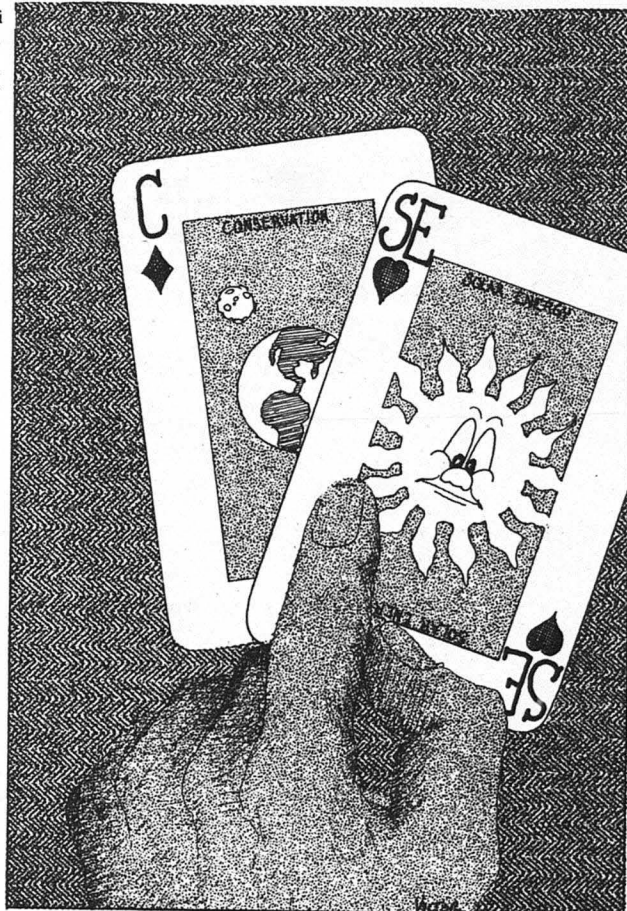
Results

Residence hall

Roach
Knutzen
Steiner
Neal
Baldwin
Watson
Smith
Thompson
Hansen
Burroughs
Pray Sims
Nelson
Hyer
South
Delzell

Cost per occupant of electricity and steam heat from Sept 24, 1977 through Dec. 23, 1977

\$12.34
15.54
16.10
16.30
16.78
17.07
17.76
18.22
18.55
18.68
25.77
27.21
31.05
34.61
49.07



Future mill employees break ground

By Barb Puschel

While you were studying for final exams last semester, Consolidated Papers, Inc. of Wisconsin Rapids was inviting the public to the groundbreaking for its No. 64 Enamel Paper Machine at the plant in Whiting.

Any of last spring's controversy about the new machine has evidently been resolved and the project has begun. Costing \$64 million, No. 64 is nothing small. Its enormous housing will partly obliterate some of the existing plant and a parking lot; it will also block Whiting Road which will have to be rerouted. The whole project is expected to be completed by late 1979.

Consolidated has specialized in its paper production, concentrating on producing the enameled paper used in magazines and other print media. It distributes the product to some 40,000 printing and publishing plants--which makes Consolidated simply the world's largest producer of enameled paper. Publications such as New Yorker Magazine, Seventeen, Time, Fortune, Better Homes and Family Circle buy their paper from Consolidated.

With the rising costs of postage, publishers are looking for lighter weights of paper. This will be No. 64's role, leaving the other machines free

to produce the heavier weights.

The machine itself will produce paper at a width of 216 inches and at a rate of 3,000 feet per minute, about 34 m.p.h. Another impressive statistic is the speed of the paper rewinder which will be 90 m.p.h. Expected output will be some 60,000 tons of paper per year.

During the course of the groundbreaking ceremony, vice-president Mr. L.W. Murtfeldt thanked the Village of Whiting as well as officials from Portage County and Stevens Point for all their cooperation with the project. This may sound dubious to dedicated environmentalists. However, Consolidated assures us

that it is salvaging every last valuable wood fiber it can and it is now using a new secondary treatment plant at its Wisconsin River Division in Whiting, which brings the corporation up to present pollution control requirements.

Mayor Feigelson of Stevens Point was present to contribute a few remarks, regretting that the consequent taxes from No. 64 wouldn't all come to the city.

Everyone got a chance to pitch some dirt around in the little patch that had been freshly spaded in anticipation of the event. The children whose parents, and in some cases, grandparents, had worked a

lifetime for Consolidated took the shovels first--representing "the adults of tomorrow." After them a group of various political figures took a stab at the dirt, and then leaned back on their shovels to take the proper pose as public employees--amid much laughter.

Speeches can't last forever and even the celebration of a great event like the beginning of No. 64 Machine can't last. Shortly after the last spadeful of dirt had been flung, everyone was returning to their cars of offices for another work day: executives in their blue suits and ties as well as the mill workers in their overalls.

Setting Energy Myths Straight:

Thermostats

In some power company's public relations office, someone once figured that keeping your house warm at night, not turning the thermostat down, would save energy.

Not true, says Professor Albert A. Bartlett, Professor of Physics at the University of Colorado. Using a few

elementary laws from physics, he easily proves that any thermostat setback is bound to save you energy.

Your house loses heat through its walls at a rate proportional to the difference between outside and inside temperatures. Therefore, any reduction in the difference, such as turning your thermostat down, will

reduce the flow. So, reducing the heat flow, reduces energy loss and saves energy.

Turning down your thermostat when you're gone, or for eight hours at night makes good sense. Just throw on another of Grandma's quilts or a fifteen pound feline foot warmer for those chilly nights.

Clams arrive at Natural History Museum

The most complete research collection of clams in the state has been expanded by a gift to the UWSP.

Harold A. Mathiak of Horicon, who previously donated more than 3,000 clams to the UWSP Museum of Natural History has added another 569 specimens to the collection.

Mathiak is a former research biologist for the state's Department of Natural Resources who since his retirement, has undertaken a study of the over 40 different kinds of clams that are found in Wisconsin.

The total value of his gifts to UWSP now stands at about \$10,000, according to Museum Director Charles Long. Much of the worth,

Long explained, is based on Mathiak's transportation and lodging costs during his expenditures through the state.

Some of the specimens are displayed in the museum, and the others, Long said, make up the "finest and most complete research collection anywhere on the clams of our state."

Before his retirement several years ago, Mathiak did a study on effects of the poison antimycin on living things in the Rock River in Southern Wisconsin. The solution was used to clear the water of "rough" fish and re-stock it with game fish. The problem, as Mathiak saw it, was

widespread kill of all forms of life, including clams. During that study, he became closely associated with Professor George Becker of UWSP, a specialist on Wisconsin fishes, foe of the use of antimycin and one of

several curators of the university's museum.

Today Mathiak is a research associate of the museum for the broad variety of shell fish or mollusks.

2,4,5-T controversy continues

The banning of the controversial herbicide 2,4,5-T is being asked to wait until further study. Some studies done in the past were financially aided by herbicide manufacturers and resulted in support for the use of 2,4,5-T.

The Wisconsin Department of Agriculture, Trade and Consumer

Protection asked that banning decisions wait until the EPA has evaluated the chemical. Meanwhile, the DNR continues to substitute 2,4-D and other substances without being inconvenienced.

A hearing was held last Thursday for a bill to ban the sale or use of 2,4,5-T.

Meetings:

Parks and Recreation

The UWSP chapter of Wisconsin Parks and Recreation Association will be holding their first meeting of the semester Tuesday, January 24 at 6:30 in the Communications Room of the University Center.

Dave McDonald, director of Parks and Recreation in Stevens Point will be drumming up enthusiasm for the state conference to be held in Point for the fall of 1978. He will also speak about job outlooks in the field.

Environmental

Council

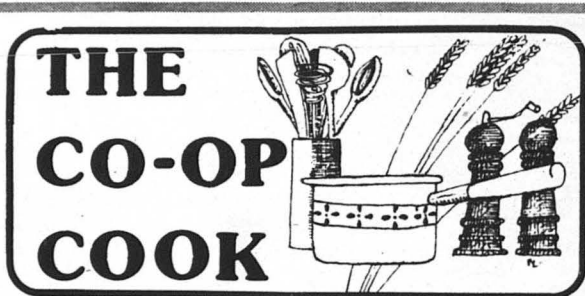
The Environmental Council will be meeting for the first time this semester on Monday January 23 at 4:30 pm in Room 046 of Old Main. Bring along for discussion any environmental bugaboos that have been bugging you.

Trippers

As part of a series of talks on different outdoor subjects this semester, Trippers is offering an evening on Winter Camping techniques. The talk will follow a short business meeting in the Communications Room of the University Center, Monday, January 23 at 6:30 pm.

Placement Office

Mike Pagel of The Placement office will be offering an evening workshop Wednesday January 25 in 112 CNR at 7:30pm. This will be specifically for learning about filing 171 forms for federal job positions and could concern any one graduating in the next nine months with a major in Forestry, Biology, Soils (minor also), or Wildlife.



By Jerie Moe

Apricot-Wheat germ-Corn Bread

two thirds c. whole wheat flour
one third c. honey
3 1/2 t. baking powder
1 t. salt
two third c. wheat germ
two third c. cornmeal
1 c. chopped dried apricots
2 eggs
1 c. milk
1/4 c. sunflower oil
1 c. sunflower seed chips
Combine whole wheat flour, baking powder, salt, wheat germ and cornmeal, mix and set aside.
In another bowl, beat eggs and add oil and milk, then the chopped dried apricots.
Pour egg mixture into flour mixture, adding the honey and

sunflower chips. Stir until all ingredients are moistened. Then pour into two small greased loaf pans, or one large loaf pan.

Bake in pre-heated oven at 375 degrees for 40 minutes for the two small loaves, or 1 hour and 10 minutes for larger loaf-or until toothpick inserted in center of loaf comes out clean.

The Co-op (2nd Street and 4th Avenue) has all the ingredients you'll need, stop in and look around. They also carry vegetable strainers, tea strainers, carob candy bars, bagels plus much, much more. See you there.

Have fun with this hearty bread, it's great for a quick lunch or to take along ice-skating or skiing.

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through Jan. 27, 1978

SPORTS

Clinic features top coaches and athletes

1977 United States Olympic Team triple jump and 400 meter relay alternate Mike Williams has been added to the track staff of the UWSP Sports Clinic to be held Jan. 17 and 18.

Earlier it was announced that ABC-TV's 1975 women's superstar champion and former Olympic Games, Pan American Games, and World Games participant, Mary Jo Peppel would be instructing in the volleyball section of the clinic.

Williams was the 1975 NCAA Division III triple jump champion as well as runner and long jumper.

Williams joins a clinic track staff

that will include Rick Witt, John Schultz, and Linda Moley of the UWSP faculty; Gary Wilson, UW-La Crosse; Mark Guthrie, Fennimore High School; Rand Strachen, Stevens Point High School; John Richardson, a former NCAA All-American, and Joe Plane, head track coach at Notre Dame.

Witt is the head track and cross country coach at UW-SP. He has coached numerous state high school champions, including one All-American; and in college has produced 10 national qualifiers including one NAIA All-American.

Schultz is the former head coach at Ripon College and is currently the assistant track coach here.

Monley is the head women's track coach at UW-SP. In one year after coming from Oklahoma, Moley brought the Pointer women their first track and field championship ever.

Wilson is the head women's cross country coach at UW-La Crosse.

Guthrie was a NCAA All-American shot putter in 1975. He is currently the track and cross country coach at Fennimore High School. His 1977 cross country team won the Class C State Championship.

Strachen took his women's cross country team at SPASH to the WIAA State Meet in his first year as coach. He is an avid marathon runner.

Richardson is the current 10,000 meter NCAA national champion. He is a five time NCAA All-American and a 1973 High School All-American.

Information on the clinic which is open to men and women, coaches, players, students, and physical educators, may be obtained by writing or calling Don Amiot, the Athletic Business Manager; or Bonnie Gehling, the Associate Athletic Director at UW-SP.

Recent Basketball Results

- Milton 102, River Falls 74
- Platteville 65, Winona 63
- Loras 87, Platteville 75
- Stevens Point 73, Loras 67
- Parkside 70, Platteville 64
- Green Bay 62, Stevens Point 39
- Augsburg 92, River Falls 88
- North Dakota 75, Whitewater 68
- N. Dakota State 81, Platteville 63
- Chicago State 83, Oshkosh 82
- Eau Claire 85, St. Norbert 53
- N. Dakota State 79, Whitewater 78
- North Dakota 65, Platteville 54
- Moorhead 88, River Falls 74
- Eau Claire 57, Augustana 54
- Winona 57, Stout 56



WSUC Cage Stats

STANDINGS

(through January 9 games)
Conference

Conference	W	L	TP	Off. Ave.	OP	Def. Ave.
LaCrosse	2	0	119	59.5	106	53.0
Oshkosh	4	0	157	78.5	136	68.0
Stevens Point	1	2	91	91.0	79	79.0
Eau Claire	2	2	238	79.3	170	56.7
Superior	2	1	123	61.5	159	79.5
Whitewater	1	1	173	86.5	168	84.0
Stout	2	2	238	79.3	237	79.0
River Falls	0	3	128	64.0	161	80.5
Platteville	0	3	200	66.7	251	83.7

NAIA honors Steiner

The UWSP first year head coach Ron Steiner has been named the NAIA Area IV Coach of the Year by a vote of his peers.

The 39 year old Steiner led the Pointers to their first Wisconsin State University Conference championship since 1961 and into the first post-season competition in the history of the 83 year old school. Their final season record was 8-2-1.

Steiner served as an assistant coach on the Pointer football staff for nine years prior to being named head coach during the off-season.

The Iron Mountain, Mich., native was named to the position when head coach Monte Charles was forced to resign because of a bout with leukemia.

Steiner's 8-2-1 record this season

raised his career head coaching record to 30-10-3. He previously had slates of 12-3-1 at Fennimore High School and 10-5-1 at Ishpeming High School.

In his only other head coaching position at UWSP, Steiner guided the 1976 Pointer baseball team to a WSUC division title before losing in the play-offs.

Area IV is one of eight which split up the United States for administrative purposes by the NAIA. The national coach of the year is then selected from the group of eight which represent the eight areas.

The 1977 NAIA national Coach of the Year is Dewitt Jones who guided Abilene Christian University to the NAIA national championship in his first year as head coach.

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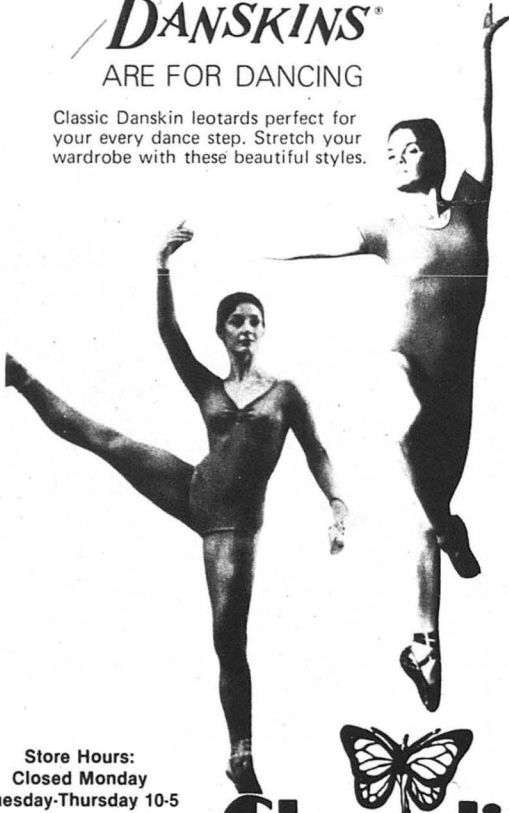
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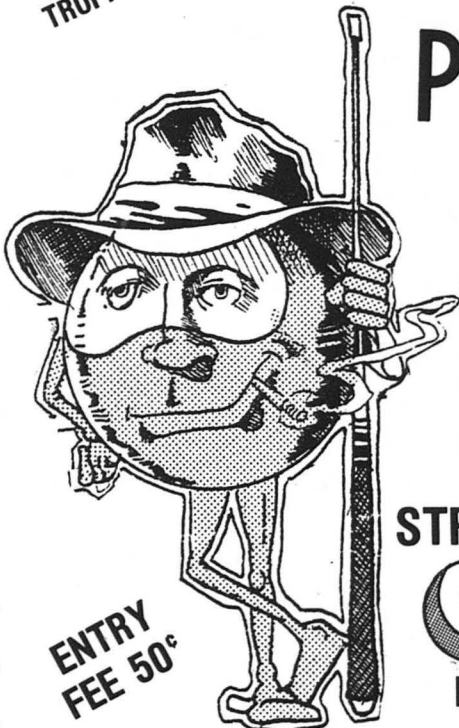
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REVIEWS

Neil Young's Journey Through the Past: Long May You Rerun

DECADE by Neil Young
Reviewed by Kurt Busch

One picture tells it all: A penny arcade, complete with long rows of shining pinball machines grinning from all directions. In the center of the photo a dark figure stands below a gaudy lighted sign. The figure is Neil Young—the sign reads, simply: "Change." A little forced, but to the point.

The photo can be found in the liner notes to *Decade*, a massive, six-sided chronicle of one of the most eccentric and impressive careers in rock history. In compiling the work, Neil Young has thankfully ignored the concept of the "greatest hits" album, choosing instead to include works more representative of his talents. Included in the album are five unreleased songs ("Down To The Wire", "Winterlong", "Deep Forbidden Lake", "Love Is a Rose", and "Campaigner") and a sixth "Sugar Mountain" that surfaced only on the B-side to a series of singles. The theme of the album flashes throughout like the sign in the arcade: "Change."

The album opens with the early Young-first stage, Buffalo Springfield. The first song, "Down To The Wire", is a cut from the unreleased *Stampeede* album, featuring multi-guitar tracks by Young and his periodic partner, Stephen Stills. This, coupled with the next track, "Burned", exemplifies handsomely the best elements of lost love and blown cool.

The first side also contains Young's earliest odes to change, "Mr. Soul", and "Broken Arrow." The former, with its black limousines, deification of rock stars, and recurring question "Is it strange I should change?" and the latter, with its cryptic, poetic observations of personal bewilderment, sum up the late 60's identity crisis that Young suffered from frequently.

The side ends with a song that predates Buffalo Springfield, written by a cold and lonely Young, somewhere in Canada on his 19th birthday. The cut "Sugar Mountain" was recorded live on a home recorder and later served as the inspiration for Joni Mitchell's "Circle Game." The frail cascade of gait created by "the barkers and the colored balloons" is broken by the final verse, a stark and direct testimony of the first of many major changes for Young:

Now you say you're leaving home
'Cause you want to be alone
Ain't it funny how it feels
When you're finding out it's real.

Sadly, this documentation of Young's first phase deals only with those songs on which he handles the lead vocals. The classic "Nowadays Clancy Can't Even Sing" and the widely ignored "Do I Have to Come Right Out And Say It" would have been welcome here, deleted, presumably, because they were sung by Poco founder Richie Furay.

Side two opens with "I Am A Child", a cut which could fool you if you didn't read the liner notes. Traditionally accepted as a Buffalo Springfield tune, it was actually recorded after the band broke up and

features only one member, drummer Dewey Martin. It marks the beginning of a new stage for Young, and best summed up by the title of one cut on this side "The Loner." Young in this period became a solid performer with introspections more musical than maudlin. His songs were fiercely individual, both in composition and performance. Included is the lengthy "Old Laughing Lady," a song Young later abridged to a bouncing Dylanesque acoustic opening for his concerts.

The album moves into what many consider Young's strongest period, the "Crazy Horse Stage." Numbers from *Everybody Knows This is Nowhere* and *After the Gold Rush* are precise, clean, and confident, from the classic "Cinnamon Girl" to the sweeping (though somewhat didactic) "Southern Man." Missing from this period is the title cut from *Nowhere* and the hauntingly beautiful "Birds". On hand, thankfully, is one of Young's finest numbers, "I Believe In You."

"Harvest" makes the strongest showing of any album (5 cuts) not only because it was Young's most critically and commercially successful release, but also because it was a period unto itself. During this time, Young, crippled by a back injury, led the life of a semi-invalid. Because of this he was physically incapable of producing electric rock, forced instead to play less demanding acoustic tunes (all the electric guitar work on *Harvest* was later overdubbed). The result is a more carefully produced work with a more relaxed structure. All the cuts contained here are excellent, although "Old Man" might have been omitted to make room for later material.

Young's CSNY stage, shortlived but fondly remembered, also surfaces. "Ohio" and the anthem of lost identity, "Helpless," show conclusively how band that lasted as briefly as CSNY could have such a dramatic impact on American music.



Young fortunately keeps his "dark period" offerings at a minimum. The gloomy "soldier" is included for historical perspectives. Missing only is the excellent title cut from the film *Journey Through the Past*.

Sadly neglected is Young's second "Crazy Horse period", as typified by ragged production, off-key vocals, and some of Young's finest work. Those cuts on hand, though, are extremely well chosen. The title track from *Tonight's The Night*, Young's drunken eulogy to Crazy Horse leader Danny Whitten and CSNY roadie Bruce Berry - both O.D. victims - is a haunted, screaming masterpiece marred only by Nils Lofgren's hokey guitar work.

"Tired Eyes," the casual retelling of four drug murders, is probably the most telling number on the album, showing clearly the changes in Young over the years. The four victims, lying dead in a junkyard, their coked-out and lifeless eyes staring absently upward, parallel the four students shot down in "Ohio". All are battle casualties in the confused transition from the 60's to the 70's. The change is evident because the heroes of "Tired Eyes" are drug dealers, a far cry from the idealistic martyrs of Kent State. Young accepts this and treats them equally, as victims and nothing more.

The fifth side ends with two unrealized songs "Winterlong," an excellent number written in '69 and recorded in '74, and "Deep Forbidden Lake," the song Young sights as the end of his "dark" period. Side six contains contemporary Young works, including the unreleased "Love Is A Rose."

The album ends with "Long May You Run", a song Young wrote for his first car and his last lover. It might also be written for himself.

Long may you run,
Although these changes have come,
With your chrome heart shining
In the sun

Long may you run.
The song is a perfect ending note, displaying the acceptance of change and the ability to deal with it and despite it.

The most encouraging thing about the album is the fact that sides five and six - the new stuff - is the strongest on an already excellent album. Change inevitable and unrelenting, has worked for the better.

Neil Young has had more ups and downs than most performers. While maintaining a creative excellence, he has been subjected to the whims of the crowd, the throngs who "stood at the stage door and begged for a scream", who often rejected him for failing to play the role of the Rock God correctly. Young's realization of this (a bit defensive, in fact) is summed up in the refrain from "Walk On". Young, like an unshaven Scarlett O'Hara, scrounging the fields of some war-torn Terra after the release of highly-criticized material, sings:

Ooh, baby that's hard to change.
I can't tell them how to feel.
Some get stoned, some get strange
Sooner or later it gets real.
Walk on.
Amen, Neil. And we ain't nevah
gonna go hungry no moah.

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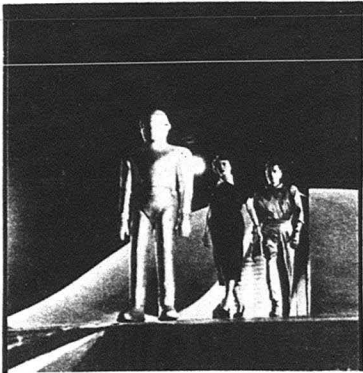
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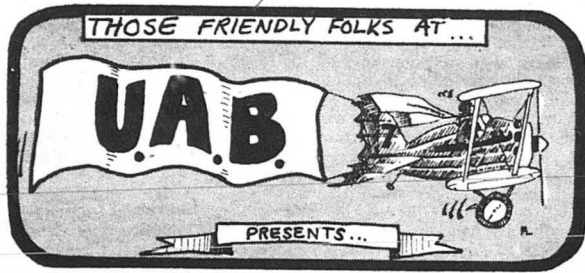
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By Sharon Malmstone

Ah, a fresh start. You've been waiting for it since the middle of last semester. And now is your chance — the records are clear and waiting for your improvement. So what are you going to do? How can you make this semester better than last in terms of learning and doing something new?

UAB could help you out if you choose to shift your interest in that direction. What makes the University Activities Board so significant is that it allows students the unique opportunity of selecting their academic interest range and learning it by doing it.

Three positions are open right now, one of which may be an outlet where you could test your skills. Courses and Seminars provides you with the challenge of arranging a variety of workshops, lectures, or get togethers where participants can learn things that ordinary classes don't offer, or listen to speakers who are guests on the Campus. Creative Arts lets you be the one to choose and set-up various displays and arrangements which bring a certain culture the students can enjoy. Homecoming gives you the total power of leadership. The plans you devise for one week will be an effort to involve the interests of every student and to arouse the spirit and enthusiasm this campus needs.

The best part of holding any one of these positions is that you have the opportunity, the freedom, and the encouragement to make exactly what you want out of them. You don't have to follow in the footsteps of your predecessor, but rather you can be your own creative self. But give it a chance. How can you know your own capabilities until you test them?

Working with others who are learning also takes away that fear of plunging into something you may know little about. As you learn from your experiences, so do the others. And the ability to share this with each other increases your insight and the amount you gain from the total experience.

But don't take my word for it. Try it and actually have fun as you discover something about yourself and others. Applications are available NOW in the UAB office. Start your semester out right!

BIG Bucks

A COLUMN FROM FINANCIAL AIDS

By Ellen Skupniewitz

The subject of financial aid concerns well over half the student body on this campus. During the coming this column will deal with such areas as how student budgets are derived, the philosophy which governs the awarding of financial aid monies, work programs and new policies that will affect students receiving financial aid. If there is something you would like to see dealt with in this column contact me.

Students do have a voice in how Financial aid monies are used via the Committee on Financial Aids Policies and Programs (COFAPP). Unfortunately students have not used this opportunity as well as they should be able to. Since last spring only one student (myself) has sat on this committee. We need another student representative. If you would be interested in filling this vacancy please contact Rick Tank, Student Government President. The committee meets once a month on the average, at times arranged to fit the members' schedules.

At the last COFAPP meeting it was recommended that a 35 cent across the board raise be given to all student employees. This is now in effect. The action was taken to insure compliance with the new Federal Minimum Wage law while at the same time not disrupting the wage rate scales. But this last I'm speaking of the different classes and divisions that are used to determine pay rates for students. If the raise had only been given to those making less than the new minimum a situation would have resulted where a student, who had been on a job for a longer period of time and-or was performing work requiring a certain degree of skill, would find himself making the same amount as someone just starting or doing work requiring a lesser amount of skill.

Attention was given to the impact on departments and on students since the new wage will mean that students will have to work less hours to earn their control figures.

Financial Aid applications are now available for the 1978-79 school year. They may be picked up in the Financial Aids Office (105 Student Services). The application procedure has been simplified this year by the combining of the Basic Grant form with the Financial Aid Form (FAF). By completing the 1978-79 FAF you will have met the application requirement for the Basic Grant. The earlier these forms are completed the better.



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Calculator — probably somewhere between Delzell Hall and COPS. Reward! Call Barbara in 303 at 2829.

ANNOUNCEMENTS

The internationally acclaimed Israel Piano will make its first Wisconsin appearance in a recital at Stevens Point under the auspices of the Central Wisconsin Symphony

Orchestra Guild on Wednesday, January 25, 1978 at 8 p.m. at

Michelsen Hall. All tickets are \$4 and are available at Graham-Lane Music Shop or from CWSO Guild members. For further information call 341-4079.

Notice to all students. Any student adversely effected by the maternity care change in the student health insurance policy are urged to contact the student government by January 30.

Eckankar, the Path to Total Awareness presents "A Day with Eck" featuring talks, music and creative arts from 10 a.m. to 4 p.m. on Saturday, Jan. 21 at McMillan Library, Wis. Rapids. Everyone welcome!

There was an error in the last Pointer in reference to Communication Courses open for

Spring Semester. Comm 352, section 1 Magazine Journalism has 5 openings and it does fulfill the humanities requirement.

UFO Lectures — Slides, Film, Discussion. Write: R.M. Spanbauer, Box 633, Oshkosh, Wis. 54901. Or call 414-231-8473.

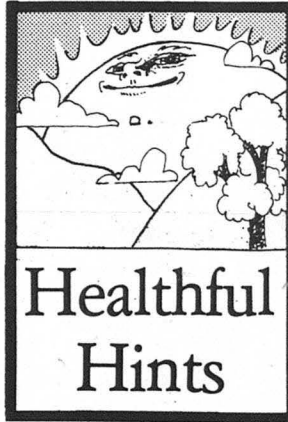
For my friends: Thanks for the memories. I cherish all of you. Love, Jill Anderson.

Notice to Student Employees: Only students who are duly enrolled and carrying at least 6 undergraduate credits or 5 graduate credits in this institution during the academic year are eligible for student employment and can be paid on the student payroll. The last day to add credits is 1-23-78.

time of sexual activity as compared to the birth control pills which are taken during the day and the IUD which is permanently in place.

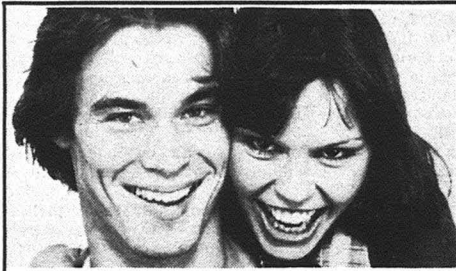
The actual failure rate is not truly a failure of the method but a failure of the individual. Much of the sexual activity occurs in the evenings after the use of alcohol. It is well documented that alcohol is responsible for at least half of the fatal accidents on our highways. We feel it is reasonable to assume that a certain large percentage of the failures in the bedroom are a result of poor judgement, lack of assertive training or poor communication skills brought about by the use of alcohol.

The old adage, "If you drink, don't drive" or "If you drive, don't drink" might rationally be adapted to "If you make love, don't drink" or "If you drink, don't make love." Unfortunately our observations over the past five years would indicate that the drinking often precedes the lovemaking. So I think it is apparent we have identified a significant risk factor in unplanned pregnancies and the associated contraction of venereal diseases secondary to the use of alcohol in social settings. Maybe it is time for warm cider instead of sherry or a glass of cocoa instead of a Point beer. We believe that if there were more responsible drinking patterns on this campus, the 100 unplanned pregnancies per year would be significantly reduced possibly by 50 percent.



By Bill Hettler, M.D.

A recent article published in Dialogues in Oral Contraception, Vol. 2, No. 4, dated November, 1977, suggests that there is a tremendous difference between the theoretical success rate of a contraceptive and the actual in practice success rate. The following table shows the failure rate in theory and in actual use. You will notice a tremendous disparity between the theoretical success rate of the mechanical or chemical methods such as condoms, diaphragms, and foam compared to the actual in-use failure rates. One of the main reasons for this disparity is that these methods are used at the



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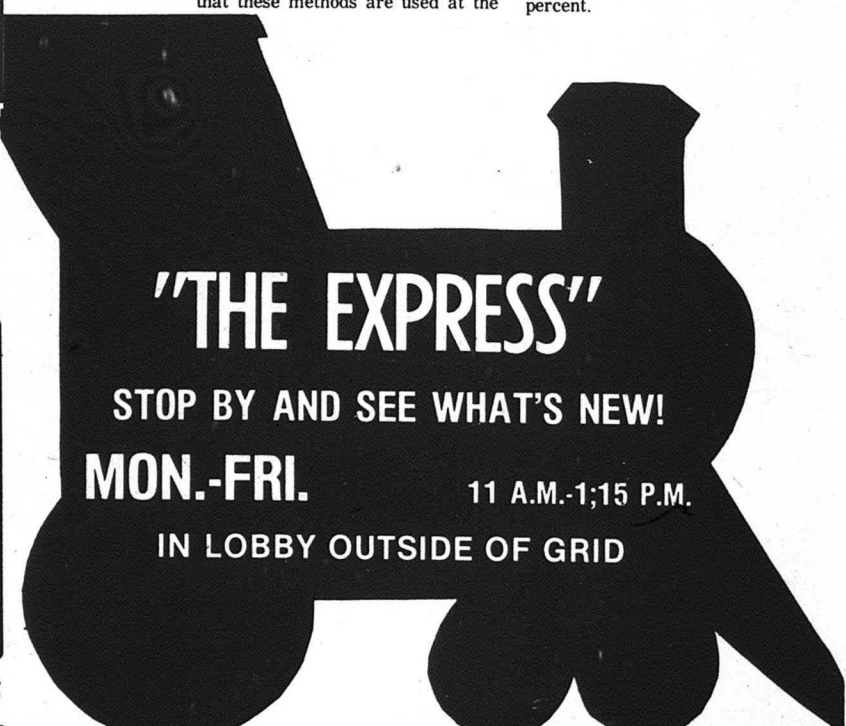
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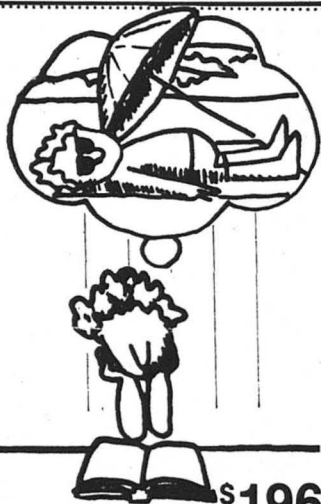
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Due to the costs of making the catalogs there will be a \$2.00 charge per design entered. All designs must be approved by our designer before being entered in the catalog. Upon having your design approved you will be notified by mail. If for some reason your design is not approved your art work along with your \$2.00 will be returned promptly. Each entry will stay a minimum of 2 years in the catalog. After that it is up to our designers opinion if it will continue.

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