

# THE POINTER

March 16, 1978

Vol. 21 No. 27

## Self-Defense: assertive women get new choices

Walking home the few blocks from a friend's house alone at night, you realize someone behind you has been following you every turn. What should you do?

You're sunbathing on a beach in Florida and someone jumps you. How do you get them off?

You've just been raped and you aren't sure what to do or who to talk to.

Less serious, some guy in a bar is paying you too much attention. How do you physically shrug him off—even if he is the star rugby player?

By Sue Jones

These, and other questions women have, were discussed at a seminar held on campus last Tuesday and Wednesday nights sponsored by the Women's Resource Center and the Women's Political Caucus.

The seminar addressed the legal aspects and new statutes relating to sexual assault, hospital procedures for gathering evidence that will stand up in court, the role of assertiveness and its effect on assault probability, local programs dealing with assault and abuse, and self defense moves.

Program coordinator Mary Dowd stated that the seminar was designed to further awareness and understanding of sexual assault problems, and was triggered by the frequency of assault crisis calls received by the Women's Resource Center. She said that many women don't realize the facts about preventing or reporting an assault, or services that are available to assault victims.

Jean Shaurette, RN from St. Michael's emergency room, began her portion of Tuesday's program by quoting sexual assault statistics. She said that although forceable rape occurs once every six minutes and is the fastest growing crime in the country, only one out of ten are ever reported to hospitals or police. A University of Chicago study showed that only 3 percent of all sex offenders are psychotic. They come from all walks of life, but most are under 25 and married. The study showed that most offenders rape to humiliate and not for sexual fulfillment, and that half the attackers know their victims.



continued in center section

# THE POINTER VIEWPOINT

## Censure resolution deserved more consideration

The recent resolution calling for the censure of Student Government President Rick Tank and other members of the SGA Executive Board, and defeated by the Student Senate, deserved more consideration than it received.

The resolution sprang from an ad hoc Executive Board Policy Review committee formed at the behest of the senate on the heels of the Dave Law affair of last semester. At that time, Law was allowed to serve in the paid position of communications director of SGA, even though he was not a student. Managing to obtain a student I.D., he was able to pick up his checks at the cashier's office on a regular basis.

To further compound the issue, the executive board allowed the communication director to draw \$685 of his annual salary of \$750 over a period of four months, starting early in the summer. During that time only two issues of

what was intended to be a regularly published SGA newsletter were produced, this function being the major responsibility of the office.

A problem arose in determining who on the executive board was responsible for signing the communication director's timecards and allowing them to be processed. President Rick Tank claims he had made an agreement with Law that he would pull his salary at the rate of six hours a week, plus a small advance for the summer months. Executive Mike Barry, who signed the timecards for an amount considerably in excess of the alleged stipulation, claimed this agreement was never communicated to him. Both claimed innocence on the grounds they thought Law was a student at that time. This glaring contradiction brings to the fore the fundamental question of the entire issue.

Who was responsible for letting this charade progress as far as it did?

The issue is not whether the resolution deserved to be passed without amendments or corrections. Most people (certainly a majority of the student senate) would agree that certain aspects of the resolution dealing with peripheral issues in no way pertinent to the handling of the incident should rightfully have been deleted.

Nonetheless the fact remains that the SGA was swindled out of a not inconsiderable amount of money by providing a salary to an individual who was not doing his job. Before the episode is written off as "just one of those things," it should be remembered that the money funding the operations of SGA does not emerge out of the pockets of some anonymous philanthropist, it comes from the student segregated fee, and that translates to you, the student. By rejecting the resolution outright the senate has chosen to adopt an attitude of "forgive and forget," with the emphasis on the latter. Most of the seven senators voting against the majority indicated they felt there remained too many unanswered questions to just forget the whole matter. As one of these senators asked, "Are we saying no one made a mistake?"

Who did authorize the checks, and what will be done to rectify the matter in the future? The recent spate of resolutions drafted by the investigating review board and passed by the senate, ring hollow when the matter which spurred the actions has not been cleared up. Perhaps the late hour at which the vote was taken had an effect on senators who wanted to wrap it up and go home. Yet to consign the resolution to the outbasket without making a final determination of responsibility for the executive board's actions would seem to indicate a lack of responsibility on the part of the senate. The unanswered questions and the glaring contradictions regarding certain members of the executive board would seem to indicate the issue deserved more attention than it got.

## Student Government Association's interference debatable

A consistent mistake on the part of the Student Government Association (SGA) has been to unjustly interfere with student organizations.

The SGA clearly does have "power" over the organizations. In addition to its nearly complete control over the funds available to organizations, it also has the authority to revoke the privileges of any recognized student organizations.

Given such complete dominance over the other student organizations, it has proven tempting for SGA senators to misuse that power. A recent incident highlighted the problem.

The Debate and Forensics organization inquired as to whether it could take high school students along to tournaments when there was room in the cars. The hope was to interest them in the UWSP program, benefiting the organization and the University.

High schoolers would be taken along only if there were room available, no complications due to insurance regulations, and no additional cost.

Led by Peggy Boernhoeft's arguments, the senators voted to tell Debate and Forensics that they would not approve of taking high schoolers along. Boernhoeft asserted that if the senate allowed it, members of the organization

not participating in the tournament would not have a chance to go along.

That the Senate should even consider denying an organization the right to fill empty seats with people of its choice (at no additional cost) makes a very disheartening comment on the intelligence of the body.

It is certainly reasonable that if the organization's members feel it would be in their interest to fill vacant seats on rides to tournaments by offering them to prospective recruits, it is their decision. Student Government has no justifiable right to interfere.

The SGA action is especially disturbing since the body expressed no disapproval when several of its executive members accepted a free ride to Texas when (because there were vacant seats on the jet) it was offered to them.

This incident concerning Debate and Forensics is but one example of negligent misuse of the SGA's power. To prevent continual reoccurrences, SGA members must take the time to become informed on the issues involved and to analyze them carefully.

The result would be consistent decisions, and a safeguard against blatant misuses of the enormous power invested in the SGA.

## Ketchup and mustard behind glass

Once upon a time the grand master of Saga Foods, who lived in a small pantry just off the Grid, decreed that the condiment wagon which sat just outside the cash registers would be no more. Abolished were the spoons and forks with which the hungry masses could dole out portions of onion rings, dill pickles, relish, ketchup and mustard. For reasons of sanitation, (not because some over-enthusiastic patrons chose to pile their cheeseburgers a mite too high), it was claimed tubs of relish would have to go. In their place would be substituted hermetically-sealed, individually packaged, vacuum evacuated and guaranteed disease-proof blister packs, each portioning out a scientifically and economically precise amount of ketchup or mustard.

No matter that a french fry fancier would have to crack open four of five of these packages in order to wade through a bag of his chosen fare. No matter the esthetic blight of trays of ketchup-dripping packages, or the adverse effect of all this useless plastic upon the environment.

Yet the banishment of the dill pickle bowl soon became a reality, and confirmed grid rats

accommodated themselves to this seemingly inevitable progression of events.

Only the wicker baskets of individually portioned condiments remained. Gone were the onion rings and pickles, the blister packers unable to squeeze them intact into one of those itty bitty packages. Nonetheless, one element of sanity pervaded. The packages were at least placed on the counter, accessible to the customer and speeding his progression through the line. Were, at least, until recently.

For whatever reasons the powers that be decreed that henceforth all condiment packages will be secreted safely behind the grid counter. This means that while burgers and fries are left under heat lamps to hasten the flow of customers, one must now queue up to request mustard and ketchup from the over-worked grid attendants, with the result that both they and the customers are unnecessarily inconvenienced. Inevitably tempers grow short as the lines grow long.

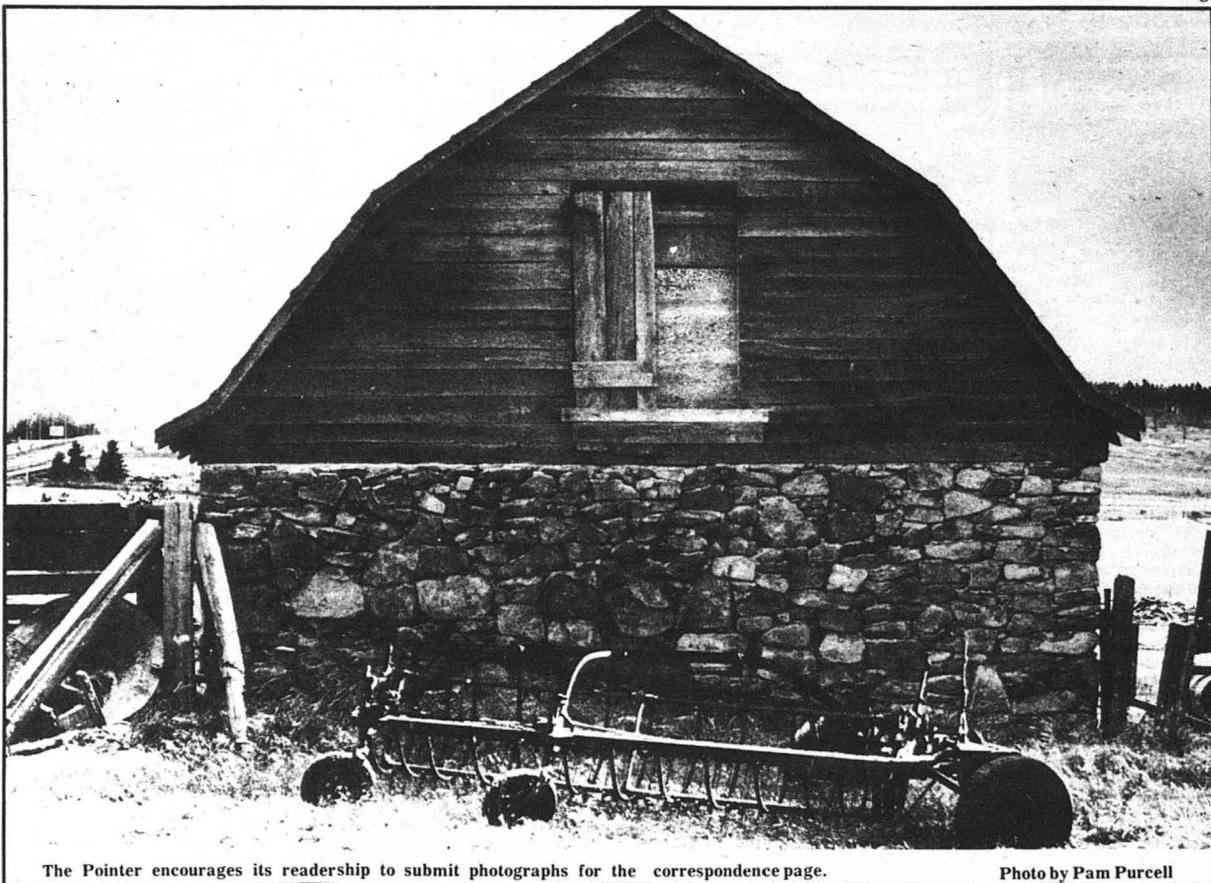
Saga, please reconsider. The pennies you save are not worth the aggravation.

### POINTER STAFF

Managing Editor-Gail Gatton  
 News Editor-Ron Thums  
 Environmental Editor-Barb Puschel  
 Features Editor-Bob Ham  
 Asst. Features Editor-Constance Vilcek  
 Sports Editor-Jay Schweikl  
 Photo Editor-Mark McQueen  
 Graphics Editor-Mark Larson  
 Copy Editor-Robert Borski  
 Poetry Editor & Business Manager-Karl Garson  
 Asst. Business Manager-Deb Mattereder  
 Advertising Managers-Andrea Spudich & Dennis Peterson  
 Office Manager-Dessree Fox

THE POINTER is a second class publication issued under the authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

Written permission is required for a reprint of all materials presented in the POINTER. Address all correspondence to Room 113 Communication Building, Stevens Point, WI. Telephone (715)346-2249



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Pam Purcell

## CORRESPONDENCE

### To the Pointer,

There are a lot of organizations on this campus, most of which you are already acquainted with, but there is now an organization which you quite possibly haven't heard of yet. This is perhaps because it's the newest organization here at UWSP. Our name is the Human Liberation Alliance (HLA) and we are two weeks young.

The purpose of the HLA is basically to raise the level of awareness of the UWSP student body and that of the surrounding community. We feel that through constructive methods the quality of life at UWSP and in the Stevens Point area could be improved considerably. But we need your help to do this. The HLA is a young and growing organization; one that cannot continue to grow without student support.

We are holding a meeting today, Thursday in the Grid at 5pm. If you think that life on this campus and in this community could stand some improvement, we would like you to be there. We want to hear your opinions on what needs to be done.

Currently, the HLA has targeted two issues for special emphasis; twenty-four hour visitation in the residence halls, and improvement and expansion of the escort service. We are attempting to sample student opinion on these matters, and in addition to determine what other matters concerning this campus and community warrant decisive action.

In other words, we want to know what people around here think really needs to be done. The HLA is a democratic organization. Every member has an equal say in determining HLA Policies and activities. In order that we do not become merely a limited special interest group, and that we truly

represent what we feel is a growing sentiment that positive change is a necessary at UWSP and in the Stevens Point community, we must know what you, the people believe. If you have a gripe, or a suggestion about what might be done, whether it be large or small, do us all a favor and come to our meeting tonight.

Julie Magnus  
Mark McKinney

### To the Pointer

Truth in advertising apparently is no concern of UWSP's Pointer Poop. Tuesday, March 7, 1978, the Poop printed an inappropriate advertisement for the Women's Resource center's exercise class.

Neither instructor Patti Manser nor anyone from the Center were contacted prior to the printing and distribution of the Pointer Poop. As a result, an ad appeared with our name on it which is highly contradictory to many things our Center stands for. When asked to print a retraction, the Print Shop manager refused, claiming it wasn't "that big of a deal."

The exercise class consists of people who are interested in physical activity and fitness, increasing health and vitality and relaxation through both exercise and yoga asanas. The Poop's sketch of a negligee-clad woman, seated at a vanity table complete with cosmetic paraphernalia and two mirrors, does not coincide with my image of physical fitness. On the contrary, it connotes passivity, stereotypical femininity, and an obsession with attractiveness.

I am personally offended by this type of advertisement, as have been several others who've asked me how we could do such a thing (easy-we didn't).

More important is the collective

impression of this sort of sexist advertising. Not only do readers contend with the discrepancy between the glamorous woman pictured and their own actual body image, but they most certainly receive a mistaken impression of the content of the exercise class.

While previous Pointer Poop ads have been appropriate and attractive representations of the exercise class, we consider the ad in question bad publicity, causing more damage to our image than no publicity at all. We will not condone the perpetration of sexist stereotypes. We instead strive to upgrade the image of all women and men to a more realistic portrayal of real people.

Nancy Williams,  
Director  
Women's Resource Center

### The the Pointers,

First off, I would like to commend the staff of The Pointer for turning out a first rate newspaper that presents issues of concern to its readers, dealing not only with the University system, but also with subjects of importance to the larger society.

I refer specifically to the article in the March 9 issue entitled "Poisoned Pot Perils Populace." It seems somewhat ironic that a government that professes to safeguard its citizens would turn around and deliberately poison the second most used drug of those citizens, and publicly disclaim all liability for any related adverse effects.

Does the illegality of cannabis due cause, or does it actually boil down to a minority of persons controlling the wishes of the populace? Is it the question of the relative safety of the drug? If so, what adverse effects does cannabis invoke?

In a country that boasts of its freedoms, why doesn't that list of freedoms include the privilege to use a harmless herb, in a responsible manner, to relax and unwind? If this nation truly is a people's democracy,

why can't the people have action taken on their behalf to satisfy their desires? I feel competent in taking care of myself, and I for one do not appreciate the government's intervention in those decision.

Timothy Gallagher

### To the Pointer,

To All Ye of Little Faith: Because your discontent is based primarily on ignorance, I forgive you. For now, indulge yourselves in Jean-Luc Ponty and be at peace. Those who desire further enlightenment can come by it in the UAB office. However, those who prefer to demonstrate their concerns in this type of format, please do, I thrive on fan-mail no matter how laughable or misconceived.

Remember me on May 2, I've worked my ass off.

Mike Schwalbe  
UAB Concerts

### To the Pointer,

We would like to know why students who live on campus are made to leave at fairly early times when vacations arrive.

Granted we can't wait to leave and it isn't so early for us (5 p.m. this Spring Break), but it is early for parents who come to pick the student up. We wish Housing would take into consideration that there are parents who work until 4 or 5 p.m. and live farther than 1 hours drive and can't afford time off from work to pick their student up.

How about a sign-up sheet for when the student can leave like there are when the student can return? Or just add a couple of hours to the time Housing decides on (making it 7 or so)?

Kay Allworden  
Neale Hall  
Kay Netzer  
Baldwin Hall

more letters on p. 4

# Wanda in Wonderland

By Mark Larson & Bob Ham



letters cont'd from p. 3

**To the Pointer,**

This letter is in reference to the Pointer article concerning the defeated resolution advocating censorship of the SGA Executive Board for its part in the Dave Law rip-off.

As Chairperson of the committee that drafted the resolution, I have received numerous inquiries as to my whereabouts the day of that meeting. In reply, I had some pressing commitments at home of greater precedence than any SGA meeting. Specifically, I was emptying the trash and scrubbing the sinks.

Mary Dowd

**To the Pointer,**

An interesting point was raised in "Healthful Hints" in the February 2 issue. Doctor Hettler's suggestion that smokers be subject to a tuition surcharge may deserve serious consideration. But why stop there? If true fairness in tuition fees is to be achieved, let us also surcharge drinkers, caffeine addicts, and those who refuse to wear caps in the wintertime. Perhaps a survey could uncover other categories of persons who unduly contribute to health and other problems on campus.

An alternative would be to accept the fact that people have all sorts of individual needs, which sometimes conflict. Attempts to eliminate smokers (etc.) from the campus or community indicate a blind side of their proponents. Maybe as members of a diverse society we should be a little more tolerant of those who are different than us, and a little less quick to narrow our spectrum of personal freedoms. Tolerance does

not have to be a symbol of weakness. In some, it indicates strength and a love of diversity.

The so-called "lifestyle improvements" which Dr. Hettler advocates may best be achieved through his continued enlightenment of the community rather than through coercion.

David W. Ebben  
5515 Broadway No. 16  
Sacramento, CA  
95820

**To the Pointer,**

According to the Stevens Point Daily Journal, representatives of the Stevens Point brewery, Kurzeski Distributing Company and the Midstate Distributors were all against the "bottle bill" put to the Stevens Point Common Council. They said "It would only attack one form of litter." I feel beer and soda non-returnables are a monstrous portion of the litter problem.

The morning after the article was published I saw a six pack lying on Wisconsin Avenue and beer cans rolling in the wind. Non-returnables can be found crushed, whole, and broken on many of the sidewalks, streets, parking lots, and lawns around town and in the country. During semester break I found a beer can miles from a road dangling on a young poplar branch.

I've seen garbage bags almost entirely full of beer and soda cans. The largest sanitary landfill in the world dumped, by barge, 500,000 tons of refuse from New York city in the first four months. Considering the cost and energy required to extract, produce, and distribute aluminum cans I should think the pop top would

be worth money too.

Besides the cost, aluminum, from which many beer and soda cans are made, is considered dangerous to our health. "The Food Department in Washington learned from post mortems held on animals who had died from supposed aluminum poisoning that the organs, like the liver, spleen, and kidneys contained aluminum."

The article in the Journal also stated, "this bill would encourage recycling, reduce litter, and encourage the use of refillable containers which are cheaper and better for the health of the consumer." I think this bill would create some jobs too; because people will be needed for transportation and recycling or refilling the containers. I think manufacturers should also be willing to invest their money and efforts in a project that is beneficial to the citizens of this community. And

it's a step toward state wide recycling.

A one thousand signature petition was collected to push this bill on the referendum, but the petition was declared void in court because the signatures weren't collected within a sixty day time limit. Currently, concerned students and citizens are again asking your support for a second petition which was started February 27th.

Although most of the signatures needed have already been collected, the delay caused by the unaccepted first petition may not allow time enough for the current petition to be processed through the courts and put on the April referendum; therefore, it may have to wait until the November 1978 session. If you want to help clean up this problem, please sign this petition when asked.

Jeff Arndt

APPLICATIONS ARE NOW BEING ACCEPTED FOR

## POINTER EDITOR

Candidates must be UWSP students in good standing, with an interest in coordinating the University's student publication.

Job begins May 1, 1978 and runs thru May 1, 1979.

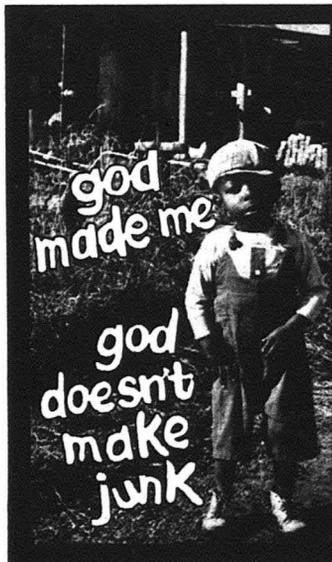
\$2800 Annual Salary

Send complete resume with overall GPA, journalism experience, a sample of writing and other pertinent information to:

Dan Houlihan  
UWSP Publications Board  
Rm. 311, Communications Center



APPLICATION DEADLINE—APRIL 4



You have something to share with the people of the rural South and Appalachia — yourself. Find out how you can help, as a Catholic Brother, Sister, or Priest. Your request will be treated confidentially.

- I'd like information about opportunities with the Glenmary Missioners and the free poster.
- I'd like a free copy of the poster only.

Glenmary Missioners  
Room 51 Box 46404  
Cincinnati, Ohio 45246

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Age \_\_\_\_\_

## NEWS

## On campus stadium a possibility

By Susie Jacobson

The year is 1995. Wisconsin has seen four presidential elections, four battles for state governor. Seventeen classes have graduated, entered the job market and turned into job-placement statistics.

Hyer Hall, once a home for 200 students, is an intramural complex with bowling lanes and locker-room facilities. Delzell Hall has become a conference center. Nelson Hall has been torn down and the mountain of dirt north of Hyer Hall displaced by an athletic stadium seating 5,000 spectators.

A remote possibility? Not really. One of the tasks of this university is to figure out how to use its facilities when enrollment tapers off and space opens up.

Eleven years ago projected enrollment for this institution was 13,000 by the late '70s, and a master plan for campus expansion was underway. New dorms, married students housing, additions to the LRC, the University Center and another classroom center were all possibilities.

That picture has changed somewhat, since the projections turned out to be wrong. Instead of

rising, enrollment has slacked. This semester there are 8,250 full time students, with 1995 enrollment projected around 7,800. The master puzzle is being reconstructed so the final picture is geared to meet the needs of a considerably smaller student population.

One of the possibilities being looked into is developing the open area at the northern end of campus. Schmeckle Reserve won't be affected, but Hyer Hall and some of the surrounding area might take on a new look.

Dr. David Coker, assistant to the chancellor, has given the go-ahead to the Campus Master Plan Working Committee, and an outdoor physical education field study is in the process of weighing the current athletic facilities with future student needs.

Two sites are being considered for an on campus athletic stadium to replace the aging Goerke field facility, according to Hiram Krebs of University Services, a member of the Master Plan Committee. One is the intramural field north of Hyer, the other is across Reserve Street where a large mound of dirt currently sits. "Plans for a stadium fall into the entire master plan for the campus," Krebs said, "but they are only in the

very early stages right now."

Once some solid figures are established (as of now stadium plans are only ideas) these figures must be approved by the Chancellor in the form of capitol building requests. Next they would go to the Central Administration in Madison for consideration in the biannual budget. Central Administration is the corporate head of the UW-system and answers to the Wisconsin legislature. After being approved by the UW Board of Regents, the Stevens Point City Planning Committee, and the President of the UW-system the requests would go to the legislature where allocations would be requested.

Krebs said requests for major projects (requiring \$250,000 or more)

were due to Central Administration by March 15 and that stadium plans are still too vague. Budgets run for two years and Krebs said if a stadium location and costs are decided upon they would probably be submitted as a request in the 1981-83 biannual budget.

Harlan Hoffbeck of Facilities Management said the current stadium at Goerke field needs some doctoring up if its use is continued. Hoffbeck, a member of the Master Plan Committee, said a renovation of Goerke might be as costly as a new stadium, and that these pros and cons are being weighed by the committee. Stevens Point is the only UW campus without its own stadium. The Goerke field facility is leased by UWSP from the city of Stevens Point.

-WWSP goofs

## Sophs still in dorms

Rumors that the demise of the mandatory residence requirement for sophomores was imminent appear to have been greatly exaggerated.

A WWSP newscast early Monday evening erroneously stated that Chancellor Lee Dreyfus had said with the exception of those on academic probation, sophomores would no longer be required to live on campus.

The announcement came as a surprise to many listeners who knew of the chancellor's steadfast opposition to lifting the requirement in the past.

The incorrect story rapidly set in motion a number of events. According to a WWSP staffer, shortly after the item was aired the station received a "flurry of phone calls" from individuals wanting to get the statement confirmed. At least one residence hall announced the good news over its intercom.

A succession of phone calls ran down the administration's chain of command, all in an effort to corroborate the story. Kathy Roberts, student government vice president and the recipient of a few of these calls, claimed that "for awhile the university was turned upside down."

The rumor did not circulate long before it was scotched. Dreyfus visited the station later that night to clear up the problem, and tape a reply. In an interview broadcast the following morning, he stated simply that "the rumor was not true."

Any change in the present requirement would have to go through the usual channels, he said. This would mean clearing the Student Senate, Presidents Hall Council, the Housing office, Director of Student Life Services Fred Leafgren, Assistant Chancellor David Coker and the chancellor's office. At the earliest, said Dreyfus, any conceivable change could not be instituted until fall of 1979.

How the word that sophomores would soon be able to descend upon the city housing market managed to reach the air is not entirely clear. According to SGA President Rick Tank, he had approached a representative of the radio station requesting future coverage of a resolution to come before the student senate after spring break. The resolution will support the abolition of the sophomore residency requirement, academic standing permitting, he said.

Tank attributed the error to a misunderstanding on the part of the station personnel, stating simply that "it was worded wrong." He claimed to have told them that the executive director of SGA had contacted the chancellor about the impending resolution, and that Fred Leafgren had expressed support for the proposal.

Leafgren was in Detroit Tuesday and could not be reached for comment. However, Mel Karg of Housing stated he felt any proposal to do away with the requirement "would have tough sledding." Citing the often quoted evidence that dormitory residency enhances students' academic standing, he said, "We'd find it extraordinarily difficult to justify."

## UWSP victory not debatable

The UWSP Debaters won the Junior Varsity State Championship and placed third in the Varsity Division in competition held on the Stevens Point campus March 10-11.

Bob Haney and Rick Cigel placed first in the Junior Varsity Division with a record of 4-0 in the preliminary rounds, a 2-1 decision in the semi-final round against UW-River Falls, and a 3-0 ballot in the final round against runner-up UW-Eau Claire. Bob Haney received the first speaker award and Rick Cigel received the third speaker award out of a field of 24 speakers in their division.

On the Varsity level, Ken Farmer and Bill Murat placed third with a 3-1 record in the preliminary rounds before losing to second-place Carroll College in the semi-final rounds.

Fourteen public and private universities and colleges participated in the tournament, which was sponsored by the Wisconsin Collegiate Forensic Association.

The 1977-78 intercollegiate national debate topic was: That U.S. law enforcement agencies should be given significantly greater freedom in the investigation and/or prosecution of felony crime.

## Vets benefits, obligations defined

By George Gunther

The Veterans Administration (V.A.) has changed its policy on incompletes or "I" grades, effective after Dec. 1, 1976. This change may lighten the pocketbooks of some veterans receiving G.I. Bill education benefits.

According to the V.A., an incomplete must be changed to a grade of A,B,C,D, or F within one year from the end of the semester the course was taken.

The policy on incompletes at UWSP for undergraduates is that an incomplete must be removed during the student's next semester in attendance or it automatically becomes an F. If the student does not re-enroll, the grade remains an "I."

One way a veteran may lose money is if he receives an incomplete and does not re-enroll. One year later, the "I" grade is reported to the V.A. The V.A. will subtract the credits of the incomplete course from the number of credits the veteran was taking the semester he received the incomplete. This may affect the number of credits needed for full-time or part-time payments.

For example, during one semester, a student receives full-time benefits

for 12 credits and receives an incomplete for a 3 credit course. He does not enroll for a year after that semester. UWSP will then inform the V.A. For V.A. purposes, the student is dropped to 9 credits for the semester he received the incomplete. With 9 credits, the veteran is only eligible for ¾-time payments. As a result, the V.A. will ask for ¼ of the money back.

The new policy only affects undergraduates who receive an incomplete and who do not re-enroll or finish the incomplete within one year from receiving the incomplete. However, if mitigating circumstances can be shown by a student, the V.A. may grant the student some lee-way.

Graduate students receiving V.A. education benefits at UWSP are basically affected the same way by the new incomplete policy with one little twist.

UWSP policy allows graduate students more time to finish incompletes than undergraduates. A graduate student may still have an incomplete on his record past the V.A. one year deadline even though he is still enrolled.

If the incomplete is not finished within one year, UWSP must report it

to the V.A. The V.A. will then subtract the incomplete credits from the credits the student reported the semester he received the incomplete. If the student's status changes downward, the student will be asked by the V.A. to reimburse the difference between what he was paid and the amount authorized by his new status. If a veteran finishes his incomplete after reimbursing the V.A., UWSP will notify the V.A. that the course was completed. The V.A. in turn, will refund the student's reimbursement.

Graduate thesis credits are exempt from the new policy.

Portage County will sponsor a veterans service night on Wednesday, March 22, 1978 at 7:30pm. It will be held at the American Legion club in Stevens Point.

The program will include a variety of speakers who will discuss veterans programs and changes in veterans legislation.

All veterans, wives and widows of veterans, and dependents of veterans are encouraged to attend. Also, the general public is invited. Free refreshments will be served after the program.

... get a jump on the warm weather at **ERZINGER'S!** MEN'S, WOMEN'S, & JUNIOR'S FASHIONS

**20% OFF**

Our entire spring line of merchandise...

Thursday eve.,  
March 16,  
5 to 9 p.m.

ERZINGERS  
MINI MALL  
MAIN STREET  
STEVENS POINT



PH. 344-8798

**UAB WISHES EVERYONE A GREAT SPRING BREAK AND HERE ARE SOME PROGRAMS TO LOOK FORWARD TO WHEN YOU GET BACK...**

**FILMS**

- \* ROOTS
- \* CLOCKWORK ORANGE
- \* TWO MINUTE WARNING
- \* MAGNUM FORCE

**AV**

**THE ORIGINAL POPEYE SERIES**

**IN THE COFFEEHOUSE**

- \* KRISTIN ERICKSON
- \* CHUCK MITCHELL
- \* JOHN IMS

**CONCERTS**

**JEAN LUC-PONTY**



**PERFORMING ARTS**  
**WARREN KIME**

# Applications Are Now Being Taken For Positions On The 1978-1979 YEARBOOK STAFF

Photo Editor



Layout Editor



Copy Editor



Business Manager

Applications can be picked up at the Student Activities Office in the Union, anytime after Friday, March 17th.

# ENVIRONMENT

## Farmers and activists confer in Menominee

"There is only one true honor, the honor of truthfulness". --Sec. of State Doug La Follette

By Terry Testolin

Last Saturday, representatives from the UWSP Environmental Council and the League Against Nuclear Dangers (LAND) attended an informational conference at the Menominee Sr. High School. The meeting concerned the proposed Tyrone nuclear power plant slated to be built beginning later this year near Durand, Wis.

The conference organized by Northern Thunder and Citizens Actively United for Safe Energy (CAUSE) hosted over 150 activists and interested folks representing over 20 nuclear opposition organizations from Minnesota, northwestern Wisconsin, LaCrosse, Green Bay, Sheboygan and Madison.

Al Jenkins, coordinator of the conference, indicated that Northern Thunder's recent legal victory (the Public Service Commission ruled that the plan submitted by the utilities for the Tyrone plant didn't meet state law, because a "foreign corporation", the Minnesota NSP, was included as part operator of the plant), has increased the momentum and spirited the activism of nuclear opposition organizers.

Secretary of State Douglas LaFollette delivered a key-note address to the conference, urging nuclear moratorium organizers to "continue fighting on many fronts."

LaFollette cited nuclear power's misuse of land and water, dangerous emissions of low level radioactive wastes, transportation hazards, fuel supply problems, storage of waste materials, and the hidden costs of decommissioning plants as factors leading inevitably to the conclusion that nuclear power is an unacceptable risk.

Later in the day LaFollette participated in a workshop on nuclear economics, in which he said the ultimate pitfall of nuclear power is its astronomical costs. He described huge capital investment costs, long, expensive delays for maintenance because of radiation dangers to workers, the escalating costs of uranium, low operating capacity factors, poor reliability records, and hidden decommissioning costs as evidence that nuclear plants are fiscal boondoggles.

Other workshops centering on the radioactive contamination of milk from normal nuclear plant operation, low level radioactivity and evacuation plans, the proliferation of high voltage powerlines and organizing dynamics were held in morning and afternoon sessions.

In a workshop on contaminated milk, Tom Quinn and Tom Saunders from the Praire Farm, Wisconsin, organization called Farmers United for Safe Energy (FUSE), accused the Wis. Dept. of Health and Social Services and the nuclear power industry of "misrepresentation of facts and gross juggling of numbers." Members of FUSE detailed how radionuclides released daily by nuclear plants concentrate in dairy cows' milk and present an ominous health hazard to consumers, especially small children. Mr. Quinn said that present monitoring of milk and radioactive releases at power plants are a "farce because the state relies on private utility data, and doesn't even have the capability of measuring releases of radioactivity at minimum allowable levels."

In another workshop, Gertrude Dixon and other members of LAND stressed the problems of radioactive wastes building up at the Genoa and Point Beach nuclear power plants and the inadequacies of evacuation plans at these Wisconsin plants.

Dixon said in a UWSP Campus Television program presented at the workshop that Gordon Reese of the Wis. Div. of Emergency Government admitted "we and the utilities have failed to educate the public on the

evacuation plans of nuclear power plants." Dixon said she doubted the private utilities' credibility because one NSP official she encountered at a public hearing said, "It confuses people to tell them too much."

A surprise visitor to the conference, Ed Klessig, a farmer from Sheboygan, who camped out on the lawn for a month at the State Capital in Madison in an attempt to stop the I-43 highway project, urged conference participants to fight nuclear power and "give em' hell." Klessig, who lauded LaFollette's earlier assistance in the highway fight, urged the many farmers in the audience to develop unity in their opposition to nuclear power. "If we don't hang together, we'll surely hang separately" said Klessig. Mr. Klessig added that nuclear power was another example of the "mania of development," causing the loss of more and more productive land throughout the U.S.

Sec. of State LaFollette ended the conference with optimistic remarks on the intervention process and upcoming PSC hearings later this spring. LaFollette concluded that the "intervening process is worth it--now we've got to talk to our friends and neighbors and increase the tempo of our organizing efforts to stop this crazy technology."

## Surviving in the wilderness

By Barb Puschel

Suppose you lost the Appalachian Trail and found yourself alone in the middle of the woods? With your survival kit still attached to your belt and with a little bit of ingenuity, your rescuers might find you, if not comfortable, at least alive.

Doug Robinson, member of the UWSP Trippers and a survival instructor last summer at the Philmont Scout Ranch in New Mexico, gave the Trippers a rundown on survival procedures. He got his own instruction from the Wilderness Institute of Survival Education (WISE) in Wheatridge, Colorado.

His talk covered extremes from survival in the desert and how to build a solar still, to winter survival and how to build a snow cave. But Robinson stressed certain basic procedures no matter what the situation.

There are preventive measures to be taken before setting out into the wilderness. Tell someone reliable where you are going, when you are going, and when you expect to be back out. If you are too long overdue, they can notify authorities who will decide how to search and rescue you. The other measure is packing along with your survival kit, a small bag of essentials.

If you do get lost, the very first thing to do, said Robinson, is overcome any panicky thoughts. Sit down and build up your PMA -- Positive Mental Attitude. This is probably the most important factor to survival. Perhaps the activity of building a small fire will calm you down. Whatever you do, don't run around in a blind panic, it could be dangerous. The decisions you make in

the first hour and a half will determine whether you survive or not.

Decide if you should stay where you are or if you have a reasonable chance of walking out. If you move, be sure to mark your trail, but not with pieces of clothing as you will need everything you've got.

If you decide to stay put, there are about five things you should take care of as soon as possible, and in this order: shelter, fire, signaling, water and food.

The most important thing is shelter. Even if it's a clear day, in the mountains or woods it's hard to see approaching storms. Make some sort of lean-to with available materials just large enough for your comfort. Insulate it with layers of branches, leaves and humus. If you have a space blanket in your kit, this can be incorporated into the shelter which will conserve your heat much like a sleeping bag.

In illustrating his second step, Robinson entertained his audience with a variety of fireworks and magic tricks that were actually hardly-ever-fail techniques for starting fires. The most common method is the ordinary kitchen match waterproofed in wax and stored in a water-tight container.

Other methods for starting fires include "metal matches" which produce sparks for catching tinder on fire. Good tinder could be fine, dry steel wool or wood chips and sawdust mixed with kerosene and kept in a tightly sealed container. Calcium carbide and water produce a gas that can be lit. Two one and a half volt batteries held end to end with steel wool acting as a conductor will start the steel wool glowing.



Whatever fire starting method you use, keep the fire small, you won't waste as much energy collecting the wood. Try getting a reflector of some kind behind it so you'll gain maximum heat.

Signaling is also important. If you think you aren't too far off the trail, get out your handy dandy plastic whistle. It will save your voice and energy. Using a reflective surface, preferably a glass mirror, may alert

someone in the air. Making some sort of large X on the ground is also a recognized means of alerting rescuers. If you have the energy and resources, building three smoky signal fires might also work.

Food and water aren't as important to survival as you might think. Anything less than a gallon of water won't increase your chances of

cont'd on p. 8

## CNR "Rendezvous '78"

Friday, March 31, is the date for this year's "Rendezvous." The annual event will be attended by more than 500 people and features a dinner program in which outstanding natural resources students will receive more than \$25,000 in scholarships and grants.

Robert S. Cook will be the speaker for the banquet. An alumnus of UWSP, he became deputy director last summer of the U.S. Fish and Wildlife Service. Cook is believed to

be the highest ranking alumnus from here in a natural resource position in government.

A "mixer" will be held from 5:30 p.m. to 6:30 p.m. in the Main Lounge of the University Center followed by the meal and program. A display of nature art by students and area residents will be in the lounge.

Tickets are being sold at \$5.50 apiece for the public and \$3.50 for students in the dean's office, CNR Building.

## Survival cont'd from p. 7

survival even in the extremes of a desert situation. Robinson said don't worry about rationing the water you have, drink as much as you need to make yourself comfortable and level headed in the all-important first hours when you are making decisions. Unless you have water purification tablets, drinking strange water may be more trouble than it's worth if you get sick.

It is possible to survive three weeks without food. Chances are you would spend more energy looking for food than what you could find. The wild food probably won't sit well with your digestive system anyway.

One of the most important elements to your survival is the survival kit. It should be compact and lightweight enough so that you will want to take it with you all the time. Never store

anything in it you have to use except in a survival situation. Be sure to check the contents regularly, though. Don't leave the kit in your pack, you might be lost without your pack. Keep it on your belt.

The minimum contents of your survival kit should include a space blanket or two for shelter, three ways of starting a fire, and steel wool tinder. Other things you might include are nylon cord, a candle, whistle, signal glass, small flashlight and knife.

Of course, one never fail method for getting rescued is carrying along a deck of cards. When you discover you are lost, sit down and play a game of solitaire to keep yourself occupied. Sooner or later someone is bound to come along and tell you you can play the five of spades on the red six.

## International news

### Extinct bird returns

The white-winged guan, *Penelope albipennis*, thought to be extinct, has been sighted again by an ornithologist and a Peruvian villager. The guan, a bird slightly larger than a ring-necked pheasant, was last seen in 1877. The 'rediscovery' took place in northwestern Peru, where Dr. John O'Neill of Louisiana State University has been conducting research for the past 16 years. The guan population may be in the hundreds, he feels.

### 1st Saudi Nat'l Park

The National Park Service is lending a hand to Saudi Arabia in planning that country's first national park. The million acre expanse of mountains, desert and coast will be known as Asir Kingdom Park in the extreme southern end of the country on the Red Sea. The area sports baboons, leopards, jackals and birds of prey. Three people from the U.S. will provide technical assistance.

### Bowhunting instructors

A bowhunter Education Instructor course will be conducted at 10 a.m. Saturday, April 8, at North Central Technical Institute at Wausau.

The course includes five hours of instruction and will be conducted by Department of Natural Resources (DNR) recreational study safety specialists and members of the Wisconsin Bowhunters Association.

Four areas will be covered by the sessions including: goals and

objectives of hunter education; bowhunting (equipment, methods, safety and laws); hunting ethics and responsibilities; and methods of instruction.

Those interested in attending any of the sessions are asked to contact John S. Plenke, DNR hunter safety supervisor, Madison, Wisconsin 53707; Mel Lange, DNR North Central District Headquarters, Rhinelander, Wisconsin 54501; or any conservation warden.



Take the  **POINT**

with YOU on SPRING  
**BREAK!**

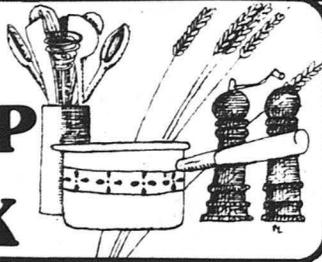
White/Blue  
White/Red



**POINT BEER T's**  
Your University Store

346-3431

## THE CO-OP COOK



By Jeri Moe

### Bonita with Snow Peas and Sprouts Salad

1-6 oz. can of bonita or solid white tuna

1-6 oz. package of frozen snow peas (pods)

- 1/4 c. olive oil
- 2 T. cider vinegar
- 4 1/2 t. tamari sauce (or soy sauce)
- 3/4 t. ginger
- pinch of salt
- 2 t. honey
- 1/2 c. chopped onion
- 1/2 c. chopped celery
- 2 c. bean sprouts
- 1/2 head lettuce
- 1 1/2 T. toasted sesame seeds
- 3/4 c. sunflower seeds
- 3/4 c. coarsely chopped walnuts
- 1/2 c. yogurt
- 1 c. Swiss or Cheddar cheese cubed

- 1) Drain bonita and put in large bowl, flake with fork.
- 2) Defrost pea pods and dry on paper towel.
- 3) Make dressing: shake oil, vinegar, tamari sauce, ginger, honey and salt in a jar.
- 4) Toss bonita, snow peas, onion (saute in 2T. butter first, until translucent), celery and sprouts with olive dressing and refrigerate.
- 5) Wash lettuce and divide in half and place each half on a large plate.

Next divide bonita mixture in half and place on lettuce beds. Spoon 1/4 c. yogurt on each salad, garnish with walnuts and seeds. Place cubed cheese to the side. Serve with a hearty bread.

### Orange Wholewheat Bread

- 3 c. whole wheat flour
- two-thirds c. honey
- 3 1/2 t. baking powder
- 1 t. sea salt
- 1 c. granola
- 2 eggs
- 1 orange rind, grated
- 3/4 c. orange juice
- 3/4 c. milk
- 1/4 c. butter, melted
- 1 c. sunflower seeds

Combine dry ingredients in a bowl, set aside.

In another bowl beat eggs and add honey, grated orange rind, juice, milk and butter.

Then combine wet and dry mixture, add sunflower seeds and spoon into 2 small greased and floured bread pans. Bake in preheated oven at 350 degrees for about an hour or until a toothpick inserted comes out clean.

Cool in the pan 10 minutes after baking before removing, let cool on bread rack.

The Co-op is now featuring its own fresh bean sprouts, check it out.

## CTV "HOMEGROWN" PRESENTS: COFFEEHOUSE NIGHT

WITH  
**Jim Dailing**  
**John Booth**  
**Brian Sexton**



**8 P.M.**  
**March 16**

**Cable**  
**Channel**  
**3**

# FEATURES

## Out under thin ice: Diving in winter waters

By Kurt Busch

Everything seemed perfectly normal in the Sunday afternoon silence that surrounded a small quarry just outside of town. The overcast sky, unbroken by any wind, sucked most of the color out of the landscape, leaving farm buildings and scenery in muted grays and pastels. Granite faces rose slightly above the fringes of the frozen water, outlining the borders of the ice. Everything seemed perfectly normal.

Normal, that is, except for one thing. There were two people swimming around around under that ice...of their own free will. And there is definitely nothing normal about that.

"Yesterday," said Chris Myers, one of the divers, "I soloed for about a half-an-hour. It's just surreal down there...you can't explain it." This "surreal" quality — this diving through the frigid silence of winter waters — is apparently attractive. On Sunday afternoon, six members of the UWSF Scuba Club gathered to make the last of several ice dives this season.

"How thick does the ice have to be," asked Laurie Mooney, one of the club's diving instructors, "Twelve inches?"

"I'll go on six," commented Pete Butt, the club's president. Suiting up, he looked down into the darkness of the triangular hole that had been cut for the dive.

The process for cutting this ice entrance is lengthy, involving three holes drilled with an ice-auger and some additional chainsaw surgery. Snow is shoveled off the surface of the ice in paths that resemble spokes on a wagonwheel. Underwater these paths shine like fluorescent lights, providing the diver with illumination as well as an orientation reference. The triangle of cut ice is kicked under the surface where, hopefully, it will remain. Occasionally, the plug will float back and close up the hole, sealing the diver underwater. "The plug closed back up on Pete yesterday," commented one of the divers, "but we just kicked it back in."

Another major problem in ice diving involves the effect of cold water on a diver's regulator. The

surely than the waters they dive in. One of these involves a local diving instructor who, with a friend, braved the frigid expanses of Sunset Lake some ten years. Unfortunately, neither had taken any of the usual safety precautions and both were drunk. Endings for the story vary. The most colorful of these has the instructor, his air supply spent, pounding on the bottom of the crystal clear ice as a group of Boy Scouts stand helplessly above him, watching as he struggles vainly to free himself from his icy tomb.

Incidents such as these, however, are all but unknown to a responsible ice diver. "The whole procedure makes it all fail-safe," Mooney said. Safety systems include gey-lines attached to a diver's wrist which are handled at all times by another diver above the ice. Those divers topside — the "tenders" — operate a series of signals by tugging at the end of the line. The diver below signals in similar fashion if he's in trouble. Additionally, one diver is constantly crouched at the edge of the hole, ready to dive in and provide emergency aid.

Another safety feature involves a curious outfit called an octopus rig. This set-up consists of two regulators attached to the same air cylinder, allowing two divers to breathe from the same oxygen supply in an emergency. This is a vast improvement over the 'buddy breathing' system which calls for alternating breaths taken by the divers. "Underwater," Butt said, "buddy breathing is a joke."

But while ice diving may be safe, there is no way it can be comfortable...at least initially. Divers layer themselves with long underwear and wet suits, hoping to stave off the cold that inevitably accompanies entering the water. The problem with this is that wet suits are designed to allow a small amount of water to enter. This water is heated by the body, hopefully creating some degree of comfort for the diver. There's no way, however, that a sudden seepage of thirty degree liquid can seem comfortable; at best it will raise your voice a few octaves before becoming bearable. To compensate for this, the divers

observed from view, giving him an eerie resemblance to a black Spiderman. He slipped into the water and winced.

"You see God yet, Carp?" one of the tenders asked. Butt slipped into the water and grinned up at the club members. "C'mon in, the water's warm...all the way up to thirty-four."

"Thirty-four and a half," one of the members corrected. The pair in the water submerged momentarily, testing their regulators. The bubbles began to tear away at the hole, leaving a ragged edge around them. One diver grabbed a "slurp gun" (a

homemade tool for gathering sea specimens that operates by suction and resembles a Buck Rogers death ray) and the pair vanished beneath the surface.

A dog which had been surveying the area edged toward the lip of the hole, sniffing at the spot where two men had been. Finally disinterested by the whole operation, he backed off, slipping on the wet surface surrounding the entrance. Turning away, he pranced toward the shoreline, looking for people who were interested in warmer forms of entertainment.

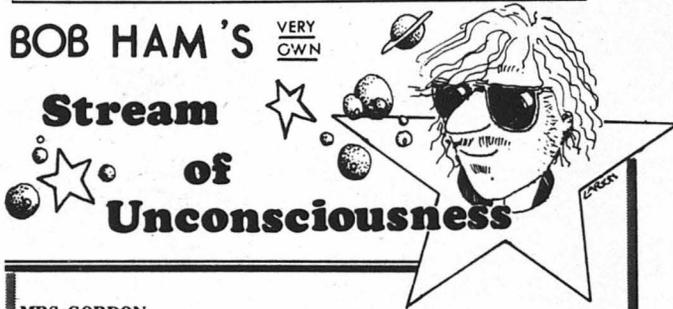
### BOB HAM'S

VERY OWN

### Stream

of

### Unconsciousness



MRS. GORDON

One summer when I was a kid, I learned to catch bees in a jar. That's not as easy as it sounds. Sure, any fool can catch a bee or two — the real challenge comes when you have a whole mess of them in the jar, and you try to catch just one more. Under no circumstances do you want to lose any of the ones you already have — because the first thing those bees will do when they get out is find the guy who caught them and chew his eyes out. Sometimes I'd catch a bunch of bees and I'd be scared to let them go. So I'd bury the whole jar of them somewhere, and try to forget about it.

I had a lot of stuff to keep me busy that summer. I played softball in the street, and hit the first home run of my career (a pop fly that landed in the backseat of a passing convertible, and was never seen again.) I drank water out of a hose. I read every comic book available in America.

I also kept an eye on our next-door neighbor, Mrs. Gordon, who did some pretty interesting things. Her name was Augusta, and her family called her Gus. I can still see her sitting on the red metal chair on her back porch, or hanging her family's clothes out to dry in the airless oven of summer. She looked like a weather-worn scarecrow — like a twisted, knotted branch that somebody'd thrown a faded blue dress over.

Mrs. Gordon's one great passion in life was flies. She hated them. She would spend whole afternoons circling her house, swatting them with a flyswatter, or gassing them with Raid. Sometimes she'd just stand there in a swarm of them, and take swipes at them, like King Kong battling biplanes. When all else failed, she'd put slices of salami on her garbage cans to lure them to their doom.

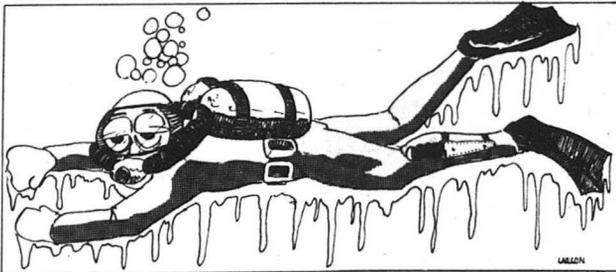
Late at night, I would like awake and listen to cars droning by, bugs buzzing against the screen, and sirens wailing far off in the city. And if I held my breath and listened really hard, I would hear Mrs. Gordon out in her garden, muttering to herself, digging up her plants, looking for those goddam flies. Who knows what she thought those creepy little buggers were up to? Maybe she thought she could catch them snoozing. Maybe she could hear them worrying her radishes.

Now it was one thing for a little kid to spend days trapping and burying bees, and quite another for a grown woman to wander around at odd hours dispatching flies. Clearly, Mrs. Gordon's days in the free world were numbered. Sure enough, one shrill July afternoon, while I was bagging my last batch of drones, an ambulance pulled into Mrs. Gordon's driveway. Her husband had called it to come and take her away. It was just like a movie: red lights flashing; white-coated attendants coaxing; people gathering their kids inside; the ambulance radio buzzing in the heat.

After a long time, Mrs. Gordon walked out of her home, tired, defeated, and caught up in that helpless kind of rage that makes your face feel tight and hot and sour. She gave her husband a long ragged look, and said, "Oh you. You didn't have to do it this way." Then she got quietly into the ambulance. I never saw her again.

After awhile, I put the whole thing out of my mind, and went back to doing my usual summer stuff. I got stung by a bee on the instep of my right foot, and thought they were going to have to cut off my leg to keep the poison from reaching my heart. I lost a marble-shooting championship and about a thousand marbles to a girl down the street. (A girl! Jesus!) I listened to the ocean in sea-shells.

Then, suddenly August was gone. The bees were gone, sprinklers vanished from green lawns, the air turned cold, and it was time to go back to school and learn things.



regulator — a device that allows the diver to inhale and exhale on demand — will, on occasion, freeze open, allowing the air supply to rush out into the icy depths of the diving site. Members of the club, however, noted that this situation is rare and easily remedied. Ice diving, for the most part, is perfectly safe.

Not that scare stories don't persist. Ice divers, like any other participants in an exotic recreation form, have tales that will chill the marrow more

prepare themselves by pouring warm water down their suits just prior to going down.

"Wait 'till it hits your balls," one diver said, pouring water from a Coleman picnic jug. "That's the worst part."

"Or the best," another suggested. The victim's face, momentarily contorted in agony, was barely visible through the small opening in his hood. After donning his mask and regulator, his face was all but

# A kindergartener that never forgets

By Constance M. Villec

"Tex Jones, the Marshall of Village Apartments, City, rode into town. He sat thirstily in the saddle, ready for trouble. He knew that his heavy enemy David the Kid was in town. The Kid was in love with Tex's horse, Sally. Suddenly the Kid came out of the Chartreuse Nugget Saloon.

"Tex reached for his man, but before he could get it out of his shoe the Kid fired, hitting Tex in the elephant and the birth.

"As Tex fell he pulled out his own happiness and shot the Kid 50 times in the consciousness. The Kid dropped in a pool of Kool-Aid.

"Forget it' Tex said, 'I hated to do it but he was on the wrong side of the man.'"

The latest plot from a surrealist T.V. western series? No, just a computer enjoying itself by writing a madlib story, taking a break from its busy schedule of transposing music, writing poetry--writing poetry?

Paul Holman, director of management information and institutional research at UWSP, has developed a unique computer programming system that he's nicknamed UW-SP OMIIR Keyboard Numbering System. Still a child as far as Holman is concerned, the computer has been taught to take a simple melody and transpose it into four part harmony. The computer is currently returning to kindergarten to learn how to compose music. Though the device will never (we hope) become a Mozart or Beethoven, it has great value as a time and labor saver for musicians.

The equipment being used is a graphic computer made by Textronix, Inc. Holman has emerged as somewhat of a pioneer because of this creation, and has gotten responses for colleagues in several foreign countries and coverage by several newspapers in the state.

What he has done is to create a universal keyboard which acts as an interface between man and computer. All of the notes have been assigned numerical values that the

computer can comprehend, and the beauty of a graphics computer is that the person operating it can see things as they normally appear. The keyboard, resembling a miniature piano keyboard, has been simulated to appear on the screen of the computer.

In its transposition program, each note is numbered in direction from middle C; the ones above are positive and the ones below are negative. In just a few moments I watched the computer transpose the simple melody of "Silent Night" into four voices--Soprano, Alto, Tenor, and Bass. The appropriate numbers for the notes were punched out and the computer figured out the four harmony chords.

However, this numbering system is being abandoned for another one necessary for the composition of music. More memory is required before work in teaching the computer to compose can be continued. So far

the computer has been taught the universe of music which includes all the notes and every musical notation to be found. Mr. Holman admits that it wasn't easy to find every musical symbol; there was no one reference with all of them listed.

There is now, however, because the 162 characters compiled by Holman and his staff totally define the universe of music. Notes, trills, crescendos, accents, and rests have all been given numerical values and are stored in the memory of the computer. They appear on the screen just as they look in musical scores. This collection of data could be a fantastic aid to anyone taking a music theory course. A fiber optic scan produces copies of the screen's image in seconds.

All of this conjures up 2001 visions of Best Seller and top 40's lists dominated by artists named A. Com Puter. But I don't think that the reputations of Shakespeare or Wagner are in trouble yet. Though

UW-SP OMIIR writes poetry, and will some day compose music, there is comfort in the thought that it (he or she?) has absolutely no idea what it means, but, as in the case of its poetry, writes randomly. We shouldn't be worried yet, though it takes the computer only a few seconds to write a poem. Sometimes it makes sense, sometimes it doesn't.

and it is dawn  
the world  
goes forth to murder dreams  
on earth a candle is extinguished  
the city wakes  
his most wise music stole  
nothing from death  
the hours descend  
putting on stars  
on earth a candle is extinguished  
the city wakes.

By A. Com Puter  
I've read worse, but OMIIR hasn't yet transcended to a cultural Wasteland.



Photo by Mark McQueen

Paul Holman and his toy.

## Ladies of the afternoon

By Nancy Callicott

Mark Brueggeman, UWSP art faculty member, opened a one man exhibition in the Edna Carlsten Gallery March 12th. The work on display is primarily "soft sculpture" or three-dimensional pieces formed from sewn and stuffed fabric. One large bus construction of pink foam carries three life size lady passengers. Titled "The Ladies of the Afternoon", this piece is a tribute to the ladies who regularly visit art galleries and museums.

In cities these women travel by bus, shopping, having lunch and visiting the galleries. They share a camaraderie of purpose and experience. The fabric ladies are brightly colored and have carefully arranged sewn hair, soft platform shoes and silky mosaic faces. The inside of the bus can be viewed in detail from an open side section and as it appears through the window from the opposite side.

Another bus, called "The Bristol County Mountain Gospels," is painted on canvas panels, with the

rear of the bus in soft purple velvet complete with a humorous license plate.

An additional theme is presented in three large wooden "whatnot shelves" of the Bear, Raven and Bozo Clans. Each of the vividly painted sculpture pieces holds collectible items, including a rubber chicken and filled candy dishes. Brueggeman says the whatnot shelves are "composites of totemic imagery and our culture's propensity for knick-knackery."

The effect of the show is both surprising in its use of unfamiliar materials for familiar objects and pleasing in its playfulness. Brueggeman, who holds an MFA degree in fiber arts from Southern Illinois University, has written concerning this show, "the most enlightening statement I can make about this work is that I take my fun seriously."

The exhibition will continue through April 8th. Gallery hours are Monday-Saturday 10-4. Evening hours, 7-9 Monday-Thursday.

SITKA  
\$45.00

COMPARE AT ANY PRICE  
**SHIPPY SHOES**  
MAIN AT WATER

# POETRY

## Ann Lacy Five Poems

### Sunday Morning

Torn wrapping paper on the couch  
my eyes swim in a glass of stale  
beer. On the desk beside my damp bed.  
Another week of tedium, the monotonous Circadian  
rhythm of cough drops, dead  
wrinkled balloon skin, one earring crusted  
with yellowing ear wax. Light another cigarette. Roll over

### Floor

Red, dirty, not red  
red, not red  
who cares

### #24 (another night)

Number twenty-four was here last night. Another  
night. The week before, it was number sixteen  
again. Not again.

### Arthur

It was the mayonnaise that did it.  
We were fine, just fine, you know, well  
maybe not fine, but, well, we were  
making it. Anyways. So why did you — or  
was it me (or I or someone else altogether)  
suggest mayonnaise? Miracle Whip to be exact.  
And that was it. I mean — what did you expect?  
Mayonnaise! Would the room go away if I  
left. Well, what do you think? If a tree fell in  
the forest and you weren't there, would there  
be a sound? Would you cover it with mayonnaise?

## David Steingass - Tonight

Poet and former UWSP faculty  
member, David Steingass will  
present a poetry reading on  
Thursday, March 15, 1978 at 8 PM in  
the Communications Room of the  
Student Center.

Steingass will also hold a workshop  
for all interested writers from 9:00 to  
11:00 on Friday morning in Room 208,  
Collins Classroom Center. Feel free  
to bring your own work for discussion  
or just drop in for casual

conversation. He will likewise be  
available in the Writing Lab from  
11:00 to 12:00 on Friday morning.

Steingass has published two major  
books with University of Pittsburg  
Press. His work has appeared in  
many literary magazines of national  
prominence.

All sessions are free and open to the  
public. Steingass' appearance on  
campus is sponsored by University  
Writers.

### Lonely In The 4th Dimension

I'm lonely in the 4th dimension.  
Where are you?  
Who killed Madeline?  
Cheese more cheese cracker crumbs supper  
Hole the shoes in, summer you think so I.  
Call it winter. no  
You're so far away  
The Square is hoppin' or hurtin'  
depending on where your head is at.  
I think I know where you're coming from, but can you dig it?  
You thought I wouldn't do this, didn't you? groovy man  
Os is still bartending: will you accept me now as your real mother  
they're different. It's so far out it's  
dated, man. I hope you're groovin' in England.  
Twists and chuttles forever.



**WOODY  
HERMAN**

AND HIS 16 PIECE BAND

**TONIGHT**  
**STEVENS POINT SENIOR  
HIGH SCHOOL**  
**8:00 P.M.**

(SPASH Jazz Ensemble Concert At 7:30 P.M.)

General Admission..... \$4.00 In Advance  
Student Admission..... \$3.00 In Advance

**FOR RESERVED SEATS CALL 715-346-2021**

**TICKETS AVAILABLE**

**GRAHAM LANE MUSIC-STEVENS POINT—  
HOLT DRUG, SUNSET PLAZA—UNIVERSITY  
INFORMATION DESK.**



**Anyone Who  
Would Like To  
Submit Poetry  
For The  
Yearbook  
Can  
Still  
Do  
So!**

**Contact Yearbook  
Office  
at 346-2505**

# Self-Defense: the assertiv



Photo by Mark McQueen

Breaking the grasp of an attacker

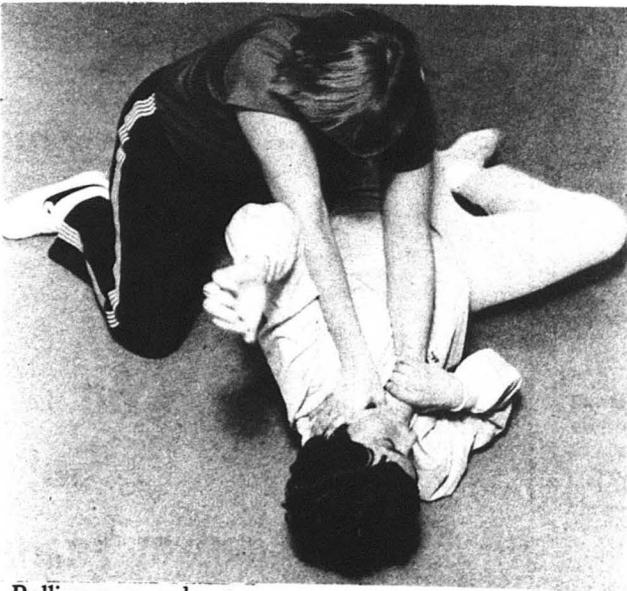


Photo by Mark McQueen

Rolling over and out

continued from cover

There are organizations to help victims cope with assault, stressed Ms. Shaurette. Volunteer crisis centers exist for those for whom cost would normally be a barrier to seeking help. The UWSP student body and St. Michael's funds can help cover the cost of a hospital exam for a student without insurance.

St. Michael's was criticized a few years ago for not gathering enough evidence from post-assault physical examinations to stand up in a court prosecution of a suspect rapist, but their head-to-toe examination is now standard.

Immediately after an assault, the victim will be embarrassed, disgusted, and emotionally upset, said Shaurette. She said not to moralize about what has happened, but to encourage the victim to report the crime. If the victim doesn't want to go to the hospital immediately, encourage her to make a note of what happened and call the police to give a description of the assailant. Even if she decides not to prosecute, that bit of information could be just what is needed for a conviction in another case.

A victim shouldn't bathe or change clothes before reaching the hospital, said Shaurette, because that might destroy evidence of an attack. At the hospital, nurses make hair combings and pluckings from which stray hairs can be found and compared with those of a suspect. The victim's clothes are packaged, sealed, initialed, and sent to the state crime lab in Madison. Her body is checked for wounds. Fingernail scrapings, rectal and vaginal swabs and smears, and a pelvic exam are made to check for other evidence of an attacker. The hospital recommends a blood alcohol, pregnancy, and VD check, and then having a physician treat any lacerations. University or community counseling is recommended for help in dealing with psychological damage.

Detective Audrey Reeves of the Stevens Point Police Department explained the new Wisconsin sexual assault statutes and police procedures in handling assault cases.

Under the old assault laws, according to Ms. Reeves, the victim was more on trial than the suspect. Resistance to rape had to be proven, which was usually the victim's word against the attacker's. Rape was the only charge, punishable by one to thirty years in the county jail.

The 1976 laws created four degrees of sexual assault, focusing on the degree of force used by the assailant and amount of harm done to the victim. The first three degrees are felonies punishable from \$5000 and 5 years to \$15,000 and 15 years imprisonment. Fourth degree sexual assault is a misdemeanor punishable by not more than \$500 and one year in county jail. The 1976 laws also prohibited use of the victim's past sexual conduct as court evidence.

Under the Victims of Crime Law, a sexual assault victim without insurance may be compensated for injury and medical expenses related to criminal prosecution, providing she reported to the police within five days and applied for compensation within two years after the crime.

Detective Reeves then outlined the police procedures for assault victims. The victim is not questioned by male officers if that would upset her. She's asked for a recorded statement for proof of her state of mind after the attack, which may be needed later in court.

Very few rape cases ever get to public trial, said Ms. Reeves, because the suspect usually confesses after learning how much evidence the police have against him at the private hearing.

Nancy Bayne, Assistant Professor of Psychology at UWSP, has worked extensively with assault victims at the UWSP counseling center, and is currently researching the psychological factors surrounding sexual

# e woman gets new choices



“...‘Doris Doormat’, who is non-assertive and has a low opinion of herself is more likely to be victimized than an ‘April Assertive,’ who has a positive self-image...”

assault. She discussed the role of assertiveness as it affects the probabilities of assault and unwanted sexual advances. Bayne believes a “Doris Doormat” who is nonassertive and has a low opinion of herself is more likely to be victimized than an “April Assertive,” who has a positive self-image and believes she is responsible for herself and not the feelings of others.

Ms. Bayne discussed ways of avoiding unwanted advances in bars and at parties. She suggested the “fogging” technique as one response to derogatory statements made by a man in an attempt to pick up a woman. By continually countering manipulative statements like, “What are you, a prude or something?” with, “Yes, I am a prude,” or “I understand why you might think I’m not an exciting person,” a woman can discourage a man from further questioning, and ultimately force him to pursue an easier victim.

A role playing session followed, where Nancy Williams, director of the Women’s Resource Center, joined Bayne in demonstrating effective ways for women to communicate that they aren’t interested in being picked up.

In conclusion, Ms. Bayne said that developing assertive behavior may help women to better avoid or deal with a sexual advance or assault.

Mary Patoka, a Women’s Studies student, informed the audience of Operation Whistle Stop, a program begun in Chicago that involves the use of whistles as distress signal. The Stevens Point Women’s Club has introduced the program to the area, and more information is available at the Women’s Resource Center.

Wednesday night’s program began with Cheryl Holmes of the Portage County Human Services Board and a member of the Task Force

on Abused Women. She addressed the problems of the battered spouse and spoke of her work in this area. A film and open discussion defined the scope and cause of abuse problems and local attempts to remedy them.

FBI statistics show spouse abuse to be America’s most frequent, yet least reported crime. Wife beating is said to occur every 18 seconds and takes place in half of American households. Ms. Holmes spoke of plans for establishing a refuge shelter to provide counseling and a transition to financial and psychological independence for abused wives. Currently, the Task Force has a network of six homes where an abused woman and her children may temporarily stay to get out of the house. Contacts to the network are made through the Women’s Resource Center and other local agencies.

There are many reasons why a woman will remain in a relationship where she is being abused. She may be socialized into believing she is subservient to her husband and must make him happy. Some women are economically dependent on their husbands, and therefore trapped by their lack of money, shelter, and credit. Other women simply love their mates and hope for a change.

Causes of spouse abuse are deeply rooted. Counseling may be beneficial but is no panacea. Wife beating is often accompanied by child abuse. Abused children tend to repeat their parents’ behavior in mate selection and married life. There’s also a correlation between military service and abuse. Ninety percent of all wife beaters were once in the army, navy, or marine corps.

Holmes concluded by citing six characteristics of a potential wife beater:

troubled upbringing, abuse during courtship, heavy drinking, cruelty to animals, inability to cope with stress, and a poor self-image.

Mental readiness is essential in defending oneself against an attacker. A person must be psychologically able to brutally kick, jab, or gouge another human being, according to physical education instructor Nancy Page, who concluded the seminar by demonstrating self-defense techniques.

The first part of her presentation featured the film “Nobody’s Victim,” especially geared to the young single woman living alone, who is frequently the target of burglars, obscene phone callers, and assailants.

Various precautionary measures were suggested. At home all entry ways should be well lit. Doors and windows should have peep holes and dead bolt locks. Sliding locks can easily be jimmied with a credit card or driver’s license.

There are automotive safety tips to remember as well. Before getting into the car, checking the back seat for unwanted passengers, and then locking all doors once inside is advisable. Accepting rides with strangers can be dangerous.

When walking, a woman should be alert and look like she has a destination in mind, especially at night. The assailant is looking for easy, passive prey who appear disoriented.

Ms. Page said such precautions make any assailant’s attempt more difficult and time consuming, but admitted that sometimes a woman would have to bodily resist an attacker. With adequate preplanning, alertness, and effective use of the element of surprise, even the slight 85 pound woman can vastly improve her chances, said Page. However, she must realize the necessity and be psychologically ready to use violence and inflict injury for survival.

Many typically fail to make use of the effective weapons available on their persons. Keys, sharp pointed rings, lighted cigarettes, and rat tail combs can be used to jab, scratch, or burn the assailant in the face or neck. A blow with the heel of the hand just below the nostrils is quite painful. Rolled newspaper can be effectively used to jab the attacker in the midsection. Anything to throw the assailant off guard or hurt him may provide enough opportunity to escape.

A good, swift kick in the groin can be effective, especially when the attacker is much larger than the victim. Stomping on his instep or screaming in his ear may stun him long enough to loosen his grip.

Page explained that self defense is not to be equated with the martial arts or battles of strength. It’s a common sense technique for self protection. In her classes she stresses that there’s no reason for people to feel helpless simply because they’re small, female, or elderly.

To prove her point, Ms. Page, with the help of Sandy Cournoyer, demonstrated a number of holds to use when attacked. Members of the audience then paired up and tried the moves themselves. After an awkward start, most people seemed to catch on and enjoy practicing their kicks and jabs.

Page concluded by reminding the audience that self-defense techniques are quite helpful but not foolproof in all instances. A woman’s response to attack should depend on the situation.

Women attending last week’s seminar gained an understanding and awareness of many such self-defense situations through the interesting, informative, and sometimes lively look at the problems of assault. As participants they have become aware of options for avoiding assault, defending themselves should it occur, and places in the community they can turn to for help after an assault.

University Film Society Presents:

William Wyler's

# THE BEST YEARS OF OUR LIVES

Starring: Fredric March  
Dana Andrews  
Teresa Wright

Tuesday, March 28 & Wednesday, March 29

7:00

\$1.00

Program-Banquet Room

Hope You Have A  
GREAT TIME  
During Spring Break

YOUR UNIVERSITY STORE

# Pitch in! Clean up!

(Maybe even win some cash)



## Budweiser Announces 1978 National College "Pitch In!" Week (April 10-16)

Get up a group and Pitch In! You can help improve the environment around your college and have a shot at one of five \$1,000 first place, five \$500 second place, or five \$250 third place educational awards, courtesy of Budweiser and ABC Radio.

Any college, university, or approved organization (fraternities, sororities, campus groups, etc.) is eligible to participate. Just return the coupon for rules and "Pitch In!" Week program kit.

Competition void where prohibited by law.

### Pitch this in the mail!

To College "Pitch In!" Week Desk  
c/o ABC Radio Network  
1330 Avenue of the Americas New York, New York 10019  
Please Rush College "Pitch In!" Week program kit

Name \_\_\_\_\_  
College \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Organization on Campus \_\_\_\_\_

Budweiser



RADIO

## SPORTS

## Trackmen unseat LaCrosse

By Jay Schweikl

The UWSP track team reached a goal which took four years to achieve, winning the Tenth Annual WSUC Indoor Championships this past weekend in Oshkosh. The inspired Pointers surprised just about everybody but themselves as they stunned pre-meet favorites LaCrosse and Whitewater with 120 points for

score helped us." Witt noted that the welfare of the team was foremost on the minds of several of the top individuals who gave up possible victories in their specialties to run in several events.

The Pointers accomplished the victory with four first place finishes—a reflection of the depth they had. The Buntman brothers

Al Sapa, inspired over some hard luck in a previous race, finished in a first place tie with Whitewater's Tom Yoss in the 220 intermediate hurdles. Their times were 25.5 seconds.

Senior Mike Trzebiatowski, who may have had the outstanding individual effort in the meet, pulled away from the field on the gun lap to win the 1000 yard run in 2:15.7.

Three conference records fell in the meet. One of them was set by UWSP's Dan Buntman in the trials of the 880 yard run. Buntman cruised to a new WSUC standard of 1:56.1, erasing the previous record of 1:57.3 by UWSP alum Don Trzebiatowski (older brother of Mike) set in 1972.

Whitewater pole vaulters Tom Plummer and Gary Schell led a 1-2-3



Photo by Mark McQueen

## The 1978 Wisconsin State University Conference Indoor Track Champs

the victory. LaCrosse mounted a furious surge in the late going to defend its title, but the Pointers countered with a flurry of their own to put the nails in the Indian's coffin. The Indians settled for a close second place finish with 114 points. Whitewater scored 93 points, followed by Oshkosh, 76; Eau Claire, 75-1/2; Platteville, 42; River Falls, 21; Stout, 16-1/2 and Superior, 0.

"It was a total team effort," declared an ecstatic coach Rick Witt. "Every single point was vital to our cause, and nobody let us down. Some people that we never expected to

accounted for two of the wins. Senior co-captain Don Buntman, running the last indoor race of his career, opened the meet with a victory in the two mile run Friday night. Buntman battled LaCrosse's defending champion Tom Antzak until the final 110 yards, then opened up a three second gap at the tape to finish in 9:13.9.

Younger brother Dan had a tougher time in the mile run, having to fight off a grueling sprint by Jim Ingold of LaCrosse for the victory. Buntman outleaned Ingold at the tape to win in 4:15.1.

Trzebiatowski also finished third in the 880 yard run (1:57.4) and had the fastest leg on the mile relay team (50.1), his fifth race of the meet.

The Pointers got second place efforts from co-captain John Scott, who had a personal best toss of 51-1 in the shop put; Randy Miller, 50.9 in the 440, and John Fusinato, 1:57.3 in the 880.

Garnering thirds for UWSP were freshman Jeff "Bo" Ellis, who finished under the previous WSUC record (14:42) with a time of 14:32 in the two mile walk; 880 relay-(Sapa, Dan Bodette, Jeff Starr, Mark Bork), 1:32.5; Mark Hinterburg-1000, 2:16.7; Bork-300 yard dash, 32.5; and the mile relay team (Bork, Bodette, Trzebiatowski, Miller), 3:28.0.

Picking up fourths were: Chris Goodwick-pole vault, 14-0; Fusinato-mile run, 4:17.6, and Sapa-70 yard high hurdles, 8.9.

Taking fifths were: Tom Floss-long jump, 20-11 1/2; Mark Napholtz-pole vault, 14-0; and Don Buntman in the mile run.

Sixth place finishers were: Paul Niehaus; two mile walk, 15:36; Bork-440 51.8, and Bodette-600 yard run, 1:16.4.

sweep with identical leaps of 15-2, breaking the previous record of 15-1 1/2 held by Mark Krattiger of LaCrosse in 1974.

The final record fell when Platteville's Jeff Mazanec bettered his own WSUC record in the two mile walk with a time of 14:20.2. His old standard of 14:42 was broken by the first three walkers.

Rehashing UWSP's championship performance, Coach Witt noted two important contributing factors. "Even our kids that didn't compete found rides to Oshkosh to cheer on our athletes. The team also got a few phone calls from Dean Hodsdon, and that really fired us up." (Hodsdon, the Pointer's ace pole vaulter, suffered a severe neck injury in practice on March 6th and remains in guarded condition at St. Joseph's Hospital in Marshfield.)

UWSP now has reestablished itself as a powerhouse in the WSUC. Retired mentor Don Amiot guided them to the outdoor title last spring. The Pointers will open up their title defense with an outdoor dual meet at Platteville on April 1. The Pointer's launch their home season on April 8th, hosting the Sue Colman Open at Colman Field.

## Netters win invite

The adage "there's no place like home" was never more true than this past Saturday as the UWSP tennis team took advantage of the home court and crowd to win first place in the Pointer Indoor Team Tennis Meet.

The Pointers won the title from the University of Illinois-Chicago Circle with a win in the last event to be completed, the number two doubles. In that match, hometown freshman Neil Carpenter and Dave Ingles combined to record 6-0 and 7-5 wins over Chicago Circle's Dave Stefan and Paul Stubitsch.

The win by Carpenter and Ingles provided the deciding point in the Pointers 5-4 win over Circle. The two also put on a display of excellent tennis for an appreciative crowd in the Quandt Fieldhouse.

Both freshmen players also recorded wins in their respective singles matches to anchor the Pointer win according to UWSP Coach Jerry Gotham.

"Neil and Dave not only won key matches for us, but each won every match they played in the tourney including the doubles they played together," Gotham said. "Both

played about as well as they possibly could."

Other wins for the Pointers were by Jim Horneck at number six singles and by the third doubles team of Bill Schulte and Horneck.

UWSP Coach Gotham found the overall performance of his team very satisfying.

"I was very pleased with the play of everyone on the team," Gotham declared. "Particularly considering that in the final two matches, our five, six, and seven players all moved up a notch when number four Bob Joehnk sprained an ankle in the second match and sat out the rest of the tournament."

Jim Horneck filled in at the number six spot and in the number three doubles position.

UWSP reached the finals with two early round wins. In the quarter-finals, Point shut out Hamline University 8-0 and in the semi-finals whipped Northeastern Illinois 8-1.

Chicago Circle earned its finals match by beating UW-Stout 7-2 and UW-Whitewater 6-3.

Mankato State was the consolation finals winner by a 7-2 score over fellow Minnesota school Hamline University.

## Ruggers seek members

By Mike Rierdon

The Stevens Point Rugby Football Club held a meeting for veterans and newcomers on Tuesday. The SPRFC is entering into its fourth season. The first three seasons have been very successful, and everyone is looking for more of the same this year.

The schedule for the upcoming season is the roughest the team has ever faced. It includes the Milwaukee and Madison teams, plus the Green Bay and Madison tournaments. The spring season will last only six weeks, but the team could play as many as fourteen games, depending on the

outcome of the tournaments. Many of these matches will include the Point "A" and "B" squads.

The team is composed of many sociable people who have a great love of the game, and the participants enjoy the post-game parties as much as the contests. Bad post-game parties are unheard of. These factors, along with the friendships developed and the hangovers cured, should be enough to make anybody join the team.

Any newcomers who were not at the March 14th meeting are still welcome to join. If interested contact Mike Rierdon at 341-0665.

# Trackettes victorious at Oshkosh

In one of its best showings of the year, the UWSP women's track team captured first place in a five team meet in Oshkosh last Wednesday night.

The Pointers raced to their first place win with 71 points while runnerup UW-Whitewater scored 56 points and third place Oshkosh 47.

UWSP's strength was very evident in the relays with firsts in both the 880 and one mile relay.

The 880 unit of Pam Houle, Debbie Schmale, Kris Sutton, and Sharon Cutler bettered their previous season best by four seconds with a time of 1:51.8.

The mile unit of Houle, Jill Larkee, Jenny Kupczak, and Joan Blaskowski covered that distance in 4:16.5—eight seconds better than the previous season best.

An additional three first place finishes were recorded in the individual events along with solid depth support.

The mile run provided a good example with freshman sensation Dawn Buntman adding another first to her season winnings with a fine effort of 5:17.0. The support was provided by Kim Hlavka whose 5:27.0 clocking was good for third place.

Cindy Krietlow was also a first place winner with a winning time of 9.54 in the 60 yard hurdles. Kathy Woelfel backed her up with a fifth place time of 9.95.

The final blue ribbon was won by Anne Okonek by a whisker over teammate Sara La Borde in the shot put. Okonek had a winning toss of

42'7-1/2" while La Borde had a toss of 42'2-1/2". Ann Maras added a fifth to the Pointer cause with an effort of 33'5-1/2".

UWSP looked good in the 880 yard run with Jenny Kupczak taking second with a time of 2:26.63 and Jill Larkee third with a clocking of 2:27.64.

Buntman sat out the two mile race, but the Pointers still finished second and fourth behind Hlavka and Dori Weix respectively. Hlavka covered the distance in 12:02 and Weix in 12:55.

A second and fourth were also won the Pointers in the high jump where Houle had a second place leap of 5'0" and Betsy Bowen a fourth place effort of 4'8".

Cutler was a third place winner in the 60 yard dash with a time of 7.86. She was a photo finish winner over teammate Debbie Schmale.

UWSP also looked strong in the 220 yard dash with Cutler grabbing third in 28.9 and Sutton fourth in 28.95.

The final points came in the long

jump and 440 yard dash. Wendy Fisher was fourth in the long jump while Blaskowski was fourth in the 440 and fifth in the long jump.

Pointer Coach Linda Moley was encouraged by the showing of her

team.

"I thought we did real well in each event," Moley said. "Our times showed that we are rid of the flu bug and are now ready to start increasing our performances."

## Jesse nation's best

By Jay Schweikl

UWSP Sophomore sensation Dan Jesse accomplished what many people knew he was capable of doing Friday when he captured the national championship in the 100 yard breaststroke at the NAIA National Swimming Meet in Portland, Oregon. Jesse covered the distance in 59.7 seconds.

Jesse, who won three events at the WSUC Meet in Eau Claire the previous week, may have surprised a few people but head coach Red Blair wasn't one of them. Blair was optimistic before the meet that Jesse would win the title, based on his

national best time in the breaststroke. "I really felt he could win that race if he wanted it," said Blair. "Dan has really been a great representative for our school and the State University Conference."

Also accumulating points for the Dogfish were the 400 yd. medley relay team of Jesse, Brian Botsford, Joe Brown and Scott Mylin and the 800 freestyle relay team of Mylin, Gary Muchow, Kevin Wurn and Brown. The 400 crew took sixth place with a fine time of 3:37.6, and the 800 squad finished ninth in 7:11.4.

The Pointers finished 10th in the meet with 69 points.

## Puckers wrap up season

The UWSP hockey team traveled to Ames, Iowa, this past weekend to participate in the Fourth Annual Iowa State Invitational tourney.

Teams participating in the tournament were the University of Winnipeg — Canada, Nebraska, Iowa State and the Pointers. UWSP faced Winnipeg in the first game. The score was 4-3 Winnipeg going into the third period, but Winnipeg scored three quick goals in a five minute span and added one more before the night was over to take an 8-3 victory. Joe Mitch played goal for the Pointers, turning back 41 Winnipeg shots. UWSP scorers were Jeff Jones, Mark Koth and Linden Carlson.

UWSP faced Nebraska in the second round, and routed the Cornhuskers by a whopping 9-3 margin. The Pointers outshot Nebraska 55-18. Tallying goals for UWSP were Mark Koth with a three goal hat trick, Cary Bush with two goals, and Jeff Jones, Jay Mathwick, Jerry Erding and Mike Tochterman with one apiece.

All of UWSP's goalies saw action in the game. Joe Mitch played the first two periods, and Bobby Sutherland and Gary Nye split the duties in the third period. UWSP took the third place trophy for its efforts. Coach Linden Carlson was pleased with the team's play. "The team played very well except for the five minute lapse against Winnipeg, but every team has their downs — ours just came at the wrong time."

The Pointers ended their season with an impressive 17-4-1 record, including the state title in the Badger State Senior League division.



PRESENTS

**THE GREAT CASSETTE DECK SALE**

**STARRING**



AND

**TEAC**

The leader. Always has been.

**COMING THE LAST WEEK OF MARCH.  
GET DETAILS IN THE MARCH 30TH  
POINTER AND LISTEN ON WSPT & WIFC.**

**1404 STRONGS AVE.,**

**STEVENS POINT, WI 54481**

# March madness and TV troubles

By Randy Wievel

March is unquestionably the best time of the year for a basketball fan.

The high schools are determining state champions, the colleges are battling for national supremacy, and the pros are in the stretch drive for coveted play-off berths.

The great thing about all this is that, through the miracle of television, the basketball aficionado can watch all the drama unfold without ever leaving his La-Z-Boy.

Last weekend television offered the serious fan a cornucopia of fascinating games which ran the gamut from girls' high school tourney action to the National Basketball Association.

Still, it was a bad weekend for Teltron, the local cable outlet.

On Friday night, DePere and Green Bay Southwest, two Class A powers,

locked horns in the Green Bay Sectional. The game produced tremendous interest in the Green Bay area and was telecast over WLUK, Channel 11.

Underdog DePere staged a furious comeback in the final minutes and sent the duel into overtime as the fans in the Brown County Arena went into a frenzy.

The tense struggle moved into the climactic seconds with the DePere Redbirds slightly ahead when suddenly the game vanished from Channel 11 and Baretta appeared.

For some reason, at the stroke of 10:30, programming from WAOW, Channel 9 in Wausau, superceded that of WLUK. So instead of instant replays, high school fans got reruns... of Tony Baretta!

"The game was really exciting," stated an irate viewer, "then a Redbird went to the foul line and

turned into Robert Blake talking to a bleeping parrot!"

By the time the entire mess was rectified, the game was over. (For all you Baretta fans, DePere won 54-49).

Things got better Saturday night, or worse, depending on the perspective.

WBAY, Channel 2 from Green Bay, was scheduled to telecast the NCAA Division II quarterfinal between the top-rated UW-Green Bay Phoenix and Lincoln University out of Jefferson City, Mo.

So what to the wondering eyes should appear at 8:00 tip-off time?

Right! The Jeffersons!

"I know blacks dominate the game, but this is ludicrous," ranted a UWGB booster who had hoped to watch the game at The Partner's Pub.

Again, Teltron was having switching problems. WSAU, Channel 7 from Wausau, was being shown on 2, thus no Ron Ripley, only Roxie Roker.

To Teltron's credit, it did get things ironed out and Phoenix fans were able to witness most of the 63-61 victory that sent UWGB to Division II's Final Four.

Those who didn't tune in also missed one of the most amazing individuals around, Harold Robertson of Lincoln.

Robertson, a 6-2 guard, came into the contest as Division II's top marksman with a gaudy 34.0 average. His top outing was 59 points,

his worst 19.

He didn't disappoint.

Shooting from preposterous distances ("I swear he took one shot from Sturgeon Bay," claimed a UWGB cheerleader), Robertson poured in 38 points against the country's No. 1 defense.

The Little All-American sparked a Tiger rally which had Green Bay reeling at the end. He narrowly missed a 50-foot bomb at the buzzer which would've sent the game into OT.

Jerry Blackwell, a UWGB guard, remarked afterward that Robertson was unbelievable. "If he can do that consistently..." Blackwell paused, shook his head in wonder, and never completed his statement.

All things considered, it was a fabulous weekend for basketball in Green Bay.

The pulsating action carried on into Sunday's NCAA telecasts. Most of the first-round pairings were thrillers, and the color commentary of Al McGuire was priceless.

The verbal highlight of the weekend came midway through Sunday's 100-77 Notre Dame rout of Houston.

After a foul, NBC's Dick Enberg explained that "there's a reason why the NCAA allows no digit on a uniform to be above 5. That's so an official can signal the foul with the fingers on one hand."

McGuire let this remark soak in, then replied: "Only if he never worked in a sawmill!"

## Radio men go kegging

By Leo Pieri

There was an air of competition at Point Bowl on a muggy Sunday evening in March. The radio personnel of the News and Sports department from WWSP, 90 FM came to bowl.

The stakes were high in a match which had the Sports Department challenging the News Department. The contest consisted of three games, with each team counting total pins at the end of each game. The winners were to receive a case of premium beer from the losers.

Yes, they were all there. The golden voices that are heard on the campus radio station. The roving reporters, the directors, the investigators, the Janesville Mafia and the imported gun. For once the radio men let the pins do the talking.

Those present for the News Department were: News Director Lee "Lucky" Barth, Tim "White Trash" Pearson, Leo Pieri, alias "Jerry Perrini, Charlie "Chas Bones" Roth and Jack "Scoop" Wimpe. The Sports Department boasted such notables as: Sports Director Frank "Geno" Genovese, Paul "Shavers" Kohorn, Jeff "Gentle Giant" Bartleson, Glen "Gumshoe" Gaumitz and Tom "King-Mags" Magnuson.

The first game was a close, savage contest. The News Department behind the amazing bowling of "Scoop" Wimpe, nipped the Sports Department in total pins 736-735 to win the first game. Wimpe rolled five strikes in a row to finish out with a 174. News Director Lee Barth was off to a slow start and commented, "I just don't want to be last." Genovese and Kohorn were red hot for the Sports squad, with Kohorn leading the way with a 199.

The second game became even more intense with both teams pumpling and badgering one another. The instigator of the name calling and heckling was "King" Magnuson. Magnuson defended his rudeness calling his arrogant action, "The Muhammad Ali School of Psych."

The tension mounted and "King Mags" beat the pressure and bowled a 197 to spark the Sports Department. News was stunned with the consistent bowling of the Sports Department in the second game. Genovese secured the Sports victory in the second game by leading all bowlers with a 202. The Sports team won the second game by a pin total of 804 to 759. The News Department had

troubles. "White Trash" Pearson couldn't get the pins to drop. "Scoop" Wimpe described Pearson's style of bowling saying, "Whitey has the best balls...Why can't he get a strike?"

So, going into the third game the stage was set. The winner of the final game would claim the prestigious victory of the WWSP Departmental Bowling Championship, along with the precious prize.

Everything was on the line, er...the pins. By this time the pressure of the bowling and the refreshment beverages had made an impact. Jeff Bartleson who had a dismal first two games switched his hat backwards to protest his backward style of bowling.

Quickly the bowling was underway as "White Trash" Pearson picked up a garbage collection strike. Both teams were fiercely matching marks to stay close. "Scoop" Wimpe took time out from the pressure to go the bathroom. Wimpe who was having an unbelievably good night, paused and said, "Oh no, I better not wash my hands."

All of a sudden News started loosing ground to the Sports team. News Director Lee Barth looked at his score and gulped, "Oh no, it looks like a sub one hundred game." News rallied, though, behind the bolwing of Pearson, Pieri and Roth. "Scoop" Wimpe was fired up as he went for three strikes in a row, but choked as he stumbled seven feet into the alley before releasing the ball. Magnuson laughed, but he also buckled under pressure, plopping face down in the alley in his own special style. News applauded, seeing "Mags" in his greatest hour of defeat.

Finally, after a hard fought battle, the pins were counted and Sports came out on top, winning the deciding game 805 to 710. Sports Director Frank Genovese finished the night with the best total, a 581 series. Paul Kohorn wasn't far behind with a 553 series, giving the Sports team a devastating one two punch.

Sports had won, but Newsmen got even with the flamboyant Magnuson. Everyone agreed it was a good time. The News Department disheartened, but never completely down in spirit, rechallengeed the Sports Department.

In the meantime the radio men of WWSP, 90 FM, returned to inform UWSP students with radio, and they can only wonder what will happen the next time those crazy, mad, irresistible men of the radio media go bowling.

## AUSTRO-DAIMLER

A philosophy of dedication to engineering

A-D S



### DOUBLE SAVINGS ON A-DS\*

1. Beat the 1978 price increases
2. Save \$15 off 1977 price

\*Limited sizes & quantities

# HOSTEL SHOPPE, LTD.

1314 Water St. (Behind Shippy Shoes)

**ROGERS  
CINEMA I**

2725 S. Church  
Bus. 51 South  
344-0730

**Starts  
Friday  
March  
17  
All  
New**

**A TRUE LOVE STORY...**

*For everyone who believes in happy endings*



The continuing true story of Jill Kinmont, a woman with enough courage for ten lifetimes... and a man with enough love to carry them both.

**THE OTHER SIDE OF  
THE MOUNTAIN**

PART **2** PG

**Rogers  
Cinema II**

2725 S. Church  
Bus. 51 South  
Phone  
344-0730

**Starts  
Friday  
March 17**  
Dustin  
Hoffman  
"Straight  
Time"

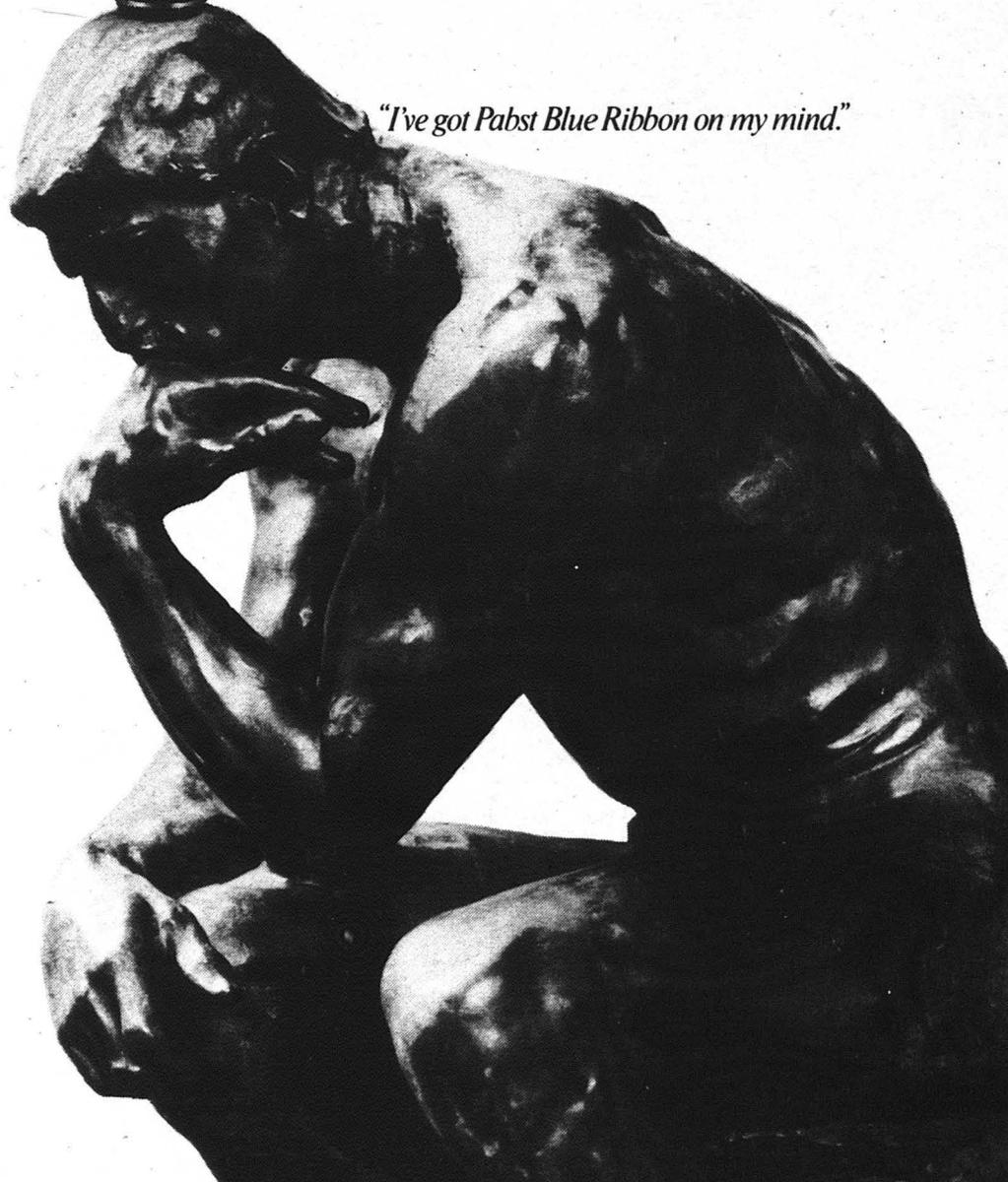
**Light Your Fire**

**Godmother & Family**

NIGHTLY! Mon. thru Sat.  
No Cover No Minimum

The **GALLEON LOUNGE**

**Holiday Inn & Holidome**  
of Stevens Point  
US 51 & North Point Drive



*"I've got Pabst Blue Ribbon on my mind."*

# REVIEWS

## St. Paul Chamber Orchestra -- fluffy, not stuffy

By Matthew Lewis

"If you think chamber music is stuffy," the poster said, "Gadzooks, you gotta hear the Saint Paul Chamber Orchestra."

As it turned out, the St. Paul Chamber Orchestra's Sunday night performance was anything but stuffy. The program, equally divided between classical and contemporary works, would have convinced even the most acute sufferers of snobophobia that chamber music isn't so bad after all.

The 25-piece ensemble — the only full-time professional chamber orchestra in the country — was under the direction of Guest Conductor Jorge Mester. Dressed in plush deep blue suits, the orchestra created a favorable impression even before they'd taken their first tuning note. Subconsciously, the sell-out crowd in Michelson Hall might have thought that "any group that looks this impressive has to sound good." And they were right.

The opening piece, "Royal Invitation, or Homage to the Queen of Tonga," was composed by a fellow Minnesotan named Dominick Argento, and was commissioned by the St. Paul Chamber Orchestra in 1964. The five movements of "Royal Invitation" contained snippets of familiar themes, and was, as much as the term can be applied to music, witty. It was a good showcase for the distinctive sound of a chamber orchestra; dominated by strings and supplemented with woodwinds (with french horn accounting for the only brass), the group had a naturally light, refined sound. The "Royal Invitation" probably "hooked" the audience for the rest of the concert, and it provided an upbeat opening.

Haydn's "Concerto in D Major for Harpsichord and Orchestra" followed. Igor Kipnis, whose reputation is as high as the St. Paul Chamber Orchestra's, was the soloist. Most likely, more than a few people came to the concert only because it featured Kipnis, who was called "the foremost harpsichordist of the day" by Time magazine in 1975. Like the orchestra, he lived up to his



billing, and several members of the audience were prompted to give him a standing ovation. One of the few possible criticisms of the "Concerto in D Major" is that the harpsichord tended to be lost in the full orchestral sound at times, but this is an intrinsic problem with any solo instrument whenever there is a large ensemble background.

The first piece after intermission was "Study in Sonority for Ten Violins," by Wallingford Riegger. As the program notes indicate, this composition displays Riegger's "home-grown atonality," and

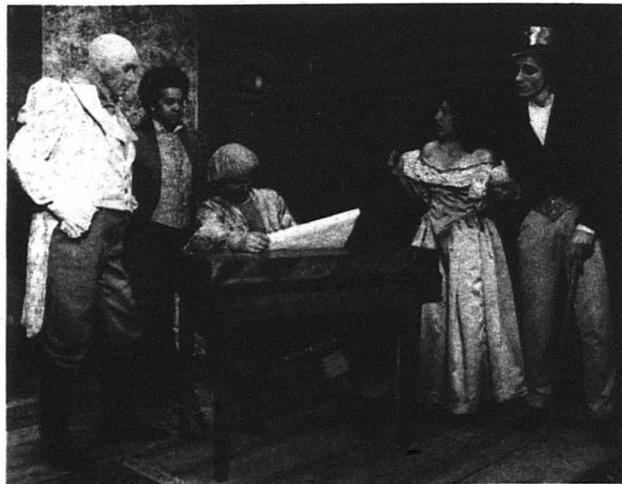
contains a wide range of dissonant sounds and jagged rhythms. It was, to say the least, an unusual selection for a chamber orchestra, but it kept the listener's interest. Unlike a lot of contemporary music, which is a seemingly random jumble of notes and noises, "Study in Sonority" was a distinct aural experience.

The concert ended with Mozart's "Symphony No. 29 in A Major." The orchestra played it precisely and confidently, and it earned them a long standing ovation. (As a musical footnote, the most remarkable aspect of "Symphony No. 29 in A Major" was

that Mozart was a mere lad of 18 when he wrote it.)

Chamber music, according to John Erskine's *A Musical Companion*, is "the music of friends. Though much of it is now performed in public, it is essentially the music of those who come together to make music for themselves, as distinct from those who gather at concerts to have music made for them." Although the St. Paul Chamber Orchestra has taken chamber music out of its natural habitat, they have not destroyed its essence. Erskine's definition makes no mention of the fact that chamber music has to be stuffy.

## Don Pasquale: Opera on a small scale



The cast of Don Pasquale

By Phyllis Oberle

On arriving at the Fine Arts Building the other night to attend a performance of Donizetti's comic masterpiece, *Don Pasquale*, I was surprised—no, shocked to discover that it would be performed in the Studio Theater. Where would they put the orchestra? Where would the chorus stand, not to mention the prompter in his box before the stage?

Recovering somewhat, we entered the theater, claimed our seats and settled down. Strange things began happening that never happen at operas in Minneapolis, San Francisco, Italy, Germany and all those great places. There was a drunken player sprawled in a chair on the stage. Girls in servants' dress wearing mobcaps tried to dislodge him. An elegant major-domo with long fuschia fingernails and blonde curls marched in and out. A handsome young man said "hello" to me.

Suddenly things quieted, the lights

went down, the pianist and her page-turner appeared (Right, no orchestra). *Don Pasquale*, the elderly lecher, ambled onstage (wrapped in a dressing gown) with his doctor, Malatesta, who had a leer in his eye if I ever saw one. Donizetti's music began coming out of the piano (the pianist played beautifully, considerably enhancing the performance).

Thanks to the English translation, we heard Pasquale and Malatesta talk (they sang the recitatives, of course; remember, it's opera) about the marriage of the old fool, very ably acted by Gary Neustadter. How young he is, I couldn't tell, but he made a believable 70-year old.

Dennis Krenn as Dr. Malatesta (Dr. Badblood) smoothly excited the old man with the idea of marrying his "sister" to cut off his lazy nephew, Ernesto, sung with skill by Friederick Martell. The old man

cont'd on p. 20

# Sixth annual art festival: Art from all over

By Jane Hess

The courtyard and balcony of the Fine Arts Building were alive with color and people last Saturday, March 11, when the University Women sponsored their sixth annual "Festival of the Arts." This gala, all-day affair displayed the creations of 65 Wisconsin artists, who came from all over the state—as far north as Rhinelander, and as far south as Milwaukee.

Programs were available to the large crowds to map out the entire festival. Each artist had his own station where he exhibited his work. There was a wide variety of art. One type was batik, which is a cloth with a design made by dyeing only the parts not coated by wax, displayed by one artist alone, Bella Mitter from Stevens Point.

Another type was graphics, including drawing and etching. There was also jewelry, painting and portraits, photography, and sculpture. The crafts included clay, fiber and macrame, metal, wood carvings of birds and other animals (that certainly appealed to Stevens Point wildlife lovers,) candles, rosemaling—which is painting floral designs and inscriptions in Scandinavian peasant style on furniture and wooden dishware—silkscreening, spinning and weaving, and leather goods—belts, purses, visors.

Vivid stained glass reproductions such as floral lampshades and windows adorned one display by Barbara Starner from La Crosse. There were also several varieties of pottery and ceramics. Prof. Richard Schneider of UWSP exhibited his ceramic horns—truly, conversation pieces. Earl Loyster, from Madison, set up his arrangement of brightly colored plant portraits, of flowers that were specially laminated.

Life-size human puppets and figures made up Kathleen Greens unique display. This is just a

sampling; there were multitudes of other fascinating works.

In addition, the price ranges of the arts varied. Glassblower Richard Fosburgh from Green Bay presented many of his delicate vases at under \$20. On the other hand, Stevens Point craftsman Jim Kerbel, sold his ornate, ceramic decanter and goblets set for \$40. A real novelty, a traveling spinning wheel, from Anthony Glaski's Oak and Elm Handcrafts, sold for a lofty \$125.

Furthermore, the Festival was a worthwhile and impressive activity. It was all-inclusive of the talent-rich artists in Wisconsin.



Photo by Mark McQueen



Photo by Mark McQueen

## Don Pasquale

cont'd from p. 19

collapsed as he contemplated fathering six children; would his virility be up to that? As the saying goes: "Old men who marry are begging for trouble."

After the wedding, the pretty, shy, modest, phony creature who first met Pasquale in a veil, became a virago who upset the household, ran up bills, slapped him, and met a lover in the garden. However, opera being what it is, all ended happily as Don Pasquale willingly bestowed his nasty little wife on Ernesto, along with a small fortune, which is what the plotters had in mind all the time. Don Pasquale, then, has the stuff of successful comedy: a well-knit plot and appropriately humorous music. These qualities make it almost as fresh today as it was in Paris, 1843, at its premiere.

In such a farcical opera, acting ability ranks somewhat above vocal ability; however, all the singers, especially Virginia Nepper as Norina, the conniving sister, displayed good voice quality. Singing practice in the time of Donizetti was vastly different from today's, and the young singers coped admirably with the vocal display required, while never losing their style.

Oh yes, the missing chorus was engagingly sung, with richness beyond their numbers, by the girls in dirndls and caps, the exquisite major domo, the not-so-drunken lout (who hilariously enacted the notary) and two virile young men. This ensemble included Holly Hutchinson, Chris Mayek, Cheryl Pinney, Mary Siebert, Mark Karlson, Scott Brownlee, Michael Krautkramer and Rey Dobeck. The set itself was elegantly done with economy of means, and the costumes quite gorgeous and colorful.

Also, it was good not to need my opera glasses!

## TOGO'S SUBMARINE SANDWICHES

THE HOME OF THE SUBMARINE SANDWICH



Tummy T. Togo

**No Burgers. No Fries.**

We're the original submarine sandwich shop in Stevens Point and we specialize in them. They're made fresh right in front of you and just the way you want them.

Speedy service too! You don't have to wait 20 minutes before you can sink your teeth in!

OPEN AT 11:00 EVERYDAY OF THE WEEK. CLOSE AT MIDNIGHT SUNDAY THROUGH THURSDAY - 1:00 A.M. FRIDAY NIGHT AND 2:00 A.M. SATURDAY NIGHT.

# General Yearbook Staff Meeting

Tues., March 28 4:00 P.M.

in the  
Yearbook Office



3rd Floor  
U.C.

Anyone interested is encouraged to attend.  
All new people WELCOME!



By Diane Bailiff

Academic assistance-help! All you Non-Traditionals should be aware of the help programs available to you. We have arrived at that half-way point in the semester. This is the time when we become painfully aware of our academic problems.

That's why our campus has Academic Assistance Programs. These programs are set up and run by the department involved. Some are tutorial and some are self help.

The "Math Room" located in A113A in the Science Center has math majors ready to help you with any math-related problems. They have supplemental reference materials available for you to check out. The hours for the Math Room are Monday through Thursday from 9:00 am to 4:00 pm and Friday from 9:00 am to 12:00 noon. They can be reached at 346-2961.

Biology and Natural Resources offer individual help in the Life Sciences. Call Fred Copes at 346-3078 to make arrangements.

The Physical Sciences (Chemistry, Physics, and Geography) have a similar service. For information call Oliver Andrews at 346-3258.

Kim Kleist runs the Media Lab, a self-help lab for students. The Lab is located in Room 23 of the Learning Resources Center. Hours are 7:45 am to 11:45 am and 12:30 pm to 4:30 pm daily.

Room 306 in Collins Classroom Center is the home of the Writing Laboratory. Mary Croft has a group of "talented tutors" to assist you with writing problems. The phone number is 346-3568. The hours are 9:00 am to 4:00 pm Monday through Thursday, 9:00 am to 12:00 noon Friday, and 7:00 to 9:00 pm Wednesday evening.

The Reading and Study Skills Lab can help you with reading speed and comprehension, reading flexibility, lecture note-taking, study schedules and exam taking. Randy Peelen directs the lab and is available by arrangement. You can contact him in Room 307 Collins Classroom Center or call 346-4477.

For those of you taking music courses the Music Lab in 211 Fine Arts is open 8:00 - 5:00 Monday-Friday; 8:00-12:30 on Saturdays and 6:00-8:00 pm on Sundays.

If you need help with a Foreign Language course, the Foreign Language Lab is available to you 8:30-4:00 Monday-Thursdays; they are located in Room 330 Collins Classroom Center.

## LANDMARK AND U.A.B. PROUDLY PRESENTS:

Performance Magazine's—"Trend Setting Jazz Artist Of The Year"

Rolling Stone's—"Runnerup Jazz Artist Of The Year"  
"Runnerup Instrumentalist Of The Year"

Atlantic Recording Artist . . .

# JEAN-LUC PONTY

with  
Special Guest  
Sweetbottom



Sunday, April 9th, 8:00 P.M.  
Berg Fieldhouse, UWSP Campus

### Tickets

\$5.00—UWSP Students  
\$6.00—Non-Students  
\$7.00—At The Door

### Tickets Available

University Center—Info Desk  
Edisons Memory—Stevens Point  
Music Tree—Wausau  
Tea Shop—Marshfield  
Church Drugs—Wis. Rapids

## classifieds

### FOR SALE

Stereo system, Thorens TD 160 turntable, Shure WC975 cartridge, Pioneer Model SX424 receiver, BML tracer I speakers, \$435 complete, in excellent condition. Call Paul at 341-3126.

Craig Tape Player for car, like new. Has fast forward and 2 Ross Speakers. Also 13 tapes (Eagles, John Denver, Bread, etc.). Everything \$45, will also sell items separately. Call Dino at 344-9253.

1967 VS Beetle, new brakes and tires, recently tuned and repainted, good engine, runs very well. Best offer. Call evenings at 341-8470.

Koflac Ski Boots Ladies size 8, \$10. Also authentic Icelandic Wool Cape, never been worn for \$40. Call Karen at 341-1282.

Norweigen elk-hounds, AKC registered, only females and at the low price of \$100 each. See Sue Weidner, 224 Burroughs Hall, 346-2149.

Stereo equipment, 34 nationally known brands, all new and all fully warranted. Order now and get your equipment after returning from Spring Break. Contact John Delain, 306 Burroughs Hall, 346-4985.

1971 "Corvette" Custom Station Wagon. Recently repainted, body excellent, needs engine. \$3800. Call 258-7106 or 715-243-7504, 8 am - 5 pm.

1976 Kawasaki 400KZ, 35 hours on engine; 2300 miles; tack, disc brakes, electric start, extras. Mint condition. First \$825. Save \$600! Call 341-2994.

35mm Camera, Konica Autoreflex Tc, includes filters, case, etc. Warranty still good. Call Carl at 341-5511.

10 speed Bike with Bbl Butted Frame and Rat traps. Needs work. \$50 or best offer. Call Mary at 346-2349, Rm. 440.

Nordica Acpina Ski Boots, size 10. Call Mike at 346-2758, Rm. 422 Thomson.

Panasonic AM-FM stereo with 8-Track and MGA turntable, \$100. Call Peg at 341-4538.

Bose 1801 DUAC Channel Power AMP. 250 Watts per channel. Also Bose 4401 Discrete 4-channel Pre-AMP. Call Andy at 346-3058, Rm. 124.

### WANTED

Male seeking roommate on 40 acre home 5 miles east of Tomahawk. Available in June, call Pete at 346-2057.

Need 30 or 40 empty baby food jars. Please call 341-8364.

One Bonna Ski 1800 model 195 cm., will pay reasonable price. Call 341-3576 and ask for Ann.

Used Scuba Equipment, call 344-4826.

For rent: Large apartment for 4 women, furnished, remodeled. Call Rick at 341-4691 evenings or early mornings.

I will pay cash for Red Owl numbers: 810, 832, 860, 875, 888, 920, 941, 965, 970, 989. Call Dick at 346-3730, Rm. 303. Leave message if not in.

Excellent Money-Making Opportunity. Make good money part-time — campus representative needed for fun and easy to sell product - no gimmicks - proven campus winner. Send your name, address, phone, school, year of graduation and self-addressed stamped envelope to: Fantasy Productions, Inc., 23 Stone Ave., Ashland, Ma., 06721.

### LOST AND FOUND

Lost: Last Thurs. night, Kodak 110 Instamatic Camera. In or near Debot. Please return - reward. Call Ann at 2734 Rm. 328.

continued on p. 22



One day Little Red Riding Hood was standing at her validine machine when along came a big, bad wolf dressed in grandmother's clothing and carrying grandmother's validine card. Well, Red took one look at the picture on the card and remarked, "What big eyes you have, grandmother." To which the wolf remarked, "The better to see you with, my dear."

She glanced at the picture again and then at the wolf and said, "What big ears you have, grandmother," and the wolf replied, "The better to hear you with, my dear." Red took one more look at the picture and said, "You're not grandmother," and promptly confiscated the card and sent the wolf out the door via her foot.

The wolf was never seen in that part of the woods again and Little Red Riding Hood was severely criticized by students who claimed that she was a heartless arm of the American military-industrial regime and had no common decency or humane interests in students or poor animals like the wolf.

The Checkers at Allen and DeBot centers get a lot of static from students who don't understand why they must be so strict in dealing with board plan violators. The people behind the validine machines are only doing their job, they don't make the policy—the University and the Food Contractor do. (Right now the Food Contractor is Saga Foods.) The reason there is such a strict policy is simple: meals that are eaten but unpaid for drive up the costs for the rest of the students. Students on meal plans often can't understand why someone else can't use their validine if they're not going to since they've paid for that meal anyway. The reason is that the amount you're charged for a 14- or 20-meal plan is based on absenteeism—the assumption that you won't be eating all of the meals on your board plan. This is also why the 20-meal plan costs less per meal than the 14-meal plan. If everyone did eat all of the meals, the costs of board plans would be much higher.

### Classifieds

continued from p. 21

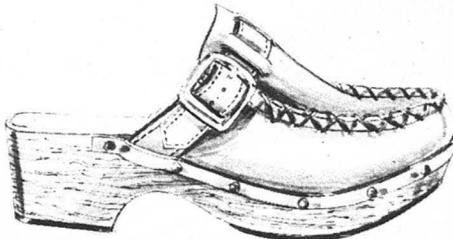
#### ANNOUNCEMENTS

The Military Science Department of the UWSP will be holding its 10th annual Military Ball Saturday April 8, 1978 at the Stevens Point Holiday Inn. The evening of dinner and dancing gets underway at 5:30 p.m. The public is cordially invited to attend. To make your reservations or for more information call the Military Science Department at 346-3821.

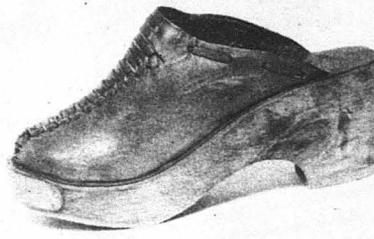
Attention Actors and Actresses! Open auditions for a television production by Campus TV. Meeting will be March 28th, 7:00 p.m. in room 333 of the Communication Building. Any questions call Sharon at Campus TV-3068.

# CLOG UP

## YOUR SPRING WARDROBE WITH TRADEHOMES NEW FASHIONS



A. The Buckley—soft., nat. leather, wooden bottom—\$18.99.



B. Macho—rich, antiqued leather, with that right touch of class, wooden bottoms—\$21.99.

## TRADEHOME SHOES

1035 MAIN ST., DOWNTOWN STEVENS POINT

## A WINNING COMBINATION

The 90 FM Sports Team — a winning combination of dedicated sports fans and people who enjoy the field of broadcasting! Every week the Team brings you concise reports of the latest events in local, state, national and international sports. 5-minute "Sports Reports" are heard at 7:25 a.m. and 8:25 a.m. and 7 p.m. daily. On Tuesdays and Thursdays, catch the "Pointer Sports Wrap-Up" at 7 p.m.—a 10 minute program featuring all aspects of university sports. The team doesn't stop there—during halftime of every Pointer sports broadcast you can hear "Sports Highlights" a show that brings back memorable moments in sports history! With spring comes baseball — and the 90FM Sports Team plan to be on the scene for each Pointer game. The opener is April 15 vs. White-water.

So, even if you're not athletic, don't leave sports out of your life. Join the 90 FM Sports Team ... the man to contact is our Sports Director, Frank Genovese.

## THE 90 FM SPORTS TEAM—ON 90 FM!!

## THINK SPRING!

PRICES START AT 89¢ FOR 3" PLANTS

SEE THE LARGEST SELECTION OF GREEN PLANTS IN THIS AREA PLUS FREE ADVICE.

ALL ACCESSORIES: POTS (INCLUDING CLAY), MACRAME HANGERS, FERTILIZERS & INSECTICIDES, POTTING SOIL & CHARCOAL.



## The Green Array

928 MAIN ST.  
PHONE 344-7816

### HOURS:

Mon.-Thurs. 9:30-5:00  
Fri. 9:30-9:00  
Sat. 9:30-5:00

CLOSED SUNDAYS



# *Play* COLLEGE CURRICULUM QUIZ

*Every Card  
Can Win!*



Winners Get  
a Free Large  
Serving of  
Coca-Cola  
with the  
Purchase  
of The  
Big Bargain  
Special  
of the Day.



Available at:

# THE GRID

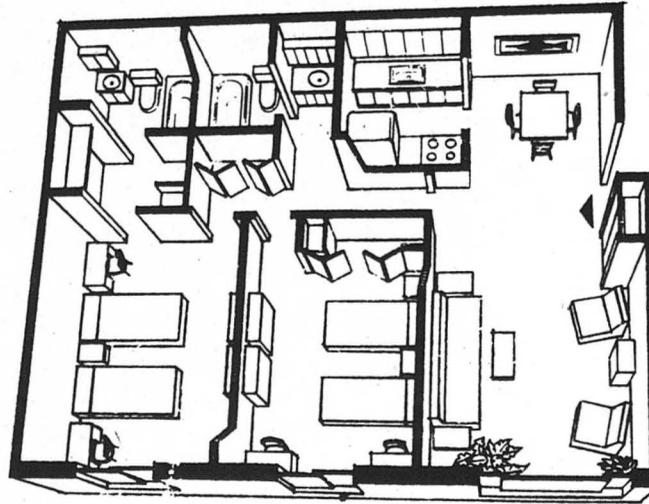
# STUDENTS—Why Settle For Less?

LIVE AT THE VILLAGE ... THE ULTIMATE IN APARTMENT LIVING

301 N. MICHIGAN—STEVENS POINT, WIS.

EACH APARTMENT HAS:

- ☆ 2 BEDROOMS AND TWO FULL BATHS WITH VANITIES
- ☆ COLOR COORDINATED RANGE AND REFRIGERATOR, DISHWASHER AND DISPOSAL
- ☆ COMPLETELY FURNISHED IN MEDITERRANEAN DECOR
- ☆ CARPETING AND DRAPES
- ☆ AIR CONDITIONING
- ☆ CABLE T.V. HOOK-UP



- ☆ INDIVIDUAL HEAT CONTROL
- ☆ PANELING IN LIVING ROOM
- ☆ TELEPHONE OUTLET IN EACH ROOM
- ☆ LAUNDRY FACILITIES
- ☆ SEMI-PRIVATE ENTRANCES
- ☆ EACH STUDENT IS RESPONSIBLE FOR ONLY THEIR SHARE OF THE RENT.

9 MONTH ACADEMIC YEAR INCLUDING VACATIONS

—SPECIAL RATES FOR GROUPS OF FOUR

—REDUCED SUMMER RATES AVAILABLE

FOR INFORMATION  
AND APPLICATION  
CONTACT:

*the Village*

301 MICHIGAN AVE.  
CALL 341-2120  
BETWEEN 9 A.M. & 5 P.M.