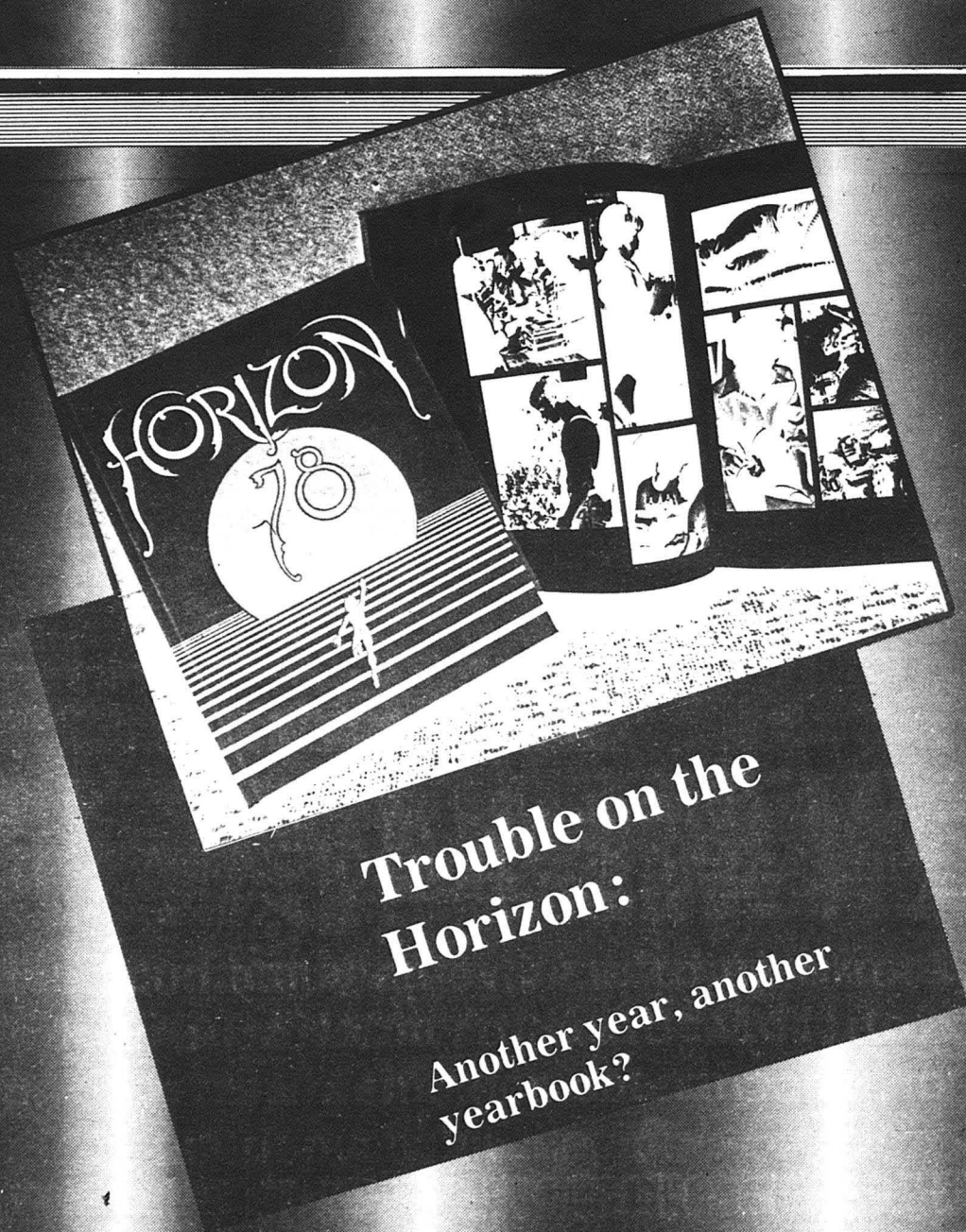


THE POINTER





Three years ago, the UWSP yearbook was resurrected after a period of inactivity. Since then, the book has seen a number of major problems, to the extent that the Student Program Budget Analysis Committee recommended a funding of \$0. Gail Neubert looks at the story on pages 13 and 14.

On the cover

THE POINTER

A STUDENT SUPPORTED NEWS MAGAZINE

FEB. 1



Should Wisconsin promote increased electrical generating capacity? Among the many concerns associated with such an energy growth policy is the impact of high voltage transmission lines on the people and property in their paths. In this issue environment writer Sue Jones looks at how the controversy has developed in Minnesota and the potential implications for Wisconsin. Story begins on page 8.

Undercover

VIEWPOINT

On Dreyfus and the Commission on the Status of Women

By Mike Schwalbe, Environmental Editor

Pesky people these women. First they asked for equal access to education, then they raised a hell of a fuss until they were allowed to vote, and in recent years they've had the gall to demand equal pay for equal work. A frightening trend, perhaps foreboding the dark day when women will share an equal hand with men in managing the affairs of this planet.

But this is rushing the story a bit. Today, despite the token advances women have made in achieving equality, the generally subordinate status of women remains so well ingrained in our society that devout sexists should likely be able to adhere comfortably to their beliefs for some time to come. Social change in this regard, as slowly as we might expect it to proceed normally, seems unlikely to get a boost from our enlightened governor. It may in fact be hindered.

The problem is evident in Governor Dreyfus' dealings with the Governor's Commission on the Status of Women, which he is considering dissolving. Certainly a critical review of the performance of any commission or state agency is a necessary part of the chief executive's job. Governor Dreyfus is to be commended for his recent undertaking of this task with his review of 15 advisory commissions. However, the particularly harsh view the governor seems to be taking regarding the Commission on the Status of Women is somewhat curious considering the accomplishments of the Commission.

Since taking office Dreyfus has criticized the Commission several times for being unrepresentative of the views of all Wisconsin women. He has suggested this condition might be alleviated by appointing a few anti-ERA members to the unanimously pro-ERA Commission. Commission leaders responded to this questionable suggestion by likening it to inviting the Ku Klux Klan to join a civil rights commission. Poor Lee was a trifle irritated by this comment.

Dreyfus was quoted as saying, "It seems to me issues relating to women are just as important to women who are anti-ERA as to

women who are pro-ERA." He also said he was "offended" by the position of the leadership of the Commission on this matter.

Both Dreyfus' suggestion for adding ERA opponents to the Commission and his attitude toward the Commission are discouraging. They seem to reflect an apparent unfamiliarity with the goals of the Equal Rights Amendment and how they relate to women in general, as well as outright ignorance regarding the obvious distortion campaign being carried on by the anti-ERA Schlafly-ites. In reality the KKK and the civil rights commission metaphor is quite appropriate.

A further criticism Dreyfus has leveled against the Commission is that it is too heavy with professional career women. Supposedly therefore, according to Dreyfus, it is one more step removed from being representative of all Wisconsin women. This is an absurd criticism if it is to be taken seriously. Large government itself is top heavy with lawyers, professional career politicians, the wealthy, and to some extent an educational elite. The people who run the government are hardly equivalent to a cross section of the population.

And, while questions of representativeness are sometimes raised on this basis, we generally feel that if a lawyer in Congress deals with the issues that concern his constituency and votes in their interest he is doing the job he was elected to do. We may even feel confident in knowing that he is a lawyer because he is probably therefore more adept at dealing with legal and political systems. This same confidence should be extended to the Commission on the Status of Women. In developing their professional careers many of the members of the Commission are likely to have encountered and certainly become aware of the most difficult problems facing women in Wisconsin.

The issues the Commission has dealt with, the positive impact of the Commission on the status of women, and its demonstrated effectiveness in addressing a

wide range of problems related to women, are the only criteria by which Governor Dreyfus ought to evaluate this group — not by the number of dishrags and dustmops in the hands of its members.

POINTER PEOPLE

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Written permission is required for the reprint of all materials presented in THE POINTER. Address all correspondence to 113, Communications Arts Center, UWSP, Stevens Point, WI 54481.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Mark McQueen

C O R R E S P O N D E N C E

To the Pointer,

There has been much talk this school year about the so-called illegality of "homosexual acts"; I wish to clarify this matter for the benefit of those who have spoken from a lack of knowledge.

Of course, nowhere in the United States is it illegal to be homosexual. Moreover, Chapter 944 of the Wisconsin Statutes, "Crimes Against Sexual Morality," bears no witness to any proscription against "homosexual acts." Section 944.17 reads "Whoever does either of the following may be fined not more than \$500 or imprisoned not more than 5 years or both: (1) Commits an abnormal act of sexual gratification involving the sex organ of one person and the mouth or anus of another; or (2) Commits an act of sexual gratification involving his sex organ and the sex organ, mouth, or anus of an animal."

Indeed, the behaviours, which are listed above as illegal, are neither homosexual nor heterosexual, but sexual. Oral-genital stimulation, for example, is illegal for even husband and wife in their private home; in most states masturbation is also a crime.

According to Kinsey and others, the majority of our nation, heterosexual and homosexual alike, acts in violation to these laws. These codes which outlaw the behaviour of the majority must be utter delusion and tyranny. Because of gay liberation and women's

liberation we are now beginning to see through these ethnocentric laws; and as human sexuality receives the status of natural instead of filthy, we all stand to gain. I urge you to write to your representatives requesting that we be not falsely labeled abnormal.

Tom Albright

To the Pointer,

I am writing in response to Senator Matt Foster's letter of Jan. 25 in which he explained the SGA's decision on funding of the Gay Women's Association. As you will recall, this group requested funding from the SGA for the academic year 1979-80 and was denied its request both at the original hearing and again at the appeals hearing. The SGA raised doubts about the amount of money a group like this should need, that the GWA has no prior accomplishments on which to base future funding, and finally, that the title and aims of the group seemed directed toward lesbians rather than all gay people.

As was described in the budget request the money would have been used to: sponsor homosexuals to a state and federal convention dealing with sexism and homosexuality; bring a speaker to this campus qualified to address the gay issue; and finally, to sponsor a workshop at Point for gay people

in the North Central Wisconsin area.

The purpose of all these efforts would have been to educate both the gay and heterosexual communities that: homosexuality is a viable component of human sexuality; every homosexual is as unique as every heterosexual person and that to stereotype us into certain physical and emotional categories is as blatant a violation as presuming that all blacks are born with natural rhythm, and finally; to give support to the many, many positive aspects of homosexual love.

All people need to be made aware that the real distinction between heterosexuals and homosexuals is not just in whom we sleep with, but also, and more importantly, in whom we fall in love with. Only when human kind accepts that for most homosexuals, relationships are based on the same criteria of mutual love and caring as heterosexual relationships, can we hope to end the misunderstanding that many people have about this choice.

Considering all the education left to be done to achieve these aims, I am surprised at the SGA's determination that a couple hundred of dollars would be an adequate amount with which to do it.

Mr. Foster's observation that the GWA has no record on which to base future funding makes me wonder if all new student organizations are denied funding

for the same reasons. Both the AIRO group and the Black Student Coalition received a sizable amount of financial support from GSA for next year. Fortunately, the GSA realizes the need to make both of these groups financially able to educate people about themselves in order to assure their civil rights, but what about when they began on campus? Did they hear the same reasoning that we did; that they were too new to be shown support?

The GSA's concern that the GWA was aimed more towards the concerns of lesbians rather than all gay people we agreed was a valid criticism and we are working at changing this status by seeking out and encouraging homosexual men to join us in forming a Gay People's Union.

For the most part the GSA members seemed open-minded at the budget appeals hearing and I feel sure that their concerns are sincere. However, when one student senator quoted from our constitution that one purpose of the GWA is to provide support for the gay community in Point and upon asking what we meant by support drew laughter from a few senators, I thought such insensitivity totally out of line. Likewise, when another senator voiced his doubts as to why we would need long range funding if the main thrust of our purpose is to provide a climate where gay people can come out at this university without fear of discrimination or harassment. He felt that these aims could be

achieved yet this year and that would eliminate our need for future funding.

Such naivety should only make it more clear how much work we have left to do to raise people's consciousnesses. It is our sincere hope that by next fall when the SGA reconsiders our budget appeal that we will have sufficiently met their concerns so that all members of the SGA can at least take us seriously and at best change their minds and give us some show of financial support.

Kathryn Jeffers
Gay Women's Association

To the Pointer,

The Stevens Point Gay Student Union will be showing "Free to be You and Me," a film with Marlo Thomas, this Saturday, February 3, at 1 p.m. in room 125A-125B of the University Center. Sometimes taking a light view, sometimes serious, this film discusses a problem which concerns every man and woman in our society: gender role stereotyping, or sex-based prejudice. Too often we are thrust into specific roles because we are male or female; we do not feel free to choose what we like and can do best. Awareness of these social attitudes is the first step toward a solution.

Following the film will be the first organizational meeting of

Continued next page

SILVER STREAK



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Produced by Thomas L. Miller and
Edward K. Milkis

Rated PG

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Richard Pryor
Patrick McGoohan
Jill Clayburgh
Scatman Crothers**

**Thursday & Friday
Feb. 1 & 2
6:30 & 9:00
PROGRAM BANQUET
ROOM
U.C.**



Continued from page 3

the Stevens Point Gay Student Union. Interested persons are welcome to attend. The primary concerns of the Gay Student Union are those of sex education and the creation of a comfortable social atmosphere in our community for gay people and their friends.

Dennis Hill

To the Pointer,

I am a resident of Thomson Hall who must admit that I don't mind living in a dorm, all things considered. One thing that is constantly being reminded of us, from the office of Student Life, is that a dorm is, No. 1, a place to maintain an academic atmosphere. I invite anyone to come and visit the kind of atmosphere provided in the main study lounge in the Thomson basement. Better yet, I'll describe it.

Picture a long, wide hallway with different assorted pieces of old furniture, mostly tables and straight back chairs. The barren walls are a putrid green and have been that way since last fall (I'm told that it's the undercoating of wallpapering). Two small carpets keep the floor from being completely cold, tile laden.

There is no clock and as I write this, I can quite plainly hear "Laverne and Shirley" from the TV lounge. Wow, can you call this an academic atmosphere?

Recently, I've heard that the Student Life Office got \$21,000 worth of new furniture. Can a new office, created hardly a year ago, rate that much over a ten year old residence hall that is lacking to provide a suitable academic atmosphere in its main study lounge? We are told that an interior decorator has been working to remodel some of the dorms. I plan to graduate before 1990 though.

We've also been told that the door between the study and TV lounges was requested a couple of years ago and is somewhere between here and the state building and fire commissioners, which puts it five years in coming.

So I dearly beg right here Student Life, please share some of your money (or new furniture) with the students in Thomson Hall who so generously, indirectly helped pay for it. Or, to make it a fairer deal, we'll trade you even up.
Oscar Stevens
140 Thomson Hall

To the Pointer,

This is in reply to the D. Kevin Melick letter in last week's Pointer. First of all, if you, Melick, had a complaint of this nature, we would have appreciated your coming directly to the Telethon Staff, rather than denouncing us to the public. Second, you assume we deliberately set out to auction off second-rate and/or faulty merchandise. The truth is, all the items that were auctioned were brand new, with the exception of the Sentry Flag, which had actually flown over the Sentry Building, and of course the pool cue, previously owned by Chris Laport.

Now to try and avoid any further misunderstanding or complications, let me set you straight on a few things. You had every opportunity to examine that cue stick, and since you admit you were in the coffeehouse at the time it was being auctioned off, then there was no reason for you not to have done so. Because the host at the time was not a pool player, to him

the pool stick was in "good" condition. I'm sorry if you feel cheated; our intention was to raise money for a worthy cause, and we had no idea a "Minnesota Fats" would be bidding on the pool cue.

What really angers me the most though, is your nasty, below-the-belt hitting statement concerning the total amount raised by Telethon. When the final count is tabulated, as donations are still coming in, we will have reached over \$4,000. This is a true account. Unlike last year we are avoiding false statements.

This year's Telethon had innumerable barriers to conquer, one of which included an image problem. We worked hard to raise money for Operation Bootstrap as well as improving the overall image of Telethon. But your unnecessary criticisms have not daunted our efforts. Nevertheless, if you can't use your warped cue stick for pool playing, then please stop by the CTV office and we'll give you some ideas as to what you can do with it.

Dawn Foster,
Publicity Chairperson,
On behalf of
Telethon Staff '78

To the Pointer,

You Know
The one thing
I've learned
About
Francesca Trzebiatowski's
Poems?
Her name
Is longer
Than
Any of her
Stanzas
And
Pronouncing
Her last name
Is more
Challenging
Than
Looking to find
Meaning
In her
Poems.
But
Francesca
Don't feel bad
The rest of the poets
In this volume of Pointers
Stink too.
Cordially yours,
M. Johnson
P.S. Do you guys worship Rod
McKuen, or somethin'?

To the Pointer,

Dear Darrel Jaeger,
Thank you for your instructions to me in your letter of 12-14-78. Your last words to me were "Before you criticize a letter, please read it."

And so I did.
Please note that in that same letter you wrote, "I did not try to blame the Nixon Administration for our involvement in the Vietnam War."

Okay, I give up. When you wrote (in your first letter in the 11-30-78 Pointer), "Mr. Laird and the rest of his Nixon cronies were the ones responsible for us being in Vietnam, while thousands of Americans die," just what did you mean? Hmmmm. Darrel?

I did note in your 12-14-78 rebuttal, you finally explained what it was you were trying to get at in that first letter, but had you only been as lucid in the beginning, this whole misbegotten would never have transpired.

I wasn't the only one who thought that what you first wrote

Continued page 20

N E W S

Rezoning proponents shuffle student housing

By Susie Jacobson

The Stevens Point Plan Commission accepted a major rezoning proposal Monday, which is aimed at stopping the spread of rooming houses (student housing in many cases). The plan now goes to the Stevens Point Common Council for a public hearing and action at its Feb. 19 meeting. The final decision on the new zoning proposal will be made by the Common Council, but eighth ward Alderman Roger Bullis, who is also a member of the Communication faculty, feels the proposal won't have any problem obtaining approval.

"If I had \$1000 to bet, I would bet that the proposal will be accepted," said Bullis who proposed the rezoning plan along with third ward Alderman James Dunn, and the Portage County Planning Department.

The rezoning plan, as presented to the commission, called for changing the zoning from multiple family to two family in a large central city area, basically along Clark, Main and Briggs Streets.

A multiple family I district is established to provide a medium density, mixed residential district intended to provide a transition between lower density detached housing areas and more intense non-residential land use.

A two family district is classified as an area designed for dwellings with occupancy by two families living independently of each other such as a duplex. Each of those two family houses may have one additional unrelated member living in the household.

Fraternities, sororities, and rooming houses, similar to many of those on College Avenue are all referred to as multiple family I.

The commission not only approved the plan proposed Monday, but extended it to include both sides of College Avenue from Division Street to Reserve Street.

The commission also acted on the text of a new zoning ordinance which will basically ban new rooming houses in one and two family areas. The new ordinance would continue to permit new rooming houses in multiple family districts, but would restrict the number of occupants according to the square footage of the lot. There is currently a restriction on the number of occupants allowed in a house according to the amount of square feet per occupant within a house.

If the council approves the zoning change and the text of the new zoning ordinance, the rooming houses in the area affected can continue to

operate, but they will be classified as non-conforming users. If they cease to be used as rooming houses for a year, they will lose their status.

The areas included in the rezoning area are as follows:

—The south side of Clark Street, from Division Street to a point 150 feet east of Michigan.

—The north side of Clark from Division to Michigan.

—Both sides of Main Street from Division to Fremont.

—The east side of Division from Jefferson to a point 132 feet north of Main.

—The south side of Briggs from Division to Reserve.

—The north side of Briggs from Phillips to Reserve.

—The south side of Portage Court and Portage Street from Phillips to Reserve.

—The north side of Jefferson, and both sides of Lincoln, Boyington and Ellis from Division eastward almost to Wyatt.

—Both sides of Phillips from Clark to a point 132 feet north of Main, and the east side of Phillips from Portage Court to a point 132 feet south of Briggs.

—Both sides of Reserve from Clark to Main and the west side of Reserve from 132 feet south of Briggs to Portage Street.

—The west side of Fremont from Clark to Main.

—Short stretches of Wyatt,

East, Reserve, Fremont, Illinois and Michigan south of Clark, and short stretches of the east side of Illinois and the west side of Michigan north of Clark.

—The west side of Fremont between Clark and Main.

—The block area bounded by Illinois, Sims, Michigan and College.

Rooming house owners unsuccessfully fought the zoning change contending there was no real demand for a zoning change from the people living and owning property in the area.

Mary Williams, special

assistant to the chancellor, also questioned some parts of the ordinance. Williams said the zoning change would put land along Portage Court in the two family district. UWSP wants to expand a parking lot in this area and has received the Plan Commission's approval, but if rezoning takes place the parking lot will not be allowed, as parking lots are not allowed in a two family district.

William Burke, Portage County Planner, said that when the university acquires the property, it can be rezoned again if necessary.

Affirmative Action Director named

By Al Peters

On January 17, 1979, Acting Chancellor Ellery appointed Dr. Elfriede Massier Director of the Affirmative Action Office at UWSP.

The Affirmative Action Office was set up by former Chancellor Dreyfus, as an advisory office to the chancellor, for the purpose of safeguarding the civil rights of UWSP students and employees.

Dr. Massier feels UWSP has a strong moral commitment to uphold the rights of minorities, particularly women, handicapped, and elderly persons at UWSP. She sees the office as a checkpoint to make sure fairness is maintained regarding the advertising for and hiring of university personnel. The office is also responsible for seeing that the guidelines laid out by Wisconsin's Title 9, regarding discrimination on the basis of sex, are upheld.

Dr. Massier will meet with

Acting Chancellor Ellery today, to set up some objectives and goals for the office. Dr. Massier feels that the new ideas generated by the office will serve to reinforce UWSP's moral commitment to uphold the rights of minorities at UWSP.

Dr. Massier came to Stevens Point in 1970 as an instructor in the Sociology Department. As the position with the Affirmative Action Office is only a half time position, she will continue to teach in the Sociology Department on a half time basis.

A 1969 graduate of Cornell University in Iowa, Dr. Massier completed her graduate work at the University of Missouri at Columbia, in 1973, on a National Institute of Mental Health Fellowship from the Midwest Commission for Social Research in Aging. She succeeds Ms. Donna Garr as director of the Affirmative Action Office.

Local group pushes for railroad passenger service through Point

By Jeanne Pehoski

The Wisconsin Association of Railroad Passengers (WARP) is looking into the possibility of linking a good portion of central Wisconsin, including Stevens Point, with Chicago and the Twin Cities via Amtrak Railways.

The group's first priority is to obtain a "northern" route passenger train. Under WARP's plan, one of the two present Amtrak Chicago-St. Paul trains via Portage and LaCrosse would be re-routed via the Fox Valley and Stevens Point; the other train would stay on its present route. According to WARP, a group of concerned citizens from Central Wisconsin, this new route could serve seven times more people than does the present route.

The proposed route would run through Chicago.

Evanston, Waukegan, Kenosha, Racine, Milwaukee, West Bend and Fond du Lac, using the Chicago-Northwestern tracks. At Fond du Lac, the train would switch to Soo Line tracks and would run through Oshkosh, Neenah, Stevens Point, Marshfield and Chippewa Falls, where it would switch back onto the Chicago-Northwestern tracks for the run to Eau Claire, Menomonie and the Twin Cities.

There are problems with this proposed route. The Wisconsin State Transportation does not back the plan, and the Chicago-Northwestern does not want passenger trains on their rails, even though they are required by law to run Amtrak trains if so requested.

On the national level, Amtrak has always had a

budget battle with Congress, and the U.S. Department of Transportation has recommended more cuts for Amtrak this year.

WARP believes that the restoration of passenger trains will save energy because they consume less fuel per passenger carried than either autos or planes. The group points out that trains also cause less air pollution and noise per passenger than do cars and jets, and are the only all-weather mode of transportation.

WARP urges people to write to their representatives and senators, asking them to vote against any cut in federal funding of Amtrak. They also suggest that people form local groups, including this university, to campaign for railroad passenger service.



Dr. Massier, Director of Affirmative Action

No. of reported pregnancies drops during first semester

By John Harlow

The University Health Center reported the number of unplanned pregnancies dropped during the last semester to 34 reported cases. During the previous semester, Jan.-May, 1978, there were 63 reported unplanned pregnancies and a similar number of cases has been reported for the last three years.

A \$1000 investment and efforts by the university to promote availability of sex information and contraceptives may have helped lower the number of unplanned pregnancies.

Although this evidence is not positive proof that unplanned pregnancies are on the decline, Dr. Bill Hettler, Director of the Student Health Service, feels the Health Center is making a difference. In many cases women do not come to the Health Center but go directly to an abortion clinic. Hettler noted the Health Center finds out about the case when the clinic sends a follow-up on the patient to the university.

Hettler said there are many types of information available to the student. In the dormitories there are a series of discussions

involving responsible sexuality. There a student prepared video tapes dealing with contraception and the physical examination used to determine the proper type of contraceptive which may be checked out by either groups or individuals.

There is also a dial-a-tape service available 15 hours a day dealing with many subjects for the service is 346-4357, or 346-HELP. Dr. Hettler feels "the most powerful method used was placing consciousness raising flyers in the bathrooms on campus dealing with contraception." These flyers made people ask themselves questions and give themselves some honest answers.

For those interested in obtaining contraceptives from the Health Center the procedure is quite simple.

The first step is a preliminary consultation where you attend a short class on contraception and you discuss your past medical and personal history with one of the doctors.

The next step is a physical examination at the Health Center given by one of the doctors, after which you decide which method of birth control is best for you.

The last step involved is a

follow-up examination, three months after someone is put on oral contraceptives, and two weeks after someone is put on a diaphragm.

This decrease in pregnancies has obviously

reduced the number of abortions saving \$200 (the average cost of an abortion), and unmeasurable emotional turmoil. So apparently the \$1000 investment has been a very good one.

With enrollment going up and pregnancies going down last semester, perhaps with a little more caution the number of unwanted pregnancies will drop again this semester.

Old Main receives additional funding

A favorable decision made by the state Building Commission Friday, assured additional money for the renovation of Old Main the oldest, and one of the most historic buildings on this campus.

The Building Commission agreed to put up \$144,400 so that the project can proceed, because the cost of the renovation exceeded the \$1,830,000 budget. The Building Commission turned down extra money for Old Main last summer, but now it has several new members and Friday's vote for more funding was unanimous.

One of the new commission members, chairman in fact, is Lee Sherman Dreyfus, former UWSP Chancellor

and now governor of Wisconsin. Dreyfus, who took his oath of office in front of Old Main, said delays in reaching a final decision on the renovation contributed to the cost increase.

The east and west wings of the building will be torn down, but the center section will be restored. The project should take a year and a half roughly, so the offices still in the building will move in late February, most of them going to Delzell Hall.

The money allocated Friday will allow the building to be air-conditioned, something left out of the renovation plans as an economy measure.

Until the 1950's, Old Main was an administrative center

and housed many of the classrooms at this university as well. An enrollment surge triggered campus expansion to the north, but Old Main, which opened its doors for the first time in 1894, has remained the symbol of the university. When discussion about its demolition was raised many people were unhappy and State Sen. William Bablitch, D-Stevens Point, got the Building Commission to authorize a study of the building in 1976. The report praised the building's architecture and said it could feasibly be preserved.

The study said restoration would give Old Main the same life span as a new building.

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PRESS NOTES

Search and Screen Committee Selected

The Search and Screen Committee that will play a significant role in the selection of UWSP's next chancellor has been appointed. Justice Paul, history, was named to chair the 11-member committee, with faculty members Merv Christopherson, Robert Engelhard, Judy Pratt, Douglas Radke, and Bruce Staal. Student members include Cory Block and Gail Neubert. Jim Vance, PRIDE administrator, Burdette Eagon of educational services and acting vice chancellor, and UW Central Administration representative Robert Polk also are members of the committee.

Use of racquetball and tennis courts restricted

Effective Jan. 22, the use of all tennis and racquetball courts will be restricted to one (1) hour per day per person. This restriction is necessary because of the increased use of these courts by classes and athletics. Students are encouraged to play doubles so more people may participate.

Defensive driver course scheduled

A defensive driving training course has been scheduled for Feb. 21-22. All members of the university community who have not had the training are urged to participate. The course is a 6-hour program to run in two 3-hour sessions. Please pre-register by calling extension 2884 before Feb. 19.

Installment bills simplified

The UWSP has simplified the forms it uses for its installment billing.

Ron Lostetter, director of financial operations, says the new bills are easier to read and less expensive to prepare and mail.

Students who pay the tuition and fees on installments receive many of the forms.

The statements previously used were the size of a regular sized sheet of paper and included a self mailer. They were considerably more expensive to print than the new ones which fold and fit into a regular sized business envelope.

Lostetter said the U.S. Postal Service is about to begin charging extra for oversized pieces that are sent under permit mail arrangements, and for that reason the new billing form will be particularly cost effective.

Free rides on city buses

At Sunday night's meeting, SGA decided to continue funding the City Bus System (formally PABCO) 100 percent. This means that students presenting a student I.D. card will be able to ride anywhere on the route free of charge, and SGA will pick up the cost. There had been some question as to whether SGA would continue funding the bus system following the city takeover, but SGA made a positive decision so the free rides will continue until July 1, 1979.

LRC warns: Guard valuables

The public services department of the LRC warns: Do not leave purses or other valuables unattended while in the stacks or other areas on LRC business. The LRC warns students they are responsible for all materials checked out on their I.D. cards. If your I.D. card is missing notify the Main Circulation Desk of the LRC or call extension 2540.

Political Science chairman named

Professor Richard Christofferson has been re-appointed to a second three-year term as chairman of UW-SP's political science department.

Den Joseph Woodka, of the College of Letters and Science, made the re-appointment based on a vote of recommendation by the political science faculty.

Christofferson, a specialist in environmental politics, has taught here since 1970 and was winner of the UWSP Excellence in Teaching Award in 1974.

Math scholarship increased

A scholarship fund memorializing the late Professor Emeritus Kenneth W. Boylan has been increased and now generates enough money to sponsor two \$200 scholarships for mathematics majors at the UWSP.

Boylan, who died last January, had served as a professor and chairman of the mathematics department at UWSP for about 25 years. He also was an alumnus of the institution.

Friends and relatives had established the scholarship fund in his honor after his retirement in 1970 and increased its assets following his death.

The most recent recipient is Robert Bowen Jr., son of Professor and Mrs. Robert Bowen of 2139 North Second St., Stevens Point.

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THE 1978 HORIZON
HAS ARRIVED. THEY
MAY BE PICKED UP
AT THE HORIZON OF-
FICE WHICH IS ON
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THE UNIVERSITY
CENTER ACROSS
FROM THE GRID.
STOP IN AT YOUR
CONVENIENCE* OR
STOP IN IF YOU ARE
INTERESTED IN
YEARBOOK WORK.

* HOURS WILL BE POSTED ON
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ENVIRONMENT

High tension along the high line

--power to the people at what cost?

By Sue Jones

"It seems inconceivable you wouldn't go through with it when you've got that much money invested," said United Power Association general manager Philip Martin in reference to the commercial operation of the 427 mile high voltage power line from North Dakota to Minnesota which will begin this spring.

However, farmers on the 8,000 acres of farmland that the line crosses in Minnesota have been complaining of damages resulting from test charges sent along the line before commercial operation begins. Complaints of itching skin, tractors losing power, radio static, and snowy TV pictures have been common; but most have been about the noise buildup on telephone cables paralleling the transmission line.

The generating plant, near lignite coal mines in Underwood, North Dakota, and the transmission line to the distributing terminal in the Twin Cities has been in planning and development since 1973. Constructed by United Power and Cooperative Power Associations of rural Minnesota, this 400,000 volt direct current line is the largest of its kind in the U.S. A number of 750 kilovolt (KV) alternating current lines are already in operation, but the only other extra-high voltage direct current line is in Oregon.

Recent protests resulting from test charges are only the latest in one of the most controversial power line projects in the nation. Ever since its planning stages, farmers have opposed the transmission segment of the project. They testified during two years of public hearings, hired lawyers to explore all legal means of stopping the line, and persuaded the state legislature to pass new laws covering routing of future power lines, but drew little public attention.

Dramatic physical confrontations over the years were most effective in drawing attention to their views. Those opposing the line harassed surveyors with snowmobiles, blocked construction machinery with pickups and boulders, shoved welding rods in tractor radiators, and put sand and gravel in gas tanks. Four masked men on horseback menaced one work crew, and

1,000 farmers demanded a moratorium on construction at the capitol in St. Paul. The power companies filed a \$500,000 suit against farmers for the damages, and some were arrested for interference with the construction.

Minnesota's Governor Perpich sent 150 highway patrolmen to protect work crews last year. At one time the two utilities involved had as many as 300 security guards on the line. Now, two helicopter crews swing along the Minnesota segment of the line to make daily checks and repairs.

Minnesota is not the only hot spot. As a result of hearings in 1977, the New York Public Service Commission instituted stricter rules for high voltage lines and required utilities to warn residents of possible hazards. Stated the report, "The 765 kv line will probably cause biological effects in

humans exposed to them on a chronic basis."

There are currently no 765 kv high voltage lines in Wisconsin, according to Clarence Riederer of Wisconsin's Public Service Commission, and he doesn't foresee any in the next 5 to 10 years. If and when 765 kv lines are installed, Riederer says they would be part of a large regional tie, such as from the Twin Cities to Chicago.

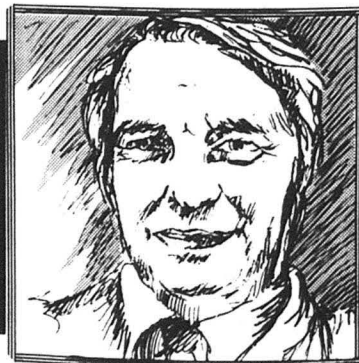
Al Guyant, also of the PSC, said that there has been strong opposition to a 138 kv transmission line near Madison. There, the major complaint has not been electrical effects of the line, but interference with agriculture. Farmers were concerned about lines and towers interfering with crop spraying, and the compaction of fields by equipment required to erect the towers.

cont'd next page

Earl to speak at UWSP

On Wednesday, February 7th at 7 p.m. in the U.C. Program Banquet Room, Secretary of the Department of Natural Resources Anthony Earl will address the public on a variety of topics related to resource conservation in Wisconsin.

The program is being sponsored by the Student Chapter of the Wildlife Society.



High tension Cont'd

There have been few complaints recently, according to Guyant.

High voltage transmission lines have been around since 1969 when 765 kv lines began delivering five times the power that 365 kv lines could. There are already 1,400 miles in existence as utilities faced the problem of transmitting ever-larger amounts of power. The nationwide plan is to make 765 kv lines the backbone of electrical transmission, and coming soon on planning books are lines that can deliver 1200 to 1500 kilovolts. Private utilities say that without such high voltage lines, they may not be able to meet the growth in electricity demand in the near future.

Recent protests in Minnesota haven't emphasized the only damages attributed to high voltage lines. They've been said to make the surrounding atmosphere crackle and cause cardiac pacemakers to go haywire. The 140 to 200 foot towers are visual blights and the lines can modify field work and irrigation patterns, limit future land use and sometimes reduce the value of the land. The electrical field produced can change the atmosphere around them, generating ozone gas, which in high concentrations can cause vegetation injury and have harmful effects on human health.

The Minnesota Department of Natural Resources claims lines might affect animal behavior and the

physiological state of plants and animals. Deer will not pass under and birds do not nest near because of the buildup of static electricity in the air, they said. Therefore all state wildlife areas are exempt from the lines.

Only a few studies have been made on high voltage lines, and the results are confusing and contradictory. The U.S.S.R. in 1962, when the first 500 kv line had been up for several months, compared 250 men at an extra high voltage substation with those at lower power facilities. Constant exposure to intense electrical fields without adequate protection resulted in headaches, abnormal fatigue, sleeplessness, and changing blood structure. The severity of worker symptoms was proportional to time spent in the field.

In contrast to the Soviet work, a 9-year study by Johns Hopkins University reported that no physical or emotional effects could be attributed to high electrical fields. In England, where rights of way are not owned by utilities, 10,000 people living under high voltage lines showed no ill effects.

Project ELF proposed by the Navy for northern Wisconsin has triggered some research on biological effects of electrostatic fields. Scientists believe that long term exposure to monkeys could result in behavioral and neurological change.

A series of experiments have been conducted over

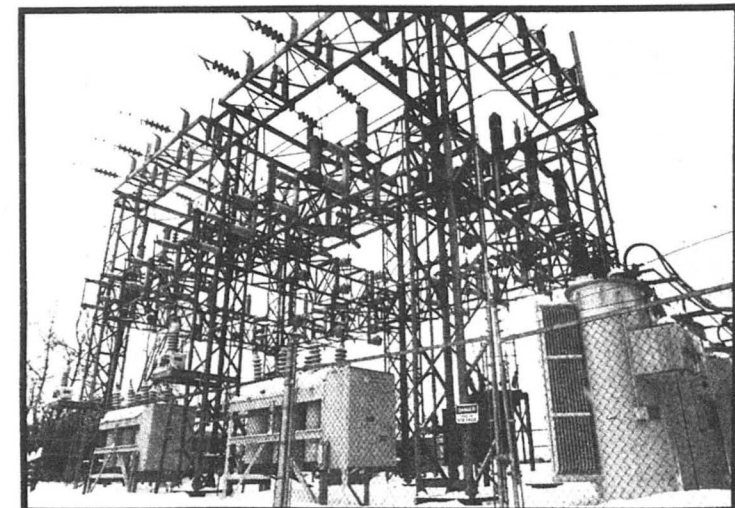


Photo by Mark McQueen

this test facility near Clam Lake on bird movements. There has been no evidence of disorientation or aggregation near the antenna by the birds. However, Audubon magazine reported that birds flying through electronic fields during migration might be thrown off by 5 to 25 degrees.

A New York Tas Force visited farm areas near or under Midwest high voltage lines and found that crops appeared to be growing normally, and dairy farms reported no change in reproduction rate. Farmers argue that the lines have been in operation for less than 5 years, and that any studies concerning the controversy should consider long term effects.

In the U.S. there are no standards for electrical field safety, and the federal Energy Research and Development Administration (ERDA) doesn't expect them for 2 to 3 years. Most people feel there is no cause for concern, since there has not yet been any concrete effect on the health of individuals exposed to transmission.

Alternatives to high voltage lines have been suggested. Opponents question why coal isn't shipped by rail and why urban area generating plants aren't built. Burying transmission lines would reduce fears about the effects on biological systems, towers wouldn't be an eyesore, and less land would be required for rights of way.

Overhead wires don't require insulation as underground cables would, reply electric companies. They say the only alternative to the high voltage line — burying — would be economically and technically unfeasible.

At any rate, the actual effects of high voltage lines across the nation are still uncertain. For every claim of damage by landowners, there is a counterclaim by utility spokesmen. More studies must be undertaken before we can be sure of the environmental effects. Until then, look for continuing speculations, protests, and denials which are the result of society's increasing demand for energy and the refusal by some to meet the demand by spoiling the land.

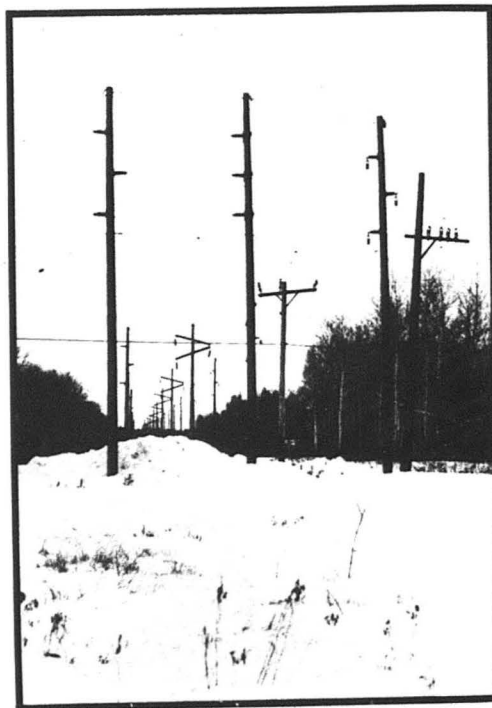


Photo by Mark McQueen

Competition for design of trout, waterfowl stamps now open

Entries are now being accepted in the contests to select the designs for Wisconsin's 1979 Waterfowl and trout stamps. Any legal Wisconsin resident is eligible to enter the competition, except for contest judges and members of their immediate families.

In the waterfowl stamp competition the design must be an original creation of the artist and must depict a living species of waterfowl commonly found in Wisconsin, or other appropriate matter relating to waterfowl hunting.

For a complete list of rules governing the waterfowl design contest and a copy of the agreement which must accompany entries, write: Bureau of Wildlife Management, P.O. Box 7921, Madison, Wisconsin 53707.

Rules are similar for the trout stamp competition, calling for an original design of the artist depicting a living species of trout commonly found in Wisconsin as its dominant feature.

For a complete list of rules

governing the trout stamp contest, write: Bureau of Fish Management, P.O. Box 7921, Madison, Wisconsin 53707. Entries for this competition must be received or postmarked no later than March 15, 1979.



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9-11:30 P.M.

U.A.B. Coffeehouse

**Workshop February 1
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FEATURES

Second semester line-up unveiled

Arts & Lectures does it again

By Lisa Marchel

The Arts and Lectures Series, which has in the past brought such performers as Marcel Marceau, "Hair," the New York Philharmonic, and Itzhak Perlman to Point, will be offering a superior line-up again this semester. Students and community members will have an opportunity to see some of the most illustrious performers in the world of professional music.

The Contiguglia brothers, highly acclaimed duo pianists, will be performing on Tuesday, February 6th in Michelsen Concert Hall. These American twins combine extraordinary talent with that intangible quality of personal identification with the music. The brothers relate to each other and the audience in a way which places them among the finest duo pianists on the concert stage today. In addition to their tours, where they have played in such places as Carnegie Hall and London's Queen Elizabeth Hall, the Contiguglias have recorded many excellent two-piano and one-piano four-hand transcriptions.

Those who appreciate ballet will be gratified to learn of the upcoming performance of the Joffrey II Ballet Company, this group of twelve superb dancers introduces a fresh approach to classical ballet. The dancers

are between 16 and 20 years of age, and remain with the company for 1 to 3 years. Upon leaving, they find roles in the great ballet companies of the world. This youthful company has been called, "the best small classic ballet company in the country," by Clive Barnes of The New York Times. To attend this event, be at the Sentry Theater, 8 p.m. on February 4.

Those of you who dislike staid orderly programs will surely get into the Preservation Hall Jazz Band from New Orleans. These highly versatile artists, veterans of over 50 years each, decide spontaneously on stage what the repertoire of songs will be for that particular audience. When not on tour, they rehearse nightly in the Preservation Hall, in the heart of the New Orleans French quarter. The musicians themselves have played with such greats as Louis Armstrong, Kid Thomas, George Lewis, Armand Piron, Sidney Desvigne, and Louis Nelson. The band uses no sheet music, so be prepared for some improvisational wonders. The performance will be February 27th, at the Sentry Theater at 8 p.m.

Justino Diaz, a top rate singer of opera, will be at Michelsen Concert Hall on March 6th. His rise to star-

dom is nearly unequaled in his position as leading bass for many famous opera houses such as the Metropolitan Opera, the Hamburg Opera, Le Scala, Covent Garden, and the Vien-

na Staatsoper. A native of Puerto Rico, Diaz has appeared with many major orchestras in recitals throughout the U.S., Canada, South America, and Europe. He sings annually in recital at the Salzberg Festival, and the Festival of Two Worlds in Spoleto, Italy. His cinema debut was in "Carmen," produced and directed by Herbert von Karajan. Diaz is a bass of high vocal strength and flexibility.

Another event students won't want to miss is the Orquesta Sinfonica Del Estado de Mexico, or the Symphony Orchestra of Mexico. This group consists of a hundred of Mexico's finest musicians under the direction of Enrique Batiz. Batiz has been called fiery, dynamic, bold, impassioned, and sensitive. In 1971 he gave up his career as a concert pianist to become conductor in an orchestra which made it to Carnegie Hall in only three short years under his baton. Batiz has guest-conducted orchestras throughout the world. The Mexican Orchestra will perform at Sentry at 8 p.m. on March 8.

Last, but surely not least in this excellent lineup of stars is Shlomo Mintz, a 21-year-old Russian-born Israeli violinist who is well on his

way to becoming perhaps the most illustrious virtuoso of this century. He was selected to replace Itzhak Perlman in the performance of "Paganini Concerto in D Major" with the Israeli Philharmonic Orchestra, when Perlman became ill. His upcoming commitments are with almost all the major orchestras of the U.S., plus a European tour. Mintz has been hailed by critics and contemporaries alike as having a great natural talent for music on an instrument reputed to be the most difficult to play. His performance will be on Thursday, April 9, in Michelsen.

Tickets to the Arts and Lectures performances are available to the general public for \$36.00 per series or \$6.00 per performance. Youth and Elderly rates are \$18.00 per series, or \$3.00 per performance. A special student rate is available, of \$10.00 per series, or \$1.50 per show, with I.D. and activity card.

Several of the artists, including John and Richard Contiguglia, the Joffrey II Ballet Company, and Justino Diaz, will be having master classes open to any and all. In addition to this, free bus transportation from the campus to Sentry and back, for events held there.



LOOK, MA, FOUR HANDS! Duo pianists, Richard and John Contiguglia, open this semester's Arts & Lectures season, next Tuesday at 8:00 p.m. in Michelsen Concert Hall.

counter=point

M. Mintz

...We're closing in on 1984? idealism is passé, prosperity and materialism are making Big comebacks....

...détente and the economy are in the headlines.... cover girls and touch dancing are popular....

you're right... it's more like 1954!



Arts and Lectures Proudly Presents
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8:00 P.M.

Wednesday,

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Valentine's Day

Master Classes Feb. 12 - 13

Free Bus Transportation

For more information call 346-4666



Trouble on the Horizon:

Another year, another yearbook?

By Gail Neubert

Died, 1971. After many years as a give-away item (similar to The Pointer) The Iris, commonly referred to as the yearbook, ceased to exist. It was survived by hundreds of unclaimed copies containing centerfold pin-up girls; and fond memories for the handful of students who put it together.

Born, 1976. Resurrected from the dead, the yearbook again joins college ranks, this time known as The Horizon.

The 1971 Iris was a tri-fold book, with one of them being UWSP's answer to Playboy. Student Government, who allocated the money, was unhappy with it, the women on campus felt they'd been exploited, and the yearbook folded.

It was revived five years later by a former Pointer editor, Bob Kerkiseck. Kerkiseck begged Student Government for the money to get started, promising that with sales and ad revenues the book would be self-sustaining in a couple of years.

Kerkiseck fled the scene leaving Julie Berlin to fill his shoes. The first Horizon showed up in the fall of '77, 95 percent pictures and five percent ads.

The next year Toto Sorenson took over as editor. Plagued with the problem of trying to keep a staff working for her, Sorenson eventually did the last 90 pages of the book herself just in time to meet the printing company's deadline in late May.

Sorenson, however, mailed the pages from the post office, without insuring them. Late in July, Bob Busch, yearbook advisor since its resurrection, was contacted by Jostens, asking where the last 90 pages were.

Having been mailed from downtown instead of from campus there was no record of mailing. Uninsured, the pages were also untraceable. Sorenson had graduated, taken her leave of Point and wasn't overly concerned with the missing pages.

The pages were finally done the first two weeks of last semester by this year's staff. The book showed up in mid-December, 50 percent old Pointer pictures and articles, and still has not been distributed.

Taking a look at yearbook history...

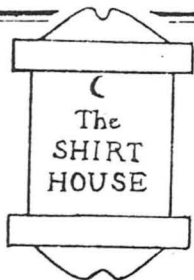
The old yearbook was totally funded from the student activity fee. Everyone paid for the book, so everyone received a copy of the book.

In the late 60's and early 70's the book started heading downhill. As the protest years ended, so did enthusiasm for a pictorial record of college years. Students became too sophisticated for yearbooks, symbol of high school.

The present staff also has its problems. Ex-photo editor Andy Fischbach spent last year and part of this year with the sinking ship before bailing out in late November.

Fischbach said he resigned because the book lacked strong leadership, in fact, lacked any leadership. He complained that the current editor, Jann Van Dreser, does nothing to warrant being paid for.

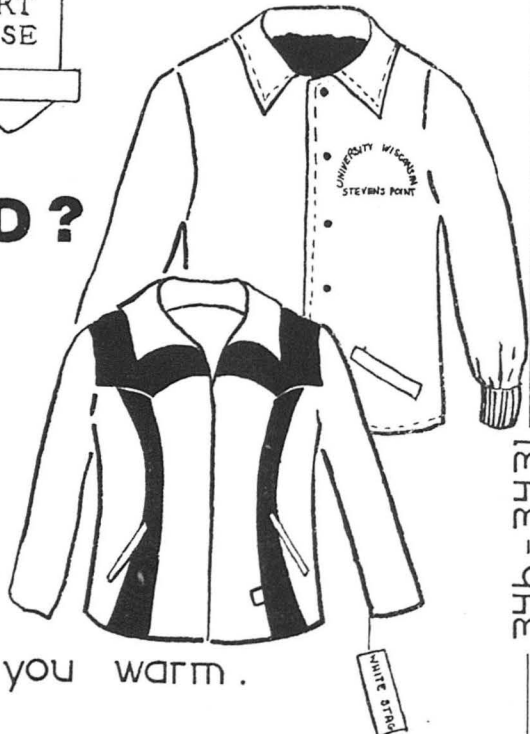
Nothing was done this summer to prepare for next



COLD ?

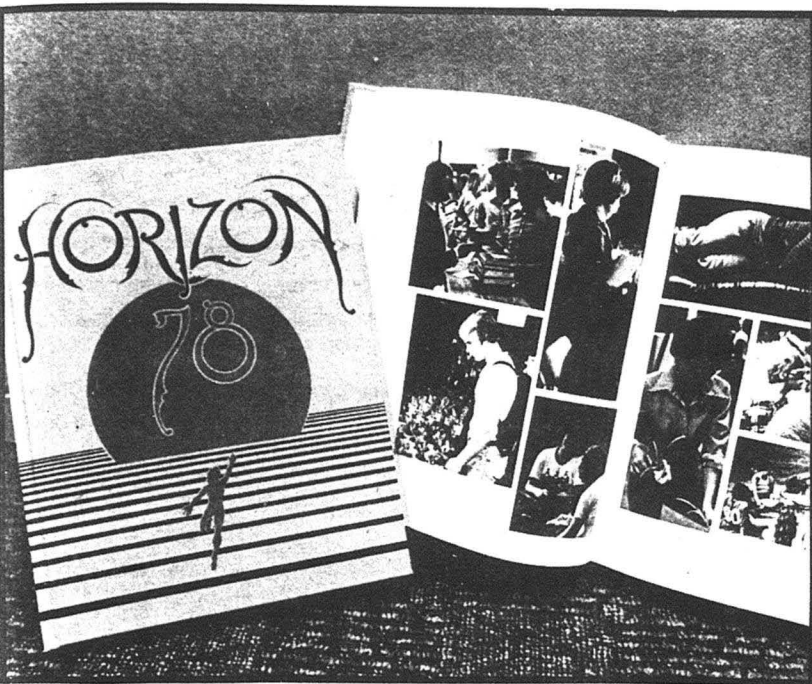
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keep you warm.



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Last year's book—

Still undistributed, the book was completed by Andy Fischbach and Sue Lamb after 90 pages were lost. It is roughly 50 percent reproduced Pointer articles.

year's book. Fischbach claims Van Dreser didn't work at all this summer and when crises arose, he had to take care of them. The crises include the missing pages and lack of office space for the **Horizon**. (In reorganization this summer, the yearbook was tossed around and finally settled in the old Student Government offices, isolated from other student groups.)

Van Dreser, who inherited the position because he was affiliated with the book last year, said he spent 10-20 hours a week this summer working on the book.

He also said, "I don't feel I have to spend all my time in the office. This job consists of a lot of administrative work and thought processing. I think as well in my car or at home as I do in this office."

But it's the administrative work Fischbach doesn't feel is being done. He says Van Dreser never told him what he wanted done. Van Dreser claims he told Fischbach what he wanted, but never received the work.

Besides not putting any time into the job, Fischbach said Van Dreser has no organization, doesn't have the slightest idea what to do, and doesn't really have a grasp on what goes into putting a book together.

"The staff spends a semester of picking up paychecks while doing nothing and then has to hurry up second semester to get the book done. The result is a shoddy job," said Fischbach.

Van Dreser defended himself and his staff against this statement. He said, sure, things were slow getting started, but he never received any pictures from



Photos by Mark McQueen

Editor Jann Van Dreser—

Seated with Deb Duckart at SGA budget hearing. Duckart rewrote **Horizon's** budget after SPBAC termed Van Dreser's proposal "too poorly done to even act upon."

Fischbach so layout could be started.

A hasty job on the book bothers Van Dreser but he said if he had it all to do over, he'd be less lenient with his staff; a little more hard-nosed.

Sue Lamb, layout editor this year, is a bit worried about the book and well she should be. The first deadline is March 1 and 80 pages must be completed by then. As of now, she has no material to work with.

About the book in general, Lamb said she'd have it done on time but it wouldn't be as good of a job as could be done.

About Van Dreser and the staff, Lamb said that he tries hard but he isn't familiar with many aspects of the book and doesn't use enough authority to make the staff reliable.

Lamb said she would like the editor position next year

so she could put out a good book with new styles, thereby upping the book's reputation.

Other complaints levied against Van Dreser concerned this year's budget and his hiring practices.

The **Horizon** budget came in with a big mistake. According to the figures, not only is the yearbook self-sustaining, but it's making quite a profit. Fischbach said he felt a kindergarten job was done on it. Van Dreser said it was a simple mistake of adding a zero.

The advertising revenue was listed as \$12,000 instead of \$1200. Van Dreser said he thought the SPBAC recommendation to cut funding was a bit hasty. The budget was judged by its cover, not its content, he said, claiming that it was a good budget.

continued on page 20

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The Pointer currently has a position open as

Advertising Manager

Work includes the selling and designing of display advertisements to area businesses and university organizations, advertising layout, advertising copy writing, etc.

The Position is salaried for 15 hours per week at \$3.00 per hour.

Applicants should have some background in advertising or public relations. Additional background in print or business is helpful.

Deadline for applications is

Tuesday, Feb. 6

Interviews will be held

Friday, Feb. 9

Applicants should submit a resume to

THE POINTER

113 Communications Arts Building, UWSP
Applicants must be students in good academic standing, carrying no less than six credits.

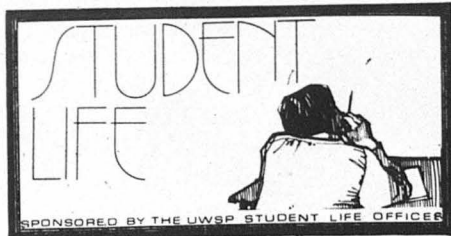
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\$70⁰⁰
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By Jim Eagon

"If the earth be frozen, and covered with snow, that is not reason to not let yourself go." Hans Krueger made that silly comment several years ago before a group of winter campers meeting in Michigan. Silly as it may seem, the idea behind it is simple: Just because the winter season is upon us, there is no reason that we should not use our bodies as we do in the summer. In fact, it is more important that we get out and use our bodies now. Through the winter months, the tendency is to eat more and play less. The cold

presents a barrier to a healthy condition.

The use of the body in the winter is simple and fun. Cross-country skiing, ice skating, snowshoeing, downhill skiing, hiking, etc., can all provide a good exercise program allowing the participants to work off extra calories, develop and strengthen their cardiovascular system and muscle tone, all while having a good time.

Recreational Services, (346-3848), located in the lower level of the University Center can provide you with the equipment and instruction you and your body need during these winter months. A lot of people think there's nothing to do outside in the winter that won't make them cold. Take a hike

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Keeping fit through the frost

through the north campus woods or ski on the trails and you'll know this isn't true. While you're out there enjoying yourself, your friends, and nature, your body is keeping warm and feeling alive. Along with Recreational Services, UAB, the Phy Ed Department, many sport clubs and residence halls can provide you with the activities and resources your body and you can enjoy.

By preparing yourself properly, you can have fun and not suffer for it. And preparation is simple. Dress in layers of clothing—not one thick layer, rather a few thin layers. Believe it or not, you'll sweat outside. Be aware of your body—watch for signs of fatigue, frostbite or hypothermia. And of

course, use equipment that fits. One other tip for outdoor activity in the winter: wear sunglasses. The bright glare from the snow can tire you more quickly than anything else.

The nature apparent in winter is beautiful. By just taking a walk through our own campus woods you'll find sights, sounds and senses you may have never felt or seen before. Set your mind adrift in the snowscape, it'll do wonders for your disposition and may relieve your academic constipation, too.

Winter is for fun. Let your body enjoy it. Wisconsin has four seasons for your pleasure; it's easy to say no, but much more fun (and beautiful) to say yes. Don't deny your body its own abilities.

Sigma Phi Epsilon



... There are 60 fraternities, but only one Sigma Phi Epsilon. We are not just looking for anyone; you must be willing to commit yourself to the principles and goals of the fraternity. While every man pledges first for the fulfillment of his own potential, he should know that there are no free rides in Sig Ep. This is a fraternity in which leadership, friendship, scholarship, and achievement are both offered and expected, and so, individual responsibilities as well as benefits are numerous. The result is a highly regarded group of men working together toward the ultimate goal of brotherhood.

Sigma Phi Epsilon ... men united as a group dedicated to the principles of virtue, diligence, and brotherly love, enriching their lives and college experience through small group living.

... The Experience of a Lifetime

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SPORTS

Pointers flirt with WSUC leaders

By Leo Pieri

The UWSP men's basketball team held off UW-Superior 87-81 in a thrilling game Tuesday night, to end a week which consisted of five crucial WSUC battles on a positive note.

The Pointers enhanced their chances for a conference crown by taking four out of five conference games moving their record to 6-3, one half game behind league leader Eau Claire (5-2). The Pointers split over the weekend, losing their only game of the "crucial five" on Saturday night to Eau Claire (69-51), after beating Stout Friday night 69-66. Here's a review of last weekend:

The Pointers showed fine form on Friday night by handling extreme pressure in

free throw situations to nip Stout. The victory over the Blue Devils ended a ten-year drought without a win at Stout for the Pointers. The triumph gave the Pointer a 5-2 record, helping them keep pace with Superior (5-2), a top in the WSUC race.

Junior guard John Miron led the Pointer attack against Stout by chipping in 16 points. Miron was also instrumental in hitting some clutch free throws in the closing minutes of the game to help secure the UWSP victory.

The Pointers never led by more than seven points throughout the close contest. They shot a sharp 52 percent from the floor as compared to the Blue Devils 48 percent. The Pointers had to stave off

some tough comebacks by Stout to hold on to the victory. Pointer head coach Dick Bennett manipulated the zone defense to offset the blue Devils' offense.

The Pointers stepped out of a victory on Friday night and into a nightmare on Saturday night, taking an 18-point beating at the hands of the Eau Claire blugoids.

Eau Claire dominated the game against the Pointers, asserting itself as the Co-WSUC leader, dropping Point one game back. "It was a matter of us playing well on Friday, and running into a buzzsaw on Saturday," sighed Pointer head coach Dick Bennett.

Eau Claire led by seven-footer Gib Hinz controlled the tempo of the game, to come away with a victory and a share of the conference lead. "There wasn't a heck of a lot we could do Saturday. It's tough to take a shellacking like that," said Bennett. "We were intimidated by their crowd."

The loss put the Pointers in a self-determining position, as they were to encounter Superior at home on Tuesday night. The game against Superior proved to be the pivotal game of the season for the Pointers. "Realistically we wanted one out of two games on the weekend, and four out of five for the last week," said Bennett.

The Pointers will host two non-conference games this weekend, facing St. Norbert on Friday night, and UW-Park side on Saturday night.



Bob Schultz finds the driving smooth in Points win over Stout.

Ski team wins Governor's cup at Hardscrabble

By Duane Meixner

The UWSP ski team captured first place in the Wisconsin Governor's Cup races at Hardscrabble in Rice Lake, Wis. last Saturday.

Rick Lapp finished second in the slalom and fourth in the giant slalom to lead the Point skiers. Brad Berry finished fourth in the slalom and first in the giant slalom to finish second overall. Bill Berard and Jimbo Moen both finished in the top 15 racers at Hardscrabble, while Tim Mayek had two good runs, but fell on the third run unabling him to place.

Hardscrabble Results —
(18 total teams-105 racers)

1st UW-Stevens Point
2nd UW-Eau Claire
3rd UW-La Crosse
4th St. Olaf
5th Carlton

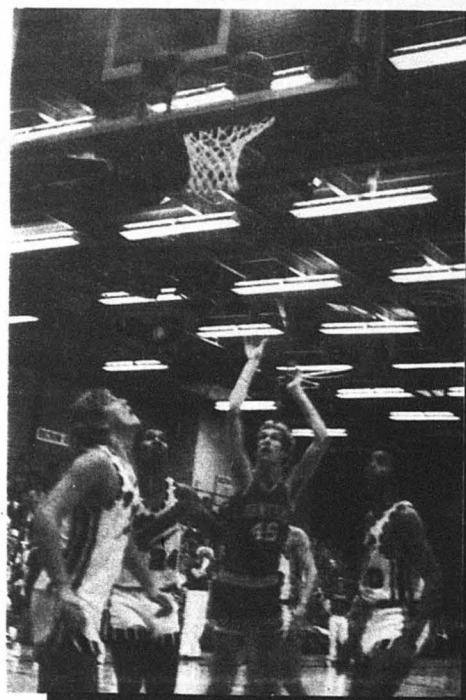
During Christmas break the ski team participated in four meets. At Rice Lake in a dual slalom meet with 48 racers, Pointers Duane Meixner, Brad Berry, and Jimbo Moen qualified 7th, 9th and 10th to push them into the opening round of the finals. Moen made it to the final round of the finals and finished second.

The ski team also raced at Whitecap Mountain in Montreal, Wis. where the team finished second overall behind Rick Lapp who made

a clean sweep, winning all three races.

Two other meets at Snocrest in Somerset, Wis. and Mt. La Crosse at La Crosse, Wis., saw the Point skiers finish third in both races out of a field of 12 and 15 teams respectively. Lapp, Berry and Berard finished 8th, 9th and 10th for the Pointers at La Crosse.

This weekend the ski team will try to win its second and third Governor's Cups. One men's team will travel to Welch Village at Hastings, Minn. to compete. Another men's team, along with a women's team will be going to Sundown at Dubuque Iowa to compete in the Iowa Governor's Cup races.



Bill Zuiker (45) hits one of many baskets in the Pointers drive to the top of the WSUC.

Johnson, Pointer of the week

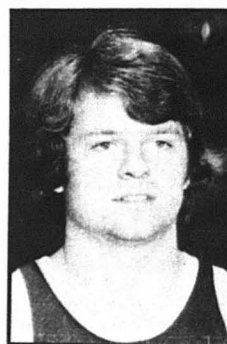
Dave Johnson has been selected as the UWSP Player of the Week for his role in the Pointers' 77-61 and 69-66 wins over UW-Platteville and UW-Stout and 69-51 loss to UW-Eau Claire.

Johnson, a 5-8, 160 pound senior guard from Eau Claire (Memorial) scored 18 points over the three games by making four of nine field goals and 10 of 11 free throws. He also passed off for 16 assists, pulled down six rebounds and stole the ball four times.

Johnson's best game was in the Pointers' revenge win over Platteville as he scored eight points and made six of seven free throws in addition to breaking the press and passing off for 10 assists.

His free throws down the stretch helped seal the win over Stout as he almost single handedly broke the press the Blue Devils applied and also made all four free throws he attempted.

UWSP coach Dick Bennett noted that Johnson's play this week was no different than it has been all season, just very



Dave Johnson

steady and mistake free.

"Statistically, Dave may not have been outstanding, but he did the things necessary for us to win," Bennett praised. "I feel it is time for us to recognize his defense, press breaking ability and excellent free throw shooting."

Johnson is averaging 4.3 points, 4.8 assists and 1.4 rebounds a game and also leads the team in steals with 19 in 15 games.

Schallert assumes intramural duties

By Leo Pieri

An important position concerning intramurals was filled last week when Dale Schallert assumed responsibilities as head of the intramurals department.

The intramurals department has been without a director since baseball coach Jim Clark resigned last fall.

Besides directing the intramural activities Schallert will also assist in baseball and football coaching duties, along with instructing some classes.

Schallert's main goal with intramurals is to maintain and increase the excellence of the intramural program.

"It's a fantastic school here with a great group of students and faculty," commented Schallert. "I want to do something in any way I can to help this program grow within our limited facilities."

Schallert has been teaching for 18 years, and feels the intramural program is the epitome of any phy. ed. program for students. "Students have leisure time and need to recreate," he said. "If a phy. ed. program is going the way it should be, we're going to allow students to expand on their interests."

Schallert said the intramural department estimates it served around 22,000 students through this year.

A 1960 UWSP graduate, Schallert feels there is still room for improvement in the UWSP intramural program. "We have to make the facilities available to everyone within limited time," he said. "We don't want people monopolizing the sports or recreation areas."

Schallert emphasized that the intramural office has an open-door policy regarding any comments, suggestions, or criticism. He invites any individual to come in and discuss any problems with the intramural program. "I



Dale Schallert

would prefer it if someone who has a complaint or problem would come in and talk with me," he said.

Schallert noted that the major problem he has noticed with intramurals is just the basic lack of common courtesy of some towards others. He felt there should be concern for all individuals regardless of sex, or racial background.

Schallert announced that the upcoming Winter Carnival run by the intramural department will be February 18-24. Some of the tentative plans for the carnival include a 16-inch blazing red softball game, and a flag football game. Also planned are a cross-country obstacle run, and a sled race with a team of five guys pulling two gals 100 yards.

Schallert wanted to give special thanks to the intramural workers who have helped hold the program together for the past months without a director. In particular he mentioned Tom "Rookie" Siebert, Dave Konop, Bill Haese, and Karla Kimball.

The intramural program will be run throughout the spring and into the summer months. For any information concerning intramural clubs or sports call 346-4441.

Redeem GRID Cash Coupons AT THE GRID

LOOK FOR THE COUPONS AT DEBOT CENTER AT THE DORMS AND IN THE GRID

A DIFFERENT COUPON FOR EACH WEEK

Intramural update

In last week's issue of The Pointer the intramural eligibility rules stated, "Any student who poses an injury hazard to another student such as playing in a wheelchair, on crutches or in

a cast, may NOT participate." The intramural department has since been informed that this rule cannot be applied to eligibility restrictions. Therefore they would like to retract it.



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SENIOR PHOTOS

THIS IS THE LAST CHANCE
FOR THOSE SENIORS GRAD-
UATING IN '79 TO GET THEIR
SENIOR PORTRAITS IN THE
BOOK.

PHOTO DATES FEB. 13, 14, 15

SIGN UP AT THE
STUDENT ACTIVITIES
OFFICE

Track team has indoor blues

By Jay Schweikl

The UWSP track team opened its 1979 indoor campaign Saturday in the UW-Milwaukee Relays. The Pointers fared about as well as expected for a squad that has only one week of practice under its belt.

UWSP finished sixth in the field of 11 teams. Whitewater finished on top with 86 points to outdistance host UWM which had 71. Oshkosh was third with 69, followed by DuPage (Ill.), 59, Marquette 56, UW-SP 42, Loyola of Chicago, 32, Wright (Ill.), 18, Parkside 17, DePaul (Ill.), 12, and Carroll with two points.

The Pointers' highest finishes were a pair of seconds in the 60 yard high hurdles and the mile relay. Al Sapa was clocked in 7.7 seconds in the hurdles and the mile relay team of Sapa, Don Hunter, Dan Bodette and Mark Bork was timed in 3:30.1.

The sprint medley relay unit of Kauffman, Sapa, Hunter and Jeff Ellis grabbed the third place spot in 3:40.3.

Placing fourth were the distance medley relay team of Bodette, Bork, E. Mark Johnson and Dan Buntman (10:34); the four mile relay team of Paul Stadler, Ellis, Shane Brooks and Jim Lewis (18:22); freshman shotputter Mike Erickson (45-3½) and pole vaulter Mark Napholtz (13-0).

Concluding the scoring for UWSP with sixth place finishes were three miler



Jeff Ellis

Greg Schrab (15:23) and Ayers in the triple jump (40-8½).

Coach Rick Witt commented that his team has a lot of work to do if it is to successfully defend its 1978 WSUC Indoor title in April. Witt singled out the efforts of Sapa, Ellis and Buntman in the meet. Buntman looked very strong with a 4:16 mile leg in the distance medley relay. Witt noted that Ellis, a sophomore All-American race walker, was a pleasant surprise with clockings of 4:27 in the mile and 1:58 in the half mile.

Witt said his squad will have two weeks to improve its conditioning before the next competition on Saturday, February 10th at the University of Northern Iowa.

Wrestlers win Northland tourney

Senior Rick Peacock captured first place in the 134 pound weight class leading UWSP grapplers to the team championship in the Northland Tournament. The Pointers won the eight team tourney by a narrow margin as they edged UW-Superior 71½ to 70¾.

Despite being the Pointers' first appearance in competition since December, Coach John Munson was pleased with the overall team effort. Earlier in the week Munson had expressed concern over the effects of the lay-off but his squad performed well enough to take seven finishes in the top three. Munson also stated that the Pointers were hindered by officiating during various matches in the tournament.

Rick Peacock had a fine day on the mat as he opened

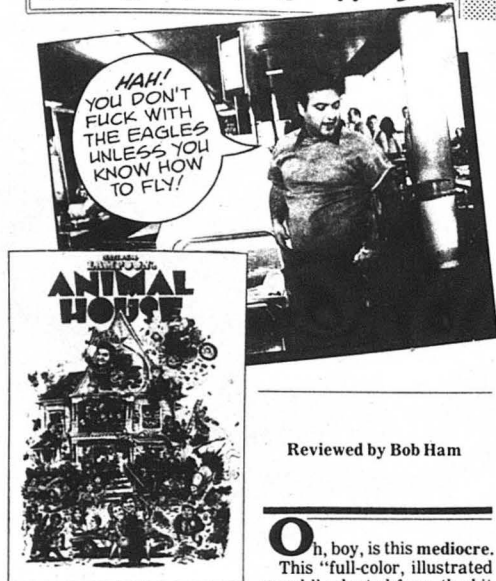
the tournament with a pin in the first round. The pin was scored just five minutes into the match. He then moved into the next round and won convincingly, 13-0. In the finals Peacock defeated Mike Metcalf of Superior 8-3.

Five Pointers managed second place in the Northland Tournament. Les Werner, 118; Tim Novinska, 126; Dave McCarthy, 158; Pat Switlick, 190; and heavyweight John Graf were the silver medal finishers for UWSP.

John Gable rounded out the top seven by taking third place in the 167 pound bracket.

The Northland Tournament victory should be a moral booster for the Pointers as they begin tough competition with WSUC opponents. The Pointers face conference foe UW-Oshkosh in Oshkosh Wednesday night at 7 p.m.

REVIEWS



Reviewed by Bob Ham

National Lampoon's Animal House
By Chris Miller
21st Century Communications

\$4.95

Oh, boy, is this mediocre. This "full-color, illustrated novel," adapted from the hit movie, is an extraordinary let down. The high-octane slapstick of the film simply does not translate very well into print. About the only saving grace of the book is that it does, as the ads promised, give us the actual lyrics to Louie, Louie. There are three flaws in this novelization which combine

"Animal House" in print: I guess you hadda be there

artfully to produce an exceptionally forgettable product.

First and foremost, the writing sucks lukewarm beer. Chris Miller has done better. Clumsy, ineffective wording, padded gags, and a giddy gosh-wow attitude combine to make the novelization sound like an inarticulate sophomore telling you about the movie over a Coke and Twinkie break.

The beginning of the book is littered with a number of National Lampoon throwaways — we have a message from the dean, a paragraph on frat life, a bit on the R.O.T.C. by Rotcee-

Nazi, Doug Neidermeyer, and a silly little piece of fluff about "extracurricular activities" by the two star cheerleaders of the film. We have a mafioso hello from the mayor, a 121-word history of the college, and a Faber Student Calendar, complete with such items as Leaf-Raking Day, Pledge Humiliation Night, Shined Shoe Week, and Intrafraternity Tricycle Olympics. These prefaces are of the same sort that graced the legendary National Lampoon High School Yearbook Parody. Here they seem not only out of place but redundant — they've all been done before.

... and done, and done, and done.

The second major trouble area is the illustrations. In an illustrated novel of Animal House, it would have been a good idea to present as many of the pure sight-gags as possible in sets of stills. Only one gag is presented intact this way, and it's one that never appeared in the film. The other sight-gags have been swallowed up in Chris Miller's I-guess-you-had-to-be-there prose. Two high points of the film — Pinto's romantic interlude in the frat house, and the hilarious gang-date on the road — are

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SIZES S-M-L-XL



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ENTIRE STOCK

BUY ONE NECKTIE AT
REGULAR PRICE AND
RECEIVE THE SECOND ONE
FREE



"Animal House" cont'd

presented in cartoon form. I have nothing against giving cartoonists work, but why here? As cartoons, these episodes flop miserably. Nothing has been added, and the simple line drawings simply can't match the fantastic antics and great facial expressions of the movie.

Finally, there are some inconsistencies with the ending. The final scenes of the movie, where we learn everybody's future, have been curiously altered. Bluto's future in the movie was as a Senator. In the book he's Vice President of United States Steel. Pinto was supposed to end up as an editor of National Lampoon.

Continued from page 4

is what you meant to say. Most of my friends and acquaintances assumed you meant what you said. So did Allan J. Brixius, who wrote in the 12-7-78 Pointer: "Speaking of Mr. Nixon, I think that you better take a closer look at your historical dates to find out when the Americans joined the Vietnam War."

What I lampooned was not what you said, but the apparently thoughtless, incomplete way you said it.

And that's what upset me. And you're right—you should be sorry about that. Freedom of speech is fine, but when people express themselves inadequately or incorrectly in the media, thoughtlessness borders on recklessness.

Now I'll tell you what. You start expressing your ideas a little more clearly in your letters, and I'll stop criticizing them. Bon Sciepk

In an article printed in last week's Pointer entitled "North Division Street: growing up just like a big city," it was stated that College of Natural Resources scientists had given

In the book, he's a Career Counselor. The book includes clues to the futures of a few additional characters, but not to any added comic advantage. Is there an intelligent reason why the futures in the movie and the futures in the book don't match? How about an unintelligent reason?

In the long run, the book just doesn't cut it. The prose is clumsy, the illustrations lean towards cute drawings instead of movie stills, and the endings don't match. All this costs \$4.95. Do yourself a favor and spend the money on a couple six-packs. Or go see the movie again.

To the Pointer,

So a couple of dorms have their own newspapers. Big deal! Thomson Hall still remains the only dorm on campus with its own team of rodent vigilantes. Yes, that's right, rodent vigilantes. The 2-South Thomson Rat Patrol has been waging its war on the four-legged varmints for only about one week and already we have compiled a 9-0 lead on the rats. For them to make a comeback is veritably impossible, unless they sneak onto our wing at night. Yes, you can all thank us for making UWSP a cleaner, healthier place to live.

The 2-South Thomson Rat Patrol:
Doug Foore
Craig Halla
Jim Peterson
Pete Wildenberg
Sam Bennet
Gary (from 2-North)
Jay Paulowski
Mom Steffans
Scott Sikorski

permission for commercial run-off to flow onto north campus lands. We have since been informed that such is not the case and we apologize to anyone who was misled by this information.

Horizon cont'd

To top things off, Van Dreser missed the budget hearings because no one had notified him of them, he said. At a special meeting held later, he showed up and was unsure about too many things, according to Karen Maybauer, SPBAC member.

Van Dreser is also paying his staff more than was budgeted for. Budgeted at \$800 for the year, he is paying himself and his layout editor \$1000. The organization is operating without a business manager. He also hired his wife for the position of office secretary, which upset some.

But he said that he advertised the position campus-wide last spring and received no other application. "I saved her as a last choice," he said, "because I knew there would be hassles about hiring her. She got the job by default."

She's qualified to be a secretary, he said. "While

not the best typist in the world, she types better than I do."

So where is the yearbook going? Is a yearbook needed or wanted on this campus? Is it worth students' money?

Bob Busch thinks yearbooks are fine—if the students want one. He said alumni development is strong on it, and admissions uses it as a recruitment tool. But if students don't want it, then it's not serving its purpose.

One thing Busch criticized is the in-house selection of the editor. The job is never advertised campus-wide so there is no broad base selection. The constitution hasn't been revised or reorganized since Kerkiseck's day.

Despite past and current problems, the yearbook will be around for at least another year.



MARCH 24-
APRIL 1

\$100⁰⁰

plus
bus



classified

for sale

Milwaukee Bucks basketball tickets for Sunday, March 18th. This is a home game! Phone 341-4685 anytime.

Books for sale — "Economic Concepts, a programmed approach" by Bingham. "Commercial Banking in the Economy" by Nadler. "An Ecological and Evolutionary Ethic" by Kozlovsky. Call 341-8453.

One mattress good shape. Price is negotiable-not expensive. Call 341-0575, ask for Bobbie.

Rolling Stone magazine back issues, 1975-1978. Call 1-454-6378 after 5 p.m.

for rent

Male, female, or couple to share house with 3 others, 6 miles from campus, 1903 Green Dr. \$62.50 plus utilities. Call 341-8452 after 5 p.m.

wanted

Freddie Prinze's comedy record by Columbia Records. Call Pam 346-2652.

"Basic Introduction to Computer Programming" by Maratek. Call Willard 344-1981.

BECOME A COLLEGE CAMPUS DEALER. Sell brand name stereo components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006 Ilene Orlowski 201-227-6800.

We wish to hire a magician for our son's birthday party, Sat., Feb. 24. Must enjoy and relate to young children! Call 341-6868, evenings.

announcements

Amateur Radio Operator Beginner's class starts Feb. 5, at 7 p.m. in Science A107. Cost is \$4 plus the ameco book "Novice Class Theory." (\$3.00 at City Newstand). To pre-register contact Garry Maluka, 2322 School St., Whiting. Phone 344-7748, sponsored by Central Wis. Radio Amateurs at UWSP.

Have you found yourself in a new relationship? Have you made a decision about sharing your love with another person? If so, please consult your health service for information concerning reliable methods of contraception. For an appointment call 346-4646. For information dial 346-4357 and ask for tapes 50 and 51.

Just a reminder — To all those who have not paid their Telethon pledges, please help us clear your name from our books. Send your donation to: TELETHON-Operation Bootstrap, UWSP-Communication Arts Center, Rm. 111, Stevens Point, WI 54481.

Attention all students: Campus Television is offering an excellent opportunity for you to utilize your talents. We are looking for people to produce, write, design, direct, film, and publicize various areas of television programming, including ENTERTAINMENT, NEWS AND PUBLIC AFFAIRS, PUBLIC SPEAK OUT SHOWS, SPECIALS LIKE COOKING SHOWS, CONCERT TAPINGS AND MORE! Interested? Call CTV office at 346-3068 or visit our office in Rm. 111 of the Communication Arts Building.

ATTENTION: ANYONE INTERESTED IN ADVANCED PHOTOGRAPHY. If 15 people show an interest in participating in an advanced photography class this summer there is a possibility the class will be offered. If you're interested go to Rm. 3 in the IRS and let Mr. Cone know that you would like to be involved. Please do so soon.

Soil Conservation Society of America. General meeting Thurs., Feb. 17 p.m., Nicolet-Marquette Rm., U.C. Free refreshments.

Anthony Earl, Secretary of the Wise Department of Natural Resources, will speak on the D.N.R. at the Feb. 7 (Wed.) meeting of The Wildlife Society. The meeting will take place in the Program Banquet Rm. in the University Center at 6:30 p.m. The public is invited.

Due to the increased use of the tennis and racquetball courts by classes and athletics we will restrict the use of all courts to one (1) hour per day per person, whether you have signed for it or are playing with the signee. We also encourage you to play doubles so that more people may participate. Thank you for your consideration to your fellow collegiates.

All elementary and secondary education majors planning on student teaching the fall semester, 1979-80 school year must attend one of the following meetings to receive applications: Tues., Feb. 6 at 9 a.m. or 3 p.m. in Rm. 116 COPS.

Entry forms for Women's Intramural Basketball will be accepted until Sat., Feb. 3. Games have already started but makeup games will be run for the latecomers. A \$5.00 forfeit fee must accompany your entry. Entries are limited to all female students and faculty members of the UWSP. Entry forms and rules can be picked up at the Intramural Office, Rm. 103 P.E. Bldg.

The Wildlife Society will meet tonight at 6:30 in Rm. 112 CNR. Dan Nedrelo, Herpetology Division V.P. will present "A look at Wisc. Herpes." This will be the first meeting of the semester. Come and get involved!

Charges for Xerox machine use at the University Center by Organizations and departments will be allowed only after a list of authorized people has been provided by the organization. If your organization or department has not yet done so, please provide the name of your account, account number, contact person and phone number and the list of authorized people to charge. If your

organization or department does not provide the University Center with a list, the ability to charge xerox copies will not be extended.

The International Club will hold its general club meeting at Rm. 125 A&B, U.C. on Friday, Feb. 2 at 7 p.m. sharp. Everyone welcome, including American students.

lost and found

LOST: Woman's silver I.D. bracelet with "Valerie" engraved on it. Lost vicinity of Isadore Street. If found, call 346-4720 and ask for Valerie, or drop off at Thomson desk.

FOUND

Found: one ladies watch. Found before semester break near library. Contact Steve Rm. 202 Nelson Hall to identify. Phone 2731. Claim before Feb. 21.

personals

Thoughts to Ponder Dept.: Imagine going to the Counseling Services for some help and finding that lone Quimby Griggs is your counselor.

Now that Tom Sellers has left, let's get Woody Hayes to run our R.O.T.C. program. — Hawkeye.

Griz, You're almost done with two weeks of Eng 101, have you bought your Thesaurus yet? Love Disco Donna II.

Mr. Bruce: I just love you soooooo much! Your adoring Snuggle Bunny.

Todd, tell me quick: Is Tweetie Pie a boy birdie, a girl birdie, or a neuter?

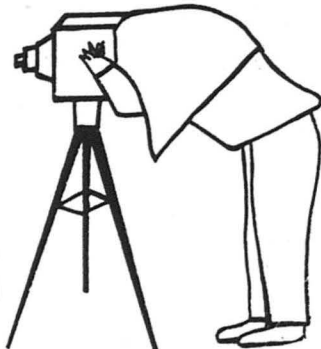
PHOTOGRAPHERS

IF YOU ARE INTERESTED IN SEEING YOUR WORK PUBLISHED OR IN HELPING OUT WITH THE HORIZON, PLEASE COME TO ONE OF OUR MEETINGS.

TUESDAY, FEB. 6 7:00
WEDNESDAY FEB. 7 6:30

OR CALL US AT 346-2505

ALL OTHER INTERESTED PEOPLE ARE INVITED TO ATTEND ALSO.



New Classified Policy

Classified ads are printed as a service of The Pointer and are free to UWSP students, faculty members, and non-profit organizations. A fee of \$1.00 per printed line is assessed to all others.

All free ads must be accompanied by the name and student I.D. number of the person submitting it. No ad will be run without this. Deadline is Tuesday noon. Ads may be dropped off in any of the Pointer mailboxes (University Center, Debot, CCC, or COPS) or sent directly to:
The Pointer
113 CAC, UWSP
Stevens Point, WI 54481

Absolutely no ads will be accepted over the phone. Ads to be run more than one week must be resubmitted each issue.

IN THE POINTER

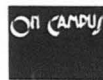


COMING
NEXT
WEEK —
**MIKE
SLAMMER**
PRIVATE
DICK

THE POINTER BACK PAGE



Done in conjunction with the student life committee



Thursday, February 1
UNDERSTANDING U.F.O.'s — Residence Hall Council sponsors this discussion by Dr. John Piccorrillo at 7 p.m. in Knutzen Hall. Admission is free.

EDNA CARLSTEN GALLERY EXHIBITIONS through February 10: Dolly Chiu-Hsi-Lee, Chinese Brush Painting and Tom Lane, Neon and Paper (Fine Arts Building).

Friday, February 2
FUN RUN — Student Health Advisory Committee sponsors one and five mile races starting at 1 p.m. behind the Allen Center for Wellness Week. Prizes will be awarded.

ENTROPY — SHAC presents this jazz group from 8-12 p.m. in the Wisconsin Room of the University Center. Admission is 50 cents.

WRESTLING — Point vs. Northland College and UW-Superior in Berg Gymnasium.

MEN'S BASKETBALL — Point vs. St. Norbert at 7:30 p.m. in Quandt Gym. Cost is \$1.00.

Saturday, February 3
MEN'S BASKETBALL — Point vs. UW-Parkside at 7:30 p.m. in Quandt Gym. Cost is \$1.00.

MEN'S SWIMMING — Point vs. Madison J.V.'s at 1 p.m. in the Natatorium.

WRESTLING — Point vs. UW-Stout at 1 p.m. in the gym. Cost is 50 cents.

MEN'S TRACK AND FIELD — Point vs. UW-Platteville at noon in the gymnasium. Admission is free.

Sunday, February 4
PLANETARIUM SERIES — "Space Colonies" at 3 p.m. in the Science Building. Free.
WOMEN AND CHRISTIAN THEOLOGY — UMHA and the Women's Resource Center present the discussion: "The Chalice is

not a Shaving Mug" at 3 p.m. in the Newman Center.

Tuesday, February 6
WOMEN AND CHRISTIAN THEOLOGY — UHME and the Women's Resource Center present the discussion: "The Chalice is not a Shaving Mug" at 7:30 p.m. in the Communication Room of the University Center.

Wednesday, February 7
MEN'S BASKETBALL — Point vs. UW-Whitewater at 7:30 p.m. in the Quandt Gym. Cost is \$1.00.



Thursday, February 1
FACULTY RECITAL — UWSP music faculty Krell, Keller and Pinell each present a recital at 8 p.m. in the Michelsen Hall of the Fine Arts Building. Admission is free.

COFFEEHOUSE — UAB presents the fine performer Claudia Schmidt from 9-11:30 p.m. in the Coffeehouse of the University Center. Admission is free.

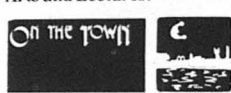
Friday, February 2
COFFEEHOUSE — UAB presents the fine talents of Claudia Schmidt from 9-11:30 p.m. in the Coffeehouse of the University Center. Admission is free.

Saturday, February 3
SADHANA — UAB presents this well known and talented group in UAB's first CLUB 1015 of the semester. The performance starts at 8 p.m. in the Program Banquet Room of the University

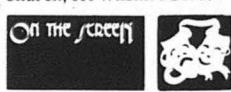
Center. Cost is \$2.00 for the show, or \$5.00 for the season ticket.

READY WHEN YOU ARE C.B. — Point's Studio Theater presents this production through the 10th of February in the Fine Arts studio theater at 8 p.m.

Tuesday, February 5
RICHARD & JOHN CONTIGUGLIA, Duo-Pianists at 8 p.m. in Michelsen Hall of the Fine Arts Building. Cost is \$1.50. Presented by Arts and Lectures.



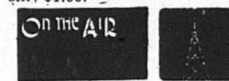
Tuesday, February 6
QUET CHANGES: SMALL TOWNS IN CRISIS — The League of Women Voters presents this look at the problems facing small towns in America at 7:30 p.m. at St. Paul's Methodist Church, 600 Wilshire Blvd.



Thursday, February 1
SILVER STREAK — Starring Gene Wilder and Richard Pryor in this very funny comedy. UAB presents it at 6:30 and 9 p.m. for only \$1.00.

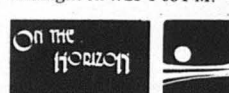
Friday, February 2
SILVER STREAK — Starring Richard Pryor and Gene Wilder in this funny, funny movie. Presented by UAB at 6:30 and 9 p.m. for \$1.00.

Tuesday, February 6
DECISION BEFORE DAWN — University Film Society presents this classic German War film at 7 and 9:15 p.m. in the Program Banquet Room of the University Center. Cost is only \$1.00.



Sunday, February 4
THE OTHER SCHOOL SYSTEM — Channel 20. This award-winning 12 week series helps volunteer teachers in teaching effectiveness. The show starts at 6 p.m.

SUNDAY FORUM — discussion of the proposal to raise the drinking age in Wisconsin. 10 p.m. to Midnight on WSPT 98 FM.



On the Horizon
SCOTT JONES, UAB COFFEEHOUSE — February 8, 9 and 10 in the University Center.

JOFFREY II BALLET CO. — Arts and Lectures presents this excellent ballet troupe at 8 p.m. in the SENTRY Theater, Wednesday, February 14. Admission is \$1.50.

RAJKO — A troupe of gypsy dancers and musicians appear at the Milwaukee Uihlein Hall Thursday, February 8 at 8 p.m. \$6.50-\$8.50 tickets are available from the PAC box office.

"FOR THE MUSIC LOVERS IN THE HALL THERE WAS SOMETHING PRIVILEGED ABOUT BEING ABLE TO LEAVE THE CONCERT WITH THE HIGHEST ATTAINABLE MUSICAL HAPPINESS ON EARTH."

—HET VATERLAND, THE HAGUE

Richard and John Contiguglia

DUO PIANISTS

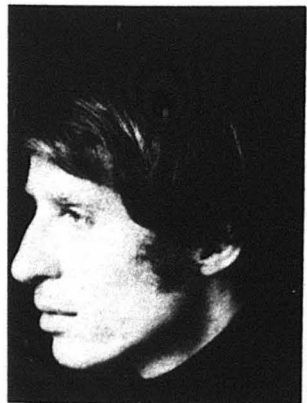
TUESDAY, FEBRUARY 6, 1979

8:00 P.M.

MICHELSON CONCERT HALL
COLLEGE OF FINE ARTS

TICKET INFORMATION 346-4666

PRESENTED BY UW-SP ARTS AND LECTURES



CLUB 1015

is **BACK!**



Second Semester acts are:

Saturday, February 3—SADHANA

Saturday, February 24—JIM POST
with special guest Michael Marlin



**Saturday, March 17—SPECIAL CONSENSUS
BLUEGRASS**

with special guest
Blue Mountain Bluegrass Band



**Saturday, April 7—BIG CITY BOB and his
BALLROOM GLIDERS**

**Sunday, April 29—FENTON ROBINSON
BLUES BAND**

*****Special limited offer: Season Pass Only \$5⁰⁰**
Available at the UC Info Desk **LAST WEEK TO BUY!**

(Each Show Costs \$2.00)

Club 1015 is located in the UC Program Banquet Room.
For all shows, the doors open at 7:00 P.M.—shows start
at 8:00 P.M. Free coat check available.

RETURNING TO STEVENS POINT



Presents



SADHANA

Come and enjoy an evening of easy rock from SADHANA, a former UWSP Coffeehouse great, in the semester opener for Club 1015. Free popcorn available.

DOORS OPEN AT 7 P.M.-FREE COAT CHECK-SHOW AT 8 P.M.
Tickets: \$2⁰⁰ or buy a \$5⁰⁰ season pass which is good for all five Club 1015 shows this semester.

Tickets available at UC Info Desk and at the door.