

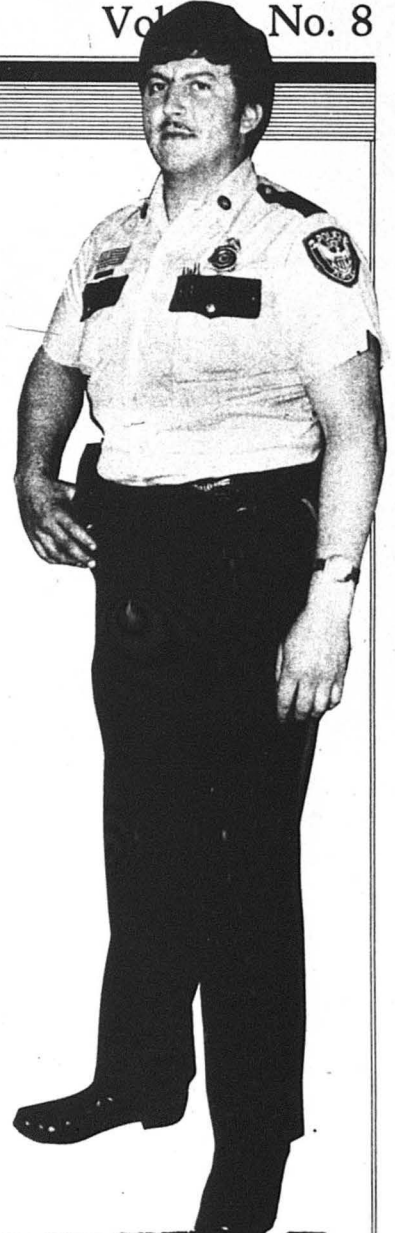
# THE POINTER

September 28, 1978

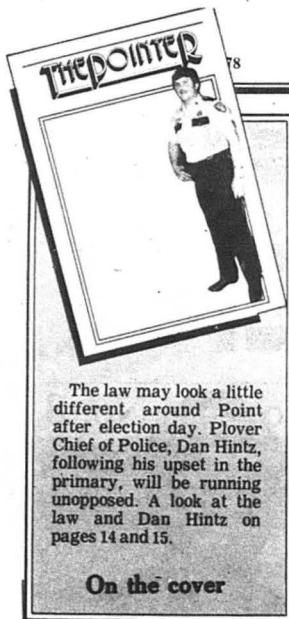
Vol. No. 8

THE  
LAW  
AND

DAN  
HUNTZ



off-campus price: 15 cents



**THE POINTER**

The law may look a little different around Point after election day. Plover Chief of Police, Dan Hintz, following his upset in the primary, will be running unopposed. A look at the law and Dan Hintz on pages 14 and 15.

**On the cover**

# THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

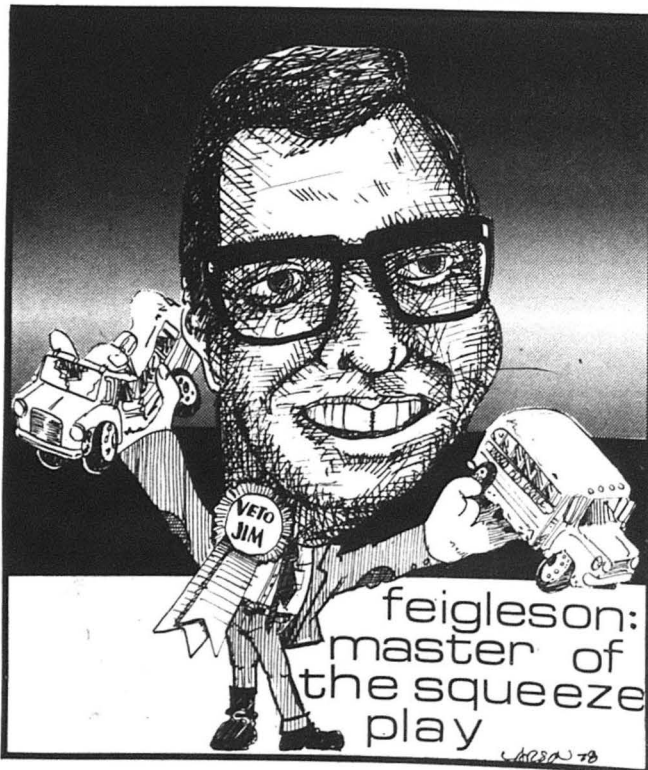
SEPT. 28



Area artists were out in full force last Saturday, demonstrating their talents and displaying their crafts at Iverson Park. Andy Fischbach took the photographs and Gail Ostrowski wrote the story, which appears on page 11.

**Undercover**

# VIEWPOINT



## Pointer People

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Kurt Busch

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Bill Reinhard-Student Life  
Bob Ham-Features  
Debbie Schmidt-Ass't Features  
Mike Schwalbe-Environment  
Leo Pieri-Sports  
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Mark McQueen-Photography  
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### Management Staff:

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Dan Houlihan-Advice

THE POINTER is a second class publication issued under the authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

Written permission is required for the reprint of all materials presented in THE POINTER. Address all correspondence to 113, Communications Arts Center, UWSP, Stevens Point, WI 54481.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Eric A. Embertson

# C O R R E S P O N D E N C E

## To the Pointer,

Nuclear controversy abounds. Thus it is important the candidates we elect in November understand our concerns about this issue.

28 percent of Wisconsin's electricity comes from nuclear power, two more plants, Tyrone and Haven, are in advanced planning stages, being exempt from the moratorium, and may yet be built.

Utilities are not upset about the moratorium. In discussions are six more Wisconsin plants (possibly to be added on existing sites). Utilities say "the cheapness and environmental safety of nuclear power make it impossible to ignore it as a source of power for very long."

Judge the "cheapness" of this: A claim is being made that the nation's radioactive wastes can be managed, "but when the public gets the bill-wow!" Disposal estimates of already accumulated wastes is between \$20-\$50 billion.

A national waste disposal policy will be announced October 1. The federal

government is considering Wisconsin for a radioactive waste disposal site. 65 U.S. nuclear plants produce tons of spent fuel each year.

Illinois rebels being the dumping ground for these deadly contaminants. Sheffield, Illinois, one of the nation's largest nuclear waste disposal sites has been closed.

The Zion, Illinois plant, located near Wisconsin along Lake Michigan, wants to double storage of spent fuel rod bundles from 868 to 2,118 at pool site.

Judge the "cheapness and environmental safety" here: "the largest micro-wave oven in the West" - Arizona, Colorado, Idaho, New Mexico, Oregon, Texas, Utah, Wyoming in the '50s and '60s secretly processed vast amounts of ore into enriched uranium, leaving behind 52 billion pounds of uranium tailings, huge sand-like piles, with little protection from wind and rain; radioactivity several times greater than natural.

Tailings were used as foundations for hundreds of homes and buildings. Radium and thorium were left in the tailings. Radium produces highly penetrating gamma radiation causing

leukemia. Radon gas causes lung cancer.

\$30,000 industrial tracts are now worthless. \$100 million will be spent moving tailings to the desert or to cover sites with heavy soil. Much has blown about; 14,000 tons were washed downstream into the Green River, Utah.

Can we afford the "cheapness" of nuclear power?

Thank you.

(Mrs.) Cornelia Groshek  
Rt. 1, Box 418  
Rudolph, WI 54475

## To the Pointer,

I am a senior majoring in Natural Resources and have never written a letter to a paper before, but the time has come where I can no longer hold back my feelings. Each fall I actually looked forward to reading the Pointer for basically one thing, and that was the Superpickers. It was the first story I always turned to.

I'd like to know why you aren't printing the Superpickers this semester, and so would several of my friends. For your information, I saw one of the writers, Randy Weivel, on

campus last week, and I also heard that the other guys, Tim Sullivan and Mike Haberman are also around.

I'm sure they are still doing their football writing for other papers, so how about giving readers like me and my fellow football fans a favor by getting those guys back. The Pointer just doesn't seem the same without having the Superpickers to follow and possibly pick against!

Jack Kelly  
Route 1  
Stevens Point, Wis.

## To The Pointer:

Sunday, October 1, will be the beginning of the first one week period of Continuous Service at Debot. Allen Center will be closed, so all Validine card holders will eat at Debot. This is being done to determine the feasibility of feeding all resident hall boarders at Debot in the case of decreased student population. But the main reason of the project is to serve the students better.

During each one week period, sack lunches and late lunch passes will not be honored, but sack dinners

and late dinner passes will be honored. See Nancy Schmidt at Debot with other schedule conflicts.

Validine cards can be used only once during each of the following periods:

Breakfast	7:15-9:55
Lunch	10:00-3:55
Dinner	4:00-6:15

Debot Serving hours are:

<b>Sunday</b>	
Brunch	10:00-1:00
Dinner	4:45-6:15

**Monday through Friday**

Breakfast	7:15-9:00
Continental	9:00-9:55
Lunch	10:00-1:30
Soup & Sandwich	1:30-3:55
Dinner	4:00-6:15

**Saturday**

Breakfast	8:00-9:00
Lunch	11:30-1:00
Dinner	4:45-6:15

We hope this experiment will be of use to all of us in the future.

The Food Service Committee



**WHITE LIE**  
OCTOBER 5th - 9:00 P.M.  
TONIGHT, SEPTEMBER 28  
THIRSTY 9:00

**EVERY** Thursday **FREE** Beer 8-9 P.M.  
All Bar Brand Mixed Drinks 50¢ Anytime



**WWSP IS CANNING ITS LOGO!**

Come up with your own exciting, artistic logo



**WIN!!**

The Winner receives  
3 Albums, 2 Free  
drink tickets from Lucky's  
and a Halls Oates  
T-shirt!

Turn back white entries into the WWSP  
front office by Friday, Oct. 6 Or send  
it by campus mail. Judging will be  
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Be Creative, Original and Neat!

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excited about  
our over  
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# News

## Two rapes in Point

By Bill Reinhard

Reports of an uncommonly high number of rapes around the university have been discounted by the Stevens Point Police Department. Rumors circulating the campus had claimed that as many as 24 sexual assaults had already occurred. The local authorities say that there have been two confirmed rapes, and one sexual assault recently.

Detective Audrey Reeves of the Police Department refuted the rumors, although she admitted that she, too, had heard them. Sexual assaults are always a problem, but they were not a disproportionate one at this time, according to the recent records.

Fred Engebretson of the Stevens Point Police Department stated since the beginning of the semester, one rape has occurred in the northeastern section of town, another in the north central area. An additional assault was committed on Coleman field but actual intercourse was not completed. Rumors of other assaults persist, fueled largely by the fact that not all rapes are reported to the police.

Engebretson noted that the reported rapes follow the usual pattern, being committed close to, but not on campus. He also noted that the attacks are generally made upon co-eds as opposed to local women, and that the majority of them occur during the first few weeks of the semester.

Engebretson stated that

the Police Department averages a 60-70 percent apprehension rate of rapists involved in reported cases.

Detective Reeves did offer some suggestions to people who might go through the trauma of a sexual assault. Once the assault occurs, she suggests going to a safe place as quickly as possible. If the victim feels up to it, Reeves asks that you contact the authorities. Total secrecy will follow in an investigation, and your name will never be released.

Detective Reeves mentioned that if your prerogative is not to call the police, that you should call someone. "A sexual assault is not something one should go through alone," she emphasized.

When an assault victim decides to take the initial step of contacting the authorities, they are never pressured to go on to any other step, such as the prosecution of the rapist. The woman most recently assaulted locally chose not to prosecute, and although this is not suggested, it is entirely your decision.

Don Burling of Campus Security explained their angle with a sexual assault has most to do with the general welfare of the victim. They concentrate on the health of the woman, and they work in close contact with St. Michael's Hospital.

The Campus Security department also works in conjunction with the police department, but they leave most of the investigation up to them alone.

## City takeover recommended, Thurmaier leaves PABCO

by Susie Jacobson

Thanks to Student Government, UWSP students can ride PABCO (Point Area Bus Co-op) busses free during the month of October, but if the city of Stevens Point takes over control of the bus system the future of PABCO looks fairly dim.

Mary Thurmaier, PABCO general manager, asked SGA to renew the existing contract with PABCO at SGA's September 10 meeting. The contract allows students with a valid ID to ride the busses at a student rate of 10 cents.

SGA picks up the other 12½ cents per ride. SGA also decided to give students one free month of ridership during the month of October.

PABCO's future will also be decided during October, as the Stevens Point Transit Commission approved a recommendation that the city own the urban bus system Sept. 20. Under the recommendation, the city's contract with the Point Area Bus Cooperative would be rescinded, the Transit Commission would control the bus system operations and the Board of Public Works would oversee maintenance.

Thurmaier will resign from her position as PABCO's general manager as of October 31, but she said that the recommendation that the city take over the bus system was not the reason for her resignation. The Transit Commission wants the city to take over the system by January 1.

In a statement Thurmaier made to the Stevens Point Daily Journal August 31 she explained the reasons for her resignation. "Long hours of work have gone into the job...many weeks that 60 or 70 hours were spent on the system, not because I was a lousy manager but because there were no funds and no one else to do the job."

Overall Thurmaier said her reasons added up to long hours, frustration, and conflicts with Stevens Point



Photo by Mark McQueen

Mary Thurmaier, PABCO's general manager will resign her post as of Oct. 31

Mayor Jim Feigleson. "In recent months frustrations have become greater than I feel I can tolerate," Thurmaier said, "and constant comments are made by the mayor about how much the bus system costs."

The Stevens Point Transit Commission members approved a 1979 PABCO bus budget on September 21. Estimated operating expenses total \$198,832 with anticipated revenues of \$35,000. The figures leave a \$163,832 deficit.

The Point Area Bus Cooperative directors took a formal position against city ownership of the bus system August 31. The board said it is convinced that city ownership "will only provide the opponents of good bus service with both the means and rationale for demolishing the bus system" in a statement to the Point Journal.

Thurmaier said that the mayor has made it clear many times that he is not in favor of public transportation. "Our only

hope is that the city aldermen in favor of PABCO assert themselves," Thurmaier added.

When asked how the bus system would change if taken over by the city, Thurmaier said, "I'd be surprised if the system lasted 6 months if the city takes control...the mayor does not want public transportation." She added that some of the city aldermen are in favor of public transportation so that the mayor will go along, but his feelings are the same regardless.

The Common Council will vote on the proposals concerning the bus system on October 16. Thurmaier's resignation becomes effective on October 31. As it stands now PABCO will be out of a general manager within a few weeks, and possibly out of existence itself. Should the Common Council decide to keep PABCO running the system, Thurmaier had no comment about the possibility of her returning to the general manager's position.

## SGA BRIEFS

By Cory Block

This article is an attempt to inform any interested parties on the actions, and proposed actions of the Student Government Association. Any comments or questions should be referred to your senators, or brought to the Student Government Office—located in the University Center, 346-3721.

In the past several years, SGA has been allocating \$50 out of a total cost of about \$82, for rape victims to receive emergency hospital care. At last Sunday's meeting, Senator Wulf reported that the state currently has a program which reimburses in full amount any victims of sexual assault.

Under the state's program, a victim has to fill out the "Crime Victim Compensation Application" in order to receive full compensation. Because funds are already available under this new program, and since the full amount, rather than partial funding, is available, Student Government decided to drop their current rape reimbursement program.

Anyone desiring more information should stop in or call the Women's Resource Center, located at 2101A Main St., 346-4851.

Two years ago, a campus referendum changed the existing five point grading

cont'd on p. 6

# United Council looks into out-of-state tuition cuts

By John Harlow

The United Council of UW Student Governments voted to endorse a proposal that would lower out-of-state tuitions at several low enrollment schools at meetings September 15 and 16th in Madison. Possible rate reductions are being considered at the Superior, Whitewater, Parkside and Platteville campuses.

The United Council is an organization of the 13 UW four-year campus' student governments, plus the Presidents Council, which represents the 14 UW Center campuses. United council was organized in 1960, and is the oldest statewide organization of its kind in the United States.

The possible forms of rate reductions being considered are making out-of-state students pay only 62 percent of their instructional cost. "Instate undergraduates pay 25 percent of their undergraduate costs," according to Mr. Ron Costetler of the UWSP Accounting Dept., "while out-of-state students pay 100

percent."

Undergraduate costs are the same as the instructional cost mentioned above. Another possibility being considered is allowing dependents of new Wisconsin residents to be exempt from out-of-state fees their first year.

Backers of the proposal feel the additional out-of-state students enrolling will help fill the UW schools in the upcoming period of declining enrollment, and the additional out-of-state dollars will benefit the Wisconsin economy.

The proposals are still in the preliminary stages and the legal aspects are being examined by the UW System administration. A firm proposal is expected to be put before the Board of Regents in November.

Could this lowering of out-of-state tuition become a reality in Stevens Point should enrollment drop off? United Council President Paul Rusk said, "The possibility isn't being considered at this time, but in five to seven years it very well could be."

# A.N.T.s

a column for non-traditional students

By Helen Nelson



ANTS. Association of Non-Traditional Students. This is our section of the Pointer if we have had a break period in our formal classroom education.

Some of us have finished high school recently; some of us are retired senior citizens plus the in-between range. We usually live off-campus and do not have regular contact with other students via dorm life, etc.

John Timcak, advisor for the non-traditional students estimates that there are somewhere between 900 to 1,000 of us around the campus at various times during this semester. We are a rapidly growing group of individuals.

Timcak especially wanted to let all Non-Trads know that

they may go to Protective Services for information about available parking space and special rates. See them as soon as possible.

Non-Traditional students are particularly welcome in the Faculty Advising Center for Students in Room 105 in the Collins Classroom Center. Faculty members from all departments volunteer their services if you have academic questions. Personal counseling services are available also. Timcak's office is in Room 103 in the Student Services Building, next door to Registration and Records.

Diane Bailiff, who wrote this column for several years, finds that as

graduation time nears, she has less time to work on ANTS publicity, so she asked if I will keep the column going. I, too, am a Non-Trad, except that in my case, I am an ultimate understatement of non-traditional. I do sincerely hope to keep the column going as pleasantly and as informatively as my predecessor did.

Diane is keeping a suggestion box in the FACS office for our use, so please do drop in and let us know what you would like to see discussed in your column.

Remember, for a Non-Trad, ANTS is not a nickname for a picnic crasher or an elderly relative; ANTS is US!

# SGA cont'd

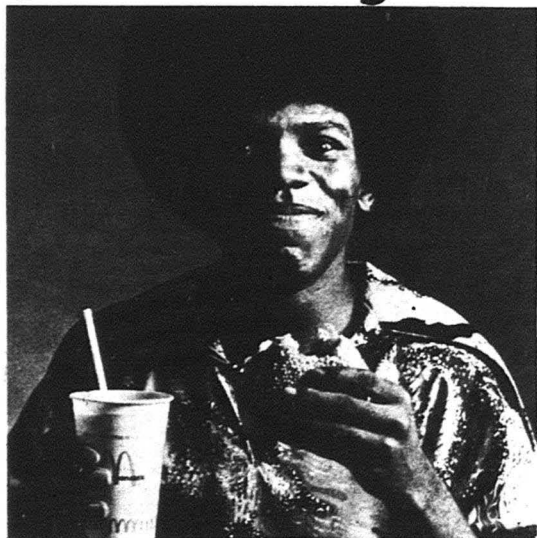
system to a twelve point grading system. Presenters of this resolution maintain that because instructors are not required to use the twelve point system and because grades over the entire campus are not equitable,

either all instructors should be forced to adopt the twelve point grading system, or the campus should revert back to a five point grading system.

The discussion of this resolution was postponed until next week because it was not known whether the original twelve point grading

system is mandatory or not. If the twelve point system is mandatory, the presenters of this bill will push for enforcement of the system. If the twelve point system is only suggested to the professors, the presenters of FY9-1 will push for its adoption.

# Get it all together!



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# PRESS NOTES

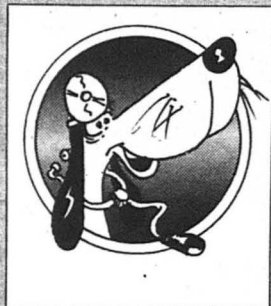
**P**lans for Wisconsin's veterinary school are moving along in Madison as Dr. Bernard C. Easterday, acting head of the as-yet-unbuilt school, recently told UW officials that plans for the Wisconsin school are in line with most of the recommendations included with a survey conducted for the American Veterinary Medical Association.

The survey predicted a surplus of 8,300 veterinarians in the United States by 1990. Conclusions in the AVMA survey include urging an awareness of the expected oversupply, broader interstate agreements like the Minnesota-Wisconsin compact, and an emphasis on "regional" schools.

United Council President Paul Rusk said that committee recommendations on costs, curriculum and policies of the veterinary school are due to the United Council by October 1.

"Right now reports are being prepared on the types of schools that could be built with various amounts of money," Rusk said. The timetable calls for a report to the UW-Madison administration in November, to the Board of Regents in December, and to the Legislature and Governor's office before January 1.

Rusk said that the veterinary school will be located in Madison with a satellite program in River Falls. The first classes of the veterinary school are scheduled for 1983-84.



**T**he School of Education at UWSP will hold graduate examinations Saturday, Nov. 11, from 8:30 a.m. to 12:30 p.m. for people pursuing master of education in professional development and master of science in teaching degrees.

Registration for the exams may be made prior to Friday, Oct. 27 by calling or writing the advising center for the School of Education in Room 444 of the College of Professional Studies Building, phone 346-4400.

**T**he U.S. government's own figures show that marijuana is the largest cash crop in Hawaii." So says Keith Stroup, National Director of the National Organization for the Reform of Marijuana Laws (NORML).

Not only has marijuana been found to create a pleasantly euphoric state, but also to be of medical significance. New Mexico

has recently made marijuana once again available legally to those who need it for glaucoma or to treat the side-effects of chemotherapy treatment for cancer.

On October 1, 1978 the Wisconsin Student Association (WSA) will be holding a marijuana decriminalization rally on the Wisconsin capitol lawn (Madison). The event will run from noon until 5 p.m.



Keynote speakers will include Representative David Clarenbach, sponsor of Wisconsin's marijuana decriminalization bill, Gene Messina from NORML, and Dana Beal from YIP1, the Youth International Party.

Live music by Yancy Derringer, Silver Dollar Band, and Four Chairs No Waiting will also be provided.

The Madison city council has attempted to halt the rally by refusing to grant a street use permit. This is despite a referendum two years ago in which the voters of Madison approved the legalization of marijuana.

Please contact Mark Borns at (608) 262-1081 for further information.

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**OCT. 2-6**

**"TARGET"**  
**Tues. 6:30 pm**

**"SPORTS "N" ACTION"**  
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**Thurs. 8:30 pm**

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to the Community

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IN CONCERT



**Saturday,**  
**October 14**  
8:00 P.M.,

Michelsen Concert Hall  
College of Fine Arts

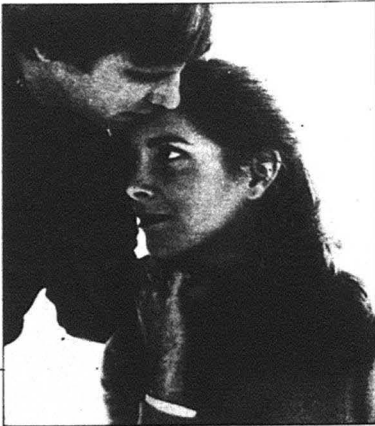
Presented by UWSP  
Arts and Lectures

Ticket Information  
346-4666





NOT SINCE  
LOVE STORY...



**'THE OTHER SIDE  
OF THE MOUNTAIN'**

September 28 - 29  
6:30 and 9:15

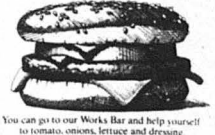
Program Banquet Room  
Cost \$1.00



**Only Burger Chef  
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We serve 100% all beef burgers hot and juicy on a toasted bun



You can go to our Works Bar and help yourself to tomato, onions, lettuce and dressing

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Or you can skip the onions and take more tomato and add as much catsup as you like...

Open  
9 a.m.-Midnight  
Everyday



Or you can "give it the works" and "Open Wide" for the biggest burger you want. (And there's never an extra charge.)



**THE EUROPEAN LARDER**

December 28, 1978 - January 13, 1979

**Vienna \$885\***

- Vienna's Musical Heritage 73-219 Music Appreciation 2 U.G. Credits
- Vienna's Cultural Heritage 43-380 Special Topics 2 U.G. Credits (Upper Level)

**England & Ireland \$769\***

- England and Ireland on Stage 96-276 Field Theatre Experience 2 U.G. Credits
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- Town and Country in Ireland 92-340 Topics in Anthropology 2 U.G. Credits
- Comparative Nursing 74-330 Comparative Nursing Methods 2-3 U.G. Credits (Upper Level)
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\*Prices subject to change

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**COST INCLUDES THE FOLLOWING:**

1. Trans-Atlantic air transportation
2. Fourteen nights accommodation in 1st class and medium class hotels (Double occupancy with bath or shower)
3. Transfers to and from airports
4. All surface/air transportation between cities included in the itinerary
5. Breakfast, lunch or dinner as shown in the itinerary
6. Admission, where required, to museums or educational institutions
7. Lectures and costs of educational components as listed in the itinerary
8. All normal service charges, government taxes and airport departure taxes.

\*Round trip air fare (Europe/Iran Islands (Anthropology only)

**VERY IMPORTANT:** The U.S. PENNSYLVANIA Calendar Plan includes the three week session (winter/summer) as part of Semester I. Thus, any U.S. student who enrolls in the University of Wisconsin at Oshkosh in the fall must have already reached full-time status for the current semester. It is not required to pay fees for that three week term.



Division of Continuing Education  
University of Wisconsin-Oshkosh

**Handicapped Persons**

Handicapped individuals should contact the Division of Continuing Education so that every effort can be made to provide facilities which will meet their needs.

**PLEASE SEND FURTHER INFORMATION FOR:**

- Criminal Justice
- England & Ireland on stage
- Mulls, Mansions & Meads
- Town & Country in Ireland
- Literature of Gr. Britain
- Comparative Nursing Methods
- Vienna's Cultural Heritage (Language)
- Vienna's Musical Heritage
- European Hoteliers
- Cultural Geography of Spain
- The Treasures of Spain
- Spain: In search of political roots
- Art & Architecture of Spain
- Photography: A Documentary of Spanish culture

TO: NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

Tel: (Area Code) \_\_\_\_\_

Return to (or contact for further information) Betty MacIsaac, Coordinator, International Study Program, Division of Continuing Education, University of Wisconsin-Oshkosh, Oshkosh, WI. 54901. Telephone (414) 624-1125.

The University of Wisconsin-Oshkosh is an Equal Opportunity/Affirmative Action Institution.



# ENVIRONMENT

## Sand and gravel mine reclamation

--rejoining what man has put asunder

By David Graf

Although the creator did not bless Wisconsin with abundant deposits of valuable metallic or petroleum wealth, he was more than generous when it came to sand and gravel. When the last ice sheet receded it left behind a vast conglomeration of boulders, rocks, gravel and clay hundreds of feet thick over all except the southwest quadrant of the badger state.

And there it sat until the early nineteenth century when the early settlers of Wisconsin used gravel for surfacing their roads, clay for the manufacture of bricks, and limestone as mortar to hold the bricks together.

The twentieth century brought increased demand for the construction of buildings and highways. By 1970 the per person production of sand had reached 18,608 pounds and of gravel 7,918 pounds. Incredible as this may seem consider how much sand and gravel is needed to build one mile of interstate highway.

Thus the sand and gravel industry has had a significant impact on land use in Wisconsin. Sand, gravel, and stone are extracted in two ways, by digging either pits or quarries. The "pits" that the sand and gravel are extracted from tend to vary from small operations of a few acres to large excavations of several hundred acres. Quarries on the other hand are blasted out of solid rock and do not produce much waste material for surface disposal.

Environmental conflicts arise in dealing with the dumping of mine wastes and production of large quantities of dust which pollutes the air. Mine tailings suspended in the water may be deleterious to fish and other organisms that live in the streams near the mines. The precise effects of mining dust are unknown, although some areas are high in serpentine which may contain asbestos particles.

The reclamation of pits is relatively simple. The land is graded, topsoil is replaced, and vegetation is replanted. The land is then suitable for any type of subsequent use. Quarries that extend below

The more you take away the bigger they get. While the extent of environmental damage done by sand and gravel mining in Wisconsin does not approach that done by strip mining in some other states, lack of industry commitment to reclamation has been cause for concern. Proposals for more strict regulation of reclamation practices are being studied by a state Senate subcommittee.

Photos by Mark McQueen



the water table are generally turned into lakes or filled and reused for other purposes.

The problem (as usual) arises in the non-uniformity of present regulations. The DNR under the Navigable Waters Doctrine has the right to regulate non-metallic mining in the interest of maintaining the purity of the water. Thus, surface mines near rivers and streams are already regulated. This law does not cover however, those pits and quarries which exist on the upland areas or those already existing eyesores.

Presently the Department of Transportation regulates actual reclamation of existing operations. If any future legislation were implemented, would the state

be responsible financially and legally to regulate? Or would private interests have to post bond and guarantee the environmental integrity of the land?

To deal with these questions the state senate has set up the Non-Metallic Mining Reclamation subcommittee. Chairing this committee is Michele Radosevich (D, 10th Dist.). Their next meeting will be held Oct. 12 at the state Capitol.

It will be interesting to see the conflict generated by this committee. Again we will see the same old adversaries of the past: Those who believe in increased government regulation—versus those who believe that government must keep its big nose out. At

present the battle lines are hazy since the committee is still young and has not generated any recommendations. The mining interests vary from large companies to small operators.

If the past is any indication of their attitude towards reclamation, the job will probably not be completed. The simple reality of increasing costs during a period of rampant inflation always puts the damper on a company's more altruistic motives. This is not to say that some have not done a good job of restoration, but the present situation is not desirable.

The state, on the other hand, with its present budget surplus, may be in the

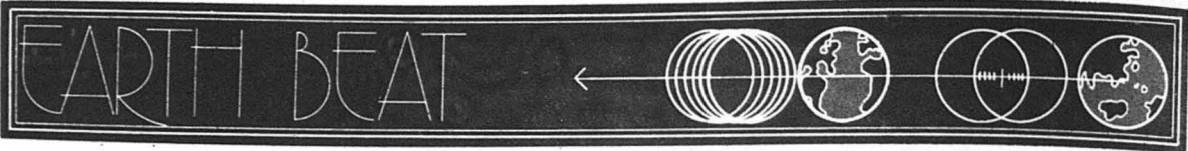
position to distribute funds that would provide needed regulation for reclamation and other mining related projects. Guidelines could also be established on a voluntary basis that would stipulate suitable levels of suspended materials in both the water and the air, with incentives in the form of tax breaks to companies that did conform.

This would minimize the need for excess government intrusion in private enterprise. The point is clear, however, that someone will have to pick up the tab to restore the scars of non-metallic mining.

The problem of reclamation of stone and gravel mines is relatively minor in scope and resolution. Total land area involved in Wisconsin is no more than 50,000 acres, which is miniscule compared to the vast areas despoiled in the major mining regions of West Virginia, Montana, or Minnesota. Wisconsin at present has no strip mines or open pit mines which are usually much larger and more destructive than gravel and sand pits.

The essential essence of the controversy is to remember that environmental degradation is not a monolithic boogey man nourished by giant companies who foul their own nests to gain profit. It is however, one element in a summation of a myriad of little insults which eventually transforms harmony into chaos as slowly and as subtly as boulders disintegrate to sand.





# Bow deer harvest up

# Anderson predicts colder than usual winter

A weather specialist on the UWSP faculty fears that another colder-than-usual winter is in store for this part of the country.

Robert Anderson, a geography professor, says his prediction is subjective because there is no exact way to scientifically foretell long range weather conditions.

He says there are semi-permanent or standing waves of upper atmospheric air which, during occasional shifts, produce "freakish" weather. When this happens, the irregular conditions often persist for several or even 10 or more years.

The last several years have been more frigid than the average, and he suspects the cycle could continue for some time into the future.

Anderson regards the drier-than-usual August and the hotter-than-normal early September as other manifestations of those shifting semi-permanent upper air waves.

References in history point to other "cycles" of unusually cold winters, Anderson says, including in Europe during the French Revolution in the late 1700s when supplies of heating wood became scarce and earlier during the Middle Ages.

Anderson is intrigued by advances being made in weather research. Equipment now exists to monitor the upper air waves, but when shifts occur they tend to happen without prior warning and for reasons man yet cannot scientifically determine.

The professor lauds work being conducted on weather and environmental conditions at UW-Madison by Reid Bryson and others. He says it is one of the best projects of its kind in the world, and is worthy of wide public support for benefits that may accrue.

The U.S. Weather Service is cautious about its predictions, and labels as outlooks any of its reports on a long-range basis. After Anderson was interviewed, he received a map from the Weather Service which came via wire machine to a monitor in the UWSP Science Building. It suggested that the next two months may be cooler than normal.

The white-tailed deer which roamed the woodland "edge" of early America have never been as numerous as they are today. Opening of the forest, with meshing habitats, has proved favorable for the white-tail.

Tangles of shrubs and saplings, marshlands, and agricultural fields, when interspersed in proper amounts, makes for explosive deer populations. So explosive in fact, that some agriculturalists have taken up arms.

A population of 850,000 deer exists within Wisconsin's borders, 45 or more per square mile on prime land.

This is great for the wildlife enthusiast, be he hunter, hiker, or photographer. However, persons who must directly support the herd — the landowners and farmers — do not always look favorably on the large number of deer. Soybeans, snapbeans, field corn, hay, and strawberries are a few of the commercial crops eaten.

The oblong conglomeration of Jackson, Juneau, Adams, Marquette, and Columbia counties is receiving the most agricultural damage by the expanding herds. Up to 75 percent of Wisconsin's deer damage claims come from this five county area.

A legislative bill requires that the Department of Natural Resources (DNR) reimburse the landowner a sum of money equal to 80 percent of the dollar value damage done by the herds. The remaining 20 percent is absorbed by the landowner.

Wisconsin is one of six or eight states to have a reimbursement plan.

The dollar value is estimated by isolating and measuring portions of fields damaged versus those not damaged. Field locations which receive the most damage are those areas bordering a forest or thicket. Here, many crops are in direct competition with forest, woodlot, and thicket, for light, moisture, and nutrients. Coupled with the browsing deer, the farmer's harvest around the perimeters of many fields is minimal.

Reimbursement monies paid farmers are derived from the license fees of hunters and fishers. To be eligible for an 80 percent reimbursement, the landowner may not post his land during the deer hunting season.

This would be a welcome change for wildlife managers, some of whom spend much time investigating deer damage claims. Jim Keir, Wildlife Manager in Adams and Juneau Counties, reported 15 percent of his annual work is investigating white tail crop damage.

The peak period of August through early November often accounts for 50 percent of Jim's working time. This detracts from other possible projects, such as sampling wildlife populations and carrying out habitat improvement programs.

Statewide, claims totaling \$132,000 were paid in 1977,

with Adams County accounting for \$26,000 of the total. Obviously, many incidents of deer depredation to farm crops go unreported.

In an attempt to maintain the deer population at a stable level, the DNR has issued more quota permits which should result in a

larger number of antlerless deer harvested by the hunter.

The DNR would like to see those areas with 45 deer per square mile reduced to 25 or 30 per square mile during the winter months. Estimates for the 1978 Wisconsin deer harvest are as high as 150,000.

## Reuss named mines bureau liaison officer to Wisconsin

John L. Reuss, a career physical scientist of the Interior Department's Bureau of Mines, has been appointed by the Bureau as its first Liaison Officer for the State of Wisconsin, with headquarters to be located in Madison.


Reuss will be responsible for coordinating cooperative Federal-State mineral activities in Wisconsin, including studies of mineral resource development, mineral supply and demand, and mineral-related environmental problems.

His office will be the main point of contact in Wisconsin for information and assistance concerning all research and factfinding programs conducted by the Bureau. The Wisconsin office is one of the newest of 37 Bureau State Liaison posts; up to now the Minnesota Office has been responsible for Wisconsin duties.

A native of the iron-mining community of Crystal Falls, Mich., Reuss, 48, brings 24 years of professional mining and mineral-processing experience to this newly created position. Before receiving a B.S. degree in metallurgical engineering from the Michigan Technological University in 1954, he worked as an underground miner in Michigan and Idaho.


Following graduation, Reuss was employed by U.S. Steel on the Mesabi Range as a mining operations foreman. After three years, he joined International Minerals and Chemicals as a senior mineral process engineer, concerned with nonmetallic mineral exploration and mining operations on a worldwide basis.

Reuss has been awarded four patents for mineral processing inventions and has authored a dozen technical publications.



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# FEATURES

## Saturday in the park

By Gail Ostrowski

Art-in-the-Park, a yearly celebration of creativity, brought Iverson Park to life last Saturday, September 23. The 9th annual Children's Arts-sponsored event drew a never ending stream of cars and trailers through the already crowded parking lots of Iverson.

The impressive crowd consisted of an assortment of potential art buyers, art "critics," aspiring artists, and general sightseers. The attractions included not only artists' crafts and paintings, but also musical entertainment and dance performances.

The groups of observers were greeted by the smiling faces of clowns as they began the tour of the various exhibitions, which ranged from oils and watercolors to egg jewelry and stone art. The items on exhibit were available to the public, their prices reflecting the time and effort spent on making them unique works of art.

According to artist Helen H. Hixon, creator of pen and ink drawings, "...this type of work is very time-consuming, but is an ideal means of self-expression for me."

Woodcrafts, candles, and handdrawn portraits were several of the display items which are usually done on personal custom orders. For these artists such events as Art-in-the-Park are their main source of recognition. Those involved in the art of photography and ornamental decorations often have established small businesses

for their work.

Besides giving adult observers a chance to browse among the tables and stands, do-it-yourself arts and crafts were offered to the younger people who wanted to try their hand at creativity. Stone-painting and sandstone-carving were among the activities provided in the mini-art sessions. Participants in the wooden boat-building session soon had produced a fleet of miniature ships sailing down the park's creek.

Music was provided by a variety of groups to add to the atmosphere during the day. A symphony ensemble started the morning off, the Suzuki Strings later paraded through the exhibits at noon, and a rock and a jazz band concluded the six-hour event.

As for other visual entertainment, audiences were treated to several dance performances, including one from the University Dance Company, which, accompanied by music, gave spectators an idea of what modern dance is all about. Folk dancers later mounted the stage and promenade to the sounds of square dance medleys.

For all who attended the celebration, it was a worthwhile experience. Young and old alike had a chance to enjoy the activities provided and converse with the artists and performers personally. Needless to say, this year's event was a success, and as a result many will be looking forward to next year's 10th annual Art-in-the-Park at Iverson.



Photos by Andy Fischbach

Good morning, Captain—

## ROTC invades Eau Claire Dells

Mix the Eau Claire Dells with a swift river.

Stir in the National Guard, one grass snake and 250 runny noses.

Blend well with 500 soaked feet.

Combine with three warm days and two cold nights.

**YIELD:** one successful ROTC weekend.

The Military Science department held their fall leadership lab this last weekend at the Eau Claire Dells County Park, located about 50 miles northeast of Point. Some 250 students attended the two and a half

day lab.

According to Maj. Milt Pederson, this was the maximum amount of students possible. The junior and senior cadets planned and put on the lab as a part of their grade.

A variety of activities were offered to both the daring and the not so daring alike:

**Trap Shooting** — The trap house seemed to get the worst of it, but everyone got a chance to try. Almost all participants developed stainless steel shoulders and a good aim.

**Archery** — Finding the

arrows turned out to be one of the biggest challenges. They certainly turned up in the strangest places...

**Rappelling** — This was a new activity for most and quite a challenge. It involves letting yourself down a cliff by two or three ropes and your crotch.

**Canoe Orienteering** — This was an extremely interesting activity to watch. It involved looking for red and white markers in the woods adjacent to the river. The orienteer volunteered to sit in the bottom of the canoe, half filled with thirty degree

water and let the others get up to their eyeballs in duck dung.

**Rope Bridges** — The ROTC cadets provided both the two-rope and three-rope variety. As I clung instinctively to the wildly swinging bridge, I wondered how long it would take to sew my arms back on. However, it wasn't that tough for everyone. Some made the sacrifice and fell in. A one-rope traverse was also included. Those with strong arms and premium life insurance policies were encouraged to try. Safety, in all the activities was

foremost.

The food was provided by the National Guard and was quite good. C-Rations are the only thing which could make one appreciate Debot. (Heaven help us). The sleeping quarters were in large tents with Army issue sleeping bags. Only the very brave slept under the stars.

All things considered, the fall lab was a great success and quite enjoyable. Plans are already being made for the winter lab. Who knows, maybe by that time my casts will be off...



# DAY WITH ECKANKAR

## Saturday, September 30, 1978

### Wisconsin Room, U.C. 10:30 a.m.-4:30 p.m.

# FREE

*Eckankar—A Mystical Path to Freedom and the Mastery of Soul*

By TOM HODGES  
News Staff Writer

What man wouldn't give up all of his worldly wealth to be totally free: to truly be the captain of his fate, the master of his soul?

To the followers of Eckankar, "the path of total awareness and the ancient science of soul travel," such a sacrifice isn't necessary.

On the weekend of October 21 through 23, 7,000 followers of Eckankar gathered in Hartford, Connecticut for the 11th Eckankar Worldwide Seminar.

Eckankar is described as a method and a way of life by which an individual may achieve total awareness, total freedom and total responsibility in this lifetime. These ends, followers of Eckankar say, are reached by the mastery of a technique known as "soul travel."

Soul travel, according to the teachings of Eckankar, is the shifting of the conscious attention away from the lower physical, emotional, causal and mental regions of reality, to a state beyond these positive and negative regions wherein the true identity of self, or "soul" can be found.

The Eckists, as they call themselves, seem at first glance to be very ordinary people, all ages, all nationalities and from all walks of life.

Their conversation is sprinkled with references to higher planes of reality, spiritual light, inner teachings received from various "masters" and soul-traveling voyages into the farthest cosmic reaches.

The atmosphere surrounding the three day seminar was one of a prevailing happiness and general good will. The giant Hartford Civic Center, where all the events were held, was resplendent with banners and signs indicating various aspects of the movement of Eckankar.

Most of the speakers dwell on topics that relate directly with experiences said to be common in the world of Eckankar. Self-discipline, spiritual boldness, understanding of subjective teachings, the cause and effect syndrome and reincarnation were only a few of the subjects discussed and, judging by the response of the crowds, the Eckists listened and, apparently, learned.

The high points of the seminar, though, which those attending seemed to anticipate the most, were four addresses by Sri Darwin Gross, the Living Eck Master.

Gross, the current head of Eckankar in the world today, is the mentor and spiritual guide of its seven million followers.

A largely unpretentious man, whose appearance would indicate any age from 35 to 60, Gross addressed the crowds on Friday night in quiet, formal tones more reminiscent of a quiet chat among old friends than a spiritual savant imparting timeless wisdom to his students.

In later talks, "Darwin," as the Eckists call him, spoke of the importance of relying upon and facilitating an all-encompassing spiritual force, known to followers of the teaching as the "Eck."



**SRI DARWIN GROSS** — He is known as the Living Eck Master to the followers of Eckankar, an ancient religious teaching. The followers of Eckankar reportedly number over seven million. For each Eckist, Gross serves as a teacher and spiritual guide.

Eckists regard this force as a sustaining power that flows through all of creation, giving each atom and soul individuality and existence.

By practicing the contemplative spiritual exercises set forth in the Eckankar teachings, Eckists say they are able to become a channel for the Eck and use this cosmic current, and be used by it, in balancing the positive and negative aspects of the lower consciousness and thereby freeing themselves from the shackles of earthly existence.

Once done, the individual becomes a free agent, and may travel the vastnesses as a master in his own right, Eckists say.

But it's not all joy and bliss to get there, says Sri Darwin Gross.

Gross assumed the role of Living Eck Master in 1971, upon the death of the previous Master, an American named Paul Twitchell, who founded Eckankar as an organization in 1965.

Until that time, the teachings had been passed down by word of mouth from master to student over the ages.

Eckists say Gross is the 972nd in an unbroken chain of living masters who have served in that capacity since Eckankar was established on Earth eight million years ago.

The teachings were supposedly brought to Earth at that time by an Eck master from another planet.

Also, the teaching has not always been known as Eckankar, its followers say, but has had many names during its long history or the planet. Legend has it that it was taught in the temples of Isis and Osiris in ancient Egypt, as well as by the famous Chinese adept Lao Tsi, who Eckists say was the Living Eck Master of his time.

The road to mastership in Eckankar can be rough and rocky, Eckists say, and the pitfalls that await the seeker on his journey through the psychic worlds to the spiritual regions are many.

This is the reason for there being a Living Eck Master, they say, for, in the words of one

Eckist, "No one knows the path as well as one who has walked it many times."

To most people, Darwin Gross may not seem the type one would expect to regularly ride a cosmic current on jaunts about the universe, but there is a depth in his eyes that's hard to explain, and he has a warm and energizing handshake that many have accurately described as electric.

In an interview during the second day of the seminar, in Gross' suite atop the Hartford Sheraton, this writer asked Gross to explain the Eckist philosophy toward social conventions such as moral codes, religious philosophies and social injustice.

"Well, I myself might have a position or a point to make," Gross said, "but it would be my own opinion, not that of, say, the movement of Eckankar, or the Eckists."

"The teaching of Eck is an individual teaching," he continued, "and if we, as individuals, find the codes of society don't fit us in this modern day we get involved individually. Morals play a great part in one's spiritual unfoldment, but it's the individual's responsibility, though, and in carrying out this responsibility within society."

Regarding the intricacies of soul travel, Gross made a fine distinction between it and the well known phenomenon of astral projection.

"Soul travel deals with movements of bodies within the lower worlds. We have astral travel, which is not soul travel, but is the movement of the astral body from the physical realm, or anywhere within the physical realm, up to the astral plane.

"Soul travel itself goes beyond that," he said. "Utilizing the soul up to the etheric plane and the mental worlds. From there, one learns to drop that body and goes in the soul body into the pure, heavenly God worlds."

All souls, Gross said, are individualized sparks, or atoms, of awareness that make up God.

The Eastern and Western religious teachings that stress becoming one with God, are becoming just an atom within an atom structure, with it: not with 'Him' but with it," Gross said.

How does one differentiate between imagination and the experience of visiting those higher worlds?

Gross says that, of course, there is a difference, and, once you've experienced it you know it.

"But," he added, "imagination is one of the tools which put forth the forthcoming experience. In other words, like working in any other sort of field, if one is going to become an executive, he has to see himself in his mind's eye through imagination in that responsibility, otherwise, it may take place much slower and in a different fashion."

Anything in the physical, astral (emotional), causal (unconscious) or mental worlds can be illusion, Gross says, "but reality is on the other side."

"I don't want to mislead an-

one saying that it's all great joy to slip out of the body as the early saints and saviors stressed. What comes with it is responsibility," Gross said.

Gross explained that, in the states of consciousness lower than soul, all life is subject to a cause and effect syndrome, known in Eckankar as "Karma," a term derived from the vernacular of various Eastern faiths.

Basically, the laws of karma state that, for every action, thought or deed, there is an equal and opposite reaction, Eckists say. Therefore, the Eckist does not strive to be either too positive or too negative in his life but seeks a balance of both in order to gain freedom from the ties of duality.

Eckankar is unique among the religious paths of today in that its followers claim to have access to the heavenly worlds beyond what is known as "death."

"One of perhaps the most important differences between Eckankar and any other teaching," said Gross, "is that the individual can experience the heavenly worlds now, during this lifetime. Maybe not the first day, or the first month. It takes some maybe three months, others three years, but they learn how to experience the different levels of heaven and know what exists for themselves. If they take the time and a little initiative, there'll be no doubt in their minds they're ready to leave this plane of action, this physical world, when their time is up."

He added, "One of the goals of the individual on this path of Eckankar is that they unfold themselves into that area of becoming master of their own world and universe."

While Eckankar can be a great spiritual boon to many, Gross said, the path is not for the masses.

"Eckankar has something to offer everyone," he said, "but not every person is capable or able to follow its teachings. It is dealing with the expansion of consciousness without the use of anything but the individual's own initiative."

"Taking 20 minutes to a half hour a day for a spiritual exercise, that's all that's necessary, other than reading a book or two, or a discourse, then put it aside and let it soak in. That's to feed the mind, basically, and enables that person to grasp more of what soul can send back after experiencing certain things in the heavenly worlds, and filter through to the physical consciousness," he said.

The way of life in Eckankar differs for each Eckist, Gross said, noting that followers of Eckankar can be found in most countries around the globe, even behind the Iron curtain.

"Their way of life differs in that, for the majority of them, they live their lives as any other human beings, but they're not in it, in the sense that they don't partake of the worldly items. An example would be that, well, some religions would say that something like dancing is a sin."

"The Eckists enjoy life, and they learn to enjoy life more without the guilt that's been

impressed upon the masses by wrong thinking, perhaps, or various religious codes. This tends to hold one back spiritually. In other words, they're being dominated spiritually by a guilt factor that has been impressed upon them either as a child or as a young person," Gross said.

Gross said his position as the Living Eck Master is basically that of teacher and guide. The Eckists do not worship him in any means, but look to him for aid and advice in coping with the spiritual problems that crop up when one sets out to explore the inner world.

Gross emphasized that, when a student of Eckankar becomes a master in his own right, he need not remain under the tutelage of the Living Eck Master, unless he so chooses.

Many manuscripts on the teachings of Eckankar have been published, ranging from the songs of the ancient mystic, Kabir, to the poetic discourses of the 13th century Persian poet, Rumi, both of whom are said to have been masters of Eckankar. In his lifetime, Paul Twitchell authored numerous books and articles on Eckankar and over 30 of his books as well as several series of discourses are regularly being printed for study by Eckists.

Much of the older records and manuscripts on Eckankar, such as the Nacaa Records in Nepal, cited by historians as some of the most ancient written matter still in existence, explain the precepts and principles of the teaching in poetic form.

One of the speakers in an earlier session of the seminar had pointed out a facet of the teaching found in the Shariyat-Ki-Sugmad (translated as Way of the Eternal), a basic manuscript for the study of Eckankar.

The passage said, essentially, that wherever the physical presence of the Living Eck Master is, that point in space is considered the center of the universe.

Taking a chance on poetic license, at the end of the interview, I thanked Darwin for allowing me the privilege of a few moments at the nucleus of all things.

He just smiled, and his eyes twinkled knowingly. An electric handshake later, we parted.

The Eckists say that the numbers who step onto the path of Eckankar are increasing daily, as more and more seem to have that desire to walk the distant shores of a far-flung cosmic sea and, perhaps, in doing so, come to a greater awareness of themselves and the true nature of their worlds.

Though relatively new to the modern world, many of the Eckists this writer spoke with at the seminar seem to regard their initiations into the teachings of Eckankar as the first step on a journey homeward, after being away far too long.

And what, one may wonder, would such a homecoming be like? Perhaps one should ask those on the path. They are, after all, the ones who are making the journey.



ARS in Point -

# We got Rhythm

Friday, Sept. 29 marks the beginning of the 1978-79 concert season at UWSP. As Jeff Keating, UAB Concert Committee chairperson said, "We wanted to start off the year with a dynamite concert to let everyone know we are serious about bringing quality performers to campus."

Keep that in mind when the Atlanta Rhythm Section takes the stage and attempts to demonstrate why critics have called the group "the best the South has to offer."

The Atlanta Rhythm Section is a sextet whose fame has come through years of hard work and perseverance. After their formation in 1970 the ARS struggled for years trying to find the road to success.

J.R. Cobb, the band's guitarist-vocalist, said, "It took us a while to realize that you have to go out and tell people about your music...you can't just wait for them to find you."

Their sixth album, A Rock and Roll Alternative, gained platinum status and gave the ARS the recognition they longed for. On their most recent album, Champagne

Jam, they are looking to capture the excitement they generate with the instrumental jams so typical of their concerts.

The Atlanta Rhythm Section has strengths not found in many rock bands. The individual talent of each member blended with a strong songwriting ability makes the ARS unique. It is these qualities, when used successfully, which allow the ARS to make the audience feel a part of the band. Says lead singer Ronnie Hammond, "It's pure magic when that happens."

Playing to a crowd of over 50,000 and headlining Bob Seger, Heart and Foreigner at the Dog Day festival in Atlanta last year, indicates that the Atlanta Rhythm Section may just have the qualifications necessary to begin the concert season at UWSP. If their success is a measure of their talent, the ARS performance Friday night should be filled with jamming worth remembering.

Opening the show for the Atlanta Rhythm Section will be Heartsfield, a band from southwestern Michigan



Atlanta Rhythm Section

which blends guitar, pure harmonies, and unique lyrics.

The group originated in Chicago and began playing together in 1972. Playing at clubs in Chicago and the midwest in general, Heartsfield was noticed by the Chicago music scene and began playing to packed houses everywhere. Critics took notice and were pleased with what they saw.

A critic for The Hot Flash of Kalamazoo, Michigan said,

"They had people jumping around like in crazy things as have fun at concerts."

Heartsfield seems dedicated to making sure that everyone has a good time at their concerts. According to Art Baldacci, the group's drummer, "People want to be entertained. When an act can communicate to 20,000 people like they're communicating to one person, the result is fantastic. I think we're just

six people who dig music in all forms, just trying to get by and entertain people."

Heartsfield member Perry Jordan says, "There are many styles of music we write and play; we just try to make every song and style sound good."

Heartsfield — dedicated to making sure everyone has a good time, and the Atlanta Rhythm Section — a powerhouse of talent. A sure-fire way to start off this concert season.

Women's  
Resource  
Center



By Judy Cardo

According to an FBI study, woman beating is America's most frequent, yet least reported, crime. Somewhere in the United States, a woman is being beaten every 18 seconds!

In approximately 50 percent of America's households women are being battered.

"Yeah, sure. That's really tough. I mean it. But that kind of thing doesn't happen in Stevens Point."

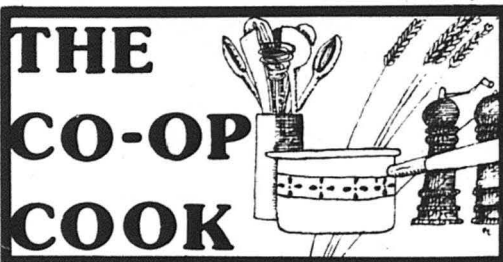
"DOES IT?" Unfortunately, it most certainly does. Stevens Point women, too, are being subjected to the kind of brutality that animals have long been protected from by law. The problem is not confined to the poverty stricken ghetto dweller. Rural women, small town women, and women students at UWSP are being battered too. But somehow no one wants to talk about it.

Domestic violence has long been considered a non-criminal act. Physical abuse is a crime, no matter who it is directed at!

The general attitude of regarding women as the possessions, or subordinates of men is finally undergoing a long overdue change. But it is a change that is still in transition. The idea of men and women becoming inter-dependent instead of either dependent or independent, must become fully understood and accepted before the practice of woman beating will stop.

Failure to report incidents of battering is responsible for much of the lack of awareness of the seriousness and frequency of the crime. Most victims are reluctant to report because of the fear of further abuse or out of ignorance of the fact that help is available.

The Women's Resource Center telephone lines provide a link between the victim and the various existing agencies in Stevens Point that can offer particular kinds of assistance and immediate help in emergency situations. Our number is 346-4851.



**By Katy Kowalski**  
**Zucchini Panckes**  
 4 medium peeled zucchini  
 squash, grated  
 1 onion grated  
 3 beaten eggs  
 1 teaspoon sea salt  
 1/2 cup wheat germ  
 Mix all ingredients together. Drop by tablespoonsful on a hot griddle. When one side is brown, flip to brown other side. These are delicious pancakes similar to potato pancakes. Serve these with applesauce or yogurt.

**Quick Applesauce**  
 1 large apple, cored  
 cinnamon to taste  
 honey to sweeten  
 In a saucepan with about two inches of water, boil apple until soft. Put soft apple in a bowl or on a plate and mash with a fork. Add cinnamon and honey to taste.

**E-Z Cheezy Quick Applesauce Pie**  
 1 thick slice whole-wheat bread  
 Applesauce  
 1 ounce cheese, cut into thin strips (cheddar is best)  
 Spread enough applesauce over bread to satisfy your hunger. Arrange strips of cheese on applesauce in criss-cross fashion. Put under broiler until cheese melts and sandwich is warmed. For a different treat, use raisin bread.

**Fun Fudgies**  
 One-third cup dry skim milk  
 1/2 cup soy flour  
 One-third cup carob powder  
 1/4 cup oil  
 One-third cup honey  
 2 tablespoons boiling water  
 1/2 cup chopped nuts  
 1 teaspoon vanilla  
 Mix the milk, flour and carob powder; blend with oil

and honey, add boiling water and vanilla. Mix well and form into balls. Roll in chopped nuts. If you don't have nuts, use raisins, coconut or chopped dry fruits.

There will be a TOFU workshop on October 11, 7-9 p.m. at the University Center. Watch for details as to where the workshop will be held.

On October 1, at 2 p.m. at Standing Rocks Park, a Pot Luck Benefit for the Country Neighbor Co-op will be held. There will be Irish Gaelic music. Donations will be taken for food and beer.

If you have any requests for recipes or have any recipes that you would like to share with everyone, please leave a message at the Co-op for me. The Co-op is located on the corners of Second St. and Fourth Ave.





# 'THE LAW & DAN HINTZ'

Photos by Mark McQueen

the campaign. "If I had been 50 or so I never would have been able to handle it."

In terms of actual dollars, Hintz spent more on campaign purposes than Check almost 2 to 1. Although Hintz had no campaign committee he said as the race went along more people became dedicated to his cause. "People gave me good pointers as to what I was doing wrong at any given time in the campaign, and what I was doing right." As the end neared Hintz said he grew more paranoid. "I felt more confident three weeks before the election than I did on election day."

The 2 to 1 defeat margin is still a mystery to both of the men, but the citizens or Portage County must have had a basis for their choice between the two men. The fact that only one party could be selected in the primary (no cross party voting was allowed) may have taken some voters away from the Democratic ticket with UWSP's Chancellor on leave running in the Republican gubernatorial race. Check said that he doubted that Dreyfus running on the opposite party ticket hindered the Democratic sheriff race.

"I think it hurt me mortally," Check said commenting on the fact that his son's name was brought up many times in a murder investigation in Portage County. "Although he wasn't charged with anything — in today's day and age any hint of wrongdoing is fatal."

Check also felt that over 18 years in Portage County little gripes tend to grow and that people don't forget those gripes. Reflecting on the possibility of his age (53) being a factor in his defeat Check said, "Well if 53 is ancient... I just don't know."

For Hintz, the last nine weeks have been his first taste of politics. "I've learned more in those nine weeks than I have in a lifetime," he said, "my confidence in people just kept growing."

The office of sheriff will be a step up from the chief of a 4 member Plover Police staff, but Hintz does not anticipate any "new boss — new takeover" problems with the staff in the Sheriff's Department. He thinks the transition will be smooth with

a certain period of adjustment, but that by the end of the first year the staff will accept the fact that the incumbent has been beaten and there is a new sheriff in the county.

Hintz said there would not be a drastic turnover in manpower when he becomes sheriff in January, but refused to comment on any new appointments to the department. He plans to work with what the department currently has to better its services. When he becomes sheriff Hintz hopes to reunite the various organizations where a lack of communication exists.

In particular he mentioned investigative services in other departments outside of the Sheriff's Department. "We're going to try to combat crime as a team as opposed to individual municipalities and jurisdictions."

Conservative minded or just "more concerned" Dan Hintz will move into Nick Check's office as of the new year. The voters in Portage County have indicated they want a new man in the office of sheriff and Nick Check has indicated that he accepts their decision. He said he does not intend to sit in a rocking chair and feels he has much to offer in the creation of various police programs throughout the state. Check said his future plans are still indefinite at this time.

Hintz on the other hand will take over as head of a department in Portage County that has been criticized as too lenient in the past. Will Hintz crack down with a firm hand in police affairs? Will he implement tough new law enforcement programs in the county? During the next sheriff's term will crime rates drop within the county? Will the citizens of the county miss the "softer" outlook of past departments?

All these questions will be answered as the new sheriff's term unfolds, and Hintz can bet his department will be compared with past departments on a regular basis. Politics is the name of the game for Hintz in the future, and actions by the sheriff draw attention as well as opinions. Hintz seems to have enjoyed his first taste of the political lifestyle, but how this new policies go over in the political light still remains to be seen.

“ Although my son wasn't charged with anything, in this day and age any hint of wrongdoing is fatal. ”



Nick Check

By Susie Jacobson

**L** it is surprising that the man lost. As the incumbent, he had some obvious assets on his side: sheriff of Portage County since 1964, a "liberal" outlook toward law enforcement popular with the Democrats in past elections, 27 years experience in law enforcement, and still Sheriff Nick Check lost the race in the September 12 primary by a slightly greater than 2 to 1 margin.

Plover Police Chief Daniel Hintz carried every one of Portage County's 39 precincts which totaled 3,849 votes to Checks 2,749. Hintz faces no opposition in November's general election. Check said he feels no bitterness toward the voters in Portage County. When asked if he felt that the citizens in the county knew

enough about the job of sheriff to make the judgement between the candidates he replied, "While the average citizen does not know exactly what the position of sheriff entails, the voters are just as able to make a judgement on the sheriff as they are to choose the President."

Both men agreed that the "issues" on hand were a definite factor in the outcome of the race. One issue Check cited in particular was the fact that in the past he may not have been tough enough on drugs. "I still feel that you don't have to get ahead in police work with a hard line, and I'll go out of this system feeling that way."

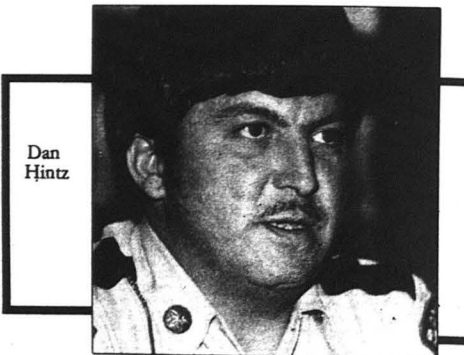
Check felt that the climate is not in that (liberal) direction at this time as more people are moving toward a hardening in attitudes as opposed to the liberal outlook in the criminal justice system of 5 or 10 years ago.

When asked if he is more conservative or tougher with than Check, Hintz replied "I'm not more conservative — just more concerned." Hintz, 32, became the Plover Police Chief in 1975 and had served on the Sheriff's Department from April 1968 until then.

At first Hintz said he felt that the incumbent had sort of "laid back" confidently, not too worried about his young opponent. Hintz said that from the start he knew Check was very popular in the county. "We knew how hard we would have to work." He said that during the campaign he worked 56 hours a week with the Plover Police and 60 hours a week on

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Dan Hintz

“ I'm not more conservative... just more concerned ”

City voting results	Check		Hintz	
	Check	Hintz	Check	Hintz
Ward One:	124	173		
Ward Two (including Hyer, Roach, Pray-Sims, and Smith):	47	82		
Ward Three (including Neale and Hanson):	85	114		
Ward Four:	138	270		
Ward Five:	115	202		
Ward Six:	138	246		
Ward Seven (including Baldwin and Steiner):	103	155		
Ward Eight (including South, Nelson, and Delzell):	117	148		
Ward Nine:	139	192		
Ward Ten:	133	176		
Ward Eleven (including Burroughs, Knutzen, Watson and Thompson):	71	121		
Ward Twelve:	135	151		
Ward Thirteen:	140	243		



**KILLER MUNCHIES**

HONOLULU, Haw. (UPI) A crazed and ravenous shark that escaped yesterday from its underwater cage at the Pacific Ocean Research Center began a reign of terror in the waters off Waikiki Beach early this afternoon. Research Center Director, Erwin Allen, revealed that the shark had been fed massive doses of marijuana as part of an experiment. "He obviously has a case of the killer munchies," Allen said. Listed as missing so far are over 3,000 swimmers, 70 divers, 17 inflatable rafts, two small marine vessels, and the island of Oahu.

Let me begin with a clarification. When I say "killer munchies," I'm not talking about the kind where you're watching the late show and you say to yourself, "Heck, I think I'll scarf a few hundred Oreos during this flick." That's kid stuff.

I'm talking about the real thing — the kind where your stomach makes noises like a two hundred-year-old pipe organ being tuned and your salivary glands runneth over. I'm talking about the 2:00 a.m. fluorescent taste buds, red-eyed, post-zonk rabid screaming goddam KILLER MUNCHIES. I'm talking about K.M. — dreaded crippler of young adults.

You know you have K.M. when you catch yourself saying, "If I don't eat some crap fast I'm going to die." When you're this hungry, anything tastes fantastic.

- Toast.
- Unconverted rice.
- Old cheese.
- Poker chips.
- Snow.

You could go into a greasy spoon joint and order the most revolting meal imaginable — "Uh, let me have the rabbit's head sandwich; open-face of course, uh, some bruised orphan soup, a side order of armpit hair, some crackers with bugs on them, and a lukewarm glass of zoo tinkle —" and it would taste great.

The things people eat while in the throes of K.M. defy belief. My roommate is partial to Scotch and sardines. Twelve-year-old Scotch. And fifteen-year-old sardines. My other roommate is a vegetarian, and has been known to mosey on outside and graze on the lawn.

Once, when I had a really bad case, I devoured a small pizza, two tuna sandwiches, three cans of Pringles and a pound of bean dip, an empty graham cracker crust (who had time to make a pie?), two boxes of Endangered Species Animal Crackers, a brace of cinnamon buns, and two of my roommate's plants. We lost our security deposit because of extensive drool-damage.

Obviously there are many dangers that come with K.M. One would be wise to observe a few simple precautions when dealing with the disease.

A. Never go grocery shopping when you have the munchies unless you are prepared to spend over \$500.00. Shop ahead of time.

B. When buying food, look for something that offers a lot of servings for a low price — such as a box of twelve dozen artificially flavored chocolate chip cookies for \$1.29.

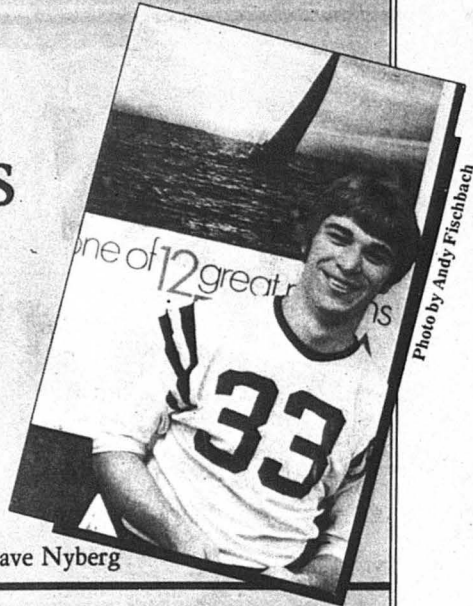
C. Eat fast. This is only common sense. If you have one bag of chips and there are five people eating from it, this is no time to be polite. Try smashing the chips up before putting them in your mouth. Hide some in your pants for later.

D. Don't make anything complicated. If your little snack takes more than 20 minutes to heat up, you'll go crazy waiting.

E. Follow your own tastes. Don't let others intimidate you. Just because your friends think it's sick to eat raisinbread with catsup doesn't mean you shouldn't eat it that way if you want to.

F. Don't go out to eat. (See remarks about grocery shopping.) If it's too late and you already are out to eat, don't panic. Try to disguise your condition. Eating all the breadsticks, rolls, and crackers is a dead giveaway, as is ordering nothing but french fries

# UAB programs mass insanity



Chairperson Dave Nyberg

## Special Events Committee unveils plans

By Stephanie Allen

Have you ever climbed to the top of an imaginary mountain, or competed in an indoor golf tournament? It's not impossible — not if you have an imagination.

According to Dave Nyberg, Chairman of UAB Special Events, he and a "brain storming" committee have thought up a number of rather unusual, but interesting activities.

One of the activities being planned by the UAB Special Events Committee is the Mt. Stevens Point Expedition, which will take place October 5th. Actually, there are no mountains in Stevens Point — not unless you have an imagination about as big as a king-size watermelon.

"We want people to associate UAB with the ordinary," claims Nyberg. "We want to try and break traditional thinking habits, and cause people to think in a more creative and adventurous way. Climbing to the top of an imaginary mountain is just part of the plan!"

The peak of the mountain is the University Center, and the base is the Collins Classroom Center. (Remember, you have to use your imagination.) Everyone embarking on this expedition will be bound together by

rope, because according to Nyberg, "Nobody can fall if their tied together — and it's a long fall off the side of a mountain." Once at the top of the mountain, the survivors will plant a flag at the top of the peak.

"We will only have one problem," stated Nyberg. "And that is crossing the street. We won't have any cracks in the sidewalk to grab hold of, so we will have to lasso a tree."

Although the whole event sounds a little crazy, it should be a good time. I mean, how often can you say, "I climbed to the top of Mt. UWSP?"

If you aren't interested in climbing up an imaginary mountain and planting a flag at the peak, then maybe you'd like to try some indoor golfing.

On October 12th, the UAB Special Events Committee will be sponsoring an indoor golf tournament in the Student Services Building. This golf course will be a bit tricky, as it will precariously wind down the halls, zig-zag up and down steps, and eventually roll past its final destination — the Grid.

Another one of the special events soon to take place, will be the arrival of a dynamite one-man band called Sergeant Pepperoni! This talented fellow will be

cruising through the University Center and the Student Union Building on October 9th.

David Buirne, one of the few people around who has traveled around the world on a bicycle, will be showing a slide show on October 8th at 8:00 p.m. called, "Traveling Around the World on a Bike." There will also be a big bike race that day.

The Coffee House will dedicate one night a week to an event called "Speaker's Corner." Anybody who feels they have something to say that is worth listening to, can spill their heart out into the speaker, read a poem, tell a joke, or give a speech.

Dave Nyberg is quite enthusiastic about these upcoming special events, and with good reason. "Special Events has just developed in the last few years. At one time, it was strictly concerts, but now it helps to fill a gap between different kinds of people with different kinds of interests."

Nyberg's only complaint is that people occasionally fail to take him seriously. "When I start suggesting some of these ideas, people look at me like I'm joking. They don't know whether to take me seriously or not. But with special events, anything goes! All you need is a little imagination."

and ice-cream. Order something that sounds very filling, such as Breaded Moose for Two.

Try reasoning with the waitress. Tell her you just got off work on the Alaskan Pipeline, you haven't eaten for over forty-seven hours, and could she suggest something. With any luck, she'll invite you to her place, slip into something comfortable, and make you a souffle that will bring tears to your eyes.

Stream of Unconsciousness will appear every other week in The Pointer.





# POETRY

## Mary Shumway . . . Poet



Photo by Mark McQueen

By Bonnie Fitzpatrick

Mary Shumway shared near a dozen of her poems last Thursday night and between them a long glimpse into what, in sum, is the living poet.

She shared from all her publications; the one forthcoming, *In the Pearl Umbrella of Mo-Li Hung*; the three preceding, *Song of The Archer*, *Headlands*, and *Time And Other Birds*; and the specifics of the eleven tightly crafted poems found comfort in the interceding monologues; those times between when the poet shared the life, her life, that breathes the poems she writes.

Mary Shumway told of friends and their seasons; of seasons and their meanings; of meanings in the life around and in her with a fabric of language in which the fine pattern of poetry was given compliment by the charm of the accompanying narration.

For those who still say, "Who is Mary Shumway?," I suggest a visit to the library or the bookstore or to the dictionary under poet.

Should you choose the latter course the definition you find will be a pale one compared to that given those attending Mary Shumway last Thursday night.



Photo by Mark McQueen

# Kristin Ludwig

## Dialogue

Fitful eyes  
framed in remington gray  
watch palsied hands  
fingertipping  
over syllables

dare he  
how can she

she lets slip  
an ambiguous verb  
a signal  
his casual finger  
curls and drops  
to the final key.

## Symmetry

Under the warm eye of the sun  
the willow unfolds its limbs.  
Graceful in the soft wind  
they dance  
to a pulsating beat,  
rising and falling  
like cheeks touching  
for mouths to kiss the air.

Shades of green,  
solvent messengers  
to the underground,  
vibrate in the sun spots below.  
The wind rushes stronger  
pressing the swaying foliage  
to the undulating blades  
heaving their leaves away.

Rain drops,  
jungle drums  
to a delicate leaf,  
cohere in the veins.  
In the gusty conviction,  
the leaves transpire  
to quench  
the blazing grass.

## The Northern Cicada

The egg cleaves  
to the wooden twig of an ash.  
The nymph falls to Midlife  
through the din of ravens calling.  
Amid wolves  
of one-eyed night,  
the bloodless larva  
inches to the first root.  
Guarded by Slud  
it sucks  
for seventeen years  
waiting for the runes  
to divine  
a summer-long life.

## The Feeders

An empty belly  
constricts  
to purge  
convulsive ruminations  
and yields to death.

Appetites  
appeased against  
the craving  
digest  
the memory  
like savoring  
Jacobson's organs.

A sated belly  
destroys  
the fiber of the  
thing wanted  
and sloughs  
it away,  
the primordial Mamba.

## Death Horse

Windy spirit, and mane  
flying loose:  
death horse drawing  
death carriage.  
He would run wild, he and  
his protege, but  
lagging walkers hold him back.

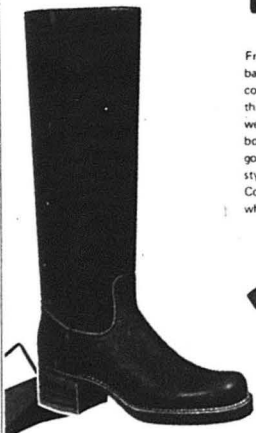
**FRYE**



ESTABLISHED SINCE 1863

**Our roots  
go back  
to 1863**

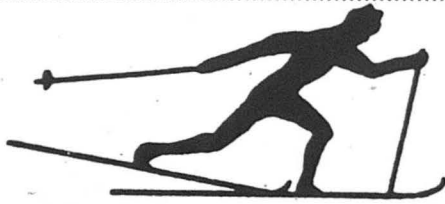
Frye was making boots back in the days of the covered wagon. Boots that had to be long wearing. Today's Frye boots are every bit as good - with a lot more style. For guys and gals. Come in and see the whole Frye round-up.



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NIGHTS

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DOWNTOWN STEVENS POINT





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## Dan Tinen

PIANIST-HARPSICHORDIST  
SINGER-SONGWRITER

Date: September 28, 29, 30

Time: 9:00 - 11:00

Place: U.C. Coffeehouse

Admission Is FREE!



## SPORTS

## Pointers topple St. Norbert

By Leo Pieri

The UWSP football team racked up 21 points in a tough defensive battle and came away with a 21-13 victory over St. Norbert College last Saturday.

The Pointers won a game in which both teams fought grudgingly for yardage throughout most of the game. But unlike the loss to Platteville earlier this season, the Pointers came out on top of the Green Knights of St. Norbert thanks to some big plays on offense and defense.

Two of the big plays were touchdown passes of 60 and 39 yards from freshman quarterback Mike Schuchardt to junior split end Joe Zuba. Kicker Dean Van Order also helped the cause with his field goals of 36 and 23 yards, respectively.

The defense accounted for the remainder of the points on a safety when Pointer freshman defensive end Mike Roman blocked a St. Norbert punt which rolled out of the end zone.

All the Pointer defenders were tough on St. Norbert, as they allowed only 91 yards rushing, and intercepted three St. Norbert passes, two in the Pointer end zone to stop Green Knight scoring drives.

The Pointer offense clicked a lot better than it did against Platteville the week before.



Pointer defensive backs Steve Kennedy (25) and Art Ecklund (22) punish a St. Norbert receiver.

Photo by Norm Easey

Head coach Ron Steiner was more pleased with his offense against St. Norbert. "We did execute better on offense this week, but St. Norbert pinched down on us pretty good," Steiner said. "We probably could have gotten outside on them a little more, but had poor field position the third quarter and those option pitchouts are risky deep in

your own territory." The passing game of the Pointers also improved considerably as freshman quarterback Schuchardt went most of the way and did an admirable job completing 6 of 17 passes for 141 yards. Schuchardt's passing was helped immensely by the outstanding catches of Zuba. Zuba was named the UWSP

offensive player of the week for his receiving excellence, and he was only able to play half the game due to a sore knee. "Joe was obviously the big difference for us in the game," said coach Steiner. Zuba caught three passes for 101 yards for the day including his two touchdowns. The defensive player of the

week for the Pointers was cornerback Steve Kennedy. Kennedy a 5-11, 180-pound defensive back from Janesville Craig high school intercepted a pass in the end zone to end a St. Norbert scoring drive, and he was also credited with recovering a fumble for the Pointers. All together Kennedy broke up 4 passes and made six solo tackles. Steiner said of Kennedy, "He has continually been a steady performer for us."

Zuba and Kennedy moved their football talents into view on the Pointer all-time receiving and interception list. Zuba is seventh on the receiving list with 59 catches and 840 yards total, including 8 touchdowns.

Kennedy moved into sixth on the Pointer all-time interception list when he snared his 10th career pass.

The UW-La Crosse Indians will invade Goerke Field this Saturday to meet our Pointers. The Indians are the only WSUC team the Pointers didn't record a victory against in 1977. Point had to settle for a 7-7 tie with the tough Indians.

La Crosse is coming off an easy 34-7 victory over UW-Superior. Both La Crosse and the Pointers have 2-1 records to date, but La Crosse is 1-1-0 in conference play while the Pointers are 0-1-0. Game time is set for 1:30 p.m.

## Volleyballers pound UW-Eau Claire

New UWSP volleyball coach Nancy Schoen and her 1978 team made a highly successful debut Wednesday night whipping UW-Eau Claire 15-3, 6-15, 15-4 and 15-11.

The host Blugolds were never really in the contest as the Pointers had things well in hand all evening with the exception of a lapse in the second match which Eau Claire won.

High scorers for UWSP were Sharon Backman, Lori Arbuckle, and Wendy Fisher. Each kept Eau Claire off balance with strong well positioned serves to set up Pointer scores.

Schoen was naturally very pleased to win her first contest as the Pointer

mentor, but she noted that there is definitely room for improvement.

"I thought we really looked good for most of the contest," Schoen praised. "However, we had a couple of lapses which made us somewhat inconsistent and those must be eliminated.

"We have to develop much more mental toughness to eliminate the inconsistent periods we may go through."

"On the positive side I thought Lisa Patefield and Lori Cox did super jobs of hitting the ball and breaking through their defense.

The Lady Pointers will now be off until tomorrow October 29th when they will begin play in the two day Milwaukee Invitational.

## Bike race Oct. 8th

By Leo Pieri

Homecoming activities will kick off with a new and exciting event this year. The first annual "Flat Land Classic" bike race will be held Sunday, Oct. 8, at 1 p.m. to start off the homecoming festivities.

The bike race will be run and handled mainly by the Flat Land Bicycle Club. The flatlanders are expecting some 200 to 500 bikers to come out for the race and do some biking.

The race is being funded by Residence Hall Council, The University Activities Board, Recreation Services, and community businesses. The county sheriffs, campus security and city police will be cooperating in helping run the event.

Frank Powell, who is the founder and manager of the bike race, noted that all students should come out to the race, because it's not just a bike race for competitive bikers. He said that everyone is eligible to win prizes in a random raffle which will be run for the

participants. There also will be trophy prizes for the different racing brackets, and there will be flowers for the winner at the finish line.

It's not just your average race. There will be plenty of fun and it's a good chance to meet people. All students or people wishing to take part in the race must register. The Recreation Services located in the basement of the University Center will handle all registration for entrants. Rec Services is open 14 hours a day and people wishing to enter the race can register up until the day of the race. Any person can enter and can use any type of bike to race with. Rec Services also rents bicycles for use.

The entrance fee for participants is 50 cents. All students are urged to attend the event. Frank Powell stressed that the idea for the race is to bring people together for some biking. He said, "All people are welcome. We aren't emphasizing complete racers. We want people to get out on bikes and have fun. He

also said there would be a party for all participants after the race at 7 p.m. in the Union.

The race will start in front of Pray Sims Hall on Reserve Street. The race will cover 15 miles in a loop heading northeast of town, finishing back in front of Pray Sims.

The race will be divided into categories for different types of bikers. A handicap will be given to bikers depending upon how many miles the biker is used to riding.

Powell said bicycle club information for the flatlanders will be available after the race. Powell emphasized that the club is concerned with biking for fun. Powell cited many people helpful in getting the bike event on its feet. Al Wanta was particularly singled out for his contributions to the event.

Anyone wanting information on the bike race should contact Rec Services at 346-3848. A rain date for the race has been set for Friday Oct. 13 at 1 p.m.

# Prophets stick with the Pack

By Rick Herzog and Kurt Denissen

Week four was the Prophets worst performance this season with an 8-6 record. The Prophets have decided to quit watching the hottest new squads in the NFL (the teams' cheerleaders). On the year the Prophets have a 40-16 slate. Time to polish up the crystal ball and decipher the tea leaves.

**CINCINNATI OVER FRISCO** — This game will definitely go into overtime. If you are wondering how we can predict this, it is easy. Both teams are winless in four outings.

**GREEN BAY OVER DETROIT** — The Pack is Back. The Lions have been tamed and the Packers will continue to do the same. That rhymes by the way. Pack by a touchdown.

**CLEVELAND OVER HOUSTON** — Bum Philips, coach of the Oilers, can wear his cowboy hat this week. But the Oilers will need better luck than that to win. Browns by 4.

**BUFFALO OVER K.C.** — Home team advantage is the only determining factor in this collision course. We believe the Chiefs need Hank Stram back again. Bills by 3.

L. A. OVER NEW

**ORLEANS** — The Rams will lose one sooner or later, but aren't due for a few weeks. Archie Manning should stick to signing casts. Rams by 12.

**MINNESOTA OVER TAMPA BAY** — This rematch of these two teams will be a real mind bender for the Prophets. Our double vision is not in focus for this one. Sorry Coach McKay. Vikes by 8.

**N.Y. OVER ATLANTA** — Even Jack in the Beanstalk couldn't climb away from this high flying GIANT. Falcons could use a good fairy-tale after this one. Giants by 6.

**OAKLAND OVER CHICAGO** — If Bart Starr would have swallowed his tongue last week, the Raiders wouldn't be up to knock out this Central Division team. Oakland by a short 4.

**PHILADELPHIA OVER BALTIMORE** — After learning how to swim last week in Miami, the Eagles' rugged defense should have an easy time with the Colts' Quarterback crippled team. The Eagles defense by 9.

**MIAMI OVER ST. LOUIS** — Cardinals need help on the offensive line; at guard, tackle and center. Welcome to the NFL Bud, but have faith, the Colts are in town next week. Dolphins by a 7 +

3 margin.

**PITTSBURGH OVER N.Y. JETS** — Best regards to Richard Todd and the New York franchise. Come back in 4 to 5 weeks. The Steel Curtain coming down by 15.

**NEW ENGLAND OVER SAN DIEGO** — The Patriots will enjoy the Chargers "apple turnovers" — keep 'em hot. Pats by a solid 10.

**DENVER OVER SEATTLE** — Against a super Bronco secondary, Jim Zorn will have to rifle his T.D. passes to the likes of Bill Thompson and Louie Wright, unfortunately they play for Denver. Broncos saddle whip the Sea Hawks by 8.

**DALLAS OVER WASHINGTON** — A Usual Monday Night Shoot Out. The Skins' conventional weapons need some updating. There will be more competition between the cheerleaders I'm afraid. Close but no cigar for the Redskins. Cowboys by a field goal.



# Womens tennis improves record

The UWSP women's tennis team defeated Carthage College 6-3 Friday afternoon in action at Carthage. On Saturday morning the Lady Pointers downed UW-Parkside 6-3 but suffered a 7-2 loss to UW-Milwaukee that afternoon.

Against Carthage, Mary Splitt, Cheryl Schubart, Kerry Meinberg, and Maureen Fleury all earned singles victories. Schubart and Shirley Weir took the number two doubles and Meinberg and Fleury won at number three.

Singles wins against Parkside were by Weir, Splitt, Schubart, Meinberg and Fleury. The doubles victories were by Weir and Schubart and Meinberg and Fleury.

Milwaukee took all the singles wins. Weir and Schubart were the winners in the number two doubles. Meinberg and Fleury won in three sets at the number three spot.

Coach Rosy Kociuba was pleased with the doubles performances of Schubart and Weir. She expressed disappointment at Milwaukee's sweep of the singles but felt that the number three doubles team of Meinberg and Fleury played a fine match.

Stevens Point 6, Parkside 3

SINGLES

- No. 1 — Logic (P) beat Mary Wacha, 6-4, 6-2.
- No. 2 — Spirley Weir (SP) beat Thomas, 7-5, 6-4.
- No. 3 — Mary Splitt (SP) beat Feichtner, 6-4, 6-1.
- No. 4 — Cheryl Schubart (SP) beat Blair, 4-6, 6-3, 6-3.
- No. 5 — Kerry Meinberg (SP) beat Balazs, 6-3, 6-1.
- No. 6 — Maureen Fleury (SP) beat Brownlee, 6-1, 6-0.

Milwaukee 7, Stevens Point 2

SINGLES

- No. 1 — Dahlgreen (M) beat Mary Wacha, 6-0, 6-0.
- No. 2 — Heller (M) beat Shirley Weir, 6-0, 6-4.
- No. 3 — Scheller (M) beat Mary Splitt, 6-3, 6-3.
- No. 4 — Drosner-Cola (M) beat Cheryl Schubart, 6-3, 6-4.
- No. 5 — Dall (M) beat Kerry Meinberg, 6-4, 6-1.
- No. 6 — Colla (M) beat Maureen Fleury, 1-6, 6-2, 6-1.

Stevens Point 6, Carthage 3

SINGLES

- No. 1 — Wachooz (C) beat Mary Wacha, 6-1, 6-0.
- No. 2 — Lee (C) beat Shirley Weir, 6-2, 6-7, 2-6.
- No. 3 — Mary Splitt (SP) beat Pfister, 7-5, 6-4.
- No. 4 — Cheryl Schubart (SP) beat Leffler, 6-4, 6-2.
- No. 5 — Kerry Meinberg (SP) beat Koenigseder, 7-6, 6-1.
- No. 6 — Maureen Fleury (SP) beat Meyer, 6-4, 6-4.

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Photo by Andy Fischbach

# Harriers win cross country invitational

By Jay Schweikl  
The UWSP cross country team continued its impressive showing this season with a victory in the Stevens Point Invitational on Saturday. The meet was UWSP's final home appearance of the season.

The Pointers had six of the top 10 runners in a field of 70, and easily outclassed their opponents with a total of 20 points.

Oshkosh was runnerup with 63 points, followed by Platteville 97, Whitewater 108, UWSP "B" 140, Stout 146, and Northern Michigan 226. Ripon also participated but didn't have five finishers for a team score.

The big story of the meet was the performance of Dan Buntman. The lanky senior came within four seconds of

the course record at the Stevens Point-Country Club, finishing in 24:47 for five miles. The record of 24:43 was set by the Hanson twins of La Crosse at the 1974 WSUC championship meet on the same course.

Buntman came through the first mile in 4:41 and was never pushed throughout the rest of the race, or the course record may have fallen.

Buntman had plenty of help from his Pointer mates. Finishing 3-4-5-7 for UWSP were Mike Trzebiatowski, Mark Johnson, Doug Johns and Rick Kellogg.

Coach Rick Witt was encouraged by several aspects of the team's showing. "Dan Buntman ran exceptionally well, and should continue to have a

great season, barring injuries. I still believe we have runners who can push Dan if they put their minds to it. I was especially pleased with the efforts of freshmen Lenny Huebner and Mike Rodock, who showed vast improvement by cracking the varsity for the first time. Our team depth is the finest we've had in years."

Dawn Buntman topped the women's field in 30:26. Pacelli freshman Beth Mayek also competed for the Pointers, finishing in 31:37.

## Stevens Point Invitational Top Five

1. Dan Buntman, UWSP 24:47
2. Mary Hartwig, UW-O 25:19
3. E. Mark Johnson, UWSP 25:33
4. Mike Trzebiatowski, UWSP 25:33
5. Doug Johns, UWSP 25:40

"Senior Dan Buntman runs to a near record performance in the cross country invitational at the Stevens Point Country Club."

## Womens field hockey wins two

The UWSP women's field hockey team gained a pair of victories Saturday as they downed the UW-Platteville 5-0 and edged Luther College of Iowa 2-1. The Pointers were not as fortunate Friday, as they were soundly defeated by UW-La Crosse 5-1.

The Lady Pointers scored the opening goal of the La Crosse contest on a penalty stroke by Jackie Carter but failed to hold the lead, giving the Indians a 2-1 half-time lead and three goals in the closing period.

In the first of two matches Saturday, the Pointers whipped Platteville behind the scoring tandem of Julie Hammer and Mary Schultz.

Hammer scored a hat trick, giving Point three of their goals and Schultz added a pair of scoring strikes. The UWSP defense was in fine form recording a shut-out.

In the final game of the busy weekend Julie Hammer proved to be the Pointer's most explosive offensive weapon. Hammer scored both goals in the winning effort, boosting her weekend total to five goals.

The Stevens Point defense was again on the move limiting the visitors from Iowa to just one goal.

"I was very happy to see us come back Saturday and play very aggressively. We were a little flat against La Crosse but we came back with good passing and defense and it showed," said coach Nancy Page.

The UW-Oshkosh will be the next foe of the Pointers. The game will be played Wednesday, Sept. 27 in Oshkosh.

The UWSP women's field hockey team record now stands at 3-1.

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# REVIEWS

Hey, hey, it's Mike Nesmith

## Michael Nesmith's live arrival



Michael Nesmith  
Live At The Palais  
Pacific Arts 7-118  
Reviewed by Kurt Busch

Michael Nesmith, former guitarist for The Monkees, has produced a live album which could probably play circles around most of the works in that genre. The word "could" is used because the album, despite the quality of performance and mixing, will probably be the most ignored release of the season.

Michael Nesmith is an early battle casualty of rock; a victim of the mega-buck hype that initially gave him his notoriety. When Don Kirschner spawned the Monkees (the archetypal collection of pre-packaged pop manikins), he saddled the individual members with a media-created teen idol image they will probably never shed. Which, for Nesmith, the only real musician from the group, is unfortunate; he deserves a second glance.

After The Monkees fell apart, Nesmith carried on a brief (and not-so-successful) flirtation with the Top 40 market before becoming one of the more eccentric L.A. rockers. During this period he composed a series of hopelessly cryptic ballads; pieces clouded with dancing prism images and other such

stale psychodelia. Nesmith thankfully dropped this sort of para-hip nonsense by the time his Loose Salute album hit the market several years ago.

From that point on, he devoted his time to creating a number of little known but finely crafted albums, as well as penning a number of tunes made famous by other people (notably, Linda Ronstadt and The Dirt Band).

So what we have in Live at the Palais is a culmination of all this plus a few new twists. Nesmith has compiled eight numbers here (seven of his own with Chuck Berry's "Nadine" thrown in) that reflect a contemporary feeling generally missing from his rather eccentric contributions. The updated sound is due largely to the addition of guitarist Al Perkins, formerly of The

Flying Burrito Brothers and The Souther-Hillman-Fury Band.

Perkins' opening guitar on "Roll With The Flow" adds a raw-edged dimension to Nesmith's delicately crafted melodies, giving the song nasty vitality. Likewise, Perkins' steel on "Some of Shelly's Blues" and "Silver Moon" lends a lilting, fluid sense of harmony.

Nesmith himself showcases handsomely on the album, dodging his gruff, hard-edged vocals in and out of deceptively simple lyrics. With the exception of the opening cut, "Grand Ennuui" (which grinds on for a laborious seven and a half minutes), all the tunes are carefully reworked, injecting a high degree of artistic and technical freshness into what otherwise might have been another "Best Of" collection.

The album is unique also in the sense that it was recorded in Australia on a pre-committed date. In other words, rather than selecting the best cuts from several nights' tapings, Nesmith decided to record the whole show on an arbitrarily set date, in this case November 10, 1977. Despite a few cosmetic touch-ups in the studio, the concert appears on the album "as is."

The album has been released on Nesmith's private label, Pacific Arts, and will probably not be on stock in most record outlets. This means ordering through your local album dealer, which, admittedly, is somewhat of a pain.

For Papa Nez, however, it's worth it. What promises to be the least noticed album of the year should be looked into at any cost.



Comin' From A Good Place  
The Harry James Orchestra  
Sheffield Lab (SL23-S24)  
Reviewed by Mark Larson

Direct disc recordings have been with us since the day Edison recorded "Mary Had A Little Lamb" on a small metal cylinder, and, although it was used for all early recordings, the dawn of rock and roll introduced multi-track recording. With the ability to overdub, a musician was able to play along with a rough tape of the song and also tape his individual instrumental or vocal part until it was technically perfect. As a result, direct disc slowly died out.

Taping music, however, does create problems. With each taping or re-taping, a little bit of the high and low frequencies of the music are lost. In addition, since most record companies are more interested in making as much money as possible from an album, the master tape-the band produces is used to make many other copies, which in turn are used to make the mold for the vinyl

## Harry James: direct disc comes of age

disc.

What all this technical rambling boils down is to that there are a large number of defective records, factory sealed and pressed, appearing on the market from inferior tapes and, in the case of the multi-million sellers, from worn-out record molds.

A recent solution to these problems is actually a contemporary adaptation of the original direct-to-disc recording technique. Simply put, direct-to-disc recording completely eliminates the taping process. The music is mixed directly through a record cutting lathe to cut a wax master disc used in making record molds. The band must play each side straight through, no retakes or overdubs, with everything preplanned extensively in advance.

The major advantage of this technique is superbly crisp and full sound with little or no surface noise, and an amazing dynamic range. Since there is only one master disc used for any one performance, a maximum of only 100,000-150,000 albums can be produced without a new recording session. The result is ultra-clear reproduction and careful

quality control.

Comin' From A Good Place, by the Harry James Orchestra, is an excellent example of this recording technique and a must for any serious music lover that really wants to hear how well his stereo system can handle complex, expressive musical passages.

Both as an entertaining album and as a test record, Comin' From A Good Place is a powerful recording. The dynamics on a few of the cuts, notably "You'll Never Know" and "Moten Swing" on side one, are phenomenal. "You'll Never Know" is a soft, sinuous ballad starting off with some solo trade-offs between Harry James on trumpet and big band great Mel Kunkle on saxophone.

Some of the horn playing is unnervingly real — with much of the original brilliance and overtones of an actual performance. The song progresses smoothly to a couple of big crescendos that will blow you off your chair.

The song that follows, "Moten Swing," also displays direct-to-disc's unique capabilities for capturing transient sound extremely accurately. Cymbals sound uncannily spatial, and

instruments like the piano and reeds, whose sounds are almost all transient, sound true-to-life.

The entire album was recorded in a chapel in the First Presbyterian Church of Hollywood, which gives the overall sound a nice "alive" feel to it, and at concert volume, the natural reverberations caused by the chapel's own acoustics become evident. Folks, there's actually overtones recorded on here. Those elusive, yet audible harmonic tones that are naturally produced by tight, clear, chords can really be heard bouncing off the walls of the chapel. The short, staccato bursts from the horn and reed sections on "Opus Number One," from side two is a textbook example of what capturing room acoustics naturally, not artificially, can do to enhance the total sound.

But this is starting to sound like a course in Confusing Jargon 101, so let me sum this all up for you. With the recent developments in direct-to-disc recording, musical performances can be recorded with almost all of the high and low frequency range preserved intact. The end result is a limited edition,

extremely high quality recording.

The album itself is pressed on pure vinyl, with no "filler plastic" allowing better durability, extremely low surface noise, and accurate reproduction. Stereo separation and dynamic range are improved considerably, giving the resulting sound a truer three-dimensional effect than on standard recordings.

Even though most direct-to-disc albums carry a prohibitive price of around thirteen dollars, a serious audio freak should try to pick up at least one high quality disc to see just what this system is capable of sounding like.

Although the real power of direct-to-disc is best illustrated on big band albums like Comin' From A Good Place, or The King James Version (Sheffield Lab) by The Harry James Orchestra, there is an ever growing list of good jazz, rock and country albums being added all the time.

There are a couple of local record stores that stock direct-to-discs, so next time you want to give your head a treat, plop one of these little beauties on your turntable, cue it up, and enjoy.

# Jazz consort? ...not really



By Sally Vreeland

The word, "consort" implies a coming together for a common interest, and that's what happened with the Quimby Jazz Consort musicians who played Thursday, September 21 at Bernard's Supper Club, Stevens Point Area Co-op

arranged for the group to play that night, for the first of several benefits to raise money for a new scale at the Co-op.

My reaction to the whole affair was one of expectation. The dance hall, like an old barn with a dropped ceiling, was big enough to

accommodate the more than 60 people (mostly Co-ops) who showed up. They weren't banging down the doors to get in. There was plenty of room to sit among the open tables, shoot pool without getting your cue stick bumped, or lean on your elbows at the bar

and drink 25 cent Point taps.

After all the expenses were paid, the donations amounted to only pennies towards the fund for buying the scale. Jerri Moe, president of the Co-op said that, although this was their first benefit, they'd expected more of a crowd.

The band is another story. Because of the advertising, I'd thought that the band would be a polished and established group. But Thursday was the Consort's debut performance — and their last. In fact, it was the first time all the musicians had ever played as a group, though in the past two years, pairs of the guys had done recitals together.

Stewart Quimby organized the musicians on short notice. Quimby is a professional jazz flutist, from Stevens Point, who used to play in the band Right at Home. Guitarist Gary Nilsen, also from Stevens Point, was a member of Sojourn Express. Bass player Joe McGrady, another native of Point, used to play with the group Fran and the Night Train. Keyboardist Brian Zucker now plays with Oasis in Madison. The four musicians jammed from 8:30 until 12:30.


I was disappointed that there was no horn section — horns are elementary instruments of jazz. Two saxists who were scheduled to play never showed up, nor did the drummer. The group was also missing another bass player from Manitowoc.

Musically, the band lacked tightness. Jazz is based on improvisation, yet the Consort musicians read sheet music and still sounded unorganized, though the numbers were not very difficult.

The first piece was slow, older jazz of the sixties — mostly time for the flutist to get the shakes out. The second piece was not together. But they stuck to it, settled down, and got the piano tuned after five numbers.

Someone put the ceiling lights out for "Sonny," then the Consort did a slow version of the Beatles "Yesterday." The band began to tighten up, and the highlight of the evening was Gary Nilsen on classical guitar. Nilsen strummed a brief Bach recital and did a Renaissance rendition of Jim Croce's "Time in a Bottle."


The Consort continued with a Chic Corea speciality, "Eight Miles High," and "Mercy, Mercy" by Buddy Rich. From then until the end, the jazz and people played, and the night got done, all for fun.



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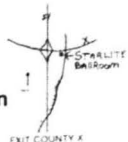
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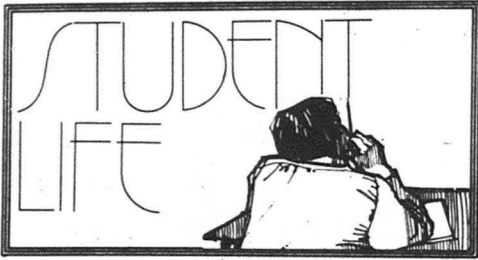
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What follows is an exclusive "simulated" interview with W. Harold Grant. Dr. Grant is Student Affairs Administrator at Auburn University. He is nationally acknowledged as an authority in the field of student affairs. Dr. Grant has been to the UWSP campus on numerous occasions to consult with our residence life staff.

**STUDENT LIFE:** Dr. Grant, what capabilities do

residence halls have in terms of being dehumanizing or humanizing?

**GRANT:** A residence hall environment that is dehumanizing is one that violates an individual's nature or that does not support his natural development. A residence hall environment that is humanizing is one that does respond to and support the development of a human being in a natural manner.

**STUDENT LIFE:** What exactly do you mean?

**GRANT:** In order to construct a residence hall environment that is humanizing, there must be some understanding of those needs and characteristics which make a person human. Although the list of characteristics may be long, I would like to identify and explore four that seem particularly important: stimulation, security, freedom, and order.

**STUDENT LIFE:** Let's start with stimuli, could you elaborate?

**GRANT:** Stimuli are forms of energy that can activate sensory organs. It is not unusual for a student to sit in his residence hall room reading for two or three hours in the evening, and then, becoming quite restless and finding it difficult to remain there, begin to move around seeking stimulation.

Lack of easy access to various forms of stimuli may cause the student to create his own, and, in the process, he may disturb those who would not be in need of such stimulation at that particular time. It must be understood that stimulation is necessary for development as well as for survival.

**STUDENT LIFE:** We agree, but isn't it possible to be overexposed to stimuli; if so, what can be done?

**GRANT:** Yes, we know from research in the area of stimulation that when the level and variation of stimulation cross an upper threshold it creates stress for the human being. Therefore, the human being has a need for privacy, and in order to satisfy this need, some area in the residence hall must be provided where the student can be completely alone.

Even the bathroom is usually not a place of privacy. Where in the residence hall can the student go to be alone? Where can he go to cry, to meditate, to

pray, or to get away from those things he wishes to avoid? If no such places exist, does the residence hall truly support the humanity of persons who live there?

**STUDENT LIFE:** That raises quite a question, what about security?

DeCoster, David A. and Phyllis Mable, editors, "Humanizing the Residence Hall Environment," W. Harold Grant, Student Development and Education in College Residence Halls, American College Personnel Association, 1974.

**GRANT:** Security is a survival as well as a developmental need. A secure environment not only supports, but enhances the development of emotions.

**STUDENT LIFE:** One of our chief goals in halls is academic survival, does this really meet any needs?

**GRANT:** A human need that is particularly evident in the academic environment is the need for order. If the environment is structured so that it is an orderly one, it tends to support cognitive and logical behavior in the individual; a confusing environment, on the other hand, inhibits such behavior and invites confusion and frustration. This holds true for the residence halls, where much of our effort is directed toward maintaining some degree of order to ensure a proper atmosphere for study.

**STUDENT LIFE:** Just like too much stimuli, can we have too much order?

**GRANT:** Of course, a totally ordered environment can stifle creativity and innovative thought. In order for the human being to create, maximum freedom is needed. In other words some chaos, confusion, anarchy, and freedom are necessary so that the human being can create his own order. If order is always provided, and the individual is never encouraged to create his own

environment, he does not develop his creative powers.

Since creativity is just as human a quality as intelligence, residence hall environments must support the creativity by allowing the necessary amount of freedom to all students who live within the residence community.

**STUDENT LIFE:** This all makes sense, but something doesn't seem to mesh.

**GRANT:** In examining these four human needs and the environment necessary for their development we immediately perceive a problem: security and stimulation, freedom and order seem to be at opposite and antagonistic poles.

**STUDENT LIFE:** What then is our recourse?

**GRANT:** There must be some places where the student can go to be maximally stimulated and where no attention is given to security. Other places in the hall must provide a maximally secure environment where stimulation is available only if desired by the student.

There should also be places where the student can expect to find order prevailing, and places where freedom prevails for creative pursuits. An environment with these types of zones accessible to all students would not be too difficult to design.

**STUDENT LIFE:** I think that's more easily said than done. Don't you think that is quite a burden for a staff?

**GRANT:** It would be impossible for a residence hall staff to assume the responsibility for structuring the environment of residence halls; students themselves must participate in structuring their environment since they alone are the only ones fully aware of their specific needs — and this kind of participation cannot be fulfilled through some kind of student government system.

**STUDENT LIFE:** Possible, what you say is true. If that's so, what makes students so different? And what devices can be used to structure appropriate environments?

**GRANT:** Human beings everywhere seem to have these same needs for stimulation, security, freedom, and order; they are not peculiar to college students of this century or to students living in residence halls. There appear to be two devices used in all cultures, in all times, that allow each individual to participate in structuring his environment in such a way that he maintains the proper level of stimulation, security, freedom, and order for himself without violating other persons' rights to do the same. One of these devices is the family or group system.

**STUDENT LIFE:** Please explain.

**GRANT:** Small family-type groups can vary from

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For sale: triumph GT-6, 1972. Lots of new parts. This car is a classic. It must be sold. All serious offers considered. Contact Tom at 2040 College.

For sale: Toshiba sa-514 quad receiver, 40 watts-cha. Stereo 15 watts, quad. \$350 or best offer. 1 pair AMASAM 12" 3 way speakers, \$175. Call Steve Rm 101 2882.

For Sale: 1976 Chevy Monza 2+2, full gauges, power and tilt steering, 4 speed, radials, 42,000 miles. Call 341-7397.

For sale: 1972 Chev Malibu Aut. transmission, V-8, 80,000 miles \$1,300. Call 341-8532.

For sale: One pair of Altec Voice of the theater speakers. Each contains one 15 inch woofer, one 23 inch horn. \$500. Firm. Call Jim at 341-9013.

For sale: 75 Honda 360 motorcycle, excellent condition less than 4,000 miles. \$750, call John at 341-8467.

For sale: 1 dresser and table, solid mahogany in good shape, also one harmony banjo good beginners instrument. Call 344-8160.

4 wheel drive 1972 Scout 2. Excellent condition. Easy on gas, power steering, power brakes. 304 V8 with floor mount, automatic transmission, brown metallic color, must sell, best offer. Call 344-3404.

For sale: 1969 Plymouth station wagon. Runs good, body fair. \$225. Call Mike at 341-6079 after 3 p.m.

For sale: One tripee dude, this guy is unreal. He does dog, cat and all kinds of wierd imitations. Will sell cheap, got to get him out of the house! Call 341-0575.

For sale: Wide selection of well broken in (to say the least) BTO, Kiss, Elton and Bowie T-shirts. Large only, even if you don't want the shirt off my back give me a call, I'm lonely and cute. Master Bryce tree-tree 414-965-3526.

## personals

Bill Mosiman is having a going away party Sept. 23, 7 p.m. at 1916 College Ave. All his friends are invited.

Rickie, you may very well be into politics but you sure don't know how to vote in a gubernatorial primary — do you Ha Ha Ha!!!

## lost and found

Found: ladies gold watch. At Grin and Beer It on the square 2 weekends ago. Contact Patty, 346-3318 Rm. 327.

## wanted

Desperately needed: one female to sublet apartment for second semester in the Village. Call Geri at 341-1071 after 6 p.m. Leave message if necessary.

Wanted: a used wooden guitar call Charlie, at 346-2696 or 341-0557.

Wanted: One young lady (student or teacher) over 25, free room and board in exchange for some duties, lovely home in country, must have car. Call 344-9022.

Wanted to rent or borrow: a manikin, dummy, or inflatable doll, call Dave at the U.A.B. office.

Wanted: one male for single bedroom in 6 bedroom house, \$350 plus utilities per semester. Parking available 8 blocks from campus, contact Jim at 341-9013 after 5 p.m.

Looking for carpool either as rider, driver or both. Waupaca to Point five days a week 9 a.m. to 4 p.m. Robert Peschong, 258-8000.

Wanted people interested in recreating, call Pat at 341-0761.

Wanted: To trade EKO twelve string guitar in excellent condition for a six string in like condition. Call 341-7791.

## announcements

Dr. Richard Hosman, assistant to the dean, College of Engineering, University of Wisconsin, Madison, will be on this campus Monday, October 9.

He will be prepared to advise pre-engineering students concerning course of study both here and at Madison.

If you desire an appointment in advance, please see Dr. Trypten in Room D-142, preferably on Monday, Tuesday, or Friday afternoon.

The Public Administration Student Organization (P.A.S.O.) will be meeting at 7 p.m., Thursday, Oct. 5, in the Garland rm., U.C.

Tri-Beta Biology Club will hold a meeting Wed., Oct. 4 at 7 p.m. in CNR 214. Dr. D. Post will be this month's guest speaker. There will be many important events discussed so don't miss this one! Refreshments will follow.

We are presenting our Seminar Workshop Tues., Oct. 3 from 6 to 8 p.m. We will give info on what to write about, where to find it and how to write it. The schedule is: 6 p.m. - Circulation Desk, L.R.C. with Ms. Linette Schuler. 7-7:30 p.m. - CNR 112, with an expert from the Writing Lab. 7:30-8 p.m. - CNR 112, with Dr. S. Taft.

Pat Koepke will be speaking on alcoholism and the family causes and prevention. She will also speak on other related problem areas at 7 p.m. Oct. 4, in the Communications Room of the University Center.

Position open for female R.A. part time on 4-South Knutzen. No experience necessary, will train. If interested please call Russ or Bruce in 445 or Randy in 446 at 346-2333.

Psychology Club will be presenting Dr. Bob Zwartniak Ph.D., a new psychologist at UWSP, at the next meeting. Wed., Oct. 4 at 7 p.m. in the University Center, Hamlin-Garland room. Membership cards will be sold before and after the meeting.

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OFFER EXPIRES OCTOBER 12, 1978

# THE POINTER BACK PAGE



Done in conjunction with the student life committee



Sept. 28 and 29 (Thurs. and Fri.)

**DAN TINEN** — Music in the University Centers coffeehouse. From 9-11 p.m.

Sept. 29 (Fri.)

**CHEMISTRY DEPT. COLLOQUIUM** — Dr. James Cook from UWM speaking on "Isolation of Psychoactive drugs employed by the Yanomano Indians of So. America." Everyone is invited. At 2 p.m. in the Science Building room D235.

**GOLF** — The Whitewater Open, there.

**WOMEN'S FIELD HOCKEY** — vs. UW-Madison, 4:30 p.m., there.

**WOMEN'S VOLLEYBALL** — vs. UW-Milwaukee, 6:30 p.m., there.

Sept. 30 (Sat.)

**GOLF** — vs. Stout and LaCrosse, at LaCrosse.

**WOMEN'S SWIMMING** — vs. Carthage and Carrol, at Kenosha

**CROSS COUNTRY** — the Oshkosh Invitational, there.

**WOMEN'S VOLLEYBALL** — vs. Milwaukee, 9 a.m., there.

**WOMEN'S TENNIS** — vs. LaCrosse at 12:30 p.m., and vs. Stout at 3:30 p.m. at Menominee.

**FOOTBALL** — vs. LaCrosse, 1:30 p.m., here.

Oct. 2 (Mon.)

**FRESHMAN FOOTBALL**

— vs. St. Norbert, 3:30 p.m., there.

Oct. 4 (Wed.)  
**STUDENT RECITAL — PROPOSITION** 13

**LECTURE** — Dr. Robert Lampman, an economics professor at UW-Madison since 1958 will speak on "Taxation and the Taxpayers' Revolt".



Sept. 30 (Sat.)  
**WALK-A-THON** — for Cerebral Palsy.

Oct. 1 (Sun.)  
**PORTAGE COUNTY HISTORICAL SOCIETY DEDICATION AND CORNER-STONE LAYING** — At the Plover Museum, 2 p.m.

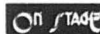


Sept. 28 and 29 (Thurs. and Fri.)

**THE OTHER SIDE OF THE MOUNTAIN** — Marilyn Hassett and Beau Bridges star in this love story. Based on the true story of Jill Kinnmont, an Olympic ski contender whose tragic accident paralyzed her for life. Bridges stars as her love interest. UAB presents this

film at 6:30 and 9:15 p.m. in the PBR.

Oct. 3 (Tues.)  
**THE CRANES ARE FLYING** — This 1959 Russian release set during World War II, features the saga of a doctor's son who leaves his sweetheart to join the army. She is seduced by his cousin, marries him, and from subsequent tragedies tries to rebuild her life. The University Film Society brings this internationally acclaimed film to the screen at 7:15 and 9 p.m. in the Program Banquet room.



Sept. 29 (Fri.)

**ATLANTA RHYTHM SECTION WITH HEARTSFIELD** — The ARS takes the stage to perform such recent hits as "So in to You," "I'm not Going to let it Bother Me Tonight," and "Imaginary Lover." Heartsfield precedes them with their excellent brand of country rock. The music via UAB's sponsorship begins at 8 p.m. in the Quandt Fieldhouse. All tickets are reserved.

**OXFORD — CAMBRIDGE SHAKESPEARE CO.** — This professional group brings its skills to the Sentry Theatre in the World Headquarters. The production displayed will be "A Comedy of Errors," and it is brought to you by Arts and Lectures. It begins at 8 p.m.

Sept. 28-Oct. 8 (Thurs.-Sun.)

**MARRIAGE BY PROMISSORY NOTE** — A new adaptation of this Rossini Comic Opera will be the season opener for the Skylight Theatre in Milwaukee. Originally a one act drama, Colin Cabot expands the opera with his translation of two acts, borrowing liberally from other Rossini Operas.

Sept. 30, Oct. 1, and Oct. 3-6 (Sat., Sun., and Tues. to Fri.)  
**MISS REARDON DRINKS**

**A LITTLE** — The University Theatre's first fine production of the school year. At 8 p.m. in Jenkins Theatre in the Fine Arts Building.



Sept. 30 (Sat.)  
**THINGS TO COME** — A stunning visualization of the H.G. Wells depiction of the world's future. With Raymond Massey, Cedric Hardwicke and Ralph Richardson. The 1936 classic airs at 12 midnight on channel 9.

Oct. 1 (Sun.)  
**THE NELSON AFFAIR** — This 1973 release is an interesting retelling of the Lord Nelson — Lady Hamilton affair. With Peter Finch and Glenda Jackson. At 10:35 p.m. on channel 7.

Oct. 3 (Tues.)  
**CARRIE** — A modern horror story which was recently popular. A fine performance by Sissy Spacek as the young girl with the terrifying powers. The cast includes Piper Laurie, William Katt, and even a pre-disco John Travolta type-cast as a dumb high school kid. At 8 p.m. on channel 7.

Oct. 4 (Wed.)

**NETWORK** — Paddy Chayefsky's marvelous black comedy on television and the ratings game. (Compare this fictional networks setup with ABC's world news tonight.) It should have been best picture over "Rocky", with excellent performances from William Holden, Faye Dunaway, and in his final motion picture, Peter Finch.



Oct. 7 (Sat.)  
**ART SHOW ON THE SQUARE** — Sponsored by the Downtown Businessmen's Association.

Oct. 8 through Oct. 14 (Sun. to Sat.)

**HOMECOMING WEEK** — Will it be memorable? Time will tell.

Oct. 16 (Mon.)  
**NEIL YOUNG** — The mysterious man from Canada makes one of his rare concert appearances in Madison's Dane County Coliseum. Once again he is united with Crazy Horse.

**Student Life**  
cont'd from page 24

two to twenty persons, but an ideal size is approximately eight. There is increasing evidence from both research and observation that family-like groups seem to be the best kind of setting for almost any kind of human behavior. In the academic community, however, we have been anti-group in regard to the student, although we encourage the group method for administrators and faculty.

When it is mature, the group structure allows each individual maximum control over both the physical and human aspects of his immediate environment. We tend to view the group as an instrument of conformity, yet deviant behavior is more possible within a group than it is on the public street.

**STUDENT LIFE:** And the second device...

**GRANT:** A second device that allows individuals to participate in structuring their environment is the concept of territoriality. When each individual is allowed to stake out a piece of the environment for himself, over which he has maximum control, he can then determine what stimuli may come into that space and what kind of order will be maintained. Thus, he can control the level of security, stimulation, order, and freedom that he needs immediately surrounding him.

If we were to structure a residence hall so that each individual has a small piece of territory which he fully controls, and so that each individual is a member of a small group with a lounge or territory of its own, we would then create a setting which not only would permit the individual to participate maximally in structuring his own environment, and thus, satisfy his unique human needs, but which would also foster individual human development.

**STUDENT LIFE:** I see our time is up. Do you have any final comments?

**GRANT:** These guidelines for structuring a residence hall environment are derived from our understanding of what human beings are like, rather than from our conception of what they ought to be like. When an environment reflects and enhances basic human qualities and conditions, it will then contribute to humanizing experiences.

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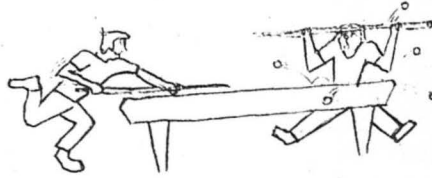
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