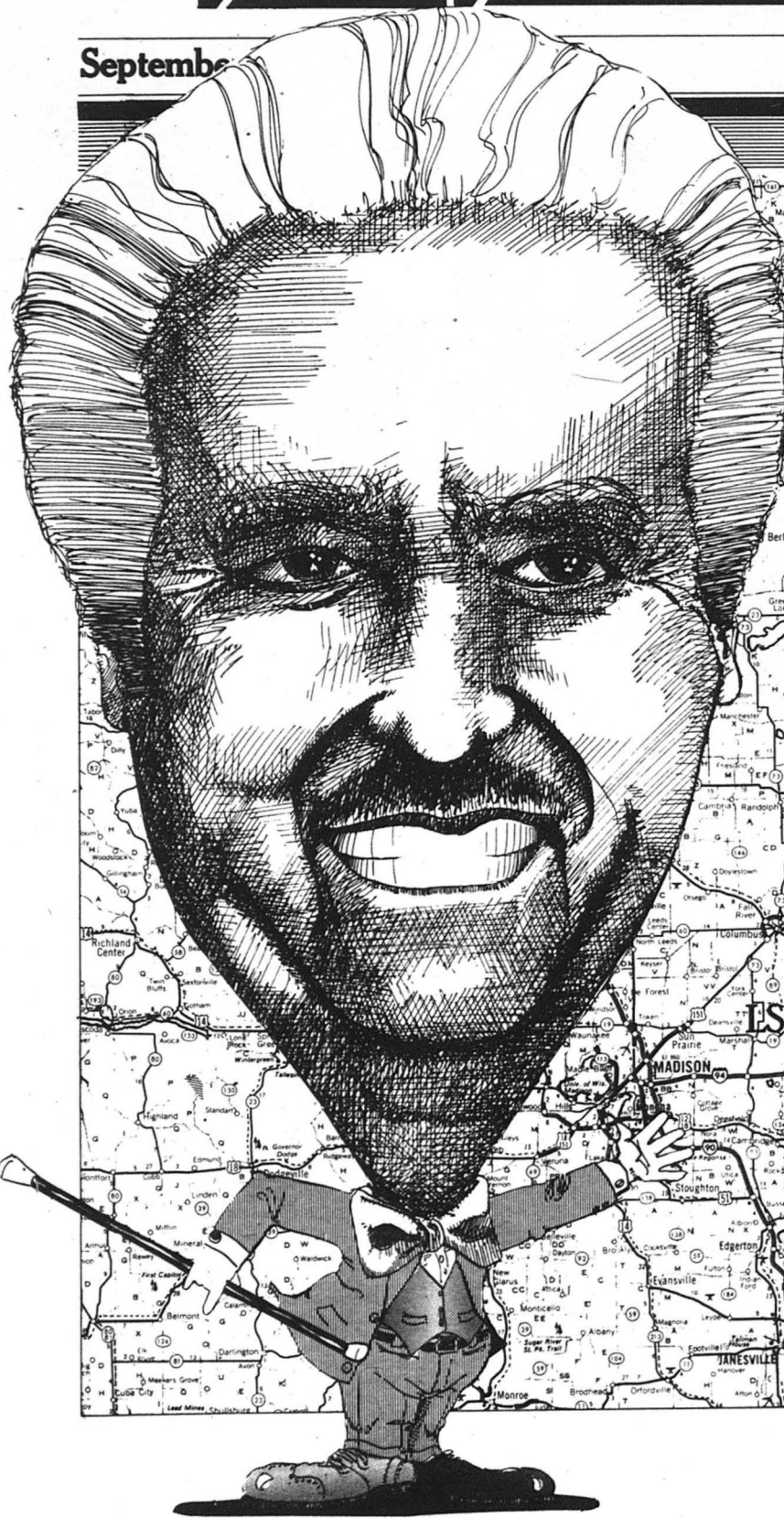


THE POINTER

September

Vol. 22, No. 7



The road
and the
red vest

ESD on the campaign trail

LARSON 1978

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Now that he's managed to score a major upset in state politics, Chancellor-on-leave Lee Dreyfus takes a look at the campaign months behind (and ahead of) him. Story on pages 14 and 15.

On the cover

THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

SEPT. 21



During the day, the U.C. coffeehouse serves as little more than a suburb for the grid, handling the lunchtime overflow. At night, however, the room hosts a myriad of musical offerings. A look at this year's plans begins on page 11.

Undercover

VIEWPOINT

On endorsements and embarrassments...

If you were one of the Wisconsinites who voted in last Tuesday's primary, congratulate yourself; you participated in a little act of citizen activism that managed to raise more than a few political eyebrows across the state.

For one thing, 690,000 soggy voters made it to the polls — some 200,000 more than had been predicted. Admittedly, the showing still fell somewhere below mediocre; 690,000 voters works out to roughly one-fifth of the state's eligible ballot casters. It is, however, encouraging to see the people of Wisconsin discrediting the statisticians in this year's political side show.

More important, though, is the sobering blow dealt to the Republican party last week. Three of their endorsed candidates — Robert Kasten for governor, La Verne Ausman for lieutenant governor, and Roger Stauter for state treasurer — all went down for the count in Tuesday's dramatic upset.

The endorsement procedure — throwing the party's chips on a favorite political

horse — is outdated and destructive. Rather than consolidating the party under a common banner, it splits the group into different camps. The fact that a six-month member of the Republican party can make a successful bid against that party's favorite son only serves to illustrate to what point the group has lost touch with its members.

The Democratic party, clearly the dominant political force in Wisconsin, ignores the canonical absurdity of the endorsement system, allowing its members at large to select their standard-bearer. If the Republicans wish to resume a role as a viable component in the state's governing they should follow suit.

"I don't believe in endorsements," Dreyfus said in June. "The people should decide."

On Tuesday they did. Hopefully, theirs will be the only decision seriously considered in the future.

Pointer People

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THE POINTER is a second class publication issued under the authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

Written permission is required for the reprint of all materials presented in THE POINTER. Address all correspondence to 113, Communications Arts Center, UWSP, Stevens Point, WI 54481.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Jean Schuette

C O R R E S P O N D E N C E

To The Pointer:

I once heard someone say that "culture has abandoned Stevens Point, Wisconsin." Well, it depends what is meant by culture; whether it be "the totality of socially transmitted behaviour patterns characteristic of a people," as one dictionary defines it, or whether it be a general appellation of a stimulating intellectual or imaginative activity. If it is the former, I say the person commenting on Stevens Point hasn't weighed his words, probably not his thoughts. If it is the latter, then I say this student is so isolated he probably thinks of dancing igloos as culture.

Nevertheless, this person has not been an active participant, as audience or performer, in the many edifying events at UWSP...Dudley Riggs to name one such recent event. Now, to turn this person from his "culture has abandoned" attitude, I take the chance to

list two important events, one to be held tonight, the other on Saturday.

First, tonight (Thursday, September 21), in the UC Communications Room, University Writers presents Mary Schumway, poet and professor at UWSP, reading her works. She has long "established" herself as a prominent poet, nationally as well as regionally. One of her books, *Headlands*, drew almost unanimous praise. This reading by her should not be missed if one cares about the perpetuation of personal contact between public and poet.

Second, this Saturday, from 10 a.m. to 4 p.m. at Iverson Park, "Art In The Park" will occur. This also should not be missed. The variety of art to be available — music, drama, crafts, books from local authors and presses — should be enough to tempt any art devotee.

Both these events are free, unless of course you choose to purchase something at

Iverson, not that money should dictate what one goes to or doesn't go to. These events are for you. They are the material of which good minds are made. Also in the near future: Pilobolos, the Oxford-Cambridge Shakespeare Group. See you there.

Name withheld upon request.

To the Pointer,

I am writing about Saturday's broadcast of the Pointer-Platteville football game. I have heard many comments about the fact that the announcers were biased towards the Pointers. What are these people complaining about? Is not WWSP the campus radio station? And are the Pointers not the school's team?

I never hear anyone complain about Merle Harmon and Bob Ucker being biased towards the Brewers

or Eddie Doucette being biased towards the Bucks. That would be unheard of. So why can't WWSP be biased towards the Pointers?

It all boils down to one comment made by myself, Paul Kohorn, about Platteville going for a touchdown with less than 10 seconds left in the game. They did not have to run another play to end the game. It would not have changed the outcome. But yet Platteville went into a hurry up offense for the last play. They did score the touchdown. I called it unsportsmanlike, on the part of Platteville.

Whether or not you agree with me, that is your opinion. It was my opinion that it was unsportsmanlike. But the point is, am I supposed to root for the Pointers or be unemotional and unbiased?

Some say I am a newsmen and should not express my opinions. If so, then why broadcast the game for people in Stevens Point.

Next time the Bucks are in the playoffs tell Eddie Doucette not to be biased. Who wants to hear the announcer root for the home team.

Paul Kohorn
Sports Director, WWSP

Letters should not exceed a maximum of 250 words. Longer letters will be allowed at the discretion of the editor. All letters must be signed. Names will be withheld upon request. All correspondence must be received no later than Monday afternoon for

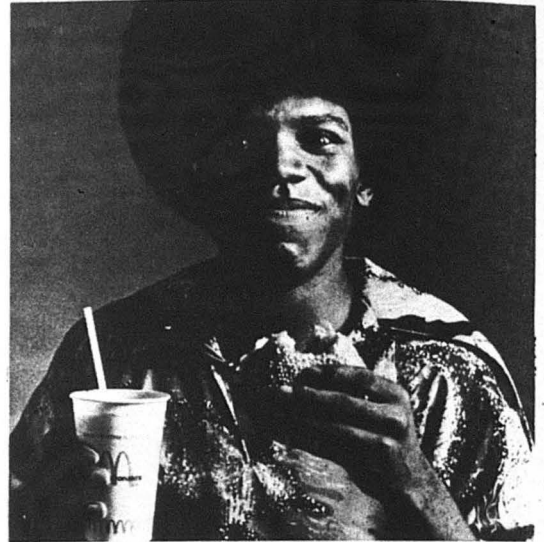
publication the following Thursday. Letters may be dropped off in any of the Pointer mailboxes (University Center, DeBot, CCC, and COPS) or may be sent directly to

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News

Pilch to speak

"Spiritual Values as Effective Motivators for Wellness" will be the topic discussed in a program tonight at UWSP.

John Pilch of Milwaukee, will make his presentation at 7:30 p.m. in the Newman Chapel (basement of St.



Stanislaus Catholic Church) in a program scheduled as a public service by the Newman University Parish. The public is invited and

there will be no admission. Pilch, who holds a Ph.D. degree in religious studies, is an assistant clinical professor in the Department of Preventative Medicine at the Medical College of Wisconsin in Milwaukee.

He is the author of a book, "Wellness: Sound of Mind and Spirit" which is to be released in October.

Pilch included this statement in the book: "Wellness is an ever-expanding experience of pleasurable and purposeful living which you and I create and direct for ourselves in any of a myriad of ways, especially as motivated by spiritual values and religious beliefs.

"You can be terminally ill, mentally retarded, or disabled and still have high level wellness. Or you can be healthy but have no purpose in life and therefore have no level of wellness," he stated.

Pilch will be making a return visit to UWSP. He spoke here this summer at a national wellness conference.

Non-credit classes offered

Six non-credit courses are being offered this fall through UWSP's Office of Extended Services. The classes will begin the week of September 25th.

Eye opener Skills will be offered on six Wednesdays, Sept. 27-Nov. 1, from 7:15-8:15 p.m. in Room 312 of the College of Professional Studies. Suzi Chitwood, a psychology instructor, will teach the class. The class will include how to draw an accurate map, how to write a catching ad, how to make an eye-catching poster and drawing diagrams.

Dealing with Stress and Distress will be offered on six Mondays, Sept. 25-Oct. 30, from 7:15 to 9:15 p.m. in Room 236 of the Communication Building. Arlene Meyerhofer, counselor for the Stevens Point area schools, will discuss "stress management

techniques" and the difference between stress and distress.

Best Sellers will meet for six Thursdays, Sept. 28-Nov. 2, from 7:15-9:15 p.m. in Room 230 of the College of Professional Studies. James Gifford, assistant professor in the English department at UWSP will instruct the class which will examine why current best sellers are so popular.

The Astronomer's Universe will meet for eight Tuesdays, Sept. 26-Nov. 14 from 7:15-8:45 p.m. in Room A203 of the Science Building. John Piccirillo, assistant professor of physics and astronomy and planetarium director at UWSP, will discuss sky watching, colonization of space, lifestyles of stars and unidentified flying objects.

Couples Communication will be offered four Thursdays, Sept. 28-Oct. 19,

from 7:15-10 p.m. in Room 232 of the College of Professional Studies Building. Nicholas and Jeri Piccolo will be the instructors. The Piccolo's have had training in interpersonal communication. The class is designed to teach fundamental communication skills. The book "Alive and Aware" by Miller, Nunnally and Wackman will be used.

Creative Writing will meet for eight Tuesdays, Sept. 26-Nov. 14 noon to 1:30 p.m. in Room 321 of the Collins Classroom Center. Mary K. Croft, assistant professor of English and director of the writing lab, will be the instructor. Class members will work on whatever prose they want.

Registration for the non-credit classes runs through Sept. 22. Interested persons should stop in the Office of Extended Services at 117A Main, or call 346-3717. The office is open 7:45 to 4:30 daily Monday-Friday.

Proposition 13 programs planned

Six evening programs on the Proposition 13 taxpayers' revolt have been arranged for this fall's Sengstock Lecture Series at UWSP.

The main speaker in the series will be Howard Jarvis, father of the Proposition 13 movement which started in California, whose address will be 8 p.m. Tuesday, Oct. 17, in the Wisconsin Room of the University Center on the topic, "Proposition 13: Its Causes and Implications for Other States."

The other programs, all on Wednesday nights at 8 p.m. in the Program Banquet Room of the University Center will include:

Oct. 4—Robert Lampman, professor of economics at UW-Madison, giving a background on taxation and the taxpayers' revolt.

Oct. 11—Dr. John Shannon, assistant director of the Inter-governmental Relations in Washington, D.C., giving an analysis of the impact on Proposition 13. "For Whom Does the Jarvis Bell Toll?" will be the title of his talk.

Oct. 25—A nationally known opponent of Proposition 13 speaking. The university has invited but not finalized arrangements with Tom Hayden of California, a political activist who organized "A Campaign for Economic Democracy" and "Conference on Alternative State and Local Policies."

October

| SUN. | MON. | TUES. | WED. | THUR. | FRI. | SAT. |
|------|------|---------------|----------------|-------|------|------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| | | | Robert Lampman | | | |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| | | Howard Jarvis | | | | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| | | | Tom Hayden | | | |
| 29 | 30 | 31 | | | | |

Hayden is the husband of actress Jane Fonda who also has been active in political movements in recent years.

Nov. 1—Representative from the American Federation of State and Municipal Employees union speaking on "Public Employees' Perspective on Tax Limitations."

Nov. 8—Representative of the Wisconsin Taxpayers' Alliance speaking on "Government Responsiveness to Tax Reform."

All of the programs will be open to the public without charge. Also, people interested in earning one academic credit for participation in the series may enroll at the registration-records office in Park Student Services Building prior to the first class meeting.

Those attending for credit will have two additional sessions, one from 7 to 9:15 p.m. on Sept. 27 with political science professor, Ed Miller lecturing on "Tax Limitations: A Cyclical Phenomenon" and at the same time on Nov. 15 for a panel discussion to summarize the series featuring local faculty members and students in the class.

The title of the course is "Taxpayers' Revolt: Promises and Pitfalls" and will be offered by the Political Science Department.

New major in sight

By Bill Reinhard

The UWSP public administration major is beginning to make the transition from an idea to a reality. The university's political science department is presently formulating the major and hopes it will be available for UWSP students one year from now.

Graduates in public administration generally go on to work in the public sector of employment. The university's present minor already has a good placement of its graduates in all levels of government, from the federal level to the city. The planned major would hopefully better prepare students for these jobs.

Since the new school year began, the political science department has delegated the most of the responsibility in the major's formulation to Dennis Riley. Riley, who holds a Ph. D. from the University of Michigan, was recently hired by UWSP as the school's second specialist in the public administration field.

The plans for the major are unique. There will be a modest set of core courses required by all students in the program along with a group of electives from which a certain number must be picked. Finally, there would be a number of policy areas

from which a student would select one in which to specialize. One, as an example, might be Environment Administration. This specialization idea would be additionally unique in that it would be interdisciplinary. Incorporated in the major would be business and sociology, among others.

The present public administration minor would also get a new look after the major is finalized. Riley explained that in its present form it is not very appealing to students.

Political science faculty, and faculty from other departments are involved in adding input. Ideas from another important angle, the students, are also being used. Playing an important role here, Riley hopes, will be the Public Administration Student Organization (PASO). One of its members, Don Coquette, is already helping evaluate the rough proposals.

In order to get the major in public administration through the University Systems Central Administration structure, Dr. Riley plans to take some positive action. "We will do some pushing instead of waiting for them to ask," he said. Hopes are that a firm proposal can be delivered to Madison by Christmas.

Student saves life receives national award

Zendy Nesbit, a UWSP sophomore, will receive the Red Cross certificate of merit for saving another person's life at the Labor Temple Lounge in Wisconsin Rapids on Sunday, September 24 at 2 p.m. Miss Nesbit, formerly from Neokosa and a Physical Education major here in Point, was part of a duo who rescued one man and were involved in a search for a second man who drowned on June 26 at the Wood County Lake, Lake Dexter, near Pittsville.

According to a Red Cross news release, Miss Nesbit and a second lifeguard, Michael Grorich, on duty at the time, saw Nelson Roberts attempt to swim across the lake starting from a picnic

area about 100 yards outside of the marked swimming area. After seeing that the man was experiencing some difficulties, Grorich rowed to him, pulled him into the boat, and rowed him back to shore.

Grorich was then informed that a second man, Woodrow Thunderchief, attempting the swim was missing so he called the Wood County police while Miss Nesbit and Mark Kleifgen, a park employee, rowed to where the man was last seen. They were surface diving for Thunderchief when Roberts reentered the water and began swimming toward them. Again Roberts experienced difficulties so Miss Nesbit swam to him while Kleifgen swam to the

rescue boat. Roberts at first refused help but then panicked and went toward Miss Nesbit. She locked him in a "cross chest carry" until he calmed down when she changed her hold to a "tired swimmer's assist" and towed him back to shore.

Both lifeguards then worked to keep the rest of the victim's friends from entering the water while the Wood County Rescue squad divers searched for Thunderchief's body.

The award Miss Nesbit and Grorich are receiving is given by the National Red Cross for an act judged meritorious in saving or sustaining a human life.

If Dreyfus wins . . .

By Susie Jacobson

What are we going to do if Lee S. Dreyfus becomes Wisconsin's next governor? Depending on what happens on Nov. 7, UWSP may be in the market for a new chancellor. Filling the vacancy would set off a search process ending with the selection of a new person by the Board of Regents of the UW System.

If Dreyfus wins in

November, the procedure calls for Edwin Young, president of the UW System, to appoint a search and screen committee.

On the committee would be the regents, UWSP faculty members, and perhaps the UWSP student body. They would review candidates for the chancellorship and recommend one to the regents.

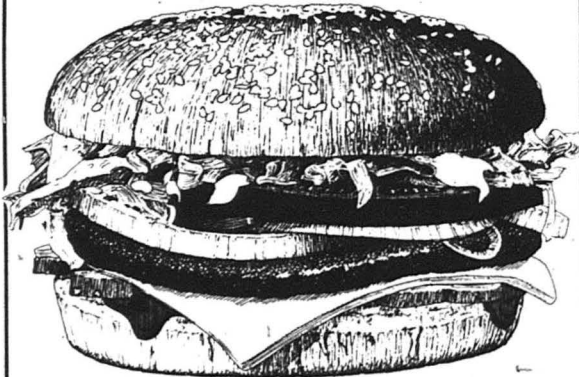
Though this is now

standard procedure for filling UW chancellorships, it would be the first time it was used at UWSP. When Dreyfus was chosen, the search and screen committee was made up totally of regents.

Dreyfus has been here since 1967, and his 11 years is the fourth-longest tenure among the nine men who have headed the university in its 84 years.

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PRESS NOTES

Trips to Memorial Library in Madison are scheduled for Sept. 23, Oct. 28, Dec. 2, Jan. 27, Feb. 24 and Apr. 28. First priority is given to faculty members on university business. A university vehicle will leave Parking Lot Y (across from the University Center) at 7:15 a.m. on Saturday and leave Madison at 4 p.m. Reservations and a waiting list are made on a first come basis. For information call Sharon Anderson at 346-4937.

Any person interested in this course should register for Sociology. The class will meet for eight weeks from 7:00-9:15 p.m. beginning September 28, 1978, in Room 108 of Collins Classroom Center. Registration deadline was Sept. 20, but interested persons should contact the Registration Office (346-4301).

A \$24,650 grant to assist adults with handicapping speech and hearing problems has been awarded to UWSP.

Most of the money will be used to support the work of four graduate students who will serve as speech and language pathologists or audiologists in public service programs sponsored on campus by the School of Communicative Disorders.

The four assistantships have been given to Janet Marz of Wisconsin Rapids, Gail Welke of Sheboygan, Mary Schanock of Wisconsin Rapids, and Rebecca Smith of Minden, Iowa.

Robert Balas, who heads the School of Communicative Disorders, reports the grant is the second of its kind received from the Office of Rehabilitation Services which is an arm of the U.S. Department of Health Education and Welfare.

Though this funding is in support of adults with handicapping problems, the university also receives federal monies to aid children with similar conditions.

The Student chapter of the Society of American Foresters will hold its annual conclave on Saturday, September 23, at Bukolt Park. Events will begin at 9:00 a.m.

Sometimes in the business of modern living, a person may wish to turn to the past, just to see what it was like. In the tradition of early Wisconsin logging camps, axes will swing and sawdust will fly as people strive to be the best or merely have a good time.

A variety of teams from as far away as Madison, Wisconsin, will compete in events including pole climbing, two person buck saw and the ax chop, to demonstrate their logging skills.

Strength and agility will be tested by log rolling and log throwing. Precision tobacco spitting is the test of a real lumberjack. After these and other events have sapped the strength of the participants, the day will be culminated by a gut-rendering tug-of-war.

So if you think you're up to a logger's day in the woods, show up at Bukolt Park on Saturday, September 23, at 9:00 a.m. Survivors are welcome to join in the party to follow. Spectators are also welcome.

The Department of Sociology and Anthropology is offering a new course this semester entitled "Social Change in Contemporary Poland." The course will be taught by Professor Grzegorz Babinski who received his M.A. and Ph.D. degrees in sociology at Jagiellonian University. He is with the Polonia Research Institute at Jagiellonian University and is currently a visiting professor at UWSP where he will lecture, conduct research, and write.

Graduating Seniors in Education who will be graduating in Dec. '78 or May '79 MUST attend a meeting tonight at 6:00 in the Wisconsin Room. Session one begins at 6:00. Those seniors who have not started credentials will receive the necessary forms and information regarding completing all the materials. Session two begins at 6:45 covering services of the placement office, how to look for a job, the interview, application letters and employment projections.

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ARE YOU SPIRITUALLY WELL?

Dr. John Pilch, assistant clinical professor at Medical College of Wisconsin in the department of preventative medicine, will lecture on "Spiritual Values as Effective Motivators for Wellness" tonight at 7:30 in NEWMAN CHAPEL, basement of St. Stanislaus Church.

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ENVIRONMENT

Farmland Preservation --fighting the mean old subdivision blues

By Sue Jones
"The first farmer was the first man, and all historic nobility rests on possession and use of land."

Emerson
I come from a small rural community in the heart of the corn belt. The town itself hasn't grown much in the ten years I've lived there, but I have seen quite a few single family residences growing along the road south of town along with the acres of corn and soybeans. "Something should be done about this," complain community members. In Wisconsin, something now can be done as a result of the Farmland Preservation Act. Through voluntary participation in the preservation program, farmers can control development in such prime agricultural areas.

The urban environment is rapidly spreading outside of cities as large numbers of people migrate to satisfy their need for open space. Meanwhile the population grows, and with it, the demand for food. The U.S. must continue to play a

major role in providing food for the world, but our supply of farmland is dwindling partially because of this urban migration.

A look toward these and future growth problems led to the December 1977 passage of the Wisconsin Farmland Preservation Act. The Act is an attempt to preserve farmland and open space, and control urban sprawl by encouraging local planning and zoning. It offers a tax break if land remains in farming, and a tax deferral if the land is eventually developed.

Here in Portage County, the Planning and Zoning Office keeps track of development this preservation program is trying to guide. Between 1974 and 1976, their figures show, 3,819 acres of agricultural land was diverted to other uses. So far this year five subdivisions have been platted in rural and unincorporated areas in the county for a total of 141 acres, and the office anticipates five more subdivisions to be platted before the end of the year. Not all of this land is

good farmland, but the numbers serve as an indication of the growth pressure that many Wisconsin counties face.

The Farmland Preservation Act is complicated, and its complexity has resulted in misunderstandings and controversy. A relatively brief explanation of the program follows.

Beginning in 1977, farmers could voluntarily sign contracts agreeing not to develop their land in exchange for state income tax credits. Tax credits are based on a comparison of property taxes to household income taxes. Higher property taxes and less income mean more credits. Higher levels of credit go to farmers who live in counties with farmland preservation plans or exclusive agricultural zones.

Tax credits after 1982 depend on what the local government does. Counties aren't required to do anything, but must take some action in order for farmers to remain eligible for tax credits. By October, 1982,

urban counties must generally have exclusive agricultural zoning, and rural counties must adopt either a farmland preservation plan or an exclusive ag zoning ordinance for farmers to qualify. If the county doesn't act to implement one or both, farmers no longer qualify, and must pay back their tax credits.

After 1982, when a contract expires or land is removed from an ag zone, the farmer is liable for any tax credits paid under the program during the previous ten years plus six percent interest. If a farmer continues in the program by signing a new contract, or the land remains in an ag zone, no back credits are due. Credits must only be paid back when the land is developed or sold after the contract expires.

As of June 30, 1978, 7.5 percent of the state's farmland was in the program. Many counties had zoning ordinances in effect which were fairly close to state standards, so farmer participation in those counties has been high.

James Johnson, who left a successful planning program in Walworth County to assume administration duties, is the director of the program. In a phone interview from Madison, he said that the program is moving along very well, although some farmers probably can't see the urgency of preserving farmland when they can see no immediate threat of development. "It takes a certain amount of development to make the public aware that haphazard progress makes some problems," he said.

Chuck Gust, Portage County Business and Resource Agent, suggested some reasons for farmer opposition to the program, and why only two county farmers have applied. Once the decision has been made to join the program, they can't develop without state approval or paying back credits. Farmers don't know if the county will adopt a preservation plan by 1982, and don't want to join and then have to repay tax credits because the county didn't act.

Gust thinks another reason for lack of interest in the county is that farmers aren't poor enough and taxes aren't high enough for them to feel they need a tax break. The Wisconsin Farm Bureau has called for the Act's repeal, which reinforced farmers' ideas that they should wait and see what happens by 1982.

Here at UWSP, Renee LaViolette, a Soils major who recently completed her senior seminar on Farmland Preservation, commented on the program. She feels that much of the opposition comes from farmers weighing state control over private lands against environmental degradation. Although entering the program is voluntary, she feels farmers don't want to sacrifice their freedom of choice on development matters to preserve land that may not be immediately threatened. After reviewing the program, though, she believes controls such as the Farmland Preservation Program may be needed to save productive farms. "Now I'm thinking that's the only way to keep what we have left."

Perhaps as people learn more about the program there will be greater acceptance of planning, zoning, and farmland preservation. Certainly some guidelines for growth are needed. We all derive our life and livelihood from the land, and will suffer from its improper use.

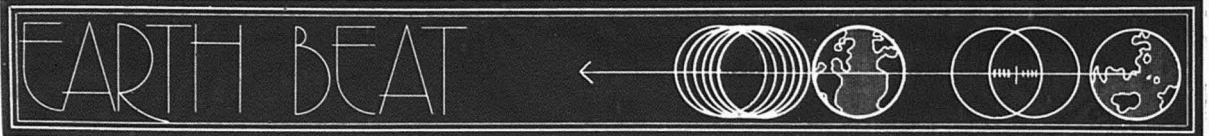
"Certainly some guidelines for growth are needed. We all derive our life and livelihood from the land, and will suffer from its improper use."



Top: More than a quaint bit of rural Americana, this represents productive use of one of our most rapidly dwindling natural resources: farmland.



Left: Keeping up with the Kowalski's in America's darkest architectural hour. Because of questionable land use planning these subdivided plots, once valuable farmland, are now suitable only for raising children and equally caressable rose bushes.



Rhinelander to host Resources Board

Rhinelander will be the site of the September meeting of the Natural Resources Board, the DNR's governing board, John G. Brasch, North Central District Director, said.

The two-day meeting will be Wednesday and Thursday, September 27 and 28, in the Learning Resources Center at Nicolet College and Technical Institute south of Rhinelander. The two-day session will begin at 9:30 a.m.

Wednesday (September 27) with one hour scheduled for public input as the first order of business.

At the public input part of the meeting, the Natural Resources Board will hear comments and respond to queries from the general public. In order to accommodate as many persons as possible in the allotted time, guidelines have been set for those wishing to appear.

On complex issues, individuals wishing to appear before the board are encouraged to mail advance materials so that the board may use the materials to be better briefed on the subject in question. No matters

which are in current litigation will be heard by the board.

The board is encouraging individuals to appear at the public input sessions, but are encouraging them to confine remarks to broad general policy issues rather than the day-to-day operation of the DNR. The deadline for requesting an appearance at the September meeting at Rhinelander is Friday, September 22. Those wishing to appear are asked to contact either Judy Scullion or Kathy Kahler at Box 7921, Madison 53707, with information on the topic they wish to discuss.

The public input sessions are comparatively new with two sessions held in 1977. During 1978 sessions have been conducted at every other Madison-based meeting and every month when the board has met around the state.

The September board meeting annually deals with the DNR budget. Some of the other items that may be on the agenda include the Safe Drinking Water Act, Wisconsin Fund rules, and the clearcutting issue.

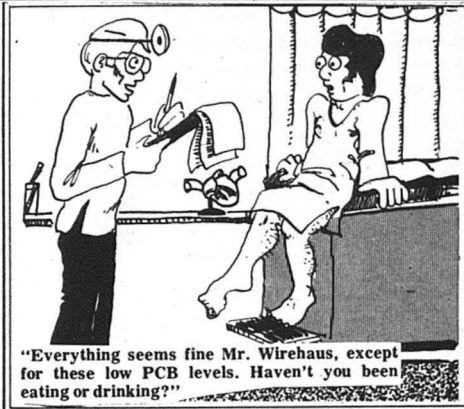
Trainer appointed to resources council

A state water resources council has been established with UWSP dean, Daniel Trainer, as one of its 10 members.

Trainer, who heads the UWSP College of Natural Resources, will advise the director of the UW-Madison-based Water Resources Center on policies of the operation, recommend projects for research and federal funding and develop links between the center and university campuses and state and federal water programs throughout the state.

Though a wildlife disease specialist, Trainer is involved in water programs in that the CNR offers a minor in that discipline. He was appointed to the council by the chancellor of UW-Madison.

Congress currently is deliberating on a new bill related to its Office of Water Resources Technology. If it passes, the state council expects new responsibilities, especially in the area of helping establish priorities on various proposals for water research in Wisconsin.



"Everything seems fine Mr. Wirehaus, except for these low PCB levels. Haven't you been eating or drinking?"

Wino's dream, fish's nightmare

Apparently disgruntled by company policy, an employee of a French wine producer recently poured almost \$600,000 worth of fine Burgundy into the sewers of a village, resulting in the poisoning death of thousands of fish. Wine flowed from the sewers of Nuits Saint Georges into the Meuzin River in eastern France, polluting it so badly dead fish were found 12 miles away.

MARIAH and other expensive tripe

by Mike Schwalbe

Man is freest when he is closest to nature, and nature's freest element is the wind.

— MARIAH masthead slogan

As the song goes, they call the wind Mariah, but here they spell it m-o-n-e-y, and it's anything but free. One of the new generation of outdoor magazines, MARIAH bills itself as the complete outdoor magazine. And for the hefty \$2.50 price tag one might expect a certain degree of completeness. Unfortunately, the true genre to which this and most other "modern" outdoor magazines belong, is playguides for the rich, not popular outdoor enjoyment.

For instance, the August-September issue features articles on wildlife photography, a report on a 3,300 mile canoe trip, and an interview with environmental crusader David Brower. If this all seems like reasonably standard fare for any outdoor magazine, let me note the cost of the canoe trip: \$500,000; or the blatant implication that wildlife photography reaches the threshold of satisfaction only



as one is doing portraiture of Kodiak bears in Alaska or Snow Leopards in the Himalayas. Kind of makes you wonder if there's anything worth seeing in your own backyard.

Despite the bemused harping of some older and wiser souls who claim to have known about the outdoors even before these magazines discovered it, the trend toward media commercialization of the outdoors will likely continue to build steam. "Me and Joe" stories don't sell in the outdoor markets anymore. Understandably, in a society alienated from a true outdoor ethic only a fortunate few ever learn this lifestyle in a family context. Thus,

everything must be how-to or where-to.

Insulated by \$500 worth of goose down and \$100 hiking boots the outdoor expedition becomes a lark. It seems these episodes are separated from the spirit of the land by more than the immense price of the ticket to get there. Here the outdoor setting becomes a pretense, a mere place where experiences are bought and collected like postcards and souvenirs.

Despite the fact that I can't swallow any of these magazines without a spoonful of cynicism, I am in a small way encouraged. While I certainly don't buy the elitist version of the "outdoor experience," I am sold on the value of this kind of environmental consciousness if the alternative is none at all.

Though MARIAH may afford farther and longer trips to more exotic and expensive places, some of us have been everywhere they have, for no more than the effort to find it in our own backyards. If MARIAH is the complete magazine of the outdoors, Playboy is the complete magazine of love.

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FEATURES

Student talent showcased

Coffeehouse cleans up its act

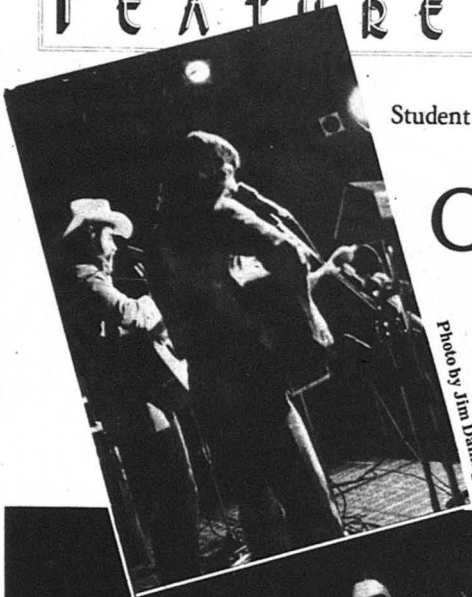


Photo by Jim Dalling



By Sara Kremer

Last weekend, UAB Coffeehouse patrons were treated to the music of the Missouri Woodland Band, the first in a series of professional acts booked in the coffeehouse this semester. But professional acts won't be the whole story. UAB Coffeehouse chairman, Bryan Radue, explained that, this year, there will be many more chances for students to perform.

Last year, there were no places for students to

perform for an audience. This year there will be several opportunities for students to show their talents. Many open spots are still in the planning stages, but Radue stressed that there would definitely be student coffeehouses.

One of the programs the UAB Coffeehouse will offer students is a series of open-mike sessions. Scott Neubert, who is working with Radue, will be running these sessions every other Tuesday, from 8:00 to 11:00 p.m. The

sessions will give students a chance to perform in a "professional setting, but a little bit on the informal side." This way, if they're not prepared to play for a two-hour coffeehouse, they can get up for a 20 minute spot, just to show what they have to offer.

One advantage of the open-mike sessions is that they will give students a chance to improve. "You're not going to improve your talents unless you have a chance to perform someplace," said Radue. "That's what we're providing, along with the Residence Hall Council — they've got a good program going, where every Thursday night, down in the basement of the Debot food center, they're having students play."

Later on in the semester, when the open-mike sessions are going strong, there will be a student coffeehouse showcase night. "During the weekend we'll be having a host performer come in and he'll search out talent before this thing comes about," said Radue. The host will watch the open-mike sessions, ask music department chairmen for suggestions, and just generally look around for students who want to play at a showcase.

Radue would like the showcase to be a variety-type show. He's looking for people who play wind instruments, violins, anything that is different, along with theater-type mimics and creative poetry reading. "Anything that is entertaining talent, we're looking for."

The best way for a student to apply for a coffeehouse performance is to write out what he or she wants to do, include a phone number, and send the letter to Bryan Radue at the UAB Office. He would like to hear everyone he can, and "give them a chance, at least."

Right now Radue has a skeleton committee helping him make his decisions. People audition for coffeehouses by playing for the coffeehouse committee. The committee chooses by looking to see who's played before, and who hasn't. "We try to run people who are consistent, that we know are good, with people who are new," Radue said.

The coffeehouse has an annual budget of \$8,800 which is reimbursed each year. Every year, a student pays \$12 of his tuition, which goes for student activities. Part of the \$12 goes to UAB and a portion of that goes to the coffeehouse committee. The

\$8,800 covers fees for student performers, and anywhere from \$200 to \$700 for professionals, depending on who they are, how far they have to travel, and what schools they go to after Stevens Point.

The committee's one big concern this year is the atmosphere of the coffeehouse. During the performances people tend to use the place as a conversation pit. This really becomes distracting to the performers and to those who are trying to listen to the music. Radue wants to change this.

"It's hard to say how to do it," Radue commented. "I think the basic thing we have to do is just kind of subtly get the idea across until we have a coffeehouse atmosphere established."

A new sound system will be coming soon, and Radue feels this will help alleviate some of the problems. He also hopes to change the look of the coffeehouse, which he described as resembling a church basement. Also, the coffeehouse is often thought of as a piece of the grid which turns into a coffeehouse when closed off. The coffeehouse committee is looking for a new name for the place that will stick with it and give it a different atmosphere.

Sweetbottom back in Point

By Paul Bruss

Had anyone seen Cheryl Tiegs 10 years ago it would have been easy for them to predict that she would become a successful model. No one could overlook that many good qualities. Likewise, we can look at a young group of musicians and as easily predict their success, and possibly even contribute to it.

Their name is Sweetbottom. They were practically unknown by the Stevens Point crowd before their appearance with Jean-Luc Ponty at the Berg Gym last April. Many people felt

that Sweetbottom's performance overshadowed Ponty's — enough to go out and buy Sweetbottom's locally released first album, "Sweetbottom," which has sold remarkably well.

The band is from Milwaukee and has been back to Point twice since last April. Their most recent appearance was at "The Bar" last Saturday and Sunday nights.

Seeing Sweetbottom Saturday night was a basic lesson in fun, the members of the band having as good of a time as the tightly packed crowd.

Sweetbottom is Martin J. Appel, Warren Paul Wiegatz, Mark Torroll and Duane Stuermer.

Their style is contemporary jazz, and best of all each member is a fine musician. They are examples of the belief that the most talented musicians are in the jazz field.

Martin J. Appel plays lead guitar with the speed, precision and feeling that makes a good guitarist great. Warren Paul Wiegatz is effective on keyboards, but is most notable when playing sax and clarinet, giving the

band their superior jazz sound. Duane Stuermer on bass guitar is not just another background bassist. He belongs in the ranks with Stanley Clarke.

Some of the band's followers believe that Stuermer, brother of Jean-Luc Ponty's lead guitarist who is an ex-member of Genesis, is the band's standout musician, but after giving more than a casual listen one can hear each member's contribution to Sweetbottom's sound and appreciate their wide array of talents. Mark Torroll on drums and percussion is

responsible for keeping the energy level high and giving the band their intense sound.

Sweetbottom has a new album, due for release sometime this week. It is a result of a successful attempt to land a recording contract in Hollywood. It is to be a remake of their first album, but will also include some new material. Unlike their first album this one is for national release.

Sweetbottom is scheduled to appear at Club 1015 in the UC-Program Banquet Room on Dec. 16. Their talent will not be overlooked — no one could possibly do that.



THE CO-OP COOK

By Katy Kowalski
E-Z Cheesy Macaroni
 2 cups whole-wheat elbow macaroni

½ pound cheddar cheese or cheese combination

¼ cup butter
 a sprinkle of seasonings to taste

1 cup yogurt
 Cook whole-wheat elbow macaroni in boiling water until done. In a 1½ quart casserole, place one-third of the macaroni. Make a layer with one-third of the cheese. The cheese can be either diced or in thin slices.

Dot with one-third of the butter and sprinkle your favorite seasoning on that layer. Use sage or thyme or just salt and pepper.

Finally add one-third of the yogurt. Repeat with macaroni, cheese butter, seasoning and yogurt until you have used all ingredients. Bake at 350 degrees F. for 30 minutes. Serves 4-6.

E-Z Carrot Soup
 1 cup cooked carrot puree (simply cook carrots and mash with a fork)

1 tablespoon butter
 ½ teaspoon sea salt
 2 cups milk

2 tablespoons parsley, chopped

Add milk to carrot puree and bring to a boiling point. Be careful not to let this burn. Stir in butter and seasonings and serve hot. This is a sweet rich soup.

Carrot Bread

¾ cup oil
 2 eggs
 ¾ cup honey
 1 cup grated carrots
 ½ cup soy flour
 1 cup wheat germ
 1¼ cups whole-wheat flour
 1 teaspoon baking powder
 1 teaspoon nutmeg

Mix oil, eggs and honey; add carrot, then remaining ingredients. Mix well and pour into a greased loaf pan

(5"x9"). Instead of greasing the loaf pan with oil, try liquid lecithin. It leaves the baked loaf tasting slightly and surprisingly nutty. Bake loaf at 350 degrees F. for 60 minutes.

The Earth Crust Bakery has new hours at the Co-op: Monday thru Friday from 9 a.m. until 5 p.m.

If you have not joined SCOOP (Students for the Co-op) yet, you can still join by coming to the Co-op and signing up. The first big SCOOP project is getting started and everyone is needed to complete it.

Don't forget to come to the Co-op PotLuck Dinner on Sunday September 24 at Bukolt Park. Things will start around 1 o'clock.



Women's Resource Center

By Judy Cardo
 September has been a lively month at The Women's Resource Center. We offer many varied programs and seminars which are free to the participants, funded through donations and fund-raising events. Our new programs are developed in direct response to the input we receive from you.

Recent interest has been shown in setting up a support group for non-traditional students. Please refer to the ad in this issue of *The Pointer* for details of an organizational meeting.

Other upcoming activities at the Center include:

Sept. 25: Divorce Support Group — 7:30 p.m. at the WRC. Jerome Kopp, V.P. of First National Bank of Stevens Point will discuss the

financial problems that newly single women might have to deal with.

Sept. 25: Exercise Awareness Class — 5:30 p.m. at Quandt Gym.

Sept. 26: Belly Dancing Class — 6 p.m. to 7 p.m. in Rm. 329, Collins Classroom Bldg.

Sept. 27: "Is God Sexist?" (Part 2 in a series of 4) Speaker Thom Saffold.

Sept. 28: Bake Sale — 9 a.m. to 4 p.m. University Center.

We are organizing a support group for single mothers. Anyone who is interested is urged to call or drop in at the Center for more information.

Many thanks to everyone who participated in our Plant Sale. We appreciate your support.

let the good times roll...

in fantastically fun roller bottoms by Connie! Calling all you gals out there—get the most durable (and really cute, too!) kind of shoe for you. Connie's lace-up style looks super with jeans and'll keep your feet warm and dry. But, 'you know what's best about your walking/play/everyday shoe? It's only \$19.99

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University Center
 With Mr. Burns

Tues. Sept. 26

Kid Stuff

By Sandra Tesch

If you have a child that is between two and five years old, and you would like your child to learn unique abilities, develop social, intellectual, and physical skills early in life, then your child is ready for the University Child Learning and Care Center.

The University Child Learning and Care Center program helps each child develop individually. The program allows space for each child to grow at his or her own pace.

Four basic skills are emphasized at the Center. One skill is social development in which the child learns to deal with adults and peers. The objective is for the child to learn to associate with people and become accustomed to other individuals besides the people in his or her family.

Children also learn emotional development. They establish a self-concept,

or self-image of themselves, and learn to deal with and to solve problems.

The third skill is intellectual development. The children learn concept formation, numbers and shapes.

Finally, the children learn physical development. They learn small motor skills such as working with a scissors, with crayons and opening their own thermoses. The children also engage in activities which promote muscle development, such as climbing and using outdoor playground equipment.

The children seem to adapt easily to the program. They consider the atmosphere comfortable and actually enjoy coming to school.

The school's staff consists of three teachers and one director, Susie Sprouse.

Each child is accepted into the Learning Care Center regardless of cultural

background. There are only two regulations. First, the child's parents have to be students of UWSP, or a member of the staff or faculty of the University. Also the child must attend a minimum of two consecutive hours.

Although the Center is funded by student government, a fee is charged of sixty cents per hour to parents who are students. For members of the faculty or staff, the cost is one dollar per hour.

Presently, there are forty-six children enrolled in the Care Center program. Twenty-six children per hour are taught. There are openings available to parents who are interested in enrolling their children.

The Center is open from 7:45 to 4:15 during the academic school year and is located in the basement of the Old Main Building in room 009.



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THURS., SEPT. 28 CROSSFIRE

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THURS. & FRIDAYS
FREE TAP BEER
FROM 9:00-10:00

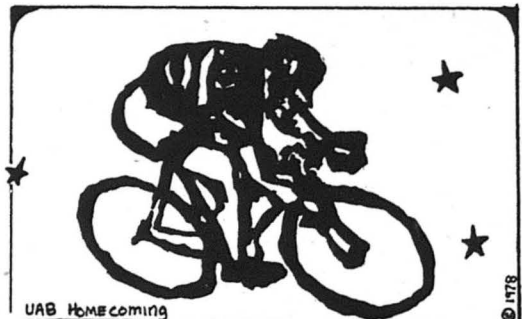
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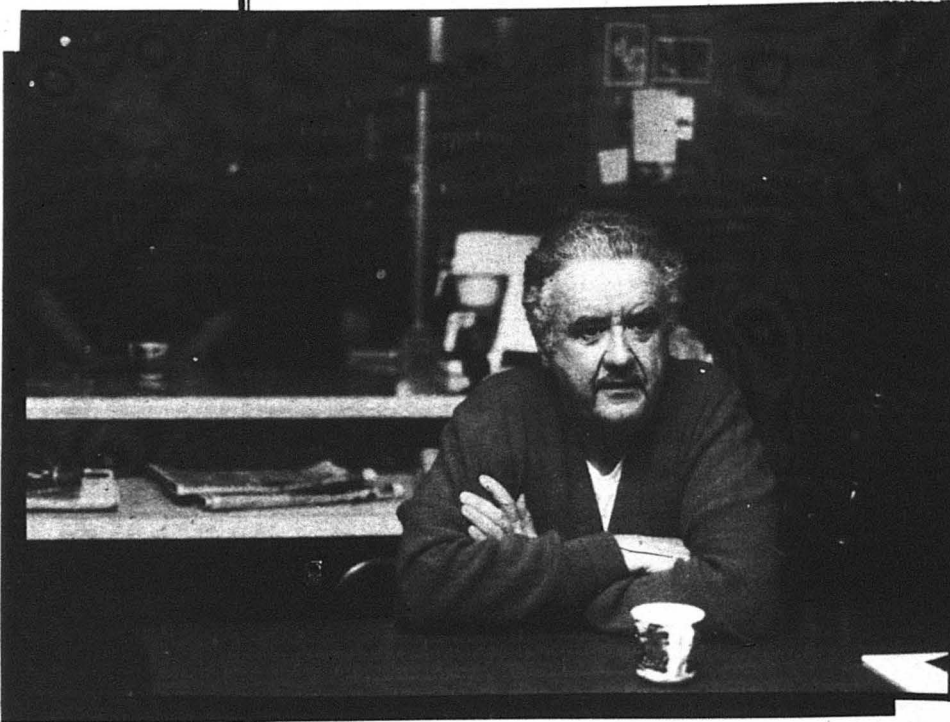
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“

We crashed the party, we weren't invited, but wasn't it a lot more fun?!”

”

By Jim Eagon

"It's just incredible, it really is, I can't believe what has happened this summer." — Lee Sherman Dreyfus

Lee S. Dreyfus, Chancellor-on-leave from UWSP won an upset victory Tuesday, September 12, over Republican gubernatorial opponent Congressman Robert Kasten. The victory was indeed an upset, inasmuch as Dreyfus soundly defeated the Republican party-endorsed, big-money-financed candidate.

The Pointer talked with Dreyfus, now the Republican candidate for Governor this past Tuesday morning. The topics covered were of a "non-issue" variety, probing Dreyfus' impressions of the campaign, his past, present and future, and his ideals.

POINTER: Dr. Dreyfus, you've been Chancellor of UWSP since 1967, what made you decide to run for governor?

DREYFUS: I think it was my trip to Peking more than anything else. I hadn't realized it, but as I've traveled the world, under fascist systems, under communist systems, under capitalist systems where I've seen a one party system, I've seen it under all three. But somehow Peking overwhelmed me because it was so monolithic, everyone beginning to use the same phraseology whether I was talking with a student,

member of the army or a member of the ministry of education. Finally it just hit me that since I believe in clash, that if you've got a one party system nobody is really clashing; and I don't see how the human mind can move forward. At the time it didn't hit me to do this, but I did say to Joyce, "I think this trip will profoundly affect our lives.

Then as I got to look at the political scene, I realized that's what is happening here — one party. Mostly because the Republican party was letting itself go down the



drain. By not opening themselves up to where they came from. That's when I decided there was something I could do.

POINTER: Why run for governor? Why 1978?

DREYFUS: I don't believe you can do anything to substantially change the party and change it within a short period of time unless you have a position of party leadership. The only way one

can get party leadership is to become the standard-bearer for the party. So what I'm going for in November is not just to do some things within this state that I think need to be done, and to let some people be heard; but it is also to get leadership of that party where some people can be heard. I've told the Republican committee, it's time they let us in, but not just some of us... all of us.

POINTER: You've been on the campaign trail since April, what have you learned thus far?

DREYFUS: I tell you, it has got to be one of the great things to do, it truly is. Win, lose, or draw, this has been one of the great periods in my life. I've traveled everywhere in the world, experienced a war-time situation, this truly has been a great learning experience in so many ways.

I thought I was in touch with a broad range of people because I did 80 speeches a year as Chancellor... not true; I found a whole arena of people I was not in touch with, nifty people. And it's absolutely been such a plus for me, the problems are so real. And that's where they differ in part from what gets argued at a faculty senate meeting in Stevens Point. Compared to dealing with the Urban League or NAACP about 51 percent unemployment, or talking with someone who has just been wiped out by the Kickapoo River, those are

such real problems and the notion that you can get in that arena and do something positive for them just intrigues me totally.

POINTER: Have your ideals or self-concept changed since the start of the campaign? Have you gained or lost anything?

DREYFUS: Oh, I think things have changed certainly, but that's been true all my life. As people hit me with new ideas or counter my ideas, and it appears to me that I should modify, in fact I do so. For me personally, I consider any input of knowledge that begins to give you a clearer insight of what you think is "right" to be a plus. But it detracts from you in the sense that some people who had supported you, now won't because you've modified your position.

POINTER: Could you tell us of some of your disappointments from the campaign?

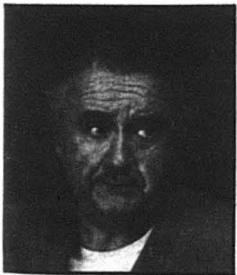
DREYFUS: I've learned some of the limitations of people prepared in the media, particularly those stringers (non-regular, out of town reporters). Things that have occurred in print after a meeting that have created problems for me, all because of an inept reporter. I see a lack of preparation. As a professor from that area, I see we ought to put more stress that people understand the political and governmental processes, than whether they know precisely how to write a column.

The road and the red vest

LSD on the campaign trail

I've learned also that there are one-issue people in the world. "Where are you on abortion, where are you on gun control, where are you on this, that, or the other thing." You can be an absolute crook in everything else, but if you stand where they stand on that one issue, you're O.K. You can be the greatest thing since sliced bread, but if you're not with them on that one issue, they're not going to support you. That kind of thing really bothers me.

I am also bothered as I find a number of people who think Patrick Lucey is still governor, or who don't have the slightest idea who is running (for governor). That disturbs me, the freedom of this country is based on the ballot, and when I think it is that cavalier, that bothers me. How can you live in this environment of communication and be that unaware? To me it has to be a matter of tuning out.



POINTER: How have people viewed your running for governor as a Chancellor on leave from the University of Wisconsin System?

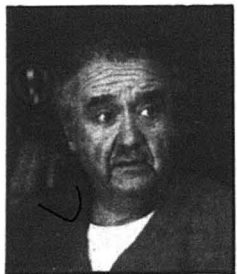
DREYFUS: In general, I find an anti-education force all over this state. I think that's been good for me to learn and I hope to transmit this to teachers and faculty because that needs to be dealt with. And I find some people are very suspect of me because I'm tied to higher education, "He's too smart to be governor." I don't know what that means, as if there is virtue in ignorance.

Quite frankly, I have had the opportunity to talk about the university system to people in areas where I would not have been able to talk with them before; I think I've done the university system a lot of good. While out campaigning, I've been recruiting students for Stevens Point. I would guess that my campaigning has had a positive effect on the enrollment level, as Stevens

Point is not having an enrollment problem as are some of the other universities.

POINTER: The campaign manager of your opponent in the primary called you an atypical, anti-candidate, anti-political, non-conformist candidate. If this is so, why did you win the primary?

DREYFUS: Because I think there's something happening out there, and I don't think we've got a handle on it yet. And I think he's accurate and that's what's happening and a pile of people are saying "Maybe we go with somebody who's not been in that game and we try a whole new run." I think it's precisely how Carter took on Washington, he had no Washington experience or ties. I think there is some factor of that. The other thing that is happening is you, 80-90 percent of the people your age are neither Republicans or Democrats, you're independents.



POINTER: You claim that you have no political debts to anyone or owe something to anyone.

DREYFUS: I do now, to the voters.

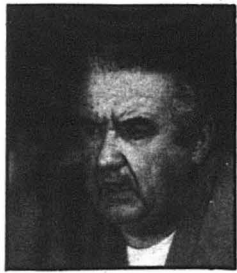
POINTER: Do you think you'll have any political debts after the November election?

DREYFUS: No. If I understand the political process, that will erode once you are governor, because politics as I've viewed it as an outsider, is the art of the possible and the art of compromise. So it would seem to me that in the process of trying to achieve a common good, you have to give and take. And where you give, somebody owes you something, and where you accept something (say from a Democratic majority) you owe something.

POINTER: Are you comfortable with that personally?

DREYFUS: I don't know yet, it isn't a matter of comfortableness. When you're in a new game, you have to learn the new rules. Clearly, that will be something new for me. I do not see myself making deals, I suspect in looking at the process you decide on priorities of what is most important to achieve. You never agree to anything that is wrong. But things do not come in just "right" or "wrong"; they may say some things that you think are just not the priority they ought to be.

But you may have to accede a lower priority item to an opposition leader when you want to achieve something you think is of



major value to the people. If I understand political science at all, that's my understanding. The word "deal" when you use it has a larger dimension I think, as opposed to the word "compromise" or "trade-off" or understanding of people's parochialism because obviously a governor has statewide interest and a given representative has local interests.

POINTER: Do events like the peace discussions for the middle east draw away from the importance of the governorship of a small state?

DREYFUS: I assume so, at least I guess I would hope so. There's no question in my mind that what I'm trying to do for this state and for the Republican party is not of the same priority magnitude of what's going on with Begin, Sadat and Carter. I would hope it overshadows it. You've also got to figure out which situation you can do most for, a local problem or an international one; they both may be of great importance, though one may be of less magnitude than the other.

POINTER: Acting Governor Schreiber has criticized your candidacy by asserting there is "more to leadership than running a university." How do you respond to that?

DREYFUS: My first response was that Woodrow Wilson left the presidency of Princeton to become governor of New Jersey, and he apparently did well in that experience. Secondly and seriously, I don't think he's right at all. I think the university is in a sense a microcosm of state government because if you look at the model, I have been the chief executive officer, very much like the governor of this community of 10,000 people. There has been a bicameral house of legislature independent of my office, and there is a judicial system down in Madison, the Board of Regents. This model, even though it's not an exact model, is a pretty darn good experiential run.

POINTER: What does the future hold for Lee Dreyfus in the event of victory?

DREYFUS: Four years I assume of a very difficult job. I am absolutely committed to this job for four years, period. I intend to win in November, take office in January and I intend to do that job for the next four years to the best of my ability with all the help I can get from Republicans, Democrats, independents, anybody anywhere.

POINTER: Do you plan on an eight year stint?

DREYFUS: I'll get to that when I get there. I play every quarter a quarter at a time.

POINTER: What is the future in the event of a loss? Do you think you will stay in Stevens Point?

DREYFUS: I don't know. I don't live that way, never have. I tend to live my life as it comes. Point as a place physically and socially is a place of great importance to both Joyce and I, and my intention is to someday retire in this community and in this home. Now in time that may be changed, but I just don't live on a timetable. If I am not selected to lead as governor, then I will return here, assuming that is acceptable to the Regents and the President.

POINTER: Thank you very much for this interview.

DREYFUS: Thank you, you know, I miss the students.

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Return to (or contact for further information) Betty MacCicheo, Coordinator, International Study Programs, Division of Continuing Education, University of Wisconsin-Oshkosh, Oshkosh, WI 54901. Telephone (414) 424-1125.

POETRY

MARY SHUMWAY, TONIGHT

Mary Shumway, poet and English professor at UWSP will read her own works Thursday night (Sept. 21) in a program on campus.

University Writers will sponsor the event as the first in a series of readings during the school year. The public is

invited to attend without cost beginning at 8 p.m. in the Communication Room of the University Center.

Miss Shumway recently completed her fourth collection of poetry for publication. This new volume, "In the Pearl Umbrella of Mo-Li Hung"

contains selected poems which have appeared in "The Chowder Review," "Cream City Review," "Portage," and "Wisconsin Academy Review."

She has taught in the UWSP English department since 1965.

MARGE ZAINER

HE WAS/HE ISN'T

tell me who
the Love you are,
the hell you are
Love
to me.

writé me
you say and i
do. write me
i say and you

don't.

.....
although
your birthday is
December 25th ...

i used to sing along with
John Lennon's Don't Let Me Down;
now
the melody is
beautiful, but the words
won't come.

... you are not
Jesus.

WORKIN' FOR "THE BOSS"

(to Bruce Springsteen)

see you
in wrinkled clothes
stubby whiskers on your
face, your hair,
a tangled mess,
brown eyes still ...

dreaming:

your t-shirts
your jeans,
your checkered flannel shirts —
all of them —
all
i cannot iron.



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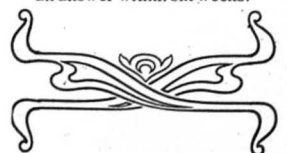
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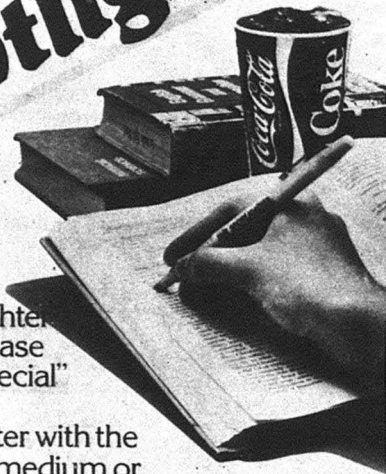
NOTE

You are always encouraged to submit original work to the Pointer poetry page. The requirements are simple. Work should be typed or neatly printed on 8½ x 11 paper. Please place only one poem on a sheet. If you live on campus you need not enclose a self-addressed, stamped envelope. Off campus contributors are required to submit one. Include your phone number if possible. Send your manuscripts to The Pointer, Poetry Editor, 113 Communications Building, UWSP, Stevens Point, Wisconsin 54481.

Please be patient, expect an answer within six weeks.



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SPORTS

Pointers drop defensive struggle

By Tom Tryon

The Platteville Pioneers took advantage of four costly turnovers and 98 yards in penalties to hand the UWSP football team its first defeat of the year, 14-3.

"What we did today was self-inflicted. They really didn't beat us, we beat ourselves," said Steiner. The second-year mentor saw his troops commit numerous errors, including two that resulted in the Platteville touchdowns.

The home opener was the first conference game in the Pointers defense of the WSUC title. Despite the abundance of youth on the '78 squad, Steiner refused to blame inexperience for the setback. "I'm really not disappointed but am baffled by some of the mistakes we made. I'm sure it will come...we just have to keep plugging away and try to eliminate the mistakes."

A high snap from center that punter Tim Patterson was forced to dive on at the five yard line and a fumble by Tom Smith at the Point 18 led to the two Platteville scores. Both TD's came on the ground from five and seven yards out. The last tally came on the final play of the game.

The Point defense held the visitors scoreless in the first half. Steiner felt the unit deserved recognition, "The defense did a good job and I thought our secondary play was much better today."

Linebacker Bob Kobriger intercepted a pair of passes and co-captain Steve Kennedy was on the receiving end of an errant

Pioneer aerial. Steve Petr, Jim DeLoof, and Steve Roman were among those Steiner issued credit.

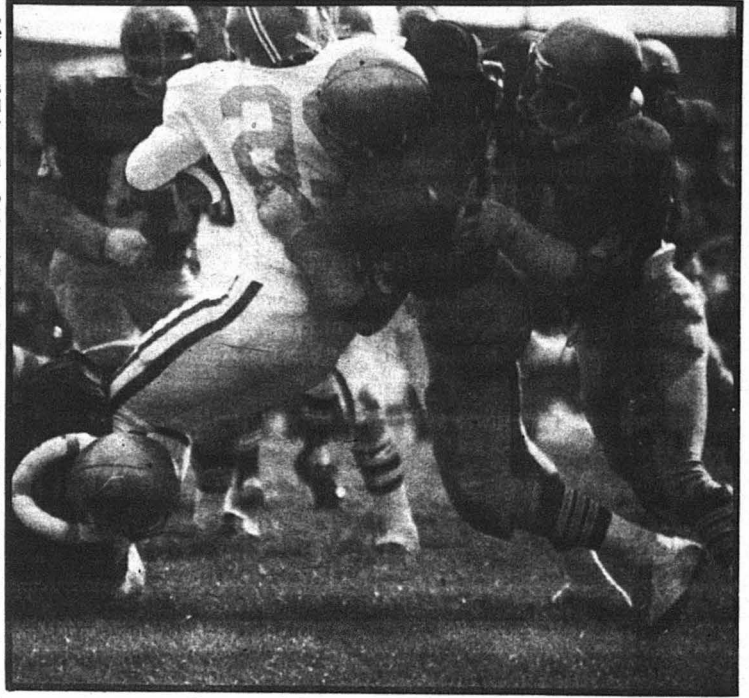
Offensively the Pointers could mark the scoreboard with only one field goal by Dean VanOrder from 31 yards with 12 minutes left in the game.

The Pointers were able to gain just 168 yards in total offense — 84 via the aerial attack and the same amount on the ground. Despite the lack of points scored, the Pointers had many opportunities to get on the board, but failed to score due to mistakes.

Steiner again went with his trio of quarterbacks during the tilt. The combination of Charlie Jacks, Brian Demski, and Mike Schuchardt connected for only nine completions in 24 tries and three interceptions. Jacks was successful running the ball, gaining 43 yards in ten attempts. Running backs Jeff Eckerson and Tom Smith were limited to 46 and 32 yards respectively.

The Platteville defense hit hard throughout the game. "Platteville's defensive line was tough," commented Steiner. "I think our offensive line learned a few things that will help them in the future. They matured a lot and did an adequate job of pass protection."

The Pointers will host the Green Knights of St. Norbert College this Saturday at Goerke Field in the annual Shrine Game. Kick-off is slated for 1:30 p.m. St. Norbert is 1-1 on the season.



Pointer defenders push back Platteville

Pigskin prophets keep rollin'

By Kurt Denissen and Rick Herzog

After a notable third week, the prophets went 9-5 giving us a 32-10 record. The prophets did attend the predicted upset in Green Bay. Even though the Pack failed miserably, the cheerleaders were a pretty sight! On with the fourth week...

ATLANTA OVER TAMPA BAY — The Buc's under rookie QB Doug Williams have looked exciting. The Falcons on the other hand are a better speculation. Atlanta will fly on by Tampa, by a touchdown.

BALTIMORE OVER BUFFALO — The Colts finally scored last Monday night. They will also do the same to the Bills, by a wide margin. The enthusiastic Colts by 10.

PITTSBURGH OVER CLEVELAND — This Central Division game will be a real "hair puller." Both teams are undefeated. Ticket scalpers will have a field day on this game. The Steel Curtain by 3.

DENVER OVER K.C. — The Rocky Mountain Boys should be able to take care of

the Chiefs by the end of the first three quarters. Broncos trampling the Chiefs by 13.

SEATTLE OVER DETROIT — The Lions will finally meet a team of their own caliber. Zorn and the Seahawks will come out on top of this hideous battle. Detroit bows by a field goal.

SAN DIEGO OVER G.B. — The Chargers gave Oakland all they could handle two weeks ago. The Raiders blew the Pack out of Lambeau field last Saturday. The correlation here is San Diego by 4. Maybe next week Bart.

L.A. OVER HOUSTON — The Rams specialize in pounding Texas teams. The Oilers fit the bill perfectly as did Dallas. Rams by 10.

MIAMI OVER PHILADELPHIA — The Eagles are an old time favorite, but we can't pick them this week because they have to learn how to swim by the Atlantic Ocean. Dolphins navigate by 5.

NEW ORLEANS OVER CINCINNATI — Without Kenny Anderson, the Bengals are crippled. Coach Bill Johnson may be looking for a new job after this game. The Saints by 4.

WASHINGTON OVER N.Y. JETS — The "over the hill gang" is hanging together with the rookie return specialist Tony Greene carrying a big load. The Redskins by 8.

DALLAS OVER ST. LOUIS — The Cowboys are not invincible, but they can surely handle Bud Wilkinson's Cardinals. The Cowboys are also looking for someone to take it out on from last week's loss... Our sympathy cardinals. Cowboys by 14.

N.Y. GIANTS OVER SAN FRANCISCO — The toss up of the week. The Giants have finally started scoring with some frequency. Frisco has not. N.Y. by 4.

CHICAGO OVER MINNESOTA — The Bears are the only undefeated team in the black and blue division. They will also continue to be so if Walter Payton has his way. Truly a Monday Night Spectacular. The Bears by 2.

OAKLAND OVER NEW ENGLAND — The Raiders offense is quite devastating. The Patriots are looking good with Grogan at the helm, but are no match for the Snake and the Raiders. Oakland by a field goal.



The UWSP Ruggers showed aggressiveness in last Saturday's victory against UW-Platteville. The Pointers A team won 20-3, while the B team tied 4-4. The Ruggers will be at home this weekend to face Lake Geneva on the Quandt Field with game time at 1 p.m. There will be a party at Buffy's after the game.

Photo by Steve Voight

Harriers prepare for Invitational

By Jay Schweikl
The UWSP cross country team tuned up for this weekend's Stevens Point Invitational by hosting their annual open race Saturday.

Dan Butnman led the Pointers, destroying the five mile campus course record by 43 seconds. Buntman cruised to victory with a time of 25:40.

"I thought Dan ran very well, considering the previous course record was 26:23, and he had nobody to push him," pointed out coach Rick Witt.

Finishing in a dead heat for the runnerup spot were Mike Trzebiatowski, Jay Schweikl and Doug Johns. All had identical times of 26:33. Rounding out the top ten were Mark Johnson, Jim Lewis, Rick Kellogg, Greg Schrab, Paul Stadler and Mark Taylor.

Bryan Fahrenbach and Pat McElDowny, who aren't members of the UWSP squad, were the first "unattached" runners across the line. The pair tied for 11th place with a time of 27:30.

Coach Witt was pleased with the narrow 17 second spread between his second through eighth runners, but he noted the gap between his first runner and the rest of the pack was too wide. "We

must not have a 56 second spread between our first and second man," said Witt. "The gap must be closed if we are going to be competitive in the big meets this season."

Witt pointed out the continued improvement of Doug Johns, Jim Lewis and Greg Schrab. The three freshmen give the squad needed depth for the long season ahead.

This Saturday the Pointers face their stiffest competition of the young season, as they host the Stevens Point Invitational.

UWSP expects a good test from Eau Claire and Oshkosh. Also competing will be Stout, Whitewater, Northern Michigan and Michigan Tech.

The race will begin at the Stevens Point Country Club at 11:00 a.m. The public is urged to attend this final home appearance by the Pointer harriers.

Stevens Point Open - Top Ten

| | |
|-----------------------|-------|
| 1. Dan Buntman | 25:40 |
| 2. Mike Trzebiatowski | 26:33 |
| 3. Jay Schweikl | 26:33 |
| 4. Doug Johns | 26:33 |
| 5. Mark Johnson | 26:35 |
| 6. Jim Lewis | 26:36 |
| 7. Rick Kellogg | 26:45 |
| 8. Greg Schrab | 26:48 |
| 9. Paul Stadler | 27:02 |
| 10. Mark Taylor | 27:09 |

Women netters split

The UWSP women's tennis team won convincingly in its Saturday afternoon match with UW-Whitewater 6-3 after absorbing a tough defeat, 5-4 at the hands of the UW-Eau Claire ladies team. Eau Claire also defeated Whitewater by the same score of 5-4.

Only the first and sixth seeded Pointers could muster victories in the opener against Eau Claire. Mary Wacha won 7-5, 6-1, while Maureen Fleury took her singles match 6-0, 6-4.

In doubles action the Lady Pointers had a little more success, winning two of three matches. Shirley Wier and Sheryl Schubart needed three sets as did Mary Splitt and Wacha to put away their opponents.

The Whitewater match was completed indoors due to sudden rain but the weather did not dampen the Pointer tennis game. The Stevens Point ladies rebounded to defeat the Warhawks in six of nine matches.

Shirley Wier, Mary Splitt, Sheryl Schubart, and Maureen Fleury each were singles winners. Only one of the matches was not in straight sets.

The first and second seeded doubles teams for UWSP were again victorious. The

Wier and Schubart duo won in three sets 7-6, 3-6, 6-4. Splitt and Wacha combined to win in just two sets 7-5 and 6-2.

The Lady Pointers were 11-7 on the day and now stand at 2-1 in dual meets this season. The next match will take the netters to Kenosha Friday Sept. 22 where they will face Carthage College.

No. 2 — Splitt-Wacha (SP) beat Pechacek-Kirkeeng 7-5, 6-2

No. 3 — Paluck-Ryan (WW) beat Kathy Frigge-Judy Vandertie 7-6, 3-6, 6-4



Singles vs. Eau Claire

No. 1 — Wacha (SP) beat Jensen 7-5, 6-1

No. 2 — Pechacek (EC) beat Wier 6-1, 1-6, 6-1

No. 3 — Benson (EC) beat Splitt 7-5, 7-5

No. 4 — Olsen (EC) beat Meinberg 7-6, 6-4

No. 5 — Stengel (EC) beat Schubart 7-5, 4-6, 6-4

No. 6 — Fleury (SP) beat Rinka 6-0, 6-4



Singles vs. Whitewater

No. 1 — Pechacek (WW) beat Wacha 7-5, 6-4

No. 2 — Wier (SP) beat Ward 6-3, 7-6

No. 3 — Splitt (SP) beat Blair 6-4, 6-1

No. 4 — Paluck (WW) beat Kerry Meinberg 6-1, 6-1

No. 5 — Schubart (SP) beat Kirkeeng 6-2, 2-6, 6-3

No. 6 — Fleury (SP) beat Ryan 6-3, 6-1



Doubles

No. 1 — Wier-Schubart (SP) beat Jensen-Graham 6-2, 4-6, 6-4

No. 2 — Splitt-Wacha (SP) beat Petroski-Davis 6-3, 4-6, 6-3

No. 3 — Pechacek-Olsen (EC) beat Frigge-Vanderite 6-1, 6-2



Doubles

No. 1 — Schubart-Wier (SP) beat Blair-Ward 7-6, 3-6, 6-4

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Sport Shorts

By LEO PIERI

...Pointer golf is swinging. The Point golfers kicked off their 78-79 season by taking first place in its own Stevens Point Invitational at the Stevens Point Country Club on Friday September 8th. The first place finish was the first for the Pointers in the seven year history of the tournament.

...Three members of championship football teams of bygone Pointer teams will be inducted into the UWSP Hall of Fame at Homecoming on October 14. They are Richard Marshall of Jefferson, WI. He played on the Point 1928 championship team. The others to be inducted are Robert Bostad

of Pardeeville, WI., and Dave Hurlbut of Racine WI, both were standouts on the Point 1955 title squad.

...The annual UWSP "Coaches Clinic" for wrestling, swimming and basketball will be held Friday, October 6, and Saturday October 7 at the UWSP Quandt Fieldhouse. UWSP men's basketball coach Dick Bennett will host the basketball clinic. The swimming clinic will be headed by UWSP men's swim coach Lynn "Red" Blair. The swimming clinic is one of the few of its kind in the midwest. The wrestling clinic is being run for the first time, and will be conducted by UWSP wrestling coach John

Munson. Featured speakers for the clinic include: Coach Dave Buss of UW-Green Bay and Carole Baumgartner of Drake University for basketball; Coach Marty Knight of Hamline University for swimming; Coach Ken Kraft of Northwestern University for wrestling.

...The UWSP public all-sport ticket sales contest was won by the team captained by Rick Eble. Eble's team earned 760 points with the sales of tickets amounting to \$725.00. Yea Rick and company. The all sports ticket is still available to the general public and students.

...Womens Field Hockey will be away at La Crosse

tomorrow, and at Platteville and Luther College on Saturday. They will then play Oshkosh on Wednesday the 27th.

...Womens Swim will open their season Saturday at Green Bay.

...Are the Pigskin Prophets for real? Do they know more than Jimmy "The Greek?" Picking Green Bay over Oakland was wishful thinking, but there were thousands of wishful thinkers in Wisconsin right along with the Prophets.

...Who will be the Pointers quarterback? Only time and learning will tell, and learning can be a painful experience.

...Our Rugby team is one of

the best in the state, get out and watch them. Our soccer team is also very exciting to watch.

...Rumors have it that there is a possible proposal looming for a new college football facility, and an ice arena. Haven't we heard that somewhere before?

...Homecoming activities will be coming in a few weeks, so start limbering up for the crazy contests.

...The Milwaukee Brewers have little time to capture a crown. But to many good sport fans, the Brewers have improved enough for one year. Next year could bring a world "Beer" Series if a pitcher or two are on the management.

Coach Jim Clark resigns

Jim Clark, longtime baseball coach and intramural director at UWSP has resigned his position to become Principal at Coleman High School it has been announced by Dr. Donald Hoff, the Associate Dean of the College of Professional Studies.

Clark's resignation is effective immediately and it is hoped that a successor will be named for both positions by October 15th.

In his 12 years as the Pointer baseball coach, Clark compiled a 153-154-1 record with a first place finish in

1967 and was named the Wisconsin State University Conference "Coach of the Year" in 1970.

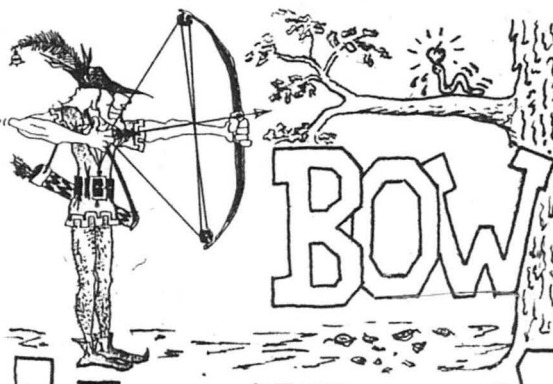
In announcing Clark's resignation, Hoff noted that Clark has been with the university during its real growing years and that he

has been prominent in that growth.

"Jim Clark has developed one of the finest Intramural Programs in the University System during his tenure on this campus," Hoff praised. "He has developed this program to meet the needs of students since 1965 when our

enrollment was 1,300 students to the 9,100 we presently have enrolled."


Annually 10,000 men and women students participate in organized competition plus numerous free recreation activities. Clark also served as the coordinator for all club sports.



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REVIEWS

Cosmic Messenger

Ponty sends new jazz messages



Reviewed by Scott Neubert
Many people have established musicians that they follow album after album. One thing that seems to be developed by the listeners is the expectation that each album will be better than the first.

When Jean-Luc Ponty's new album, *Cosmic Messenger*, appeared, I didn't know what to expect. I have been buying and

listening to Ponty ever since the *Aurora* album. The *Aurora* LP was really a work of art and it was followed by an even better *Imaginary Voyage* album.

Then came somewhat of a downfall. Ponty's third LP did not live up to expectations. *Enigmatic Ocean* introduced Ponty into the public eye with a new type of music: jazz rock.

A possible reason for this

change could be more public recognition which results in more money. Now with Ponty's latest LP *Cosmic Messenger* there seems to be a conflict of sound.

Ponty is caught in the middle with jazz on one side and rock on the other. The background music on the album at times has a real nice jazz sound and at times resembles basic rock music.

The album begins with the title cut "*Cosmic Messenger*." It's a sketchy tune that is similar to something Pink Floyd would produce. I kept imagining the giant video screen that Floyd uses for special effects at their concerts.

Ponty composes and orchestrates all the music with the exception of individual solos. Although he still puts on some very good material, he allows the other band members to contribute their ideas to improve it.

"*The Art of Happiness*" is a song dedicated to bass player *Ralphie Armstrong*. There is good background guitar provided by *Peter Maunu* and *Joaquin Leviano*. The electric piano added by keyboardist *Allan Zavod* makes the piece sound like a *Gino Vanelli* tune with a somewhat disco beat.

There is also a guitar solo by *Peter Maunu* of no great accomplishment, but then, I'm rather partial to the other guitarist, *Joaquin Leviano*.

Ponty's electric violin wails into the piece like a siren and leaves one with the impression of a brutal accident rather than the art of happiness. The tune fades out, as do most songs on the album, as if there were never an ending intended.

Side two stands out as the stronger side. "*Puppets Dance*" dabbles more into the jazz realm of Ponty. There are crisp dissonant harmonies between the two guitars. Ponty's violin is clean and not bogged down and distorted by a lot of special effects. He combines a little bluegrass fiddle along with his jazz playing to create a unique sound.

The following song should have been named "*The Natives are Restless Tonight*" because of the beginning rhythm set by the drums. *Allan Zavod's* electric piano again sounds like the *Gino Vinelli* tune on side one.

"*Fake Paradise*" modulates into a kind of catchy rhythm where *Zavod* does a synthesizer solo that is razzle-dazzle up and down the keyboard.

He is very fast but never plays a concrete melody solo. Guitarist *Peter Maunu* is nowhere near as fast as his partner, *Leviano*, but does have a rather choice sounding solo. Then of course *Ponty* tops it off with a solo of his own.

The only acoustic song on the whole album is "*Ethereal Mood*." *Leviano* and *Maunu* play different guitar parts and bass player *Armstrong* uses a fretless bass. The tune is really pretty but becomes somewhat repetitious until *Ponty* cuts in with a violin solo and blasts it through echoplexes.

The finale of the LP is fabulous. "*Egocentric Molecules*" has a fast tempo along with the tightness you'd expect from *Ponty*. *Zavod* utilizes an organ along with *Maunu* and *Leviano* on guitars on an ascending scale.

There are a series of solos here. The first is by *Leviano*. It is a very impressive solo which is amazingly fast, and I wish *Ponty* would allow him to do more.

All in all, the album balances out to some pretty good material. It shows that *Ponty* is drifting back towards jazz. We are left to ponder on what to expect from his next album.



STEPHEN BISHOP
BISH

ABC Records, Inc., AA1082
Reviewed by Rick Gorbette
Stephen Bishop's latest effort entitled *BISH*, follows his recent selection as the 1977 Rock Music Awards "best new male vocalist." Following his debut album *Careless*, *Bishop* provides another warm and inviting mood. In music circles, *Bishop* is described as a "soft rocker."

Over the course of the last eight years, the music industry has experienced a narrowing of its defined lines (i.e. country, pop, easy listening, etc.). What has happened instead is a

A professional songwriter

broadening of the MOR (middle of the road) dimension.

Stephen Bishop, best known for his single successes, "On and On" and "Save It for a Rainy Day" from his first album *Careless*, takes advantage of this broadening MOR dimension. It has been a long uphill climb for *Bishop*.

Born and raised in San Diego, California, *Stephen Bishop* at age 14 listed his future ambition as "professional songwriter." He was involved in numerous high school musicals, and formed his first band at age 16. After high school, *Bishop* was determined to conquer the Hollywood and LA music scene. It was just two years ago that *Bishop* was considered "discovered" by

none other than *Art Garfunkel*. Today, at age 26, *Bishop* considers *Garfunkel* his tutor.

Bishop's latest effort *BISH* is appropriately titled. A nickname from years ago, only *Bishop's* closest friends know him as *Bish*, a loose, confident, yet crazy guy. A majority of the *Bish* album speaks of this closeness with possibly fictitious loves.

Bish begins with a richly orchestrated version of "If I Only Had A Brain," from the MGM motion picture, *The Wizard of Oz*. This particular tune sets the mood for the remainder of side one. Other outstanding tunes on side one include "Losing Myself In You," a song about being enthralled in a love affair, and the album's first single release, "Everybody Needs Love." Without question, this

uptempo tune is the tightest both instrumentally and vocally on the album. *Bishop* speaks of man's human nature in needing love (possibly as he has experienced love).

Everybody needs love
You're no exception to the rule
And don't make me feel like a fool.

Side two of the album is a continued mixture of uptempo and softer tunes. The ones that particularly stand out are "*Bish's Hideaway*," "I've Never Known A Night Like This," and "When I Was In Love." "*Hideaway*" is a tune about how one hides away within himself when falling out of love.

"*Night Like This*" suggests some significant jazz overtones with a mix of

hardcore be-bop. The story line describes the experience of being with an exciting lady, yet one who is confused. The question raised is, "Do you, or don't ya!?" "When I Was In Love" is what one might consider a hindsight view of love.

When I was in love
Life was easier to bear
And each day
Went by without a care

In most cases, *Bishop* plays guitar on this album. He is well backed by a wide selection of other musicians to include *Rick Shlosser* on drums, *John Jarvis* on piano, and *David Hungate* on bass. Guest appearances are made by *Natalie Cole*, *Chaka Khan* and *Art Garfunkel*.

The reviewer strongly recommends *Stephen Bishop's* latest album, *Bish*, to the romantic listener.

Klaatu "suits" itself



KLAATU
Sir Army Suit
Capitol 11836

Reviewed by Fred Brennan
Many followers of Klaatu will agree that Sir Army Suit should fall between the group's first two albums. The first was simply entitled, Klaatu, and the latter was called Hope.

Sir Army Suit employs the same instrumentation that the group had on the first album, avoiding the heavily orchestrated paths the band utilized on Hope. The caliber of writing, on the other hand, is more closely related to Hope. The songs have catchy

and accessible riffs, and the lyrics are sometimes haunting.

Klaatu has retained its anonymity again. Although, according to rumor, the various band members are supposed to be included in the illustrations on the front and back covers.

Perhaps it is just as well they have remained unknown, for on this album they take a deft poke at Charles Manson — a man who needs no further explanation. The song is simply entitled, "Mister Manson." The music and vocals could have worked well on Blue Oyster Cult's, Agent's of Fortune Lp.

Well he'd like to melt your mind with hydrochloric acid in a little pill

He'll take a thing called love and make you hate it

And claim to cure your ills
He took the madness of a generation

And made them madder still...

Even with such condemning songs as "Mister Manson," Klaatu has not lost

its sarcasm and wit that was so prevalent on Hope. Songs like "Tokemore Field" (one of those songs!) combine music and lyrics to create a mood of gentle euphoria.

Klaatu performs two ballads on Sir Army Suit. This is one of the album's weaker points. One of the ballads, called "Dear Christine," stands alone as a good song. But when installed on the album it falls out of the context that Sir Army Suit creates. The other, titled "Cherie," really can't even stand alone as a good song in itself.

The heavy orchestration clashes with its simple story line, and the multitude of instruments serve only to create a stale impression.

The wording is unusually shallow and frivolous, and its sheer repetitiveness can only send one into a time lag. The song appears to drag on for ten minutes, when it is in actuality only three minutes long.

The best cut is saved for last and follows right on the heels of "Cherie." If you enjoy technical wizardry then the song "Silly Boys" is for you. "Silly Boy's" lyrics (which incidentally contain the album title) can be read most easily when reflected in a mirror.

The song is fast-paced and contains two vocalists. One vocal is very heavily

synthesized and distorted, while the second would be an embarrassment to try to describe. They even have a little fun and send through a section of "Little Neutrino" (on Klaatu) in reverse as a grande finale.

Overall, Sir Army Suit displays Klaatu at their most versatile stage yet. If you

found Klaatu's first album lacking in consistently good material and-or their second LP somewhat adventurous and over-arranged, then Sir Army Suit should be more than palatable for your musical taste.

May I survive
Ah, Sir Army Suit
You're psychic...

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1972 Ford Explorer pickup equipment: 302 cid am radio, power steering, automatic transmission, custom rear bumper, insulated shell, inside and outside lights. Willing to sacrifice reasonably. Call 341-8866 4:30 to 6:00 p.m. ask for Kim.

1967 Mercury Cougar V8, 2 door, good running condition, \$500 or best offer call 341-1841 ask for Pam.

Registered Golden Retriever pups, born July 5, call Connie 341-5682 if not home leave message.

Must sell Triumph GT-6 1972. Many new parts and accessories, should see to appreciate. Best offer, contact Tom at 2040 College Ave.

Eureka 2-man nylon tent draw tight with fly. Used three times Wt. 9 lbs. 10 oz. Call Dave 346-2731.

Fender Starcaster guitar and super reverb amp. John at 341-1883.

1970 Duster very good condition with many extras, must sell, call 346-3040 ask for Steve in 241 Smith Hall.

1974 Ford Supervan, customized, insulated, automatic 240 engine, low mileage only \$3,095. Call 344-9947 or 341-4691.

4 Wheel drive 1972 Scout 2. Excellent condition. Easy on gas, power steering, power brakes. 304 V8 with floor mount, automatic transmission, brown metallic color, must sell, best offer call 344-3404.

1967 Ford LTD needs some work. If your regular machine is too precious to expose to the harsh winter elements of Wisconsin this may be the car for you. \$150, call Mike at 341-6652.

announcements

Eckankar. The path of total awareness, will be the topic to be interviewed on Monday Sept. 25, over two way radio, 10 p.m. till midnight over WWSP-90FM campus radio.

The Flatland Bicycle Club will depart on its first tour this Sunday, Sept. 24 at 10 a.m. The 45 mile trip will start in front of the Union and head toward Sunset Lake. Carry your own food and beverage.

The University Philosophical Association presents a discussion on the future of philosophy. Three members of the philosophy department— John Baliff, Baird Callicott, and Jeff Olen are scheduled to present their views on the subject, with a question and answer period to follow. The event will be held in the red room of the University Center at 7:30 p.m. on Wed. Sept. 27. All interested persons are welcome.

Talent search Campus T.V. is looking for something—anything that would apply to a live entertainment program. Please contact Chris 341-2834 or the CTV office 346-3068.

The Flatland Classic Homecoming bike race will be October 8, 1978 at 1:00 p.m. 15 mile course northeast of town leaving and returning from Reserve St. Register at Rec Services, 50 cents. Sponsored by Rec Services, UAB, Homecoming Committee, RHC and community business. You and your friends will have a good time.

Society of American Foresters presents Conclave 1978: "Lumberjack Olympics" on Saturday, Sept. 23 at 9 a.m. at Bukolt Park. Everyone Welcome! Refreshments will be served. "Who Killed Lake Erie?" Free showings of this one-hour film about the pollution of Lake Erie will be given at 8 p.m. on Mon., Sept. 25 — 125 A&B (UC); Tues., Sept. 26 — Nicolet Rm. (UC); Wed., Sept. 27 — 125 A&B (UC). Sponsored by American Waters Resources Association.

personals

Black Chevelle NQ 6366 I know who you are and what you've done.

J P Have a good trip on the water this traveling weekend. DJ.

Happy Birthday Joan from the gang at the convent.

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and case. Call
Andy at 341 5948

GIVE DANCE A CHANCE



AT THE OUTER LIMITS (Disco Lounge)

MONDAY-FREE POPCORN

TUESDAY—Ladies Night. All Bar Brand Highballs 50¢

Every Wednesday—5 dance contests. Prizes include wine, pizzas, T-Shirts, Theater Tickets, Dinner For Two

THURSDAY—MEN'S NIGHT. ALL BAR BRAND HIGHBALLS 50¢

THE POINTER BACK PAGE



Done in conjunction with the student life committee



Sept. 22 (Fri.)
GOLF — The Oshkosh Open, there.
WOMEN'S FIELD HOCKEY — vs. La Crosse, there.
WOMEN'S TENNIS — vs. Carthage, there.
Sept. 23 (Sat.)
WOMEN'S FIELD HOCKEY — vs. Platteville and Luther College, 11 a.m., there.
WOMEN'S TENNIS — vs. Parkside, 9 a.m. there, and vs. Milwaukee, 1 p.m., there.
FOOTBALL — vs. St. Norbert's (Shrine Game), 1:30 p.m., here.
GOLF — vs. Whitewater and Eau Claire, there.
WOMEN'S SWIMMING — vs. Green Bay, there.
CROSS-COUNTRY — The Stevens Point Invitational, here.
Sept. 24 (Sun.)
STUDENT GOVERNMENT MEETING — in the

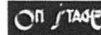
Wisconsin Room, 7 p.m.
Sept. 25-29 (Mon.-Fri.)
YEARBOOK SENIOR PHOTOS — 9 a.m. - 12 noon in the Communication room of the University Center.
Sept. 26 (Tues.)
GOLF — vs. Lauson College



Sept. 21 and 22 (Thurs. and Fri.)
DAMNATION ALLEY — George Peppard, Jan-Michael Vincent, and Paul Winfield star in this disaster epic. A nuclear mishap rips earth and throws the planet off balance. Nature retaliates with a battle of it's own. The stars drive a van looking for other survivors of the mishap and encounter fantastic difficulties on their journey. At 6:30 and 9:15 Program Banquet Room, from UAB.

Sept. 25 and 26
THE ROLLING STONES — UAB brings Mick Jagger and associates to the Solicitation area of the University Center, through the miracle of Video tape. From 12N to 4 p.m.

Sept. 26 and 27
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK — The University Film Society presents one of Woody Allen's most controversial films. Featured in this loose adaptation of Dr. Reuben's famous book is a fantastic cast including Gene Wilder, Burt Reynolds, Tony Randall, Louise Lasser, and of course Woody himself. Sex is given a total Allen treatment, as he explores one of his favorite subjects from many angles.



Sept. 21 (Thurs.)
FACULTY RECITAL — Paul Doeblner, Flute-Michael Keller, Piano, 8 p.m., in Michelsen Hall in the Fine Arts Building.

Sept. 22 (Fri.)
CLYDE HABERMAN QUARTET - UAB Jazz night kicks off its new season with this classy sounding group. It's at 8 p.m. in the Wisconsin Room in the University Center.

JOHN PRINE — This witty folksinger brings his multiple talents to the College of the St. Catherine in Saint Paul at 8 p.m.

Sept. 25 through 27
THE PILOBOLUS DANCE THEATRE — Arts and Lectures sponsors this professional group for a three day residency. The highlight will be an 8 p.m. performance on Tuesday evening by the group at the Sentry theatre.



Sept. 22 (Fri.)
THE BAD NEWS BEARS — The story of a bunch of obnoxious pre-teen little leaguers who play dirty and end up looking cute. Tatum O'Neal leads the Bears, while Walter Matthau coaches them. At 8 p.m. on channel 9.

Sept. 23 (Sat.)
SATURDAY NIGHT — Academy award winner Richard Dreyfus hosts one of last season's best Saturday Night segments. At 10:30 p.m. on channels 12 and 13.

Sept. 24 (Sun.)
DIARY OF A MAD HOUSEWIFE — An interesting 1970 release with Carrie Snodgrass as the housewife driven to an extramarital affair by her overbearing husband played by Richard Benjamin. At 10:35 on channel 7.

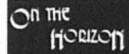
Sept. 25 (Mon.)
TWO-LANE BLACKTOP — James Taylor (that's right, THE James Taylor), stars, in this cult film about a cross country race. Warren Oates performance as one of the drivers is as good as you are

about to run across. 11 p.m. on channel 7.



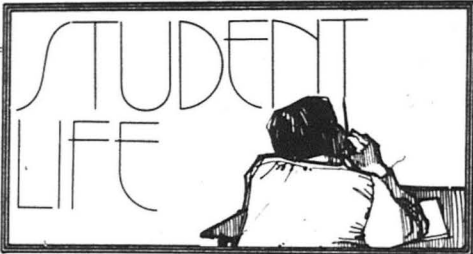
Sept. 23 (Sat.)
ART IN THE PARK — An outdoor art show at Iverson Park from 10 a.m. to 4 p.m. (Rain date is Sept. 24)

ANNUAL HARVEST OF HARMONY — Barbershop music at 6 and 8:30 p.m. at the Sentry Theatre.



Sept. 29 (Fri.)
THE ATLANTA RHYTHM SECTION WITH HEARTSFIELD — Not much longer before Quandt fieldhouse here on campus is filled with the excitement of these two bands. Help fill the place and get ready for the energy of the rising ARS. At 8 p.m. in Quandt from the UAB.

THE OXFORD-CAMBRIDGE SHAKESPEARE CO. — Another kind of excitement will be generated when the curtain rises at Sentry Theatre, and these professionals perform "A Comedy of Errors." At 8 p.m. from Arts and Lectures.



Counseling Center offers programs

By Bill Reinhard

The University Counseling Services will again be offering a number of groups and clinics for students. These sessions center on a variety of themes that relate to many students and have generated much praise in the past.

One of these groups is entitled **ASSERTIVENESS TRAINING**. Expressing yourself honestly and rightfully without hurting others is the goal of this session. Through studies on how one has acquired the unassertive behaviors, to training in the skills of verbal assertiveness, students may be aided in reaching that goal.

Another category in the counseling services plans is **CAREER PLANNING**. In it students will explore their

own abilities, interests and values in relationship to the working world. These workshops are designed to help individuals who lack any clear sense of vocational direction as well as those who can't decide on a particular career between their options.

PERSONAL GROWTH emphasizes experiencing and expressing feelings within the group. Intent will be placed on providing an atmosphere which encourages participants to express genuine feelings and subsequently discovering one's self with others. This would help in a person's art of relating to others in an interpersonal manner in everyday life.

The **WEIGHT CONTROL CLINIC** begins with the assumption that for most people losing weight is tough

and more than just counting calories. Many factors, such as motivation and outside influences come into play also. The clinic uses a small group format with weekly meetings to provide support and structure, and weekly weigh-ins.

The **STOP SMOKING CLINIC** uses a program based on the little known or appreciated fact that nicotine is an addictive substance and the reason so many people continue to smoke is that they are both physically and psychologically addicted. The approaches used include a gradual withdrawal through a filtering method, and approaching the cessation through a group approach. This offers the opportunity for support and learning from others.

The **COUPLES**

COMMUNICATION group is designed for those presently committed to maintaining an ongoing relationship. Focuses include building self and other esteem, clarifying values, and dealing with conflict. These aren't counseling groups, but are educational programs intended for teaching specific skills so that partners can change and develop their relationship in productive and enhancing ways.

Two categories for women only are also being planned. **PROBLEM SOLVING GROUPS** are to help women reclaim their personal power by teaching them how to solve their problems in a mutually supportive manner. Each member of the group will be asked to make a contract with herself and the group. This will be a positive

statement of a behavior that both the individual and the group can observe.

The second women's group centers on female sexuality. It will provide current information about female sexual functionings, confront attitudes, and myths surrounding sexual behavior, and encourage a positive concept related to sexuality.

The Counseling Services' groups and clinics are expected to begin the first week in October. For information regarding any of these groups, their times and dates, or to sign up, just call or drop by the Counseling Service. It is located in the lower level of Nelson Hall adjacent to the Health Center. Their phone number is 346-3553.

Monatiak Productions / UAB Concerts Committee
Presents
ATLANTA RHYTHM SECTION

WITH SPECIAL GUEST
HEARTSFIELD

Friday, September 29th
- 8:00 P.M.

U.W.S.P. Quandt
Fieldhouse

Reserved Seating Only

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Edison's Memory - Stevens Point



UAB JAZZ NIGHT

presents:

CLYDE HABERMAN QUARTET



Friday, September 22

8:00 p.m.
Wisconsin Room
Cost \$1.00

THE FINEST IN JAZZ



First in a series of 4
Other Jazz Nights are:
October 13-November 3-November 17

Watch for more details.



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