

THE POINTER

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Nov. 9, 1978

VANDALISM

THE POINTER

VANDALISM

Vandalism is an escalating problem on the UWSP campus, and things could get worse if the problem follows last year's pattern. Reporter John Harlow looks at the campus vandalism situation on page 5.

On the cover

THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

NOV. 9



Top artists from around the state display their work in Wisconsin 78, an annual exhibition of painting, drawing, and graphics at the Edna Carlisten Gallery, second floor of the Fine Arts building. Our roving gallery reporter, Bernard Wirehaus, wrote an overview of the show that starts on page 14.

Undercover

VIEWPOINT

Taming the bureaucratic beast

By Mike Schwalbe
Environment Editor



We're all familiar with the sad sack character whose only goal in life is to do something right, for once. For him failure comes as naturally as his almost misguided hopes for success. Stan Laurel gave us the great comic portrayal of such a character. No matter how hard he tried to do right the end result was always "another fine mess." This year we've seen an exceptional number of upstart political candidates try to usurp this role from the incumbents so they can create their own fine messes.

Certainly no one to our knowledge ran on a "give me a chance to screw things up" platform. Rather, with Proposition 13 fever running rampant in the country there was much emphasis from new candidates on fiscal reform. Almost in chorus we heard from these candidates: "The government is robbing the people. Bureaucrats with no responsibility to the people are running government. Elect us and we will change that. Elect us and we will give government back to you. Elect us and..."

Interestingly enough, most incumbent candidates attempted to counter these demands for fiscal conservancy and government responsibility by saying they had "held the line on spending" and had "been in touch with" the concerns of the people. One wonders then what madmen concocted these outrageous lies about government overspending, overtaxing, and the abominable irresponsible bureaucrat.

But then we've just bought a new

governor who sold himself to us with the bureaucrat-as-bad-guy salespitch. Have we bought a lie? No, maybe not, but we are perhaps guilty of believing in fairy tales. The Dreyfus in shining, politically untarnished armor, riding on the peoples' white horse to slay the bureaucratic dragon, is a myth.

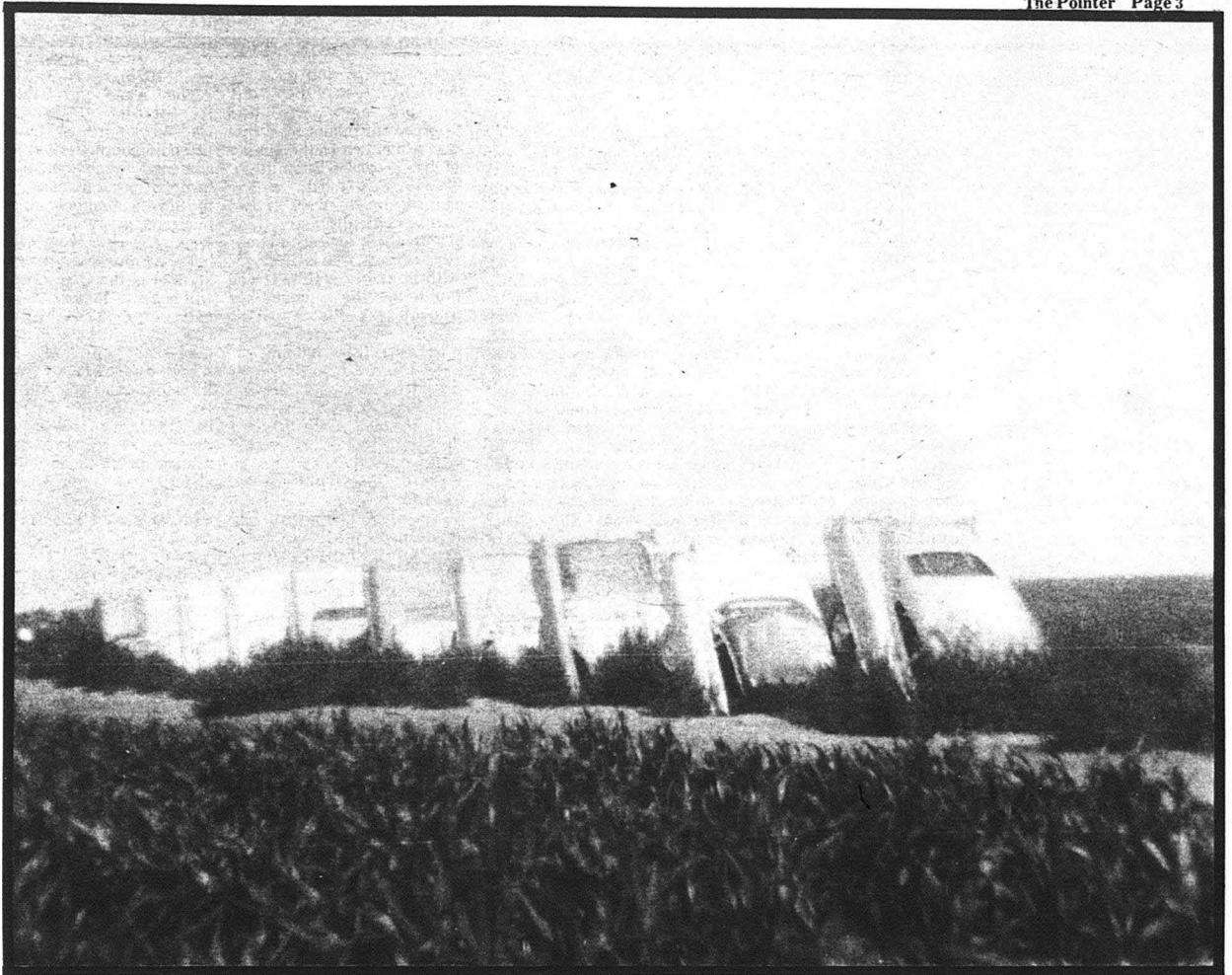
It is an appealing myth however, one that has appealed to bureaucracy beleaguered voters for decades. Indeed it appealed to many of us in 1976 when Jimmy Carter promised to clean up the overstuffed and overfed White House bureaucracy. A year later with the White House staff bigger than it ever was, Jimmy's myth took its rightful place alongside the Easter Bunny, Santa Claus, and the stork.

And as most pleasant mistruths are reluctantly sacrificed to adult reality, so must the myth of a one man solution to the problems of bureaucracy be given up in the face of political reality. The truth is, when it comes to mechanics, government is bureaucracy. Services are delivered through it, laws are administered by it, and legislators must work with it. A complex bureaucracy is perhaps the only way

government can effectively meet the needs of our equally complex society. Thus as popular as it may be to condemn its often cumbersome workings, we cannot live without it.

It is also true that with sufficient money to feed it, a bureaucracy will multiply and mutate faster than fruit flies in a biology lab. Although now with all eyes focused on taxation and spending, growth has been curtailed somewhat; the bureaucracy does have laws to protect itself. It will not simply roll over and submit to the lashings of neophyte legislators hoping to bring campaign statements from the realm of myth to reality.

This is not of course, to say that as a system bureaucracy cannot be improved, that it cannot be made more directly responsive to citizen needs. Certainly it can. And with sufficient knowledge, planning, and time, it might be done with a net economic savings to the citizens it serves. Such would be the ideal with which we've been baited. Unfortunately, we must realize this is a case where neither the carrot nor the stick is within easy reach of even the most stubborn German peasant.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Joe Schultz

C O R R E S P O N D E N C E

To The Pointer,

On October 31, the Capital Times published statements about Lee Dreyfus made by several former UWSP student government presidents. As one of the people quoted in that article, I feel compelled to take issue with the publication of my employment with the university.

The reporter who contacted me knew I was an employee of the UWSP. I have no idea how he came upon that information, but I believe I know why it was used.

Showing a crack in a candidate's dike is not a difficult task. If The Capital Times reporter had wanted to identify a weak spot within the Schreiber administration, an executive employee who did not support Schreiber would have been easy to locate. A good story could have been written to reflect internal dissent or trouble in the Governor's own back yard.

When The Capital Times chose to print my employment status along with my comments, it encouraged the public to

infer trouble existed in Dreyfus' back yard. Had I instead been identified as an officer in the Democratic Party — which the reporter also knew — my remarks would have been open to a much different interpretation. My bias would have been apparent.

As a public employee, I make every effort to keep my politics and my job separate. The public expects it, the law requires it, and the Capitol press corps understands it.

The outcome of the election is not known as I write this letter, and I have no doubt that my remarks will have the impact of a grain of sand falling on the Sahara. That is not the point. The issue is one involving a violation of professional standards — and The Capital Time's decision to violate mine.

W. Scott Schultz
UWSP Student Government
President,
1970-71
Private Citizen, 1978

To The Pointer,

Sometimes it is very hard to understand the motives of record reviewers. Your publication has had some very insightful reviews in the past, but I must take exception with the latest travesty you call a critical review.

I speak of the hatchet job that Robert Borski so obviously enjoyed doing on the latest musical efforts from Messrs. Stills and Young.

The basic contention of his review was the fact that Stephen and Neil were doing nothing but putting out a commercial product for the masses. You know, it's strange, many reviews complain that musicians of the 70's are doing nothing different, only "rebotting old wine." In this case nothing could be farther from the truth. *Throughfare Gap* is a new direction for Stephen and like most sudden changes will take some getting used to.

1978 has seen some pretty established, i.e. "old," groups take a pretty drastic turn in their recorded product. Dylan, The Who and

especially the Stones have attempted, with no little success, to widen their audience. Does this, as Mr. Borski believes, make the music that less viable? Obviously not.

Comes A Time and *Throughfare Gap* are filled with fine music and will be enjoyed by even the staunchest purist, if they forget about being hip for awhile.

If Mr. Borski is trying to become another Lester Bangs with all this pseudo-hip bullshit, he's coming very close.

Critics have never bothered Neil and Stephen in the past and hopefully never will.

Remember, "It's no matter, no distance, It's the ride."

Tom Magnuson
Music Director
WWSP-90 FM

time of the semester step forward (if they can muster the energy) to demand a fall mid-semester break in the year(s) to come.

This twelve-week straight struggle with academics is wearing on students, administrators, faculty and staff to the point of near-zero productivity for many. A four-day week-end in the third week of October would do wonders for us all.

The main point of this article is to let students know that only if they mount a major effort in this direction, will there ever be such a needed break.

Campus leaders: (and other aspiring heroes — for you will be a hero when your efforts result in saving the educated from themselves) the impetus must come from you!

Enough said by me.
Drake Martin
Director, Knutzen Hall

To The Pointer,

Hi!

I suggest students who are crazy with studying and the concomitant pressures of this

To The Pointer,

Almost every "outdoor" publication this past year has contained articles about

poaching and wasting of wildlife. This makes me very "suspicious" of people when they vote to cut spending for warden programs. There is no doubt in my mind after reading so much written by those who have witnessed the actions of some of the "orange army" and talking to them personally, that the game warden is all that stands between some humans and the total annihilation of all wildlife.

Poaching and other senseless misuses of wildlife and sending untrained, trigger happy macho types into the woods as amateur wildlife managers is going to do more to damage the future of hunting and trapping than us "Friends of Animals" could ever do.

It is time that all of us who care start to do more than talk about how bad it is. We have to contact our county board supervisors and let them know that we support

good warden programs. Our assembly persons and Senators need to know there is support at the state and national level. Judges who have for the most part been far too lenient need to get really tough and get the misfits out of the "orange army" for good!

Mary Ann Krueger
3216 Welsby

To the Pointer,

When I first came to work here in 1972, computer services were a quagmire — a low capacity academic system with minimal support. I soon got involved with several committees which were implemented to evaluate computing services and recommend solutions. I mention this not because my contribution was great, but to point out that I was in a position to follow progress

from start to finish.

When you compare our system today with what we had then, the difference is stunning. Look at what we have now that we didn't just a few years ago: Fast batch processing; availability of large package programs like SPSS and Minitab; use of a number of different languages including BASIC, ALGOL, & PL-I in addition to the usual FORTRAN and COBOL; numerous time sharing on-line stations in a variety of locations. And all of this free for the user! Superlatives fail me.

Many contributed to this in both time and effort. In no way do I wish to diminish the efforts of any of them — without the group as a whole, the task would have been impossible. This transformation (much more than mere evolution) did not occur by magic. And it certainly wasn't the result of a benevolent central

administration that gave us anything (yes, they did approve our plans and upgrade our funding, but that was a function of the quality of the proposed submitted). This came about, in my opinion, by the work of two men specifically and I think it's time they got recognition: Bob Schmitt, who is no longer with us, and Fred Hilpert who handled the incredibly difficult task of intermediary between teaching faculty and administrative computing. Furthermore, he has continued his quality service to this university to this day.

So the next time you are disgruntled with turn-around times, give thanks you have even the opportunity to wait for that answer. And while you're at it, give a little nod or respect when you pass Fred's door at the computing center.

Thomas Rowe
Psychology

To the Pointer,

The American Indians Resisting Ostracism (A.I.R.O.) organization is extending an invitation to all students, faculty members, campus organizations, and the Stevens Point community to attend our 8th Annual Pow Wow. The Pow Wow will be held on Saturday, November 11, 1978 in the Berg Gym. It will begin at 12 noon and last until 11 p.m. There will also be an Indian feast at the Allen Center at 5 p.m. Tickets are now on sale at the Information Desk in the University Center. They will be available at the door on the day of the Pow Wow. Admission is \$.50 for children under 12, \$.75 for students with ID's, \$1.00 for general admission and \$.50 for the meal.

A lot of time and work has been spent in organizing and setting up the Pow Wow. A.I.R.O. as an organization appreciates the chance to be able to do this for ourselves and offer it to the community. Make us feel appreciated and make an effort to attend. You'll enjoy it as much as we will.

American Indians
Resisting Ostracism
(A.I.R.O.)
Mardella Soulier
Co-chairperson

To the Pointer,

I was very embarrassed to find that a group of my former players participated as a team in the intramural football program this fall.

I would like to extend my personal apology to all the young men competing in the program. I personally feel that this isn't fair to the rest of the teams. The true spirit of intramural competition is intended to provide a means of football competition for those who do not participate on the varsity level. If there isn't a rule against loading one team, then there sure the heck should be and that includes all intramural activities.

I would like to extend my own congratulations to all intramural participants for their good sportsmanship in this regrettable matter.

I personally know many of you young men playing in the intramural program and I want you to know I am willing to help you straighten out the inequity in your program.

Ron Steiner
UWSP Head Football
Coach

Letters Policy

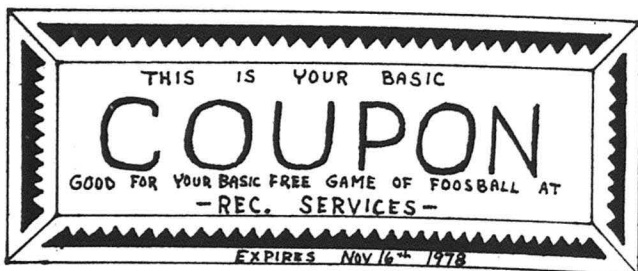
Letters should not exceed a maximum of 250 words. Longer letters will be allowed at the discretion of the editor. All letters must be signed. Names will be withheld upon request. All correspondence must be received no later than Monday afternoon for publication the following Thursday. Letters may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, and COPS) or may be sent directly to:

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News

Dreyfus takes Tuesday's election



By Susie Jacobson

Seven months ago since 1970. Chancellor Lee S. Dreyfus stood a virtual political unknown at Bernard's Supper Club as he announced his plans to go for the highest political office in the state. Today the man who lost the Republican State Convention's endorsement in June and beat its endorsed candidate in the September primary, upset his Democratic opponent to become the first Republican governor elected to the Wisconsin statehouse since 1970. Dreyfus, who once said one of the things he liked best about the campaign was the so-called "overwhelming odds," carried 52 of the state's 72 counties. Dreyfus totaled Acting Governor Martin Schreiber 795,446-663,131 with approximately 98 percent of the state's wards unofficially tabulated. In a statement Tuesday, Dreyfus said his election is a triumph over established politicians and special

interest groups, adding that if he runs into problems within the Democratically controlled legislature, he'll go to the people.

Dreyfus was granted a leave from his duties as UWSP chancellor by the Board of Regents in April, and his victory leaves a vacancy in the chancellor's office. Dr. John Ellery is currently serving as Acting Chancellor but before any decision on Dreyfus' successor is finalized, a search and screen process must be completed by a committee appointed by UW-System's President Edward Young. After the committee has decided candidate qualifications, opened the position, and interviewed candidates, it will present its top choices to the Board of Regents. The Regents will then interview the candidates and make their selection.

Dreyfus' enthusiasm was evident throughout the state. He did especially well in Dane County (Madison), losing by less than 2,000 out of more than 100,000 votes. In Milwaukee County, Schreiber's home base, Dreyfus got more than 46 percent of the vote, and he did extremely well in Waukesha County as well.

In Stevens Point Tuesday night Dreyfus criticized his own party for endorsing candidates by convention

process in hope of avoiding primary election contests. "I hope out of this now comes the understanding that the people are back in the game," he commented.

Schreiber, who became Acting Governor 16 months ago when Patrick J. Lucey resigned to become ambassador to Mexico, said that he offered Dreyfus his congratulations and assistance in the transition.

In a press conference at the Stevens Point Holiday Inn, Dreyfus said he wants tighter controls on campaign spending. Expenditures for the Wisconsin gubernatorial race reached more than \$2 million, with Schreiber spending \$668,000 to Dreyfus' 362,000.

Dreyfus also said he wants to get rid of Wisconsin's budget surplus by "non-collection of taxes." Of the estimated \$500 million surplus in the current biennium, he estimated \$280

million to \$300 million is not yet allocated. He also said that he was looking for recommendations from the

public on appointments to the positions in the state government, adding, "We're going to get government back to the people."

In other races in the state, voters elected Democrat Vel Phillips to Secretary of State. A former Milwaukee alderman, Phillips was the

state's first woman judge. Her victory makes her the first black person in an elective state executive post. Voters also re-elected Democrat Bronson C. LaFollette as Attorney General, and Democrat Charles P. Smith as State Treasurer.

In the 71st Assembly District, Democrat David Helbach wiped out his opponents collecting almost 60 percent of the votes.

Helbach, who won all but three precincts, will succeed Leonard Groshek, D-Stevens Point, who is retiring after six terms.

Helbach, a UWSP graduate, served as an administrative assistant to State Senator William Bablitch for the past 5½ years. In his first attempt at a public office, Helbach defeated Republican Shirley Gibb and Conservative Douglas Belt.

In the Congressional race for the 7th District, David Obey, a Democrat, defeated his Republican opponent Vinton A. Vesta.

Campus vandalism escalating

By John Harlow

Vandalism is becoming an expensive problem at UW-SP. During the 1977-78 school year there was \$3,000 worth of personal and state property destroyed, mutilated, or stolen.

The situation shows no sign of improving, said Mr. Alan Kursevski of Campus Security, "vandalism was down for the first three weeks of school, but is picking up on a heavier scale than last year." He also stated that dorm theft which is fairly reasonable on campus will probably be picking up near the end of the semester. "During the last few weeks of each semester reports of dorm thefts increase significantly," said Kursevski, "people are going home and have a chance to take whatever they have stolen out of town." For the 1977-78 school year there was \$1600 worth of personal property vandalized or stolen.

Most vandalism on campus takes place in the parking

lots, and dormitories Kursevski said. The value of state property stolen or destroyed is close to \$1300. The majority of state property that is damaged is furniture in the lounges of the dorms. In many cases furniture is moved from a lounge to a dorm room and either destroyed by the end of the year taken home, or put back in the lounge at the end of the year.

Kursevski said parking lot P on Isadore Street is the spot where most cars are damaged. There is a heavy amount of traffic between the stores on Division and the dorms and most reports are of antennas being broken off, dents kicked in cars, or things stolen from the car.

Another problem area information has been released on is damages and robberies of vending machines in the dorms. There have been 15-20 Canteen Corp. vending machines broken into this year. In most cases the machines were pried open

and the money from the change box was taken, but in a few instances the candy or cigarettes were also stolen.

According to Kursevski, 90 percent of the vandalism on campus is due to alcohol abuse. He said that fights begin in bars and if they are broken up, one of the fighters will go take out his aggressions on personal property belonging to the other fighter. The remaining 10 percent of the vandalism on campus is usually of a personal nature, not necessarily related to alcohol.

At one point a large amount of the property damage going on at Allen and Debot eating centers was committed by high school students using the facilities during their school hours. According to security it is very difficult to check and see who belongs in the centers and who doesn't.

The \$3000 dollar figure used to estimate losses is probably low says Kursevski. There are probably lots of things

cont'd on pg. 7

More aid money available

By Debbie Brzezinski

Due to the passage of the Middle Income Assistance Bill by Congress, all students will be entitled to some form of federal aid in the coming year.

The bill, which was passed just prior to Congress' adjournment on Oct. 15, cleared the way for Presidential signature which is expected soon. The bill throws out income eligibility levels for loans and increases the income limit eligible for federal aid from \$15,000 to \$26,000.

This act came as a counter-proposal to the tuition-tax credit legislation which was killed earlier in the past session.

According to Pat Pierce, counselor at Financial Aids, the tax credit "would have given everybody benefits, but it would be after the fact." In other words, aid that a student would be entitled to would be deducted from his parent's income tax at the end of the year. Also, the parent would have needed to send verification of his child's

eligibility status to the IRS in order to receive the credit.

The Middle Income Assistance Act, on the other hand, gives all students access to loans when they need it. Any income level is eligible. This bill goes into effect in December.

According to the Department of Health, Education, and Welfare, one million students now borrow up to \$2,500 per year for under-graduate work. The figure is \$5,000 annually for graduate and professional studies programs. HEW expects 500,000 more college students to seek loans in the coming year.

They will do this via the Guaranteed Student Loan program in which the government pays all interest until a student finishes school. For 9-12 months after a student is out of school, the loan must begin to be paid at an interest rate of seven percent.

Pat Pierce stated that the Middle Income Assistance Act will do three things. First, it raises limits for

cont'd on pg. 7

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U.A.B. secretary resigns

U.A.B. Secretary Kris Dorn resigned last week due to internal conflicts and problems she said she was experiencing within the organization. According to Dorn, since the previous problems with the U.A.B. advisor have occurred, she has felt nothing but pressures that have become so numerous and frustrating they have severely affected her academic work.

Dorn stated that the main reason she is resigning is due to the lack of a leader in the position of President of U.A.B. She also related that the board members are no longer unified, resulting in personal conflicts within the organization.

Since the resignation of U.A.B.'s President in September, George Meier has served as Acting President. Meier did not wish to comment on Dorn's resignation, but Vice President Judy Pfeffer expressed her feelings about Meier's leadership. Pfeffer stated that although she has been the U.A.B. Vice President for only a couple of weeks, based on her observations, she did not believe that Meier lacked a desire to be a leader. Pfeffer

added that like any new position, it takes time to become familiar with the duties and responsibilities of the job.

According to Dorn, Acting President George Meier has shown no development or even a desire to become a leader, but instead passes on his responsibilities to the point of no longer running the organization.

U.A.B. advisor Rick Gorbette said he believes a lack of unification to be true of the organization. Gorbette said that the board members will be getting together to identify a series of ways to become unified with each other. The underlying attempt will be to reidentify and reestablish a sense of pride in being a member of U.A.B.

Only by doing such said Gorbette, will each member be able to move ahead with a sense of confidence in both programming and interacting with the people around them.

A new U.A.B. secretary has already been selected; Elaine Bodven. Bodven was the U.A.B. secretary last year, and will act as an interim secretary for the rest of the semester.

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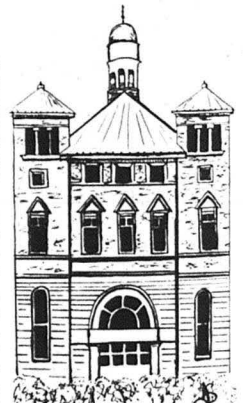
Building improvements for Old Main, LRC taking shape

By Jeanne Pehoski

Several UWSP buildings may be receiving some plastic surgery soon, as plans for the remodeling of Old Main and a possible addition to the Learning Resources Center are taking shape quickly.

When the bid goes out on Nov. 25 for the remodeling of Old Main, it is expected to cost \$1.83 million dollars for the middle section alone, according to Harlan Hoffbeck of Facilities Management. Alternate bids will go out for the windows, air conditioning, a tunnel to the Student Services Building and the lowering of elevator shafts.

The bids should be in by Dec. 20, and if all goes well Hoffbeck said work on Old Main could begin in January. Most of the offices that are now located in Old Main will move to Delzell Hall, with the exceptions of Military Science, Alumni and Archives. Military Science will remain in Old Main and the Archives will move to the basement of the Science Building. It is not certain yet where the Alumni office will move.



There will be around \$15,000 spent on landscaping. Little will be spent on improving the basement facilities. The project is to be completed sometime in 1981.

Hoffbeck also said that there is a request for the next biennium budget for the planning monies to build an addition to the Learning Resource Center. The four floor addition would be built atop the existing structure and would provide about 44,000 square feet of stack space. Plans for the LRC addition are still uncertain.

PRESS NOTES

Thanksgiving recess officially begins Wednesday, November 22nd. There will be no classes scheduled on Wednesday, but all classes will meet on Tuesday, November 21. Classes will resume on Monday, Nov. 27, at 8 a.m.

AILR.O.'s 8th annual Pow Wow will be held Saturday, Nov. 11, in the Berg Gym. The pow wow will begin at 12 noon and run through 11 p.m. An Indian feast and cultural award will be featured. Tickets are \$1, for adults, and 75 cents for students and 50 cents for children. There will also be a 50 cent charge for the Indian feast.

James Rogers, assistant director of Multicultural Center at Moorehead State University, will present a lecture entitled, "Blacks in White Universities: One Perspective," on November 16. The program, sponsored by the Black Student Coalition, will be presented in Room 125, CCC beginning at 7:30 p.m.

A lecture by Meredith E. Ostrom, state geologist, is being sponsored by Gamma Theta Upsilon, honorary geography society, on Thursday, November 16 at 7:15 p.m. in the Frank Lloyd Wright room of the UC. Ostrom will discuss the outlook for careers in geo-science.

Topics such as energy resource development, nuclear reactor site evaluation, and increasing Wisconsin mining may be addressed in discussion of how current issues may affect geo-

science opportunities.

Ostrom's remarks should be especially interesting for students in geography, geology, or natural resources who may wish to consider a minor or electives in geo-science.

At Sunday's Student Government meeting the 20 percent Rule was suspended for fiscal years 8&9. The 20 Percent Rule is enforced through SPBAC, and applies to the budgets organizations receive from Student Government.

In theory, the 20 Percent Rule keeps a check on student monies by requiring organizations to split 50-50 any amount of projected income above 120 percent. There are several reasons for suspending the 20 Percent Rule. Two years ago SPBAC required all organizations to prepare their budgets six months earlier than previous years, and organizations found this difficult to do; There are too many variables in considering a budget

to predict projected income, especially since organizations hadn't had to do so in previous years; By keeping the 20 Percent Rule, in effect SPBAC is discouraging organizations from making anything above their projected incomes.

The Dean of the College of Fine Arts, William Hanford, will be the guest at tonight's meeting of "The Association of Communicators," to be held November 9th.

"The Association of Communicators" is a newly formed organization with its membership open to anyone who has interest or involvement in the field of communication. The organization plans to offer a variety of activities relating to the field of communication in order to benefit students who have an interest.

The purpose of this first organizational meeting, to be held at 7 p.m. in room 125 of the University Center, will be to encourage participation in the association and also to allow students and faculty to meet with each other in an informal setting.

Department chairman Ken Williams is also expected to speak at the meeting along with Dan McGinnis, who is a senior in the Communications department.

The meeting was organized by the student Advisory Committee of the Communications Department.

Financial Aid cont'd

basic grants from \$16,000 to the \$25,000 income bracket. Second, every student has access to the loans. Third, the act will result in a liberalization in need analysis for all assistance programs.

Commenting on this bill, Pierce said, "We have not seen the Middle Income Assistance Act...we don't know the effect and what the other off-setting factors are." He went on to say that, as of now, very little information has been received by Financial Aids concerning this bill. He hopes his office will be given provisions of the bill along with more information on it in the coming week.

According to some financial aids administrators, 70-90 percent of the total student population nationally are applying for some type of assistance. Of that number, 65-70 percent will be eligible for aid.

Pierce said presently "close to half" of UWSP

students receive financial aid. He says they come in a variety of income levels. The amount of aid is not dependent solely on the income bracket of the parents. "It depends," says Pierce, "on the situation...the age of the parents, assets, number of children in the family, and the number of those in the family who work."

In the coming year, Pierce expects 2,200 more students applying for aid on this campus.

As a result of the passage of the bill, \$3.5 billion dollars will be available nationally in federal aid to students.

This may bring a sigh of relief to many middle income families. According to a Library of Congress study released in May, median family income has not kept up with college costs.

It said U.S. median income increased 66.8 percent after taxes between 1967-76 while college costs increased at least 74 percent.

Vandalism cont'd

damaged that are never reported, or many small thefts that go unnoticed for a while and as a result also go unreported. These additional

items make the total cost of vandalism and theft unknown.

The money to pay for

damaged property comes from the offender if he or she is caught, the remainder is paid for by State Risk insurance. The cost of this coverage is reflected in a relatively small portion of the tuition, but as vandalism goes up this will be another added cost to the tuition we pay.

Tom King outlines Prop. 13's impact on Wis. state employees

By Bill Reinhard

The implications of a Proposition 13 on Wisconsin state employees were discussed last Wednesday by Tom King, Executive Director of the Wisconsin State Employees Union, as part of the Sengstock lecture series. In a short speech King told the audience why such a proposition would surely hurt public employees.

King has long been involved with union organizing. So much so that it prompted State Senator William Blablich to say in his introduction, "Tom used to start his evening prayers (as a child) with a list of non-negotiable demands."

Beginning his speech, King gave a brief description of the Wisconsin State Employees Union and its national counterparts. The Wisconsin union was born in 1932. It has since made a transition from an organization that lobbied for the civil service system's importance to an organized collective bargaining group.

Although public employees make up the largest share of

an AFL-CIO, they are vastly different from those

members in the private sector. It is a vertical union, representing all of the employees rather than just a single craft.

It was King's contention that Proposition 13-type legislation will hurt everyone in the public sector. He outlined three reasons why California's Proposition 13 came about:

1.) Too many citizens refused to participate in the political system. This resulted in a "limited knowledge" of taxes and tax laws.

2.) A failure on the part of government to educate the people. "For all too long they've been more interested in re-election," said King.

3.) A failure on the part of all affected parties to understand and get involved.

Another point King brought out was a failure of the public employee unions themselves. The union "hasn't done a good enough job educating the public as to why the costs are going up," he explained. Among the reasons for the spiraling cost is the increase in demands for services and the need to get wages equal to those in the private sector.

The major problem that

faces unions in the public sector is convincing people that public service isn't being

non-productive or wasteful. A great number of people, King claims, feel that private

industry could do public sector jobs better. "This kind of mentality really disturbs me," he said. Part of the

problem here was the attitudes of politicians who condemned them, rather

than show their support. Another contributing factor mentioned by King was the lack of support by the media.

In his wrap-up, King provided his reasons as to why a proposition such as California's would be vigorously fought by the employees of the public

sector here in Wisconsin. A proposition of this type, he contended, would have a major impact on wages, hours and the amount of employees in public sector jobs. Secondly, there would be a definite impact on services provided. "There would have to be a cutback," assured King.



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ENVIRONMENT

People and pesticides: fear in the air

--hearing to examine problems with aerial spraying

By Mike Schwalbe

The issue is anything but a simple one. Some people claim they're being poisoned while the state stands by and suggests they learn to live with it. Others believe most citizen complaints and concerns about pesticide misuse are based on a lack of information. Somewhere in the background are the haunting reminders of other chemical tragedies that waited a generation or more to creep out from behind everyone's "lack of information."

Concern over pesticide use in Portage County peaked in 1973, and after subsiding somewhat, is just starting to reemerge, according to county agriculture agent Dave Ankley. It was around 1973 that Dr. Margeurite Baumgartner, formerly of the CNR, led a small movement directed at establishing greater controls and safeguards over pesticide use in the state. In response to these efforts and the concern of the general public, which was perhaps more aroused at the time, a pesticide response team was formed.

This team, a joint venture by the DNR and the Department of Agriculture, was intended to provide quick and effective response to citizen complaints of pesticide misuse. However, after the first year the DNR pulled out, leaving the program entirely in the hands of the Department of Agriculture. Presently the Bureau of Regulatory Services in the Department of Agriculture monitors citizen complaints with ten inspectors covering the entire state.

Most citizen complaints in Portage County concern aerial application of pesticides. Disregard for regulations governing aerial application results in serious health hazards, rural residents contend. One woman living adjacent to potato fields where crops are sprayed by airplane said she has seen planes actually spray over houses. She admitted this was a rare occurrence, but cited wind drift of pesticide mist as being a frequent problem.

She added that while a healthy person may show no immediate adverse reaction to exposure to the pesticide mist, persons with respiratory problems or potential allergic reactions are in definite danger. A landlord renting a house to some other persons in the area told them never to leave the children's toys outside while spraying was going on.

Another case was cited where an infant almost died allegedly following exposure to pesticide mist.

Several years of filing complaints with both county and state agencies have yielded no solution, she said. "We've gone to the county health department, the DNR, the Department of Agriculture," she told me, "and the problems with the spraying just go on." On several occasions where pesticide investigators forwarded reports to Madison, no action was taken she said, adding that the message which came back from the Department of Agriculture amounted to "tough, learn to live with it."

The problems people with complaints about pesticide misuse must deal

with are not surprising and control in the agriculture department, said before their agency can take action on a complaint, they must have evidence of actual misuse which will stand up in court. If such evidence can be obtained, a written or verbal warning may be issued against the violator, an administrative hearing may be convened and an applicator may have his license put on a conditional basis, or action may be taken through the county court where the violation cured. At worst a second-time violator might receive a maximum fine of \$1000, or as little as \$200, under Wisconsin law.

While all this advising is going on, it is the Department of Agriculture which is supposedly responsible for pesticide regulation in the state. Jim Enright, assistant to the chief of pesticide use

and control in the agriculture department, said before their agency can take action on a complaint, they must have evidence of actual misuse which will stand up in court. If such evidence can be obtained, a written or verbal warning may be issued against the violator, an administrative hearing may be convened and an applicator may have his license put on a conditional basis, or action may be taken through the county court where the violation cured. At worst a second-time violator might receive a maximum fine of \$1000, or as little as \$200, under Wisconsin law.

Despite the minimal incentive these laws provide for vigorous enforcement, the problem does not seem to be so much one of commitment

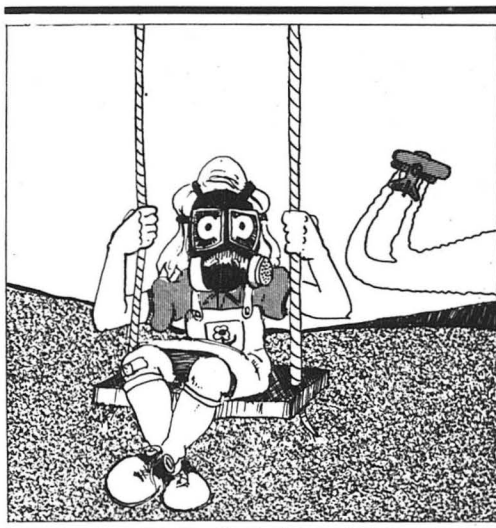
to enforcement, as it is commitment to citizen and pesticide user education. According to the Director of the Portage County Health Department, Ken Rentmeester, "Even if all this is closely policed, will it resolve citizen concerns? I doubt it." He feels it is generally agreed that pesticides are unhealthy for humans to breathe or be exposed to, and that fear of their possible unknown effects arouses the greatest anxiety among citizens.

"As long as the EPA sets the pesticide standards the county would be hard pressed to ban any chemical," Rentmeester said. Also suggesting that as Portage County suburbanizes conflicts between commercial crop spraying and family residences will increase.

Dave Ankley, too, feels the problem is essentially one of land-use conflict. He said many times these problems arise when small tracts of farmland are subdivided and people go ahead and build

homes, only to find out later that the field next to the house receives aerial spraying. However, he feels farmers are definitely concerned about effects pesticides may have on rural home owners, and believes "poor application methods are the real problem."

For some people the real problem right now is fear. Fear that they are being exposed to chemicals which may not exact their final toll for years to come. One woman's fear led her to write a letter which was read on the WSAU channel-7 "Crosstalk" program. It was her letter which set the impetus for the upcoming hearing on pesticide use in Portage County, to be held next Tuesday, November 14, at 1:30 p.m. in the Demonstration Room of the City County Building. Hopefully, the hearing will serve to bring these problems to the attention of persons with the power to correct this situation and alleviate the worst fear of all, fear that no one is listening.



Park and trail improvement projects scheduled

A number of improvements and recreational facilities are scheduled for construction at several state parks and state trails in the future.

The 36-mile Buffalo River Trail located in Buffalo, Trempealeau and Jackson Counties is scheduled for trestle planking and railing early next year. Planking and railings will be installed on 34 bridges to provide safe crossings and a continuous trail. The trail will not be ready for public use until the bridge work is completed.

Construction of a beach, picnic areas, trails, a boat and canoe landing and access roads will begin next year at Buckhorn State Park. The park is located in Juneau County, north of Mauston on the Castle Rock Flowage.

Several major projects are scheduled for the 1981-83 period. They include completion of an access road, a combination park entrance-visitor station and nature center, a picnic area with shelter and parking at Whitefish Dunes State Park located in Door County about 10 miles northeast of Sturgeon Bay.

There will be a minimum of development at the park in order to protect the sand dunes and vegetative communities found in the

area. Camping facilities will not be provided. Lake Mendota State Park is scheduled for development during the same period. Projects planned there are entrance roads, a park entrance-visitor station, a beach, boat landing, picnic area with shelters and renovation of the group camp area. The park is located on the northwest shore of Lake Mendota near Madison.

And, the first stage of development of Kinnickinnic State Park is slated for 1981-83. It will include construction of a main entrance road, park entrance-visitor station and access to the delta use area with parking and rest room facilities located nearby. This scenic park is located in Pierce County west of River Falls at the confluence of the Kinnickinnic and St. Croix Rivers.

The state has recently acquired the abandoned railroad grade between Sparta and Medary in Monroe and La Crosse Counties. It is expected the grade will be developed for recreational use in 1980. The trail is 20 miles long and is expected to be a tremendous asset to citizens in that area of the state including those now using the nearby popular Elroy-Sparta Trail.

FEATURES

Talking with the Mad-town clown



By Diane Walder

Last spring the circus came to Madison. And it's still there — at the Wisconsin Student Association (WSA) office on the fifth floor of the Memorial Union.

Lunacy has been standard policy at the WSA since last May when the candidates for president and vice-president of the Pail and Shovel party, running on a platform made of popsicle sticks, collected 33 percent of the vote. There were 11 other candidates. It was the biggest voting turnout in five years.

The Pail and Shovel people made campaign promises to flood Camp Randall Stadium for mock naval battles, install escalators on Bascom Hill, relocate the statue of Liberty in Lake Mendota, convert parking meters into gumball machines, stuff and mount all deans, run clocks backwards so classes would end before they started, and finally, change all tuition money into pennies, dump it on the mall, and let the students go at it with pails and shovels.

Now the WSA office strongly resembles a nursery, a preschool playpen for adults. Toys and scrap paper are scattered on the floor. Desks are buried under mounds of seemingly unimportant papers, play money, newspapers, and junk. A large sign with the words "alternative to boredom" hangs over the fifth floor window overlooking Langdon street and the library mall. The file cabinets, once dark and heavy with 60's radicalism, are now filled with toys and labeled as such.

I watched a silly senator of the P&S party play with a small rubber football. Another was fascinated with a plastic kangaroo that hopped and soon hopped it out the window. Walls are decorated with silly signs, clown posters, Pail and Shovel philosophy, and newspaper stories about Leon. The phone is forever ringing and it's always for Leon. An endless stream of people stroll in, asking "Is Leon around?" An associate producer for Tom Snyder's "Tomorrow Show" calls and wants Leon to be on the show. Who is Leon? And why is he so popular?

Leon Varjian, the clown king, is the vice-president and co-founder of the Pail & Shovel party. Although Jim Mallon is president, Varjian is clearly the ringmaster of the WSA circus. Certainly he is the only student

government leader who conducts WSA meetings to the tune of "Pop goes the Weasel." He is often seen on the mall selling University of New Jersey T-shirts. A few weeks ago the WSA voted to change the name of the UW to the University of New Jersey. "Now people can say they graduated from a prestigious eastern university." He and co-clown Jim Mallon organized the first toga party. It received nationwide publicity and started a toga trend.

Leon Varjian has been in school for 10 years (which might account for his brain turning to bean dip), is from New Jersey (of which he is extremely proud), has a master's degree in mathematics from the University of Indiana, and ran for mayor while taking his 9 master's credits. Here is an attempted conversation with Leon Varjian:

"You know I had a semester at Indiana where I had a 0.0 grade point average. I had 9 credits and dropped three and had six credits of incomplete because I was running for mayor. It was crazy, but I had a good time."

Why were you running for mayor?

"Well because my party called — the democratic party. The donkeys, the asses of the world. They called me. They called me on the phone and said 'why not run?' and I said 'sure.'"

Did you come to Madison to run for office?

"Of course. I saw it in my future. I noticed that a year down the line I'd be vice-president at Madison and my time had come. You know in Washington D.C. where I was a computer programmer for the bureau of labor statistics, there are all these spiritual advisors and they told me that I'd be elected. Actually, you see, I'm going down the alphabetic list. First Washington, now Wisconsin, I skipped West Virginia, so Wyoming is next. WATCH OUT ZANZIBAR!! Cheyenne. Can't you see me in spurs and a cowboy hat? GETTALONG LIL DOGGIES! See, I'm practicing already. You know, nobody ever remembers the great vice-presidents of the past."

Are you trying to accomplish something here?

"Well sure! When I came here I was very poor and now I'm a very rich man."

So you've accomplished that.

"You bet...Graft, greed,

and corruption."

And that's why you're here. "WELL OF COURSE! Why else would anyone want to get elected to anything, after all."

Don't you have to have some kind of responsibility?

"Well some kind of irresponsibility anyhow. Why would anyone want responsibility these days. These are the 1970's."

Who keeps the books here?

"Well, let me see now. The maid. When the cleaning lady comes in she takes the books out and keeps them in a safe place. Otherwise we'd lose them. They're around here someplace — maybe. BUT WHO CARES! We have \$73,000 to play with. But, what the hell. Look at the federal government. They run on deficit spending, don't they? The federal debt's up to...whatever it is \$200 billion? Why, we haven't even started yet. What the hell, we could run up a debt of over \$200 million overnight!"

How long have you known Jim Mallon?

"For about a year. It's a long story. Mallon and I launched this great scheme. We were rolling around in the gutter one day at Park and University and we said that there was only one way to do it — Get on the dole. To be able to sit back, come in about noon, putter around for 20 minutes, go out to lunch. Come back about 3 hours later, putter around a little more, go out to dinner, come back about 8, putter around a little bit more, and well, there's nothin' to be done at 8, so just go home and sleep till noon the next day. Really, it's a great life. See here. We have these little indentations on our desks where our feet have been propped up. I swear it's true."

Is it always chaotic around here?

"OH yeah. There's always a lot going on at the WSA. Why just last Friday there were drug deals going on in that corner, there was organized crime in that corner over there, and greed and corruption underneath the table over there. Sure things are busy around here. We got \$73,000 to spend and we lost \$10,000 at the Little Feat Concert," he rolls his hand over his face and groans. "But you know, all you can do sometimes is smile a lot and yeah, I feel bad about it...But who knows. Who cares. It's not my money."

Do you get a lot of criticism for spending money like that?

"No no. There's no

“ Oh yeah. There's always a lot going on here. Why just last Friday there were drug deals going on in that corner, there was organized crime over there, and greed and corruption underneath the table over there. ”

criticism whatsoever once we opened up those work camps to take care of all our critics on campus. Yeah, we opened up the work camps and got all these people walking around in denim jeans and flannel shirts...sure we get criticized. But they'll get over it. You know the old saying — to break some eggs you gotta have an omelet — or something like that."

What else have you spent money on?

"Concerts, parties, payoffs, kickbacks and president and vice-president salaries and that's about all. I get \$150 a month but that's on paper. There's a lot of PERKS around here that never appear. Like the fancy offices, the team of secretaries..."

Are your plans to run every student government in the country?

"Oh no no no. Once we change the constitution so that Mallon and I remain in office for life...When we get tired of it we'll give it to my dog or my mother. That's what nepotism is all about. You know what Leon stands for: L is for leadership. E is for entropy. O is for oleo margarine, and N is for nepotism. Have to keep nepotism in the family."

"You know I'm from Hackensack, New Jersey. A grand old lovely spot. I shudder to think that there isn't a University of New Jersey. But at last there is one — and it's right here. And the New Jersey Rats — they're no longer the Badgers — go out and eat their foes on the football field. You see what the Rats would do is tunnel under the football field and make holes so when the Stevens Point Beer Cans come down the field they'd fall in the holes and the Rats would come out and run the ball down the field. Very simple. But there's plenty of rats in New Jersey and that's why the mascot is the Rat at the University of New Jersey."

Is your only function to give money away?

"Oh yes. We are the checkbook of the University. It used to be very easy to get money out of here. But now it's hard because the money that was going to student groups is almost student grouped out. So we're gonna retire, take all the remaining funds, convert it into capital and fancy cars, and go vacation somewhere."

Did you go to the toga party?

"Of course I went!! We put up 2,700 bucks and got \$800 left over. It's in my desk

drawer. In cash. I gotta go deposit it somewhere but I'll do that sometime. It's only been in there for two weeks. And I assume it hasn't gotten ripped off yet. But anyhow it's in a brown paper bag. You see, if you saw my office you'd look around and say 'Oh God, there's nothing to steal in here!'"

Do you ever go into your office?

"OH no no. There are monsters in there. But we got \$800 back from food sales so the toga party cost us about 1,300 bucks."

Did people feel it was money well spent?

"Oh sure. You know if it were up to the people in the social sciences building, every penny would go to the freedom fighters in Ambibia or something. But I'm afraid we have other priorities. It was the biggest news in the Daily Cardinal for the month of September which shows you where the campus is at these days — fighting over whether to fund a toga party or not. Truth is stranger than fiction sometimes."

Where do people feel the money should go?

"Well the Daily Cardinal kept harping women's transit authority and the women's medical fund. We've given money to those groups in the past, but they've never walked in the door and asked to be funded. Not this year anyhow. The WTA has gotten money from the city finally, so they don't need any money. The Cardinal people harped on that and kicked them around as some kind of football. And the women's medical fund — this is a funny one — is run by the mother of the editorial page writer of the Cardinal and the Cardinal gave money to them. So I figured I'd have my mother start an organization so I can give some money to her."

The Cardinal is generally critical of you?

"Well, they don't like us. Actually they like us very much. They just don't know it. The Daily Cardinal is so serious. Dig how their whole empire collapsed. All of a sudden instead of having somebody — like Paul Rusk — they can get a handle on, now there's just two clowns. Two crazies who ran on pure insanity and who got voted in. That's so alien to them."

Did your election surprise you?

"OH, OF COURSE NOT!! We paid off enough people that we got elected. We had it all under control. Everything. We had the

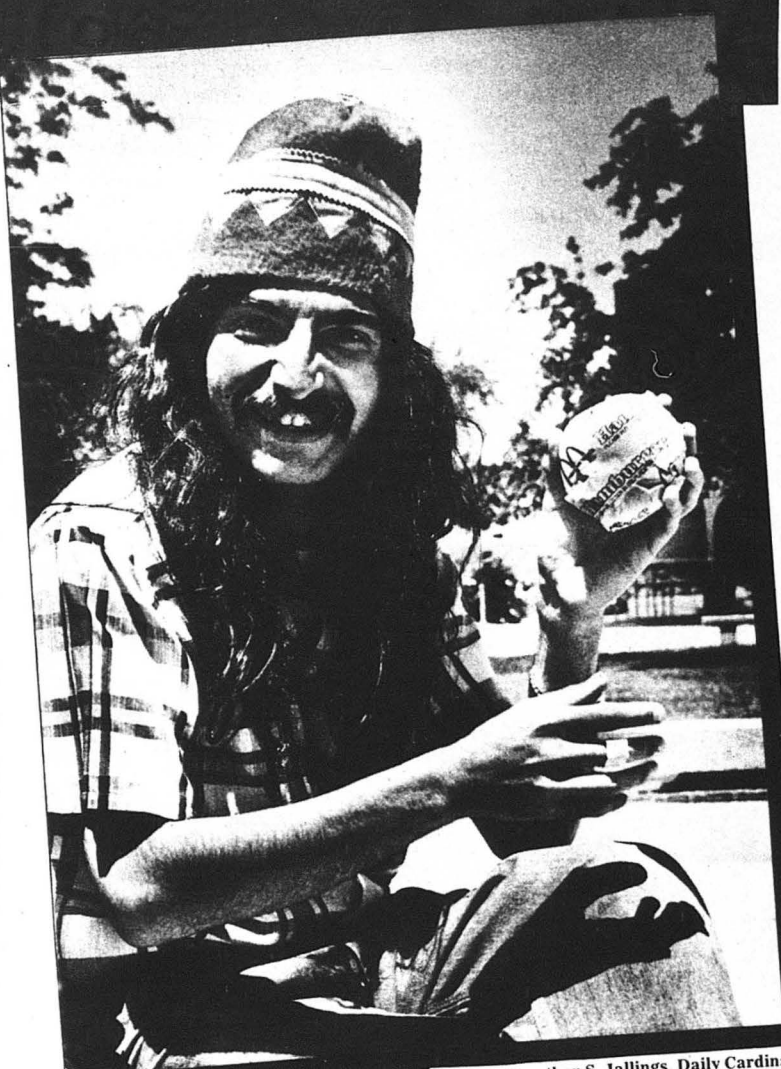


Photo by Jonathan S. Jallings, Daily Cardinal

ballot boxes stuffed, election workers paid off, and had the bazookas ready in case. This is great fun. Before, we had to pay for stuff. Now we just sign our names and it's all taken care of. You can print up your wildest dreams and just sign a requisition for it."

Who keeps track of the money?

"We've got a little gnome that lives in the desk. We actually have a person who keeps things in control. It gets pretty crazy around here — especially around noon when the parade starts." (He gets up, starts dancing around the room and makes noises like a calliope.) "But he does take care of the books. I gotta vague idea of where we are. But not really."

How much national publicity are you getting?

"Well, the AP wire service sent out a story on us and people from all over have been sending us these things." (He points to a bulletin board plastered with newspaper clippings). "Here's one from the Pocatello Idaho State Journal. The Santa Cruz Sentinel, the Las Vegas something or other.

Somebody from the Tomorrow Show called up and it turns out that Tom Snyder is from Milwaukee and you know how us Badgers gotta stick together — even if we're Rats now — so he talked to us about being on the show. Jesus Christ it's so much fun being paid for being nuts. But they're trying to find toga party shots first. Who knows, it might fall through. I had my picture in National Lampoon in the guide to the Big Ten." The phone rings. Another person answers it and immediately Leon's attention is on the phone conversation. The senator slaps down the phone on the hook. Leon groans "What happened?"

"One thousand six hundred seventy-five dollars and fifty-nine cents overdrawn," announces the senator.

"AWRIGHT!!!" Leon yells. "They got that \$8,000 check, huh? I thought they weren't gonna cash it. Oh Lord. Well that's a shady behind-the-scenes deal if I ever heard one." He turns to me. "We wrote out a check for \$8,000 to the Little Feat people which bounced and now we're \$1,600

overdrawn."

What happens now?
"Well, that typewriter's worth about 50 bucks. We could probably get 100 bucks for the office equipment. Maybe 10 for that stereo. We gotta lot of important stuff around here, you know. It all adds up. I think I'll go back to putting my feet on the desk now." Instead, he shows me the toy cabinet and hands me a huckleberry hound newspaper reporter toy. The first three drawers are full of bubbles, puzzles, balls, little animals and balloons.

You know this is ridiculous. "Of course it's ridiculous," and hands me a balloon. "Mindless clowns are what we are. Remember you can vote us out May 3. When I was a government employee I took two hours for lunch. I used to get in late. It primed me up for being an elected official. The only person I have to answer to is Mallon — and Mallon's not here!"

The phone starts to ring, people start trickling in, and Varjian is preparing for his second wind. I take my Leon souvenirs — the huckleberry hound toy, the balloon, and a fake dollar bill — and leave.

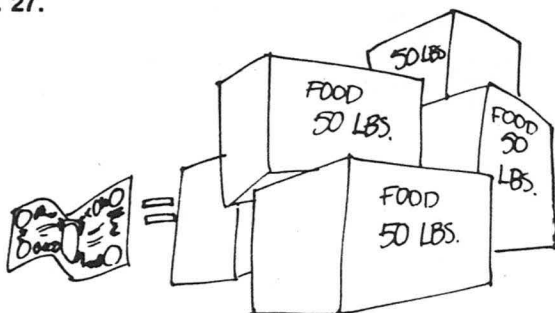
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- Lutheran World Relief
- World Relief Commission
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By Katy Kowalski

CREAM OF POTATO SOUP

1 tablespoon olive oil
1 small onion, chopped
2 stalks celery, chopped
10 medium mushrooms, sliced
5 medium potatoes, diced with skins on
4 cups hot water
1 teaspoon salt
Pinch of thyme
1 cup milk
Black pepper to taste
Saute onion, celery and mushrooms in olive oil. (Use the pot in which you will be making the soup.) Add diced potatoes and continue to saute for a few minutes longer. Add water, salt and thyme, cooking until potatoes are tender. With a hand

potato masher, coarsely chop or mash the cooked potatoes. Add milk and pepper, simmer a few minutes and serve.

Use this cracker recipe to serve with your soup. Crackers burn easily, so bake them when you can give them your undivided consciousness.

SESAME SEED-OATMEAL CRACKERS

5 cups rolled oats
1 cup soy flour
1 teaspoon sea salt
1 cup water
1/2 cup oil
1/2 teaspoon sea salt to sprinkle over top
1/2 cup sesame seeds
Combine dry ingredients in a large bowl. Reserve

sesame seeds for later. Mix well. Measure water and oil in a separate deep sided bowl or in the blender. Beat with a fork to emulsify the oil and water. Pour slowly over dry mixture, stirring with a fork all the while to distribute the moisture evenly. Mix well and knead with the hands lightly.

Divide into two equal portions. Place each portion on a well-oiled cookie sheet. Flatten with fingers and roll with a small rolling pin or wine or beer bottle. Roll until cracker dough is thin and even and fills the entire space of the cookie sheet.

When crackers have been rolled thin, moisten surface with a pastry brush dipped in water and sprinkle liberally with sesame seeds and lightly with sea salt. Use rolling pin to press seeds securely into cracker dough.

Place cookie sheets into a preheated 400 degree oven. Reduce heat at once to 325 degrees and bake 25 minutes or until lightly browned. Watch very carefully so they do not burn, since they burn quickly at the end of their baking time. Loosen with spatula and cool on cookie sheet.



Women's Resource Center

By Judy Cardo

The WRC is having a two-part Christmas Fair. We're holding a Bazaar and Bake Sale on December 3, from 1 to 4 p.m. in the Communications Room, UC. On December 8, we're having a Polka Dance at Skipp's Ballroom from 8 to 12 p.m. with music by Norm Dombrowski and The Happy Notes.

The proceeds from events like these are our way of meeting the costs of the many speakers and programs that we continuously present, free of charge to the participants. With your cooperation and contributions of handmade arts & crafts articles and baked goods, our bazaar should be both financially successful and a lot of fun.

Through scattered contacts and conversations we've become aware of a growing interest in having a local National Organization of Women chapter. We've started a list of those persons who are interested and will be glad to add yours to the list. Just let us know if you would like to join. At this time we have no N.O.W. coordinator. Is anyone out there willing to put this thing together?

bob hain
AND HIS
NEW!! IMPROVED

Stream of Unconsciousness



KIDHOOD

When I was a kid I thought being a grown-up was going to be swell. There were lots of obvious advantages. You'd have lots of money to buy comic books and gum and root beer. You could eat your dessert first if you felt like it. You could watch midnight monster movies on a school night. It looked like a great time.

You know, I watch late TV now whenever I want to. I buy lots of junk. Sometimes I eat desserts all day — and I still feel crummy.

There are all sorts of disadvantages to being grown up. You have to fix your own toys. You can't play "war" without alarming the neighbors. You have to be polite to people you can't stand. Sometimes I find myself wanting desperately to be a kid again. And that's where the real problem comes in. Kidhood just isn't what it used to be. Grown-ups have effectively sabotaged a number of things that used to make being immature and irresponsible worthwhile.

Take, for example, cartoons. I used to watch Yogi Bear, Bugs Bunny, Mighty Mouse, Woody Woodpecker, Lippy the Lion & Hardy Har Har, Auggie Doggie & Doggie Daddy, and especially Rocky & Bullwinkle — and all of these cartoons had one thing in common — plenty of good, old-fashioned, kid-type, animated violence. Yes, **Violence** — lots of 500-pound cats getting beaten up by mice, lots of smarter-than-the-average bears outwitting stuffy rangers, and lots of bad guys getting what they had coming.

Then some twit with a Ph.D. decided that all this video violence was turning kids into killers. I don't know, maybe there was a sudden rash of kids stealing picnic baskets or pushing coyotes off cliffs.

So now we have cartoons that feature insipid rock bands, dumb teenagers with talking cars, and dismal rehashings of failed TV shows. We have Galaxy Goof-ups. The Further Adventures of Gilligan, and Godzilla Super 90 — all of which make me want to retch. (You can still catch real cartoons on Cable-TV at 4 p.m. weekdays.)

Now I ask you, is a talking car any kind of substitute for a wise-ass rabbit giving Elmer Fudd a hard time? Is it? Huh? Of course not.

And cartoons aren't the only thing. Look at another basic kid item — toys. Toys today are so incredibly sophisticated that they require absolutely no participation. The kid can wind it up and the goddam toy will play with itself. And everything seems to come with \$500 worth of accessories that snap on — and fall off.

And finally, there's Halloween — which used to be nothing less than the greatest kid holiday of them all. It was full of bats and corpses and monsters — all the creepy stuff that kids love. This year, the kids in my neighborhood went trick-or-treating at 2:00 on a Sunday afternoon. I mean, that is absolutely revolting. Can you imagine being a kid and trying to feel spooky and weird on a Sunday afternoon? In broad goddam daylight? With regular people walking around with groceries and laundry? Who's responsible for this mind-boggling piece of stupidity? We are. Grown-ups.

Hey, we don't want any dope fiends grabbing our kids in the dark, do we? Gotta watch out for razor blades in apples, LSD cookies, and rat-poisoned candy bars. Trick-or-treat on halloween night? Not in this neighborhood.

And so another cherished part of kidhood bites the proverbial dust.

The harvest they reaped this year was rather grim. Poverty and hunger and ignorance seem to be their major commodity.

There must be something we can do to correct this balance of payment. And there is something. Something called the Peace Corps. It'll never save the world. That's an illusion better left at home. But a small piece, just a tiny piece, that's been done before. 2,000 wells in the drought stricken Sahel. Grain losses cut from 33% to 3%. Those are no miracles, but it's progress.

Peace Corps volunteers are people who won't allow the world to go gently into that dark night. No, they'd rather rage toward the light. But what can they possibly

get from that? The rewards, they're just too many to count. A language, a cultural exchange, a mutual giving of knowledge. Of course there's all those and more. But how do you measure pride? And what's satisfaction bringing on the open market? And happiness, that ought to be worth something.

Ask any Peace Corps worker who they did the most favors for. The answers seem to come back pretty much the same all the time. Himself. Herself. They got back much more than they gave.

The Peace Corps is alive and well. Call toll free: 800-424-8580. Or write the Peace Corps, Box A, Washington, D.C. 20525.



**Hush little baby
don't you cry.
If someone doesn't
do something,
you'll just die.**



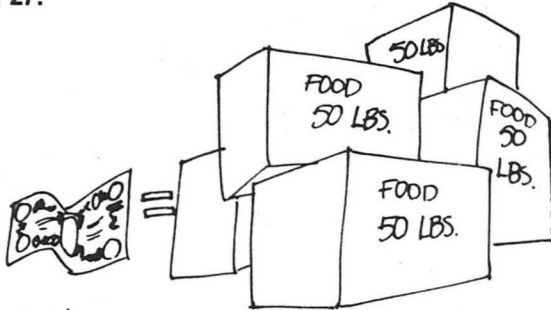
The Meals That Really Count . . .

On **Nov. 27** U.W.S.P. students can skip lunch and/or supper and saga will donate money to Third World Development Agencies. Solicitation booths will be available soon in Allen and DeBot centers and the student union.

You can select one of the following agencies to receive the cost of your lunch and/or supper.

- CROP (Church World Service)
- Catholic Relief Services (CRS)
- Lutheran World Relief
- World Relief Commission
- American Joint Jewish Distribution Comm.
- Other agency of your choice.

Trade one or two meals for development in the Third World Nov. 27.



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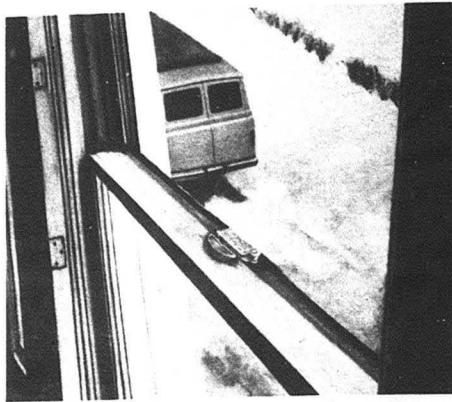
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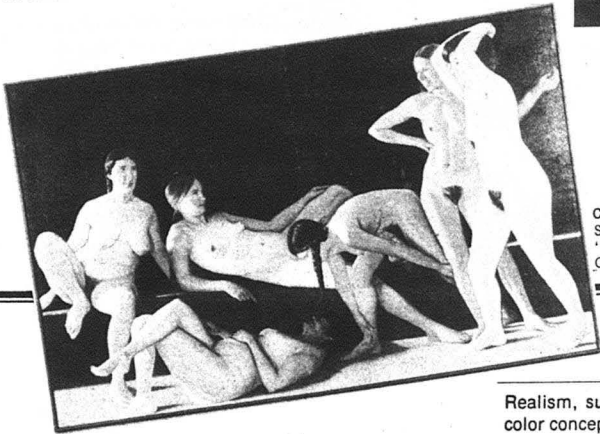




William S. Bukowski
Madison
"Still Life With 2 Cloths"
Oil on Canvas



Charles Munch,
Sturgeon Bay
"6 Women"
Oil/Canvas



WIS '78:

STATE ARTISTS CONVERGE ON GALLERY

Realism, surrealism, mysticism, fantasism, cubism, color conceptualism, constructivism, non-objectivism, opism, popism, optimism and narration . . . This selection is a universal sampling of contemporary trends which indicates that Wisconsin, Stevens Point and, indeed, the Mid-West has participated in the invention and assimilation of the many facets of art in America now. I have been especially impressed with the impact of the environment, myth and the desire to communicate a sense of place or state of condition in most of the works.

Ellen Lanyon, Painter

By Bernard Wirehaus

Heads up America, believe it or not, art is alive and well here in Stevens Point. Wisconsin 78, the seventh annual show of painting, drawing, and graphics at the Edna Carlsen Gallery, features the collective works of some seventy-four state and area artists, and represents as a whole, an impressive array of contemporary ideas, styles, media, and techniques. The show drew a total of 424 works submitted by 229 artists out of which only 79 works made it to the gallery walls.

According to Gallery Director Gary Hagen, this year's show had the greatest number of pieces submitted compared to past Wisconsin exhibitions, and he attributes this, in part to the relative excellence of the juror in her

particular discipline and the reputation that the Wisconsin exhibitions have been building up in the past.

Juried shows by their very nature have inherent weaknesses in the presenting of art eventually accepted for the show. The Wisconsin exhibition is a juried show with fierce competition between artists as to who gets accepted or rejected. Of course, in a show of this calibre, not everyone is going to be accepted, and the resulting grumbings among disappointed entrants is inevitable.

Also, most juried shows, because of the tremendous variety and diffusion among so many different participants, often resemble a patchwork of separate and distinct images, each vying for its own space and identity no matter how carefully selected and presented. As a result any juror, particularly a single juror, must be chosen with extreme care.

The juror for the 1978 Wisconsin show was Ellen Lanyon, a nationally known

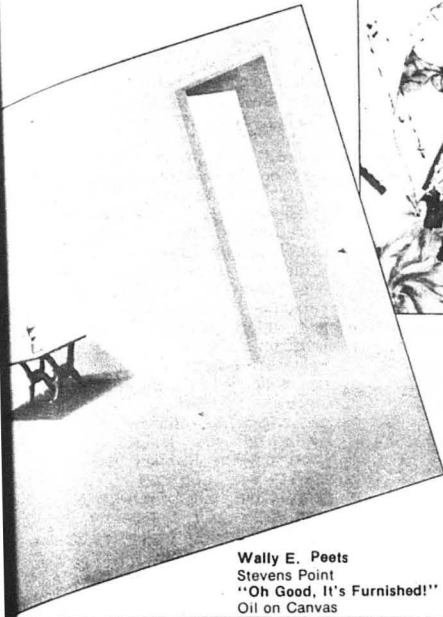
painter based in Chicago and New York. Lanyon has had 27 one-woman shows since 1952 in both the United States and Europe, and in addition to teaching at several American universities, has paintings in the permanent collections of such prestigious places as the Library of Congress, The Art Institute of Chicago, and the Metropolitan Museum of Modern Art in New York City.

Lanyon strove to create a show accurately reflecting the myriad of directions presented to her, and as a result, some admittedly stronger work in terms of image and craftsmanship had to be rejected in favor of some lesser quality work.

Lanyon is an imagist, meaning that her work generally takes the direction of representational images and, naturally enough, her personal biases are evident in the small amount of truly abstract work that is in the show, and except for the non-objectivist and minimal works like Jeff Vicker's handmade paper construction "Hajj," Steve Peter's highly refined minimal painting "Passage," or Nancy Manter's brutal acrylic "Clam Flat Blues," the majority of the works have at least some foundation in images of the world as we know it, or more often than not, as we don't know it.

F

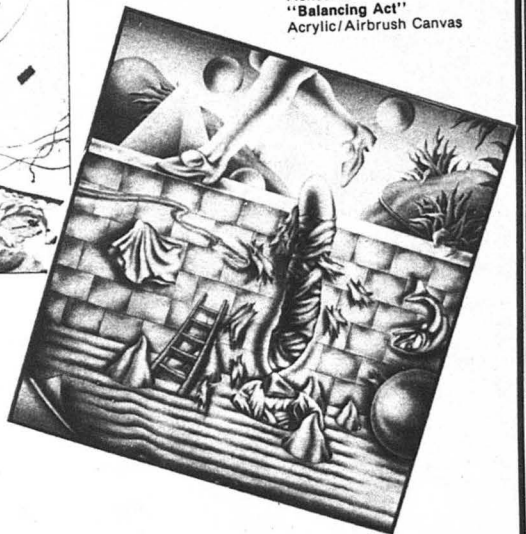
antasy, surrealism, and the bizarre are all represented well in this



Wally E. Peets
Stevens Point
"Oh Good, It's Furnished!"
Oil on Canvas



Julie Daul
Mosinee
"Chewing Ice Cubes Would
Have Been Easier"
Acrylic & Chalk on Fabric



Dennis Bayuzick
Kenosha
"Balancing Act"
Acrylic/Airbrush Canvas

exhibition with many pieces featuring fantastic creatures, weird machinery, and strangely juxtaposed objects and locations. Some good examples of works in this genre are Jeffery Johannes' "Slipslide," a light, humorous cartoon on the surface, yet possessing a certain restrained violence and foreboding. He combines an almost Oriental handling of space with a sophisticated methodology of applying lines and color to define his image.

Another painting in this category that combines a highly refined painting technique with an extremely fragile composition is by a Black River Falls artist, Alan Goldsmith, called cryptically enough, "Soar Bones." This painting is a tongue-in-cheek picture of a "squadron" of extremely well rendered and detailed bones flying in formation like World War II airplanes.

Wisconsin 78 also contains a good deal of photo-realist works, some exquisitely rich and realistic looking, some a bit forced and primitive. One of the better paintings in this group is faculty member Wally Peets' "Oh Good, It's Furnished!" oil painting. The immediate visual reaction to the piece is to read its literal meaning: an almost bare, artificially lit architectural space with one small table and lamp as the only visible objects besides walls. On closer observation, however, one begins to see the subtle glow of reflected light that is not just on the surface, but seems to radiate from inside the canvas. By using simple architectural settings with transient, glowing light, Peets captures the best of

minimal, color-field artists, and representational, photo-realist artists as well.

"6-Women," a large diptych by Charles Munch of Sturgeon Bay was the top award winner, receiving a \$500 Elizabeth Weber Rice Award from the Art League (over \$1,300 in awards were given out) and remains in all its grotesque glory, a finely painted photographic image. The composition consists of a grouping of six nude women, who resemble, more than anything else, the plump, pneumatic women that characterized Rodin's work, but the strongest quality of



Munch's work here is his ability to capture light as it strikes and reflects off of the complex contours of the women.

Munch creates a relatively convincing three-dimensional space in which the models are placed in and uses the positioning of the women to best enhance the play of highlights and shadows which dominate this piece.

A noticeable difference in this year's exhibition is the increase of departures from

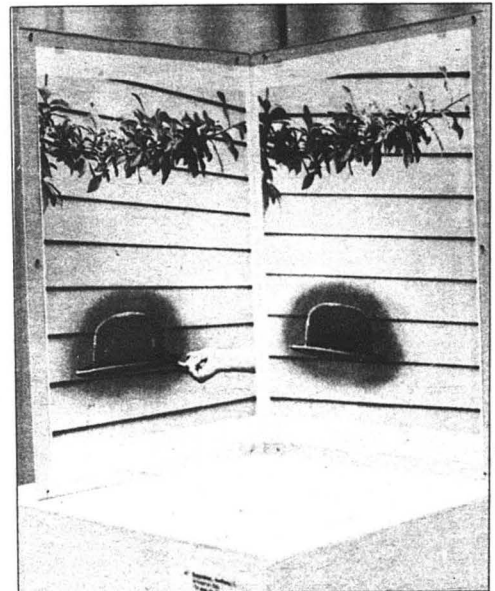
the traditional methods of matting and framing 2-dimensional work. There are two pieces that, although marginally considered graphics, require suspending from the ceiling, introducing a bit of physical space into the work.

The show also includes a floor piece by Dan L. Correl in mixed media entitled "Route 50-Marker 28," and a couple of drawing-mixed media pieces by Wisconsin Rapids artist Gloria Mahnke featuring mummified and wrapped dead birds (yuk!), both of which received a \$200 Art League Award.



Doing an article on an art show of this overall high caliber and complexity, it is impossible in a small amount of space to say everything one wants to say. Wisconsin 78 is an uneven show quality-wise, as are most juried shows, but does a commendable job of displaying an extremely wide range of contemporary, vital, alive, and noted artists in one small collection. A show like this is not only an educational experience, but also is a delight to the eye and the imagination as well.

The Wisconsin show, already something of an institution with the college of Fine Arts, has been running from October 28th and will continue through November 17th. For both the layman and artist alike, Wisconsin 78 is sure to have something for everyone.



Anthony C. Stoeveken
Whitefish Bay
"It was on the Eighth Day"
Lithograph

John G. Jensen
Stevens Point
"Strongs at Main"
Oil



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A.N.T.S.

A column for non-traditional students

By John Timcak
Believe it or not, we are past the half-way point of the semester, and I would hope that by now you have found the groove, but just in case you still have a problem that you have not resolved, F.A.C.S. at 105 Collins Classroom Center or John Timcak, 103 Student Services might be of help.

Helen Nelson will continue to keep you informed of the programs and personnel that are here to assist you, but for now I would like to describe for you what will be coming up in the near future.

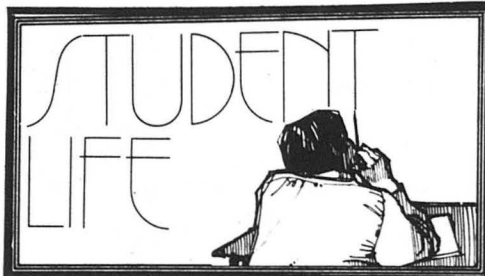
One of our ongoing problems is to identify the

concerns you have regarding programs, parking, classes, financial aids, etc. The fact that many of you do not spend a great deal of time on campus or may be here only in the evening, compounds our problem with communication.

We hope to fill that gap and learn of your concerns by mailing to all non-traditionals a newsletter-questionnaire. This will assist us in identifying our population and to lend support for changing and instituting new programs. You should receive the questionnaire in about two weeks.

We are planning a special December Campus Preview for non-traditional students. The date will be announced soon, but I would like you to inform your friends, those that may be thinking of starting next semester, to attend this program. In fact, this will be a program that may be informative to all non-traditional students. The Preview will consist of introduction of courses established for entering non-traditional students, and an opportunity to meet with personnel in the academic and supportive areas. The program's aim is to provide valuable information that can make the first semester a success. Watch for announcements and by all means tell your friends. I hope that the Preview can assist you and all the prospective non-traditional students.

One last point — it's not too early to begin to think about next semester — and Helen will give you advising and registration information in an upcoming article.



By Bill Reinhard
Many students on this campus have suffered a fair amount of depression. It is one of the most common emotional difficulties of young people, along with troubles extending from difficulties in interpersonal relationships. The unfortunate fact of the matter is that depression can develop into an extremely painful predicament if it is left unattended.

Bob Mosier, of the Student Life administration, describes depression as "a feeling state in which, in its mild levels, one can feel irritated, sad, and have a lack of energy. The person might feel generally self-critical and somewhat lonely.

When depression becomes more severe the person might experience crying spells, weight loss, have a strong feeling of energy loss and, finally, have a great deal of difficulty sleeping. Not only does a depressed person have trouble getting to sleep, but he might have a hard time returning to sleep once awakened."

All people experience depressed feelings at one time or another. If the depression is situational or mild there are a number of potentially positive things that can result. It can:

- 1.) Freeze pain for a time;
 - 2.) Serve to call attention to something that is going badly; and
 - 3.) Serve to eliminate non-essentials and get to the core of the difficulty.
- When depression is severe, however, it has no positive effects. It is a negative, punishing and cruel situation for a person.

The causes of depression have been broken down into a few commonalities found in

depressed people by J. Cleve of the Portage County Mental Health Clinic.

- 1.) There is a very strong self-critical element. The conscience becomes very powerful. One begins to put negative labels on oneself.
- 2.) A strong element of guilt and regret is seen. This relates also to the excessive conscience level.
3. & 4.) The characteristics of dependency and deprivation go together. There is an overwhelming feeling of being emotionally deprived. Needs of a depressed person are very great. At times the frustration of not getting what one might want can be great. This can lead to a cyclical phenomenon of isolation.

5.) A feeling of helplessness is prevalent.

6.) The anger of a depressed person often turns inward.

Cleve also suggests a number of ways by which a person feeling depressed can combat it. One of the first things would be beginning to recognize and dealing with the negative labeling process. A victim of depression must combat the "tyranny of the should."

For example, a label such as "I should be perfect" mustn't follow a depressed person around. They become quite a burden to bear.

While depressed, a person should practice assertiveness, and learn how to express anger appropriately. The victim of depression should attempt to have both specific and realistic goals. One shouldn't expect life to be fair; many injustices are around and are way beyond one's control.

One of the tragedies of depression is that victims of its severe form come to think

of it as a natural state, and nondepression as uncomfortable and unnatural. The person feels that if he isn't depressed he should be happy. When constant happiness doesn't occur, a common mistake is attempting to medicate the depression with alcohol. As a depressant, this generally makes matters worse.

The time to deal with depression is immediately. It can best be done developmentally. One must learn more about one's self and what to do to prevent depression. The hardest time to deal with depression is when it reaches its severe stages. Then it takes much more energy to deal with.

We are running into a season known for its increased depression rate around the university community. Mid-terms have just finished, and the long first semester is rapidly sailing toward a close. Also contributing to this are the upcoming holiday seasons which ironically bring with them many depressed people. Because the attitudes of individuals during the Christmas season are generally supposed to be jolly, and this cannot always be the case, a place for depression to develop forms.

Since college carries with it a very competitive atmosphere among other things, depression is not unusual. Because of this, it should be noted that there are numerous resources that can be utilized for help in this area. Among these are the Counseling Center, the Campus Ministry, the Women's Resource Center, the Portage County Council on Alcohol, and various Residence Hall staffs.

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Prince Lagerstevens* of Point

*GUARDIAN OF BETTER-TASTING HOPS AT AMERICA'S FAVORITE SMALL BREWERY

POETRY

John Hetzl

Untitled

a sea of skin
swells, subsides,
a tongue like wind
wet with spray
alights on waves
of breasts,
rides a roller
to a shore
of lips.

we think of storms
throughout the day,
but coast to the calm
of night.

Cremins

ashes nudge marble
but can't nudge in

some catch the wind's tongue
are swallowed by air

some join foam
on a swirl of wave

some return to fire
mix with other ash

some become motes
in the eyes of the moon

Untitled

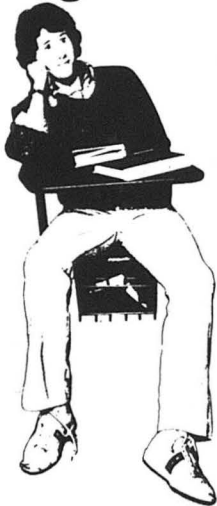
a shadow escapes
from a crack
in a cave
begins to creep
a claw
gouging the sun

over a city
sky flakes
and falls
into mouths
of shadows

morning becomes night
night without moon

shadows chew flesh of light
digest a deeper dark

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Madison	\$7.70	\$14.65	7:20 a.m.	10:45 a.m.
Milwaukee	\$10.15	\$19.30	3:20 p.m.	8:20 p.m.

Ask your agent about additional departures and return trips.
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Poet Dacey And Bookbus Here Monday

The "Plains Bookbus," described as an "innovation in bringing contemporary Midwestern literature to the people," will arrive in Stevens Point Monday, Nov. 13, for a two day visit on the UWSP campus. The bus will be located in Lot A, south of University Center.

The bus, which operates out of Fargo, N. D., carries over 200 titles of small press books and literary magazines, most of which are published in this section of the country.

In addition, poet Philip Dacey of Marshall, Minnesota, will read a selection of his poetry in room 125A and B, in the University Center, Monday Nov. 13, at 8 p.m. He will conduct a workshop in the Writing Lab, 306 Collins, from 2:30 to 4:30 Monday afternoon.

According to Bookbus coordinator Betsy Vinz, the reason for such appearances of the mobile library and writer is "to acquaint a wide audience of midwestern readers and writers with works representative of their area."

The Bookbus is funded by grants from B. Dalton Booksellers, the Bush Foundation, and Affiliated Art Agencies of the Upper Midwest.

Dacey, author of the book, "How I Escaped From the Labyrinth and Other Poems (Carnegie-Mellon University Press, 1977; distributed by University of Pittsburg Press), is also widely published in anthologies and periodicals. His work has



Philip Dacey . . . Poet

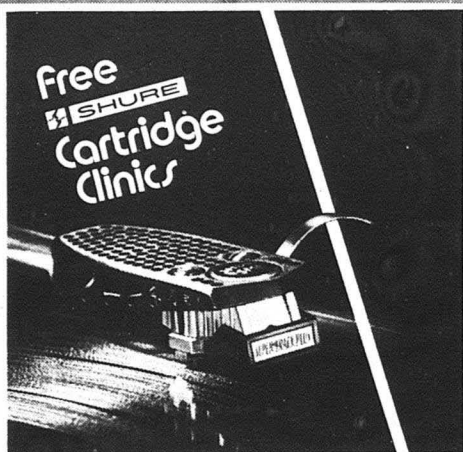
appeared in such publications as "The Nation," "New York Times," "American Review," "The American Poetry Anthology," and "Ardis Anthology of New American Poetry."

Dacey has three books in progress: "Gerald Manley Hopkins Meets Walt Whitman in Heaven and Other Poems" (a book-length sequence of poems based on the life of Hopkins); "The Colored and Prodigal Breath" (a collection of poems); and "With Clothes

On" (an anthology of contemporary poetry in traditional forms).

Dacey has received degrees from St. Louis University, Stanford and Iowa. He is currently an associate professor of English at Southwest State University, Marshall, Minnesota.

His appearance on campus is being sponsored by University Writers and Plains Distribution Service of Fargo N.D. The reading and the workshop is free and open to the public.



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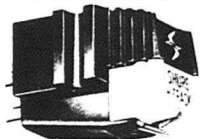
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SPORTS

Pointer drop Superior to very last

By Leo Pieri

The UWSP football team downed the UW-Superior Yellowjackets 22-10 last Saturday, and averted a last place finish in the WSUC.

The victory assured the Pointers of not finishing last in the WSUC, and gives them a shot at a .500 overall record. That is a consolation for a team made up of mostly sophomores and freshmen who have struggled to get experience in the WSUC this year.

But the Pointers have improved and the dubious honor of last place will go to the Yellowjackets who finished conference play against the Pointers posting a 1-7 record. The Pointers who are 2-5 in the WSUC have one game remaining with Eau Claire this Saturday.

The opening kick-off set the tone for the game as UW-Superior returner Dave Daniels picked up a wild, bouncy Dean Van Order boot and circled back into the end zone where he was tackled by Pointers Pete Wildenburg, John Martin and Al Boyer for a safety.

The safety left UW-Superior in bad field position, and several minutes later the Pointers had possession and quarterback Brion Demski hit Joe Zuba on a 22-yard scoring strike and the



The Pointers handed UW-Superior last place with a 22-10 victory on Saturday.

Pointers led 8-0 after Van Order's extra point try was wide.

The Pointers had plenty of enthusiasm for the parents day crowd, which saw the last home appearances of Pointer senior defensive stars Steve Petr and Steve Kennedy. Former Pointer head coach Monte Charles was also at the game.

The Pointer lead was cut to 8-7, after fumble Tom Smith's fumble was

recovered on the UWSP 25 by the Yellowjackets. The Yellowjackets then scored seven plays later on a 5 yard run by running back Tim Mowrey.

The Pointers' enthusiasm came back with ball control in the second period as they put together a 91-yard drive which ended with a one-yard plunge by fullback Ken Tiedeman, giving the Pointers a 15-7 lead.

Superior came back with a

long kick-off return to set up a field goal just before the half. Bob Iveroson's 22 yarder was good and the Pointers led 15-10 at the half.

The Pointers' last score, the only score in the second half was set up after linebacker Steve Petr deflected a Superior pass into the hands of linebacker Bob Kobriger. Kobriger then returned the theft to the Superior 24 yard line.

Demski came back in and

hit halfback Jeff Eckerson with a pass down to the ten, and then hit Zuba at the four. Demski who completed 16 of 29 passes for 165 yards, threw for his second touchdown of the day on a four flip to Eckerson.

The Pointer defense staggered UW-Superior throughout the second half with aggressive play. Head coach Ron Steiner noted the fine play, "I thought the defense did a good job of containing their quarterback, not letting him get out of the pocket more than a couple of times."

Both Kennedy and Petr showed satisfaction with the victory which was their last home appearance in a Pointer uniform. "It was just basic one-on-one football and we could handle their size with our quickness as the game went along."

Petr commented on the interception play involving Kobriger. "On that interception, I just got my hand on the ball and saw a purple jersey next to me. The tipping drill is what we do in practice every day, and it paid off today."

The Pointers will go for a payoff and a .500 season, as they go for an upset in the season finale on Saturday in Eau Claire.

Harriers 3rd in WSUC

By Jay Schweikl

Eau Claire — Lacking the depth displayed by La Crosse and Eau Claire, the UWSP cross country team settled for third place in last weekend's Wisconsin State University Conference meet.

La Crosse was never threatened, sweeping the first three spots and adding tenth and 14th place finishes for a total of 30 points. The host Blugolds were a distant second with 64, and the Pointers tallied 90 points for third place. Trailing UWSP were Oshkosh with 132, River Falls 134, Stout 158, Whitewater 191, Platteville 198 and Superior 238.

UWSP's third place finish qualifies it for this Saturday's NAIA District 14 meet at UW-Parkside.

UWSP's 90 points were garnered on a 4-5-25-26-30 finish by E. Mark Johnson, Dan Buntman, Jay Schweikl, Mike Trzebiatowski and Doug Johns.

La Crosse Senior Jim Ingold of Monroe ran away from the field of 80 runners

with a clocking of 25:10 over the five mile course on the rolling Hillcrest Country Club. His time was well off the course record of 24:47.3 held by Dale Kramer of Carleton (Minn.). Teammates Steve Ostwinkle and Jay Heldt were second and third with times of 25:33 and 25:48 respectively.

The road ahead doesn't get any easier for the Pointers this weekend as they vie with La Crosse and Eau Claire for the right to represent District 14 in the NAIA national meet at Parkside on November 18th. Parkside and St. Norbert will also run in the district meet. Only two teams qualify for national competition.

UWSP FINISHERS

4. E. Mark Johnson 26:56
5. Dan Buntman 25:58
25. Jay Schweikl 26:44
26. Mike Trzebiatowski 26:46
30. Doug Johns 27:01
32. Jim Lewis 27:08
51. Shane Brooks 28:13
64. Greg Schrab 28:52



Photo by Norm Easley

The UWSP rugby team finished their season last Saturday with an 8-7 victory over Dodge County. The ruggers finished a fine overall season which brought them a 6-2-1 record. The only two losses for the ruggers were to Milwaukee and Madison. The major highlight of the season included a victory over tough UW-Madison and a 52-0 romp over La Crosse. The ruggers will begin their spring season in March, and newcomers are welcome. The ruggers also wish to thank all the fans for their support.



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Sport Shorts-

By Leo Pieri

... As I said earlier, the UW-Madison Badgers are tumbling dice on the downfall just like last year. The only difference this year are the scores. For example Michigan State beat the Badgers 9-7 last year. This year the score was 55-2. An improvement? If the Badgers are to improve on last year's collapse, they better finish out the season with a strong showing, or new coach Dave McClain may join his frustrated predecessor at the local bar to drown his problems.

... The next few weeks might well tell the story for the Green Bay Packers' season. After a poor showing against the Philadelphia Eagles they must face Dallas, Denver and then Minnesota. If the Pack are to be playoff material they'll have to prove it on the field, and if they fail miserably Bart Starr should be more than happy to continue his policy of locking out the various media reporters.

... The Pointers are finishing out the football season with the kind of play that looks bright for the upcoming years. It has been a long hard year for Ron Steiner and company, but the hard work is starting to look like it will bring dividends in the next few years.

... I apologize for a couple of mistakes printed in the Pointer football story printed in the October 26 issue. Dan Roman should be Mike Roman and Kobriger's should have been singular. Sorry, my fault folks.

... This Saturday will be the last football appearance for standout seniors Steve Petr and Steve Kennedy in a Pointer uniform. The two defensive players will be missed badly by the Pointers. Both Petr and Kennedy will be remembered for the excellent defensive play they have brought to Pointer football.

... Let's hope the Milwaukee Brewers can sign at least one of the fine pitchers they drafted from the free agent market. The Brewers will have to do well to keep up with the rich, talent laden New York Yankees. Harry Dalton pull out your check book, and Bud Selig keep smiling.

... Winter athletic squads have already begun practice here at UWSP. One can hardly wait to see the exciting squads perform. Men's basketball, men's swim, wrestling and women's basketball all promise to be winning Pointers through the snow season. The UWSP Ski team and hockey club are also working hard for the exciting season ahead.




Photo by Warner Halverson

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Behind Shippy Shoes

Field hockey 2nd in state

PLATTEVILLE — The UWSP women's field hockey team concluded its season here this weekend by capturing second place in the Midwest Regional Qualifying Tournament of the Association of Intercollegiate Athletics for Women.

The meet which was won by UW-La Crosse also served as the Wisconsin Women's Intercollegiate Athletic Conference Meet because the same teams would have been involved in a separate tourney.

By virtue of the first place finish, La Crosse now advances on to the Midwest Regional which it will be hosting.

The Lady Pointers suffered their only loss of the tourney in their opening match on Friday afternoon when they fell to eventual champion La Crosse 2-0.

The two teams battled through a scoreless first half, but the Indian women broke the ice when Koko Lytie scored 15 minutes into the second half. Lisa Hannon added an insurance goal with 10 minutes to go in the game on a shot that dribbled into the goal.

In the final game of the tournament, the Lady

Pointers shutout UW-Platteville 3-0.

scoring with 8:04 gone in the first half after taking a pass from Mary Schultz. The two finished the year as the Lady Pointers' leading scorers as Hammer scored 16 goals and added three assists while Schultz connected on eight goals and passed off for five assists.

Tiffe scored the second goal with 1:49 expired in the second half after taking a pass from Boehnlein.

Mary Molzahn, the only senior on the team, scored the final goal of the game and of the season at the 24:00 mark with a hard drive from the edge of the circle.

In commenting on Molzahn, Page said, "Mary has been playing a defensive position all season after being a right wing her first three years. She wanted to score in her final game and I'm glad she got the chance."

Page reflected on her team's play in the tournament by saying "we played heads up hockey and every girl gave her best, we had a good tournament."

The Lady Pointers finished the 1978 season with a 9-10-1 record.

PIGSKIN PROPHETS



By Rick Herzog & Kurt Denissen

After two weeks of one upset after another, the Prophets put the train back on the track. An 11-3 showing in week ten was impressive, boosting the yearly slate to 93-47. Now week eleven.

NEW ORLEANS (5-5) OVER ATLANTA (6-4) — The Super dome will collapse if the Saints lose this one. We heard that the eggs will fall out of the Falcons nest. QB Archie Manning by 3.

MINNESOTA (6-3) OVER CHICAGO (3-7) — The Bears received their first and eighth loss to the Vicious Vikes. I wish Payton could produce an upset for the Packers cause. Vikings by a touchdown.

GREEN BAY (7-3) OVER DALLAS (6-4) — The Penalty Prone Packers will win this game by the skin of their hindlers. The Prophets will be in Milwaukee County Stadium to cheer with beer. Cross your fingers Packer fans. Cowboys lose holster by 2.

CLEVELAND (5-5) OVER DENVER (6-4) — Hard decision but the tea leaves

came in handy. The Browns will be Bronco hunting despite rumors of hunting Sipe. Brown and Orange by 3.

SAN DIEGO (4-6) OVER K.C. (2-8) — Chargers could win this one blindfolded and without a seeing eye dog. Chiefs and medicine man lose by 8.

MIAMI (7-3) OVER BUFFALO (3-7) — The Bills are going to have a tailgate party before this contest and will be in no condition to play. Unfortunately the Dolphins will. Miami by 9.

WASHINGTON (7-3) OVER N.Y. GIANTS (5-5) — Giants are too lucky to be true. If the Prophets attend this game we would have Lucky Charms for breakfast. Redskins slay Giants by 11.

N.Y. JETS (6-4) OVER PHILADELPHIA (5-5) — The Jets will shoot the Eagles out of the sky one at a time. The injuries that the Eagles have sustained over the season are just too much for them to handle. (With the exception of the Packers). Jets by 4.

ST. LOUIS (2-8) OVER SAN FRANCISCO (1-9) — 49ers cannot win because

they have no cheerleaders. A new nude fad may be coming, to the Bay area involving cheerleaders. Cards win three in a row by 10.

TAMPA BAY (4-6) OVER DETROIT (3-7) — A Black & Blue Division Rumble in the Motor City Mad House. Bucs drive down the Lions by 4.

SEATTLE (5-5) OVER BALTIMORE (4-6) — Jim Zorn zeroes in and puts points on the board. Meanwhile the Colts give them up by the bushel. Seahawks by 8.

HOUSTON (6-4) OVER NEW ENGLAND (8-2) — The final score in this battle could be more important than a Mid-East settlement. Oilers by 4.

PITTSBURGH (9-1) OVER L.A. (8-2) — Game of the Year. This could be a Super Bowl preview. Instead of playing the National Anthem before this contest, they should play the sound track from Star Wars. Steelers sneak it out by R2 D2.

OAKLAND (6-4) OVER CINCINNATI (1-9) — Bengals will be high for this game. Monday Night Blitzkrieg. Raiders by 15 anyway.

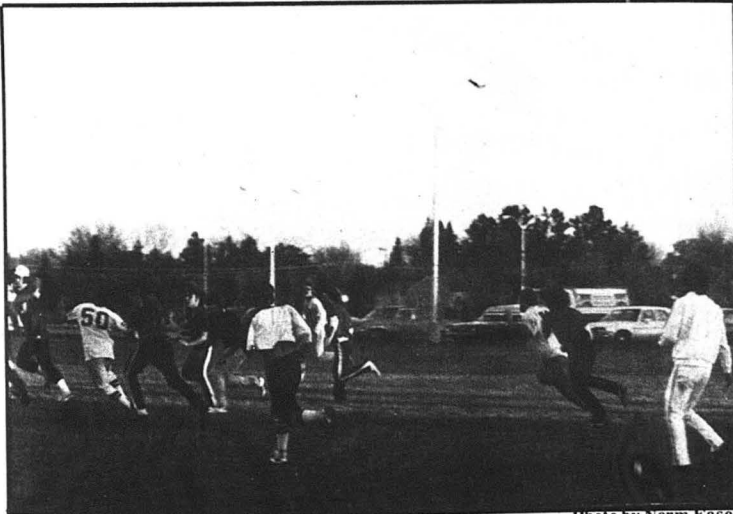


Photo by Norm Easey

The intramural football championships were held last week. In the men's championships Ex-Caliber defeated Champagne 12-0 behind the experienced play of former Pointer football players. The women's championship was won by the Little Hustlers who romped over the Hansen Hunnies 33-12.

Netters beaten in Regionals

LA CROSSE — The expanded 1978 tennis season came to an end for four UWSP women's tennis players at the qualifying tournament for the Midwest Regional of the Association of Intercollegiate Athletics for Women here this weekend.

The Wisconsin Women's Intercollegiate Athletic Conference championship doubles team of Sheryl Schubart and Shirley Weir was defeated in its opening

match by the entry from Wisconsin by 6-1 and 6-2 scores.

The Lady Pointers' other entry of Mary Splitt and Mary Wacha was beaten in the second round after receiving an initial bye. They also lost to a team from Wisconsin by scores of 6-0 and 6-3.

Schubart and Splitt found the competition just as tough in singles play as each lost in

the initial match.

Schubart extended her match to three sets before falling 6-4, 3-6 and 6-1 to Michele Heller of UW-Milwaukee.

Splitt lost 6-4 and 6-0 to Amy Bachman of the University of Wisconsin.

Four singles players and one doubles team advances out of the qualifying tournament to compete in the Midwest Regional of AIAW.

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Photos by Terry Gross

Prophets venture to Packerland

Are you one of the many Packer fans that think the best way to enjoy a game is from an armchair in front of the tube?

The Pigskin Prophets think otherwise.

The scene was Lambeau Field with the Packers battling the Tampa Bay Buccaneers. After a brief chat with Bart Starr and the Packer squad about pregame strategy, the Prophets moved on to the real excitement of the day. The Prophets had a tryout with the Sideliners, the Packer Cheerleaders.

As the photographs show, the Prophets had trouble concentrating on the cheers.

Most of the time was spent trying to persuade the Sideliners to join the Prophets and friends outside the stadium at their wild and zany tailgate party.

Late in the 4th quarter, the Prophets were called down to the field to assist the Sideliners in a cheer to help rally the Pack to victory. Sure enough Chester poked over the winning field goal.

Our thanks go out to Shirley Van and Lee Rimmel of the Packer Organization, and the talented and beautiful Sideliners for their cooperation.

Who said the Packers and Bart Starr shut out the media?



REVIEWS



Club 1015 falls flat

SYNOD sings the top-forty blues

By Paul Bruss

I was no exception. Just like all the other high school kids, I wanted a beat I could dance to. It didn't matter who wrote it or who played it, just so I could move to it. Because nearly every teenager felt the same way, most of my high school dances were a smash.

This is college. So where does a top-40's band like Synod fit in? Do people, in fact, dance to anything but disco? Let's see.

Synod got together in Chicago in 1971. Ever since, they've made a business out of playing mostly top-40's music. They've also recorded several original singles and

one album, entitled "Nobody's Jukebox."

Synod's reputation as a top-notch dance band went unrecognized last Sunday night with barely 50 people attending the event in the Program Banquet Room. This low figure might have had a lot to do with the event being held on a Sunday.

All excuses aside, Synod was not very good. They played approximately 40 songs, of which about 10 were originals. The instrumental backgrounds for the songs were adequate, but the vocals were often butchered misrepresentations of the original artists.

During songs such as "Stayin' Alive," "Point of Know Return," and "Honkey Tonk Woman," it often felt as though my buttocks wanted to crawl right off my chair. Who ever dreamed that Mick Jagger would seem so talented?

Synod sounded best when it didn't seem to be serious. The best numbers of the night were "Boogie Nights," a Cheap Trick rocker, and various 50's songs. Synod appeared to have the personalities to produce a unique show as well as a unique sound, but this went undeveloped. The members seemed to be stuck to the

hum-drum of the hits, rarely allowing any personal talents to be expressed.

It was plain to see that last Sunday's event just didn't work. Whether it was due to a lack of promotion, a lack of interest, or a lack of talent remains a question with no certain answer.

Synod may be a big hit at someone's next high school dance, because as I said before, "If it's got a beat..." But we college students just might have to confine our dancing to Mr. Lucky's.

Dull Tull

Jethro Tull clicks like a brick

Reviewed by Bill Reinhard

Jethro Tull
Bursting Out
CH2 1201

Jethro Tull has endured 10 years of success without ever putting out a live album, (not including the filler side of live jamming on "Living in the Past"). Their records have always been well recorded and melodic, if somewhat heavy-handed. Ian Anderson, the leader and writer for Tull has spent a decade polishing and changing his product of rock, classical, and English folk musical fusion without any crying need for a live album. So why now?

Bursting Out has been promoted as a breakthrough. It was to be an album that recreated all the excitement of Jethro Tull live. In reality, Bursting Out really had no chance of reaching its promotional heights, as Tull is so much a visual band. Still, the album had all the looks of being at least an adequate holding pattern for the band, and something for their big fans to devour until a new Anderson extravaganza can be produced.

The two record set contains music from most of the Jethro Tull albums over the bands 10-year existence, and whoever selected the tunes to be included did an admirable job. Both well known songs and some of the more

interesting works from early LPs are included.

Surprisingly, the bands two hit singles are bypassed in favor of lesser known material, yet neither of the singles could be classified among the best of Jethro Tull's repertoire. So as a sampler of a decade of the group's musical work, Bursting Out seems to be a reasonably sound idea.

The problems that emerge after a few listenings of Bursting Out appears to be twofold. First off it is one of execution. Ian Anderson has always been a perfectionist. In the studio he built mammoth choruses and played a symphony of instruments through the magic of numerous overdubs.

At times the resulting product gave the impression that his five capable sidemen had a dubious value to the overall sound.

In this album culled from concert appearances, the lack of studio trickery becomes a problem. Much of the louder, heavier material, which would appear to gain strength in a live setting, seems lost in a dense feedback fog. This is especially true of the newer music, such as the album's opener "No Lullaby."

In addition, the music which used a world of nifty production techniques in the studio now has to rely on the talents of all six band

members. Although they do an admirable job on certain cuts, the overall effect is ragged. "Songs from the Wood," the majestic title cut from one of the band's more recent efforts illuminates this deficiency. The sound is a lackluster copy, despite the use of a pre-recorded harmony for Ian Anderson at the beginning of the song. Without enough people to play every instrument found on the original version, the live version produces some gaping holes. These are generally filled by different instruments in less successful fashion.

The use of Martin Barre's electric guitar rather than the acoustic adds to the song an annoying rough edge. Despite the obvious versatility of the band's two keyboardists, their array of sounds can't match the real strings found on the original. The resulting product is mediocre.

A second problem shows up after a quick comparison to other live recordings. The production overall for any live album is poor. Probably due to inept engineering, many of the songs give the impression that the performance was given in a cattle barn. The lower register is overly pronounced, while the higher notes, such as the acoustic guitar picking of Anderson, seem lost in the flood. The guitar could very well be a

toy ukulele by its sound.

Anderson, as producer, also made a mistake that would seem to be of an egotistical nature. He includes all of his dopey introductions to songs at the concert. A recent reviewer for a trade magazine called these remarks "witty," but to this reviewer they sound like two-bit disc jockey banter. Upon repeated listenings they become even more disturbing. To insult the consumer more, a few of the "suggestive" words have been bleeped. One wonders who he is trying to protect.

This big, expensive album is not without its highlights. Much of the second side which includes the classic "A New Day Yesterday," and a nicely condensed version of the epic "Thick as a Brick" stand up quite well. But it's all so damned unnecessary.

We now know that drummer Barrimore Barlow can lay a drum solo just like any other rock drummer, although no better. We can now rest easily at night knowing that Martin Barre can play a loud guitar solo. But, quite frankly, all of these "breakthrough" insights that Bursting Out gives us could have been communicated to us in the form of a line r note. Did we have to be subjected to it in the form of this multi-record embarrassment?

I don't want to say it, but perhaps Jethro Tull really is "Too Old to Rock and Roll."



Winners of the WWSP Album Closet Give-away

Classified

wanted

1970 Chev. Impala. Good condition, must sell fast. 1517 Brawley Street. Call Craig at 341-0900.

Nordica Alpina ski boots, size 10. Call Mike at 344-2924.

Two women to share beautiful duplex. Single rooms, reasonable. Call 344-8026.

Two girls to sublet apartment with two other girls. Roomy bedroom with half bath attached. Low rent, close to campus. Call Carey or Jane at 344-8227.

A fellow commuter to Wisc. Rapids next semester. My job hours will be from 9 a.m. to 4:30 p.m., Monday through Friday. Please call 341-3302 between 5:00 p.m. and 7:00 p.m. weekdays, anytime on weekends.

In desperate need of 2 tickets to Saturday night's performance (Nov. 11) of "Fiddler on the roof." Please contact Karen, room 311, 346-3742.

Brand new Pignose amp. for \$100. Call Steve at 341-1371.

Female to sublet apartment in the Village for second semester. Call Geri at 341-1071 and leave name and number.

Guild F-50R, natural finish guitar. Call Tony, room 140 at 346-2397.

for sale

HOUSING —
Room for rent — \$60.00-month and utilities; male only. 1218 Franklin Street. 4 blocks from campus. Call 341-6043 ask for Fred.

Speech and Hearing tests, Wednesday, November 15th from 3:30-5:00. COPS building Communicative Disorders Dept., lower level. Admission to College of Professional Studies.

International Club meeting will be held on Nov. 10, Friday, at 7:00 p.m. sharp, in the Nicolet-Marquette Room, U.C. Free coffee and punch. Everyone is welcome.

On Monday, November 13th, and again on Tuesday, November 14th, I will be conducting information sessions for all students seeking applications and information pertaining to summer employment opportunities with federal, state, and local agencies. These sessions are to be held in room 112 of the CNR building, and are scheduled to run for 7-10 p.m. each night. The two sessions are identical, and a student need only attend one of the sessions, which are being offered on two nights in an effort to accommodate those with night classes. Applications are to be distributed on a first come, first served basis, however, and supplies are limited. Serious job seekers should try to attend the Monday job sessions if at all possible. Application forms will be discussed in detail. Students should come prepared to take notes on proper procedures, deadlines, and other important details associated with application process. December and May graduates are encouraged to attend one of these sessions, as a summer job could provide the necessary work experience needed to break into the job market. Underclassmen should remember that their prospects for major-related employment upon graduation will be better if they have at least one summer of major-related work experience to offer. Hope to see you there.

personals

Fred, It happened in '29 and they say it could happen again. What do you think? Ethyl.

Happy Birthday Joel Andelman, from your friends at South Hall.

lost and found

LOST —
To whomever picked up mistakenly (or otherwise) a brown wallet from the men's locker room of the gym on Tuesday, November 7th. A type of identification enclosed in the wallet is needed very badly. If found (or otherwise) please return to Information Desk of Student Union. NO QUESTIONS ASKED!!!

announcements

ANNOUNCEMENTS —
Panhellenic Council Plant Sale, November 6, 7, and 8. Nicolet-Marquette Room, University Center, 12 noon-9 p.m. Huge selection to choose from.

Our shelves are now packed with all of the newest styles available plus many of your old favorites. Check out our shirts, shorts and sweats today. The Shirt House, Your University Bookstore.

Wednesday, November 15, at 7 p.m. in the Communication's Room, University Center, the Social Work Interest Group will present; Mr. Woody Bishop, Mrs. Virginia Fish, Mrs. Susan Col, and Mr. John Moffatt from the Sociology Department, speaking on "Graduate Programs." Public invited.

Classifieds are printed as a service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of \$1.00 per printed line is assessed to all non-students. Deadline is Tuesday, noon. Ads may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, or COPS) or sent directly to:

The Pointer
113 CAC, UWSP
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Absolutely no ads will be accepted over the phone. Ads to be run more than one week must be resubmitted each issue.

CHALK-UP



for

ACU-I

STRAIGHT POOL COMPETITION

at REC SERVICES
6:30 P.M.

Wednesday, November 15

THE POINTER BACK PAGE



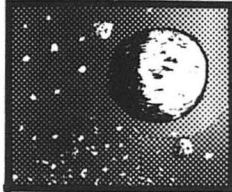
Done in conjunction with the student life committee

ON CAMPUS



Nov. 9 (Thurs.)
WOMEN'S SWIMMING - The State meet in Milwaukee.
RHC DANCE - The Bill Waters Band - at 9 p.m. in Allen Upper.
 Nov. 9-11 (Thurs. - Sat.)
BLEGAN AND SAYER - An excellent coffeehouse presented by UAB. At 9 p.m. each evening.
 Nov. 10 (Fri.)
RHC FIRST NIGHT DINNER THEATRE - Fiddler on the Roof, at 6 p.m. in the coffeehouse.
 Nov. 10-11 (Fri. and Sat.)
WOMEN'S VOLLEYBALL - in the State Tournament, in Milwaukee.
 Nov. 11 (Sat.)
CAMPUS PREVIEW DAY

SWIMMING - vs. Oshkosh, there.
FOOTBALL - vs. Eau Claire, there.
 Nov. 12 (Sun.)
UAB VIDEO BEAM - The Packer game, at 1 p.m. in the coffeehouse.



PLANETARIUM SERIES - The Zodiac, at 3 p.m. in the Science Building.
SGA MEETING - at 7 p.m. in the Wisconsin room of the University Center.
UAB VIDEO BEAM - Battlestar Galactica - from 7 to 8 p.m. in the coffeehouse.

Nov. 13 (Mon.)
UAB VIDEO BEAM - Monday Night Football - at 8 p.m. in the coffeehouse.
 Nov. 14 (Tues.)
CROSS COUNTRY - District 14, at Kenosha.



Nov. 9 (Thurs.)
SYMPHONIC WIND ENSEMBLE CONCERT - with Donald E. Greene, conductor. At 8 p.m. in Michelsen Hall.

Nov. 10 (Fri.)
GENE BERTONCINI - A concert with this fine classical-jazz guitarist. At 8 p.m. in Michelsen, from Arts and Lectures.

Nov. 11 (Sat.)
NICK LOWE with Dave Edmunds Rockpile - Pure power pop for now people. At 8 p.m. at Milwaukee's The Palm (formerly the Electric Ballroom).

Nov. 12 (Sun.)
SYMPHONIC BAND CONCERT - Daniel L. Stewart, conductor. At 3 p.m. in Michelsen concert hall.

CENTRAL WISCONSIN YOUTH ORCHESTRA CONCERT - Jon Borowicz, conductor. At 3 p.m. in Sentry Theatre.

Nov. 13 (Mon.)
CAPIE O'DONNELL - A senior recital featuring the bassoon. At 8:15 p.m. in Michelsen concert hall.

On the screen



Nov. 9-10 (Thurs. and Fri.)
FELLINI'S CASANOVA - The acclaimed director's first English language film. It presents a fantasy look at the legendary lover, Casanova, with Donald Southerland in the title role. At 6:30 and 9:15 p.m. in the Program Banquet room of the University Center. From UAB.
 Nov. 14-15 (Tues. and Wed.)
SWEET AWAY - Lina Wertmuller's fine film featuring a fusion of her two favorite subjects, sex and politics. The University Film Society presents the film at 7 and 9:15 in the Program Banquet Room.

ON TV



Nov. 9 (Thurs.)
FAT CITY - A fine film on small time boxing, featuring Stacy Keach, Jeff Bridges, and Susan Tyrell. Directed by John Huston. At 11:05 p.m. on channel 7.
 Nov. 10 (Fri.)
CRUCIBLE OF HORROR - A pedestrian British horror film. Starring such cinematic greats as Michael Gough and Sharon Gurney. At 11 p.m. on channel 7.
 Nov. 12 (Sun.)
HIGH TIME - A forced comedy, featuring Bing Crosby returning to college at middle age and trying to be one of the boys. At 3 p.m. on channel 9.

CAPTAIN EDDIE - A stardard version of Eddie Rickenbacker's life. Starring a young Fred MacMurray, without Robby, Chip, or Ernie. At 11:15 on channel 9.

Nov. 11 (Sat.)
GROUNDSTAR CONSPIRACY - a tightly made scientific drama which suffers because of poor dialogue. With George Peppard. At 10:30 p.m. on channel 7.

SWEET CHARITY - A fine but overlooked film musical of Neil Simon's, Starring Shirley MacLaine. At 10:35 on channel 7.

ON THE AIR



Nov. 9 (Thurs.)
THE PRO ART QUARTET - Live from WHA studios in Madison. Their program includes selections from Schoenberg and Ravel. On 90.9 f.m., WHRM in Wausau, at 8:30 p.m.

Nov. 12 (Sun.)
THE NEW YORK PHILHARMONIC - With Zubin Mehta conducting the music of Wagner, Prokofiev, and Beethoven. At 8:30 p.m. on 90.0 f.m., WHRM in Wausau.

Nov. 13 (Mon.)
TWO-WAY RADIO - Host Tom Martin welcomes a local band, Entropy. At 10 p.m. on 90 f.m., WWSP.

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**COUNTRY ROCK
 COUNTY TRUNK A
 NOVEMBER 9th**

8:30 P.M.
 \$2.00

**COUNTRY ROCK
 WHISKEY RIVER
 NOVEMBER 12th**

6:00 P.M.-10:00 P.M.
 \$2.00
 FREE BEER 5 p.m.-6 p.m.

**COLLARS BOSTON
 AND THE
 DENVER COLORADO BOOGIE BAND**

NOVEMBER 16th
 8:30 P.M.

**COMING NOVEMBER 23rd
 HERMAN HERMITS**

FREE BEER EVERY THURSDAY 7:30 P.M. - 8:30 P.M.

RHC PRESENTS

the **BILL WATERS BAND**
 "One Hell Of A Band"

Allen Upper 9-1
Thursday, November 9

Beer & munchies available.

**Songs by: Crosby, Stills,
 Nash and Young, Marshall
 Tucker, The Outlaws, Eagles,
 Pure Prairie League, Super-
 Tramp, Lynyrd Skynyrd,
 Poco, The Allman Brothers,
 and more!**

Even before his first recording, "From Me To You," Bill Waters envisioned forming a band of dedicated professional musicians capable not only of understanding music but their audience as well. It wasn't long before that band became a reality. Surrounding himself with entertainers such as Tom Winch, Mark Stewart, Gary Koepke, and Brad Templin, the foundation was formed for the Bill Waters Band. The range of material this group of 5 can perform is incredible — from Crosby, Stills, Nash & Young to Marshall Tucker, The Outlaws, Pure Prairie League, Supertramp, Lynyrd Skynyrd, The Eagles, and more.

To see this band perform is a treat no one should be allowed to miss. Whether you like to dance or just listen, you'll enjoy the sounds of the Bill Waters Band. See them the next chance you get. It will be an experience.

**FREE
 FROM
 RHC**

**REC SERVICES
 PRESENTS**

**WINTER
 SPORT
 SHOW**



Wednesday, November 15th 9:00-4:00

in the U.C. Concourse

*Several local merchants will present displays of
 Winter Sports Equipment.*

U.B. 1015 presents

GEORGE FISCHOFF

"SUPER PIANO"

George Fischoff doesn't give a performance! He has a party!

—Art Hartzog
Clemson University

His performance electrified the audience in our coffee-house!

—Princeton University



He's a preacher at the keyboard!

—Jim Fishel
Billboard Magazine

The enthusiasm of his performance is so contagious, I wish it could be bottled and sold!

—Marti Constantino
University of South Carolina

Saturday, November 18th

8:00 p.m. U.C.—Program Banquet Room

Tickets \$2.00 on sale at U.C. Info Desk

or use your season pass

FREE COAT CHECK!

Doors open at 7:00 p.m.

