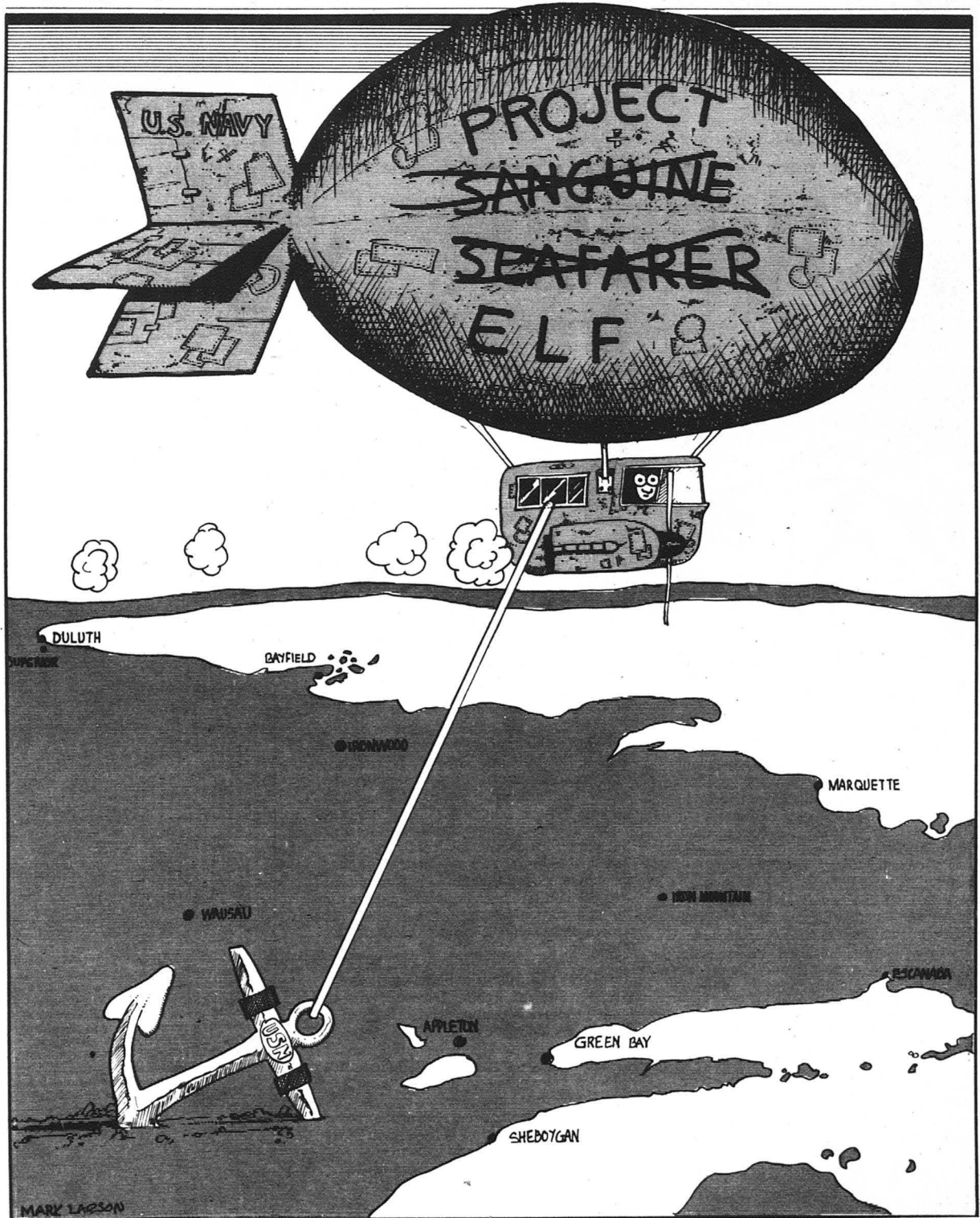


THE POINTER

November 30, 1978

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Many aspects of Project ELF have changed since it began in 1963. One thing that's remained the same is the amount of concern the program has raised in environmental camps. Steve Schunk looks at these concerns on page 7.

On the cover

THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

NOV. 30



"Mr. Proposition 13" Howard Jarvis spoke about tax reform to a UWSP audience last week. Bill Reinhard reports Jarvis' comments on pages 12 and 13.

Undercover

VIEWPOINT

Pay now, buy later: UC's golden dream

By Kurt Busch, Managing Editor

There is a little-known maxim of survival called Grierson's Law of Minimal Self-Delusion which states, "Every man nourishes within himself a secret plan for getting rich which will not work." Apparently, the same holds true for organizations; even the United Council of University of Wisconsin Student Governments--our men in Madison--can be found guilty of a little rainbow chasing now and then.

United Council (UC) finished up its recent meeting here with little more than some starry-eyed schemes for pulling itself out of the economic slump it has fallen into because of a \$7,000 drop in membership dues. UC's latest foray into the budgetary battlefield has produced a popgun attack that is as absurd as it is insulting.

The new game-plan, a proposal which will be voted on in January, calls for campus-wide referendums at all UW schools in which students could decide whether or not they wanted to add one dollar to their tuition for United Council. If the campus opts to do such, each student would be assessed the fee each semester for the next five years. At the end of this period, UC figures the income generated (after investment) will be a cool \$1,000,000, which will allow the organization to raise its operating budget to \$60,000 and live off the interest of the balance forever; students would never pay another cent.

Simple, huh? Until you look a little closer. Like any other get-rich-quick scheme, this one weathers poorly under scrutiny.

UC's assumption that most UW schools will opt to fund the organization is shaky at best. If this year's track record is used as a measure for the effectiveness of UC's lobbying efforts, students may have a hard time justifying the increased tuition bill.

The "pay now, receive services later, maybe" may, with good reason, seem offensive to a great many students. Currently, UWSP pays \$2800 in dues to UC. This figure would jump to \$17,000 a year, should the referendum be accepted. Granted, services may someday be free, but not to those that pick up the tab.

Add to this the fact that students would have the option of getting their dollars refunded during the first 30 days of each semester. UC plans to make the process arduous enough to discourage students from doing such, yet the potential is there nonetheless.

UC seems to have ignored this in its promise to abolish dues after five years. Theoretically, a small number of students on a small number of campuses could be footing the bill for the next five years, delivering an accrued income figure far below the optimistic seven digits UC is anticipating.

The sad thing about this is the fact that the plan flies in the face of UC's major thrust this year. Presumably, the added income is needed to fund such activities as Project Tuition Check, a program designed to hold tuition at its present level. To accomplish such, UC wants to raise tuition. Amazing.

"We're told it's the best we've got," UWSP's Student Budget Director said of United Council recently. "But, if we're not using it, should we be in it?"

I don't see why not. If UC will believe UW students are willing to dole out a million bucks for the kind of services they've received thus far this year, the organization is probably prepared to believe just about anything. All UWSP would have to do is call the UC office once a semester and deliver a simple message:

"Your check is in the mail."

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Written permission is required for the reprint of all materials presented in THE POINTER. Address all correspondence to 113, Communications Arts Center, UWSP, Stevens Point, WI 54481.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Alvin Nicolas

C O R R E S P O N D E N C E

To the Pointer,

Who in the world is scheduling the speakers and lecturers for the UWSP this semester? We have had nothing but a parade of right-wing propagandists thus far this year. It is crucial to present diverse points of the view, including the conservative element, but at this point we have heard only the conservative argument. How about a liberal or two to balance it out?

If you have to invite gentlemen such as Bill Buckley, Howard Jarvis, and Henry Kissinger, at least give us a George McGovern, Ted Kennedy, or Jesse Jackson also. One other quick point. In his November 15th talk, Dr. Kissinger thanked Med Laird for helping extricate the U.S. from the Vietnam War, while he was Secretary of Defense. What a joke.

Mr. Laird and the rest of his Nixon cronies were the ones responsible for us being in Vietnam, while thousands of young Americans died. Saying Mr. Laird helped us out of Vietnam is like saying Richard Nixon helped us out of the Watergate affair.

Please sir, don't try to rewrite history.
Darrel Jaeger

To the Pointer,

I was talkin' to my buddy Ferd Hesselschwerdt tother day. "Ferd," I says, "whatcha think about Henry Kissinger's visit?"

Right quick like, Ferd comes back with "Visit who?"

"Why to Stevens Point, you dummy!"

"Hank came here? Right here to Point? Well, I'll be dammed! Hell, I thought it was pretty hot stuff that the Pope visited Point, And now this!"

"Yep," I says. "First the Pope, then Buckley, and now Kissinger. There does seem to be some sorta order there. Question is, is it ascendin' or descendin'?"

"What kinda question is that? Kissinger's a hell of a lot more famous than any old pope! When was the last time you saw a picture of a pope in one of them superman suits on the cover of Time or Newsweek?"

"Ya got me there, Ferd. Hank sure is a celebrity and all. But I still ain't so sure he shoulda been paid to come and talk. After all, he is one of the main people responsible for the war."

"War!" Ferd says. "What war? Is we at war agin?"

"Not now, dummy," I says. "I'm talkin' about the last war!"

"Oh, you mean that there 'police action' in Korea?"

"Nope. Your memory's on vacation, Ferd. I was thinkin' more of the war in Vietnam."

"Oh yeah! Now I remember. That's the place America was wagin' 'peace with honor' wasn't it?"

"Yep," I says. "That's the place. America was keepin' the world safe for democracy agin. Only this time, with Kissinger's help, it did it without the support of most of the American people. We never even bothered declarin' war."

"Ain't you bein' a tad harsh?" says Ferd. "After all, that's all

over and done with now and everthin's hunky dory agin. Let's let bygones be by and gone."

"Maybe so, Ferd. Maybe so. I just kinda wonder how hunky dory it is for the families of them 60,000 American soldiers what got kilt over in Nam, not to mention the families of the 300,000 American soldiers what were wounded. Must be kinda tough for them to forget about it, specially what with Kissinger goin' around givin' talks on the subject all over the place.

"Perhaps you're right," says Ferd. "Maybe Hank shouldn'ta come after all. First Buckley and then Kissinger. I'm gettin' tired ahearin' all these people what

have the same political view of things. Why does the university bring in all of these leftists radicals in the first place? Next time, I think they oughta look a little bit right of center when they pay some speaker to give a talk here. I wonder if anybody's thought of payin' Dick Nixon to come and give a talk?"

"Probably, Ferd. Probably. Twouldn't surprise me at all if he was next on the agenda."

Name Withheld Upon Request

To the Pointer,

I would like to congratulate officer "E 3" for his fine job of keeping the peace on campus last Thursday. Upon returning to my car after the play "Fiddler on the Roof" I found I was blessed with

a \$5 ticket. My crime was inadvertently parking in a stall for maintenance vehicles from 8-11 p.m. How many maintenance vehicles operate at that hour of the night? I am in no way denying guilt, nor am I criticizing the UW for not providing adequate parking, but I am appalled at the pettiness. As a result of this officer's fine efforts, this student will probably be looking at a sparse dinner plate for a couple of days. Thank you "E 3," as if you care.

Don Lynch
1017 Whiting Ave.

To the Pointer,

I would like to address this to our meter man, as a non-involved witness to the following:

Sir,

I imagine you thought yourself quite clever the other day on the 4th Street crosswalk. Unlike the rest of us, you decided you didn't have to wait like the rest of us for the heavy student traffic to dissipate before driving through. You just turned on your flashers and proceeded to bulldoze your way through the lining, very nearly hitting two students. As soon as you got by you turned off your red lights and went merrily along, obviously pleased with yourself.

Now I realize it's a jungle out there, and that giving parking tickets is a crucial responsibility in the never ending battle against crime, but you really believe that an extra 30 seconds is so important that you have a right to

endanger students? Since you seem incapable of handling the privileges of those red lights, I suggest the University give you a car without them, or, better yet, make you a pedestrian like the rest of us.

In conclusion, I want to tell you that I have already reported you to the parking authority for this foolish abuse and I am asking a public apology or your dismissal.
Name Withheld Upon Request

To the Pointer,

This is in reply to a letter recently written by Peter Mastrantuono. It is hard to imagine why more of us don't follow his ways and become more self-respecting human beings. Peter's ideas are very commendable but he just scratches at the surface of what really needs to be done around here.

He states that the idea of the four day break on October is disgusting because, "We're here to learn, to expand our world and hopefully acquire skills that will be helpful and useful in finding a rewarding job in the future." Three cheers for the red, white and blue. Lead on fearless leader. Omnipotent soothsayer of down-trodden youth. Fear not oh wise one, though I do not distrust your suggestions, I do have ideas which might advance our crusade.

We should not only condemn breaks in October, but any such recess which inhibits us from obtaining our academic nutrients. I propose weekends a

thing of the past. Imagine, seven days of classes over and over. My mind drools at the thought. Extend the maximum allowable workload to 35 credits a semester and have permanent dorm rooms constructed inside the library so that we may never leave the confines of our intellectual habitat except to go to classes.

I am now prepared to co-sponsor a bill with you containing all these ideas implanted in our tree of hope. Hope that we may save at least one poor soul from the evil clutches of the square. And remember, God is our copilot, Oral Roberts our banker, if she cries for more just go ahead and spank her. James Sharnack 4th Ave.

To the Pointer,

For all of you out there who aren't sure what a Telethon '78 is, let me be brief: First, every year a telethon is put on by Campus Television and sponsors a worthy charity. This year we are sponsoring Operation Bootstrap,

an organization dedicated to serving the needs of the community not fulfilled by other service organizations. Second, the Telethon is a total student effort.

Now for those of you who do know what a telethon is, you begin reading here. This year we have decided to sponsor a charity that is right here in Stevens Point, and it will be the only organization receiving Telethon money. Furthermore, the Telethon will be broadcasted live from the Coffeehouse and over Cable Channel 3. That gives you the opportunity to participate as part of the audience while enjoying your freedom as well.

So as not to bore you with any more details, I leave you with these last few thoughts; a lot will be going on to help Operation Bootstrap and we encourage your participation in such activities as the Saga Breakfast Special, the Dance Marathon and Balloon Sale. It would be nice if everyone on campus, and off, would join in the fun and work. Telethon '78 exists for your enjoyment as well as the enjoyment of helping others less fortunate.

Our primary goal is \$6,000, but our secondary goal is to include the manpower of both the community and students. You can be so valuable in the success of Telethon '78: don't disappoint us, yourselves or the people at Operation Bootstrap. Remember Sat. Dec. 9 and Sun. Dec. 10 as Telethon weekend.

If you would like to be a part of Telethon '78 in any capacity, please stop by the Campus Television office and let us know. Thanks!

Dawn Foster
Publicity Chairperson

To the Pointer,

Many students are presently complaining that they are unable to park their cars in the South Hall Lot W, because Security has indicated that the lot is full. Under the present system any student who lives off-campus or on campus is eligible to purchase a sticker for the W lot.

Here are some of the problems that students faced and the proposed solutions to the

problems.

1. Many students, who transferred or are receiving financial aid checks indicated that they don't have the sufficient funds to purchase the stickers within the reasonable time.

2. Security operates on the first-come, first-serve attitude to the students, as well as demanding cash for the stickers.

3. Many landlords will refuse to allow students to park their vehicles on their properties for insufficient reasons and claim protection from the mayor's office if given a hard time.

Here are some of the solutions that could remedy these headaches.

1. To allow the students to purchase the stickers and permits under the buy now and pay later plan. Many students can't get any money back from financial checks until all bills are paid. The university student billing office is willing to cooperate with security on paying back the Accounts Receivable files of students.

Have the office of Security and Protection barred until all students in South and Nelson Halls have received their permits. Once that matter is taken care of, any left-overs can be distributed or sold to off-campus students. What I'm saying is that students living in South and Nelson's Halls should have first priority to purchase the stickers in that lot. Without this, students become disenchanted.

Many landlords use the University Housing Office for advertising purposes to lure students into living on their premises as long as they pay the rent. The reason is that rent money goes to pay landlords's taxes. The University Housing Office should crack down on the landlord and force the property owners to have adequate parking facilities available. Under State Law, the Landlord is responsible for parking facilities for their tenants! not the University Housing Office!

Property landowners, who don't or refuse to provide parking facilities to their tenants are violating the State of Wisconsin Landlord and Tenants Agreement Act.

City ordinances have no jurisdiction to override state laws. Tenants should allow parking facilities in their contracts. Landlords should not be allowed to rent their facilities if they refuse students parking on their land or property.

In conclusion, many students from the Nelson and South Halls have to park their cars up by Allen Center Lot. Many students want changes in the future to correct the abuse. The parking lot is owned by the university, not the off-campus landlords.

Alan Schwantes

To the Pointer,

I'd like to thank the Student Government for the free rides on PABCO buses. I've been riding the bus to school on the rainy and the now frequent cold days. It's a special advantage that rides are free this semester to UWSP students with an ID.

Jo Ellen Seiser

To the Pointer,

A few weeks ago, 90 FM's "Two-Way Radio" forum had Emily Post from the Oshkosh Women's Coalition on to field questions about abortion. A young man called in his "Primary-Right-To-Life" opinio-

n that was anti-abortion, and said basically, that fetal right to life took precedence over all other considerations, including the victim's right to survive a rape with some measure of dignity and control. In response to this young man's stance I would like to tell a Halloween story.

I was driving south on Isadore, past the Classroom Center, when she appeared in the road, arms flailing wildly, like a clipped bird on the run. She was screaming "Stop! Please ohh PLEASE STOP! Her next words were jumbled between stuttered sobs. "Please! Got to help me! Chasing me! Turn around! PLEASE!"

What happened next was fitting for a bad trick night. I told her to get in the car while glancing nervously about for the shape that would lunge from the shadows. She bolted for the passenger door, then stopped, and whirled about, "NO! You turn the car around, NOW! I'll run alongside. HURRY!" I turned the car around, heart racing, almost hit a parked car, and was amazed—this girl had chosen me as the lesser of two evils and was so freaked, yet had some presence of mind that told her not to get in this stranger's car. Pretty good, I thought, considering the shape you're in. And she hung on to the mirror on the door and ran alongside the car, telling me to go faster. She said to go to Hardee's as her mom was supposed to meet her there.

We were doing 15 mph when we pulled into the driveway. I stopped, and got out, and she let go, then stood there and lost it on my shoulder for a minute, then said thanks, and went inside, still visibly shaken. I took my first deep breath in two minutes and went in and waited with her until her mom arrived.

So there she is, Primary-Right-To-Lifer. A high school girl who will probably have dark Halloween memories for years to come. And she missed the attack. But what about women who aren't so lucky? The ones who get pregnant as a result of bad tricks. Should they have to carry the reminder in body as well as mind?

I think not, Primary-Right-To-Lifer. Your dogmatic stance, wherein fetal right to life is all-important, even in a case of rape and possible unwanted pregnancy, shows your level of ignorance and inexperience. Maybe some time spent with a rape case worker, or a victim of an attack, would give you a clearer perspective of the abortion issue. Maybe if you saw the wild eyes, felt the fear, you'd change your mind.

Russ Hoelscher

Letters Policy

Letters should not exceed a maximum of 250 words. Longer letters will be allowed at the discretion of the editor. All letters must be signed. Names will be withheld upon request. All correspondence must be received no later than Monday afternoon for publication the following Thursday. Letters may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, and COPS) or may be sent directly to:

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N E W S

UW-System budget discussed

The 1979-81 UW Biennial Budget request, containing many recommendations from the Report on Holding Down Student Costs, was discussed by the UW Board of Regents November 9, with final approval expected at the December 8 meeting. Other than the inclusion of funding for the North Central accreditation program, the Regents made no changes in the proposed budget.

A major feature significantly affecting student fees would base tuition fees on prior year, rather than current year, instructional costs. If approved by the Legislature, tuition increases would be decelerated in the 1980's, resulting in a 79-80 fee increase about half as large as this past fall.

Furthermore, with such an alteration, the greatly anticipated tuition and fees schedule would be announced as early as February or March instead as late as August under the current system. This would allow students and parents (as well as HEAB and the UW System) increased time for financial planning. This improved fee-setting method requires \$13,700,000 in additional state funding.

The budget also requests \$382,800 to reinstitute the authority to grant non-resident tuition remissions for one course per semester to new individuals principally employed in Wisconsin who have not met the one year residency requirement. This provision was removed from the budget in the last biennium. Currently new tax paying residents must wait a full year before qualifying for resident rates.

The Wisconsin Students Serving Wisconsin proposal (\$4,800,000 in GPR) is again in the request. This program provides for educationally related public service employment opportunities in non-profit agencies and universities for 1200 students the first year and 2400 in the

second.

A new request includes \$1,300,000 for Undergraduate Scholarships for Academic Excellence. This scholarship program would recognize the outstanding academic achievements of Wisconsin students.

The total budget requests an additional \$56.4 million in state revenues for the biennium, which does not include salary increases to be determined later in the budget process. The state total for the two year period would be \$45.5 million, 45.8 percent of the total budget of \$1,828,280,500. Other revenues, including student fees, federal programs, private gifts, and trust fund income make up the remaining share.

The \$56.4 million can be broken down as follows: 20.5 million to continue the present operating level, 14.1 million to hold down student costs, 13.4 million to strengthen teaching and learning, 4.8 million to meet continuing education needs and 11 million to apply scientific studies to state needs.

UW officials point out that the share of the state government tax dollar has declined from 28 percent in 72-73 to 17 percent in 78-79. Also, expenditures of the UW System have increased 32 percent since 1972 as compared to a national average increase of 58 percent during the same eight year period. The introduction to the budget states, "The hard truth is that the university system cannot address current problems or meet the new needs within the 46 percent state share of the budget."

The budget, once approved by the Regents will go to Governor-elect Dreyfus for his consideration and the state Legislature for action next spring. Vigorous and consistent student support will be necessary to assure favorable treatment by the Legislature.

SPBAC makes budget allocations



SPBAC members discuss next year's budget.

The budgets of two established student organizations and two newly formed groups were cut sharply by the Student Programs Budget Analysis Committee (SPBAC). SPBAC, meeting shortly before the Thanksgiving break to deliberate budget recommendations for the '79-'80 academic term, severely questioned budgets proposed for Environmental Council, Horizon, the Flatland Bicycle Club and the Gay Women's Association.

SPBAC recommended funding Horizon, the University yearbook, at \$0. The committee noted that the budget proposal prepared by the organization was too poorly done to even act upon. Minutes from the meeting indicated that the \$22,116 was rejected for the following reasons:

"The budget was ill-prepared at the very least. The request is totally illogical according to other yearbook staffers...The activity was given a chance to correct it and chose not to do so...In the three years of Horizon's existence, each year there have been serious problems within the organization which have cost exorbitant amounts of student monies...The presentors of the budget were themselves unsure of the budget figures, unable to explain them to SPBAC."

Environmental Council also came under heavy criticism from the committee. It was noted that Environmental Council missed the deadline and two extensions for the submission of budget proposals. It was further noted that, while the organization has spent nearly one-third of its budget, virtually no programming has been done and Eco-Tac, the group's newsletter and a major aspect in the proposed budget, has not been published to date.

Student Controller Karen Maybauer moved to fund the organization at \$0. SPBAC representative Jim Eagon moved to amend the motion to fund the group \$1400, roughly one-third of the group's original request. This, Eagon felt, would serve as notice to the organization without cutting it completely.

The amended figure provides a minimal operating budget while excluding all salaried positions, which SPBAC felt were "not accomplishing their original objectives."

Gay Women's Association and the Flatland Bicycle Club were funded at \$0. SPBAC noted that it has no basis for funding the organizations at present, inasmuch as no previous programming can be cited as indications of the groups' direction. Both were encouraged to petition for

alternative funding, through group monies and co-sponsorship of programming. All organizations will be able to apply for additional funding at budget revision hearings.

A total of 31 budget proposals were reviewed by SPBAC. Final approval of all recommendations will be handled at the last two meetings of the Student Government Association this semester.

Other organizations were funded as follows: Intercollegiate Athletics was funded \$7.68 per full time student; University Activities Board, \$43,000 (a cut of \$5,000 from last year's budget); the Music Department, \$0 because of a large carry-over; Student group monies was funded \$4,000; AIRO, \$3,740; PASO, \$993.60; University Theater, \$8460; The Pointer, \$30,455; the Child Care and Learning Center, \$12,425; WWSP, \$14,256; Student Legal Society, \$7857; Campus TV, \$5500; Student Budget Administration, \$4350; SGA, \$19,062; Spanish Club, \$338; Chancellor's Reserve, \$8500; Lecture Series, \$9500; Arts and Lectures, \$50,000; Wine Psi Phi, \$1500; Black Student Coalition, \$4900; Intramurals, \$36,640; Debate-Forensics, \$5000; Womens Resource Center, \$21,000; and the University Writers, \$900.

Stevens Point City Council acts on bus co-op and residency referendum

By Leigh Bains

Last week at the Stevens Point City Council meeting, a proposal to give the Stevens Point Board of Public Works the responsibility of operating the municipal mass transit system was denied, and action was taken on the advisory residency referendum on the November 7 ballot.

Although PABCO retained the responsibility of operating the bus system, a

strong transit commission was formed to oversee those operations.

Mary Thurmaier, PABCO supporter, told the Council members that in order to have a strong transit commission, dedicated and concerned individuals will have to serve on the commission. Thurmaier also expressed concern that Mayor James Feigleson would eliminate the Whiting

bus route if he served on the commission.

Feigleson admitted that he had spoken about eliminating the run at a Finance Committee meeting. Alderman Horvath recommended that the Mayor appoint other people to be on the commission in his stead. Feigleson agreed with the recommendation and will announce his choices for

those appointments at the next Council meeting.

The City Council also took action on the November 7th advisory referendum regarding residency for city employees. A residency ordinance was passed by the aldermen restricting only elected officials, department heads, and members of commissions and boards to reside within city limits.

The Chairman of the Personnel Committee, Alderman Horvath, stated that those persons should reside within the city due to the nature of those positions. The residency ordinance states that if a restricted city employee moves outside of the city limits, that person would automatically be removed from his or her position.

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Contact: Tina 346-2412
Universities Activities Board

ENVIRONMENT

A Seafarer by any other name

- a history of the Navy's 15-year-old environmental disaster just waiting to happen.

By Steve Schunk

In 1963, the north woods of Wisconsin was to become the home for a grand Navy project. Consisting of 2,500 square miles of electric cable, buried four to six feet below the surface of the earth; this grid of copper was to be an antenna to transmit low frequency radio waves deep below the sea to U.S. submarines in the event of a nuclear holocaust.

In the 15 years since this communication system has been proposed, it has undergone many changes, in structure, suggested location, and name. The environmental effects have been examined and weighed by many groups, but a complete decision is yet to be made whether this project should actually be carried out.

The Navy, finding that it needed a more sophisticated way to communicate with its large, deep diving Polaris and Poseidon nuclear subs, devised Project Sanguine. Since regular radio waves penetrate the ocean surface only as far as 30 feet, a deeper probing radio system was needed so that the subs would not have to run near the surface and leave themselves vulnerable to detection and attack.

An antennae grid, placed on the Laurentian Shield in northern Wisconsin which would serve as a sounding board, could meet the Navy's needs. Engineers determined that the cumulative length of the cable forming the grid had to be 2,000 miles, with terminal stations involving bare cable every five miles. The electricity surging through this grid would be 100 amperes; the household toaster uses ten amps.

The project plan fluctuated many times between 1963 and 1975, and was met with stiff opposition along the way. Sanguine's grid was to first follow road right of ways for 90 percent of its total length. As the project increased to 3,000 sq. mi., the road right of way use decreased to 65 percent, making many environmentalists and property owners upset. And the area increased, this time to 4,000 sq. mi. and Wisconsin was looking at the possibility of having 10 foot swaths through the woods where no trees would be allowed to grow back.

Due to opposition of the project, Wisconsin was abandoned as a proposed site in 1973. Texas was also proposed as a site but again heavy opposition caused the plan to be rejected. When Upper Peninsula Michigan was proposed many people favored the idea for it would

bring activity to an undeveloped low economic area.

In March, 1975, the name of the project was changed from Sanguine to Seafarer and was to be a grid about the size of Delaware. The main changes were a reduction in the size of the unit, and in location and cost.

On March 3, 1978, the Seafarer program developed into something new once again. ELF is the new name, (Extremely Low Frequency). It is to cover only 130 miles and would be installed near KI Sawyer Air Force Base. Twenty-four miles would function at the existing Seafarer test base at

Seafarer's is present, they are thrown off their path. Fish also use a sensory device similar to migrating birds and can possibly become less efficient in their quest for prey when a strange field is present.

In other experiments, Seafarer type radiation was seen as a cause of higher blood pressure in monkeys, retarded growth in seedlings, and mutation in insects. Another problem was the increase of triglycerides, a chemical substance found in natural fats and associated with increased risk of heart attack.

Perhaps the most frightening of the Project's

telephone and television transmissions and danger to humans from induced currents in phone lines and wire fences.

In 1977 the National Academy of Science declared that concerns for long term adverse effects on people living in the area were "invalid and unwarranted." On August 13 it was said that "We (NAS) have concluded that it is very unlikely that there will be any harmful effects." The NAS did however, recognize the electric shock danger as being one that needed further examination.

Although ELF would

out, if it ever will be. When considering the amount of changes that it went through in the past 15 years one must become wary of the competency of Navy research and planning.

H. Tyler Marcy, assistant secretary of the Navy (Research and Development), told the NAS that "If harmful biological effects are discovered after antenna is installed, it will be disconnected. Let me go on record: If there are deleterious effects which are determined, we will stop transmission."

Given the dollar investment the project would involve and the disruption of land and life that could occur as a result of the uncertain biological impact of the antenna system, assistant secretary Marcy's statement is less than overwhelmingly reassuring. A Seafarer by any other name should worry us as much.

"In other experiments, Seafarer-type radiation was seen as a cause of higher blood pressure in monkeys, retarded growth in seedlings, and mutation in insects."

Clam Lake, WI.

Besides the constant expansion and change of the plan, other uncertainties existed and still do. Biologically, the project is a possible threat to wildlife and plant life. In experiments at a Kenosha laboratory it was shown that under the influence of Seafarer type radiation, slime molds suffered a 10-15 percent slowdown in metabolism. So what? In human terms this means it could take the body 10 percent longer to digest food and readily utilize it.

Other biological considerations are present. In Clam Lake, the sight of an experimental grid, the effect of the magnetic forces of the antenna on migrating birds has been examined. Birds tune in on the earth's magnetic field, but when another field such as

prospective dangers is that of electric shock. At the terminals where the cable is bare and other spots on the grid which may be malfunctioning or damaged, the possibility of electric leakage is present.

Picture yourself and a friend canoeing on a northern lake. It has rained lately and the ground is quite moist. You are going to pick up your aluminum canoe and carry it a short distance to another lake. As you're walking, your friend carrying the bow and you the stern, a sudden BZZZ-BZZZ, and you are both stunned and knocked to the ground. This tragic possibility is one that needs attention before implementation of the grid should ever occur.

Some other technical difficulties that may arise from Seafarer are disrupted

communicate to depths of 1,000 feet, the House of Representatives Armed Services Committee study pointed out that: 1) It could not send messages quickly enough to be useful; 2) Enemies attacking the US could easily destroy the Seafarer transmitters.

Politically the project has seasawed from favorability to doubt. President Carter's feelings are that the Navy needs the system, but he has not endorsed a site. The President has said "Project Seafarer will not be built on the U.P. against the wishes of its citizens." Governor Milliken of Michigan is not in favor of the project and has expressed this to Carter on a number of occasions.

It is evident that much research is needed to be done before the project is carried

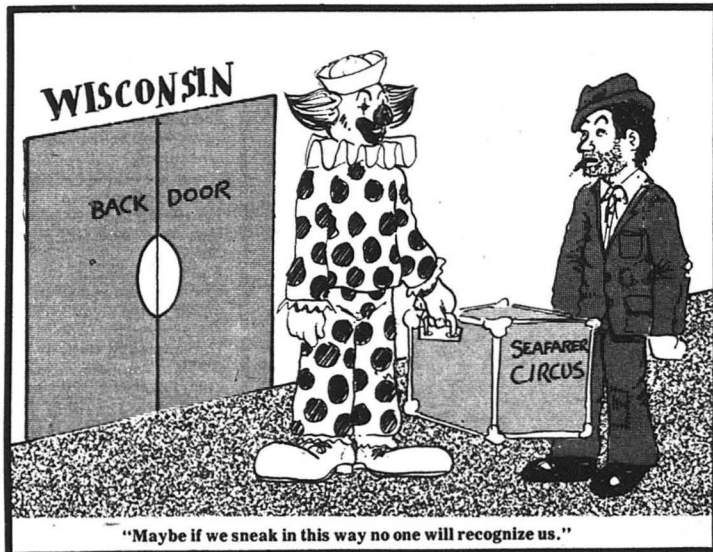
Sig Pi's to sponsor roundtable discussion on Alaska Lands Bill

A roundtable discussion on the Alaska wilderness controversy is being sponsored by Xi Sigma Pi, natural resources honor society, on Thursday, December 7 at 7:30 p.m. in room 112 of the College of Natural Resources.

CNR faculty members Jack Heaton, Ted Roeder, Jay Cravens, Robert Englehard and David Peters from philosophy comprise the discussion panel which will be moderated by Mark Walton.

The issue of land distribution in Alaska is a classic example of the conflict between preservationist and conservationist viewpoints. (See September 14th's Pointer) This roundtable is designed to allow each side to present its position in an informal debate. Panel members will take sides in an attempt to present a balanced program. A question and answer period will follow.

Xi Sigma Pi members invite the campus and community to show their ecological concern by attending the discussion of the fate of our Alaska Lands.



the COW PALACE



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BLUE MOUNTAIN
BLUEGRASS BOYS
8:30 - 12:30

Thursday, Dec. 14
the MILLER BROTHERS BAND

Sunday, Dec. 3
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SAF projects put student foresters in the field

By John Faley

The student chapter of the Society of American Foresters (SAF) at UWSP has an active membership of approximately 50 to 75 students, said SAF Chairman, Jim Pearson. These zealous students are involved in forestry activities which give them a preview of the profession they are about to enter. However, non-forestry majors are not excluded from the SAF.

The SAF pulpcut, which is

Upcoming events include the Annual Banquet in December which will feature Dr. Thomas Nelson, Deputy Chief of the Forest Service, a tour of Wausau Homes, attendance at the University of Minnesota's Conclave in January, and pruning operations in February and March.

Kay Netzer, a junior majoring in Forest Management, said she participates in the pulpcut



Photo by John Faley

held Friday afternoons and Saturdays at the Izaak Walton League grounds on Highway 66, is the largest money-making project for the group.

This fall they have been granted a contract to cut 50 cords of pulpwood. When this project is complete, 40 cords of red pine and 10 of jack pine will have been cut.

The 25- to 30-year-old, 7 to 8 inch diameter trees, selected for this necessary thinning operation, were marked by state-employed county forester, Jack Hoisington. To date, approximately 30 to 35 cords have been cut and stacked.

Part of the pulpcut contract calls for stumps to be lower than the stump's diameter, and slash piles (branches, bark and tops left on the ground after logging) to be less than 2 1/2 feet in height.

and belongs to SAF because she "likes to be outdoors, enjoys being in the company of the forestry majors, and is learning the practical side of forestry."

Rich Windmoeller, Forestry Management major, and Public Relations Committee Chairman, has been a member of SAF for two years and has learned how to use a chain saw and prune forest stands. In addition to field technique, Rich has gained valuable experience in public speaking and has met many CNR students and faculty through the SAF.

These students feel that by participating in the SAF, they will gain more than a textbook education while attending UWSP and job prospects will be greatly enhanced by these experiences.

Transitional times

By John Faley

I stepped into an autumn scene, Accompanied by the reds, yellows, oranges and browns of this wood's seasonal mood.

Leaves fell, then danced.

Migratory birds and hoarding mammals scurried in search of food.

My thoughts spiraled upward through the baring branches and beyond.

Suddenly, I was brought back to reality; the North Wind instructing me to fasten the remaining sockets of my coat.

It was refreshing in that late air, inhaling cold, exhaling warm;

Leaves thick and crisp underfoot.

This afternoon's sunset still lingering in my thoughts--

The sun,
Falling,

Emitting a kaleidoscope of reds, yellows, and oranges;

Colors which mirrored the leaves,

Exchanging the browns for a melting of indescribable hues.

The sun, taking its daily bow, gathered the diurnal creatures

Of this sylvanland, releasing its nocturnal captives.

Late, I approached the location of my autumnal refuge.

The following morning, I arose early and waited for the sunrise.

I had not yet received that gift when it dawned on me

I would not see that flaming spectrum ascend the horizon:

The present sky was dark, gray-blue, mysterious--interesting.

I could only guess at which colors lurked behind those snow-giving clouds.

I tracked quietly toward the approaching season.

FEATURES

Have a creative Christmas

By Lori Jungbluth

"Christmas is a comin' and the goose is gettin' fat, please put a penny in the old man's hat..." Did you ever wonder who wrote that? Well, whoever it was should have known that Christmas is the one time of year when almost everyone runs short of funds, especially college students, who have been trying to make a few dollars of summer pay stretch into a semester of living. So most of us can't afford "a penny for an old man's hat." We're too busy wondering where we're going to scrape up enough cash for the numerous Christmas presents we have to buy.

This year it could be different. If we unfortunate penny-pinchers are willing to work a little we can make beautiful, low cost, presents right here on campus with help from the people at the Arts & Crafts Center.

The Arts & Crafts Center is located in the lower level of the University Center and is open every day of the week. The Center features many different crafts, and equipment is on hand to be used by anyone at a very low cost. The cost of renting hand tools, for instance, is only a nickel an hour and electric tools are only twenty cents per hour.

The Center has complete facilities for making pottery, which includes the wheel, the glazes and the kiln. It also makes its own clay. It features dark room facilities for developing and printing black and white photographs and is equipped with a ten station printroom. Print paper and film are available below wholesale cost. The Center has sewing machines, yarns, looms, tools for repairing cars, woodworking and leatherworking tools, macrame supplies, a section for casting jewelry, materials for candlemaking and numerous other facilities for other types of crafts.

The supplies featured at Arts & Crafts are not the usual things one would find downtown at the local five-and-dime. Instead the Center has the more unique supplies that make your "work of art" different than everyone else's.

Probably the most important thing the Center offers is free help from the staff. Each staff member is a specialist in one or more certain areas, and if you check the schedule to see when they work, you can get private, free assistance from these people. They are

willing to help anyone from the beginner to the advanced individual. Therefore, you do not have to be an art major to use the facilities. You don't even need a lot of talent! Anyone willing to put in a little work is urged to come and try his/her hand at any one of the numerous crafts.

Since the Center opened in 1973, its facilities have been available to everyone. Thus one doesn't have to be a student to make use of the Center. Everyone is invited to take advantage of the free help and low cost materials.

For those wanting more in-depth training in any of the various crafts, the Center offers sixteen mini courses a semester. The courses run eight at a time, four weeks each. Each class has ten students and costs approximately \$7. Included in this cost are some of the needed materials and use of the required tools. The first group of classes usually begins the fourth week of the semester and the second the tenth week. There may be a waiting list for the classes so it's a good idea to watch for ads in the newspaper and on the radio. Those interested may enroll at the Arts & Crafts Center. Classes always stress the quality of the work, not the quantity.

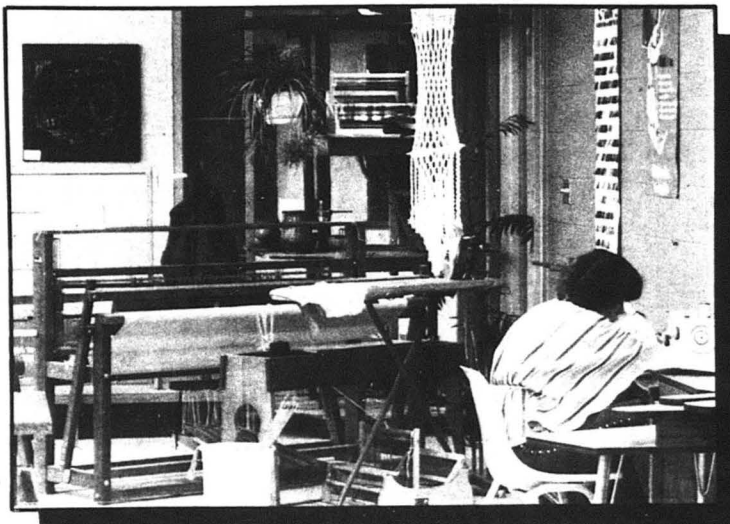
The number of people using the Arts & Crafts Center fluctuates, one day there may be 70 people, whereas the next day only 10 to 20 come down. This could cause problems in a normal business, but the Center is oriented more toward service than profit. Because the Center is funded partially through the students and partly from profits in other areas the staff can afford to spend time with each person wanting help.

A resource library is offered at the Center for anyone wanting to explore a craft more fully. The books can be checked out free of charge by anyone.

With the coming of Christmas, we students also witness the approaching week of finals, so many of us will be too busy "booking it" to produce a "magnificent piece of art" for a friend's Christmas present. But, students are invited to simply stop down and browse through Arts & Crafts to get an idea of what they offer. Pick up a pamphlet and take a look at what classes are available. Then maybe next semester some of us can get a start on next year's Christmas gifts.



Photos by Mark McQueen



APPLICATIONS FOR RECREATIONAL SERVICES DESK ATTENDANT May Now Be Picked Up At The U.C. Information Desk

Qualifications:

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- * Must have good knowledge of indoor and outdoor recreational equipment
- * Must be interested in recreation and be responsible enough to work with little supervision.

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7:00

ORSON WELLS
CITIZEN KANE
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9:15

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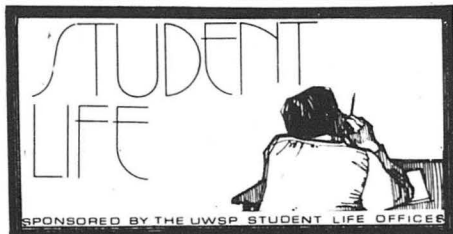
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By Gail Ostrowski

If you have attended any of UAB's mini-concerts so far this year, you have been presented with one of a variety of talents, including George Fishoff, Chris Bliss, Synod, and Corky Siegel. Club 1015 has been providing UWSP students with the opportunity to spend a night out in a more close, formal atmosphere of live entertainment, including candlelight, tablecloths, and drinks served by waitresses.

But what is involved in presenting these performances on campus is more than meets the eye of the audience. First of all, the agencies and promoters appear with their talents at the National Entertainment and Campus Activities Association Programming Conference. The Activities Board then discusses the quality of the talent and decides which they would like to present in their program.

The first semester series of performing artists was set up over the past summer. Overall, Club 1015 is making an appeal to the general

nightclub audience; those who prefer a night of unique, live entertainment as opposed to being presented with an ordinary, local rock band and a couple of half barrels.

Major concerts, such as the Atlanta Rhythm Section-Heartsfield concert held on campus this fall, involve twice as much work as the Club 1015 presentations. The Activities Board either calls or receives a call from an agent, who offers a group to perform at UWSP. The one disadvantage to receiving an act from an agent is that the success of a certain show determines the loss or gain in the account of the concerts committee. This could prove to be a risky situation, considering that UAB's concert account is set up on a self-sustaining basis.

A few years ago, Student Government allocated \$10,000 to be used on a continual basis for major concerts.

This allocation is considerably different from that of the mini-concerts, which comes from the UAB budget and is an amount

provided yearly; an amount of approximately \$2,000, depending on that year's budget.

The idea of dealing with a promoter instead of an agent is more desirable, seeing as how the promoter guarantees at least \$1,000 to the college and may, in case of a concert loss, make the Activities Board accept only 10 to 20 percent of that loss. On the other hand if the show is a sell-out, the promoter takes in all of the profits.

The expenses of presenting a major concert include the cost of advertising, printing posters, food for the band, lighting technicians, ushers, security, and maintenance setup for the Quandt Gymnasium.

One of the major determining factors of whether or not a concert will be staged at a particular time is the availability of the gym. During the winter season, the gym is occupied with basketball players, wrestlers, and classes, not mentioning the tournaments and home games. Since concerts are an extracurricular activity at the University, these other events take first priority in the school schedule.

If you have any questions or suggestions concerning this year's mini-concert and major concert schedule, contact Rick Gorbette, program advisor, or Jeff Keating, of the University Activities Board.



Women's Resource Center

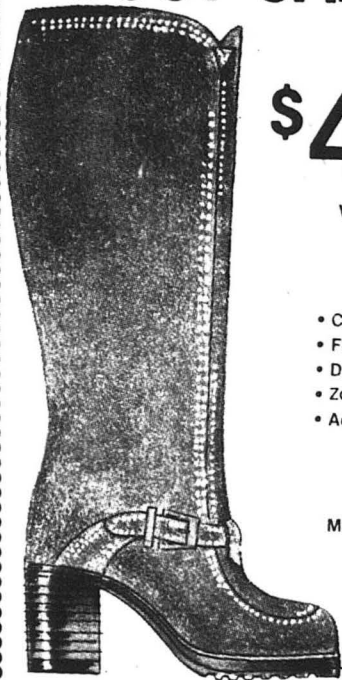
By Lynn Jacobson

Take a Break (!) from studying and stop in at our Bazaar and Bake Sale this coming Sunday (Dec. 3) afternoon. You can pick up some cookies and a free cup of coffee, do a little Christmas shopping and go back to the books full of the holiday spirit (oh, come on!)

Area artists and crafts people will be displaying pottery, jewelry, toys and much more. We even hope to experience a visit from Santa. (You're thrilled, right?)

Moving on, did you know that the Center puts out its own newsletter? Our mailing list is in excess of 350 and is sent all over the United States; even Phyllis Schlafley, bless her heart, hears from us. It has recently taken on a new look, which is probably why you haven't picked one up lately. It's a bit more brief, but still is at least as good as "Reader's Digest." If you'd like to receive our little publication, free of charge, give us a call at 346-4851.

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UAB FILMS PRESENTS:

Four men... outlaws thrown together by fate... share a fantastic adventure and risk the only thing they have left to lose.



Thursday, Nov. 30
Friday, Dec. 1

6:30 p.m. & 9:15 p.m.

Program Banquet Room



The Axe

property tax was that it should only be used to pay for property related services, such as fire and police protection, streets, and sewage. It was Jarvis' contention that too much was being paid. "The property tax base is not going to be able to finance what has been charged against it in every state in the nation." He asked Wisconsin residents to keep an eye on taxes here.

"Proposition 13," claimed Jarvis, "hasn't had any bad effect whatsoever" on the state of California. He mentioned a recent survey in that state that showed that although the proposition passed 2 to 1 when it was originally on the ballot, it would pass 3 to 1 today.

The benefits of the proposition in California were briefly discussed by Jarvis. He claimed that jobs have increased, inflation has decreased, and unemployment has decreased as a result of it. Jarvis revealed estimates claiming, "13 will increase the personal income of the people of California in 10 years, \$125 billion." Homes are being built twice as fast as before the law, and factories that were moving out of California are moving back.

This rebirth of the factories in the state is seen by Jarvis as having a large effect in increasing jobs. "You've got to remember that this is a business country." He claimed that for the United States to stay on top, business must flourish. In addition, he encouraged students to get into the business world. "Don't take just gym, lunch, and love in college. Because that won't make you any money when you get out.

"So give encouragement to business. Give encouragement to the guy that can hire 6 people. That's the name of the game. And don't try and tax him out of the State of Wisconsin like we taxed him out of the State of California."

A current project of Jarvis' is a bill to force fiscal reform in the federal government. The bill, among other things would balance the federal budget. This, he claimed, would mean a more deflated



By Bill Reinhard

Howard Jarvis, co-author of California's Proposition 13, brought out his concerns for both youth and Wisconsin in a speech here last week. He expressed the need for young people to become serious about the United States. He also said that Wisconsin could be headed down the path of serious overtaxation, much in the way California did.

Jarvis, the final speaker in this year's Sengstock Lecture Series, unveiled his ideas to a large crowd in the Program Banquet Room on Monday, Nov. 20. A former business man, he has concentrated on tax reform in California since retirement. His work culminated in the controversial Proposition 13 referendum for reforms of California's skyrocketing property tax. It passed overwhelmingly, and since that time other states are following in this direction.

"In a very short time, much shorter than you imagine, you (the youth) are going to be running the United States," predicted Jarvis. He expressed hope that the American young people would become concerned. "Everyone has the right to be different...But in this country I don't want you to be indifferent."

"If this country," Jarvis continued, "is going down the drain, is going to disappear, it will not be because we're invaded by the Russians. It will not be because we are hit by an atomic bomb. It will

only happen, ladies and gentlemen, in the quiet of the night when we're all asleep and we as a nation have lost our guts.

"You are the hope. You are the only guarantor of freedom and the continuation of the United States that we have."

Jarvis put the next thrust of his speech on the question of tax reform. He explained that his famous proposition only came about because of the provision California has for initiative and referendum. "Now unfortunately," he continued, "Wisconsin doesn't have that right. This state should force the legislature to give the people the right to legally petition the government."

Recently, Jarvis said, he has been traveling the country promoting initiative and referendum laws. "Because," he said, "This is not the government of the bureaucrats, for the bureaucrats, and by the bureaucrats. It is supposed to be government of the people for the people, and you're the people."

Jarvis traced the 15 year history of Proposition 13. Since the proposition passed in California to hold down property taxes, 11 states have passed similar referendums. He predicted the strong possibility of a mounting property tax increase in Wisconsin unless something similar is done to ward it off. His idea of

“
Don't take just gym, lunch, and love in college.
Because that won't make you any
money when you get out.

dollar, and that in turn would mean "money for you everyday." Other parts of the bill include a reduction of the capital gains tax, indexing the income tax, and paying off the national debt.

Jarvis concluded his speech with a final plea to the young people. "You (college youth) are the great hope we have to preserve the greatest nation on earth. You may think you're young, but you're not. You may think you can't do it but you can. Because you are the hope of the future."

As has been customary with the lecture series, a question and answer period followed the main speech. One question dealt with taxes and business. The questioner was under the impression that the homeowners were the symbol of the proposition and should be the main group

to receive its benefits, rather than the large corporations.

Jarvis however, felt that business should have the lowest taxes possible, and this in the long run would benefit the consumers through jobs and lower product prices. He also contended that California will have "ample money" to carry on their services even after California's much publicized surplus runs dry.

A question was raised about the need for initiatives and referendums. It was asked if the need for these laws were a sign that the American form of representative democracy was not working. Jarvis' answer affirmed the person's query. He added, "What is better than having the people decide?"

MAN COMETH:

JARVIS IN POINT

“

Proposition 13 hasn't had any bad effect whatsoever.

”



Photos by Mark McQueen



A press conference followed the speech. During the conference Jarvis was questioned about numerous topics not touched upon in his speech. When asked about a rumored fight between him and his Proposition 13 co-author, Jarvis was adamant. He described the rumors as "compost." Jarvis blamed the press on the misrepresentation which stated the rumor, "I'd do very well without you (the press)," he said. "Without me you wouldn't have anything to print."

When asked his opinion of Governor-elect Dreyfus, Jarvis admitted he knew little about him. But, he said, "I looked at him for 10 minutes today and I think he's going to be alright."

As the meeting with the press came to a close, some

of Jarvis' more famous opponents became the targets of his criticism. When asked about syndicated columnist Jack Anderson, he described Anderson as a "monumental psychopathic liar." Jarvis also had some comments on Tom Hayden, a vocal critic of his and a recent lecturer here. He characterized Hayden as a "weirdo," and added "With Fonda's (Jane Fonda, Hayden's wife) money and his brains they will wind up in the Mississippi mud."

With that, Jarvis concluded his formal speaking at UWSP. He left little doubt that he was unafraid to speak his mind. And he really doesn't care who listens to him. As he said during his press conference "I don't care what you press print anyway."

OFF CAMPUS FOOTBALL TOURNEY!



TUESDAY,
DECEMBER 5TH
AT

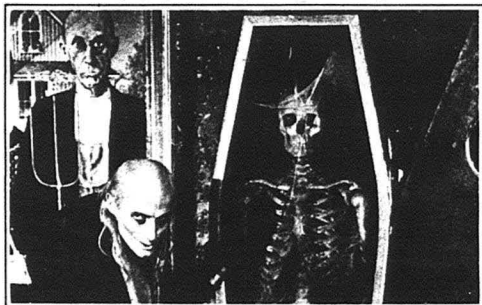
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THE ROCKY HORROR PICTURE SHOW

DIRECTED BY JIM SHARMAN

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Probably the oddest, most off-the-wall film ever made by anybody anywhere, this kinky horror tale has been playing in certain theatres in New York and other cities across the country for years now. Only *Harold and Maude* could claim to be a cult phenomenon of equal stature. The film concerns a young couple who stumble into a castle inhabited by weirdos from the planet Transylvania. At the castle they meet Dr. Frank N. Furter, a transvestite Frankenstein in rhinestone heels, and his muscular blond monster whose bizarre appetites are assuaged by first seducing the girl and then conquering the boy. This unusual spoof lampoons mad professor movies of the forties, beach party flicks of the fifties and throws in a few swipes at contemporary sexual permissiveness for good measure.

DEC. 2 7:00-9:15
WISCONSIN ROOM

DEC. 3 7:00-9:15
PROGRAM BANQUET ROOM

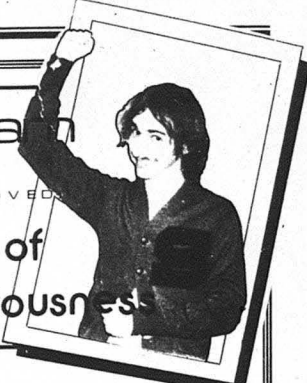
DEC. 4 3:00-5:00
7:00-9:15

PROGRAM BANQUET ROOM

PRESENTED BY UNIVERSITY FILM SOCIETY

bob ha
AND HIS
NEW!! IMPROVED

Stream of
Unconsciousness



FOOTBALL FAN

It is Thanksgiving Day. I'm sitting in front of the television with an icy brew in my hand. There's a fire crackling in the fireplace, and I'm surrounded by platters of jumbo shrimp, baskets of crackers and cheese, large dishes of salted nuts, and big greasy bags of potato chips. A big bird is browning in the oven, half-a-dozen other dishes are bubbling on the stove, and the warm smell of all that baking food is pouring into the living room.

I am only dimly aware of all this domestic tranquility, because the Detroit Lions are beating the Denver Broncos in one of the best football games I've seen all season, and I'm oblivious to all else. It's a great display — the long spiraling passes, the bruising tackles — even the halftime show with Brent Mouseburger in New York. The Cylons could touch down on my front lawn and I wouldn't leave this game.

We football fans are a special breed of lunatic. We're like addicts, hunched over in front of the tube, shooting up on action, demanding our three-hour fix. And like any other addicts, when we don't get our dose, we get very edgy. The worse thing that can happen to a football addict is to have a game pre-empted by something pointless and dull like Peace in the Middle East or Election Returns. When a game gets pre-empted, we lose control. We swear, make incoherent phone calls to the network, and throw beer cans at the TV.

My roommate, Karl, once got extremely upset when a game was pre-empted. You remember when Pope Paul kicked? My roommate watched the funeral proceedings for about ten minutes before he snapped. He didn't swear. He didn't call the network. He didn't throw anything at the TV. He walked calmly up to the TV screen, casually unzipped his fly, and dropped his pants. My roommate flashed the Pope's funeral. He exposed himself to the papal stiff, the College of Cardinals, and a million grieving Catholics.

Fortunately, most of the time, the games are televised intact and on time. There's Sunday morning football, Sunday afternoon football, Monday night football, special Sunday night and Thursday night editions of Monday night football, Thanksgiving Day Football, play-offs, The Super Bowl, and eleven thousand college football games. In addition to all the action, there's instant replays, pre-game shows, post-game shows, and dozens of low-angle shots of luscious cheerleaders tugging at their little uniforms and stretching their limbs on the sidelines. What more could a sports fan ask for?

The only part of football that I don't care for is the announcers. Announcers come in two flavors — those who are ex-football players and those who have annoying speech impediments. The thing is, they're being paid to announce, so they feel obligated to babble inanely throughout the game.

"You know, Frank, that Crow Magnus just has to have the best darn pair of hands in the NFL!"

"Boy, he sure does, Dandy Don — and they're so conveniently located—right there on the ends of his wrists. You always used to keep yours in your pockets — that's why you were such a lousy player. What do you think, Howard?"

"Indubitably, Frank, young Magnus, number 24, is amazing. This young man displays exceptional manual dexterity — it almost seems as if his digits were specifically designed to arrest the forward motion of the spheroid."

"Huh?"

Personally, I'd be overjoyed if the whole bunch of them would take a permanent time out, hit the locker room, and smoke some athletic supporters.

POETRY

John Judson



photo by John Zak

The Poet

Poet John Judson of La Crosse, Wisconsin, will read a selection of his poetry tonight at 8 p.m. in the Red Room in the University Center. He will conduct an informal workshop in the Writing Lab, 306 Collins, on Friday from 9-10 a.m. and a discussion of poetry from 10:30-11:30 in Rm. 223 Collins that same morning.

Judson has poems, stories and articles published in over 200 literary periodicals, magazines, newspapers and anthologies in this country, Mexico, Canada and Europe. Publications include: *The Quarterly Review of Literature*, *The New York Times*, *The Nation*, *The Southern Review*, *New Poetry Out of Wisconsin*, *Minnesota Poets Anthology*, *New Generation: Poetry*, and *The Other Young American Poets*.

He has also published seven books: *Two From Where It Snows* (with John Stevens Wade) 1964, *Surreal Songs 1969*, *Within Seasons 1971*, *Finding Words In Winter 1973*, *Ash Is The Candle's Wick 1974*, *Routes From The Onion's Dark 1976*, and *A Purple Tale and Other Poems 1978*.

In addition, Judson is the founder and editor of *Northeast-Juniper Books* and

Juniper Press which are now in their 16th year of publication (publishing ten books per year). He has given lectures and poetry readings for writer's conferences at approximately 40 colleges and universities; and on National Public Radio programs originating from the University of Kansas, University of Wisconsin, and Sangamon State University in Springfield, Illinois (on the occasion of their 1974 Symposium: *Poets of the Midwest*), and the University of Minnesota.

Poet and critic, John Gill said of Judson's book, *Within Seasons*: "Within Seasons is beautifully made...It was worth waiting for...It is obvious that John Judson is not one to waste words or to make wrong rhythmic turns. And, thank God, he has a mystery and clarity. Not one without the other."

Another writer, Lisel Mueller, evaluated Judson's work to date: "...The poems are strong because they come from a deep place...The voice at its most characteristic is energetic and direct, informed by quiet wonder and carried by a steady, unpadded line...As a poet, John Judson not only is his own man, but a marvelously unalienated one. Like a tree

he keeps his roots firmly in the ground while he reaches for the sky."

And the *Minnesota Daily* reviewed his work, saying: "There's not much that needs to be said about John Judson's *Routes From The Onion's Dark* except that it should be read. Judson has published many books of poetry and his work is consistently strong. He's an utterly unpretentious poet whose style is clear as spring water."

Judson was born in Stratford, Connecticut, and now lives between Hedgehog Bluff and the Mississippi River in La Crosse, Wisconsin, with his wife, Joanne and their three children Lisa, Gary and Sara. He makes good homemade wine, grows string beans in his back yard under the grape arbor, and his favorite poet is Han Shan.

He received degrees from Maine Central Institute, Colby College, A.B. 1958, University of Maine, and University of Iowa, M.F.A. 1965. He is currently a professor of English at the University of Wisconsin-La Crosse.

His appearance on campus is being sponsored by the University Writers. The reading is free and open to the public.

The Poetry

Morning Sighting: Purple Finch

At the top
of the tallest
pine or birch,

colored falsely
by your given
name, you

sing like some
mistake over
my life, like

a summer forest
with no wind
but one

branch fluttering,
stirring my stray
nerve ends.

Mis-named, you
are really as
Middle English

as damask,
as finely formal
as each feather's

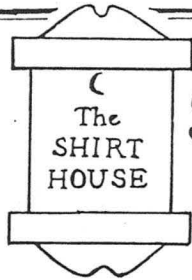
variant tint of
white and
old rose.

from *Routes From The Onion's Dark*
copyright 1976 by John Judson

Song for a Late Spring

March is a ghost.
All the cliffs
are empty of sparrows.
Why should we feel
maimed by seed, our
husks left like soot
on clean snow?
Even on this day,
at the end of
a white afternoon,
there must be one
breath left
for an ancient flute.

from *Within Seasons*
copyright 1968 by John Judson



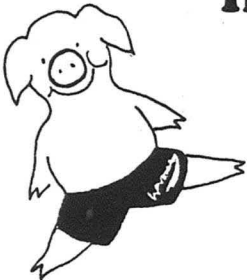
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SPORTS

A tight one 59 - 57 -

Pointer cagers squeak by Winona

By Leo Pieri

After losing the season opener by a nip and tuck three points, the UWSP men's basketball team reversed the story and came back with a nail biting 59-57 victory over Winona State University last Monday night at the Quandt fieldhouse.

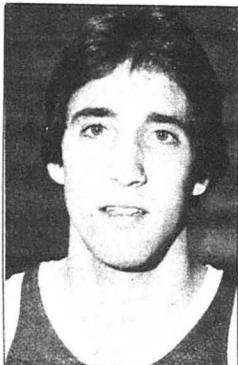
The Pointers had to come up with a strong stalling effort to hold off the Warriors from Winona Minnesota, and even their season record at 1-1.

At the outset of the game the Pointers opened up an eight point lead with fine shooting over the Warriors defensive zone. Other parts of the early going were marred by inconsistent ball handling and turnovers by both teams.

By the middle of the first half the Pointers' shooting offense was having troubles against the zone. Pointer head coach Dick Bennett began to use his bench freely with substitution. "We had difficulties with the zone defense," said Bennett. "We played very hesitantly." Bennett also noted that the free substitution didn't work well. "We are going to have to get fewer people in there, we've got to narrow it down to eight players."

The Pointers played superior ball at many stages in the first half, but sloppy ball handling and the hot shooting of Winona guard Ron Gully kept the Pointers from pulling away, and eventually it became a very close ball game.

While the Pointers were using a balanced scoring attack, Winona State presented the Pointer fans with the "Ron Gully Show." Gully hit on a variety of shots



Phil Rodriguez



Tim Bakken

from all over the court and scored 18 points in the first half to keep the Warriors close. Gully stole a Pointer pass and drove the length of the court for a slam dunk to tighten the Pointer lead to 36-28 with five minutes remaining in the first half.

Gully's play seemed to swing the momentum in favor of the Warriors, but the Pointers managed to go to the locker room with a shaky 43-35 halftime lead.

In the second half the Pointers came out and seemed to dominate the rebounding, but it was to no avail as Winona, Gully and company continued to pick away at the Pointer lead.

Mistakes and turnovers hurt the Pointers in the second half. Coach Bennett said he was not pleased at all with the way the Pointers handled the ball on offense, but he was glad to get good defense and hold down Gully's scoring in the second half.

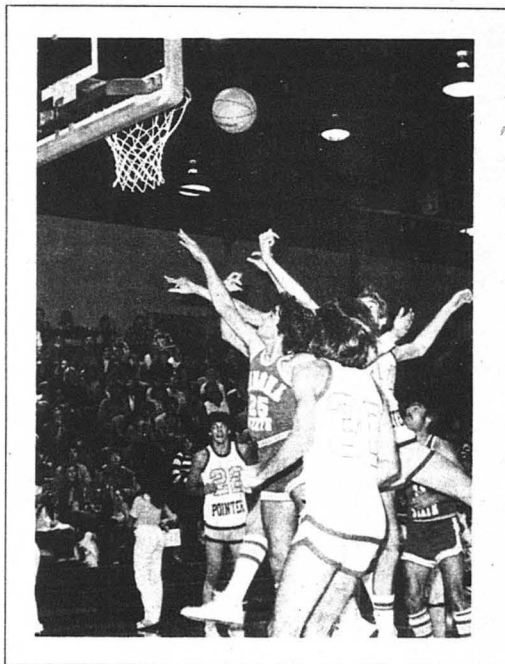
The Pointers rebounded well against Winona. Frosh

Tom Skalmoski got eight rebounds and he saw only a limited amount of action. Bennett also praised the play of forward Phil Rodriguez and Ron Tesmer for their defense against Gully, and he liked the way reserve forward Dave Snow played tough on defense.

But the Pointers were dismal on offense, and they were only capable of scoring 16 points in the second half. Winona continued to cut the Pointer lead and with 8:05 remaining in the game they tied the Pointers at 50.

The final eight minutes were close and exciting. Defense told the story, as neither team could come up with any points in the final minutes. Dave Snow hit a shot to give the Pointers a 58-56 lead with two minutes to go, and that set the stage for a strategic stall offense.

After Winona failed to score the Pointers went into a control offense, running down the clock. The stall was a fine display of disciplined ball handling which kept the



Pointer in charge. Bennett was pleased with the stall that brought the Pointers to the foul line to almost put the game on ice. "We knew we wanted to hold the ball, and Tim Bakken did a fine job of controlling the ball. He did a good job of taking charge out there." The Pointers, however, weren't able to capitalize on the free throws and they allowed the Warriors to make a final charge.

With the score 59-57 a charging foul on Winona's Gully, and a good defensive play by Snow gave the

Pointers the edge in the final seconds to secure a victory.

The crowd was sent home to get a free Big Mac, and the Pointers left with a balanced scoring attack. Bob Schultz and John Miron had 10 each to lead the Pointers, while Rodriguez and Bakken had 8 apiece. Gully finished with 26 points total to lead Winona.

The Pointers will go for two in a row, as they prepare to open WSUC conference play. The Pointers' next foe will be Whitewater on Monday, Dec. 4, as they travel to the Williams Arena to tangle with the Warhawks.

PIGSKIN PROPHETS

By Rick Herzog and Kurt Dennison

The Prophets article for week 13 was published in Latin so that it couldn't appear in the Pointer. The Prophets had a good week at 10-3-1. In week 12 the Prophets posted an 8-6 mark which raises their record to 117-64-1 for the season. The Prophets were at Green Bay for the stand-off against the Vikings. The Vikings couldn't finish the game because they didn't want to miss their flight. Week 14...

ATLANTA (8-5) over CINCINNATI (1-12) - The Bengals' organization is giving away tickets for this game. Anyone who shows up at the stadium will get one

free. Falcons by a touchdown.

N.Y. JETS (7-6) over BALTIMORE (5-8) - The NFL may buy the Statue of Liberty and place it in Shea Stadium. New Yorkies by 5.

K.C. (3-10) over BUFFALO (4-9) - The Chiefs killed the Buffalo many a year ago. The few that remain are no match for Mike Livingston's arm. Redmen by a TeePee.

CLEVELAND (7-6) over SEATTLE (7-6) - Don't count either of these two teams out of the play-offs, but don't count them in either. The flip... Heads, Browns by a point.

ST. LOUIS (4-9) over DETROIT (5-8) - The Lions ate too much turkey on

Thanksgiving day. Jim Hart will play his trump Cards wisely by 8.

GREEN BAY (7-5-1) over TAMPA BAY (5-8) - The Battle of the Bay. The Pack will travel by water to warm Florida if they can crack the ice in Wisconsin. No need for another tie Bart Starr, go for it. Pack by 9.

MIAMI (8-5) over WASHINGTON (8-5) - Both past play-off contenders need this one badly. Don Shula and Jack Pardee will match strategies with Shula coming out on top. Dolphins by 2.

L.A. (10-3) over NY GIANTS (5-8) - The Giants lost their bid to the Statue. All the fans will be Christmas shopping. Rams roll by 14.

DALLAS (9-4) over NEW ENGLAND (10-3) - The game of the weekend. The Cowboys looked better in the crystal ball, to say nothing of the appearance of the Cowgirls in Playboy. Oh well, Patriots drop by 4.

MINNESOTA (7-5-1) over PHILADELPHIA (8-5) - Vikings must win or tie. Their biggest problem will be the return of Wilbert Montgomery, who loves to plow over tough defenses. Purple People by 3.

PITTSBURGH (10-3) over HOUSTON (9-4) - The Oilers will not squeak out of this contest. The Steel Curtain is going to pull it together and clobber the Houston squad by a field goal.

NEW ORLEANS (5-8) over S.F. (1-12) - The 49ers should have a chance to play the Bengals sometime so each team would have a chance to better their records. Saints glide by 7.

OAKLAND (8-5) over DENVER (8-5) - This was not an easy decision. The Prophets phoned Errol Mann and he said he would not miss anymore extra points. Raiders by one.

SAN DIEGO (6-7) over CHICAGO (5-8) - The Prophets still will not go with the Bears although they are finally on the upswing. The Chargers will be fired up for this Monday Night Clash. Chargers block the game-winning field goal by the Bears to win by 2.

UWSP Hockey to begin season

By Leo Pieri

The UWSP Hockey Club which has been practicing and preparing for over a month will venture into the 1978-79 hockey season this Sunday.

The Pointers are looking to have a good season due to several solid performers returning. The Pointer puckers have also come up with more depth this year as they will have three competitive lines of skaters returning.

According to head coach Linden Carlson defense will be the puckers' main strength as they return with lettermen Dave Carter, Jerry Erding and Larry Michalski. Carlson described the defense as a very tough and experienced one which will make the Pointers an improved team.

On offense the Pointers have very good scoring punch in the name of Jeff Jones, Dave Koth, Mark Koth and Jay Mathwick. Mark Koth will be the starting center for the puckers, and he was the leading scorer a year ago. Dave Koth is also an exceptional center but he will probably play wing

according to Carlson. Carlson also mentioned Denny Drake as being a good offensive performer who will see ice time.

Probably the hockey club's weakest area lies with the goaltending duties. Carlson said that the goaltending is up for grabs; as of right now Steve Gall and Bob Sutherland are fighting for the job, but both will see action.

Carlson also noted that many fine freshmen have been added to the squad, and he expects to get plenty of help from them. The Pointers will need all the help they can muster with the rough, rigorous schedule they face. The puckers will meet national power Iowa State four times during the season, plus they must contend with tough teams within their own conference. The Pointers are members of the Wisconsin College Hockey Conference and they will play a number of state teams, among the toughest will be St. Norbert College and Madison Tech. "If we can go .500 with the caliber of teams we're playing and the upgraded schedule, that would be an

improvement," said Carlson.

Carlson cited the tough schedule as stemming from a problem the puckers have had since coming into existence. That problem is the lack of a home ice facility. "Our main goal is to keep the club on its feet, and eventually try to get an arena and become a varsity sport," noted Carlson. "These guys put in a lot of hard work and effort, and it is hard to play without a home arena."

As of right now the Pointers play all so called "home" games at either the Mosinee Recreation Center or the Wausau Multi-Purpose Ice Arena. The problem with an inadequate ice facility in the area has been discussed before here in Stevens Point, and that is usually mentioned under the same breath with a new football stadium and The Royal Purple.

The Pointer Hockey Club will crack the ice for the new season when they face UW-La Crosse this Sunday, Dec. 3rd, at 10:30 a.m. in Mosinee. The Pointers welcome all fans, and they hope to provide bus transportation for hockey fans real soon.

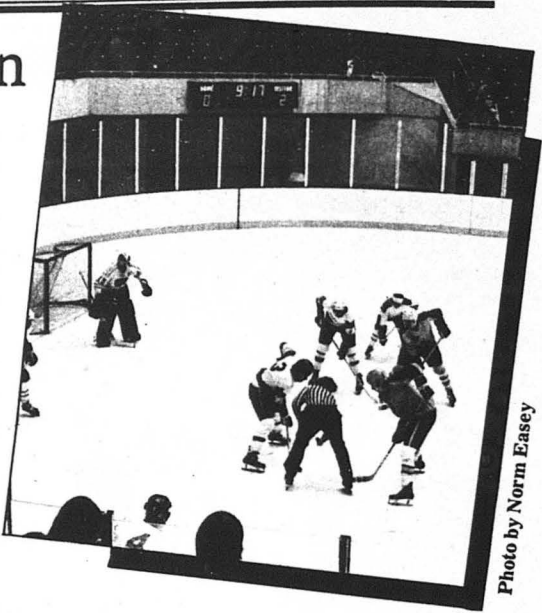


Photo by Norm Easey

Sport Shop open offered stiff competition

By Tom Tryon

The UWSP wrestling team hosted the UWSP-Sport Shop Open wrestling tournament on Friday and Saturday Nov. 17th and 18th. In the process, the Pointers surrounded themselves with the highest caliber of competition available. A total of 246 wrestlers competed in 832 individual matches during the two days of continuous wrestling.

Only individual standings were kept in the tourney and the UW-Madison squad proved to be the powerhouse of the weekend. The Badgers are presently ranked seventh in the NCAA and captured most of the top prizes.

But despite the prowess of the Badgers the Pointers were not intimidated and fared well in the tourney. "If team scores would have been kept and Madison hadn't competed, I think we would have been in the top two,"

said Pointer Wrestling Coach John Munson.

Of the 35 Pointers entered in the tournament, six were able to reach the semi-final round and two Pointers wrapped up place finishes. Les Werner, the Pointers' talented 118 pounder took second place in his class losing a close match in the finals.

John Larrison won fourth place in the 177 pound weight class. Munson praised the efforts of Larrison, "John wrestled the best that I have seen him in the time he has been here at Stevens Point."

Coach Munson was pleased with the performance by the entire squad, "Our young guys did a nice job. Especially John Graf, Greg Carlson and Eric Smedal. Most of our veterans turned in solid performances for this early in the season. We showed a lot of potential but we still have hard work

ahead of us."

Munson was also enthused about the way the Open ran and the participation of high caliber teams. The tourney gave the Pointers an idea of how tough the WSUC race should be. "The conference is going to be a toss-up. There are four other real tough teams in the WSUC besides us," said Munson. Oshkosh, Platteville, and La Crosse were all impressive in the tournament. Whitewater didn't have all their starters present, so we did not get a good look at their strength," he continued.

The Point grapplers will be entering the UW-Parkside Invitational on Saturday Dec. 2 to obtain still a little more experience before they open their home schedule vs. Northland College. The home opener will be in Berg Gym on Wednesday, Dec. 6, starting at 7 p.m.

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Intramural information

The Intramurals Office is now accepting entry sheets from off campus and independent basketball teams for next semester. Entry sheets and rules are available at the Intramurals desk, Room 103 in the Physical Education building.

Also, attention to all Intramural basketball officials. There will be a

meeting Tuesday, December 5th, at 4:30 p.m. in Room 105 of the Physical Education building. Intramurals will pay officials and referees \$3.00 a game. There is still opportunity to officiate this semester. For more information call the Intramurals office at 346-4441 after 3 p.m.

NAIA National Cross Country Championship Nov. 18, 1978 UW-Parkside

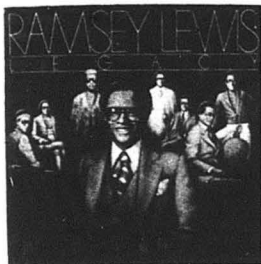
UWSP Finishers

- 3. Dan Buntman, 25:21.
- 21. E. Mark Johnson, 25:42
- 58. Mike Trzebiatowski, 26:18.
- 137 Jay Schweikl, 27:00
- 200 Jim Lewis, 27:40
- 226 Shane Brooks, 27:45.
- 349 Doug Johns, 29:30.

REVIEWS

Jazz meets classical

Ramsey Lewis: Something Special



Legacy
Ramsey Lewis
Columbia Records

Reviewed by Mike Knapstein

The title of Ramsey Lewis's new release on Columbia Records, *Legacy*, is both an appropriate theme for the album, and an abbreviated explanation for what is happening in the world of jazz music today. In case you hadn't noticed, quite a bit has changed in jazz music in the past few years. One obvious result of this change is that you are probably hearing jazz music on commercial radio stations where no jazz was heard

before.

The cause of this new-found popularity lies in the changing attitudes of jazz musicians themselves. Jazz artists in the past few years have made important steps in branching out into other areas of music, and the boundaries between different styles of music have been slowly but melodically melting away ever since.

It's no longer a simple task to classify a song as belonging to jazz, blues, Latin, rock or pop. The first jazz artists to cross these musical territorial waters were branded as traitors for selling out to commercialism, but the critics soon put down their rocks and picked up paddles to follow along once they heard the music that was emerging from these forbidden unions.

The cross-over jazz seemed to catch on, and soon names familiar to jazz fans began appearing for the first time at the top of the pop charts, and a new audience fell in love with the work of artists such as George Benson and Chuck Mangione. The label of "jazz musician" became such a hindrance that the famous Jazz Crusaders even dropped the four letter word from their long-standing title.

Since then, The Crusaders have achieved fame that long

evaded the equally talented Jazz Crusaders. It is for this reason that *Legacy* is so timely and appropriate an album, for it is on one hand a backward glance at the various musical traditions that have made jazz what it is, and at the same time a step forward showing what jazz is becoming.

Ramsey Lewis set out to create a broad-encompassing fusion record. In it, he skillfully unites elements of jazz, blues, rock, gospel, Latin, African and classical music into a surprising and homogeneous album.

The focal-point of the album is the title track, which occupies the entire 22 minute first side. The song was composed and conducted by James Mack, who enjoys a consistently enviable record in the industry, and is well known for his work with serious classical composition. Ramsey Lewis approached Mack several years ago with the challenge of creating a fusion record melting elements of jazz with elements of classical music.

The result is *Legacy*. Mack chose to write within the traditional framework of classical music, and the resulting piece is an exciting blend of modern jazz written with in the age-old confines of the classics. The work is

divided into "Tocata," "Adagio" and "Fugue," and was recorded with the aid of the Chicago Symphony Orchestra. Although the listener does not need a background in classical music to appreciate the piece, those with a working knowledge of the classical guidelines will delight in the imaginative use of traditional compositional structure.

Ramsey weaves his way through the three pieces, tying them together with ivory strands spun from his concert grand piano. At first I was a little apprehensive about a marriage between classical and jazz music. It was, I thought, as ridiculous as expecting a poet famous for his free verse to suddenly start writing sonnets. The result is pleasantly innovative, however, without the slightest trace of awkwardness or instability. It emerges as a masterful integration of the new and the old.

The second side of the album is a bit more conventional, and it follows the current trend of cross-over and fusion jazz. The five pieces show a blend of jazz, rhythm and blues, rock, pop and Latin music. Several of the songs feature Ramsey in some energetic keyboard solos at a variety of synthe-

sizers and pianos. The tunes are lively, and regardless of the instrument, the keyboard mastery of Lewis comes through loud and clear.

I don't expect the airways to be filled with cuts played from *Legacy*, for it doesn't seem to be that kind of album. The theme of the album, and the songs contained within do not have the ring of commercial success. The strength of the album doesn't lie in its potential on the pop charts, but rather in the demonstration of Lewis's uncanny ability to meld divergent musical themes into a solid work.

Lewis and Mack show the universality of different musical genres, and together they prove that these seemingly unrelated styles cannot only co-exist, but merge together into a new creation with an identity uniquely its own.

Legacy is an album that will appeal to most listeners with the exception of fans of either hard rock or country and western music. If you fall into one of these two groups, you're out of luck, but if you're into mellow rock, jazz, blues, Latin, rock, pop or classical music, you may just find something special waiting for you in Lewis's musical *Legacy*.

Film Society-

Coming: "The Rocky Horror Picture Show"

On December 2, 3 and 4 the University Film Society will present "The Rocky Horror Picture Show" starring Susan Sarandon, Tim Curry, Barry Bostwick and Richard

O'Brien.

The Rocky Horror Picture Show" is a bizarre, off-the-wall horror movie about a couple who stumble into a castle inhabited by weirdos

from the planet of Transylvania.

The movie, taken from the critically acclaimed play of the same name, takes a satirical look at everything ranging from the mad-professor movies of the 40's to the "sexual permissiveness" of today.

Hilariously funny, "The Rocky Horror Picture Show" has been playing in theatres in Milwaukee as special midnight features for the last two years with intense audience participation.

Get ready Stevens Point: "The Rocky Horror Picture Show" is coming to town. Dates and show times are: Saturday, December 2, 7 and 9:15 p.m. in the Wisconsin Room; Sunday, December 3, 7 and 9:15 p.m. in the Program Banquet Room and Monday, December 4, at 3:5,7 and 9:15 p.m. in the Program Banquet Room. Price is \$1.00 per show.

Suppan to speak

On Thursday, November 30 at 8 p.m. Dr. Adolph Suppan will be appearing in Michelsen Hall of the Fine Arts Building to give a presentation entitled: "Film and Other Arts: Is There a Common Approach?"

Extremely knowledgeable and involved in the various types of art in our country, Dr. Suppan is currently a professor at UW-Milwaukee where he teaches courses in literature, the arts, and aesthetics. He was Dean of the School of Fine Arts from 1963-1974 and is now Dean Emeritus of the School of Fine Arts.

Dr. Suppan was a member of the Board of Directors for the Milwaukee Symphony Orchestra (1963-1974) and the

Milwaukee Repertory Theatre (1962-1969) and is now an honorary Director of both. He was also the Chairman of the Board for the Milwaukee Ballet Company (1974-1975).

In October of 1970, Dr. Suppan was awarded the Cross of the Order of Merit, First Class (for cultural contributions) from the Federal Republic of Germany. He has published several books and has written the book review for the Milwaukee Journal since 1955.

Dr. Suppan is brought to you at no charge by a collaborative effort of the University Film Society and the Arts and Lectures Forum.

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GE stereo with AM-FM radio. Small speakers excellent for dorm room. Give yourself a Christmas present. Call 341-5573 - \$50.

1970 Oldsmobile. Good condition, nice interior. \$650, must sell. Call 341-1956 after 4 p.m. Ask for Phil.

One pair authentic swim goggles recently discarded by former campus standout, conference champion, all American swimmer, Joe "Stud" Brown. Best offer. Call Deb, rm. 109 Nelson, No. 2693.

Limited edition, myloptic carander - 1 year old, excellent condition. Professional quality. Call Willard, 344-1981.

Brand new stereo, still in box, Kenwood receiver KR-2090 16 watts per channel, 2 Kenwood speakers, \$300. Call Paul Dederich - 346-2882, rm. 112.

Ladies' Keepsake white gold diamond and wedding band set. Diamond worn very little; wedding band never worn. Size 6 1/2. Asking \$225. Phone 341-1908-weekdays.

FOR RENT—
One bedroom apartment second semester. Call 344-6767.

Must sell immediately — Mens 27" 10-speed Schwinn Varsity. Excellent condition — new back rim-and tire. Will take best reasonable offer. Call Don at 344-4042 between 5:30 and 8 p.m. or leave message.

wanted

Opening for 1 girl. Huge double room available now for second semester. Rent \$300. Call 344-5579 after 5 p.m.

Wanted to rent. Garage or other covered space for storage of van for winter. Call Jim, 341-7918.

2 girls to sublet for second semester. \$315 and double room. Across the street from Old Main. 1200 Reserve. Call Amy at 341-1492 after noon.

A fellow commuter to Wis. Rapids next semester. My job hours will be from 8 a.m. to 4:30 p.m., Monday thru Friday. Please call 341-3302 between 5 p.m. and 7 p.m. weekdays, anytime on weekends.

1 or 2 girls to fill vacancies in a house. Ideally spaced between campus and downtown. Call 344-8605.

Transfer students or graduates — looking for second semester housing in Madison? I want to sublease a one bedroom place in a six bedroom house. Five other women live there now - but will accept girl or guy. \$83.50 per month — 2 bathrooms, 2 porches, free parking. 111 S. Orchard St., Madison. Call 1-608-256-4055 ask for Lisa.

4 girls needed to sublet new duplex for 2nd semester. Carpeted, paneled, well-insulated, rec room, 2 bathrooms (with showers), garage. 1 1/2 miles from campus. Only \$68.75 per month each. Call 341-1112.

Must sublet. Opening for 1 male, to live with 3 others 2nd semester. Cheap. Located on the corner of College and Phillips, 2 blocks from campus. Call 341-5433.

Person to share apartment. Reasonable, good location. Call 341-6818.

Young man to share house with five others. Private room. \$65 a month. 1809 Madison Street. 341-4731.

lost and found

Lost: Silver digital watch in men's locker room in Quandt, approximately 2 weeks ago. If found call Mark, 341-8379. Reward offered.

personals

Jan B. - Don't ever think that I'm not thinking about you. I just need some times. Besides, I don't want to get involved. See ya - C.

Hey Macho-Mort — Because running across campus with a loose back pack on my back feels too much like jogging braless with my chest screwed on backwards. That's why.

Does the Blue Falcon live? Or is he dead just like Timothy Leary? Although Leary is a doctor, Dr. Dangerous is more for me; he'll give me strange drugs, and repair Shmoo if he needs it. Elbereth.

Happy Birthday Julie. You're an old lady now. From your old friends - Anonymous.

Belated Happy Birthday Ack, hope you had a good time. Yours truly, G.O. Nad.

Todd — Thanks a lot for the enlightenment. But if there ain't no Santa Claus, then who is responsible for all those dumps on my fireplace grate? And do you think I should be setting out some bear traps? Trapper Bon.

announcements

There is an excellent opportunity for you to earn 1 (one) credit while utilizing your talents. CAMPUS TELEVISION offers you Communication 127 and 327 activities which compromise various areas of television programming including entertainment, news and public affairs, public speak out shows, special like cooking programs, children's shows, concert tapings, etc. for which you may produce, write, design, direct, film and publicize. Interested? Call CTV Office at 346-3068 or visit our office in rm. 111 of Comm. Arts building for additional information on registering for CTV activities during second semester.

Am. Water Res. Assoc. meeting, Nov. 20th, 7 p.m., CNR room 312. Movie, National Convention Report, refreshments.

There will be a general meeting of The Wildlife Society Nov. 30, Thurs., at 6:30 p.m. in room 112 CNR.

Wine Psi Phi presents Pierre J. Lewis, solo jazz pianist. Michelsen Hall, Dec. 3rd. 8 p.m. - 9:30 p.m. \$1 advance, \$1.50 at door.

The Home Economics in Business Club of UWSP presents its 2nd annual Style Show, "A Fashion Sleighride," Saturday, Dec. 9th at 1:30 in the Program Banquet Room, University Center. Door prizes \$2. Refreshments.

Last Chance Everyone. Wednesday, Dec. 6th in 312 CNR at 7 p.m., Tri-Beta Biology club will hold its last meeting before our Christmas Party, Dec. 9th. Only members are invited, so get your membership fee in. Wayne Anderson, who did the taxidermy work seen in the CNR lobbies will be this month's featured speaker. We also have new business to discuss. Refreshments to follow. Be there, aloha.

The UWSP Student Chapter of the Society of American Foresters are hosting their annual winter banquet on Sunday, December 3rd, 6:30 p.m. at Bernard's Supper Club, 701 2nd N., Stevens Point. Speaking will be Dr. Thomas C. Nelson, Deputy Chief of the U.S. Forest Service. Dinner will consist of ham and chicken, in unlimited amounts, in addition to many side dishes. Free beer and cash bar will be available, and a drawing will be held for door prizes. Tickets are available in the S.A.F. office (321A CNR) and also in room 107 CNR for \$4.75. Transportation will be provided free of charge compliments of S.A.F. and drivers will leave from CNR.

The Stevens Point area Co-op is having an Open House this Sunday, December 3, from 11 a.m. to 3 p.m. Please come and enjoy yourself with some good friends. Tea and free munchies. See you there. Corner of 4th and Second Street.

Telethon '78 is looking for volunteers to answer phones on December 9th and 10th. If interested working a three hour shift call Connie (room 110 346-2398) or CTV office (346-3068).

International Club meeting will be held at 7 p.m. sharp on Dec. 1st. (Friday) in rm. 125A&B, U.C. All students (including Americans) are welcome. There will be a party after the meeting.

Student Education Association (SEA) will have their last meeting for the fall semester Monday, Dec. 4th in the University Center rm 125A&B, at 6:30 p.m. A business meeting will be held for election of officers for 2nd semester. Then at 7 p.m. there will be a special guest speaker, Dr. Charles Arahamian, presenting the "Tommy trauma" project he is currently working on. The project is a plan for the development of a health-safety curriculum in the Wis. school system. Open to the public.

Classifieds are printed as a service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of \$1.00 per printed line is assessed to all non-students. Deadline is Tuesday, noon. Ads may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, or COPS) or sent directly to:

The Pointer
113 CAC, UWSP
Stevens Point, WI 54481.
Absolutely no ads will be accepted over the phone. Ads to be run more than one week must be resubmitted each issue.



Some of our classrooms aren't classrooms.

Military science courses are courses in leadership, management and military procedure. You'll learn how to manage people, to handle money and equipment. But you'll get more than just the classroom theory. You'll experience it.

So when you study map reading and land navigation, be ready to get your boots dirty in activities like rappelling, orienteering or river-rafting. When you study communications, plan on communicating. And when you study weapons, expect to qualify at the rifle range.

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Military science courses offer you challenges. Physical as well as mental. To prepare you for leadership responsibility as an Army officer when you graduate.

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ARMY ROTC.
LEARN WHAT IT TAKES TO LEAD.

For details, contact:

Bob Browne, Military Science Dept.
Room 204, Student Services, Ph. 346-3822

THE POINTER BACK PAGE



Done in conjunction with the student life committee

ON CAMPUS



then & Schmidt, 9 to 11 p.m. in the Debot snack bar.

Dec. 1 (Fri.)

SWIMMING-vs. Stout, 7 p.m., there.

Dec. 2 (Sat.)

SWIMMING-the Minnesota Relays, at 12 noon, there.

WRESTLING-The Parksides Invitational.

Dec. 3 (Sun.)

SGA MEETING-in the Wisconsin Room of the University Center. At 7 p.m.

Dec. 4 (Mon.)

REGISTRATION-NO CLASSES



BASKETBALL-vs. White-water. 7:30 p.m., there.

Dec. 6 (Wed.)

WRESTLING--vs. Northland Clollege, 7 p.m., here.

ON STAGE



Dec. 2 (Sat.)

TED NUGENT-The self-proclaimed guitar wizard brings his mountain of amps (which don't cover up his incompetence) to Madison's Dane County Colliseum. At 7:30 p.m.

Dec. 3 (Sun.)

UNIVERSITY GUITAR ENSEMBLE-A recital at 3 p.m. in Michelsen Hall.

Dec. 5 (Tues.)

WILLIAM WINDOM-In Ernie Pyle. The acclaimed actor begins his one man performance at 8 p.m. in Jenkins Theatre.

Nov. 30 and Dec. 1 (Thurs. and Fri.)

SORCERER-William Freidkin's chilling drama of men risking their lives on a suicidal mission to win freedom. Starring Roy Scheider. At 6:30 and 9:15 p.m. in the Program Banquet Room.

Dec. 5 (Tues.)

REPULSION-CITIZEN KANE-The University Film Society presents this double feature of film classics. At 7 and 9:15 in the Program Banquet Room.

ON TV



Dec. 1 (Fri.)

THE CAT CREATURE-An above average horror-suspense picture with a script by Robert Bloch (of "Psycho" fame). At 11 p.m. on channel 7.

Dec. 2 (Sat.)

SINK THE BISMARCK-A fine British war film, with very realistic battle scenes. At 10:15 p.m. on channel 9.

X,Y.& Z-A contrived, often perverse tale of a woman, her husband, another woman, and their interchanging relationships. It ranks high in poor taste. Starring big names like Liz Taylor, Michael Caine, and Susannah York. At 10:30 p.m. on channel 7.

Dec. 3 (Sun.)

WE'RE NOT MARRIED-A fine collection of light comedy skits. The 1952 release stars Marilyn Monroe, Fred Allen, and Ginger Rogers. At 3 p.m. on channel 9.

LOST HORIZON-A 1973 remake of the classic trip to Shangri-La. The film starts fine, but turns sappy with the Hal David-Burt Bacharach songs. It is a low point in the careers of Liv Ullman and Peter Finch. At 10:35 p.m. on channel 7.

ON THE AIR



Dec. 3 (Sun.)

SUNDAY FORUM-Lee Dreyfus, the Governor-elect is guest on this week's show. At 10 p.m. on 98 f.m., WSPT.

Dec. 4 (Mon.)

TWO WAY RADIO-Paul Kohorn, 90fm sports director is guest for a sports discussion. At 10 p.m. on 90 f.m., WWSP.

Holly Hobbie Christmas Glasses

Purchase a medium or large size serving of Coca-Cola for 59¢ and keep the glass.



Collect sets for Christmas gifts.

Available at The Grid

Offer Begins November 27th Until Supply Lasts



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Presents

Sweet Bottom



Saturday, December 16th

8:00 P.M.

Program Banquet Room

Doors open at 7:00 P.M.

Free Coat Check

\$2⁰⁰ Admission
Or
Use Your Season Pass

Tickets Available U.C.
Information Desk

Cartoon

Film

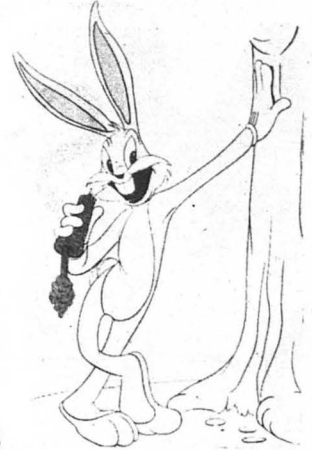
Fest

Program Banquet Room

December 6
6:30-11:00

NON-STOP

50¢ Admission



Popcorn & Beer Available

Mighty Mouse & Woody Woodpecker Contests

Anybody dressed as a cartoon character gets in

FREE!

Come and go as you like.

Pink Panther

Woody Woodpecker

Deputy Dog

Mighty Mouse

Heckle and Jeckle

Popeye

Bugs Bunny

Speedy Gonzales

Beetle Bailey

Chilly Willy & Mary

Krazy Kat and MORE

