

THE POINTER

March 30, 1978

Vol. 21 No. 28

A Sultry Week in Derelict City

By Constance M. Villec

Jacksonville,
Florida

It was as expected: blue sky mirrored in brisk ocean; clean wide beaches; and high rise motels hovering at the water's edge. On the creamy sand Northerners smoothed Aloe over pink bodies, exchanging horror stories about boils and skin cancer. Children splashed and shouted; gulls divebombed for bread crumbs; frisbees, footballs, and rainbowed beach balls flew; bikers and joggers skirted the cool tongue of the ocean; and the incessant voice of the sea painted over everything.

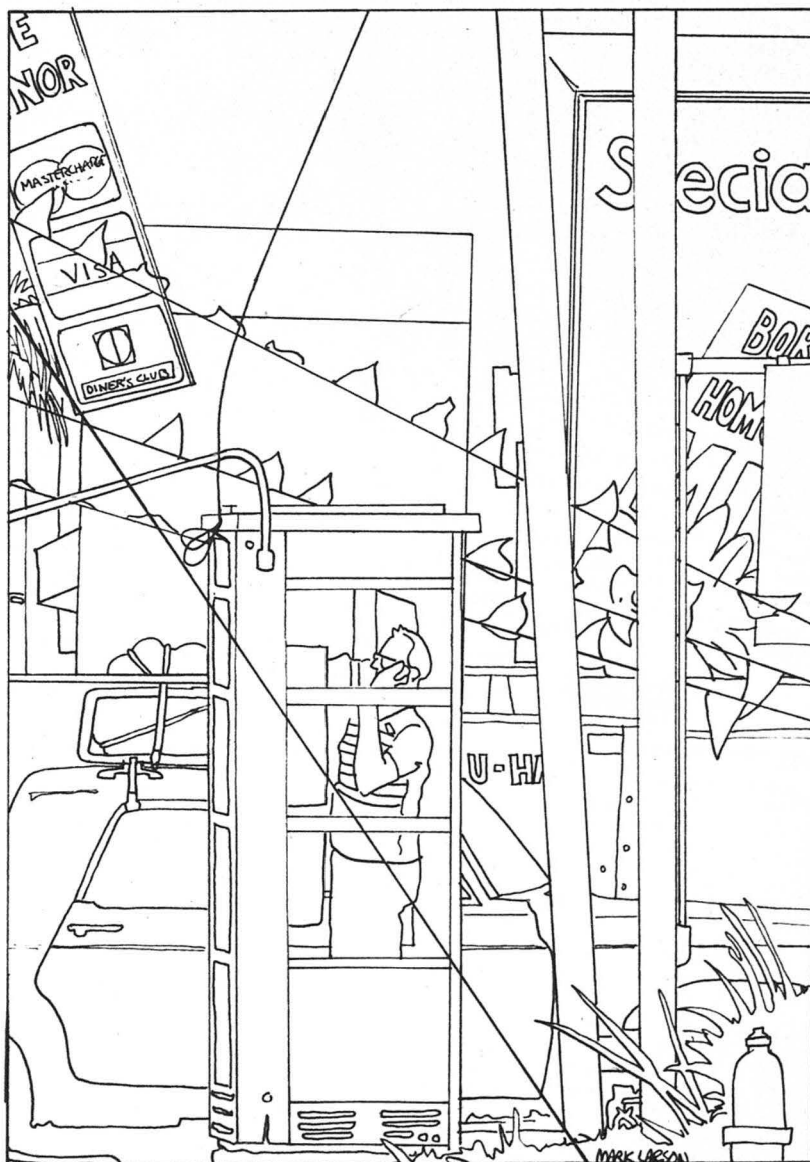
But behind the gleaming white eight-story monsters and their blissful, blistered guests reigned a different sort of havoc.

Previous Florida trips sponsored by UAB took students to Daytona Beach, well-known for its parties and college-aged crowd. Due to reservation mix-ups (not UAB's fault), this year's group was booked to stay in Jacksonville Beach, a Northern Florida and quasi-tourist municipality.

Jacksonville Beach presented a slightly different scene than the thoroughly tourism-oriented Daytona. On an early morning walk only two blocks from the motel at which the group stayed, a woman approached me, an inquisitive look upon her face. I stopped, figuring she wanted directions, but instead she said in a hollow voice, "Can you spare me a dollar?" She was better dressed than I was; her stomach protruded from immaculate white polyester slacks and red top. "No," I replied, and her eyes, which had been intently studying my face throughout the encounter, dropped suddenly to the cracked pavement and she walked on.

She wasn't the only beggar who approached me, and in fact, this profession was a very appropriate addition to the rundown neighborhood

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THE POINTER VIEWPOINT

Orange clouds and other lights cause pollution

At first glance the exterior wash lights of the Sentry Insurance World Headquarters could be the fiery gates of hell, especially when it's cloudy or foggy. So far they have succeeded in obliterating the northern sky for the university observatory.

Actually, according to Gregory Kulas of the Physics and Astronomy Department, the Sentry lights are only a small part of a larger, growing concern, that of light pollution or unnecessary lighting. Not only is light pollution unaesthetic and hampering the use of our observatory, but it's uneconomical.

Jerry Good, director of facilities development, and Bob Zuehlsdorf, director of facilities at Sentry, assure us their main intention with lighting is for security purposes, and that pointing up the architectural features of the building has merely been a by-product. They have a rather ingenious design using the reflection off the light colored walls and large windows from a few large flood lights to create a halo effect around the area to insure the safety of second shift workers.

Zuehlsdorf points out that, after being in operation only eight months, Sentry is still ironing out problems. So far they have to their credit choosing sodium vapor as the most economical light source and adjusting computer programmed lighting in the parking lots (which also shows exteriorly) to be strongest at busy times and at minimal levels otherwise. They want to consolidate parking to keep from wasting lighting energy on half empty lots. They have installed midget lamps shielded so as to only illuminate parking ramps, and custodial teams shut off inside lights as soon as they finish their evening cleaning.

As a night sky observer you may ask, why is Sentry spending money illuminating the heavens? As Zuehlsdorf explains it, several flood lights have a focusing problem. Due to cold weather, deep snow and lack of manpower, no one has gotten around to readjusting the floodlights, a relatively simple operation, but one requiring bare hands. So, for the past several months, between dusk and about midnight, the sky has been illuminated and the lower half of the complex has remained in darkness, subjecting the building to vandals and the employees to assault — for those are the very problems the lights are meant to alleviate.

Now that the weather is warmer, someone will get out to adjust the lights properly. However, the implication remains: if the lights weren't important enough to be adjusted sooner, are they really necessary? Sentry should be interested in saving money again. Perhaps they could begin some type of escort service or buddy system for the safety of their employees as they come and go to work.

Meanwhile the redirected lighting will not

solve the controversial aesthetic issue on our skyline. You may choose to see the glow as aesthetic appreciation of one of the architectural wonders of Central Wisconsin. Or, as an amateur who used to enjoy stargazing from the north campus reserve or a student using the observatory, you may see Sentry's security measures an abhorrence and a hindrance.

The problem of light pollution is growing. Even in the country-side, farmyard lights cast brilliant shadows across the night sky. In some places, such as Tucson, Arizona, the problem

became bad enough to warrant a city ordinance. All large signs must be turned off between the hours of midnight and 6 a.m. so that observatories in the surrounding area may function properly.

In a few years perhaps light pollution will join the list of energy wastes and environmental hazards. But now is the time to begin designing with light economy in mind. Now is the time to look for alternatives, and perhaps once again starlight and moonlight can serve as our night light.

President Carter's Nigerian visit marks highpoint

Guest editorial

By Bassey A. Eyo

President Carter's visit to Nigeria is as important and significant as his visit to Venezuela and Brazil. Cautious political analysts and careful observers of contemporary international politics and relations should give credit to Carter's style of seeking to establish mutual partnership with very important nations of the third world such as Venezuela, Brazil and Nigeria. Carter recognizes the enormous wealth and resources of these countries, and realizes their tremendous industrial and economic growth in recent years.

These countries could be the Japan of the 80's. They are emerging as strong and fast developing nations, and have become very influential in the international scene. Unlike his predecessors, President Carter has not overlooked and underestimated the rising strength and influence of these countries. He has moved to seek partnership, renew friendship and goodwill with all of them. The President's visit to Venezuela, Brazil, and Nigeria is welcome.

U.S. and Nigeria's Historical Connection

The United States is linked with Nigeria because of the large Black American population which traces its ancestry to several countries in Africa including Nigeria. The United States is second only to Nigeria in having the largest concentration of black people within her border. As such, what happens to black Americans in the U.S. is of considerable interest to Nigeria.

U.S. Trade and Business with Nigeria

There is growing interdependence between the two economies. Nigeria needs U.S. technology, and the U.S. needs Nigeria's raw materials. The United States imports a substantial share of many of its raw materials from Nigeria, among them, oil, cocoa, and manganese. Oil alone accounts for three-fourths of American imports from Black Africa, and Nigeria was the second largest U.S. supplier in 1976. United States trade with Nigeria was worth \$5.7 billion and that accounts for two-thirds of all U.S. trade with Black Africa. In 1976, American exports to

Nigeria rose by 44 percent compared with an increase of only 3 percent in exports to South Africa. If this growth rate continues into 1980, South Africa will be replaced by Nigeria as the biggest market for the U.S. in Africa.

Besides trade, there is potential for greater American success in doing business in Nigeria. Prospects for industrialization in Nigeria are particularly good. American engineering firms have been very active in Nigeria, and many have government contracts. Nigeria's population of nearly 80 million, and gross national product of \$25 billion, which is roughly equal to the rest of Black Africa combined, make Nigeria the continent's prime market. And Nigerians are sophisticated buyers. Such market characteristics make Nigeria a major target for Europeans, Japanese, and United States exporters and for investors as well.

U.S. companies enjoy tremendous business booms in Nigeria. I.T.T. Corporation sold \$120 million worth of communication equipment, and Telecom Inc. of McLean, VA, will be a consultant to the Transport Ministry on 16 new airports. Mobil, Bulf, and I.B.M., are among many U.S. companies operating in Nigeria.

U.S., Nigeria Political Relations

Political relations between the two countries is on the upswing, and President Carter's visit to Nigeria will mark a highpoint in a recent warming up of the U.S. relations with Nigeria. Underlying this warm up in relations is the realization in Washington that Nigeria is fast becoming strong and very influential in third world politics.

At the United Nations, Nigeria is quite a remarkable force. By virtue of her enormous wealth and economic potential, she has become the powerhouse, the hub of African political issues. Accordingly, she has gradually and steadily emerged as Black Africa's undisputed spokesman. Thus, from the standpoint of U.S. foreign policy strategy in Africa, and considering the U.S., Nigeria historical link, the enormous trade and business connections, it is good judgement putting the two nation's relations on the upswing.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Pam Purcell

CORRESPONDENCE...

To the Pointer,

Casino Night with Nelson Hall. The good old days. Dancing girls, the chatter of dice, the shuffle of cards, and the air filled with cigar smoke and music from the roaring 20's. Ha! What a joke. It looked more like a poorly organized wing party for Nelson Hall. There were a few of us there from outside of Nelson Hall but I don't feel that we were too well accepted.

First of all, the night lacked atmosphere. If they were trying to represent the era of the 20's, they didn't do a very good job. The girls did a nice job but the only way to tell the dealers was their name tags and that I'm not real certain about. There was no uniformity about their dress or their actions. By this I mean they just dealt the hands and explained the rules as they went along, trying to be consistent with the dealer before them. Most of the time, though, those playing knew the rules better than the dealer did.

Secondly, organization was very poor. As I mentioned, rules were not known by those running the games. The entertainment consisted of dancers (who were probably the highlight of the evening) who did two numbers. Between the two dances they put this guy in a pearly vest on stage to MC for about 4 or 5 minutes. He had nothing prepared so he got a couple of people from the audience to tell jokes. Maybe it was interesting to

the people from Nelson who knew those telling jokes but the hecklers in the crowd turned this into a fiasco.

Finally, the big event of the evening was the auction, featuring LSD's Red Vest. This was probably the biggest joke of all. Those of us bidding on things legitimately didn't stand a chance. This was because of the lack of control over the "house" money. The table immediately ahead of me was left with stacks of "house" money on it and the people at the table were using it to bid. When the lady collecting the money realized this she confiscated the stack of "house" money from the table I was at (which no one was using) and part of it from the table ahead of me but that was all. Apparently it's not allowed to let outsiders use "house" money, only those from Nelson.

Oh, they don't let you go away empty handed. At the end of the night one of the president's from Nelson gives you a card for a free drink at "Luckies." I'm not sure if that was to say, "Thanks for coming," or "Thanks for subsidizing the prizes we gave to the Nelsonites with "house" money.

I do realize that this was for entertainment and a chance for Nelson to make some money, but I wasn't entertained. Next time I would suggest that Nelson try a little advance planning and a little organization. Possible then and only

then should they expect any larger turnout than they had Thursday night because they don't deserve a larger following if things are run the same way.

Mark Brunner
Hyer Hall

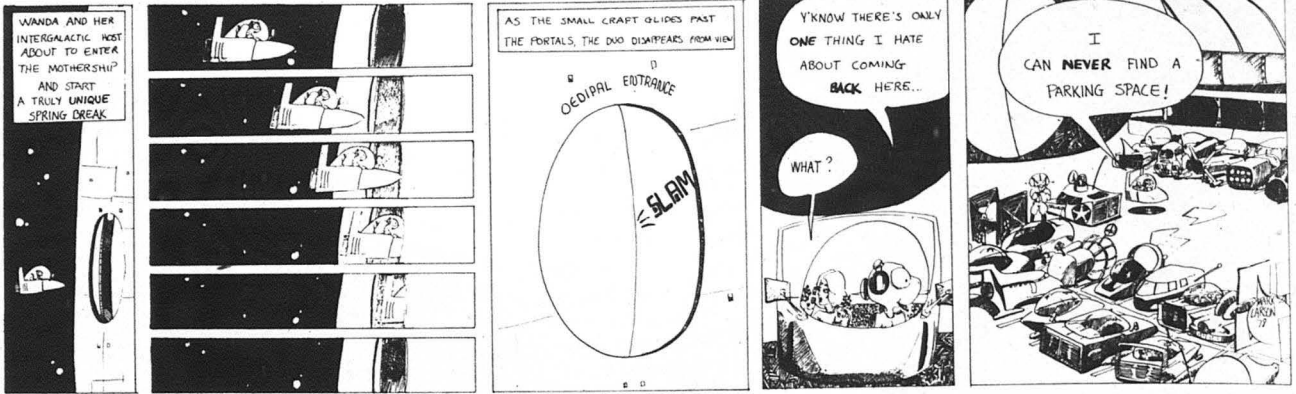
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Wanda in Wonderland



THINGS TO COME

Thursday, March 30

UAB Film: **CLOCKWORK ORANGE**, 6:30 & 9 p.m. (Program Banquet Rm.-UC)
 UWSP Percussion Ensemble Concert, 8 p.m. (Michelsen Hall-FAB)
 UAB Film: **ROOTS**, 8 & 10 p.m. (Allen Center Upper)
 UAB Coffeehouse: **KRISTIN ERICKSON**, 9-11 p.m. (Coffeehouse-UC)

Friday, March 31

UAB Film: **CLOCKWORK ORANGE**, 6:30 & 9 p.m. (Program Banquet Rm.-UC)
 Arts & Lectures: **NEWARK BOYS CHOIR**, 8 p.m. (Sentry Theatre)
 UAB Film: **ROOTS**, 8 & 10 p.m. (Allen Center Upper)
 UAB Coffeehouse: **KRISTIN ERICKSON**, 9-11 p.m. (Coffeehouse-UC)

Saturday, April 1

UAB Retreat (Wausau School Forest)
 7th Annual AIRO Pow-Wow, 12N-12M (Berg Gym-FH)
 UAB Film: **ROOTS**, 8 & 10 p.m. (Allen Center Upper)
 UAB Presents **WARREN. KIME & HIS QUINTENT**, 9-11:45 p.m. (Program Banquet Rm.-UC)
 UAB Coffeehouse: **KRISTIN ERICKSON**, 9-11 p.m. (Coffeehouse-UC)

Sunday, April 2

UAB Retreat (Wausau School Forest)
 Univ. Film Society Film Festival: **REEFER MADNESS**, 7 p.m. - **SEX MADNESS**, 8:30 p.m. - **REEFER MADNESS**, 10 p.m. (Wisconsin Rm.-UC)
 UAB Film: **ROOTS**, 8 & 10 p.m. (Allen Center Upper)

Monday April 3

Univ. Film Society Film Festival: **REEFER MADNESS**, 7 p.m. - **SEX MADNESS**, 8:30 p.m. - **REEFER MADNESS**, 10 p.m. (Wisconsin Rm.-UC)
 RHC Movie: **MACON COUNTY LINE**, 8 p.m. (Allen Center)

Tuesday, April 4

Campus Leaders Assoc. Dinner, 6 p.m. (Hot Fish Shop)
 Univ. Film Society Movie: **THE FIXER**, 7 & 9:15 p.m. (Program Banquet Rm.-UC)
 RHC Movie: **MACON COUNTY LINE**, 7 & 9:15 p.m. (DeBot Center)

Wednesday, April 5

UAB Film: **TWO MINUTE WARNING**, 6:30 & 9 p.m. (Program Banquet Rm.-UC)
 Voice Recital, Carol Knell, 8 p.m. (Michelsen Hall-FAB)
 UAB Coffeehouse: **TOM PEASE**, 9-11 p.m. (Coffeehouse-UC)

Landmark and U.A.B. Proudly Present . . .

Performance Magazine's—"TREND SETTING JAZZ ARTIST OF THE YEAR"

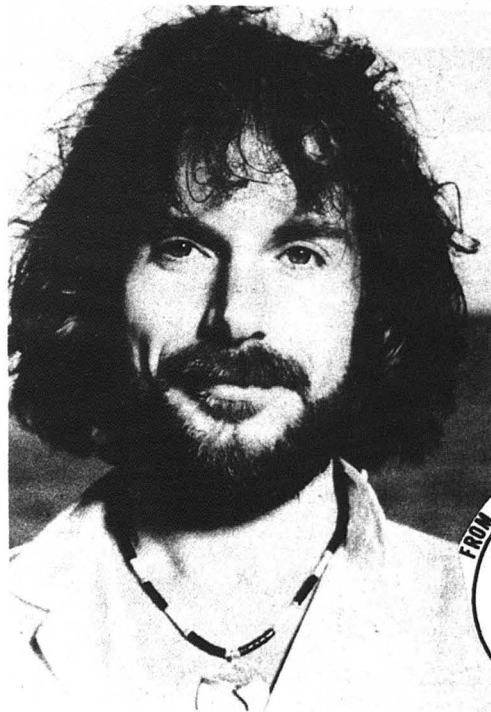
Rolling Stone's—"RUNNERUP JAZZ ARTIST OF THE YEAR"

"RUNNERUP INSTRUMENTALIST OF THE YEAR"

Atlantic Recording Artist . . .

JEAN-LUC PONTY

with special guest Sweetbottom



Sunday, April 9, 8 p.m.
 Berg Fieldhouse, UWSP Campus

Tickets: \$5.00 UWSP STUDENTS
 \$6.00 NON-UWSP STUDENTS
 \$7.00 AT THE DOOR

Tickets Available:

Univ. Center—Information Desk
 Edison's Memory—Stevens Point
 Music Tree-Wausau
 Tea Shop-Marshfield
 Church Drugs-Wisconsin Rapids

NEWS

Acting Governor charges economic strength-

Schreiber speaks to campus

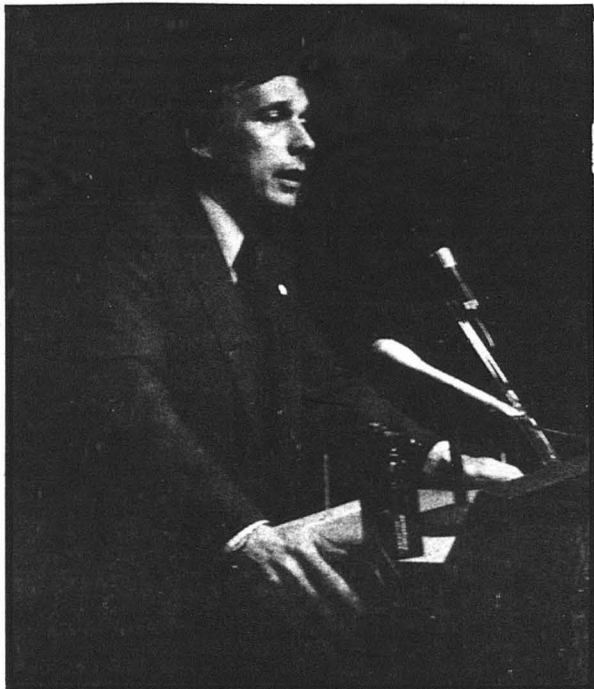


photo by Mark McQueen

By George Leopold

Entering the political backyard of a possible future opponent, acting Governor Martin Schreiber brought his gubernatorial campaign to Stevens Point on March 28, addressing a gathering of university faculty and students.

Regarding the possibility of running against UWSP chancellor Lee Dreyfus, Schreiber stated, "I think he'd make a great opponent." He also joked that Dreyfus would qualify as the second best governor the state could have, and that "this campus is in excellent hands."

Schreiber wasted no time in defending his administration by citing a 1977 article in the Wall Street Journal that called Wisconsin the "star of the snowbelt." The acting governor asserted that Wisconsin, unlike other Midwestern states, "is economically strong" and has "actually gained in the number of employees and also gained in the number of people" during the recent recession.

Commenting on the current budget deliberations taking place in Madison, Schreiber sensed "pretty optimistic kinds of feelings" regarding a number of proposals. In particular, Schreiber noted the "Wisconsin Fund," a \$62 million conservation program designed to

aid "in cleaning our lakes, our rivers and our streams." Schreiber maintained that the Wisconsin Fund will be "one of the boldest conservation programs that our state has ever seen and I think that has ever been seen here in the Midwest." Another program included in this year's state budget is what the governor called a "wellness and prevention program." According to Schreiber, this program will be "particularly geared to make sure that people in Wisconsin have an understanding of how they themselves can have an impact on their own health..."

Despite Schreiber's apparent concern for the environment, he opposed a nuclear moratorium bill currently in the state assembly. Asked if he would provide the leadership necessary for passage of the bill, Schreiber responded, "I would not support a nuclear moratorium bill." Nevertheless, the governor added, "I'm not going to be carrying any banners to create any more nuclear power plants" in Wisconsin. Though he admitted that he had no "exact answer" to the energy problem, Schreiber asserted that "conservation, without question,

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Mass transit opponents step to the rear-

Bus grant gets rolling

The Stevens Point Common Council, after lengthy debate on Monday evening, voted to accept an application for a federal grant to improve local mass transit services. The application, approved by a 9-3 vote, calls for the purchase of four new GMC buses at \$92,000 apiece. The entire grant, totaling \$627,952, will receive 80 percent funding from the federal government.

"The town is growing," one of the grant's supporters commented, "and the people aren't mentally. Let's make it a city and let it stop being a village." Proponents of the proposal cited the need for improved bus services to attract a larger ridership, one which could effectively offset the problems created by traffic congestion and soaring fuel prices.

"Every group that has studied this question in any depth," noted Jim Kellerman, a member of the Transit Committee, "has arrived at the same conclusions—the ones before you." These conclusions were found in a majority decision by the Finance and Transit Commissions which, among other things, called for the purchase of the GMCs rather than smaller, less expensive buses. "A cheap bus," noted one supporter, "is not necessarily an economical bus."

Critics of the proposal argued that the ridership in Stevens Point did not justify the expenditure. Asbury Nix noted that, by his figures, less than one percent of the total population uses the bus service. "We are taxing the majority of the people for one percent." Supporters, however, maintained that until a reliable mass transit system is in operation, figures will remain low.

Alderman Henry Korger, 8th Ward, opposed the proposal, stating that the council needed to look into other alternatives. Norbert Miller, 5th Ward countered this stand. "I'm upset," he said, "that Henry has spent ten minutes telling us to look into alternatives, when the Transit Committee has been doing just that for over a year."

Korger stated that the tax-payers of Stevens Point were opposed to the action. "People across the city are hollering at me: 'Don't...buy...those expensive...buses!'"

Those who hollered, however, hollered elsewhere on Monday evening. The proposal passed and Mayor Jim Feigleson, despite his well-known opposition to the purchase, promised not to veto it.

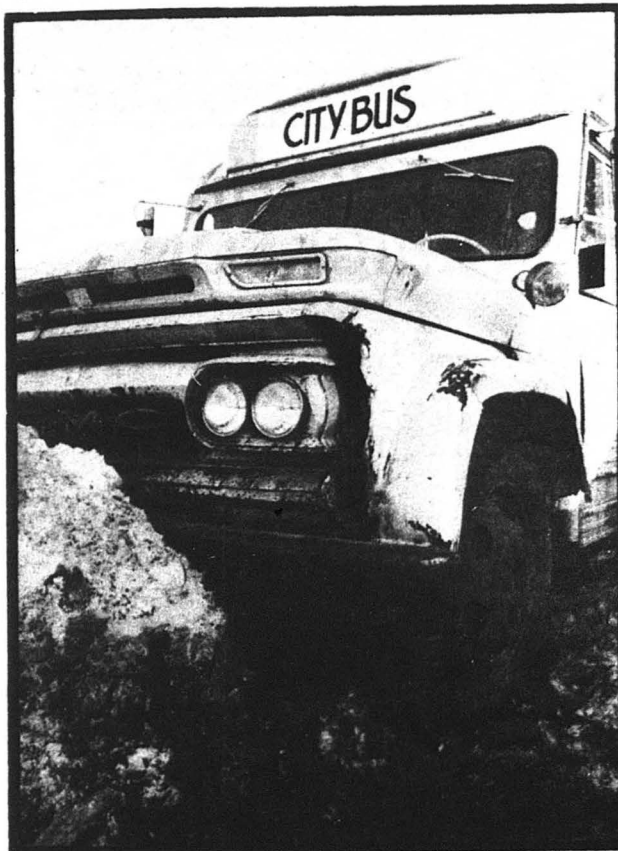
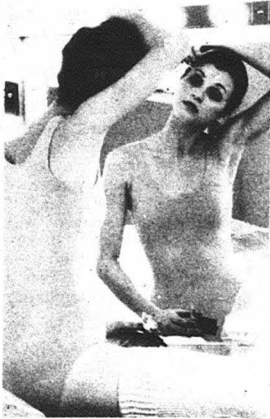


Photo by Mark McQueen

Antique buses: soon to be a thing of the past

INTRODUCING,

Danskin's NEW Stretch Cotton leotards never lose their cool because they are made of a new super soft and innovative fabric that breathes with you.



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Chrysalis

1225 Third Street Downtown Stevens Point



newark boys chorus



Presented by UWSP Arts and Lectures

FRIDAY, MARCH 31

8:00 P.M.

SENTRY THEATER

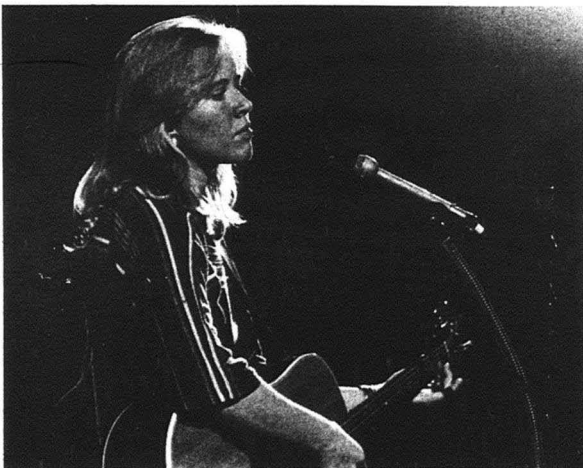
SENTRY WORLD HEADQUARTERS

TICKETS: 346-4666

UAB PRESENTS

COFFEEHOUSE

KRISTIN ERICKSON



MARCH 30, 31, APRIL 1

9:00-11:00

FREE
in the coffeehouse



FILM

CLOCKWORK ORANGE

MARCH
30
&
31



6:30
&
9:00 p.m.

COST:
\$1

In The Program Banquet Room

NEXT WEEK:
TWO MINUTE WARNING
WED. & THURS.

Passing Glances

Area News Notes



A new publication, *Student Life*, UWSP, is currently being offered to the student body through the joint efforts of the University Center, Health Center, Student Activities, Conference and Reservations office, Counseling Center, and the residence halls. The stated purpose of the four-page, bi-weekly paper is to provide information about the various programs and services offered by *Student Life*, supplement the regular media coverage of these areas, and offer some explanations for the policies pursued by the administrators of those offices.

In his article in the first issue, Fred Leafgren of Housing stated that the *Student Life* area is extremely important to the student. "The out-of-class experiences and activities have the potential for enhancing one's academic progress, contributing significantly to one's total development by increased awareness of one's potential, and promoting change through involvement in programs and activities."

Formerly known as *Transmission*, the publication is staffed by volunteers from the various branches of *Student Life*, and edited by Marcia Mandrowski, a senior majoring in Communications.

Burdette Eagon, (Dean of Educational Services and Innovative Programs (ESIP)), has been appointed Associate Vice Chancellor by Chancellor Lee Sherman Dreyfus. Eagon, in his new capacity, would assume the Vice Chancellor's office in the event that existing Vice Chancellor John Ellery would be forced to vacate (e.g. assuming Acting Chancellor status).

Dreyfus stated that his reasons for selecting Eagon were: 1) Eagon previously held the post; 2) the designate for this position must be a Dean, someone who has arrived at his position through what is now mandated by search and screen procedures; and 3) the post should not be filled by a collegiate Dean, nor by a faculty member or chairperson.

Eagon is currently heading up the Semester Abroad program in Taiwan.

Encouraged by the success of the Self-Defense Seminar held in early March, the Women's Resource Center and Women's Studies Department have scheduled a second

seminar for April 4th and 5th. On April 4th at 7 PM, various films will be shown, including *Rape: A Preventive Inquiry*, and *Rape Culture*, with a discussion following.

A workshop led by Chris Wagner of the Dane County Project on Rape will be held from 1-4 PM on April 5th. The basic aspects of sexual assault covered will include the psychological reaction (both long and short term) and how friends and professionals may aid the victim. At 7 PM, Ms. Wagner will speak generally about the Dane County Project on Rape, with a discussion following on incest and the sexual abuse of children. A film entitled *Incest: The Victim Nobody Believes* will also be shown.

The program will be held in Room 125 A&B of the University Center and all interested persons are welcome. No admission will be charged.

Paul Rusk, President of the Student Association of UW-Madison, was elected President of the United Council of University of Wisconsin Student Governments, Inc. on March 11th at the UW campus in Green Bay.

Rusk will assume leadership of the organization, a student lobbying group, in June. He succeeds current UC President Jim Eagon, former SGA President at UWSP.

Eight scholarships are available for \$500 each for Home Economics students from farm families. The scholarships are sponsored by the Wisconsin Rural Rehabilitation Council. Forms are available at the Home Economics office, Room 101, COPS, and from Room 242A, COPS. Deadline for application is April 3rd.

New escort director named



photo by Mark McQueen

New escort director
Claire Cate

After minimal debate on Monday afternoon, the Student Senate approved the selection of Clair Cate as Escort Service Director. Cate, a junior at UWSP, was selected from a field of two applicants earlier that morning by the Executive Board of SGA.

"I desire to hold the position of Escort Director," Cate stated, "because I am personally concerned about the continuation of the program." Cate, who has worked as a volunteer for the Women's Resource Center since early September, was chosen because of her knowledge of both the Center and the Escort service.

SGA's search for a new Escort Service Director was prompted by the resignation of John Knapp earlier this month. Knapp had held this position since the beginning of last semester.

"I didn't want to just fill the position," noted Kathy Roberts, SGA Vice President. "I wanted somebody who could do the job."

Roberts indicated that the Escort Service should be in full swing by sometime next week.

Schreiber-

Continued from page 5

is the cheapest, cleanest, the most efficient form of energy production we have..."

In response to a question about the high cost of college tuition and what he would do to assist students in meeting these expenses, Schreiber stated that he was looking to students for suggestions before reaching a final decision. Regarding the current direct loan program, the governor pointed out that it "may very well not be the way to go although it probably is the most used vehicle right now for young people to get through school."

Schreiber stated that he may

submit a "special program" to the state legislature which "would be in the form of a work-study program." However, he warned that such a proposal ultimately would raise the question of whether the program should be allocated only on the basis of need or on the basis "of anyone who applies." Schreiber viewed this as the basic issue in attempting to formulate a program to reduce college costs.

If nothing else was made clear by Schreiber's appearance in Stevens Point, it seems apparent that gubernatorial candidates from both parties are beginning to campaign in earnest, for the position Schreiber inherited last summer.

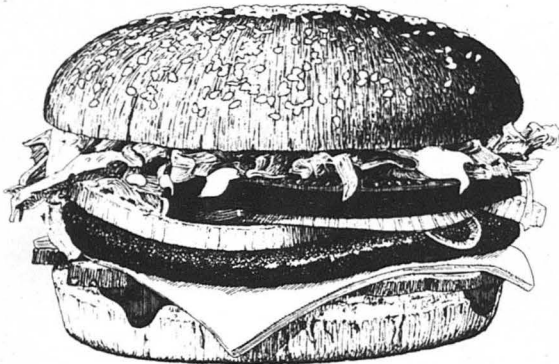
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Super Chef®

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Burger Chef



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Stevens Point

A UNIVERSITY FILM SOCIETY
SPECIAL SHOWING!

AN EVENING OF VICE

Sunday, April 2 Program-Banquet Rm.

Monday, April 3 Wisconsin Rm

7:00 - Reefer Madness

8:30 - Sex Madness

10:00 - Reefer Madness

Admission: \$1.00

SPRING CLEARANCE OF ART SUPPLIES!

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OF THE BARGAINS*

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PLUS MANY MORE

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- SPEE-BALL BRAYERS, 2" reg. 3.00 - now 2.25
- SHIVA BLOCK PRINT INK reg. 20¢/tube - 50
- GRUMBACHER WHITE NYLON OIL BRUSHES - 20% off
- CANVAS BOARDS, PRIMED, asst. sizes - 50% off
- MACRAME JUTE, asst. colors reg. 3.50 - 2.45
- LIQUITEX ACRYLIC IN JARS - 20% off
- DUO PRE-CUT MAT BOARDS reg. 3.99 - 1.99
- T-SQUARES, WOOD w/plastic, slightly irregular - 4.99
- MACRAME BEADS, WOOD - 20% off
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- CERAMIC TOOLS, SELECT GROUP - 30% off
- NEWSPRINT DRAWING PADS, 24" X 30" - 50% off

*WHILE SUPPLY LASTS!

ENVIRONMENT

Dollars and sense of Point growth

By Sue Jones

Shopping malls in Wausau and Wisconsin Rapids are expanding while vacant buildings remain in downtown Stevens Point. Meanwhile, the mayor terms the county planner's downtown revitalization project a "Utopian Dream." These are indications that a lack of coordinated planning effort by the city of Stevens Point and the Portage County Planning Department can mean problems for the growth and vitality of the city.

William Burke, Portage County planner, thinks the building vacancies and high turnover rate of downtown businesses indicate merchants' lack of confidence in the downtown area. The lack of action on downtown development planning by the city reflects what Burke sees as the city's attitude of government divorced from business health. Businesses can't afford to agree, because their profit is related to city growth, which is influenced by city policies and atmosphere.

Burke's experience with other

Wisconsin communities leads him to believe that ignorance of retail needs can lead to an even more vacant business district and a shift in income to outside the city. If vacant buildings are not filled, their owners could ask the city for a reduction in property taxes to coincide with their lower income. This in turn would mean less revenue for the city.

Mayor Jim Feigelson thinks that growth can be encouraged in ways other than Burke's dream. He said that growth usually follows an organization such as Sentry willing to spend money. Accommodations for the business's needs are made afterward, such as the Michigan Avenue extension for Sentry traffic. By refusing to extend city sewer beyond Bypass 51, the city encourages more downtown development, said the mayor.

The business district is not the only growth controversy, maintains Burke. There is also a lack of planning with the city's land annexation. When an owner of land outside the city wishes to be annexed, his land should theoretically be

evaluated as to tax return and services required, impact on the school district, sanitary services, and police and fire protection expansion. The mayor's office makes most of the decisions without planning department advice, said Burke, and the mayor is not a professional planner. The central dilemma is that the city is handling annexations based primarily on tax return.

Second ward alderman Mike Lorbeck agreed with this. He believes the mayor tends to allow annexation and commercialization for big developers paying large amounts of property taxes than small operations not as profitable to the city. Lorbeck implied that money talks louder than other important growth considerations.

In spite of the Sentry complex and recent growth north of Stevens Point, Burke sees the southeast as the area of future city growth. There the soil is better suited to development than lowlands to the north, and it would be more economical to extend sewer and other city services there. With growth in that direction a traffic problem

could develop that would require a second bridge across the Wisconsin River. Highway 10's two lane bridge was built in 1925, but there has been no move since 1963 to pursue the formal planning process for a second bridge.

A bridge to the south would offer an alternative east-west suburban access lessen the downtown congestion, provide a second river crossing, and allow for possible expansion of the city in that direction, said Burke. However, Mayor Feigelson thinks that the traffic problem is more north-south, and that a second bridge is unnecessary.

The main problem with these and other growth implications is that plans for Stevens Point development have been developed but not implemented. The city deals with issues on a day to day basis, and according to Burke and Lorbeck, it will run into big problems soon with no coordinated effort for orderly growth that would set a pattern for wise land use and maintain Point as a desirable place to live and work.

Birdwatching: how to do it

By Barb Puschel

The last two weeks we've been talking about which birds are around and where to see them. I was assuming you were all expert birdwatchers, but then I realized the great majority of people (including myself until a few years ago) have no idea how to find one finch in a forest.

So, while waiting for the great spring migrations to begin, I talked with Nancy Stevenson, who directs the Jordan Park Nature Center, about how to begin birdwatching.

First equip yourself with a good field guide to the birds, such as the Golden guide, *Birds of North America* (Robbins, Bruun, Zim and Singer), or *A Field Guide to the Birds* by Roger Tory Peterson.

Study the field guide for birds found in your area and notice identification marks. Peterson's is good at pointing these out. Now of course study beforehand isn't necessary, until you try to look up your first sighting. You'll start wondering whether or not that bird really did have a stripe through its eye or bi-colored tail feathers or wingbars. Unless you take a picture of the bird, you just about have to know ahead of time what to look for.

Some people would rather not have to put names to the things they see, but then bird watching becomes a solitary kind of enjoyment; names help you share your sightings and experiences with other birders.

The second basic tool that Nancy recommends is a pair of binoculars. I myself have done the majority of my birdwatching without them, but binocs would be handy for the dark shapes floating along the opposite shore, high flying hawks or finding cranes in cornfields.

One of the most essential things to birdwatching is going where the birds are. This may take a little study if you are looking for one species in

particular. For a list of good birding places, see *Wisconsin Favorite Bird Haunts* put out by the Wisconsin Society for Ornithology (WSO) which lists some 90 places in the state.

A very good place for beginning bird watchers, especially in the winter, is the bird feeder. Make your own or visit someone else's. Especially if it is near a window, you will be close enough, and have enough time to get to know the markings and behaviors of some birds really well.

Listening to a recording of birdsongs can also help. The birds in the field may be hidden in the leaves, but once you've tracked the song down to a particular bunch of leaves, all you have to do is wait for the singer to fly to another tree or

branch, something they do quite often. Accompanying an accomplished bird watcher may help, but quite frequently the bird he or she sees will be long gone by the time you locate the same branch. It can be very frustrating.

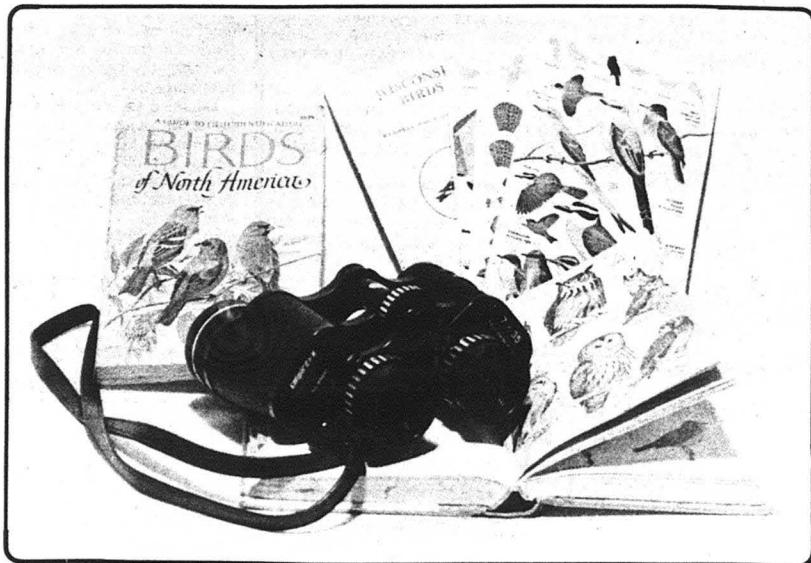
Not all birds are hidden in trees. Right now a lot of finches are flocking in open areas and ducks are gathering on the open water. Learning about the different kinds of land and plant species (habitat) that birds prefer can steer you to more likely places where you will find them.

The WSO puts out a booklet called *Wisconsin Birds: a checklist with migration graphs* that will help you discover when and where you can

expect to find different species. (For a copy, write WSO Supply Department, c-o Mr. Harold Kruse, Loganville, Wisconsin.)

There are several books written specifically on how to birdwatch that get more involved in banding, building blinds and other advanced things. Some of these books are *The Habitat Guide to Birding* (Hedstrom), *How to Watch Birds* (Barton), and *The Birdwatcher's Handbook*.

Probably the most important element of watching birds is patience, and when you combine all the techniques and tools, luck is still a big factor.



BWCA compromise bill in Congress

By Cindy Dvergsten

A new compromise bill proposed by a House committee in Congress may end the controversy over the best management of the Boundary Waters Canoe Area (BWCA).

The bill incorporates sections of three management plans for the 1,075,000 acre wilderness lake country by Minnesota Reps. Fraser and Oberstar and the Carter administration. The bill closely

resembles the administration's plan, but opens several lakes to motorboats and allows two snowmobile corridors to Canada as a concession to the Oberstar position.

Fraser will support the proposal but will try to reduce the number of lakes open to motorboats. His plan called for complete wilderness protection of the entire BWCA. Fraser and his supporters realize that some compromise is necessary.

Oberstar, whose district includes the BWCA, will fight the proposal all the way in the House. His plan called for a substantial reduction in the boundary wilderness, allowing motorboats on the majority of water area.

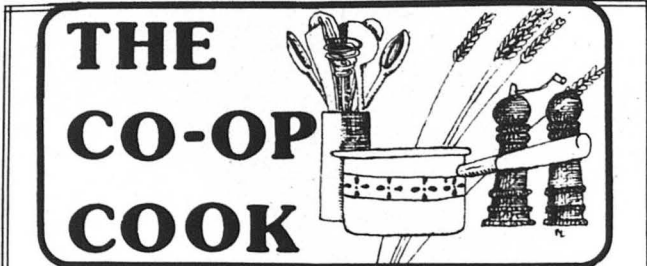
The bill would call for an immediate ban on all logging and mining. (A ban on these activities has been in effect for sometime now.) Loggers now holding contracts in the area will be guaranteed compensation if any money is lost due to the ban.

Motorboats will be limited to 10 horsepower on 15 lakes at the wilderness edge. Motorboats on Newton and Basswood lakes would be phased out by 1984. Motorboats are now allowed on 19 routes, including

over 100 lakes and streams. Economic assistance will be provided for the dozen or so affected resorts if necessary.

The new bill also proposes a 227,000 acre National Recreation Area (NRA) along major access roads to the BWCA. Commercial development in the area would be subject to federal zoning rules. Logging, motorboats and other recreation is allowed in NRA's.

The proposal obviously favors the pro-wilderness view, but is in accordance with historical trends which have favored wilderness protection for the area since the early 1900's. If Congress acts with any efficiency, the fate of our nation's last lakeland wilderness should be settled this session.



By Jerie Moe

Oatmeal — Applesauce Bread

- 1 1/2 c. rolled oats
- 1 c. wholewheat flour
- one-third to 1/2 c. honey
- 1/4 c. bran
- 1 t. baking soda
- 1 t. baking powder
- 1 t. cinnamon
- 1/2 t. sea salt
- 1 c. applesauce
- one-third c. sunflower oil
- 2 eggs
- 1 c. raisins
- 3/4 c. walnuts or sunflower seeds

Combine dry ingredients and stir in applesauce, oil, honey, eggs and then add raisins and nuts. Mix well and spoon into greased and floured (or a little liquid lecithin and oil) bread pan.

Preheat oven to 350 degrees and bake 50-60 minutes for 1 large loaf pan or use 2 small loaves which take about 40 to 50 minutes to bake.

Cool in pan for 10 minutes before removing bread. It's best the next day.

Quiche a la Swiss

- 1 - 9" unbaked pie shell
- 1 medium onion (chopped)
- 1 green pepper (chopped)
- 2 c. thickly sliced mushrooms

4 tomatos (cut in 8 pieces each)

- 1 lb. grated swiss cheese
- 2 T. wholewheat flour
- 1 egg
- 3/4 c. whipping cream

Saute onions and green pepper in 2 T. butter for 5 minutes or so, till slightly brown but crunchy. Add mushrooms and simmer for another 5 minutes, then add tomatos and continue cooking only until tomatos are well warmed. Remove from heat and spoon into unbaked pie shell.

Toss grated Swiss cheese with 2 T. flour and place on top of mushroom mixture.

Combine egg and cream and beat well with fork until blended. Gently spoon this mixture on top of Swiss cheese, until liquid is used up or until liquid is close to pie tin edge.

Place in pre-heated oven at 350 degrees for 30 to 40 minutes or until entire top of pie is golden brown. White wine seems to compliment this dish.

The Earth Crust Bakery will now be open Tuesdays through Saturdays and their Vegetable Pastries are usually done about 12:15 or so. Special Orders are welcome. Stop in for lunch and tea at the Co-op, corner of 2nd Street and 4th Avenue.

Ice Age hearings set

A final Environmental Impact Statement (EIS) on the proposed Ice Age National Scientific Reserve Master Plan, prepared by the Wisconsin Department of Natural Resources, is now available for public review and comment.

Three public hearings to solicit the views and comments of the public on the EIS are scheduled for 10:30 a.m. on the following dates and locations.

—April 4—In the Council Chambers of the Plymouth City Hall, Plymouth.

—April 5—In the County Board Room of the Chippewa County Courthouse, Chippewa Falls.

—April 7—In the County Board Room of the Sauk County Courthouse, Baraboo.

The EIS, released on February 28th of this year, outlines the existing environment of and the proposed plans for the Ice Age Reserve, and assesses the major impacts of the proposal.

Included in the proposed Ice Age National Scientific Reserve is the establishment of nine separate units across the state which include: the 80-acre Sheboygan Marsh Unit and the 20,340-acre Kettle Moraine Unit near Plymouth; the 3,659-acre Campbellsport Drumlins Unit near Campbellsport; the 160-acre Cross Plains Unit near Cross Plains; the 9,810-acre Devil's Lake State Park Unit near Baraboo; the 875-acre Mill

Bluff Park Unit near Camp Douglas; the 4,000-acre Chippewa Moraine Unit near Bloomer; and the Interstate State Park Unit near St. Croix Falls.

The proposed Ice Age Reserve, a joint National Park Service and State of Wisconsin venture, also consists of such development plans as construction of interpretation centers for visitors, parking lots, exhibits, trails and scenic overlooks. Management objectives for the Reserve would be focused on preservation and interpretation of glacial features in Wisconsin.

Copies of the EIS are available for public review at the DNR main office at 4610 University Avenue, Madison and at DNR District, Area and Park offices in Spooner, Rhinelander, Eau Claire, Milwaukee, Waukegan, Madison, Dodgeville, Oshkosh, Black River Falls, Menomonie, Baraboo, Hudson and Campbellsport.

Review copies are also available in the County Clerks' offices in the following counties: Manitowoc, Sheboygan, Fond du Lac, Dane, Sauk, Monroe, Juneau, Chippewa and Polk.

Copies may be borrowed or purchased at a prepaid cost of \$3 from the DNR, Bureau of Environmental Impact, Box 7921, Madison, Wisconsin 53707.

Boat safety refresher course offered

The DNR is offering a refresher class for those already certified as boat safety instructors, but it is also open to new people interested in becoming certified instructors. Attendance at one session will certify participants.

The course will be held in Stevens Point Thursday, April 13, at 6:30 pm in the county Board Room of the Portage County Courthouse (County-City Building).

It will also be offered in Wausau Wednesday, April 19, at 7 pm in the University Extension Conference Room at the Marathon County Courthouse and in Wisconsin Rapids, Wednesday, April 12 at 6:30 pm in the Town of Grand Rapids Municipal Building (at the junction of County Trunk Highway W and 48th Street).

Everyone planning to attend is asked to pre-register by contacting their local conservation warden, or Mel Lange, North Central District Headquarters, P.O. Box 818, Rhinelander, Wisconsin 54501 or call (715) 362-7616.



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POETRY

Karl Garson

Three Poems

The Swimmer

When you are moving easy and spontaneous,
a free self, the swimmer,
looking in wonder,
then doubtfully for the child,
you are most beautiful.

I have watched you ponder
simple chords
with such concern
I'd not risk my laughter
before those infant eyes

and felt the warm encirclement
when footfall, glance and touch
were only tremors in my spirit.

It is not those awful clothes,
or voice,
that bring me back, always back,
or the hair you hate
for me to love,

but the searcher returned,
saying,
"It must be here,
I know it..."

Warning

Woe to the woman
harboring drunkards
and
shepherding tavern whippoorwills
with their constant litanies
of roomspin, aspirin-two
and foul breaths
that mumble
and nuzzle inaccurately
against more sober breasts.

To them is bequeathed
quick-egg
and half-cup departures.

Only one-bited
cold toast comforts them
until the inevitable and sincere
next-day sorries and thank-yous.

Caribbean

You lay beside me
measured by the moonlight.
Your breath caught there
luminous
like incense
from a cathedral mass in latin,
its gregorians rolling
like the breakers off Vieques
in the pitch of early April dark.

Oh my lady,
I'm a coaster 'round Culebra now
turning leeward
to you my midnight glow
my Charlotte Amalie
in the night.

Susan Hauser Here

Poet Susan Hauser will read from her work at 8:00 p.m., on Thursday, March 30, in Room 125 A & B, University Center.

Ms. Hauser, who resides in Minnesota, holds BA and MA degrees from Northern Michigan University and an MFA in creative writing from Bowling Green State University. Her poetry has been widely published in literary magazines, including *New York Quarterly* and *New Letters*. Her first book will be published this year by Black Sparrow Press.

In addition to her reading, Ms. Hauser will conduct a discussion and workshop from 12:00 to 1:00 p.m., Thursdays, at the Women's Resource Center, 2101 Main St., and a writing workshop from 2:00 to 4:00 p.m., Thursday, in Room 223, Collins Classroom Center. She will also be available in the Writing Lab in Collins Classroom Center from 9:00 to 11:00 a.m. on Friday.

Ms. Hauser's reading is sponsored by University Writers. All sessions are free and open to the public.

SEXUAL ASSAULT SEMINAR

Rm. 125 A & B University Center

APRIL 4 7 P.M. Film Night

"Rape Culture"

"Rape: A Preventive Inquiry"

APRIL 5 1-4 p.m. Workshop

Chris Wagner, Dane County Project on Rape, will discuss the psychological reactions of the victim and how to deal with them.

7 P.M.

Ms. Wagner will explain the Dane County Project on Rape and will discuss incest and sexual abuse of children.

Sponsored by Women's Resource Center. Co-Sponsored by the Women's Studies Department.

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APPLICATION DEADLINE—APRIL 4

City elections slated

By Kurt Busch and Susie Jacobson

On April 4th, the city of Stevens Point will once again go to the polls to select six individuals who will steer the community's affairs for the next two years. These elections, which include State judges as well as Board of Education members, will touch closest to home in the selection of Aldermen.

"By the time an Alderman has served two or three terms," commented Michael Lorbeck, Ward Two, "he has usually done something for almost everyone on the ward, so there is usually no competition unless a major issue is brewing within the ward."

Indeed. Of the six seats up for grabs (the even numbered wards this time around, the office being a two-year term with odd or even wards coming up for election each year), only two are being contested. Lorbeck--along with Jerome Kaczmarek (Ward Four), Robert Fulton (Ward Ten), and William Horvath (Ward Twelve)--is running unopposed, despite his controversial support for pot decriminalization.

Ralph Olsen, Ward Six, is one of two incumbent aldermen defending his office, the other being Henry Korger, Ward Eight (see boxed inset.) Olsen, who is vying for a second term, feels

there are no major issues in Ward Six at present, and is frankly confused as to why his opponent, Karl Lucht, is running (Aldermen Kaczmarek, Fulton, and Lorbeck expressed similar confusion). Olsen, who also served on the School Board prior to his being elected Alderman, feels the position is more than a two-year commitment, inasmuch as one cannot learn the ropes in such a short amount of time.

Karl Lucht, a thirty-year-old Supervisor from Worzalla Publishing Company, is hoping to wrest the Alderman's chair from Olsen during this election. Lucht stated that he has

always been interested in politics but has no experience. He feels optimistic, however, figuring his chances at about 50-50.

Where To Vote:

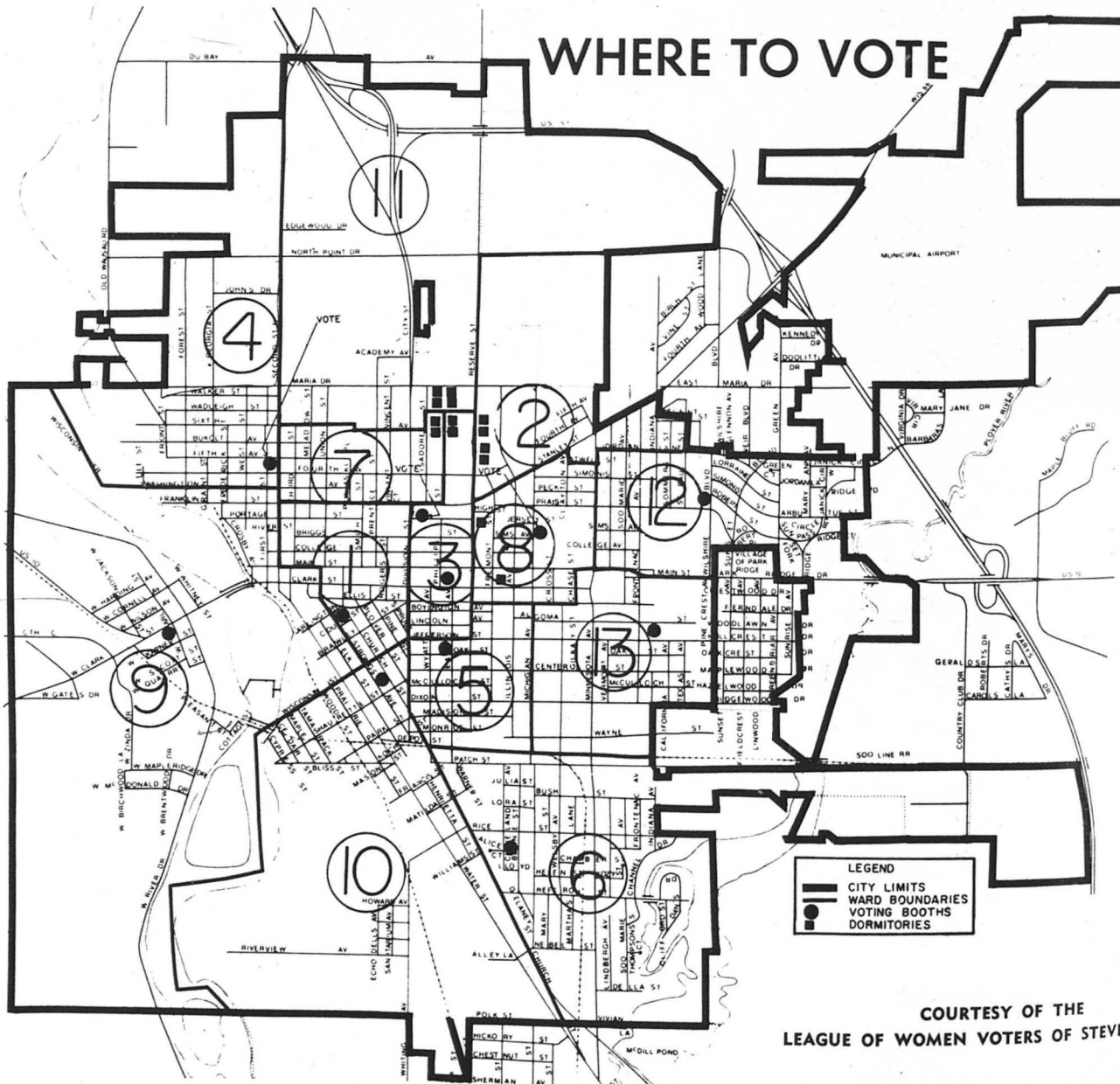
The following is a list of voting locations for the various Wards. To determine which Ward you are presently living in, consult the map at right.

Ward One--County-City building.

Ward Two--(including Hyer, Roach, Pray-Sims, and Smith)--Recreation Center (old Armory).

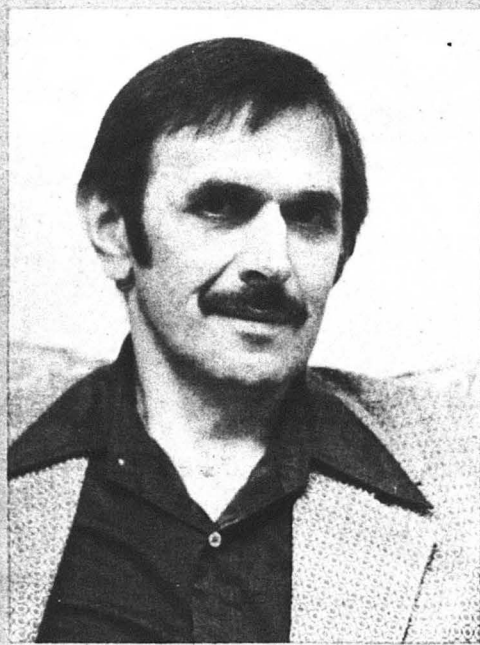
Ward Three--(including Neale and Hanson)--Emerson School.

Ward
Ward
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Center
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building
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Knuth
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Ward
Armory



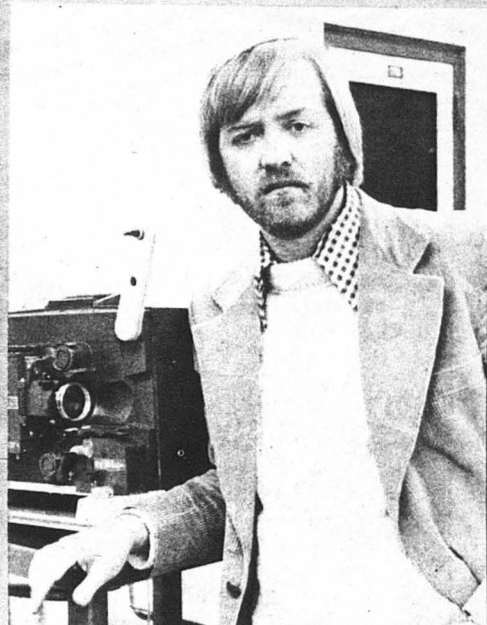
COURTESY OF THE LEAGUE OF WOMEN VOTERS OF STEVENS POINT

Four--St. Peters School.
 Five--Jefferson School.
 Six--McKinley School.
 Seven (including Baldwin and
 Fire Station.
 Eight (including South,
 and Delzell)--Recreation
 (old Armory).
 Nine--Knights of Columbus
 Old Fire Station
 Eleven (including Burroughs,
 Watson, and Thomson)--
 Lutheran Center.
 Twelve--Washington School
 Thirteen--National Guard
 y.



Fighting for Ward Eight:
 Incumbent Henry Korger...

...and challenger Roger Bullis



Aldermania

The politics of Ward Eight

While most city officials rest in the incumbent comfort of opposition-free office, Ward Eight sizzles through the final days of the city's major alderman race. The contest for the Eighth Ward seat, in fact, has elevated to such proportion that other Aldermen are referring to it as "the hot issue," or "the Bullis issue." No matter what label is applied, the political slug-out in Ward Eight is by far the most interesting aspect of an otherwise staid election.

"There is one overriding reason for my taking this action," Roger Bullis said of his decision to run for Alderman, "and that has to do with a lack of leadership." The statement, contained in a campaign pamphlet distributed to the constituents of Ward Eight, went on to say: "If you have ever attended any of the council meetings you know what I mean when I say that there are only a few Council members who seem to be informed of crucial issues; only a few are courageous enough to speak loudly and eloquently about what they believe; only a few are not intimidated into silence." Bullis, an assistant professor in the UWSP Communications Department, is running against incumbent Henry Korger, an area landlord who has held the Alderman position for one two-year term.

Although Bullis and Korger concur on some issues, critics maintain that the incumbent didn't take any formal stands prior to his re-election campaign. "If you aren't sure where your Alderman stands on crucial issues," Bullis states in his campaign literature, "you share my concern."

Some of these issues are:
 Widening of Clark and Main: Bullis and Korger concur that the proposed six-lane traffic system on Highway Ten (three on Clark and three on

Main) is unnecessary and unwise. "I don't see this as progress," Bullis said, "I don't think we gain much by accommodating more automobiles."

Korger is in favor of moving College Avenue further north, thus allowing a greater traffic flow through the downtown area. "The downtown," he said, "needs a shot in the arm."

Expansion of existing Hospital parking: Korger stated he would like to see expansion halt after current plans are completed (this would call for the leveling of the north side of Sims Avenue adjacent to the present parking lot). After this he favors moving employee parking into P.J. Jacobs' lot and whatever unused parking areas the University has to offer. He is also in favor of the construction of a parking ramp. Bullis believes a ramp is the best alternative, pointing out that current plans will lower neighboring property values and take city property off the tax rolls.

Mass Transit: Korger has come under fire recently for his opposition to the newly accepted mass transit proposal. Korger felt the purchase of four \$92,000 GMC's was unnecessarily expensive, despite the fact that 80 percent of the tab would be picked up by the federal government. "Federal money is not free," he said. "Somebody had to pay for that with hard work." He feels the city needs mass transit but maintains that Stevens Point is too small to merit the proposed expenditures.

Bullis strongly endorses the upgrading of the current bus system, stating that an efficient mass transit service would prove vital to the area's youth, the elderly, the handicapped, as well as those who

look to the day "when gas goes to a dollar or more a gallon."

"Wausau has twenty-seven top-notch buses," he stated, "and Stevens Point certainly can use four."

Citizen Involvement: "We need better communication between our elected officials and the ward residents," Bullis said. "One way to do this is to have periodic meetings of the neighbors, gatherings where elected city officials could meet with their constituents. In this way, many people in our ward could have open access to their elected representatives."

Korger feels that ward meetings don't work. He stated he maintained communication with the people through conversations at church and at social and business affairs. He also feels that the residents of ward Eight are comfortable in calling him because "I'm an open person; I listen." He has recently distributed a questionnaire concerning various issues and, depending on the response, plans to issue another.

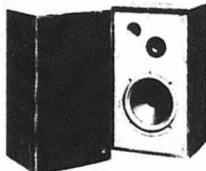
Both candidates feel the Alderman can prove valuable to students, including those in residence halls (South, Delzell, and Nelson halls are in Ward Eight). "I'm still 'father' to a lot of kids," Korger said, referring to his landlord-student relationships. "When kids are away from home, it's nice to have someone to talk to. I feel I have a close working relationship with many students."

Bullis stated that the role an elected official plays for students can be an important one. "It all depends on what they want to use the Alderman for." He cited such issues as the Bottle Bill, landlord-tenant acts, and the Anti-Obscenity actions (which he feels were an attack on the first amendment) as areas in which a student voice should have been heard through an Alderman.

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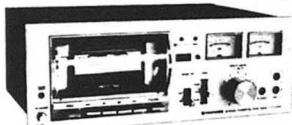
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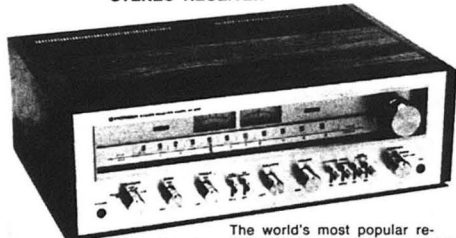
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FEATURES

Derelict City

Continued from cover

surrounding the beach area. Abandoned boarding houses, boarded-up businesses, tacky strip joints, and rusty amusement parks formed an interesting backdrop against the luxury motels they surrounded.

The Jacksonville Beach Chamber of Commerce saw things a little differently, claiming that the Beach is "a focal point of the area's cultural life and its substantial education development." The near-slum conditions were simply referred to as "varied residential offerings," as compared to the "attractive waterfront homes and clean, tidy streets" that the Chamber of Commerce accredited to the neighboring communities of Atlantic Beach and Neptune Beach.

Together these three municipalities compose the Jacksonville Beach area, 20 miles of the open Atlantic including parts of Duval County and parts of St. John's County in its sweep. Actually the area is an island, bounded by the sea, the St. John's River, the intracostal Waterway, and by the St. Augustine Inlet. The area's metropolitan partner to the west is Florida's largest city, Jacksonville.

The appearance of Jacksonville

Passing an open bar door at 9:30 A.M., the smell of stale beer oozed out, mixing with the odor of salt water and frying pavement. Walking alone was as dangerous at this usually harmless hour as at night. Men stood solo on every corner, and a variety of cars from rust buckets to Mercedes Benzs were already cruising the streets, suntanned arms tapping out radio rhythms on the hoods. "Wanna lift?" "Wanna ride?" "What ja doin' tonight?" "Wanna smoke some dope?" The solicitations poured in, as unsavory as the peeling cement walls from which they echoed.

Not a shortage of women so much as a man surplus is the cause of the uneasy street scene. The U.S. Naval Base, Mayport, just north of Jacksonville Beach, is the area's single largest employer. Many military people have settled in the Jacksonville Beach area after their years of service ended.

The male-female imbalance was even more noticeable when visiting the non-tourist bars in the area. The Armadillo, a local pub, had as many motorcycles in the parking lot as cars, and a peek through the window revealed a crowd of drinkers with about a 50-to-1 male-female ratio. No wonder the place allowed women to



Beach and its proximity to a large city would lead one to the conclusion that industry and forms of commerce other than tourism were sublimating the beaches and tourist industry. But this isn't the case. The assessed valuation of Jacksonville Beach is \$160,275,720, nearly four times that of neighboring Neptune Beach, and almost three times as much as the value of Atlantic Beach. And the Jacksonville Beach is gorgeous and quite clean. However, it is true that though tourism is a prime industry, the economic base of the community is diversified, with military operation, shipbuilding, fishing, retail trade, and light manufacturing predominating.

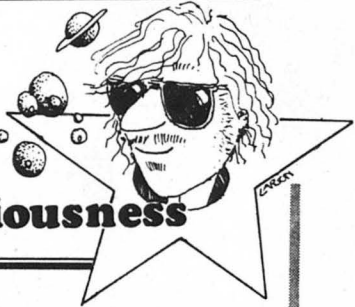
All of this doesn't change the fact that the arcade and public beach of Jacksonville Beach are a disgrace, looking like a sunfaded, mutilated version of the 1950's postcards sold inside its novelty shops. A bent man with a sack slung over his shoulder moved through the early morning mist picking up litter, a hopeless task among the cracked sidewalks and graffiti-ridden breakwater of the public beach. Ripped chainlink fences failed to protect the ferris wheels and other rides, as yet not in operation for the tourist season.

drink for free. The muscle shirts, tattoos, and hungry eyes discouraged many from even stepping inside. For visitors, the night activity was safely restricted to the lounges of the Ramada Inn, Howard Johnson's, and other luxury motels along the water.

The fate of Jacksonville Beach does not appear to be a continued decline in the upkeep of the area. Future, tentative plans call for the removal of the arcade area and the erection of a large park with palm trees and picnic tables. The beach would also be widened during this renovation. The 53,000 non-taxpaying residents of Jacksonville Beach hope to see a closer alignment with the area as it first appeared to the conquering Spanish in 1513.

As was expected, I returned with a peeling tan, sand hiding in the corners of my suitcase, and all my clothes smelling like Coppertone. But I also brought back pictures of the nontourist profile of Jacksonville Beach, from a slick circle of black-leathered greasers and their cycles on the beach, to a Mexican midget with an outstretched hand uttering some indistinguishable words and walking swiftly toward me. All of this was an unexpected and free addition to the spring vacation.

BOB HAM'S VERY OWN Stream of Unconsciousness



THE MEANING OF DREAMS

"Dreaming is the single most meaningful thing we humans do, with the possible exception of playing, 'He Ain't Nothing But A Hound Dog' on a push-button phone."

Milo Nightwad,

DREAMS AND MASS COMMUNICATION

"...trains coursing through tunnels, girls shinnying up trees, nickles dropping into coin slots—they're all dirty as hell."

Sigmund Freud,

THE INTERPOLATION OF DREAMS

Ah, dreams...those midnight swims through the ocean of the subconscious, those ghostly nocturnal sojourns, those surreal ferris wheels of fantasy turning in our sleep—don't they beat all?

Though it is now generally accepted that dreams are meaningful, scientists disagree widely as to exactly what they mean. This is certainly not surprising—when have scientists ever been able to get together and agree on anything?

For those of you who don't wish to plow through the many conflicting reports on the meanings of dreams, I present the following brief summary. Please don't write in and complain that your own personal favorites have been somehow overlooked. A limited amount of space was available, thus allowing for the inclusion of only the most common of dreams—and even some of these—such as the one where you eat hollow chocolate bunnies until you throw up—had to be omitted.

Dream No. 1. You are running away from something, but you can't seem to pick up any speed. As a matter-of-fact, you seem to be running in slow motion, like The Six-Million-Dollar-Man. The harder you try to run, the more resistance you encounter. Eventually you give up, and fall screaming to the ground.

Meaning No. 1. Some scientists feel that this dream indicates a desire to avoid the consequences of some action. Others see it as an attempt to escape death—or, if not death, a large dangerous dog. Still others feel it is nothing more than a slow-motion, instant-replay of a previous dream.

Dream No. 2. You're biking through Alberta, when you come across six angry geese beating up a sports car. This seems like unfair odds to you, so you whistle for the Royal Mounted Police. The Mounties arrive, and immediately begin fencing with the geese. Soon all the geese are dead, and the Mounties begin fencing with each other. After awhile, they jump on their horses and ride off, singing

"Through hill and glen, we Mounties ride,

Checking out the countryside;

People say, where ere we wander,

A Mountie always gets his gander."

Meaning No. 2. This is a common sex-dream. The six geese represent the six erogenous zones (if you see more than six geese, you should seriously look into getting an erogenous re-zoning permit), while the sports car represents some sexual fantasy-object, such as that inflatable doll with the pleasure-pockets that you've been thinking of sending away for. The Mounties represent your guilt feelings. These guilt feelings fence with your erogenous zones, thrashing them soundly. They then ride off, leaving you alone and frustrated, with nothing to do but get up and take a cold shower.

Dream No. 3. You are falling through space.

Meaning No. 3. Today's scientists believe that we dream of falling because our evolutionary ancestors used to fall out of trees a lot. This explanation is especially applicable if you wake from a falling dream, and find yourself hanging from the top bunk by your feet.

Dream No. 4. You're adrift in a hot-air balloon, high above your home town. You blow more air into the balloon, and you go up much higher—where you notice hundreds of other people ascending in hot-air balloons. You blow and blow and blow into your balloon, trying to outdistance them. You blow until you see spots in front of your eyes. You feel giddy. Soon you will faint.

You're now the highest balloon in the sky, but you're still not satisfied. To gain more altitude, you begin tossing things out of the balloon—sand bags, the platform you're standing on—even your own bodily waste. Finally, you're floating on the edge of space. Suddenly the air goes squirting out of your balloon, and you go spiraling down to your doom, screaming obscenities.

Meaning No. 4. You have political aspirations.

Water closet pros write on

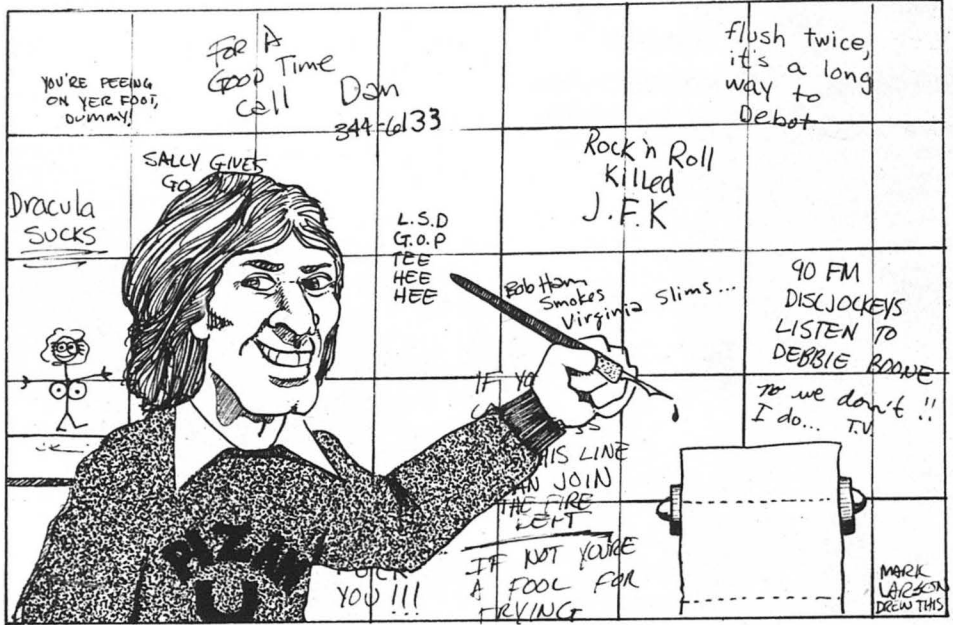
By Bill Reinhard

The composing of graffiti is a peculiar form of self-expression. Unlike most written forms it does not use any manner of paper, opting rather for a wall as its parchment. The writing of graffiti has gained the singular notoriety that comes with being the second most popular thing for people to do when in a public restroom.

Nobody really knows where writing in the privy began, but there has been speculation. Throughout early America our forefathers would carve primitive works into the wooden johns which dotted the frontier, generally a few feet from the main house. The works of these early scratchers never fully realized their potential, however, as they never continued their ideas into the winter months, for fear of being frozen there forever. Today, through modern scientific miracles, the would-be graffitist may delve into his art during any season in temperature controlled comfort and a quick flick of his "Power-Point."

Hearing that colleges are second only to truck stops in the race for graffiti hot-beds, I began an exhaustive search through this university and the surrounding community for the best and the brightest of these toilet wall writers. During my journalistic scouring of the area I came across a man who claimed to be the "King of the Washroom writers: Local 2132." He wished to remain anonymous for fear of losing his privacy, and would only answer to the nickname of "Rusty," after his favorite writer, Ms. Rusty Warren. The following is the crux of our tried conversation.

The Pointer: "Excuse me sir?"
Rusty: (Deep into his work in one of the stalls) "That's okay, this is the place for that stuff."
P: "No, you see I would like some information."
R: "That's the last stall. Try Julia. I went out with her myself."
P: "That's not really what I had in mind."
R: "How do you know? Really, I was skeptical too, but she's a nice girl."
P: "No, you see I'd like to know why you're marking up this bathroom



wall with your pen."
R: "Because I left my paint set at home. Listen, Do you want to use this john, because if you do I can move down to the next stall. I've got some unfinished poetry in it."
P: "Well actually I didn't come in here to use the facilities."
R: "What are you, weird? Christ, you get all kinds in these cans around here."
P: "Wait a minute, I can't let that pass. You mean to tell me that writing in these johns is normal?"
R: "Geez, now that I see you writing with your pen and notebook in this john, I don't know."
P: "I'll let that pass."
R: "Well let it pass in the john over there. I'm busy in this one. Let's see...how did that funny one go? Oh yeah. "Here I sit, Brokenlegged..."
P: "I think it's Brokenhearted."
R: "Listen, I'm the artist in here. You can find a wall for yourself."
P: "Now we're getting nowhere."
R: "That's a relief...For a minute I

thought we were on to something."
P: "Are you a student here?"
R: "Yes I am, and proud of it."
P: "Have your studies improved your graffiti?"
R: "Certainly, I incorporate the works of Marx and other of my favorite philosophers and theorists into my work."
P: "Oh, the writings of Karl Marx must make interesting bathroom commentary."
R: "Actually I'm more into Groucho Marx than Karl. Was he the one who played the piano?"
P: "I don't think so. Do you think you could comment intelligently about the lack of the carefully written political satire that once covered the john walls. Where is the old interesting reading we once found in the sixties?"
R: "I'll try. You see the difference between myself and the writers of the social messages of a decade ago is that I'm trying to give the toilet user

a little chuckle, and not an attack on politics he will have to sit and think about. That only complicates what could already be a complicated chore, depending on your age."
P: "Then you think your average reader is of the apathetic sort."
R: "Apathy? Well, I really don't know too much about apathy, and quite frankly I don't give a damn about it."
 Although this interview may be an unfair indictment to the numbers of students who continue to write meaningful graffiti, it nonetheless seems to be the rule rather than the exception. Although there are miles of the bathroom philosopher's notebook paper located in every john, making a renaissance an ever-present possibility, it doesn't seem too darn likely. One piece of graffiti seems to herald the unfortunate trend of university john writing.
ALL I GOT TO SAY IS, UM...AH...WELL, HOW ABOUT LET'S GET DRUNK?

Release your passions with Internat'l Folk Dancers

By Bill Reinhard

The International Folk Dancers do not do square dances. That is but one of the many things the group would like the university community to know as its annual concert approaches.

The name of the International Folk Dancers is rather a good explanation as to what is members actually do. They are the only university group of this kind in the state to put on public performances. In their more than a decade of existence they have put together a repertoire of 55 dances from 12 countries.

Currently, the group is readying itself for what could be the biggest concert in its history. It has an extensive advertising campaign mapped out complete with television spots, and this year's performance is being held in the large Sentry theatre. At the moment only optimism looms

over the dancers dressing rooms, but this hasn't always been the case. Throughout its history the IFD have had trouble in getting male dancers into the club. This year is even worse than normal. Besides this major personnel problem, there is the problem of funding. The folk dancers have almost annual battles for funds with SGA, and other groups. With a successful concert, however, IFD plans to be financially self-sustaining.
 Another persistent problem has been the relationship between IFD and the Drama department on campus. The problems of practice areas and performance space have been encountered and compounded by misunderstandings between the officers and the Drama personnel.
 This year most of the problems have been ironed out, and the club is grateful to the Dance faculty and

others involved. Still, club director Al Schuette contends, "We get screwed each and every year because some people fail to recognize us as a legitimate performing group."
 The club has not had a faculty director since 1969. At that time Clarence Schuette, a student, took over to keep the club alive and directed it through last spring.
 His brother, Al, was then elected to take over. He has managed the club without too much trouble, although he admits having some discipline problems during the transition period. Now all that is over and behind them, and the 23 members are looking forward to their big performance.
 Many reasons can be given for the continued persistence of the group. Its members are very dedicated to their art form. The officers of the IFD average a combined total of 25 hours

a week, and that doesn't include the four or five hours a week of dancing that every club member puts in. But why this dedication?
 "It releases passions...wild unbridled energy," was the half-joking response of one member as to his long-term involvement. Many other reasons were given for members longevity, everything from the group's parties, to one member's claim that he had to dance to help his problem with gas. The real reason shines through brilliantly, however. They really enjoy dancing and performing. As director Schutte put it, "the reward is inherent in dancing and the sharing of that dance with the audience."
 This year's performance is again called "International Holiday." The concert will be held at 8 p.m. April 7 and 8 in the Sentry Theatre. Student tickets are available for \$1.00

SPORTS

Pointers conclude rugged road trip

By Tom Tryon

While many UWSP students spent their spring breaks in Florida looking for hotels and sunburn remedies, the Pointer baseball team donned its caps and gloves in Texas and Louisiana.

The journey south provided Coach Jim Clark with an excellent opportunity to preview the 1978 squad before regular season competition begins in April. And that is exactly what Clark and his assistant Ken Kulick needed. The coaching duo is faced with the task of filling six vacancies in the starting line up created by graduation. The pitching staff was also weakened when two top hurlers from last year's team decided to sit out the academic year.

In order to obtain an even clearer picture of this season's prospects, Clark split his 27 man squad into two teams. The team under his direction posted a 4-8 record, while the squad managed by Kulick was 1-4, giving Stevens Point a 5-12 composite record. But wins and losses were not the main concern on the trip. "We don't set any goals for the trip as far as wins and losses go. We just like to get outside and see what kind of players we really have. You never know how someone is going to produce until they are in a game," mentioned Clark.

The excursion definitely gave the Pointers a chance to play ball, as they

took the field seventeen times in seven days. Four additional games were on the agenda but were rained out. Despite the hectic schedule, the team managed to enjoy the trip and a few players had the pleasure of meeting Heisman Trophy winner Earl Campbell of Texas.

In the field, Point has a pair of fine returning lettermen. Shortstop John Bandow of Stevens Point and first baseman Mike Gram of Beloit will provide the leadership on this year's club. Both Bandow and Gram have lettered three years and played key roles in last season's second place finish in the Southern Division of the WSUC. On the mound, Frank Stockus, Jeff Seeger, and Gary Weber logged considerable playing time in '77 and are counted upon to help head the pitching corps.

However, it was not the veterans, but the newcomers in which Clark was extremely pleased. "Although I was disappointed in some of the veteran's performances, I know their capabilities and know they'll be ready for the season. We have to have them in order to win."

A pair of transfer students, Scott Fisher and John Fillipan led the team in hitting with .365 and .357 averages. Fisher transferred from a Madison technical school and couples his hitting ability with good speed and defense in the outfield. Fillipan was a starter at the U. of Illinois before coming to Stevens Point to study

natural resources. Fillipan plays a solid third and collected over ten R.B.I.'s on the trip.

Sophomore right-hander Dwight Horner of Madison stole the pitching honors, as he recorded two victories against one loss and had an E.R.A. of under two. S.F. Austin College saw plenty of Horner as he won the first game of a double header 6-2, then returned to pitch the second game, only to lose 2-1 without allowing any earned runs. Senior Gary Weber turned in a two-hit performance vs. Prairie View and gained a 6-2 decision. Ken Hoerter and Carl Moesche, both freshmen, also pitched in winning causes. Hoerter won a close game from Louisiana College 3-2, while Moesche defeated LSU at Alexandria in a 16-0 rout.

Two of Clark's pre-season concerns were finding replacements in the outfield and behind the plate. These areas proved to be pleasant surprises for Clark. The outfield possesses an abundance of speed and defensive ability. Al Drake heads the fleet-footed corp in centerfield. The senior from Mosinee is out for baseball for the first time since attending college. Scott Fisher is stationed in left field and freshman Chuck Jacks from Palmetto, Fla. plays in right. The trio also performed well at the plate.

Another bright spot that developed occurred with the catching crew. Clark feels he has four qualified

candidates for the catching chores; three are freshmen and one is a senior transfer. Eric Tammi played previously at St. Olaf, while Mike Westphal of Clintonville, Roger Patoka of Plover, and DuWayne Balthazor of Fond du Lac are the underclassmen.

Upon returning to Wisconsin the Pointers received a break in the cold weather and were able to practice outdoors for the first time this season. Clark wants to take advantage of the conditions and begin work on baserunning and defense soon. According to Clark, who heads the squad for his twelfth year, speed and defense will be the Pointers biggest asset.

Stevens Point will open its regular season April 8 in a double header against the Alumni at Look-out Park. The club will then travel to Minnesota for a pair of double headers before it begins conference play at Platteville, April 14. The Pointers are to compete in the Southern Division of the WSUC. Clark claims the division to be the tougher bracket and foresees a possible dogfight for the title between Point, Oshkosh, and Whitewater. Last season the Pointers finished only one game out of first with a 7-5 conference mark.

If the newcomers can duplicate their performances down south and returning lettermen produce up to par the '78 Pointers could be tabbed as contenders in their division.

Grapplers victorious: bid West Germans farewell

In a meet which there were no losers because of the new friendships made, the UWSP wrestling team beat the touring West German team on the wrestling scoreboard by a 8-2 score Monday night at the Berg Gym.

When the match had concluded, it was very obvious that the score and wrestling were secondary to the group of young men who have become very close since the West Germans arrival last Friday.

This exact feeling was echoed by UWSP Coach John Munson who, along with his wife Barb, was presented a special gift by their guests for arranging the most enjoyable stop on their national tour.

"Our winning the match wasn't nearly as important as the atmosphere created this weekend," Munson surmised. "We had a terrific time and I know they enjoyed their stay with us."

They enjoyed the schedule immensely, and especially their stay with local families on Easter.

Many friendships were formed that will last many years because of this one event.

In the wrestling aspect of the meet which was competed under international rules, Munson noted the United States is much more advanced in some areas than the European.

"In this freestyle competition, it was very obvious that our (the U.S.) take-down technique is far superior," Munson observed. "As in the Greco-Roman wrestling, they expect to just lock and take-down."

The Pointers recorded wins over both of the West German National Champions on the team, one by default because of injury and one by decision.

The West German's 16 year old sensational national champ Gerald Meier suffered a broken wrist in his match with UWSP's Dave McCarthy and was forced to default.

The other national champ, Cersten Buro, lost a grand decision to the Pointer's Tim Novinska by a 22-6 score.

In the most impressive match of the night, UWSP's sensational freshman, Pat Switlick, earned a 12-3 decision win over the West German's only 1977 Champion, Reiner Bareiss.

Other winners for the Pointers were Kevin Henke, Les Werner, Jeff Harritts, and John Van Lanen.

Upon completion of the freestyle matches, three Greco-Roman matches were held as exhibitions. The Greco-Roman style allows the wrestlers to work with only the waist up of their body and the opponents body.

The West Germans were victorious

in all three of the matches.

The Germans left Stevens Point today to continue their U.S. tour which has them meeting UW-Parkside later this week.

115 lbs. Tim Novinska (SP) beat Cersten Buro by Grand Decision
129 lbs. Kevin Henke (SP) beat Andreas Blechner by fall at 1:29.

136.5 lbs. Les Werner (SP) beat Jurgen Barwitzki by superior decision 8-0.

136.5 lbs. Jeff Harritts (SP) beat

Hans Achtstetter by Grand decision 25-0.

149.5 lbs. Udo Zaschenbrecher (WG) beat Ron Clementi by Fall at 7:35.

163 lbs. Dave McCarthy (SP) beat Gerald Meier by default.

180 lbs. John Van Lanen (SP) beat Norbert Notzen by decision 12-9.

220 lbs. Ehrlich (WG) beat Brandt by disqualification.

220 lbs. Pat Switlick (SP) beat Reiner Bareiss by decision 12-3.

Netters place second in UWM tourney

By Jay Schweikl

The UWSP tennis team overcame the handicap of competing during spring break without a coach to finish in a tie for second place at the UW-Milwaukee Doubles Tournament last weekend.

Whitewater won the meet with 17 points, and UWSP and the University of Illinois-Chicago Circle tied for the runnerup spot with nine points each. The Pointers competed despite the absence of head mentor Jerry Gotham who was on vacation.

The number four doubles team of Bob Wakeman and Paul Tebo

grabbed a second place finish to Whitewater, falling to the Warhawks 6-7, 0-6. Number two duo Neil Carpenter and Dave Ingles finished third in their bracket. They disposed of Stout 6-4, 6-4 but fell to Whitewater 2-6, 4-6.

Also placing for the Pointers were the number three doubles team of Kevin Brothers and Scott Deichl. They finished fourth after defeating Whitewater 7-6, 4-6, 6-2 and bowing to Northeastern Illinois 5-7, 2-6.

The Pointers were scheduled to face Northern Michigan this week and host Eau Claire and Whitewater this Saturday on the outdoor courts.

Trackettes finish fourth in conference

Despite having only half a squad, the UWSP women's track team raced to a fourth place finish in the Wisconsin Women's Intercollegiate Athletic Conference Indoor Track Championships this past weekend in La Crosse.

The Pointers accumulated 45 points compared to UW-La Crosse's first place total of 101. Runnerup UW-Milwaukee scored 84 points and third place UW-River Falls 73.

UWSP's finish was about what Coach Linda Moley expected considering the circumstances and left her encouraged about the upcoming outdoor season.

"I was very pleased with our performance considering we only took 12 girls because of spring break," Moley commented. "Considering the schools who placed above us all had full teams as well as many below us, I can see nothing but a very strong team for the outdoor championships in May."

The Pointer showing was highlighted by a record setting and national qualifying effort by Anne Okonek in the shot put. Her toss of 44 feet set a new Mitchell Fieldhouse record and made her the first woman in the state to qualify for the national meet in the field events.

The first Wisconsin woman to qualify for the national meet in the running events was Stevens Point native Mary Rice who qualified for UW-Milwaukee in the two mile run.

Rice's strong effort in both the one and two mile runs overshadowed a strong showing by Pointer freshman Dawn Buntman who was forced to take second in both events. Rice nipped Buntman at the wire in the one mile with a time of 5:12.75 to 5:12.82. Times in the two mile were 10:58.84 and 11:22.42 respectively.

Jill Larkee also had an impressive effort with a third place finish in the 1000 yard run with a time of 2:47.31.

Sara La Borde also captured a third place ribbon with her toss of 40'11-1/2" in the shot put.

Pam Houle contributed fourth place points to the Pointer cause with her leap of 5'2" in the high jump.

Backup support in the one mile run behind Buntman was provided by Kim Hlavka who placed sixth in that event with a clocking of 5:27.26.

The final UWSP points were accumulated by the relay teams. The 880 yard relay and one mile relay both were sixth place winners with times of 1:56.50 and 4:19.61 respectively.

The Pointer women will return to competition on April 8th when they will host UW-River Falls, UW-Stout, Ripon College, and Loyola University of Chicago on the Colman Track at the University.

TEAM RESULTS	
UW-LaCrosse	101
UW-Milwaukee	84
UW-River Falls	73
UW-Stevens Point	45
UW-Oshkosh	21
Carroll College	17
UW-Parkside	14
UW-Eau Claire	12
UW-Whitewater	5
Carthage College	0
UW-Platteville	0

Art Heyman: The Devil from Duke

By Randy Wiesel

The return of the Duke University Blue Devils to the ranks of college basketball's elite resembles the rebirth of the Phoenix, the legendary bird which Egyptians say rose out of its own ashes.

For years, and especially in the 1960s under Vic Bubas, the name Duke was synonymous with basketball.

Six years in a row Bubas masterminded his talented squads into the nation's Top Ten. Three times the Devils made it to the Final Four, losing to UCLA in the 1964 finals and taking third in 1963 and 1966.

But with the 1970s came hard times. Bubas stepped down, and his successor, Bucky Waters, couldn't win.

Waters was given the ax in 1974 and the school looked to Bill Foster of Utah to regain the lost glory. Foster started slowly, but his outstanding recruiting efforts have finally paid off, and ahead of schedule.

The precocious Devils lose only one reserve from this year's remarkable outfit and expect to grab some more blue-chip recruits. A glittering future seems assured.

Watching today's heroes like Mike Gminski, Eugene Banks, Jim Spanarkel, Kenny Dennard and John Harrell conjures up visions of former greats who wore the Devil's blue. Names like Marin, Verga, Groat, Mullins and Heyman.

Art Heyman, now there's a memory.

Arthur Bruce Heyman, a Long Island alumnus, is arguably the greatest basketball player in Duke history.

In 1963 the 6'5", 210-pound Heyman was named Player of the Year by The Sporting News, the Associated Press and the Atlantic Coast Conference.

The Duke captain was a consensus All-American and became the top pick of the New York Knicks in the NBA draft.

Sadly, Heyman never became a star in pro ball. He hung around for six years, seven teams and two leagues, quitting at 28. Doctors told him that his chronic back problem would lead to a spinal fusion should he continue playing the sport he loved.

Pro ball disenchanted Heyman. It was the college game he adored and the college spirit just wasn't there amongst most of the play-for-pay athletes in the NBA or ABA.

Many times he thought back to his college days in Durham, North Carolina, where he was a hero. And still is. Perhaps legend is a better description.

When he wasn't scoring bushels of points and leading his Blue Devils to win after win, Heyman was infuriating crowds, fighting with friends, foes and females, and generally keeping his name in print.

Once he was accused of assaulting a North Carolina (male) cheerleader at halftime. Another time one of the recipients of a Heyman Haymaker sued him for \$85,000.

But the most incredible of the hundreds of Art Heyman stories still circulating in North Carolina involves a 19-year-old Duke coed.

The reader can decide for himself whether it's fact or fiction.

Feeling frisky one day, Heyman set

off on a fast break, with said coed in tow, to South Carolina, home state of two hated Duke rivals, Clemson and the University of South Carolina, where he proceeded to check into a motel for the weekend.

All-American Art Heyman signed the register Mr. and Mrs. Oscar Robertson!

The desk clerk, obviously a basketball fan, saw through Heyman's ruse ("Shoot, the boy wasn't even dark-skinned!") and called the state police.

Duke's leading scorer was subsequently arrested and charged with violating the Mann Act.

Heyman's one phone call went to Bubas, who called Duke's president, who called the governor of North Carolina who called the lieutenant governor of South Carolina.

Shortly thereafter, Arthur Heyman was on his way back to Durham, courtesy of the lieutenant governor's private plane.

When asked to explain his actions all Heyman could say was, "Oscar was always my hero."

Today Art Heyman is 36, a balding businessman in his native New York. He walks stiffly and with pain, thanks to his back.

Few of the millions in Fun City know who Art Heyman is. Fewer care.

But thanks to a hustling, new generation of Blue Devils, pleasant memories of who Art Heyman once was were rekindled in the hearts of basketball fans across the country.

To Bill Foster and his Duke Blue Devils, thanks for the memory.

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REVIEWS

Riding a long train of musical abuses

By Matthew Lewis

The New York Brass Quintet, appearing in Michelsen Hall on March 15, both pleased and abused its audience. Unfortunately, as the concert progressed, the pleasing began to play second fiddle to the abuse.

No one would argue that Robert Nagel (trumpet), Allan Dean (trumpet), Paul Ingraham (French horn), John Swallow (trombone), and Thompson Hanks (tuba) are not excellent musicians. The opening piece, "16th Century Carmina," proved that they are, as their press material says, "superbly trained players." The next two selections, Bach's "Chorale Prelude" and Michael Praetorius' "Dance Suite" were also quite good.

With Karl Pilss' "Scherzo and Capriccio," however, a long train of musical abuses began. The remainder of the program (with one exception) was devoted to incomprehensible, opaque 20th century compositions, and each piece seemed to defy the audience to follow or appreciate the music.

Jan Bach's "Laudes," the final number before intermission, contained movements entitled "Slow-Fast," "As fast as possible," "Ponderously," and "Quickly." Somehow, the audience managed to discern when the end of the last movement had arrived, and applauded at the correct time. The quintet could have taken a lesson from the audience in politeness.

Nagel, Dean, Ingraham, Swallow, and Hanks continued to pursue their own abstract musical tastes throughout the second half. Nagel's "Brass Trio No. 2" (with trumpet, French horn, and trombone) was the epitome of vagueness, and Alvin Etler's "Quintet for Brass Instruments," complete with

"pointillistic devices, rhythmic complexities and melodic chromaticism," contributed to the general tedium. "Insinuations for Brass Quintet and Tape," by Gary White, was a slight improvement if only because it stood out from the blur created by the preceding pieces.

Giovanni Gabrieli's "Antiphonal Canzona" provided a return to the 16th century, and was the saving grace of the performance. The N.Y. quintet invited our own UWSP quintet (composed of some of the top brass on the music faculty) to join in: Robert Van Nuys, Jon Borowicz (trumpets), Julius Erlenbach (French horn), Thomas Rogers (trombone), and Jay Hildebrandt (bass trombone) were seated on one side of the stage, facing

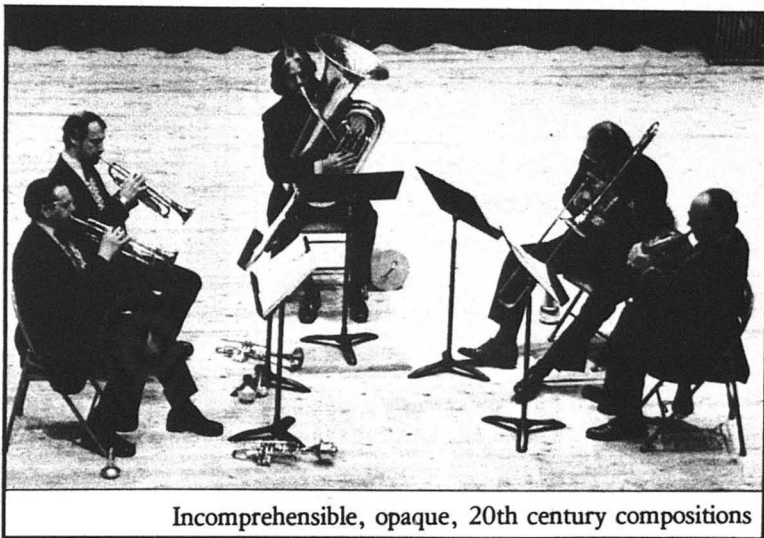
the other quintet on the opposite side. The no-man's land between the two groups was filled with the beautiful, rich tones that only these four instruments can produce, and both quintets played spectacularly. The "Antiphonal Canzona" was a surprising and exhilarating end to the concert.

From one standpoint, the New York Brass Quintet should be commended for trying to broaden its audiences' horizons. The vast "opaque block" of the program, of course, contained certain merits: the Gary White piece employed a tape-recorded synthesizer, and explored the possibilities of man and machine (or person and machine) producing music; as another example, the

fourth movement of Alvin Etler's "Quintet" featured an interesting technique as the musicians were required to make percussive, popping sounds with their mouthpieces (a "pointillistic device", perhaps?).

The problem is that the audience could have been educated without becoming confused-and bored-in the process. Any one of the contemporary pieces would have given the crowd an adequate taste of the genre. Selfish programming is inexcusable, even if the guilty parties are first-rate musicians.

Listening to the New York Brass Quintet almost made an old one-liner come true: "The concert was so far-out that you couldn't even understand the intermission."



Incomprehensible, opaque, 20th century compositions

Movie Preview: The Fixer

By Toby Goldberg

So much of art — poems, legends, novels, films — depicts an odyssey. From Ulysses to Zhivago, the tale of a man embarked upon a journey and his experience enroute is an ever-appealing theme. His success or failure in attaining his ultimate goal is often of less concern than what happens to him along the way. "The Fixer" from the novel by Bernard Malamud, is also about a man's journey, but unlike Zhivago, whose development was traced through such symbols as train trips and treks through the snow, the Fixer's odyssey is an inner one. And because it is infinitely more complicated to portray the inner maturation of a man, if it succeeds it is commensurately more rewarding.

In 1910, under Czar Nicholas II, life for the Russian masses was characterized by deprivation and political unrest, extra portions of which were meted out to the nation's five million Jews. Endemic anti-Semitism was combined with fear of imminent revolution. The stratagem of Russian authorities was to drown the revolution in Jewish blood. Pogrom, a new word for the old practice of Jew baiting, usually ending up in massacres, was introduced. The Russian word means

"riot" and was used to convey the impression that these were spontaneous expressions against the abuses perpetrated by the Jews. In fact, pogroms were carefully executed by the government and police.

Against this background, in the midst of a pogrom, Jacob Bok arrives in the ghetto of Kiev. He has left the stultifying environment of his shtet (village) and has come to the city to earn a living as a fixer of anything in need of repair. He is a Jew. But not much of a Jew. He is a man, but self-admittedly not much of a man. And he claims to be apolitical.

Soon after his arrival, Bok embarks upon a career of crime. Unable to find employment in the ghetto, he conceals his religion and accepts a job outside the Jewish quarter. His second crime is to refuse to sleep with his boss' daughter. Thirdly, he does his work too well and enrages a worker who has been cheating the boss. But his quintessential crime is being a Jew. In punishment, an elaborate crime against Bok is contrived and he is accused and jailed for the ritual murder of a twelve-year-old Christian boy.

The true odyssey of Jacob Bok begins in jail as he awaits his trial. It

is essential that the authorities obtain a confession. The murder has properly aroused the citizenry and must be avenged; the scapegoat must play out his role. But Bok is stubborn. Sustained by the efforts of his Russian lawyer, Bibikov, the Fixer's resistance increases as his ordeal grows ever more terrifying. He is subjected to every torture, from beatings to the grossest human indignities. Eventually even Bibikov is lost to him when the lawyer is murdered. But the Fixer doesn't break. The simple, apolitical man becomes an involuntary hero. To say this is simply to reiterate with emphasis what Bok replies when he is asked, "What are you?" "I am a man, who, although not much, is still much more than nothing."

In translating the novel to the screen, film writer Dalton Trumbo has used wise selectivity. He chose precisely those aspects of the book which were essential to the story and omitted nothing of significance. And it is uncanny how closely the director, John Frankenheimer, approximated on the screen the mental images one had while reading the book. He captured the ambience with authenticity. One feels, however, that the film ought to have been shot in black-and-white rather than color. In


a few instances the color was used effectively, but the story seemed to have been naturally shaded in blacks, whites and grays.

Finally, one must stress the quality of the performances. Frankenheimer's cast was large and varied, yet he managed to invest each role with uniqueness, so that one did not think "here is a type," but "here is a person." Of particular note is the performance of Dirk Bogarde as Bibikov. Blending aristocracy and compassion, his words and gestures continually stressed his decency and incorruptibility. But the onus of the film ultimately lies in the portrayal of Bok. Allan Bates, the Fixer, is truly impressive. Despite the dramatic intensity of the role, he performs with restraint and subtlety. His physical disintegration in counterpoint to his spiritual growth is communicated beyond the artifice of makeup and lighting. It is in his speech and gestures, but most especially in his eyes. It is as though the Englishman Bates has been absorbed into the Russian Jew Bok, as a dybbuk is absorbed into a body.

The Fixer will be shown Tuesday, April 4 at 7:00 and 9:15 p.m. in the Program-Banquet Room in University Center.

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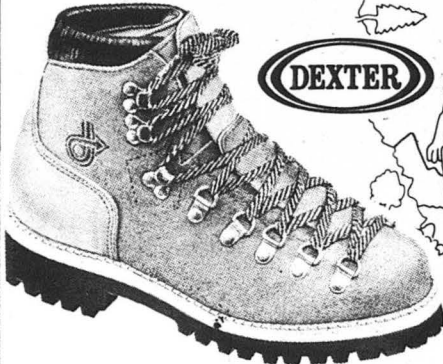
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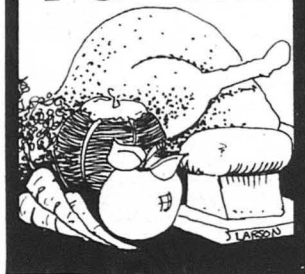
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FOOD FORUM



By Barbara L. Becker

March 5 through March 12 marked National Nutrition Week. It was ushered in by Nutribird, one of the newest members of the American Dietetic Association. Nutribird reminds us to "eat a balanced diet every day."

Besides being healthy for you, choosing foods for a balanced diet is simple and fun. It involves using daily two or more glasses of milk for adults, four or more for teenagers, and three or more for children; two or more servings of meat, fish, poultry, eggs, or cheese; four or more

servings of vegetables and fruit (include dark green or yellow vegetables for vitamin A and citrus fruit for vitamin C); and four or more servings of bread and cereal. Replace snacks high in sugar and calories with nuts, raw, crunchy vegetables, fresh fruit, juice or milk, cheese, or yogurt.

To help Nutribird with the task of explaining the principles of a balanced diet, the Dietetics Club of UWSP has developed Dial-A-Student Dietitian. This is a community project designed to answer questions concerning food preparation, components of a balanced diet, nutritional value of foods, food fortification, additives, and other facts about food and/or diet. Dial-A-Student Dietitian is in service 24 hours a day Monday through Friday. Simply call 346-2285 and your name, phone number, and question will be recorded. A supervised student dietitian will answer your question and return your call. Or you may send your question along with a stamped (if you live off-campus), self-addressed envelope to:

Dial-A-Student Dietitian
240 COPS Building
UWSP
Stevens Point, WI 54481

The Dietetics Club urges your participation to make this program beneficial to the university community.

Women's Resource Center

By Mary C. Dowd

Two very worth while events are fast approaching. On Saturday, April 1, a Finance Seminar geared toward women is being held in the East Pinery of the University Center. A two-day workshop dealing with the topic of Sexual Assault is scheduled during the following week, April 4th and 5th, also in the University Center.

The Finance Seminar features two speakers from the Wisconsin Credit Union of Marshfield. Director Elaine Boyce will focus on credit laws and loan application. Georgette Kay's talk will concern the budget process itself. Property, life and health insurance will be topics covered by a Sentry representative.

The talks run twenty minutes in length. Each session will include a short break and workshop groups lasting approximately 45 minutes. Coffee and doughnuts will be served.

The Sexual Assault Seminar begins April 4th at 7 p.m. in Room 125 A&B of the University Center with an evening of films. The afternoon workshop on April 5 at 1-4 p.m. will expound in this area concentrating on Counseling techniques of assistance in working with Assault victims. At 7 p.m., members of the Dane County project on rape are going to be discussing what's currently being done about assault, child abuse and incest.

Both Seminars are part of Independent Study projects arranged through the Women's Studies Department. Gail Gatton is coordinating the Finance Seminar and Mary Patoka is in charge of the Sexual Assault program.

Also worth noting is the subject of this month's Discussion group, "The Changing Roles of Women" with guest speaker, Donna Garr. It is being held Thursday, March 30 at 7 p.m. in the Blue Room of the University Center. All are welcome.

These are only a few of the many Women's Resource Center offerings available to men and women on campus and in the community. Further details concerning these events or other highlights of the April Calendar of Events may be obtained by calling the Women's Resource Center 346-4851. There are no registration fees but pre-registration is appreciated.

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Tennis racket for sale. Call Mary at 344-0660.

12 string Yamaha guitar. Cheap! Call 341-1145.

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1967 Galaxie 500 289 engine. 62,000 miles, excellent condition. Call 341-4645.

1969 Ford Van for sale, \$895. Also 2 "New" large Advent Loudspeakers,

warranty, \$225. Call 346-2007 or 341-5141.

Motorcycle for sale: 1976 Kawasaki 400 KZ operated 35 hours. 2,300 mi., mint condition. Extras. Fast and dependable. First \$825. Call 341-2994.

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The Child Learning and Care Center is having a potluck supper for the families of the children who attend the Center. It will be held in 026 Main Building on Tuesday April 4th from 5:00 p.m. - 7:00 p.m.

The Red Cross Bloodmobile will be on campus April 3rd, 4th and 5th in the Wright Lounge of the University Center. The hours are Monday from 11 a.m. - 5 p.m., Tuesday and Wednesday 10 a.m. - 4 p.m. Both donors and volunteers are encouraged to sign up at the UC Information Desk.

Communication students will be paid \$10 each to report election returns during the Spring election, April 4. Students will provide their own transportation to an area courthouse to phone reports to Madison for statewide radio broadcast. As many as two people are needed to report from each of these nearby counties - Shawano, Waupaca, Waushara and Adams. Those seeking such experience can phone the flagship station of the statewide network, WHA in Madison. Call collect: (608) 263-7985. Ask for Tick Wexler. Wexler hopes to hear from students by the end of this week. As of March 27, 1978, 4 Texas Instrument Calculators and 1

Business Analyst will be available at the Reserve Desk of the LRC for one day check out. They will be permitted to leave the building.

On April 5, Wednesday, Phi Beta Lambda and the area FBLA organizations will be presenting a Spring Fashion Show at Sentry's World Headquarter's Theatre at 7:30 p.m. This is a going effort in order to raise money for the March of Dimes.

Final Registration for the two session class of "Lamaze for Dysmenorrhea (Menstrual Cramps)" is being held this week. The first session will be held on Monday evening, April 3, at 7:30 p.m. in Room 324 Comm. Arts Building (Old Gesell). The second session will be held on the following Monday, April 10th, at the same time and place. Fee - \$2 Register by calling the Health Center, 346-4646, or Becky Erlenbach at 341-5069.

The Women's Resource Center will sponsor a monthly series of evening discussions on contemporary women's issues beginning this Thursday. Donna Garr, UWSP affirmative action director, will make the first presentation on "Changing Role of Women" beginning at 7 p.m. (March 30) in the Blue Room of the University Center. The program will be open to the public without charge.

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By Bill Hettler, M.D.

A recent article published February 15, 1978, in US Medicine lists a major change in the warning to be published concerning the relationship of cigarette smoking and birth control pills. Donald Kennedy, Commissioner of the FDA, has issued orders that will change the information physicians receive from the manufacturers of oral contraceptives to incorporate the smoking warning. Under the new requirements manufacturers will have 60 days to provide new patient literature and to change the information supplied to physicians.

The major change in the new labeling will be that women who smoke are now included with those women who have had blood clotting disorders, cancer of the breast or sex organs, unexplained vaginal bleeding, a stroke or heart attack or angina pectoris, or women who suspect they may be pregnant.

All of the above reasons are now listed as absolute contraindications to birth control pills. What this means in fact for physicians is that they are being told that it is inappropriate to prescribe the pill for any woman who is a smoker. Even though the major increases in risk of heart attack in women who take the pill and smoke occurs in the 30 to 40 year old age group, heart attacks are a process. It is very likely that physicians who do not heed the warning and ask their pill taking patients if they smoke or worse yet prescribe the pill for women who do smoke will face litigation in the near future by surviving husbands of women who have had heart attacks or strokes because of the synergistic effect.

The detailed literature which will go out with birth control pills also mentions the effectiveness and risks of birth control pills compared with other forms of contraception. It says: "Other forms of contraception have lesser risks or none at all. They are also less effective than oral contraceptives, but used properly may be effective enough for many women." The health center would like to encourage any woman who is now smoking and taking birth control pills to make a switch in either their smoking habits or their method of contraception.

Dr. Kennedy states that 30-40 percent of all the 8-10 million women who take the pill also smoke. "This means that for perhaps 4 million American women the new FDA message is both loud and clear. If you must take the pill, don't smoke. If you must smoke, find some other method of contraception." The University health service provides other forms of contraception besides the birth control pills. Women considering another method are welcome to come to the health service for consultation.

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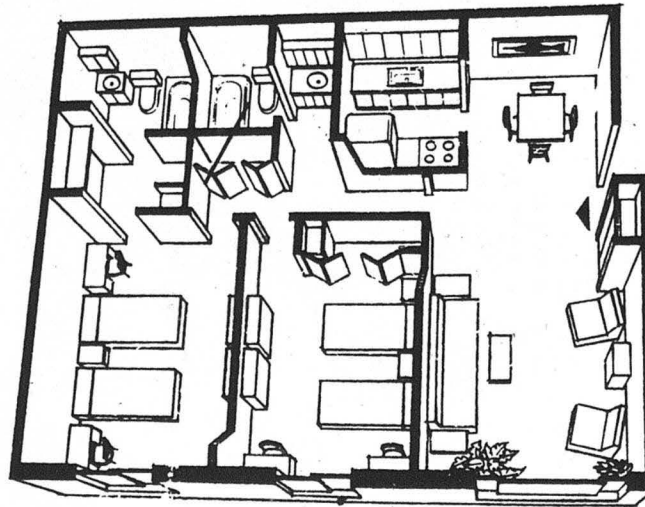
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